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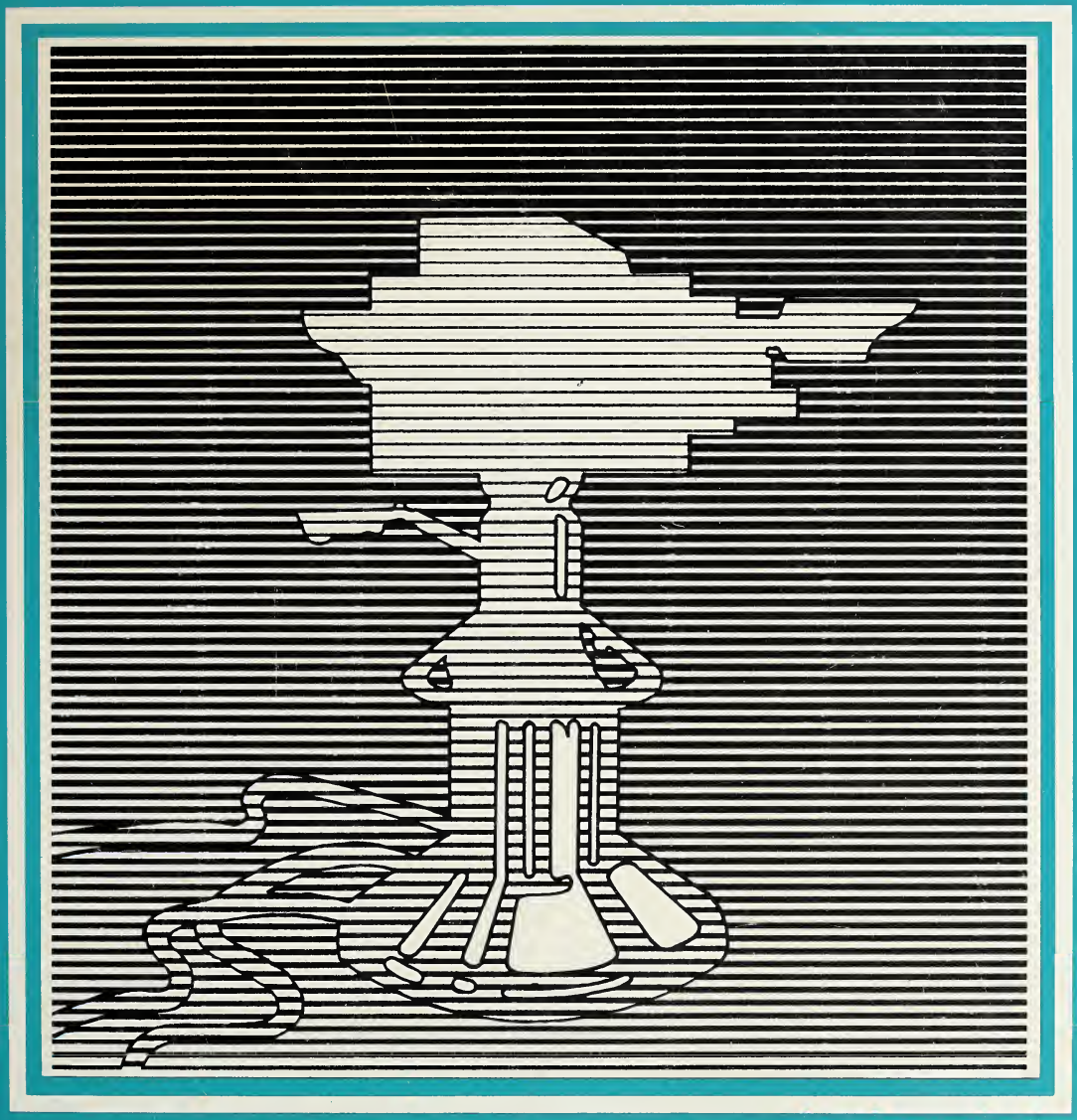
# AUDIO/VISUAL CATALOGUE 1985



ACCESS NETWORK

CANADIANA
FEB 26 1986

## INTRODUCTION

Every program listed in this 1985 edition of our AUDIO/VISUAL catalogue has been acquired or produced by ACCESS and is available on video tape or audio tape for use by educators in Alberta. Our programs cannot be loaned out, we provide a dubbing service for the province of Alberta. Persons outside of Alberta who are interested in ACCESS materials should direct their inquiries to:

MARKET DEVELOPMENT
ACCESS NETWORK
16930 114 Avenue
EDMONTON, Alberta
T5M 3S2

(403) 451-7229

The programs listed in the catalogue and accompanying support material can be obtained from:

ACCESS NETWORK
Media Resource Centre
295 Midpark Way S.E.
CALGARY, Alberta
T2X 2A8

(403) 256-1100

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## LOCATING AND ORDERING MATERIALS

The catalogue is composed of three sections: a video portion, which begins on page 1, an audio portion, which begins on page 690, and a kit section which begins on page 886.

The Video and Audio sections contain:

(a) a SUPPORT MATERIAL listing - a listing of print materials (eg., student/teacher guides and manuals, filmstrips, posters, etc.) that accompany specific programs or a series of programs.

(b) a CURRICULUM Index - an alphabetical listing of programs by series or program title under curriculum areas designated by Alberta Education.

**Example of a Curriculum Index entry:**

| | | |
|---|---|---|
| **TEACHER EDUCATION** | | |
| FAMILY MATTERS: | | |
| Gifted Children | AU479331 | ad/tr |
| Learning Disabilities | AU479330 | ad/tr |
| THE NEED TO KNOW: | | |
| Education Today | AU214501 | ad/tr |
| Effective Communication | AU214503 | ad/tr |
| Institution and Education | AU214504 | ad/tr |
| Scientific Knowledge and the Role it Plays | AU214502 | ad/tr |
| University of the North Concept | AU214505 | ad/tr |
| NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM): | | |
| Listening Test Tape - Units 1-6 | AU478325 | tr |
| Listening Test Tape - Units 13-18 | AU478327 | tr |

(c) a SUBJECT Index - an alphabetical listing of programs by series or program title under subject headings compiled from the following authoritative sources:

- *Library of Congress Subject Headings*
- *Canadian Subject Headings*
- *Thesaurus of ERIC Descriptors*

Please keep in mind:

(i) When looking for programs under possible specific headings, consider alternatives, e.g.

Canada - Politics and government

*OR*

Federal-provincial relations (Canada)

(ii) *See* references are provided in the SUBJECT Indices, therefore when one term is not used it leads you to a similar term that is used, e.g.

Eskimos *See* Inuit

(iii) *See also* references are provided in the SUBJECT Indices, however, their insertion is very limited and is used as illustrated:

Birds *See also* names of particular birds, e.g. Whooping cranes

Filing arrangement in the Subject Index follows a few basic rules.
This example will illustrate the order of punctuation.

Canada
Canada - Economic policy
Canada - History
Canada - History - Confederation, 1867
Canada - History - 1791-1841
Canada - History - 1841-1867
Canada - History, Political
Canada (Province)
Canada. Royal Canadian Mounted Police
Canada, Western
Canadian football

Note how after the *History* subdivision the dates follow chronologically with further subdivision coming after the dates.

Initials will file as a separate word at the beginning of their alphabetical group.

C N Tower, Toronto
Cabinet ministers

R.C.M.P.

Racoons

F L Q
Faba bean

UFO's

Ukraine - History

**Example of a Subject Index entry:**

| | | |
|---|---|---|
| **Individuality** | | |
| EARLY CHILDHOOD | | |
| DEVELOPMENT PROGRAMS: | | |
| Individual Differences: Infancy to Early Childhood | VC248306 | ad. tr |
| THE GROWING YEARS: | | |
| Individual Differences | VC602210 | ad |
| THE PARENT PUZZLE: | | |
| Individual Differences | VC215808 | ad |
| UNDERSTANDING HUMAN BEHAVIOR: | | |
| Genetic Psychology | VC602819 | ad |
| **Indonesia** | | |
| CHILDREN OF THE WORLD: | | |
| Children of Indonesia | VC602303 | ue/jr |
| GIRL OF THE WORLD: | | |
| Girl of Indonesia | VC610402 | jr/sr |

**Indoor photography** *See* **Photography - Lighting**

(d) a MATERIALS DESCRIPTION Section - lists all series and single programs alphabetically by title and then numerically by Basic Program Number *(BPN)* within each series. For every series, a description is provided which outlines the physical and intellectual contents of the series. If support material is available, this is also stated in the series description. Please refer to the Support Material listing for a complete reference to available support material. As well, a program description appears for every program listed in the catalogue.

**Example of a Materials Description entry:**

**The Magic Ring**

*SEE:* TELL ME A STORY: The Magic Ring VC134601

● denotes a NEW series / program

● **THE MAGIC RING**

Emphasizes an experiential based approach to learning through the special qualities of the magic ring. The series serves as a vehicle by which the children explore new adventures both real and imagined. 'The Magic Ring' thereby suggests enriching ideas for children to experience in their daily lives. (Thirteen, thirty-minute programs, BPN 240901-240913, support material is forthcoming). PRODUCER: ACCESS,

The BPN, or **Basic Program Number,** identifies every single program and programs within a series and is used only for ordering purposes. Thus, in the LANDSCAPES video series, the number of the first program, " The Mountains - Headwaters" is VC2178 01. In the THE CHIP AND YOU audio series, the fourth program, " The Impact of Microcomputers" has a BPN of AU4915 04. The Kits section also contains BPN numbers, the last two digits always consisting of 91. ROAD BUILDING FUNDAMENTALS therefore has the BPN number KT2253 91. Please include the BPN(s) as part of your order, as illustrated in the sample order form on page vii.

**KITS**

The kits section contains a MATERIALS DESCRIPTION which lists all kits which have been produced and co-produced by ACCESS. A kit is presently defined as a set of material composed of two or more media in which no one medium dominates. The contents of each kit are listed and the distribution pattern is outlined. All slide/tape presentations included in the kits can be obtained in videotape format (see Video section under same title as the kit). If further information is required please contact the Media Resource Centre in Calgary.

The Audience Level or usage level of each program is indicated by a two letter alphabetical code as follows:

| | |
|---|---|
| ps Preschool | sr Senior High |
| pr Primary | ad Adult |
| ue Upper Elementary | ge General |
| jr Junior High | tr Teacher Resource |

## GENERAL INSTRUCTIONS

1. Please type - You are making 6 copies.
2. Do not use shaded areas.
3. Please provide all requested information. We cannot process an order unless information is complete.
4. Do not enclose payment. If you are buying tape from ACCESS, do enclose your Federal Sales Tax Exempt Purchase Order —— we will send you an invoice, a copy of the completed order and payment instructions.
5. Be sure to include your telephone number. It is often necessary for us to clarify information.
6. Allow three weeks for processing and shipping of your order.

## HOW TO COMPLETE THE ORDER FORM

A. This section must be completed on all orders, including telephone number. It is the information we require to ship the order to you.
B. This section is to be completed only - when (a) buying tape from ACCESS or (b) when invoicing address is different from the shipping address you provided in A.
C. Complete this section only when you are enclosing your own tape.
D. Complete this section only when you are purchasing tape from ACCESS.
E. Enter the number of reels or cassettes, and state length of each.
F. Enter catalogue number (BPN number) from the catalogue.
G. Specify SERIES/PROGRAM title from the catalogue. (1 TITLE per line).
H. State format —— see format code list in next column.
I. State number of copies required.
J. State program length from the catalogue.
K. State program expiry date from the catalogue.
L. Remarks —— request for support material, special instructions, comments, etc.
M. Signature required when buying tape from ACCESS.

## FORMAT CODES

### VIDEO TAPE

| | | | |
|---|---|---|---|
| U - FORMAT | ¾" CASSETTE | 30 MIN. | VC1 |
| U - FORMAT | ¾" CASSETTE | 60 MIN. | VC2 |
| VHS | ½" CASSETTE | 30 MIN. | VHS1 |
| VHS | ½" CASSETTE | 60 MIN. | VHS2 |
| VHS | ½" CASSETTE | 120 MIN. | VHS3 |
| BETAMAX | ½" CASSETTE | 30 MIN. | BT1 |
| BETAMAX | ½" CASSETTE | 60 MIN. | BT2 |

### AUDIO TAPE
### ¼" REEL TO REEL

| | |
|---|---|
| 600' one - direction (per pass) 16 - min. @ 7-½ ips | AR1 |
| 600' one - direction (per pass) 32 - min. @ 3¾ ips | AR1 |
| 1200' one - direction (per pass) 32 - min. @ 7 - ½ ips | AR2 |
| 1200' one - direction (per pass) 64 - min. @ 3 - ¾ ips | AR2 |
| 1800' one - direction (per pass) 48 - min. @ 7 - ½ ips | AR3 |
| 1800' one - direction (per pass) 96 - min. @ 3 - ¾ ips | AR3 |

### AUDIO CASSETTES

| | |
|---|---|
| 30 - minute | AC1 |
| 60 - minute | AC2 |
| 90 - minute | AC3 |

| | |
|---|---|
| TEACHER SUPPORT MATERIAL | TS |

IMPORTANT

PLEASE IDENTIFY YOUR TAPES AND TAPE BOXES WITH THE NAME OF YOUR INSTITUTION.

See sample next page.

## SAMPLE ORDER FORM

**Order video and audio programs on separate order forms.**

This section must be completed on all orders

ACCESS

Alberta Educational Communications Corporation
295 Midpark Way S.E. Calgary Alberta T2X 2A8
Telephone (403) 256 - 1100 Telex 03 824867

DATE SHIPPED BY CLIENT: February 29, 1984

PLEASE DO NOT INCLUDE AUDIO & VIDEO REQUESTS ON SAME ORDER FORM. PLEASE TYPE

**A SEND ORDER TO:**

DATE REQUIRED: March 23, 1984

NAME OF SCHOOL: PRINCE GEORGE ELEMENTARY

9922 St. Regis Drive (STREET AND NO.) (BOX NO.)

COLD LAKE, (CITY) Alberta (PROVINCE) T9C 3Z4 (POSTAL CODE)

ATTN: G. Smith

TELEPHONE # 986-7540

**B SEND INVOICE TO:**

PURCHASE ORDER NO. 66649

NAME OF SCHOOL: LAKELAND SCHOOL DIST. #5460

(STREET AND NO.) Box #1470 (BOX NO.)

BONNYVILLE, (CITY) Alberta (PROVINCE) T0A 0L0 (POSTAL CODE)

ATTN: Mr. R. McCormick

TELEPHONE # 827-4953

Complete this section only when enclosing tape

**C TYPE OF TAPES ENCLOSED MARK "X"**

AUDIO REEL TO REEL ☐ CASSETTE ☐

VIDEO ¾" REEL TO REEL ☐ ¾" CASSETTE ☒

VIDEO VHS ½" CASSETTE ☐ BETAMAX ½" CASSETTE ☐

**D TYPE OF TAPE BEING PURCHASED "MARK X"**

AUDIO REEL TO REEL ☐ CASSETTE ☐

VIDEO ¾" REEL TO REEL ☐ ¾" CASSETTE ☒

VIDEO VHS ½" CASSETTE ☐ BETAMAX ½" CASSETTE ☐

Complete these sections only when buying tape from ACCESS

**E NOTE NUMBER OF TAPES** 20 mins. ____ 30 mins. 6 60 mins. 2 90 mins. ____ 120 mins. ____

Information section - include BPN name of series title, program title, format - see format list on front of order form, number of copies, program length, expiry date.

| F CAT NO | G SERIES PROGRAM | H FORMAT | I NO. OF COPIES | J PROGRAM LENGTH | K EXPIRY DATE |
|---|---|---|---|---|---|
| | ACCESS ACADEMY FOR MICROCOMPUTERS | | | | |
| 2447 03 | Using BASIC Commands | VC2 | 1 | 57:14 | Nov. 1/86 |
| 2447 05 | Using the Disk Drive | VC2 | 1 | 54:25 | Nov. 1/86 |
| 2503 01 | Being Male | VC1 | 1 | 15:06 | Sept. 1/86 |
| | COMMUNITY | | | | |
| 2506 01 | Neighbourhood | VC1 | 1 | 16:00 | Sept. 1/86 |
| 2506 02 | Business | VC1 | 1 | 16:27 | Sept. 1/86 |
| 2506 03 | Services | VC1 | 1 | 16:17 | Sept. 1/86 |
| 1242 07 | Sex 'n Stuff | VC1 | 1 | 28:50 | Sept. 28/84 |
| 2437 01 | Skip-It for Fun! | VC1 | 1 | 10:52 | Oct. 12/84 |
| 2437 02 | Jump Rope for Heart | " | 1 | 13:42 | Oct. 12/84 |

DO NOT FILL IN SHADED AREAS

**L SUPPORT MATERIAL, SPECIAL INSTRUCTIONS/REMARKS ON SERVICE**

NOTE: 6 VC1 - To be supplied
2 VC2 - To be purchased

Special instructions

**M WE CERTIFY THAT WE ARE SALES TAX EXEMPT (TARIFF NO. 69605-1)**

SIGNATURE: Gordon Smith

(Order form must be signed)

FOR MORE ASSISTANCE CONTACT YOUR LOCAL FIELD SERVICES OFFICE
FOR NAME AND ADDRESS SEE YOUR "PROSPECTUS" OR CATALOGUE

PLEASE REMOVE LAST COPY FOR YOUR RECORDS. FORWARD 5 COPIES TO M.R.C. CALGARY.

U 800 10M MAR. 84

## COPYRIGHT

The programs listed in this catalogue have been either acquired or produced by ACCESS and are subject to various conditions of copyright. In all instances, permission to duplicate programs has been granted to ACCESS only. Thus, ACCESS is **NOT** in a position to grant, to other institutions or persons, the right to duplicate programs.

In the MATERIALS DESCRIPTION section, the expiry date for a program follows the production year information. In some cases, two dates are given. The first date is the end of the duplication period. The second is the end of the permitted broadcast period.

Where a copyright duplication date is given, ACCESS cannot accept responsibility for any programming after the expiry of that date. Please note that expired programs MUST be erased by you or your institution, unless it is renewed by ACCESS.

Further, ACCESS cannot duplicate programs by dubbing if the copyright has expired.

**NOTE: If rights have expired for your purposes please contact the Media Resource Centre in Calgary to inquire if these rights have been extended before you erase your copy.**

## FOR FURTHER INFORMATION

Regarding new or renewed programs please contact the Media Resource Centre or your local Media Consultant. The addresses are listed below:

Judith Grimsrud
ACCESS NETWORK
16930 114 Avenue
EDMONTON, Alberta
T5M 3S2
(403) 451-7272
(St. Paul area inquiries)

Lynne Ness
c/o Grande Prairie Regional College
P.O. Box 1050
GRANDE PRAIRIE, Alberta
T8V 4C4
(403) 532-1007

Paul Lukaszek
Chinook Mall
1904 13 Avenue N
LETHBRIDGE, Alberta
T1H 4W9
(403) 327-8884

Allan Vander Velde
ACCESS NETWORK
295 Midpark Way S.E.
CALGARY, Alberta
T2X 2A8
(403) 256-1100

Michael O'Brien
Central Elementary School
48th Ave & 53 Street
RED DEER, Alberta
T4N 2E6
(403) 343-1224

Wolfgang Schimeck
ACCESS NETWORK
16930 114 Avenue
EDMONTON, Alberta
T5M 3S2
(403) 451-7272

Arthur Heller
ACCESS NETWORK
16930 114 Avenue
EDMONTON, Alberta
T5M 3S2
(403) 451-7272

Glenn Holmes
ACCESS NETWORK
295 Midpark Way S.E.
CALGARY, Alberta
T2X 2A8
(403) 256-1100

## ACCESS AWARD WINNING SERIES / PROGRAMS

ADULT LITERACY: Safer Than a Sock
- Chicago International Film Festival - 1980
  - Golden Goose Award - Silver Plaque
  - Best Dramatic Script
  - Best Entertainment Short Feature
  - Best Actor
- AMTEC Media Festival - 1980 - Award of Excellence

Aeromedical Transportation. Part 1-& 2
- John Muir Medical Film Festival - 1982
  - Emergency Medicine Award
- Hesca - 1981
  - Second Place - Training Outside Production Category

AS I AM: David Severin
- AMPIA - 1981
  - Best Educational

Bankhead - 1905-1922
- AMTEC - 1975
  - Merit Award

BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Prairie Rattlesnake (CKUA)
- 13th Japan Prize Educational Program Contest - 1981
  - Minister of Educational Prize
- Best of the WEST Awards - 1981
  - Special Merit

COMMUNICATING WITH A PURPOSE: The Persuasive Essay
- Best of the WEST Awards - 1983
  - Special Merit - for set and lighting

COMMUNICATING WITH A PURPOSE: The Research Paper
- American Film Festival - 1983
  - Red Ribbon, Instructional Category

CONTEMPORARY ISSUES IN CANADA: The Falkland Islands Crisis
- 12th Annual ACTRA Awards - 1983
  - Best Writer Radio Documentary/Public Affairs: Lynda Hodges

DESIGN FOR INDEPENDENCE: Attitude is Everything
- American Film Festival - 1983
  - Red Ribbon, Disabled Category

DIMENSIONS OF CHILD DEVELOPMENT: Child Development - A Harmony of Dimensions
- AMTEC - 1983 - Special Merit Award

FESTIVAL ' 78: I can still hear the drums...
- Japan Prize Competition - 1980
  - Maeda Prize

FjPi 29 - The Strathcona Archaeological Site
- 12th Annual ACTRA Awards - 1983
  - Best Writer Television Documentary/Public Affairs: David Campbell

FOCUS ON CHILDHOOD

Best of the WEST Awards - 1978

First Prize Public Television Information Program

FOCUS ON CHILDHOOD: Children Developing - The Early Years

Best of the WEST Awards - 1976/1977

Special Merit Award

Game Plan

American Film Festival - 1983

Red Ribbon, Instructional Category

12th Annual ACTRA Awards - 1983

Best Writer Television Drama shared by Peter Adamski and Michael Sturko

Earle Grey Award for Best Acting Performance: Joe Galland

THE GARAGE GAZETTE

AMPIA - 1982

Best Dramatic Script

Best Sound

Three Honourable Mentions

THE GARAGE GAZETTE: Our Own Newspaper

The Children's Broadcast Institute Program - 1983/84

Award of Excellence

I'm Just an Ordinary Me - The Story of the Alberta Games

AMPIA - 1982

Best Promotional Program

Best Director

INVESTIGATING SUDDEN DEATH: A Team Approach

Best of the WEST Awards - 1978

Special Merit

JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE

AMTEC - 1982

Award of Excellence, Multi Media Category

LANDSCAPES: Aspen Parklands

10th Annual AMPIA Film Festival - 1983/84

Best Wildlife

19th Yorkton Short Film and Video Festival - 1983/84

1st Prize for Best Videography

LANDSCAPES: The Grasslands - The Great Lone Land

AMPIA - 1983

Best Narration

LISTENING TO LITERATURE: The Great Gilly Hopkins

12th Annual ACTRA Awards - 1983

Best Radio Program

Best Writer Radio Drama: Bill Williams

LIVING WATERS EDUKIT

AMTEC - 1983 - Award for Excellence

A MATTER OF TIME: No Place to Go
AMPIA - 1981
Honourable Mention

MEDICAL/LEGAL ISSUES: Informed Consent
Chicago International Film Festival (Intercom ' 83)
Certificate of Merit

NATIVE RELIGIOUS TRADITIONS: The Sacred Circle
Houston International Film Festival - 1980
Gold Award

NATIVE RELIGIOUS TRADITIONS: The Sacred Circle Recovery
Houston International Film Festival - 1980
Silver Award

NURSING PRECEPTORSHIP: Scenarios for Discussion
12th Annual Conference of the WEST - 1983/84
Best of the WEST Award

OUR NEAREST NEIGHBOUR - THE UNITED STATES: The Roaring Twenties and Dirty Thirties - The Boom and Bust Years (CKUA)
Best of the WEST Award - 1983
12th Annual ACTRA Awards - 1983
Best Radio Program

The Persons Case
Yorkton Film Festival - 1981
Golden Sheaf Award
Best Overall Video Program in the Festival
Best Director
Best Actress
AMTEC
Award of Excellence
AMPIA Awards - 1982
Best Entertainment

THE PARENT PUZZLE: Contracting Responsibility
12th Annual Conference of the WEST - 1983/84
Merit Award

POWER PLAYS: Democracy and the Planned Economy (CKUA)
12th Annual Conference of the WEST - 1983/84
Best of the WEST Award

RENEWABLE SOCIETY
NAEB - 1978
Jury Award

SCHOOLING - FACES OF YESTERDAY
AMTEC - 1978

Scoliosis Screening
Hesca Awards - 1981
Second Place - Patient/Public Education Outside Production

SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS

Best of the WEST Awards - 1976-1977

Special Merit Award

AMPIA - 1980

Best Experimental Program

NAEB - 1981

SPEAKEASY: Did I Say That?

AMPIA - 1982

Best Educational Program

Ohio State Awards - 1983

Achievement of Merit

THAT THERE IS BROKENNESS: Hiroshima Remembered (CKUA)

12th Annual Conference of the WEST - 1983/84

Best of the WEST Award

UKRAINIAN FOLKTALES: Stories of the Fox

12th Annual Conference of the WEST - 1983/84

Merit Award

THE WAY I SEE: Rattlesnakes

Best of the WEST Awards - 1981

Special Merit

THE WAY I SEE: Reptiles

Ohio State Awards - 1979

First Place

WORKERS AT RISK

AMPIA - 1983

Best Motivational Film

ACTRA = The Alliance of Canadian Cinema, Television and Radio Artists
AMPIA = Alberta Motion Picture Industries Association
AMTEC = Association for Media and Technology in Canada
NAEB = National Association of Educational Broadcasters
WEST = Western Educational Society for Telecommunications

## VIDEO SUPPORT MATERIAL LISTING

The title of the support material sometimes differs from series/program title therefore, the support material title is indicated in parenthesis, immediately after the series title. The intended grade level for the series is specified in parenthesis, eg. (ue). The intended user level for the support material itself is specified by codes, eg. T. See below for code definitions.

| | |
|---|---|
| G | THE ACCESS ACADEMY FOR MICROCOMPUTERS (ad) **(PRICE $5.00)** |
| L | ADULT LITERACY PROJECT 1: Safer Than a Sock (ad) |
| | (Banking for Adult New Readers) |
| I/L | ADULT LITERACY PROJECT 3: It Works Both Ways (tr) |
| T | ADVENTURES IN HISTORY (ue/jr/sr) |
| T | THE AFRICA FILE (jr/sr) |
| G | THE AGE OF UNCERTAINTY (sr/ad) |
| T | ALBERTA ELEMENTARY PHYSICAL EDUCATION CURRICULUM, 1983 |
| | (Elementary School Physical Education/Inservice manual and poster) |
| T | ALL ABOUT YOU (pr) |
| T | AMERIQUE DU NORD - TERRE EN VIE (jr/sr/ad) |
| T | APPRENDRE EN FRANCAIS (tr) |
| T | ARTS ALIVE (ue/jr) |
| T | Bankhead 1905-1922 (jr/sr) |
| T | THE BEST OF COVER TO COVER. PART 1 (ue) |
| T | THE BEST OF COVER TO COVER. PART 2 (ue) |
| T/S | THE BODY WORKS (ue/jr) |
| T | THE BOOK BIRD (ue) |
| T | BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE (jr/sr) |
| T | BREAD AND BUTTERFLIES (ue/jr) |
| T | CANADA - THE GREAT EXPERIMENT (sr/ad) |
| G | A CAR OWNER'S MAINTENANCE GUIDE (sr/ad) |
| T | CLASSICS DARK AND DANGEROUS (sr) |
| T | COME TO THINK ABOUT IT (tr) |
| G | THE COMPLETE CONSUMER (sr/ad) |
| T | COMMUNICATING WITH A PURPOSE (sr) |
| G | CONSUMER LIFESTYLES: Something Borrowed, Something Blue (sr/ad) |
| | (Something Borrowed, Something Blue) |
| G | THE CRIMINAL JUSTICE SYSTEM (sr/ad) |
| | (Four booklets, please specify which booklet(s) when ordering) |
| I | CULTURAL HERITAGE...YOUR NEIGHBOURHOOD (ad) |
| T | Democratic Crossing - School Trusteeship in Alberta (sr/ad) |
| | (The Spectrum) |
| T | DIMENSIONS IN SCIENCE: Chemistry (sr/ad) |
| T | DIMENSIONS IN SCIENCE: Physics (sr/ad) |
| T | DIMENSIONS OF CHILD DEVELOPMENT (ad/tr) |
| | Emotional Development - A Right to My Feelings |
| | Intellectual Development |
| | Self Concept - An Image of Me |
| | Social Development - I Am Me, This is My World |
| T | E.Q.C. - THE WAY TO GO (ue) |
| S | ELEMENTARY CLASSROOM MUSIC (tr) |
| S | ELEMENTARY HEALTH IN-SERVICE (tr) |

| | |
|---|---|
| G | ENERGY EFFICIENT HOUSING (ad) |
| T/S | EXPLORATIONS IN SHAW (sr) |
| T/S | EXPLORATIONS IN THE NOVEL (sr) |
| G | THE FAMILY AND THE LAW (Synopses) (sr/ad) |
| T | THE FAMILY AND THE LAW: If Wishes Were Horses (sr/ad) |
| G | FAST FORWARD 1 (jr/sr/ad) |
| G | FAST FORWARD 2 (jr/sr/ad) |
| T | A Film About Justice (jr/sr) |
| S | FINDING MY OWN WAY (sr/ad) |
| | (Three booklets, Programs 1-8, 9-15, 16-22, please specify which booklet(s) when ordering) |
| G | FOCUS ON CHILDHOOD (sr/ad) |
| T | FROM CITIZEN TO CITIZEN (ue/jr) |
| T | THE GARAGE GAZETTE (ue) |
| T | GIVE & TAKE (jr/sr) |
| G | Glad to be Alive (sr/ad) |
| | (Association of Mouth & Foot Painting Artists) |
| G | GUTEN TAG, WIE GEHT'S (jr/sr/ad) |
| T | HARRIET'S MAGIC HATS 1 (ps/pr) |
| T | HARRIET'S MAGIC HATS 2 (ps/pr) |
| L | THE HEART OF TEACHING (tr) |
| G | I, LEONARDO (sr/ad) |
| G | IAN MCKELLAN - ACTING SHAKESPEARE (sr/ad) |
| T | IMAGES AND THINGS (ue/jr) |
| T | IN OTHER WORDS (jr) |
| T | INSIDE/OUT (pr/ue) |
| T | IT FIGURES (ue) |
| T | JEREMY (ps/pr) |
| T | JOB SKILLS (ad) |
| T | JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE (ue/jr/sr) |
| T | KNOW YOUR WORLD (ue) |
| T | LEARNING CENTRES (tr) (E C S Learning Centres) |
| T | LIFE SCIENCE (ue/jr) |
| | (Encounters with Animals Films) |
| | (Threatened Species Films) |
| T/S | THE LIVING WATERS EDUKIT (ue) |
| T/S | MATH PATROL 2 (pr) |
| T/S | MATH PATROL 3 (pr) |
| T | MATH WISE (jr/sr) |
| I | A MATTER OF TIME (ad) |
| G | MEDICAL LEGAL ISSUES (ad) |
| T | NATIONAL GEOGRAPHIC SPECIALS (jr/sr) |
| | (For programs 1,2,3,4,6,7,8,10,12,16,17,19,20,21) |
| T | NORTH AMERICA - GROWTH OF A CONTINENT (jr/sr) |
| T | No Signature, No Shot - Is Immunization Important (ue/jr) |
| L | NURSING ASSESSMENT (ad) |
| L | NURSING ASSESSMENT OF THE INFANT (ad) |
| T | NUTRITION...IT'S NOT MAGIC! (ue) |
| T/S | ON THE LEVEL (jr/sr) |
| T | THE PARENT PUZZLE (ad) |
| G | PARLEZ-MOI 1 (ue/jr) |
| G | PARLEZ-MOI 2 (sr) |
| T | LES PIONNIERS FRANCO-ALBERTAINS (ue) |
| | (Heritage Franco-Albertain) |

| | |
|---|---|
| G | THE PLANET OF MAN (jr/sr/ad) |
| | (Program Guide/Summary) |
| T | PLAYERS (ue) |
| | (Seven booklets, please specify which booklet(s) when ordering) |
| T | POLKA DOT DOOR, 1977 & 1980 (ps) |
| | (Through the Polka Dot Door) |
| T | PRAIRIE AND ALPINE HABITATS (ue/jr) |
| | (Mountain Habitat Films) |
| | (Prairie Habitat Films) |
| I/L | PRIMER (ad) |
| T/S | READALONG 1, 2 or 3 (pr) |
| G | RENEWABLE SOCIETY (ge) |
| T | RIPPLES (ps/pr) |
| T | SCHOOL/COMMUNITY INTERACTION (tr) |
| T | SELF-INCORPORATED (ue/jr) |
| T | SENIOR HIGH LANGUAGE ARTS (tr) |
| T | SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS (ue) |
| T/S | SPEAKEASY (jr/sr) |
| | (Speech and Debate) |
| T | STORYBOUND (ue/jr) |
| I | THE SUBJECT IS LEARNING (tr) |
| G | TAKE TIME (ad) |
| T | TEENS AND ALCOHOL (tr) |
| T | THINKABOUT (ue) |
| | (Program Guide / Supplement) |
| G | THROUGH THE LANGUAGE BARRIER (ad) |
| | (Exploring Language Together) |
| T | TRADE OFFS (ue/jr) |
| T | TUNE UP TIME (pr/ue) |
| T | UKRAINIAN FOLKTALES (pr) |
| | (Ukrajinski Narodni Kazky) |
| | UNDERSTANDING THE MEDIA (sr) |
| T | Broadcasting |
| T | Movies, Movies |
| T | THE WAY I SEE (ue) |
| T | WHATABOUT (jr) |
| T | THE WORDSHOP (pr) |
| T/S | WORKERS AT RISK (sr/ad) |
| | (Series guide and one guide for each program) |
| S | WORLD NEWS FOCUS (jr/sr) |
| T | WORLD RELIGIONS (jr/sr) |
| S | WRITE ON! (ue/jr/sr) |

**NOTE**: Class sets are **NOT** available. The majority of the print material is to be used in conjunction with the video programs.

## LEGEND

T = Teacher's Guide
S = Student's Guide
G = General Interest
L = Adult Learner
I = Instructor's Guide (Post-secondary)

The following support material can be obtained/purchased from the Alberta School Book Branch Only:

BASIC TRAINING
(4 Booklets)
LES BOUCANIERS D'EAU DOUCE (by special order)
BUSINESS COMPUTING...CUT DOWN TO SIZE
COMPUTER LITERACY
- Elementary Computer Literacy Integrated Teaching Unit
- Elementary Computer Literacy Discrete Teaching Unit
- Implementing Computer Literacy Program In Schools Manual

FOCUS ON CHILDHOOD
LITTLE COMPUTERS...SEE HOW THEY RUN!
LES PIONNIERS FRANCO-ALBERTAINS
- Heritage franco-albertain, 1885-1914 (Map)
- Images de notre passe (Student book)

TRADITION AND MODERNIZATION IN ASIA AND AFRICA
- Kit
- Student Readings

# A


| | | |
|---|---|---|
| • **AGRICULTURE** | | |
| AGRICULTURE AND HEALTH: | | |
| Food or Famine | VC244401 | ge |
| The Land Must Provide | VC244402 | ge |
| The Living Soil - A Study of Soil Pests and their Control | VC244403 | ge |
| BASIC HORSE CARE: | | |
| Bandaging | VC210707 | ad/ge |
| Cleaning Tack and Equipment | VC210715 | ad/ge |
| Common Blemishes and Unsoundnesses | VC210702 | ad/ge |
| English Tack and Fitting | VC210713 | ad/ge |
| Grooming | VC210704 | ad/ge |
| Health and Disease | VC210711 | ad/ge |
| Horse Feeding and Management | VC210709 | ad/ge |
| Horse Feeds | VC210708 | ad/ge |
| Loading and Trailering | VC210710 | ad/ge |
| Parts of the Horse | VC210701 | ad/ge |
| Safety and Handling | VC210703 | ad/ge |
| Stall Care and Maintenance | VC210706 | ad/ge |
| Trimming, Clipping and Braiding | VC210705 | ad/ge |
| Vaccinations and Worming | VC210712 | ad/ge |
| Western Tack and Fitting | VC210714 | ad/ge |
| COME ALIVE REPACKAGING: | | |
| The Newest Breed...Musk Oxen | VC222819 | ge |
| EVEN YOU CAN GROW HOUSEPLANTS: | | |
| Fertilization | VC602110 | ad |
| Growing Houseplants | VC602103 | ad |
| Houseplant Containers | VC602108 | ad |
| Houseplant Problems | VC602111 | ad |
| Houseplants Need Light | VC602105 | ad |
| Introduction | VC602101 | ad |
| Keeping Your Houseplants Happy | VC602112 | ad |
| Potting Houseplants | VC602109 | ad |
| Potting Mixes | VC602107 | ad |
| Propagating Houseplants | VC602104 | ad |
| Putting It All Together | VC602113 | ad |
| Selecting Houseplants | VC602102 | ad |
| Watering | VC602106 | ad |
| FACT - FARM AND CITY TODAY: | | |
| Agricultural Education - Dr. John Bowland / Farm Implement Safety | VC202423 | ad/ge |
| Alfalfa Dehydration / Dr. Grant MacEwan - Agricultural Centennial | VC202410 | ad/ge |
| At Christmas Play and Make Good Cheer, For Christmas Comes but Once a Year | VC202417 | ad/ge |
| Botulism and Home Canning /Horticulture and Leisure Time / Calgary Power-Kettles | VC202403 | ad/ge |
| Cheese / Dr. Grant MacEwan - Marquis Wheat | VC202408 | ad/ge |
| Dried Flowers - Floral Design / Feed Testing | VC202406 | ad/ge |
| Eugene Whelan / What's Your No.? / Farm Inventors - Ben Hammer / Meat Cutting - Ageing and Tenderizing | VC202420 | ad/ge |
| Exotic Vegetables - Asparagus / Forage Mechanization / Deer-Cattle Competition | VC202427 | ad/ge |
| Exotic Vegetables - Kohlrabi and Peppers / Indoor Greenery / Farm Litter | VC202428 | ad/ge |
| Exotic Vegetables - Winter Radish / Utility Wheat | VC202434 | ad/ge |
| Faba Beans / Exotic Vegetables - Celery and Chinese Cabbage / Minimum Tillage | VC202426 | ad/ge |
| Fish Farming / Calgary Power Coffee Perculators / Working 9-5 - Homesteader Herzog | VC202404 | ad/ge |
| Garden Insect Pests / Pruning Part 1 | VC202430 | ad/ge |
| Green Living / Producer-Funded Research / Interior-Exterior Relationship | VC202429 | ad/ge |
| Hail Control / Combine Maintenance / Lamb Burger | VC202402 | ad/ge |
| High Moisture Barley / Exotic Vegetables - Summer Squash | VC202436 | ad/ge |
| Magnus Bjork's Old-Timer's Picnic / Study Lamps / Farm Inventors - Glenn Munro / Dr. Grant MacEwan | VC202418 | ad/ge |
| Meat Cutting - Structure of Wholesale Cuts / Tractor Safety / Air-supported Greenhouse | VC202419 | ad/ge |
| Oliver Hansen / Portable Lamp Placement / Farm Safety | VC202422 | ad/ge |
| P.A.M.I. / Meat Cutting - T-Bone and Sirloin / Ken Stickland (Interview) | VC202413 | ad/ge |
| Polled Herefords - Louis Latimer, Beef Breeder | VC202435 | ad/ge |
| Potatos / Money Making Ventures | VC202412 | ad/ge |
| Range Management / Calgary Power - Irons / Biological Weed Control / Ron Moore - Interview | VC202411 | ad/ge |
| Shelter Belts / Aerating and Raking Lawns / Pruning Part 2 | VC202431 | ad/ge |
| Sod Farming / Herbicide Damage in the Garden | VC202432 | ad/ge |
| Sod Laying / Tractor Maintenance / Mosquitoe Control | VC202433 | ad/ge |
| Soil Sampling / Government Trees / Climatology | VC202407 | ad/ge |
| Starting Bedding Plants Part 2 / Wing's Foods - Portion Packaging / Exotic Vegetables - Leeks | VC202425 | ad/ge |
| Sunshine to Sugar / Baler Maintenance | VC202438 | ad/ge |
| Veterinary Services Laboratory / Soil Moisture | VC202439 | ad/ge |
| The Way it Was / The Way it is / Summary of Available Information | VC202401 | ad/ge |
| Where do Noodles Come From? / Sprayer Maintenance / Turf Breeding | VC202437 | ad/ge |
| RESOURCE REVIEW 1980-1981: | | |
| Biological Control | VC225605 | sr/ad |

## • AGRICULTURE

| | | |
|---|---|---|
| YOU CAN TOO: | | |
| Linda Hyrnk - Herd Management Advisor | VC211702 | ad/ge |

## • ANTHROPOLOGY

| | | |
|---|---|---|
| FjPi 29 - The Strathcona Archaeological Site | VC231601 | ad |
| Village in the Dust | VC135504 | jr/sr |
| FACES OF CULTURE: | | |
| Age, Common Interest, and Stratification | VC602713 | ad |
| Alejandro Mamani - A Case Study in Culture and Personality | VC602708 | ad |
| Anthropology and the Future | VC602726 | ad |
| The Arts | VC602721 | ad |
| The Asmat of New Guinea - A Case Study in Religion and Magic | VC602720 | ad |
| The Aymara - A Case Study in Social Stratification | VC602714 | ad |
| Cricket the Trobriand Way - A Case Study in Culture Change | VC602724 | ad |
| Culture and Personality | VC602707 | ad |
| Culture Change | VC602723 | ad |
| Economic Anthropology | VC602715 | ad |
| The Future of Humanity | VC602725 | ad |
| The Highland Maya - A Case Study in Economic Anthropology | VC602716 | ad |
| How Cultures are Studied | VC602703 | ad |
| Kinship and Descent. Part 1 | VC602711 | ad |
| Kinship and Descent. Part 2 | VC602712 | ad |
| Language and Communication | VC602706 | ad |
| Marriage and the Family | VC602709 | ad |
| The Nature of Anthropology | VC602701 | ad |
| The Nature of Culture | VC602702 | ad |
| New Orleans' Black Indians | VC602722 | ad |
| Patterns of Subsistence - The Food Producers | VC602705 | ad |
| Patterns of Subsistence - The Hunter-Gatherers and Pastoralists | VC602704 | ad |
| Political Organization | VC602717 | ad |
| Religion and Magic | VC602719 | ad |
| Social Control | VC602718 | ad |
| The Yucatec Maya - A Case Study in Marriage and the Family | VC602710 | ad |
| LIFE ON EARTH: | | |
| The Compulsive Communicators | VC240127 | sr/ad |
| The Primates | VC240125 | sr/ad |
| Upright Man | VC240126 | sr/ad |
| MAN AND WOMAN: | | |
| The Biology of a Woman | VC170004 | sr/ad |
| Imperial Animal. Part 1 | VC170002 | sr/ad |
| Imperial Animal. Part 2 | VC170003 | sr/ad |
| Men In Groups | VC170001 | sr/ad |
| Women in the Kibbutz | VC170005 | sr/ad |
| LE MONDE EN LIBERTE = THE UNTAMED WORLD: | | |
| Les Dogons. Partie 1 | VC238009 | sr/ad |
| Les Dogons. Partie 2 | VC238010 | sr/ad |
| Les Dombs d'Orissa | VC238007 | sr/ad |
| Le Kalahari | VC238006 | sr/ad |
| Les Maquiritares | VC238011 | sr/ad |
| Nomades d'Afrique | VC238002 | sr/ad |
| Les Nubiens | VC238012 | sr/ad |
| Peuples d'Afrique | VC238005 | sr/ad |
| Les Pygmees | VC238004 | sr/ad |
| Les Tribus d'Amerique du Sud | VC238001 | sr/ad |
| Les Yanoamas. Partie 1 | VC238013 | sr/ad |
| Les Yanoamas. Partie 2 | VC238014 | sr/ad |

## • ARITHMETIC *See* MATHEMATICS

## • ART

| | | |
|---|---|---|
| Glad to be Alive | VC258501 | sr/ad |
| I, Leonardo - A Journey of the Mind | VC246001 | sr/ad |
| APPLIED SKETCHING TECHNIQUES: | | |
| Action Sketching | VC602515 | ad |
| Architectural Sketching | VC602507 | ad |
| Caricature Sketching | VC602529 | ad |
| Classic Sketching | VC602502 | ad |
| Design and Decoration | VC602512 | ad |
| Dominance in Composition | VC602510 | ad |
| Introduction to Sketching | VC602501 | ad |
| Landscaping and its Use in a Sketch | VC602511 | ad |
| Making Use of Textures | VC602504 | ad |
| Mood in Sketching | VC602508 | ad |
| Proportions | VC602509 | ad |
| Repetition in Sketching | VC602514 | ad |
| Research in Sketching | VC602525 | ad |
| Sketching Animals | VC602524 | ad |
| Sketching Drapery and Wrinkles | VC602528 | ad |
| Sketching Eyes with Expression | VC602518 | ad |
| Sketching Flowers | VC602517 | ad |
| Sketching for Communication | VC602506 | ad |
| Sketching Hands in Action | VC602526 | ad |
| Sketching Heads | VC602519 | ad |
| Sketching Interiors | VC602516 | ad |
| Sketching Special Effects | VC602522 | ad |
| Sketching Still-Life | VC602513 | ad |
| Sketching Vehicles | VC602527 | ad |
| Sketching Wood and Wooden Things | VC602520 | ad |
| Styles of Sketching | VC602521 | ad |
| Summary and Review of Sketching Techniques | VC602530 | ad |
| Thumbnail Sketch | VC602505 | ad |
| Tools for Sketching | VC602523 | ad |
| Two-pencil Technique | VC602503 | ad |
| ARTS ALIVE: | | |
| Alive with the Arts | VC234801 | ue/jr |
| Arts and Self-Expression | VC234810 | ue/jr |
| Arts and Social Messages | VC234811 | ue/jr |
| Arts and Technology | VC234812 | ue/jr |
| Creating Visual Arts | VC234803 | ue/jr |
| Elements of Visual Arts | VC234802 | ue/jr |
| CANADIAN INUIT SCULPTURE: | | |
| Art and Environment | VC138001 | ue/jr |
| Art and the Artist | VC138002 | ue/jr |
| The Artist and Materials | VC138003 | ue/jr |
| Is It Unique? | VC138004 | ue/jr |
| CHILDREN AND THE VISUAL ARTS: | | |
| Looking Indoors | VC233702 | ad/tr |
| Looking Outdoors | VC233703 | ad/tr |
| Visual Awareness | VC233701 | ad/tr |
| COMMUNITIES CANADA: | | |
| Architecture of Newfoundland | VC137801 | ad/ge |
| EMILY CARR: | | |
| Growing Pains | VC250201 | sr/ad |

| | | |
|---|---|---|
| Little Old Lady on the Edge of Nowhere | VC250202 | sr/ad |
| FESTIVAL '78: | | |
| I can still hear the drums... | VC214405 | ge |
| I can still hear the drums... (Rev. ed.) | VC214406 | ge |
| IMAGES AND THINGS: | | |
| All Kinds of Houses | VC151301 | ue/jr |
| Birds, Bees and Bugs | VC151302 | ue/jr |
| Buildings For Work and Play | VC151303 | ue/jr |
| Changing Your Looks | VC151304 | ue/jr |
| Devils, Monsters and Dragons | VC151305 | ue/jr |
| Dreams and Fantasy | VC151306 | ue/jr |
| Everyone Makes Things | VC151307 | ue/jr |
| Faces of Nature | VC151308 | ue/jr |
| Getting the Message | VC151309 | ue/jr |
| Groups of People | VC151310 | ue/jr |
| Here To There | VC151311 | ue/jr |
| Houses For Worship | VC151312 | ue/jr |
| How About a Spoon | VC151314 | ue/jr |
| Human Image | VC151313 | ue/jr |
| Land Images | VC151315 | ue/jr |
| Make Yourself Comfortable | VC151316 | ue/jr |
| Making the Unseen Visible | VC151317 | ue/jr |
| Man, Friend and Enemy of Nature | VC151318 | ue/jr |
| Pageants, Parades and Festivals | VC151319 | ue/jr |
| People Working | VC151320 | ue/jr |
| Play's the Thing | VC151321 | ue/jr |
| Plazas, Malls and Squares | VC151322 | ue/jr |
| Remembering Happy Times | VC151323 | ue/jr |
| Sea Images | VC151324 | ue/jr |
| Signs of the Time | VC151325 | ue/jr |
| Spaces To Live In | VC151326 | ue/jr |
| Stars And Heroes | VC151327 | ue/jr |
| Street Furniture | VC151328 | ue/jr |
| Things To Use | VC151329 | ue/jr |
| Wrappings and Trappings | VC151330 | ue/jr |
| INSIDE JAPAN: | | |
| Echoes of the Wind | VC215714 | sr/ad |
| PERSONAL PORTRAITS: | | |
| Northern Alberta Artists. Part 1 | VC231705 | ad |
| Northern Alberta Artists. Part 2 | VC231706 | ad |
| Southern Alberta Artists - Extended Version. Part 1 | VC231703 | ad |
| Southern Alberta Artists - Extended Version. Part 2 | VC231704 | ad |
| Southern Alberta Artists. Part 1 | VC231701 | ad |
| Southern Alberta Artists. Part 2 | VC231702 | ad |
| PHOTOGRAPHY: | | |
| Action Pictures | VC133914 | sr/ad |
| Basic Cameras | VC133901 | sr/ad |
| Better Pictures Indoors | VC133905 | sr/ad |
| Better Pictures of Children | VC133911 | sr/ad |
| Better Pictures Outdoors | VC133906 | sr/ad |
| Camera Care | VC133915 | sr/ad |
| Composing Better Pictures | VC133902 | sr/ad |
| Editing Home Movies | VC133909 | sr/ad |
| F-Stops and All That Jazz | VC133903 | sr/ad |
| Golden Rules of Home Movies | VC133908 | sr/ad |
| A Point of View | VC133913 | sr/ad |
| The Right Film At The Right Time | VC133907 | sr/ad |
| So You're Travelling | VC133912 | sr/ad |
| Special Events | VC133910 | sr/ad |
| What Did I Do Wrong? | VC133904 | sr/ad |
| RESOURCE REVIEW 1979-1980: | | |
| Impressions, an Overview of Manitoba Geography | VC224204 | sr/ad/ge |
| SCIENCE AND TECHNOLOGY: | | |
| Paint | VC244301 | jr/sr/ad |
| TAKE TIME: | | |
| Drawing | VC102708 | ad |
| THE WAY I SEE: | | |
| Animals | VC100703 | ue |
| Birds | VC100704 | ue |
| Camouflage Patterns | VC100706 | ue |
| Fish | VC100702 | ue |
| Introduction | VC100701 | ue |
| Landforms | VC100708 | ue |
| Micro and Macrocosms | VC100710 | ue |
| Plants | VC100709 | ue |
| Reptiles | VC100705 | ue |
| Weather | VC100707 | ue |
| YOU CAN TOO: | | |
| Karen Wilkin - Curator | VC211724 | ad/ge |
| Lyndal Osborne - Artist/Professor of Art | VC211701 | ad/ge |

# B

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|---|---|---|
| **• BIOLOGY** | | |
| Edge of Evolution | VC135502 | sr/ad |
| An Everyday Miracle | VC257501 | sr/ad |
| Keeping the Options Open - Ecological Reserves in British Columbia | VC222701 | sr/ad |
| CANADIAN CANCER SOCIETY: | | |
| The Wild Cells | VC258101 | sr/ad |
| DIMENSIONS IN SCIENCE (PHYSICS): | | |
| Children of the Sun | VC149708 | sr/ad |
| The Indelible Stamp | VC149711 | sr/ad |
| LANDSCAPES: | | |
| The Aspen Parklands - The Gentle Wilderness | VC217805 | ge |
| Badlands and River Valleys - Echoes in Stone | VC217804 | ge |
| The Boreal Forest - The Strong Woods | VC217806 | ge |
| The Cypress Hills - Nunatak | VC217803 | ge |
| The Grasslands - 'The Great Lone Land' | VC217802 | ge |
| The Mountains - Headwaters | VC217801 | ge |
| Precambrian Shield - The Bones of the Earth | VC217807 | ge |
| LIFE ON EARTH: | | |
| The Amphibians | VC240113 | sr/ad |
| The Beginning of Life | VC240102 | sr/ad |
| The Bony Fishes | VC240111 | sr/ad |
| Building Bodies | VC240103 | sr/ad |
| The Coming of the Insects | VC240107 | sr/ad |
| The Compulsive Communicators | VC240127 | sr/ad |
| The Conquest of the Waters | VC240110 | sr/ad |
| The Dinosaurs and Their Descendents | VC240115 | sr/ad |
| The Early Seas | VC240104 | sr/ad |
| The First Forests | VC240106 | sr/ad |
| Flowers and Insects | VC240108 | sr/ad |
| From Reptiles to Birds | VC240116 | sr/ad |
| The Hunters and the Hunted | VC240123 | sr/ad |
| The Infinite Variety | VC240101 | sr/ad |
| Invasion of the Land | VC240112 | sr/ad |
| The Leaf Eaters | VC240122 | sr/ad |

## • BIOLOGY

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|---|---|---|
| A Life in the Trees | VC240124 | sr/ad |
| Lords of the Air | VC240117 | sr/ad |
| Mammals of the Sea | VC240120 | sr/ad |
| The Marsupials | VC240119 | sr/ad |
| The Primates | VC240125 | sr/ad |
| The Rise of the Mammals | VC240118 | sr/ad |
| The Segmented Invertebrates | VC240105 | sr/ad |
| The Swarming Hordes | VC240109 | sr/ad |
| Theme and Variations | VC240121 | sr/ad |
| Upright Man | VC240126 | sr/ad |
| Victors of the Dry Land | VC240114 | sr/ad |
| NATIONAL GEOGRAPHIC SPECIALS: | | |
| Chick Embryology | VC133710 | jr/sr |
| Do Animals Reason? | VC133713 | jr/sr |
| In Search of the Great Apes | VC133711 | jr/sr |
| Invertebrates - Conditioning or Learning? | VC133709 | jr/sr |
| Jane Goodall: Studies of the Chimpanzee - Feeding and Food Sharing | VC133716 | jr/sr |
| Jane Goodall: Studies of the Chimpanzees - Infant Development | VC133717 | jr/sr |
| Jane Goodall: Studies of the Chimpanzees - Tool Using | VC133721 | jr/sr |
| Journey to the High Arctic | VC133718 | jr/sr |
| Life Cycle of the Honeybee | VC133719 | jr/sr |
| Man - the Incredible Machine | VC133701 | jr/sr |
| Miss Goodall and the Wild Chimpanzee | VC133714 | jr/sr |
| Plankton | VC133712 | jr/sr |
| Protists - Threshold of Life | VC133708 | jr/sr |
| Reptiles | VC133706 | jr/sr |
| The Right Whale: An Endangered Species | VC133720 | jr/sr |
| The Tool Users | VC133705 | jr/sr |
| The World of Darkness | VC133704 | jr/sr |
| RESOURCE REVIEW 1980-1981: | | |
| Biological Control | VC225605 | sr/ad |
| LA VIE SUR LA TERRE: | | |
| L'arrivee de l'homme | VC245013 | sr/ad |
| Chasseur et Proie | VC245011 | sr/ad |
| La Conquete des Airs | VC245008 | sr/ad |
| La Conquete des Mers | VC245005 | sr/ad |
| L'evolution des Animaux | VC245002 | sr/ad |
| Une Infinie Variete | VC245001 | sr/ad |
| A La Conquete de la Terre | VC245006 | sr/ad |
| Le Mondes des Insectes | VC245004 | sr/ad |
| La Naissance des Mammiferes | VC245009 | sr/ad |
| La Naissance des Reptiles | VC245007 | sr/ad |
| Les Premiers Forets | VC245003 | sr/ad |
| Variation Sur un Meme Theme | VC245010 | sr/ad |
| La Vie Dans les Arbres | VC245012 | sr/ad |

## • BUSINESS EDUCATION *See also* LAW / TYPEWRITING

| | | |
|---|---|---|
| THE BUSINESS OF MANAGEMENT: | | |
| Building Commitment and Motivation | VC602615 | ad |
| Communicating | VC602604 | ad |
| Controlling | VC602618 | ad |
| Controls and Organizational Behavior | VC602621 | ad |
| Decision Making | VC602608 | ad |
| Financial Controls | VC602619 | ad |
| Historical Perspectives | VC602602 | ad |
| Human Resource Management | VC602614 | ad |
| Influence, Power and Authority | VC602610 | ad |
| The Informal Organization | VC602611 | ad |
| Managerial Stress | VC602623 | ad |
| The Managerial World | VC602601 | ad |
| Managing for Productivity | VC602626 | ad |
| Managing Organizational Change | VC602622 | ad |
| Organizational Communication | VC602612 | ad |
| Organizational Conflict | VC602617 | ad |
| Planning and the Management Process | VC602605 | ad |
| The Planning Environment | VC602607 | ad |
| Planning Techniques | VC602606 | ad |
| Production and General Control | VC602620 | ad |
| The Productivity Dilemma | VC602625 | ad |
| Staffing | VC602613 | ad |
| Styles of Leadership | VC602616 | ad |
| Survival and Advancement in the Organization | VC602624 | ad |
| The Working Unit | VC602609 | ad |
| You as a manager | VC602603 | ad |
| COMPUTER LITERACY FOR SMALL BUSINESS: | | |
| Memory | VC237104 | ad |
| STARTING A BUSINESS: | | |
| Are You an Entrepreneur? | VC258801 | sr/ad |
| Do You Need a Business Plan? | VC258808 | sr/ad |
| How Can You Survive Business Crises? | VC258813 | sr/ad |
| How Do You Buy a Business? | VC258811 | sr/ad |
| How Do You Buy a Franchise? | VC258812 | sr/ad |
| How Much Capital Will You Need? | VC258806 | sr/ad |
| How Will You Find Capital? | VC258807 | sr/ad |
| How Will You Penetrate Your Market? | VC258805 | sr/ad |
| What Should Your Business Plan Contain? | VC258809 | sr/ad |
| What Will Your New Venture Demand? | VC258802 | sr/ad |
| What's the Best Business for You? | VC258803 | sr/ad |
| Who Will Help You Start Your Venture? | VC258810 | sr/ad |
| Who Will Your Customers Be? | VC258804 | sr/ad |
| TOURISM IS YOUR BUSINESS: | | |
| Analysis | VC257404 | ad |
| Bookkeeping | VC257403 | ad |
| Budgeting | VC257407 | ad |
| Business Organization | VC257411 | ad |
| Business Plan | VC257410 | ad |
| Financial Management | VC257402 | ad |
| Introduction | VC257401 | ad |
| Operational and Break Even Analysis | VC257405 | ad |
| Planning for Profit | VC257409 | ad |
| Pricing | VC257406 | ad |
| Summary | VC257412 | ad |
| Working Capital and Internal Control | VC257408 | ad |
| YOU CAN TOO: | | |
| Donna Harvey - Asst. Publisher | VC211704 | ad/ge |
| Jackie Rollins - Exec. Producer | VC211712 | ad/ge |
| Marg Proc - Mall Manager | VC211710 | ad/ge |
| Marylou Marino - Planning Consultant | VC211716 | ad/ge |
| Pam Miles - Business Manager | VC211721 | ad/ge |

# C

**• CHEMISTRY**

| | | |
|---|---|---|
| DIMENSIONS IN SCIENCE (CHEMISTRY): | | |
| Agent of Change | VC149703 | sr/ad |
| Dust of Life | VC149706 | sr/ad |
| Elements of Change | VC149701 | sr/ad |
| Irreversible World | VC149704 | sr/ad |
| Matter in Balance | VC149705 | sr/ad |
| Quest into Matter | VC149702 | sr/ad |

**COMPUTER LITERACY**

| | | |
|---|---|---|
| Computer Managed Learning at S.A.I.T. | VC235801 | sr/ad |
| The Electronic Web | VC250101 | sr |
| Goodbye Gutenberg | VC239001 | sr/ad |
| Switching On...your life in the electronic age... | VC251101 | sr |
| THE ACCESS ACADEMY FOR MICROCOMPUTERS: | | |
| Branching | VC244709 | ad |
| A Brief Historical Perspective | VC244701 | ad |
| Converting Character Codes | VC244712 | ad |
| Demonstration of Topics Covered in Programs One to Nine | VC244710 | ad |
| Formatting a Title Page | VC244707 | ad |
| Future Directions | VC244720 | ad |
| High-Resolution Graphics | VC244715 | ad |
| How BASIC Handles Text and Numbers | VC244704 | ad |
| Introduction to the Microcomputer | VC244702 | ad |
| Low-Resolution Graphics | VC244714 | ad |
| The Microcomputer - A Tool for Learning | VC244718 | ad/tr |
| Microcomputers - More about the Inside Story | VC244711 | ad |
| Microcomputers in an Administrative Role | VC244719 | ad/tr |
| Performance Recordings Using Arrays and Matrices | VC244713 | ad/tr |
| Screen Formatting Commands | VC244706 | ad |
| Using BASIC Commands | VC244703 | ad |
| Using Microcomputers for CAI | VC244717 | ad/tr |
| Using the Disk Drive | VC244705 | ad |
| Utilities | VC244716 | ad |
| Variables | VC244708 | ad |
| BASIC TRAINING: | | |
| If-Then Statements et al. - Lesson 3 | VC232303 | jr/sr/ad |
| Let Statements et al. - Lesson 2 | VC232302 | jr/sr/ad |
| Random Numbers et al. - Lesson 4 | VC232304 | jr/sr/ad |
| Syntax Errors et al. - Lesson 1 | VC232301 | jr/sr/ad |
| BITS AND BYTES: | | |
| Communications Between Computers | VC258205 | jr/sr/ad |
| The Computer as a Filing System | VC258204 | jr/sr/ad |
| Computer Graphics | VC258209 | jr/sr/ad |
| Computer Languages | VC258206 | jr/sr/ad |
| Computer Music | VC258210 | jr/sr/ad |
| Computer-Assisted Instruction | VC258207 | jr/sr/ad |
| Computers at Work | VC258211 | jr/sr/ad |
| Getting Started | VC258201 | jr/sr/ad |
| How Computer Programs Work | VC258203 | jr/sr/ad |
| Ready-Made Programs | VC258202 | jr/sr/ad |
| Simulations and Games | VC258208 | jr/sr/ad |
| What Next? | VC258212 | jr/sr/ad |
| BUSINESS COMPUTING...CUT DOWN TO SIZE: | | |
| Beyond the Program | VC232205 | sr/ad |
| Communication with your Computer | VC232203 | sr/ad |
| Fitting Out | VC232202 | sr/ad |
| Measuring Up | VC232201 | sr/ad |
| Understanding Software | VC232204 | sr/ad |
| COMPUTER LITERACY: | | |
| Computers and You | VC236703 | ge |
| Computers, Calculators and Electronic Games | VC236702 | ge |
| Input/Output | VC236701 | ge |
| COMPUTER LITERACY FOR SMALL BUSINESS: | | |
| Future | VC237108 | ad |
| Implementation | VC237107 | ad |
| Information Flow | VC237102 | ad |
| Input/Output Hardware | VC237103 | ad |
| Meet the Users | VC237101 | ad |
| Memory | VC237104 | ad |
| Shopping | VC237106 | ad |
| Spreadsheets | VC237105 | ad |
| COMPUTERS IN EDUCATION: | | |
| Computers in Higher Education | VC235902 | ad/tr |
| Computers in Schools | VC235901 | ad/tr |
| FAST FORWARD 1: | | |
| Biomedical Engineering | VC231006 | jr/sr/ad |
| Humanized Technology | VC231005 | jr/sr/ad |
| Memory and Storage | VC231011 | jr/sr/ad |
| Music | VC231012 | jr/sr/ad |
| Personal Computing | VC231003 | jr/sr/ad |
| Simulations | VC231009 | jr/sr/ad |
| FAST FORWARD 2: | | |
| About Computers | VC231024 | jr/sr/ad |
| Business of Information | VC231020 | jr/sr/ad |
| Education | VC231016 | jr/sr/ad |
| Games | VC231014 | jr/sr/ad |
| Implications | VC231026 | jr/sr/ad |
| Medicine | VC231022 | jr/sr/ad |
| Military Communications | VC231023 | jr/sr/ad |
| Security | VC231021 | jr/sr/ad |
| Space | VC231019 | jr/sr/ad |
| State of the Arts | VC231025 | jr/sr/ad |
| Transportation | VC231018 | jr/sr/ad |
| LITTLE COMPUTERS, SEE HOW THEY RUN: | | |
| Character I/O Devices | VC232405 | jr/sr/ad |
| CPU and Memory | VC232403 | jr/sr/ad |
| Data Communication | VC232407 | jr/sr/ad |
| Inside the Computer | VC232402 | jr/sr/ad |
| Making Things Happen | VC232406 | jr/sr/ad |
| Mass Storage | VC232404 | jr/sr/ad |
| Meet the Computer | VC232401 | jr/sr/ad |
| Speech, Music and Graphics | VC232408 | jr/sr/ad |
| THE NEW LITERACY: | | |
| Communicating with a Computer | VC258304 | ad |
| Computer Files and Databases | VC258320 | ad |
| Computer Operations | VC258311 | ad |
| Computer Security | VC258325 | ad |
| The Computing Machine. Part 1 | VC258302 | ad |
| The Computing Machine. Part 2 | VC258303 | ad |
| Computing Services | VC258323 | ad |
| Computing, Organizations, and the Individual | VC258324 | ad |
| Data Communications | VC258321 | ad |
| Data Representation | VC258305 | ad |
| From Micro to Monsters | VC258313 | ad |

## • COMPUTER LITERACY

| | | |
|---|---|---|
| Getting Information Out | VC258307 | ad |
| Issues and Trends in Computing | VC258326 | ad |
| A Literate Society | VC258301 | ad |
| Office Automation | VC258322 | ad |
| Operating Systems | VC258318 | ad |
| Personal Computing | VC258312 | ad |
| Problem Solving and Program Design | VC258315 | ad |
| Processors | VC258310 | ad |
| The Programming Environment | VC258317 | ad |
| Programming Languages | VC258316 | ad |
| Putting Data In | VC258306 | ad |
| Secondary Storage | VC258309 | ad |
| Storing Data | VC258308 | ad |
| System Analysis and Design | VC258314 | ad |
| System Options | VC258319 | ad |
| OCTO-PUCE: | | |
| La communication entre ordinateurs | VC261005 | jr/sr/ad |
| Le deroulement d'un programme | VC261003 | jr/sr/ad |
| Enseignement assiste par ordinateur | VC261007 | jr/sr/ad |
| Et l'avenir? | VC261012 | jr/sr/ad |
| Jeux et simulations | VC261008 | jr/sr/ad |
| Les languages informatiques | VC261006 | jr/sr/ad |
| Le micro-ordinateur et le monde du travail | VC261011 | jr/sr/ad |
| Le micro-ordinateur et le musique | VC261010 | jr/sr/ad |
| Le micro-ordinateur et les graphiques | VC261009 | jr/sr/ad |
| La mise en memoire de l'information | VC261004 | jr/sr/ad |
| Premier coup d'oeil | VC261001 | jr/sr/ad |
| Les programmes tout faits | VC261002 | jr/sr/ad |
| THE SILICON FACTOR: | | |
| And What of the Future? | VC238303 | jr/sr/ge |
| Sink or Swim? | VC238302 | jr/sr/ge |
| So What's it All About? | VC238301 | jr/sr/ge |
| A TOUTE VITESSE: | | |
| Les beaux-arts | VC248825 | jr/sr/ad |
| L'enseignement | VC248816 | jr/sr/ad |
| L'espace | VC248818 | jr/sr/ad |
| Les forces armees | VC248823 | jr/sr/ad |
| Les implications | VC248826 | jr/sr/ad |
| Information et renseignement | VC248819 | jr/sr/ad |
| L'ingenierie biomedicale | VC248806 | jr/sr/ad |
| Les jeux | VC248815 | jr/sr/ad |
| Les lasers | VC248814 | jr/sr/ad |
| La medecine | VC248822 | jr/sr/ad |
| Memoire et emmagasinage | VC248811 | jr/sr/ad |
| La musique | VC248812 | jr/sr/ad |
| Les ordinateurs domestiques | VC248803 | jr/sr/ad |
| Les ordinateurs | VC248824 | jr/sr/ad |
| La securite | VC248821 | jr/sr/ad |
| Simulations | VC248809 | jr/sr/ad |
| La technologie humanisee | VC248805 | jr/sr/ad |
| Le transport | VC248820 | jr/sr/ad |
| YOU CAN TOO: | | |
| Barbara Fowler - Systems Analyst | VC211725 | ad/ge |

# D

## • DRAMA

| | | |
|---|---|---|
| Belong | VC247101 | ge |
| Three Looms Waiting | VC215201 | ad/tr |
| ARTS ALIVE: | | |
| Alive with the Arts | VC234801 | ue/jr |
| Arts and Self-Expression | VC234810 | ue/jr |
| Arts and Social Messages | VC234811 | ue/jr |
| Arts and Work | VC234813 | ue/jr |
| Creating Dance | VC234805 | ue/jr |
| Creating Theatre | VC234809 | ue/jr |
| Elements of Dance | VC234804 | ue/jr |
| Elements of Drama | VC234808 | ue/jr |
| COLLECTIVE CREATIONS: | | |
| The Vietnam Project | VC221202 | sr/ad |
| THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: | | |
| All's Well That Ends Well | VC253701 | sr/ad |
| Henry IV. Part 1 | VC253702 | sr/ad |
| The Merchant of Venice | VC253703 | sr/ad |
| Othello | VC253704 | sr/ad |
| Richard II | VC253705 | sr/ad |
| The Tempest | VC253706 | sr/ad |
| Twelfth Night | VC253707 | sr/ad |
| IAN MCKELLEN ACTING SHAKESPEARE: | | |
| Part 1 | VC239401 | sr/ad |
| Part 2 | VC239402 | sr/ad |
| INSIDE JAPAN: | | |
| Echoes of the Wind | VC215714 | sr/ad |
| PLAYERS: | | |
| Clowning | VC215305 | ue |
| Creative Movement | VC215302 | ue |
| Film Animation | VC215307 | ue |
| Improvisional Theatre | VC215308 | ue |
| The Magician | VC215304 | ue |
| Mime | VC215301 | ue |
| Puppetry | VC215303 | ue |
| Storytelling Theatre | VC215306 | ue |
| THINKABOUT: | | |
| Estimating and Approximating - Approximating | VC212706 | ue |
| UNDERSTANDING THE MEDIA: | | |
| Broadcasting - Careers In Broadcasting | VC601917 | sr |
| Broadcasting - Freedoms and Restrictions | VC601918 | sr |
| Broadcasting - How We Get Programming | VC601913 | sr |
| Broadcasting - Paying For Programs | VC601916 | sr |
| Broadcasting - Turning Decisions Into Programs | VC601914 | sr |
| Broadcasting - Who's Out There Listening | VC601915 | sr |
| Movies, Movies - Cheap, It Isn't | VC601904 | sr |
| Movies, Movies - G, PG, R, & X | VC601906 | sr |
| Movies, Movies - Say It Again, Sam | VC601903 | sr |
| Movies, Movies - So You Want To Be A Star | VC601905 | sr |
| Movies, Movies - There's No Business Like Show Business | VC601901 | sr |
| Movies, Movies - Which End Do I Look In? | VC601902 | sr |
| News - A Closer Look | VC601908 | sr |
| News - A Free Press | VC601912 | sr |
| News - Careers | VC601911 | sr |
| News - Communication | VC601909 | sr |
| News - The Business | VC601910 | sr |
| News - What Is It? | VC601907 | sr |

**• DRIVER EDUCATION**

| | | |
|---|---|---|
| Citizen Seatbelt | VC131401 | pr/ue/ge |
| Life is Precious - Buckle Them In | VC244901 | ad |
| NASA TECHNOLOGY: | | |
| Automobile Tire Hydroplaning - What Happens | VC120128 | jr/sr/ge |
| YOU CAN TOO: | | |
| Elaine Roadhouse - Truck Driver | VC211727 | ad/ge |
| Terry Teslenko - Bus Driver | VC211715 | ad/ge |

# E

**• EARLY CHILDHOOD EDUCATION**

| | | |
|---|---|---|
| Curious George Goes To The Hospital | VC260201 | ps |
| Learning Centres | VC253101 | tr |
| BARBAPAPA: | | |
| Acquaintance. Part 1 | VC225801 | ps |
| Acquaintance. Part 2 | VC225802 | ps |
| Africa. Part 1 | VC225823 | ps |
| Africa. Part 2 | VC225824 | ps |
| Animal Rescue. Part 1 | VC225832 | ps |
| Animal Rescue. Part 2 | VC225833 | ps |
| Animal Rescue. Part 3 | VC225834 | ps |
| Animal Rescue. Part 4 | VC225835 | ps |
| Animal Rescue. Part 5 | VC225836 | ps |
| The Art Show | VC225817 | ps |
| Babysitter | VC225819 | ps |
| Barbapapa's Cake | VC225845 | ps |
| Be A Good Sport | VC225818 | ps |
| The Beach | VC225803 | ps |
| Beau's Friends | VC225838 | ps |
| Beau's Modelling | VC225822 | ps |
| Boat Race | VC225837 | ps |
| Bright's Machine | VC225841 | ps |
| Civilization. Part 1 | VC225815 | ps |
| Civilization. Part 2 | VC225816 | ps |
| Concert | VC225843 | ps |
| Desert Trip | VC225814 | ps |
| Hairstyle | VC225830 | ps |
| The Harbour | VC225809 | ps |
| Insects | VC225840 | ps |
| Metamorphosis | VC225829 | ps |
| Milking Time. Part 1 | VC225827 | ps |
| Milking Time. Part 2 | VC225828 | ps |
| Model Contest | VC225842 | ps |
| Mountaineering | VC225844 | ps |
| New House. Part 1 | VC225810 | ps |
| New House. Part 2 | VC225811 | ps |
| New House. Part 3 | VC225812 | ps |
| Orange Press / Microscope | VC225820 | ps |
| Play Time | VC225813 | ps |
| Runaway Train | VC225821 | ps |
| Sheep Shearing. Part 1 | VC225825 | ps |
| Sheep Shearing. Part 2 | VC225826 | ps |
| Skiing | VC225831 | ps |
| The Voyage. Part 1 | VC225804 | ps |
| The Voyage. Part 2 | VC225805 | ps |
| The Voyage. Part 3 | VC225806 | ps |
| The Voyage. Part 4 | VC225807 | ps |
| The Voyage. Part 5 | VC225808 | ps |
| Wine Party | VC225839 | ps |
| CANADIAN CANCER SOCIETY: | | |
| Celly and Friends | VC258102 | ps |
| CHILDREN AND THE VISUAL ARTS: | | |
| Looking Indoors | VC233702 | ad/tr |
| Looking Outdoors | VC233703 | ad/tr |
| Visual Awareness | VC233701 | ad/tr |
| COLARGOL: | | |
| Adieu a Nordine | VC239527 | ps/pr |
| Au Cirque Pimoulu | VC239505 | ps/pr |
| Au Coeur de l'Afrique | VC239549 | ps/pr |
| Aux Indes | VC239547 | ps/pr |
| Aventures en Mer | VC239509 | ps/pr |
| Bonjours Printemps | VC239531 | ps/pr |
| Chanteur de Cirque | VC239506 | ps/pr |
| Chez le fee Carabosse | VC239520 | ps/pr |
| Chez le Roi des Oiseaux | VC239503 | ps/pr |
| Colargol au Far West | VC239534 | ps/pr |
| Colargol au Pole Nord | VC239512 | ps/pr |
| Colargol en Vacances | VC239522 | ps/pr |
| Colargol et l'espace | VC239514 | ps/pr |
| Colargol Garcon d'honneur | VC239525 | ps/pr |
| Colargol sur la Lune | VC239517 | ps/pr |
| Le Concert | VC239504 | ps/pr |
| Conte de Noel (1) | VC239552 | ps/pr |
| Conte de Noel (2) | VC239553 | ps/pr |
| Dans la Cosmos | VC239516 | ps/pr |
| Dans la Fantasmagorie | VC239518 | ps/pr |
| Dans les Steppes de Siberie | VC239546 | ps/pr |
| La Delivrance | VC239507 | ps/pr |
| En Afrique | VC239548 | ps/pr |
| En Amerique | VC239543 | ps/pr |
| En Amerique Latine | VC239544 | ps/pr |
| En Australie | VC239545 | ps/pr |
| En Grande-Bretagne | VC239542 | ps/pr |
| En Route pour Bois-Joli | VC239513 | ps/pr |
| En Route pour le Cosmos | VC239515 | ps/pr |
| Golden City | VC239539 | ps/pr |
| Le Grande Retour | VC239551 | ps/pr |
| La Grante Fete | VC239533 | ps/pr |
| L'hiver a Bois-Joli | VC239528 | ps/pr |
| Le Mariage de Corbeau 12 | VC239526 | ps/pr |
| Un matin a Bois-Joli | VC239501 | ps/pr |
| Moussaillon | VC239510 | ps/pr |
| Nordine est la | VC239524 | ps/pr |
| Nos amis Arrivent | VC239523 | ps/pr |
| Un Ours qui Vole | VC239502 | ps/pr |
| Le Pacific Express | VC239538 | ps/pr |
| Les Poursuivants Poursuivis | VC239537 | ps/pr |
| Prisonniers des Bandits | VC239536 | ps/pr |
| Qu'on est Bien dans l'eau | VC239508 | ps/pr |
| Rencontre avec Toutpoil | VC239532 | ps/pr |
| Retour d'Afrique | VC239550 | ps/pr |
| Le Retour | VC239521 | ps/pr |
| La Revolte | VC239511 | ps/pr |
| Seul sous les Eaux | VC239530 | ps/pr |
| Le Sifflet Perdu | VC239529 | ps/pr |
| Tout va Rentrer dans l'ordre | VC239540 | ps/pr |
| Le Tresor Vole | VC239535 | ps/pr |
| Les Tulipes d'or | VC239541 | ps/pr |
| Vers le Meteorologie | VC239519 | ps/pr |
| COME WITH ME: | | |
| Camping Weekend | VC220106 | ps |
| Dragons and Dinosaurs | VC220103 | ps |
| Finding Friends | VC220101 | ps |
| Happy Birthday Mr. Peachl | VC220109 | ps |
| Lost and Found | VC220111 | ps |
| Making Music | VC220113 | ps |
| Penny Carnival | VC220104 | ps |
| Pet Care | VC220108 | ps |
| Seeds and Other Things | VC220107 | ps |
| Stage Play | VC220110 | ps |

## EARLY CHILDHOOD EDUCATION

| | | |
|---|---|---|
| Trail Riding | VC220112 | ps |
| Visiting Country Cousins | VC220102 | ps |
| Water Rafting | VC220105 | ps |
| DIMENSIONS OF CHILD DEVELOPMENT: | | |
| Child Development - A Harmony of Dimensions | VC226401 | ad/tr |
| Creative Development - Freedom Within a Framework | VC226404 | ad/tr |
| Creative Development - The Child's Way | VC226403 | ad/tr |
| Emotional Development - A Right to My Feelings | VC226408 | ad/tr |
| Intellectual Development: Learning Skills for Life | VC226409 | ad/tr |
| Nutrition - Try It, You Might Like It | VC226405 | ad/tr |
| Physical Development - Provisions for Growth | VC226402 | ad/tr |
| Self-Concept - An Image of Me | VC226406 | ad/tr |
| Social Development - I Am Me, This is My World | VC226407 | ad/tr |
| EARLY CHILDHOOD DEVELOPMENT PROGRAMS: | | |
| Amazing Newborn | VC248305 | ad/tr |
| Cognitive Development | VC248307 | ad/tr |
| Ears to Hear | VC248303 | ad/tr |
| Individual Differences: Infancy to Early Childhood | VC248306 | ad/tr |
| Infancy | VC248308 | ad/tr |
| Language Development | VC248309 | ad/tr |
| Moral Development | VC248312 | ad/tr |
| Newborn | VC248302 | ad/tr |
| Out of the Mouths of Babes | VC248301 | ad/tr |
| The People You Never See | VC248304 | ad/tr |
| Physical Development | VC248311 | ad/tr |
| Sex Role Development | VC248310 | ad/tr |
| FABLES OF THE GREEN FOREST: | | |
| The Big Commotion in the Forest | VC600422 | ps |
| Bob the Quail | VC600410 | ps |
| Bobby Raccoon Fails | VC600433 | ps |
| Bobby Returns to the Forest | VC600416 | ps |
| Buster the Bear Comes to the Green Forest | VC600405 | ps |
| Buster the Hero | VC600423 | ps |
| Captive Chatter | VC600442 | ps |
| Chatterer Squirrel | VC600439 | ps |
| Condor's Secret | VC600428 | ps |
| Coyote is the Smartest One in the Forest | VC600430 | ps |
| Danny in the Snow | VC600449 | ps |
| Danny's Adventure | VC600436 | ps |
| A Gift Buster Left Behind | VC600447 | ps |
| Grandpa Frog Travels | VC600434 | ps |
| Granny Fox and Coyote | VC600435 | ps |
| Granny Fox and Reddy | VC600420 | ps |
| Huge Tracks in the Forest | VC600404 | ps |
| The Importance of Paddy's Dam | VC600432 | ps |
| Incident at Moon Light Party | VC600445 | ps |
| Jerry's Narrow Escape | VC600424 | ps |
| Johnny Builds His Home | VC600403 | ps |
| Johnny Grows Up | VC600402 | ps |
| Johnny's Adventure | VC600440 | ps |
| Johnny's Hibernation | VC600452 | ps |
| Johnny's Secret Door | VC600412 | ps |
| Long Leg the Heron | VC600431 | ps |
| Lost in the Green Forest | VC600437 | ps |
| Mischievous Chatterer | VC600407 | ps |
| The Monster of Poplar Hill | VC600406 | ps |
| Mr. Condor Comes to the Forest | VC600427 | ps |
| Paddy Beaver Comes to the Green Forest | VC600408 | ps |
| Paddy Builds a Dream House | VC600417 | ps |
| Peter Changes His Name | VC600443 | ps |
| Peter Cottontail in the Peach Tree | VC600450 | ps |
| Peter Cottontail's Thorny Escape | VC600414 | ps |
| Peter Learns His Lesson | VC600425 | ps |
| Peter, the Imitator | VC600448 | ps |
| Reddy Fox and the Sheep | VC600438 | ps |
| Reddy Fox Keeps House | VC600429 | ps |
| Reddy the Fox's Big Blunder | VC600413 | ps |
| Sammy Keeps Everybody Awake | VC600421 | ps |
| Sammy Learns a Lesson | VC600446 | ps |
| Sammy's Revenge | VC600411 | ps |
| The Search for Mr. Quack | VC600419 | ps |
| Spring Comes to the Green Forest | VC600401 | ps |
| The Story of Mrs. Quack | VC600418 | ps |
| The Straw Hat Monster | VC600426 | ps |
| Teaching Old Man Toad a Lesson | VC600415 | ps |
| Tom and Bob the Quail | VC600444 | ps |
| The Troublesome Four | VC600409 | ps |
| Uncle Billy Regrets | VC600441 | ps |
| Whose Footprint is the Other One? | VC600451 | ps |
| FOCUS ON CHILDHOOD: | | |
| Books, Words and Reading | VC109411 | sr/ad |
| Children Developing: The Early Years | VC109401 | sr/ad |
| Children Developing: The Middle Years | VC109402 | sr/ad |
| The Family | VC109409 | sr/ad |
| Imagination and Play | VC109406 | sr/ad |
| Language and Communication | VC109410 | sr/ad |
| Love and Security | VC109403 | sr/ad |
| Physical Nature Of Play | VC109408 | sr/ad |
| Places For Play | VC109407 | sr/ad |
| Play, An Overview | VC109404 | sr/ad |
| Play, Materials and Needs | VC109405 | sr/ad |
| FOR THE HEARING IMPAIRED: | | |
| Farmer Joe | VC226616 | ps/pr |
| GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES: | | |
| Creating in Three Dimensions - Modelling Materials for the Preschool Setting | VC243601 | tr |
| From Scribble to Schema - Three Developmental Stages in Children's Art | VC243602 | tr |
| Imitation and Imagination - Dramatic Play in the Preschool | VC243603 | tr |
| Language Comes Alive - Visual Aids for the Preschool Setting | VC243604 | tr |
| JEREMY: | | |
| At Sea. Part 1 | VC133210 | ps/pr |
| At Sea. Part 2 | VC133211 | ps/pr |
| At the North Pole | VC133212 | ps/pr |
| At the Seaside | VC133222 | ps/pr |
| Captured by the Sailors | VC133213 | ps/pr |
| Christmas. Part 1 | VC133252 | ps/pr |
| Christmas. Part 2 | VC133253 | ps/pr |

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|---|---|---|
| The Circus. Part 1 | VC133205 | ps/pr |
| The Circus. Part 2 | VC133206 | ps/pr |
| End of School | VC133208 | ps/pr |
| Goes to Sea | VC133209 | ps/pr |
| Golden Tulip. Part 1 | VC133242 | ps/pr |
| Golden Tulip. Part 10 | VC133251 | ps/pr |
| Golden Tulip. Part 2 | VC133243 | ps/pr |
| Golden Tulip. Part 3 | VC133244 | ps/pr |
| Golden Tulip. Part 4 | VC133245 | ps/pr |
| Golden Tulip. Part 5 | VC133246 | ps/pr |
| Golden Tulip. Part 6 | VC133247 | ps/pr |
| Golden Tulip. Part 7 | VC133248 | ps/pr |
| Golden Tulip. Part 8 | VC133249 | ps/pr |
| Golden Tulip. Part 9 | VC133250 | ps/pr |
| Hector Gets Kidnapped | VC133241 | ps/pr |
| In Space. Part 1 | VC133214 | ps/pr |
| In Space. Part 2 | VC133215 | ps/pr |
| In Space. Part 3 | VC133216 | ps/pr |
| In Space. Part 4 | VC133218 | ps/pr |
| In Space. Part 5 | VC133219 | ps/pr |
| In Space. Part 6 | VC133220 | ps/pr |
| In Space. Part 7 | VC133221 | ps/pr |
| Joins the Circus | VC133204 | ps/pr |
| King of the Birds | VC133203 | ps/pr |
| Learns About Birds | VC133202 | ps/pr |
| Leaves School | VC133201 | ps/pr |
| The Lost Whistle. Part 1 | VC133232 | ps/pr |
| The Lost Whistle. Part 2 | VC133233 | ps/pr |
| Mr. Raven's Wedding. Part 1 | VC133225 | ps/pr |
| Mr. Raven's Wedding. Part 2 | VC133226 | ps/pr |
| Nordine is Kidnapped | VC133227 | ps/pr |
| Nordine's Visit. Part 1 | VC133223 | ps/pr |
| Nordine's Visit. Part 2 | VC133224 | ps/pr |
| Out West. Part 1 | VC133234 | ps/pr |
| Out West. Part 2 | VC133235 | ps/pr |
| Out West. Part 3 | VC133236 | ps/pr |
| Out West. Part 4 | VC133237 | ps/pr |
| Out West. Part 5 | VC133238 | ps/pr |
| Out West. Part 6 | VC133239 | ps/pr |
| Out West. Part 7 | VC133240 | ps/pr |
| Rescued From the Circus | VC133207 | ps/pr |
| Springtime | VC133231 | ps/pr |
| Trapped on the Moon | VC133217 | ps/pr |
| Under the Ice | VC133230 | ps/pr |
| Winter Time. Part 1 | VC133228 | ps/pr |
| Winter Time. Part 2 | VC133229 | ps/pr |
| KIMBA, THE WHITE LION: | | |
| Adventure in the City | VC600332 | ps |
| The Bad Baboon | VC600307 | ps |
| The Balloon That Blows Up | VC600347 | ps |
| Battle at Dead River | VC600310 | ps |
| Catch Him If You Can | VC600352 | ps |
| Chameleon Who Cried Wolf | VC600312 | ps |
| City of Gold | VC600316 | ps |
| The Cobweb Caper | VC600350 | ps |
| The Dangerous Journey | VC600303 | ps |
| The Day the Sun Went Out | VC600341 | ps |
| Destroyers From the Desert | VC600325 | ps |
| Diamonds in the Gruff | VC600334 | ps |
| Fair Game | VC600346 | ps |
| The Flying Tiger | VC600323 | ps |
| A Friend Indeed | VC600338 | ps |
| The Gigantic Grasshopper | VC600327 | ps |
| Go, White Lion | VC600301 | ps |
| Great Caesar's Ghost | VC600304 | ps |
| Gypsy's Purple Potion | VC600313 | ps |
| A Human Friend | VC600314 | ps |
| The Hunting Ground | VC600319 | ps |
| The Insect Invasion | VC600309 | ps |
| Journey Into Time | VC600305 | ps |
| The Jungle Fun | VC600343 | ps |
| Jungle Justice | VC600329 | ps |
| Jungle Thief | VC600302 | ps |
| The Last Poacher | VC600317 | ps |
| The Legend of Hippo Valley | VC600320 | ps |
| The Little Elephant | VC600330 | ps |
| The Magic Serpent | VC600321 | ps |
| Monster of Petrified Valley | VC600345 | ps |
| Monster of the Mountain | VC600348 | ps |
| The Mystery of the Deserted Village | VC600328 | ps |
| The Nightmare Narcissus | VC600331 | ps |
| The Pretenders | VC600344 | ps |
| The Red Menace | VC600342 | ps |
| Restaurant Trouble | VC600306 | ps |
| The Return of Fancy Prancy | VC600351 | ps |
| The Revolting Development | VC600336 | ps |
| The Runaway | VC600335 | ps |
| Running Wild | VC600324 | ps |
| Scrambled Eggs | VC600311 | ps |
| Silvertail, the Renagade | VC600337 | ps |
| Soldier of Fortune | VC600340 | ps |
| Such Sweet Sorrow | VC600333 | ps |
| The Sun Tree | VC600349 | ps |
| The Trappers | VC600318 | ps |
| The Troublemaker | VC600326 | ps |
| Two Hearts and Two Minds | VC600339 | ps |
| The Volcanic Island | VC600322 | ps |
| The Wild Cat | VC600315 | ps |
| The Wind in the Desert | VC600308 | ps |
| THE MAGIC RING: | | |
| Big, Small, Near and Far | VC240911 | ps |
| Color My Rainbow | VC240902 | ps |
| Everyone Lives Someplace Special | VC240909 | ps |
| Let's Pretend | VC240901 | ps |
| Look at What I Can Do | VC240908 | ps |
| Mud, Sand, Clay and Cake | VC240910 | ps |
| A New Baby | VC240906 | ps |
| Our Hospital Friends | VC240904 | ps |
| The Recipe Maker | VC240903 | ps |
| A Sound Idea | VC240907 | ps |
| A Special Collection | VC240913 | ps |
| A Visit With Winter | VC240905 | ps |
| The Whatsit and the Zoo | VC240912 | ps |
| PADDINGTON BEAR: | | |
| A Bear in Hot Water | VC233302 | ps/pr |
| Christmas | VC233320 | ps/pr |
| A Disappearing Trick | VC233306 | ps/pr |
| Do-It-Yourself | VC233314 | ps/pr |
| A Family Group | VC233307 | ps/pr |
| Fortune Telling | VC233327 | ps/pr |
| Mr. Curry Takes a Bath | VC233326 | ps/pr |
| Mr. Gruber's Mystery Tour | VC233317 | ps/pr |
| Paddington and Christmas Shopping | VC233319 | ps/pr |
| Paddington and the Cold Snap | VC233315 | ps/pr |
| Paddington and the Old Master | VC233305 | ps/pr |
| Paddington Cleans Up | VC233325 | ps/pr |
| Paddington Goes Underground | VC233303 | ps/pr |
| Paddington Hits Out | VC233321 | ps/pr |
| Paddington Hits the Jackpot | VC233329 | ps/pr |
| Paddington Makes a Bid | VC233313 | ps/pr |

## EARLY CHILDHOOD EDUCATION

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|---|---|---|
| Paddington Makes a Clean Sweep | VC233316 | ps/pr |
| Paddington Recommended | VC233324 | ps/pr |
| Paddington Turns Detective | VC233309 | ps/pr |
| Please Look After This Bear | VC233301 | ps/pr |
| A Shopping Expedition | VC233304 | ps/pr |
| Something Nasty in the Kitchen | VC233310 | ps/pr |
| A Spot of Decorating | VC233308 | ps/pr |
| A Sticky Time | VC233330 | ps/pr |
| Too Much Off the Top | VC233328 | ps/pr |
| Trouble at Number 32 | VC233318 | ps/pr |
| Trouble at the Launderette | VC233311 | ps/pr |
| An Unexpected Party | VC233312 | ps/pr |
| A Visit to the Dentist | VC233323 | ps/pr |
| A Visit to the Hospital | VC233322 | ps/pr |
| POLKA DOT DOOR, 1977: | | |
| Animal Day - All in a Row | VC218808 | ps |
| Animal Day - Cars, Boats, Planes, and Trains | VC218848 | ps |
| Animal Day - Dreams | VC218803 | ps |
| Animal Day - Growing | VC218838 | ps |
| Animal Day - Hide and Seek | VC218843 | ps |
| Animal Day - Messages | VC218828 | ps |
| Animal Day - Moving About | VC218853 | ps |
| Animal Day - Music | VC218818 | ps |
| Animal Day - Paper | VC218858 | ps |
| Animal Day - Push-Pull | VC218823 | ps |
| Animal Day - Same and Different | VC218863 | ps |
| Animal Day - Space | VC218813 | ps |
| Animal Day - Time | VC218833 | ps |
| Dress-Up Day - All in a Row | VC218807 | ps |
| Dress-Up Day - Cars, Planes and Trains | VC218847 | ps |
| Dress-Up Day - Dreams | VC218802 | ps |
| Dress-Up Day - Growing | VC218837 | ps |
| Dress-Up Day - Hide and Seek | VC218842 | ps |
| Dress-Up Day - Messages | VC218827 | ps |
| Dress-Up Day - Moving About | VC218852 | ps |
| Dress-Up Day - Music | VC218817 | ps |
| Dress-Up Day - Paper | VC218857 | ps |
| Dress-Up Day - Push-Pull | VC218822 | ps |
| Dress-Up Day - Same and Different | VC218862 | ps |
| Dress-Up Day - Space | VC218812 | ps |
| Dress-Up Day - Time | VC218832 | ps |
| Finding-Out Day - All in a Row | VC218810 | ps |
| Finding-Out Day - Cars, Boats, Planes and Trains | VC218850 | ps |
| Finding-Out Day - Dreams | VC218805 | ps |
| Finding-Out Day - Growing | VC218840 | ps |
| Finding-Out Day - Hide and Seek | VC218845 | ps |
| Finding-Out Day - Messages | VC218830 | ps |
| Finding-Out Day - Moving About | VC218855 | ps |
| Finding-Out Day - Music | VC218820 | ps |
| Finding-Out Day - Paper | VC218860 | ps |
| Finding-Out Day - Push-Pull | VC218825 | ps |
| Finding-Out Day - Same and Different | VC218865 | ps |
| Finding-Out Day - Space | VC218815 | ps |
| Finding-Out Day - Time | VC218835 | ps |
| Imagination Day - All in a Row | VC218809 | ps |
| Imagination Day - Cars, Boats, Planes and Trains | VC218849 | ps |
| Imagination Day - Dreams | VC218804 | ps |
| Imagination Day - Growing | VC218839 | ps |
| Imagination Day - Hide and Seek | VC218844 | ps |
| Imagination Day - Messages | VC218829 | ps |
| Imagination Day - Moving About | VC218854 | ps |
| Imagination Day - Music | VC218819 | ps |
| Imagination Day - Paper | VC218859 | ps |
| Imagination Day - Push-Pull | VC218824 | ps |
| Imagination Day - Same and Different | VC218864 | ps |
| Imagination Day - Space | VC218814 | ps |
| Imagination Day - Time | VC218834 | ps |
| Treasure Day - All in a Row | VC218806 | ps |
| Treasure Day - Cars, Boats, Planes and Trains | VC218846 | ps |
| Treasure Day - Dreams | VC218801 | ps |
| Treasure Day - Growing | VC218836 | ps |
| Treasure Day - Hide and Seek | VC218841 | ps |
| Treasure Day - Messages | VC218826 | ps |
| Treasure Day - Moving About | VC218851 | ps |
| Treasure Day - Music | VC218816 | ps |
| Treasure Day - Paper | VC218856 | ps |
| Treasure Day - Push-Pull | VC218821 | ps |
| Treasure Day - Same and Different | VC218861 | ps |
| Treasure Day - Space | VC218811 | ps |
| Treasure Day - Time | VC218831 | ps |
| POLKA DOT DOOR, 1980: | | |
| Animal Day - Air | VC239623 | ps |
| Animal Day - All About Me and You | VC239618 | ps |
| Animal Day - Christmas | VC239613 | ps |
| Animal Day - Exploring | VC239628 | ps |
| Animal Day - Friends and Neighbours | VC239633 | ps |
| Animal Day - Hands and Feet | VC239608 | ps |
| Animal Day - Holes and Circles | VC239603 | ps |
| Dress-Up Day - Air | VC239622 | ps |
| Dress-Up Day - All of Me and You | VC239617 | ps |
| Dress-Up Day - Christmas | VC239612 | ps |
| Dress-Up Day - Exploring | VC239627 | ps |
| Dress-Up Day - Friends and Neighbours | VC239632 | ps |
| Dress-Up Day - Hands and Feet | VC239607 | ps |
| Dress-Up Day - Holes and Circles | VC239602 | ps |
| Finding-Out Day - Air | VC239625 | ps |
| Finding-Out Day - All of Me and You | VC239620 | ps |
| Finding-Out Day - Christmas | VC239615 | ps |
| Finding-Out Day - Exploring | VC239630 | ps |
| Finding-Out Day - Friends and Neighbours | VC239635 | ps |
| Finding-Out Day - Hands and Feet | VC239610 | ps |
| Finding-Out Day - Holes and Circles | VC239605 | ps |
| Imagination Day - Air | VC239624 | ps |
| Imagination Day - All of Me and You | VC239619 | ps |
| Imagination Day - Christmas | VC239614 | ps |
| Imagination Day - Exploring | VC239629 | ps |
| Imagination Day - Friends and Neighbours | VC239634 | ps |
| Imagination Day - Hands and Feet | VC239609 | ps |
| Imagination Day - Holes and Circles | VC239604 | ps |
| Treasure Day - Air | VC239621 | ps |

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| Treasure Day - All of Me and You | VC239616 | ps |
| Treasure Day - Christmas | VC239611 | ps |
| Treasure Day - Exploring | VC239626 | ps |
| Treasure Day - Friends and Neighbours | VC239631 | ps |
| Treasure Day - Hands and Feet | VC239606 | ps |
| Treasure Day - Holes and Circles | VC239601 | ps |
| RIPPLES: | | |
| About Ripples | VC206637 | tr |
| All By Myself | VC206601 | ps/pr |
| Animals Need You | VC206602 | ps/pr |
| Body Talk | VC206603 | ps/pr |
| Caring for the World | VC206604 | ps/pr |
| Checkup | VC206605 | ps/pr |
| Dad and I | VC206606 | ps/pr |
| Everybody's Different | VC206607 | ps/pr |
| Eyes and Lenses | VC206608 | ps/pr |
| Feeling Spaces | VC206609 | ps/pr |
| Fifty-Five To Get Ready | VC206610 | ps/pr |
| Fire | VC206611 | ps/pr |
| Friends | VC206612 | ps/pr |
| Going Home To Earth | VC206613 | ps/pr |
| Going To The Hospital | VC206614 | ps/pr |
| Hands | VC206615 | ps/pr |
| How Did I Get To Be Me? | VC206616 | ps/pr |
| How Do You Know? | VC206617 | ps/pr |
| How It Used To Be | VC206618 | ps/pr |
| How Will I Grow? | VC206619 | ps/pr |
| I Found It | VC206620 | ps/pr |
| Lost | VC206621 | ps/pr |
| Millions Of Pies. | VC206622 | ps/pr |
| Movement | VC206623 | ps/pr |
| Out To The Moon | VC206624 | ps/pr |
| Overnight In The Hospital | VC206625 | ps/pr |
| People Make Music | VC206626 | ps/pr |
| Playing Where You Are | VC206627 | ps/pr |
| Rhythms From Africa | VC206628 | ps/pr |
| Seeds | VC206629 | ps/pr |
| Shadows | VC206630 | ps/pr |
| Sounds Of Myself | VC206631 | ps/pr |
| Take A Good Look | VC206632 | ps/pr |
| Talking Round The World | VC206633 | ps/pr |
| To Make A Dance | VC206634 | ps/pr |
| Touching The World | VC206635 | ps/pr |
| Using Ripples: Change And Aesthetics | VC206638 | tr |
| Using Ripples: Values and Knowledge | VC206639 | tr |
| You're It | VC206636 | ps/pr |
| TAKE TIME: | | |
| Accidents to Infants | VC102740 | ad |
| Accidents to Pre-Schoolers | VC102742 | ad |
| Accidents to Toddlers | VC102741 | ad |
| A Child's View of the World | VC102738 | ad |
| Cooking | VC102706 | ad |
| Creating an Environment for Play | VC102724 | ad |
| Dental Program | VC102736 | ad |
| Developing Language Skills | VC102729 | ad |
| Discipline | VC102731 | ad |
| Drawing | VC102708 | ad |
| Dressing Up and Role Playing | VC102704 | ad |
| Fear, Anger and Dependence | VC102737 | ad |
| Fingerpainting | VC102702 | ad |
| Hospital Visit | VC102720 | ad |
| How Parents Speak to Children | VC102735 | ad |
| How Safe is the Environment? | VC102739 | ad |
| Language Development | VC102728 | ad |
| Patterns of Development in Art | VC102744 | ad |
| Physical Development - The Five Year Old | VC102717 | ad |
| Physical Development - The Four Year Old | VC102716 | ad |
| Physical Development - The One Year Old | VC102713 | ad |
| Physical Development - The Three Year Old | VC102715 | ad |
| Physical Development - The Two Year Old | VC102714 | ad |
| Physical Development, 0-3 months | VC102709 | ad |
| Physical Development, 3-6 months | VC102710 | ad |
| Physical Development, 6-9 months | VC102711 | ad |
| Physical Development, 9-12 months | VC102712 | ad |
| Role of the Father | VC102730 | ad |
| Sculpture | VC102705 | ad |
| Selecting Books | VC102719 | ad |
| Self-Esteem | VC102727 | ad |
| Sensory Experiences | VC102707 | ad |
| Sexuality | VC102732 | ad |
| Sibling Relationships | VC102733 | ad |
| Stages In Play | VC102726 | ad |
| Storytelling | VC102701 | ad |
| Toys For Infants | VC102721 | ad |
| Toys For Pre-Schoolers | VC102723 | ad |
| Toys For Toddlers | VC102722 | ad |
| A Trip to the Supermarket | VC102734 | ad |
| Waterplay | VC102703 | ad |
| Ways of Looking at Children's Art | VC102743 | ad |
| Where Feeding Problems Begin | VC102718 | ad |
| Why Children Play | VC102725 | ad |
| THROUGH THE LANGUAGE BARRIER: | | |
| Alone...With Language | VC213605 | ad |
| At Home...With Language | VC213603 | ad |
| Early Experiences | VC213602 | ad |
| In the Beginning... | VC213601 | ad |
| Venturing Out | VC213604 | ad |

**• ECONOMICS**

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|---|---|---|
| Syncrude - Breaking the Sand Barrier | VC145102 | jr/sr/ge |
| The Turning Point | VC160101 | ue/jr/sr |
| AFRICA FILE: | | |
| The Business of Aid | VC130219 | jr/sr |
| The Economic Development of the Maghreb | VC130206 | jr/sr |
| Foreign Investment - A Fair Share | VC130207 | jr/sr |
| Stronger Than the Strongest: The Algerian Sahara | VC130205 | jr/sr |
| THE AGE OF UNCERTAINTY: | | |
| The Big Corporation | VC213109 | sr/ad |
| The Colonial Idea | VC213104 | sr/ad |
| Democracy, Leadership, Commitment | VC213112 | ad |
| The Fatal Competition | VC213108 | sr/ad |
| Karl Marx - The Massive Dissent | VC213103 | sr/ad |
| Land and People | VC213110 | sr/ad |
| Lenin and the Great Ungluing | VC213105 | sr/ad |

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|---|---|---|
| The Mandarin Revolution | VC213107 | sr/ad |
| The Manners & Morals of High Capitalism | VC213102 | sr/ad |
| The Metropolis | VC213111 | sr/ad |
| The Prophets and Promise of Classical Capitalism | VC213101 | sr/ad |
| The Rise and Fall of Money | VC213106 | sr/ad |
| Weekend In Vermont. Part 1 | VC213113 | sr/ad |
| Weekend In Vermont. Part 2 | VC213114 | sr/ad |
| Weekend In Vermont. Part 3 | VC213115 | sr/ad |
| THE CANADIAN WEST: | | |
| Strike! | VC203921 | sr |
| THE COMPLETE CONSUMER: | | |
| Budgeting - The Mechanics | VC210211 | sr/ad |
| Budgeting - The Rationale | VC210210 | sr/ad |
| Contracts | VC210214 | sr/ad |
| Credit - Use and Abuse | VC210212 | sr/ad |
| Getting Granny | VC210205 | sr/ad |
| Housing Issues | VC210215 | sr/ad |
| Lifestyles and Alternatives | VC210202 | sr/ad |
| Types of Credit | VC210213 | sr/ad |
| CONSUMER LIFESTYLES: | | |
| Something Borrowed, Something Blue | VC223101 | ge |
| FOR THE HEARING IMPAIRED: | | |
| It's Your Money - Budget | VC226626 | jr/sr |
| It's Your Money - Buying | VC226630 | jr/sr |
| It's Your Money - Money | VC226627 | jr/sr |
| It's Your Money - Values | VC226629 | jr/sr |
| Read Before You Write | VC226611 | jr/sr |
| GIVE & TAKE: | | |
| The Changing Market - Supply and Demand | VC234510 | jr/sr |
| Changing Taxes - Public Goods and Services | VC234508 | jr/sr |
| Creditwise - Opportunity Cost | VC234504 | jr/sr |
| A Key to Productivity - Human Capital | VC234506 | jr/sr |
| Let's Save - Opportunity Cost | VC234503 | jr/sr |
| Market Prices - Supply and Demand | VC234509 | jr/sr |
| Private or Public? - Public Goods and Services | VC234507 | jr/sr |
| Take Your Choice - Substitution | VC234511 | jr/sr |
| We Choose - Scarcity and Social Decision-Making | VC234502 | jr/sr |
| Where Do Jobs Come From? Derived Demand | VC234505 | jr/sr |
| Why Competition? Market Structure | VC234512 | jr/sr |
| You Choose - Scarcity and Personal Decision-Making | VC234501 | jr/sr |
| MONEY AND BANKING IN CANADA: | | |
| Banking - The Money Business | VC243302 | jr/sr/ad |
| Branch Banking - You're Never Far From Your Money | VC243303 | jr/sr/ad |
| Money - As Basic as Language | VC243301 | jr/sr/ad |
| Money and Work - Living It Your Way | VC243304 | jr/sr/ad |
| WORLD NEWS FOCUS: | | |
| The Economy: Who's In Charge? (March 1961) | VC236202 | jr/sr |
| The Oil Game (April 1961) | VC236203 | jr/sr |
| The Risk Takers (May 1961) | VC238204 | jr/sr |

## ENGLISH *See also* LANGUAGE ARTS

| | | |
|---|---|---|
| Animal Farm. Part 1 | VC147701 | jr/sr |
| Animal Farm. Part 2 | VC147702 | jr/sr |
| Darts in the Dark - An Introduction to W.O. Mitchell | VC250701 | jr/sr |
| Love From a Cold Country | VC249401 | sr |
| Of Human Bondage. Part 1 | VC140201 | sr/ad |
| Of Human Bondage. Part 2 | VC140202 | sr/ad |
| Prologue: The Red Badge of Courage | VC122727 | sr |
| The Sweater | VC250801 | jr/sr |
| Ten Million Books - An Introduction to Farley Mowat | VC250401 | jr/sr |
| Topper Returns. Part 1 | VC160501 | jr/sr |
| Topper Returns. Part 2 | VC160502 | jr/sr |
| ADULT LITERACY: | | |
| Choosing Directions | VC259103 | ad |
| Once More With Meaning | VC259102 | ad |
| Out Of The Shadows | VC259101 | ad |
| ADULT LITERACY PROJECT 1: | | |
| Safer Than a Sock | VC217401 | ad/ge |
| ADULT LITERACY PROJECT 2: | | |
| The Write Break! | VC231502 | ad/ge |
| ADULT LITERACY PROJECT 3: | | |
| It Works Both Ways | VC231503 | ad/tr |
| ANCIENT ROOTS OF THE MODERN WORLD: | | |
| Ancient Chinese History and Poetry | VC110022 | ad |
| Aristotle, Philosophy of | VC110009 | ad |
| The Bhagavad Gita | VC110018 | ad |
| Chuangtse: Humour and Poetry | VC110026 | ad |
| Gilgamesh | VC110002 | ad |
| Hebrew Scriptures | VC110003 | ad |
| Hindu Literature | VC110019 | ad |
| The Iliad. Part 1 | VC110004 | ad |
| The Iliad. Part 2 | VC110005 | ad |
| The Iliad. Part 3 | VC110006 | ad |
| Introduction | VC110001 | ad |
| Lysistrata | VC110011 | ad |
| Oedipus, The King | VC110010 | ad |
| Plato's Republic | VC110008 | ad |
| Synthesis: The Modern World | VC110027 | ad |
| CANADIAN LITERATURE.: | | |
| Boys and Girls | VC262401 | ue/jr/sr |
| David | VC262406 | ue/jr/sr |
| CLASSICS DARK AND DANGEROUS: | | |
| The Island | VC223406 | sr |
| Mrs. Amworth | VC223405 | sr |
| The Rocking Horse Winner | VC223403 | sr |
| Silver Blaze | VC223404 | sr |
| The Ugly Little Boy | VC223401 | sr |
| COMMUNICATING WITH A PURPOSE: | | |
| Effective Communications | VC213201 | sr |
| Klee Wyck - An Autobiography as Non-Fiction | VC213206 | sr |
| Non-Fiction | VC213204 | sr |
| The Persuasive Essay | VC213205 | sr |
| The Research Paper | VC213207 | sr |
| The Spectrum of Literature | VC213203 | sr |
| Style | VC213202 | sr |
| THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: | | |
| All's Well That Ends Well | VC253701 | sr/ad |
| Henry IV. Part 1 | VC253702 | sr/ad |
| The Merchant of Venice | VC253703 | sr/ad |
| Othello | VC253704 | sr/ad |
| Richard II | VC253705 | sr/ad |
| The Tempest | VC253706 | sr/ad |
| Twelfth Night | VC253707 | sr/ad |

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| EXPLORATIONS IN SHAW: | | |
| The Best Educated Man In The World | VC132602 | sr |
| Guilty or Not Guilty | VC132607 | sr |
| Parents and Children | VC132601 | sr |
| Shavings | VC132606 | sr |
| Theatre | VC132605 | sr |
| Women | VC132604 | sr |
| The Worst Of Dangers | VC132603 | sr |
| EXPLORATIONS IN THE NOVEL: | | |
| Brave New World | VC203804 | sr |
| Huckleberry Finn | VC203803 | sr |
| A Portrait of the Artist as a Young Man | VC203801 | sr |
| Wuthering Heights | VC203802 | sr |
| IAN MCKELLEN ACTING SHAKESPEARE: | | |
| Part 1 | VC239401 | sr/ad |
| Part 2 | VC239402 | sr/ad |
| REFLECTIONS: | | |
| The Beggars of Dublin | VC249206 | sr/ad |
| The Ebb Begins From Dream | VC249203 | sr/ad |
| The Examiner | VC249205 | sr/ad |
| Progressive Insanities of a Pioneer | VC249201 | sr/ad |
| Roblin's Mills | VC249207 | sr/ad |
| To a Very Old Woman | VC249202 | sr/ad |
| The Wreckers, et al. | VC249204 | sr/ad |
| SENIOR HIGH LANGUAGE ARTS: | | |
| A Change of Focus | VC230001 | tr |
| Integration in Action | VC230002 | tr |
| SPEAKEASY: | | |
| Did I Say That? | VC221601 | jr/sr |
| First Find the Facts | VC221603 | jr/sr |
| Pros and Cons | VC221604 | jr/sr |
| That's Debatable | VC221605 | jr/sr |
| Trippingly on the Tongue | VC221602 | jr/sr |
| STORYBOOK INTERNATIONAL: | | |
| Cap O'Rushes | VC602003 | ue/jr/sr |
| Clever Manka | VC602006 | ue/jr/sr |
| The Emperor and the Abbot | VC602023 | ue/jr/sr |
| The Five Loaves | VC602013 | ue/jr/sr |
| The Foolish Brother | VC602017 | ue/jr/sr |
| The Forbidden Door | VC602019 | ue/jr/sr |
| The Grief of Pi Karl | VC602010 | ue/jr/sr |
| The Haunted Pastures | VC602022 | ue/jr/sr |
| Hinemoa | VC602015 | ue/jr/sr |
| The Island of Drums | VC602016 | ue/jr/sr |
| Morwen of the Woodlands | VC602009 | ue/jr/sr |
| Moses and the Lime Kiln | VC602018 | ue/jr/sr |
| Nikorima | VC602014 | ue/jr/sr |
| The Pedlar's Dream | VC602002 | ue/jr/sr |
| The Priest Know-All | VC602021 | ue/jr/sr |
| Riches or Happiness | VC602020 | ue/jr/sr |
| The Russians and the Tartar | VC602012 | ue/jr/sr |
| Simpleton Peter | VC602001 | ue/jr/sr |
| The Soldier Who Didn't Wash | VC602008 | ue/jr/sr |
| Sorrow | VC602011 | ue/jr/sr |
| The Straw Hat | VC602024 | ue/jr/sr |
| The Twelve Months | VC602004 | ue/jr/sr |
| The Well of the World's End | VC602007 | ue/jr/sr |
| The Widow's Lazy Daughter | VC602005 | ue/jr/sr |
| WESTERN PROFILES: | | |
| In Quest of a Novel | VC137606 | sr/ad |
| Wood Mountain Poems | VC137602 | sr/ad |
| THE WORLD OF WILLIAM SHAKESPEARE: | | |
| Fair is Foul, and Foul is Fair | VC216307 | sr/ad |
| Hamlet | VC216304 | sr/ad |
| Macbeth | VC216306 | sr/ad |
| Romeo and Juliet | VC216302 | sr/ad |
| Shakespeare of Stratford and London | VC216301 | sr/ad |
| Star-Crossed Love | VC216303 | sr/ad |
| The Time is Out of Joint | VC216305 | sr/ad |
| WRITE ON!: | | |
| The Almost Dangerous Game - Topic Sentence | VC217137 | ue/jr/sr |
| The Bard - Commas with Introductory Adverb Clauses | VC217119 | ue/jr/sr |
| Beau Jest - Affect, Effect | VC217154 | ue/jr/sr |
| La Bellicosa - Adverbs | VC217102 | ue/jr/sr |
| Calling Dr. Kent - Concrete Nouns | VC217103 | ue/jr/sr |
| Captain Kent - Hyphens | VC217125 | ue/jr/sr |
| The Case of the Missing Editor - Tone Suited to Topic | VC217148 | ue/jr/sr |
| Cinderella Newton - Sit, Set, Lay, Lie | VC217126 | ue/jr/sr |
| The Comma Kid - Semicolons | VC217121 | ue/jr/sr |
| Comrades X and B - Apostrophes | VC217124 | ue/jr/sr |
| A Critical Lapse - Paragraph Development through Cause and Effect | VC217141 | ue/jr/sr |
| Curses Foiled Again - Parallelism | VC217133 | ue/jr/sr |
| The Devil and Henry Kent - Rewriting to Improve Composition | VC217150 | ue/jr/sr |
| Dracula's Defeat - Quotation Marks | VC217123 | ue/jr/sr |
| Dream On - Review 4 | VC217160 | ue/jr/sr |
| Dream Weaving - Review 3 | VC217159 | ue/jr/sr |
| The Dreamer - Review 1 | VC217131 | ue/jr/sr |
| The Escaped Convict - Adjectives | VC217104 | ue/jr/sr |
| The Foolish Suitor - Figures of Speech | VC217107 | ue/jr/sr |
| Fragment Fred - Complete Sentences | VC217109 | ue/jr/sr |
| Gone With The Paragraph - Paragraph Development through Definition | VC217142 | ue/jr/sr |
| Goodbye, Cruel World - Commas with Parenthetical Expessions | VC217117 | ue/jr/sr |
| Happy Daze - Paragraph Development Through Details | VC217138 | ue/jr/sr |
| Henry Chan - Commas with Appositives | VC217116 | ue/jr/sr |
| Henry Kent, Tycoon - Raise and Rise, et al. | VC217156 | ue/jr/sr |
| Henry's Angels - Regardless, Disinterested, et al. | VC217157 | ue/jr/sr |
| I, Henry - Paragraph Unity | VC217143 | ue/jr/sr |
| Irma Faust - Quotation Marks | VC217122 | ue/jr/sr |
| Jungle Madness - Amount, Number, et al. | VC217152 | ue/jr/sr |
| King Kane - Misplaced Modifiers | VC217111 | ue/jr/sr |
| Leo Claws - Business Letters | VC217158 | ue/jr/sr |
| Lucretia - Like, As | VC217130 | ue/jr/sr |
| MacHenry - Use, Terrible and Awful | VC217155 | ue/jr/sr |
| The Mad Bomber - Is Where, Is When | VC217128 | ue/jr/sr |

## ENGLISH

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|---|---|---|
| The Making of Flaws - Active and Passive Voice | VC217113 | ue/jr/sr |
| Miss Grouse - Avoiding Cliches | VC217105 | ue/jr/sr |
| Miss Newton's Trail - Commas on a Series | VC217118 | ue/jr/sr |
| The Night Before - Independent Clauses | VC217134 | ue/jr/sr |
| The Old Man and the Paragraph - Paragraph Development Through Comparison | VC217139 | ue/jr/sr |
| Paola Carbonara - Subject-Verb Agreement | VC217112 | ue/jr/sr |
| Perchance to Dream - Review 2 | VC217132 | ue/jr/sr |
| Peter Berton - Commas with Dates and Addresses | VC217120 | ue/jr/sr |
| The Pharaoh's Daughter - Outlines | VC217136 | ue/jr/sr |
| Reginald Parse - Differ with, Differ from, et al. | VC217127 | ue/jr/sr |
| The Revengers - Have After Could, Should, Would | VC217153 | ue/jr/sr |
| Rhubarb Power - Pronoun Reference | VC217115 | ue/jr/sr |
| The Robber's Guide - Correlative Conjunctions | VC217114 | ue/jr/sr |
| The Rocking-Horse Writer - Emphasis Through Figures of Speech | VC217146 | ue/jr/sr |
| The Scarlet Pen Pal - Paragraph Development Through Contrast | VC217140 | ue/jr/sr |
| Scribbling Beauty 1 - Sentence Coherence | VC217144 | ue/jr/sr |
| Scribbling Beauty 2 - Sentence Coherence | VC217145 | ue/jr/sr |
| Show Business - Variety in Sentence Length | VC217135 | ue/jr/sr |
| Slick Stagger - Fused Sentences and Comma Splices | VC217110 | ue/jr/sr |
| An SOS - Loose, Lose, et al. | VC217151 | ue/jr/sr |
| The Spice of Life - Variety in Word Order | VC217108 | ue/jr/sr |
| Stocky Mariano - Vigorous Verbs | VC217101 | ue/jr/sr |
| Their Finest Paragraph - Emphasis Through Repetition and Climactic Order | VC217147 | ue/jr/sr |
| Transition Trek - Transitions Between Paragraphs | VC217149 | ue/jr/sr |
| The UFO - Avoiding Jargon | VC217106 | ue/jr/sr |
| You Bet Your Life - Already, All ready et al. | VC217129 | ue/jr/sr |

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## FAMILY LIFE EDUCATION

| | | |
|---|---|---|
| Children of Alcohol | VC262901 | ad |
| An Everyday Miracle | VC257501 | sr/ad |
| Foster Care - Caring Enough | VC256101 | ad |
| Foster Care - Caring Enough (condensed version) | VC256102 | ad |
| Quality Day Care - It's Your Choice | VC240801 | ad |
| Uprooted - Children in Foster Care | VC257601 | ad |
| CHILDREN WITH SPECIAL NEEDS: | | |
| The Child and the Family | VC214101 | ad |
| FINDING MY OWN WAY: | | |
| Career As A Mother | VC101516 | sr/ad |
| Day Care | VC101517 | sr/ad |
| Financial Management | VC101513 | sr/ad |
| Parenting | VC101507 | sr/ad |
| Social and Legal Problems | VC101509 | sr/ad |
| Welfare | VC101514 | sr/ad |
| FOOTSTEPS: | | |
| Christinitas - The Sanchez Family | VC225919 | ad |
| First Signs of April - The Hornbrenners | VC225903 | ad |
| Hairy Scary - The Sandburgs | VC225916 | ad |
| I Love You When You're Good - The Sanchez Family | VC225911 | ad |
| I'll Dance at Your Wedding - The Rileys | VC225920 | ad |
| Love Me and Leave Me - The Hornbrenners | VC225907 | ad |
| New Kid on the Block - The Marshalls | VC225914 | ad |
| No Comparison - The Marshalls | VC225902 | ad |
| Queen for A Day - The Sandburgs | VC225901 | ad |
| Scratching Pole - The Sanchez Family | VC225915 | ad |
| Secret of Little Ned - The Rileys | VC225912 | ad |
| Spare the Rod - The Marshalls | VC225908 | ad |
| Stacking the Deck - The Marshalls | VC225918 | ad |
| There Comes a Time - The Hornbrenners | VC225917 | ad |
| Tightrope - The Hornbrenners | VC225913 | ad |
| True Blue - The Sandburgs | VC225910 | ad |
| Two to Get Ready - The Rileys | VC225904 | ad |
| We Were Sad - Remember? The Sandburgs | VC225906 | ad |
| What's Cookin? The Rileys | VC225909 | ad |
| Who is Sylvia? The Sanchez Family | VC225905 | ad |
| THE PARENT PUZZLE: | | |
| Contracting (Responsibility) | VC215806 | ad |
| Creating a Climate | VC215807 | ad |
| Individual Differences | VC215808 | ad |
| Order, Growth and Change | VC215803 | ad |
| Parenting as a Process | VC215810 | ad |
| The Pre-Natal Crisis | VC215801 | ad |
| Self-Discipline | VC215805 | ad |
| The Six Months Blues | VC215802 | ad |
| Taking Time for Ourselves | VC215809 | ad |
| What is Discipline? | VC215804 | ad |
| YOU CAN TOO: | | |
| Al Jamha - House Husband | VC211711 | ad/ge |

## FRENCH

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|---|---|---|
| AMERIQUE DU NORD - TERRE EN VIE: | | |
| L'arrivee de l'homme | VC248505 | jr/sr |
| Cartographie du sol | VC248502 | jr/sr |
| Configurations des climats | VC248503 | jr/sr |
| Depuis le commencement | VC248501 | jr/sr |
| L'energie fossile | VC248510 | jr/sr |
| Forets d'abondance | VC248507 | jr/sr |
| Les moissons de la mer | VC248508 | jr/sr |
| Un monde sur mesure | VC248512 | jr/sr |
| Les ressources energetiques | VC248511 | jr/sr |
| Les richesses du sous-sol | VC248509 | jr/sr |
| Sol et vegetation | VC248504 | jr/sr |

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|---|---|---|
| Le sol nourricier | VC248506 | jr/sr |
| Transports et communications | VC248513 | jr/sr |
| APPRENDRE EN FRANCAIS: | | |
| L'apprentissage d'Une Langue Chez L'Enfant | VC101401 | tr |
| L'apprentissage Proprement Dit de la Lecture | VC101408 | tr |
| Les Demarches en Lecture | VC101404 | tr |
| L'enseignement du Francais en Alberta | VC101402 | tr |
| L'expression Ecrite | VC101410 | tr |
| Les Jeux Logiques | VC101411 | tr |
| La Lecture Courante | VC101409 | tr |
| Le Linguicirque | VC101403 | tr |
| La Mise en Marche du Processus d'Apprentissage de la Lecture | VC101407 | tr |
| Une Pedagogie d'Apprentissage - La Methode Dynamique | VC101405 | tr |
| Le Preapprentissage de la Lecture | VC101406 | tr |
| LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE: | | |
| Prologue | VC235401 | jr/sr/ge |
| 1740 | VC235402 | jr/sr/ge |
| 1832 - Scots | VC235403 | jr/sr/ge |
| 1847 | VC235404 | jr/sr/ge |
| 1911 | VC235405 | jr/sr/ge |
| 1927 | VC235406 | jr/sr/ge |
| 1978 | VC235407 | jr/sr/ge |
| AU NORD DU 60: | | |
| Une adversite enchanteresse | VC261104 | sr/ad |
| La derniere colonie du Canada | VC261113 | sr/ad |
| Direction sud | VC261105 | sr/ad |
| Dis-moi qui je suis | VC261109 | sr/ad |
| Ententes et modalites | VC261106 | sr/ad |
| Un equilibre a retablir | VC261111 | sr/ad |
| L'histoire ignoree du Yukon | VC261102 | sr/ad |
| Ils sont venus pour y rester | VC261103 | sr/ad |
| La lecon de l'Alaska | VC261112 | sr/ad |
| Le nouvel ordre economique | VC261108 | sr/ad |
| Nouvelles formes d'apprentissage | VC261110 | sr/ad |
| Le secret des rochers | VC261107 | sr/ad |
| Le vrai visage du nord | VC261101 | sr/ad |
| LES BOUCANIERS D'EAU DOUCE: | | |
| La Baie du Nord | VC231303 | ue/jr/sr |
| La Baie Providence | VC231313 | ue/jr/sr |
| La barbe du capitaine | VC231326 | ue/jr/sr |
| Boucaniers maries | VC231351 | ue/jr/sr |
| Bravo pour les champions | VC231347 | ue/jr/sr |
| La cale seche | VC231325 | ue/jr/sr |
| Cap a l'est | VC231301 | ue/jr/sr |
| La cargaison capricieuse | VC231334 | ue/jr/sr |
| Chacun son caractere | VC231345 | ue/jr/sr |
| Chute a l'esturgeon | VC231302 | ue/jr/sr |
| La colere du capitaine | VC231335 | ue/jr/sr |
| Le commencement de la fin | VC231348 | ue/jr/sr |
| Des noeuds curieux | VC231338 | ue/jr/sr |
| Destination ile aux Canards | VC231321 | ue/jr/sr |
| Les diamants de melusine | VC231342 | ue/jr/sr |
| Du plomb dans l'aile | VC231316 | ue/jr/sr |
| Les eaux de Lafontaine | VC231309 | ue/jr/sr |
| Les eclopes magnifiques | VC231343 | ue/jr/sr |
| L'ecran magique | VC231332 | ue/jr/sr |
| L'elixir | VC231311 | ue/jr/sr |
| L'escale | VC231304 | ue/jr/sr |
| Espion malgre lui | VC231330 | ue/jr/sr |
| Les feux de Saint-Elme | VC231336 | ue/jr/sr |
| La fin d'une epoque | VC231344 | ue/jr/sr |
| Flibustier on boucanier | VC231323 | ue/jr/sr |
| La fugue | VC231337 | ue/jr/sr |
| La goelette Mouton-Blanc | VC231352 | ue/jr/sr |
| L'horloge-pretexte | VC231341 | ue/jr/sr |
| Hymne au Soleil | VC231305 | ue/jr/sr |
| L'ile Mysterieuse | VC231310 | ue/jr/sr |
| La legende de l'ile du Cerf | VC231317 | ue/jr/sr |
| Lentement, Mouton-Blanc | VC231315 | ue/jr/sr |
| La loi | VC231319 | ue/jr/sr |
| Un malin vilain | VC231322 | ue/jr/sr |
| La maree noire | VC231333 | ue/jr/sr |
| A marin, marin et demi | VC231324 | ue/jr/sr |
| La Mer Gregoire | VC231307 | ue/jr/sr |
| Les Mers du Sud | VC231312 | ue/jr/sr |
| Un naufrage | VC231340 | ue/jr/sr |
| Noblesse oblige | VC231328 | ue/jr/sr |
| L'offrande a la mer | VC231329 | ue/jr/sr |
| Le paradis des bateaux | VC231346 | ue/jr/sr |
| Les pionniers | VC231339 | ue/jr/sr |
| Rapides et Contre-Courants | VC231306 | ue/jr/sr |
| La Republique du Sud | VC231318 | ue/jr/sr |
| Le reve du prisonnier | VC231320 | ue/jr/sr |
| La rose de Bernache | VC231327 | ue/jr/sr |
| Sans mot dire | VC231331 | ue/jr/sr |
| Savoir-faire | VC231314 | ue/jr/sr |
| Un serieux navire | VC231350 | ue/jr/sr |
| Tempete et Rose des Vents | VC231308 | ue/jr/sr |
| Veillee d'autrefois | VC231349 | ue/jr/sr |
| COLARGOL: | | |
| Adieu a Nordine | VC239527 | ps/pr |
| Au Cirque Pimoulu | VC239505 | ps/pr |
| Au Coeur de l'Afrique | VC239549 | ps/pr |
| Aux Indes | VC239547 | ps/pr |
| Aventures en Mer | VC239509 | ps/pr |
| Bonjours Printemps | VC239531 | ps/pr |
| Chanteur de Cirque | VC239506 | ps/pr |
| Chez le fee Carabosse | VC239520 | ps/pr |
| Chez le Roi des Oiseaux | VC239503 | ps/pr |
| Colargol au Far West | VC239534 | ps/pr |
| Colargol au Pole Nord | VC239512 | ps/pr |
| Colargol en Vacances | VC239522 | ps/pr |
| Colargol et l'espace | VC239514 | ps/pr |
| Colargol Garcon d'honneur | VC239525 | ps/pr |
| Colargol sur la Lune | VC239517 | ps/pr |
| Le Concert | VC239504 | ps/pr |
| Conte de Noel (1) | VC239552 | ps/pr |
| Conte de Noel (2) | VC239553 | ps/pr |
| Dans la Cosmos | VC239516 | ps/pr |
| Dans la Fantasmagorie | VC239518 | ps/pr |
| Dans les Steppes de Siberie | VC239546 | ps/pr |
| La Delivrance | VC239507 | ps/pr |
| En Afrique | VC239548 | ps/pr |
| En Amerique | VC239543 | ps/pr |
| En Amerique Latine | VC239544 | ps/pr |
| En Australie | VC239545 | ps/pr |
| En Grande-Bretagne | VC239542 | ps/pr |
| En Route pour Bois-Joli | VC239513 | ps/pr |
| En Route pour le Cosmos | VC239515 | ps/pr |
| Golden City | VC239539 | ps/pr |
| Le Grande Retour | VC239551 | ps/pr |
| La Grante Fete | VC239533 | ps/pr |
| L'hiver a Bois-Joli | VC239528 | ps/pr |
| Le Mariage de Corbeau 12 | VC239526 | ps/pr |
| Un matin a Bois-Joli | VC239501 | ps/pr |
| Moussaillon | VC239510 | ps/pr |

## FRENCH

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| Nordine est la | VC239524 | ps/pr |
| Nos amis Arrivent | VC239523 | ps/pr |
| Un Ours qui Vole | VC239502 | ps/pr |
| Le Pacific Express | VC239538 | ps/pr |
| Les Poursuivants Poursuivis | VC239537 | ps/pr |
| Prisonniers des Bandits | VC239536 | ps/pr |
| Qu'on est Bien dans l'eau | VC239508 | ps/pr |
| Rencontre avec Toutpoil | VC239532 | ps/pr |
| Retour d'Afrique | VC239550 | ps/pr |
| Le Retour | VC239521 | ps/pr |
| La Revolte | VC239511 | ps/pr |
| Seul sous les Eaux | VC239530 | ps/pr |
| Le Sifflet Perdu | VC239529 | ps/pr |
| Tout va Rentrer dans l'ordre | VC239540 | ps/pr |
| Le Tresor Vole | VC239535 | ps/pr |
| Les Tulipes d'or | VC239541 | ps/pr |
| Vers le Meteorologie | VC239519 | ps/pr |
| LA FLORE ET LA FAUNE: | | |
| Au Pays des Glaciers | VC245514 | ue/jr |
| L'Automne Parmi les Grizzlis | VC245518 | ue/jr |
| Chiens Sauvages de Jasper | VC245520 | ue/jr |
| Une Coulee Dans la Prairie | VC245509 | ue/jr |
| La Double Vie de la Grue Blanche d'Amerique | VC245519 | ue/jr |
| En Haute Montagne | VC245512 | ue/jr |
| La Foret Boreale - Automne et Hiver | VC245502 | ue/jr |
| La Foret Boreale - Printemps et Ete | VC245501 | ue/jr |
| Les Forets Montagneuses | VC245516 | ue/jr |
| L'Habitat Lacustre | VC245504 | ue/jr |
| Le Huard a Collier d'Amisk | VC245505 | ue/jr |
| A la Limite de la Foret | VC245513 | ue/jr |
| Un Marais de Prairie | VC245511 | ue/jr |
| Les Mouflons de Beauty Creek | VC245517 | ue/jr |
| L'Orfraie et son Habitat | VC245506 | ue/jr |
| Les Rivieres des Rocheuses | VC245515 | ue/jr |
| Serpents, Scorpions et Araignees | VC245510 | ue/jr |
| Sous les Remparts | VC245503 | ue/jr |
| La Steppe. Deuxieme Partie | VC245508 | ue/jr |
| La Steppe. Premiere Partie | VC245507 | ue/jr |
| MON COIN DE PAYS: | | |
| La Colombie Britannique | VC136701 | ue |
| L'Ontario | VC136703 | ue |
| Les Provinces de L'Atlantique | VC136705 | ue |
| Les Provinces de les Prairies | VC136702 | ue |
| Le Quebec | VC136704 | ue |
| Le Yukon et les Territores du Nord-Quest | VC136706 | ue |
| LE MONDE EN LIBERTE = THE UNTAMED WORLD: | | |
| Les Dogons. Partie 1 | VC238009 | sr/ad |
| Les Dogons. Partie 2 | VC238010 | sr/ad |
| Les Dombs d'Orissa | VC238007 | sr/ad |
| La Guinee | VC238008 | sr/ad |
| Le Kalahari | VC238006 | sr/ad |
| Les Maquiritares | VC238011 | sr/ad |
| Nomades d'Afrique | VC238002 | sr/ad |
| Les Nubiens | VC238012 | sr/ad |
| Peuples d'Afrique | VC238005 | sr/ad |
| Les Pygmees | VC238004 | sr/ad |
| Le Sahara | VC238003 | sr/ad |
| Les Tribus d'Amerique du Sud | VC238001 | sr/ad |
| Les Yanoamas. Partie 1 | VC238013 | sr/ad |
| Les Yanoamas. Partie 2 | VC238014 | sr/ad |

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| PARLEZ-MOI: | | |
| How to Use Parlez-Moi in the Classroom | VC217661 | tr |
| Sol and the Artist | VC217659 | ue/jr |
| Sol and the Burglar | VC217603 | ue/jr |
| Sol and the Christmas Tree | VC217615 | ue/jr |
| Sol and the Cinema Ticket | VC217613 | ue/jr |
| Sol and the Clockmaker | VC217630 | ue/jr |
| Sol and the Fisherman | VC217618 | ue/jr |
| Sol and the Flea Market | VC217616 | ue/jr |
| Sol and the Fortune Teller | VC217606 | ue/jr |
| Sol and the Gambler | VC217619 | ue/jr |
| Sol and the Game Show | VC217640 | ue/jr |
| Sol and the Garage Mechanic | VC217611 | ue/jr |
| Sol and the Lumberjack | VC217651 | ue/jr |
| Sol and the Mailman | VC217631 | ue/jr |
| Sol and the Photographer | VC217617 | ue/jr |
| Sol and the Pizza | VC217644 | ue/jr |
| Sol and the Policeman | VC217612 | ue/jr |
| Sol and the Sailboat | VC217645 | ue/jr |
| Sol and the Scout Tent | VC217614 | ue/jr |
| Sol and the Tomatoes | VC217620 | ue/jr |
| Sol and the TV Commercial | VC217657 | ue/jr |
| Sol and the Vacuum Cleaner | VC217642 | ue/jr |
| Sol and the Washing Machine | VC217610 | ue/jr |
| Sol at the Airport | VC217622 | ue/jr |
| Sol at the Candy Store | VC217636 | ue/jr |
| Sol at the Doctor's | VC217609 | ue/jr |
| Sol at the Drugstore | VC217641 | ue/jr |
| Sol at the Grocer's | VC217628 | ue/jr |
| Sol at the Hairdresser's | VC217623 | ue/jr |
| Sol at the Hardware Store | VC217629 | ue/jr |
| Sol at the Hotel | VC217621 | ue/jr |
| Sol at the Record Store | VC217646 | ue/jr |
| Sol at the Shoe Store | VC217637 | ue/jr |
| Sol at the Tailors | VC217648 | ue/jr |
| Sol at the Travel Agency | VC217643 | ue/jr |
| Sol Buys A House | VC217647 | ue/jr |
| Sol Goes Through Customs | VC217605 | ue/jr |
| Sol Goes to Court | VC217658 | ue/jr |
| Sol Goes to Jail | VC217650 | ue/jr |
| Sol Goes to the Bank | VC217635 | ue/jr |
| Sol Goes to the Beach | VC217625 | ue/jr |
| Sol Goes to the Dentist | VC217632 | ue/jr |
| Sol in the Garden | VC217656 | ue/jr |
| Sol in the Haunted House | VC217652 | ue/jr |
| Sol in the Hospital | VC217660 | ue/jr |
| Sol in the Jewelry Store | VC217654 | ue/jr |
| Sol in the Library | VC217638 | ue/jr |
| Sol in the Restaurant | VC217601 | ue/jr |
| Sol Joins the Army | VC217633 | ue/jr |
| Sol Minds the Fruit Store | VC217653 | ue/jr |
| Sol on the Telephone | VC217602 | ue/jr |
| Sol Plays Golf | VC217639 | ue/jr |
| Sol the Babysitter | VC217604 | ue/jr |
| Sol the Dishwasher | VC217649 | ue/jr |
| Sol the Painter | VC217627 | ue/jr |
| Sol's Birthday Cake | VC217626 | ue/jr |
| Sol's Dancing Lesson | VC217655 | ue/jr |
| Sol's Job Interview | VC217624 | ue/jr |
| Sol's Physical Training | VC217608 | ue/jr |
| Sol's Singing Lesson | VC217634 | ue/jr |
| Sol's Weather Report | VC217607 | ue/jr |
| PARLEZ-MOI 2: | | |
| Sol and the Assembly Line | VC230905 | sr |
| Sol and the Balloon Race | VC230930 | sr |
| Sol and the Carpenter | VC230924 | sr |

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|---|---|---|
| Sol and the Disc Jockey | VC230914 | sr |
| Sol and the Great Detective | VC230916 | sr |
| Sol and the Journalist | VC230901 | sr |
| Sol and the Lovers | VC230918 | sr |
| Sol and the Optician | VC230902 | sr |
| Sol and the Pirates | VC230921 | sr |
| Sol and the Spies | VC230925 | sr |
| Sol and the Used Car | VC230913 | sr |
| Sol at the Baker's | VC230926 | sr |
| Sol at the Butcher's | VC230919 | sr |
| Sol at the Train Station | VC230910 | sr |
| Sol Goes West | VC230903 | sr |
| Sol in the Elevator | VC230904 | sr |
| Sol in the Fashion Boutique | VC230920 | sr |
| Sol in the Laundry | VC230929 | sr |
| Sol in the Park | VC230927 | sr |
| Sol in the Post Office | VC230909 | sr |
| Sol in the Sports Shop | VC230922 | sr |
| Sol Learns Good Manners | VC230917 | sr |
| Sol On the Bus | VC230906 | sr |
| Sol on the Stage | VC230908 | sr |
| Sol Plays Hockey | VC230912 | sr |
| Sol Rents a Room | VC230911 | sr |
| Sol Rides a Horse | VC230928 | sr |
| Sol Sets the Table | VC230907 | sr |
| Sol the Office Boy | VC230915 | sr |
| Sol's First-aid Lesson | VC230923 | sr |
| PAYS ET PEUPLES: | | |
| Egypte | VC227807 | jr/sr |
| Espagne | VC227809 | jr/sr |
| Grece | VC227810 | jr/sr |
| Maroc | VC227806 | jr/sr |
| Portugal | VC227808 | jr/sr |
| LES PIONNIERS FRANCO-ALBERTAINS: | | |
| La Grande Caravane | VC237601 | ue |
| La Vie Quotidienne | VC237602 | ue |
| LA PLANETE DE L'HOMME: | | |
| Le Bouclier D'Abondance | VC231207 | jr/sr/ad |
| Defi des Abysses | VC231208 | jr/sr/ad |
| Le Feu Interieur | VC231203 | jr/sr/ad |
| La Filiere Cosmique | VC231210 | jr/sr/ad |
| L'Heritage des Montagnes | VC231205 | jr/sr/ad |
| Le Jour Sans Incident | VC231211 | jr/sr/ad |
| Les Minereaux | VC231206 | jr/sr/ad |
| La Mise en Place du Casse Tete | VC231202 | jr/sr/ad |
| Sans Aucun Doute - Un Revolution | VC231212 | jr/sr/ad |
| La Sillage de l'Ere | VC231204 | jr/sr/ad |
| Le Trefonds de la Terre | VC231209 | jr/sr/ad |
| Les Voix du Passe | VC231201 | jr/sr/ad |
| A TOUTE VITESSE: | | |
| Les beaux-arts | VC248825 | jr/sr/ad |
| Les communications | VC248807 | jr/sr/ad |
| L'electricite et l'energie | VC248817 | jr/sr/ad |
| L'enseignement | VC248816 | jr/sr/ad |
| L'espace | VC248818 | jr/sr/ad |
| Les forces armees | VC248823 | jr/sr/ad |
| Les implications | VC248826 | jr/sr/ad |
| Information et renseignement | VC248819 | jr/sr/ad |
| L'ingenierie biomedicale | VC248806 | jr/sr/ad |
| Les jeux | VC248815 | jr/sr/ad |
| Les lasers | VC248814 | jr/sr/ad |
| Le marche de l'informatique | VC248802 | jr/sr/ad |
| La medecine electronique | VC248810 | jr/sr/ad |
| La medecine | VC248822 | jr/sr/ad |
| Memoire et emmagasinage | VC248811 | jr/sr/ad |
| La musique | VC248812 | jr/sr/ad |
| Les ordinateurs domestiques | VC248803 | jr/sr/ad |
| Les ordinateurs | VC248824 | jr/sr/ad |
| Perspectives nouvelles | VC248808 | jr/sr/ad |
| La revolution micro-electronique | VC248801 | jr/sr/ad |
| La securite | VC248821 | jr/sr/ad |
| Simulations | VC248809 | jr/sr/ad |
| La technologie humanisee | VC248805 | jr/sr/ad |
| Television | VC248813 | jr/sr/ad |
| La television globale | VC248804 | jr/sr/ad |
| Le transport | VC248820 | jr/sr/ad |
| LA VIE SUR LA TERRE: | | |
| L'arrivee de l'homme | VC245013 | sr/ad |
| Chasseur et Proie | VC245011 | sr/ad |
| La Conquete des Airs | VC245008 | sr/ad |
| La Conquete des Mers | VC245005 | sr/ad |
| L'evolution des Animaux | VC245002 | sr/ad |
| Une Infinie Variete | VC245001 | sr/ad |
| A La Conquete de la Terre | VC245006 | sr/ad |
| Le Mondes des Insectes | VC245004 | sr/ad |
| La Naissance des Mammiferes | VC245009 | sr/ad |
| La Naissance des Reptiles | VC245007 | sr/ad |
| Les Premiers Forets | VC245003 | sr/ad |
| Variation Sur un Meme Theme | VC245010 | sr/ad |
| La Vie Dans les Arbres | VC245012 | sr/ad |

# G

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|---|---|---|
| • GEOGRAPHY | | |
| Edge of Evolution | VC135502 | sr/ad |
| Winter Wonder Land | VC236001 | jr/ge |
| AFRICA FILE: | | |
| From Country to Town | VC130211 | jr/sr |
| Stronger Than the Strongest: The Algerian Sahara | VC130205 | jr/sr |
| AMERIQUE DU NORD - TERRE EN VIE: | | |
| L'arrivee de l'homme | VC248505 | jr/sr |
| Cartographie du sol | VC248502 | jr/sr |
| Configurations des climats | VC248503 | jr/sr |
| Depuis le commencement | VC248501 | jr/sr |
| L'energie fossile | VC248510 | jr/sr |
| Forets d'abondance | VC248507 | jr/sr |
| Les moissons de la mer | VC248508 | jr/sr |
| Un monde sur mesure | VC248512 | jr/sr |
| Les ressources energetiques | VC248511 | jr/sr |
| Les richesses du sous-sol | VC248509 | jr/sr |
| Sol et vegetation | VC248504 | jr/sr |
| Le sol nourricier | VC248506 | jr/sr |
| Transports et communications | VC248513 | jr/sr |
| AU NORD DU 60: | | |
| Une adversite enchanteresse | VC261104 | sr/ad |
| La derniere colonie du Canada | VC261113 | sr/ad |
| Direction sud | VC261105 | sr/ad |
| Dis-moi qui je suis | VC261109 | sr/ad |
| Ententes et modalites | VC261106 | sr/ad |
| Un equilibre a retablir | VC261111 | sr/ad |
| L'histoire ignoree du Yukon | VC261102 | sr/ad |
| Ils sont venus pour y rester | VC261103 | sr/ad |
| La lecon de l'Alaska | VC261112 | sr/ad |
| Le nouvel ordre economique | VC261108 | sr/ad |
| Nouvelles formes d'apprentissage | VC261110 | sr/ad |
| Le secret des rochers | VC261107 | sr/ad |
| Le vrai visage du nord | VC261101 | sr/ad |
| COME ALIVE REPACKAGING: | | |
| Riverman - David Rowe | VC222818 | ge |

## • GEOGRAPHY

| | | |
|---|---|---|
| MON COIN DE PAYS: | | |
| L'Ontario | VC136703 | ue |
| Les Provinces de L'Atlantique | VC136705 | ue |
| Les Provinces de les Prairies | VC136702 | ue |
| Le Quebec | VC136704 | ue |
| Le Yukon et les Territores du Nord-Quest | VC136706 | ue |
| LE MONDE EN LIBERTE = THE UNTAMED WORLD: | | |
| La Guinee | VC238008 | sr/ad |
| Le Sahara | VC238003 | sr/ad |
| NATIONAL GEOGRAPHIC SPECIALS: | | |
| The Great Mojave Desert | VC133715 | jr/sr |
| NORTH AMERICA - GROWTH OF A CONTINENT: | | |
| Delivering the Goods | VC249613 | jr/sr |
| The Fossil Storehouse | VC249610 | jr/sr |
| From the Beginning | VC249601 | jr/sr |
| From the Ground Up | VC249609 | jr/sr |
| Harvesting the Seas | VC249608 | jr/sr |
| Logging the Land | VC249607 | jr/sr |
| The Man-Made World | VC249612 | jr/sr |
| Mapping the Land | VC249602 | jr/sr |
| Patterns of Climate | VC249603 | jr/sr |
| The Search for Power | VC249611 | jr/sr |
| Then Came Man | VC249605 | jr/sr |
| Tilling the Land | VC249606 | jr/sr |
| Vegetation and Soil | VC249604 | jr/sr |
| RESOURCE REVIEW 1979-1980: | | |
| Impressions, an Overview of Manitoba Geography | VC224204 | sr/ad/ge |
| URBAN CHANGE AND CONFLICT: | | |
| City Centre Developments - Who Decides? | VC225004 | ad |
| City Centre Developments - Who Decides? | VC225012 | ad |
| The Historical Legacy - Capital and Urbanisation | VC225010 | ad |
| The Historical Legacy - Capital and Urbanisation | VC225002 | ad |
| Housing and the Market | VC225013 | ad |
| Housing and the Market | VC225005 | ad |
| Images of Cities | VC225001 | ad |
| Images of Cities | VC225009 | ad |
| Industrial Dereliction | VC225007 | ad |
| Industrial Dereliction | VC225015 | ad |
| People Into Politics | VC225014 | ad |
| People Into Politics | VC225006 | ad |
| State Intervention in Cities | VC225008 | ad |
| State Intervention in Cities | VC225016 | ad |
| Urban Rural Relationships | VC225003 | ad |
| Urban Rural Relationships | VC225011 | ad |

## • GERMAN

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|---|---|---|
| GUTEN TAG: | | |
| Der Amzug Passt Night Zur Kravatte I | VC130018 | ge |
| Ein-Bild von Rothenburg | VC130002 | ge |
| Darf Ich Ihnen Helfen? | VC130012 | ge |
| Darf Ich Zuschauen? | VC130019 | ge |
| Gesundheit, Herr Doktor I | VC130022 | ge |
| Haben Sie Etwas Zum Kleben? | VC130024 | ge |
| Ich Bin Spezialist | VC130025 | ge |
| Ich Moechte Zum Olympia - Stadion | VC130007 | ge |
| Ich Repariete Meinen Wecker Selbst 1 | VC130011 | ge |
| Ich Suche Ein Zimmer? | VC130003 | ge |
| Ist Das Der Zug Nach Hamburg? | VC130006 | ge |
| Jetzt Ist Unterrich 1 | VC130008 | ge |
| Die Naechste Fuehrung Ist Um II Uhr I | VC130016 | ge |
| Rauchen Ist Ungesund | VC130014 | ge |
| Sie Haben die Pruefung Bestanden | VC130026 | ge |
| Sind Sie Herr Berger? | VC130004 | ge |
| So Ein Zufall I | VC130015 | ge |
| Sprechen Sie Deutsch? | VC130001 | ge |
| Und Viel Zu Essen Night Vergessen I | VC130020 | ge |
| Vorsicht, Bremsen I | VC130021 | ge |
| Was Ist Lost? | VC130010 | ge |
| Was Machen Wir Jetzt? | VC130017 | ge |
| Was Tut Man In Dem Fall? | VC130023 | ge |
| Wo Ist Meine Brieftasche? | VC130009 | ge |
| Ein Wochenende Ohne Geld? | VC130013 | ge |
| Zu Spaet, Zu Spaeti | VC130005 | ge |
| GUTEN TAG, WIE GEHT'S: | | |
| Am Aschermittwocj Ist's Vorbei | VC130049 | ge |
| Am Strand Ist Eine Peruke Sehr Praktisch | VC130030 | ge |
| Ausgerechnet Wilhelm Tell von Schiller | VC130031 | ge |
| Dafur Gibit Es Sicher Eine Erklarung | VC130050 | ge |
| Damit Spielen Kinder und Erwachsene | VC130029 | ge |
| Dirndln Spechen Bayerisch | VC130036 | ge |
| Dis Sache Ist Ganz Einfach | VC130033 | ge |
| Gesunder Schlaf und Viel Bewegung in der Frischen Luft | VC130041 | ge |
| Heidelberg Hat Noch Immer Seinen Alten Zauber | VC130046 | ge |
| Kennen Sie Meinen Sohn? | VC130027 | ge |
| Ein Kinster Hat Fur Alles Im Leben Verstandnis | VC130051 | ge |
| Ein Luftballon Gehort Immer Dazu | VC130045 | ge |
| Die Mosel Im Wandel Der Jahrhunderte. | VC130043 | ge |
| Nero Versteht Etwas Von Kunst | VC130035 | ge |
| Nicht Fur Geld und Gute Worte | VC130048 | ge |
| Punktlichkeit Ist Alles | VC130034 | ge |
| Das Sind Melodien, Die Ewig Jung Bleiben | VC130047 | ge |
| So Etwas Muss Man Mit Gehuhl Machen | VC130032 | ge |
| So Kann Es Nicht Weitergehen | VC130052 | ge |
| Die Trauung Beginnt Un Dreivertel Elf | VC130037 | ge |
| Und Weit und Breit Keine Tankstelle | VC130038 | ge |
| Vielleicht Versuchen Wir's Winmal Mit Studenten | VC130040 | ge |
| Was Man Nicht Kann, Muss Man Eben Lernen | VC130044 | ge |
| Wetten Ist Ehrensache | VC130028 | ge |
| Wie Kann Man Berliner Luft Schitbar Machen | VC130042 | ge |
| Das Zeil Unserer Reise Ist Ein Schloss | VC130039 | ge |

## • GUIDANCE

| | | |
|---|---|---|
| Being Male | VC250301 | jr/sr |
| By Chance or By Choice | VC229501 | jr/sr |
| Childhood's End | VC259701 | jr/sr/ad |

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|---|---|---|
| Driving, Drinking and Drugs - A Research Project | VC137101 | sr/ad |
| Epidemicl Kids, Drugs and Alcohol | VC247001 | jr/sr |
| Girls Fitting In | VC249901 | jr/sr |
| Going All the Way | VC253501 | jr/sr |
| Hot Wheels | VC237801 | jr/sr |
| The Last Prom | VC247201 | sr |
| Taking Chances - Teen Sexuality and Birth Control | VC247501 | jr/sr |
| Teen Mother - A Story of Coping | VC247401 | sr |
| What Are You Going to Do? | VC241201 | jr/sr |
| ARTS ALIVE: | | |
| Arts and Work | VC234813 | ue/jr |
| AS I AM: | | |
| Bill Thompson | VC223202 | ue/jr/sr |
| David Severin | VC223201 | ue/jr/sr |
| BREAD AND BUTTERFLIES: | | |
| About Bread and Butterflies | VC135117 | ad/tr |
| Choosing Changes | VC135115 | ue/jr |
| Decisions, Decisions | VC135104 | ue/jr |
| I Agree...You're Wrong! | VC135107 | ue/jr |
| Me, Myself and Maybe | VC135103 | ue/jr |
| Our Own Two Hands | VC135113 | ue/jr |
| People Need People | VC135112 | ue/jr |
| Planning Ahead - The Racer | VC135110 | ue/jr |
| Power Play | VC135114 | ue/jr |
| School and Jobs | VC135105 | ue/jr |
| Success Story | VC135108 | ue/jr |
| Taking Care of Business | VC135106 | ue/jr |
| Things, Ideas, People | VC135111 | ue/jr |
| Treasure Hunt | VC135101 | ue/jr |
| Using Bread and Butterflies | VC135116 | ad/tr |
| The Way We Live | VC135109 | ue/jr |
| Work Means..... | VC135102 | ue/jr |
| CANADIAN CANCER SOCIETY: | | |
| You Don't Smoke Eh? | VC258103 | jr/sr |
| FOR THE HEARING IMPAIRED: | | |
| A Boss's Responsibility | VC226602 | jr/sr |
| Clearing Up Misunderstandings | VC226603 | jr/sr |
| False Assumptions | VC226601 | jr/sr |
| Others Just As Nice | VC226605 | jr/sr |
| Trouble on the Job | VC226604 | jr/sr |
| Work Regulations | VC226606 | jr/sr |
| GIVE & TAKE: | | |
| Where Do Jobs Come From? Derived Demand | VC234505 | jr/sr |
| ON THE LEVEL: | | |
| Alternate Route (Thinking) | VC223512 | jr/sr |
| Behind the Scenes (Accepting Feelings) | VC223510 | jr/sr |
| Daddy's Girl (Changing Family Relationships) | VC223502 | jr/sr |
| Face to Face (Dealing With Conflict) | VC223501 | jr/sr |
| Getting Together (Love) | VC223507 | jr/sr |
| Journey Through Stress (Coping With Stress) | VC223504 | jr/sr |
| A Little Help From My Friends (Friendship) | VC223506 | jr/sr |
| Side by Side (Prejudice) | VC223508 | jr/sr |
| Solo (Alone vs Lonely) | VC223509 | jr/sr |
| Surrounded (Peer Group Membership) | VC223505 | jr/sr |
| What's Next? (Career Aspirations) | VC223511 | jr/sr |
| Who Am I? (Developing Self-Concept) | VC223503 | jr/sr |
| OPENING DOORS - KEYS TO CAREER PLANNING: | | |
| Action Planning | VC242007 | jr/sr/ad |
| Career Planning Creatively | VC242005 | jr/sr/ad |
| Choosing Your Best Option | VC242006 | jr/sr/ad |
| Exploring Your Options | VC242004 | jr/sr/ad |
| How to Plan Your Career | VC242002 | jr/sr/ad |
| The Job Interview | VC242009 | jr/sr/ad |
| Looking for a Job | VC242008 | jr/sr/ad |
| What Do You Want? | VC242003 | jr/sr/ad |
| Why Plan Your Career? | VC242001 | jr/sr/ad |
| OUT OF THE CROWD: | | |
| Teenagers, Alcohol, Choices | VC233201 | jr/sr |
| SELF-INCORPORATED: | | |
| By Whose Rules | VC153313 | ue/jr |
| Changes | VC153314 | ue/jr |
| The Clique | VC153308 | ue/jr |
| Different Folks | VC153309 | ue/jr |
| Double Trouble | VC153315 | ue/jr |
| Down and Back | VC153305 | ue/jr |
| Family Matters | VC153311 | ue/jr |
| Getting Closer | VC153304 | ue/jr |
| My Friend? | VC153312 | ue/jr |
| No Trespassing | VC153303 | ue/jr |
| Pressure Makes Perfect | VC153306 | ue/jr |
| Trying Times | VC153301 | ue/jr |
| Two Sons | VC153307 | ue/jr |
| What's Wrong With Jonathan? | VC153310 | ue/jr |
| Who Wins? | VC153302 | ue/jr |
| SMOKING INFORMATION FOR TEENS AND ADULTS: | | |
| Smoking - A Report on the Nation's Habit | VC603101 | jr/sr/ad |
| Smoking - How to Stop | VC603102 | jr/sr/ad |
| Smoking - Personal Pollution | VC603103 | jr/sr/ad |
| TEENS AND ALCOHOL: | | |
| Adolescents, Alcohol & Approaches | VC257002 | tr |
| Attitudes & Values | VC257001 | tr |
| Skills | VC257003 | tr |
| UNDERSTANDING THE MEDIA: | | |
| Broadcasting - Careers In Broadcasting | VC601917 | sr |
| Movies, Movies - So You Want To Be A Star | VC601905 | sr |
| News - Careers | VC601911 | sr |
| WORKING: | | |
| Doing Your Eight | VC258901 | sr/ad |
| Making Decisions | VC258902 | sr/ad |
| Rules of the Game | VC258903 | sr/ad |
| Where Do I Go From Here? | VC258904 | sr/ad |

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|---|---|---|
| • HEALTH | | |
| All Our Futures | VC120325 | ge |
| Am I Normal? A film about male puberty | VC247301 | ue/jr |
| Canada's Amazing Health History - Let's Murder the Medical Officer | VC252301 | ad |
| Chicken | VC237001 | ue |
| How to Be a Good Kid | VC249501 | ue/jr |
| Hungry Angels | VC120317 | ge |
| Meet Tisani | VC120314 | ge |
| The No Show | VC236901 | ue |

## HEALTH


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|---|---|---|
| No Signature, No Shot: Is Immunization Important? | VC244501 | ue/jr |
| Play Safe | VC135401 | pr/ue |
| Scoliosis Screening | VC221001 | jr |
| What Would You Like to Be? | VC229601 | pr/ue |
| Who Do You Tell? | VC248601 | ue |
| ALL ABOUT YOU: | | |
| Everybody Else and You | VC130430 | pr |
| Everybody is Afraid Sometimes | VC130427 | pr |
| Everybody Needs A Friend | VC130429 | pr |
| Getting Rid Of Waste | VC130411 | pr |
| Getting the Message | VC130413 | pr |
| Good Mouthkeeping | VC130407 | pr |
| Handy Hands | VC130416 | pr |
| If You Go To The Hospital | VC130425 | pr |
| In the Beginning | VC130419 | pr |
| It's What You Eat | VC130406 | pr |
| Listen, Look and Learn | VC130415 | pr |
| Look At You Now | VC130421 | pr |
| Move Those Muscles | VC130404 | pr |
| No Strings on You | VC130403 | pr |
| No Two Alike | VC130422 | pr |
| Secrets In Your Cells | VC130420 | pr |
| Sneezles, Wheezles and Measles | VC130423 | pr |
| Take a Deep Breath | VC130409 | pr |
| Talk, Talk, Talk | VC130417 | pr |
| Watch Out | VC130424 | pr |
| What Are Families For? | VC130428 | pr |
| What Are You Anyway? | VC130401 | pr |
| What Are You Made Of? | VC130408 | pr |
| What Holds You Up? | VC130402 | pr |
| What Keeps You Alive | VC130418 | pr |
| What's Your Fuel? | VC130405 | pr |
| You and Your Feelings | VC130426 | pr |
| Your Birthday Suit | VC130412 | pr |
| Your Busy Brain | VC130414 | pr |
| Your Heart: The Mighty Muscle | VC130410 | pr |
| ARTS ALIVE: | | |
| Arts and Work | VC234813 | ue/jr |
| THE BODY WORKS: | | |
| Build A Body | VC210024 | ue/jr |
| Feeling Fit | VC210032 | ue/jr |
| Fitness & Nutrition | VC210017 | ue/jr |
| Food for Fitness | VC210029 | ue/jr |
| Get Your Body in Tune | VC210034 | ue/jr |
| How Much Space Do You Need? | VC210019 | ue/jr |
| Inside Report | VC210022 | ue/jr |
| Kilojoules for Energy | VC210009 | ue/jr |
| Mission: Nutrition | VC210014 | ue/jr |
| More Than One Way | VC210004 | ue/jr |
| Skip for Health | VC210007 | ue/jr |
| Sleep On It | VC210027 | ue/jr |
| To Tell the Tooth | VC210039 | ue/jr |
| What is Physical Fitness? | VC210002 | ue/jr |
| What's for Breakfast? | VC210012 | ue/jr |
| Winter Fitness | VC210037 | ue/jr |
| BREAD AND BUTTERFLIES: | | |
| About Bread and Butterflies | VC135117 | ad/tr |
| Choosing Changes | VC135115 | ue/jr |
| Decisions, Decisions | VC135104 | ue/jr |
| I Agree...You're Wrong! | VC135107 | ue/jr |
| Me, Myself and Maybe | VC135103 | ue/jr |
| Our Own Two Hands | VC135113 | ue/jr |
| People Need People | VC135112 | ue/jr |
| Planning Ahead - The Racer | VC135110 | ue/jr |
| Power Play | VC135114 | ue/jr |
| School and Jobs | VC135105 | ue/jr |
| Success Story | VC135108 | ue/jr |
| Taking Care of Business | VC135106 | ue/jr |
| Things, Ideas, People | VC135111 | ue/jr |
| Treasure Hunt | VC135101 | ue/jr |
| Using Bread and Butterflies | VC135116 | ad/tr |
| The Way We Live | VC135109 | ue/jr |
| Work Means..... | VC135102 | ue/jr |
| CANADIAN CANCER SOCIETY: | | |
| You Don't Smoke Eh? | VC258103 | jr/sr |
| DIABETES CARE AT HOME: | | |
| The Eating Plan - It's Your Choice | VC243402 | ad |
| Medications - To Feel Your Best | VC243401 | ad |
| Take Care of Yourself | VC243403 | ad |
| ELEMENTARY HEALTH IN-SERVICE: | | |
| Human Sexuality | VC234306 | ad/tr |
| It's Your Body | VC234305 | ad/tr |
| Life Careers | VC234304 | ad/tr |
| Me, You and All the Others | VC234303 | ad/tr |
| Teaching Strategies, Materials and Curriculum Guide | VC234302 | ad/tr |
| You Are What You Live | VC234301 | ad/tr |
| FOR THE HEARING IMPAIRED: | | |
| Smoking - It's Your Choice | VC226620 | ue/jr |
| FREE TO BE...YOU AND ME: | | |
| Expectations | VC120246 | pr/ue |
| Friendship & Cooperation | VC120245 | pr/ue |
| Independence | VC120247 | pr/ue |
| HARRIET'S MAGIC HATS 1: | | |
| Artist | VC207113 | ps/pr |
| Beekeeper | VC207104 | ps/pr |
| Carpenter | VC207110 | ps/pr |
| Dairy Farmer | VC207103 | ps/pr |
| Disc Jockey | VC207102 | ps/pr |
| Florist | VC207106 | ps/pr |
| Garbage Collector | VC207107 | ps/pr |
| Grain Elevator Operator | VC207108 | ps/pr |
| The Hats are Magic | VC207101 | ps/pr |
| Park Interpreter | VC207105 | ps/pr |
| Telephone Installer | VC207109 | ps/pr |
| Veterinarian | VC207111 | ps/pr |
| Welder | VC207112 | ps/pr |
| HARRIET'S MAGIC HATS 2: | | |
| Airplane Pilot | VC207124 | ps/pr |
| Auctioneer | VC207114 | ps/pr |
| Dentist | VC207125 | ps/pr |
| District Home Economist | VC207117 | ps/pr |
| Farm Machinery Dealer | VC207115 | ps/pr |
| Forester | VC207122 | ps/pr |
| Irrigation Specialist | VC207116 | ps/pr |
| Make-up Artist | VC207123 | ps/pr |
| Market Gardener | VC207119 | ps/pr |
| Pasta Maker | VC207121 | ps/pr |
| Puppeteer | VC207126 | ps/pr |
| Sheep Farmer | VC207118 | ps/pr |
| Vegetable Processor | VC207120 | ps/pr |
| INSIDE/OUT: | | |
| Because It's Fun | VC206501 | pr/ue |
| Breakup | VC206514 | pr/ue |
| Brothers and Sisters | VC206516 | pr/ue |
| Bully | VC206520 | pr/ue |
| But They Might Laugh | VC206521 | pr/ue |
| But...Names Will Never Hurt? | VC206507 | pr/ue |
| Buy and Buy | VC206510 | pr/ue |
| Can Do / Can't Do | VC206513 | pr/ue |
| Can I Help? | VC206511 | pr/ue |

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| Donna (Learning to be Yourself) | VC206523 | pr/ue |
| Getting Even | VC206530 | pr/ue |
| Home Sweet Home | VC206508 | pr/ue |
| How Do You Show? | VC206502 | pr/ue |
| I Dare You | VC206527 | pr/ue |
| I Want To | VC206518 | pr/ue |
| In My Memory | VC206526 | pr/ue |
| Jeff's Company | VC206509 | pr/ue |
| Just Joking | VC206506 | pr/ue |
| Just One Place | VC206525 | pr/ue |
| Living with Love | VC206512 | pr/ue |
| Lost is a Feeling | VC206522 | pr/ue |
| Love, Susan | VC206515 | pr/ue |
| Must I / May I? | VC206504 | pr/ue |
| A Sense of Joy | VC206529 | pr/ue |
| Someone Special | VC206517 | pr/ue |
| Strong Feelings | VC206503 | pr/ue |
| Travelin' Shoes | VC206505 | pr/ue |
| When Is Help? | VC206519 | pr/ue |
| Yes, I Can | VC206528 | pr/ue |
| You Belong | VC206524 | pr/ue |
| NUTRITION...IT'S NOT MAGIC!: | | |
| Why Did You Buy That? | VC242602 | ue |
| Why Did You Do That? | VC242603 | ue |
| Why Did You Eat That? | VC242601 | ue |
| Why Did You Have Dahl for Dinner? | VC242604 | ue |
| PHYSICAL FITNESS FOR TEENS & ADULTS: | | |
| Options For Life | VC603203 | sr/ad |
| Superjock | VC603205 | sr/ad |
| Superjock Scales Down | VC603206 | sr/ad |
| RIPPLES: | | |
| Checkup | VC206605 | ps/pr |
| SELF-INCORPORATED: | | |
| By Whose Rules | VC153313 | ue/jr |
| Changes | VC153314 | ue/jr |
| The Clique | VC153308 | ue/jr |
| Different Folks | VC153309 | ue/jr |
| Double Trouble | VC153315 | ue/jr |
| Down and Back | VC153305 | ue/jr |
| Family Matters | VC153311 | ue/jr |
| Getting Closer | VC153304 | ue/jr |
| My Friend? | VC153312 | ue/jr |
| No Trespassing | VC153303 | ue/jr |
| Pressure Makes Perfect | VC153306 | ue/jr |
| Trying Times | VC153301 | ue/jr |
| Two Sons | VC153307 | ue/jr |
| What's Wrong With Jonathan? | VC153310 | ue/jr |
| Who Wins? | VC153302 | ue/jr |
| SMOKING INFORMATION FOR TEENS AND ADULTS: | | |
| Smoking - A Report on the Nation's Habit | VC603101 | jr/sr/ad |
| Smoking - How to Stop | VC603102 | jr/sr/ad |
| Smoking - Personal Pollution | VC603103 | jr/sr/ad |
| TEENS AND ALCOHOL: | | |
| Adolescents, Alcohol & Approaches | VC257002 | tr |
| Attitudes & Values | VC257001 | tr |
| Skills | VC257003 | tr |
| TRADE OFFS: | | |
| Choice | VC210901 | ue/jr |
| Give and Take | VC210904 | ue/jr |
| Malcolm Decides | VC210902 | ue/jr |
| We Decide | VC210903 | ue/jr |
| YOUR DIET: | | |
| Salt & Hypertension | VC602904 | sr/ad |
| Water | VC602905 | sr/ad |

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| * HISTORY | | |
| Action: The October Crisis of 1970 | VC247701 | sr/ad |
| Bankhead - 1905-1922 | VC225401 | jr/sr |
| Colonialism - A Case Study: Namibia | VC230601 | sr/ad |
| The Drylanders | VC250001 | jr/sr/ad |
| I Can Get it For You Wholesale - A History of Indian Lands | VC248901 | sr/ad |
| Impressions - 1670-1970 | VC124209 | sr/ge |
| In the Minds of Men | VC259401 | sr/ad |
| Joseph Schultz | VC230801 | ad |
| Liberation! = Beurijding! | VC238601 | sr/ad |
| A Living Museum - The Ukrainian Cultural Heritage Village | VC233601 | ad/ge |
| One Way Ticket | VC220601 | ge |
| The Persons Case | VC222601 | sr/ad/ge |
| The Turning Point | VC160101 | ue/jr/sr |
| ADVENTURES IN HISTORY: | | |
| Bravery in the Field | VC214907 | jr/sr |
| First Winter | VC214910 | ue/jr |
| Gopher Broke | VC214906 | jr/sr |
| The Machine Age | VC214909 | ue/jr |
| Revolution's Orphans | VC214908 | jr/sr |
| Strangers at the Door | VC214902 | jr/sr |
| Teach Me to Dance | VC214904 | jr/sr |
| Voice of the Fugitive | VC214901 | jr/sr |
| The War is Over | VC214903 | jr/sr |
| AFRICA FILE: | | |
| Algeria Conscience and Action | VC130204 | jr/sr |
| Fez: City or Museum? | VC130214 | jr/sr |
| Search for the Past. Part 2 | VC130209 | jr/sr |
| Stronger Than the Strongest: The Algerian Sahara | VC130205 | jr/sr |
| THE ALBERTA EXPERIENCE: | | |
| Alberta 1700-1860 | VC228002 | ge |
| Alberta 1860-1885 | VC228003 | ge |
| Alberta 1885-1905 | VC228004 | ge |
| Alberta 1905-1921 | VC228005 | ge |
| Alberta 1921-1939 | VC228006 | ge |
| Alberta 1939-1950 | VC228007 | ge |
| Alberta 1947-1965 | VC228008 | ge |
| Alberta 1965-1980 | VC228009 | ge |
| A Pre-History | VC228001 | ge |
| ANCIENT ROOTS OF THE MODERN WORLD: | | |
| Ancient Chinese History and Poetry | VC110022 | ad |
| Ancient Indian Thoughts | VC110017 | ad |
| Aristotle, Philosophy of | VC110009 | ad |
| The Bhagavad Gita | VC110018 | ad |
| Buddhism. Part 1 | VC110020 | ad |
| Buddhism. Part 2 | VC110021 | ad |
| Chuangtse: Humour and Poetry | VC110026 | ad |
| Confucius | VC110023 | ad |
| Gilgamesh | VC110002 | ad |
| Hebrew Scriptures | VC110003 | ad |
| Hindu Literature | VC110019 | ad |
| The Iliad. Part 1 | VC110004 | ad |
| The Iliad. Part 2 | VC110005 | ad |
| The Iliad. Part 3 | VC110006 | ad |
| Imperial Rome | VC110012 | ad |
| Introduction | VC110001 | ad |
| Juvenal and Marcus Aurelius | VC110014 | ad |
| Laotse and Taoism | VC110025 | ad |
| Lucretius and Epicureanism | VC110013 | ad |
| Lysistrata | VC110011 | ad |
| Mencius | VC110024 | ad |

## HISTORY

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| The New Testament | VC110015 | ad |
| Oedipus, The King | VC110010 | ad |
| Plato's Republic | VC110008 | ad |
| Socrates, Plato and Aristotle | VC110007 | ad |
| St. Augustine's 'City of God' | VC110016 | ad |
| Synthesis: The Modern World | VC110027 | ad |
| LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE: | | |
| Prologue | VC235401 | jr/sr/ge |
| 1740 | VC235402 | jr/sr/ge |
| 1832 - Scots | VC235403 | jr/sr/ge |
| 1847 | VC235404 | jr/sr/ge |
| 1911 | VC235405 | jr/sr/ge |
| 1927 | VC235406 | jr/sr/ge |
| 1978 | VC235407 | jr/sr/ge |
| BLACK MAN'S LAND - IMAGES OF COLONIALISM AND INDEPENDENCE IN KENYA: | | |
| Kenyatta | VC249301 | jr/sr/ad |
| CANADA - THE GREAT EXPERIMENT: | | |
| The Decision Makers | VC238408 | sr/ad |
| For the Good of the Party | VC238405 | sr/ad |
| From Sea to Shining Sea | VC238403 | sr/ad |
| The Nation Within. Part 1 | VC238413 | sr/ad |
| The Nation Within. Part 2 | VC238414 | sr/ad |
| Of Limited Power | VC238407 | sr/ad |
| One Dominion | VC238401 | sr/ad |
| The People's House | VC238406 | sr/ad |
| Power Shift | VC238404 | sr/ad |
| The Reasons Why | VC238402 | sr/ad |
| To Serve With Honour | VC238410 | sr/ad |
| CANADIAN INUIT SCULPTURE: | | |
| Art and Environment | VC138001 | ue/jr |
| THE CANADIAN WEST: | | |
| Artists and Photographers | VC203908 | sr |
| Blankets and Beads | VC203903 | sr |
| The Bread Basket of the World | VC203919 | sr |
| The Canadians are Coming | VC203910 | sr |
| Canyons of Gold | VC203909 | sr |
| Cities in the Landscape | VC203915 | sr |
| The Fur Trade | VC203905 | sr |
| The Hairy Men From the East | VC203902 | sr |
| Ho for the Klondike | VC203917 | sr |
| Leisure | VC203920 | sr |
| Men in Sheepskin Coats | VC203916 | sr |
| The Metis | VC203906 | sr |
| The Noble Experiment | VC203924 | sr |
| The Plains | VC203901 | sr |
| Poverty Amongst Plenty | VC203925 | sr |
| Rebellion on the Plains | VC203913 | sr |
| Red River Settlement | VC203907 | sr |
| Red River Uprising | VC203911 | sr |
| Ribbons of Steel | VC203914 | sr |
| The Social Gospel | VC203922 | sr |
| Strike! | VC203921 | sr |
| Those Fighting Canadians | VC203918 | sr |
| Traders and Trappers | VC203904 | sr |
| Troopers in Scarlet | VC203912 | sr |
| Universal Emancipation | VC203923 | sr |
| CONNECTIONS: | | |
| Countdown | VC232109 | sr/ad |
| Death in the Morning | VC232102 | sr/ad |
| Distant Voices | VC232103 | sr/ad |
| Eat, Drink and Be Merry | VC232108 | sr/ad |
| Faith in Numbers | VC232104 | sr/ad |
| The Long Chain | VC232107 | sr/ad |
| Thunder in the Skies | VC232106 | sr/ad |
| The Trigger Effect | VC232101 | sr/ad |
| The Wheel of Fortune | VC232105 | sr/ad |
| Yesterday, Tomorrow and You | VC232110 | sr/ad |
| EARTH SCIENCE TECHNOLOGY: | | |
| The Early Americans | VC246302 | jr/sr/ad |
| LES PIONNIERS FRANCO-ALBERTAINS: | | |
| La Grande Caravane | VC237601 | ue |
| La Vie Quotidienne | VC237602 | ue |
| RESOURCE REVIEW 1978-1979: | | |
| The Eternal Harvest | VC216504 | jr/sr/ge |
| SCHOOLING - FACES OF YESTERDAY: | | |
| Building the System | VC207614 | ad/tr |
| Childhood | VC207603 | ad/tr |
| Content Versus Method - Progressive Education | VC207615 | ad/tr |
| Discipline | VC207606 | ad/tr |
| The Learning Process | VC207607 | ad/tr |
| The Life of a Teacher | VC207601 | ad/tr |
| Masters Not Servants - Teacher Politics | VC207609 | ad/tr |
| An Occupation | VC207610 | ad/tr |
| A Reader for Every Child | VC207608 | ad/tr |
| The Rural/Urban Experience | VC207602 | ad/tr |
| School Life / Community Life | VC207612 | ad/tr |
| Transportation | VC207613 | ad/tr |
| The University | VC207611 | ad/tr |
| Values - The Hidden Curriculum | VC207605 | ad/tr |
| URBAN CHANGE AND CONFLICT: | | |
| The Historical Legacy - Capital and Urbanisation | VC225002 | ad |
| THE WINNERS: | | |
| Beyond Fear | VC256510 | sr/ad |
| Charlotte Whitton | VC256506 | sr/ad |
| Dr. Marion Hilliard | VC256508 | sr/ad |
| Emily Murphy | VC256501 | sr/ad |
| Forgotten Genius | VC256509 | sr/ad |
| H. R. MacMillan | VC256503 | sr/ad |
| J. Armand Bombardier | VC256505 | sr/ad |
| John Wesley Dafoe | VC256507 | sr/ad |
| Pauline Johnson | VC256504 | sr/ad |
| Pere Murray | VC256502 | sr/ad |
| THE WORLD AT WAR: | | |
| Alone - May, 1940-May, 1941 | VC240504 | sr/ad |
| Banzai! - Japan, 1931-1942 | VC240506 | sr/ad |
| Barbarossa - June-December 1941 | VC240505 | sr/ad |
| The Bomb - February-September, 1945 | VC240524 | sr/ad |
| The Desert - North Africa, 1940-1943 | VC240508 | sr/ad |
| Distant War - September, 1939-May, 1940 | VC240502 | sr/ad |
| France Falls - May-June 1940 | VC240503 | sr/ad |
| Genocide - 1941-1945 | VC240520 | sr/ad |
| Home Fires - Britain, 1940-1944 | VC240515 | sr/ad |
| Inside the Reich - Germany, 1940-1944 | VC240516 | sr/ad |
| It's a Lovely Day Tomorrow - Burma, 1942-1944 | VC240514 | sr/ad |
| Japan - 1941-1945 | VC240522 | sr/ad |
| Morning - June-August, 1944 | VC240517 | sr/ad |
| Nemesis - Germany, February-May, 1945 | VC240521 | sr/ad |
| A New Germany - 1933-1939 | VC240501 | sr/ad |
| Occupation - Holland, 1940-1944 | VC240518 | sr/ad |
| On Our Way - U.S.A., 1939-1942 | VC240507 | sr/ad |
| Pacific - February, 1942-July, 1945 | VC240523 | sr/ad |

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| Pincers - August, 1944-March, 1945 | VC240519 | sr/ad |
| Reckoning - 1945...and After | VC240525 | sr/ad |
| Red Star - The Soviet Union, 1941-1943 | VC240511 | sr/ad |
| Remember | VC240526 | sr/ad |
| Stalingrad - June, 1942-February, 1943 | VC240509 | sr/ad |
| Tough Old Gut - Italy, November, 1942-June, 1944 | VC240513 | sr/ad |
| Whirlwind - Bombing Germany, September, 1939-April, 1944 | VC240512 | sr/ad |
| Wolf Pack - U-Boats in the Atlantic, 1939-1944 | VC240510 | sr/ad |
| THE WORLD OF WILLIAM SHAKESPEARE: | | |
| Fair is Foul, and Foul is Fair | VC216307 | sr/ad |
| Shakespeare of Stratford and London | VC216301 | sr/ad |
| Star-Crossed Love | VC216303 | sr/ad |
| The Time is Out of Joint | VC216305 | sr/ad |

**• HOME ECONOMICS**

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| THE COMPLETE CONSUMER: | | |
| Budgeting - The Mechanics | VC210211 | sr/ad |
| Budgeting - The Rationale | VC210210 | sr/ad |
| Contracts | VC210214 | sr/ad |
| Credit - Use and Abuse | VC210212 | sr/ad |
| Getting Granny | VC210205 | sr/ad |
| Housing Issues | VC210215 | sr/ad |
| Lifestyles and Alternatives | VC210202 | sr/ad |
| Types of Credit | VC210213 | sr/ad |
| CONSUMER LIFESTYLES: | | |
| Something Borrowed, Something Blue | VC223101 | ge |
| EAT WELL, BE WELL: | | |
| Avoiding Excess Sugar, Sodium and Alcohol | VC603003 | sr/ad |
| Eating Foods With Adequate Starch and Fiber | VC603002 | sr/ad |
| Maintaining Ideal Weight, Avoiding Excess Fat, Saturated Fat and Cholesterol | VC603004 | sr/ad |
| The Seven Dietary Guidelines and Eating a Variety of Foods | VC603001 | sr/ad |
| FACT - FARM AND CITY TODAY: | | |
| At Christmas Play and Make Good Cheer, For Christmas Comes but Once a Year | VC202417 | ad/ge |
| Dried Flowers - Floral Design / Feed Testing | VC202406 | ad/ge |
| Eugene Whelan / What's Your No.? / Farm Inventors - Ben Hammer / Meat Cutting - Ageing and Tenderizing | VC202420 | ad/ge |
| Exotic Vegetables - Asparagus / Forage Mechanization / Deer-Cattle Competition | VC202427 | ad/ge |
| Exotic Vegetables - Kohlrabi and Peppers / Indoor Greenery / Farm Litter | VC202428 | ad/ge |
| Faba Beans / Exotic Vegetables - Celery and Chinese Cabbage / Minimum Tillage | VC202426 | ad/ge |
| Fish Farming / Calgary Power Coffee Perculators / Working 9-5 - Homesteader Herzog | VC202404 | ad/ge |
| Green Living / Producer-Funded Research / Interior-Exterior Relationship | VC202429 | ad/ge |
| High Moisture Barley / Exotic Vegetables - Summer Squash | VC202436 | ad/ge |
| Magnus Bjork's Old-Timer's Picnic / Study Lamps / Farm Inventors - Glenn Munro / Dr. Grant MacEwan | VC202418 | ad/ge |
| Meat Cutting - Structure of Wholesale Cuts / Tractor Safety / Air-supported Greenhouse | VC202419 | ad/ge |
| Oliver Hansen / Portable Lamp Placement / Farm Safety | VC202422 | ad/ge |
| P.A.M.I. / Meat Cutting - T-Bone and Sirloin / Ken Stickland (Interview) | VC202413 | ad/ge |
| Range Management / Calgary Power - Irons / Biological Weed Control / Ron Moore - Interview | VC202411 | ad/ge |
| Starting Bedding Plants Part 2 / Wing's Foods - Portion Packaging / Exotic Vegetables - Leeks | VC202425 | ad/ge |
| Where do Noodles Come From? / Sprayer Maintenance / Turf Breeding | VC202437 | ad/ge |
| FOR THE HEARING IMPAIRED: | | |
| It's Your Money - Budget | VC226628 | jr/sr |
| It's Your Money - Buying | VC226630 | jr/sr |
| It's Your Money - Money | VC226627 | jr/sr |
| It's Your Money - Values | VC226629 | jr/sr |
| Read Before You Write | VC226611 | jr/sr |
| Read the Label and LIVE | VC226622 | ge |
| GIVE & TAKE: | | |
| Creditwise - Opportunity Cost | VC234504 | jr/sr |
| Let's Save - Opportunity Cost | VC234503 | jr/sr |
| Market Prices - Supply and Demand | VC234509 | jr/sr |
| THINKABOUT: | | |
| Collecting Information - What Should I Do? | VC212718 | ue |
| THE WORLD IN YOUR KITCHEN: | | |
| Austrian Cooking | VC133506 | sr/ad |
| Chinese Cooking | VC133508 | sr/ad |
| Danish Cooking | VC133504 | sr/ad |
| French Canadian Cooking | VC133509 | sr/ad |
| Greek Cooking | VC133511 | sr/ad |
| Hungarian Cooking | VC133507 | sr/ad |
| Indian Cooking | VC133510 | sr/ad |
| Indonesian Cooking | VC133502 | sr/ad |
| Italian Cooking | VC133501 | sr/ad |
| Jamaican Cooking | VC133505 | sr/ad |
| Jewish Cooking | VC133503 | sr/ad |
| Portuguese Cooking | VC133512 | sr/ad |
| Ukrainian Cooking | VC133513 | sr/ad |
| YOUR DIET: | | |
| Carbohydrates | VC602901 | sr/ad |
| Fats | VC602902 | sr/ad |
| Fiber | VC602903 | sr/ad |
| Water | VC602905 | sr/ad |

## • INDUSTRIAL EDUCATION

# I

**• INDUSTRIAL EDUCATION** *See also* **VOCATIONAL EDUCATION**

| | | |
|---|---|---|
| A CAR OWNER'S MAINTENANCE GUIDE: | | |
| Brakes | VC216111 | sr/ad |
| The Cooling System | VC216105 | sr/ad |
| The Drivelne | VC216112 | sr/ad |
| Engine Lubrication | VC216103 | sr/ad |
| The Fuel System | VC216104 | sr/ad |
| The Ignition System | VC216106 | sr/ad |
| An Introduction | VC216101 | sr/ad |
| A Review | VC216113 | sr/ad |
| Tires | VC216109 | sr/ad |
| Wheel Alignment | VC216108 | sr/ad |
| Your Battery | VC216107 | sr/ad |
| Your Car Suspension | VC216110 | sr/ad |
| Your Engine | VC216102 | sr/ad |
| FOR THE HEARING IMPAIRED: | | |
| Dealing With Problem People - The Disorderly Worker | VC226614 | sr/ge |
| Dealing With Problem People - The Forgetter | VC226615 | sr/ge |
| Dealing With Problem People - The Hothead | VC226613 | sr/ge |
| Dealing With Problem People - The Scoffer | VC226612 | sr/ge |
| On Every Hand | VC226609 | jr/sr/ge |
| HOW THE MOTOR CAR WORKS: | | |
| The Carburettor | VC244203 | sr/ad |
| Engine Lubrication | VC244202 | sr/ad |
| The Engine | VC244201 | sr/ad |
| SCIENCE AND TECHNOLOGY: | | |
| Acting in Turn | VC244302 | sr/ad |
| THIS IS WELDING: | | |
| Manual Metal Arc Welding. Part 1 | VC256607 | sr/ad |
| Manual Metal Arc Welding. Part 2 | VC256608 | sr/ad |
| Manual Metal Arc Welding. Part 3 | VC256609 | sr/ad |
| Manual Metal Arc Welding. Part 4 | VC256610 | sr/ad |
| Metal Inert Gas Techniques | VC256603 | sr/ad |
| Oxy-Acetylene. Part 1 - Elementary | VC256613 | sr/ad |
| Oxy-Acetylene. Part 2 - Advanced | VC256614 | sr/ad |
| Pipe Welding | VC256601 | sr/ad |
| Resistance Welding. Part 1 - Elementary | VC256611 | sr/ad |
| Resistance Welding. Part 2 - Advanced | VC256612 | sr/ad |
| Superwelder | VC256606 | sr/ad |
| TIG Welding. Part 1 | VC256604 | sr/ad |
| TIG Welding. Part 2 | VC256605 | sr/ad |
| Weld in Safety | VC256602 | sr/ad |
| WORKERS AT RISK: | | |
| Its All in Your Head | VC226102 | sr/ad |
| That's a Killer | VC226104 | sr/ad |
| Those Other Guys | VC226103 | sr/ad |
| Who's Responsible? | VC226106 | sr/ad |
| Why Not Live? | VC226105 | sr/ad |
| You Bet Your Life | VC226101 | sr/ad |

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**• LANGUAGE ARTS** *See also* **ENGLISH**

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|---|---|---|
| Animal Farm. Part 1 | VC147701 | jr/sr |
| Animal Farm. Part 2 | VC147702 | jr/sr |
| Christmas Lace | VC251701 | ue/jr |
| The Christmas Messenger | VC257101 | pr/ue |
| Darts in the Dark - An Introduction to W.O. Mitchell | VC250701 | jr/sr |
| The Fir Tree | VC247601 | pr/ue |
| The Legend of the Raven | VC135501 | pr/ue |
| The Loon's Necklace | VC135503 | pr/ue |
| The Reference Section | VC249701 | ue/jr |
| The Sweater | VC250801 | jr/sr |
| Ten Million Books - An Introduction to Farley Mowat | VC250401 | jr/sr |
| Topper Returns. Part 1 | VC160501 | jr/sr |
| Topper Returns. Part 2 | VC160502 | jr/sr |
| Tukiki and his Search for a Merry Christmas | VC253601 | ps/pr/ue |
| THE ADVENTURES OF THE LITTLE PRINCE: | | |
| Always Listen To A Fox | VC600218 | pr |
| The Chimney Sweep | VC600212 | pr |
| The Greatest Gift | VC600213 | pr |
| Higher Than Eagles Fly | VC600201 | pr |
| Last Voyage of the Rose | VC600211 | pr |
| The Magic Case | VC600217 | pr |
| On Wings of Love | VC600203 | pr |
| The Perfect Planet | VC600208 | pr |
| Rob the Rainbow | VC600204 | pr |
| Shipwreck | VC600202 | pr |
| A Small Alien | VC600205 | pr |
| Somewhere in Space | VC600206 | pr |
| The Star Gazer | VC600210 | pr |
| To Be a Man | VC600216 | pr |
| Too Big For This World | VC600214 | pr |
| Visit to Another Planet | VC600207 | pr |
| The Winning Ride | VC600215 | pr |
| The Wolf Pack | VC600209 | pr |
| THE ADVENTURES OF TIMOTHY PILGRIM: | | |
| Did Barney Do It? | VC131709 | ue |
| Escape To the Future | VC131702 | ue |
| Escaped Prisoner | VC131707 | ue |
| The Missing Half-Penny | VC131704 | ue |
| Past Meets Present | VC131703 | ue |
| Returning Home | VC131710 | ue |
| A Thief At Large | VC131708 | ue |
| Trapped In the Past | VC131705 | ue |
| Zachariah Gibson's Magic Trunk | VC131701 | ue |
| Zachariah Gibson's Pioneer Remedy | VC131706 | ue |
| THE BEST OF COVER TO COVER. PART 1: | | |
| Alphonse: That Bearded One / Talking Cat and Other Stories of French Canada | VC131502 | ue |
| The Best Christmas Pageant Ever | VC131506 | ue |
| Duffy and the Devil / Baba Yaga | VC131507 | ue |
| Gorilla Gorilla / Socks | VC131518 | ue |
| J.T. | VC131503 | ue |
| Jennifer, Hecate, Macbeth, William McKinley, and Me, Elizabeth / The Little Witch | VC131524 | ue |
| McBroom's Zoo / The Finches' Fabulous Furnace | VC131520 | ue |
| Mine For Keeps | VC131521 | ue |

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|---|---|---|
| The Moonball / The Squirrel Wife | VC131527 | ue |
| The Night Watchmen | VC131512 | ue |
| Owls in the Family | VC131525 | ue |
| Poor Richard in France/And Then What Happened, Paul Revere? | VC131530 | ue |
| The Sea Egg | VC131523 | ue |
| Tales the People Tell in China / Favorite Fairy Tales Told in Japan | VC131522 | ue |
| Uncle Fonzo's Ford / Freckle Juice | VC131519 | ue |
| The White Archer / At the Mouth of the Luckiest River | VC131516 | ue |
| The 18th Emergency | VC131504 | ue |
| THE BEST OF COVER TO COVER. PART 2: | | |
| Akavak / Tikta' Liktak | VC131620 | ue |
| Carrie's War | VC131611 | ue |
| A Darkness of the Giants | VC131622 | ue |
| Felicia the Critic | VC131603 | ue |
| The Ghost of Thomas Kempe | VC131612 | ue |
| The Headless Cupid | VC131619 | ue |
| High Elk's Treasure | VC131607 | ue |
| How To Eat Fried Worms / The Ransom of Red Chief | VC131602 | ue |
| Me and the Terrible Two | VC131613 | ue |
| Moon Eyes | VC131604 | ue |
| The Spirit is Willing | VC131623 | ue |
| A Stranger at Green Knowe | VC131625 | ue |
| The Summer of the Swans | VC131601 | ue |
| The Upstairs Room | VC131615 | ue |
| The Windmill Summer | VC131606 | ue |
| The Wolves of Willoughby Chase | VC131630 | ue |
| THE BOOK BIRD: | | |
| Along Came a Dog | VC223306 | ue |
| A Bear Called Paddington | VC223303 | ue |
| Caddie Woodlawn | VC223315 | ue |
| The Cricket in Times Square | VC223301 | ue |
| Frozen Fire | VC223305 | ue |
| Half Magic | VC223314 | ue |
| Little House in the Big Woods | VC223302 | ue |
| Lost in the Barrens | VC223316 | ue |
| Misty of Chincoteague | VC223313 | ue |
| The Mouse and the Motorcycle | VC223307 | ue |
| Race Against Death | VC223312 | ue |
| The Skates of Uncle Richard / Song of the Trees | VC223310 | ue |
| Striped Ice Cream | VC223311 | ue |
| The Toothpaste Millionaire | VC223304 | ue |
| The TV Kid | VC223308 | ue |
| The Wonderful Flight to the Mushroom Planet | VC223309 | ue |
| CANADIAN LITERATURE.: | | |
| The Bamboo Brush | VC262404 | ue/jr |
| Boys and Girls | VC262401 | ue/jr/sr |
| David | VC262406 | ue/jr/sr |
| I Know A Secret | VC262405 | ue/jr |
| Pick Me Up At Peggy's Cove | VC262403 | ue/jr |
| R.W. | VC262402 | ue/jr |
| COLARGOL: | | |
| Adieu a Nordine | VC239527 | ps/pr |
| Au Cirque Pimoulu | VC239505 | ps/pr |
| Au Coeur de l'Afrique | VC239549 | ps/pr |
| Aux Indes | VC239547 | ps/pr |
| Aventures en Mer | VC239509 | ps/pr |
| Bonjours Printemps | VC239531 | ps/pr |
| Chanteur de Cirque | VC239506 | ps/pr |
| Chez le fee Carabosse | VC239520 | ps/pr |
| Chez le Roi des Oiseaux | VC239503 | ps/pr |
| Colargol au Far West | VC239534 | ps/pr |
| Colargol au Pole Nord | VC239512 | ps/pr |
| Colargol en Vacances | VC239522 | ps/pr |
| Colargol et l'espace | VC239514 | ps/pr |
| Colargol Garcon d'honneur | VC239525 | ps/pr |
| Colargol sur la Lune | VC239517 | ps/pr |
| Le Concert | VC239504 | ps/pr |
| Conte de Noel (1) | VC239552 | ps/pr |
| Conte de Noel (2) | VC239553 | ps/pr |
| Dans la Cosmos | VC239516 | ps/pr |
| Dans la Fantasmagorie | VC239518 | ps/pr |
| Dans les Steppes de Siberie | VC239546 | ps/pr |
| La Delivrance | VC239507 | ps/pr |
| En Afrique | VC239548 | ps/pr |
| En Amerique | VC239543 | ps/pr |
| En Amerique Latine | VC239544 | ps/pr |
| En Australie | VC239545 | ps/pr |
| En Grande-Bretagne | VC239542 | ps/pr |
| En Route pour Bois-Joli | VC239513 | ps/pr |
| En Route pour le Cosmos | VC239515 | ps/pr |
| Golden City | VC239539 | ps/pr |
| Le Grande Retour | VC239551 | ps/pr |
| La Grante Fete | VC239533 | ps/pr |
| L'hiver a Bois-Joli | VC239528 | ps/pr |
| Le Mariage de Corbeau 12 | VC239526 | ps/pr |
| Un matin a Bois-Joli | VC239501 | ps/pr |
| Moussaillon | VC239510 | ps/pr |
| Nordine est la | VC239524 | ps/pr |
| Nos amis Arrivent | VC239523 | ps/pr |
| Un Ours qui Vole | VC239502 | ps/pr |
| Le Pacific Express | VC239538 | ps/pr |
| Les Poursuivants Poursuivis | VC239537 | ps/pr |
| Prisonniers des Bandits | VC239536 | ps/pr |
| Qu'on est Bien dans l'eau | VC239508 | ps/pr |
| Rencontre avec Toutpoil | VC239532 | ps/pr |
| Retour d'Afrique | VC239550 | ps/pr |
| Le Retour | VC239521 | ps/pr |
| La Revolte | VC239511 | ps/pr |
| Seul sous les Eaux | VC239530 | ps/pr |
| Le Sifflet Perdu | VC239529 | ps/pr |
| Tout va Rentrer dans l'ordre | VC239540 | ps/pr |
| Le Tresor Vole | VC239535 | ps/pr |
| Les Tulipes d'or | VC239541 | ps/pr |
| Vers le Meteorologie | VC239519 | ps/pr |
| ELEMENTARY LANGUAGE ARTS: | | |
| Basic Concepts | VC101201 | tr |
| Focus on Reading | VC101207 | tr |
| Focus on Writing | VC101209 | tr |
| Getting It Together, Integration of the Language Arts | VC101206 | tr |
| Grammar and Its Uses | VC101204 | tr |
| Integrating Reading | VC101208 | tr |
| Listening Skills | VC101202 | tr |
| The Multi-Sensory Approach to Language Development | VC101205 | tr |
| Oral Development | VC101203 | tr |
| THE GARAGE GAZETTE: | | |
| The Editor's Turn | VC218204 | ue |
| The Feature Story | VC218203 | ue |
| Going to Press | VC218205 | ue |
| Hard News | VC218202 | ue |
| Our Own Newspaper | VC218201 | ue |

## LANGUAGE ARTS

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|---|---|---|
| IN OTHER WORDS: | | |
| Active Listening | VC254909 | jr |
| Am I Getting Through? | VC254910 | jr |
| Breaking Down a Topic | VC254902 | jr |
| Building on Your Work | VC254911 | jr |
| Consider Your Audience | VC254901 | jr |
| How Can I Be a Constructive Critic? | VC254912 | jr |
| How Can I Get People to Listen? | VC254908 | jr |
| Organizing Your Message | VC254904 | jr |
| Using People Sources | VC254903 | jr |
| Using the Words of Others | VC254906 | jr |
| What's the Best Word? | VC254907 | jr |
| Would an Example Help? | VC254905 | jr |
| JEREMY: | | |
| At Sea. Part 1 | VC133210 | ps/pr |
| At Sea. Part 2 | VC133211 | ps/pr |
| At the North Pole | VC133212 | ps/pr |
| At the Seaside | VC133222 | ps/pr |
| Captured by the Sailors | VC133213 | ps/pr |
| Christmas. Part 1 | VC133252 | ps/pr |
| Christmas. Part 2 | VC133253 | ps/pr |
| The Circus. Part 1 | VC133205 | ps/pr |
| The Circus. Part 2 | VC133206 | ps/pr |
| End of School | VC133208 | ps/pr |
| Goes to Sea | VC133209 | ps/pr |
| Golden Tulip. Part 1 | VC133242 | ps/pr |
| Golden Tulip. Part 10 | VC133251 | ps/pr |
| Golden Tulip. Part 2 | VC133243 | ps/pr |
| Golden Tulip. Part 3 | VC133244 | ps/pr |
| Golden Tulip. Part 4 | VC133245 | ps/pr |
| Golden Tulip. Part 5 | VC133246 | ps/pr |
| Golden Tulip. Part 6 | VC133247 | ps/pr |
| Golden Tulip. Part 7 | VC133248 | ps/pr |
| Golden Tulip. Part 8 | VC133249 | ps/pr |
| Golden Tulip. Part 9 | VC133250 | ps/pr |
| Hector Gets Kidnapped | VC133241 | ps/pr |
| In Space. Part 1 | VC133214 | ps/pr |
| In Space. Part 2 | VC133215 | ps/pr |
| In Space. Part 3 | VC133216 | ps/pr |
| In Space. Part 4 | VC133218 | ps/pr |
| In Space. Part 5 | VC133219 | ps/pr |
| In Space. Part 6 | VC133220 | ps/pr |
| In Space. Part 7 | VC133221 | ps/pr |
| Joins the Circus | VC133204 | ps/pr |
| King of the Birds | VC133203 | ps/pr |
| Learns About Birds | VC133202 | ps/pr |
| Leaves School | VC133201 | ps/pr |
| The Lost Whistle. Part 1 | VC133232 | ps/pr |
| The Lost Whistle. Part 2 | VC133233 | ps/pr |
| Mr. Raven's Wedding. Part 1 | VC133225 | ps/pr |
| Mr. Raven's Wedding. Part 2 | VC133226 | ps/pr |
| Nordine is Kidnapped | VC133227 | ps/pr |
| Nordine's Visit. Part 1 | VC133223 | ps/pr |
| Nordine's Visit. Part 2 | VC133224 | ps/pr |
| Out West. Part 1 | VC133234 | ps/pr |
| Out West. Part 2 | VC133235 | ps/pr |
| Out West. Part 3 | VC133236 | ps/pr |
| Out West. Part 4 | VC133237 | ps/pr |
| Out West. Part 5 | VC133238 | ps/pr |
| Out West. Part 6 | VC133239 | ps/pr |
| Out West. Part 7 | VC133240 | ps/pr |
| Rescued From the Circus | VC133207 | ps/pr |
| Springtime | VC133231 | ps/pr |
| Trapped on the Moon | VC133217 | ps/pr |
| Under the Ice | VC133230 | ps/pr |
| Winter Time. Part 1 | VC133228 | ps/pr |
| Winter Time. Part 2 | VC133229 | ps/pr |
| PADDINGTON BEAR: | | |
| A Bear in Hot Water | VC233302 | ps/pr |
| Christmas | VC233320 | ps/pr |
| A Disappearing Trick | VC233306 | ps/pr |
| Do-It-Yourself | VC233314 | ps/pr |
| A Family Group | VC233307 | ps/pr |
| Fortune Telling | VC233327 | ps/pr |
| Mr. Curry Takes a Bath | VC233326 | ps/pr |
| Mr. Gruber's Mystery Tour | VC233317 | ps/pr |
| Paddington and Christmas Shopping | VC233319 | ps/pr |
| Paddington and the Cold Snap | VC233315 | ps/pr |
| Paddington and the Old Master | VC233305 | ps/pr |
| Paddington Cleans Up | VC233325 | ps/pr |
| Paddington Goes Underground | VC233303 | ps/pr |
| Paddington Hits Out | VC233321 | ps/pr |
| Paddington Hits the Jackpot | VC233329 | ps/pr |
| Paddington Makes a Bid | VC233313 | ps/pr |
| Paddington Makes a Clean Sweep | VC233316 | ps/pr |
| Paddington Recommended | VC233324 | ps/pr |
| Paddington Turns Detective | VC233309 | ps/pr |
| Please Look After This Bear | VC233301 | ps/pr |
| A Shopping Expedition | VC233304 | ps/pr |
| Something Nasty in the Kitchen | VC233310 | ps/pr |
| A Spot of Decorating | VC233308 | ps/pr |
| A Sticky Time | VC233330 | ps/pr |
| Too Much Off the Top | VC233328 | ps/pr |
| Trouble at Number 32 | VC233318 | ps/pr |
| Trouble at the Launderette | VC233311 | ps/pr |
| An Unexpected Party | VC233312 | ps/pr |
| A Visit to the Dentist | VC233323 | ps/pr |
| A Visit to the Hospital | VC233322 | ps/pr |
| READALONG 1: | | |
| Book - Review | VC204003 | pr |
| Boy, Room, Stop | VC204002 | pr |
| Careful, Front | VC204021 | pr |
| Could, Would, Should, Who, Quick | VC204017 | pr |
| Day, Apple, Push | VC204004 | pr |
| Flowers | VC204027 | pr |
| Friend, Because, Broken | VC204022 | pr |
| Going, Race, Story, Champion | VC204029 | pr |
| Great, Grow, Grows, et al. | VC204028 | pr |
| Here, There | VC204009 | pr |
| House, Kick, Ball | VC204005 | pr |
| How, Why, What | VC204015 | pr |
| Jump, Boot, Girl | VC204001 | pr |
| Nice, Rain, Fish | VC204008 | pr |
| Noise, Elephants, Forget, Forgot, Never | VC204023 | pr |
| Nurse | VC204012 | pr |
| Party, Dress, Games | VC204020 | pr |
| Please, Play, Bone | VC204007 | pr |
| Pretty, Swim, Away | VC204010 | pr |
| Princess, Large, Small | VC204025 | pr |
| Question | VC204030 | pr |
| Read | VC204006 | pr |
| Review 1 | VC204031 | pr |
| Review 2 | VC204032 | pr |
| Review 3 | VC204033 | pr |
| Review 4 | VC204034 | pr |
| Review 5 | VC204035 | pr |
| Review 6 | VC204036 | pr |
| Review 7 | VC204037 | pr |
| Review 8 | VC204038 | pr |

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| Review 9 | VC204039 | pr |
| Safety, Safe, Look, Looking, Rocks | VC204019 | pr |
| Sleep, Hole, Up, Down | VC204011 | pr |
| Teacher, Shake, Shaker, Shaking, Shakes, Shaken | VC204026 | pr |
| Touch, Your, What, Going | VC204013 | pr |
| True, False | VC204024 | pr |
| When, Around, Ground, Sound | VC204018 | pr |
| Where, Turn | VC204016 | pr |
| Why, Something, Nothing, Feeling, Sad, Glad, Mad | VC204014 | pr |
| READALONG 2: | | |
| Adventure, Interest, Interested et al. | VC209516 | pr |
| Afraid, Collector, Collection et al. | VC209514 | pr |
| Amaze, Amazing, Idea et al. | VC209520 | pr |
| Answer, Know, Good Luck et al. | VC209517 | pr |
| Beautiful, Rainbow and Niagara Falls | VC209515 | pr |
| Begin, Beginning et al. | VC209503 | pr |
| Beside, Strange, Cloud et al. | VC209502 | pr |
| Bicycle, Rules, Must et al. | VC209512 | pr |
| Cheer, Cheering, Cheers et al. | VC209508 | pr |
| Flying, Wind, Be et al. | VC209501 | pr |
| Forest, Better, Worse et al. | VC209505 | pr |
| Good Times, Raffle et al. | VC209521 | pr |
| Holiday, Decide, Weather et al. | VC209513 | pr |
| Little and a Rhyming Exercise | VC209506 | pr |
| Measure, Measuring, Measurement et al. | VC209511 | pr |
| Presents, Beautiful et al. | VC209519 | pr |
| Pretend, Pretended, Slippery et al. | VC209510 | pr |
| Quiet, Castle, Short et al. | VC209507 | pr |
| Review - Adventure, Interest, Interested et al. | VC209518 | pr |
| Riding, Scare, Grandmother et al. | VC209504 | pr |
| Said, Asked et al. | VC209509 | pr |
| READALONG 3: | | |
| Accept, Admit, Celebrate, et al. | VC217216 | pr |
| Advertise, Advertisement, Advertising, et al. | VC217204 | pr |
| Apology, Apologize, Apologized | VC217218 | pr |
| Assist, Assistant, Driver, et al. | VC217207 | pr |
| Audience, Courage, Discourage, et al. | VC217226 | pr |
| Awards, Farewell, Shoe, et al. | VC217230 | pr |
| Capital, Capitals | VC217221 | pr |
| Concert | VC217217 | pr |
| Danger, Dangerous, Mountains, Powerful | VC217208 | pr |
| Dark, Deep, Dirty, Marks, et al. | VC217212 | pr |
| Dungeon, Exclaim, Marks, Mystery, et al. | VC217210 | pr |
| Edition, Final, Future, et al. | VC217228 | pr |
| Editor, News | VC217206 | pr |
| Famous, History, Battle, et al. | VC217222 | pr |
| Favourite, Mistake, Preview, et al. | VC217225 | pr |
| Fortune, Fortunate, Record, et al. | VC217219 | pr |
| Guard, Approach, Mistake, et al. | VC217223 | pr |
| Listen, Mistaken, Resist, et al. | VC217224 | pr |
| The Mysterious Message | VC217215 | pr |
| Mystery Poems | VC217214 | pr |
| News, Report, Reporter, et al. | VC217205 | pr |
| Period, Sentence, Characters, et al. | VC217211 | pr |
| Remember, Plant, Describe, et al. | VC217201 | pr |
| Repairs, Standings | VC217209 | pr |
| Straight, Dinosaur, Enormous, et al. | VC217202 | pr |
| Suspect, Suspicions, Suspicious, et al. | VC217213 | pr |
| Terrific, Terrifically | VC217227 | pr |
| Unusual | VC217203 | pr |
| West | VC217229 | pr |
| Wish, Wishing, Directions, et al. | VC217220 | pr |
| THE SECRET GARDEN: | | |
| The cry in the corridor | VC254102 | ue/jr |
| The door in the wall | VC254103 | ue/jr |
| I am Colin | VC254104 | ue/jr |
| Magic | VC254107 | ue/jr |
| A Tantrum | VC254105 | ue/jr |
| There is no one left | VC254101 | ue/jr |
| When the sun went down | VC254106 | ue/jr |
| SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS: | | |
| The Bear Who Stole the Chinook | VC207007 | ue |
| The Ghost Pipe | VC207006 | ue |
| Nape and the Mice / Nape and the Rock | VC207005 | ue |
| Scarface - Story of the Sundance | VC207003 | ue |
| Wesakecha and the Flood | VC207001 | ue |
| Wesakecha and the Geese / Wesakecha and the Chickadee | VC207004 | ue |
| Why the Moose's Skin is Loose | VC207002 | ue |
| SPEAKEASY: | | |
| Did I Say That? | VC221601 | jr/sr |
| First Find the Facts | VC221603 | jr/sr |
| Pros and Cons | VC221604 | jr/sr |
| That's Debatable | VC221605 | jr/sr |
| Trippingly on the Tongue | VC221602 | jr/sr |
| STORYBOOK INTERNATIONAL: | | |
| Cap O'Rushes | VC602003 | ue/jr/sr |
| Clever Manka | VC602006 | ue/jr/sr |
| The Emperor and the Abbot | VC602023 | ue/jr/sr |
| The Five Loaves | VC602013 | ue/jr/sr |
| The Foolish Brother | VC602017 | ue/jr/sr |
| The Forbidden Door | VC602019 | ue/jr/sr |
| The Grief of Pi Kari | VC602010 | ue/jr/sr |
| The Haunted Pastures | VC602022 | ue/jr/sr |
| Hinemoa | VC602015 | ue/jr/sr |
| The Island of Drums | VC602016 | ue/jr/sr |
| Morwen of the Woodlands | VC602009 | ue/jr/sr |
| Moses and the Lime Kiln | VC602018 | ue/jr/sr |
| Nikorima | VC602014 | ue/jr/sr |
| The Pedlar's Dream | VC602002 | ue/jr/sr |
| The Priest Know-All | VC602021 | ue/jr/sr |
| Riches or Happiness | VC602020 | ue/jr/sr |
| The Russians and the Tartar | VC602012 | ue/jr/sr |
| Simpleton Peter | VC602001 | ue/jr/sr |
| The Soldier Who Didn't Wash | VC602008 | ue/jr/sr |
| Sorrow | VC602011 | ue/jr/sr |
| The Straw Hat | VC602024 | ue/jr/sr |
| The Twelve Months | VC602004 | ue/jr/sr |
| The Well of the World's End | VC602007 | ue/jr/sr |
| The Widow's Lazy Daughter | VC602005 | ue/jr/sr |

## LANGUAGE ARTS

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|---|---|---|
| STORYBOUND: | | |
| The Bridge to Terabithia | VC227402 | ue/jr |
| Call It Courage | VC227405 | ue/jr |
| Escape from Warsaw | VC227416 | ue/jr |
| Ghosts I Have Been | VC227404 | ue/jr |
| Island of the Blue Dolphins | VC227413 | ue/jr |
| It's Not the End of the World | VC227406 | ue/jr |
| Konrad | VC227403 | ue/jr |
| Lizard Music | VC227407 | ue/jr |
| Mojo and the Russians | VC227415 | ue/jr |
| Pilot Down - Presumed Dead | VC227401 | ue/jr |
| The Pinballs | VC227408 | ue/jr |
| Pinch | VC227414 | ue/jr |
| The Sounder | VC227409 | ue/jr |
| Tuck Everlasting | VC227412 | ue/jr |
| Witch of Blackbird Pond | VC227411 | ue/jr |
| A Wrinkle in Time | VC227410 | ue/jr |
| TELETALES: | | |
| The Bargain | VC261206 | pr |
| Bianchinetta | VC261210 | pr |
| Caliph Stork | VC261213 | pr |
| The Charmed Ring | VC261201 | pr |
| Chenoo | VC261207 | pr |
| Fiddy Wow Wow | VC261214 | pr |
| Half Chick / The Squire's Bride | VC261212 | pr |
| Hansel and Gretel | VC261204 | pr |
| Long Nose | VC261209 | pr |
| Molly O'Mally | VC261208 | pr |
| Paka'a | VC261215 | pr |
| Soongoora and Simba | VC261205 | pr |
| The Sorcerer's Boy | VC261211 | pr |
| Stan Bolovan | VC261203 | pr |
| The Willow Tree | VC261202 | pr |
| TELL ME A STORY: | | |
| The Beaver and the Mountie | VC134618 | ps/pr |
| The Boy Who Went Over the Mountain | VC134614 | ps/pr |
| The Brontosaurus and the Rose | VC134610 | ps/pr |
| Buzzirko | VC134617 | ps/pr |
| Cinderella | VC134604 | ps/pr |
| The Dragon Who Would Really Rather Not | VC134606 | ps/pr |
| The Elephant and the Mouse | VC134612 | ps/pr |
| Forgetful Fairy Godmother | VC134607 | ps/pr |
| Harry the Horse | VC134613 | ps/pr |
| How Arabella Learned to Be Brave | VC134608 | ps/pr |
| How the Northern Lakes Were Formed | VC134616 | ps/pr |
| The Japanese Fan | VC134609 | ps/pr |
| Lunetta | VC134615 | ps/pr |
| The Magic Ring | VC134601 | ps/pr |
| Poems from Alligator Pie | VC134620 | ps/pr |
| The Rocky River Regatta | VC134611 | ps/pr |
| The Sleeping Beauty | VC134602 | ps/pr |
| The Sunflower Adventure | VC134619 | ps/pr |
| The Three Little Pigs | VC134603 | ps/pr |
| The Wolf and Seven Kids | VC134605 | ps/pr |
| THINKABOUT: | | |
| Calm Your Jitters! | VC212734 | ue |
| Classifying - Classifying Information | VC212721 | ue |
| Classifying - Classifying Objects | VC212720 | ue |
| Collecting Information - What Should I Do? | VC212718 | ue |
| Collecting Information - Where Should I Go? | VC212717 | ue |
| Communicating Effectively - Making a Presentation | VC212752 | ue |
| Communicating Effectively - Making It Come Alive | VC212754 | ue |
| Communicating Effectively - Making Your Point! | VC212753 | ue |
| Communicating Effectively - Planning A Presentation | VC212751 | ue |
| Communicating Effectively - Styles of Communication | VC212750 | ue |
| Design a Language | VC212738 | ue |
| Finding Alternatives - Brainstorming | VC212702 | ue |
| Finding Alternatives - Why Bother? | VC212701 | ue |
| Finding Patterns - Communication Patterns | VC212725 | ue |
| Finding Patterns - Cultural Patterns | VC212726 | ue |
| Generalizing - Checking Conclusions | VC212730 | ue |
| Generalizing - Drawing Conclusions | VC212729 | ue |
| Get Ahead With Goals | VC212743 | ue |
| Giving and Getting Meaning - But What Does it Mean? | VC212712 | ue |
| Giving and Getting Meaning - Meaning is More than Words | VC212710 | ue |
| Giving and Getting Meaning - Remember the Audience! | VC212711 | ue |
| Giving and Getting Meaning - The Bigger Picture | VC212713 | ue |
| Giving and Getting Meaning - What's the Meaning? | VC212709 | ue |
| Giving and Getting Meaning - Where are You Coming From? | VC212714 | ue |
| Judging Information - Persuasive Techniques | VC212748 | ue |
| Judging Information - Point of View | VC212747 | ue |
| Judging Information - What's Enough? | VC212746 | ue |
| Judging Information - What's Important? | VC212745 | ue |
| Make A Deal With Yourself | VC212749 | ue |
| Make a Present for the Future | VC212715 | ue |
| Make Something New | VC212755 | ue |
| Practice for Success | VC212731 | ue |
| Reshaping Information - Summarizing | VC212741 | ue |
| Reshaping Information - Symbols | VC212739 | ue |
| Sequencing and Scheduling - One Step At A Time | VC212732 | ue |
| Sequencing and Scheduling - Plan Ahead | VC212733 | ue |
| Solving Problems - A Matter of Time | VC212757 | ue |
| Solving Problems - Hanging in There | VC212759 | ue |
| Solving Problems - One Thing Leads to Another | VC212756 | ue |
| Solving Problems - There's Always a Risk | VC212758 | ue |
| There are Many Ways to Go | VC212723 | ue |
| There are Ways to Remember | VC212719 | ue |
| Using Criteria - How Do You Change Them? | VC212737 | ue |

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|---|---|---|
| Using Criteria - What Are They? | VC212735 | ue |
| Using Criteria - Where Do You Get Them? | VC212736 | ue |
| What Do I Know? | VC212716 | ue |
| You Can Remember! | VC212704 | ue |
| UKRAINIAN FOLKTALES: | | |
| Animal Tales - Tails, Horns, and Paws | VC253202 | pr |
| Of Wits and Dimwits | VC253203 | pr |
| Stories of the Fox | VC253201 | pr |
| THE WORDSHOP: | | |
| Action In Stories | VC134404 | pr |
| Books About Animals | VC134427 | pr |
| Books About Fantasy | VC134428 | pr |
| Books About People | VC134425 | pr |
| Books About Places | VC134426 | pr |
| Books That Answer Questions | VC134424 | pr |
| Character Playing | VC134416 | pr |
| Characters In Stories | VC134402 | pr |
| Comic Strips | VC134422 | pr |
| Fantasy Stories | VC134406 | pr |
| Folk Tales | VC134423 | pr |
| Inside the Word Shop | VC134431 | tr |
| Making A Book | VC134430 | pr |
| Mystery Books | VC134429 | pr |
| Mystery Stories | VC134408 | pr |
| News Stories | VC134420 | pr |
| Nonsense and Made Up Words | VC134412 | pr |
| Playwrights | VC134419 | pr |
| Poems and Description | VC134413 | pr |
| Poems as Rhythm | VC134410 | pr |
| Poems as Sound | VC134411 | pr |
| Poems as Stories | VC134414 | pr |
| Poets | VC134415 | pr |
| Scene Playing | VC134417 | pr |
| Setting in Stories | VC134403 | pr |
| Signs | VC134421 | pr |
| Story Maker | VC134409 | pr |
| Story Playing | VC134418 | pr |
| Story Telling | VC134401 | pr |
| Structure in Stories | VC134405 | pr |
| Tall Tales | VC134407 | pr |
| WRITE ON!: | | |
| The Almost Dangerous Game - Topic Sentence | VC217137 | ue/jr/sr |
| The Bard - Commas with Introductory Adverb Clauses | VC217119 | ue/jr/sr |
| Beau Jest - Affect, Effect | VC217154 | ue/jr/sr |
| La Bellicosa - Adverbs | VC217102 | ue/jr/sr |
| Calling Dr. Kent - Concrete Nouns | VC217103 | ue/jr/sr |
| Captain Kent - Hyphens | VC217125 | ue/jr/sr |
| The Case of the Missing Editor - Tone Suited to Topic | VC217148 | ue/jr/sr |
| Cinderella Newton - Sit, Set, Lay, Lie | VC217126 | ue/jr/sr |
| The Comma Kid - Semicolons | VC217121 | ue/jr/sr |
| Comrades X and B - Apostrophes | VC217124 | ue/jr/sr |
| A Critical Lapse - Paragraph Development through Cause and Effect | VC217141 | ue/jr/sr |
| Curses Foiled Again - Parallelism | VC217133 | ue/jr/sr |
| The Devil and Henry Kent - Rewriting to Improve Composition | VC217150 | ue/jr/sr |
| Dracula's Defeat - Quotation Marks | VC217123 | ue/jr/sr |
| Dream On - Review 4 | VC217160 | ue/jr/sr |
| Dream Weaving - Review 3 | VC217159 | ue/jr/sr |
| The Dreamer - Review 1 | VC217131 | ue/jr/sr |
| The Escaped Convict - Adjectives | VC217104 | ue/jr/sr |
| The Foolish Suitor - Figures of Speech | VC217107 | ue/jr/sr |
| Fragment Fred - Complete Sentences | VC217109 | ue/jr/sr |
| Gone With The Paragraph - Paragraph Development through Definition | VC217142 | ue/jr/sr |
| Goodbye, Cruel World - Commas with Parenthetical Expessions | VC217117 | ue/jr/sr |
| Happy Daze - Paragraph Development Through Details | VC217138 | ue/jr/sr |
| Henry Chan - Commas with Appositives | VC217116 | ue/jr/sr |
| Henry Kent, Tycoon - Raise and Rise, et al. | VC217156 | ue/jr/sr |
| Henry's Angels - Regardless, Disinterested, et al. | VC217157 | ue/jr/sr |
| I, Henry - Paragraph Unity | VC217143 | ue/jr/sr |
| Irma Faust - Quotation Marks | VC217122 | ue/jr/sr |
| Jungle Madness - Amount, Number, et al. | VC217152 | ue/jr/sr |
| King Kane - Misplaced Modifiers | VC217111 | ue/jr/sr |
| Leo Claws - Business Letters | VC217158 | ue/jr/sr |
| Lucretia - Like, As | VC217130 | ue/jr/sr |
| MacHenry - Use, Terrible and Awful | VC217155 | ue/jr/sr |
| The Mad Bomber - Is Where, Is When | VC217128 | ue/jr/sr |
| The Making of Flaws - Active and Passive Voice | VC217113 | ue/jr/sr |
| Miss Grouse - Avoiding Cliches | VC217105 | ue/jr/sr |
| Miss Newton's Trail - Commas on a Series | VC217118 | ue/jr/sr |
| The Night Before - Independent Clauses | VC217134 | ue/jr/sr |
| The Old Man and the Paragraph - Paragraph Development Through Comparison | VC217139 | ue/jr/sr |
| Paola Carbonara - Subject-Verb Agreement | VC217112 | ue/jr/sr |
| Perchance to Dream - Review 2 | VC217132 | ue/jr/sr |
| Peter Berton - Commas with Dates and Addresses | VC217120 | ue/jr/sr |
| The Pharaoh's Daughter - Outlines | VC217136 | ue/jr/sr |
| Reginald Parse - Differ with, Differ from, et al. | VC217127 | ue/jr/sr |
| The Revengers - Have After Could, Should, Would | VC217153 | ue/jr/sr |
| Rhubarb Power - Pronoun Reference | VC217115 | ue/jr/sr |
| The Robber's Guide - Correlative Conjunctions | VC217114 | ue/jr/sr |
| The Rocking-Horse Writer - Emphasis Through Figures of Speech | VC217146 | ue/jr/sr |
| The Scarlet Pen Pal - Paragraph Development Through Contrast | VC217140 | ue/jr/sr |
| Scribbling Beauty 1 - Sentence Coherence | VC217144 | ue/jr/sr |

## • LANGUAGE ARTS

| | | |
|---|---|---|
| Scribbling Beauty 2 - Sentence Coherence | VC217145 | ue/jr/sr |
| Show Business - Variety in Sentence Length | VC217135 | ue/jr/sr |
| Slick Stagger - Fused Sentences and Comma Splices | VC217110 | ue/jr/sr |
| An SOS - Loose, Lose, et al. | VC217151 | ue/jr/sr |
| The Spice of Life - Variety in Word Order | VC217108 | ue/jr/sr |
| Stocky Mariano - Vigorous Verbs | VC217101 | ue/jr/sr |
| Their Finest Paragraph - Emphasis Through Repetition and Climactic Order | VC217147 | ue/jr/sr |
| Transition Trek - Transitions Between Paragraphs | VC217149 | ue/jr/sr |
| The UFO - Avoiding Jargon | VC217106 | ue/jr/sr |
| You Bet Your Life - Already, All ready et al. | VC217129 | ue/jr/sr |

### • LAW

| | | |
|---|---|---|
| A Film About Justice | VC243201 | jr/sr |
| The Persons Case | VC222601 | sr/ad/ge |
| CANADA - THE GREAT EXPERIMENT: | | |
| The Third Branch | VC238411 | sr/ad |
| THE CRIMINAL JUSTICE SYSTEM: | | |
| Introduction | VC216001 | sr/ad |
| The Role of the Crown Prosecutor | VC216003 | sr/ad |
| The Role of the Judge | VC216004 | sr/ad |
| The Role of the Police | VC216002 | sr/ad |
| THE FAMILY & THE LAW: | | |
| Better Late Than Never | VC208107 | sr/ad |
| Custody | VC208103 | sr/ad |
| If Wishes Were Horses | VC208102 | sr/ad |
| Leaving | VC208104 | sr/ad |
| Lost in the Fine Print | VC208101 | sr/ad |
| Maintenance and Property | VC208105 | sr/ad |
| Now I've Said My ABC's | VC208108 | sr/ad |
| Picking Up the Pieces | VC208106 | sr/ad |
| You Never Hear Me. Part 1 | VC208109 | sr/ad |
| You Never Hear Me. Part 2 | VC208110 | sr/ad |
| FINDING MY OWN WAY: | | |
| Social and Legal Problems | VC101509 | sr/ad |
| MEDICAL/LEGAL ISSUES: | | |
| Death and Dying | VC229907 | ad |
| Experimentation | VC229906 | ad |
| Informed Consent | VC229902 | ad |
| Negligence and Error | VC229904 | ad |
| Reproduction | VC229905 | ad |
| Resource Allocation | VC229908 | ad |
| Rights and Responsibilities | VC229901 | ad |
| The Voiceless | VC229903 | ad |
| MEDICAL/LEGAL ISSUES - OBSERVATIONS: | | |
| Abortion | VC229926 | ad |
| Contraception | VC229925 | ad |
| The Definition of Death | VC229922 | ad |
| The Deformed Neonate | VC229921 | ad |
| The Dying Patient | VC229919 | ad |
| Experimentation on the Voiceless - The Child | VC229912 | ad |
| Experimentation on the Voiceless - The Mentally Incompetent | VC229913 | ad |
| Informed Consent - The Full Disclosure of Risks | VC229916 | ad |
| Informed Consent - The Physician's Point of View | VC229917 | ad |
| Medical Experimentation - Informed Consent. Part 1 | VC229909 | ad |
| Medical Experimentation - Informed Consent. Part 2 | VC229910 | ad |
| Medical Experimentation - Informed Consent. Part 3 | VC229911 | ad |
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| Medical Research - Regulation | VC229915 | ad |
| The No-Code | VC229920 | ad |
| The Right to Refuse Treatment | VC229918 | ad |
| Sterilization | VC229923 | ad |
| Sterilization: The Mentally Handicapped | VC229924 | ad |
| YOU CAN TOO: | | |
| Jean McBean - Barristor & Solicitor | VC211726 | ad/ge |

# M

### • MATHEMATICS

| | | |
|---|---|---|
| Investigating School Mathematics | VC212201 | pr |
| The Metric System | VC120217 | jr/sr |
| DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: | | |
| Alien Addition, et al. | VC255802 | tr |
| Bumble Games, et al. | VC255804 | tr |
| Computer Graphing Experiements, et al. | VC255801 | tr |
| Elementary Math Drill, et al. | VC255803 | tr |
| Galaxy Math Facts, et al. | VC255807 | tr |
| Math Sequences, et al. | VC255806 | tr |
| Math Skill Games, et al. | VC255805 | tr |
| DIMENSIONS IN SCIENCE (PHYSICS): | | |
| Models in the Mind | VC149707 | sr/ad |
| ELEMENTARY MATHEMATICS: | | |
| Adding With Fractions | VC120406 | ue |
| Addition With Mixed Numerals | VC120408 | ue |
| Between Rational Numbers | VC120404 | ue |
| Between the Whole Numbers | VC120401 | ue |
| Comparing Rational Numbers | VC120403 | ue |
| Dividing With Fractions - Missing Factor Method | VC120414 | ue |
| Equivalent Fractions | VC120402 | ue |
| Multiplying With Fractions | VC120411 | ue |
| Multiplying With Fractions - Distributivity | VC120412 | ue |
| Ratio | VC120405 | ue |
| Reciprocals - Multiplicative Inverses | VC120413 | ue |
| Subtracting With Fractions | VC120409 | ue |
| Subtracting With Mixed Numerals | VC120410 | ue |
| Using Equivalent Fractions to Compute Sums | VC120407 | ue |
| IT FIGURES: | | |
| Changing Scale on a Graph | VC234925 | ue |
| Comparing Decimals | VC234923 | ue |
| Deciding When to Use Multiplication | VC234906 | ue |
| Deciding When to Use Subtraction | VC234901 | ue |
| Estimating When Dividing | VC234922 | ue |
| Finding Area by Covering | VC234920 | ue |

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|---|---|---|
| Finding Equivalent Fractions | VC234919 | ue |
| Keep on Trying | VC234926 | ue |
| Looking at Objects From Different Positions | VC234909 | ue |
| Making Sense of a Large Number | VC234921 | ue |
| Measurement - Deciding How Close is Close Enough | VC234902 | ue |
| Predicting Your Change | VC234915 | ue |
| Problem Solving - Acting it Out | VC234903 | ue |
| Problem Solving - Drawing a Picture | VC234908 | ue |
| Problem Solving - Making a Table | VC234912 | ue |
| Problem Solving - Many Ways to Go | VC234927 | ue |
| Problem Solving - Recognizing Necessary Information | VC234918 | ue |
| Problem Solving - Using a Guide | VC234928 | ue |
| Relating Fractions and Decimals | VC234914 | ue |
| Understanding Place Value | VC234905 | ue |
| Understanding Remainders | VC234917 | ue |
| Using Bar Graphs | VC234916 | ue |
| Using Division | VC234911 | ue |
| Using Estimation | VC234904 | ue |
| Using Fractions | VC234907 | ue |
| Using Mental Computation | VC234910 | ue |
| Using Multiplication and Addition | VC234913 | ue |
| Using Probability | VC234924 | ue |
| MATH PATROL 2: | | |
| Addition. Part 1 | VC216801 | pr |
| Addition. Part 2 | VC216802 | pr |
| Fractions | VC216804 | pr |
| Length | VC216803 | pr |
| Math, Who Needs It? | VC216810 | pr |
| Shapes | VC216808 | pr |
| Solids | VC216807 | pr |
| Subtraction. Part 1 | VC216805 | pr |
| Subtraction. Part 2 | VC216806 | pr |
| Transformation | VC216809 | pr |
| MATH PATROL 3: | | |
| Addition. Part 3 | VC216901 | pr |
| Addition. Part 4 | VC216902 | pr |
| Area | VC216909 | pr |
| Division. Part 1 | VC216907 | pr |
| Division. Part 2 | VC216908 | pr |
| Multiplication. Part 1 | VC216905 | pr |
| Multiplication. Part 2 | VC216906 | pr |
| Symmetry | VC216910 | pr |
| MATH WISE: | | |
| Comparing - Finding a Common Unit | VC224305 | jr/sr |
| Comparing - Numerical Comparisons | VC224303 | jr/sr |
| Comparing - Percent | VC224304 | jr/sr |
| Comparing - Proportion | VC224306 | jr/sr |
| Locating and Interpreting - Graphs | VC224308 | jr/sr |
| Locating and Interpreting - Maps, Charts and Tables | VC224309 | jr/sr |
| Locating and Interpreting - Organizing Information | VC224307 | jr/sr |
| Measuring - Formulas | VC224302 | jr/sr |
| Measuring - Measuring Instruments | VC224301 | jr/sr |
| Predicting - Averages | VC224312 | jr/sr |
| Predicting - Choosing a Sample | VC224311 | jr/sr |
| Predicting - Probability | VC224310 | jr/sr |
| MATHEMATICS FOR PRIMARY: | | |
| Addition | VC249101 | pr |
| Division | VC249104 | pr |
| Multiplication | VC249103 | pr |
| Subtraction | VC249102 | pr |
| THINKABOUT: | | |
| Classifying - Classifying Objects | VC212720 | ue |
| Estimating and Approximating - Approximating | VC212706 | ue |
| Estimating and Approximating - Estimating | VC212705 | ue |
| Estimating and Approximating - Using Estimating and Approximating | VC212707 | ue |
| Find Your Guide | VC212708 | ue |
| Finding Alternatives - Blockbusting | VC212703 | ue |
| Finding Patterns - Nature's Patterns | VC212727 | ue |
| Judging Information - Should I Believe It? | VC212744 | ue |
| Reshaping Information - Maps and Models | VC212742 | ue |
| Reshaping Information - More Than You Think | VC212740 | ue |
| Reshaping Information - Summarizing | VC212741 | ue |
| There are Many Ways to Go | VC212723 | ue |

**• MEDICAL SCIENCE**

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|---|---|---|
| Aeromedical Transportation. Part 1 | VC220701 | ad |
| Aeromedical Transportation. Part 2 | VC220702 | ad |
| Assisting the Physically Disabled Person - The Standing Transfer | VC222101 | ad/ge |
| Becoming a Registered Nursing Assistant...First You've Got to Care | VC235101 | ad |
| Careers in Nursing - If You Really Care... | VC226801 | sr/ad |
| Celiac Disease - A Diet for Life | VC233501 | ad/ge |
| Contact | VC232901 | ad/tr |
| The D.A.T. Centre | VC253401 | ad |
| Duchenne Muscular Dystrophy - A Team Approach | VC233001 | ad/ge |
| Immunization by Injection | VC241101 | ad |
| Living With Huntington's Disease | VC226501 | ad |
| Three of Our Children | VC120337 | ge |
| CANADIAN CANCER SOCIETY: | | |
| The Wild Cells | VC258101 | sr/ad |
| COME ALIVE REPACKAGING: | | |
| Medical Social Worker - Mary Jane Wright | VC222822 | ge |
| CONTEMPORARY HEALTH ISSUES: | | |
| Aging - The Challenge of Adapting | VC603410 | ad |
| Alcoholism | VC603419 | ad |
| The American Drugstore? | VC603416 | ad |
| The Birth of a Child - Three Portraits | VC603407 | ad |
| Changing Patterns of Disease | VC603421 | ad |
| The Code of Life | VC603406 | ad |
| Conception Control - Choice-Not-Chance Pregnancy | VC603408 | ad |

## MEDICAL SCIENCE

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| Counterattack | VC603425 | ad |
| Diet and Weight Control | VC603414 | ad |
| The Fight Against Disease | VC603422 | ad |
| The Future of Health | VC603430 | ad |
| The Health Care System - Consumer Survival | VC603429 | ad |
| The Health Care System - What's the Score? | VC603427 | ad |
| The Healthy American - Myth or Reality | VC603401 | ad |
| How Fit is Fit Enough? | VC603415 | ad |
| How Safe is Our Food? | VC603413 | ad |
| Is Man the Endangered Species? | VC603426 | ad |
| The Life You Save... | VC603428 | ad |
| Living With Dying | VC603411 | ad |
| The Manufactured Epidemic | VC603420 | ad |
| A Matter of Degree | VC603404 | ad |
| The Nutrition Gap | VC603412 | ad |
| Parenting in Today's Society | VC603409 | ad |
| Prescription and Over-the-Counter Drugs | VC603418 | ad |
| Seeking Help - But Where? | VC603403 | ad |
| Sexually Transmitted Disease - The Hidden Epidemic | VC603423 | ad |
| What Is Sexuality? | VC603405 | ad |
| What Motivates Human Behavior? | VC603402 | ad |
| What You Don't Know Can Hurt You | VC603424 | ad |
| What's the Danger - Drug Effects and Hazards | VC603417 | ad |
| INVESTIGATING SUDDEN DEATH: | | |
| The External Examination | VC211902 | ad |
| A Team Approach | VC211901 | ad |
| MEDICAL/LEGAL ISSUES: | | |
| Death and Dying | VC229907 | ad |
| Experimentation | VC229906 | ad |
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| Reproduction | VC229905 | ad |
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| The No-Code | VC229920 | ad |
| The Right to Refuse Treatment | VC229918 | ad |
| Sterilization | VC229923 | ad |
| Sterilization: The Mentally Handicapped | VC229924 | ad |
| NASA TECHNOLOGY: | | |
| Five Minutes to Live | VC120117 | jr/sr/ge |
| NURSING ASSESSMENT: | | |
| Application of Assessment Skills and Evaluation (Session 10) | VC236417 | ad |
| Application of Assessment Skills and Evaluation (Session 6) | VC236410 | ad |
| Assessment of the Abdomen and Musculoskeletal System (Session 8, Part 1) | VC236413 | ad |
| Assessment of the Abdomen and Musculoskeletal System (Session 8, Part 2) | VC236414 | ad |
| Assessment of the Breasts and Genitourinary System (Session 7, Part 1) | VC236411 | ad |
| Assessment of the Breasts and Genitourinary System (Session 7, Part 2) | VC236412 | ad |
| Assessment of the Cardiovascular System (Session 5, Part 1) | VC236408 | ad |
| Assessment of the Cardiovascular System (Session 5, Part 2) | VC236409 | ad |
| Assessment of the Lungs and Thorax (Session 4, Part 1) | VC236406 | ad |
| Assessment of the Lungs and Thorax (Session 4, Part 2) | VC236407 | ad |
| Eyes and Ears (Session 3, Part 1) | VC236404 | ad |
| Eyes and Ears (Session 3, Part 2) | VC236405 | ad |
| Health Data Base and General Assessment (Session 1) | VC236401 | ad |
| Integumentary, Head and Neck (Session 2, Part 1) | VC236402 | ad |
| Integumentary, Head and Neck (Session 2, Part 2) | VC236403 | ad |
| Neurological Assessment (Session 9, Part 1) | VC236415 | ad |
| Neurological Assessment (Session 9, Part 2) | VC236416 | ad |
| NURSING ASSESSMENT OF THE INFANT: | | |
| Baby's First Visit | VC252501 | ad |
| Examination of the Head and Neck | VC252502 | ad |
| Examination of the Torso and Extremities | VC252503 | ad |
| Neuro-Developmental Assessment | VC252504 | ad |
| NURSING PRECEPTORSHIP: | | |
| An Introduction | VC237701 | ad |
| Reality Shock | VC237702 | ad |
| Scenarios for Discussion | VC237703 | ad |
| OPEN HEART SURGERY: | | |
| Before and After Surgery | VC232002 | ad |
| Going Home | VC232004 | ad |
| Physiotherapy | VC232005 | ad |
| Returning to the Ward | VC232003 | ad |
| Welcome to the Ward | VC232001 | ad |

YOU CAN TOO:

| | | |
|---|---|---|
| Dentistry | VC211722 | ad/ge |
| Male Nurse | VC211714 | ad/ge |

*** MUSIC**

ARTS ALIVE:

| | | |
|---|---|---|
| Alive with the Arts | VC234801 | ue/jr |
| Arts and Social Messages | VC234811 | ue/jr |
| Arts and Technology | VC234812 | ue/jr |
| Creating Music | VC234807 | ue/jr |
| Elements of Music | VC234806 | ue/jr |

ELEMENTARY CLASSROOM MUSIC:

| | | |
|---|---|---|
| Classroom Management | VC222204 | tr |
| Curriculum Guide | VC222201 | tr |
| Evaluation in the Elementary Music Class | VC222203 | tr |
| Kodaly Method. Part 1 | VC222207 | tr |
| Kodaly Method. Part 2 | VC222208 | tr |
| Listening Skills. Part 1 | VC222205 | tr |
| Listening Skills. Part 2 | VC222206 | tr |
| Orff Method. Part 1 | VC222209 | tr |
| Orff Method. Part 2 | VC222210 | tr |
| Planning a Music Program | VC222202 | tr |
| The Recorder. Part 1 | VC222213 | tr |
| The Recorder. Part 2 | VC222214 | tr |
| The Ukulele. Part 1 | VC222211 | tr |
| The Ukulele. Part 2 | VC222212 | tr |

FESTIVAL '78:

| | | |
|---|---|---|
| I can still hear the drums... | VC214405 | ge |
| I can still hear the drums... (Rev. ed.) | VC214406 | ge |

TUNE UP TIME:

| | | |
|---|---|---|
| Feel the Beat | VC100505 | pr/ue |
| Find Do | VC100509 | pr/ue |
| Get the Beat | VC100501 | pr/ue |
| Patterns in Music | VC100508 | pr/ue |
| Patterns in Review | VC100510 | pr/ue |
| Pitch In | VC100503 | pr/ue |
| Pitch In Again | VC100506 | pr/ue |
| Rhythm | VC100504 | pr/ue |
| Soft and Loud | VC100507 | pr/ue |
| Tempo Time | VC100502 | pr/ue |

# O

*** OCCUPATIONS** *See also* **HEALTH / GUIDANCE**

| | | |
|---|---|---|
| Becoming a Registered Nursing Assistant...First You've Got to Care | VC235101 | ad |
| Careers in Nursing - If You Really Care... | VC226801 | sr/ad |
| Dreams, Thoughts, Decisions. Part 1 | VC223001 | sr/ad |
| Dreams, Thoughts, Decisions. Part 2 | VC223002 | sr/ad |
| Going Back - Adults Returning to Education | VC254201 | ad |
| Learning for Life - Athabasca University | VC207502 | sr/ad |
| Learning Resources Center (Red Deer College Library) | VC201701 | sr/ad |
| Power Engineering at S.A.I.T. | VC234401 | sr/ad |
| Psychiatric Nursing - Meeting the Challenge | VC236101 | sr/ad |

COME ALIVE REPACKAGING:

| | | |
|---|---|---|
| Medical Social Worker - Mary Jane Wright | VC222822 | ge |

FINDING MY OWN WAY:

| | | |
|---|---|---|
| Educational Opportunities | VC101519 | sr/ad |
| Vocational Opportunities | VC101518 | sr/ad |

FURTHER EDUCATION:

| | | |
|---|---|---|
| People Make it Happen | VC101701 | ad |
| Resources Make It Happen | VC101702 | ad |

JOB SKILLS:

| | | |
|---|---|---|
| Getting To Know Yourself | VC227702 | ad |
| Job Interviews | VC227704 | ad |
| Living With Work | VC227707 | ad |
| Looking for a Job | VC227703 | ad |
| Moving On | VC227708 | ad |
| Starting to Work | VC227705 | ad |
| Working It Out | VC227701 | ad |
| Working With People | VC227706 | ad |

WORKING:

| | | |
|---|---|---|
| Doing Your Eight | VC258901 | sr/ad |
| Making Decisions | VC258902 | sr/ad |
| Rules of the Game | VC258903 | sr/ad |
| Where Do I Go From Here? | VC258904 | sr/ad |

YOU CAN TOO:

| | | |
|---|---|---|
| Al Jamha - House Husband | VC211711 | ad/ge |
| Barbara Fowler - Systems Analyst | VC211725 | ad/ge |
| Dallas Cullen - Business Professor | VC211708 | ad/ge |
| David Vaponi - Daycare Worker | VC211723 | ad/ge |
| Dentistry | VC211722 | ad/ge |
| Donna Harvey - Asst. Publisher | VC211704 | ad/ge |
| Dr. Dita Williams - Psychiatrist | VC211705 | ad/ge |
| Dr. June Rapson | VC211719 | ad/ge |
| Elaine Roadhouse - Truck Driver | VC211727 | ad/ge |
| Filmmakers - Lorna Rasmussen, Anne Wheeler | VC211709 | ad/ge |
| Jackie Rollins - Exec. Producer | VC211712 | ad/ge |
| Jean McBean - Barristor & Solicitor | VC211726 | ad/ge |
| Judy Neubert - Engineer | VC211703 | ad/ge |
| Karen Campbell - Jockey | VC211720 | ad/ge |
| Karen Wilkin - Curator | VC211724 | ad/ge |
| The Least You Can Do Is...The Best You Can! | VC211728 | ad/ge |
| Linda Hyrnk - Herd Management Advisor | VC211702 | ad/ge |
| Lyndal Osborne - Artist/Professor of Art | VC211701 | ad/ge |
| Male Nurse | VC211714 | ad/ge |
| Marg Proc - Mall Manager | VC211710 | ad/ge |
| Mary Thomas - United Church Minister | VC211718 | ad/ge |
| Marylou Marino - Planning Consultant | VC211716 | ad/ge |
| Maureen Wozny - Mailperson | VC211713 | ad/ge |
| Nim Mehra, Research Director | VC211707 | ad/ge |
| Pam Miles - Business Manager | VC211721 | ad/ge |
| Sally Giles - Air Traffic Controller | VC211717 | ad/ge |
| Terry Teslenko - Bus Driver | VC211715 | ad/ge |
| Violet Archer - Composer/Professor of Music | VC211706 | ad/ge |

*** OUTDOOR EDUCATION** *See* **PHYSICAL EDUCATION**

* **PHILOSOPHY**

# P

* **PHILOSOPHY**

ANCIENT ROOTS OF THE MODERN WORLD:

| | | |
|---|---|---|
| Ancient Chinese History and Poetry | VC110022 | ad |
| Ancient Indian Thoughts | VC110017 | ad |
| Aristotle, Philosophy of | VC110009 | ad |
| The Bhagavad Gita | VC110018 | ad |
| Buddhism. Part 1 | VC110020 | ad |
| Buddhism. Part 2 | VC110021 | ad |
| Chuangtse: Humour and Poetry | VC110026 | ad |
| Confucius | VC110023 | ad |
| Gilgamesh | VC110002 | ad |
| Hebrew Scriptures | VC110003 | ad |
| Hindu Literature | VC110019 | ad |
| The Iliad. Part 1 | VC110004 | ad |
| The Iliad. Part 2 | VC110005 | ad |
| The Iliad. Part 3 | VC110006 | ad |
| Imperial Rome | VC110012 | ad |
| Introduction | VC110001 | ad |
| Juvenal and Marcus Aurelius | VC110014 | ad |
| Laotse and Taoism | VC110025 | ad |
| Lucretius and Epicureanism | VC110013 | ad |
| Lysistrata | VC110011 | ad |
| Mencius | VC110024 | ad |
| The New Testament | VC110015 | ad |
| Oedipus, The King | VC110010 | ad |
| Plato's Republic | VC110008 | ad |
| Socrates, Plato and Aristotle | VC110007 | ad |
| St. Augustine's 'City of God' | VC110016 | ad |
| Synthesis: The Modern World | VC110027 | ad |

* **PHYSICAL EDUCATION**

| | | |
|---|---|---|
| A Classroom as Big as all Outdoors | VC101901 | tr |
| A Fitness Carol | VC236301 | ue/jr/sr |
| I'm Just An Ordinary Me: The Story of the Alberta Games | VC220201 | ad/ge |
| Terry Fox - 'I Had a Dream' | VC246101 | ge |
| Wilderness Nomads | VC135506 | ue/jr/sr |

ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983:

| | | |
|---|---|---|
| Aquatics | VC242207 | tr |
| Dance | VC242205 | tr |
| Fitness | VC242202 | tr |
| Games | VC242203 | tr |
| Gymnastics | VC242204 | tr |
| Introduction | VC242201 | tr |
| Outdoor Pursuits | VC242206 | tr |
| Track and Field | VC242208 | tr |

BASIC SPORTS SKILLS:

| | | |
|---|---|---|
| Badminton: Basic Strokes | VC130902 | sr/ge |
| Badminton: Doubles Teamwork | VC130904 | sr/ge |
| Badminton: Forehand and Backhand Grips | VC130901 | sr/ge |
| Badminton: Serving and Receiving | VC130903 | sr/ge |
| Curling: Scoring and Strategy | VC130908 | sr/ge |
| Curling: Shot-making | VC130907 | sr/ge |
| Curling: The Delivery | VC130906 | sr/ge |
| Curling: The Object of the Game | VC130905 | sr/ge |
| Golf: Around the Green (Long and Medium Irons and Rules) | VC130914 | sr/ge |
| Golf: Getting Started (Pro Shop) | VC130909 | sr/ge |
| Golf: It's in the Bag (Swing) | VC130911 | sr/ge |
| Golf: On the Course (Short Irons) | VC130912 | sr/ge |
| Golf: On the Fairway (Chipping/Putting) | VC130913 | sr/ge |
| Golf: Swing It (Grip and Stance) | VC130910 | sr/ge |
| Golf: The Rub of the Green (Etiquette and Play) | VC130915 | sr/ge |
| Tennis: Backhand | VC130918 | sr/ge |
| Tennis: Forehand | VC130917 | sr/ge |
| Tennis: Introduction | VC130916 | sr/ge |
| Tennis: Serve | VC130919 | sr/ge |
| Tennis: Volley | VC130920 | sr/ge |

THE BODY WORKS:

| | | |
|---|---|---|
| Build A Body | VC210024 | ue/jr |
| Exercise Program Eight | VC210013 | ue/jr |
| Exercise Program Eighteen | VC210030 | ue/jr |
| Exercise Program Eleven | VC210018 | ue/jr |
| Exercise Program Fifteen | VC210025 | ue/jr |
| Exercise Program Five | VC210008 | ue/jr |
| Exercise Program Four | VC210006 | ue/jr |
| Exercise Program Fourteen | VC210023 | ue/jr |
| Exercise Program Nine | VC210015 | ue/jr |
| Exercise Program Nineteen | VC210031 | ue/jr |
| Exercise Program One | VC210001 | ue/jr |
| Exercise Program Seven | VC210011 | ue/jr |
| Exercise Program Seventeen | VC210028 | ue/jr |
| Exercise Program Six | VC210010 | ue/jr |
| Exercise Program Sixteen | VC210026 | ue/jr |
| Exercise Program Ten | VC210016 | ue/jr |
| Exercise Program Thirteen | VC210021 | ue/jr |
| Exercise Program Three | VC210005 | ue/jr |
| Exercise Program Twelve | VC210020 | ue/jr |
| Exercise Program Twenty | VC210033 | ue/jr |
| Exercise Program Twenty Four | VC210040 | ue/jr |
| Exercise Program Twenty One | VC210035 | ue/jr |
| Exercise Program Twenty Three | VC210038 | ue/jr |
| Exercise Program Twenty Two | VC210036 | ue/jr |
| Exercise Program Two | VC210003 | ue/jr |
| Feeling Fit | VC210032 | ue/jr |
| Fitness & Nutrition | VC210017 | ue/jr |
| Food for Fitness | VC210029 | ue/jr |
| Get Your Body in Tune | VC210034 | ue/jr |
| How Much Space Do You Need? | VC210019 | ue/jr |
| Inside Report | VC210022 | ue/jr |
| Kilojoules for Energy | VC210009 | ue/jr |
| Mission: Nutrition | VC210014 | ue/jr |
| More Than One Way | VC210004 | ue/jr |
| Skip for Health | VC210007 | ue/jr |
| Sleep On It | VC210027 | ue/jr |
| To Tell the Tooth | VC210039 | ue/jr |
| What is Physical Fitness? | VC210002 | ue/jr |
| What's for Breakfast? | VC210012 | ue/jr |
| Winter Fitness | VC210037 | ue/jr |

ELEMENTARY SCHOOL PHYSICAL EDUCATION:

| | | |
|---|---|---|
| Creative Folk Dance | VC244805 | tr |
| Introducing the Elements of Movement Education | VC244801 | tr |
| Physical Education Activities for the Classroom | VC244802 | tr |
| Rhythmics in Movement | VC244803 | tr |
| Theme Development in Movement Education | VC244804 | tr |

JUMP ROPE FOR HEART:

| | | |
|---|---|---|
| Double Dutch | VC243705 | ge |
| Jump Rope for Heart Promo | VC243702 | ge |
| Long Rope | VC243704 | ge |
| Skip-It for Fun! | VC243701 | ge |
| Tuff Stuff | VC243706 | ge |

| | | |
|---|---|---|
| OLYMPIC PROFILES: | | |
| Athletics - Field | VC207910 | jr/sr/ad |
| Athletics - Jumping | VC207909 | jr/sr/ad |
| Athletics - Sprints | VC207911 | jr/sr/ad |
| Basketball | VC207929 | jr/sr/ad |
| Boxing and Judo | VC207926 | jr/sr/ad |
| Canoeing / Rowing | VC207928 | jr/sr/ad |
| Closing Ceremonies | VC207930 | jr/sr/ad |
| Cycling | VC207927 | jr/sr/ad |
| Diving | VC207920 | jr/sr/ad |
| Equestrian. Part 1 | VC207902 | jr/sr/ad |
| Equestrian. Part 2 | VC207903 | jr/sr/ad |
| Equestrian. Part 3 | VC207904 | jr/sr/ad |
| Fencing | VC207922 | jr/sr/ad |
| Field Hockey | VC207914 | jr/sr/ad |
| Gymnastics. Part 1 - Beams and Bars | VC207905 | jr/sr/ad |
| Gymnastics. Part 2 | VC207906 | jr/sr/ad |
| Gymnastics. Part 3 | VC207907 | jr/sr/ad |
| Handball | VC207921 | jr/sr/ad |
| Marathon | VC207908 | jr/sr/ad |
| Modern Pentathlon / Decathlon / Pentathlon | VC207916 | jr/sr/ad |
| Opening Ceremonies | VC207901 | jr/sr/ad |
| Shooting / Archery | VC207923 | jr/sr/ad |
| Soccer | VC207915 | jr/sr/ad |
| Swimming. Part 1 | VC207912 | jr/sr/ad |
| Swimming. Part 2 | VC207913 | jr/sr/ad |
| Volleyball | VC207924 | jr/sr/ad |
| Water Polo | VC207918 | jr/sr/ad |
| Weightlifting | VC207917 | jr/sr/ad |
| Wrestling | VC207919 | jr/sr/ad |
| Yachting | VC207925 | jr/sr/ad |
| PHYSICAL FITNESS FOR TEENS & ADULTS: | | |
| Coping With Life...On The Run | VC603201 | sr/ad |
| Game Plan for Survival | VC603202 | sr/ad |
| Physical Fitness | VC603204 | sr/ad |
| PLAYERS: | | |
| Creative Movement | VC215302 | ue |
| SKI CROSS-COUNTRY: | | |
| Basic Elementary Techniques. Part 1 | VC100205 | ge |
| Basic Elementary Techniques. Part 2 | VC100206 | ge |
| Buying Equipment | VC100202 | ge |
| Downhill Techniques | VC100210 | ge |
| Introduction | VC100201 | ge |
| Preparing For The Season | VC100203 | ge |
| Racing | VC100211 | ge |
| Review | VC100213 | ge |
| Skating Turns | VC100208 | ge |
| Touring on Skis | VC100212 | ge |
| Uphill Techniques | VC100209 | ge |
| Using Your Poles | VC100207 | ge |
| SKI DE RANDONNEE: | | |
| L'Achat de L'Equipement | VC100215 | ge |
| Les Batons | VC100220 | ge |
| Course de Jour en Famille | VC100225 | ge |
| La Descentre | VC100223 | ge |
| Le Fartage | VC100217 | ge |
| L'Introduction | VC100214 | ge |
| La Montee | VC100222 | ge |
| La Preparation | VC100216 | ge |
| Revue | VC100226 | ge |
| La Ski Competitif | VC100224 | ge |
| La Technique de Base 1 | VC100218 | ge |
| La Technique de Base 2 | VC100219 | ge |
| Les Tours, Pentes et Obstacles | VC100221 | ge |
| YOUR DIET: | | |
| Exercise | VC602906 | sr/ad |
| *** PHYSICS** | | |
| Doppler Effect and Shock Waves | VC129901 | sr |
| Reflection, Refraction and Dispersion | VC122724 | sr |
| DIMENSIONS IN SCIENCE (PHYSICS): | | |
| The Big Bang | VC149712 | sr/ad |
| Children of the Sun | VC149708 | sr/ad |
| The Indelible Stamp | VC149711 | sr/ad |
| Models in the Mind | VC149707 | sr/ad |
| Space, Time and Albert Einstein | VC149710 | sr/ad |
| The Time Machine | VC149709 | sr/ad |
| *** POLITICAL SCIENCE** | | |
| THE AGE OF UNCERTAINTY: | | |
| The Colonial Idea | VC213104 | sr/ad |
| Democracy, Leadership, Commitment | VC213112 | ad |
| The Fatal Competition | VC213108 | sr/ad |
| Karl Marx - The Massive Dissent | VC213103 | sr/ad |
| Lenin and the Great Ungluing | VC213105 | sr/ad |
| CANADA - THE GREAT EXPERIMENT: | | |
| A Creature of the Provinces | VC238409 | sr/ad |
| The Decision Makers | VC238408 | sr/ad |
| For the Good of the Party | VC238405 | sr/ad |
| From Sea to Shining Sea | VC238403 | sr/ad |
| The Nation Within. Part 1 | VC238413 | sr/ad |
| The Nation Within. Part 2 | VC238414 | sr/ad |
| Of Limited Power | VC238407 | sr/ad |
| One Dominion | VC238401 | sr/ad |
| The People's House | VC238406 | sr/ad |
| Power Shift | VC238404 | sr/ad |
| Pressure Point | VC238412 | sr/ad |
| The Reasons Why | VC238402 | sr/ad |
| The Third Branch | VC238411 | sr/ad |
| To Serve With Honour | VC238410 | sr/ad |
| URBAN CHANGE AND CONFLICT: | | |
| People Into Politics | VC225006 | ad |
| People Into Politics | VC225014 | ad |
| State Intervention in Cities | VC225016 | ad |
| State Intervention in Cities | VC225008 | ad |
| *** PSYCHOLOGY** | | |
| Burnout | VC246801 | ad |
| Contact | VC232901 | ad/tr |
| Prologue: The Red Badge of Courage | VC122727 | sr |
| Psychiatric Nursing - Meeting the Challenge | VC236101 | sr/ad |
| The Wave | VC259801 | sr |
| What Do You See, Nurse? | VC238701 | ad |
| CANADIAN CANCER SOCIETY: | | |
| You Don't Smoke Eh? | VC258103 | jr/sr |
| FINDING MY OWN WAY: | | |
| Alcoholism | VC101512 | sr/ad |
| Assertiveness | VC101505 | sr/ad |
| Career As A Mother | VC101516 | sr/ad |
| Communications | VC101504 | sr/ad |
| Counselling | VC101515 | sr/ad |
| Day Care | VC101517 | sr/ad |
| Depression and Stress | VC101511 | sr/ad |
| Divorce and Grief | VC101510 | sr/ad |
| Educational Opportunities | VC101519 | sr/ad |

## PSYCHOLOGY

| | | |
|---|---|---|
| Financial Management | VC101513 | sr/ad |
| Goal Setting and Decision Making | VC101521 | sr/ad |
| I Am Me | VC101501 | sr/ad |
| Job Search and Interviews | VC101520 | sr/ad |
| Parenting | VC101507 | sr/ad |
| Social and Legal Problems | VC101509 | sr/ad |
| Taking Stock | VC101508 | sr/ad |
| Testing | VC101503 | sr/ad |
| Values and Lifestyles | VC101506 | sr/ad |
| Vocational Opportunities | VC101518 | sr/ad |
| Welfare | VC101514 | sr/ad |
| Where Do I Go? | VC101522 | sr/ad |
| Who Am I? | VC101502 | sr/ad |
| FOR THE HEARING IMPAIRED: | | |
| A Boss's Responsibility | VC226602 | jr/sr |
| Clearing Up Misunderstandings | VC226603 | jr/sr |
| False Assumptions | VC226601 | jr/sr |
| Others Just As Nice | VC226605 | jr/sr |
| Trouble on the Job | VC226604 | jr/sr |
| Work Regulations | VC226606 | jr/sr |
| THE GROWING YEARS: | | |
| Adolescence to Adulthood | VC602229 | ad |
| Adolescent Mental Development | VC602227 | ad |
| Adolescent Personality | VC602226 | ad |
| Aspects of Intelligence | VC602221 | ad |
| Aspects of Socialization | VC602224 | ad |
| Beginning Language | VC602208 | ad |
| The Child Mind Part II | VC602220 | ad |
| The Child's Mind Part I | VC602219 | ad |
| The Child's Personality | VC602222 | ad |
| Child's Play | VC602217 | ad |
| Childhood to Adolescence | VC602225 | ad |
| Children in Families | VC602228 | ad |
| Concluding Views | VC602230 | ad |
| Developing Language Skill | VC602214 | ad |
| The Emerging Personality | VC602209 | ad |
| The Growing Infant | VC602206 | ad |
| Heredity and Environment | VC602203 | ad |
| Individual Differences | VC602210 | ad |
| An Introduction to the Growing Years | VC602201 | ad |
| The Learning Infant | VC602207 | ad |
| Moral Development | VC602223 | ad |
| The Newborn | VC602205 | ad |
| Nutrition | VC602212 | ad |
| Prenatal Development | VC602204 | ad |
| The Preschool Experience | VC602218 | ad |
| Preschool Mental Development | VC602213 | ad |
| Preschool Personality | VC602215 | ad |
| Preschool Physical Development | VC602211 | ad |
| Social Stereotyping | VC602216 | ad |
| Studying Children | VC602202 | ad |
| JOB SKILLS: | | |
| Getting To Know Yourself | VC227702 | ad |
| MAN AND WOMAN: | | |
| The Biology of a Woman | VC170004 | sr/ad |
| Imperial Animal. Part 1 | VC170002 | sr/ad |
| Imperial Animal. Part 2 | VC170003 | sr/ad |
| Men In Groups | VC170001 | sr/ad |
| Women in the Kibbutz | VC170005 | sr/ad |
| PRIMER: | | |
| Causes and Characteristics of Mental Retardation | VC211501 | ad |
| Community Services and Normalization | VC211507 | ad |
| Familial, Social and Sexual Aspects of Mental Retardation | VC211504 | ad |
| Learning and Development - Part 1: Birth Through Childhood | VC211502 | ad |
| Learning and Development - Part 2: Adolescence Through Maturity | VC211503 | ad |
| Physical Education, Recreation and Leisure | VC211505 | ad |
| Professional Support Services and Mental Retardation | VC211506 | ad |
| SHARING THE EXPERIENCE: | | |
| With Gavin | VC239101 | ad |
| With June | VC239103 | ad |
| With Peter | VC239102 | ad |
| With Walter | VC239104 | ad |
| UNDERSTANDING HUMAN BEHAVIOR: | | |
| Abnormal Psychology | VC602824 | ad |
| Altered States of Consciousness | VC602804 | ad |
| Applied Psychology | VC602830 | ad |
| The Brain | VC602802 | ad |
| Cognitive Development | VC602821 | ad |
| Conditioning | VC602815 | ad |
| Consciousness and Sleep | VC602803 | ad |
| Emotional Development | VC602820 | ad |
| Functions of the Brain | VC602805 | ad |
| Genetic Psychology | VC602819 | ad |
| Human Psychology | VC602801 | ad |
| Interpersonal Attraction | VC602827 | ad |
| Memory | VC602817 | ad |
| Motivation and Hunger | VC602812 | ad |
| Operant Conditioning | VC602816 | ad |
| Pain and Hypnosis | VC602818 | ad |
| Personality Tests | VC602823 | ad |
| Personality Theory | VC602822 | ad |
| Persuasion | VC602829 | ad |
| Psychotherapy. Part 1 | VC602825 | ad |
| Psychotherapy. Part 2 | VC602826 | ad |
| Sensory Deprivation | VC602809 | ad |
| Sensory Psychology | VC602806 | ad |
| Sexual Motivation | VC602813 | ad |
| Social Groups | VC602828 | ad |
| Stress | VC602814 | ad |
| Subliminal Perception | VC602811 | ad |
| Taste, Smell, Hearing | VC602807 | ad |
| Vision | VC602808 | ad |
| Visual Perception | VC602810 | ad |
| YOU CAN TOO: | | |
| Dallas Cullen - Business Professor | VC211708 | ad/ge |
| Dr. Dita Williams - Psychiatrist | VC211705 | ad/ge |

# R

## RELIGIOUS STUDIES

| | | |
|---|---|---|
| AFRICA FILE: | | |
| The Mourides: African Black Muslims | VC130213 | jr/sr |
| ANCIENT ROOTS OF THE MODERN WORLD: | | |
| Synthesis: The Modern World | VC110027 | ad |
| NATIVE RELIGIOUS TRADITIONS: | | |
| The Sacred Circle - Recovery | VC220902 | ad |
| The Sacred Circle | VC220901 | ad |
| RELIGIOUS DIVERSITY: | | |
| The Coaldale Mennonites - Anabaptist Legacy | VC106305 | sr/ad |

| | | |
|---|---|---|
| A Community of Faith - Carbon Baptist Church | VC106310 | sr/ad |
| Giving Up and Holding On - The Challenge to Islam in Alberta | VC106303 | sr/ad |
| Holy Trinity Parish - Russo-Greek Orthodox | VC106309 | sr/ad |
| Jehovah's Witnesses: Waiting For The Kingdom | VC106304 | sr/ad |
| Judaism: Tradition in Transition | VC106302 | sr/ad |
| The Mormons - Zion Builders of Alberta | VC106301 | sr/ad |
| People of Amida - Buddhism | VC106306 | sr/ad |
| Pilgrimage - French Catholics of Girouxville | VC106308 | sr/ad |
| WORLD RELIGIONS: | | |
| Assemblies and Simulations | VC204108 | jr/sr |
| Buddhism - A Question of Consciousness | VC204102 | jr/sr |
| Challenge of Adaptation | VC204111 | jr/sr |
| Christianity - Who Do Men Say I Am? | VC204105 | jr/sr |
| The Detached Within - Teaching About World Religions | VC204109 | jr/sr |
| Far Eastern Religions - The Way | VC204103 | jr/sr |
| Godscape | VC204110 | jr/sr |
| Hinduism | VC204101 | jr/sr |
| Islam | VC204106 | jr/sr |
| Judaism | VC204104 | jr/sr |
| Lady They Call the B | VC204112 | jr/sr |
| New Time Religion | VC204113 | jr/sr |
| Pentecostalism | VC204114 | jr/sr |
| A Subversive Activity? Involvement in World Religions | VC204107 | jr/sr |
| YOU CAN TOO: | | |
| Mary Thomas - United Church Minister | VC211718 | ad/ge |

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| • SCIENCE *See also* BIOLOGY / CHEMISTRY / PHYSICS | | |
| Dinosaur Footprints of the Peace River Valley | VC219501 | ge |
| Frogs, Snakes and Turtles | VC249801 | ue/jr/sr |
| How Green Plants Make Food - Photosynthesis | VC122720 | ue |
| How Materials are Changed | VC122725 | ue |
| I, Leonardo - A Journey of the Mind | VC246001 | sr/ad |
| Objective - Energy | VC135507 | ue/jr |
| Stranded | VC246901 | sr/ad |
| AGRICULTURE AND HEALTH: | | |
| The Living Soil - A Study of Soil Pests and their Control | VC244403 | ge |
| The Rival World | VC244404 | ue/jr/sr/ad |
| The Threat in the Water - Bilharzia | VC244405 | ue/jr/sr/ad |
| BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE: | | |
| Adaptations - A Struggle for Survival | VC224504 | jr/sr |
| And Then Came People | VC224505 | jr/sr |
| A Climate for Growth | VC224502 | jr/sr |
| Patterns - A Mountain Patchwork | VC224503 | jr/sr |
| Setting the Stage | VC224501 | jr/sr |
| CONNECTIONS: | | |
| Countdown | VC232109 | sr/ad |
| Death in the Morning | VC232102 | sr/ad |
| Distant Voices | VC232103 | sr/ad |
| Eat, Drink and Be Merry | VC232108 | sr/ad |
| Faith in Numbers | VC232104 | sr/ad |
| The Long Chain | VC232107 | sr/ad |
| Thunder in the Skies | VC232106 | sr/ad |
| The Trigger Effect | VC232101 | sr/ad |
| The Wheel of Fortune | VC232105 | sr/ad |
| Yesterday, Tomorrow and You | VC232110 | sr/ad |
| DIMENSIONS IN SCIENCE (PHYSICS): | | |
| The Big Bang | VC149712 | sr/ad |
| E.Q.C. - THE WAY TO GO: | | |
| Air Quality | VC101302 | ue |
| Conservation and Industry | VC101306 | ue |
| Conservation in the Home | VC101305 | ue |
| Energy Explained | VC101307 | ue |
| Environmental Quality Control | VC101301 | ue |
| Introducing Conservation | VC101304 | ue |
| Recycling | VC101308 | ue |
| Water Quality | VC101303 | ue |
| The Way to Go | VC101310 | ue |
| Wildlife | VC101309 | ue |
| EARTH SCIENCE TECHNOLOGY: | | |
| This Land | VC246301 | jr/sr/ad |
| EARTH'S PHYSICAL RESOURCES: | | |
| Clay | VC236204 | ad |
| Earth's Physical Resources (Overview) | VC236217 | ad |
| Energy Resources - Coal | VC236211 | ad |
| Limestones | VC236203 | ad |
| Ore Genesis | VC236205 | ad |
| Pine Point - A Lead-Zinc Deposit | VC236206 | ad |
| Pine Point - Ore to Metal | VC236208 | ad |
| Pine Point - Origin and Exploration | VC236207 | ad |
| Resource Geology | VC236202 | ad |
| Water For A City | VC236209 | ad |
| Water for Jordan | VC236210 | ad |
| ECOLOGY, YOU AND YOUR ENVIRONMENT: | | |
| Air - We Err | VC132202 | ue/jr |
| Brown Incident | VC132203 | ue/jr |
| Look Back For Tomorrow! | VC132201 | ue/jr |
| Shhh!! | VC132205 | ue/jr |
| To Be or Not | VC132206 | ue/jr |
| Veni Vidi Vici | VC132207 | ue/jr |
| Water!!! | VC132204 | ue/jr |
| ELEMENTARY SCIENCE IN-SERVICE: | | |
| Learning Through Inquiry - Division One Science | VC227602 | tr |
| Learning Through Inquiry - Division Two Science | VC227603 | tr |
| Through the Eyes of Children | VC227601 | tr |
| EXPLORATIONS: | | |
| Birth and Death of a Star | VC605908 | ue/jr/sr |
| The Changing Universe | VC605910 | ue/jr/sr |
| Colonies in Space | VC605911 | ue/jr/sr |
| Comets | VC605901 | ue/jr/sr |
| Jupiter - Giant Among Planets | VC605904 | ue/jr/sr |
| Mars - The Red Planet | VC605905 | ue/jr/sr |
| Meteors, Craters and Meteorites | VC605902 | ue/jr/sr |
| Observing Without a Telescope | VC605906 | ue/jr/sr |
| Saturn - Planet of the Rings | VC605903 | ue/jr/sr |
| Search for Extra Terrestrial | VC605912 | ue/jr/sr |
| The Solar System and the Inner Planets | VC605907 | ue/jr/sr |
| A Star Called Sun | VC605909 | ue/jr/sr |
| Telescopic Observation | VC605913 | ue/jr/sr |
| FAST FORWARD 1: | | |
| Biomedical Engineering | VC231006 | jr/sr/ad |

## SCIENCE

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| Communications | VC231007 | jr/sr/ad |
| Electronic Medicine | VC231010 | jr/sr/ad |
| Global Television | VC231004 | jr/sr/ad |
| Humanized Technology | VC231005 | jr/sr/ad |
| The Information Marketplace | VC231002 | jr/sr/ad |
| Memory and Storage | VC231011 | jr/sr/ad |
| The Micro-electronic Revolution | VC231001 | jr/sr/ad |
| Music | VC231012 | jr/sr/ad |
| New Perspectives | VC231008 | jr/sr/ad |
| Personal Computing | VC231003 | jr/sr/ad |
| Simulations | VC231009 | jr/sr/ad |
| Television | VC231013 | jr/sr/ad |
| FAST FORWARD 2: | | |
| About Computers | VC231024 | jr/sr/ad |
| Business of Information | VC231020 | jr/sr/ad |
| Education | VC231016 | jr/sr/ad |
| Electricity / Energy | VC231017 | jr/sr/ad |
| Games | VC231014 | jr/sr/ad |
| Implications | VC231026 | jr/sr/ad |
| Lasers | VC231015 | jr/sr/ad |
| Medicine | VC231022 | jr/sr/ad |
| Military Communications | VC231023 | jr/sr/ad |
| Security | VC231021 | jr/sr/ad |
| Space | VC231019 | jr/sr/ad |
| State of the Arts | VC231025 | jr/sr/ad |
| Transportation | VC231018 | jr/sr/ad |
| LA FLORE ET LA FAUNE: | | |
| Au Pays des Glaciers | VC245514 | ue/jr |
| L'Automne Parmi les Grizzlis | VC245518 | ue/jr |
| Chiens Sauvages de Jasper | VC245520 | ue/jr |
| Une Coulee Dans la Prairie | VC245509 | ue/jr |
| La Double Vie de la Grue Blanche d'Amerique | VC245519 | ue/jr |
| En Haute Montagne | VC245512 | ue/jr |
| La Foret Boreale - Automne et Hiver | VC245502 | ue/jr |
| La Foret Boreale - Printemps et Ete | VC245501 | ue/jr |
| Les Forets Montagneuses | VC245516 | ue/jr |
| L'Habitat Lacustre | VC245504 | ue/jr |
| Le Huard a Collier d'Amisk | VC245505 | ue/jr |
| A la Limite de la Foret | VC245513 | ue/jr |
| Un Marais de Prairie | VC245511 | ue/jr |
| Les Mouflons de Beauty Creek | VC245517 | ue/jr |
| L'Orfraie et son Habitat | VC245506 | ue/jr |
| Les Rivieres des Rocheuses | VC245515 | ue/jr |
| Serpents, Scorpions et Araignees | VC245510 | ue/jr |
| Sous les Remparts | VC245503 | ue/jr |
| La Steppe. Deuxieme Partie | VC245508 | ue/jr |
| La Steppe. Premiere Partie | VC245507 | ue/jr |
| FOR THE HEARING IMPAIRED: | | |
| Blood and Circulation | VC226607 | ue/jr |
| Ecology - A Community Beneath the Sea | VC226608 | ue/jr |
| Energy - A First Film | VC226632 | ue |
| Flammable Liquids | VC226621 | ue |
| Heat for Beginners | VC226623 | ue/jr |
| Life Story of a Social Insect - The Ant | VC226633 | ue |
| Magnets for Beginners | VC226624 | ue/jr |
| Man's Effect on the Environment | VC226619 | ue |
| The Mechanics of Life - Bones and Joints | VC226618 | ue |
| Space Science for Beginners | VC226631 | pr/ue |
| The World of Molecules | VC226610 | ue/jr |
| JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE: | | |
| Canyon Formation | VC224402 | ue/jr/sr |
| Features of Johnston Creek | VC224403 | ue/jr/sr |
| Johnston Creek Within the Setting of Banff National Park | VC224404 | ue/jr/sr |
| The Power of Running Water | VC224401 | ue/jr/sr |
| KNOW YOUR WORLD: | | |
| Circle Plots | VC217504 | ue |
| Grid Maps | VC217506 | ue |
| Memory Game | VC217505 | ue |
| Mini Terrariums | VC217507 | ue |
| Pooter Safari | VC217502 | ue |
| Pour a Pond | VC217508 | ue |
| Sighting Scope | VC217503 | ue |
| Wind Gauge | VC217501 | ue |
| LANDSCAPES: | | |
| The Aspen Parklands - The Gentle Wilderness | VC217805 | ge |
| Badlands and River Valleys - Echoes in Stone | VC217804 | ge |
| The Boreal Forest - The Strong Woods | VC217806 | ge |
| The Cypress Hills - Nunatak | VC217803 | ge |
| The Grasslands - 'The Great Lone Land' | VC217802 | ge |
| The Mountains - Headwaters | VC217801 | ge |
| Precambrian Shield - The Bones of the Earth | VC217807 | ge |
| LIFE SCIENCE: | | |
| Animals in Action | VC240205 | ue/jr |
| Autumn With Grizzlies | VC240202 | ue/jr |
| Bighorns of Beauty Creek | VC240201 | ue/jr |
| The Double Life of the Whooping Crane | VC240203 | ue/jr |
| Giants of the Forest | VC240207 | ue/jr |
| High Arctic Close-Up | VC240206 | ue/jr |
| Hunters of the Sky | VC240208 | ue/jr |
| Wild Dogs of Jasper | VC240204 | ue/jr |
| THE LIVING WATERS EDUKIT: | | |
| Autumn | VC222504 | ue |
| Elk Island National Park | VC222506 | ue |
| How to Make a Lake | VC222501 | ue |
| Spring | VC222502 | ue |
| Summer | VC222503 | ue |
| Winter | VC222505 | ue |
| NASA TECHNOLOGY: | | |
| Adventures in Research | VC120114 | jr/sr/ge |
| The Age of Space Transportation | VC160319 | jr/sr/ge |
| Alouette - Canada's First Satellite | VC160329 | jr/sr/ge |
| America In Space - First Five Years | VC120121 | jr/sr/ge |
| Apollo 10 - Green Light For A Lunar Landing | VC120105 | jr/sr/ge |
| Apollo 12 - Pinpoint For Science | VC120107 | jr/sr/ge |
| Apollo 13 - Houston... We've Got A Problem | VC120108 | jr/sr/ge |
| Apollo 14 - Mission To Fra Maura | VC120109 | jr/sr/ge |
| Apollo 15 - In The Mountains Of The Moon | VC120155 | jr/sr/ge |
| Apollo 16 - Nothing So Hidden | VC120110 | jr/sr/ge |
| Apollo 17 - On The Shoulders Of Giants | VC120111 | jr/sr/ge |
| The Apollo 4 Mission | VC120101 | jr/sr/ge |

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| Apollo 9 - Space Duet of Gumdrop and Spider | VC120104 | jr/sr/ge |
| Apollo-Soyez | VC120112 | jr/sr/ge |
| Ariel - The First International Satellite | VC160317 | jr/sr/ge |
| Automobile Tire Hydroplaning - What Happens | VC120128 | jr/sr/ge |
| Challenge and Promise | VC120153 | jr/sr/ge |
| Debrief - Apollo 8 | VC120103 | jr/sr/ge |
| Doorway to Tomorrow | VC120120 | jr/sr/ge |
| The Dream That Wouldn't Down | VC120115 | jr/sr/ge |
| Eagle Has Landed: Flight Of Apollo 11 | VC120106 | jr/sr/ge |
| Earthquake Below | VC160311 | jr/sr/ge |
| Electric Power Generation in Space | VC120123 | jr/sr/ge |
| Electric Propulsion | VC120131 | jr/sr/ge |
| ERTS - Earth Resources Technology Satellite | VC120116 | jr/sr/ge |
| Five Minutes to Live | VC120117 | jr/sr/ge |
| Flight of Apollo 7 | VC120102 | jr/sr/ge |
| Flight of Faith Seven | VC120118 | jr/sr/ge |
| Flight Without Wings | VC120119 | jr/sr/ge |
| Flood Below | VC120167 | jr/sr/ge |
| Food For Space Travellers | VC120165 | jr/sr/ge |
| Four Days of Gemini 4 | VC120156 | jr/sr/ge |
| Four Rooms: Earth View | VC120152 | jr/sr/ge |
| The Fractured Look | VC120166 | jr/sr/ge |
| Freedom Seven | VC120146 | jr/sr/ge |
| Friendship Seven | VC120149 | jr/sr/ge |
| Growing Concerns | VC120168 | jr/sr/ge |
| The Hard Ones | VC160318 | jr/sr/ge |
| Hurricane Below | VC160313 | jr/sr/ge |
| Images of Life | VC160346 | jr/sr/ge |
| The John Glenn Story | VC160320 | jr/sr/ge |
| Jupiter Odyssey | VC120154 | jr/sr/ge |
| Landsat - Satellite For All Seasons, Pollution Solution | VC160327 | jr/sr/ge |
| Legacy of Gemini | VC120142 | jr/sr/ge |
| Life | VC120169 | jr/sr/ge |
| Life Beyond Earth - the Mind of Man | VC120126 | jr/sr/ge |
| Living in Space. Part 1 - The Case for Regeneration | VC120138 | jr/sr/ge |
| Living in Space. Part 2 - Regenerative Processes | VC120124 | jr/sr/ge |
| Living in Space. Part 3 - A Technology for Spacecraft Design | VC120133 | jr/sr/ge |
| Lunar Bridgehead | VC160332 | jr/sr/ge |
| Magnetism In Space | VC160328 | jr/sr/ge |
| Mariner Mars '69 | VC120145 | jr/sr/ge |
| Mars - Is There Life? | VC160330 | jr/sr/ge |
| Mars - The Search Begins | VC120160 | jr/sr/ge |
| Mars and Beyond | VC160302 | jr/sr/ge |
| Men Encounter Mars | VC160334 | jr/sr/ge |
| Mercury - Exploration of a Planet | VC160345 | jr/sr/ge |
| Mission of Apollo/Soyuz | VC120150 | jr/sr/ge |
| The Moon - An Emerging Planet | VC120137 | jr/sr/ge |
| Moon Flights and Medicine | VC160304 | jr/sr/ge |
| New Look at an Old Planet | VC120127 | jr/sr/ge |
| New Universe | VC160343 | jr/sr/ge |
| A New View of Space | VC120141 | jr/sr/ge |
| Nineteen Minutes to Earth | VC160344 | jr/sr/ge |
| Orbiting Solar Observatory | VC120151 | jr/sr/ge |
| Partnership into Space - Mission Helios | VC160337 | jr/sr/ge |
| The People on Pad 37 | VC160333 | jr/sr/ge |
| Performance of Long-Range Hypervelocity Vehicles | VC160331 | jr/sr/ge |
| Pollution Below | VC160303 | jr/sr/ge |
| Project Apollo - Manned Flight To The Moon | VC160336 | jr/sr/ge |
| Project Echo | VC160323 | jr/sr/ge |
| The Question of Life | VC160339 | jr/sr/ge |
| Questions Of Time | VC160324 | jr/sr/ge |
| Radio Astronomy Explorer | VC120139 | jr/sr/ge |
| Ranger Eight - Television Pictures of the Moon | VC160326 | jr/sr/ge |
| Ranger Seven - Photographs of the Moon | VC160325 | jr/sr/ge |
| Reading the Moon's Secrets | VC160301 | jr/sr/ge |
| Remote Possibilities | VC160315 | jr/sr/ge |
| Research in the Atmosphere | VC160340 | jr/sr/ge |
| Research Project X-15 | VC120148 | jr/sr/ge |
| Returns From Space | VC160322 | jr/sr/ge |
| Satellite Astronomy - Progress and Promise | VC120122 | jr/sr/ge |
| Seas Of Infinity | VC120140 | jr/sr/ge |
| Seeds of Discovery | VC120143 | jr/sr/ge |
| The Shape of Things to Come | VC160321 | jr/sr/ge |
| Small Steps, Giant Strides | VC120159 | jr/sr/ge |
| Space Down to Earth | VC120157 | jr/sr/ge |
| Space in the Seventies - Aeronautics | VC120144 | jr/sr/ge |
| Space in the Seventies - Exploration of the Planets | VC120130 | jr/sr/ge |
| Space In The Seventies - The Knowledge Bank | VC120158 | jr/sr/ge |
| Space In The Seventies: Man In Space - The Second Decade | VC120147 | jr/sr/ge |
| Space Navigation | VC120129 | jr/sr/ge |
| Space Shuttle | VC160342 | jr/sr/ge |
| Spaceport U.S.A. | VC160335 | jr/sr/ge |
| Spaceship Skylab | VC120161 | jr/sr/ge |
| Steps to Saturn | VC160306 | jr/sr/ge |
| Survival | VC160316 | jr/sr/ge |
| The Time of Apollo | VC120113 | jr/sr/ge |
| Tiros 1: Experimental Weather Satellite | VC120162 | jr/sr/ge |
| Tiros 2: Experimental Weather Satellite | VC120163 | jr/sr/ge |
| Tornado Below | VC160314 | jr/sr/ge |
| Trial Balance | VC120134 | jr/sr/ge |
| Universe | VC160307 | jr/sr/ge |
| Universe On a Scratch Pad | VC120132 | jr/sr/ge |
| Universe. Part 2 | VC160347 | jr/sr/ge |
| Unmanned Spacecraft | VC160305 | jr/sr/ge |
| A View of the Sky | VC120136 | jr/sr/ge |
| Viking | VC120164 | jr/sr/ge |
| The Vital Link | VC120125 | jr/sr/ge |
| A Voice for Mercury | VC160312 | jr/sr/ge |
| Voyage To The Moon | VC160309 | jr/sr/ge |
| The Weather Watchers. | VC160341 | jr/sr/ge |
| The Wet Look | VC160310 | jr/sr/ge |
| Who's Out There? | VC120135 | jr/sr/ge |
| The Woman's Touch | VC160308 | jr/sr/ge |
| NATIONAL GEOGRAPHIC SPECIALS: | | |
| Bushmen of the Kalahari | VC133703 | jr/sr |
| Chick Embryology | VC133710 | jr/sr |
| Do Animals Reason? | VC133713 | jr/sr |
| Earth - The Restless Planet | VC133702 | jr/sr |

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| The Great Mojave Desert | VC133715 | jr/sr |
| In Search of the Great Apes | VC133711 | jr/sr |
| Invertebrates - Conditioning or Learning? | VC133709 | jr/sr |
| Jane Goodall: Studies of the Chimpanzee - Feeding and Food Sharing | VC133716 | jr/sr |
| Jane Goodall: Studies of the Chimpanzees - Infant Development | VC133717 | jr/sr |
| Jane Goodall: Studies of the Chimpanzees - Tool Using | VC133721 | jr/sr |
| Journey to the High Arctic | VC133718 | jr/sr |
| The Kalahari Desert People | VC133707 | jr/sr |
| Life Cycle of the Honeybee | VC133719 | jr/sr |
| Man - the Incredible Machine | VC133701 | jr/sr |
| Miss Goodall and the Wild Chimpanzee | VC133714 | jr/sr |
| Plankton | VC133712 | jr/sr |
| Protists - Threshold of Life | VC133708 | jr/sr |
| Reptiles | VC133706 | jr/sr |
| The Right Whale: An Endangered Species | VC133720 | jr/sr |
| The Tool Users | VC133705 | jr/sr |
| The World of Darkness | VC133704 | jr/sr |
| OCEANUS - THE MARINE ENVIRONMENT: | | |
| Beyond Land's End | VC602408 | ad |
| Biologic Resources | VC602427 | ad |
| Continental Margins | VC602407 | ad |
| Cosmic Origins | VC602402 | ad |
| The Ebb and Flow | VC602414 | ad |
| Hawaii - A Case Study | VC602429 | ad |
| Historical Perspectives | VC602403 | ad |
| The Intertidal Zone | VC602406 | ad |
| Islands | VC602410 | ad |
| Life Under Pressure | VC602423 | ad |
| Light in the Sea | VC602421 | ad |
| Living Together | VC602420 | ad |
| Mammals - Seals & Otters | VC602418 | ad |
| Mammals - Whales | VC602419 | ad |
| Marine Meteorology | VC602411 | ad |
| Marine Pollution | VC602428 | ad |
| Mineral Resources | VC602426 | ad |
| Nekton - Swimmers | VC602416 | ad |
| Ocean Currents | VC602412 | ad |
| Ocean's Edge | VC602405 | ad |
| Plankton - Floaters & Drifters | VC602415 | ad |
| Plate Tectonics | VC602409 | ad |
| The Polar Seas | VC602424 | ad |
| Reptiles & Birds | VC602417 | ad |
| Sound in the Sea | VC602422 | ad |
| The Tropic Seas | VC602425 | ad |
| The Water Planet - Epilogue | VC602430 | ad |
| The Water Planet | VC602401 | ad |
| Waters of the Earth | VC602404 | ad |
| Wind Waves & Water Dynamics | VC602413 | ad |
| THE PETROLEUM INDUSTRY: | | |
| Deep Sea Endeavour | VC244108 | sr/ad |
| The Fossil Story | VC244107 | sr/ad |
| Offshore | VC244104 | sr/ad |
| Oil | VC244101 | sr/ad |
| Oil in Depth | VC244105 | sr/ad |
| Oil Search | VC244103 | sr/ad |
| Oil Well | VC244102 | sr/ad |
| The Polyolefins - Three studies in the use of plastics | VC244106 | sr/ad |
| Refinery Processes | VC244109 | sr/ad |
| THE PLANET OF MAN: | | |
| Animal, Vegetable, Mineral | VC201006 | jr/sr/ad |
| Beyond A Doubt: Revolution | VC201012 | jr/sr/ad |
| Challenge Of The Deep | VC201008 | jr/sr/ad |
| The Cosmic Connection | VC201010 | jr/sr/ad |
| The Fire Within | VC201003 | jr/sr/ad |
| The Inner Limit | VC201009 | jr/sr/ad |
| The Jigsaw Fit | VC201002 | jr/sr/ad |
| Mountain Heritage, The Appalachians | VC201005 | jr/sr/ad |
| Shield Of Plenty | VC201007 | jr/sr/ad |
| Trail Of The Ice Age Blues | VC201004 | jr/sr/ad |
| The Uneventful Day | VC201011 | jr/sr/ad |
| Voices Of Time and the Earth | VC201001 | jr/sr/ad |
| LA PLANETE DE L'HOMME: | | |
| Le Bouclier D'Abondance | VC231207 | jr/sr/ad |
| Defi des Abysses | VC231208 | jr/sr/ad |
| Le Feu Interieur | VC231203 | jr/sr/ad |
| La Filiere Cosmique | VC231210 | jr/sr/ad |
| L'Heritage des Montagnes | VC231205 | jr/sr/ad |
| Le Jour Sans Incident | VC231211 | jr/sr/ad |
| Les Minereaux | VC231206 | jr/sr/ad |
| La Mise en Place du Casse Tete | VC231202 | jr/sr/ad |
| Sans Aucun Doute - Un Revolution | VC231212 | jr/sr/ad |
| La Sillage de l'Ere | VC231204 | jr/sr/ad |
| Le Trefonds de la Terre | VC231209 | jr/sr/ad |
| Les Voix du Passe | VC231201 | jr/sr/ad |
| PRAIRIE AND ALPINE HABITATS: | | |
| Below the Ramparts | VC229103 | ue/jr |
| Boreal Forest - Fall and Winter | VC229102 | ue/jr |
| Boreal Forest - Spring and Summer | VC229101 | ue/jr |
| Glacier Country | VC229114 | ue/jr |
| High Country | VC229112 | ue/jr |
| Lakeside Habitat | VC229104 | ue/jr |
| Loons of Amisk | VC229105 | ue/jr |
| Mountain Forests | VC229116 | ue/jr |
| Osprey's Domain | VC229106 | ue/jr |
| Prairie Coulee | VC229109 | ue/jr |
| Prairie Slough | VC229111 | ue/jr |
| Rivers of the Rockies | VC229115 | ue/jr |
| Shortgrass Prairie. Part 1 | VC229107 | ue/jr |
| Shortgrass Prairie. Part 2 | VC229108 | ue/jr |
| Snakes, Scorpions and Spiders | VC229110 | ue/jr |
| Timberline | VC229113 | ue/jr |
| PROJECT: UNIVERSE: | | |
| The Astronomer's Universe | VC609401 | ad |
| Astronomical Observation | VC609405 | ad |
| The Big Bang | VC609430 | ad |
| Binary Star | VC609418 | ad |
| Black Holes | VC609426 | ad |
| Earth - The Water Planet | VC609406 | ad |
| Electromagnetic Radiation | VC609404 | ad |
| The Expanding Universe | VC609429 | ad |
| Extraterrestrial Communication | VC609421 | ad |
| Galaxies | VC609427 | ad |
| Historical Perspectives | VC609402 | ad |
| Jupiter | VC609410 | ad |
| Lunar Aspects | VC609403 | ad |
| Lunar Geology | VC609407 | ad |
| Mars | VC609409 | ad |
| Mercury and Venus | VC609408 | ad |
| The Message of Starlight | VC609417 | ad |
| The Milky Way - Discovered | VC609419 | ad |
| The Milky Way - Structure | VC609420 | ad |

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| Quasars | VC609428 | ad |
| Relativity | VC609422 | ad |
| Saturn | VC609411 | ad |
| The Solar Image | VC609414 | ad |
| The Solar Interior | VC609415 | ad |
| Solar System Debris | VC609413 | ad |
| Stars - The Nuclear Furnace | VC609423 | ad |
| Supernovae and Pulsars | VC609425 | ad |
| Surveying the Stars | VC609416 | ad |
| Uranus, Neptune, Pluto | VC609412 | ad |
| White Dwarfs and Red Giants | VC609424 | ad |
| RENEWABLE SOCIETY: | | |
| Energy from Nature. Part 1 | VC208712 | ge |
| Energy from Nature. Part 2 | VC208713 | ge |
| The Future is Now | VC208717 | ge |
| How Will We Eat? Part 1 | VC208707 | ge |
| How Will We Eat? Part 2 | VC208708 | ge |
| How Will We Keep Warm? Part 1 | VC208709 | ge |
| How Will We Keep Warm? Part 2 | VC208710 | ge |
| How Will We Move? | VC208711 | ge |
| King Coal - The Restoration | VC208703 | ge |
| Nuclear Energy. Part 2 | VC208705 | ge |
| Nuclear Energy. Part 1 | VC208704 | ge |
| Oil and Gas: End of an Era? | VC208702 | ge |
| Protection for our Renewable Resources. Part 1 | VC208714 | ge |
| Protection for Our Renewable Resources. Part 2 | VC208715 | ge |
| Recycling | VC208706 | ge |
| The Vital Option | VC208716 | ge |
| What Energy Crisis? | VC208701 | ge |
| RESOLUTION ON SATURN: | | |
| The Moons | VC250902 | jr/sr/ad |
| The Rings | VC250901 | jr/sr/ad |
| SCIENCE AND TECHNOLOGY: | | |
| Acting in Turn | VC244302 | sr/ad |
| Paint | VC244301 | jr/sr/ad |
| SCIENCE INTERNATIONAL: | | |
| An Alternative to Shipping Locks, et al. | VC204836 | ge |
| Artificial Ankle Joints, et al. | VC204801 | ge |
| Australian Art Conservation, et al. | VC204805 | ge |
| Automatic One Man Shovel, et al. | VC204834 | ge |
| Baby's Hearing Test, et al. | VC204876 | ge |
| Black Holes, et al. | VC204810 | ge |
| Bread Diet, et al. | VC204815 | ge |
| Bubble Barrier for Oil Spills, et al. | VC204874 | ge |
| Canwell Sewage, et al. | VC204819 | ge |
| A Chemical Firefighter, et al. | VC204860 | ge |
| Clean sweep, et al. | VC204816 | ge |
| A Clinic That Boasts 100% Recovery, et al. | VC204843 | ge |
| Computerized Green Houses. et al. | VC204812 | ge |
| Computerized Weather Warning Device, et al. | VC204811 | ge |
| Controlling Avalanches, et al. | VC204840 | ge |
| Disarming the Dentist, et al. | VC204825 | ge |
| Drip Irrigation, et al. | VC204804 | ge |
| Electric Parking Meters, et al. | VC204861 | ge |
| Electric Shock Suit, et al. | VC204858 | ge |
| Electronic Librarians, et al. | VC204873 | ge |
| Electronic Stop Light, et al. | VC204833 | ge |
| Energy From Balloons, et al. | VC204813 | ge |
| Fire Safety Styrofoam, et al. | VC204877 | ge |
| Floating Power Station at Sea, et al. | VC204864 | ge |
| Foams That Stop Runaway Trains, et al. | VC204844 | ge |
| A Furry Sleeping Bag, et al. | VC204878 | ge |
| The Handicapped's Driver's Seat, et al. | VC204841 | ge |
| High Speed Tire Blowouts Made Safe, et al. | VC204852 | ge |
| Hippuric Acid, et al. | VC204817 | ge |
| How to Get Rolling in the Mornings, et al. | VC204848 | ge |
| A Huge Hot Water Bottle, et al. | VC204839 | ge |
| Lageos Space Satellite, et al. | VC204802 | ge |
| Leaky Acres, et al. | VC204809 | ge |
| Lumbering Operations, et al. | VC204832 | ge |
| Magic Wand Potato Sorter, et al. | VC204870 | ge |
| Mechanical Onion Peeler, et al. | VC204837 | ge |
| Meningitis Vaccine, et al. | VC204808 | ge |
| Monitoring the Mating Mosquito, et al. | VC204803 | ge |
| Mosquito Drowning, et al. | VC204823 | ge |
| New Radar Maps, et al. | VC204824 | ge |
| Nose Shaped Electromagnet, et al. | VC204875 | ge |
| Nutty Mutts, et al. | VC204814 | ge |
| Oblique Wing, et al. | VC204821 | ge |
| Oil Recovery Equipment, et al. | VC204857 | ge |
| Orbiting Telescope, et al. | VC204807 | ge |
| Oyster Farms in Rubber Apartments, et al. | VC204871 | ge |
| Pain-relieving Packs, et al. | VC204820 | ge |
| Performing Fish, et al. | VC204846 | ge |
| Pigeons Carrying Blood Samples for Doctors, et al. | VC204830 | ge |
| Plastic Lenses for Repairing Damaged Eyes, et al. | VC204845 | ge |
| Police Radar System, et al. | VC204853 | ge |
| A Quiet Cement Drill That is Quiet, et al. | VC204854 | ge |
| Radar System for Motorists, et al. | VC204867 | ge |
| Rain Making Clouds, et al. | VC204865 | ge |
| Red Deer Haggis, et al. | VC204806 | ge |
| A Rescue Boat that Can Flip Upright, et al. | VC204847 | ge |
| Rocket Inflated Underwater Parachute, et al. | VC204863 | ge |
| A Sailor's Fire Proof Cabin, et al. | VC204866 | ge |
| Screening New Arrivals at Airports et al. | VC204835 | ge |
| A Signpost That Fights Careless Drivers, et al. | VC204859 | ge |
| Soccer Fields That Keep Fans Happy, et al. | VC204850 | ge |
| Solar Stills, et al. | VC204826 | ge |
| A Sound System that Drives Away Sharks, et al. | VC204855 | ge |
| Spring Loaded Fingers, et al. | VC204872 | ge |
| Subway Sytem Built Like A Rollercoaster, et al. | VC204829 | ge |

## SCIENCE

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| Sweetners That Stop Tooth Decay, et al. | VC204827 | ge |
| Teaching Naval Officers Manouvers, et al. | VC204849 | ge |
| A Test for Back Strain, et al. | VC204831 | ge |
| Tethered Float For Breakwater, et al. | VC204822 | ge |
| Truffles, et al. | VC204828 | ge |
| Underwater Bubbling Machine, et al. | VC204868 | ge |
| Underwater Welding Cocoon, et al. | VC204862 | ge |
| A Vehicle That Floats Like A Boat, et al. | VC204856 | ge |
| A Vehicle That Floats Like a Boat, et al. | VC204851 | ge |
| Vitamin C, et al. | VC204818 | ge |
| Wind Tunnel Experiments, et al. | VC204842 | ge |
| Wire Baskets Instead of Surgery, et al. | VC204869 | ge |
| The World's First Bionic Ear, et al. | VC204838 | ge |
| THE SILICON FACTOR: | | |
| And What of the Future? | VC238303 | jr/sr/ge |
| Sink or Swim? | VC238302 | jr/sr/ge |
| So What's it All About? | VC238301 | jr/sr/ge |
| THINKABOUT: | | |
| Classifying - Classifying Objects | VC212720 | ue |
| Collecting Information - What Should I Do? | VC212718 | ue |
| Collecting Information - Where Should I Go? | VC212717 | ue |
| Estimating and Approximating - Approximating | VC212706 | ue |
| Estimating and Approximating - Estimating | VC212705 | ue |
| Estimating and Approximating - Using Estimating and Approximating | VC212707 | ue |
| Find Your Guide | VC212708 | ue |
| Finding Alternatives - Blockbusting | VC212703 | ue |
| Finding Alternatives - Brainstorming | VC212702 | ue |
| Finding Alternatives - Why Bother? | VC212701 | ue |
| Finding Patterns - Nature's Patterns | VC212727 | ue |
| Generalizing - Checking Conclusions | VC212730 | ue |
| Generalizing - Drawing Conclusions | VC212729 | ue |
| Judging Information - Persuasive Techniques | VC212748 | ue |
| Judging Information - Should I Believe It? | VC212744 | ue |
| Judging Information - What's Enough? | VC212746 | ue |
| Judging Information - What's Important? | VC212745 | ue |
| Make a Present for the Future | VC212715 | ue |
| Reshaping Information - Maps and Models | VC212742 | ue |
| Reshaping Information - More Than You Think | VC212740 | ue |
| Reshaping Information - Summarizing | VC212741 | ue |
| Search for the Unknown | VC212728 | ue |
| Solving Problems - A Matter of Time | VC212757 | ue |
| Solving Problems - Hanging In There | VC212759 | ue |
| Solving Problems - There's Always a Risk | VC212758 | ue |
| There are Many Ways to Go | VC212723 | ue |
| Using Criteria - How Do You Change Them? | VC212737 | ue |
| Using Criteria - What Are They? | VC212735 | ue |
| Using Criteria - Where Do You Get Them? | VC212736 | ue |
| What Do I Know? | VC212716 | ue |
| A TOUTE VITESSE: | | |
| Les beaux-arts | VC248825 | jr/sr/ad |
| Les communications | VC248807 | jr/sr/ad |
| L'electricite et l'energie | VC248817 | jr/sr/ad |
| L'espace | VC248818 | jr/sr/ad |
| Les forces armees | VC248823 | jr/sr/ad |
| Les implications | VC248826 | jr/sr/ad |
| Information et renseignement | VC248819 | jr/sr/ad |
| L'ingenierie biomedicale | VC248806 | jr/sr/ad |
| Les jeux | VC248815 | jr/sr/ad |
| Les lasers | VC248814 | jr/sr/ad |
| Le marche de l'informatique | VC248802 | jr/sr/ad |
| La medecine electronique | VC248810 | jr/sr/ad |
| La medecine | VC248822 | jr/sr/ad |
| Memoire et emmagasinage | VC248811 | jr/sr/ad |
| La musique | VC248812 | jr/sr/ad |
| Les ordinateurs domestiques | VC248803 | jr/sr/ad |
| Les ordinateurs | VC248824 | jr/sr/ad |
| Perspectives nouvelles | VC248808 | jr/sr/ad |
| La revolution micro-electronique | VC248801 | jr/sr/ad |
| La securite | VC248821 | jr/sr/ad |
| Simulations | VC248809 | jr/sr/ad |
| La technologie humanisee | VC248805 | jr/sr/ad |
| Television | VC248813 | jr/sr/ad |
| La television globale | VC248804 | jr/sr/ad |
| Le transport | VC248820 | jr/sr/ad |
| THE WAY I SEE: | | |
| Animals | VC100703 | ue |
| Birds | VC100704 | ue |
| Camouflage Patterns | VC100706 | ue |
| Fish | VC100702 | ue |
| Introduction | VC100701 | ue |
| Landforms | VC100708 | ue |
| Micro and Macrocosms | VC100710 | ue |
| Plants | VC100709 | ue |
| Reptiles | VC100705 | ue |
| Weather | VC100707 | ue |
| WHAT WILL THEY THINK OF NEXT! SERIES 3: | | |
| Airplane Crash Tests, et al. | VC218724 | ge |
| Artificial Bionic Muscle, et al. | VC218741 | ge |
| Artificial Cloud, et al. | VC218747 | ge |
| Automated Traffic Routing Device, et al. | VC218726 | ge |
| Bacteria Which Manufacture Proteins, et al. | VC218743 | ge |
| Child Safety Devices, et al. | VC218737 | ge |
| Computer Assisted Speech, et al. | VC218715 | ge |
| Concrete Nibbler, et al. | VC218708 | ge |
| Crash Landings of Aircraft, et al. | VC218706 | ge |
| Device for Covering Cargo on Trucks, et al. | VC218720 | ge |
| Diagnosing Heart Disease, et al. | VC218701 | ge |

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| Earthquake Simulation Room, et al. | VC218730 | ge |
| Electric Car Recharging Apparatus, et al. | VC218745 | ge |
| Electric Car, et al. | VC218729 | ge |
| Electric Fence, et al. | VC218750 | ge |
| Estrogen Protecting Female Athletes from Heart Attacks, et al. | VC218739 | ge |
| Floating Power Stations, et al. | VC218746 | ge |
| Fungus, et al. | VC218714 | ge |
| Guard Rails, et al. | VC218710 | ge |
| Laser Device for Remote Control Operation(s), et al. | VC218721 | ge |
| Lenses for Colour-blind People, et al. | VC218742 | ge |
| Measuring Device for the Blind, et al. | VC218709 | ge |
| Mechanical Robots, et al. | VC218713 | ge |
| Miniature Radio, et al. | VC218707 | ge |
| Needle-less Anesthesia, et al. | VC218748 | ge |
| New Cardiac Decalcifier, et al. | VC218711 | ge |
| New Concrete From Scotland, et al. | VC218719 | ge |
| New Rotisserie for Wood Fires, et al. | VC218733 | ge |
| One-man Submersible, et al. | VC218728 | ge |
| Rescue Equipment for Fires, et al. | VC218738 | ge |
| Robot for Industrial Use, et al. | VC218712 | ge |
| Safety Features for Small Cars, et al. | VC218735 | ge |
| Sand Island for Off-shore Oil Rigs, et al. | VC218716 | ge |
| Sand Sailing, et al. | VC218702 | ge |
| Sea-cows Controling Weed Growth, et al. | VC218722 | ge |
| Solar Electric Generator, et al. | VC218703 | ge |
| Solar Powered Generating Stations, et al. | VC218725 | ge |
| Sonic Rat Repellent, et al. | VC218740 | ge |
| Sound Assisted Radar for Automobiles, et al. | VC218704 | ge |
| Staffed Underwater Observatory, et al. | VC218734 | ge |
| Stops Leaking Basements Using a Silicone Gel, et al. | VC218744 | ge |
| Synthetic Plaster, et al. | VC218723 | ge |
| Synthetic Rubber Tires for Airplanes, et al. | VC218731 | ge |
| Testing the Earth's Origin et al. | VC218705 | ge |
| Trains Being Driven by a Computer, et al. | VC218732 | ge |
| Tree Planting Device, et al. | VC218718 | ge |
| Underwater Recovery Vehicle, et al. | VC218727 | ge |
| Unique Wireless Alarm Systems for Bank Tellers, et al. | VC218736 | ge |
| Voice for the Speech Handicapped, et al. | VC218717 | ge |
| Water Beds, et al. | VC218749 | ge |
| WHAT WILL THEY THINK OF NEXT! SERIES 4: | | |
| Airstream Helmet et al. | VC226711 | ge |
| BARK-LITE Crime Detector et al. | VC226709 | ge |
| Boots for Weighing Cattle et al. | VC226707 | ge |
| Canine Fat Farms et al. | VC226717 | ge |
| Cattle Feeder et al. | VC226713 | ge |
| Cougar Feeding et al. | VC226710 | ge |
| Credit Cards for Telephone Booths et al. | VC226703 | ge |
| Deer Repellent et al. | VC226715 | ge |
| Diamond Effect et al. | VC226718 | ge |
| Electronic Noses et al. | VC226723 | ge |
| False Teeth for Sheep, et al. | VC226722 | ge |
| Freeze Dried Books, et al. | VC226724 | ge |
| Gamma-Ray Analysis et al. | VC226705 | ge |
| Icelandic Viking Horses et al. | VC226708 | ge |
| Insect Vacuum et al. | VC226714 | ge |
| Losing Weight et al. | VC226704 | ge |
| Mental Abilities of Newborns et al. | VC226702 | ge |
| Nessie et al. | VC226716 | ge |
| Portable Saunas et al. | VC226719 | ge |
| Radiation Levels of Paper et al. | VC226701 | ge |
| Roller-post et al. | VC226712 | ge |
| Spinning Babies, et al. | VC226720 | ge |
| Theft-Proof Skiis, et al. | VC226721 | ge |
| Water Therapy for Racehorses et al. | VC226706 | ge |
| WHAT WILL THEY THINK OF NEXT! SERIES 5: | | |
| Automobiles That Detect Gas Leaks, et al. | VC226750 | ge |
| Baseball Bat with Holes, et al. | VC226733 | ge |
| Bird Voice Prints, et al. | VC226746 | ge |
| Coconut Crash Helmets, et al. | VC226751 | ge |
| Cold Butter That Spreads, et al. | VC226737 | ge |
| Cold Temperature Diet Effects, et al. | VC226736 | ge |
| Cube Shaped Watermelons, et al. | VC226732 | ge |
| Electronic Tennis Racquets, et al. | VC226734 | ge |
| A Ferret Lays Telephone Cables, et al. | VC226740 | ge |
| Foster Parenting Raw Eggs, et al. | VC226727 | ge |
| Hillside Donkey Express, et al. | VC226741 | ge |
| Improved Wheel Design, et al. | VC226748 | ge |
| Inflatable Running Shoes, et al. | VC226731 | ge |
| Matching Dogs and Owners, et al. | VC226730 | ge |
| Mechanical Cows, et al. | VC226735 | ge |
| Old Money Used for Insulation, et al. | VC226749 | ge |
| Pigeons Sort Ball Bearings, et al. | VC226743 | ge |
| Pigs Aid in Human Heart Research, et al. | VC226728 | ge |
| Putting Cars on Leashes, et al. | VC226745 | ge |
| Rugs Used in Road Building, et al. | VC226744 | ge |
| Sandals for Horses, et al. | VC226729 | ge |
| Stethoscopes for Violins, et al. | VC226747 | ge |
| Stilts for Ceiling Paintings, et al. | VC226752 | ge |
| Studying Body Temperature, et al. | VC226738 | ge |
| A Topcoat for Sheep | VC226739 | ge |
| Turkey Buzzards Detecting Gas, et al. | VC226742 | ge |
| WHATABOUT: | | |
| Classifying in Science | VC254806 | jr |
| Communicating in Science | VC254812 | jr |
| Decision Making in Science | VC254811 | jr |
| Experimenting in Science | VC254810 | jr |

• **SCIENCE**

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|---|---|---|
| Hypothesizing in Science | VC254802 | jr |
| Inferring in Science | VC254807 | jr |
| Measuring in Science | VC254804 | jr |
| Modeling in Science | VC254809 | jr |
| Observing in Science | VC254803 | jr |
| Predicting in Science | VC254808 | jr |
| Questioning in Science | VC254801 | jr |
| Recording Data in Science | VC254805 | jr |

• **SECOND LANGUAGES** *See* **NAMES OF LANGUAGES, E.G. FRENCH**

• **SENIOR CITIZENS' EDUCATION**

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| THE CHALLENGE OF TIME: | | |
| Different Philosophies | VC600002 | ad |
| Housing Alternatives | VC600005 | ad |
| New Directions | VC600001 | ad |
| A MATTER OF TIME: | | |
| Farley's Folly | VC219402 | ad |
| The Hours are Good | VC219408 | ad |
| It All Adds Up | VC219405 | ad |
| Looking Ahead | VC219401 | ad |
| Making it Count | VC219406 | ad |
| No Place to Go | VC219404 | ad |
| Staying in Tune | VC219403 | ad |
| Two for the Road | VC219407 | ad |

**SOCIAL STUDIES** *See also* **NAMES OF SOCIAL SCIENCE DISCIPLINES, E.G. HISTORY**

| | | |
|---|---|---|
| Action: The October Crisis of 1970 | VC247701 | sr/ad |
| Afghanistan | VC477701 | jr/sr/ge |
| Afghanistan - threads of life | VC245901 | jr/sr |
| All Our Futures | VC120325 | ge |
| Alvin Toffler's The Third Wave | VC259001 | sr/ad |
| Bankhead - 1905-1922 | VC225401 | jr/sr |
| Beneath the Dream | VC120305 | ge |
| Boomer | VC209001 | jr/sr |
| Boomsville | VC248001 | ue/jr |
| Children of the Plains Indians | VC120208 | ue |
| Children of the World - Somalia | VC143601 | ue/jr/ge |
| Choices - The Role of Science and Technology for Development | VC245701 | sr/ad |
| City Survival | VC260101 | jr/sr |
| Democratic Crossing - School Trusteeship in Alberta | VC227001 | sr/ad |
| The Drylanders | VC250001 | jr/sr/ad |
| Egypt - Land of the Nile | VC122716 | ue/jr |
| Egypt - Sabha Discovers the Past | VC122718 | ue |
| The Electronic Web | VC250101 | sr |
| A Film About Justice | VC243201 | jr/sr |
| Five Minutes to Midnight | VC230701 | jr/sr |
| Folks Call Me Tommy | VC259901 | jr/sr |
| A Future for Every Child | VC152101 | jr/sr |
| The Great Canadian Energy Saga | VC135505 | ue/jr |
| Gurdeep Singh Bains | VC247801 | ue |
| Hudson Bay Lowlands | VC260501 | ue/jr |
| Hungry Angels | VC120317 | ge |
| If You Love This Planet | VC246501 | sr/ad |
| In the Minds of Men | VC259401 | sr/ad |
| India - Subcontinent of Asia | VC122702 | ue/jr |
| Japan - Sheenya of the City | VC122717 | ue |
| Journey Toward Peace = Le Chemin de la Paix | VC120338 | jr/sr/ge |
| Kaleidoscope - Carnival Anyone? | VC241401 | ge |
| Madagascar - Moving Ahead | VC120302 | sr |
| Meet Tisani | VC120314 | ge |
| Mixed Farming | VC260601 | ue/jr |
| Our Alberta Mosaic | VC243101 | ge |
| Patal Ganga - River of the Gods | VC120309 | jr/sr/ge |
| Prairie Themes | VC260301 | ue/jr |
| Precambrian Shield | VC260401 | ue/jr |
| Spirit of Change | VC120319 | jr/sr/ge |
| Survivors | VC260001 | jr/sr |
| Syncrude - Breaking the Sand Barrier | VC145102 | jr/sr/ge |
| Taming of Wild Water | VC120304 | jr/sr/ge |
| Terry Fox - 'I Had a Dream' | VC246101 | ge |
| Three of Our Children | VC120337 | ge |
| Time to Plan | VC245801 | jr/sr/ad |
| Traditional Inuit Way. Part 1 | VC205201 | jr |
| Traditional Inuit Way. Part 2 | VC205202 | jr |
| Ukrainian Dimensions | VC109121 | jr/sr/ge |
| Veronica | VC247901 | ue |
| Village in the Dust | VC135504 | jr/sr |
| The Wave | VC259801 | sr |
| What's In a Gesture? = Histoire d'un Geste | VC120334 | ue/jr/sr/ge |
| What's in a Symbol? | VC258001 | sr |
| When A Man Hungers | VC120311 | ge |
| Why People Have Laws | VC249001 | pr/ue/jr |
| Why Should I Care? | VC223601 | ge |
| Winter Wonder Land | VC236001 | jr/ge |
| THE ADVENTURES OF TIMOTHY PILGRIM: | | |
| Did Barney Do It? | VC131709 | ue |
| Escape To the Future | VC131702 | ue |
| Escaped Prisoner | VC131707 | ue |
| The Missing Half-Penny | VC131704 | ue |
| Past Meets Present | VC131703 | ue |
| Returning Home | VC131710 | ue |
| A Thief At Large | VC131708 | ue |
| Trapped In the Past | VC131705 | ue |
| Zachariah Gibson's Magic Trunk | VC131701 | ue |
| Zachariah Gibson's Pioneer Remedy | VC131706 | ue |
| AFRICA FILE: | | |
| Algeria Conscience and Action | VC130204 | jr/sr |
| Beneath the Veil | VC130218 | jr/sr |
| Between Two Africas | VC130203 | jr/sr |
| The Business of Aid | VC130219 | jr/sr |
| Dakar the Beautiful | VC130212 | jr/sr |
| The Economic Development of the Maghreb | VC130206 | jr/sr |
| Fez: City or Museum? | VC130214 | jr/sr |
| Foreign Investment - A Fair Share | VC130207 | jr/sr |
| From Country to Town | VC130211 | jr/sr |
| From Scheherazade to Selima | VC130217 | jr/sr |
| Kwame Kwaku - Between Two Worlds | VC130210 | jr/sr |
| The Mourides: African Black Muslims | VC130213 | jr/sr |
| Our Ancestors the Bedouins | VC130202 | jr/sr |
| Search for the Past. Part 1 | VC130208 | jr/sr |
| Search for the Past. Part 2 | VC130209 | jr/sr |
| The Soul Bewitched | VC130215 | jr/sr |
| Stronger Than the Strongest: The Algerian Sahara | VC130205 | jr/sr |
| Stronger Than the Strongest: The Algerian Sahara | VC130205 | jr/sr |
| Tarzan Doesn't Live Here Anymore | VC130201 | jr/sr |
| Tarzan Doesn't Live Here Anymore. Part 1 | VC130220 | jr/sr |
| Tarzan Doesn't Live Here Anymore. Part 2 | VC130221 | jr/sr |
| To Teach Our Own | VC130216 | jr/sr |

## SOCIAL STUDIES

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|---|---|---|
| AGRICULTURE AND HEALTH: | | |
| Food or Famine | VC244401 | ge |
| The Land Must Provide | VC244402 | ge |
| AMERIQUE DU NORD - TERRE EN VIE: | | |
| L'arrivee de l'homme | VC248505 | jr/sr |
| Cartographie du sol | VC248502 | jr/sr |
| Configurations des climats | VC248503 | jr/sr |
| Depuis le commencement | VC248501 | jr/sr |
| L'energie fossile | VC248510 | jr/sr |
| Forets d'abondance | VC248507 | jr/sr |
| Les moissons de la mer | VC248508 | jr/sr |
| Un monde sur mesure | VC248512 | jr/sr |
| Les ressources energetiques | VC248511 | jr/sr |
| Les richesses du sous-sol | VC248509 | jr/sr |
| Sol et vegetation | VC248504 | jr/sr |
| Le sol nourricier | VC248506 | jr/sr |
| Transports et communications | VC248513 | jr/sr |
| LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE: | | |
| Prologue | VC235401 | jr/sr/ge |
| 1740 | VC235402 | jr/sr/ge |
| 1832 - Scots | VC235403 | jr/sr/ge |
| 1847 | VC235404 | jr/sr/ge |
| 1911 | VC235405 | jr/sr/ge |
| 1927 | VC235406 | jr/sr/ge |
| 1978 | VC235407 | jr/sr/ge |
| ARTS ALIVE: | | |
| Arts and Social Messages | VC234811 | ue/jr |
| AU NORD DU 60: | | |
| Une adversite enchanteresse | VC261104 | sr/ad |
| La derniere colonie du Canada | VC261113 | sr/ad |
| Direction sud | VC261105 | sr/ad |
| Dis-moi qui je suis | VC261109 | sr/ad |
| Ententes et modalites | VC261106 | sr/ad |
| Un equilibre a retablir | VC261111 | sr/ad |
| L'histoire ignoree du Yukon | VC261102 | sr/ad |
| Ils sont venus pour y rester | VC261103 | sr/ad |
| La lecon de l'Alaska | VC261112 | sr/ad |
| Le nouvel ordre economique | VC261108 | sr/ad |
| Nouvelles formes d'apprentissage | VC261110 | sr/ad |
| Le secret des rochers | VC261107 | sr/ad |
| Le vrai visage du nord | VC261101 | sr/ad |
| BLACK MAN'S LAND - IMAGES OF COLONIALISM AND INDEPENDENCE IN KENYA: | | |
| Kenyatta | VC249301 | jr/sr/ad |
| White Man's Country | VC249302 | jr/sr/ad |
| CHILDREN OF THE WORLD: | | |
| Children of Brunei | VC602301 | ue/jr |
| Children of Hong Kong | VC602302 | ue/jr |
| Children of Indonesia | VC602303 | ue/jr |
| Children of Samoa | VC602304 | ue/jr |
| COME ALIVE REPACKAGING: | | |
| Achiever Bruno Engler | VC222836 | ge |
| Achiever Isabel Miller - The Lady is a Wrangler | VC222833 | ge |
| Riverman - David Rowe | VC222818 | ge |
| COMMUNITY SERIES: | | |
| Business | VC250602 | pr |
| Neighbourhoods | VC250601 | pr |
| Services | VC250603 | pr |
| CULTURAL HERITAGE...YOUR NEIGHBOURHOOD: | | |
| Community Action | VC233101 | ad |
| Education | VC233102 | ad |
| Influences | VC233103 | ad |
| Montage | VC233106 | ad |
| Travel | VC233105 | ad |
| Weddings | VC233104 | ad |
| E.Q.C. - THE WAY TO GO: | | |
| Recycling | VC101308 | ue |
| EMILY CARR: | | |
| Growing Pains | VC250201 | sr/ad |
| Little Old Lady on the Edge of Nowhere | VC250202 | sr/ad |
| EVEREST 82: | | |
| The Dream...The Reality | VC240302 | ge |
| The Preparation | VC240301 | ge |
| FAST FORWARD 1: | | |
| Global Television | VC231004 | jr/sr/ad |
| The Information Marketplace | VC231002 | jr/sr/ad |
| The Micro-electronic Revolution | VC231001 | jr/sr/ad |
| Television | VC231013 | jr/sr/ad |
| FAST FORWARD 2: | | |
| Education | VC231016 | jr/sr/ad |
| Electricity / Energy | VC231017 | jr/sr/ad |
| Transportation | VC231018 | jr/sr/ad |
| FESTIVAL '78: | | |
| I can still hear the drums... | VC214405 | ge |
| I can still hear the drums... (Rev. ed.) | VC214406 | ge |
| FOR THE HEARING IMPAIRED: | | |
| It's Your Money - Budget | VC226628 | jr/sr |
| It's Your Money - Buying | VC226630 | jr/sr |
| It's Your Money - Money | VC226627 | jr/sr |
| It's Your Money - Values | VC226629 | jr/sr |
| Man's Effect on the Environment | VC226619 | ue |
| Recycling Waste | VC226617 | ue |
| Work Around the World | VC226626 | pr/ue |
| FROM CITIZEN TO CITIZEN: | | |
| The First Government | VC217903 | ue/jr |
| The First Parliament | VC217902 | ue/jr |
| Government Services | VC217905 | ue/jr |
| The Origins of Parliament | VC217901 | ue/jr |
| Parliament in Session | VC217907 | ue/jr |
| The Provincial Government | VC217904 | ue/jr |
| GIRL OF THE WORLD: | | |
| Girl of Indonesia | VC610402 | jr/sr |
| Teine Samoa - A Girl of Samoa | VC610401 | jr/sr |
| GIVE & TAKE: | | |
| The Changing Market - Supply and Demand | VC234510 | jr/sr |
| Changing Taxes - Public Goods and Services | VC234508 | jr/sr |
| Creditwise - Opportunity Cost | VC234504 | jr/sr |
| A Key to Productivity - Human Capital | VC234506 | jr/sr |
| Let's Save - Opportunity Cost | VC234503 | jr/sr |
| Market Prices - Supply and Demand | VC234509 | jr/sr |
| Private or Public? - Public Goods and Services | VC234507 | jr/sr |
| Take Your Choice - Substitution | VC234511 | jr/sr |
| We Choose - Scarcity and Social Decision-Making | VC234502 | jr/sr |
| Where Do Jobs Come From? Derived Demand | VC234505 | jr/sr |
| Why Competition? Market Structure | VC234512 | jr/sr |
| You Choose - Scarcity and Personal Decision-Making | VC234501 | jr/sr |
| HISTORY CAPSULES: | | |
| Father Lacombe | VC213302 | ue/jr |
| Henry Bird Steinhauer | VC213303 | ue/jr |
| John C. McDougall | VC213304 | ue/jr |
| Robert T. Rundle | VC213301 | ue/jr |

## SOCIAL STUDIES

| | | |
|---|---|---|
| THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: | | |
| Evaluating Data. Part 1 | VC230505 | tr |
| Evaluating Data. Part 2 | VC230506 | tr |
| Gathering Data - Historical Data Sources. Part 1 | VC230503 | tr |
| Gathering Data - Historical Data Sources. Part 2 | VC230504 | tr |
| Mentor Preview | VC230513 | tr |
| Openers. Part 1 | VC230501 | tr |
| Openers. Part 2 | VC230502 | tr |
| Resolving the Issue. Part 1 | VC230511 | tr |
| Resolving the Issue. Part 2 | VC230512 | tr |
| Synthesizing Data. Part 1 | VC230507 | tr |
| Synthesizing Data. Part 2 | VC230508 | tr |
| Values and Valuing. Part 1 | VC230509 | tr |
| Values and Valuing. Part 2 | VC230510 | tr |
| MON COIN DE PAYS: | | |
| La Colombie Britannique | VC136701 | ue |
| L'Ontario | VC136703 | ue |
| Les Provinces de L'Atlantique | VC136705 | ue |
| Les Provinces de les Prairies | VC136702 | ue |
| Le Quebec | VC136704 | ue |
| Le Yukon et les Territores du Nord-Quest | VC136706 | ue |
| MONEY AND BANKING IN CANADA: | | |
| Banking - The Money Business | VC243302 | jr/sr/ad |
| Branch Banking - You're Never Far From Your Money | VC243303 | jr/sr/ad |
| Money - As Basic as Language | VC243301 | jr/sr/ad |
| Money and Work - Living It Your Way | VC243304 | jr/sr/ad |
| NORTH AMERICA - GROWTH OF A CONTINENT: | | |
| Delivering the Goods | VC249613 | jr/sr |
| The Fossil Storehouse | VC249610 | jr/sr |
| From the Beginning | VC249601 | jr/sr |
| From the Ground Up | VC249609 | jr/sr |
| Harvesting the Seas | VC249608 | jr/sr |
| Logging the Land | VC249607 | jr/sr |
| The Man-Made World | VC249612 | jr/sr |
| Mapping the Land | VC249602 | jr/sr |
| Patterns of Climate | VC249603 | jr/sr |
| The Search for Power | VC249611 | jr/sr |
| Then Came Man | VC249605 | jr/sr |
| Tilling the Land | VC249606 | jr/sr |
| Vegetation and Soil | VC249604 | jr/sr |
| ONCE UPON A TIME...MAN: | | |
| The Age of Pericles | VC206406 | ue/jr |
| The Age of Reason | VC206420 | ue/jr |
| America | VC206421 | ue/jr |
| And the Earth Appeared... | VC206401 | ue/jr |
| Awakening of the People | VC206423 | ue/jr |
| The Belle Epoque | VC206424 | ue/jr |
| The Carolingians | VC206409 | ue/jr |
| The Cathedral Builders | VC206411 | ue/jr |
| The Crazy Years | VC206425 | ue/jr |
| Cro-Magnon, The Cave-Man | VC206403 | ue/jr |
| The Earth | VC206426 | ue/jr |
| Elizabethan England | VC206416 | ue/jr |
| The Fertile Valley | VC206404 | ue/jr |
| The First Empires | VC206405 | ue/jr |
| The French Revolution 1789-1814 | VC206422 | ue/jr |
| The Golden Age of Spain | VC206415 | ue/jr |
| The Golden Age of the Low Countries | VC206417 | ue/jr |
| The Hundred Years War | VC206413 | ue/jr |
| Islamic Conquests | VC206408 | ue/jr |
| Leonardo | VC206414 | ue/jr |
| Louis XIV's Great Century | VC206418 | ue/jr |
| Marco Polo's Travels | VC206412 | ue/jr |
| The Neanderthal Man | VC206402 | ue/jr |
| Pax Romana | VC206407 | ue/jr |
| Peter the Great | VC206419 | ue/jr |
| The Vikings | VC206410 | ue/jr |
| OUR MAN IN CHINA: | | |
| Comrades of the River | VC250503 | jr/sr |
| The Culture Keepers | VC250504 | jr/sr |
| The Politburo Presents | VC250502 | jr/sr |
| The Waiting Generation | VC250501 | jr/sr |
| PAYS ET PEUPLES: | | |
| Egypte | VC227807 | jr/sr |
| Espagne | VC227809 | jr/sr |
| Grece | VC227810 | jr/sr |
| Maroc | VC227806 | jr/sr |
| Portugal | VC227808 | jr/sr |
| LES PIONNIERS FRANCO-ALBERTAINS: | | |
| La Grande Caravane | VC237601 | ue |
| La Vie Quotidienne | VC237602 | ue |
| RENEWABLE SOCIETY: | | |
| Energy from Nature. Part 1 | VC208712 | ge |
| Energy from Nature. Part 2 | VC208713 | ge |
| The Future is Now | VC208717 | ge |
| How Will We Eat? Part 1 | VC208707 | ge |
| How Will We Eat? Part 2 | VC208708 | ge |
| How Will We Keep Warm? Part 1 | VC208709 | ge |
| How Will We Keep Warm? Part 2 | VC208710 | ge |
| How Will We Move? | VC208711 | ge |
| King Coal - The Restoration | VC208703 | ge |
| Nuclear Energy. Part 2 | VC208705 | ge |
| Nuclear Energy. Part 1 | VC208704 | ge |
| Oil and Gas: End of an Era? | VC208702 | ge |
| Protection for our Renewable Resources. Part 1 | VC208714 | ge |
| Protection for Our Renewable Resources. Part 2 | VC208715 | ge |
| Recycling | VC208706 | ge |
| The Vital Option | VC208716 | ge |
| What Energy Crisis? | VC208701 | ge |
| RESOURCE REVIEW 1978-1979: | | |
| The Eternal Harvest | VC216504 | jr/sr/ge |
| RESOURCE REVIEW 1979-1980: | | |
| Oil and Gas | VC224201 | ue/jr |
| Prairie Gold | VC224203 | ue |
| RESOURCE REVIEW 1983: | | |
| Alberta Resources in Review | VC252801 | ue |
| RIPPLES: | | |
| Checkup | VC206605 | ps/pr |
| SCHOOLING - FACES OF YESTERDAY: | | |
| A Sense of Mission | VC207604 | ad/tr |
| SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS: | | |
| The Bear Who Stole the Chinook | VC207007 | ue |
| The Ghost Pipe | VC207006 | ue |
| Nape and the Mice / Nape and the Rock | VC207005 | ue |
| Scarface - Story of the Sundance | VC207003 | ue |
| Wesakecha and the Flood | VC207001 | ue |
| Wesakecha and the Geese / Wesakecha and the Chickadee | VC207004 | ue |

## SOCIAL STUDIES

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|---|---|---|
| Why the Moose's Skin is Loose | VC207002 | ue |
| THINKABOUT: | | |
| Classifying - Classifying Information | VC212721 | ue |
| Classifying - Classifying Objects | VC212720 | ue |
| Classifying - Stereotyping People | VC212722 | ue |
| Collecting Information - What Should I Do? | VC212718 | ue |
| Collecting Information - Where Should I Go? | VC212717 | ue |
| Communicating Effectively - Making a Presentation | VC212752 | ue |
| Communicating Effectively - Making It Come Alive | VC212754 | ue |
| Communicating Effectively - Making Your Point! | VC212753 | ue |
| Communicating Effectively - Planning A Presentation | VC212751 | ue |
| Communicating Effectively - Styles of Communication | VC212750 | ue |
| Design a Language | VC212738 | ue |
| Find Your Guide | VC212708 | ue |
| Finding Alternatives - Blockbusting | VC212703 | ue |
| Finding Alternatives - Brainstorming | VC212702 | ue |
| Finding Alternatives - Why Bother? | VC212701 | ue |
| Finding Patterns - Communication Patterns | VC212725 | ue |
| Finding Patterns - Cultural Patterns | VC212726 | ue |
| Finding Patterns - People Patterns | VC212724 | ue |
| Generalizing - Checking Conclusions | VC212730 | ue |
| Generalizing - Drawing Conclusions | VC212729 | ue |
| Giving and Getting Meaning - But What Does it Mean? | VC212712 | ue |
| Giving and Getting Meaning - Meaning is More than Words | VC212710 | ue |
| Giving and Getting Meaning - Remember the Audience! | VC212711 | ue |
| Giving and Getting Meaning - The Bigger Picture | VC212713 | ue |
| Giving and Getting Meaning - What's the Meaning? | VC212709 | ue |
| Giving and Getting Meaning - Where are You Coming From? | VC212714 | ue |
| Judging Information - Persuasive Techniques | VC212748 | ue |
| Judging Information - Should I Believe It? | VC212744 | ue |
| Judging Information - What's Important? | VC212745 | ue |
| Make a Present for the Future | VC212715 | ue |
| Plan a City of the Future | VC212760 | ue |
| Reshaping Information - Maps and Models | VC212742 | ue |
| Reshaping Information - Summarizing | VC212741 | ue |
| Reshaping Information - Symbols | VC212739 | ue |
| Sequencing and Scheduling - One Step At A Time | VC212732 | ue |
| Sequencing and Scheduling - Plan Ahead | VC212733 | ue |
| Solving Problems - A Matter of Time | VC212757 | ue |
| Solving Problems - Hanging in There | VC212759 | ue |
| Solving Problems - One Thing Leads to Another | VC212756 | ue |
| Solving Problems - There's Always a Risk | VC212758 | ue |
| There are Many Ways to Go | VC212723 | ue |
| Using Criteria - How Do You Change Them? | VC212737 | ue |
| Using Criteria - What Are They? | VC212735 | ue |
| Using Criteria - Where Do You Get Them? | VC212736 | ue |
| What Do I Know? | VC212716 | ue |
| A TOUTE VITESSE: | | |
| L'electricite et l'energie | VC248817 | jr/sr/ad |
| L'enseignement | VC248816 | jr/sr/ad |
| Le marche de l'informatique | VC248802 | jr/sr/ad |
| La revolution micro-electronique | VC248801 | jr/sr/ad |
| Television | VC248813 | jr/sr/ad |
| La television globale | VC248804 | jr/sr/ad |
| Le transport | VC248820 | jr/sr/ad |
| TRADE OFFS: | | |
| About Trade Offs | VC210916 | tr |
| At What Price? | VC210912 | ue/jr |
| Choice | VC210901 | ue/jr |
| Does It Pay? | VC210907 | ue/jr |
| Give and Take | VC210904 | ue/jr |
| Helping Out | VC210915 | ue/jr |
| How Could That Happen? | VC210913 | ue/jr |
| Innocent Bystanders | VC210914 | ue/jr |
| Learning and Earning | VC210908 | ue/jr |
| Less and More | VC210905 | ue/jr |
| Malcolm Decides | VC210902 | ue/jr |
| Phil Saunders on Trade Offs | VC210917 | tr |
| To Buy or Not To Buy | VC210910 | ue/jr |
| To Sell or Not To Sell | VC210911 | ue/jr |
| We Decide | VC210903 | ue/jr |
| Why Money? | VC210909 | ue/jr |
| Working Together | VC210906 | ue/jr |
| TRADITION & MODERNIZATION IN ASIA AND AFRICA: | | |
| Tape A | VC235201 | jr |
| Tape B | VC235202 | jr |
| Tape C | VC235203 | jr |
| TWENTIETH CENTURY HISTORY: | | |
| Boom and Bust | VC236502 | jr/sr |
| Britain Alone | VC236507 | jr/sr |
| Cold War Confrontations | VC236511 | jr/sr |
| Hitler's Germany 1933-1936 | VC236503 | jr/sr |
| India - The Brightest Jewel | VC236510 | jr/sr |
| Israel & the Arab States | VC236514 | jr/sr |
| Make Germany Pay | VC236501 | jr/sr |
| Mr. Kennedy & Mr. Khrushchev | VC236512 | jr/sr |
| One Man's Revolution | VC236513 | jr/sr |
| Pearl Harbour to Hiroshima | VC236508 | jr/sr |
| The Road to Berlin | VC236509 | jr/sr |
| Roosevelt and the New Deal | VC236504 | jr/sr |
| Stalin and the Modernization of Russia | VC236505 | jr/sr |
| Why Appeasement? | VC236506 | jr/sr |
| U.S.S.R.: | | |
| Geography and Peoples - The Many Faces of a Vast Land | VC141001 | jr/sr |

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|---|---|---|
| Pioneer Family of Bratsk - A Siberian City Is Born | VC141004 | jr/sr |
| Six Workers of Moscow | VC141005 | jr/sr |
| The Soviet Citizen and His Community | VC141006 | jr/sr |
| WE LIVE NEXT DOOR: | | |
| Communication - Getting the Message | VC238510 | ps/pr |
| Earning and Spending | VC238508 | ps/pr |
| Fire In Nutdalel | VC238509 | ps/pr |
| Food Comes to the Neighbourhood | VC238503 | ps/pr |
| Hospitals and Helpers | VC238507 | ps/pr |
| Keeping the Neighbourhood Clean | VC238505 | ps/pr |
| Meet the Neighbourhood | VC238501 | ps/pr |
| The Neighbourhood Works Together | VC238502 | ps/pr |
| Rules and Laws | VC238506 | ps/pr |
| A Secret Agent Travels to Nutdale | VC238504 | ps/pr |
| WESTERN PROFILES: | | |
| Tradewinds - West Indians in Alberta | VC137609 | ue |
| WHAT'S NEW?: | | |
| October 11, 1984 | VC610301 | jr/sr |
| October 18, 1984 | VC610302 | jr/sr |
| October 25, 1984 | VC610303 | jr/sr |
| THE WINNERS: | | |
| Beyond Fear | VC256510 | sr/ad |
| Charlotte Whitton | VC256506 | sr/ad |
| Dr. Marion Hilliard | VC256508 | sr/ad |
| Emily Murphy | VC256501 | sr/ad |
| Forgotten Genius | VC256509 | sr/ad |
| H. R. MacMillan | VC256503 | sr/ad |
| J. Armand Bombardier | VC256505 | sr/ad |
| John Wesley Dafoe | VC256507 | sr/ad |
| Pauline Johnson | VC256504 | sr/ad |
| Pere Murray | VC256502 | sr/ad |
| WORLD NEWS FOCUS: | | |
| The Economy: Who's in Charge? (March 1981) | VC238202 | jr/sr |
| In Search of Heroism (February 1981) | VC238201 | jr/sr |
| The Oil Game (April 1981) | VC238203 | jr/sr |
| The Risk Takers (May 1981) | VC238204 | jr/sr |
| WORLD RELIGIONS: | | |
| Assemblies and Simulations | VC204108 | jr/sr |
| Buddhism - A Question of Consciousness | VC204102 | jr/sr |
| Challenge of Adaptation | VC204111 | jr/sr |
| Christianity - Who Do Men Say I Am? | VC204105 | jr/sr |
| The Detached Within - Teaching About World Religions | VC204109 | jr/sr |
| Far Eastern Religions - The Way | VC204103 | jr/sr |
| Godscape | VC204110 | jr/sr |
| Hinduism | VC204101 | jr/sr |
| Islam | VC204106 | jr/sr |
| Judaism | VC204104 | jr/sr |
| Lady They Call the B | VC204112 | jr/sr |
| New Time Religion | VC204113 | jr/sr |
| Pentecostalism | VC204114 | jr/sr |
| A Subversive Activity? Involvement in World Religions | VC204107 | jr/sr |
| YOU, ME & TECHNOLOGY: | | |
| Decisions, Decisions, Decisions | VC601502 | sr/ad |
| Living With Technology | VC601501 | sr/ad |
| **• SOCIOLOGY** | | |
| Alberta Bound | VC241901 | ad |
| Alvin Toffler's The Third Wave | VC259001 | sr/ad |
| Beneath the Dream | VC120305 | ge |
| Boomer | VC209001 | jr/sr |
| Bruised and Afraid - The Life of Battered Women | VC251201 | ad |
| Childhood's End | VC259701 | jr/sr/ad |
| Children of Alcohol | VC262901 | ad |
| Children of Hope | VC238801 | sr/ad |
| Cry Softly | VC256901 | ad |
| Don't Call Me Stupid | VC259201 | sr/ad |
| Driving, Drinking and Drugs - A Research Project | VC137101 | sr/ad |
| Drug of Choice | VC251601 | ad |
| Exploding the Myth | VC246701 | ad |
| Foster Care - Caring Enough | VC256101 | ad |
| Foster Care - Caring Enough (condensed version) | VC256102 | ad |
| A Future for Every Child | VC152101 | jr/sr |
| Glad to be Alive | VC258501 | sr/ad |
| Killing Us Softly - Advertising's Image of Women | VC238101 | sr/ad |
| Living With Huntington's Disease | VC226501 | ad |
| Meet John Doe. Part 1 | VC148201 | jr/sr |
| Meet John Doe. Part 2 | VC148202 | jr/sr |
| Meet John Doe. Part 3 | VC148203 | jr/sr |
| The Persons Case | VC222601 | sr/ad/ge |
| Prohibition in the North | VC221401 | ad |
| What Do You See, Nurse? | VC238701 | ad |
| Why Should I Care? | VC223601 | ge |
| ADULT LITERACY PROJECT 1: | | |
| Safer Than a Sock | VC217401 | ad/ge |
| ADVENTURES IN HISTORY: | | |
| Bravery in the Field | VC214907 | jr/sr |
| The Red Dress | VC214905 | jr/sr |
| AFRICA FILE: | | |
| Beneath the Veil | VC130218 | jr/sr |
| From Scheherazade to Selima | VC130217 | jr/sr |
| Kwame Kwaku - Between Two Worlds | VC130210 | jr/sr |
| The Soul Bewitched | VC130215 | jr/sr |
| To Teach Our Own | VC130216 | jr/sr |
| AS I AM: | | |
| Bill Thompson | VC223202 | ue/jr/sr |
| David Severin | VC223201 | ue/jr/sr |
| THE CHALLENGE OF TIME: | | |
| Different Philosophies | VC600002 | ad |
| Housing Alternatives | VC600005 | ad |
| New Directions | VC600001 | ad |
| CHILDREN WITH SPECIAL NEEDS: | | |
| The Child and the Family | VC214101 | ad |
| The Child in the Community | VC214102 | ad |
| COME ALIVE REPACKAGING: | | |
| Pax Natura | VC222807 | ge |
| CONNECTIONS: | | |
| Countdown | VC232109 | sr/ad |
| Death in the Morning | VC232102 | sr/ad |
| Distant Voices | VC232103 | sr/ad |
| Eat, Drink and Be Merry | VC232108 | sr/ad |
| Faith in Numbers | VC232104 | sr/ad |
| The Long Chain | VC232107 | sr/ad |
| Thunder in the Skies | VC232106 | sr/ad |
| The Trigger Effect | VC232101 | sr/ad |
| The Wheel of Fortune | VC232105 | sr/ad |

## · SOCIOLOGY

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| Yesterday, Tomorrow and You | VC232110 | sr/ad |
| CULTURAL HERITAGE...YOUR NEIGHBOURHOOD: | | |
| Community Action | VC233101 | ad |
| Education | VC233102 | ad |
| Influences | VC233103 | ad |
| Montage | VC233106 | ad |
| Travel | VC233105 | ad |
| Weddings | VC233104 | ad |
| DESIGN FOR INDEPENDENCE: | | |
| All in a Day's Work | VC217705 | ad |
| Attitude is Everything | VC217701 | ad |
| Getting There | VC217702 | ad |
| Home is What You Make It | VC217703 | ad |
| Looking Beyond | VC217706 | ad |
| The Need to Know | VC217704 | ad |
| FOR THE HEARING IMPAIRED: | | |
| Bias - A 4 Letter Word | VC226625 | jr/sr |
| A Boss's Responsibility | VC226602 | jr/sr |
| Clearing Up Misunderstandings | VC226603 | jr/sr |
| Dealing With Problem People - The Disorderly Worker | VC226614 | sr/ge |
| Dealing With Problem People - The Forgetter | VC226615 | sr/ge |
| Dealing With Problem People - The Hothead | VC226613 | sr/ge |
| Dealing With Problem People - The Scoffer | VC226612 | sr/ge |
| False Assumptions | VC226601 | jr/sr |
| Others Just As Nice | VC226605 | jr/sr |
| Trouble on the Job | VC226604 | jr/sr |
| Work Regulations | VC226606 | jr/sr |
| INFORMATION ON THE DISABLED: | | |
| Barriers | VC213701 | ge |
| Getting Out | VC213702 | ge |
| INSIDE JAPAN: | | |
| Beautiful Human Life | VC215713 | sr/ad |
| The Chrysanthemum People | VC215701 | sr/ad |
| The Company Comes First | VC215706 | sr/ad |
| Don't Wake Them Up | VC215712 | sr/ad |
| Echoes of the Wind | VC215714 | sr/ad |
| Everybody's Friend | VC215715 | sr/ad |
| Factory Flower, Office Lady | VC215704 | sr/ad |
| Foundation Stones | VC215702 | sr/ad |
| From Morning to Night | VC215705 | sr/ad |
| Grey Youth | VC215707 | sr/ad |
| Half an Eternity | VC215710 | sr/ad |
| The Harmony of the Team | VC215703 | sr/ad |
| Love the Criminal Hate the Crime | VC215708 | sr/ad |
| Thinking Ahead | VC215711 | sr/ad |
| White Elephants | VC215709 | sr/ad |
| JOB SKILLS: | | |
| Living With Work | VC227707 | ad |
| Working With People | VC227706 | ad |
| A MATTER OF TIME: | | |
| Farley's Folly | VC219402 | ad |
| The Hours are Good | VC219408 | ad |
| It All Adds Up | VC219405 | ad |
| Looking Ahead | VC219401 | ad |
| Making it Count | VC219406 | ad |
| No Place to Go | VC219404 | ad |
| Staying in Tune | VC219403 | ad |
| Two for the Road | VC219407 | ad |
| LE MONDE EN LIBERTE = THE UNTAMED WORLD: | | |
| Les Dogons. Partie 1 | VC238009 | sr/ad |
| Les Dogons. Partie 2 | VC238010 | sr/ad |
| Les Dombs d'Orissa | VC238007 | sr/ad |
| La Guinee | VC238008 | sr/ad |
| Le Kalahari | VC238006 | sr/ad |
| Les Maquiritares | VC238011 | sr/ad |
| Nomades d'Afrique | VC238002 | sr/ad |
| Les Nubiens | VC238012 | sr/ad |
| Peuples d'Afrique | VC238005 | sr/ad |
| Les Pygmees | VC238004 | sr/ad |
| Les Tribus d'Amerique du Sud | VC238001 | sr/ad |
| Les Yanoamas. Partie 1 | VC238013 | sr/ad |
| Les Yanoamas. Partie 2 | VC238014 | sr/ad |
| NATIVE RELIGIOUS TRADITIONS: | | |
| The Sacred Circle - Recovery | VC220902 | ad |
| The Sacred Circle | VC220901 | ad |
| THE PARENT PUZZLE: | | |
| Contracting (Responsibility) | VC215806 | ad |
| Creating a Climate | VC215807 | ad |
| Individual Differences | VC215808 | ad |
| Order, Growth and Change | VC215803 | ad |
| Parenting as a Process | VC215810 | ad |
| The Pre-Natal Crisis | VC215801 | ad |
| Self-Discipline | VC215805 | ad |
| The Six Months Blues | VC215802 | ad |
| Taking Time for Ourselves | VC215809 | ad |
| What is Discipline? | VC215804 | ad |
| PRIMER: | | |
| Familial, Social and Sexual Aspects of Mental Retardation | VC211504 | ad |
| SHARING THE EXPERIENCE: | | |
| With Gavin | VC239101 | ad |
| With June | VC239103 | ad |
| With Peter | VC239102 | ad |
| With Walter | VC239104 | ad |
| TREATMENT SERVICES - CHILD WELFARE IN ALBERTA, A HISTORY: | | |
| The Child Savers To 1920 | VC226301 | ad |
| Years of Change, 1920-1970 | VC226302 | ad |

## · SPECIAL EDUCATION

| | | |
|---|---|---|
| Barrier Free | VC243501 | ad |
| A Fine Line | VC251001 | ad |
| First Steps | VC251301 | tr |
| I Am Not What You See | VC251401 | ad |
| Living with Cerebral Palsy | VC237401 | ad |
| Resource Room Techniques for the Learning Disabled | VC243001 | tr |
| Sondra Diamond - Truly Alive | VC251501 | ad |
| CHILDREN WITH SPECIAL NEEDS: | | |
| The Child and the Family | VC214101 | ad |
| The Child in the Community | VC214102 | ad |
| NO TIME TO LOSE: | | |
| What Can We do for the Learning Disabled? | VC213902 | ad/tr |
| What is a Learning Disability? | VC213901 | ad/tr |
| ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: | | |
| Behaviourally Disordered | VC215410 | tr |
| Dependent Handicapped | VC215402 | tr |
| Educable Mentally Handicapped | VC215404 | tr |
| Gifted | VC215409 | tr |
| Hearing Impaired | VC215407 | tr |
| Learning Disabled | VC215405 | tr |
| Overview | VC215401 | tr |
| Physically Handicapped | VC215408 | tr |
| Trainable Mentally Handicapped | VC215403 | tr |
| Visually Impaired | VC215406 | tr |

# T


| | | |
|---|---|---|
| **• TEACHER EDUCATION** | | |
| Beyond the Classroom Walls (The Community School in Alberta) | VC215601 | ad/tr |
| Classroom Management Techniques | VC232501 | tr |
| Computer Managed Learning at S.A.I.T. | VC235801 | sr/ad |
| Contact | VC232901 | ad/tr |
| First Steps | VC251301 | tr |
| Immersion, a Learning Alternative | VC227301 | ad/tr |
| Resource Room Techniques for the Learning Disabled | VC243001 | tr |
| Sharing Your Skills - Teaching Adults | VC231901 | ad/tr |
| Three Looms Waiting | VC215201 | ad/tr |
| ADULT LITERACY PROJECT 3: | | |
| It Works Both Ways | VC231503 | ad/tr |
| ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: | | |
| Aquatics | VC242207 | tr |
| Dance | VC242205 | tr |
| Fitness | VC242202 | tr |
| Games | VC242203 | tr |
| Gymnastics | VC242204 | tr |
| Introduction | VC242201 | tr |
| Outdoor Pursuits | VC242206 | tr |
| Track and Field | VC242208 | tr |
| APPRENDRE EN FRANCAIS: | | |
| L'apprentissage d'Une Langue Chez L'Enfant | VC101401 | tr |
| L'apprentissage Proprement Dit de la Lecture | VC101408 | tr |
| Les Demarches en Lecture | VC101404 | tr |
| L'enseignement du Francais en Alberta | VC101402 | tr |
| L'expression Ecrite | VC101410 | tr |
| Les Jeux Logiques | VC101411 | tr |
| La Lecture Courante | VC101409 | tr |
| Le Linguicirque | VC101403 | tr |
| La Mise en Marche du Processus d'Apprentissage de la Lecture | VC101407 | tr |
| Une Pedagogie d'Apprentissage - La Methode Dynamique | VC101405 | tr |
| Le Preapprentissage de la Lecture | VC101406 | tr |
| BREAD AND BUTTERFLIES: | | |
| About Bread and Butterflies | VC135117 | ad/tr |
| Using Bread and Butterflies | VC135116 | ad/tr |
| CHILDREN AND THE VISUAL ARTS: | | |
| Looking Indoors | VC233702 | ad/tr |
| Looking Outdoors | VC233703 | ad/tr |
| Visual Awareness | VC233701 | ad/tr |
| COME TO THINK ABOUT IT: | | |
| Before the Bell Rings | VC238901 | tr |
| A Coat of Many Colours | VC238902 | tr |
| If the Shoe Fits | VC238905 | tr |
| Just Shifting Gears | VC238906 | tr |
| Let Them Know | VC238903 | tr |
| Time to Think | VC238904 | tr |
| COMPUTERS IN EDUCATION: | | |
| Computers in Higher Education | VC235902 | ad/tr |
| Computers in Schools | VC235901 | ad/tr |
| DIMENSIONS OF CHILD DEVELOPMENT: | | |
| Child Development - A Harmony of Dimensions | VC226401 | ad/tr |
| Creative Development - Freedom Within a Framework | VC226404 | ad/tr |
| Creative Development - The Child's Way | VC226403 | ad/tr |
| Emotional Development - A Right to My Feelings | VC226408 | ad/tr |
| Intellectual Development: Learning Skills for Life | VC226409 | ad/tr |
| Nutrition - Try It, You Might Like It | VC226405 | ad/tr |
| Physical Development - Provisions for Growth | VC226402 | ad/tr |
| Self-Concept - An Image of Me | VC226406 | ad/tr |
| Social Development - I Am Me, This is My World | VC226407 | ad/tr |
| ELEMENTARY CLASSROOM MUSIC: | | |
| Classroom Management | VC222204 | tr |
| Curriculum Guide | VC222201 | tr |
| Evaluation in the Elementary Music Class | VC222203 | tr |
| Kodaly Method. Part 1 | VC222207 | tr |
| Kodaly Method. Part 2 | VC222208 | tr |
| Listening Skills. Part 1 | VC222205 | tr |
| Listening Skills. Part 2 | VC222206 | tr |
| Orff Method. Part 1 | VC222209 | tr |
| Orff Method. Part 2 | VC222210 | tr |
| Planning a Music Program | VC222202 | tr |
| The Recorder. Part 1 | VC222213 | tr |
| The Recorder. Part 2 | VC222214 | tr |
| The Ukulele. Part 1 | VC222211 | tr |
| The Ukulele. Part 2 | VC222212 | tr |
| ELEMENTARY HEALTH IN-SERVICE: | | |
| Human Sexuality | VC234306 | ad/tr |
| It's Your Body | VC234305 | ad/tr |
| Life Careers | VC234304 | ad/tr |
| Me, You and All the Others | VC234303 | ad/tr |
| Teaching Strategies, Materials and Curriculum Guide | VC234302 | ad/tr |
| You Are What You Live | VC234301 | ad/tr |
| ELEMENTARY SCHOOL PHYSICAL EDUCATION: | | |
| Creative Folk Dance | VC244805 | tr |
| Introducing the Elements of Movement Education | VC244801 | tr |
| Physical Education Activities for the Classroom | VC244802 | tr |
| Rhythmics in Movement | VC244803 | tr |
| Theme Development in Movement Education | VC244804 | tr |
| ELEMENTARY SCIENCE IN-SERVICE: | | |
| Learning Through Inquiry - Division One Science | VC227602 | tr |
| Learning Through Inquiry - Division Two Science | VC227603 | tr |
| Through the Eyes of Children | VC227601 | tr |
| FOCUS ON CHILDHOOD: | | |
| Books, Words and Reading | VC109411 | sr/ad |
| Children Developing: The Early Years | VC109401 | sr/ad |
| Children Developing: The Middle Years | VC109402 | sr/ad |
| The Family | VC109409 | sr/ad |
| Imagination and Play | VC109406 | sr/ad |
| Language and Communication | VC109410 | sr/ad |
| Love and Security | VC109403 | sr/ad |

## TEACHER EDUCATION


Physical Nature Of Play VC109408 sr/ad
Places For Play VC109407 sr/ad
Play, An Overview VC109404 sr/ad
Play, Materials and Needs VC109405 sr/ad
GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES:
Creating in Three Dimensions - Modelling Materials for the Preschool Setting VC243601 tr
From Scribble to Schema - Three Developmental Stages in Children's Art VC243602 tr
Imitation and Imagination - Dramatic Play in the Preschool VC243603 tr
Language Comes Alive - Visual Aids for the Preschool Setting VC243604 tr
THE HEART OF TEACHING:
Every One is Something Else VC149104 tr
An Eye for Change VC149102 tr
A Faculty Feeling VC149105 tr
Last Hour Clash VC149103 tr
The Parent Crunch VC149101 tr
THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM:
Evaluating Data. Part 1 VC230505 tr
Evaluating Data. Part 2 VC230506 tr
Gathering Data - Historical Data Sources. Part 1 VC230503 tr
Gathering Data - Historical Data Sources. Part 2 VC230504 tr
Mentor Preview VC230513 tr
Openers. Part 1 VC230501 tr
Openers. Part 2 VC230502 tr
Resolving the Issue. Part 1 VC230511 tr
Resolving the Issue. Part 2 VC230512 tr
Synthesizing Data. Part 1 VC230507 tr
Synthesizing Data. Part 2 VC230508 tr
Values and Valuing. Part 1 VC230509 tr
Values and Valuing. Part 2 VC230510 tr
NO TIME TO LOSE:
What Can We do for the Learning Disabled? VC213902 ad/tr
What is a Learning Disability? VC213901 ad/tr
ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS:
Behaviourally Disordered VC215410 tr
Dependent Handicapped VC215402 tr
Educable Mentally Handicapped VC215404 tr
Gifted VC215409 tr
Hearing Impaired VC215407 tr
Learning Disabled VC215405 tr
Overview VC215401 tr
Physically Handicapped VC215408 tr
Trainable Mentally Handicapped VC215403 tr
Visually Impaired VC215406 tr
PARLEZ-MOI:
How to Use Parlez-Moi in the Classroom VC217661 tr
SCHOOL COMMUNITY INTERACTION:
Building Bridges - A Rationale for Community Relations VC232601 tr
Needs Assessment - Collecting Information About the Community VC232603 tr
Needs Assessment Techniques - The Interview and the Questionnaire VC232604 tr
The Parent-Teacher Connection - Focus on Communication VC232608 tr
The Principal in Action - Community Relations Within the School VC232605 tr
A Professional Responsibility - Community Relations for Teachers VC232607 tr
Students, Parents, and the Community - Key Publics in a Community Relations Program VC232606 tr
A Systematic Approach - A Model for Community Relations VC232602 tr
SCHOOLING - FACES OF YESTERDAY:
Building the System VC207614 ad/tr
Childhood VC207603 ad/tr
Content Versus Method - Progressive Education VC207615 ad/tr
Discipline VC207606 ad/tr
The Learning Process VC207607 ad/tr
The Life of a Teacher VC207601 ad/tr
Masters Not Servants - Teacher Politics VC207609 ad/tr
An Occupation VC207610 ad/tr
A Reader for Every Child VC207608 ad/tr
The Rural/Urban Experience VC207602 ad/tr
School Life / Community Life VC207612 ad/tr
A Sense of Mission VC207604 ad/tr
Transportation VC207613 ad/tr
The University VC207611 ad/tr
Values - The Hidden Curriculum VC207605 ad/tr
SENIOR HIGH LANGUAGE ARTS:
A Change of Focus VC230001 tr
Integration in Action VC230002 tr
THE SUBJECT IS LEARNING:
Eglinton Public School VC231101 tr
The Environment VC231103 tr
R.H. McGregor School VC231102 tr
Talking About Learning. Part 1 VC231104 tr
Talking About Learning. Part 2 VC231105 tr
Talking About Learning. Part 3 VC231106 tr
TEENS AND ALCOHOL:
Adolescents, Alcohol & Approaches VC257002 tr
Attitudes & Values VC257001 tr
Skills VC257003 tr
THINKABOUT:
About Thinkabout VC212761 ue
THE WORDSHOP:
Inside the Word Shop VC134431 tr


# U

## UKRAINIAN


A Living Museum - The Ukrainian Cultural Heritage Village VC233601 ad/ge
Ukrainian Dimensions VC109121 jr/sr/ge
UKRAJINSKI NARODNI KAZKY (UKRAINIAN FOLKTALES):
Kazky pro duraky (Of Wits and Dimwits) VC239903 pr
Kazky pro Lysychku (Stories of the Fox) VC239901 pr

| | | |
|---|---|---|
| Khrosty, rohy, i lapky (Animal Tales - Tails, Horns, and Paws) | VC239902 | pr |

# V

**• VOCATIONAL EDUCATION** *See also* **INDUSTRIAL EDUCATION**

| | | |
|---|---|---|
| Power Engineering at S.A.I.T. | VC234401 | sr/ad |
| BASIC AC AND DC CIRCUITS: | | |
| AC and the Sine Wave (Lesson 2 - AC) | VC246633 | ad |
| AC Resistive Circuits (Lab Exercise 4 - AC) | VC246649 | ad |
| Advanced Methods of DC Circuits Analysis (Lesson 12 - DC) | VC246613 | ad |
| The Ammeter and Its Use (Lab Exer. 4 - DC) | VC246620 | ad |
| Capacitance (Lesson 6 - AC) | VC246637 | ad |
| Capacitors and the RC Time Constant (Lesson 13 - DC) | VC246614 | ad |
| Complex RLC Circuit Analysis (Lesson 13 - AC) | VC246644 | ad |
| A Guided Tour (DC) | VC246601 | ad |
| Inductance and L/R Time Constants (Lab Exer. 14 - DC) | VC246630 | ad |
| Inductance and Transformers (Lesson 8 - AC) | VC246639 | ad |
| Inductors and the L/R Time Constant (Lesson 14 - DC) | VC246615 | ad |
| Interpreting the Resistor Color Code (Lab Exer. 2 - DC) | VC246618 | ad |
| An Introduction to Alternating Current (Lesson 1 - AC) | VC246632 | ad |
| An Introduction to Electricity (Lesson 1 - DC) | VC246602 | ad |
| An Introduction to Kirchhoff's Law (Lesson 11 - DC) | VC246612 | ad |
| Introduction to Parallel Circuits (Lesson 6 - DC) | VC246607 | ad |
| Laboratory Safety | VC246660 | ad |
| Laboratory Safety | VC246616 | ad |
| Mechanical Switches (Lab Exer. 8 - DC) | VC246624 | ad |
| Network Analysis with Multiple Voltage Sources (Lab Exer. 11 - DC) | VC246627 | ad |
| Ohm's Law and Power (Lesson 4 - DC) | VC246605 | ad |
| Ohm's Law and Series Circuits (Lab Exer. 5 - DC) | VC246621 | ad |
| The Ohmmeter and Its Use (Lab Exer. 1 - DC) | VC246617 | ad |
| The Oscilloscope (Lesson 3 - AC) | VC246634 | ad |
| Oscilloscope Calibration and Use (Lab Exercise 1 - AC) | VC246646 | ad |
| Oscilloscope Triggering (Lab Exercise 3 - AC) | VC246648 | ad |
| Oscilloscope-Input Coupling and Waveform Analysis (Lab Exercise 2 - AC) | VC246647 | ad |
| Parallel Circuit Laws (Lab Exer. 7 - DC) | VC246623 | ad |
| Parallel Circuits Analysis (Lesson 7 - DC) | VC246608 | ad |
| Parallel RC Circuits (Lab Exercise 6 - AC) | VC246651 | ad |
| Parallel Resistances (Lab Exer. 6 - DC) | VC246622 | ad |
| Parallel Resistive and Reactive Circuits (Lab Exercise 13 - AC) | VC246658 | ad |
| Parallel RL Circuits (Lab Exercise 9 - AC) | VC246654 | ad |
| Parallel Series Circuits (Lesson 8 - DC) | VC246609 | ad |
| Phasor Algebra (Lesson 12 - AC) | VC246643 | ad |
| A Preview (AC) | VC246631 | ad |
| RC and RL Time Constants (Lesson 10 - AC) | VC246641 | ad |
| RC Circuit Analysis (Lesson 7 - AC) | VC246638 | ad |
| RC Time Constants (Lab Exercise 10 - AC) | VC246655 | ad |
| Resistive Circuits (Lesson 5 - AC) | VC246636 | ad |
| Resonance (Lab Exercise 14 - AC) | VC246659 | ad |
| Resonance (Lesson 14 - AC) | VC246645 | ad |
| RL Circuit Analysis (Lesson 9 - AC) | VC246640 | ad |
| RL Time Constants, (Lab Exercise 11 - AC) | VC246656 | ad |
| RLC Circuit Analysis (Lesson 11 - AC) | VC246642 | ad |
| Scientific Notation and Metric Prefixes (Lesson 3 - DC) | VC246604 | ad |
| Series Circuits (Lesson 5 - DC) | VC246606 | ad |
| Series Parallel Circuits (Lab Exer. 9 - DC) | VC246625 | ad |
| Series Parallel Circuits (Lesson 9 - DC) | VC246610 | ad |
| Series RC Circuits (Lab Exercise 5 - AC) | VC246650 | ad |
| Series Resistive and Reactive Circuits (Lab Exercise 12 - AC) | VC246657 | ad |
| Series RL Circuits (Lab Exercise 8 - AC) | VC246653 | ad |
| Sine Wave and Phase (Lesson 4 - AC) | VC246635 | ad |
| Time Constant (Lab Exer. 13 - DC) | VC246629 | ad |
| Transformers (Lab Exercise 7 - AC) | VC246652 | ad |
| Voltage Dividers (Lab Exer. 10 - DC) | VC246626 | ad |
| Voltage Dividers and Power (Lesson 10 - DC) | VC246611 | ad |
| Voltage, Current, and Resistance (Lesson 2 - DC) | VC246603 | ad |
| The Voltmeter and Its Use (Lab Exer. 3 - DC) | VC246619 | ad |
| The Wheatstone Bridge (Lab Exer. 12 - DC) | VC246628 | ad |
| A CAR OWNER'S MAINTENANCE GUIDE: | | |
| Brakes | VC216111 | sr/ad |
| The Cooling System | VC216105 | sr/ad |
| The Driveline | VC216112 | sr/ad |
| Engine Lubrication | VC216103 | sr/ad |
| The Fuel System | VC216104 | sr/ad |

## VOCATIONAL EDUCATION

| | | |
|---|---|---|
| The Ignition System | VC216106 | sr/ad |
| An Introduction | VC216101 | sr/ad |
| A Review | VC216113 | sr/ad |
| Tires | VC216109 | sr/ad |
| Wheel Alignment | VC216108 | sr/ad |
| Your Battery | VC216107 | sr/ad |
| Your Car Suspension | VC216110 | sr/ad |
| Your Engine | VC216102 | sr/ad |
| CARPENTRY APPRENTICESHIP: | | |
| Columns | VC242104 | ad |
| Cores | VC242106 | ad |
| Cranes | VC242107 | ad |
| Fly Forms | VC242102 | ad |
| Gang Forms | VC242103 | ad |
| Loose Forming | VC242101 | ad |
| Shoring | VC242105 | ad |
| CRAWLER TRACTOR OPERATION: | | |
| Basic Dozing | VC203303 | ad |
| Basic Dozing | VC203303 | ad |
| Basic Operation | VC203302 | ad |
| Basic Operation | VC203302 | ad |
| Borrow Pits | VC203305 | ad |
| Borrow Pits | VC203305 | ad |
| Brush Piling | VC203309 | ad |
| Brush Piling | VC203309 | ad |
| Chainsaws - Basic Felling | VC203319 | ad |
| Chainsaws - Chainsaw Maintenance | VC203318 | ad |
| Chainsaws - Felling Hazardous Trees | VC203320 | ad |
| Chainsaws - Introduction and Starting Procedure | VC203317 | ad |
| Crawler Tractor Maintenance: 250 Hour Maintenance | VC203311 | ad |
| Crawler Tractor Maintenance: 250 Hour Maintenance | VC203311 | ad |
| Crawler Tractor Maintenance: 50 Hour Maintenance | VC203310 | ad |
| Crawler Tractor Maintenance: 50 Hour Maintenance | VC203310 | ad |
| Ditching | VC203306 | ad |
| Ditching | VC203306 | ad |
| Introduction - Starting the Diesel Engine | VC203301 | ad |
| Introduction - Starting the Diesel Engine | VC203301 | ad |
| Removing Stumps | VC203308 | ad |
| Removing Stumps | VC203308 | ad |
| Skidder Maintenance - Daily Maintenance | VC203316 | ad |
| Skidder Operation - Basic Skidder Operation | VC203314 | ad |
| Skidder Operation - Basic Skidding | VC203315 | ad |
| Skidder Operation - Introduction | VC203312 | ad |
| Skidder Operation - Starting and Stopping the Engine | VC203313 | ad |
| Smoothing and Levelling | VC203304 | ad |
| Smoothing and Levelling | VC203304 | ad |
| Truck Circle-check | VC203321 | ad |
| Walking Down Trees | VC203307 | ad |
| Walking Down Trees | VC203307 | ad |
| CUSTODIAL SERVICES TRAINING: | | |
| Carpet Care | VC223907 | ad |
| Chemical Products | VC223912 | ad |
| Floor Stripping | VC223906 | ad |
| Furniture Cleaning | VC223910 | ad |
| General Office Cleaning | VC223901 | ad |
| Identifying Floor Types | VC223908 | ad |
| Maintenance of Custodial Tools | VC223904 | ad |
| Metal, Glass, Chalkboards | VC223909 | ad |
| Orientation | VC223911 | ad |
| Safety | VC223905 | ad |
| Spray Buffing | VC223903 | ad |
| Washrooms | VC223902 | ad |
| ELECTRICAL THEORY (SELECTED CONCEPTS): | | |
| Capacitive Reactance | VC241314 | ad |
| Characteristics of a Capacitor | VC241311 | ad |
| Characteristics of Electromagnets | VC241322 | ad |
| Current in R.L.C. Circuits | VC241316 | ad |
| Electro-Magnetism | VC241321 | ad |
| Energy in R.L. & C Circuits | VC241317 | ad |
| Factors Affecting Capacitance | VC241312 | ad |
| Factors Affecting Inductance | VC241305 | ad |
| Inductance | VC241304 | ad |
| Induction - The Process | VC241306 | ad |
| Inductive Reactance | VC241309 | ad |
| Inductive Time Constants | VC241308 | ad |
| Ohm's Law | VC241302 | ad |
| Phase Relationship in R.L. & C Circuits | VC241318 | ad |
| Phase Relationships | VC241319 | ad |
| Phase Relationships in Capacitive Circuits | VC241315 | ad |
| Phase Relationships in Inductive Circuits | VC241310 | ad |
| Power Considerations in Resistive Circuits | VC241303 | ad |
| Power Factor Correction | VC241320 | ad |
| Practical Considerations | VC241301 | ad |
| R C Time Constants | VC241313 | ad |
| Self-Induction | VC241307 | ad |
| ENERGY EFFICIENT HOUSING: | | |
| Energy Efficient Lifestyles | VC235312 | ad |
| Energy Efficient Lifestyles | VC235312 | ad |
| Existing Homes - Basements and Attics | VC235309 | ad |
| Existing Homes - Basements and Attics | VC235309 | ad |
| Existing Homes - Heating Alternatives | VC235311 | ad |
| Existing Homes - Heating Alternatives | VC235311 | ad |
| Existing Homes - Keeping the Heat In | VC235307 | ad |
| Existing Homes - Keeping the Heat In | VC235307 | ad |
| Existing Homes - Plugging the Holes | VC235308 | ad |
| Existing Homes - Plugging the Holes | VC235308 | ad |
| Existing Homes - Walls and Windows | VC235310 | ad |
| Existing Homes - Walls and Windows | VC235310 | ad |
| New Homes - Heating Choices | VC235305 | ad |
| New Homes - Heating Choices | VC235305 | ad |
| New Homes - Letting the Sun In | VC235306 | ad |
| New Homes - Letting the Sun In | VC235306 | ad |
| New Homes - Making it Cozy | VC235303 | ad |
| New Homes - Making it Cozy | VC235303 | ad |
| New Homes - Starting Efficiently | VC235302 | ad |
| New Homes - Starting Efficiently | VC235302 | ad |

## · VOCATIONAL EDUCATION

| | | |
|---|---|---|
| New Homes - The Airtight House | VC235304 | ad |
| New Homes - The Airtight House | VC235304 | ad |
| New Homes - The Energy Efficient House | VC235301 | ad |
| New Homes - The Energy Efficient House | VC235301 | ad |
| HIGH SPEED FLIGHT: | | |
| Approaching the Speed of Sound | VC243901 | ad |
| Beyond the Speed of Sound | VC243903 | ad |
| High Speed Flights | VC243904 | ad |
| Transonic Flight | VC243902 | ad |
| HOW AN AEROPLANE FLIES: | | |
| Balance and Stability | VC244003 | ad |
| The Controls and their Effect | VC244004 | ad |
| Thrust and Drag | VC244002 | ad |
| Weight and Lift | VC244001 | ad |
| HOW THE MOTOR CAR WORKS: | | |
| The Carburettor | VC244203 | sr/ad |
| Engine Lubrication | VC244202 | sr/ad |
| The Engine | VC244201 | sr/ad |
| MOTOR WEEK: | | |
| ROAD BUILDING FUNDAMENTALS: | VC603300 | ad |
| Road Grading - Stages and Procedures | VC225301 | ad |
| STEP BY STEP: | | |
| Balustrades | VC245410 | ad |
| Basic Mathematics for Designing a Stair | VC245403 | ad |
| The Cut-Out & Mitred Stringer and the Housed Stringer | VC245406 | ad |
| Designing a Stair with Total Run Limitations | VC245409 | ad |
| Headroom Calculations from Fixed Opening Lengths | VC245408 | ad |
| Introduction to Stair Building | VC245401 | ad |
| Layout and Construction of a Straight-Run Stair | VC245404 | ad |
| Stair Terminology | VC245402 | ad |
| Stairwell Opening Length Calculations | VC245407 | ad |
| Stringer Types and Attachment Methods | VC245405 | ad |
| THIS IS WELDING: | | |
| Manual Metal Arc Welding. Part 1 | VC256607 | sr/ad |
| Manual Metal Arc Welding. Part 2 | VC256608 | sr/ad |
| Manual Metal Arc Welding. Part 3 | VC256609 | sr/ad |
| Manual Metal Arc Welding. Part 4 | VC256610 | sr/ad |
| Metal Inert Gas Techniques | VC256603 | sr/ad |
| Oxy-Acetylene. Part 1 - Elementary | VC256613 | sr/ad |
| Oxy-Acetylene. Part 2 - Advanced | VC256614 | sr/ad |
| Pipe Welding | VC256601 | sr/ad |
| Resistance Welding. Part 1 - Elementary | VC256611 | sr/ad |
| Resistance Welding. Part 2 - Advanced | VC256612 | sr/ad |
| Superwelder | VC256606 | sr/ad |
| TIG Welding. Part 1 | VC256604 | sr/ad |
| TIG Welding. Part 2 | VC256605 | sr/ad |
| Weld in Safety | VC256602 | sr/ad |
| WORKERS AT RISK: | | |
| Its All in Your Head | VC226102 | sr/ad |
| That's a Killer | VC226104 | sr/ad |
| Those Other Guys | VC226103 | sr/ad |
| Who's Responsible? | VC226106 | sr/ad |
| Why Not Live? | VC226105 | sr/ad |
| You Bet Your Life | VC226101 | sr/ad |

· **VOCATIONAL GUIDANCE** *See* **OCCUPATIONS**

# A

**A.D.C.** *See* **Child welfare**

**Abdomen - Examination**
NURSING ASSESSMENT:
Assessment of the Abdomen and Musculoskeletal System (Session 8, Part 1) VC236413 ad
Assessment of the Abdomen and Musculoskeletal System (Session 8, Part 2) VC236414 ad

**Ability - Testing**
FINDING MY OWN WAY:
Testing VC101503 sr/ad

**Ability tests** *See* **Ability - Testing**

**Ability, Social** *See* **Social skills**

**Abiogenesis** *See* **Life - Origin**

**Abnormal children** *See* **Exceptional children**

**Aborigines** *See* **Ethnology**

**Abortion**
CONTEMPORARY HEALTH ISSUES:
Conception Control - Choice-Not-Chance Pregnancy VC603408 ad
MEDICAL/LEGAL ISSUES - OBSERVATIONS:
Abortion VC229926 ad

**Absorption, Atmospheric** *See* **Solar radiation**

**Abuse of animals** *See* **Animals, Treatment of**

**Abuse of wives** *See* **Wife abuse**

**Accidents - Prevention**
CONTEMPORARY HEALTH ISSUES:
The Life You Save... VC603428 ad

**Accidents - Prevention - Attitudes**
WORKERS AT RISK:
You Bet Your Life VC226101 sr/ad

**Accidents, Industrial** *See* **Industrial accidents**

**Accidents, Occupational** *See* **Industrial accidents**

**Accounting**
THE BUSINESS OF MANAGEMENT:
Financial Controls VC602619 ad

**Acid-base equilibrium**
DIMENSIONS IN SCIENCE (CHEMISTRY):
Matter in Balance VC149705 sr/ad

**Acoustics** *See* **Hearing / Sound**

**Acquisition of language** *See* **Children - Language**

**Acting**
ARTS ALIVE:
Elements of Drama VC234808 ue/jr

**Acting - Make-up** *See* **Make-up, Theatrical**

**Action learning** *See* **Experiential learning**

**Activity learning** *See* **Experiential learning**

**Adaptation (Biology)**
ECOLOGY, YOU AND YOUR ENVIRONMENT:
Look Back For Tomorrow! VC132201 ue/jr
LIFE ON EARTH:
The Hunters and the Hunted VC240123 sr/ad
The Leaf Eaters VC240122 sr/ad
Theme and Variations VC240121 sr/ad
LA VIE SUR LA TERRE:
Chasseur et Proie VC245011 sr/ad
Variation Sur un Meme Theme VC245010 sr/ad

**Adaptations, Film** *See* **Film adaptations**

**Adding-machines** *See* **Calculating-machines**

**Addition**
ELEMENTARY MATHEMATICS:
Adding With Fractions VC120406 ue
Addition With Mixed Numerals VC120408 ue
Using Equivalent Fractions to Compute Sums VC120407 ue
IT FIGURES:
Using Mental Computation VC234910 ue
Using Multiplication and Addition VC234913 ue
MATH PATROL 2:
Addition. Part 1 VC216801 pr
Addition. Part 2 VC216802 pr
Math, Who Needs It? VC216810 pr
Subtraction. Part 1 VC216805 pr
Subtraction. Part 2 VC216806 pr
MATH PATROL 3:
Addition. Part 3 VC216901 pr
Addition. Part 4 VC216902 pr
MATHEMATICS FOR PRIMARY:
Addition VC249101 pr

**Additives, Food** *See* **Food additives**

**Adiposity** *See* **Obesity**

**Adjective** *See* **Grammar, Comparative and general - Adjective**

**Administration** *See* **Management**

**Administration of juvenile justice** *See* **Juvenile justice, Administration of**

**Adolescence - Decision-making**
OUT OF THE CROWD:
Teenagers, Alcohol, Choices VC233201 jr/sr

**Adolescence - Psychology** *See* **Adolescent psychology**

## Adolescent boys


**Adolescent boys**
Am I Normal? A film about male puberty — VC247301 — ue/jr

**Adolescent girls**
ON THE LEVEL:
Daddy's Girl (Changing Family Relationships) — VC223502 — jr/sr

**Adolescent mothers**
Going All the Way — VC253501 — jr/sr
Teen Mother - A Story of Coping — VC247401 — sr

**Adolescent psychology**
THE GROWING YEARS:
Adolescence to Adulthood — VC602229 — ad
Adolescent Mental Development — VC602227 — ad
Adolescent Personality — VC602226 — ad
Concluding Views — VC602230 — ad
ON THE LEVEL:
Alternate Route (Thinking) — VC223512 — jr/sr
Behind the Scenes (Accepting Feelings) — VC223510 — jr/sr
Face to Face (Dealing With Conflict) — VC223501 — jr/sr
Getting Together (Love) — VC223507 — jr/sr
Journey Through Stress (Coping With Stress) — VC223504 — jr/sr
A Little Help From My Friends (Friendship) — VC223506 — jr/sr
Side by Side (Prejudice) — VC223508 — jr/sr
Solo (Alone vs Lonely) — VC223509 — jr/sr
Surrounded (Peer Group Membership) — VC223505 — jr/sr
SELF-INCORPORATED:
By Whose Rules — VC153313 — ue/jr
Changes — VC153314 — ue/jr
The Clique — VC153308 — ue/jr
Different Folks — VC153309 — ue/jr
Double Trouble — VC153315 — ue/jr
Down and Back — VC153305 — ue/jr
Family Matters — VC153311 — ue/jr
Getting Closer — VC153304 — ue/jr
My Friend? — VC153312 — ue/jr
No Trespassing — VC153303 — ue/jr
Pressure Makes Perfect — VC153306 — ue/jr
Trying Times — VC153301 — ue/jr
Two Sons — VC153307 — ue/jr
What's Wrong With Jonathan? — VC153310 — ue/jr
Who Wins? — VC153302 — ue/jr

**Adolescent suicide** *See* **Suicide**

**Adult and child** *See* **Children and adults**

**Adult education**
Sharing Your Skills - Teaching Adults — VC231901 — ad/tr

**Adult education - Alberta**
FURTHER EDUCATION:
People Make it Happen — VC101701 — ad
Resources Make It Happen — VC101702 — ad

**Adult education - Motivation** *See* **Motivation in adult education**

**Adult education of women**
Don't Call Me Stupid — VC259201 — sr/ad

**Adults and children** *See* **Children and adults**

**Adventure films**
THE ADVENTURES OF TIMOTHY PILGRIM:
Did Barney Do It? — VC131709 — ue
Escape To the Future — VC131702 — ue
Escaped Prisoner — VC131707 — ue
The Missing Half-Penny — VC131704 — ue
Past Meets Present — VC131703 — ue
Returning Home — VC131710 — ue
A Thief At Large — VC131708 — ue
Trapped In the Past — VC131705 — ue
Zachariah Gibson's Magic Trunk — VC131701 — ue
Zachariah Gibson's Pioneer Remedy — VC131706 — ue

**Adverb** *See* **Grammar, Comparative and general - Adverb**

**Advertising - Food**
NUTRITION...IT'S NOT MAGIC!:
Why Did You Buy That? — VC242602 — ue

**Advertising - Social aspects - Japan**
INSIDE JAPAN:
Beautiful Human Life — VC215713 — sr/ad

**Advertising, Newspaper**
THE GARAGE GAZETTE:
Going to Press — VC218205 — ue

**Advertising, Radio** *See* **Radio advertising**

**Advertising, Subliminal** *See* **Subliminal projection**

**Advertising, Television** *See* **Television advertising**

**Aerial bombing** *See* **Bombing, Aerial**

**Aerodynamics**
HOW AN AEROPLANE FLIES:
Balance and Stability — VC244003 — ad
The Controls and their Effect — VC244004 — ad
Thrust and Drag — VC244002 — ad
Weight and Lift — VC244001 — ad

**Aerolites** *See* **Meteorites**

**Aeronautical engineers**
YOU CAN TOO:
Judy Neubert - Engineer — VC211703 — ad/ge

**Aeronautics in medicine**
Aeromedical Transportation. Part 1 — VC220701 — ad
Aeromedical Transportation. Part 2 — VC220702 — ad

**Aeronautics, High-speed** *See* **High-speed aeronautics**

**Aeroplanes** *See* **Airplanes**

**Aerospace medicine** *See* **Space medicine**

**Affection** *See* **Friendship / Love**

**Afghanistan**
Afghanistan VC477701 jr/sr/ge
Afghanistan - threads of life VC245901 jr/sr
TRADITION & MODERNIZATION IN ASIA AND AFRICA:
Tape B VC235202 jr

**Africa, North**
AFRICA FILE:
Between Two Africas VC130203 jr/sr
Our Ancestors the Bedouins VC130202 jr/sr

**Africa, North - History**
AFRICA FILE:
Between Two Africas VC130203 jr/sr
Our Ancestors the Bedouins VC130202 jr/sr

**Africa, West**
AFRICA FILE:
Tarzan Doesn't Live Here Anymore VC130201 jr/sr
Tarzan Doesn't Live Here Anymore. Part 1 VC130220 jr/sr
Tarzan Doesn't Live Here Anymore. Part 2 VC130221 jr/sr

**Africa, West - Civilization**
AFRICA FILE:
Search for the Past. Part 1 VC130208 jr/sr

**Africa, West - History**
AFRICA FILE:
Search for the Past. Part 2 VC130209 jr/sr
Tarzan Doesn't Live Here Anymore VC130201 jr/sr
Tarzan Doesn't Live Here Anymore. Part 1 VC130220 jr/sr
Tarzan Doesn't Live Here Anymore. Part 2 VC130221 jr/sr

**African folk literature** *See* **Folk literature, African**

**African Lion Safari, Rockton (Ont.)**
POLKA DOT DOOR, 1977:
Animal Day - Cars, Boats, Planes, and Trains VC218848 ps

**Africans in Canada**
AFRICA FILE:
Kwame Kwaku - Between Two Worlds VC130210 jr/sr

**Age - Physiological effect** *See* **Aging**

**Age groups**
BREAD AND BUTTERFLIES:
Decisions, Decisions VC135104 ue/jr
ON THE LEVEL:
Surrounded (Peer Group Membership) VC223505 jr/sr

**Age of rocks** *See* **Geological time / Geology, Stratigraphic**

**Aged - Dwellings**
THE CHALLENGE OF TIME:
Housing Alternatives VC600005 ad

**Aged - Family relationships**
INSIDE JAPAN:
White Elephants VC215709 sr/ad

**Aged - Japan**
INSIDE JAPAN:
White Elephants VC215709 sr/ad

**Aged as consumers**
THE COMPLETE CONSUMER:
Getting Granny VC210205 sr/ad

**Aged women**
What Do You See, Nurse? VC238701 ad

**Aggressiveness in children**
INSIDE/OUT:
Getting Even VC206530 pr/ue

**Aging**
THE CHALLENGE OF TIME:
Different Philosophies VC600002 ad
New Directions VC600001 ad
CONTEMPORARY HEALTH ISSUES:
Aging : The Challenge of Adapting VC603410 ad

**Agreements** *See* **Contracts**

**Agribusiness** *See* **Agriculture - Economic aspects**

**Agricultural economics** *See* **Agriculture - Economic aspects**

**Agricultural education**
FACT - FARM AND CITY TODAY:
Agricultural Education - Dr. John Bowland / Farm Implement Safety VC202423 ad/ge

**Agricultural machinery**
THE CANADIAN WEST:
The Bread Basket of the World VC203919 sr
FACT - FARM AND CITY TODAY:
Sod Laying / Tractor Maintenance / Mosquitoe Control VC202433 ad/ge

**Agricultural machinery industry - Job descriptions**
HARRIET'S MAGIC HATS 2:
Farm Machinery Dealer VC207115 ps/pr

**Agricultural pests - Control** *See* **Pest control**

**Agriculture**
AGRICULTURE AND HEALTH:
Food or Famine VC244401 ge

**Agriculture - Alberta**
FACT - FARM AND CITY TODAY:
The Way it Was / The Way it Is / Summary of Available Information VC202401 ad/ge

## Agriculture - Alberta - History

**Agriculture - Alberta - History**
FACT - FARM AND CITY TODAY:
Alfalfa Dehydration / Dr. Grant MacEwan - Agricultural Centennial — VC202410 ad/ge
The Way it Was / The Way it Is / Summary of Available Information — VC202401 ad/ge

**Agriculture - Canada, Western**
Mixed Farming — VC260601 ue/jr

**Agriculture - Economic aspects**
FACT - FARM AND CITY TODAY:
Oliver Hansen / Portable Lamp Placement / Farm Safety — VC202422 ad/ge

**Agriculture - North America**
AMERIQUE DU NORD - TERRE EN VIE:
Le sol nourricier — VC248506 jr/sr
NORTH AMERICA - GROWTH OF A CONTINENT:
Tilling the Land — VC249606 jr/sr

**Agriculture - Safety measures**
FACT - FARM AND CITY TODAY:
Agricultural Education - Dr. John Bowland / Farm Implement Safety — VC202423 ad/ge
Oliver Hansen / Portable Lamp Placement / Farm Safety — VC202422 ad/ge

**Agronomy** *See* **Agriculture**

**Aid to dependent children** *See* **Child welfare**

**Air - Pollution**
ECOLOGY, YOU AND YOUR ENVIRONMENT:
Air - We Err — VC132202 ue/jr

**Air - Pollution - Alberta**
E.Q.C. - THE WAY TO GO:
Air Quality — VC101302 ue

**Air line pilots** *See* **Air pilots**

**Air pilots**
HARRIET'S MAGIC HATS 2:
Airplane Pilot — VC207124 ps/pr

**Air pollution** *See* **Air - Pollution**

**Air traffic controllers**
YOU CAN TOO:
Sally Giles - Air Traffic Controller — VC211717 ad/ge

**Aircraft, Fixed wing** *See* **Airplanes**

**Airplanes**
POLKA DOT DOOR, 1977:
Finding-Out Day - Cars, Boats, Planes and Trains — VC218850 ps
WE LIVE NEXT DOOR:
A Secret Agent Travels to Nutdale — VC238504 ps/pr

**Airplanes - Aerodynamics** *See* **Aerodynamics**

**Airplanes - Pilots** *See* **Air pilots**

**Airplanes in medicine** *See* **Aeronautics in medicine**

**al 'Alamayn, Battle of, 1942**
THE WORLD AT WAR:
The Desert - North Africa, 1940-1943 — VC240508 sr/ad

**Alamein, Battle of, 1942** *See* **al 'Alamayn, Battle of, 1942**

**Alberta - Biography - 19th century**
HISTORY CAPSULES:
Father Lacombe — VC213302 ue/jr
Henry Bird Steinhauer — VC213303 ue/jr
John C. McDougall — VC213304 ue/jr
Robert T. Rundle — VC213301 ue/jr

**Alberta - Climate**
FACT - FARM AND CITY TODAY:
Soil Sampling / Government Trees / Climatology — VC202407 ad/ge

**Alberta - Economic conditions**
THE ALBERTA EXPERIENCE:
Alberta 1965-1980 — VC228009 ge
RESOURCE REVIEW 1983:
Alberta Resources in Review — VC252801 ue

**Alberta - History**
THE ALBERTA EXPERIENCE:
Alberta 1905-1921 — VC228005 ge
Alberta 1921-1939 — VC228006 ge
Alberta 1939-1950 — VC228007 ge
Alberta 1947-1965 — VC228008 ge

**Alberta - History - To 1905** *See* **Northwest, Canadian - History**

**Alberta - Indians** *See* **Indians of North America - Alberta**

**Alberta - Politics and government**
THE ALBERTA EXPERIENCE:
Alberta 1965-1980 — VC228009 ge

**Alberta - Politics and government - 1921-1935**
THE ALBERTA EXPERIENCE:
Alberta 1921-1939 — VC228006 ge

**Alberta Children's Hospital. Diagnosis, Assessment and Treatment Centre** *See* **Diagnosis, Assessment and Treatment Centre**

**Alberta Game Farm**
NATIONAL GEOGRAPHIC SPECIALS:
Journey to the High Arctic — VC133718 jr/sr

**Alberta Games**
I'm Just An Ordinary Me: The Story of the Alberta Games — VC220201 ad/ge

**Alberta Home Mortgage Corporation**
Drug of Choice — VC251601 ad
CONTEMPORARY HEALTH ISSUES:
Alcoholism — VC603419 ad

**Alberta Teacher's Association**
SCHOOLING - FACES OF YESTERDAY:
Masters Not Servants - Teacher Politics — VC207609 ad/tr

**Alberta. Department of Government Services**
CUSTODIAL SERVICES TRAINING:
Orientation — VC223911 ad

**Alchemy**
DIMENSIONS IN SCIENCE (CHEMISTRY):
Elements of Change — VC149701 sr/ad

**Alcohol abuse** *See* **Alcoholism / Liquor problem**

**Alcohol and women** *See* **Women - Alcohol use**

**Alcohol and youth** *See* **Youth - Alcohol use**

**Alcohol education** *See* **Alcoholism - Study and teaching**

**Alcoholic beverage control** *See* **Liquor laws**

**Alcoholics - Family relationships**
Children of Alcohol — VC262901 ad

**Alcoholism**
Drug of Choice — VC251601 ad
CONTEMPORARY HEALTH ISSUES:
Alcoholism — VC603419 ad

**Alcoholism - Study and teaching**
TEENS AND ALCOHOL:
Adolescents, Alcohol & Approaches — VC257002 tr
Attitudes & Values — VC257001 tr
Skills — VC257003 tr

**Alcoholism and traffic accidents** *See* **Drinking and traffic accidents**

**Alfalfa as feed**
FACT - FARM AND CITY TODAY:
Alfalfa Dehydration / Dr. Grant MacEwan - Agricultural Centennial — VC202410 ad/ge

**Algeria - History**
AFRICA FILE:
Algeria Conscience and Action — VC130204 jr/sr
Stronger Than the Strongest: The Algerian Sahara — VC130205 jr/sr

**Algeria - History - Revolution, 1954-1962**
AFRICA FILE:
Algeria Conscience and Action — VC130204 jr/sr

**Algerian Revolution, 1954-1962** *See* **Algeria - History - Revolution, 1954-1962**

**Algerian War, 1954-1962** *See* **Algeria - History - Revolution, 1954-1962**

**Alignment of automobile wheels** *See* **Automobiles - Wheels - Alignment**

**Alimentary pastes** *See* **Macaroni products**

**Allocation of time** *See* **Time management**

**Alouette (Artificial satellite)**
NASA TECHNOLOGY:
Alouette - Canada's First Satellite — VC160329 jr/sr/ge

**Alpine fauna - Rocky Mountains (Alta.)**
LA FLORE ET LA FAUNE:
Au Pays des Glaciers — VC245514 ue/jr
En Haute Montagne — VC245512 ue/jr
Les Forets Montagneuses — VC245516 ue/jr
A la Limite de la Foret — VC245513 ue/jr
Les Rivieres des Rocheuses — VC245515 ue/jr
Sous les Remparts — VC245503 ue/jr
JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE:
Johnston Creek Within the Setting of Banff National Park — VC224404 ue/jr/sr
PRAIRIE AND ALPINE HABITATS:
Below the Ramparts — VC229103 ue/jr
Glacier Country — VC229114 ue/jr
High Country — VC229112 ue/jr
Mountain Forests — VC229116 ue/jr
Rivers of the Rockies — VC229115 ue/jr
Timberline — VC229113 ue/jr

**Alpine flora**
COME WITH ME:
Lost and Found — VC220111 ps
LA FLORE ET LA FAUNE:
Au Pays des Glaciers — VC245514 ue/jr
En Haute Montagne — VC245512 ue/jr
Les Forets Montagneuses — VC245516 ue/jr
A la Limite de la Foret — VC245513 ue/jr
Les Rivieres des Rocheuses — VC245515 ue/jr
Sous les Remparts — VC245503 ue/jr

**Alpine flora - Rocky Mountains (Alta.)**
BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE:
Adaptations - A Struggle for Survival — VC224504 jr/sr
And Then Came People — VC224505 jr/sr
A Climate for Growth — VC224502 jr/sr
Patterns - A Mountain Patchwork — VC224503 jr/sr
Setting the Stage — VC224501 jr/sr
JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE:
Johnston Creek Within the Setting of Banff National Park — VC224404 ue/jr/sr

**Alpine flora - Rocky Mountains (Alta.)**

PRAIRIE AND ALPINE HABITATS:
Below the Ramparts VC229103 ue/jr
Glacier Country VC229114 ue/jr
High Country VC229112 ue/jr

**Alpine regions - Climatic factors**
BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE:
A Climate for Growth VC224502 jr/sr

**Alternate energy sources** *See* **Renewable energy sources**

**Alternative education** *See* **Non-traditional education**

**Alternative energy sources** *See* **Renewable energy sources**

**Alternative life-styles** *See* **Life-style**

**Alternative schools** *See* **Non-traditional education**

**Amateur moving-pictures**
PHOTOGRAPHY:
Editing Home Movies VC133909 sr/ad
Golden Rules of Home Movies VC133908 sr/ad

**Ambulance drill** *See* **First aid in illness and injury**

**American aborigines** *See* **Indians of North America**

**American indians** *See* **Indians of North America**

**American science fiction** *See* **Science fiction, American**

**American short stories** *See* **Short stories, American**

**American wit and humour - Film adaptations**
Topper Returns. Part 1 VC160501 jr/sr
Topper Returns. Part 2 VC160502 jr/sr

**Ammonites** *See* **Ammonoidea**

**Ammonoidea**
LIFE ON EARTH:
The Early Seas VC240104 sr/ad
LA VIE SUR LA TERRE:
L'evolution des Animaux VC245002 sr/ad

**Amphibians - Evolution**
LIFE ON EARTH:
Invasion of the Land VC240112 sr/ad
LA VIE SUR LA TERRE:
A La Conquete de la Terre VC245006 sr/ad

**Amphimixis** *See* **Reproduction**

**Amputees - interviews**
Play Safe VC135401 pr/ue

**Analysis** *See* **Evaluation methods**

**Ancestry** *See* **Heredity**

**Androids**
THE MAGIC RING:
Let's Pretend VC240901 ps
POLKA DOT DOOR, 1980:
Finding-Out Day - All of Me and You VC239620 ps

**Animal babies** *See* **Animals, Infancy of**

**Animal behaviour** *See* **Animals, Habits and behaviour of**

**Animal camouflage** *See* **Camouflage (Biology)**

**Animal courtship** *See* **Courtship of animals**

**Animal intelligence**
NATIONAL GEOGRAPHIC SPECIALS:
Do Animals Reason? VC133713 jr/sr
Invertebrates - Conditioning or Learning? VC133709 jr/sr
Miss Goodall and the Wild Chimpanzee VC133714 jr/sr

**Animal jumping**
POLKA DOT DOOR, 1977:
Animal Day - Moving About VC218853 ps

**Animal language** *See* **Sound production by animals**

**Animal learning** *See* **Learning in animals**

**Animal locomotion**
POLKA DOT DOOR, 1980:
Animal Day - Hands and Feet VC239608 ps

**Animal sounds**
POLKA DOT DOOR, 1977:
Animal Day - Music VC218818 ps

**Animal stories** *See* **Animals, Legends and stories of**

**Animal tool users** *See* **Tool use in animals**

**Animals** *See also* **Zoo animals**
POLKA DOT DOOR, 1977:
Animal Day - Cars, Boats, Planes, and Trains VC218848 ps
Animal Day - Moving About VC218853 ps
Animal Day - Same and Different VC218863 ps
Animal Day - Space VC218813 ps

**Animals - Care and hygiene**
HARRIET'S MAGIC HATS 1:
Veterinarian VC207111 ps/pr

**Animals - Care and treatment**
POLKA DOT DOOR, 1980:
Animal Day - All About Me and You VC239618 ps
RIPPLES:
Animals Need You VC206602 ps/pr

**Animals - Fiction** *See* **Animals, Legends and stories of**

**Animals - Food** *See* **Animals, Food habits of**

**Animals - Juvenile fiction** *See* **Animals, Legends and stories of**

**Animals - Legends and stories** *See* **Animals, Legends and stories of**

**Animals and children** *See* **Children and animals**

**Animals in poetry** *See* **Animals in literature**

**Animals, Food habits of**
NATIONAL GEOGRAPHIC
SPECIALS:
Jane Goodall: Studies of the Chimpanzee - Feeding and Food Sharing — VC133716 jr/sr

**Animals, Fossil** *See* **Paleontology**

**Animals, Habits and behaviour of**
NATIONAL GEOGRAPHIC
SPECIALS:
Miss Goodall and the Wild Chimpanzee — VC133714 jr/sr

**Animals, Infancy of**
THE MAGIC RING:
A New Baby — VC240906 ps
NATIONAL GEOGRAPHIC
SPECIALS:
Jane Goodall: Studies of the Chimpanzees - Infant Development — VC133717 jr/sr

**Animals, Legends and stories of**
THE BEST OF COVER TO COVER.
PART 1:
Owls in the Family — VC131525 ue
THE BOOK BIRD:
Along Came a Dog — VC223306 ue
The Cricket in Times Square — VC223301 ue
Misty of Chincoteague — VC223313 ue

**Animals, Movement of** *See* **Animal locomotion**

**Animals, Nocturnal** *See* **Nocturnal animals**

**Animals, Protection of** *See* **Wildlife conservation**

**Animals, Sea** *See* **Marine fauna**

**Animals, Sound production by** *See* **Sound production by animals**

**Animals, Treatment of**
RIPPLES:
Animals Need You — VC206602 ps/pr

**Animated cartoons** *See* **Moving-picture cartoons**

**Animation (Cinematography)**
PLAYERS:
Film Animation — VC215307 ue

**Anschluss movement, 1918-1938**
TWENTIETH CENTURY HISTORY:
Why Appeasement? — VC236506 jr/sr

**Antediluvian animals** *See* **Paleontology**

**Anthropology**
CONTEMPORARY HEALTH ISSUES:
How Safe is Our Food? — VC603413 ad
FACES OF CULTURE:
Anthropology and the Future — VC602726 ad
How Cultures are Studied — VC602703 ad
The Nature of Anthropology — VC602701 ad

**Anthropology, Economic** *See* **Economic anthropology**

**Antiquities, Prehistoric** *See* **Archaeology**

**Ants**
FOR THE HEARING IMPAIRED:
Life Story of a Social Insect - The Ant — VC226633 ue

**Ants - Behaviour**
NATIONAL GEOGRAPHIC
SPECIALS:
The Tool Users — VC133705 jr/sr

**Anxiety**
THINKABOUT:
Calm Your Jitters! — VC212734 ue

**Apollo project** *See* **Project Apollo**

**Apollo Soyuz Test Project**
NASA TECHNOLOGY:
Apollo-Soyez — VC120112 jr/sr/ge
Mission of Apollo/Soyuz — VC120150 jr/sr/ge

**Apostrophe**
WRITE ON!:
Comrades X and B - Apostrophes — VC217124 ue/jr/sr

**Applications for positions**
JOB SKILLS:
Looking for a Job — VC227703 ad

**Applied psychology** *See* **Psychology, Applied**

**Apposition (Grammar)** *See* **Grammar, Comparative and general - Apposition**

**Appreciation of music** *See* **Music - Analysis, Appreciation**

**Appropriations and expenditures** *See* **Expenditures, Public**

**Approximating** *See* **Estimating**

**Aptitude tests** *See* **Ability - Testing**

**Aquatic sports - Safety measures**
ALBERTA ELEMENTARY
PHYSICAL EDUCATION, 1983:
Aquatics — VC242207 tr

**Arab-Israel Border Conflicts, 1949-** *See* **Israel-Arab Border Conflicts, 1949**

**Arab-Jewish relations** *See* **Jewish-Arab relations**

**Arabic folk literature** *See* **Folk literature, Arabic**

## Arachnida


**Arachnida**
LIFE ON EARTH:
The Segmented Invertebrates VC240105 sr/ad

**Archaeological excavations** *See* **Excavations (Archaeological)**

**Archaeological surveying**
KNOW YOUR WORLD:
Grid Maps VC217506 ue

**Archaeology**
FACES OF CULTURE:
How Cultures are Studied VC602703 ad

**Archaeology - Alberta**
THE ALBERTA EXPERIENCE:
A Pre-History VC228001 ge

**Archaeology - North Saskatchewan River (Alta.)**
FjPi 29 - The Strathcona Archaeological Site VC231601 ad

**Archeology** *See* **Archaeology**

**Archeopteryx**
LIFE ON EARTH:
From Reptiles to Birds VC240116 sr/ad
LA VIE SUR LA TERRE:
La Conquete des Airs VC245008 sr/ad

**Archer, Violet**
YOU CAN TOO:
Violet Archer - Composer/Professor of Music VC211706 ad/ge

**Archery**
OLYMPIC PROFILES:
Shooting / Archery VC207923 jr/sr/ad

**Architectural designs** *See* **Architecture - Designs and plans**

**Architectural drawing**
APPLIED SKETCHING TECHNIQUES:
Architectural Sketching VC602507 ad

**Architecture - Designs and plans**
IMAGES AND THINGS:
Buildings For Work and Play VC151303 ue/jr

**Architecture - Newfoundland**
COMMUNITIES CANADA:
Architecture of Newfoundland VC137801 ad/ge

**Architecture - Plans** *See* **Architecture - Designs and plans**

**Architecture and energy conservation**
ENERGY EFFICIENT HOUSING:
New Homes - Heating Choices VC235305 ad
New Homes - Letting the Sun In VC235306 ad
New Homes - Making it Cozy VC235303 ad
New Homes - Starting Efficiently VC235302 ad

**Architecture and the physically handicapped**
Barrier Free VC243501 ad
DESIGN FOR INDEPENDENCE:
Getting There VC217702 ad

**Arctic fauna** *See* **Zoology - Arctic regions**

**Arctic flora** *See* **Botany - Arctic regions**

**Ardennes, Battle of the, 1944-1945**
THE WORLD AT WAR:
Pincers - August, 1944-March, 1945 VC240519 sr/ad

**Area measurement**
IT FIGURES:
Finding Area by Covering VC234920 ue
MATH PATROL 3:
Area VC216909 pr

**Argumentation** *See* **Debates and debating**

**Ariel (Artificial satellite)**
NASA TECHNOLOGY:
Ariel - The First International Satellite VC160317 jr/sr/ge

**Aristotle, 384-322 B.C.**
ANCIENT ROOTS OF THE MODERN WORLD:
Aristotle, Philosophy of VC110009 ad

**Arithmetic**
Investigating School Mathematics VC212201 pr

**Arithmetic, Mental**
IT FIGURES:
Predicting Your Change VC234915 ue
Using Mental Computation VC234910 ue

**Armaments - Economic aspects**
THE AGE OF UNCERTAINTY:
The Fatal Competition VC213108 sr/ad

**Armistice Day (Canada)** *See* **Remembrance Day**

**Arms race** *See* **Munitions**

**Art**
FACES OF CULTURE:
The Arts VC602721 ad

**Art - Study and teaching (Elementary)**
IMAGES AND THINGS:
All Kinds of Houses VC151301 ue/jr
Birds, Bees and Bugs VC151302 ue/jr
Buildings For Work and Play VC151303 ue/jr
Changing Your Looks VC151304 ue/jr
Devils, Monsters and Dragons VC151305 ue/jr
Dreams and Fantasy VC151306 ue/jr
Everyone Makes Things VC151307 ue/jr
Faces of Nature VC151308 ue/jr
Getting the Message VC151309 ue/jr
Groups of People VC151310 ue/jr
Here To There VC151311 ue/jr
Houses For Worship VC151312 ue/jr
How About a Spoon VC151314 ue/jr
Human Image VC151313 ue/jr
Land Images VC151315 ue/jr
Make Yourself Comfortable VC151316 ue/jr
Making the Unseen Visible VC151317 ue/jr

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| Man, Friend and Enemy of Nature | VC151318 | ue/jr |
| Pageants, Parades and Festivals | VC151319 | ue/jr |
| People Working | VC151320 | ue/jr |
| Play's the Thing | VC151321 | ue/jr |
| Plazas, Malls and Squares | VC151322 | ue/jr |
| Remembering Happy Times | VC151323 | ue/jr |
| Sea Images | VC151324 | ue/jr |
| Signs of the Time | VC151325 | ue/jr |
| Spaces To Live In | VC151326 | ue/jr |
| Stars And Heroes | VC151327 | ue/jr |
| Street Furniture | VC151328 | ue/jr |
| Things To Use | VC151329 | ue/jr |
| Wrappings and Trappings | VC151330 | ue/jr |
| THE WAY I SEE: | | |
| Animals | VC100703 | ue |
| Birds | VC100704 | ue |
| Camouflage Patterns | VC100706 | ue |
| Fish | VC100702 | ue |
| Introduction | VC100701 | ue |
| Landforms | VC100708 | ue |
| Micro and Macrocosms | VC100710 | ue |
| Plants | VC100709 | ue |
| Reptiles | VC100705 | ue |
| Weather | VC100707 | ue |

**Art - Study and teaching (Preschool)**

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|---|---|---|
| GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES: | | |
| Creating in Three Dimensions - Modelling Materials for the Preschool Setting | VC243601 | tr |
| From Scribble to Schema - Three Developmental Stages in Children's Art | VC243602 | tr |

**Art - Technique**

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|---|---|---|
| ARTS ALIVE: | | |
| Creating Visual Arts | VC234803 | ue/jr |
| Elements of Visual Arts | VC234802 | ue/jr |

**Art and nature** *See* **Nature (Aesthetics)**

**Art as a profession**

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|---|---|---|
| YOU CAN TOO: | | |
| Karen Wilkin - Curator | VC211724 | ad/ge |
| Lyndal Osborne - Artist/Professor of Art | VC211701 | ad/ge |

**Art, Folk** *See* **Folk art**

**Art, Primitive**

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| THE WAY I SEE: | | |
| Introduction | VC100701 | ue |

**Articulation (Education)**

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|---|---|---|
| ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: | | |
| Behaviourally Disordered | VC215410 | tr |
| Dependent Handicapped | VC215402 | tr |
| Educable Mentally Handicapped | VC215404 | tr |
| Gifted | VC215409 | tr |
| Learning Disabled | VC215405 | tr |
| Overview | VC215401 | tr |
| Physically Handicapped | VC215408 | tr |
| Trainable Mentally Handicapped | VC215403 | tr |
| Visually Impaired | VC215406 | tr |

**Articulations** *See* **Joints**

**Artificial satellites**

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|---|---|---|
| NASA TECHNOLOGY: | | |
| Earthquake Below | VC160311 | jr/sr/ge |
| ERTS - Earth Resources Technology Satellite | VC120116 | jr/sr/ge |
| Satellite Astronomy - Progress and Promise | VC120122 | jr/sr/ge |
| Space Down to Earth | VC120157 | jr/sr/ge |
| Unmanned Spacecraft | VC160305 | jr/sr/ge |
| The Wet Look | VC160310 | jr/sr/ge |

**Artificial satellites - Radio observations**

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| NASA TECHNOLOGY: | | |
| Radio Astronomy Explorer | VC120139 | jr/sr/ge |

**Artificial satellites - Sun**

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| NASA TECHNOLOGY: | | |
| Partnership into Space - Mission Helios | VC160337 | jr/sr/ge |

**Artificial satellites in agriculture**

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|---|---|---|
| NASA TECHNOLOGY: | | |
| Growing Concerns | VC120168 | jr/sr/ge |
| New Look at an Old Planet | VC120127 | jr/sr/ge |

**Artificial satellites in telecommunication**

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|---|---|---|
| NASA TECHNOLOGY: | | |
| Project Echo | VC160323 | jr/sr/ge |
| A Voice for Mercury | VC160312 | jr/sr/ge |

**Artistic photography** *See* **Photography, Artistic**

**Artists** *See also* **names of individual artists, e.g. Borduas, Paul Emile, 1905-1960**

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| HARRIET'S MAGIC HATS 1: | | |
| Artist | VC207113 | ps/pr |

**Artists - Alberta**

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| PERSONAL PORTRAITS: | | |
| Northern Alberta Artists. Part 1 | VC231705 | ad |
| Northern Alberta Artists. Part 2 | VC231706 | ad |

**Artists - Alberta - Calgary**

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|---|---|---|
| PERSONAL PORTRAITS: | | |
| Southern Alberta Artists - Extended Version. Part 1 | VC231703 | ad |
| Southern Alberta Artists - Extended Version. Part 2 | VC231704 | ad |
| Southern Alberta Artists. Part 1 | VC231701 | ad |
| Southern Alberta Artists. Part 2 | VC231702 | ad |

**Artists, Physically handicapped**

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| Glad to be Alive | VC258501 | sr/ad |

**Arts**

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| ARTS ALIVE: | | |
| Alive with the Arts | VC234801 | ue/jr |

**Arts - China**

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|---|---|---|
| OUR MAN IN CHINA: | | |
| The Politburo Presents | VC250502 | jr/sr |

## Arts - Japan


**Arts - Japan**
INSIDE JAPAN:
Echoes of the Wind VC215714 sr/ad

**Arts - Social aspects** *See* **Arts and society**

**Arts - Vocational guidance**
ARTS ALIVE:
Arts and Work VC234813 ue/jr

**Arts and religion**
IMAGES AND THINGS:
Houses For Worship VC151312 ue/jr

**Arts and society**
ARTS ALIVE:
Arts and Social Messages VC234811 ue/jr

**Arts and technology** *See* **Technology and the arts**

**Arts, Fine** *See* **Arts**

**Arts, Japanese**
INSIDE JAPAN:
Echoes of the Wind VC215714 sr/ad

**Asia, East** *See* **East Asia**

**Asmat**
FACES OF CULTURE:
The Asmat of New Guinea - A Case Study in Religion and Magic VC602720 ad

**Asparagus**
FACT - FARM AND CITY TODAY:
Exotic Vegetables - Asparagus / Forage Mechanization / Deer-Cattle Competition VC202427 ad/ge

**Aspect (Linguistics)** *See* **Grammar, Comparative and general - Aspect**

**Aspen parklands - Alberta**
LANDSCAPES:
The Aspen Parklands - The Gentle Wilderness VC217805 ge

**Aspiration and aspirators**
KNOW YOUR WORLD:
Pooter Safari VC217502 ue

**Assembling (Electronic computers)**
LITTLE COMPUTERS, SEE HOW THEY RUN:
Inside the Computer VC232402 jr/sr/ad

**Assertive behaviour** *See* **Assertiveness (Psychology)**

**Assertiveness (Psychology)**
FINDING MY OWN WAY:
Assertiveness VC101505 sr/ad

**Assumption** *See* **Hypothesis**

**Asteroids** *See* **Planets, Minor**

**Astrobiology** *See* **Life on other planets**

**Astronautics - Communication systems**
NASA TECHNOLOGY:
The Vital Link VC120125 jr/sr/ge

**Astronautics in earth sciences**
NASA TECHNOLOGY:
Earthquake Below VC160311 jr/sr/ge
The Fractured Look VC120166 jr/sr/ge
New Look at an Old Planet VC120127 jr/sr/ge

**Astronautics in hydrology**
NASA TECHNOLOGY:
The Wet Look VC160310 jr/sr/ge

**Astronauts - Nutrition**
NASA TECHNOLOGY:
Food For Space Travellers VC120165 jr/sr/ge

**Astronomers**
PROJECT: UNIVERSE:
Historical Perspectives VC609402 ad

**Astronomical observations** *See* **Astronomy - Observations**

**Astronomical photography**
NASA TECHNOLOGY:
A New View of Space VC120141 jr/sr/ge

**Astronomical research**
NASA TECHNOLOGY:
Space In The Seventies - The Knowledge Bank VC120158 jr/sr/ge

**Astronomical spectroscopy**
PROJECT: UNIVERSE:
Astronomical Observation VC609405 ad
The Message of Starlight VC609417 ad

**Astronomy**
FOR THE HEARING IMPAIRED:
Space Science for Beginners VC226631 pr/ue
PROJECT: UNIVERSE:
The Astronomer's Universe VC609401 ad

**Astronomy - History**
NASA TECHNOLOGY:
A View of the Sky VC120136 jr/sr/ge
PROJECT: UNIVERSE:
Historical Perspectives VC609402 ad

**Astronomy - Observations**
EXPLORATIONS:
Observing Without a Telescope VC605906 ue/jr/sr

**Astronomy - Research** *See* **Astronomical research**

**Athabasca tar sands, Fort McMurray (Alta.)**
Syncrude - Breaking the Sand Barrier VC145102 jr/sr/ge

**Athabasca University (Alta.)**
Learning for Life - Athabasca University VC207502 sr/ad

**Athletics**
I'm Just An Ordinary Me: The Story of the Alberta Games VC220201 ad/ge

**Atlantic Provinces**
MON COIN DE PAYS:
Les Provinces de L'Atlantique VC136705 ue

**Atmosphere - Pollution** *See* **Air - Pollution**

**Atmosphere - Research** *See* **Atmospheric research**

**Atmospheric absorption of solar radiation** *See* **Solar radiation**

**Atmospheric research**
NASA TECHNOLOGY:
Research in the Atmosphere VC160340 jr/sr/ge

**Atomic energy**
RENEWABLE SOCIETY:
Nuclear Energy. Part 2 VC208705 ge

**Atomic energy industries**
RENEWABLE SOCIETY:
Nuclear Energy. Part 1 VC208704 ge

**Atomic industries** *See* **Atomic energy industries**

**Atomic structure**
DIMENSIONS IN SCIENCE (CHEMISTRY):
Quest into Matter VC149702 sr/ad

**Atomic warfare**
If You Love This Planet VC246501 sr/ad
In the Minds of Men VC259401 sr/ad

**Attention seeking**
FOOTSTEPS:
Queen for A Day - The Sandburgs VC225901 ad

**Attitude (Psychology)**
THINKABOUT:
Judging Information - Point of View VC212747 ue
UNDERSTANDING HUMAN BEHAVIOR:
Persuasion VC602829 ad

**Attitude (Psychology) - Russia**
U.S.S.R.:
The Soviet Citizen and His Community VC141006 jr/sr

**Atypical children** *See* **Exceptional children**

**Auctioneers**
HARRIET'S MAGIC HATS 2:
Auctioneer VC207114 ps/pr

**Audio-lingual approach (Language teaching)** *See* **Audio-lingual method (Language teaching)**

**Audio-lingual method (Language teaching)**
APPRENDRE EN FRANCAIS:
L'apprentissage Proprement Dit de la Lecture VC101408 tr
La Mise en Marche du Processus d'Apprentissage de la Lecture VC101407 tr
Une Pedagogie d'Apprentissage - La Methode Dynamique VC101405 tr

**Audio-lingual skills** *See* **Listening skills**

**Audio-oral method (Language teaching)** *See* **Audio-lingual method (Language teaching)**

**Auditory system** *See* **Ear**

**Auen (African people)** *See* **Kung (African people)**

**Auscultation**
NURSING ASSESSMENT:
Assessment of the Lungs and Thorax (Session 4, Part 2) VC236407 ad

**Auscultation of the heart** *See* **Heart - Sounds**

**Austrian folk literature** *See* **Folk literature, Austrian**

**Autism**
Contact VC232901 ad/tr

**Autobiography**
COMMUNICATING WITH A PURPOSE:
Klee Wyck - An Autobiography as Non-Fiction VC213206 sr

**Autocodes** *See* **Programming languages (Electronic computers)**

**Automata**
FAST FORWARD 1:
Humanized Technology VC231005 jr/sr/ad
A TOUTE VITESSE:
La technologie humanisee VC248805 jr/sr/ad

**Automated information networks** *See* **Information networks**

**Automatic data processors** *See* **Computers**

**Automation**
FAST FORWARD 2:
Business of Information VC231020 jr/sr/ad
A TOUTE VITESSE:
Information et renseignement VC248819 jr/sr/ad

**Automobile brakes** *See* **Automobiles - Brakes**

**Automobile carburetors** *See* **Automobiles - Motors - Carburetors**

**Automobile driving - Safety measures** *See* **Traffic safety**

**Automobile engines** *See* **Automobiles - Motors**

**Automobile industry and trade - North America**
AMERIQUE DU NORD - TERRE EN VIE:
Un monde sur mesure VC248512 jr/sr
NORTH AMERICA - GROWTH OF A CONTINENT:
The Man-Made World VC249612 jr/sr

**Automobile industry and trade - Used cars** *See* **Used car trade**

## Automobiles


**Automobiles**
A CAR OWNER'S MAINTENANCE GUIDE:
An Introduction VC216101 sr/ad
MOTOR WEEK:
VC603300 ad

**Automobiles - Batteries - Maintenance and repair**
A CAR OWNER'S MAINTENANCE GUIDE:
Your Battery VC216107 sr/ad

**Automobiles - Brakes**
A CAR OWNER'S MAINTENANCE GUIDE:
An Introduction VC216101 sr/ad

**Automobiles - Carburetors** *See* **Automobiles - Motors - Carburetors**

**Automobiles - Cooling systems (Motors)** *See* **Automobiles - Motors - Cooling**

**Automobiles - Engines**
A CAR OWNER'S MAINTENANCE GUIDE:
A Review VC216113 sr/ad

**Automobiles - Environmental aspects**
RENEWABLE SOCIETY:
How Will We Move? VC208711 ge

**Automobiles - Front-end alignment** *See* **Automobiles - Wheels - Alignment**

**Automobiles - Fuel systems - Maintenance and repair**
A CAR OWNER'S MAINTENANCE GUIDE:
The Fuel System VC216104 sr/ad

**Automobiles - Ignition - Maintenance and repair**
A CAR OWNER'S MAINTENANCE GUIDE:
The Ignition System VC216106 sr/ad

**Automobiles - Lubrication**
A CAR OWNER'S MAINTENANCE GUIDE:
Engine Lubrication VC216103 sr/ad

**Automobiles - Motors**
HOW THE MOTOR CAR WORKS:
The Engine VC244201 sr/ad

**Automobiles - Motors - Carburetors**
HOW THE MOTOR CAR WORKS:
The Carburettor VC244203 sr/ad

**Automobiles - Motors - Cooling - Maintenance and repair**
A CAR OWNER'S MAINTENANCE GUIDE:
The Cooling System VC216105 sr/ad

**Automobiles - Motors - Lubrication**
HOW THE MOTOR CAR WORKS:
Engine Lubrication VC244202 sr/ad

**Automobiles - Motors - Maintenance and repair**
A CAR OWNER'S MAINTENANCE GUIDE:
Your Engine VC216102 sr/ad

**Automobiles - Purchasing**
POLKA DOT DOOR, 1980:
Finding-Out Day - Holes and Circles VC239605 ps

**Automobiles - Seat belts**
Citizen Seatbelt VC131401 pr/ue/ge

**Automobiles - Skidding**
NASA TECHNOLOGY:
Automobile Tire Hydroplaning - What Happens VC120128 jr/sr/ge

**Automobiles - Springs and suspension - Maintenance and repair**
A CAR OWNER'S MAINTENANCE GUIDE:
Your Car Suspension VC216110 sr/ad

**Automobiles - Suspension** *See* **Automobiles - Springs and suspension**

**Automobiles - Tires - Maintenance and repair**
A CAR OWNER'S MAINTENANCE GUIDE:
Tires VC216109 sr/ad

**Automobiles - Transmission devices - Maintenance and repair**
A CAR OWNER'S MAINTENANCE GUIDE:
The Driveline VC216112 sr/ad

**Automobiles - Wheels - Alignment**
A CAR OWNER'S MAINTENANCE GUIDE:
Wheel Alignment VC216108 sr/ad

**Automobiles, Racing**
POLKA DOT DOOR, 1977:
Dress-Up Day - Cars, Planes and Trains VC218847 ps

**Autumn**
LA FLORE ET LA FAUNE:
La Foret Boreale - Automne et Hiver VC245502 ue/jr
La Steppe. Deuxieme Partie VC245508 ue/jr
THE LIVING WATERS EDUKIT:
Autumn VC222504 ue
PRAIRIE AND ALPINE HABITATS:
Boreal Forest - Fall and Winter VC229102 ue/jr
Shortgrass Prairie. Part 2 VC229108 ue/jr

**Averaging method (Differential equations)**
MATH WISE:
Predicting - Averages VC224312 jr/sr

**Aviators** *See* **Air pilots**

**Ayatollah Ruhollah Khomeini** *See* **Khomeini Ayatollah Ruhollah**

**Aymara indians**
FACES OF CULTURE:
Alejandro Mamani - A Case Study in Culture and Personality — VC602708 ad

# B

**B.N.A. Act, 1867** *See* **Canada. Constitution Acts, 1867-1982**

**Babies** *See* **Infants**

**Baby animals** *See* **Animals, infancy of**

**Badlands - Alberta**
LANDSCAPES:
Badlands and River Valleys - Echoes in Stone — VC217804 ge

**Badminton**
BASIC SPORTS SKILLS:
Badminton: Basic Strokes — VC130902 sr/ge
Badminton: Doubles Teamwork — VC130904 sr/ge
Badminton: Forehand and Backhand Grips — VC130901 sr/ge
Badminton: Serving and Receiving — VC130903 sr/ge

**Bagpipe**
POLKA DOT DOOR, 1977:
Dress-Up Day - Moving About — VC218852 ps

**Bakers and bakeries**
POLKA DOT DOOR, 1977:
Finding-Out Day - Moving About — VC218855 ps

**Balaena glacialis** *See* **Southern right whale**

**Ballet dancing**
Belong — VC247101 ge

**Bandages and bandaging**
BASIC HORSE CARE:
Bandaging — VC210707 ad/ge

**Bangladesh - History - 1971-**
TRADITION & MODERNIZATION IN ASIA AND AFRICA:
Tape C — VC235203 jr

**Bankhead (Alta.) - History**
Bankhead - 1905-1922 — VC225401 jr/sr

**Banks and banking**
FOR THE HEARING IMPAIRED:
It's Your Money - Money — VC226627 jr/sr
MONEY AND BANKING IN CANADA:
Banking - The Money Business — VC243302 jr/sr/ad

**Banks and banking - Canada**
MONEY AND BANKING IN CANADA:
Branch Banking - You're Never Far From Your Money — VC243303 jr/sr/ad

**Baptists**
RELIGIOUS DIVERSITY:
A Community of Faith - Carbon Baptist Church — VC106310 sr/ad

**Barbary States** *See* **Africa, North**

**Barry, Douglas D., 1923-**
PERSONAL PORTRAITS:
Northern Alberta Artists. Part 2 — VC231706 ad

**Barter**
MONEY AND BANKING IN CANADA:
Money - As Basic as Language — VC243301 jr/sr/ad

**Basarwa (African people)** *See* **San (African people)**

**Baseball - Japan**
INSIDE JAPAN:
The Harmony of the Team — VC215703 sr/ad

**BASIC (Computer program language)**
THE ACCESS ACADEMY FOR MICROCOMPUTERS:
Branching — VC244709 ad
Converting Character Codes — VC244712 ad
Demonstration of Topics Covered in Programs One to Nine — VC244710 ad
Formatting a Title Page — VC244707 ad
High-Resolution Graphics — VC244715 ad
How BASIC Handles Text and Numbers — VC244704 ad
Low-Resolution Graphics — VC244714 ad
Performance Recordings Using Arrays and Matrices — VC244713 ad/tr
Screen Formatting Commands — VC244706 ad
Using BASIC Commands — VC244703 ad
Using Microcomputers for CAI — VC244717 ad/tr
Utilities — VC244716 ad
Variables — VC244708 ad
BASIC TRAINING:
If-Then Statements et al. - Lesson 3 — VC232303 jr/sr/ad
Let Statements et al. - Lesson 2 — VC232302 jr/sr/ad
Random Numbers et al. - Lesson 4 — VC232304 jr/sr/ad
Syntax Errors et al. - Lesson 1 — VC232301 jr/sr/ad

**Basketball**
OLYMPIC PROFILES:
Basketball — VC207929 jr/sr/ad

**Bastogne, Battle of, 1944-1945** *See* **Ardennes, Battle of the, 1944-1945**

**Bats**
WHATABOUT:
Observing in Science — VC254803 jr

**Battered children** *See* **Child abuse**

**Batteries (Automobiles)** *See* **Automobiles - Batteries**

**Battle of Britain** *See* **Britain, Battle of, 1940**

## Battle of the Atlantic, 1939-1945


**Battle of the Atlantic, 1939-1945** *See* **World War, 1939-1945 - Atlantic Ocean**

**Bavarian folk literature** *See* **Folk literature, Bavarian**

**Bear-mice** *See* **Marmots**

**Beavers**
POLKA DOT DOOR, 1980:
Animal Day - Friends and Neighbours VC239633 ps

**Bedding (Horticulture)** *See* **Gardening**

**Bee culture**
HARRIET'S MAGIC HATS 1:
Beekeeper VC207104 ps/pr

**Beef cattle**
FACT - FARM AND CITY TODAY:
Polled Herefords - Louis Latimer, Beef Breeder VC202435 ad/ge

**Beekeepers**
HARRIET'S MAGIC HATS 1:
Beekeeper VC207104 ps/pr

**Beekeeping** *See* **Bee culture**

**Bees**
NATIONAL GEOGRAPHIC SPECIALS:
Life Cycle of the Honeybee VC133719 jr/sr
POLKA DOT DOOR, 1977:
Animal Day - Music VC218818 ps
POLKA DOT DOOR, 1980:
Animal Day - Holes and Circles VC239603 ps

**Beets and beet sugar - Alberta**
FACT - FARM AND CITY TODAY:
Sunshine to Sugar / Baler Maintenance VC202438 ad/ge

**Beginner's all-purpose symbolic instruction code** *See* **BASIC (Computer program language)**

**Behaviour (Psychology)** *See* **Animals, Habits and behaviour of / Human behaviour**

**Behaviour problems (Children)** *See* **Problem children**

**Behaviour, Child** *See* **Child psychology**

**Belgium - History - German occupation, 1940-1945**
Liberation! = Beurijding! VC238601 sr/ad

**Bell peppers** *See* **Peppers**

**Berlin (Germany) - Airlift, 1948-1949** *See* **Berlin (Germany) - Blockade, 1948-1949**

**Berlin (Germany) - Blockade, 1948-1949**
TWENTIETH CENTURY HISTORY:
Cold War Confrontations VC236511 jr/sr

**Berlin (Germany) - Siege, 1945** *See* **Berlin, Battle of, 1945**

**Berlin, Battle of, 1945**
THE WORLD AT WAR:
Nemesis - Germany, February-May, 1945 VC240521 sr/ad

**Bicameralism** *See* **Legislative bodies**

**Bicycle racing**
OLYMPIC PROFILES:
Cycling VC207927 jr/sr/ad
THINKABOUT:
Get Ahead With Goals VC212743 ue

**Bicycles and tricycles**
POLKA DOT DOOR, 1980:
Finding-Out Day - Holes and Circles VC239605 ps

**Big business**
THE AGE OF UNCERTAINTY:
The Big Corporation VC213109 sr/ad

**Big business - Japan**
INSIDE JAPAN:
Thinking Ahead VC215711 sr/ad

**Big-bang theory**
DIMENSIONS IN SCIENCE (PHYSICS):
The Big Bang VC149712 sr/ad
PROJECT: UNIVERSE:
The Big Bang VC609430 ad

**Bighorn sheep**
LA FLORE ET LA FAUNE:
Les Mouflons de Beauty Creek VC245517 ue/jr
LIFE SCIENCE:
Bighorns of Beauty Creek VC240201 ue/jr

**Bilharziasis** *See* **Schistosomiasis**

**Bilingual education** *See* **Education, Bilingual**

**Bioastronautics** *See* **Space medicine**

**Biochemical evolution** *See* **Chemical evolution**

**Biodynamic farming** *See* **Organic farming**

**Bioenergetics**
FOR THE HEARING IMPAIRED:
Energy - A First Film VC226632 ue

**Biogenesis** *See* **Life - Origin**

**Biogeography** *See* **Geographical distribution of animals and plants**

**Biological control of weeds** *See* **Weed control - Biological control**

**Biological mechanics** *See* **Biomechanics**

**Biological oceanography** *See* **Marine biology**

**Biological physics** *See* **Biophysics**

**Biomechanics**
DIMENSIONS IN SCIENCE (PHYSICS):
The Indelible Stamp VC149711 sr/ad

**Biomedical engineering**
FAST FORWARD 1:
Biomedical Engineering VC231006 jr/sr/ad
A TOUTE VITESSE:
L'ingenierie biomedicale VC248806 jr/sr/ad

**Biomedical ethics** *See* **Medical ethics**

**Biophysics**
DIMENSIONS IN SCIENCE (PHYSICS):
The Indelible Stamp VC149711 sr/ad

**Birch-bark canoes** *See* **Canoes and canoeing**

**Birds** *See also* **names of particular birds, e.g. Whooping cranes**
POLKA DOT DOOR, 1977:
Animal Day - Messages VC218828 ps
POLKA DOT DOOR, 1980:
Animal Day - Christmas VC239613 ps
THE WAY I SEE:
Birds VC100704 ue

**Birds - Evolution**
LIFE ON EARTH:
From Reptiles to Birds VC240116 sr/ad
Lords of the Air VC240117 sr/ad
LA VIE SUR LA TERRE:
La Conquete des Airs VC245008 sr/ad

**Birmingham (Eng.)**
URBAN CHANGE AND CONFLICT:
Images of Cities VC225009 ad
Images of Cities VC225001 ad

**Birmingham (Eng.) - City planning**
URBAN CHANGE AND CONFLICT:
City Centre Developments - Who Decides? VC225012 ad
City Centre Developments - Who Decides? VC225004 ad
Industrial Dereliction VC225007 ad
Industrial Dereliction VC225015 ad

**Birmingham (Eng.) - City planning - Citizen participation**
URBAN CHANGE AND CONFLICT:
People Into Politics VC225006 ad
People Into Politics VC225014 ad

**Birmingham (Eng.) - History**
URBAN CHANGE AND CONFLICT:
The Historical Legacy - Capital and Urbanisation VC225002 ad
The Historical Legacy - Capital and Urbanisation VC225010 ad

**Birth** *See* **Childbirth**

**Birth control**
CONTEMPORARY HEALTH ISSUES:
Conception Control - Choice-Not-Chance Pregnancy VC603408 ad

**Birthdays**
COME WITH ME:
Happy Birthday Mr. Peach! VC220109 ps
POLKA DOT DOOR, 1980:
Treasure Day - Holes and Circles VC239601 ps

**Bituminous sand** *See* **Oil sands**

**Black holes (Astronomy)**
PROJECT: UNIVERSE:
Black Holes VC609426 ad

**Black right whale** *See* **Southern right whale**

**Blackfoot Indians - Alberta**
THE ALBERTA EXPERIENCE:
Alberta 1860-1885 VC228003 ge

**Blackfoot Indians - Legends**
SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS:
The Bear Who Stole the Chinook VC207007 ue
The Ghost Pipe VC207006 ue
Nape and the Mice / Nape and the Rock VC207005 ue

**Blind - Education**
ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS:
Visually Impaired VC215406 tr

**Blind youth** *See* **Youth, Blind**

**Blitzkrieg** *See* **Lightning war**

**Block flute** *See* **Recorder (Musical instrument)**

**Blodgett, Stanford - Interviews**
PERSONAL PORTRAITS:
Southern Alberta Artists - Extended Version. Part 2 VC231704 ad
Southern Alberta Artists. Part 2 VC231702 ad

**Blood - Circulation**
FOR THE HEARING IMPAIRED:
Blood and Circulation VC226607 ue/jr

**Blood - Corpuscles and platelets** *See* **Blood cells**

**Blood - Pressure** *See* **Blood pressure**

**Blood cells**
FOR THE HEARING IMPAIRED:
Blood and Circulation VC226607 ue/jr

## Blood pressure - Measurement


**Blood pressure - Measurement**
NURSING ASSESSMENT:
Assessment of the Cardiovascular System (Session 5, Part 1) VC236408 ad

**Blood pressure, High** *See* **Hypertension**

**Blue collar workers** *See* **Labour and labouring classes**

**Boards of education** *See* **School boards**

**Boat-racing** *See* **Rowing / Yacht racing**

**Body language** *See* **Nonverbal communication (Psychology)**

**Body mechanics, Human** *See* **Human mechanics**

**Body, Human**
ECOLOGY, YOU AND YOUR ENVIRONMENT:
To Be or Not VC132206 ue/jr

**Body, Human - Growth** *See* **Human growth**

**Bodybuilding (Weight lifting)** *See* **Weight lifting**

**Boiler-makers - Alberta**
Boomer VC209001 jr/sr

**Bolshevism** *See* **Communism**

**Bombardier, J. Armand**
THE WINNERS:
J. Armand Bombardier VC256505 sr/ad

**Bombing, Aerial**
THE WORLD AT WAR:
Home Fires - Britain, 1940-1944 VC240515 sr/ad
Whirlwind - Bombing Germany, September, 1939-April, 1944 VC240512 sr/ad

**Bonaventure Island (Que.)**
POLKA DOT DOOR, 1977:
Treasure Day - Space VC218811 ps

**Bones**
FOR THE HEARING IMPAIRED:
The Mechanics of Life - Bones and Joints VC226618 ue

**Bony fishes** *See* **Osteichthyes**

**Books and reading for children** *See* **Children - Books and reading**

**Books for children** *See* **Children's literature**

**Books, Film** *See* **Film adaptations**

**Books, Reference** *See* **Reference books**

**Boots and shoes**
POLKA DOT DOOR, 1980:
Imagination Day - Hands and Feet VC239609 ps

**Border life** *See* **Frontier and pioneer life**

**Boreal forest** *See* **Taigas**

**Boston Tea Party, 1773 - Fiction**
THE BEST OF COVER TO COVER. PART 1:
Poor Richard in France/And Then What Happened, Paul Revere? VC131530 ue

**Botany - Arctic regions**
LIFE SCIENCE:
High Arctic Close-Up VC240206 ue/jr
NATIONAL GEOGRAPHIC SPECIALS:
Journey to the High Arctic VC133718 jr/sr

**Botany - Canada**
Edge of Evolution VC135502 sr/ad

**Botulism**
FACT - FARM AND CITY TODAY:
Botulism and Home Canning /Horticulture and Leisure Time / Calgary Power-Kettles VC202403 ad/ge

**Boundaries, Vegetation** *See* **Vegetation boundaries**

**Bow Summit, Banff National Park (Alta.)**
BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE:
Adaptations - A Struggle for Survival VC224504 jr/sr
And Then Came People VC224505 jr/sr
A Climate for Growth VC224502 jr/sr
Patterns - A Mountain Patchwork VC224503 jr/sr
Setting the Stage VC224501 jr/sr

**Boxing**
OLYMPIC PROFILES:
Boxing and Judo VC207926 jr/sr/ad

**Brain**
UNDERSTANDING HUMAN BEHAVIOR:
The Brain VC602802 ad
Functions of the Brain VC602805 ad

**Brain storming** *See* **Problem solving, Group**

**Brakes, Automobiles** *See* **Automobiles - Brakes**

**Bratsk (Siberia) - Description and travel**
U.S.S.R.:
Pioneer Family of Bratsk - A Siberian City is Born VC141004 jr/sr

**Bravery** *See* **Courage**

**Bread and Butterflies (Video series) - Teacher training**
BREAD AND BUTTERFLIES:
About Bread and Butterflies VC135117 ad/tr
Using Bread and Butterflies VC135116 ad/tr

**Breast - Examination**
NURSING ASSESSMENT:
Assessment of the Breasts and Genitourinary System (Session 7, Part 1) VC236411 ad

**Bridal customs** *See* **Marriage customs and rites**

**Bright children** *See* **Gifted children**

**Britain, Battle of, 1940**
THE WORLD AT WAR:
Alone - May, 1940-May, 1941 VC240504 sr/ad

**British Columbia**
MON COIN DE PAYS:
La Colombie Britannique VC136701 ue

**British Columbia - Description and travel**
RESOURCE REVIEW 1978-1979:
The Eternal Harvest VC216504 jr/sr/ge

**British Columbia - History - 1871**
CANADA - THE GREAT EXPERIMENT:
From Sea to Shining Sea VC238403 sr/ad

**British North America Act, 1867** *See* **Canada. Constitution Acts, 1867-1982**

**Broad bean**
FACT - FARM AND CITY TODAY:
Faba Beans / Exotic Vegetables - Celery and Chinese Cabbage / Minimum Tillage VC202426 ad/ge

**Broadcasting** *See also* **Radio broadcasting / Television broadcasting**
UNDERSTANDING THE MEDIA:
Broadcasting - How We Get Programming VC601913 sr

**Bronte, Emily Jane, 1818-1848**
EXPLORATIONS IN THE NOVEL:
Wuthering Heights VC203802 sr

**Brothers and sisters**
FREE TO BE...YOU AND ME:
Friendship & Cooperation VC120245 pr/ue
INSIDE/OUT:
Brothers and Sisters VC206516 pr/ue
THE MAGIC RING:
A New Baby VC240906 ps
TAKE TIME:
Sibling Relationships VC102733 ad

**Brunei (Borneo)**
CHILDREN OF THE WORLD:
Children of Brunei VC602301 ue/jr

**Buckingham Palace, London (Eng.) - Guard duty**
POLKA DOT DOOR, 1977:
Dress-Up Day - All in a Row VC218807 ps

**Buddha and Buddhism**
ANCIENT ROOTS OF THE MODERN WORLD:
Buddhism. Part 1 VC110020 ad
Buddhism. Part 2 VC110021 ad
RELIGIOUS DIVERSITY:
People of Amida - Buddhism VC106306 sr/ad
WORLD RELIGIONS:
Buddhism - A Question of Consciousness VC204102 jr/sr

**Buddhism** *See* **Buddha and Buddhism**

**Budget**
THE BUSINESS OF MANAGEMENT:
Financial Controls VC602619 ad

**Budgets, Family** *See* **Budgets, Personal**

**Budgets, Personal**
THE COMPLETE CONSUMER:
Budgeting - The Mechanics VC210211 sr/ad
Budgeting - The Rationale VC210210 sr/ad
CONSUMER LIFESTYLES:
Something Borrowed, Something Blue VC223101 ge
THE FAMILY & THE LAW:
If Wishes Were Horses VC208102 sr/ad
FOR THE HEARING IMPAIRED:
It's Your Money - Budget VC226628 jr/sr

**Building superintendents** *See* **Janitors**

**Building trades**
HARRIET'S MAGIC HATS 1:
Carpenter VC207110 ps/pr

**Building, House** *See* **House construction**

**Buildings - Fires and fire prevention** *See* **Fire prevention**

**Buildings, Office** *See* **Office buildings - Cleaning**

**Bulge, Battle of the** *See* **Ardennes, Battle of the, 1944-1945**

**Bulldozers**
CRAWLER TRACTOR OPERATION:
Basic Dozing VC203303 ad
Basic Operation VC203302 ad
Borrow Pits VC203305 ad
Brush Piling VC203309 ad
Crawler Tractor Maintenance: 250 Hour Maintenance VC203311 ad
Crawler Tractor Maintenance: 50 Hour Maintenance VC203310 ad
Ditching VC203306 ad
Introduction - Starting the Diesel Engine VC203301 ad
Removing Stumps VC203308 ad
Smoothing and Levelling VC203304 ad
Walking Down Trees VC203307 ad

**Burn out (Psychology)**
Burnout VC246801 ad

## Bus drivers


**Bus drivers**
YOU CAN TOO:
Terry Teslenko - Bus Driver VC211715 ad/ge

**Bushmen (African tribe)** *See* **San (African people)**

**Business**
COMMUNITY SERIES:
Business VC250602 pr

**Business - Data processing**
BUSINESS COMPUTING...CUT DOWN TO SIZE:
Measuring Up VC232201 sr/ad
THE NEW LITERACY:
Office Automation VC258322 ad

**Business corporations** *See* **Big business**

**Business correspondence** *See* **Commerical correspondence**

**Business executives** *See* **Executives**

**Business letters** *See* **Commercial correspondence**

**Business research** *See* **Small business research**

**Business-school relationship** *See* **School-business relationship**

**Business, Choice of** *See* **Vocational guidance**

**Busing of school children** *See* **School children - Transportation**

**Buyers' guides** *See* **Consumer education / Shopping**

# C

**C N Tower, Toronto (Ont.)**
POLKA DOT DOOR, 1977:
Imagination Day - Growing VC218839 ps

**Cabinet ministers - Canada**
CANADA - THE GREAT EXPERIMENT:
The Decision Makers VC238408 sr/ad

**Calculating-machines**
COMPUTER LITERACY:
Computers, Calculators and Electronic Games VC236702 ge

**Calculators** *See* **Calculating-machines**

**Calgary (Alta.)**
URBAN CHANGE AND CONFLICT:
Images of Cities VC225009 ad

**Calgary (Alta.) - History**
THE ALBERTA EXPERIENCE:
Alberta 1947-1965 VC228008 ge

**Calisthenics**
THE BODY WORKS:
Exercise Program Eight VC210013 ue/jr
Exercise Program Eighteen VC210030 ue/jr
Exercise Program Eleven VC210018 ue/jr
Exercise Program Fifteen VC210025 ue/jr
Exercise Program Five VC210008 ue/jr
Exercise Program Four VC210006 ue/jr
Exercise Program Fourteen VC210023 ue/jr
Exercise Program Nine VC210015 ue/jr
Exercise Program Nineteen VC210031 ue/jr
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Exercise Program Seven VC210011 ue/jr
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Exercise Program Twenty Three VC210038 ue/jr
Exercise Program Twenty Two VC210036 ue/jr
Exercise Program Two VC210003 ue/jr
Fitness & Nutrition VC210017 ue/jr

**Cameras**
PHOTOGRAPHY:
Basic Cameras VC133901 sr/ad

**Cameras - Maintenance and repair**
PHOTOGRAPHY:
Camera Care VC133915 sr/ad

**Camouflage (Biology)**
THE WAY I SEE:
Camouflage Patterns VC100706 ue

**Camping**
COME WITH ME:
Camping Weekend VC220106 ps

**Canada - Civil service** *See* **Civil service - Canada**

**Canada - Constitution** *See* **Canada. Constitution Acts, 1867-1982**

**Canada - Courts** *See* **Courts - Canada**

**Canada - Economic conditions - 1981-**
WORLD NEWS FOCUS:
The Economy: Who's in Charge? (March 1981) VC238202 jr/sr

**Canada - Emigration and immigration**
One Way Ticket VC220601 ge
THE CANADIAN WEST:
Men in Sheepskin Coats VC203916 sr

**Canada - Emigration and immigration - Drama**
One Way Ticket VC220601 ge
ADVENTURES IN HISTORY:
First Winter VC214910 ue/jr
Strangers at the Door VC214902 jr/sr
LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE:
1832 - Scots VC235403 jr/sr/ge
1847 VC235404 jr/sr/ge
1911 VC235405 jr/sr/ge
1927 VC235406 jr/sr/ge
1978 VC235407 jr/sr/ge

**Canada - Emigration and immigration - History**
ADVENTURES IN HISTORY:
Strangers at the Door VC214902 jr/sr

**Canada - Federal-provincial relations** *See* **Federal-provincial relations (Canada)**

**Canada - Gold discoveries**
THE CANADIAN WEST:
Canyons of Gold VC203909 sr

**Canada - Government** *See* **Canada - Politics and government**

**Canada - Governors general** *See* **Governors general - Canada**

**Canada - History**
Impressions - 1670-1970 VC124209 sr/ge
THE CANADIAN WEST:
The Fur Trade VC203905 sr

**Canada - History - Confederation, 1867**
CANADA - THE GREAT
EXPERIMENT:
The Reasons Why VC238402 sr/ad

**Canada - History - French regime** *See* **Canada - History - To 1763 (New France)**

**Canada - History - Rebellion, 1869-1870** *See* **Red River Rebellion, 1869-1870**

**Canada - History - Rebellion, 1885** *See* **Riel Rebellion, 1885**

**Canada - History - To 1763 (New France)**
LES ARRIVANTS...HABITANTS DU
NOUVEAU MONDE:
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**Canada - History - 1791-1841**
LES ARRIVANTS...HABITANTS DU
NOUVEAU MONDE:
1832 - Scots VC235403 jr/sr/ge

**Canada - History - 1841-1867**
LES ARRIVANTS...HABITANTS DU
NOUVEAU MONDE:
1847 VC235404 jr/sr/ge

**Canada - History - 1867-**
CANADA - THE GREAT
EXPERIMENT:
From Sea to Shining Sea VC238403 sr/ad

**Canada - History - 1867-1914**
LES ARRIVANTS...HABITANTS DU
NOUVEAU MONDE:
1911 VC235405 jr/sr/ge

**Canada - History - 1914-1945**
THE CANADIAN WEST:
Those Fighting Canadians VC203918 sr

**Canada - History - 1918-1939**
LES ARRIVANTS...HABITANTS DU
NOUVEAU MONDE:
1927 VC235406 jr/sr/ge

**Canada - History - 1945-**
LES ARRIVANTS...HABITANTS DU
NOUVEAU MONDE:
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**Canada - History, Modern**
WHAT'S NEW?:
October 11, 1984 VC610301 jr/sr
October 18, 1984 VC610302 jr/sr
October 25, 1984 VC610303 jr/sr

**Canada - History, Political** *See* **Canada - Politics and government**

**Canada - Immigration** *See* **Canada - Emigration and immigration**

**Canada - Judiciary** *See* **Courts - Canada**

**Canada - Law** *See* **Law - Canada**

**Canada - Politics and government**
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EXPERIMENT:
One Dominion VC238401 sr/ad
FROM CITIZEN TO CITIZEN:
The Origins of Parliament VC217901 ue/jr

**Canada - Prime ministers** *See* **Prime ministers - Canada**

**Canada - Provincial governments** *See* **Provincial governments - Canada**

**Canada - Public service** *See* **Civil service - Canada**

**Canada. Constitution Acts, 1867-1982**
CANADA - THE GREAT
EXPERIMENT:
The Nation Within. Part 1 VC238413 sr/ad
The Nation Within. Part 2 VC238414 sr/ad
One Dominion VC238401 sr/ad

**Canada. House of Commons** *See* **Canada. Parliament. House of Commons**

**Canada. Mounted Police** *See* **Canada. Royal Canadian Mounted Police**

**Canada. Parliament**
CANADA - THE GREAT
EXPERIMENT:
Of Limited Power VC238407 sr/ad

**Canada. Parliament. House of Commons**
CANADA - THE GREAT
EXPERIMENT:
The People's House VC238406 sr/ad

**Canada. Parliament. Senate**
CANADA - THE GREAT
EXPERIMENT:
Of Limited Power VC238407 sr/ad

**Canada. Royal Canadian Mounted Police**
THE ALBERTA EXPERIENCE:
Alberta 1860-1885 VC228003 ge
THE CANADIAN WEST:
Troopers in Scarlet VC203912 sr

**Canada. Senate** *See* **Canada. Parliament. Senate**

## Canada. Supreme Court


**Canada. Supreme Court**
CANADA - THE GREAT EXPERIMENT:
The Third Branch VC238411 sr/ad

**Canada, Western - History**
The Drylanders VC250001 jr/sr/ad
THE CANADIAN WEST:
Artists and Photographers VC203908 sr
Blankets and Beads VC203903 sr
The Bread Basket of the World VC203919 sr
The Canadians are Coming VC203910 sr
Canyons of Gold VC203909 sr
Cities in the Landscape VC203915 sr
The Fur Trade VC203905 sr
The Hairy Men From the East VC203902 sr
Ho for the Klondike VC203917 sr
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Men in Sheepskin Coats VC203916 sr
The Metis VC203906 sr
The Noble Experiment VC203924 sr
The Plains VC203901 sr
Poverty Amongst Plenty VC203925 sr
Rebellion on the Plains VC203913 sr
Red River Settlement VC203907 sr
Red River Uprising VC203911 sr
Ribbons of Steel VC203914 sr
The Social Gospel VC203922 sr
Strike! VC203921 sr
Those Fighting Canadians VC203918 sr
Traders and Trappers VC203904 sr
Troopers in Scarlet VC203912 sr
Universal Emancipation VC203923 sr

**Canadian economic assistance** *See* **Economic assistance, Canadian**

**Canadian literature**
CANADIAN LITERATURE.:
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Boys and Girls VC262401 ue/jr/sr
David VC262406 ue/jr/sr
I Know A Secret VC262405 ue/jr
Pick Me Up At Peggy's Cove VC262403 ue/jr
R.W. VC262402 ue/jr
WESTERN PROFILES:
In Quest of a Novel VC137606 sr/ad

**Canadian Mount Everest Expedition, 1982**
EVEREST 82:
The Dream...The Reality VC240302 ge
The Preparation VC240301 ge

**Canadian poetry (English)**
Love From a Cold Country VC249401 sr
REFLECTIONS:
The Beggars of Dublin VC249206 sr/ad
The Ebb Begins From Dream VC249203 sr/ad
The Examiner VC249205 sr/ad
Progressive Insanities of a Pioneer VC249201 sr/ad
Roblin's Mills VC249207 sr/ad
To a Very Old Woman VC249202 sr/ad
The Wreckers, et al. VC249204 sr/ad
WESTERN PROFILES:
Wood Mountain Poems VC137602 sr/ad

**Canadian shield**
Precambrian Shield VC260401 ue/jr
LANDSCAPES:
Precambrian Shield - The Bones of the Earth VC217807 ge

**Canadians, French-speaking**
MON COIN DE PAYS:
Les Provinces de les Prairies VC136702 ue
Le Quebec VC136704 ue

**Canadians, French-speaking - Alberta**
APPRENDRE EN FRANCAIS:
L'enseignement du Francais en Alberta VC101402 tr

**Canadians, French-speaking - Alberta - History**
LES PIONNIERS
FRANCO-ALBERTAINS:
La Grande Caravane VC237601 ue
La Vie Quotidienne VC237602 ue

**Canadians, French-speaking - Ontario**
MON COIN DE PAYS:
L'Ontario VC136703 ue

**Cancer**
CONTEMPORARY HEALTH ISSUES:
What You Don't Know Can Hurt You VC603424 ad

**Cancer - Research**
CANADIAN CANCER SOCIETY:
The Wild Cells VC258101 sr/ad

**Canoes and canoeing**
Wilderness Nomads VC135506 ue/jr/sr
OLYMPIC PROFILES:
Canoeing / Rowing VC207928 jr/sr/ad
THINKABOUT:
Estimating and Approximating - Estimating VC212705 ue

**Capital and labour** *See* **Industrial relations**

**Capital exports** *See* **Investments, Foreign**

**Capital imports** *See* **Investments, Foreign**

**Capital output ratios** *See* **Capital productivity**

**Capital productivity**
TRADE OFFS:
Does It Pay? VC210907 ue/jr

**Capitalism**
THE AGE OF UNCERTAINTY:
The Manners & Morals of High Capitalism VC213102 sr/ad

**Car seats for children** *See* **Child safety restraints**

**Carbohydrates**
YOUR DIET:
Carbohydrates VC602901 sr/ad

**Carbon compounds**
DIMENSIONS IN SCIENCE
(CHEMISTRY):
Dust of Life VC149706 sr/ad

**Carbonated beverages**
POLKA DOT DOOR, 1980:
Dress-Up Day - Air VC239622 ps

**Cardiac arrest** *See* **Heart failure**

**Cardiac diseases** *See* **Heart - Diseases**

**Cardiac insufficiency** *See* **Heart failure**

**Cardiac surgery** *See* **Heart - Surgery**

**Cardiovascular system - Diseases - Diagnosis**
NURSING ASSESSMENT:
Assessment of the Cardiovascular System (Session 5, Part 1) VC236408 ad

**Career orientation** *See* **Career planning**

**Career patterns** *See* **Occupations / Vocational guidance**

**Career planning**
OPENING DOORS - KEYS TO
CAREER PLANNING:
Action Planning VC242007 jr/sr/ad
Career Planning Creatively VC242005 jr/sr/ad
Choosing Your Best Option VC242006 jr/sr/ad
Exploring Your Options VC242004 jr/sr/ad
How to Plan Your Career VC242002 jr/sr/ad
What Do You Want? VC242003 jr/sr/ad
Why Plan Your Career? VC242001 jr/sr/ad

**Careers** *See* **Occupations / Vocational guidance**

**Caricature**
APPLIED SKETCHING
TECHNIQUES:
Caricature Sketching VC602529 ad

**Carnivora** *See also* **names of carnivorous animals, e.g. Wolves**
LIFE ON EARTH:
The Hunters and the Hunted VC240123 sr/ad
LA VIE SUR LA TERRE:
Chasseur et Proie VC245011 sr/ad

**Carnivores** *See* **Carnivora**

**Carols**
The Christmas Messenger VC257101 pr/ue

**Carpenters**
HARRIET'S MAGIC HATS 1:
Carpenter VC207110 ps/pr

**Carpentry** *See* **Concrete construction**

**Carpets - Care**
CUSTODIAL SERVICES TRAINING:
Carpet Care VC223907 ad

**Carr, Emily, 1871-1945**
COMMUNICATING WITH A
PURPOSE:
Klee Wyck - An Autobiography as Non-Fiction VC213206 sr
EMILY CARR:
Growing Pains VC250201 sr/ad
Little Old Lady on the Edge of Nowhere VC250202 sr/ad

**Cars** *See* **Automobiles**

**Castles**
POLKA DOT DOOR, 1980:
Imagination Day - Exploring VC239629 ps

**Catastrophes** *See* **Disasters**

**Catholic Church**
RELIGIOUS DIVERSITY:
Pilgrimage - French Catholics of Girouxville VC106308 sr/ad

**Catholic Church - Modernism**
RELIGIOUS DIVERSITY:
Pilgrimage - French Catholics of Girouxville VC106308 sr/ad

**Cats**
POLKA DOT DOOR, 1980:
Animal Day - Exploring VC239628 ps

**Cattle - Alberta - Marketing**
COME ALIVE REPACKAGING:
The Newest Breed...Musk Oxen VC222819 ge

**Cattle, Beef** *See* **Beef cattle**

**Cayaks** *See* **Canoes and canoeing**

**Celery**
FACT - FARM AND CITY TODAY:
Faba Beans / Exotic Vegetables - Celery and Chinese Cabbage / Minimum Tillage VC202426 ad/ge

**Celiac disease**
Celiac Disease - A Diet for Life VC233501 ad/ge

**Cerebral palsied children**
THE MAGIC RING:
Look at What I Can Do VC240908 ps

**Cerebral palsied children - Interviews**
AS I AM:
David Severin VC223201 ue/jr/sr

**Cerebral palsy**
A Fine Line VC251001 ad
I Am Not What You See VC251401 ad
Living with Cerebral Palsy VC237401 ad
Sondra Diamond - Truly Alive VC251501 ad
AS I AM:
David Severin VC223201 ue/jr/sr

**Cerebral palsy**


EARLY CHILDHOOD
DEVELOPMENT PROGRAMS:
The People You Never See VC248304 ad/tr

**Cervical pain** *See* **Neck pain**

**Cetacea**
LIFE ON EARTH:
Mammals of the Sea VC240120 sr/ad
LA VIE SUR LA TERRE:
Variation Sur un Meme Theme VC245010 sr/ad

**Cetomorpha** *See* **Cetacea**

**Ceylon** *See* **Sri Lanka**

**Chain saws**
CRAWLER TRACTOR OPERATION:
Chainsaws - Basic Felling VC203319 ad
Chainsaws - Chainsaw Maintenance VC203318 ad
Chainsaws - Felling Hazardous Trees VC203320 ad
Chainsaws - Introduction and Starting Procedure VC203317 ad

**Chair design**
IMAGES AND THINGS:
Make Yourself Comfortable VC151316 ue/jr

**Chairs - Design** *See* **Chair design**

**Chamberlain, Arthur Neville, 1869-1940**
THE WORLD AT WAR:
Distant War - September, 1939-May, 1940 VC240502 sr/ad

**Change, Social** *See* **Social change**

**Charismatic Movement** *See* **Pentecostalism**

**Chartered banks** *See* **Banks and banking**

**Chateaux** *See* **Castles**

**Cheese**
POLKA DOT DOOR, 1980:
Dress-Up Day - Holes and Circles VC239602 ps

**Cheese industry - Alberta**
FACT - FARM AND CITY TODAY:
Cheese / Dr. Grant MacEwan - Marquis Wheat VC202408 ad/ge

**Cheetahs**
POLKA DOT DOOR, 1980:
Animal Day - Exploring VC239628 ps

**Chemical additives in food** *See* **Food additives**

**Chemical denudation**
JOHNSTON CREEK EDUKIT -
EROSION BY WATER AND ICE:
Canyon Formation VC224402 ue/jr/sr

**Chemical equilibrium**
DIMENSIONS IN SCIENCE
(CHEMISTRY):
Matter in Balance VC149705 sr/ad

**Chemical evolution**
NASA TECHNOLOGY:
Mars and Beyond VC160302 jr/sr/ge

**Chemical pollution** *See* **Pollution**

**Chemical structure**
DIMENSIONS IN SCIENCE
(CHEMISTRY):
Quest into Matter VC149702 sr/ad

**Chemicals - Safety measures**
CUSTODIAL SERVICES TRAINING:
Chemical Products VC223912 ad

**Chemistry - History**
DIMENSIONS IN SCIENCE
(CHEMISTRY):
Elements of Change VC149701 sr/ad

**Chemistry, Organic**
DIMENSIONS IN SCIENCE
(CHEMISTRY):
Dust of Life VC149706 sr/ad

**Chemistry, Physical and theoretical**
How Materials are Changed VC122725 ue

**Chest - Diseases - Diagnosis**
NURSING ASSESSMENT:
Assessment of the Lungs and Thorax (Session 4, Part 1) VC236406 ad

**Chest - Exploration** *See* **Chest - Diseases - Diagnosis**

**Chiang Kai-shek, 1887-1975**
TWENTIETH CENTURY HISTORY:
One Man's Revolution VC236513 jr/sr

**Chicanos** *See* **Mexican-Americans - Social life and customs**

**Chick embryo**
NATIONAL GEOGRAPHIC
SPECIALS:
Chick Embryology VC133710 jr/sr

**Chickens**
POLKA DOT DOOR, 1977:
Animal Day - Space VC218813 ps

**Chief justices** *See* **Judges**

**Child abuse - Drama**
THE FAMILY & THE LAW:
Now I've Said My ABC's VC208108 sr/ad

**Child and adult** *See* **Children and adults**

**Child and mother** *See* **Mother and child**

**Child and parent** *See* **Parent and child**

**Child birth** *See* **Childbirth**

**Child care centers** *See* **Day care centers**

**Child custody** *See* **Custody of children**

**Child development**

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|---|---|---|
| ALL ABOUT YOU: | | |
| Everybody Else and You | VC130430 | pr |
| CHILDREN AND THE VISUAL ARTS: | | |
| Looking Indoors | VC233702 | ad/tr |
| Looking Outdoors | VC233703 | ad/tr |
| Visual Awareness | VC233701 | ad/tr |
| DIMENSIONS OF CHILD DEVELOPMENT: | | |
| Child Development - A Harmony of Dimensions | VC226401 | ad/tr |
| Creative Development - Freedom Within a Framework | VC226404 | ad/tr |
| Creative Development - The Child's Way | VC226403 | ad/tr |
| Intellectual Development: Learning Skills for Life | VC226409 | ad/tr |
| Physical Development - Provisions for Growth | VC226402 | ad/tr |
| FOCUS ON CHILDHOOD: | | |
| Books, Words and Reading | VC109411 | sr/ad |
| Children Developing: The Early Years | VC109401 | sr/ad |
| Children Developing: The Middle Years | VC109402 | sr/ad |
| The Family | VC109409 | sr/ad |
| Imagination and Play | VC109406 | sr/ad |
| Language and Communication | VC109410 | sr/ad |
| Love and Security | VC109403 | sr/ad |
| Physical Nature Of Play | VC109408 | sr/ad |
| Places For Play | VC109407 | sr/ad |
| Play, An Overview | VC109404 | sr/ad |
| Play, Materials and Needs | VC109405 | sr/ad |
| THE GROWING YEARS: | | |
| Aspects of Socialization | VC602224 | ad |
| The Child Mind Part II | VC602220 | ad |
| The Child's Mind Part I | VC602219 | ad |
| The Child's Personality | VC602222 | ad |
| Child's Play | VC602217 | ad |
| Childhood to Adolescence | VC602225 | ad |
| Children in Families | VC602228 | ad |
| Concluding Views | VC602230 | ad |
| The Emerging Personality | VC602209 | ad |
| The Growing Infant | VC602206 | ad |
| Individual Differences | VC602210 | ad |
| An Introduction to the Growing Years | VC602201 | ad |
| The Learning Infant | VC602207 | ad |
| The Preschool Experience | VC602218 | ad |
| Preschool Personality | VC602215 | ad |
| Preschool Physical Development | VC602211 | ad |
| Studying Children | VC602202 | ad |
| INSIDE/OUT: | | |
| Can Do / Can't Do | VC206513 | pr/ue |
| Just One Place | VC206525 | pr/ue |
| You Belong | VC206524 | pr/ue |
| PRIMER: | | |
| Learning and Development - Part 1: Birth Through Childhood | VC211502 | ad |
| RIPPLES: | | |
| About Ripples | VC206637 | tr |
| All By Myself | VC206601 | ps/pr |
| Animals Need You | VC206602 | ps/pr |
| Body Talk | VC206603 | ps/pr |
| Caring for the World | VC206604 | ps/pr |
| Checkup | VC206605 | ps/pr |
| Dad and I | VC206606 | ps/pr |
| Everybody's Different | VC206607 | ps/pr |
| Eyes and Lenses | VC206608 | ps/pr |
| Feeling Spaces | VC206609 | ps/pr |
| Fifty-Five To Get Ready | VC206610 | ps/pr |
| Fire | VC206611 | ps/pr |
| Friends | VC206612 | ps/pr |
| Going Home To Earth | VC206613 | ps/pr |
| Going To The Hospital | VC206614 | ps/pr |
| Hands | VC206615 | ps/pr |
| How Do You Know? | VC206617 | ps/pr |
| How It Used To Be | VC206618 | ps/pr |
| How Will I Grow? | VC206619 | ps/pr |
| I Found It | VC206620 | ps/pr |
| Lost | VC206621 | ps/pr |
| Millions Of Pies | VC206622 | ps/pr |
| Movement | VC206623 | ps/pr |
| Out To The Moon | VC206624 | ps/pr |
| Overnight In The Hospital | VC206625 | ps/pr |
| People Make Music | VC206626 | ps/pr |
| Playing Where You Are | VC206627 | ps/pr |
| Rhythms From Africa | VC206628 | ps/pr |
| Seeds | VC206629 | ps/pr |
| Shadows | VC206630 | ps/pr |
| Sounds Of Myself | VC206631 | ps/pr |
| Take A Good Look | VC206632 | ps/pr |
| Talking Round The World | VC206633 | ps/pr |
| To Make A Dance | VC206634 | ps/pr |
| Touching The World | VC206635 | ps/pr |
| Using Ripples: Change And Aesthetics | VC206638 | tr |
| Using Ripples: Values and Knowledge | VC206639 | tr |
| You're It | VC206636 | ps/pr |
| TAKE TIME: | | |
| Creating an Environment for Play | VC102724 | ad |
| Discipline | VC102731 | ad |
| Fear, Anger and Dependence | VC102737 | ad |
| Physical Development - The Five Year Old | VC102717 | ad |
| Physical Development - The Four Year Old | VC102716 | ad |
| Physical Development - The One Year Old | VC102713 | ad |
| Physical Development - The Three Year Old | VC102715 | ad |
| Physical Development - The Two Year Old | VC102714 | ad |
| Self-Esteem | VC102727 | ad |
| Sensory Experiences | VC102707 | ad |
| Stages In Play | VC102726 | ad |
| A Trip to the Supermarket | VC102734 | ad |
| Where Feeding Problems Begin | VC102718 | ad |
| UNDERSTANDING HUMAN BEHAVIOR: | | |
| Emotional Development | VC602820 | ad |

**Child development - Testing**

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| EARLY CHILDHOOD DEVELOPMENT PROGRAMS: | | |
| Individual Differences: Infancy to Early Childhood | VC248306 | ad/tr |

**Child discipline** *See* **Discipline of children**

## Child health

**Child health** *See* **Child welfare / Children - Care and hygiene**

**Child placing** *See* **Foster home care**

**Child psychology**
ALL ABOUT YOU:
Everybody is Afraid Sometimes VC130427 pr
You and Your Feelings VC130426 pr
INSIDE/OUT:
Breakup VC206514 pr/ue
Bully VC206520 pr/ue
But They Might Laugh VC206521 pr/ue
But...Names Will Never Hurt? VC206507 pr/ue
Buy and Buy VC206510 pr/ue
Can I Help? VC206511 pr/ue
Donna (Learning to be Yourself) VC206523 pr/ue
Getting Even VC206530 pr/ue
Home Sweet Home VC206508 pr/ue
How Do You Show? VC206502 pr/ue
I Dare You VC206527 pr/ue
I Want To VC206518 pr/ue
Jeff's Company VC206509 pr/ue
Just Joking VC206506 pr/ue
Living with Love VC206512 pr/ue
Lost is a Feeling VC206522 pr/ue
Must I / May I? VC206504 pr/ue
A Sense of Joy VC206529 pr/ue
Someone Special VC206517 pr/ue
Strong Feelings VC206503 pr/ue
Travelin' Shoes VC206505 pr/ue
When Is Help? VC206519 pr/ue
Yes, I Can VC206528 pr/ue
RIPPLES:
How Did I Get To Be Me? VC206616 ps/pr

**Child rearing**
FOOTSTEPS:
Christinitas - The Sanchez Family VC225919 ad
First Signs of April - The Hornbrenners VC225903 ad
Hairy Scary - The Sandburgs VC225916 ad
I Love You When You're Good - The Sanchez Family VC225911 ad
I'll Dance at Your Wedding - The Rileys VC225920 ad
No Comparison - The Marshalls VC225902 ad
Scratching Pole - The Sanchez Family VC225915 ad
Secret of Little Ned - The Rileys VC225912 ad
Stacking the Deck - The Marshalls VC225918 ad
Tightrope - The Hornbrenners VC225913 ad
THE PARENT PUZZLE:
Creating a Climate VC215807 ad
Order, Growth and Change VC215803 ad

**Child safety restraints**
Life is Precious - Buckle Them In VC244901 ad

**Child study** *See* **Child development / Child psychology**

**Child welfare**
All Our Futures VC120325 ge
What's In a Gesture? = Histoire d'un Geste VC120334 ue/jr/sr/ge
Why Should I Care? VC223601 ge

**Child welfare - Alberta - History**
TREATMENT SERVICES - CHILD WELFARE IN ALBERTA, A HISTORY:
The Child Savers To 1920 VC226301 ad
Years of Change, 1920-1970 VC226302 ad

**Child-adult relationships** *See* **Children and adults**

**Childbirth**
An Everyday Miracle VC257501 sr/ad
CONTEMPORARY HEALTH ISSUES:
The Birth of a Child - Three Portraits VC603407 ad
TAKE TIME:
Hospital Visit VC102720 ad

**Childhood interests (objects, activities, persons, etc. that engage the attention of children)**
THE GROWING YEARS:
Beginning Language VC602208 ad
Developing Language Skill VC602214 ad

**Children - Accidents** *See* **Children's accidents**

**Children - Books and reading**
THE BEST OF COVER TO COVER. PART 1:
Alphonse: That Bearded One / Talking Cat and Other Stories of French Canada VC131502 ue
The Best Christmas Pageant Ever VC131506 ue
Duffy and the Devil / Baba Yaga VC131507 ue
Gorilla Gorilla / Socks VC131518 ue
J.T. VC131503 ue
Jennifer, Hecate, Macbeth, William McKinley, and Me, Elizabeth / The Little Witch VC131524 ue
McBroom's Zoo / The Finches' Fabulous Furnace VC131520 ue
Mine For Keeps VC131521 ue
The Moonball / The Squirrel Wife VC131527 ue
The Night Watchmen VC131512 ue
Owls in the Family VC131525 ue
Poor Richard in France/And Then What Happened, Paul Revere? VC131530 ue
The Sea Egg VC131523 ue
Tales the People Tell in China / Favorite Fairy Tales Told in Japan VC131522 ue
Uncle Fonzo's Ford / Freckle Juice VC131519 ue
The White Archer / At the Mouth of the Luckiest River VC131516 ue
The 18th Emergency VC131504 ue
THE BEST OF COVER TO COVER. PART 2:
Akavak / Tikta' Liktak VC131620 ue
Carrie's War VC131611 ue
A Darkness of the Giants VC131622 ue

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| Felicia the Critic | VC131603 | ue |
| The Ghost of Thomas Kempe | VC131612 | ue |
| The Headless Cupid | VC131619 | ue |
| High Elk's Treasure | VC131607 | ue |
| How To Eat Fried Worms / The Ransom of Red Chief | VC131602 | ue |
| Me and the Terrible Two | VC131613 | ue |
| Moon Eyes | VC131604 | ue |
| The Spirit is Willing | VC131623 | ue |
| A Stranger at Green Knowe | VC131625 | ue |
| The Summer of the Swans | VC131601 | ue |
| The Upstairs Room | VC131615 | ue |
| The Windmill Summer | VC131606 | ue |
| The Wolves of Willoughby Chase | VC131630 | ue |
| THE BOOK BIRD: | | |
| Along Came a Dog | VC223306 | ue |
| A Bear Called Paddington | VC223303 | ue |
| Caddie Woodlawn | VC223315 | ue |
| The Cricket in Times Square | VC223301 | ue |
| Frozen Fire | VC223305 | ue |
| Half Magic | VC223314 | ue |
| Little House in the Big Woods | VC223302 | ue |
| Lost in the Barrens | VC223316 | ue |
| Misty of Chincoteague | VC223313 | ue |
| The Mouse and the Motorcycle | VC223307 | ue |
| Race Against Death | VC223312 | ue |
| The Skates of Uncle Richard / Song of the Trees | VC223310 | ue |
| Striped Ice Cream | VC223311 | ue |
| The Toothpaste Millionaire | VC223304 | ue |
| The TV Kid | VC223308 | ue |
| The Wonderful Flight to the Mushroom Planet | VC223309 | ue |
| STORYBOUND: | | |
| The Bridge to Terabithia | VC227402 | ue/jr |
| Call It Courage | VC227405 | ue/jr |
| Escape from Warsaw | VC227416 | ue/jr |
| Ghosts I Have Been | VC227404 | ue/jr |
| Island of the Blue Dolphins | VC227413 | ue/jr |
| It's Not the End of the World | VC227406 | ue/jr |
| Konrad | VC227403 | ue/jr |
| Lizard Music | VC227407 | ue/jr |
| Mojo and the Russians | VC227415 | ue/jr |
| Pilot Down - Presumed Dead | VC227401 | ue/jr |
| The Pinballs | VC227408 | ue/jr |
| Pinch | VC227414 | ue/jr |
| The Sounder | VC227409 | ue/jr |
| Tuck Everlasting | VC227412 | ue/jr |
| Witch of Blackbird Pond | VC227411 | ue/jr |
| A Wrinkle in Time | VC227410 | ue/jr |
| TAKE TIME: | | |
| Selecting Books | VC102719 | ad |

**Children - Brunei (Borneo)**

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| CHILDREN OF THE WORLD: | | |
| Children of Brunei | VC602301 | ue/jr |

**Children - Car seats** *See* **Child safety restraints**

**Children - Care and hygiene**

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| Three of Our Children | VC120337 | ge |
| ALL ABOUT YOU: | | |
| Getting Rid Of Waste | VC130411 | pr |
| Getting the Message | VC130413 | pr |
| Good Mouthkeeping | VC130407 | pr |
| Handy Hands | VC130416 | pr |
| If You Go To The Hospital | VC130425 | pr |
| In the Beginning | VC130419 | pr |
| It's What You Eat | VC130406 | pr |
| Listen, Look and Learn | VC130415 | pr |
| Look At You Now | VC130421 | pr |
| Move Those Muscles | VC130404 | pr |
| No Strings on You | VC130403 | pr |
| No Two Alike | VC130422 | pr |
| Secrets In Your Cells | VC130420 | pr |
| Sneezles, Wheezles and Measles | VC130423 | pr |
| Take a Deep Breath | VC130409 | pr |
| Talk, Talk, Talk | VC130417 | pr |
| Watch Out | VC130424 | pr |
| What Are You Anyway? | VC130401 | pr |
| What Are You Made Of? | VC130408 | pr |
| What Holds You Up? | VC130402 | pr |
| What Keeps You Alive | VC130418 | pr |
| What's Your Fuel? | VC130405 | pr |
| Your Birthday Suit | VC130412 | pr |
| Your Busy Brain | VC130414 | pr |
| Your Heart: The Mighty Muscle | VC130410 | pr |
| ELEMENTARY HEALTH IN-SERVICE: | | |
| It's Your Body | VC234305 | ad/tr |
| RIPPLES: | | |
| Checkup | VC206605 | ps/pr |
| TAKE TIME: | | |
| Accidents to Pre-Schoolers | VC102742 | ad |
| Accidents to Toddlers | VC102741 | ad |

**Children - Charities** *See* **Child welfare**

**Children - Creative ability** *See* **Creative ability in children**

**Children - Custody** *See* **Custody of children**

**Children - Deaf**

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| EARLY CHILDHOOD DEVELOPMENT PROGRAMS: | | |
| Ears to Hear | VC248303 | ad/tr |

**Children - Development and guidance** *See* **Child rearing**

**Children - Discipline** *See* **Discipline of children**

**Children - Food** *See* **Children - Nutrition**

**Children - Health** *See* **Children - Care and hygiene**

**Children - Hong Kong**

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| CHILDREN OF THE WORLD: | | |
| Children of Hong Kong | VC602302 | ue/jr |

**Children - Hospital care**

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| Curious George Goes To The Hospital | VC260201 | ps |
| ALL ABOUT YOU: | | |
| If You Go To The Hospital | VC130425 | pr |
| POLKA DOT DOOR, 1980: | | |
| Imagination Day - All of Me and You | VC239619 | ps |

**Children - Hospitals - Alberta**

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| The D.A.T. Centre | VC253401 | ad |

**Children - Hygiene** *See* **Children - Care and hygiene**

## Children - Indonesia


**Children - Indonesia**
CHILDREN OF THE WORLD:
Children of Indonesia VC602303 ue/jr

**Children - Language**
ALL ABOUT YOU:
Talk, Talk, Talk VC130417 pr
APPRENDRE EN FRANCAIS:
L'apprentissage d'Une Langue Chez L'Enfant VC101401 tr
Le Preapprentissage de la Lecture VC101406 tr
EARLY CHILDHOOD DEVELOPMENT PROGRAMS:
Language Development VC248309 ad/tr
Out of the Mouths of Babes VC248301 ad/tr
FOCUS ON CHILDHOOD:
Books, Words and Reading VC109411 sr/ad
Language and Communication VC109410 sr/ad
TAKE TIME:
Developing Language Skills VC102729 ad
How Parents Speak to Children VC102735 ad
Language Development VC102728 ad
THROUGH THE LANGUAGE BARRIER:
Alone...With Language VC213605 ad
At Home...With Language VC213603 ad
Early Experiences VC213602 ad
In the Beginning... VC213601 ad
Venturing Out VC213604 ad
THE WORDSHOP:
Action In Stories VC134404 pr
Books About Animals VC134427 pr
Books About Fantasy VC134428 pr
Books About People VC134425 pr
Books About Places VC134426 pr
Books That Answer Questions VC134424 pr
Character Playing VC134416 pr
Characters In Stories VC134402 pr
Comic Strips VC134422 pr
Fantasy Stories VC134406 pr
Folk Tales VC134423 pr
Making A Book VC134430 pr
Mystery Books VC134429 pr
Mystery Stories VC134408 pr
News Stories VC134420 pr
Nonsense and Made Up Words VC134412 pr
Playwrights VC134419 pr
Poems and Description VC134413 pr
Poems as Rhythm VC134410 pr
Poems as Sound VC134411 pr
Poems as Stories VC134414 pr
Poets VC134415 pr
Scene Playing VC134417 pr
Setting in Stories VC134403 pr
Signs VC134421 pr
Story Maker VC134409 pr
Story Playing VC134418 pr
Story Telling VC134401 pr
Structure in Stories VC134405 pr
Tall Tales VC134407 pr

**Children - Management** *See* **Child rearing**

**Children - Nutrition**
DIMENSIONS OF CHILD DEVELOPMENT:
Nutrition - Try It, You Might Like It VC226405 ad/tr
FOOTSTEPS:
What's Cookin? The Rileys VC225909 ad
THE GROWING YEARS:
Nutrition VC602212 ad
NUTRITION...IT'S NOT MAGIC!:
Why Did You Buy That? VC242602 ue
Why Did You Do That? VC242603 ue
Why Did You Eat That? VC242601 ue
Why Did You Have Dahl for Dinner? VC242604 ue

**Children - Protection** *See* **Child welfare**

**Children - Recreation** *See* **Games**

**Children - Relationships with adults** *See* **Children and adults**

**Children - Safety restraints** *See* **Child safety restraints**

**Children - Samoan Islands**
CHILDREN OF THE WORLD:
Children of Samoa VC602304 ue/jr

**Children - Training** *See* **Child rearing**

**Children - Vocabulary** *See* **Children - Language**

**Children and adults**
Who Do You Tell? VC248601 ue
THROUGH THE LANGUAGE BARRIER:
Venturing Out VC213604 ad

**Children and animals**
POLKA DOT DOOR, 1980:
Animal Day - Friends and Neighbours VC239633 ps

**Children and death**
FOOTSTEPS:
We Were Sad - Remember? The Sandburgs VC225906 ad

**Children and television** *See* **Television and children**

**Children as artists**
CHILDREN AND THE VISUAL ARTS:
Looking Indoors VC233702 ad/tr
Looking Outdoors VC233703 ad/tr
Visual Awareness VC233701 ad/tr
TAKE TIME:
Drawing VC102708 ad
Patterns of Development in Art VC102744 ad
Sculpture VC102705 ad
Ways of Looking at Children's Art VC102743 ad

**Children of alcoholic parents**
Children of Alcohol VC262901 ad

**Children of divorced parents**
INSIDE/OUT:
Breakup VC206514 pr/ue

**Children, Abnormal and backwards** *See* **Exceptional children**

**Children, Atypical** *See* **Exceptional children**

**Children, Books and reading for** *See* **Children - Books and reading**

**Children, Deaf - Education** *See* **Deaf - Education**

**Children, Exceptional** *See* **Exceptional children**

**Children, Hospitalized** *See* **Children - Hospital care**

**Children, Photography of** *See* **Photography of children**

**Children's accidents**
ALL ABOUT YOU:
Watch Out VC130424 pr
INSIDE/OUT:
In My Memory VC206526 pr/ue

**Children's books** *See* **Children's literature**

**Children's day care centers** *See* **Day care centers**

**Children's hospitals** *See* **Children - Hospitals**

**Children's literature**
THE ADVENTURES OF THE LITTLE PRINCE:
Always Listen To A Fox VC600218 pr
The Chimney Sweep VC600212 pr
The Greatest Gift VC600213 pr
Higher Than Eagles Fly VC600201 pr
Last Voyage of the Rose VC600211 pr
The Magic Case VC600217 pr
On Wings of Love VC600203 pr
The Perfect Planet VC600208 pr
Rob the Rainbow VC600204 pr
Shipwreck VC600202 pr
A Small Alien VC600205 pr
Somewhere in Space VC600206 pr
The Star Gazer VC600210 pr
To Be a Man VC600216 pr
Too Big For This World VC600214 pr
Visit to Another Planet VC600207 pr
The Winning Ride VC600215 pr
The Wolf Pack VC600209 pr
THE SECRET GARDEN:
The cry in the corridor VC254102 ue/jr
The door in the wall VC254103 ue/jr
I am Colin VC254104 ue/jr
Magic VC254107 ue/jr
A Tantrum VC254105 ue/jr
There is no one left VC254101 ue/jr
When the sun went down VC254106 ue/jr

**Children's stories**
Curious George Goes To The Hospital VC260201 ps
THE ADVENTURES OF TIMOTHY PILGRIM:
Did Barney Do It? VC131709 ue
Escape To the Future VC131702 ue
Escaped Prisoner VC131707 ue
The Missing Half-Penny VC131704 ue
Past Meets Present VC131703 ue
Returning Home VC131710 ue
A Thief At Large VC131708 ue
Trapped In the Past VC131705 ue
Zachariah Gibson's Magic Trunk VC131701 ue
Zachariah Gibson's Pioneer Remedy VC131706 ue
BARBAPAPA:
Acquaintance. Part 1 VC225801 ps
Acquaintance. Part 2 VC225802 ps
Africa. Part 1 VC225823 ps
Africa. Part 2 VC225824 ps
Animal Rescue. Part 1 VC225832 ps
Animal Rescue. Part 2 VC225833 ps
Animal Rescue. Part 3 VC225834 ps
Animal Rescue. Part 4 VC225835 ps
Animal Rescue. Part 5 VC225836 ps
The Art Show VC225817 ps
Babysitter VC225819 ps
Barbapapa's Cake VC225845 ps
Be A Good Sport VC225818 ps
The Beach VC225803 ps
Beau's Friends VC225838 ps
Beau's Modelling VC225822 ps
Boat Race VC225837 ps
Bright's Machine VC225841 ps
Civilization. Part 1 VC225815 ps
Civilization. Part 2 VC225816 ps
Concert VC225843 ps
Desert Trip VC225814 ps
Hairstyle VC225830 ps
The Harbour VC225809 ps
Insects VC225840 ps
Metamorphosis VC225829 ps
Milking Time. Part 1 VC225827 ps
Milking Time. Part 2 VC225828 ps
Model Contest VC225842 ps
Mountaineering VC225844 ps
New House. Part 1 VC225810 ps
New House. Part 2 VC225811 ps
New House. Part 3 VC225812 ps
Orange Press / Microscope VC225820 ps
Play Time VC225813 ps
Runaway Train VC225821 ps
Sheep Shearing. Part 1 VC225825 ps
Sheep Shearing. Part 2 VC225826 ps
Skiing VC225831 ps
The Voyage. Part 1 VC225804 ps
The Voyage. Part 2 VC225805 ps
The Voyage. Part 3 VC225806 ps
The Voyage. Part 4 VC225807 ps
The Voyage. Part 5 VC225808 ps
Wine Party VC225839 ps
COLARGOL:
Adieu a Nordine VC239527 ps/pr
Au Cirque Pimoulu VC239505 ps/pr
Au Coeur de l'Afrique VC239549 ps/pr
Aux Indes VC239547 ps/pr
Aventures en Mer VC239509 ps/pr
Bonjours Printemps VC239531 ps/pr
Chanteur de Cirque VC239506 ps/pr
Chez le fee Carabosse VC239520 ps/pr
Chez le Roi des Oiseaux VC239503 ps/pr
Colargol au Far West VC239534 ps/pr

## Children's stories

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| Colargol au Pole Nord | VC239512 | ps/pr |
| Colargol en Vacances | VC239522 | ps/pr |
| Colargol et l'espace | VC239514 | ps/pr |
| Colargol Garcon d'honneur | VC239525 | ps/pr |
| Colargol sur la Lune | VC239517 | ps/pr |
| Le Concert | VC239504 | ps/pr |
| Cbnte de Noel (1) | VC239552 | ps/pr |
| Conte de Noel (2) | VC239553 | ps/pr |
| Dans la Cosmos | VC239516 | ps/pr |
| Dans la Fantasmagorie | VC239518 | ps/pr |
| Dans les Steppes de Siberie | VC239546 | ps/pr |
| La Delivrance | VC239507 | ps/pr |
| En Afrique | VC239548 | ps/pr |
| En Amerique | VC239543 | ps/pr |
| En Amerique Latine | VC239544 | ps/pr |
| En Australie | VC239545 | ps/pr |
| En Grande-Bretagne | VC239542 | ps/pr |
| En Route pour Bois-Joli | VC239513 | ps/pr |
| En Route pour le Cosmos | VC239515 | ps/pr |
| Golden City | VC239539 | ps/pr |
| Le Grande Retour | VC239551 | ps/pr |
| La Grante Fete | VC239533 | ps/pr |
| L'hiver a Bois-Joli | VC239528 | ps/pr |
| Le Mariage de Corbeau 12 | VC239526 | ps/pr |
| Un matin a Bois-Joli | VC239501 | ps/pr |
| Moussaillon | VC239510 | ps/pr |
| Nordine est la | VC239524 | ps/pr |
| Nos amis Arrivent | VC239523 | ps/pr |
| Un Ours qui Vole | VC239502 | ps/pr |
| Le Pacific Express | VC239538 | ps/pr |
| Les Poursuivants Poursuivis | VC239537 | ps/pr |
| Prisonniers des Bandits | VC239536 | ps/pr |
| Qu'on est Bien dans l'eau | VC239508 | ps/pr |
| Rencontre avec Toutpoil | VC239532 | ps/pr |
| Retour d'Afrique | VC239550 | ps/pr |
| Le Retour | VC239521 | ps/pr |
| La Revolte | VC239511 | ps/pr |
| Seul sous les Eaux | VC239530 | ps/pr |
| Le Sifflet Perdu | VC239529 | ps/pr |
| Tout va Rentrer dans l'ordre | VC239540 | ps/pr |
| Le Tresor Vole | VC239535 | ps/pr |
| Les Tulipes d'or | VC239541 | ps/pr |
| Vers le Meteorologie | VC239519 | ps/pr |
| FABLES OF THE GREEN FOREST: | | |
| The Big Commotion in the Forest | VC600422 | ps |
| Bob the Quail | VC600410 | ps |
| Bobby Raccoon Fails | VC600433 | ps |
| Bobby Returns to the Forest | VC600416 | ps |
| Buster the Bear Comes to the Green Forest | VC600405 | ps |
| Buster the Hero | VC600423 | ps |
| Captive Chatter | VC600442 | ps |
| Chatterer Squirrel | VC600439 | ps |
| Condor's Secret | VC600428 | ps |
| Coyote is the Smartest One in the Forest | VC600430 | ps |
| Danny in the Snow | VC600449 | ps |
| Danny's Adventure | VC600436 | ps |
| A Gift Buster Left Behind | VC600447 | ps |
| Grandpa Frog Travels | VC600434 | ps |
| Granny Fox and Coyote | VC600435 | ps |
| Granny Fox and Reddy | VC600420 | ps |
| Huge Tracks in the Forest | VC600404 | ps |
| The Importance of Paddy's Dam | VC600432 | ps |
| Incident at Moon Light Party | VC600445 | ps |
| Jerry's Narrow Escape | VC600424 | ps |
| Johnny Builds His Home | VC600403 | ps |
| Johnny Grows Up | VC600402 | ps |
| Johnny's Adventure | VC600440 | ps |
| Johnny's Hibernation | VC600452 | ps |
| Johnny's Secret Door | VC600412 | ps |
| Long Leg the Heron | VC600431 | ps |
| Lost in the Green Forest | VC600437 | ps |
| Mischievous Chatterer | VC600407 | ps |
| The Monster of Poplar Hill | VC600406 | ps |
| Mr. Condor Comes to the Forest | VC600427 | ps |
| Paddy Beaver Comes to the Green Forest | VC600408 | ps |
| Paddy Builds a Dream House | VC600417 | ps |
| Peter Changes His Name | VC600443 | ps |
| Peter Cottontail in the Peach Tree | VC600450 | ps |
| Peter Cottontail's Thorny Escape | VC600414 | ps |
| Peter Learns His Lesson | VC600425 | ps |
| Peter, the Imitator | VC600448 | ps |
| Reddy Fox and the Sheep | VC600438 | ps |
| Reddy Fox Keeps House | VC600429 | ps |
| Reddy the Fox's Big Blunder | VC600413 | ps |
| Sammy Keeps Everybody Awake | VC600421 | ps |
| Sammy Learns a Lesson | VC600446 | ps |
| Sammy's Revenge | VC600411 | ps |
| The Search for Mr. Quack | VC600419 | ps |
| Spring Comes to the Green Forest | VC600401 | ps |
| The Story of Mrs. Quack | VC600418 | ps |
| The Straw Hat Monster | VC600426 | ps |
| Teaching Old Man Toad a Lesson | VC600415 | ps |
| Tom and Bob the Quail | VC600444 | ps |
| The Troublesome Four | VC600409 | ps |
| Uncle Billy Regrets | VC600441 | ps |
| Whose Footprint is the Other One? | VC600451 | ps |
| JEREMY: | | |
| At Sea. Part 1 | VC133210 | ps/pr |
| At Sea. Part 2 | VC133211 | ps/pr |
| At the North Pole | VC133212 | ps/pr |
| At the Seaside | VC133222 | ps/pr |
| Captured by the Sailors | VC133213 | ps/pr |
| Christmas. Part 1 | VC133252 | ps/pr |
| Christmas. Part 2 | VC133253 | ps/pr |
| The Circus. Part 1 | VC133205 | ps/pr |
| The Circus. Part 2 | VC133206 | ps/pr |
| End of School | VC133208 | ps/pr |
| Goes to Sea | VC133209 | ps/pr |
| Golden Tulip. Part 1 | VC133242 | ps/pr |
| Golden Tulip. Part 10 | VC133251 | ps/pr |
| Golden Tulip. Part 2 | VC133243 | ps/pr |
| Golden Tulip. Part 3 | VC133244 | ps/pr |
| Golden Tulip. Part 4 | VC133245 | ps/pr |
| Golden Tulip. Part 5 | VC133246 | ps/pr |
| Golden Tulip. Part 6 | VC133247 | ps/pr |
| Golden Tulip. Part 7 | VC133248 | ps/pr |
| Golden Tulip. Part 8 | VC133249 | ps/pr |
| Golden Tulip. Part 9 | VC133250 | ps/pr |
| Hector Gets Kidnapped | VC133241 | ps/pr |
| In Space. Part 1 | VC133214 | ps/pr |
| In Space. Part 2 | VC133215 | ps/pr |
| In Space. Part 3 | VC133216 | ps/pr |
| In Space. Part 4 | VC133218 | ps/pr |
| In Space. Part 5 | VC133219 | ps/pr |
| In Space. Part 6 | VC133220 | ps/pr |

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| In Space. Part 7 | VC133221 | ps/pr |
| Joins the Circus | VC133204 | ps/pr |
| King of the Birds | VC133203 | ps/pr |
| Learns About Birds | VC133202 | ps/pr |
| Leaves School | VC133201 | ps/pr |
| The Lost Whistle. Part 1 | VC133232 | ps/pr |
| The Lost Whistle. Part 2 | VC133233 | ps/pr |
| Mr. Raven's Wedding. Part 1 | VC133225 | ps/pr |
| Mr. Raven's Wedding. Part 2 | VC133226 | ps/pr |
| Nordine is Kidnapped | VC133227 | ps/pr |
| Nordine's Visit. Part 1 | VC133223 | ps/pr |
| Nordine's Visit. Part 2 | VC133224 | ps/pr |
| Out West. Part 1 | VC133234 | ps/pr |
| Out West. Part 2 | VC133235 | ps/pr |
| Out West. Part 3 | VC133236 | ps/pr |
| Out West. Part 4 | VC133237 | ps/pr |
| Out West. Part 5 | VC133238 | ps/pr |
| Out West. Part 6 | VC133239 | ps/pr |
| Out West. Part 7 | VC133240 | ps/pr |
| Rescued From the Circus | VC133207 | ps/pr |
| Springtime | VC133231 | ps/pr |
| Trapped on the Moon | VC133217 | ps/pr |
| Under the Ice | VC133230 | ps/pr |
| Winter Time. Part 1 | VC133228 | ps/pr |
| Winter Time. Part 2 | VC133229 | ps/pr |
| KIMBA, THE WHITE LION: | | |
| Adventure in the City | VC600332 | ps |
| The Bad Baboon | VC600307 | ps |
| The Balloon That Blows Up | VC600347 | ps |
| Battle at Dead River | VC600310 | ps |
| Catch Him If You Can | VC600352 | ps |
| Chameleon Who Cried Wolf | VC600312 | ps |
| City of Gold | VC600316 | ps |
| The Cobweb Caper | VC600350 | ps |
| The Dangerous Journey | VC600303 | ps |
| The Day the Sun Went Out | VC600341 | ps |
| Destroyers From the Desert | VC600325 | ps |
| Diamonds in the Gruff | VC600334 | ps |
| Fair Game | VC600346 | ps |
| The Flying Tiger | VC600323 | ps |
| A Friend Indeed | VC600338 | ps |
| The Gigantic Grasshopper | VC600327 | ps |
| Go, White Lion | VC600301 | ps |
| Great Caesar's Ghost | VC600304 | ps |
| Gypsy's Purple Potion | VC600313 | ps |
| A Human Friend | VC600314 | ps |
| The Hunting Ground | VC600319 | ps |
| The Insect Invasion | VC600309 | ps |
| Journey Into Time | VC600305 | ps |
| The Jungle Fun | VC600343 | ps |
| Jungle Justice | VC600329 | ps |
| Jungle Thief | VC600302 | ps |
| The Last Poacher | VC600317 | ps |
| The Legend of Hippo Valley | VC600320 | ps |
| The Little Elephant | VC600330 | ps |
| The Magic Serpent | VC600321 | ps |
| Monster of Petrified Valley | VC600345 | ps |
| Monster of the Mountain | VC600348 | ps |
| The Mystery of the Deserted Village | VC600328 | ps |
| The Nightmare Narcissus | VC600331 | ps |
| The Pretenders | VC600344 | ps |
| The Red Menace | VC600342 | ps |
| Restaurant Trouble | VC600306 | ps |
| The Return of Fancy Prancy | VC600351 | ps |
| The Revolting Development | VC600336 | ps |
| The Runaway | VC600335 | ps |
| Running Wild | VC600324 | ps |
| Scrambled Eggs | VC600311 | ps |
| Silvertail, the Renagade | VC600337 | ps |
| Soldier of Fortune | VC600340 | ps |
| Such Sweet Sorrow | VC600333 | ps |
| The Sun Tree | VC600349 | ps |
| The Trappers | VC600318 | ps |
| The Troublemaker | VC600326 | ps |
| Two Hearts and Two Minds | VC600339 | ps |
| The Volcanic Island | VC600322 | ps |
| The Wild Cat | VC600315 | ps |
| The Wind in the Desert | VC600308 | ps |
| PADDINGTON BEAR: | | |
| A Bear in Hot Water | VC233302 | ps/pr |
| Christmas | VC233320 | ps/pr |
| A Disappearing Trick | VC233306 | ps/pr |
| Do-It-Yourself | VC233314 | ps/pr |
| A Family Group | VC233307 | ps/pr |
| Fortune Telling | VC233327 | ps/pr |
| Mr. Curry Takes a Bath | VC233326 | ps/pr |
| Mr. Gruber's Mystery Tour | VC233317 | ps/pr |
| Paddington and Christmas Shopping | VC233319 | ps/pr |
| Paddington and the Cold Snap | VC233315 | ps/pr |
| Paddington and the Old Master | VC233305 | ps/pr |
| Paddington Cleans Up | VC233325 | ps/pr |
| Paddington Goes Underground | VC233303 | ps/pr |
| Paddington Hits Out | VC233321 | ps/pr |
| Paddington Hits the Jackpot | VC233329 | ps/pr |
| Paddington Makes a Bid | VC233313 | ps/pr |
| Paddington Makes a Clean Sweep | VC233316 | ps/pr |
| Paddington Recommended | VC233324 | ps/pr |
| Paddington Turns Detective | VC233309 | ps/pr |
| Please Look After This Bear | VC233301 | ps/pr |
| A Shopping Expedition | VC233304 | ps/pr |
| Something Nasty in the Kitchen | VC233310 | ps/pr |
| A Spot of Decorating | VC233308 | ps/pr |
| A Sticky Time | VC233330 | ps/pr |
| Too Much Off the Top | VC233328 | ps/pr |
| Trouble at Number 32 | VC233318 | ps/pr |
| Trouble at the Launderette | VC233311 | ps/pr |
| An Unexpected Party | VC233312 | ps/pr |
| A Visit to the Dentist | VC233323 | ps/pr |
| A Visit to the Hospital | VC233322 | ps/pr |
| STORYBOUND: | | |
| The Bridge to Terabithia | VC227402 | ue/jr |
| Call It Courage | VC227405 | ue/jr |
| Escape from Warsaw | VC227416 | ue/jr |
| Ghosts I Have Been | VC227404 | ue/jr |
| Island of the Blue Dolphins | VC227413 | ue/jr |
| It's Not the End of the World | VC227406 | ue/jr |
| Konrad | VC227403 | ue/jr |
| Lizard Music | VC227407 | ue/jr |
| Mojo and the Russians | VC227415 | ue/jr |
| Pilot Down - Presumed Dead | VC227401 | ue/jr |
| The Pinballs | VC227408 | ue/jr |
| Pinch | VC227414 | ue/jr |
| The Sounder | VC227409 | ue/jr |
| Tuck Everlasting | VC227412 | ue/jr |
| Witch of Blackbird Pond | VC227411 | ue/jr |
| A Wrinkle in Time | VC227410 | ue/jr |
| TAKE TIME: | | |
| Storytelling | VC102701 | ad |
| TELL ME A STORY: | | |
| The Beaver and the Mountie | VC134618 | ps/pr |

## Children's stories


The Boy Who Went Over the Mountain VC134614 ps/pr
The Brontosaurus and the Rose VC134610 ps/pr
Buzzirko VC134617 ps/pr
Cinderella VC134604 ps/pr
The Dragon Who Would Really Rather Not VC134606 ps/pr
The Elephant and the Mouse VC134612 ps/pr
Forgetful Fairy Godmother VC134607 ps/pr
Harry the Horse VC134613 ps/pr
How Arabella Learned to Be Brave VC134608 ps/pr
How the Northern Lakes Were Formed VC134616 ps/pr
The Japanese Fan VC134609 ps/pr
Lunetta VC134615 ps/pr
The Magic Ring VC134601 ps/pr
Poems from Alligator Pie VC134620 ps/pr
The Rocky River Regatta VC134611 ps/pr
The Sleeping Beauty VC134602 ps/pr
The Sunflower Adventure VC134619 ps/pr
The Three Little Pigs VC134603 ps/pr
The Wolf and Seven Kids VC134605 ps/pr

**Chimpanzees**
LIFE ON EARTH:
The Primates VC240125 sr/ad
NATIONAL GEOGRAPHIC SPECIALS:
Jane Goodall: Studies of the Chimpanzee - Feeding and Food Sharing VC133716 jr/sr
Jane Goodall: Studies of the Chimpanzees - Infant Development VC133717 jr/sr
Jane Goodall: Studies of the Chimpanzees - Tool Using VC133721 jr/sr
Miss Goodall and the Wild Chimpanzee VC133714 jr/sr
LA VIE SUR LA TERRE:
La Vie Dans les Arbres VC245012 sr/ad

**China (Republic: 1949- ) - History - 1949-1976**
TWENTIETH CENTURY HISTORY:
One Man's Revolution VC236513 jr/sr

**China - Economic conditions - 1976-**
OUR MAN IN CHINA:
Comrades of the River VC250503 jr/sr
The Waiting Generation VC250501 jr/sr

**China - History - 1912-1949**
TWENTIETH CENTURY HISTORY:
One Man's Revolution VC236513 jr/sr

**Chinese cabbage**
FACT - FARM AND CITY TODAY:
Faba Beans / Exotic Vegetables - Celery and Chinese Cabbage / Minimum Tillage VC202426 ad/ge

**Chinese folk literature** *See* **Folk literature, Chinese**

**Chinese philosophy**
ANCIENT ROOTS OF THE MODERN WORLD:
Ancient Chinese History and Poetry VC110022 ad
Chuangtse: Humour and Poetry VC110026 ad

**Chinese-Japanese Conflict, 1937-1945** *See* **Sino-Japanese Conflict, 1937-1945**

**Choice (Economic theory)** *See* **Consumer's preferences**

**Choice (Psychology)**
TRADE OFFS:
Choice VC210901 ue/jr

**Choice of profession** *See* **Vocational guidance**

**Choreography**
ARTS ALIVE:
Creating Dance VC234805 ue/jr

**Christ** *See* **Jesus Christ**

**Christianity**
WORLD RELIGIONS:
Christianity - Who Do Men Say I Am? VC204105 jr/sr
Lady They Call the B VC204112 jr/sr

**Christianity - Philosophy**
ANCIENT ROOTS OF THE MODERN WORLD:
The New Testament VC110015 ad
St. Augustine's 'City of God' VC110016 ad

**Christmas**
FACT - FARM AND CITY TODAY:
At Christmas Play and Make Good Cheer, For Christmas Comes but Once a Year VC202417 ad/ge
POLKA DOT DOOR, 1980:
Animal Day - Christmas VC239613 ps
Dress-Up Day - Christmas VC239612 ps
Imagination Day - Christmas VC239614 ps

**Christmas - Australia**
POLKA DOT DOOR, 1980:
Finding-Out Day - Christmas VC239615 ps

**Christmas - Fiction** *See* **Christmas stories**

**Christmas - Songs and music** *See* **Christmas music**

**Christmas carols** *See* **Carols**

**Christmas music** *See also* **Carols**
POLKA DOT DOOR, 1980:
Dress-Up Day - Christmas VC239612 ps

**Christmas songs** *See* **Christmas music**

**Christmas stories**
Christmas Lace VC251701 ue/jr
The Christmas Messenger VC257101 pr/ue
The Fir Tree VC247601 pr/ue

Tukiki and his Search for a Merry Christmas VC253601 ps/pr/ue
THE BEST OF COVER TO COVER. PART 1:
The Best Christmas Pageant Ever VC131506 ue
POLKA DOT DOOR, 1980:
Animal Day - Christmas VC239613 ps
Finding-Out Day - Christmas VC239615 ps
Imagination Day - Christmas VC239614 ps
Treasure Day - Christmas VC239611 ps

**Christmas trees**
The Fir Tree VC247601 pr/ue
POLKA DOT DOOR, 1980:
Treasure Day - Christmas VC239611 ps

**Christology** *See* **Jesus Christ**

**Chuang-tzu, fl. 4th century B.C.**
ANCIENT ROOTS OF THE MODERN WORLD:
Chuangtse: Humour and Poetry VC110026 ad

**Church of Jesus Christ of Latter-Day Saints** *See* **Mormons and Mormonism**

**Churchill, Sir Winston Leonard Spencer, 1874-1965**
TWENTIETH CENTURY HISTORY:
Britain Alone VC236507 jr/sr
THE WORLD AT WAR:
Distant War - September, 1939-May, 1940 VC240502 sr/ad

**Cinema** *See* **Moving-pictures**

**Circulation of the blood** *See* **Blood - Circulation**

**Circulatory system** *See* **Cardiovascular system**

**Circus**
POLKA DOT DOOR, 1977:
Imagination Day - Push-Pull VC218824 ps

**Circus performers - Training of**
POLKA DOT DOOR, 1977:
Imagination Day - Same and Different VC218864 ps

**Cities and towns**
POLKA DOT DOOR, 1977:
Treasure Day - Time VC218831 ps
URBAN CHANGE AND CONFLICT:
Images of Cities VC225009 ad

**Cities and towns - Alberta - Growth**
URBAN CHANGE AND CONFLICT:
The Historical Legacy - Capital and Urbanisation VC225010 ad

**Cities and towns - Economic aspects** *See* **Urban economics**

**Cities and towns - Growth**
Boomsville VC248001 ue/jr
URBAN CHANGE AND CONFLICT:
The Historical Legacy - Capital and Urbanisation VC225010 ad

**Cities and towns - History**
THE AGE OF UNCERTAINTY:
The Metropolis VC213111 sr/ad

**Cities and towns - Planning** *See* **City Planning**

**Cities and towns, Movement to** *See* **Rural-urban migration / Urbanization**

**City and town life**
City Survival VC260101 jr/sr

**City government** *See* **Municipal government**

**City life** *See* **City and town life**

**City planning** *See also* **names of individual cities with subdivision City planning, eg. Vancouver (B.C.)**
IMAGES AND THINGS:
Spaces To Live In VC151326 ue/jr
THINKABOUT:
Plan a City of the Future VC212760 ue

**City planning - Alberta**
URBAN CHANGE AND CONFLICT:
City Centre Developments - Who Decides? VC225012 ad
Industrial Dereliction VC225015 ad

**City planning - Alberta - Citizen participation**
URBAN CHANGE AND CONFLICT:
People Into Politics VC225014 ad

**City planning - British Columbia**
URBAN CHANGE AND CONFLICT:
City Centre Developments - Who Decides? VC225004 ad
City Centre Developments - Who Decides? VC225012 ad
Industrial Dereliction VC225007 ad
Industrial Dereliction VC225015 ad

**City planning - Citizen participation**
URBAN CHANGE AND CONFLICT:
People Into Politics VC225006 ad
People Into Politics VC225014 ad

**City planning - England**
URBAN CHANGE AND CONFLICT:
City Centre Developments - Who Decides? VC225004 ad
City Centre Developments - Who Decides? VC225012 ad
Industrial Dereliction VC225015 ad
Industrial Dereliction VC225007 ad

**City planning - Poland**
URBAN CHANGE AND CONFLICT:
City Centre Developments - Who Decides? VC225012 ad
City Centre Developments - Who Decides? VC225004 ad
Industrial Dereliction VC225007 ad
Industrial Dereliction VC225015 ad

**City planning - Zone system** *See* **Zoning**

**Civic planning** *See* **City planning**

## Civil service - Canada


**Civil service - Canada**
CANADA - THE GREAT EXPERIMENT:
To Serve With Honour VC238410 sr/ad

**Civilization**
ONCE UPON A TIME...MAN:
The Age of Pericles VC206406 ue/jr
The Age of Reason VC206420 ue/jr
America VC206421 ue/jr
And the Earth Appeared... VC206401 ue/jr
Awakening of the People VC206423 ue/jr
The Belle Epoque VC206424 ue/jr
The Carolingians VC206409 ue/jr
The Cathedral Builders VC206411 ue/jr
The Crazy Years VC206425 ue/jr
Cro-Magnon, The Cave-Man VC206403 ue/jr
The Earth VC206426 ue/jr
Elizabethan England VC206416 ue/jr
The Fertile Valley VC206404 ue/jr
The First Empires VC206405 ue/jr
The French Revolution 1789-1814 VC206422 ue/jr
The Golden Age of Spain VC206415 ue/jr
The Golden Age of the Low Countries VC206417 ue/jr
The Hundred Years War VC206413 ue/jr
Islamic Conquests VC206408 ue/jr
Leonardo VC206414 ue/jr
Louis XIV's Great Century VC206418 ue/jr
Marco Polo's Travels VC206412 ue/jr
The Neanderthal Man VC206402 ue/jr
Pax Romana VC206407 ue/jr
Peter the Great VC206419 ue/jr
The Vikings VC206410 ue/jr

**Civilization and personality** *See* **Personality and culture**

**Class conflict** *See* **Social conflict**

**Class struggle** *See* **Social conflict**

**Classes, Social** *See* **Social classes**

**Classification**
THINKABOUT:
Classifying - Classifying Information VC212721 ue
Classifying - Classifying Objects VC212720 ue
WHATABOUT:
Classifying in Science VC254806 jr

**Classroom discipline** *See* **School discipline**

**Classroom management**
Classroom Management Techniques VC232501 tr
ELEMENTARY CLASSROOM MUSIC:
Classroom Management VC222204 tr

**Classroom utilization**
ELEMENTARY SCHOOL PHYSICAL EDUCATION:
Physical Education Activities for the Classroom VC244802 tr

**Clauses** *See* **Grammar, Comparative and general - Clauses**

**Clay**
EARTH'S PHYSICAL RESOURCES:
Clay VC236204 ad
THE MAGIC RING:
Mud, Sand, Clay and Cake VC240910 ps

**Clay modeling** *See* **Modeling**

**Cleaning** *See also* **subdivision Cleaning under subjects, e.g. Office buildings - Cleaning**
CUSTODIAL SERVICES TRAINING:
General Office Cleaning VC223901 ad
POLKA DOT DOOR, 1977:
Finding-Out Day - Same and Different VC218865 ps

**Cleaning compounds**
CUSTODIAL SERVICES TRAINING:
Chemical Products VC223912 ad

**Cleaning machinery and appliances - Maintenance and repair**
CUSTODIAL SERVICES TRAINING:
Maintenance of Custodial Tools VC223904 ad

**Cleaning preparations** *See* **Cleaning compounds**

**Clemens, Samuel Langhorne, 1835-1910**
EXPLORATIONS IN THE NOVEL:
Huckleberry Finn VC203803 sr

**Cliches**
WRITE ON!:
Miss Grouse - Avoiding Cliches VC217105 ue/jr/sr

**Climate** *See* **Climatology / subdivision Climate under names of countries, cities, etc.**

**Clinical engineering** *See* **Biomedical engineering**

**Clocks and watches**
POLKA DOT DOOR, 1977:
Dress-Up Day - Time VC218832 ps
Imagination Day - Time VC218834 ps
Treasure Day - Time VC218831 ps

**Closed cycle ecological systems** *See* **Closed ecological systems**

**Closed ecological systems**
Keeping the Options Open - Ecological Reserves in British Columbia VC222701 sr/ad

**Clowns**
PLAYERS:
Clowning VC215305 ue

**Coal**
EARTH'S PHYSICAL RESOURCES:
Energy Resources - Coal VC236211 ad
RENEWABLE SOCIETY:
King Coal - The Restoration VC208703 ge

**Coal lands** *See* **Coal**

**Coal mines and mining - Alberta - History**
Bankhead - 1905-1922 VC225401 jr/sr

**Coaster cars**
BREAD AND BUTTERFLIES:
Planning Ahead - The Racer VC135110 ue/jr

**Codicils** *See* **Wills**

**Coelacanth**
LIFE ON EARTH:
Invasion of the Land VC240112 sr/ad
LA VIE SUR LA TERRE:
A La Conquete de la Terre VC245006 sr/ad

**Coeliac disease** *See* **Celiac disease**

**Coexistence** *See* **World politics - 1945**

**Coffee pots**
FACT - FARM AND CITY TODAY:
Fish Farming / Calgary Power Coffee Perculators / Working 9-5 - Homesteader Herzog VC202404 ad/ge

**Coffeepots** *See* **Coffee pots**

**Cog-wheels** *See* **Gearing**

**Cognition in children**
EARLY CHILDHOOD DEVELOPMENT PROGRAMS:
Cognitive Development VC248307 ad/tr
THE GROWING YEARS:
The Child Mind Part II VC602220 ad
The Child's Mind Part I VC602219 ad
Preschool Mental Development VC602213 ad
UNDERSTANDING HUMAN BEHAVIOR:
Cognitive Development VC602821 ad

**Cold War** *See* **World politics - 1945**

**Collecting** *See* **Collectors and collecting**

**Collective settlements - Israel**
MAN AND WOMAN:
Women in the Kibbutz VC170005 sr/ad

**Collective theatre** *See* **Theatre**

**Collectors and collecting**
THE MAGIC RING:
A Special Collection VC240913 ps

**College athletics** *See* **Track-athletics**

**College students - Library orientation**
Learning Resources Center (Red Deer College Library) VC201701 sr/ad

**Colleges** *See* **Universities and colleges**

**Colonialism** *See* **Colonies / Imperialism**

**Colonies**
THE AGE OF UNCERTAINTY:
The Colonial Idea VC213104 sr/ad

**Colonies (Biology)**
FOR THE HEARING IMPAIRED:
Ecology - A Community Beneath the Sea VC226608 ue/jr

**Colonies, Space** *See* **Space colonies**

**Colour**
THE MAGIC RING:
Color My Rainbow VC240902 ps

**Colour television** *See* **Television**

**Columnists** *See* **Journalists**

**Combines (Agricultural machinery) - Maintenance and repair**
FACT - FARM AND CITY TODAY:
Hail Control / Combine Maintenance / Lamb Burger VC202402 ad/ge

**Combustible liquids** *See* **Inflammable liquids**

**Comets**
EXPLORATIONS:
Comets VC605901 ue/jr/sr
PROJECT: UNIVERSE:
Solar System Debris VC609413 ad

**Comma**
WRITE ON!:
The Bard - Commas with Introductory Adverb Clauses VC217119 ue/jr/sr
Goodbye, Cruel World - Commas with Parenthetical Expessions VC217117 ue/jr/sr
Miss Newton's Trail - Commas on a Series VC217118 ue/jr/sr
Peter Berton - Commas with Dates and Addresses VC217120 ue/jr/sr
Slick Stagger - Fused Sentences and Comma Splices VC217110 ue/jr/sr

**Command and control systems**
THE BUSINESS OF MANAGEMENT:
Controlling VC602618 ad
Production and General Control VC602620 ad

**Commentators** *See* **Journalists**

**Commercial correspondence**
WRITE ON!:
Leo Claws - Business Letters VC217158 ue/jr/sr

**Commercial credit** *See* **Credit**

**Commercial fishing** *See* **Fisheries**

**Commercial products - Safety measures** *See* **Product safety**

**Commercials, Radio** *See* **Radio advertising**

**Commercials, Television** *See* **Television advertising**

**Commonwealth Games, Edmonton (Alta.), Summer, 1978**
FESTIVAL '78:
I can still hear the drums.... VC214405 ge

## Commonwealth Games, Edmonton (Alta.), Summer, 1978


I can still hear the drums... (Rev. ed.) VC214406 ge

**Communicable diseases in children - Preventive innoculation** *See* **Vaccination of children**

**Communication**
COMMUNICATING WITH A PURPOSE:
Effective Communications VC213201 sr
THINKABOUT:
Giving and Getting Meaning - Meaning is More than Words VC212710 ue
Giving and Getting Meaning - What's the Meaning? VC212709 ue
Giving and Getting Meaning - Where are You Coming From? VC212714 ue

**Communication - Psychological aspects**
FINDING MY OWN WAY:
Communications VC101504 sr/ad
UNDERSTANDING HUMAN BEHAVIOR:
Persuasion VC602829 ad

**Communication arts** *See* **Language arts**

**Communication in organizations**
THE BUSINESS OF MANAGEMENT:
The Informal Organization VC602611 ad
Organizational Communication VC602612 ad

**Communication in science**
WHATABOUT:
Communicating in Science VC254812 jr

**Communication satellite** *See* **Artificial satellites in telecommunication**

**Communication systems, Computer** *See* **Computer networks**

**Communications-relay satellites** *See* **Artificial satellites in telecommunication**

**Communism**
THE AGE OF UNCERTAINTY:
Karl Marx - The Massive Dissent VC213103 sr/ad
Lenin and the Great Ungluing VC213105 sr/ad

**Communities, Space** *See* **Space colonies**

**Community and school**
SCHOOL COMMUNITY INTERACTION:
Building Bridges - A Rationale for Community Relations VC232601 tr
Needs Assessment - Collecting Information About the Community VC232603 tr
Needs Assessment Techniques - The Interview and the Questionnaire VC232604 tr
The Parent-Teacher Connection - Focus on Communication VC232608 tr
The Principal in Action - Community Relations Within the School VC232605 tr
A Professional Responsibility - Community Relations for Teachers VC232607 tr
Students, Parents, and the Community - Key Publics in a Community Relations Program VC232606 tr
A Systematic Approach - A Model for Community Relations VC232602 tr
SCHOOLING - FACES OF YESTERDAY:
School Life / Community Life VC207612 ad/tr

**Community and teachers** *See* **Teachers and community**

**Community life**
COMMUNITY SERIES:
Business VC250602 pr
Neighbourhoods VC250601 pr
Services VC250603 pr
WE LIVE NEXT DOOR:
Communication - Getting the Message VC238510 ps/pr
Earning and Spending VC238508 ps/pr
Fire in Nutdale! VC238509 ps/pr
Food Comes to the Neighbourhood VC238503 ps/pr
Hospitals and Helpers VC238507 ps/pr
Keeping the Neighbourhood Clean VC238505 ps/pr
Meet the Neighbourhood VC238501 ps/pr
The Neighbourhood Works Together VC238502 ps/pr
Rules and Laws VC238506 ps/pr
A Secret Agent Travels to Nutdale VC238504 ps/pr

**Community schools - Alberta**
Beyond the Classroom Walls (The Community School in Alberta) VC215601 ad/tr

**Community surveys** *See* **Social surveys**

**Companies** *See* **Corporations**

**Companion animals** *See* **Pets**

**Comparative grammar** *See* **Grammar, Comparative and general**

**Comparative religion** *See* **Religions**

**Competence, Interpersonal** *See* **Social skills**

**Competition**
GIVE & TAKE:
Why Competition? Market Structure VC234512 jr/sr

**Composition (Music)**
ARTS ALIVE:
Creating Music VC234807 ue/jr
TUNE UP TIME:
Patterns in Music VC100508 pr/ue

Patterns in Review VC100510 pr/ue

**Composition (Photography)**
PHOTOGRAPHY:
Composing Better Pictures VC133902 sr/ad

**Compounds, Carbon** *See* **Carbon compounds**

**Compounds, Organic** *See* **Organic compounds**

**Computation, Mental** *See* **Arithmetic, Mental**

**Computer - Managed instruction**
Computer Managed Learning at S.A.I.T. VC235801 sr/ad
COMPUTERS IN EDUCATION:
Computers in Higher Education VC235902 ad/tr
Computers in Schools VC235901 ad/tr

**Computer communication systems** *See* **Computer networks**

**Computer crimes**
THE NEW LITERACY:
Computer Security VC258325 ad

**Computer fraud** *See* **Computer crimes**

**Computer graphics**
THE ACCESS ACADEMY FOR MICROCOMPUTERS:
High-Resolution Graphics VC244715 ad
Low-Resolution Graphics VC244714 ad
Utilities VC244716 ad
BITS AND BYTES:
Computer Graphics VC258209 jr/sr/ad
LITTLE COMPUTERS, SEE HOW THEY RUN:
Speech, Music and Graphics VC232408 jr/sr/ad
OCTO-PUCE:
Le micro-ordinateur et les graphiques VC261009 jr/sr/ad

**Computer input-output equipment**
BITS AND BYTES:
Computers at Work VC258211 jr/sr/ad
How Computer Programs Work VC258203 jr/sr/ad
COMPUTER LITERACY:
Input/Output VC236701 ge
COMPUTER LITERACY FOR SMALL BUSINESS:
Input/Output Hardware VC237103 ad
LITTLE COMPUTERS, SEE HOW THEY RUN:
Character I/O Devices VC232405 jr/sr/ad
THE NEW LITERACY:
Getting Information Out VC258307 ad
Putting Data In VC258306 ad
OCTO-PUCE:
Le deroulement d'un programme VC261003 jr/sr/ad
Le micro-ordinateur et le monde du travail VC261011 jr/sr/ad

**Computer languages** *See* **Programming languages (Electronic computers)**

**Computer memory systems** *See* **Computer storage devices**

**Computer music**
BITS AND BYTES:
Computer Music VC258210 jr/sr/ad
LITTLE COMPUTERS, SEE HOW THEY RUN:
Speech, Music and Graphics VC232408 jr/sr/ad
OCTO-PUCE:
Le micro-ordinateur et le musique VC261010 jr/sr/ad

**Computer networks**
BITS AND BYTES:
Communications Between Computers VC258205 jr/sr/ad
THE NEW LITERACY:
Data Communications VC258321 ad
OCTO-PUCE:
La communication entre ordinateurs VC261005 jr/sr/ad

**Computer operating systems** *See* **Operating systems (Computers)**

**Computer programming** *See* **Programming (Electronic computers)**

**Computer programming management**
THE NEW LITERACY:
The Programming Environment VC258317 ad

**Computer programs**
BITS AND BYTES:
Computers at Work VC258211 jr/sr/ad
Ready-Made Programs VC258202 jr/sr/ad
DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS:
Alien Addition, et al. VC255802 tr
Bumble Games, et al. VC255804 tr
Computer Graphing Experiements, et al. VC255801 tr
Elementary Math Drill, et al. VC255803 tr
Galaxy Math Facts, et al. VC255807 tr
Math Sequences, et al. VC255806 tr
Math Skill Games, et al. VC255805 tr
OCTO-PUCE:
Le micro-ordinateur et le monde du travail VC261011 jr/sr/ad
Les programmes tout faits VC261002 jr/sr/ad

**Computer service industry**
THE NEW LITERACY:
Computing Services VC258323 ad

**Computer simulation**
BITS AND BYTES:
Simulations and Games VC258208 jr/sr/ad
FAST FORWARD 1:
Simulations VC231009 jr/sr/ad
OCTO-PUCE:
Jeux et simulations VC261008 jr/sr/ad
A TOUTE VITESSE:
Simulations VC248809 jr/sr/ad

**Computer software** *See* **Computer programs / Programming / Programming languages**

## Computer storage devices


**Computer storage devices**
BITS AND BYTES:
The Computer as a Filing System — VC258204 jr/sr/ad
BUSINESS COMPUTING...CUT DOWN TO SIZE:
Fitting Out — VC232202 sr/ad
COMPUTER LITERACY:
Input/Output — VC236701 ge
COMPUTER LITERACY FOR SMALL BUSINESS:
Memory — VC237104 ad
LITTLE COMPUTERS, SEE HOW THEY RUN:
CPU and Memory — VC232403 jr/sr/ad
Mass Storage — VC232404 jr/sr/ad
THE NEW LITERACY:
Secondary Storage — VC258309 ad
Storing Data — VC258308 ad
OCTO-PUCE:
La mise en memoire de l'information — VC261004 jr/sr/ad

**Computer-assisted instruction**
THE ACCESS ACADEMY FOR MICROCOMPUTERS:
Using Microcomputers for CAI — VC244717 ad/tr
COMPUTERS IN EDUCATION:
Computers in Schools — VC235901 ad/tr
FAST FORWARD 2:
Education — VC231016 jr/sr/ad
A TOUTE VITESSE:
L'enseignement — VC248816 jr/sr/ad

**Computers**
Switching On...your life in the electronic age... — VC251101 sr
BUSINESS COMPUTING...CUT DOWN TO SIZE:
Fitting Out — VC232202 sr/ad
Measuring Up — VC232201 sr/ad
COMPUTER LITERACY:
Computers, Calculators and Electronic Games — VC236702 ge
FAST FORWARD 2:
About Computers — VC231024 jr/sr/ad
LITTLE COMPUTERS, SEE HOW THEY RUN:
Inside the Computer — VC232402 jr/sr/ad
Speech, Music and Graphics — VC232408 jr/sr/ad
THE NEW LITERACY:
Communicating with a Computer — VC258304 ad
Computer Operations — VC258311 ad
The Computing Machine. Part 1 — VC258302 ad
The Computing Machine. Part 2 — VC258303 ad
Data Representation — VC258305 ad
From Micro to Monsters — VC258313 ad
A Literate Society — VC258301 ad
Processors — VC258310 ad
System Options — VC258319 ad
A TOUTE VITESSE:
Les ordinateurs — VC248824 jr/sr/ad

**Computers - Access control**
BUSINESS COMPUTING...CUT DOWN TO SIZE:
Beyond the Program — VC232205 sr/ad

**Computers - Business applications** *See* **Business - Data processing / Small business - Data processing**

**Computers - Educational applications** *See* **Education - Data processing**

**Computers - History**
THE ACCESS ACADEMY FOR MICROCOMPUTERS:
A Brief Historical Perspective — VC244701 ad

**Computers - Military applications** *See* **Military art and science - Data processing**

**Computers - Operating systems** *See* **Operating systems (Computers)**

**Computers - Programming** *See* **Programming (Electronic computers)**

**Computers - Social aspects**
The Electronic Web — VC250101 sr
Switching On...your life in the electronic age... — VC251101 sr
COMPUTER LITERACY:
Computers and You — VC236703 ge
FAST FORWARD 2:
Implications — VC231026 jr/sr/ad
THE NEW LITERACY:
Computer Security — VC258325 ad
Computing, Organizations, and the Individual — VC258324 ad
Issues and Trends in Computing — VC258326 ad
A TOUTE VITESSE:
Les implications — VC248826 jr/sr/ad
Les ordinateurs — VC248824 jr/sr/ad

**Computers - Transportation applications** *See* **Transportation - Data processing**

**Computers and crime** *See* **Computer crimes**

**Computers, Electronic** *See* **Computers**

**Computing machines** *See* **Calculating-machines**

**Conception - Prevention** *See* **Contraception**

**Concrete construction - Formwork**
CARPENTRY APPRENTICESHIP:
Columns — VC242104 ad
Cores — VC242106 ad
Fly Forms — VC242102 ad
Gang Forms — VC242103 ad
Loose Forming — VC242101 ad
Shoring — VC242105 ad

**Conditioned response**
UNDERSTANDING HUMAN BEHAVIOR:
Conditioning — VC602815 ad
Operant Conditioning — VC602816 ad

**Confederation of Canada, 1867** *See* **Canada - History - Confederation, 1867**

**Conflict (Psychology)**
ON THE LEVEL:
Face to Face (Dealing With Conflict) VC223501 jr/sr

**Conflict, Ethnic** *See* **Ethnic relations**

**Conflict, Social** *See* **Social conflict**

**Confucianism**
ANCIENT ROOTS OF THE MODERN WORLD:
Confucius VC110023 ad
Mencius VC110024 ad

**Congenital acromicria** *See* **Down's syndrome**

**Consciousness**
UNDERSTANDING HUMAN BEHAVIOR:
Altered States of Consciousness VC602804 ad
Consciousness and Sleep VC602803 ad

**Consent to treatment** *See* **Informed consent (Medical law)**

**Consent, Informed** *See* **Informed consent (Medical law)**

**Conservation of energy resources** *See* **Energy conservation**

**Conservation of food** *See* **Food conservation**

**Conservation of natural resources**
E.Q.C. - THE WAY TO GO:
Introducing Conservation VC101304 ue

**Conservation of power resources** *See* **Energy conservation**

**Conservation of the soil** *See* **Soil conservation**

**Conservation of wildlife** *See* **Wildlife conservation**

**Conservatories** *See* **Greenhouses**

**Constitution of matter** *See* **Matter - Constitution**

**Construction of roads** *See* **Road construction**

**Construction, House** *See* **House construction**

**Consumer behaviour** *See* **Consumers**

**Consumer credit**
THE COMPLETE CONSUMER:
Credit - Use and Abuse VC210212 sr/ad
Types of Credit VC210213 sr/ad
CONSUMER LIFESTYLES:
Something Borrowed, Something Blue VC223101 ge
FOR THE HEARING IMPAIRED:
Read Before You Write VC226611 jr/sr

**Consumer demand** *See* **Consumers / Consumption (Economics)**

**Consumer protection**
GIVE & TAKE:
We Choose - Scarcity and Social Decision-Making VC234502 jr/sr

**Consumer protection - Law and legislation**
THE FAMILY & THE LAW:
If Wishes Were Horses VC208102 sr/ad
Lost in the Fine Print VC208101 sr/ad

**Consumers**
THE COMPLETE CONSUMER:
Lifestyles and Alternatives VC210202 sr/ad

**Consumers - Social aspects - Japan**
INSIDE JAPAN:
Beautiful Human Life VC215713 sr/ad

**Consumers' preferences**
FOR THE HEARING IMPAIRED:
It's Your Money - Values VC226629 jr/sr

**Consumption** *See* **Tuberculosis**

**Consumption (Economics)**
GIVE & TAKE:
Private or Public? - Public Goods and Services VC234507 jr/sr

**Consumption of energy** *See* **Energy consumption**

**Contamination of environment** *See* **Pollution**

**Continental drift**
THE PLANET OF MAN:
Beyond A Doubt: Revolution VC201012 jr/sr/ad
LA PLANETE DE L'HOMME:
Sans Aucun Doute - Un Revolution VC231212 jr/sr/ad

**Contraception**
MEDICAL/LEGAL ISSUES - OBSERVATIONS:
Contraception VC229925 ad

**Contracts**
THE COMPLETE CONSUMER:
Contracts VC210214 sr/ad

**Contractual limitations** *See* **Contracts**

**Control and command systems** *See* **Command and control systems**

**Controllers, Air traffic** *See* **Air traffic controllers**

**Conversion of waste products** *See* **Recycling (Waste, etc.)**

**Cookery**
TAKE TIME:
Cooking VC102706 ad

**Cookery (Maple sugar and syrup)**
THE WORLD IN YOUR KITCHEN:
French Canadian Cooking VC133509 sr/ad

**Cookery, Danish**
THE WORLD IN YOUR KITCHEN:
Danish Cooking VC133504 sr/ad

## Cookery, French-Canadian


**Cookery, French-Canadian**
THE WORLD IN YOUR KITCHEN:
French Canadian Cooking VC133509 sr/ad

**Cookery, German**
THE WORLD IN YOUR KITCHEN:
Austrian Cooking VC133506 sr/ad

**Cookery, Greek**
THE WORLD IN YOUR KITCHEN:
Greek Cooking VC133511 sr/ad

**Cookery, Hebrew** *See* **Cookery, Jewish**

**Cookery, Hungarian**
THE WORLD IN YOUR KITCHEN:
Hungarian Cooking VC133507 sr/ad

**Cookery, Indic**
THE WORLD IN YOUR KITCHEN:
Indian Cooking VC133510 sr/ad

**Cookery, Indonesian**
THE WORLD IN YOUR KITCHEN:
Indonesian Cooking VC133502 sr/ad

**Cookery, International**
NUTRITION...IT'S NOT MAGIC!:
Why Did You Have Dahl for Dinner? VC242604 ue
THE WORLD IN YOUR KITCHEN:
Austrian Cooking VC133506 sr/ad
Chinese Cooking VC133508 sr/ad
Danish Cooking VC133504 sr/ad
French Canadian Cooking VC133509 sr/ad
Greek Cooking VC133511 sr/ad
Hungarian Cooking VC133507 sr/ad
Indian Cooking VC133510 sr/ad
Indonesian Cooking VC133502 sr/ad
Italian Cooking VC133501 sr/ad
Jamaican Cooking VC133505 sr/ad
Jewish Cooking VC133503 sr/ad
Portuguese Cooking VC133512 sr/ad
Ukrainian Cooking VC133513 sr/ad

**Cookery, Italian**
THE WORLD IN YOUR KITCHEN:
Italian Cooking VC133501 sr/ad

**Cookery, Jamaican**
THE WORLD IN YOUR KITCHEN:
Jamaican Cooking VC133505 sr/ad

**Cookery, Jewish**
THE WORLD IN YOUR KITCHEN:
Jewish Cooking VC133503 sr/ad

**Cookery, Kosher** *See* **Cookery, Jewish**

**Cookery, Oriental**
THE WORLD IN YOUR KITCHEN:
Chinese Cooking VC133508 sr/ad

**Cookery, Portuguese**
THE WORLD IN YOUR KITCHEN:
Portuguese Cooking VC133512 sr/ad

**Cookery, Ukrainian**
THE WORLD IN YOUR KITCHEN:
Ukrainian Cooking VC133513 sr/ad

**Cooling of automobile engines** *See* **Automobiles - Motors - Cooling**

**Coral reef ecology**
WHATABOUT:
Recording Data in Science VC254805 jr

**Corals**
POLKA DOT DOOR, 1980:
Animal Day - All About Me and You VC239618 ps

**Cornish folk literature** *See* **Folk literature, Cornish**

**Corporation executives** *See* **Executives**

**Corporations**
THE AGE OF UNCERTAINTY:
The Big Corporation VC213109 sr/ad

**Corpulence** *See* **Obesity**

**Corpuscles, Blood** *See* **Blood cells**

**Corpuscular theory of matter** *See* **Electrons**

**Correctional institutions - Canada**
INSIDE JAPAN:
Love the Criminal Hate the Crime VC215708 sr/ad

**Correspondence** *See* **Commercial correspondence**

**Cosmogony**
DIMENSIONS IN SCIENCE (PHYSICS):
The Big Bang VC149712 sr/ad
EXPLORATIONS:
The Changing Universe VC605910 ue/jr/sr
PROJECT: UNIVERSE:
The Big Bang VC609430 ad
The Expanding Universe VC609429 ad

**Cosmogony, Biblical** *See* **Creation**

**Cost (Opportunity)** *See* **Opportunity cost**

**Costume**
IMAGES AND THINGS:
Wrappings and Trappings VC151330 ue/jr

**Counselling**
FINDING MY OWN WAY:
Counselling VC101515 sr/ad

**Counter culture** *See* **Radicalism**

**Courage**
Prologue: The Red Badge of Courage VC122727 sr

**Courts - Canada**
THE CRIMINAL JUSTICE SYSTEM:
The Role of the Judge VC216004 sr/ad

**Courtship of animals**
LIFE SCIENCE:
Animals in Action VC240205 ue/jr

**Cowhands - Alberta - Biography**
COME ALIVE REPACKAGING:
Achiever Isabel Miller - The Lady is a Wrangler VC222833 ge

**Cracow (Poland)**
URBAN CHANGE AND CONFLICT:
Images of Cities VC225009 ad
Images of Cities VC225001 ad

**Cracow (Poland) - City planning**
URBAN CHANGE AND CONFLICT:
City Centre Developments - Who Decides? VC225012 ad
City Centre Developments - Who Decides? VC225004 ad
Industrial Dereliction VC225015 ad
Industrial Dereliction VC225007 ad

**Cracow (Poland) - City planning - Citizen participation**
URBAN CHANGE AND CONFLICT:
People Into Politics VC225014 ad
People Into Politics VC225006 ad

**Cracow (Poland) - History**
URBAN CHANGE AND CONFLICT:
The Historical Legacy - Capital and Urbanisation VC225010 ad
The Historical Legacy - Capital and Urbanisation VC225002 ad

**Crafts (Handicrafts)** *See* **Handicraft**

**Cranes, derricks, etc.**
CARPENTRY APPRENTICESHIP:
Cranes VC242107 ad

**Cranes, Whooping** *See* **Whooping cranes**

**Crawler tractors**
CRAWLER TRACTOR OPERATION:
Basic Dozing VC203303 ad
Basic Operation VC203302 ad
Borrow Pits VC203305 ad
Brush Piling VC203309 ad
Crawler Tractor Maintenance: 250 Hour Maintenance VC203311 ad
Crawler Tractor Maintenance: 50 Hour Maintenance VC203310 ad
Ditching VC203306 ad
Introduction - Starting the Diesel Engine VC203301 ad
Removing Stumps VC203308 ad
Smoothing and Levelling VC203304 ad
Walking Down Trees VC203307 ad

**Creation**
WORLD RELIGIONS:
Godscape VC204110 jr/sr

**Creation (Literary, artistic, etc.)**
ARTS ALIVE:
Arts and Self-Expression VC234810 ue/jr
IMAGES AND THINGS:
People Working VC151320 ue/jr

**Creative ability**
OPENING DOORS - KEYS TO CAREER PLANNING:
Career Planning Creatively VC242005 jr/sr/ad

**Creative ability in art** *See* **Creation (Literary, artistic, etc.)**

**Creative ability in children**
DIMENSIONS OF CHILD DEVELOPMENT:
Creative Development - Freedom Within a Framework VC226404 ad/tr
Creative Development - The Child's Way VC226403 ad/tr
TAKE TIME:
Cooking VC102706 ad
THE WORDSHOP:
Action In Stories VC134404 pr
Books About Animals VC134427 pr
Books About Fantasy VC134428 pr
Books About People VC134425 pr
Books About Places VC134426 pr
Books That Answer Questions VC134424 pr
Character Playing VC134416 pr
Characters In Stories VC134402 pr
Comic Strips VC134422 pr
Fantasy Stories VC134406 pr
Folk Tales VC134423 pr
Making A Book VC134430 pr
Mystery Books VC134429 pr
Mystery Stories VC134408 pr
News Stories VC134420 pr
Nonsense and Made Up Words VC134412 pr
Playwrights VC134419 pr
Poems and Description VC134413 pr
Poems as Rhythm VC134410 pr
Poems as Sound VC134411 pr
Poems as Stories VC134414 pr
Poets VC134415 pr
Scene Playing VC134417 pr
Setting in Stories VC134403 pr
Signs VC134421 pr
Story Maker VC134409 pr
Story Playing VC134418 pr
Story Telling VC134401 pr
Structure in Stories VC134405 pr
Tall Tales VC134407 pr

**Creative dramatics** *See* **Amateur theatricals / Drama in education**

**Creative thinking**
THINKABOUT:
Make Something New VC212755 ue

**Creative writing**
THINKABOUT:
Communicating Effectively - Making It Come Alive VC212754 ue

**Creativeness** *See* **Creative ability**

## Creativity


**Creativity** *See* **Creative ability**

**Credit**
GIVE & TAKE:
Creditwise - Opportunity Cost VC234504 jr/sr

**Credit - Canada - Laws and legislation**
THE FAMILY & THE LAW:
If Wishes Were Horses VC208102 sr/ad

**Credit, Consumer** *See* **Consumer credit**

**Cree Indians - Alberta**
THE ALBERTA EXPERIENCE:
Alberta 1860-1885 VC228003 ge

**Cree Indians - Legends**
SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS:
Wesakecha and the Flood VC207001 ue
Wesakecha and the Geese / Wesakecha and the Chickadee VC207004 ue
Why the Moose's Skin is Loose VC207002 ue

**Cricket**
FACES OF CULTURE:
Cricket the Trobriand Way - A Case Study in Culture Change VC602724 ad

**Crime and criminals**
FACES OF CULTURE:
Social Control VC602718 ad

**Crime and criminals - Japan - Attitudes**
INSIDE JAPAN:
Love the Criminal Hate the Crime VC215708 sr/ad

**Crime stories** *See* **Detective and mystery stories**

**Crimes and misdemeanors** *See* **Criminal law**

**Criminal law - Canada**
THE CRIMINAL JUSTICE SYSTEM:
Introduction VC216001 sr/ad
The Role of the Crown Prosecutor VC216003 sr/ad
The Role of the Police VC216002 sr/ad

**Criminals** *See* **Crime and criminals**

**Criminology** *See* **Crime and criminals**

**Crinoidea**
LIFE ON EARTH:
The Early Seas VC240104 sr/ad
LA VIE SUR LA TERRE:
L'evolution des Animaux VC245002 sr/ad

**Criterion (Theory of knowledge)**
THINKABOUT:
Using Criteria - How Do You Change Them? VC212737 ue
Using Criteria - What Are They? VC212735 ue
Using Criteria - Where Do You Get Them? VC212736 ue

**Criticism**
IN OTHER WORDS:
How Can I Be a Constructive Critic? VC254912 jr

**Crocodiles**
LIFE ON EARTH:
The Dinosaurs and Their Descendents VC240115 sr/ad
POLKA DOT DOOR, 1977:
Animal Day - Hide and Seek VC218843 ps
LA VIE SUR LA TERRE:
La Naissance des Reptiles VC245007 sr/ad

**Crop protection** *See* **Plants, Protection of**

**Crops** *See* **Agriculture**

**Cross-country skiing**
SKI CROSS-COUNTRY:
Basic Elementary Techniques. Part 1 VC100205 ge
Basic Elementary Techniques. Part 2 VC100206 ge
Buying Equipment VC100202 ge
Downhill Techniques VC100210 ge
Introduction VC100201 ge
Preparing For The Season VC100203 ge
Racing VC100211 ge
Review VC100213 ge
Skating Turns VC100208 ge
Touring on Skis VC100212 ge
Uphill Techniques VC100209 ge
Using Your Poles VC100207 ge
SKI DE RANDONNEE:
L'Achat de L'Equipement VC100215 ge
Les Batons VC100220 ge
Course de Jour en Famille VC100225 ge
La Descentre VC100223 ge
Le Fartage VC100217 ge
L'Introduction VC100214 ge
La Montee VC100222 ge
La Preparation VC100216 ge
Revue VC100226 ge
La Ski Competitif VC100224 ge
La Technique de Base 1 VC100218 ge
La Technique de Base 2 VC100219 ge
Les Tours, Pentes et Obstacles VC100221 ge

**Crown prosecutors** *See* **Public prosecutors - Canada**

**Crude oil** *See* **Petroleum**

**Cruelty to animals** *See* **Animals, Treatment of**

**Cruelty to children** *See* **Child abuse**

**Crustacea**
LIFE ON EARTH:
The Segmented Invertebrates VC240105 sr/ad

**Cuba - History - Revolution, 1959**
TWENTIETH CENTURY HISTORY:
Mr. Kennedy & Mr. Khrushchev VC236512 jr/sr

**Cuban Missile Crisis, Oct. 1962**
TWENTIETH CENTURY HISTORY:
Mr. Kennedy & Mr. Khrushchev VC236512 jr/sr

**Cultural anthropology** *See* **Ethnology**

**Cultural change** *See* **Social change**

**Cultural evolution** *See* **Social change / Social evolution**

**Cultural pluralism** *See* **Pluralism (Social Sciences)**

**Culture**
FACES OF CULTURE:
Age, Common Interest, and Stratification VC602713 ad
Anthropology and the Future VC602726 ad
The Arts VC602721 ad
The Asmat of New Guinea - A Case Study in Religion and Magic VC602720 ad
Cricket the Trobriand Way - A Case Study in Culture Change VC602724 ad
Culture and Personality VC602707 ad
Culture Change VC602723 ad
The Future of Humanity VC602725 ad
How Cultures are Studied VC602703 ad
Kinship and Descent. Part 1 VC602711 ad
Kinship and Descent. Part 2 VC602712 ad
Language and Communication VC602706 ad
Marriage and the Family VC602709 ad
The Nature of Anthropology VC602701 ad
The Nature of Culture VC602702 ad
New Orleans' Black Indians VC602722 ad
Patterns of Subsistence - The Food Producers VC602705 ad
Patterns of Subsistence - The Hunter-Gatherers and Pastoralists VC602704 ad
Political Organization VC602717 ad
Religion and Magic VC602719 ad
Social Control VC602718 ad
The Yucatec Maya - A Case Study in Marriage and the Family VC602710 ad
FESTIVAL '78:
I can still hear the drums... VC214405 ge
I can still hear the drums... (Rev. ed.) VC214406 ge
ONCE UPON A TIME...MAN:
The Age of Pericles VC206406 ue/jr
The Age of Reason VC206420 ue/jr
America VC206421 ue/jr
And the Earth Appeared... VC206401 ue/jr
Awakening of the People VC206423 ue/jr
The Belle Epoque VC206424 ue/jr
The Carolingians VC206409 ue/jr
The Cathedral Builders VC206411 ue/jr
The Crazy Years VC206425 ue/jr
Cro-Magnon, The Cave-Man VC206403 ue/jr
The Earth VC206426 ue/jr
Elizabethan England VC206416 ue/jr
The Fertile Valley VC206404 ue/jr
The First Empires VC206405 ue/jr
The French Revolution 1789-1814 VC206422 ue/jr
The Golden Age of Spain VC206415 ue/jr
The Golden Age of the Low Countries VC206417 ue/jr
The Hundred Years War VC206413 ue/jr
Islamic Conquests VC206408 ue/jr
Leonardo VC206414 ue/jr
Louis XIV's Great Century VC206418 ue/jr
Marco Polo's Travels VC206412 ue/jr
The Neanderthal Man VC206402 ue/jr
Pax Romana VC206407 ue/jr
Peter the Great VC206419 ue/jr
The Vikings VC206410 ue/jr
THINKABOUT:
Finding Patterns - Cultural Patterns VC212726 ue

**Culture and personality** *See* **Personality and culture**

**Culture, Evolution of** *See* **Social evolution**

**Curling**
BASIC SPORTS SKILLS:
Curling: Scoring and Strategy VC130908 sr/ge
Curling: Shot-making VC130907 sr/ge
Curling: The Delivery VC130906 sr/ge
Curling: The Object of the Game VC130905 sr/ge

**Currency** *See* **Money**

**Current events** *See* **History, Modern**

**Curricula (Courses of study)** *See* **Education - Alberta - Curricula**

**Custodians** *See* **Janitors**

**Custody of children - Law and legislation - Canada**
THE FAMILY & THE LAW:
Custody VC208103 sr/ad

**Cutaneous diseases** *See* **Skin - Diseases**

**Cutis** *See* **Skin**

**Cycles (Bicycles)** *See* **Bicycles and tricycles**

**Cypress Hills (Alta. and Sask.)**
LANDSCAPES:
The Cypress Hills - Nunatak VC217803 ge

**Czechoslovakian folk literature** *See* **Folk literature, Czechoslovakian**

# D

**Da Vinci, Leonardo** *See* **Leonardo da Vinci**

**Dactylology** *See* **Deaf - Means of communication**

**Dafoe, John Wesley, 1866-1944**
THE WINNERS:
John Wesley Dafoe VC256507 sr/ad

**Dairies** *See* **Dairying**

**Dairy farming**
HARRIET'S MAGIC HATS 1:
Dairy Farmer VC207103 ps/pr

**Dairy husbandry** *See* **Dairy farming**

## Dairy industry


**Dairy industry** *See* **Dairying**

**Dairy scientists**
YOU CAN TOO:
Linda Hyrnk - Herd Management Advisor VC211702 ad/ge

**Dairying**
POLKA DOT DOOR, 1980:
Dress-Up Day - Holes and Circles VC239602 ps

**Dancing**
ARTS ALIVE:
Elements of Dance VC234804 ue/jr
PLAYERS:
Creative Movement VC215302 ue

**Dancing - Study and teaching (Elementary) - Alberta**
ALBERTA ELEMENTARY
PHYSICAL EDUCATION, 1983:
Dance VC242205 tr

**Dancing, Ballet** *See* **Ballet dancing**

**Dangerous occupations** *See* **Occupations, Dangerous**

**Danish Canadians**
LES ARRIVANTS...HABITANTS DU
NOUVEAU MONDE:
1911 VC235405 jr/sr/ge

**Danish folk literature** *See* **Folk literature, Danish**

**Darwinism, Social** *See* **Social Darwinism**

**Data networks, Computer** *See* **Computer networks**

**Data transmission systems**
LITTLE COMPUTERS, SEE HOW
THEY RUN:
Data Communication VC232407 jr/sr/ad

**Database management**
THE NEW LITERACY:
Computer Files and Databases VC258320 ad

**Dating (Social customs)**
SELF-INCORPORATED:
Getting Closer VC153304 ue/jr

**Dating of rocks** *See* **Geological time**

**Day care aides**
YOU CAN TOO:
David Vaponi - Daycare Worker VC211723 ad/ge

**Day care centers**
Quality Day Care - It's Your Choice VC240801 ad
FINDING MY OWN WAY:
Day Care VC101517 sr/ad
FOOTSTEPS:
Love Me and Leave Me - The Hornbrenners VC225907 ad
There Comes a Time - The Hornbrenners VC225917 ad

**Day dreams** *See* **Fantasy**

**Day nurseries** *See* **Day care centers**

**Day of Jehovah**
RELIGIOUS DIVERSITY:
Jehovah's Witnesses: Waiting For The Kingdom VC106304 sr/ad

**Day of the Lord** *See* **Day of Jehovah**

**Deaf - Education**
EARLY CHILDHOOD
DEVELOPMENT PROGRAMS:
Ears to Hear VC248303 ad/tr
ONE GIANT STEP - THE
INTEGRATION OF CHILDREN WITH
SPECIAL NEEDS:
Hearing Impaired VC215407 tr

**Deaf - Means of communication**
THINKABOUT:
Design a Language VC212738 ue
Finding Patterns - Communication Patterns VC212725 ue

**Deaf - Rehabilitation**
COME ALIVE REPACKAGING:
Pax Natura VC222807 ge

**Deaf - Sign language** *See* **Deaf - Means of communication**

**Deaf children** *See* **Children - Deaf**

**Deaf, Films for the** *See* **Hearing impaired, Films for the**

**Deafness - Psychological aspects**
FOR THE HEARING IMPAIRED:
Clearing Up Misunderstandings VC226603 jr/sr
False Assumptions VC226601 jr/sr
Work Regulations VC226606 jr/sr

**Deafness in children** *See* **Children - Deaf**

**Death**
CONTEMPORARY HEALTH
ISSUES:
Living With Dying VC603411 ad
THE FAMILY & THE LAW:
Better Late Than Never VC208107 sr/ad
MEDICAL/LEGAL ISSUES -
OBSERVATIONS:
The Definition of Death VC229922 ad

**Death - Causes**
INVESTIGATING SUDDEN DEATH:
The External Examination VC211902 ad
A Team Approach VC211901 ad

**Death - Law and legislation**
THE FAMILY & THE LAW:
Picking Up the Pieces VC208106 sr/ad
MEDICAL/LEGAL ISSUES:
Death and Dying VC229907 ad

**Death - Moral and religious aspects**
MEDICAL/LEGAL ISSUES:
Death and Dying VC229907 ad

**Death and children** *See* **Children and death**

**Death Valley (Calif. and Nev.)**
NATIONAL GEOGRAPHIC SPECIALS:
The Great Mojave Desert VC133715 jr/sr

**Death, Mercy** *See* **Euthanasia**

**Death, Sudden** *See* **Sudden death**

**Debates and debating**
SPEAKEASY:
Pros and Cons VC221604 jr/sr
That's Debatable VC221605 jr/sr

**Decathlon**
OLYMPIC PROFILES:
Modern Pentathlon / Decathlon / Pentathlon VC207916 jr/sr/ad

**Decimal fractions** *See* **Fractions, Decimal**

**Decimal system**
IT FIGURES:
Understanding Place Value VC234905 ue

**Decision (Ethics)** *See* **Decision-making (Ethics)**

**Decision (Psychology)** *See* **Decision-making**

**Decision processes** *See* **Decision-making**

**Decision-making**
THE BUSINESS OF MANAGEMENT:
Decision Making VC602608 ad
FINDING MY OWN WAY:
Goal Setting and Decision Making VC101521 sr/ad
Where Do I Go? VC101522 sr/ad
GIVE & TAKE:
You Choose - Scarcity and Personal Decision-Making VC234501 jr/sr
SELF-INCORPORATED:
Trying Times VC153301 ue/jr
TRADE OFFS:
Choice VC210901 ue/jr
Give and Take VC210904 ue/jr
Helping Out VC210915 ue/jr
Malcolm Decides VC210902 ue/jr
We Decide VC210903 ue/jr
YOU, ME & TECHNOLOGY:
Decisions, Decisions, Decisions VC601502 sr/ad

**Decision-making (Ethics)**
BREAD AND BUTTERFLIES:
Decisions, Decisions VC135104 ue/jr

**Decision-making, Group**
GIVE & TAKE:
We Choose - Scarcity and Social Decision-Making VC234502 jr/sr

**Decision-making, Judicial** *See* **Judicial process**

**Deductions, Payroll** *See* **Payroll deductions**

**Deficiency** *See* **Scarcity**

**Delinquency, Juvenile** *See* **Juvenile delinquency**

**Demand (Economic theory)**
GIVE & TAKE:
Where Do Jobs Come From? Derived Demand VC234505 jr/sr
TRADE OFFS:
To Buy or Not To Buy VC210910 ue/jr

**Demand and supply** *See* **Supply and demand**

**Democracy**
THE AGE OF UNCERTAINTY:
Democracy, Leadership, Commitment VC213112 ad

**Demography**
A Future for Every Child VC152101 jr/sr

**Dendrochronology**
WHATABOUT:
Inferring in Science VC254807 jr

**Dental health education**
TAKE TIME:
Dental Program VC102736 ad

**Dentistry**
HARRIET'S MAGIC HATS 2:
Dentist VC207125 ps/pr

**Dentistry as a profession**
YOU CAN TOO:
Dentistry VC211722 ad/ge

**Dentists**
HARRIET'S MAGIC HATS 2:
Dentist VC207125 ps/pr

**Dentists, Women** *See* **Women dentists**

**Denudation, Chemical** *See* **Chemical denudation**

**Deoxyribonucleic acid**
LIFE ON EARTH:
The Beginning of Life VC240102 sr/ad
LA VIE SUR LA TERRE:
Une Infinie Variete VC245001 sr/ad

**Deposition and sedimentation** *See* **Sedimentation and deposition**

**Depressed classes of India** *See* **Untouchables**

**Depression, Mental**
FINDING MY OWN WAY:
Depression and Stress VC101511 sr/ad

**Depressions, 1929-1939 - Alberta**
THE ALBERTA EXPERIENCE:
Alberta 1921-1939 VC228006 ge

## Depressions, 1929-1939 - Canada, Western


**Depressions, 1929-1939 - Canada, Western**
The Drylanders VC250001 jr/sr/ad
THE CANADIAN WEST:
Poverty Amongst Plenty VC203925 sr

**Depressions, 1929-1939 - United States**
TWENTIETH CENTURY HISTORY:
Boom and Bust VC236502 jr/sr
Roosevelt and the New Deal VC236504 jr/sr

**Depressive psychoses** *See* **Depression, Mental**

**Depth of field (Photography)**
PHOTOGRAPHY:
F-Stops and All That Jazz VC133903 sr/ad

**Dermatoses** *See* **Skin - Diseases**

**Descent** *See* **Heredity**

**Design, Theatrical** *See* **Theatres - Stage-setting and scenery**

**Designs, Architectural** *See* **Architecture - Designs and plans**

**Destruction of the Jews (1939-1945)** *See* **Holocaust, Jewish (1939-1945)**

**Detective and mystery stories, English**
CLASSICS DARK AND DANGEROUS:
The Island VC223406 sr
Silver Blaze VC223404 sr
READALONG 3:
Dark, Deep, Dirty, Marks, et al. VC217212 pr
The Mysterious Message VC217215 pr
Mystery Poems VC217214 pr
Period, Sentence, Characters, et al. VC217211 pr
Suspect, Suspicions, Suspicious, et al. VC217213 pr

**Developing countries**
Choices - The Role of Science and Technology for Development VC245701 sr/ad

**Developing countries - Education**
Five Minutes to Midnight VC230701 jr/sr
Madagascar - Moving Ahead VC120302 sr
AFRICA FILE:
The Economic Development of the Maghreb VC130206 jr/sr
THE AGE OF UNCERTAINTY:
The Colonial Idea VC213104 sr/ad
AGRICULTURE AND HEALTH:
The Land Must Provide VC244402 ge

**Developing countries - Fertilizers and manures**
AGRICULTURE AND HEALTH:
The Land Must Provide VC244402 ge

**Developing countries - Foreign economic relations**
THE AGE OF UNCERTAINTY:
The Colonial Idea VC213104 sr/ad

**Developing countries - Urbanization**
AFRICA FILE:
Dakar the Beautiful VC130212 jr/sr
From Country to Town VC130211 jr/sr

**Development, Child** *See* **Child development**

**Developmental psychology**
THE GROWING YEARS:
Studying Children VC602202 ad

**Devon island (Canada)**
EARLY CHILDHOOD DEVELOPMENT PROGRAMS:
Individual Differences: Infancy to Early Childhood VC248306 ad/tr
LIFE SCIENCE:
High Arctic Close-Up VC240205 ue/jr

**Diabetes**
DIABETES CARE AT HOME:
Medications - To Feel Your Best VC243401 ad
Take Care of Yourself VC243403 ad

**Diabetes - Nutritional aspects**
DIABETES CARE AT HOME:
The Eating Plan - It's Your Choice VC243402 ad

**Diagnosis**
NURSING ASSESSMENT:
Application of Assessment Skills and Evaluation (Session 10) VC236417 ad
Application of Assessment Skills and Evaluation (Session 6) VC236410 ad
Health Data Base and General Assessment (Session 1) VC236401 ad

**Diagnosis - Cases, clinical report, statistics**
NURSING ASSESSMENT:
Application of Assessment Skills and Evaluation (Session 10) VC236417 ad
Application of Assessment Skills and Evaluation (Session 6) VC236410 ad

**Diagnosis, Assessment and Treatment Centre**
The D.A.T. Centre VC253401 ad

**Dialects** *See* **Grammar, Comparative and general**

**Didactics** *See* **Teaching**

**Dieppe Raid, 1942**
THE WORLD AT WAR:
Morning - June-August, 1944 VC240517 sr/ad

**Diet**
CONTEMPORARY HEALTH ISSUES:
Diet and Weight Control VC603414 ad
The Nutrition Gap VC603412 ad
EAT WELL, BE WELL:
Avoiding Excess Sugar, Sodium and Alcohol VC603003 sr/ad
Eating Foods With Adequate Starch and Fiber VC603002 sr/ad

Maintaining Ideal Weight, Avoiding Excess Fat, Saturated Fat and Cholesterol VC603004 sr/ad
The Seven Dietary Guidelines and Eating a Variety of Foods VC603001 sr/ad
YOUR DIET:
Carbohydrates VC602901 sr/ad
Fats VC602902 sr/ad
Fiber VC602903 sr/ad
Salt & Hypertension VC602904 sr/ad
Water VC602905 sr/ad

**Dietetics** *See* **Diet / Nutrition**

**Diminishing returns**
THE AGE OF UNCERTAINTY:
Land and People VC213110 sr/ad

**Dinosauria** *See* **Dinosaurs**

**Dinosaurs**
LIFE ON EARTH:
The Dinosaurs and Their Descendents VC240115 sr/ad
LA VIE SUR LA TERRE:
La Naissance des Reptiles VC245007 sr/ad

**Dinosaurs - Alberta - Drumheller**
COME WITH ME:
Dragons and Dinosaurs VC220103 ps

**Dinosaurs - British Columbia - Peace River Canyon**
Dinosaur Footprints of the Peace River Valley VC219501 ge

**Direct taxation** *See* **Taxation**

**Disaster relief**
Time to Plan VC245801 jr/sr/ad

**Disaster relief - Research**
NASA TECHNOLOGY:
Survival VC160316 jr/sr/ge

**Disaster research** *See* **Disaster relief - Research**

**Disasters**
TRADITION & MODERNIZATION IN ASIA AND AFRICA:
Tape A VC235201 jr

**Disc jockeys**
HARRIET'S MAGIC HATS 1:
Disc Jockey VC207102 ps/pr

**Disciplinary action** *See* **School discipline**

**Discipline of children**
FOOTSTEPS:
Spare the Rod - The Marshalls VC225908 ad
THE PARENT PUZZLE:
What is Discipline? VC215804 ad
TAKE TIME:
Discipline VC102731 ad

**Discipline, School** *See* **School discipline**

**Disclosure, Medical** *See* **Informed consent (Medical law)**

**Discoverers** *See* **Explorers**

**Discoveries (in science)** *See* **Inventions**

**Discrimination, Racial** *See* **Race discrimination**

**Disease - Causes and theories of causation**
CONTEMPORARY HEALTH ISSUES:
Changing Patterns of Disease VC603421 ad
The Fight Against Disease VC603422 ad

**Diseases - Influence on history** *See* **Diseases and history**

**Diseases and history - Canada**
Canada's Amazing Health History - Let's Murder the Medical Officer VC252301 ad

**Diseases of occupations** *See* **Occupational diseases**

**Disorders of perception** *See* **Perception, Disorders of**

**Display (Figures)** *See* **Mannequins (Figures)**

**Disposal of refuse** *See* **Refuse and refuse disposal**

**Distances - Tables, etc.**
MATH WISE:
Locating and Interpreting - Maps, Charts and Tables VC224309 jr/sr

**Districting (in city planning)** *See* **Zoning**

**Diving**
OLYMPIC PROFILES:
Diving VC207920 jr/sr/ad

**Division**
ELEMENTARY MATHEMATICS:
Dividing With Fractions - Missing Factor Method VC120414 ue
IT FIGURES:
Estimating When Dividing VC234922 ue
Understanding Remainders VC234917 ue
Using Division VC234911 ue
MATH PATROL 3:
Division. Part 1 VC216907 pr
Division. Part 2 VC216908 pr
MATHEMATICS FOR PRIMARY:
Division VC249104 pr

**Division of labour**
TRADE OFFS:
Working Together VC210906 ue/jr

**Divorce**
THE FAMILY & THE LAW:
Custody VC208103 sr/ad
Leaving VC208104 sr/ad
Maintenance and Property VC208105 sr/ad
FINDING MY OWN WAY:
Divorce and Grief VC101510 sr/ad

**Divorce - Psychological aspects**
FINDING MY OWN WAY:
Divorce and Grief VC101510 sr/ad

## DNA (Nucleic acid)


**DNA (Nucleic acid)** *See* **Deoxyribonucleic acid**

**Doctors** *See* **Physicians**

**Dog guides** *See* **Guide dogs**

**Dogons (African people)**
LE MONDE EN LIBERTE = THE UNTAMED WORLD:
Les Dogons. Partie 1 VC238009 sr/ad
Les Dogons. Partie 2 VC238010 sr/ad

**Dogs**
POLKA DOT DOOR, 1977:
Animal Day - Same and Different VC218863 ps

**Domestic animals**
POLKA DOT DOOR, 1977:
Animal Day - Push-Pull VC218823 ps
Dress-Up Day - Messages VC218827 ps
Dress-Up Day - Music VC218817 ps

**Domestic relations**
THE FAMILY & THE LAW:
Custody VC208103 sr/ad

**Dominion Police** *See* **Canada. Royal Canadian Mounted Police**

**Dominion-provincial relations** *See* **Federal-provincial relations (Canada)**

**Donuts** *See* **Doughnuts**

**Doppler effect**
Doppler Effect and Shock Waves VC129901 sr

**Doppler shift** *See* **Doppler effect**

**Doughnuts**
POLKA DOT DOOR, 1977:
Finding-Out Day - Moving About VC218855 ps

**Douglas, Tommy C., 1904-**
Folks Call Me Tommy VC259901 jr/sr

**Down** *See* **Feathers**

**Down's syndrome**
Children of Hope VC238801 sr/ad
PRIMER:
Causes and Characteristics of Mental Retardation VC211501 ad
SHARING THE EXPERIENCE:
With Gavin VC239101 ad

**Drama - Study and teaching (Preschool)**
GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES:
Imitation and Imagination - Dramatic Play in the Preschool VC243603 tr

**Drama in education**
Three Looms Waiting VC215201 ad/tr

**Drawing** *See also* **Caricature / Landscape drawing**
APPLIED SKETCHING TECHNIQUES:
Action Sketching VC602515 ad
Classic Sketching VC602502 ad
Design and Decoration VC602512 ad
Dominance in Composition VC602510 ad
Introduction to Sketching VC602501 ad
Making Use of Textures VC602504 ad
Mood in Sketching VC602508 ad
Proportions VC602509 ad
Repetition in Sketching VC602514 ad
Research in Sketching VC602525 ad
Sketching Animals VC602524 ad
Sketching Drapery and Wrinkles VC602528 ad
Sketching Eyes with Expression VC602518 ad
Sketching Flowers VC602517 ad
Sketching for Communication VC602506 ad
Sketching Hands in Action VC602526 ad
Sketching Heads VC602519 ad
Sketching Interiors VC602516 ad
Sketching Special Effects VC602522 ad
Sketching Still-Life VC602513 ad
Sketching Vehicles VC602527 ad
Sketching Wood and Wooden Things VC602520 ad
Styles of Sketching VC602521 ad
Summary and Review of Sketching Techniques VC602530 ad
Thumbnail Sketch VC602505 ad
Two-pencil Technique VC602503 ad

**Drawing Instruments**
APPLIED SKETCHING TECHNIQUES:
Tools for Sketching VC602523 ad

**Drawing, Architectural** *See* **Architectural drawing**

**Dreams** *See also* **Fantasy**
POLKA DOT DOOR, 1977:
Animal Day - Dreams VC218803 ps
Dress-Up Day - Dreams VC218802 ps
Imagination Day - Dreams VC218804 ps
Treasure Day - Dreams VC218801 ps

**Dried flower arrangement**
FACT - FARM AND CITY TODAY:
Dried Flowers - Floral Design / Feed Testing VC202406 ad/ge

**Drift, Continental** *See* **Continental drift**

**Drifting of continents** *See* **Continental drift**

**Drilling, Oil well** *See* **Oil well drilling**

**Drinking and traffic accidents**
Driving, Drinking and Drugs - A Research Project VC137101 sr/ad
Hot Wheels VC237801 jr/sr
The Last Prom VC247201 sr

**Drinking and women** *See* **Women - Alcohol use**

**Drinking and youth** *See* **Youth - Alcohol use**

**Droughts - India, 1966-1967**
When A Man Hungers VC120311 ge

**Droughts - Sahel**
TRADITION & MODERNIZATION IN ASIA AND AFRICA:
Tape A VC235201 jr

**Drug abuse**
Epidemic! Kids, Drugs and Alcohol VC247001 jr/sr

**Drug abuse and automobile drivers**
Driving, Drinking and Drugs - A Research Project VC137101 sr/ad

**Drugs**
CONTEMPORARY HEALTH ISSUES:
The American Drugstore? VC603416 ad
Prescription and Over-the-Counter Drugs VC603418 ad
What's the Danger - Drug Effects and Hazards VC603417 ad

**Drugs and youth**
Epidemic! Kids, Drugs and Alcohol VC247001 jr/sr

**Drumheller (Alta.)**
COME WITH ME:
Dragons and Dinosaurs VC220103 ps

**Drunken drivers** *See* **Drinking and traffic accidents**

**Drunkenness** *See* **Alcoholism**

**Duckbill** *See* **Platypus**

**Duckmole** *See* **Platypus**

**Dummies (Figures)** *See* **Mannequins (Figures)**

**Duty**
BREAD AND BUTTERFLIES:
Taking Care of Business VC135106 ue/jr
WORKERS AT RISK:
Why Not Live? VC226105 sr/ad

**Dwellings** *See also* **Housing, Single family**
IMAGES AND THINGS:
All Kinds of Houses VC151301 ue/jr
THE MAGIC RING:
Everyone Lives Someplace Special VC240909 ps
POLKA DOT DOOR, 1977:
Dress-Up Day - Same and Different VC218862 ps

**Dwellings - Energy conservation**
RENEWABLE SOCIETY:
How Will We Keep Warm? Part 2 VC208710 ge

**Dwellings - Insulation**
RENEWABLE SOCIETY:
How Will We Keep Warm? Part 1 VC208709 ge

**Dying patients** *See* **Terminally ill**

# E

**Ear**
ALL ABOUT YOU:
Listen, Look and Learn VC130415 pr

**Ear - Diseases - Diagnosis**
NURSING ASSESSMENT:
Eyes and Ears (Session 3, Part 1) VC236404 ad

**Earth**
PROJECT: UNIVERSE:
Earth - The Water Planet VC609406 ad

**Earth - Internal structure**
THE PLANET OF MAN:
The Inner Limit VC201009 jr/sr/ad
LA PLANETE DE L'HOMME:
Le Trefonds de la Terre VC231209 jr/sr/ad

**Earth - Magnetism** *See* **Magnetism, Terrestrial**

**Earth satellites** *See* **Artificial satellites**

**Earth sciences**
THE WAY I SEE:
Landforms VC100708 ue

**Earth, Effect of man on** *See* **Man - Influence on nature**

**Earthmoving machinery**
CRAWLER TRACTOR OPERATION:
Basic Dozing VC203303 ad
Basic Operation VC203302 ad
Borrow Pits VC203305 ad
Brush Piling VC203309 ad
Crawler Tractor Maintenance: 50 Hour Maintenance VC203310 ad
Ditching VC203306 ad
Introduction - Starting the Diesel Engine VC203301 ad
Removing Stumps VC203308 ad
Smoothing and Levelling VC203304 ad
Walking Down Trees VC203307 ad

**East (Far East)** *See* **East Asia**

**East Asia - Religion**
WORLD RELIGIONS:
Far Eastern Religions - The Way VC204103 jr/sr

**Eating** *See* **Food habits**

**Echidna**
LIFE ON EARTH:
The Rise of the Mammals VC240118 sr/ad
LA VIE SUR LA TERRE:
La Naissance des Mammiferes VC245009 sr/ad

**Ecological systems, Closed** *See* **Closed ecological systems**

## Ecology


**Ecology**
RENEWABLE SOCIETY:
The Future is Now VC208717 ge

**Economic anthropology**
FACES OF CULTURE:
Economic Anthropology VC602715 ad
The Highland Maya - A Case Study in Economic Anthropology VC602716 ad

**Economic assistance in West Africa**
AFRICA FILE:
The Business of Aid VC130219 jr/sr

**Economic assistance, Canadian**
AFRICA FILE:
The Business of Aid VC130219 jr/sr

**Economic concentration** *See* **Big business / Oligopolies**

**Economic depressions** *See* **Depressions**

**Economic geography** *See* **Geography, Economic**

**Economic poisons** *See* **Pesticides**

**Economic policy, Foreign** *See* **International economic relations**

**Economic recessions** *See* **Depressions**

**Economic relations, Foreign** *See* **International economic relations**

**Economics - Teacher training**
TRADE OFFS:
About Trade Offs VC210916 tr
Phil Saunders on Trade Offs VC210917 tr

**Economics, International** *See* **International economic relations**

**Economics, Primitive** *See* **Economic anthropology**

**Economy** *See* **Saving and thrift**

**Editorial writing** *See* **Editorials**

**Editorials**
THE GARAGE GAZETTE:
The Editor's Turn VC218204 ue

**Editors (Journalism)** *See* **Journalists**

**Edmonton (Alta.)**
URBAN CHANGE AND CONFLICT:
Images of Cities VC225009 ad

**Edmonton (Alta.) - History**
THE ALBERTA EXPERIENCE:
Alberta 1947-1965 VC228008 ge

**Education - Africa, West**
AFRICA FILE:
The Soul Bewitched VC130215 jr/sr
To Teach Our Own VC130216 jr/sr

**Education - Alberta - Curricula**
ELEMENTARY LANGUAGE ARTS:
Getting It Together, Integration of the Language Arts VC101206 tr

**Education - Canada, Western - Curricula**
SCHOOLING - FACES OF YESTERDAY:
The Learning Process VC207607 ad/tr
A Reader for Every Child VC207608 ad/tr

**Education - Canada, Western - History**
SCHOOLING - FACES OF YESTERDAY:
Building the System VC207614 ad/tr
Childhood VC207603 ad/tr
Content Versus Method - Progressive Education VC207615 ad/tr
Discipline VC207606 ad/tr
The Learning Process VC207607 ad/tr
The Life of a Teacher VC207601 ad/tr
Masters Not Servants - Teacher Politics VC207609 ad/tr
An Occupation VC207610 ad/tr
A Reader for Every Child VC207608 ad/tr
The Rural/Urban Experience VC207602 ad/tr
School Life / Community Life VC207612 ad/tr
Transportation VC207613 ad/tr
Values - The Hidden Curriculum VC207605 ad/tr

**Education - Data processing**
THE ACCESS ACADEMY FOR MICROCOMPUTERS:
The Microcomputer - A Tool for Learning VC244718 ad/tr
Microcomputers in an Administrative Role VC244719 ad/tr
Performance Recordings Using Arrays and Matrices VC244713 ad/tr

**Education - Demographic aspects - Hong Kong**
Beneath the Dream VC120305 ge

**Education - Hong Kong**
Beneath the Dream VC120305 ge

**Education - Iran**
Spirit of Change VC120319 jr/sr/ge

**Education - Japan - Aims and objectives**
INSIDE JAPAN:
Grey Youth VC215707 sr/ad

**Education - Russia**
U.S.S.R.:
The Soviet Citizen and His Community VC141006 jr/sr

**Education and demography** *See* **Education - Demographic aspects**

**Education and immigration** *See* **Education - Demographic aspects**

**Education and politics** *See* **Politics and education**

**Education and population** *See* **Education - Demographic aspects**

**Education for industrial safety** *See* **Safety education, industrial**

**Education for the physically handicapped** *See* **Physically handicapped - Education**

**Education of adults** *See* **Adult education**

**Education of the blind** *See* **Blind - Education**

**Education, Agricultural** *See* **Agricultural education**

**Education, Bilingual**
PAYS ET PEUPLES:
Egypte VC227807 jr/sr
Espagne VC227809 jr/sr
Grece VC227810 jr/sr
Maroc VC227806 jr/sr
Portugal VC227808 jr/sr

**Education, Higher - Alberta**
What Are You Going to Do? VC241201 jr/sr

**Education, Higher - Data processing**
COMPUTERS IN EDUCATION:
Computers in Higher Education VC235902 ad/tr

**Education, Higher - Research - Vocational education**
YOU CAN TOO:
Nim Mehra, Research Director VC211707 ad/ge

**Education, Movement** *See* **Movement education**

**Education, Musical** *See* **Music - Instruction and study**

**Education, Outdoor** *See* **Outdoor education**

**Education, Physical** *See* **Physical education and training**

**Education, Preschool**
Learning Centres VC253101 tr
THE GROWING YEARS:
The Preschool Experience VC602218 ad

**Education, Rural - Canada, Western**
SCHOOLING - FACES OF YESTERDAY:
The Rural/Urban Experience VC207602 ad/tr

**Education, Urban - Canada, Western**
SCHOOLING - FACES OF YESTERDAY:
The Rural/Urban Experience VC207602 ad/tr

**Education, Visual** *See* **Visual education**

**Educational accountability - Alberta** *See* **Deaf - Education**

**Educational alternatives** *See* **Non-traditional education**

**Educational resource programs** *See* **Resource programs (Education)**

**Educational technology**
FAST FORWARD 2:
Education VC231016 jr/sr/ad
A TOUTE VITESSE:
L'enseignement VC248816 jr/sr/ad

**Educational tests and measurements - Alberta**
PRIMER:
Causes and Characteristics of Mental Retardation VC211501 ad

**Educational theories**
THE SUBJECT IS LEARNING:
Eglinton Public School VC231101 tr
The Environment VC231103 tr
R.H. McGregor School VC231102 tr

**Edwards, Bob**
THE ALBERTA EXPERIENCE:
Alberta 1885-1905 VC228004 ge

**Efficiency, Feed utilization** *See* **Feed utilization efficiency**

**Efficiency, Personal** *See* **Success**

**Egg (Biology)** *See* **Embryology**

**Eggs**
POLKA DOT DOOR, 1977:
Animal Day - Space VC218813 ps

**Eggshell craft**
POLKA DOT DOOR, 1977:
Finding-Out Day - Time VC218835 ps

**Egypt**
PAYS ET PEUPLES:
Egypte VC227807 jr/sr

**Egypt - Antiquities**
Egypt - Land of the Nile VC122716 ue/jr
Egypt - Sabha Discovers the Past VC122718 ue

**Egypt - History**
Egypt - Land of the Nile VC122716 ue/jr

**Egypt - Social conditions**
Egypt - Sabha Discovers the Past VC122718 ue

**Einstein, Albert, 1879-1955**
DIMENSIONS IN SCIENCE (PHYSICS):
Space, Time and Albert Einstein VC149710 sr/ad

**Eisenhower, Dwight David, 1890-1969**
THE WORLD AT WAR:
Tough Old Gut - Italy, November, 1942-June, 1944 VC240513 sr/ad

**El Alamein, Battle of, 1942** *See* **al 'Alamayn, Battle of, 1942**

**Elderly women** *See* **Aged women**

**Electric apparatus and appliances**
FACT - FARM AND CITY TODAY:
Botulism and Home Canning /Horticulture and Leisure Time / Calgary Power-Kettles VC202403 ad/ge

**Electric communication** *See* **Telecommunication**

## Electric irons


**Electric irons**
FACT - FARM AND CITY TODAY:
Range Management / Calgary Power - Irons / Biological Weed Control / Ron Moore - Interview VC202411 ad/ge

**Electric lamps**
FACT - FARM AND CITY TODAY:
Magnus Bjork's Old-Timer's Picnic / Study Lamps / Farm Inventors - Glenn Munro / Dr. Grant MacEwan VC202418 ad/ge
Oliver Hansen / Portable Lamp Placement / Farm Safety VC202422 ad/ge

**Electric light in photography** *See* **Photography - Artificial light**

**Electric propulsion of space vehicles** *See* **Space vehicles - Electric propulsion systems**

**Electrically propelled space vehicles** *See* **Space vehicles - Electric propulsion systems**

**Electricity**
BASIC AC AND DC CIRCUITS:
AC and the Sine Wave (Lesson 2 - AC) VC246633 ad
AC Resistive Circuits (Lab Exercise 4 - AC) VC246649 ad
Advanced Methods of DC Circuits Analysis (Lesson 12 - DC) VC246613 ad
The Ammeter and Its Use (Lab Exer. 4 - DC) VC246620 ad
Capacitance (Lesson 6 - AC) VC246637 ad
Capacitors and the RC Time Constant (Lesson 13 - DC) VC246614 ad
Complex RLC Circuit Analysis (Lesson 13 - AC) VC246644 ad
A Guided Tour (DC) VC246601 ad
Inductance and L/R Time Constants (Lab Exer. 14 - DC) VC246630 ad
Inductance and Transformers (Lesson 8 - AC) VC246639 ad
Inductors and the L/R Time Constant (Lesson 14 - DC) VC246615 ad
Interpreting the Resistor Color Code (Lab Exer. 2 - DC) VC246618 ad
An Introduction to Alternating Current (Lesson 1 - AC) VC246632 ad
An Introduction to Electricity (Lesson 1 - DC) VC246602 ad
An Introduction to Kirchhoff's Law (Lesson 11 - DC) VC246612 ad
Introduction to Parallel Circuits (Lesson 6 - DC) VC246607 ad
Laboratory Safety VC246616 ad
Laboratory Safety VC246660 ad
Mechanical Switches (Lab Exer. 8 - DC) VC246624 ad
Network Analysis with Multiple Voltage Sources (Lab Exer. 11 - DC) VC246627 ad
Ohm's Law and Power (Lesson 4 - DC) VC246605 ad
Ohm's Law and Series Circuits (Lab Exer. 5 - DC) VC246621 ad
The Ohmmeter and Its Use (Lab Exer. 1 - DC) VC246617 ad
The Oscilloscope (Lesson 3 - AC) VC246634 ad
Oscilloscope Calibration and Use (Lab Exercise 1 - AC) VC246646 ad
Oscilloscope Triggering (Lab Exercise 3 - AC) VC246648 ad
Oscilloscope-Input Coupling and Waveform Analysis (Lab Exercise 2 - AC) VC246647 ad
Parallel Circuit Laws (Lab Exer. 7 - DC) VC246623 ad
Parallel Circuits Analysis (Lesson 7 - DC) VC246608 ad
Parallel RC Circuits (Lab Exercise 6 - AC) VC246651 ad
Parallel Resistances (Lab Exer. 6 - DC) VC246622 ad
Parallel Resistive and Reactive Circuits (Lab Exercise 13 - AC) VC246658 ad
Parallel RL Circuits (Lab Exercise 9 - AC) VC246654 ad
Parallel Series Circuits (Lesson 8 - DC) VC246609 ad
Phasor Algebra (Lesson 12 - AC) VC246643 ad
A Preview (AC) VC246631 ad
RC and RL Time Constants (Lesson 10 - AC) VC246641 ad
RC Circuit Analysis (Lesson 7 - AC) VC246638 ad
RC Time Constants (Lab Exercise 10 - AC) VC246655 ad
Resistive Circuits (Lesson 5 - AC) VC246636 ad
Resonance (Lab Exercise 14 - AC) VC246659 ad
Resonance (Lesson 14 - AC) VC246645 ad
RL Circuit Analysis (Lesson 9 - AC) VC246640 ad
RL Time Constants, (Lab Exercise 11 - AC) VC246656 ad
RLC Circuit Analysis (Lesson 11 - AC) VC246642 ad
Scientific Notation and Metric Prefixes (Lesson 3 - DC) VC246604 ad
Series Circuits (Lesson 5 - DC) VC246606 ad
Series Parallel Circuits (Lab Exer. 9 - DC) VC246625 ad
Series Parallel Circuits (Lesson 9 - DC) VC246610 ad
Series RC Circuits (Lab Exercise 5 - AC) VC246650 ad
Series Resistive and Reactive Circuits (Lab Exercise 12 - AC) VC246657 ad
Series RL Circuits (Lab Exercise 8 - AC) VC246653 ad
Sine Wave and Phase (Lesson 4 - AC) VC246635 ad
Time Constant (Lab Exer. 13 - DC) VC246629 ad

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| Transformers (Lab Exercise 7 - AC) | VC246652 | ad |
| Voltage Dividers (Lab Exer. 10 - DC) | VC246626 | ad |
| Voltage Dividers and Power (Lesson 10 - DC) | VC246611 | ad |
| Voltage, Current, and Resistance (Lesson 2 - DC) | VC246603 | ad |
| The Voltmeter and Its Use (Lab Exer. 3 - DC) | VC246619 | ad |
| The Wheatstone Bridge (Lab Exer. 12 - DC) | VC246628 | ad |
| DIMENSIONS IN SCIENCE (CHEMISTRY): | | |
| Agent of Change | VC149703 | sr/ad |
| ELECTRICAL THEORY (SELECTED CONCEPTS): | | |
| Capacitive Reactance | VC241314 | ad |
| Characteristics of a Capacitor | VC241311 | ad |
| Characteristics of Electromagnets | VC241322 | ad |
| Current in R.L.C. Circuits | VC241316 | ad |
| Electro-Magnetism | VC241321 | ad |
| Energy in R.L. & C Circuits | VC241317 | ad |
| Factors Affecting Capacitance | VC241312 | ad |
| Factors Affecting Inductance | VC241305 | ad |
| Inductance | VC241304 | ad |
| Induction - The Process | VC241306 | ad |
| Inductive Reactance | VC241309 | ad |
| Inductive Time Constants | VC241308 | ad |
| Ohm's Law | VC241302 | ad |
| Phase Relationship in R.L. & C Circuits | VC241318 | ad |
| Phase Relationships | VC241319 | ad |
| Phase Relationships in Capacitive Circuits | VC241315 | ad |
| Phase Relationships in Inductive Circuits | VC241310 | ad |
| Power Considerations in Resistive Circuits | VC241303 | ad |
| Power Factor Correction | VC241320 | ad |
| Practical Considerations | VC241301 | ad |
| R C Time Constants | VC241313 | ad |
| Self-Induction | VC241307 | ad |

**Electromagnetic radiation** *See* **Electromagnetic waves**

**Electromagnetic waves**

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| PROJECT: UNIVERSE: | | |
| Electromagnetic Radiation | VC609404 | ad |

**Electron microscopy**

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| FAST FORWARD 1: | | |
| New Perspectives | VC231008 | jr/sr/ad |
| A TOUTE VITESSE: | | |
| Perspectives nouvelles | VC248808 | jr/sr/ad |

**Electron transport**

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| DIMENSIONS IN SCIENCE (CHEMISTRY): | | |
| Agent of Change | VC149703 | sr/ad |

**Electronic computer programming** *See* **Programming (Electronic computers)**

**Electronic computers** *See* **Computers**

**Electronic data processing - Medicine** *See* **Medical electronics**

**Electronic games**

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| BITS AND BYTES: | | |
| Simulations and Games | VC258208 | jr/sr/ad |
| FAST FORWARD 2: | | |
| Games | VC231014 | jr/sr/ad |
| OCTO-PUCE: | | |
| Jeux et simulations | VC261008 | jr/sr/ad |
| A TOUTE VITESSE: | | |
| Les jeux | VC248815 | jr/sr/ad |

**Electronic music**

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| FAST FORWARD 1: | | |
| Music | VC231012 | jr/sr/ad |
| A TOUTE VITESSE: | | |
| La musique | VC248812 | jr/sr/ad |

**Electronic security systems**

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| FAST FORWARD 2: | | |
| Security | VC231021 | jr/sr/ad |
| A TOUTE VITESSE: | | |
| La securite | VC248821 | jr/sr/ad |

**Electronics - History - 1945-**

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| THE ACCESS ACADEMY FOR MICROCOMPUTERS: | | |
| A Brief Historical Perspective | VC244701 | ad |

**Electronics in medicine** *See* **Medical electronics**

**Electrons**

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| DIMENSIONS IN SCIENCE (CHEMISTRY): | | |
| Agent of Change | VC149703 | sr/ad |

**Elementary particles (Physics)** *See* **Particles (Nuclear physics)**

**Elementary schools - Curricula**

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| ELEMENTARY LANGUAGE ARTS: | | |
| Getting It Together, Integration of the Language Arts | VC101206 | tr |

**Elk**

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| LIFE SCIENCE: | | |
| Giants of the Forest | VC240207 | ue/jr |

**Elk Island National Park (Alta.)**

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| THE LIVING WATERS EDUKIT: | | |
| Autumn | VC222504 | ue |
| Elk Island National Park | VC222506 | ue |
| How to Make a Lake | VC222501 | ue |
| Spring | VC222502 | ue |
| Summer | VC222503 | ue |
| Winter | VC222505 | ue |

**Elmoran** *See* **Masai**

**Emancipation of women** *See* **Women's rights**

**Embryogeny** *See* **Embryology**

**Embryology**

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| NATIONAL GEOGRAPHIC SPECIALS: | | |
| Chick Embryology | VC133710 | jr/sr |

**Emergencies** *See* **Accidents / First aid in illness and injury**

## Emergencies, Medical

**Emergencies, Medical** *See* **Accidents / First aid in illness and injury**

**Emergency preparedness** *See* **Disaster relief**

**Emergency relief** *See* **Disaster relief**

**Emerging nations** *See* **Developing countries**

**Emigrant's reminiscences** *See* **Canada - Emigration and immigration - interviews**

**Emigration and immigration** *See* **names of countries with subdivision Emigration and immigration, and names of ethnic groups**

**Emotional stress** *See* **Stress (Psychology)**

**Emotions**
FREE TO BE...YOU AND ME:
Independence VC120247 pr/ue
READALONG 3:
Apology, Apologize, Apologized VC217218 pr
Concert VC217217 pr

**Emotions in children**
DIMENSIONS OF CHILD DEVELOPMENT:
Emotional Development - A Right to My Feelings VC226408 ad/tr
TAKE TIME:
Fear, Anger and Dependence VC102737 ad

**Employee morale**
FOR THE HEARING IMPAIRED:
Dealing With Problem People - The Disorderly Worker VC226614 sr/ge
Dealing With Problem People - The Forgetter VC226615 sr/ge
Dealing With Problem People - The Hothead VC226613 sr/ge
Dealing With Problem People - The Scoffer VC226612 sr/ge
Trouble on the Job VC226604 jr/sr

**Employee motivation**
FOR THE HEARING IMPAIRED:
Trouble on the Job VC226604 jr/sr

**Employee seniority** *See* **Seniority, Employee**

**Employee-employer relations** *See* **industrial relations**

**Employees, Training of**
TRADE OFFS:
Learning and Earning VC210908 ue/jr

**Employer-employee relations** *See* **industrial relations**

**Employment interviewing**
JOB SKILLS:
Job Interviews VC227704 ad
OPENING DOORS - KEYS TO CAREER PLANNING:
The Job Interview VC242009 jr/sr/ad

**Employment management** *See* **Personnel management**

**Employment of the physically handicapped** *See* **Physically Handicapped - Employment**

**Employment of women** *See* **Women - Employment**

**Employment, Seniority in** *See* **Seniority, Employee**

**Endurance, Physical** *See* **Physical fitness**

**Energy** *See* **Force and energy**

**Energy conservation**
E.Q.C. - THE WAY TO GO:
Conservation and industry VC101306 ue
RENEWABLE SOCIETY:
What Energy Crisis? VC208701 ge

**Energy conservation in the home** *See* **Housing, Single family**

**Energy consumption - Canada**
The Great Canadian Energy Saga VC135505 ue/jr

**Energy efficient buildings** *See* **Architecture and energy conservation**

**Energy industries - Alberta**
E.Q.C. - THE WAY TO GO:
Energy Explained VC101307 ue

**Energy industries - History - Canada**
The Great Canadian Energy Saga VC135505 ue/jr

**Energy resources** *See* **Fossil fuels**

**Energy sources, Renewable** *See* **Renewable energy sources**

**Energy utilization (Biology)** *See* **Bioenergetics**

**Energy, Biological** *See* **Bioenergetics**

**Engineering, Biomedical** *See* **Biomedical engineering**

**Engineering, Clinical** *See* **Biomedical engineering**

**Engineering, Mechanical** *See* **Mechanical engineering**

**Engineering, Medical** *See* **Biomedical engineering**

**Engines** *See* **Automobiles - Motors**

**Engler, Bruno**
COME ALIVE REPACKAGING:
Achiever Bruno Engler VC222836 ge

**English folk literature** *See* **Folk literature, English**

**English horsemanship** *See* **English riding**

**English language - Adjective**
WRITE ON!:
The Escaped Convict - Adjectives VC217104 ue/jr/sr

**English language - Adverb**
WRITE ON!:
The Bard - Commas with Introductory Adverb Clauses VC217119 ue/jr/sr
La Bellicosa - Adverbs VC217102 ue/jr/sr

**English language - Analysis and parsing** *See* **English language - Grammar**

**English language - Apposition**
WRITE ON!:
Henry Chan - Commas with Appositives VC217116 ue/jr/sr

**English language - Aspect**
WRITE ON!:
Paola Carbonara - Subject-Verb Agreement VC217112 ue/jr/sr

**English language - Clauses**
WRITE ON!:
The Night Before - Independent Clauses VC217134 ue/jr/sr

**English language - Comparison**
WRITE ON!:
The Old Man and the Paragraph - Paragraph Development Through Comparison VC217139 ue/jr/sr
The Scarlet Pen Pal - Paragraph Development Through Contrast VC217140 ue/jr/sr

**English language - Composition and exercises**
WRITE ON!:
The Almost Dangerous Game - Topic Sentence VC217137 ue/jr/sr
Captain Kent - Hyphens VC217125 ue/jr/sr
The Comma Kid - Semicolons VC217121 ue/jr/sr
Comrades X and B - Apostrophes VC217124 ue/jr/sr
A Critical Lapse - Paragraph Development through Cause and Effect VC217141 ue/jr/sr
The Devil and Henry Kent - Rewriting to Improve Composition VC217150 ue/jr/sr
Dracula's Defeat - Quotation Marks VC217123 ue/jr/sr
Dream On - Review 4 VC217160 ue/jr/sr
Dream Weaving - Review 3 VC217159 ue/jr/sr
Gone With The Paragraph - Paragraph Development through Definition VC217142 ue/jr/sr
Goodbye, Cruel World - Commas with Parenthetical Expessions VC217117 ue/jr/sr
Happy Daze - Paragraph Development Through Details VC217138 ue/jr/sr
I, Henry - Paragraph Unity VC217143 ue/jr/sr
Irma Faust - Quotation Marks VC217122 ue/jr/sr
King Kane - Misplaced Modifiers VC217111 ue/jr/sr
Miss Newton's Trail - Commas on a Series VC217118 ue/jr/sr
The Old Man and the Paragraph - Paragraph Development Through Comparison VC217139 ue/jr/sr
Peter Berton - Commas with Dates and Addresses VC217120 ue/jr/sr
The Pharaoh's Daughter - Outlines VC217136 ue/jr/sr
The Scarlet Pen Pal - Paragraph Development Through Contrast VC217140 ue/jr/sr
Scribbling Beauty 1 - Sentence Coherence VC217144 ue/jr/sr
Scribbling Beauty 2 - Sentence Coherence VC217145 ue/jr/sr
Show Business - Variety in Sentence Length VC217135 ue/jr/sr
Slick Stagger - Fused Sentences and Comma Splices VC217110 ue/jr/sr
The Spice of Life - Variety in Word Order VC217108 ue/jr/sr
Their Finest Paragraph - Emphasis Through Repetition and Climactic Order VC217147 ue/jr/sr

**English language - Conditional sentences** *See* **English language - Sentences**

**English language - Conjugation** *See* **English language - Verb**

**English language - Conjunctions**
WRITE ON!:
The Robber's Guide - Correlative Conjunctions VC217114 ue/jr/sr

**English language - Emphasis**
WRITE ON!:
Dream On - Review 4 VC217160 ue/jr/sr
Their Finest Paragraph - Emphasis Through Repetition and Climactic Order VC217147 ue/jr/sr

**English language - Exercises** *See* **English language - Composition and exercises**

**English language - Figures of speech** *See* **Figures of speech**

**English language - Grammar**
WRITE ON!:
The Revengers - Have After Could, Should, Would VC217153 ue/jr/sr

**English language - Jargon**
WRITE ON!:
The UFO - Avoiding Jargon VC217106 ue/jr/sr

**English language - Noun**
WRITE ON!:
Calling Dr. Kent - Concrete Nouns VC217103 ue/jr/sr

**English language - Paragraphs**
WRITE ON!:
The Almost Dangerous Game - Topic Sentence VC217137 ue/jr/sr
A Critical Lapse - Paragraph Development through Cause and Effect VC217141 ue/jr/sr
Dream On - Review 4 VC217160 ue/jr/sr
Dream Weaving - Review 3 VC217159 ue/jr/sr
Gone With The Paragraph - Paragraph Development through Definition VC217142 ue/jr/sr

## English language - Paragraphs


Happy Daze - Paragraph Development Through Details VC217138 ue/jr/sr
I, Henry - Paragraph Unity VC217143 ue/jr/sr
The Old Man and the Paragraph - Paragraph Development Through Comparison VC217139 ue/jr/sr
The Scarlet Pen Pal - Paragraph Development Through Contrast VC217140 ue/jr/sr
Scribbling Beauty 1 - Sentence Coherence VC217144 ue/jr/sr
Scribbling Beauty 2 - Sentence Coherence VC217145 ue/jr/sr

**English language - Parallelism**
WRITE ON!:
Curses Foiled Again - Parallelism VC217133 ue/jr/sr

**English language - Parsing** *See* **English language - Grammar**

**English language - Phrases and terms** *See* **English language - Terms and phrases**

**English language - Pronoun**
WRITE ON!:
Rhubarb Power - Pronoun Reference VC217115 ue/jr/sr

**English language - Punctuation**
WRITE ON!:
Perchance to Dream - Review 2 VC217132 ue/jr/sr

**English language - Relative clause** *See* **English language - Clauses / English language - Pronoun**

**English language - Sentences**
WRITE ON!:
Fragment Fred - Complete Sentences VC217109 ue/jr/sr
Show Business - Variety in Sentence Length VC217135 ue/jr/sr

**English language - Terms and phrases**
WRITE ON!:
Miss Grouse - Avoiding Cliches VC217105 ue/jr/sr

**English language - Usage**
WRITE ON!:
Beau Jest - Affect, Effect VC217154 ue/jr/sr
Henry Kent, Tycoon - Raise and Rise, et al. VC217156 ue/jr/sr
Henry's Angels - Regardless, Disinterested, et al. VC217157 ue/jr/sr
Jungle Madness - Amount, Number, et al. VC217152 ue/jr/sr
Lucretia - Like, As VC217130 ue/jr/sr
MacHenry - Use, Terrible and Awful VC217155 ue/jr/sr
The Mad Bomber - Is Where, Is When VC217128 ue/jr/sr
Perchance to Dream - Review 2 VC217132 ue/jr/sr
Reginald Parse - Differ with, Differ from, et al. VC217127 ue/jr/sr
An SOS - Loose, Lose, et al. VC217151 ue/jr/sr
You Bet Your Life - Already, All ready et al. VC217129 ue/jr/sr

**English language - Verb**
WRITE ON!:
Stocky Mariano - Vigorous Verbs VC217101 ue/jr/sr

**English language - Verbal aspect** *See* **English language - Aspect**

**English literature - Irish authors**
EXPLORATIONS IN SHAW:
The Best Educated Man In The World VC132602 sr
Guilty or Not Guilty VC132607 sr
Parents and Children VC132601 sr
Shavings VC132606 sr
Theatre VC132605 sr
Women VC132604 sr
The Worst Of Dangers VC132603 sr

**English literature - 20th century**
Animal Farm. Part 1 VC147701 jr/sr
Animal Farm. Part 2 VC147702 jr/sr
Of Human Bondage. Part 1 VC140201 sr/ad
Of Human Bondage. Part 2 VC140202 sr/ad

**English riding**
BASIC HORSE CARE:
English Tack and Fitting VC210713 ad/ge

**English short stories** *See* **Short stories, English**

**Engrossing** *See* **Monopolies**

**Entrepreneur**
STARTING A BUSINESS:
Are You an Entrepreneur? VC258801 sr/ad
What Will Your New Venture Demand? VC258802 sr/ad

**Entropy**
DIMENSIONS IN SCIENCE (CHEMISTRY):
Irreversible World VC149704 sr/ad

**Environment** *See* **Adaptation (Biology) / Ecology / Man - Influence on nature**

**Environmental engineering (Building)**
FACT - FARM AND CITY TODAY:
Green Living / Producer-Funded Research / Interior-Exterior Relationship VC202429 ad/ge

**Environmental pollution** *See* **Pollution**

**Environmental protection**
WHATABOUT:
Decision Making in Science VC254811 jr

**Equestrian sports** *See* **Horse sports**

**Equilibrium, Chemical** *See* **Chemical equilibrium**

**Equilibrium, Thermal** *See* **Heat / Thermodynamics**

**Erosion**
BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE:
Setting the Stage VC224501 jr/sr
LA FLORE ET LA FAUNE:
Une Coulee Dans la Prairie VC245509 ue/jr
JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE:
Canyon Formation VC224402 ue/jr/sr
Features of Johnston Creek VC224403 ue/jr/sr
Johnston Creek Within the Setting of Banff National Park VC224404 ue/jr/sr
The Power of Running Water VC224401 ue/jr/sr
LANDSCAPES:
Badlands and River Valleys - Echoes in Stone VC217804 ge
THE PLANET OF MAN:
The Uneventful Day VC201011 jr/sr/ad
LA PLANETE DE L'HOMME:
Le Jour Sans Incident VC231211 jr/sr/ad
PRAIRIE AND ALPINE HABITATS:
Prairie Coulee VC229109 ue/jr

**Erosion control** *See* **Land use**

**Eskimauan Indians** *See* **Inuit**

**Eskimo carvings** *See* **Inuit - Sculpture**

**Eskimos** *See* **Inuit**

**Esquimaux** *See* **Inuit**

**Essay**
COMMUNICATING WITH A PURPOSE:
Non-Fiction VC213204 sr
The Persuasive Essay VC213205 sr

**Estimating**
IT FIGURES:
Estimating When Dividing VC234922 ue
Using Estimation VC234904 ue
THINKABOUT:
Estimating and Approximating - Approximating VC212706 ue
Estimating and Approximating - Estimating VC212705 ue
Estimating and Approximating - Using Estimating and Approximating VC212707 ue

**Ethical development** *See* **Moral development**

**Ethics of decision-making** *See* **Decision-making (Ethics)**

**Ethics, Medical** *See* **Medical ethics**

**Ethnic conflict** *See* **Ethnic relations**

**Ethnic relations - Alberta - History**
ADVENTURES IN HISTORY:
Teach Me to Dance VC214904 jr/sr

**Ethnology - Africa**
LE MONDE EN LIBERTE = THE UNTAMED WORLD:
Peuples d'Afrique VC238005 sr/ad

**Ethnology - Guinea**
LE MONDE EN LIBERTE = THE UNTAMED WORLD:
La Guinee VC238008 sr/ad

**Ethnology - South America**
LE MONDE EN LIBERTE = THE UNTAMED WORLD:
Les Tribus d'Amerique du Sud VC238001 sr/ad

**Ethology** *See* **Animals, Habits and behaviour of / Human behaviour**

**Eubalaena australis** *See* **Southern right whale**

**European War, 1914-1918** *See* **World War, 1914-1918**

**European War, 1939-1945** *See* **World War, 1939-1945**

**Euthanasia**
MEDICAL/LEGAL ISSUES - OBSERVATIONS:
The Deformed Neonate VC229921 ad
The Dying Patient VC229919 ad

**Evacuation and relocation of Japanese Americans, 1942-1945** *See* **Japanese Americans - Evacuation and relocation, 1942-1945**

**Evaluation methods**
ELEMENTARY CLASSROOM MUSIC:
Evaluation in the Elementary Music Class VC222203 tr

**Evaluation techniques** *See* **Evaluation methods**

**Everest, Mount**
EVEREST 82:
The Preparation VC240301 ge

**Everest, Mount (Canadian Expedition, 1982)** *See* **Canadian Mount Everest Expedition, 1982**

**Evolution**
EXPLORATIONS:
Search for Extra Terrestrial VC605912 ue/jr/sr

**Evolution, Chemical** *See* **Chemical evolution**

**Evolution, Stellar** *See* **Stars - Evolution**

**Examinations, Medical** *See* **Diagnosis**

**Excavations (Archaeological)** *See also* **names of particular excavation sites, e.g. Miller Site**
Village in the Dust VC135504 jr/sr
FACES OF CULTURE:
How Cultures are Studied VC602703 ad

## Exceptional children - Education


**Exceptional children - Education**
ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS:
Overview VC215401 tr

**Exchange (Barter)** *See* **Barter**

**Executives**
THE BUSINESS OF MANAGEMENT:
Survival and Advancement in the Organization VC602624 ad

**Exercise**
THE BODY WORKS:
Exercise Program Eight VC210013 ue/jr
Exercise Program Eighteen VC210030 ue/jr
Exercise Program Eleven VC210018 ue/jr
Exercise Program Fifteen VC210025 ue/jr
Exercise Program Five VC210008 ue/jr
Exercise Program Four VC210006 ue/jr
Exercise Program Fourteen VC210023 ue/jr
Exercise Program Nine VC210015 ue/jr
Exercise Program Nineteen VC210031 ue/jr
Exercise Program One VC210001 ue/jr
Exercise Program Seven VC210011 ue/jr
Exercise Program Seventeen VC210028 ue/jr
Exercise Program Six VC210010 ue/jr
Exercise Program Sixteen VC210026 ue/jr
Exercise Program Ten VC210016 ue/jr
Exercise Program Thirteen VC210021 ue/jr
Exercise Program Three VC210005 ue/jr
Exercise Program Twelve VC210020 ue/jr
Exercise Program Twenty VC210033 ue/jr
Exercise Program Twenty Four VC210040 ue/jr
Exercise Program Twenty One VC210035 ue/jr
Exercise Program Twenty Three VC210038 ue/jr
Exercise Program Twenty Two VC210036 ue/jr
Exercise Program Two VC210003 ue/jr
Fitness & Nutrition VC210017 ue/jr
FOCUS ON CHILDHOOD:
Physical Nature Of Play VC109408 sr/ad
POLKA DOT DOOR, 1977:
Imagination Day - Moving About VC218854 ps

**Exercise for children**
POLKA DOT DOOR, 1980:
Finding-Out Day - All of Me and You VC239620 ps

**Exobiology** *See* **Life on other planets**

**Expectation (Psychology)**
ON THE LEVEL:
Who Am I? (Developing Self-Concept) VC223503 jr/sr

**Expenditures, Public**
FROM CITIZEN TO CITIZEN:
Government Services VC217905 ue/jr

**Experience based education** *See* **Experiential learning**

**Experiential learning**
COME WITH ME:
Camping Weekend VC220106 ps
Dragons and Dinosaurs VC220103 ps
Finding Friends VC220101 ps
Happy Birthday Mr. Peach! VC220109 ps
Lost and Found VC220111 ps
Making Music VC220113 ps
Penny Carnival VC220104 ps
Pet Care VC220108 ps
Seeds and Other Things VC220107 ps
Stage Play VC220110 ps
Trail Riding VC220112 ps
Visiting Country Cousins VC220102 ps
Water Rafting VC220105 ps

**Experimentation on man, Medical** *See* **Human experimentation in medicine**

**Experiments** *See* **subd. Experiments under particular subjects, e.g. Science - Experiments**

**Exploration of space** *See* **Outer space - Exploration**

**Explorers - Canada**
THE ALBERTA EXPERIENCE:
Alberta 1700-1860 VC228002 ge
THE CANADIAN WEST:
The Hairy Men From the East VC203902 sr
THE WINNERS:
Beyond Fear VC256510 sr/ad

**Export of nuclear technology** *See* **Nuclear nonproliferation**

**Expression** *See* **Nonverbal communication**

**Extemporaneous speaking**
SPEAKEASY:
Trippingly on the Tongue VC221602 jr/sr

**Extermination** *See* **Insect control / Pest control**

**Extermination, Jewish (1939-1945)** *See* **Holocaust, Jewish (1939-1945)**

**Extraterrestrial exploration** *See* **Space exploration**

**Extraterrestrial life** *See* **Life on other planets**

**Eye**
ALL ABOUT YOU:
Listen, Look and Learn VC130415 pr
RIPPLES:
Eyes and Lenses VC206608 ps/pr

**Eye - Diseases and defects - Diagnosis**
NURSING ASSESSMENT:
Eyes and Ears (Session 3, Part 2) VC236405 ad

**Eyes** *See* **Eye**


# F


**F L Q** *See* **Front de liberation du Quebec**

**Faba bean** *See* **Broad bean**

**Fables**
TELL ME A STORY:
The Elephant and the Mouse VC134612 ps/pr
The Wolf and Seven Kids VC134605 ps/pr

**Factories** *See also* **types of factories eg. Textile factories**
POLKA DOT DOOR, 1977:
Treasure Day - Dreams VC218801 ps

**Faculty development**
THE HEART OF TEACHING:
A Faculty Feeling VC149105 tr

**Fairy tales**
TELL ME A STORY:
Cinderella VC134604 ps/pr
The Dragon Who Would Really Rather Not VC134606 ps/pr
Forgetful Fairy Godmother VC134607 ps/pr
The Magic Ring VC134601 ps/pr
The Sleeping Beauty VC134602 ps/pr
The Three Little Pigs VC134603 ps/pr

**Fairy tales, Japanese**
THE BEST OF COVER TO COVER.
PART 1:
Tales the People Tell in China / Favorite Fairy Tales Told in Japan VC131522 ue

**Fall** *See* **Autumn**

**Family**
ALL ABOUT YOU:
What Are Families For? VC130428 pr
FACES OF CULTURE:
Kinship and Descent. Part 1 VC602711 ad
Kinship and Descent. Part 2 VC602712 ad
Marriage and the Family VC602709 ad
The Yucatec Maya - A Case Study in Marriage and the Family VC602710 ad
FINDING MY OWN WAY:
Parenting VC101507 sr/ad
FOCUS ON CHILDHOOD:
The Family VC109409 sr/ad
Love and Security VC109403 sr/ad
THE GROWING YEARS:
Children in Families VC602228 ad
SELF-INCORPORATED:
Family Matters VC153311 ue/jr

**Family farms**
COME WITH ME:
Visiting Country Cousins VC220102 ps

**Family law** *See* **Domestic relations**

**Family responsibilities**
THE PARENT PUZZLE:
Contracting (Responsibility) VC215806 ad

**Family roles**
THE PARENT PUZZLE:
Contracting (Responsibility) VC215806 ad

**Fantasy**
POLKA DOT DOOR, 1977:
Animal Day - Dreams VC218803 ps
Dress-Up Day - Dreams VC218802 ps
Imagination Day - Dreams VC218804 ps
Treasure Day - Dreams VC218801 ps

**Fantasy in children**
FOOTSTEPS:
True Blue - The Sandburgs VC225910 ad

**Fantasy in literature**
THE BEST OF COVER TO COVER.
PART 1:
The Moonball / The Squirrel Wife VC131527 ue
THE BOOK BIRD:
Half Magic VC223314 ue
The Mouse and the Motorcycle VC223307 ue

**Far East** *See* **East Asia**

**Farm animals** *See* **Domestic animals / Livestock**

**Farm life**
FACT - FARM AND CITY TODAY:
Fish Farming / Calgary Power Coffee Perculators / Working 9-5 - Homesteader Herzog VC202404 ad/ge
POLKA DOT DOOR, 1977:
Dress-Up Day - Messages VC218827 ps

**Farm machinery** *See* **Agricultural machinery**

**Farming** *See* **Agriculture**

**Farming, Dairy** *See* **Dairy farming**

**Farms**
FOR THE HEARING IMPAIRED:
Farmer Joe VC226616 ps/pr

**Fascism**
TWENTIETH CENTURY HISTORY:
Why Appeasement? VC236506 jr/sr

**Father and child**
INSIDE/OUT:
Love, Susan VC206515 pr/ue
ON THE LEVEL:
Daddy's Girl (Changing Family Relationships) VC223502 jr/sr
RIPPLES:
Dad and I VC206606 ps/pr
TAKE TIME:
Role of the Father VC102730 ad

**Father-child relationship** *See* **Father and child**

**Fathers of Confederation**
CANADA - THE GREAT EXPERIMENT:
The Reasons Why VC238402 sr/ad

**Fatness** *See* **Obesity**

## Fats


**Fats**
EAT WELL, BE WELL:
Maintaining Ideal Weight, Avoiding Excess Fat, Saturated Fat and Cholesterol — VC603004 sr/ad
YOUR DIET:
Fats — VC602902 sr/ad

**Fauna, Arctic** *See* **Zoology - Arctic regions**

**Fauna, Lake** *See* **Lake fauna**

**Fauna, Prehistoric** *See* **Paleontology**

**Feathers**
LIFE ON EARTH:
From Reptiles to Birds — VC240116 sr/ad
LA VIE SUR LA TERRE:
La Conquete des Airs — VC245008 sr/ad

**Federal-provincial relations (Canada)**
CANADA - THE GREAT EXPERIMENT:
Power Shift — VC238404 sr/ad

**Feed conversion efficiency** *See* **Feed utilization efficiency**

**Feed utilization efficiency**
FACT - FARM AND CITY TODAY:
Dried Flowers - Floral Design / Feed Testing — VC202406 ad/ge

**Feeding behaviour** *See* **Animals, Food habits of**

**Feelings** *See* **Emotions**

**Felling of trees** *See* **Tree felling**

**Felony** *See* **Criminal law**

**Female alcoholism** *See* **Women - Alcohol use**

**Femininity (Psychology)**
MAN AND WOMAN:
The Biology of a Woman — VC170004 sr/ad

**Fencing**
OLYMPIC PROFILES:
Fencing — VC207922 jr/sr/ad

**Fertilization of plants by insects**
LIFE ON EARTH:
Flowers and Insects — VC240108 sr/ad

**Fertilizers and manures - Developing countries** *See* **Developing countries - Fertilizers and manures**

**Fessenden, Reginald, 1866-1932**
THE WINNERS:
Forgotten Genius — VC256509 sr/ad

**Fetal growth** *See* **Fetus - Growth**

**Feticide** *See* **Abortion**

**Fetus - Growth**
An Everyday Miracle — VC257501 sr/ad
THE GROWING YEARS:
Prenatal Development — VC602204 ad
UNDERSTANDING HUMAN BEHAVIOR:
Genetic Psychology — VC602819 ad

**Feudal castles** *See* **Castles**

**Feudalism - History**
THE AGE OF UNCERTAINTY:
Land and People — VC213110 sr/ad

**Fez (Morocco) - History**
AFRICA FILE:
Fez: City or Museum? — VC130214 jr/sr

**Fiction - Technique**
EXPLORATIONS IN THE NOVEL:
Brave New World — VC203804 sr
Huckleberry Finn — VC203803 sr
A Portrait of the Artist as a Young Man — VC203801 sr
Wuthering Heights — VC203802 sr

**Field athletics** *See* **Track-athletics**

**Field borders** *See* **Windbreaks, shelterbelts, etc.**

**Field hockey**
OLYMPIC PROFILES:
Field Hockey — VC207914 jr/sr/ad

**Field photography** *See* **Outdoor photography**

**Field sports** *See* **Sports**

**Field, Depth of (Photography)** *See* **Depth of field (Photography)**

**Fighting** *See* **Boxing**

**Figure skating** *See* **Skating**

**Figures of speech**
WRITE ON!:
The Foolish Suitor - Figures of Speech — VC217107 ue/jr/sr
The Rocking-Horse Writer - Emphasis Through Figures of Speech — VC217146 ue/jr/sr

**Film adaptations** *See also* **subdivision film adaptations under names of literatures and authors**
Of Human Bondage. Part 1 — VC140201 sr/ad
Of Human Bondage. Part 2 — VC140202 sr/ad
Topper Returns. Part 1 — VC160501 jr/sr
Topper Returns. Part 2 — VC160502 jr/sr

**Film editing (Cinematography)** *See* **Moving-pictures - Editing**

**Films** *See* **Moving-pictures / Photography - Films**

**Films by children**
THINKABOUT:
Giving and Getting Meaning - Remember the Audience! — VC212711 ue

Sequencing and Scheduling - One Step At A Time VC212732 ue

**Films for the hearing impaired** *See* **Hearing impaired, Films for the**

**Finance, Personal**
BREAD AND BUTTERFLIES:
Treasure Hunt VC135101 ue/jr
CONSUMER LIFESTYLES:
Something Borrowed, Something Blue VC223101 ge
THE FAMILY & THE LAW:
If Wishes Were Horses VC208102 sr/ad
FINDING MY OWN WAY:
Financial Management VC101513 sr/ad
JOB SKILLS:
Moving On VC227708 ad
A MATTER OF TIME:
It All Adds Up VC219405 ad
MONEY AND BANKING IN CANADA:
Branch Banking - You're Never Far From Your Money VC243303 jr/sr/ad
Money and Work - Living It Your Way VC243304 jr/sr/ad

**Financial accounting** *See* **Accounting**

**Fine arts** *See* **Arts**

**Finger alphabet** *See* **Deaf - Means of communication**

**Finger painting**
POLKA DOT DOOR, 1980:
Finding-Out Day - Hands and Feet VC239610 ps
TAKE TIME:
Fingerpainting VC102702 ad

**Fire fighters**
POLKA DOT DOOR, 1977:
Dress-Up Day - Dreams VC218802 ps

**Fire fighting**
POLKA DOT DOOR, 1977:
Dress-Up Day - Dreams VC218802 ps

**Fire prevention**
WE LIVE NEXT DOOR:
Fire in Nutdale! VC238509 ps/pr

**Firemen** *See* **Fire fighters**

**First aid in illness and injury**
CONTEMPORARY HEALTH ISSUES:
The Life You Save... VC603428 ad
NASA TECHNOLOGY:
Five Minutes to Live VC120117 jr/sr/ge

**Fiscal policy**
THE AGE OF UNCERTAINTY:
The Mandarin Revolution VC213107 sr/ad

**Fish** *See* **Fishes**

**Fish farming** *See* **Fish-culture**

**Fish hatcheries** *See* **Fish-culture**

**Fish kills**
THINKABOUT:
Finding Patterns - Nature's Patterns VC212727 ue

**Fish-culture - Alberta**
FACT - FARM AND CITY TODAY:
Fish Farming / Calgary Power Coffee Perculators / Working 9-5 - Homesteader Herzog VC202404 ad/ge

**Fish-hawks** *See* **Ospreys**

**Fisheries - North America**
AMERIQUE DU NORD - TERRE EN VIE:
Les moissons de la mer VC248508 jr/sr
NORTH AMERICA - GROWTH OF A CONTINENT:
Harvesting the Seas VC249608 jr/sr

**Fishery methods** *See* **Fisheries**

**Fishes**
THE WAY I SEE:
Fish VC100702 ue

**Fishes - Evolution**
LIFE ON EARTH:
The Conquest of the Waters VC240110 sr/ad
LA VIE SUR LA TERRE:
La Conquete des Mers VC245005 sr/ad

**Fishing**
POLKA DOT DOOR, 1977:
Finding-Out Day - Dreams VC218805 ps

**Fitness** *See* **Physical fitness**

**Fixed costs** *See* **Overhead costs**

**Fixed wing aircraft** *See* **Airplanes**

**Flamingos**
WHATABOUT:
Classifying in Science VC254806 jr

**Flash cards** *See* **Word recognition**

**Flight to the moon** *See* **Space flight to the moon**

**Flood forecasting**
NASA TECHNOLOGY:
Flood Below VC120167 jr/sr/ge

**Floods - Forecasting** *See* **Flood forecasting**

**Floors - Cleaning**
CUSTODIAL SERVICES TRAINING:
Floor Stripping VC223906 ad
Identifying Floor Types VC223908 ad
Spray Buffing VC223903 ad

## Floors - Maintenance and repair


**Floors - Maintenance and repair**
CUSTODIAL SERVICES TRAINING:
Floor Stripping VC223906 ad

**Flora** *See* **Plants**

**Flora, Arctic** *See* **Botany - Arctic regions**

**Florists**
HARRIET'S MAGIC HATS 1:
Florist VC207106 ps/pr

**Flower gardening**
POLKA DOT DOOR, 1977:
Imagination Day - Dreams VC218804 ps

**Flowers**
LIFE ON EARTH:
Flowers and Insects VC240108 sr/ad
POLKA DOT DOOR, 1977:
Imagination Day - Messages VC218829 ps

**Flowers - Marketing**
HARRIET'S MAGIC HATS 1:
Florist VC207106 ps/pr
POLKA DOT DOOR, 1980:
Treasure Day - Holes and Circles VC239601 ps

**Foetus** *See* **Fetus**

**Folk art**
FESTIVAL '78:
I can still hear the drums... VC214405 ge
I can still hear the drums... (Rev. ed.) VC214406 ge

**Folk costume** *See* **Costume**

**Folk dance music**
FESTIVAL '78:
I can still hear the drums... VC214405 ge
I can still hear the drums... (Rev. ed.) VC214406 ge

**Folk dancing**
FESTIVAL '78:
I can still hear the drums... VC214405 ge
I can still hear the drums... (Rev. ed.) VC214406 ge

**Folk dancing - Study and teaching (Elementary)**
ELEMENTARY SCHOOL PHYSICAL EDUCATION:
Creative Folk Dance VC244805 tr

**Folk literature, African**
TELETALES:
Soongoora and Simba VC261205 pr

**Folk literature, Arabic**
STORYBOOK INTERNATIONAL:
The Forbidden Door VC602019 ue/jr/sr
TELETALES:
Caliph Stork VC261213 pr

**Folk literature, Austrian**
STORYBOOK INTERNATIONAL:
The Emperor and the Abbot VC602023 ue/jr/sr

**Folk literature, Bavarian**
STORYBOOK INTERNATIONAL:
The Haunted Pastures VC602022 ue/jr/sr

**Folk literature, Canadian (French)**
THE BEST OF COVER TO COVER. PART 1:
Alphonse: That Bearded One / Talking Cat and Other Stories of French Canada VC131502 ue

**Folk literature, Chinese**
THE BEST OF COVER TO COVER. PART 1:
Tales the People Tell in China / Favorite Fairy Tales Told in Japan VC131522 ue
TELETALES:
The Willow Tree VC261202 pr

**Folk literature, Cornish**
THE BEST OF COVER TO COVER. PART 1:
Duffy and the Devil / Baba Yaga VC131507 ue

**Folk literature, Czechoslovakian**
STORYBOOK INTERNATIONAL:
Clever Manka VC602006 ue/jr/sr

**Folk literature, Danish**
TELETALES:
Fiddy Wow Wow VC261214 pr

**Folk literature, English**
STORYBOOK INTERNATIONAL:
Cap O'Rushes VC602003 ue/jr/sr
The Pedlar's Dream VC602002 ue/jr/sr
Simpleton Peter VC602001 ue/jr/sr

**Folk literature, French**
STORYBOOK INTERNATIONAL:
The Emperor and the Abbot VC602023 ue/jr/sr

**Folk literature, German**
STORYBOOK INTERNATIONAL:
The Straw Hat VC602024 ue/jr/sr
TELETALES:
Hansel and Gretel VC261204 pr
Long Nose VC261209 pr

**Folk literature, Hawaiian**
TELETALES:
Paka'a VC261215 pr

**Folk literature, Hungarian**
STORYBOOK INTERNATIONAL:
Sorrow VC602011 ue/jr/sr
The Twelve Months VC602004 ue/jr/sr

**Folk literature, Indian**
TELETALES:
Chenoo VC261207 pr

**Folk literature, Indic**
STORYBOOK INTERNATIONAL:
Riches or Happiness VC602020 ue/jr/sr
TELETALES:
The Charmed Ring VC261201 pr

**Folk literature, Irish**
STORYBOOK INTERNATIONAL:
The Widow's Lazy Daughter VC602005 ue/jr/sr
TELETALES:
The Bargain VC261206 pr
Molly O'Mally VC261208 pr

**Folk literature, Israeli**
STORYBOOK INTERNATIONAL:
Moses and the Lime Kiln VC602018 ue/jr/sr

**Folk literature, Italian**
TELETALES:
Bianchinetta VC261210 pr

**Folk literature, New Zealand**
STORYBOOK INTERNATIONAL:
The Grief of Pi Kari VC602010 ue/jr/sr
Hinemoa VC602015 ue/jr/sr
Nikorima VC602014 ue/jr/sr

**Folk literature, Norwegian**
STORYBOOK INTERNATIONAL:
The Priest Know-All VC602021 ue/jr/sr
TELETALES:
Half Chick / The Squire's Bride VC261212 pr

**Folk literature, Rumanian**
STORYBOOK INTERNATIONAL:
The Five Loaves VC602013 ue/jr/sr
TELETALES:
Stan Bolovan VC261203 pr

**Folk literature, Russian**
THE BEST OF COVER TO COVER. PART 1:
Duffy and the Devil / Baba Yaga VC131507 ue
STORYBOOK INTERNATIONAL:
The Russians and the Tartar VC602012 ue/jr/sr
The Soldier Who Didn't Wash VC602008 ue/jr/sr
TELETALES:
The Sorcerer's Boy VC261211 pr

**Folk literature, Samoan**
STORYBOOK INTERNATIONAL:
The Island of Drums VC602016 ue/jr/sr

**Folk literature, Scottish**
STORYBOOK INTERNATIONAL:
The Well of the World's End VC602007 ue/jr/sr

**Folk literature, Turkish**
STORYBOOK INTERNATIONAL:
The Foolish Brother VC602017 ue/jr/sr
TELETALES:
Half Chick / The Squire's Bride VC261212 pr

**Folk literature, Ukrainian**
UKRAINIAN FOLKTALES:
Animal Tales - Tails, Horns, and Paws VC253202 pr
Of Wits and Dimwits VC253203 pr
Stories of the Fox VC253201 pr
UKRAJINSKI NARODNI KAZKY (UKRAINIAN FOLKTALES):
Kazky pro duraky (Of Wits and Dimwits) VC239903 pr
Kazky pro Lysychku (Stories of the Fox) VC239901 pr
Khrosty, rohy, i lapky (Animal Tales - Tails, Horns, and Paws) VC239902 pr

**Folk literature, Welsh**
STORYBOOK INTERNATIONAL:
Morwen of the Woodlands VC602009 ue/jr/sr

**Folk-tales** *See* **Folk literature / Legends**

**Food**
THE MAGIC RING:
The Recipe Maker VC240903 ps
NUTRITION...IT'S NOT MAGIC!:
Why Did You Eat That? VC242601 ue
TAKE TIME:
Cooking VC102706 ad
WE LIVE NEXT DOOR:
Food Comes to the Neighbourhood VC238503 ps/pr

**Food - Conservation** *See* **Food conservation**

**Food additives**
CONTEMPORARY HEALTH ISSUES:
How Safe is Our Food? VC603413 ad

**Food adulteration and inspection**
CONTEMPORARY HEALTH ISSUES:
How Safe is Our Food? VC603413 ad

**Food chains (Ecology)**
ECOLOGY, YOU AND YOUR ENVIRONMENT:
Veni Vidi Vici VC132207 ue/jr
THE LIVING WATERS EDUKIT:
Summer VC222503 ue
NATIONAL GEOGRAPHIC SPECIALS:
Plankton VC133712 jr/sr

**Food conservation**
E.Q.C. - THE WAY TO GO:
The Way to Go VC101310 ue

**Food control** *See* **Food supply**

**Food customs** *See* **Food habits**

**Food habits**
THE BODY WORKS:
Build A Body VC210024 ue/jr
Feeling Fit VC210032 ue/jr

## Food habits


Food for Fitness VC210029 ue/jr
Get Your Body in Tune VC210034 ue/jr
How Much Space Do You Need? VC210019 ue/jr
Inside Report VC210022 ue/jr
Kilojoules for Energy VC210009 ue/jr
Mission: Nutrition VC210014 ue/jr
More Than One Way VC210004 ue/jr
Skip for Health VC210007 ue/jr
Sleep On It VC210027 ue/jr
To Tell the Tooth VC210039 ue/jr
What is Physical Fitness? VC210002 ue/jr
What's for Breakfast? VC210012 ue/jr
Winter Fitness VC210037 ue/jr
CONTEMPORARY HEALTH ISSUES:
The Nutrition Gap VC603412 ad
NUTRITION...IT'S NOT MAGIC!:
Why Did You Do That? VC242603 ue
UNDERSTANDING HUMAN BEHAVIOR:
Motivation and Hunger VC602812 ad
YOUR DIET:
Fiber VC602903 sr/ad

**Food habits of animals** *See* **Animals, Food habits of**

**Food industry and trade - Advertising** *See* **Advertising - Food**

**Food of animals** *See* **Animals, Food habits of**

**Food supply**
AGRICULTURE AND HEALTH:
Food or Famine VC244401 ge
RENEWABLE SOCIETY:
How Will We Eat? Part 1 VC208707 ge
How Will We Eat? Part 2 VC208708 ge

**Foot races** *See* **Running races**

**Footwear** *See* **Boots and shoes**

**Forage harvesting machinery**
FACT - FARM AND CITY TODAY:
Exotic Vegetables - Asparagus / Forage Mechanization / Deer-Cattle Competition VC202427 ad/ge
Sunshine to Sugar / Baler Maintenance VC202438 ad/ge

**Forage plant harvesters** *See* **Forage harvesting machinery**

**Force and energy**
DIMENSIONS IN SCIENCE (CHEMISTRY):
Irreversible World VC149704 sr/ad
FOR THE HEARING IMPAIRED:
Energy - A First Film VC226632 ue
POLKA DOT DOOR, 1977:
Animal Day - Push-Pull VC218823 ps
Dress-Up Day - Push-Pull VC218822 ps
Imagination Day - Push-Pull VC218824 ps
Treasure Day - Push-Pull VC218821 ps
RENEWABLE SOCIETY:
The Future is Now VC208717 ge

**Forecasting, Weather** *See* **Weather forecasting**

**Foreign economic policy** *See* **International economic relations**

**Foreign economic relations** *See* **International economic relations**

**Foreign investments** *See* **Investments, Foreign**

**Foreign relations** *See* **International relations / subd Foreign relations under names of countries**

**Forensic pathology**
INVESTIGATING SUDDEN DEATH:
The External Examination VC211902 ad
A Team Approach VC211901 ad

**Forest animals** *See* **Forest fauna**

**Forest fauna**
LA FLORE ET LA FAUNE:
La Foret Boreale - Automne et Hiver VC245502 ue/jr
La Foret Boreale - Printemps et Ete VC245501 ue/jr
Les Forets Montagneuses VC245516 ue/jr
A la Limite de la Foret VC245513 ue/jr
PRAIRIE AND ALPINE HABITATS:
Boreal Forest - Fall and Winter VC229102 ue/jr
Boreal Forest - Spring and Summer VC229101 ue/jr
Mountain Forests VC229116 ue/jr
Timberline VC229113 ue/jr

**Forest flora**
LA FLORE ET LA FAUNE:
La Foret Boreale - Automne et Hiver VC245502 ue/jr
La Foret Boreale - Printemps et Ete VC245501 ue/jr
Les Forets Montagneuses VC245516 ue/jr
A la Limite de la Foret VC245513 ue/jr
PRAIRIE AND ALPINE HABITATS:
Boreal Forest - Fall and Winter VC229102 ue/jr
Boreal Forest - Spring and Summer VC229101 ue/jr
Mountain Forests VC229116 ue/jr
Timberline VC229113 ue/jr

**Forest plants** *See* **Forest flora**

**Forestalling** *See* **Monopolies**

**Foresters**
HARRIET'S MAGIC HATS 2:
Forester VC207122 ps/pr

**Forests and forestry**
HARRIET'S MAGIC HATS 2:
Forester VC207122 ps/pr

**Forests and forestry - North America**
AMERIQUE DU NORD - TERRE EN VIE:
Forets d'abondance VC248507 jr/sr
NORTH AMERICA - GROWTH OF A CONTINENT:
Logging the Land VC249607 jr/sr
THE WINNERS:
H. R. MacMillan VC256503 sr/ad

**Forgetfulness** *See* **Memory**

**Form perception**
IMAGES AND THINGS:
Birds, Bees and Bugs VC151302 ue/jr

**Fossil energy** *See* **Fossil fuels**

**Fossil fuels - Alberta**
E.Q.C. - THE WAY TO GO:
Conservation and Industry VC101306 ue
Energy Explained VC101307 ue

**Fossil fuels - North America**
AMERIQUE DU NORD - TERRE EN VIE:
L'energie fossile VC248510 jr/sr
NORTH AMERICA - GROWTH OF A CONTINENT:
The Fossil Storehouse VC249610 jr/sr

**Fossils** *See* **Paleontology**

**Foster day care** *See* **Day care centers**

**Foster families** *See* **Foster parents**

**Foster home care**
Uprooted - Children in Foster Care VC257601 ad

**Foster parents**
Foster Care - Caring Enough VC256101 ad
Foster Care - Caring Enough (condensed version) VC256102 ad

**Fourth World** *See* **Developing countries**

**Fox, Terrance Stanley, 1958-1981**
Terry Fox - 'I Had a Dream' VC246101 ge
WORLD NEWS FOCUS:
In Search of Heroism (February 1981) VC238201 jr/sr

**Fractions**
IT FIGURES:
Finding Equivalent Fractions VC234919 ue
Using Fractions VC234907 ue
MATH PATROL 2:
Fractions VC216804 pr

**Fractions - Programmed instruction**
ELEMENTARY MATHEMATICS:
Adding With Fractions VC120406 ue
Addition With Mixed Numerals VC120408 ue
Between Rational Numbers VC120404 ue
Comparing Rational Numbers VC120403 ue
Dividing With Fractions - Missing Factor Method VC120414 ue
Equivalent Fractions VC120402 ue
Multiplying With Fractions VC120411 ue
Multiplying With Fractions - Distributivity VC120412 ue
Subtracting With Fractions VC120409 ue
Subtracting With Mixed Numerals VC120410 ue
Using Equivalent Fractions to Compute Sums VC120407 ue

**Fractions, Decimal**
IT FIGURES:
Comparing Decimals VC234923 ue
Relating Fractions and Decimals VC234914 ue

**France - History - 1940-1945**
THE WORLD AT WAR:
France Falls - May-June 1940 VC240503 sr/ad

**Franchises (Retail trade)**
STARTING A BUSINESS:
How Do You Buy a Franchise? VC258812 sr/ad

**Franco-Albertans** *See* **Canadians, French-speaking - Alberta**

**Franco-Ontarians** *See* **Canadians, French-speaking - Ontario**

**Francophone Canadians** *See* **Canadians, French-speaking**

**Franklin, Benjamin, 1706-1790 - Fiction**
THE BEST OF COVER TO COVER. PART 1:
Poor Richard in France/And Then What Happened, Paul Revere? VC131530 ue

**Free play** *See* **Play**

**Freedom of decision (Ethics)** *See* **Decision-making (Ethics)**

**French as a foreign language** *See* **French-language / French immersion programs**

**French as a second language** *See* **French-language / French immersion programs**

**French folk literature** *See* **Folk literature, French**

**French language**
APPRENDRE EN FRANCAIS:
L'apprentissage Proprement Dit de la Lecture VC101408 tr
Les Demarches en Lecture VC101404 tr
L'expression Ecrite VC101410 tr
La Lecture Courante VC101409 tr
La Mise en Marche du Processus d'Apprentissage de la Lecture VC101407 tr
Le Preapprentissage de la Lecture VC101406 tr
LES BOUCANIERS D'EAU DOUCE:
La Baie du Nord VC231303 ue/jr/sr
La Baie Providence VC231313 ue/jr/sr
La barbe du capitaine VC231326 ue/jr/sr
Boucaniers maries VC231351 ue/jr/sr
Bravo pour les champions VC231347 ue/jr/sr
La cale seche VC231325 ue/jr/sr
Cap a l'est VC231301 ue/jr/sr
La cargaison capricieuse VC231334 ue/jr/sr
Chacun son caractere VC231345 ue/jr/sr
Chute a l'esturgeon VC231302 ue/jr/sr
La colere du capitaine VC231335 ue/jr/sr
Le commencement de la fin VC231348 ue/jr/sr
Des noeuds curieux VC231338 ue/jr/sr
Destination ile aux Canards VC231321 ue/jr/sr
Les diamants de melusine VC231342 ue/jr/sr
Du plomb dans l'aile VC231316 ue/jr/sr

## French language

| | | |
|---|---|---|
| Les eaux de Lafontaine | VC231309 | ue/jr/sr |
| Les eclopes magnifiques | VC231343 | ue/jr/sr |
| L'ecran magique | VC231332 | ue/jr/sr |
| L'elixir | VC231311 | ue/jr/sr |
| L'escale | VC231304 | ue/jr/sr |
| Espion malgre lui | VC231330 | ue/jr/sr |
| Les feux de Saint-Elme | VC231336 | ue/jr/sr |
| La fin d'une epoque | VC231344 | ue/jr/sr |
| Flibustier on boucanier | VC231323 | ue/jr/sr |
| La fugue | VC231337 | ue/jr/sr |
| La goelette Mouton-Blanc | VC231352 | ue/jr/sr |
| L'horloge-pretexte | VC231341 | ue/jr/sr |
| Hymne au Soleil | VC231305 | ue/jr/sr |
| L'ile Mysterieuse | VC231310 | ue/jr/sr |
| La legende de l'ile du Cerf | VC231317 | ue/jr/sr |
| Lentement, Mouton-Blanc | VC231315 | ue/jr/sr |
| La loi | VC231319 | ue/jr/sr |
| Un malin vilain | VC231322 | ue/jr/sr |
| La maree noire | VC231333 | ue/jr/sr |
| A marin, marin et demi | VC231324 | ue/jr/sr |
| La Mer Gregoire | VC231307 | ue/jr/sr |
| Les Mers du Sud | VC231312 | ue/jr/sr |
| Un naufrage | VC231340 | ue/jr/sr |
| Noblesse oblige | VC231328 | ue/jr/sr |
| L'offrande a la mer | VC231329 | ue/jr/sr |
| Le paradis des bateaux | VC231346 | ue/jr/sr |
| Les pionniers | VC231339 | ue/jr/sr |
| Rapides et Contre-Courants | VC231306 | ue/jr/sr |
| La Republique du Sud | VC231318 | ue/jr/sr |
| Le reve du prisonnier | VC231320 | ue/jr/sr |
| La rose de Bernache | VC231327 | ue/jr/sr |
| Sans mot dire | VC231331 | ue/jr/sr |
| Savoir-faire | VC231314 | ue/jr/sr |
| Un serieux navire | VC231350 | ue/jr/sr |
| Tempete et Rose des Vents | VC231308 | ue/jr/sr |
| Veillee d'autrefois | VC231349 | ue/jr/sr |
| PARLEZ-MOI: | | |
| How to Use Parlez-Moi in the Classroom | VC217661 | tr |
| Sol and the Artist | VC217659 | ue/jr |
| Sol and the Burglar | VC217603 | ue/jr |
| Sol and the Christmas Tree | VC217615 | ue/jr |
| Sol and the Cinema Ticket | VC217613 | ue/jr |
| Sol and the Clockmaker | VC217630 | ue/jr |
| Sol and the Fisherman | VC217618 | ue/jr |
| Sol and the Flea Market | VC217616 | ue/jr |
| Sol and the Fortune Teller | VC217606 | ue/jr |
| Sol and the Gambler | VC217619 | ue/jr |
| Sol and the Game Show | VC217640 | ue/jr |
| Sol and the Garage Mechanic | VC217611 | ue/jr |
| Sol and the Lumberjack | VC217651 | ue/jr |
| Sol and the Mailman | VC217631 | ue/jr |
| Sol and the Photographer | VC217617 | ue/jr |
| Sol and the Pizza | VC217644 | ue/jr |
| Sol and the Policeman | VC217612 | ue/jr |
| Sol and the Sailboat | VC217645 | ue/jr |
| Sol and the Scout Tent | VC217614 | ue/jr |
| Sol and the Tomatoes | VC217620 | ue/jr |
| Sol and the TV Commercial | VC217657 | ue/jr |
| Sol and the Vacuum Cleaner | VC217642 | ue/jr |
| Sol and the Washing Machine | VC217610 | ue/jr |
| Sol at the Airport | VC217622 | ue/jr |
| Sol at the Candy Store | VC217636 | ue/jr |
| Sol at the Doctor's | VC217609 | ue/jr |
| Sol at the Drugstore | VC217641 | ue/jr |
| Sol at the Grocer's | VC217628 | ue/jr |
| Sol at the Hairdresser's | VC217623 | ue/jr |
| Sol at the Hardware Store | VC217629 | ue/jr |
| Sol at the Hotel | VC217621 | ue/jr |
| Sol at the Record Store | VC217646 | ue/jr |
| Sol at the Shoe Store | VC217637 | ue/jr |
| Sol at the Tailors | VC217648 | ue/jr |
| Sol at the Travel Agency | VC217643 | ue/jr |
| Sol Buys A House | VC217647 | ue/jr |
| Sol Goes Through Customs | VC217605 | ue/jr |
| Sol Goes to Court | VC217658 | ue/jr |
| Sol Goes to Jail | VC217650 | ue/jr |
| Sol Goes to the Bank | VC217635 | ue/jr |
| Sol Goes to the Beach | VC217625 | ue/jr |
| Sol Goes to the Dentist | VC217632 | ue/jr |
| Sol in the Garden | VC217656 | ue/jr |
| Sol in the Haunted House | VC217652 | ue/jr |
| Sol in the Hospital | VC217660 | ue/jr |
| Sol in the Jewelry Store | VC217654 | ue/jr |
| Sol in the Library | VC217638 | ue/jr |
| Sol in the Restaurant | VC217601 | ue/jr |
| Sol Joins the Army | VC217633 | ue/jr |
| Sol Minds the Fruit Store | VC217653 | ue/jr |
| Sol on the Telephone | VC217602 | ue/jr |
| Sol Plays Golf | VC217639 | ue/jr |
| Sol the Babysitter | VC217604 | ue/jr |
| Sol the Dishwasher | VC217649 | ue/jr |
| Sol the Painter | VC217627 | ue/jr |
| Sol's Birthday Cake | VC217626 | ue/jr |
| Sol's Dancing Lesson | VC217655 | ue/jr |
| Sol's Job Interview | VC217624 | ue/jr |
| Sol's Physical Training | VC217608 | ue/jr |
| Sol's Singing Lesson | VC217634 | ue/jr |
| Sol's Weather Report | VC217607 | ue/jr |
| PARLEZ-MOI 2: | | |
| Sol and the Assembly Line | VC230905 | sr |
| Sol and the Balloon Race | VC230930 | sr |
| Sol and the Carpenter | VC230924 | sr |
| Sol and the Disc Jockey | VC230914 | sr |
| Sol and the Great Detective | VC230916 | sr |
| Sol and the Journalist | VC230901 | sr |
| Sol and the Lovers | VC230918 | sr |
| Sol and the Optician | VC230902 | sr |
| Sol and the Pirates | VC230921 | sr |
| Sol and the Spies | VC230925 | sr |
| Sol and the Used Car | VC230913 | sr |
| Sol at the Baker's | VC230926 | sr |
| Sol at the Butcher's | VC230919 | sr |
| Sol at the Train Station | VC230910 | sr |
| Sol Goes West | VC230903 | sr |
| Sol in the Elevator | VC230904 | sr |
| Sol in the Fashion Boutique | VC230920 | sr |
| Sol in the Laundry | VC230929 | sr |
| Sol in the Park | VC230927 | sr |
| Sol in the Post Office | VC230909 | sr |
| Sol in the Sports Shop | VC230922 | sr |
| Sol Learns Good Manners | VC230917 | sr |
| Sol On the Bus | VC230906 | sr |
| Sol on the Stage | VC230908 | sr |
| Sol Plays Hockey | VC230912 | sr |
| Sol Rents a Room | VC230911 | sr |
| Sol Rides a Horse | VC230928 | sr |
| Sol Sets the Table | VC230907 | sr |
| Sol the Office Boy | VC230915 | sr |
| Sol's First-aid Lesson | VC230923 | sr |

## French language - Composition and exercises

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|---|---|---|
| APPRENDRE EN FRANCAIS: | | |
| L'expression Ecrite | VC101410 | tr |

**French language - Study and teaching**
APPRENDRE EN FRANCAIS:

| | | |
|---|---|---|
| L'apprentissage d'Une Langue Chez L'Enfant | VC101401 | tr |
| L'apprentissage Proprement Dit de la Lecture | VC101408 | tr |
| L'enseignement du Francais en Alberta | VC101402 | tr |
| L'expression Ecrite | VC101410 | tr |
| La Lecture Courante | VC101409 | tr |
| Le Linguicirque | VC101403 | tr |
| La Mise en Marche du Processus d'Apprentissage de la Lecture | VC101407 | tr |
| Une Pedagogie d'Apprentissage - La Methode Dynamique | VC101405 | tr |
| Le Preapprentissage de la Lecture | VC101406 | tr |

**French-Canadian folk literature** *See* **Folk literature, Canadian (French)**

**French-Canadians** *See* **Canadians, French-speaking**

**French-immersion programs**
APPRENDRE EN FRANCAIS:

| | | |
|---|---|---|
| Les Demarches en Lecture | VC101404 | tr |

LES BOUCANIERS D'EAU DOUCE:

| | | |
|---|---|---|
| La Baie du Nord | VC231303 | ue/jr/sr |
| La Baie Providence | VC231313 | ue/jr/sr |
| La barbe du capitaine | VC231326 | ue/jr/sr |
| Boucaniers maries | VC231351 | ue/jr/sr |
| Bravo pour les champions | VC231347 | ue/jr/sr |
| La cale seche | VC231325 | ue/jr/sr |
| Cap a l'est | VC231301 | ue/jr/sr |
| La cargaison capricieuse | VC231334 | ue/jr/sr |
| Chacun son caractere | VC231345 | ue/jr/sr |
| Chute a l'esturgeon | VC231302 | ue/jr/sr |
| La colere du capitaine | VC231335 | ue/jr/sr |
| Le commencement de la fin | VC231348 | ue/jr/sr |
| Des noeuds curieux | VC231338 | ue/jr/sr |
| Destination ile aux Canards | VC231321 | ue/jr/sr |
| Les diamants de melusine | VC231342 | ue/jr/sr |
| Du plomb dans l'aile | VC231316 | ue/jr/sr |
| Les eaux de Lafontaine | VC231309 | ue/jr/sr |
| Les eclopes magnifiques | VC231343 | ue/jr/sr |
| L'ecran magique | VC231332 | ue/jr/sr |
| L'elixir | VC231311 | ue/jr/sr |
| L'escale | VC231304 | ue/jr/sr |
| Espion malgre lui | VC231330 | ue/jr/sr |
| Les feux de Saint-Elme | VC231336 | ue/jr/sr |
| La fin d'une epoque | VC231344 | ue/jr/sr |
| Flibustier on boucanier | VC231323 | ue/jr/sr |
| La fugue | VC231337 | ue/jr/sr |
| La goelette Mouton-Blanc | VC231352 | ue/jr/sr |
| L'horloge-pretexte | VC231341 | ue/jr/sr |
| Hymne au Soleil | VC231305 | ue/jr/sr |
| L'ile Mysterieuse | VC231310 | ue/jr/sr |
| La legende de l'ile du Cerf | VC231317 | ue/jr/sr |
| Lentement, Mouton-Blanc | VC231315 | ue/jr/sr |
| La loi | VC231319 | ue/jr/sr |
| Un malin vilain | VC231322 | ue/jr/sr |
| La maree noire | VC231333 | ue/jr/sr |
| A marin, marin et demi | VC231324 | ue/jr/sr |
| La Mer Gregoire | VC231307 | ue/jr/sr |
| Les Mers du Sud | VC231312 | ue/jr/sr |
| Un naufrage | VC231340 | ue/jr/sr |
| Noblesse oblige | VC231328 | ue/jr/sr |
| L'offrande a la mer | VC231329 | ue/jr/sr |
| Le paradis des bateaux | VC231346 | ue/jr/sr |
| Les pionniers | VC231339 | ue/jr/sr |
| Rapides et Contre-Courants | VC231306 | ue/jr/sr |
| La Republique du Sud | VC231318 | ue/jr/sr |
| Le reve du prisonnier | VC231320 | ue/jr/sr |
| La rose de Bernache | VC231327 | ue/jr/sr |
| Sans mot dire | VC231331 | ue/jr/sr |
| Savoir-faire | VC231314 | ue/jr/sr |
| Un serieux navire | VC231350 | ue/jr/sr |
| Tempete et Rose des Vents | VC231308 | ue/jr/sr |
| Veillee d'autrefois | VC231349 | ue/jr/sr |

**French-immersion programs - Language Arts**
COLARGOL:

| | | |
|---|---|---|
| Adieu a Nordine | VC239527 | ps/pr |
| Au Cirque Pimoulu | VC239505 | ps/pr |
| Au Coeur de l'Afrique | VC239549 | ps/pr |
| Aux Indes | VC239547 | ps/pr |
| Aventures en Mer | VC239509 | ps/pr |
| Bonjours Printemps | VC239531 | ps/pr |
| Chanteur de Cirque | VC239506 | ps/pr |
| Chez le fee Carabosse | VC239520 | ps/pr |
| Chez le Roi des Oiseaux | VC239503 | ps/pr |
| Colargol au Far West | VC239534 | ps/pr |
| Colargol au Pole Nord | VC239512 | ps/pr |
| Colargol en Vacances | VC239522 | ps/pr |
| Colargol et l'espace | VC239514 | ps/pr |
| Colargol Garcon d'honneur | VC239525 | ps/pr |
| Colargol sur la Lune | VC239517 | ps/pr |
| Le Concert | VC239504 | ps/pr |
| Conte de Noel (1) | VC239552 | ps/pr |
| Conte de Noel (2) | VC239553 | ps/pr |
| Dans la Cosmos | VC239516 | ps/pr |
| Dans la Fantasmagorie | VC239518 | ps/pr |
| Dans les Steppes de Siberie | VC239546 | ps/pr |
| La Delivrance | VC239507 | ps/pr |
| En Afrique | VC239548 | ps/pr |
| En Amerique | VC239543 | ps/pr |
| En Amerique Latine | VC239544 | ps/pr |
| En Australie | VC239545 | ps/pr |
| En Grande-Bretagne | VC239542 | ps/pr |
| En Route pour Bois-Joli | VC239513 | ps/pr |
| En Route pour le Cosmos | VC239515 | ps/pr |
| Golden City | VC239539 | ps/pr |
| Le Grande Retour | VC239551 | ps/pr |
| La Grante Fete | VC239533 | ps/pr |
| L'hiver a Bois-Joli | VC239528 | ps/pr |
| Le Mariage de Corbeau 12 | VC239526 | ps/pr |
| Un matin a Bois-Joli | VC239501 | ps/pr |
| Moussaillon | VC239510 | ps/pr |
| Nordine est la | VC239524 | ps/pr |
| Nos amis Arrivent | VC239523 | ps/pr |
| Un Ours qui Vole | VC239502 | ps/pr |
| Le Pacific Express | VC239538 | ps/pr |
| Les Poursuivants Poursuivis | VC239537 | ps/pr |
| Prisonniers des Bandits | VC239536 | ps/pr |
| Qu'on est Bien dans l'eau | VC239508 | ps/pr |
| Rencontre avec Toutpoil | VC239532 | ps/pr |
| Retour d'Afrique | VC239550 | ps/pr |
| Le Retour | VC239521 | ps/pr |
| La Revolte | VC239511 | ps/pr |
| Seul sous les Eaux | VC239530 | ps/pr |
| Le Sifflet Perdu | VC239529 | ps/pr |
| Tout va Rentrer dans l'ordre | VC239540 | ps/pr |
| Le Tresor Vole | VC239535 | ps/pr |

## French-immersion programs - Language Arts

| | | |
|---|---|---|
| Les Tulipes d'or | VC239541 | ps/pr |
| Vers le Meteorologie | VC239519 | ps/pr |

### French-immersion programs - Science

| | | |
|---|---|---|
| LA FLORE ET LA FAUNE: | | |
| Au Pays des Glaciers | VC245514 | ue/jr |
| L'Automne Parmi les Grizzlis | VC245518 | ue/jr |
| Chiens Sauvages de Jasper | VC245520 | ue/jr |
| Une Coulee Dans la Prairie | VC245509 | ue/jr |
| La Double Vie de la Grue Blanche d'Amerique | VC245519 | ue/jr |
| En Haute Montagne | VC245512 | ue/jr |
| La Foret Boreale - Automne et Hiver | VC245502 | ue/jr |
| La Foret Boreale - Printemps et Ete | VC245501 | ue/jr |
| Les Forets Montagneuses | VC245516 | ue/jr |
| L'Habitat Lacustre | VC245504 | ue/jr |
| Le Huard a Collier d'Amisk | VC245505 | ue/jr |
| A la Limite de la Foret | VC245513 | ue/jr |
| Un Marais de Prairie | VC245511 | ue/jr |
| Les Mouflons de Beauty Creek | VC245517 | ue/jr |
| L'Orfraie et son Habitat | VC245506 | ue/jr |
| Les Rivieres des Rocheuses | VC245515 | ue/jr |
| Serpents, Scorpions et Araignees | VC245510 | ue/jr |
| Sous les Remparts | VC245503 | ue/jr |
| La Steppe. Deuxieme Partie | VC245508 | ue/jr |
| La Steppe. Premiere Partie | VC245507 | ue/jr |
| LA PLANETE DE L'HOMME: | | |
| Le Bouclier D'Abondance | VC231207 | jr/sr/ad |
| Defi des Abysses | VC231208 | jr/sr/ad |
| Le Feu Interieur | VC231203 | jr/sr/ad |
| La Filiere Cosmique | VC231210 | jr/sr/ad |
| L'Heritage des Montagnes | VC231205 | jr/sr/ad |
| Le Jour Sans Incident | VC231211 | jr/sr/ad |
| Les Minereaux | VC231206 | jr/sr/ad |
| La Mise en Place du Casse Tete | VC231202 | jr/sr/ad |
| Sans Aucun Doute - Un Revolution | VC231212 | jr/sr/ad |
| La Sillage de l'Ere | VC231204 | jr/sr/ad |
| Le Trefonds de la Terre | VC231209 | jr/sr/ad |
| Les Voix du Passe | VC231201 | jr/sr/ad |
| A TOUTE VITESSE: | | |
| Les beaux-arts | VC248825 | jr/sr/ad |
| Les communications | VC248807 | jr/sr/ad |
| L'electricite et l'energie | VC248817 | jr/sr/ad |
| L'enseignement | VC248816 | jr/sr/ad |
| L'espace | VC248818 | jr/sr/ad |
| Les forces armees | VC248823 | jr/sr/ad |
| Les implications | VC248826 | jr/sr/ad |
| Information et renseignement | VC248819 | jr/sr/ad |
| L'ingenierie biomedicale | VC248806 | jr/sr/ad |
| Les jeux | VC248815 | jr/sr/ad |
| Les lasers | VC248814 | jr/sr/ad |
| Le marche de l'informatique | VC248802 | jr/sr/ad |
| La medecine electronique | VC248810 | jr/sr/ad |
| La medecine | VC248822 | jr/sr/ad |
| Memoire et emmagasinage | VC248811 | jr/sr/ad |
| La musique | VC248812 | jr/sr/ad |
| Les ordinateurs domestiques | VC248803 | jr/sr/ad |
| Les ordinateurs | VC248824 | jr/sr/ad |
| Perspectives nouvelles | VC248808 | jr/sr/ad |
| La revolution micro-electronique | VC248801 | jr/sr/ad |
| La securite | VC248821 | jr/sr/ad |
| Simulations | VC248809 | jr/sr/ad |
| La technologie humanisee | VC248805 | jr/sr/ad |
| Television | VC248813 | jr/sr/ad |
| La television globale | VC248804 | jr/sr/ad |
| Le transport | VC248820 | jr/sr/ad |
| LA VIE SUR LA TERRE: | | |
| L'arrivee de l'homme | VC245013 | sr/ad |
| Chasseur et Proie | VC245011 | sr/ad |
| La Conquete des Airs | VC245008 | sr/ad |
| La Conquete des Mers | VC245005 | sr/ad |
| L'evolution des Animaux | VC245002 | sr/ad |
| Une Infinie Variete | VC245001 | sr/ad |
| A La Conquete de la Terre | VC245006 | sr/ad |
| Le Mondes des Insectes | VC245004 | sr/ad |
| La Naissance des Mammiferes | VC245009 | sr/ad |
| La Naissance des Reptiles | VC245007 | sr/ad |
| Les Premiers Forets | VC245003 | sr/ad |
| Variation Sur un Meme Theme | VC245010 | sr/ad |
| La Vie Dans les Arbres | VC245012 | sr/ad |

### French-immersion programs - Social studies

| | | |
|---|---|---|
| AMERIQUE DU NORD - TERRE EN VIE: | | |
| L'arrivee de l'homme | VC248505 | jr/sr |
| Cartographie du sol | VC248502 | jr/sr |
| Configurations des climats | VC248503 | jr/sr |
| Depuis le commencement | VC248501 | jr/sr |
| L'energie fossile | VC248510 | jr/sr |
| Forets d'abondance | VC248507 | jr/sr |
| Les moissons de la mer | VC248508 | jr/sr |
| Les ressources energetiques | VC248511 | jr/sr |
| Les richesses du sous-sol | VC248509 | jr/sr |
| Sol et vegetation | VC248504 | jr/sr |
| Le sol nourricier | VC248506 | jr/sr |
| Transports et communications | VC248513 | jr/sr |
| LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE: | | |
| Prologue | VC235401 | jr/sr/ge |
| 1740 | VC235402 | jr/sr/ge |
| 1832 - Scots | VC235403 | jr/sr/ge |
| 1847 | VC235404 | jr/sr/ge |
| 1911 | VC235405 | jr/sr/ge |
| 1927 | VC235406 | jr/sr/ge |
| 1978 | VC235407 | jr/sr/ge |
| MON COIN DE PAYS: | | |
| La Colombie Britannique | VC136701 | ue |
| L'Ontario | VC136703 | ue |
| Les Provinces de L'Atlantique | VC136705 | ue |
| Les Provinces de les Prairies | VC136702 | ue |
| Le Quebec | VC136704 | ue |
| Le Yukon et les Territores du Nord-Quest | VC136706 | ue |
| LE MONDE EN LIBERTE = THE UNTAMED WORLD: | | |
| Les Dogons. Partie 1 | VC238009 | sr/ad |
| Les Dogons. Partie 2 | VC238010 | sr/ad |
| Les Dombs d'Orissa | VC238007 | sr/ad |
| La Guinee | VC238008 | sr/ad |
| Le Kalahari | VC238006 | sr/ad |
| Les Maquiritares | VC238011 | sr/ad |
| Nomades d'Afrique | VC238002 | sr/ad |
| Les Nubiens | VC238012 | sr/ad |
| Peuples d'Afrique | VC238005 | sr/ad |
| Les Pygmees | VC238004 | sr/ad |
| Le Sahara | VC238003 | sr/ad |
| Les Tribus d'Amerique du Sud | VC238001 | sr/ad |
| Les Yanoamas. Partie 1 | VC238013 | sr/ad |
| Les Yanoamas. Partie 2 | VC238014 | sr/ad |

PAYS ET PEUPLES:
Egypte VC227807 jr/sr
Espagne VC227809 jr/sr
Grece VC227810 jr/sr
Maroc VC227806 jr/sr
Portugal VC227808 jr/sr
LES PIONNIERS
FRANCO-ALBERTAINS:
La Grande Caravane VC237601 ue
La Vie Quotidienne VC237602 ue
RESOURCE REVIEW 1983:
Alberta Resources in Review VC252801 ue

**French-speaking Canadians** *See* **Canadians, French-speaking**

**Friendliness** *See* **Friendship**

**Friendship**
ALL ABOUT YOU:
Everybody Needs A Friend VC130429 pr
FREE TO BE...YOU AND ME:
Friendship & Cooperation VC120245 pr/ue
ON THE LEVEL:
A Little Help From My Friends (Friendship) VC223506 jr/sr
POLKA DOT DOOR, 1980:
Treasure Day - Friends and Neighbours VC239631 ps
RIPPLES:
Friends VC206612 ps/pr

**Frogs**
Frogs, Snakes and Turtles VC249801 ue/jr/sr
LIFE ON EARTH:
The Amphibians VC240113 sr/ad
POLKA DOT DOOR, 1977:
Animal Day - Messages VC218828 ps
LA VIE SUR LA TERRE:
A La Conquete de la Terre VC245006 sr/ad

**Front de liberation du Quebec**
Action: The October Crisis of 1970 VC247701 sr/ad

**Frontier and pioneer life - Alberta**
FACT - FARM AND CITY TODAY:
The Way it Was / The Way it Is / Summary of Available Information VC202401 ad/ge

**Frozen stars** *See* **Black holes (Astronomy)**

**Fruit - Processing** *See* **Fruit processing**

**Fruit processing**
POLKA DOT DOOR, 1980:
Finding-Out Day - Friends and Neighbours VC239635 ps

**Fuel systems (Automobiles)** *See* **Automobiles - Fuel systems**

**Fund raising**
FACT - FARM AND CITY TODAY:
Potatos / Money Making Ventures VC202412 ad/ge

**Fur trade**
THE CANADIAN WEST:
Blankets and Beads VC203903 sr
Traders and Trappers VC203904 sr

**Fur trade - Northwest, Canadian - History**
THE ALBERTA EXPERIENCE:
Alberta 1700-1860 VC228002 ge

**Furniture - Cleaning**
CUSTODIAL SERVICES TRAINING:
Furniture Cleaning VC223910 ad

# G

**Gaboury, Marie-Anne (Lagemodiere), 1780-1875**
WESTERN PROFILES:
In Quest of a Novel VC137606 sr/ad

**Galapagos Islands (Ecuador)**
LIFE ON EARTH:
The Infinite Variety VC240101 sr/ad
LA VIE SUR LA TERRE:
Une Infinie Variete VC245001 sr/ad

**Galaxies**
PROJECT: UNIVERSE:
The Expanding Universe VC609429 ad
Galaxies VC609427 ad

**Galaxy (Milky Way)** *See* **Milky Way**

**Gales** *See* **Winds**

**Games - Japan**
POLKA DOT DOOR, 1977:
Dress-Up Day - Space VC218812 ps

**Games, Highland** *See* **Highland games**

**Games, Olympic** *See* **Olympic games**

**Games, Rhythmic** *See* **Rhythmics (Movement education)**

**Gandhi, Mohandas Karamchand (Mahatma), 1869-1948**
TRADITION & MODERNIZATION IN ASIA AND AFRICA:
Tape C VC235203 jr
TWENTIETH CENTURY HISTORY:
India - The Brightest Jewel VC236510 jr/sr

**Gannets**
POLKA DOT DOOR, 1977:
Treasure Day - Space VC218811 ps

**Garbage** *See* **Refuse and refuse disposal**

**Garbagemen** *See* **Refuse collectors**

**Gardening**
COME WITH ME:
Seeds and Other Things VC220107 ps
FACT - FARM AND CITY TODAY:
Botulism and Home Canning /Horticulture and Leisure Time / Calgary Power-Kettles VC202403 ad/ge

## Gardening


Starting Bedding Plants Part 2 / Wing's Foods - Portion Packaging / Exotic Vegetables - Leeks VC202425 ad/ge

**Gas industry - Alberta**
RESOURCE REVIEW 1979-1980:
Oil and Gas VC224201 ue/jr

**Gas, Natural - Canada - History**
The Turning Point VC160101 ue/jr/sr

**Gasoline**
FOR THE HEARING IMPAIRED:
Flammable Liquids VC226621 ue

**Gearing**
SCIENCE AND TECHNOLOGY:
Acting in Turn VC244302 sr/ad

**Gears** *See* **Gearing**

**Gemini project** *See* **Project Gemini**

**Gemmation (Botany)** *See* **Plants - Reproduction**

**Generation** *See* **Reproduction**

**Generative organs, Female - Diseases - Diagnosis**
NURSING ASSESSMENT:
Assessment of the Breasts and Genitourinary System (Session 7, Part 1) VC236411 ad
Assessment of the Breasts and Genitourinary System (Session 7, Part 2) VC236412 ad

**Genes** *See* **Heredity**

**Genetics**
CONTEMPORARY HEALTH ISSUES:
The Code of Life VC603406 ad

**Genito-urinary organs - Diseases - Diagnosis**
NURSING ASSESSMENT:
Assessment of the Breasts and Genitourinary System (Session 7, Part 2) VC236412 ad

**Geochronology** *See* **Geological time**

**Geochrony** *See* **Geological time**

**Geognosy** *See* **Geology**

**Geographical distribution of animals and plants**
Edge of Evolution VC135502 sr/ad

**Geographical positions**
AMERIQUE DU NORD - TERRE EN VIE:
Cartographie du sol VC248502 jr/sr
NORTH AMERICA - GROWTH OF A CONTINENT:
Mapping the Land VC249602 jr/sr

**Geography, Economic**
THE AGE OF UNCERTAINTY:
Weekend in Vermont. Part 1 VC213113 sr/ad
Weekend in Vermont. Part 2 VC213114 sr/ad

**Geography, Urban** *See* **Cities and towns**

**Geologic erosion** *See* **Erosion**

**Geological time**
THE PLANET OF MAN:
Voices Of Time and the Earth VC201001 jr/sr/ad
LA PLANETE DE L'HOMME:
Les Voix du Passe VC231201 jr/sr/ad

**Geology**
EARTH SCIENCE TECHNOLOGY:
This Land VC246301 jr/sr/ad
THE PLANET OF MAN:
The Cosmic Connection VC201010 jr/sr/ad

**Geology - Alberta**
THE ALBERTA EXPERIENCE:
A Pre-History VC228001 ge

**Geology - Moon** *See* **Lunar geology**

**Geology - North America**
AMERIQUE DU NORD - TERRE EN VIE:
Depuis le commencement VC248501 jr/sr
NORTH AMERICA - GROWTH OF A CONTINENT:
From the Beginning VC249601 jr/sr

**Geology, Lunar** *See* **Lunar geology**

**Geology, Stratigraphic - Pre-Cambrian**
THE PLANET OF MAN:
Shield Of Plenty VC201007 jr/sr/ad
LA PLANETE DE L'HOMME:
Le Bouclier D'Abondance VC231207 jr/sr/ad

**Geomagnetism** *See* **Magnetism, Terrestrial**

**Geometry**
MATH PATROL 2:
Math, Who Needs It? VC216810 pr
Shapes VC216808 pr
Transformation VC216809 pr

**Geometry, Solid**
MATH PATROL 2:
Solids VC216807 pr

**Geoscience** *See* **Earth sciences / Geology**

**Geriatric nursing**
What Do You See, Nurse? VC238701 ad

**Germ theory** *See* **Life - Origin**

**German cookery** *See* **Cookery, German**

**German folk literature** *See* **Folk literature, German**

**German language**
GUTEN TAG:
Der Amzug Passt Night Zur Kravatte I VC130018 ge
Ein Bild von Rothenburg VC130002 ge
Darf Ich Ihnen Helfen? VC130012 ge
Darf Ich Zuschauen? VC130019 ge
Gesundheit, Herr Doktor I VC130022 ge
Haben Sie Etwas Zum Kleben? VC130024 ge
Ich Bin Spezialist VC130025 ge
Ich Moechte Zum Olympia - Stadion VC130007 ge
Ich Repariete Meinen Wecker Selbst 1 VC130011 ge
Ich Suche Ein Zimmer? VC130003 ge
Ist Das Der Zug Nach Hamburg? VC130006 ge
Jetzt Ist Unterrich 1 VC130008 ge
Die Naechste Fuehrung Ist Um II Uhr I VC130016 ge
Rauchen Ist Ungesund VC130014 ge
Sie Haben die Pruefung Bestanden VC130026 ge
Sind Sie Herr Berger? VC130004 ge
So Ein Zufall I VC130015 ge
Sprechen Sie Deutsch? VC130001 ge
Und Viel Zu Essen Night Vergessen I VC130020 ge
Vorsicht, Bremsen I VC130021 ge
Was Ist Lost? VC130010 ge
Was Machen Wir Jetzt? VC130017 ge
Was Tut Man In Dem Fall? VC130023 ge
Wo Ist Meine Brieftasche? VC130009 ge
Ein Wochenende Ohne Geld? VC130013 ge
Zu Spaet, Zu Spaeti VC130005 ge
GUTEN TAG, WIE GEHT'S:
Am Aschermittwocj Ist's Vorbei VC130049 ge
Am Strand Ist Eine Peruke Sehr Praktisch VC130030 ge
Ausgerechnet Wilhelm Tell von Schiller VC130031 ge
Dafur Gibit Es Sicher Eine Erklarung VC130050 ge
Damit Spielen Kinder und Erwachsene VC130029 ge
Dirndln Spechen Bayerisch VC130036 ge
Dis Sache Ist Ganz Einfach VC130033 ge
Gesunder Schlaf und Viel Bewegung in der Frischen Luft VC130041 ge
Heidelberg Hat Noch Immer Seinen Alten Zauber VC130046 ge
Kennen Sie Meinen Sohn? VC130027 ge
Ein Kinster Hat Fur Alles Im Leben Verstandnis VC130051 ge
Ein Luftballon Gehort Immer Dazu VC130045 ge
Die Mosel Im Wandel Der Jahrhunderte. VC130043 ge
Nero Versteht Etwas Von Kunst VC130035 ge
Nicht Fur Geld und Gute Worte VC130048 ge
Punktlichkeit Ist Alles VC130034 ge
Das Sind Melodien, Die Ewig Jung Bleiben VC130047 ge
So Etwas Muss Man Mit Gehuhl Machen VC130032 ge
So Kann Es Nicht Weitergehen VC130052 ge
Die Trauung Beginnt Un Dreivertel Elf VC130037 ge
Und Weit und Breit Keine Tankstelle VC130038 ge
Vielleicht Versuchen Wir's Winmal Mit Studenten VC130040 ge
Was Man Nicht Kann, Muss Man Eben Lernen VC130044 ge
Wetten Ist Ehrensache VC130028 ge
Wie Kann Man Berliner Luft Schitbar Machen VC130042 ge
Das Zeil Unserer Reise Ist Ein Schloss VC130039 ge

**Germany - History - 1918-1933**
TWENTIETH CENTURY HISTORY:
Hitler's Germany 1933-1936 VC236503 jr/sr

**Germany - History - 1933-1945**
TWENTIETH CENTURY HISTORY:
Why Appeasement? VC236506 jr/sr
THE WORLD AT WAR:
Inside the Reich - Germany, 1940-1944 VC240516 sr/ad
A New Germany - 1933-1939 VC240501 sr/ad

**Gerontology**
A MATTER OF TIME:
Farley's Folly VC219402 ad
The Hours are Good VC219408 ad
It All Adds Up VC219405 ad
No Place to Go VC219404 ad
Two for the Road VC219407 ad

**Gesture language** *See* **Deaf - Means of communication / Sign language**

**Gifted children - Education**
ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS:
Gifted VC215409 tr

**Gilgamesh**
ANCIENT ROOTS OF THE MODERN WORLD:
Gilgamesh VC110002 ad

**Glacial landforms**
JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE:
The Power of Running Water VC224401 ue/jr/sr
THE LIVING WATERS EDUKIT:
How to Make a Lake VC222501 ue
THE PLANET OF MAN:
Trail Of The Ice Age Blues VC201004 jr/sr/ad
LA PLANETE DE L'HOMME:
La Sillage de l'Ere VC231204 jr/sr/ad

**Glaciers - Alberta**
BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE:
Setting the Stage VC224501 jr/sr
LA FLORE ET LA FAUNE:
Au Pays des Glaciers VC245514 ue/jr
PRAIRIE AND ALPINE HABITATS:
Glacier Country VC229114 ue/jr

## Glaciology


**Glaciology**
THE PLANET OF MAN:
Trail Of The Ice Age Blues VC201004 jr/sr/ad
LA PLANETE DE L'HOMME:
La Sillage de l'Ere VC231204 jr/sr/ad

**Glass painting and staining**
POLKA DOT DOOR, 1977:
Dress-Up Day - Paper VC218857 ps

**Glass, Stained** *See* **Glass painting and staining**

**Glenn, John Herschel, 1921-**
NASA TECHNOLOGY:
The John Glenn Story VC160320 jr/sr/ge

**Global satellite communications systems** *See* **Artificial satellites in telecommunication**

**Gloves**
POLKA DOT DOOR, 1977:
Dress-Up Day - Hide and Seek VC218842 ps

**Glyde, H.G., 1906-**
PERSONAL PORTRAITS:
Northern Alberta Artists. Part 1 VC231705 ad

**Goal (Psychology)**
BREAD AND BUTTERFLIES:
Planning Ahead - The Racer VC135110 ue/jr
THINKABOUT:
Get Ahead With Goals VC212743 ue
Practice for Success VC212731 ue

**Goddard, Robert Hutchings, 1882-1945**
NASA TECHNOLOGY:
The Dream That Wouldn't Down VC120115 jr/sr/ge

**Gold discoveries - Canada** *See* **Canada - Gold discoveries**

**Gold exchange standard** *See* **Gold standard**

**Gold standard**
THE AGE OF UNCERTAINTY:
The Mandarin Revolution VC213107 sr/ad

**Golf**
BASIC SPORTS SKILLS:
Golf: Around the Green (Long and Medium Irons and Rules) VC130914 sr/ge
Golf: Getting Started (Pro Shop) VC130909 sr/ge
Golf: It's in the Bag (Swing) VC130911 sr/ge
Golf: On the Course (Short Irons) VC130912 sr/ge
Golf: On the Fairway (Chipping/Putting) VC130913 sr/ge
Golf: Swing It (Grip and Stance) VC130910 sr/ge
Golf: The Rub of the Green (Etiquette and Play) VC130915 sr/ge

**Goods, Private** *See* **Private goods and services (Economics)**

**Gorillas**
LIFE ON EARTH:
The Primates VC240125 sr/ad
NATIONAL GEOGRAPHIC SPECIALS:
In Search of the Great Apes VC133711 jr/sr
LA VIE SUR LA TERRE:
La Vie Dans les Arbres VC245012 sr/ad

**Government employees** *See* **Civil service**

**Government expenditures** *See* **Expenditures, Public**

**Governors general - Canada**
CANADA - THE GREAT EXPERIMENT:
Of Limited Power VC238407 sr/ad

**Graders (Earthmoving machinery)**
CRAWLER TRACTOR OPERATION:
Basic Dozing VC203303 ad
Basic Operation VC203302 ad
Borrow Pits VC203305 ad
Brush Piling VC203309 ad
Crawler Tractor Maintenance: 250 Hour Maintenance VC203311 ad
Crawler Tractor Maintenance: 50 Hour Maintenance VC203310 ad
Ditching VC203306 ad
Introduction - Starting the Diesel Engine VC203301 ad
Removing Stumps VC203308 ad
Smoothing and Levelling VC203304 ad
Walking Down Trees VC203307 ad

**Grain - Handling**
HARRIET'S MAGIC HATS 1:
Grain Elevator Operator VC207108 ps/pr

**Grain elevator operators**
HARRIET'S MAGIC HATS 1:
Grain Elevator Operator VC207108 ps/pr

**Grammar** *See* **Grammar, Comparative and general**

**Grammar, Comparative and general**
ELEMENTARY LANGUAGE ARTS:
Grammar and Its Uses VC101204 tr
WRITE ON!:
The Dreamer - Review 1 VC217131 ue/jr/sr

**Grammar, Comparative and general - Adjective**
WRITE ON!:
The Escaped Convict - Adjectives VC217104 ue/jr/sr

**Grammar, Comparative and general - Adverb**
WRITE ON!:
The Bard - Commas with Introductory Adverb Clauses VC217119 ue/jr/sr
La Bellicosa - Adverbs VC217102 ue/jr/sr

**Grammar, Comparative and general - Apposition**
WRITE ON!:
Henry Chan - Commas with Appositives VC217116 ue/jr/sr

**Grammar, Comparative and general - Aspect**
WRITE ON!:
Paola Carbonara - Subject-Verb Agreement VC217112 ue/jr/sr

**Grammar, Comparative and general - Clauses**
WRITE ON!:
The Night Before - Independent Clauses VC217134 ue/jr/sr

**Grammar, Comparative and general - Noun**
WRITE ON!:
Calling Dr. Kent - Concrete Nouns VC217103 ue/jr/sr

**Grammar, Comparative and general - Syntax**
WRITE ON!:
Beau Jest - Affect, Effect VC217154 ue/jr/sr
Henry Kent, Tycoon - Raise and Rise, et al. VC217156 ue/jr/sr
Henry's Angels - Regardless, Disinterested, et al. VC217157 ue/jr/sr
Jungle Madness - Amount, Number, et al. VC217152 ue/jr/sr
Lucretia - Like, As VC217130 ue/jr/sr
MacHenry - Use, Terrible and Awful VC217155 ue/jr/sr
The Mad Bomber - Is Where, Is When VC217128 ue/jr/sr
Reginald Parse - Differ with, Differ from, et al. VC217127 ue/jr/sr
An SOS - Loose, Lose, et al. VC217151 ue/jr/sr
You Bet Your Life - Already, All ready et al. VC217129 ue/jr/sr

**Grammar, Comparative and general - Tense**
WRITE ON!:
Cinderella Newton - Sit, Set, Lay, Lie VC217126 ue/jr/sr

**Grammar, Comparative and general - Verb**
WRITE ON!:
Cinderella Newton - Sit, Set, Lay, Lie VC217126 ue/jr/sr
Stocky Mariano - Vigorous Verbs VC217101 ue/jr/sr

**Grammar, Comparative and general - Verbal aspect** *See* **Grammar, Comparative and general - Aspect**

**Grammar, Comparative and general - Voice**
WRITE ON!:
The Making of Flaws - Active and Passive Voice VC217113 ue/jr/sr

**Grandparents**
THE PARENT PUZZLE:
Parenting as a Process VC215810 ad

**Grants-in-aid, International** *See* **Economic assistance / International relief**

**Graphic data processing** *See* **Computer graphics**

**Graphic methods**
IT FIGURES:
Changing Scale on a Graph VC234925 ue
Using Bar Graphs VC234916 ue
MATH WISE:
Locating and Interpreting - Graphs VC224308 jr/sr

**Graphics, Computer** *See* **Computer graphics**

**Graphs** *See* **Graphic methods**

**Grassland fauna**
LIFE ON EARTH:
The Leaf Eaters VC240122 sr/ad
LA VIE SUR LA TERRE:
Chasseur et Proie VC245011 sr/ad

**Grasslands - Alberta**
LANDSCAPES:
The Grasslands - 'The Great Lone Land' VC217802 ge

**Gravitation**
FOR THE HEARING IMPAIRED:
Space Science for Beginners VC226631 pr/ue

**Great Britain - History - 19th century**
THE AGE OF UNCERTAINTY:
The Prophets and Promise of Classical Capitalism VC213101 sr/ad

**Great Britain - History - 1936-1945**
TWENTIETH CENTURY HISTORY:
Why Appeasement? VC236506 jr/sr
THE WORLD AT WAR:
Distant War - September, 1939-May, 1940 VC240502 sr/ad

**Greece**
PAYS ET PEUPLES:
Grece VC227810 jr/sr

**Greek Church** *See* **Orthodox Eastern Church, Russian**

**Greek drama (Comedy)**
ANCIENT ROOTS OF THE MODERN WORLD:
Lysistrata VC110011 ad

**Greek drama (Tragedy)**
ANCIENT ROOTS OF THE MODERN WORLD:
Oedipus, The King VC110010 ad

**Greek literature - Study and teaching**
ANCIENT ROOTS OF THE MODERN WORLD:
The Iliad. Part 1 VC110004 ad
The Iliad. Part 2 VC110005 ad
The Iliad. Part 3 VC110006 ad

**Greek philosophy** *See* **Philosophy, Ancient**

## Greenhouses


**Greenhouses**
FACT - FARM AND CITY TODAY:
Meat Cutting - Structure of Wholesale Cuts / Tractor Safety / Air-supported Greenhouse — VC202419 ad/ge
POLKA DOT DOOR, 1980:
Treasure Day - Holes and Circles — VC239601 ps

**Grid maps**
KNOW YOUR WORLD:
Grid Maps — VC217506 ue

**Grid reference systems** *See* **Grid maps**

**Grizzly bear**
LA FLORE ET LA FAUNE:
L'Automne Parmi les Grizzlis — VC245518 ue/jr
LIFE SCIENCE:
Animals in Action — VC240205 ue/jr
Autumn With Grizzlies — VC240202 ue/jr

**Grooming of horses** *See* **Horses - Grooming**

**Ground-hogs** *See* **Marmots**

**Ground-nuts** *See* **Peanuts**

**Group decision-making** *See* **Decision-making, Group**

**Group problem solving** *See* **Problem solving, Group**

**Groups, Age** *See* **Age groups**

**Groups, Social** *See* **Social groups**

**Groups, Work** *See* **Work groups**

**Grouse**
LIFE SCIENCE:
Animals in Action — VC240205 ue/jr

**Growth**
POLKA DOT DOOR, 1977:
Dress-Up Day - Growing — VC218837 ps
Finding-Out Day - Growing — VC218840 ps
Treasure Day - Growing — VC218836 ps

**Growth, Personal** *See* **Self-actualization (Psychology)**

**Guidance, Student** *See* **Vocational guidance**

**Guide dogs**
POLKA DOT DOOR, 1977:
Animal Day - Growing — VC218838 ps

**Guides, Tour (Persons)** *See* **Tour guides (Persons)**

**Guinea - Description, Geography**
LE MONDE EN LIBERTE = THE UNTAMED WORLD:
La Guinee — VC238008 sr/ad

**Gymnastics**
OLYMPIC PROFILES:
Gymnastics. Part 1 - Beams and Bars — VC207905 jr/sr/ad
Gymnastics. Part 2 — VC207906 jr/sr/ad
Gymnastics. Part 3 — VC207907 jr/sr/ad

**Gymnastics - Study and teaching (Elementary) - Alberta**
ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983:
Gymnastics — VC242204 tr


# H


**Habe (African people)** *See* **Dogons (African people)**

**Habitats, Space** *See* **Space colonies**

**Habits of animals** *See* **Animals, Habits and behaviour of**

**Hail control - Alberta**
FACT - FARM AND CITY TODAY:
Hail Control / Combine Maintenance / Lamb Burger — VC202402 ad/ge

**Half-breeds (Canadian Indians)** *See* **Metis**

**Hand - Care and hygiene**
FOR THE HEARING IMPAIRED:
On Every Hand — VC226609 jr/sr/ge

**Hand games**
POLKA DOT DOOR, 1977:
Dress-Up Day - All in a Row — VC218807 ps

**Hand lenses**
THE MAGIC RING:
Big, Small, Near and Far — VC240911 ps

**Handball, Team**
OLYMPIC PROFILES:
Handball — VC207921 jr/sr/ad

**Handicapped - Rehabilitation** *See* **Rehabilitation**

**Handicapped - Social aspects**
INFORMATION ON THE DISABLED:
Barriers — VC213701 ge
Getting Out — VC213702 ge

**Handicapped youth - Interviews**
AS I AM:
Bill Thompson — VC223202 ue/jr/sr
David Severin — VC223201 ue/jr/sr

**Handicraft**
POLKA DOT DOOR, 1977:
Animal Day - Dreams — VC218803 ps
Animal Day - Hide and Seek — VC218843 ps
Animal Day - Messages — VC218828 ps
Animal Day - Paper — VC218858 ps
Animal Day - Push-Pull — VC218823 ps
Dress-Up Day - All in a Row — VC218807 ps
Dress-Up Day - Paper — VC218857 ps
Finding-Out Day - All in a Row — VC218810 ps
Finding-Out Day - Growing — VC218840 ps

| | | |
|---|---|---|
| Finding-Out Day - Paper | VC218860 | ps |
| Finding-Out Day - Time | VC218835 | ps |
| Imagination Day - All in a Row | VC218809 | ps |
| Imagination Day - Dreams | VC218804 | ps |
| Treasure Day - Moving About | VC218851 | ps |

**Hardiness of plants** *See* **Plants - Hardiness**

**Harijans** *See* **Untouchables**

**Harmony**
ARTS ALIVE:

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|---|---|---|
| Elements of Music | VC234806 | ue/jr |

**Hawaii - Description and travel**
OCEANUS - THE MARINE ENVIRONMENT:

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|---|---|---|
| Hawaii - A Case Study | VC602429 | ad |

**Hawaiian folk literature** *See* **Folk literature, Hawaiian**

**Hawks**
LIFE SCIENCE:

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| Hunters of the Sky | VC240208 | ue/jr |

**Headache - Diagnosis**
NURSING ASSESSMENT:

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| Integumentary, Head and Neck (Session 2, Part 2) | VC236403 | ad |

**Health**
CANADIAN CANCER SOCIETY:

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| Celly and Friends | VC258102 | ps |

CONTEMPORARY HEALTH ISSUES:

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|---|---|---|
| The Future of Health | VC603430 | ad |
| The Healthy American - Myth or Reality | VC603401 | ad |

A MATTER OF TIME:

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|---|---|---|
| Staying in Tune | VC219403 | ad |

PHYSICAL FITNESS FOR TEENS & ADULTS:

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|---|---|---|
| Superjock | VC603205 | sr/ad |
| Superjock Scales Down | VC603206 | sr/ad |

**Health - Study and teaching** *See* **Health education**

**Health attitudes**
ECOLOGY, YOU AND YOUR ENVIRONMENT:

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|---|---|---|
| To Be or Not | VC132206 | ue/jr |

PHYSICAL FITNESS FOR TEENS & ADULTS:

| | | |
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| Options For Life | VC603203 | sr/ad |

**Health care** *See* **Medical care**

**Health care personnel** *See* **Medical personnel**

**Health education (Elementary) - Alberta**
ELEMENTARY HEALTH IN-SERVICE:

| | | |
|---|---|---|
| Human Sexuality | VC234306 | ad/tr |
| It's Your Body | VC234305 | ad/tr |
| Life Careers | VC234304 | ad/tr |
| Me, You and All the Others | VC234303 | ad/tr |
| Teaching Strategies, Materials and Curriculum Guide | VC234302 | ad/tr |
| You Are What You Live | VC234301 | ad/tr |

**Health insurance** *See* **Insurance, Health**

**Health of children** *See* **Children - Care and hygiene**

**Health of infants** *See* **Infants - Care and hygiene**

**Health services** *See* **Medical care**

**Health services personnel** *See* **Medical personnel**

**Health, Mental** *See* **Mental health**

**Hearing impaired children** *See* **Children - Deaf**

**Hearing impaired, Films for the**
FOR THE HEARING IMPAIRED:

| | | |
|---|---|---|
| Bias - A 4 Letter Word | VC226625 | jr/sr |
| Blood and Circulation | VC226607 | ue/jr |
| A Boss's Responsibility | VC226602 | jr/sr |
| Dealing With Problem People - The Disorderly Worker | VC226614 | sr/ge |
| Dealing With Problem People - The Forgetter | VC226615 | sr/ge |
| Dealing With Problem People - The Hothead | VC226613 | sr/ge |
| Dealing With Problem People - The Scoffer | VC226612 | sr/ge |
| Ecology - A Community Beneath the Sea | VC226608 | ue/jr |
| Energy - A First Film | VC226632 | ue |
| False Assumptions | VC226601 | jr/sr |
| Farmer Joe | VC226616 | ps/pr |
| Flammable Liquids | VC226621 | ue |
| Heat for Beginners | VC226623 | ue/jr |
| It's Your Money - Budget | VC226628 | jr/sr |
| It's Your Money - Buying | VC226630 | jr/sr |
| It's Your Money - Money | VC226627 | jr/sr |
| It's Your Money - Values | VC226629 | jr/sr |
| Life Story of a Social Insect - The Ant | VC226633 | ue |
| Magnets for Beginners | VC226624 | ue/jr |
| Man's Effect on the Environment | VC226619 | ue |
| The Mechanics of Life - Bones and Joints | VC226618 | ue |
| On Every Hand | VC226609 | jr/sr/ge |
| Others Just As Nice | VC226605 | jr/sr |
| Read Before You Write | VC226611 | jr/sr |
| Read the Label and LIVE | VC226622 | ge |
| Recycling Waste | VC226617 | ue |
| Smoking - It's Your Choice | VC226620 | ue/jr |
| Space Science for Beginners | VC226631 | pr/ue |
| Trouble on the Job | VC226604 | jr/sr |
| Work Around the World | VC226626 | pr/ue |
| Work Regulations | VC226606 | jr/sr |
| The World of Molecules | VC226610 | ue/jr |

**Heart**
ALL ABOUT YOU:

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|---|---|---|
| Your Heart: The Mighty Muscle | VC130410 | pr |

## Heart - Diseases


**Heart - Diseases**
CONTEMPORARY HEALTH ISSUES:
Counterattack VC603425 ad

**Heart - Sounds**
NURSING ASSESSMENT:
Assessment of the Cardiovascular System (Session 5, Part 2) VC236409 ad

**Heart - Surgery**
OPEN HEART SURGERY:
Before and After Surgery VC232002 ad
Going Home VC232004 ad
Physiotherapy VC232005 ad
Returning to the Ward VC232003 ad
Welcome to the Ward VC232001 ad

**Heart failure**
NASA TECHNOLOGY:
Five Minutes to Live VC120117 jr/sr/ge

**Heart sounds** *See* **Heart - Sounds**

**Heart tones** *See* **Heart - Sounds**

**Heat**
FOR THE HEARING IMPAIRED:
Heat for Beginners VC226623 ue/jr

**Heat insulating materials** *See* **Insulation (Heat)**

**Hedgerows** *See* **Windbreaks, shelterbelts, etc.**

**Helminths** *See* **Worms, Intestinal and parasitic**

**Hemic cells**
FOR THE HEARING IMPAIRED:
Blood and Circulation VC226607 ue/jr

**Henday, Anthony, fl. 1750-1762**
THE ALBERTA EXPERIENCE:
Alberta 1700-1860 VC228002 ge

**Hens** *See* **Chickens**

**Herbicides, Effect on plants** *See* **Plants, Effect of herbicides on**

**Hereditary chorea**
Living With Huntington's Disease VC226501 ad

**Heredity**
ALL ABOUT YOU:
Secrets In Your Cells VC130420 pr
THE GROWING YEARS:
Heredity and Environment VC602203 ad
UNDERSTANDING HUMAN BEHAVIOR:
Genetic Psychology VC602819 ad

**Hermetic art and philosophy** *See* **Alchemy / Astrology**

**Heroes**
WORLD NEWS FOCUS:
In Search of Heroism (February 1981) VC238201 jr/sr

**Heroes in art**
IMAGES AND THINGS:
Stars And Heroes VC151327 ue/jr

**Heroism** *See* **Courage / Heroes**

**Heterogenesis** *See* **Life - Origin**

**Hiccups**
POLKA DOT DOOR, 1980:
Animal Day - Air VC239623 ps

**Hide-and-seek**
POLKA DOT DOOR, 1977:
Dress-Up Day - Hide and Seek VC218842 ps
Treasure Day - Hide and Seek VC218841 ps

**High blood pressure** *See* **Hypertension**

**High energy physics** *See* **Particles (Nuclear physics)**

**High-jumping** *See* **Jumping**

**High-moisture grain**
FACT - FARM AND CITY TODAY:
High Moisture Barley / Exotic Vegetables - Summer Squash VC202436 ad/ge

**High-speed aeronautics**
HIGH SPEED FLIGHT:
Approaching the Speed of Sound VC243901 ad
Beyond the Speed of Sound VC243903 ad
High Speed Flights VC243904 ad
Transonic Flight VC243902 ad

**Higher education** *See* **Education, Higher**

**Highland games**
POLKA DOT DOOR, 1977:
Dress-Up Day - Moving About VC218852 ps

**Highway construction** *See* **Road construction**

**Highway safety** *See* **Traffic safety**

**Hilliard, Marion**
THE WINNERS:
Dr. Marion Hilliard VC256508 sr/ad

**Hindu literature**
ANCIENT ROOTS OF THE MODERN WORLD:
Hindu Literature VC110019 ad

**Hinduism**
ANCIENT ROOTS OF THE MODERN WORLD:
Ancient Indian Thoughts VC110017 ad
The Bhagavad Gita VC110018 ad
Hindu Literature VC110019 ad
WORLD RELIGIONS:
Hinduism VC204101 jr/sr

**Hiroshima (Japan) - Bombardment, 1945**
Survivors VC260001 jr/sr
THE WORLD AT WAR:
The Bomb - February-September, 1945 VC240524 sr/ad

**Hispanos** *See* **Mexican-Americans - Social life and customs**

**Historic buildings - Conservation and restoration**
WE LIVE NEXT DOOR:
The Neighbourhood Works Together VC238502 ps/pr

**History, Modern**
WHAT'S NEW?:
October 11, 1984 VC610301 jr/sr
October 18, 1984 VC610302 jr/sr
October 25, 1984 VC610303 jr/sr

**Histrionics** *See* **Acting / Theatre**

**Hitler, Adolf, 1889-1945**
The Wave VC259801 sr
THE WORLD AT WAR:
Inside the Reich - Germany, 1940-1944 VC240516 sr/ad
Nemesis - Germany, February-May, 1945 VC240521 sr/ad
A New Germany - 1933-1939 VC240501 sr/ad

**Hockey - Quebec**
The Sweater VC250801 jr/sr

**Hogs** *See* **Swine**

**Hokkaido Island (Japan)**
Winter Wonder Land VC236001 jr/ge

**Holocaust, Jewish (1939-1945)**
THE WORLD AT WAR:
Genocide - 1941-1945 VC240520 sr/ad

**Home accidents - Prevention**
TAKE TIME:
Accidents to Infants VC102740 ad
Accidents to Pre-Schoolers VC102742 ad
Accidents to Toddlers VC102741 ad
How Safe is the Environment? VC102739 ad

**Home buying** *See* **House buying**

**Home computers** *See* **Microcomputers**

**Home construction** *See* **House construction**

**Home economists**
HARRIET'S MAGIC HATS 2:
District Home Economist VC207117 ps/pr

**Home labour**
YOU CAN TOO:
Al Jamha - House Husband VC211711 ad/ge

**Home movies** *See* **Amateur moving-pictures**

**Home purchase** *See* **House buying**

**Homer - Iliad**
ANCIENT ROOTS OF THE MODERN WORLD:
The Iliad. Part 1 VC110004 ad
The Iliad. Part 2 VC110005 ad
The Iliad. Part 3 VC110006 ad

**Homes** *See* **Dwellings**

**Homesteading** *See* **Frontier and pioneer life**

**Homo erectus** *See* **Pithecanthropus erectus**

**Honey**
HARRIET'S MAGIC HATS 1:
Beekeeper VC207104 ps/pr
POLKA DOT DOOR, 1977:
Animal Day - Music VC218818 ps

**Honeybees** *See* **Bees**

**Hong Kong**
CHILDREN OF THE WORLD:
Children of Hong Kong VC602302 ue/jr

**Hoofed animals** *See* **Ungulata**

**Hook order** *See* **Social hierarchy in animals**

**Hooved animals** *See* **Ungulata**

**Horse sports**
OLYMPIC PROFILES:
Equestrian. Part 1 VC207902 jr/sr/ad
Equestrian. Part 2 VC207903 jr/sr/ad
Equestrian. Part 3 VC207904 jr/sr/ad

**Horses - Anatomy**
BASIC HORSE CARE:
Common Blemishes and Unsoundnesses VC210702 ad/ge
Parts of the Horse VC210701 ad/ge

**Horses - Care and treatment**
BASIC HORSE CARE:
Bandaging VC210707 ad/ge
Cleaning Tack and Equipment VC210715 ad/ge
Common Blemishes and Unsoundnesses VC210702 ad/ge
English Tack and Fitting VC210713 ad/ge
Grooming VC210704 ad/ge
Health and Disease VC210711 ad/ge
Horse Feeding and Management VC210709 ad/ge
Horse Feeds VC210708 ad/ge
Loading and Trailering VC210710 ad/ge
Parts of the Horse VC210701 ad/ge
Safety and Handling VC210703 ad/ge
Stall Care and Maintenance VC210706 ad/ge
Trimming, Clipping and Braiding VC210705 ad/ge
Vaccinations and Worming VC210712 ad/ge
Western Tack and Fitting VC210714 ad/ge

**Horses - Diseases**
BASIC HORSE CARE:
Common Blemishes and Unsoundnesses VC210702 ad/ge
Health and Disease VC210711 ad/ge

## Horses - Equipment and supplies


**Horses - Equipment and supplies**
BASIC HORSE CARE:
Cleaning Tack and Equipment VC210715 ad/ge
Safety and Handling VC210703 ad/ge

**Horses - Feeds and feeding**
BASIC HORSE CARE:
Horse Feeding and Management VC210709 ad/ge
Horse Feeds VC210708 ad/ge

**Horses - Grooming**
BASIC HORSE CARE:
Grooming VC210704 ad/ge
Trimming, Clipping and Braiding VC210705 ad/ge
COME WITH ME:
Pet Care VC220108 ps

**Horses - Transportation**
BASIC HORSE CARE:
Loading and Trailering VC210710 ad/ge

**Horticulture**
FACT - FARM AND CITY TODAY:
Botulism and Home Canning /Horticulture and Leisure Time / Calgary Power-Kettles VC202403 ad/ge

**Hospital care**
THE MAGIC RING:
Our Hospital Friends VC240904 ps
WE LIVE NEXT DOOR:
Hospitals and Helpers VC238507 ps/pr

**Hospital patients, Child** *See* **Children - Hospital care**

**Hospitalized children** *See* **Children - Hospital care**

**Hospitals, Children's** *See* **Children - Hospitals**

**Hospitals, Pediatric** *See* **Children - Hospitals**

**Hot air balloons**
COME WITH ME:
Happy Birthday Mr. Peach! VC220109 ps
POLKA DOT DOOR, 1980:
Imagination Day - Air VC239624 ps

**Hot-houses** *See* **Greenhouses**

**Hotels, motels, etc. - Finance**
TOURISM IS YOUR BUSINESS:
Analysis VC257404 ad
Bookkeeping VC257403 ad
Budgeting VC257407 ad
Business Organization VC257411 ad
Business Plan VC257410 ad
Financial Management VC257402 ad
Introduction VC257401 ad
Operational and Break Even Analysis VC257405 ad
Planning for Profit VC257409 ad
Pricing VC257406 ad
Summary VC257412 ad
Working Capital and Internal Control VC257408 ad

**House buying**
THE COMPLETE CONSUMER:
Housing Issues VC210215 sr/ad

**House construction**
POLKA DOT DOOR, 1977:
Animal Day - Paper VC218858 ps

**House of Commons (Canada)** *See* **Canada. Parliament. House of Commons**

**House plant propagation**
EVEN YOU CAN GROW
HOUSEPLANTS:
Propagating Houseplants VC602104 ad

**House plants**
EVEN YOU CAN GROW
HOUSEPLANTS:
Growing Houseplants VC602103 ad
Houseplant Containers VC602108 ad
Houseplant Problems VC602111 ad
Introduction VC602101 ad
Keeping Your Houseplants Happy VC602112 ad
Potting Houseplants VC602109 ad
Potting Mixes VC602107 ad
Putting It All Together VC602113 ad
Selecting Houseplants VC602102 ad
FACT - FARM AND CITY TODAY:
Exotic Vegetables - Kohlrabi and Peppers / Indoor Greenery / Farm Litter VC202428 ad/ge

**House plants - Fertilizers and manures**
EVEN YOU CAN GROW
HOUSEPLANTS:
Fertilization VC602110 ad

**House plants - Propagation** *See* **House plant propagation**

**House plants - Water requirements**
EVEN YOU CAN GROW
HOUSEPLANTS:
Watering VC602106 ad

**House plants in interior decoration**
FACT - FARM AND CITY TODAY:
Green Living / Producer-Funded Research / Interior-Exterior Relationship VC202429 ad/ge

**House plants, Effect of light on**
EVEN YOU CAN GROW
HOUSEPLANTS:
Houseplants Need Light VC602105 ad

**House purchasing** *See* **House buying**

**Household moving** *See* **Moving, Household**

**Household safety** *See* **Home accidents - Prevention**

**Househusbands**
YOU CAN TOO:
Al Jamha - House Husband VC211711 ad/ge

**Houses**
URBAN CHANGE AND CONFLICT:
Housing and the Market VC225013 ad
Housing and the Market VC225005 ad

**Houses *See* Dwellings**

**Housing, Single family - Energy conservation**
E.Q.C. - THE WAY TO GO:
Conservation in the Home VC101305 ue
ENERGY EFFICIENT HOUSING:
Energy Efficient Lifestyles VC235312 ad
Existing Homes - Basements and Attics VC235309 ad
Existing Homes - Heating Alternatives VC235311 ad
Existing Homes - Keeping the Heat In VC235307 ad
Existing Homes - Plugging the Holes VC235308 ad
Existing Homes - Walls and Windows VC235310 ad
New Homes - Heating Choices VC235305 ad
New Homes - Letting the Sun In VC235306 ad
New Homes - Making it Cozy VC235303 ad
New Homes - Starting Efficiently VC235302 ad
New Homes - The Airtight House VC235304 ad
New Homes - The Energy Efficient House VC235301 ad

**Housing, Single family - Energy consumption**
E.Q.C. - THE WAY TO GO:
Conservation in the Home VC101305 ue
ENERGY EFFICIENT HOUSING:
Energy Efficient Lifestyles VC235312 ad
New Homes - The Energy Efficient House VC235301 ad

**Hubble, Edwin Powell, 1889-1953**
DIMENSIONS IN SCIENCE (PHYSICS):
The Big Bang VC149712 sr/ad

**Hudson's Bay**
Hudson Bay Lowlands VC260501 ue/jr

**Hudson's Bay Company - History**
Impressions - 1670-1970 VC124209 sr/ge
THE ALBERTA EXPERIENCE:
Alberta 1700-1860 VC228002 ge

**Human assets *See* Human capital**

**Human behaviour**
THINKABOUT:
Finding Patterns - People Patterns VC212724 ue
UNDERSTANDING HUMAN BEHAVIOR:
Abnormal Psychology VC602824 ad
Human Psychology VC602801 ad

**Human body *See* Body, Human**

**Human capital**
GIVE & TAKE:
A Key to Productivity - Human Capital VC234506 jr/sr

**Human evolution**
LIFE ON EARTH:
The Compulsive Communicators VC240127 sr/ad
ONCE UPON A TIME...MAN:
The Age of Pericles VC206406 ue/jr
The Age of Reason VC206420 ue/jr
America VC206421 ue/jr
And the Earth Appeared... VC206401 ue/jr
Awakening of the People VC206423 ue/jr
The Belle Epoque VC206424 ue/jr
The Carolingians VC206409 ue/jr
The Cathedral Builders VC206411 ue/jr
The Crazy Years VC206425 ue/jr
Cro-Magnon, The Cave-Man VC206403 ue/jr
The Earth VC206426 ue/jr
Elizabethan England VC206416 ue/jr
The Fertile Valley VC206404 ue/jr
The First Empires VC206405 ue/jr
The French Revolution 1789-1814 VC206422 ue/jr
The Golden Age of Spain VC206415 ue/jr
The Golden Age of the Low Countries VC206417 ue/jr
The Hundred Years War VC206413 ue/jr
Islamic Conquests VC206408 ue/jr
Leonardo VC206414 ue/jr
Louis XIV's Great Century VC206418 ue/jr
Marco Polo's Travels VC206412 ue/jr
The Neanderthal Man VC206402 ue/jr
Pax Romana VC206407 ue/jr
Peter the Great VC206419 ue/jr
The Vikings VC206410 ue/jr
LA VIE SUR LA TERRE:
L'arrivee de l'homme VC245013 sr/ad

**Human experimentation in medicine**
MEDICAL/LEGAL ISSUES:
Experimentation VC229906 ad
MEDICAL/LEGAL ISSUES - OBSERVATIONS:
Experimentation on the Voiceless - The Child VC229912 ad
Experimentation on the Voiceless - The Mentally Incompetent VC229913 ad
Medical Experimentation - Informed Consent. Part 1 VC229909 ad
Medical Experimentation - Informed Consent. Part 2 VC229910 ad
Medical Experimentation - Informed Consent. Part 3 VC229911 ad

**Human figure in art**
IMAGES AND THINGS:
Human Image VC151313 ue/jr

**Human growth**
EARLY CHILDHOOD DEVELOPMENT PROGRAMS:
Physical Development VC248311 ad/tr

**Human intelligence *See* Intellect**

## Human interaction


**Human interaction** *See* **Social interaction**

**Human mechanics**
DIMENSIONS IN SCIENCE (PHYSICS):
The Indelible Stamp VC149711 sr/ad

**Human physiology**
NATIONAL GEOGRAPHIC SPECIALS:
Man - the Incredible Machine VC133701 jr/sr

**Human relations** *See* **Interpersonal relations**

**Human reproduction** *See also* **Reproduction**
MEDICAL/LEGAL ISSUES:
Reproduction VC229905 ad

**Human reproduction - Law and legislation**
MEDICAL/LEGAL ISSUES:
Reproduction VC229905 ad

**Human resources** *See* **Human capital**

**Humane societies** *See* **Child welfare**

**Humane treatment of animals** *See* **Animals, Treatment of**

**Hungarian folk literature** *See* **Folk literature, Hungarian**

**Hungarians in Canada**
ADVENTURES IN HISTORY:
Revolution's Orphans VC214908 jr/sr

**Hungary - History - Revolution, 1956 - Drama**
ADVENTURES IN HISTORY:
Revolution's Orphans VC214908 jr/sr

**Hunting, Job** *See* **Job hunting**

**Huntington's chorea** *See* **Hereditary chorea**

**Hurricanes**
NASA TECHNOLOGY:
Hurricane Below VC160313 jr/sr/ge

**Husband and wife**
A MATTER OF TIME:
Making it Count VC219406 ad

**Husbandry** *See* **Agriculture**

**Huxley, Aldous Leonard, 1894-1963**
EXPLORATIONS IN THE NOVEL:
Brave New World VC203804 sr

**Hydrobiology** *See* **Marine biology**

**Hydrology**
E.Q.C. - THE WAY TO GO:
The Way to Go VC101310 ue

**Hydroplaning** *See* **Automobiles - Skidding**

**Hygiene - Public opinion** *See* **Health attitude**

**Hygiene - Study and teaching** *See* **Health education**

**Hygiene, Dental** *See* **Teeth - Care and hygiene**

**Hypertension**
YOUR DIET:
Salt & Hypertension VC602904 sr/ad

**Hyphen**
WRITE ON!:
Captain Kent - Hyphens VC217125 ue/jr/sr

**Hypoacoustic children** *See* **Children - Deaf**

**Hypothesis**
WHATABOUT:
Hypothesizing in Science VC254802 jr

**I**

**Ice carnivals** *See* **Winter sports**

**Ice skating** *See* **Skating**

**Ice sports** *See* **Winter sports**

**Icelandic horses**
POLKA DOT DOOR, 1977:
Animal Day - Moving About VC218853 ps

**Ignition devices** *See* **Automobiles - Ignition**

**Illiteracy** *See* **Literacy**

**Imagery** *See* **Figures of speech**

**Imagination**
THE MAGIC RING:
Let's Pretend VC240901 ps
POLKA DOT DOOR, 1977:
Imagination Day - Hide and Seek VC218844 ps

**Imagination in children**
FOCUS ON CHILDHOOD:
Imagination and Play VC109406 sr/ad
POLKA DOT DOOR, 1977:
Finding-Out Day - Hide and Seek VC218845 ps

**Immersion programs**
Immersion, a Learning Alternative VC227301 ad/tr

**Immigrant's reminiscences** *See* **Canada - Emigration and immigration - Interviews**

**Immigration** *See* **names of countries with subdivision Emigration and Immigration, and names of ethnic groups**

**Immunization**
Immunization by Injection VC241101 ad

**Imperialism**
THE AGE OF UNCERTAINTY:
The Colonial Idea VC213104 sr/ad

**Impromptu speaking** *See* **Extemporaneous speaking**

**Impromptu theatre** *See* **Improvisation (Acting)**

**Improvisation (Acting)**
COME WITH ME:
Stage Play VC220110 ps
PLAYERS:
Improvisional Theatre VC215308 ue

**in-service training** *See* **Employees, Training of / Teachers - in-service training**

**incest**
Cry Softly VC256901 ad

**income**
JOB SKILLS:
Moving On VC227708 ad

**india**
Patal Ganga - River of the Gods VC120309 jr/sr/ge

**india - Description and travel**
India - Subcontinent of Asia VC122702 ue/jr

**India - History - 1947-**
TWENTIETH CENTURY HISTORY:
India - The Brightest Jewel VC236510 jr/sr

**india - Social conditions**
India - Subcontinent of Asia VC122702 ue/jr

**India-Pakistan Conflict, 1965**
TWENTIETH CENTURY HISTORY:
India - The Brightest Jewel VC236510 jr/sr

**india-Pakistan Conflict, 1971**
TWENTIETH CENTURY HISTORY:
India - The Brightest Jewel VC236510 jr/sr

**indians of Alberta** *See* **indians of North America - Alberta**

**indians of Canada** *See* **indians of North America - Canada**

**Indians of North America - Alberta - History**
THE ALBERTA EXPERIENCE:
Alberta 1860-1885 VC228003 ge

**Indians of North America - Alberta - Social aspects**
ADVENTURES IN HISTORY:
The Red Dress VC214905 jr/sr

**Indians of North America - British Columbia**
LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE:
Prologue VC235401 jr/sr/ge

**Indians of North America - Canada**
THE CANADIAN WEST:
The Plains VC203901 sr

**Indians of North America - Canada - Costume and adornment**
POLKA DOT DOOR, 1977:
Finding-Out Day - Music VC218820 ps

**Indians of North America - Canada - Dances**
POLKA DOT DOOR, 1977:
Finding-Out Day - Music VC218820 ps

**Indians of North America - Canada - Legends**
The Loon's Necklace VC135503 pr/ue
NATIVE RELIGIOUS TRADITIONS:
The Sacred Circle - Recovery VC220902 ad
The Sacred Circle VC220901 ad

**Indians of North America - Canada - Mythology** *See* **indians of North America - Canada - Legends / Religion and mythology**

**Indians of North America - Canada - Religion and mythology**
NATIVE RELIGIOUS TRADITIONS:
The Sacred Circle - Recovery VC220902 ad
The Sacred Circle VC220901 ad

**Indians of North America - Canada - Rites and ceremonies**
NATIVE RELIGIOUS TRADITIONS:
The Sacred Circle - Recovery VC220902 ad

**Indians of North America - Customs** *See* **indians of North America - Social life and customs**

**Indians of North America - Education**
SCHOOLING - FACES OF YESTERDAY:
A Sense of Mission VC207604 ad/tr

**Indians of North America - Folk literature** *See* **Folk literature, Indian**

**Indians of North America - Legal status, laws, etc. - History**
I Can Get it For You Wholesale - A History of Indian Lands VC248901 sr/ad

**Indians of North America - Legends**
SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS:
The Bear Who Stole the Chinook VC207007 ue
The Ghost Pipe VC207006 ue
Nape and the Mice / Nape and the Rock VC207005 ue
Scarface - Story of the Sundance VC207003 ue
Wesakecha and the Flood VC207001 ue
Wesakecha and the Geese / Wesakecha and the Chickadee VC207004 ue
Why the Moose's Skin is Loose VC207002 ue

**Indians of North America - Mythology** *See* **indians of North America - Legends**

**Indians of North America - Social life and customs**
Children of the Plains Indians VC120208 ue
FACES OF CULTURE:
Culture Change VC602723 ad

**Indians of South America - Ethnology** *See* **Ethnology - South America**

**Indic cookery** *See* **Cookery, Indic**

**indic folk literature** *See* **Folk literature, Indic**

**indirect costs** *See* **Overhead costs**

**indirect taxation** *See* **Taxation**

## Individuality


**Individuality**
EARLY CHILDHOOD
DEVELOPMENT PROGRAMS:
Individual Differences: Infancy to Early Childhood VC248306 ad/tr
THE GROWING YEARS:
Individual Differences VC602210 ad
THE PARENT PUZZLE:
Individual Differences VC215808 ad
UNDERSTANDING HUMAN
BEHAVIOR:
Genetic Psychology VC602819 ad

**Indonesia**
CHILDREN OF THE WORLD:
Children of Indonesia VC602303 ue/jr
GIRL OF THE WORLD:
Girl of Indonesia VC610402 jr/sr

**Indoor photography** *See* **Photography - Lighting**

**Indoor plants** *See* **House plants**

**Industrial accidents - Attitudes**
WORKERS AT RISK:
Its All in Your Head VC226102 sr/ad
Those Other Guys VC226103 sr/ad

**Industrial accidents - Prevention** *See* **Industrial safety**

**Industrial accidents - Study and teaching** *See* **Safety education, Industrial**

**Industrial concentration**
THE AGE OF UNCERTAINTY:
The Big Corporation VC213109 sr/ad

**Industrial diseases** *See* **Occupational diseases**

**Industrial health** *See* **Occupational diseases**

**Industrial injuries** *See* **Industrial accidents**

**Industrial morale** *See* **Employee morale**

**Industrial production** *See* **Supply and demand**

**Industrial relations**
JOB SKILLS:
Starting to Work VC227705 ad

**Industrial revolution** *See* **Industry - History**

**Industrial safety**
WORKERS AT RISK:
That's a Killer VC226104 sr/ad
Who's Responsible? VC226106 sr/ad

**Industrial safety - Attitudes**
WORKERS AT RISK:
Why Not Live? VC226105 sr/ad

**Industrial safety education** *See* **Safety education, Industrial**

**Industrial sociology**
JOB SKILLS:
Working With People VC227706 ad

**Industry - History**
THE AGE OF UNCERTAINTY:
The Prophets and Promise of Classical Capitalism VC213101 sr/ad

**Industry-school relationship** *See* **School-business relationship**

**Inertial navigation (Astronautics)**
NASA TECHNOLOGY:
Space Navigation VC120129 jr/sr/ge

**Infancy of animals** *See* **Animals, Infancy of**

**Infant education** *See* **Education, Preschool**

**Infant safety restraints** *See* **Child safety restraints**

**Infants**
THE MAGIC RING:
A New Baby VC240906 ps
POLKA DOT DOOR, 1977:
Dress-Up Day - Growing VC218837 ps

**Infants (Newborn)**
EARLY CHILDHOOD
DEVELOPMENT PROGRAMS:
Amazing Newborn VC248305 ad/tr
Newborn VC248302 ad/tr
THE GROWING YEARS:
The Newborn VC602205 ad
TAKE TIME:
Physical Development, 0-3 months VC102709 ad

**Infants (Newborn) - Care and hygiene**
THE PARENT PUZZLE:
The Six Months Blues VC215802 ad

**Infants (Newborn) - Diseases**
MEDICAL/LEGAL ISSUES -
OBSERVATIONS:
The Deformed Neonate VC229921 ad

**Infants - Care and hygiene**
FOCUS ON CHILDHOOD:
Children Developing: The Early Years VC109401 sr/ad
Children Developing: The Middle Years VC109402 sr/ad
TAKE TIME:
Accidents to Infants VC102740 ad

**Infants - Medical examination**
NURSING ASSESSMENT OF THE
INFANT:
Baby's First Visit VC252501 ad
Examination of the Head and Neck VC252502 ad
Examination of the Torso and Extremities VC252503 ad
Neuro-Developmental Assessment VC252504 ad

**Inference (Logic)**
THINKABOUT:
Generalizing - Checking Conclusions VC212730 ue

Generalizing - Drawing Conclusions VC212729 ue

**Inflammable liquids**
FOR THE HEARING IMPAIRED:
Flammable Liquids VC226621 ue

**Information centers** *See* **Information services**

**Information networks**
FAST FORWARD 1:
The Information Marketplace VC231002 jr/sr/ad
A TOUTE VITESSE:
Le marche de l'informatique VC248802 jr/sr/ad

**Information science**
Goodbye Gutenberg VC239001 sr/ad
FAST FORWARD 1:
Memory and Storage VC231011 jr/sr/ad
The Micro-electronic Revolution VC231001 jr/sr/ad
FAST FORWARD 2:
Business of Information VC231020 jr/sr/ad
A TOUTE VITESSE:
Information et renseignement VC248819 jr/sr/ad
Memoire et emmagasinage VC248811 jr/sr/ad
La revolution micro-electronique VC248801 jr/sr/ad

**Information services**
SPEAKEASY:
First Find the Facts VC221603 jr/sr

**Information storage and retrieval systems**
FAST FORWARD 1:
Memory and Storage VC231011 jr/sr/ad
LITTLE COMPUTERS, SEE HOW THEY RUN:
Mass Storage VC232404 jr/sr/ad
A TOUTE VITESSE:
Memoire et emmagasinage VC248811 jr/sr/ad

**Informed consent (Medical law) - Alberta**
MEDICAL/LEGAL ISSUES:
Informed Consent VC229902 ad
The Voiceless VC229903 ad
MEDICAL/LEGAL ISSUES - OBSERVATIONS:
Informed Consent - The Full Disclosure of Risks VC229916 ad
Informed Consent - The Physician's Point of View VC229917 ad
Medical Experimentation - Informed Consent. Part 1 VC229909 ad
Medical Experimentation - Informed Consent. Part 2 VC229910 ad
Medical Experimentation - Informed Consent. Part 3 VC229911 ad

**Inheritance (Biology)** *See* **Heredity**

**Injections**
Immunization by Injection VC241101 ad

**Injuries** *See* **Accidents / First aid in illness and injury**

**Injurious occupations** *See* **Occupations, Dangerous**

**Innovations, Technological** *See* **Technological innovations**

**Inuit** *See* **Inuit**

**Inoculation** *See* **Injections**

**Input-output equipment (Computers)** *See* **Computer input-output equipment**

**Insect control**
AGRICULTURE AND HEALTH:
The Rival World VC244404 ue/jr/sr/ad

**Insect control of weeds** *See* **Weed control - Biological control**

**Insect metamorphosis** *See* **Insects - Metamorphosis**

**Insect pollenizers** *See* **Fertilization of plants by insects**

**Insect societies**
LIFE ON EARTH:
The Swarming Hordes VC240109 sr/ad

**Insect-plant relationships**
LIFE ON EARTH:
The Coming of the Insects VC240107 sr/ad
LA VIE SUR LA TERRE:
Le Mondes des Insectes VC245004 sr/ad
Les Premiers Forets VC245003 sr/ad

**Insectivora** *See also* **names of Insectivorous animals, e.g. Bats**
LIFE ON EARTH:
Theme and Variations VC240121 sr/ad
LA VIE SUR LA TERRE:
Variation Sur un Meme Theme VC245010 sr/ad

**Insects** *See also* **names of Insects, e.g. Bees**
LIFE ON EARTH:
The Coming of the Insects VC240107 sr/ad
The Swarming Hordes VC240109 sr/ad
LA VIE SUR LA TERRE:
Le Mondes des Insectes VC245004 sr/ad
Les Premiers Forets VC245003 sr/ad

**Insects - Control** *See* **Insect control**

**Insects - Metamorphosis**
LIFE ON EARTH:
Flowers and Insects VC240108 sr/ad

**Insects as carriers of disease control** *See* **Insect control**

**Insects, injurious and beneficial - Alberta**
FACT - FARM AND CITY TODAY:
Garden Insect Pests / Pruning Part 1 VC202430 ad/ge

**Insects, Social** *See* **Insect societies**

**Insolation** *See* **Solar radiation**

**Installment plan**
FOR THE HEARING IMPAIRED:
Read Before You Write VC226611 jr/sr

**Institutional care**
COME TO THINK ABOUT IT:
Before the Bell Rings VC238901 tr
A Coat of Many Colours VC238902 tr

## Institutional care


If the Shoe Fits VC238905 tr
Let Them Know VC238903 tr
Time to Think VC238904 tr

**Instruction** *See* **Education / Teaching**

**Instructional alternatives** *See* **Non-traditional education**

**Instructional technology** *See* **Educational technology**

**Instruments, Drawing** *See* **Drawing instruments**

**Instruments, Measuring** *See* **Measuring instruments**

**Instruments, Musical** *See* **Musical instruments**

**Insulation (Heat)**
RENEWABLE SOCIETY:
How Will We Keep Warm? Part 1 VC208709 ge

**Integration in education** *See* **Articulation (Education)**

**Intellect**
THE GROWING YEARS:
Aspects of Intelligence VC602221 ad

**Intelligence** *See* **Intellect**

**Intelligence levels - Testing** *See* **Intelligence tests**

**Intelligence of animals** *See* **Animal intelligence**

**Intelligence tests**
THE GROWING YEARS:
Aspects of Intelligence VC602221 ad
PRIMER:
Causes and Characteristics of Mental Retardation VC211501 ad

**Intemperance** *See* **Liquor problem**

**Interactive television**
FAST FORWARD 1:
The Information Marketplace VC231002 jr/sr/ad
A TOUTE VITESSE:
Le marche de l'informatique VC248802 jr/sr/ad

**Interdependence of nations** *See* **International cooperation / International economic relations / International relations**

**Interest centres approach to teaching** *See* **Open plan schools**

**Interest groups** *See* **Pressure groups**

**Internal migration** *See* **Migration, Internal**

**International cookery** *See* **Cookery, International**

**International cooperation**
THE AGE OF UNCERTAINTY:
Weekend in Vermont. Part 1 VC213113 sr/ad
Weekend in Vermont. Part 2 VC213114 sr/ad

**International cooperation in ionospheric research** *See* **Ionospheric research - International cooperation**

**International Cultural Festival, Edmonton (Alta.), July 1-11, 1983**
Kaleidoscope - Carnival Anyone? VC241401 ge

**International economic relations**
THE AGE OF UNCERTAINTY:
Weekend in Vermont. Part 1 VC213113 sr/ad
Weekend in Vermont. Part 2 VC213114 sr/ad

**International grants-in-aid** *See* **Economic assistance / International relief**

**International relief**
TRADITION & MODERNIZATION IN ASIA AND AFRICA:
Tape B VC235202 jr
Tape C VC235203 jr

**International system of units** *See* **Metric system**

**International Year of the Child, 1979**
Why Should I Care? VC223601 ge

**Internment of Japanese Americans, 1942-1945** *See* **Japanese Americans - Evacuation and relocation, 1942-1945**

**Interpersonal communication**
THE BUSINESS OF MANAGEMENT:
Communicating VC602604 ad
THINKABOUT:
Giving and Getting Meaning - The Bigger Picture VC212713 ue

**Interpersonal competence** *See* **Social skills**

**Interpersonal relations**
BREAD AND BUTTERFLIES:
People Need People VC135112 ue/jr
UNDERSTANDING HUMAN BEHAVIOR:
Interpersonal Attraction VC602827 ad

**Interpreters, Park** *See* **National parks and reserves - Interpreters**

**Interrogation** *See* **Questioning**

**Interviewing**
IN OTHER WORDS:
Using People Sources VC254903 jr
THINKABOUT:
Collecting Information - What Should I Do? VC212718 ue

**Intestinal worms** *See* **Worms, Intestinal and parasitic**

**Inuit - Alcohol use**
Prohibition in the North VC221401 ad

**Inuit - Fiction**
THE BEST OF COVER TO COVER. PART 2:
Akavak / Tikta' Liktak VC131620 ue

**Inuit - Legends**
The Legend of the Raven VC135501 pr/ue
THE BEST OF COVER TO COVER. PART 1:
The White Archer / At the Mouth of the Luckiest River VC131516 ue
THE BEST OF COVER TO COVER. PART 2:
Akavak / Tikta' Liktak VC131620 ue

**Inuit - Mythology** *See* **Inuit - Legends**

**Inuit - Northwest Territories - Baker Lake - Games**
Traditional Inuit Way. Part 2 VC205202 jr

**Inuit - Northwest Territories - Baker Lake - Hunting**
Traditional Inuit Way. Part 1 VC205201 jr

**Inuit - Northwest Territories - Baker Lake - Implements**
Traditional Inuit Way. Part 1 VC205201 jr
Traditional Inuit Way. Part 2 VC205202 jr

**Inuit - Sculpture**
CANADIAN INUIT SCULPTURE:
Art and Environment VC138001 ue/jr
Art and the Artist VC138002 ue/jr
The Artist and Materials VC138003 ue/jr
Is It Unique? VC138004 ue/jr

**Invasion of privacy** *See* **Privacy, Right of**

**Inventions**
SCIENCE INTERNATIONAL:
An Alternative to Shipping Locks, et al. VC204836 ge
Artificial Ankle Joints, et al. VC204801 ge
Australian Art Conservation, et al. VC204805 ge
Automatic One Man Shovel, et al. VC204834 ge
Baby's Hearing Test, et al. VC204876 ge
Black Holes, et al. VC204810 ge
Bread Diet, et al. VC204815 ge
Bubble Barrier for Oil Spills, et al. VC204874 ge
Canwell Sewage, et al. VC204819 ge
A Chemical Firefighter, et al. VC204860 ge
Clean sweep, et al. VC204816 ge
A Clinic That Boasts 100% Recovery, et al. VC204843 ge
Computerized Green Houses. et al. VC204812 ge
Computerized Weather Warning Device, et al. VC204811 ge
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BARK-LITE Crime Detector et al. VC226709 ge
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**Investments, Foreign**
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**Ionospheric research**
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**Ionospheric research - International cooperation**
NASA TECHNOLOGY:
Ariel - The First International Satellite VC160317 jr/sr/ge

**Iran - History**
Spirit of Change VC120319 jr/sr/ge

**Irish Canadians**
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First Winter VC214910 ue/jr
LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE:
1847 VC235404 jr/sr/ge

**Irish folk literature** *See* **Folk literature, Irish**

**Irish literature (English)**
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The Worst Of Dangers VC132603 sr

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**Irrigation research - Job descriptions**
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**Islam**
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Giving Up and Holding On - The Challenge to Islam in Alberta VC106303 sr/ad
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**Islam - Senegal**
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The Mourides: African Black Muslims VC130213 jr/sr

**Islamic countries - Civilization**
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**Islamic women** *See* **Women, Muslim**

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**Israel-Arab Border Conflicts, 1949-**
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**Israeli folk literature** *See* **Folk literature, Israeli**

**Italian Canadians**
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**Italian cookery** *See* **Cookery, Italian**

**Italian folk literature** *See* **Folk literature, Italian**

**Italian paste** *See* **Macaroni products**

**Iwo Jima, Battle of, 1945**
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**Janitors**
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General Office Cleaning VC223901 ad

**Japan - Economic conditions - 1945-**
INSIDE JAPAN:
Foundation Stones VC215702 sr/ad

**Japan - Foreign relations - 1945-**
INSIDE JAPAN:
Everybody's Friend VC215715 sr/ad

**Japan - History - 1912-1945**
THE WORLD AT WAR:
Banzai! - Japan, 1931-1942 VC240506 sr/ad
Japan - 1941-1945 VC240522 sr/ad

**Japan - History - 1926-1945**
TWENTIETH CENTURY HISTORY:
Pearl Harbour to Hiroshima VC236508 jr/sr

**Japan - Industries - 1945-**
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Thinking Ahead VC215711 sr/ad

**Japan - Politics and government - 1945-**
INSIDE JAPAN:
Half an Eternity VC215710 sr/ad

**Japan - Social life and customs - 1945-**
Japan - Sheenya of the City VC122717 ue
INSIDE JAPAN:
The Chrysanthemum People VC215701 sr/ad

**Japanese Americans - Evacuation and relocation, 1942-1945**
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On Our Way - U.S.A., 1939-1942 VC240507 sr/ad

**Japanese fairy tales** *See* **Fairy tales, Japanese**

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**Jasper National Park (Alta.)**
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**Jehovah Witnesses**
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Jehovah's Witnesses: Waiting For The Kingdom VC106304 sr/ad

**Jehovah, Day of** *See* **Day of Jehovah**

**Jesus Christ**
WORLD RELIGIONS:
Christianity - Who Do Men Say I Am? VC204105 jr/sr

**Jet planes**
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Treasure Day - Growing VC218836 ps

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**Jewish-Arab relations - 1949-**
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**Jews - Religion** *See* **Judaism**

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**Jinnah, Mohammed Ali, 1876-1948**
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HARRIET'S MAGIC HATS 2:
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Dentist VC207125 ps/pr
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Farm Machinery Dealer VC207115 ps/pr
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**Job hunting**
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CAREER PLANNING:
Looking for a Job VC242008 jr/sr/ad

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**John F. Kennedy Space Centre, Cape Canaveral (Fla.)**
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**Johnson, Pauline, 1862-1913**
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Pauline Johnson VC256504 sr/ad

**Johnston Creek, Banff National Park (Alta.)**
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Features of Johnston Creek VC224403 ue/jr/sr
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UNDERSTANDING THE MEDIA:
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**Journalists**
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**Joyce, James, 1883-1941**
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**Judaism**
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**Judging (Logic)**
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**Judicial decision-making** *See* **Judicial process**

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**Jumping**
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Transition Trek - Transitions Between Paragraphs VC217149 ue/jr/sr

**Jupiter (Planet)**
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**Juvenile delinquency**
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**Juvenile delinquency - Law and legislation - Canada**
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**Juvenile drinking** *See* **Youth - Alcohol use**

**Juvenile justice, Administration of - Canada**
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**Juvenile literature** *See* **Children's literature**

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**Kalahari Desert, Botswana**
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Le Kalahari VC238006 sr/ad
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The Kalahari Desert People VC133707 jr/sr

**Kangaroos**
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**Kennedy, John Fitzgerald, 1917-1963**
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**Kenya - History - 1895-1963**
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Kenyatta VC249301 jr/sr/ad
White Man's Country VC249302 jr/sr/ad

**Kenyatta, Jomo, 1899-1978**
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Kenyatta VC249301 jr/sr/ad

**Kerr, Illingworth (Buck) - Interviews**
PERSONAL PORTRAITS:
Southern Alberta Artists - Extended Version. Part 2 VC231704 ad
Southern Alberta Artists. Part 2 VC231702 ad

**Keynesian economics**
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The Mandarin Revolution VC213107 sr/ad

**Khomeini, Ayatollah Ruhollah, 1900-**
WORLD NEWS FOCUS:
In Search of Heroism (February 1981) VC238201 jr/sr

**Khrushchev, Nikita Sergeevich, 1894-1971**
TWENTIETH CENTURY HISTORY:
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**Khung (African people)** *See* **Kung (African people)**

**Kibbutzim** *See* **Collective settlements - Israel**

**Kilauea (Haw.) - Eruption, 1959**
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Earth - The Restless Planet VC133702 jr/sr

**Killing, Mercy** *See* **Euthanasia**

**Kindness to animals** *See* **Animals, Treatment of**

**Kinesics** *See* **Nonverbal communication (Psychology)**

**Kinesiology**
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**Kites**
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Treasure Day - Moving About VC218851 ps
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**Klondike gold rush - Anecdotes**
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**Klondike gold rush - History**
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**Knowledge, Classification of** *See* **Classification**

**Kodaly method (Music)**
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**Kohlrabi**
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**Koran**
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**Korean War, 1950-1953**
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**Krakow (Poland)** *See* **Cracow (Poland)**

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**Labour and labouring classes - Accidents** *See* **Industrial accidents**

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**Labour and labouring classes - Russia**
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Six Workers of Moscow VC141005 jr/sr

**Labour and labouring classes - Wages** *See* **Wages**

**Labour economics**
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Where Do Jobs Come From? Derived Demand VC234505 jr/sr

**Labour output** *See* **Labour productivity**

**Labour productivity**
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**Lacombe, Albert, Father, 1827-1916**
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**Lagemodiere, Jean Baptiste**
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**Lagemodiere, Marie-Anne** *See* **Gaboury, Marie-Anne (Lagemodiere), 1780-1875**

**Lake ecology**
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**Lake fauna**
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**Lake flora**
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**Lakes - Formation**
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**Lamb (Meat)**
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**Land use**
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**Land-population dilemma**
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Land and People VC213110 sr/ad
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**Landlord and tenant**
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Land and People VC213110 sr/ad

**Landsat satellites**
NASA TECHNOLOGY:
Growing Concerns VC120168 jr/sr/ge
Images of Life VC160346 jr/sr/ge
Landsat - Satellite For All Seasons, Pollution Solution VC160327 jr/sr/ge
Pollution Below VC160303 jr/sr/ge
Remote Possibilities VC160315 jr/sr/ge

**Landscape drawing**
APPLIED SKETCHING TECHNIQUES:
Landscaping and Its Use in a Sketch VC602511 ad

**Language acquisition** *See* **Children - Language**

**Language and languages**
FACES OF CULTURE:
Language and Communication VC602706 ad
POLKA DOT DOOR, 1977:
Finding-Out Day - Messages VC218830 ps
Imagination Day - Messages VC218829 ps

## Language and languages


THROUGH THE LANGUAGE BARRIER:
In the Beginning... VC213601 ad

**Language and languages - Grammar, Comparative** *See* **Grammar, Comparative and general**

**Language and languages - Study and teaching**
APPRENDRE EN FRANCAIS:
Les Demarches en Lecture VC101404 tr

**Language and languages - Style**
COMMUNICATING WITH A PURPOSE:
Style VC213202 sr

**Language and languages - Syntax** *See* **Grammar, Comparative and general - Syntax**

**Language arts**
IN OTHER WORDS:
Am I Getting Through? VC254910 jr
Building on Your Work VC254911 jr
Consider Your Audience VC254901 jr
How Can I Get People to Listen? VC254908 jr
Organizing Your Message VC254904 jr
What's the Best Word? VC254907 jr
Would an Example Help? VC254905 jr
THINKABOUT:
Communicating Effectively - Making Your Point! VC212753 ue
Communicating Effectively - Planning A Presentation VC212751 ue
Communicating Effectively - Styles of Communication VC212750 ue

**Language arts (Elementary) - Alberta**
ELEMENTARY LANGUAGE ARTS:
Basic Concepts VC101201 tr
Getting It Together, Integration of the Language Arts VC101206 tr
Grammar and Its Uses VC101204 tr
The Multi-Sensory Approach to Language Development VC101205 tr

**Language arts (Secondary) - Alberta**
SENIOR HIGH LANGUAGE ARTS:
A Change of Focus VC230001 tr
Integration in Action VC230002 tr

**Language development in children** *See* **Children - Language**

**Language processing**
APPRENDRE EN FRANCAIS:
Les Demarches en Lecture VC101404 tr

**Laotse, C. 604-531 B.C.**
ANCIENT ROOTS OF THE MODERN WORLD:
Laotse and Taoism VC110025 ad

**Lasers**
FAST FORWARD 2:
Lasers VC231015 jr/sr/ad
A TOUTE VITESSE:
Les lasers VC248814 jr/sr/ad

**Latter Rain movement** *See* **Pentecostalism**

**Latter-Day Saints** *See* **Mormons and Mormonism**

**Launch vehicles (Astronautics)**
NASA TECHNOLOGY:
The People on Pad 37 VC160333 jr/sr/ge

**Law**
Why People Have Laws VC249001 pr/ue/jr

**Law - Canada**
CANADA - THE GREAT EXPERIMENT:
The Third Branch VC238411 sr/ad
THE CRIMINAL JUSTICE SYSTEM:
Introduction VC216001 sr/ad
THE FAMILY & THE LAW:
Better Late Than Never VC208107 sr/ad
Custody VC208103 sr/ad
If Wishes Were Horses VC208102 sr/ad
Leaving VC208104 sr/ad
Lost in the Fine Print VC208101 sr/ad
Maintenance and Property VC208105 sr/ad
Now I've Said My ABC's VC208108 sr/ad
Picking Up the Pieces VC208106 sr/ad
You Never Hear Me. Part 1 VC208109 sr/ad
You Never Hear Me. Part 2 VC208110 sr/ad

**Law enforcement officers** *See* **Police**

**Law of diminishing returns** *See* **Diminishing returns**

**Law of supply and demand** *See* **Supply and demand**

**Law, Criminal** *See* **Criminal law**

**Law, Liquor** *See* **Liquor laws**

**Law, Marriage** *See* **Marriage law**

**Lawns**
FACT - FARM AND CITY TODAY:
Shelter Belts / Aerating and Raking Lawns / Pruning Part 2 VC202431 ad/ge
Where do Noodles Come From? / Sprayer Maintenance / Turf Breeding VC202437 ad/ge

**LDC's** *See* **Developing countries**

**Leadership**
The Wave VC259801 sr
THE BUSINESS OF MANAGEMENT:
Styles of Leadership VC602616 ad

**League of Nations**
TWENTIETH CENTURY HISTORY:
Make Germany Pay VC236501 jr/sr

**Learning - Psychological aspects** *See* **Learning, Psychology of**

**Learning ability**
THINKABOUT:
Practice for Success VC212731 ue

**Learning centre approach to teaching** *See* **Open plan schools**

**Learning disabilities**
Resource Room Techniques for the Learning Disabled VC243001 tr
NO TIME TO LOSE:
What Can We do for the Learning Disabled? VC213902 ad/tr
What is a Learning Disability? VC213901 ad/tr
ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS:
Learning Disabled VC215405 tr

**Learning disorders** *See* **Learning disabilities**

**Learning in animals**
NATIONAL GEOGRAPHIC SPECIALS:
Do Animals Reason? VC133713 jr/sr
Invertebrates - Conditioning or Learning? VC133709 jr/sr

**Learning, Psychology of**
THE GROWING YEARS:
The Learning Infant VC602207 ad
THE SUBJECT IS LEARNING:
Eglinton Public School VC231101 tr
The Environment VC231103 tr
R.H. McGregor School VC231102 tr
Talking About Learning. Part 3 VC231106 tr

**Least developed countries** *See* **Developing countries**

**Leeks**
FACT - FARM AND CITY TODAY:
Starting Bedding Plants Part 2 / Wing's Foods - Portion Packaging / Exotic Vegetables - Leeks VC202425 ad/ge

**Legal status of women** *See* **Women - Legal status, laws, etc.**

**Legends and stories of animals** *See* **Animals, Legends and stories of**

**Legends, Eskimo** *See* **Inuit - Legends**

**Legends, Indian** *See* **Indians of North America - Legends**

**Legends, Inuit** *See* **Inuit - Legends**

**Legionnaires' disease**
CONTEMPORARY HEALTH ISSUES:
The Fight Against Disease VC603422 ad

**Legislative bodies - Alberta**
FROM CITIZEN TO CITIZEN:
Parliament in Session VC217907 ue/jr

**Legislative bodies - Rules and practice** *See* **Parliamentary practice**

**Legislative process** *See* **Parliamentary practice**

**Leisure**
FACT - FARM AND CITY TODAY:
Botulism and Home Canning /Horticulture and Leisure Time / Calgary Power-Kettles VC202403 ad/ge

**Lenin, Vladimir Ulyanov, 1870-1924**
THE AGE OF UNCERTAINTY:
Lenin and the Great Ungluing VC213105 sr/ad

**Leninism** *See* **Communism**

**Lenses, Hand** *See* **Hand lenses**

**Leonardo da Vinci, 1452-1519**
I, Leonardo - A Journey of the Mind VC246001 sr/ad

**Less developed countries** *See* **Developing countries**

**Letter carriers** *See* **Postal service - Letter carriers**

**Letter-sound association** *See* **Reading (Elementary) - Phonetic method**

**Liberal Democratic Party (Japan)**
INSIDE JAPAN:
Half an Eternity VC215710 sr/ad

**Libraries - Reference books** *See* **Reference books**

**Library instruction** *See* **Library orientation**

**Library orientation**
Learning Resources Center (Red Deer College Library) VC201701 sr/ad
COMMUNICATING WITH A PURPOSE:
The Research Paper VC213207 sr

**Library skills** *See* **Library orientation**

**Library user orientation** *See* **Library orientation**

**Life - Origin**
LIFE ON EARTH:
The Beginning of Life VC240102 sr/ad
LA VIE SUR LA TERRE:
Une Infinie Variete VC245001 sr/ad
WORLD RELIGIONS:
Godscape VC204110 jr/sr

**Life on other planets**
EXPLORATIONS:
Search for Extra Terrestrial VC605912 ue/jr/sr
NASA TECHNOLOGY:
Life Beyond Earth - the Mind of Man VC120126 jr/sr/ge
Who's Out There? VC120135 jr/sr/ge
PROJECT: UNIVERSE:
Extraterrestrial Communication VC609421 ad

**Life support systems (Space environment)**
NASA TECHNOLOGY:
Living in Space. Part 1 - The Case for Regeneration VC120138 jr/sr/ge

**Life support systems (Space environment)**


Living in Space. Part 2 - Regenerative Processes VC120124 jr/sr/ge
Living in Space. Part 3 - A Technology for Spacecraft Design VC120133 jr/sr/ge
Trial Balance VC120134 jr/sr/ge

**Life-style**
BREAD AND BUTTERFLIES:
The Way We Live VC135109 ue/jr
PHYSICAL FITNESS FOR TEENS & ADULTS:
Options For Life VC603203 sr/ad
Superjock VC603205 sr/ad

**Life-style - Quebec (Province)**
ADVENTURES IN HISTORY:
The Machine Age VC214909 ue/jr

**Light**
Reflection, Refraction and Dispersion VC122724 sr
PROJECT: UNIVERSE:
Electromagnetic Radiation VC609404 ad

**Light amplifiers (Lasers)** *See* **Lasers**

**Lightning war**
THE WORLD AT WAR:
Whirlwind - Bombing Germany, September, 1939-April, 1944 VC240512 sr/ad

**Limestone**
EARTH'S PHYSICAL RESOURCES:
Limestones VC236203 ad

**Limitations, Contractual** *See* **Contracts**

**Lindoe, Luke - Interviews**
PERSONAL PORTRAITS:
Southern Alberta Artists - Extended Version. Part 1 VC231703 ad
Southern Alberta Artists. Part 1 VC231701 ad

**Linguostylistics** *See* **Language and languages - Style**

**Linking words**
WRITE ON!:
Scribbling Beauty 1 - Sentence Coherence VC217144 ue/jr/sr
Scribbling Beauty 2 - Sentence Coherence VC217145 ue/jr/sr

**Lions**
POLKA DOT DOOR, 1980:
Animal Day - Exploring VC239628 ps

**Liquids, Inflammable** *See* **Inflammable liquids**

**Liquor laws - Northwest Territories**
Prohibition in the North VC221401 ad

**Liquor problem - Northwest Territories** *See also* **subd. Alcohol use under names of ethnic groups and classes of persons**
Prohibition in the North VC221401 ad

**Listening skills**
ELEMENTARY CLASSROOM MUSIC:
Listening Skills. Part 1 VC222205 tr
Listening Skills. Part 2 VC222206 tr
ELEMENTARY LANGUAGE ARTS:
Listening Skills VC101202 tr
IN OTHER WORDS:
Active Listening VC254909 jr

**Literacy**
Don't Call Me Stupid VC259201 sr/ad
ADULT LITERACY:
Choosing Directions VC259103 ad
Once More With Meaning VC259102 ad
Out Of The Shadows VC259101 ad
ADULT LITERACY PROJECT 1:
Safer Than a Sock VC217401 ad/ge
ADULT LITERACY PROJECT 2:
The Write Break! VC231502 ad/ge
ADULT LITERACY PROJECT 3:
It Works Both Ways VC231503 ad/tr

**Literary sketch** *See* **Essay**

**Literary style** *See* **Style, Literary**

**Literature**
COMMUNICATING WITH A PURPOSE:
The Spectrum of Literature VC213203 sr

**Literature - Style** *See* **Style, Literary**

**Lithophytes** *See* **Corals**

**Little's disease** *See* **Cerebral palsy**

**Live birth** *See* **Childbirth**

**Livestock - Feed utilization efficiency** *See* **Feed utilization efficiency**

**Lobsters**
POLKA DOT DOOR, 1980:
Animal Day - Hands and Feet VC239608 ps

**Local government - State supervision**
URBAN CHANGE AND CONFLICT:
State Intervention in Cities VC225016 ad
State Intervention in Cities VC225008 ad

**Local value (Mathematics)** *See* **Place value (Mathematics)**

**Loch Ness monster**
THINKABOUT:
Search for the Unknown VC212728 ue

**Logging - Machinery**
CRAWLER TRACTOR OPERATION:
Skidder Maintenance - Daily Maintenance VC203316 ad
Skidder Operation - Basic Skidder Operation VC203314 ad
Skidder Operation - Basic Skidding VC203315 ad
Skidder Operation - Introduction VC203312 ad

Skidder Operation - Starting and Stopping the Engine VC203313 ad

**Logging - North America**
AMERIQUE DU NORD - TERRE EN VIE:
Forets d'abondance VC248507 jr/sr
NORTH AMERICA - GROWTH OF A CONTINENT:
Logging the Land VC249607 jr/sr

**Logic in teaching**
APPRENDRE EN FRANCAIS:
Les Jeux Logiques VC101411 tr

**Loneliness**
ON THE LEVEL:
Solo (Alone vs Lonely) VC223509 jr/sr

**Loons**
LA FLORE ET LA FAUNE:
Le Huard a Collier d'Amisk VC245505 ue/jr
PRAIRIE AND ALPINE HABITATS:
Loons of Amisk VC229105 ue/jr

**Loss of loved one by separation *See* Separation (Psychology)**

**Love**
ON THE LEVEL:
Getting Together (Love) VC223507 jr/sr

**Love loss (Psychology) *See* Separation (Psychology)**

**Low income housing *See* Housing**

**Lubrication of automobiles *See* Automobiles - Lubrication**

**Lucretius *See* Titus Lucretius Carus, 96?-55 B.C.**

**Lumbering**
POLKA DOT DOOR, 1977:
Dress-Up Day - Push-Pull VC218822 ps

**Lunar expeditions *See* Space flight to the moon**

**Lunar exploration *See* Moon - Exploration**

**Lunar flight *See* Space flight to the moon**

**Lunar geology**
NASA TECHNOLOGY:
The Moon - An Emerging Planet VC120137 jr/sr/ge

**Lunar probes**
NASA TECHNOLOGY:
Apollo 10 - Green Light For A Lunar Landing VC120105 jr/sr/ge
Debrief - Apollo 8 VC120103 jr/sr/ge
Eagle Has Landed: Flight Of Apollo 11 VC120106 jr/sr/ge
Reading the Moon's Secrets VC160301 jr/sr/ge

**Lung-fishes**
LIFE ON EARTH:
Invasion of the Land VC240112 sr/ad
LA VIE SUR LA TERRE:
A La Conquete de la Terre VC245006 sr/ad

**Lungs - Diseases - Diagnosis**
NURSING ASSESSMENT:
Assessment of the Lungs and Thorax (Session 4, Part 1) VC236406 ad

**Lungs - Tuberculosis *See* Tuberculosis**

# M

**Macaroni factories**
HARRIET'S MAGIC HATS 2:
Pasta Maker VC207121 ps/pr

**Macaroni products**
HARRIET'S MAGIC HATS 2:
Pasta Maker VC207121 ps/pr
POLKA DOT DOOR, 1980:
Imagination Day - Friends and Neighbours VC239634 ps

**MacDonald, Murray, 1898-**
PERSONAL PORTRAITS:
Northern Alberta Artists. Part 1 VC231705 ad

**Macdonald, Sir John Alexander, 1815-1891**
CANADA - THE GREAT EXPERIMENT:
A Creature of the Provinces VC238409 sr/ad
The Decision Makers VC238408 sr/ad
For the Good of the Party VC238405 sr/ad
From Sea to Shining Sea VC238403 sr/ad
Of Limited Power VC238407 sr/ad
One Dominion VC238401 sr/ad
The People's House VC238406 sr/ad
Power Shift VC238404 sr/ad
Pressure Point VC238412 sr/ad
The Reasons Why VC238402 sr/ad
The Third Branch VC238411 sr/ad
To Serve With Honour VC238410 sr/ad

**MacEwan, Dr. John Walter Grant, 1902- - interviews**
FACT - FARM AND CITY TODAY:
Alfalfa Dehydration / Dr. Grant MacEwan - Agricultural Centennial VC202410 ad/ge
Cheese / Dr. Grant MacEwan - Marquis Wheat VC202408 ad/ge
Magnus Bjork's Old-Timer's Picnic / Study Lamps / Farm Inventors - Glenn Munro / Dr. Grant MacEwan VC202418 ad/ge

**Machine language *See* Programming languages (Electronic computers)**

**MacMillan, H.R., 1885-**
THE WINNERS:
H. R. MacMillan VC256503 sr/ad

**Macropodidae *See* Kangaroos**

**Madagascar - Economic conditions**
Madagascar - Moving Ahead VC120302 sr

**Maghreb *See* Africa, North**

## Magic


**Magic**
PLAYERS:
The Magician VC215304 ue

**Maginot Line**
THE WORLD AT WAR:
France Falls - May-June 1940 VC240503 sr/ad

**Magistrates** *See* **Judges**

**Magnetism**
FOR THE HEARING IMPAIRED:
Magnets for Beginners VC226624 ue/jr

**Magnetism, Terrestrial**
NASA TECHNOLOGY:
Magnetism In Space VC160328 jr/sr/ge

**Magnets**
FOR THE HEARING IMPAIRED:
Magnets for Beginners VC226624 ue/jr
POLKA DOT DOOR, 1977:
Finding-Out Day - Push-Pull VC218825 ps

**Magnifying glasses** *See* **Hand lenses**

**Magpies**
THE FAMILY & THE LAW:
Maintenance and Property VC208105 sr/ad

**Mail** *See* **Postal service**

**Mail carriers** *See* **Postal service - Letter-carriers**

**Maintenance** *See* **subd Maintenance and repair under special subjects, e.g. Automobiles - Maintenance and repair**

**Malongking Indians** *See* **Yecuana Indians**

**Make-up artists**
HARRIET'S MAGIC HATS 2:
Make-up Artist VC207123 ps/pr

**Make-up, Theatrical**
HARRIET'S MAGIC HATS 2:
Make-up Artist VC207123 ps/pr

**Makiritare Indians** *See* **Yecuana Indians**

**Malacology** *See* **Mollusks**

**Maladjusted children** *See* **Problem children**

**Male nurses** *See* **Men nurses**

**Malnutrition in children - Guatemala**
Hungry Angels VC120317 ge

**Malnutrition in children - Thailand**
Meet Tisani VC120314 ge

**Mammals - Evolution**
LIFE ON EARTH:
The Leaf Eaters VC240122 sr/ad
Theme and Variations VC240121 sr/ad
LA VIE SUR LA TERRE:
Chasseur et Proie VC245011 sr/ad
Variation Sur un Meme Theme VC245010 sr/ad

**Mammals, Sea** *See* **Cetacea**

**Mammoth**
WHATABOUT:
Measuring in Science VC254804 jr

**Man**
ONCE UPON A TIME...MAN:
The Age of Pericles VC206406 ue/jr
The Age of Reason VC206420 ue/jr
America VC206421 ue/jr
And the Earth Appeared... VC206401 ue/jr
Awakening of the People VC206423 ue/jr
The Belle Epoque VC206424 ue/jr
The Carolingians VC206409 ue/jr
The Cathedral Builders VC206411 ue/jr
The Crazy Years VC206425 ue/jr
Cro-Magnon, The Cave-Man VC206403 ue/jr
The Earth VC206426 ue/jr
Elizabethan England VC206416 ue/jr
The Fertile Valley VC206404 ue/jr
The First Empires VC206405 ue/jr
The French Revolution 1789-1814 VC206422 ue/jr
The Golden Age of Spain VC206415 ue/jr
The Golden Age of the Low Countries VC206417 ue/jr
The Hundred Years War VC206413 ue/jr
Islamic Conquests VC206408 ue/jr
Leonardo VC206414 ue/jr
Louis XIV's Great Century VC206418 ue/jr
Marco Polo's Travels VC206412 ue/jr
The Neanderthal Man VC206402 ue/jr
Pax Romana VC206407 ue/jr
Peter the Great VC206419 ue/jr
The Vikings VC206410 ue/jr

**Man - Animal nature**
MAN AND WOMAN:
Men In Groups VC170001 sr/ad

**Man - Economic value** *See* **Human capital**

**Man - Influence of environment**
THE GROWING YEARS:
Heredity and Environment VC602203 ad

**Man - Influence on nature**
BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE:
And Then Came People VC224505 jr/sr
CONTEMPORARY HEALTH ISSUES:
Is Man the Endangered Species? VC603426 ad
E.Q.C. - THE WAY TO GO:
Environmental Quality Control VC101301 ue
Wildlife VC101309 ue
ECOLOGY, YOU AND YOUR ENVIRONMENT:
Look Back For Tomorrow! VC132201 ue/jr
LA FLORE ET LA FAUNE:
Le Huard a Collier d'Amisk VC245505 ue/jr
FOR THE HEARING IMPAIRED:
Man's Effect on the Environment VC226619 ue

RENEWABLE SOCIETY:
How Will We Move? VC208711 ge

**Man - Origin**
LIFE ON EARTH:
Upright Man VC240126 sr/ad
LA VIE SUR LA TERRE:
L'arrivee de l'homme VC245013 sr/ad

**Man - Psychology**
MAN AND WOMAN:
Imperial Animal. Part 1 VC170002 sr/ad

**Man and wife** *See* **Husband and wife**

**Man-in-space program** *See* **Project Apollo / Project Gemini / Project Mercury**

**Man, Prehistoric**
LIFE ON EARTH:
Upright Man VC240126 sr/ad
LA VIE SUR LA TERRE:
L'arrivee de l'homme VC245013 sr/ad

**Man, Prehistoric - America**
EARTH SCIENCE TECHNOLOGY:
The Early Americans VC246302 jr/sr/ad

**Management**
THE BUSINESS OF MANAGEMENT:
Building Commitment and Motivation VC602615 ad
Communicating VC602604 ad
Controlling VC602618 ad
Decision Making VC602608 ad
Historical Perspectives VC602602 ad
Human Resource Management VC602614 ad
Influence, Power and Authority VC602610 ad
The Informal Organization VC602611 ad
The Managerial World VC602601 ad
Managing Organizational Change VC602622 ad
Organizational Communication VC602612 ad
Organizational Conflict VC602617 ad
Planning and the Management Process VC602605 ad
The Planning Environment VC602607 ad
Planning Techniques VC602606 ad
Staffing VC602613 ad
Styles of Leadership VC602616 ad
The Working Unit VC602609 ad
You as a manager VC602603 ad

**Management - Decision-making** *See* **Decision-making**

**Management information systems**
THE BUSINESS OF MANAGEMENT:
Production and General Control VC602620 ad

**Manager** *See* **Executives**

**Manarey, Thelma, 1913-**
PERSONAL PORTRAITS:
Northern Alberta Artists. Part 2 VC231706 ad

**Manchuria (China) - History - incident, 1931** *See* **Mukden incident, 1931**

**Manchurian Incident, 1931** *See* **Mukden incident, 1931**

**Manikins (Figures)** *See* **Mannequins (Figures)**

**Manitoba - Description and travel**
Hudson Bay Lowlands VC260501 ue/jr
Prairie Themes VC260301 ue/jr
RESOURCE REVIEW 1979-1980:
Impressions, an Overview of Manitoba Geography VC224204 sr/ad/ge

**Manned space flight**
NASA TECHNOLOGY:
Space In The Seventies: Man In Space - The Second Decade VC120147 jr/sr/ge

**Mannequins (Figures)**
POLKA DOT DOOR, 1980:
Dress-Up Day - All of Me and You VC239617 ps

**Manning, Hon. Ernest Charles, 1908-**
THE ALBERTA EXPERIENCE:
Alberta 1947-1965 VC228008 ge

**Manpower utilization** *See* **Personnel management**

**Manufacturing management** *See* **Production management**

**Mao Tse-tung, 1893-1976**
TWENTIETH CENTURY HISTORY:
One Man's Revolution VC236513 jr/sr

**Maoism** *See* **Communism**

**Map reading** *See* **Maps**

**Map-projection**
AMERIQUE DU NORD - TERRE EN VIE:
Cartographie du sol VC248502 jr/sr
NORTH AMERICA - GROWTH OF A CONTINENT:
Mapping the Land VC249602 jr/sr

**Maps**
MATH WISE:
Locating and Interpreting - Maps, Charts and Tables VC224309 jr/sr

**Maquiritare indians** *See* **Yecuana indians**

**Marathon running**
OLYMPIC PROFILES:
Marathon VC207908 jr/sr/ad

**March to Ottawa, 1935** *See* **On-to-Ottawa Trek, 1935**

**Marching bands**
POLKA DOT DOOR, 1977:
Treasure Day - All in a Row VC218806 ps

**Mardi gras** *See* **subdivision Carnival under names of cities and towns, e.g. New Orleans - Carnival**

## Marine biology


**Marine biology**
OCEANUS - THE MARINE ENVIRONMENT:
Biologic Resources VC602427 ad
Life Under Pressure VC602423 ad
Light in the Sea VC602421 ad
Mammals - Seals & Otters VC602418 ad
Nekton - Swimmers VC602416 ad
Plankton - Floaters & Drifters VC602415 ad
Reptiles & Birds VC602417 ad

**Marine ecology**
FOR THE HEARING IMPAIRED:
Ecology - A Community Beneath the Sea VC226608 ue/jr

**Marine fauna**
POLKA DOT DOOR, 1980:
Imagination Day - Holes and Circles VC239604 ps

**Marine invertebrates**
LIFE ON EARTH:
Building Bodies VC240103 sr/ad
LA VIE SUR LA TERRE:
L'evolution des Animaux VC245002 sr/ad

**Marine pollution**
OCEANUS - THE MARINE ENVIRONMENT:
Marine Pollution VC602428 ad

**Marine zoology** *See* **Marine fauna**

**Mariner project** *See* **Project Mariner**

**Marketing**
STARTING A BUSINESS:
How Will You Penetrate Your Market? VC258805 sr/ad
TRADE OFFS:
To Buy or Not To Buy VC210910 ue/jr
To Sell or Not To Sell VC210911 ue/jr

**Marketing - Social aspects - Japan**
INSIDE JAPAN:
Beautiful Human Life VC215713 sr/ad

**Marketing research**
STARTING A BUSINESS:
Who Will Your Customers Be? VC258804 sr/ad

**Marmots**
LIFE SCIENCE:
Animals in Action VC240205 ue/jr

**Marquis wheat**
FACT - FARM AND CITY TODAY:
Cheese / Dr. Grant MacEwan - Marquis Wheat VC202408 ad/ge

**Marriage**
THE FAMILY & THE LAW:
Maintenance and Property VC208105 sr/ad

**Marriage customs and rites**
FACES OF CULTURE:
Marriage and the Family VC602709 ad

**Marriage customs and rites - Japan**
INSIDE JAPAN:
The Chrysanthemum People VC215701 sr/ad

**Marriage law**
FINDING MY OWN WAY:
Social and Legal Problems VC101509 sr/ad

**Marriage settlements** *See* **Settlements (Law)**

**Mars (Planet)**
EXPLORATIONS:
Mars - The Red Planet VC605905 ue/jr/sr
PROJECT: UNIVERSE:
Mars VC609409 ad

**Mars (Planet) - Exploration**
NASA TECHNOLOGY:
Mariner Mars '69 VC120145 jr/sr/ge
Mars - Is There Life? VC160330 jr/sr/ge
Mars - The Search Begins VC120160 jr/sr/ge
Men Encounter Mars VC160334 jr/sr/ge
Nineteen Minutes to Earth VC160344 jr/sr/ge

**Mars exploration** *See* **Mars (Planet) - Exploration**

**Marsh fauna**
LA FLORE ET LA FAUNE:
Un Marais de Prairie VC245511 ue/jr
PRAIRIE AND ALPINE HABITATS:
Prairie Slough VC229111 ue/jr

**Marshes**
LA FLORE ET LA FAUNE:
Un Marais de Prairie VC245511 ue/jr
PRAIRIE AND ALPINE HABITATS:
Prairie Slough VC229111 ue/jr

**Marsupialia**
LIFE ON EARTH:
The Marsupials VC240119 sr/ad
The Rise of the Mammals VC240118 sr/ad
LA VIE SUR LA TERRE:
La Naissance des Mammiferes VC245009 sr/ad

**Marx, Karl, 1818-1883**
THE AGE OF UNCERTAINTY:
Karl Marx - The Massive Dissent VC213103 sr/ad

**Marxian economics**
THE AGE OF UNCERTAINTY:
Karl Marx - The Massive Dissent VC213103 sr/ad

**Marxism** *See* **Communism**

**Masai**
LE MONDE EN LIBERTE = THE UNTAMED WORLD:
Nomades d'Afrique VC238002 sr/ad

**Masculinity (Psychology)**
MAN AND WOMAN:
Men In Groups VC170001 sr/ad

**Masers, Optical** *See* **Lasers**

**Masks in art**
IMAGES AND THINGS:
Devils, Monsters and Dragons VC151305 ue/jr

**Mass communication** *See* **Communication / Mass media / Telecommunication**

**Mass media**
WE LIVE NEXT DOOR:
Communication - Getting the Message VC238510 ps/pr

**Mass medical screening** *See* **Medical screening**

**Mass psychology** *See* **Social psychology**

**Mate selection in animals** *See* **Courtship of animals**

**Mathematical applications**
MATH WISE:
Comparing - Finding a Common Unit VC224305 jr/sr
Comparing - Numerical Comparisons VC224303 jr/sr
Comparing - Percent VC224304 jr/sr
Comparing - Proportion VC224306 jr/sr
Locating and Interpreting - Graphs VC224308 jr/sr
Locating and Interpreting - Maps, Charts and Tables VC224309 jr/sr
Locating and Interpreting - Organizing Information VC224307 jr/sr
Measuring - Formulas VC224302 jr/sr
Measuring - Measuring Instruments VC224301 jr/sr
Predicting - Averages VC224312 jr/sr
Predicting - Choosing a Sample VC224311 jr/sr
Predicting - Probability VC224310 jr/sr

**Mathematics**
Investigating School Mathematics VC212201 pr

**Mathematics - Study and teaching (Elementary)**
IT FIGURES:
Changing Scale on a Graph VC234925 ue
Comparing Decimals VC234923 ue
Deciding When to Use Multiplication VC234906 ue
Deciding When to Use Subtraction VC234901 ue
Estimating When Dividing VC234922 ue
Finding Area by Covering VC234920 ue
Finding Equivalent Fractions VC234919 ue
Keep on Trying VC234926 ue
Looking at Objects From Different Positions VC234909 ue
Making Sense of a Large Number VC234921 ue
Measurement - Deciding How Close is Close Enough VC234902 ue
Predicting Your Change VC234915 ue
Problem Solving - Acting it Out VC234903 ue
Problem Solving - Drawing a Picture VC234908 ue
Problem Solving - Making a Table VC234912 ue
Problem Solving - Many Ways to Go VC234927 ue
Problem Solving - Recognizing Necessary Information VC234918 ue
Problem Solving - Using a Guide VC234928 ue
Relating Fractions and Decimals VC234914 ue
Understanding Place Value VC234905 ue
Understanding Remainders VC234917 ue
Using Bar Graphs VC234916 ue
Using Division VC234911 ue
Using Estimation VC234904 ue
Using Fractions VC234907 ue
Using Mental Computation VC234910 ue
Using Multiplication and Addition VC234913 ue
Using Probability VC234924 ue

**Mathematics - Study and teaching (Secondary)**
MATH WISE:
Comparing - Finding a Common Unit VC224305 jr/sr
Comparing - Numerical Comparisons VC224303 jr/sr
Comparing - Percent VC224304 jr/sr
Comparing - Proportion VC224306 jr/sr
Locating and Interpreting - Graphs VC224308 jr/sr
Locating and Interpreting - Maps, Charts and Tables VC224309 jr/sr
Locating and Interpreting - Organizing Information VC224307 jr/sr
Measuring - Formulas VC224302 jr/sr
Measuring - Measuring Instruments VC224301 jr/sr
Predicting - Averages VC224312 jr/sr
Predicting - Choosing a Sample VC224311 jr/sr
Predicting - Probability VC224310 jr/sr

**Mathematics - Tables**
IT FIGURES:
Problem Solving - Making a Table VC234912 ue

**Mating behaviour** *See* **Courtship of animals**

**Matter - Constitution**
DIMENSIONS IN SCIENCE (CHEMISTRY):
Quest into Matter VC149702 sr/ad

**Maugham, William Somerset, 1874-1965 - Film adaptations**
Of Human Bondage. Part 1 VC140201 sr/ad
Of Human Bondage. Part 2 VC140202 sr/ad

**Mayas**
FACES OF CULTURE:
The Highland Maya - A Case Study in Economic Anthropology VC602716 ad
The Yucatec Maya - A Case Study in Marriage and the Family VC602710 ad

**McDougall, John Chantler, Reverend, 1842-1917**
HISTORY CAPSULES:
John C. McDougall VC213304 ue/jr

**McKellen, Ian**
IAN MCKELLEN ACTING SHAKESPEARE:
Part 1 VC239401 sr/ad
Part 2 VC239402 sr/ad

**McNaught, Euphemia, 1901-**
PERSONAL PORTRAITS:
Northern Alberta Artists. Part 1 VC231705 ad

**Meaning (Psychology)**
THINKABOUT:
Giving and Getting Meaning - But What Does it Mean? VC212712 ue
Giving and Getting Meaning - The Bigger Picture VC212713 ue

**Measurement of area** *See* **Area measurement**

**Measurement of winds** *See* **Winds - Measurement**

**Measuring** *See* **Mensuration**

**Measuring instruments**
MATH WISE:
Measuring - Measuring Instruments VC224301 jr/sr

**Meat**
FACT - FARM AND CITY TODAY:
Eugene Whelan / What's Your No.? / Farm Inventors - Ben Hammer / Meat Cutting - Ageing and Tenderizing VC202420 ad/ge

**Meat cutting**
FACT - FARM AND CITY TODAY:
Meat Cutting - Structure of Wholesale Cuts / Tractor Safety / Air-supported Greenhouse VC202419 ad/ge
P.A.M.I. / Meat Cutting - T-Bone and Sirloin / Ken Stickland (Interview) VC202413 ad/ge

**Meat production efficiency** *See* **Feed utilization efficiency**

**Meat-eating animals** *See* **Carnivora**

**Mechanical engineering - Vocational guidance**
Power Engineering at S.A.I.T. VC234401 sr/ad

**Mechanization** *See* **Automation**

**Medical care - Moral and religious aspects** *See* **Medical ethics**

**Medical care - United States**
CONTEMPORARY HEALTH ISSUES:
The Health Care System - Consumer Survival VC603429 ad
The Health Care System - What's the Score? VC603427 ad

**Medical care, Prepaid** *See* **Insurance, Health**

**Medical diagnosis** *See* **Diagnosis**

**Medical disclosure** *See* **Informed consent (Medical law)**

**Medical electronics**
FAST FORWARD 1:
Electronic Medicine VC231010 jr/sr/ad
FAST FORWARD 2:
Medicine VC231022 jr/sr/ad
A TOUTE VITESSE:
La medecine electronique VC248810 jr/sr/ad
La medecine VC248822 jr/sr/ad

**Medical engineering** *See* **Biomedical engineering**

**Medical errors - Alberta**
MEDICAL/LEGAL ISSUES:
Negligence and Error VC229904 ad

**Medical ethics - Alberta**
MEDICAL/LEGAL ISSUES:
Rights and Responsibilities VC229901 ad
MEDICAL/LEGAL ISSUES - OBSERVATIONS:
Medical Research - Means and Criteria VC229914 ad

**Medical examinations** *See* **Diagnosis**

**Medical experiments on humans** *See* **Human experimentation in medicine**

**Medical history taking**
NURSING ASSESSMENT:
Health Data Base and General Assessment (Session 1) VC236401 ad

**Medical laws and legislation - Alberta**
MEDICAL/LEGAL ISSUES:
Rights and Responsibilities VC229901 ad

**Medical malpractice** *See* **Medical personnel - Malpractice**

**Medical personnel - Legal status, laws, etc.** *See* **Medical laws and legislation**

**Medical personnel - Malpractice - Alberta**
MEDICAL/LEGAL ISSUES:
Negligence and Error VC229904 ad

**Medical personnel - Tort liability** *See* **Medical personnel - Malpractice**

**Medical profession** *See* **Physicians**

**Medical research**
MEDICAL/LEGAL ISSUES - OBSERVATIONS:
Medical Research - Means and Criteria VC229914 ad
Medical Research - Regulation VC229915 ad

**Medical research ethics** *See* **Medical ethics**

**Medical screening**
Scoliosis Screening VC221001 jr

**Medical services** *See* **Medical care**

**Medical social work - Job descriptions**
COME ALIVE REPACKAGING:
Medical Social Worker - Mary Jane Wright VC222822 ge

**Medicare** *See* **Insurance, Health**

**Medicine - Laws and legislation** *See* **Medical laws and legislation**

**Medicine - Moral and religious aspects** *See* **Medical ethics**

**Medicine - Research** *See* **Medical research**

**Melancholia** *See* **Depression, Mental**

**Melody**
ARTS ALIVE:
Elements of Music VC234806 ue/jr
TUNE UP TIME:
Patterns in Music VC100508 pr/ue

**Memoirs** *See* **Autobiography**

**Memoria technica** *See* **Mnemonics**

**Memory**
UNDERSTANDING HUMAN BEHAVIOR:
Memory VC602817 ad

**Memory training** *See* **Mnemonics**

**Men nurses**
YOU CAN TOO:
Male Nurse VC211714 ad/ge

**Mencius, 372?-289 B.C.**
ANCIENT ROOTS OF THE MODERN WORLD:
Mencius VC110024 ad

**Mennonites**
RELIGIOUS DIVERSITY:
The Coaldale Mennonites - Anabaptist Legacy VC106305 sr/ad

**Mensuration**
The Metric System VC120217 jr/sr
WHATABOUT:
Measuring in Science VC254804 jr

**Mensuration - Formulas**
MATH WISE:
Measuring - Formulas VC224302 jr/sr

**Mental arithmetic** *See* **Arithmetic, Mental**

**Mental deficiency**
Exploding the Myth VC246701 ad
First Steps VC251301 tr
PRIMER:
Causes and Characteristics of Mental Retardation VC211501 ad
Community Services and Normalization VC211507 ad
Familial, Social and Sexual Aspects of Mental Retardation VC211504 ad
Learning and Development - Part 1: Birth Through Childhood VC211502 ad
Learning and Development - Part 2: Adolescence Through Maturity VC211503 ad
Physical Education, Recreation and Leisure VC211505 ad
Professional Support Services and Mental Retardation VC211506 ad

**Mental deficiency - Social aspects**
MEDICAL/LEGAL ISSUES - OBSERVATIONS:
Experimentation on the Voiceless - The Child VC229912 ad
Experimentation on the Voiceless - The Mentally Incompetent VC229913 ad
Medical Experimentation - Informed Consent. Part 1 VC229909 ad
Medical Experimentation - Informed Consent. Part 2 VC229910 ad
Medical Experimentation - Informed Consent. Part 3 VC229911 ad
PRIMER:
Familial, Social and Sexual Aspects of Mental Retardation VC211504 ad
Learning and Development - Part 2: Adolescence Through Maturity VC211503 ad

**Mental depression** *See* **Depression, Mental**

**Mental health**
CONTEMPORARY HEALTH ISSUES:
What Motivates Human Behavior? VC603402 ad

**Mental health nursing** *See* **Psychiatric nursing**

**Mental health services**
CONTEMPORARY HEALTH ISSUES:
Seeking Help - But Where? VC603403 ad

**Mental illness - Nursing** *See* **Psychiatric nursing**

**Mental retardation** *See* **Mental deficiency**

**Mental retardation facilities**
PRIMER:
Community Services and Normalization VC211507 ad

**Mental retardation services**
PRIMER:
Community Services and Normalization VC211507 ad
Professional Support Services and Mental Retardation VC211506 ad
SHARING THE EXPERIENCE:
With Gavin VC239101 ad
With Peter VC239102 ad
With Walter VC239104 ad

**Mental stereotype** *See* **Stereotype (Psychology)**

## Mental tests


**Mental tests** *See* **Educational tests and measurements / Intelligence tests / Psychological tests**

**Mentally deficient** *See* **Mentally handicapped**

**Mentally handicapped**
- Exploding the Myth — VC246701 ad
- SHARING THE EXPERIENCE:
  - With Walter — VC239104 ad

**Mentally handicapped children**
- CHILDREN WITH SPECIAL NEEDS:
  - The Child and the Family — VC214101 ad
  - The Child in the Community — VC214102 ad
- SHARING THE EXPERIENCE:
  - With June — VC239103 ad

**Mentally handicapped children - Education**
- ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS:
  - Dependent Handicapped — VC215402 tr
  - Educable Mentally Handicapped — VC215404 tr
  - Trainable Mentally Handicapped — VC215403 tr

**Mentally handicapped children - Home care**
- SHARING THE EXPERIENCE:
  - With Peter — VC239102 ad

**Mentally retarded** *See* **Mentally handicapped**

**Mentally retarded children** *See* **Mentally handicapped children**

**Menus - Planning**
- THINKABOUT:
  - Collecting Information - What Should I Do? — VC212718 ue

**Mercury (Planet)**
- EXPLORATIONS:
  - The Solar System and the Inner Planets — VC605907 ue/jr/sr
- NASA TECHNOLOGY:
  - Mercury - Exploration of a Planet — VC160345 jr/sr/ge
- PROJECT: UNIVERSE:
  - Mercury and Venus — VC609408 ad

**Mercury project** *See* **Project Mercury**

**Mercy death** *See* **Euthanasia**

**Metals, Transmutation of** *See* **Alchemy**

**Meteorites**
- EXPLORATIONS:
  - Meteors, Craters and Meteorites — VC605902 ue/jr/sr
- THE PLANET OF MAN:
  - The Cosmic Connection — VC201010 jr/sr/ad
- LA PLANETE DE L'HOMME:
  - La Filiere Cosmique — VC231210 jr/sr/ad
- PROJECT: UNIVERSE:
  - Solar System Debris — VC609413 ad
- WHATABOUT:
  - Modeling in Science — VC254809 jr

**Meteorological satellites**
- NASA TECHNOLOGY:
  - Flood Below — VC120167 jr/sr/ge
  - Hurricane Below — VC160313 jr/sr/ge
  - Tiros 1: Experimental Weather Satellite — VC120162 jr/sr/ge
  - Tiros 2: Experimental Weather Satellite — VC120163 jr/sr/ge
  - Tornado Below — VC160314 jr/sr/ge

**Meteorology**
- OCEANUS - THE MARINE ENVIRONMENT:
  - Marine Meteorology — VC602411 ad
  - Ocean Currents — VC602412 ad

**Meteors**
- EXPLORATIONS:
  - Meteors, Craters and Meteorites — VC605902 ue/jr/sr

**Meter** *See* **Musical meter and rhythm**

**Method of averaging (Differential equations)** *See* **Averaging method (Differential equations)**

**Metis**
- THE CANADIAN WEST:
  - The Metis — VC203906 sr

**Metis Rebellion, 1869-1870** *See* **Red River Rebellion, 1869-1870**

**Metis Rebellion, 1885** *See* **Riel Rebellion, 1885**

**Metric system**
- The Metric System — VC120217 jr/sr

**Metrology** *See* **Mensuration**

**Metropolitan areas - History**
- THE AGE OF UNCERTAINTY:
  - The Metropolis — VC213111 sr/ad

**Mexican-Americans - Social life and customs**
- THINKABOUT:
  - Finding Patterns - Cultural Patterns — VC212726 ue

**Microcomputers**
- THE ACCESS ACADEMY FOR MICROCOMPUTERS:
  - Converting Character Codes — VC244712 ad
  - Formatting a Title Page — VC244707 ad
  - Future Directions — VC244720 ad
  - High-Resolution Graphics — VC244715 ad
  - Introduction to the Microcomputer — VC244702 ad
  - Microcomputers - More about the Inside Story — VC244711 ad
  - Screen Formatting Commands — VC244706 ad
  - Using BASIC Commands — VC244703 ad
  - Using the Disk Drive — VC244705 ad
  - Variables — VC244708 ad
- BITS AND BYTES:
  - Getting Started — VC258201 jr/sr/ad
  - Simulations and Games — VC258208 jr/sr/ad

COMPUTER LITERACY FOR SMALL BUSINESS:
Meet the Users VC237101 ad
FAST FORWARD 1:
Personal Computing VC231003 jr/sr/ad
LITTLE COMPUTERS, SEE HOW THEY RUN:
Meet the Computer VC232401 jr/sr/ad
Speech, Music and Graphics VC232408 jr/sr/ad
THE NEW LITERACY:
Computer Operations VC258311 ad
Personal Computing VC258312 ad
OCTO-PUCE:
Jeux et simulations VC261008 jr/sr/ad
Premier coup d'oeil VC261001 jr/sr/ad
A TOUTE VITESSE:
Les ordinateurs domestiques VC248803 jr/sr/ad

**Microcomputers - Business applications** *See* **Small business - Data processing**

**Microcomputers - Programming**
COMPUTER LITERACY FOR SMALL BUSINESS:
Spreadsheets VC237105 ad
LITTLE COMPUTERS, SEE HOW THEY RUN:
Inside the Computer VC232402 jr/sr/ad
Making Things Happen VC232406 jr/sr/ad

**Microcomputers - Purchasing**
COMPUTER LITERACY FOR SMALL BUSINESS:
Shopping VC237106 ad

**Microcomputers - Social aspects**
BITS AND BYTES:
What Next? VC258212 jr/sr/ad
OCTO-PUCE:
Et l'avenir? VC261012 jr/sr/ad

**Microelectronics**
FAST FORWARD 1:
The Micro-electronic Revolution VC231001 jr/sr/ad
THE SILICON FACTOR:
And What of the Future? VC238303 jr/sr/ge
Sink or Swim? VC238302 jr/sr/ge
So What's It All About? VC238301 jr/sr/ge
A TOUTE VITESSE:
La revolution micro-electronique VC248801 jr/sr/ad

**Microminiaturization (Electronics)** *See* **Microelectronics**

**Migration, Internal**
Alberta Bound VC241901 ad

**Migration, Rural-urban** *See* **Rural-urban migration**

**Military art and science - Data processing**
FAST FORWARD 2:
Military Communications VC231023 jr/sr/ad
A TOUTE VITESSE:
Les forces armees VC248823 jr/sr/ad

**Milky Way**
PROJECT: UNIVERSE:
The Milky Way - Discovered VC609419 ad
The Milky Way - Structure VC609420 ad

**Millar, Isabel**
COME ALIVE REPACKAGING:
Achiever Isabel Miller - The Lady is a Wrangler VC222833 ge

**Miller Site**
Village in the Dust VC135504 jr/sr

**Mime**
PLAYERS:
Mime VC215301 ue

**Mind** *See* **Intellect**

**Mineral resources** *See* **Mines and mineral resources**

**Mineralogy**
EARTH'S PHYSICAL RESOURCES:
Resource Geology VC236202 ad
OCEANUS - THE MARINE ENVIRONMENT:
Mineral Resources VC602426 ad
THE PLANET OF MAN:
Animal, Vegetable, Mineral VC201006 jr/sr/ad
LA PLANETE DE L'HOMME:
Les Minereaux VC231206 jr/sr/ad

**Minerals** *See* **Mineralogy / Mines and mineral resources**

**Mines and mineral resources** *See also* **specific types of mines and mining, e.g. Ore mines and mining**
POLKA DOT DOOR, 1977:
Treasure Day - Hide and Seek VC218841 ps

**Mines and mineral resources - North America**
AMERIQUE DU NORD - TERRE EN VIE:
Les richesses du sous-sol VC248509 jr/sr
NORTH AMERICA - GROWTH OF A CONTINENT:
From the Ground Up VC249609 jr/sr

**Mining** *See* **Mines and mineral resources**

**Minor planets** *See* **Planets, Minor**

**Minorities - Canada**
WORLD RELIGIONS:
Challenge of Adaptation VC204111 jr/sr

**Minorities - China**
OUR MAN IN CHINA:
The Culture Keepers VC250504 jr/sr

**Mints - Canada**
POLKA DOT DOOR, 1977:
Finding-Out Day - Push-Pull VC218825 ps

**Misdemeanors** *See* **Criminal law**

**Missionaries - Alberta**
HISTORY CAPSULES:
Father Lacombe VC213302 ue/jr
Henry Bird Steinhauer VC213303 ue/jr
John C. McDougall VC213304 ue/jr

Robert T. Rundle VC213301 ue/jr

**Mistreatment of animals** *See* **Animals, Treatment of**

**Mitchell, Janet - Interviews**
PERSONAL PORTRAITS:
Southern Alberta Artists - Extended Version. Part 1 VC231703 ad
Southern Alberta Artists. Part 1 VC231701 ad

**Mitchell, W.O., 1914-**
Darts in the Dark - An Introduction to W.O. Mitchell VC250701 jr/sr

**Mittens** *See* **Gloves**

**Mixed bloods (Canadian Indians)** *See* **Metis**

**Mnemonics**
KNOW YOUR WORLD:
Memory Game VC217505 ue
THINKABOUT:
There are Ways to Remember VC212719 ue
You Can Remember! VC212704 ue

**Mobility** *See* **Migration, internal**

**Model cities** *See* **City planning**

**Modeling**
THE MAGIC RING:
Mud, Sand, Clay and Cake VC240910 ps
TAKE TIME:
Sculpture VC102705 ad

**Models and modelmaking**
THINKABOUT:
Reshaping Information - Maps and Models VC212742 ue
WHATABOUT:
Modeling in Science VC254809 jr

**Modern history** *See* **History, Modern**

**Modernism - Catholic Church**
RELIGIOUS DIVERSITY:
Pilgrimage - French Catholics of Girouxville VC106308 sr/ad

**Mohammed Riza Pahlevi, 1919-1980**
Spirit of Change VC120319 jr/sr/ge

**Mohammedanism** *See* **Islam**

**Mohammedans**
AFRICA FILE:
The Mourides: African Black Muslims VC130213 jr/sr

**Mojave Desert (Calif. and Nev.)**
NATIONAL GEOGRAPHIC SPECIALS:
The Great Mojave Desert VC133715 jr/sr

**Molding (Clay, plaster, etc.)** *See* **Modeling / Sculpture - Technique**

**Molecular evolution** *See* **Chemical evolution**

**Molecular models** *See* **Molecules - Models**

**Molecular structure**
DIMENSIONS IN SCIENCE (CHEMISTRY):
Quest into Matter VC149702 sr/ad

**Molecules**
FOR THE HEARING IMPAIRED:
The World of Molecules VC226610 ue/jr

**Molecules - Models**
FOR THE HEARING IMPAIRED:
The World of Molecules VC226610 ue/jr

**Mollusks**
LIFE ON EARTH:
The Early Seas VC240104 sr/ad
LA VIE SUR LA TERRE:
L'evolution des Animaux VC245002 sr/ad

**Monetary policy**
THE AGE OF UNCERTAINTY:
The Rise and Fall of Money VC213106 sr/ad

**Monetary question** *See* **Money**

**Money**
THE AGE OF UNCERTAINTY:
The Rise and Fall of Money VC213106 sr/ad
FOR THE HEARING IMPAIRED:
It's Your Money - Money VC226627 jr/sr
TRADE OFFS:
Why Money? VC210909 ue/jr

**Money - Canada**
MONEY AND BANKING IN CANADA:
Money - As Basic as Language VC243301 jr/sr/ad

**Money raising** *See* **Fund raising**

**Mongolism (Disease)** *See* **Down's syndrome**

**Monkeys**
LIFE ON EARTH:
A Life in the Trees VC240124 sr/ad
LA VIE SUR LA TERRE:
La Vie Dans les Arbres VC245012 sr/ad

**Monopolies**
GIVE & TAKE:
Why Competition? Market Structure VC234512 jr/sr

**Monopolies, Partial** *See* **Oligopolies**

**Moon**
PROJECT: UNIVERSE:
Lunar Aspects VC609403 ad

**Moon - Exploration**
NASA TECHNOLOGY:
Apollo 15 - In The Mountains Of The Moon VC120155 jr/sr/ge
Apollo 16 - Nothing So Hidden VC120110 jr/sr/ge
Lunar Bridgehead VC160332 jr/sr/ge

Ranger Eight - Television Pictures of the Moon VC160326 jr/sr/ge
Ranger Seven - Photographs of the Moon VC160325 jr/sr/ge
Reading the Moon's Secrets VC160301 jr/sr/ge
PROJECT: UNIVERSE:
Lunar Geology VC609407 ad

**Moon probes** *See* **Lunar probes**

**Moon, Flight to** *See* **Space flight to the moon**

**Moose**
LIFE SCIENCE:
Giants of the Forest VC240207 ue/jr

**Moral development**
EARLY CHILDHOOD
DEVELOPMENT PROGRAMS:
Moral Development VC248312 ad/tr

**Moral development in children**
How to Be a Good Kid VC249501 ue/jr
THE GROWING YEARS:
Moral Development VC602223 ad
THE PARENT PUZZLE:
Self-Discipline VC215805 ad

**Morale, Employee** *See* **Employee morale**

**Mormon Church** *See* **Mormons and Mormonism**

**Mormons and Mormonism in Alberta**
RELIGIOUS DIVERSITY:
The Mormons - Zion Builders of Alberta VC106301 sr/ad

**Morocco**
PAYS ET PEUPLES:
Maroc VC227806 jr/sr

**Morton, Jack**
FACT - FARM AND CITY TODAY:
Magnus Bjork's Old-Timer's Picnic / Study Lamps / Farm Inventors - Glenn Munro / Dr. Grant MacEwan VC202418 ad/ge

**Moslems** *See* **Muslims**

**Mosquito control - Alberta**
FACT - FARM AND CITY TODAY:
Sod Laying / Tractor Maintenance / Mosquitoe Control VC202433 ad/ge

**Mosquitoes - Control** *See* **Mosquito control - Alberta**

**Mother and child**
EARLY CHILDHOOD
DEVELOPMENT PROGRAMS:
Newborn VC248302 ad/tr
MAN AND WOMAN:
Imperial Animal. Part 2 VC170003 sr/ad

**Mother Teresa, 1910-** *See* **Teresa, Mother, 1910**

**Mother-child relationship** *See* **Mother and child**

**Mothers**
FINDING MY OWN WAY:
Career As A Mother VC101516 sr/ad
Day Care VC101517 sr/ad

**Motion pictures** *See* **Moving-pictures**

**Motivation (Psychology)** *See also* **Job enrichment**
CONTEMPORARY HEALTH
ISSUES:
What Motivates Human Behavior? VC603402 ad
UNDERSTANDING HUMAN
BEHAVIOR:
Motivation and Hunger VC602812 ad

**Motivation in adult education**
Going Back - Adults Returning to Education VC254201 ad

**Motivation in industry** *See* **Employee motivation**

**Motor ability in children**
DIMENSIONS OF CHILD
DEVELOPMENT:
Physical Development - Provisions for Growth VC226402 ad/tr

**Motor-trucks** *See* **Trucks - Maintenance and repair**

**Motors** *See* **Automobiles - Motors**

**Mount Etna, Sicily (Italy) - Eruption, 1971**
NATIONAL GEOGRAPHIC
SPECIALS:
Earth - The Restless Planet VC133702 jr/sr

**Mount Everest Expedition, 1982 (Canadian)** *See* **Canadian Mount Everest Expedition, 1982**

**Mountain flora** *See* **Alpine flora**

**Mountaineers - Alberta - Biography**
COME ALIVE REPACKAGING:
Achiever Bruno Engler VC222836 ge

**Mountains**
THE PLANET OF MAN:
Mountain Heritage, The Appalachians VC201005 jr/sr/ad
LA PLANETE DE L'HOMME:
L'Heritage des Montagnes VC231205 jr/sr/ad
UNDERSTANDING THE MEDIA:
Movies, Movies - There's No Business Like Show Business VC601901 sr

**Mountains - Alberta**
LANDSCAPES:
The Mountains - Headwaters VC217801 ge

**Mountbatten, Lord Louis, 1900-1979**
THE WORLD AT WAR:
It's a Lovely Day Tomorrow - Burma, 1942-1944 VC240514 sr/ad

**Mounted sports** *See* **Horse sports**

**Mounties** *See* **Canada. Royal Canadian Mounted Police**

## Movement education


**Movement education**
EARLY CHILDHOOD
DEVELOPMENT PROGRAMS:
Physical Development VC248311 ad/tr
ELEMENTARY SCHOOL PHYSICAL
EDUCATION:
Introducing the Elements of Movement Education VC244801 tr
Theme Development in Movement Education VC244804 tr

**Movements of animals** *See* **Animal locomotion**

**Movies** *See* **Moving-pictures**

**Moving-picture adaptations** *See* **Film adaptations**

**Moving-picture cartoons**
PLAYERS:
Film Animation VC215307 ue

**Moving-picture direction** *See* **Moving pictures - Production and direction**

**Moving-picture editing** *See* **Moving-pictures - Editing**

**Moving-picture production** *See* **Moving pictures - Production and direction**

**Moving-pictures**
UNDERSTANDING THE MEDIA:
Movies, Movies - G, PG, R, & X VC601906 sr
Movies, Movies - Say It Again, Sam VC601903 sr
Movies, Movies - There's No Business Like Show Business VC601901 sr

**Moving-pictures - Editing**
PHOTOGRAPHY:
Editing Home Movies VC133909 sr/ad

**Moving-pictures - History**
CONNECTIONS:
Countdown VC232109 sr/ad

**Moving-pictures - Montage** *See* **Moving-pictures - Editing**

**Moving-pictures - Production and direction**
UNDERSTANDING THE MEDIA:
Movies, Movies - Cheap, It Isn't VC601904 sr
Movies, Movies - Which End Do I Look In? VC601902 sr

**Moving-pictures - Vocational guidance**
UNDERSTANDING THE MEDIA:
Movies, Movies - So You Want To Be A Star VC601905 sr

**Moving-pictures and society**
NASA TECHNOLOGY:
Viking VC120164 jr/sr/ge

**Moving-pictures as a profession** *See* **Moving-pictures - Vocational guidance**

**Moving, Household**
INSIDE/OUT:
Travelin' Shoes VC206505 pr/ue

**Mowat, Farley, 1921-**
Ten Million Books - An Introduction to Farley Mowat VC250401 jr/sr

**Mud**
THE MAGIC RING:
Mud, Sand, Clay and Cake VC240910 ps

**Muhammadanism** *See* **Islam**

**Muhammadans** *See* **Muslims**

**Mukden incident, 1931**
THE WORLD AT WAR:
Banzai! - Japan, 1931-1942 VC240506 sr/ad

**Multiculturalism** *See* **Pluralism (Social Sciences)**

**Multiplication**
ELEMENTARY MATHEMATICS:
Multiplying With Fractions VC120411 ue
Multiplying With Fractions - Distributivity VC120412 ue
IT FIGURES:
Deciding When to Use Multiplication VC234906 ue
Using Multiplication and Addition VC234913 ue
MATH PATROL 3:
Multiplication. Part 1 VC216905 pr
Multiplication. Part 2 VC216906 pr
MATHEMATICS FOR PRIMARY:
Multiplication VC249103 pr

**Municipal administration** *See* **Municipal government**

**Municipal government**
CANADA - THE GREAT
EXPERIMENT:
A Creature of the Provinces VC238409 sr/ad

**Municipal government - State supervision** *See* **Local government - State supervision**

**Municipal services**
COMMUNITY SERIES:
Services VC250603 pr
GIVE & TAKE:
Changing Taxes - Public Goods and Services VC234508 jr/sr
Private or Public? - Public Goods and Services VC234507 jr/sr

**Municipalities** *See* **Cities and towns / Municipal government**

**Munitions - Economic aspects**
THE AGE OF UNCERTAINTY:
The Fatal Competition VC213108 sr/ad

**Murphy, Emily**
THE WINNERS:
Emily Murphy VC256501 sr/ad

**Murray, Atholl** *See* **Pere Atholl Murray**

**Muscular dystrophy**
Duchenne Muscular Dystrophy - A Team Approach VC233001 ad/ge

**Muscular dystrophy in children**
Duchenne Muscular Dystrophy - A Team Approach VC233001 ad/ge

**Musculoskeletal system**
NURSING ASSESSMENT:
Assessment of the Abdomen and Musculoskeletal System (Session 8, Part 2) VC236414 ad

**Music**
THE MAGIC RING:
A Sound Idea VC240907 ps

**Music - Analysis, Appreciation**
TUNE UP TIME:
Soft and Loud VC100507 pr/ue

**Music - Appreciation** *See* **Music - Analysis, Appreciation**

**Music - Composition** *See* **Composition (Music)**

**Music - Instruction and study**
ELEMENTARY CLASSROOM MUSIC:
Classroom Management VC222204 tr
Curriculum Guide VC222201 tr
Evaluation in the Elementary Music Class VC222203 tr
Kodaly Method. Part 1 VC222207 tr
Kodaly Method. Part 2 VC222208 tr
Listening Skills. Part 1 VC222205 tr
Listening Skills. Part 2 VC222206 tr
Orff Method. Part 1 VC222209 tr
Orff Method. Part 2 VC222210 tr
Planning a Music Program VC222202 tr
The Recorder. Part 1 VC222213 tr
The Recorder. Part 2 VC222214 tr
The Ukulele. Part 1 VC222211 tr
The Ukulele. Part 2 VC222212 tr

**Music - Study and teaching (Elementary) - Alberta**
ELEMENTARY CLASSROOM MUSIC:
Classroom Management VC222204 tr
Curriculum Guide VC222201 tr
Evaluation in the Elementary Music Class VC222203 tr
Kodaly Method. Part 1 VC222207 tr
Kodaly Method. Part 2 VC222208 tr
Listening Skills. Part 1 VC222205 tr
Listening Skills. Part 2 VC222206 tr
Orff Method. Part 1 VC222209 tr
Orff Method. Part 2 VC222210 tr
Planning a Music Program VC222202 tr
The Recorder. Part 1 VC222213 tr
The Recorder. Part 2 VC222214 tr
The Ukulele. Part 1 VC222211 tr
The Ukulele. Part 2 VC222212 tr

**Music box**
POLKA DOT DOOR, 1977:
Imagination Day - Music VC218819 ps

**Music, Computer** *See* **Computer music**

**Music, Electronic** *See* **Electronic music**

**Musical box** *See* **Music box**

**Musical composition** *See* **Composition (Music)**

**Musical education** *See* **Music - Instruction and study**

**Musical instruments**
COME WITH ME:
Making Music VC220113 ps
POLKA DOT DOOR, 1980:
Treasure Day - All of Me and You VC239616 ps
Treasure Day - Hands and Feet VC239606 ps

**Musical meter and rhythm**
TUNE UP TIME:
Feel the Beat VC100505 pr/ue
Get the Beat VC100501 pr/ue

**Musical pitch**
TUNE UP TIME:
Find Do VC100509 pr/ue
Patterns in Review VC100510 pr/ue
Pitch In VC100503 pr/ue
Pitch In Again VC100506 pr/ue

**Musical time** *See* **Tempo (Music)**

**Muslim countries** *See* **Islamic countries**

**Muslim women** *See* **Women, Muslim**

**Muslims**
AFRICA FILE:
The Mourides: African Black Muslims VC130213 jr/sr

**Muslims - Women** *See* **Women, Muslim**

**Musselmen** *See* **Muslims**

**Mussolini, Benito, 1883-1945**
THE WORLD AT WAR:
The Desert - North Africa, 1940-1943 VC240508 sr/ad

**Mystery stories** *See* **Detective and mystery stories**

**Mythology, Indian (Canadian Indian)** *See* **Indians of North America - Canada - Legends / Religion and mythology**

## N

**Nagasaki (Japan) - Bombardment, 1945**
Survivors VC260001 jr/sr
THE WORLD AT WAR:
The Bomb - February-September, 1945 VC240524 sr/ad

**Namibia**
Colonialism - A Case Study: Namibia VC230601 sr/ad

## Namibia - History


**Namibia - History**
Colonialism - A Case Study: Namibia — VC230601 sr/ad

**NASA** *See* **National Aeronautics and Space Administration**

**Nasser, Gamel Abdel, 1918-1970**
TWENTIETH CENTURY HISTORY:
Israel & the Arab States — VC236514 jr/sr

**National Aeronautics and Space Administration - History**
NASA TECHNOLOGY:
America In Space - First Five Years — VC120121 jr/sr/ge

**National consciousness** *See* **Nationalism**

**National dancing** *See* **Folk dance music / Folk dancing**

**National parks and reserves - Interpreters**
HARRIET'S MAGIC HATS 1:
Park Interpreter — VC207105 ps/pr

**National socialism**
TWENTIETH CENTURY HISTORY:
Hitler's Germany 1933-1936 — VC236503 jr/sr
THE WORLD AT WAR:
Genocide - 1941-1945 — VC240520 sr/ad
A New Germany - 1933-1939 — VC240501 sr/ad

**Nationalism - Canada**
CANADA - THE GREAT EXPERIMENT:
The Nation Within. Part 2 — VC238414 sr/ad

**Natural disasters**
TRADITION & MODERNIZATION IN ASIA AND AFRICA:
Tape A — VC235201 jr
Tape B — VC235202 jr

**Natural gas** *See* **Gas, Natural**

**Natural numbers** *See* **Numbers, Natural**

**Natural resources**
EARTH'S PHYSICAL RESOURCES:
Earth's Physical Resources (Overview) — VC236217 ad

**Natural resources - Alberta**
RESOURCE REVIEW 1983:
Alberta Resources in Review — VC252801 ue

**Natural resources - British Columbia**
RESOURCE REVIEW 1978-1979:
The Eternal Harvest — VC216504 jr/sr/ge

**Natural resources - Canada**
RENEWABLE SOCIETY:
The Future is Now — VC208717 ge

**Natural resources - Saskatchewan**
RESOURCE REVIEW 1979-1980:
Prairie Gold — VC224203 ue

**Natural selection**
LIFE ON EARTH:
The Infinite Variety — VC240101 sr/ad
LA VIE SUR LA TERRE:
Une Infinie Variete — VC245001 sr/ad

**Nature (Aesthetics)**
IMAGES AND THINGS:
Faces of Nature — VC151308 ue/jr
Land Images — VC151315 ue/jr

**Nature in art** *See* **Nature (Aesthetics)**

**Nature sounds - Recording and reproducing**
POLKA DOT DOOR, 1977:
Animal Day - Messages — VC218828 ps

**Nature study**
KNOW YOUR WORLD:
Circle Plots — VC217504 ue
Grid Maps — VC217506 ue
Mini Terrariums — VC217507 ue
Pooter Safari — VC217502 ue
Pour a Pond — VC217508 ue
Sighting Scope — VC217503 ue
Wind Gauge — VC217501 ue
THE WAY I SEE:
Animals — VC100703 ue
Birds — VC100704 ue
Camouflage Patterns — VC100706 ue
Fish — VC100702 ue
Introduction — VC100701 ue
Landforms — VC100708 ue
Micro and Macrocosms — VC100710 ue
Plants — VC100709 ue
Reptiles — VC100705 ue
Weather — VC100707 ue

**Nature, Effect of man on** *See* **Man - Influence on nature**

**Nautilus**
LIFE ON EARTH:
The Early Seas — VC240104 sr/ad
LA VIE SUR LA TERRE:
L'evolution des Animaux — VC245002 sr/ad

**Navigation, Inertial (Astronautics)** *See* **Inertial navigation (Astronautics)**

**Navigators** *See* **Explorers**

**Nazism** *See* **National socialism**

**Nebulae extragalactic** *See* **Galaxies**

**Neck pain - Diagnosis**
NURSING ASSESSMENT:
Integumentary, Head and Neck (Session 2, Part 2) — VC236403 ad

**Neckache** *See* **Neck pain**

**Neglect of animals** *See* **Animals, Treatment of**

**Nehru, Motilal, 1861-1931**
TWENTIETH CENTURY HISTORY:
India - The Brightest Jewel — VC236510 jr/sr

**Neighbourhood**
COMMUNITY SERIES
Neighbourhoods VC250601 pr
POLKA DOT DOOR, 1980:
Dress-Up Day - Friends and Neighbours VC239632 ps
WE LIVE NEXT DOOR:
Communication - Getting the Message VC238510 ps/pr
Earning and Spending VC238508 ps/pr
Fire in Nutdale! VC238509 ps/pr
Food Comes to the Neighbourhood VC238503 ps/pr
Hospitals and Helpers VC238507 ps/pr
Keeping the Neighbourhood Clean VC238505 ps/pr
Meet the Neighbourhood VC238501 ps/pr
The Neighbourhood Works Together VC238502 ps/pr
Rules and Laws VC238506 ps/pr
A Secret Agent Travels to Nutdale VC238504 ps/pr

**Neighbourhood schools** *See* **Community schools**

**Neonates** *See* **Infants (Newborns)**

**Neptune (Planet)**
PROJECT: UNIVERSE:
Uranus, Neptune, Pluto VC609412 ad

**Nervous system - Diseases - Diagnosis**
NURSING ASSESSMENT:
Neurological Assessment (Session 9, Part 1) VC236415 ad
Neurological Assessment (Session 9, Part 2) VC236416 ad

**Netherlands - History - German occupation, 1940-1945**
Liberation! = Beurijding! VC238601 sr/ad
THE WORLD AT WAR:
Occupation - Holland, 1940-1944 VC240518 sr/ad

**Networks, Computer** *See* **Computer networks**

**Networks, Information** *See* **Information networks**

**Neutron stars**
PROJECT: UNIVERSE:
Supernovae and Pulsars VC609425 ad

**New Canadians** *See* **Canada - Emigration and immigration**

**New France - History** *See* **Canada - History - To 1763 (New France)**

**New Guinea - Social life and customs**
FACES OF CULTURE:
Cricket the Trobriand Way - A Case Study in Culture Change VC602724 ad

**New international economic order** *See* **International economic relations**

**New Orleans - Carnival**
FACES OF CULTURE:
New Orleans' Black Indians VC602722 ad

**New Zealand folk literature** *See* **Folk literature, New Zealand**

**Newborn infants** *See* **Infants (Newborn)**

**Newfoundland - History - 1949-**
CANADA - THE GREAT EXPERIMENT:
From Sea to Shining Sea VC238403 sr/ad

**News writing**
THE GARAGE GAZETTE:
The Editor's Turn VC218204 ue
The Feature Story VC218203 ue
Going to Press VC218205 ue
Hard News VC218202 ue

**Newspaper advertising** *See* **Advertising, Newspaper**

**Newspaper reporting** *See* **Reporters and reporting**

**Newspapers**
THE GARAGE GAZETTE:
Our Own Newspaper VC218201 ue
POLKA DOT DOOR, 1977:
Treasure Day - Paper VC218856 ps
READALONG 3:
Assist, Assistant, Driver, et al. VC217207 pr
Editor, News VC217206 pr
Repairs, Standings VC217209 pr

**Nicoll, Marion - Interviews**
PERSONAL PORTRAITS:
Southern Alberta Artists - Extended Version. Part 1 VC231703 ad
Southern Alberta Artists. Part 1 VC231701 ad

**Nigeria**
POLKA DOT DOOR, 1977:
Dress-Up Day - Same and Different VC218862 ps

**Nigeria - History - Civil War, 1967-1970 - War work**
Journey Toward Peace = Le Chemin de la Paix VC120338 jr/sr/ge

**Nocturnal animals**
NATIONAL GEOGRAPHIC SPECIALS:
The World of Darkness VC133704 jr/sr

**Noise**
THE MAGIC RING:
A Sound Idea VC240907 ps

**Noise pollution**
ECOLOGY, YOU AND YOUR ENVIRONMENT:
Shhh!! VC132205 ue/jr

**Nomads - Africa**
LE MONDE EN LIBERTE = THE UNTAMED WORLD:
Nomades d'Afrique VC238002 sr/ad

**Nomads - Somalia**
Children of the World - Somalia VC143601 ue/jr/ge

**Non-traditional education**
THE SUBJECT IS LEARNING:
Talking About Learning. Part 2 VC231105 tr

**Nonproliferation, Nuclear** *See* **Nuclear nonproliferation**

**Nonverbal communication**
THINKABOUT:
Communicating Effectively - Making It Come Alive VC212754 ue

**Nonverbal communication (Psychology)**
RIPPLES:
Body Talk VC206603 ps/pr

**Nordic skiing** *See* **Cross-country skiing**

**Normandy Invasion, 1944 (Military operation)** *See* **World War, 1939-1945 - Campaigns - France - Normandy**

**Normandy Invasion, 1944 (Planning)** *See* **Operation Overlord**

**North America - Climate**
AMERIQUE DU NORD - TERRE EN VIE:
Configurations des climats VC248503 jr/sr
NORTH AMERICA - GROWTH OF A CONTINENT:
Patterns of Climate VC249603 jr/sr

**North America - Emigration and Immigration**
AMERIQUE DU NORD - TERRE EN VIE:
L'arrivee de l'homme VC248505 jr/sr
NORTH AMERICA - GROWTH OF A CONTINENT:
Then Came Man VC249605 jr/sr

**North American Indians** *See* **Indians of North America**

**North American X-15 (Rocket aircraft)** *See* **X-15 (Rocket aircraft)**

**North Saskatchewan River (Alta.) - Antiquities**
FjPi 29 - The Strathcona Archaeological Site VC231601 ad

**North West Company - History**
THE ALBERTA EXPERIENCE:
Alberta 1700-1860 VC228002 ge

**North-West Mounted Police** *See* **Canada. Royal Canadian Mounted police**

**North-West Territories** *See* **Northwest Territories**

**Northwest Mounted Police** *See* **Canada. Royal Canadian Mounted Police**

**Northwest Rebellion, 1869-1870** *See* **Red River Rebellion, 1869-1870**

**Northwest Rebellion, 1885** *See* **Riel Rebellion, 1885**

**Northwest Territories - Description and travel - 1950-**
COME ALIVE REPACKAGING:
Riverman - David Rowe VC222818 ge
MON COIN DE PAYS:
Le Yukon et les Territores du Nord-Quest VC133706 ue

**Northwest, Canadian - Discovery and exploration**
THE ALBERTA EXPERIENCE:
Alberta 1700-1860 VC228002 ge

**Northwest, Canadian - History - To 1870**
THE ALBERTA EXPERIENCE:
Alberta 1700-1860 VC228002 ge
Alberta 1860-1885 VC228003 ge

**Northwest, Canadian - History - 1870-1905**
THE ALBERTA EXPERIENCE:
Alberta 1860-1885 VC228003 ge
Alberta 1885-1905 VC228004 ge

**Northwest, Pacific - History**
THE CANADIAN WEST:
Troopers in Scarlet VC203912 sr

**Norwegian folk literature** *See* **Folk literature, Norwegian**

**Noun** *See* **Grammar, Comparative and general - Noun**

**Novelists, American**
EXPLORATIONS IN THE NOVEL:
Huckleberry Finn VC203803 sr

**Novelists, English**
EXPLORATIONS IN THE NOVEL:
Brave New World VC203804 sr
Wuthering Heights VC203802 sr

**Novelists, Irish**
EXPLORATIONS IN THE NOVEL:
A Portrait of the Artist as a Young Man VC203801 sr

**Novels** *See* **Fiction**

**Nubians**
LE MONDE EN LIBERTE = THE UNTAMED WORLD:
Les Nubiens VC238012 sr/ad

**Nuclear energy** *See* **Atomic energy**

**Nuclear exports** *See* **Nuclear nonproliferation**

**Nuclear industries** *See* **Atomic energy industries**

**Nuclear nonproliferation**
THE AGE OF UNCERTAINTY:
Weekend in Vermont. Part 3 VC213115 sr/ad

**Nuclear particles** *See* **Particles (Nuclear physics)**

**Nuclear proliferation** *See* **Nuclear nonproliferation**

**Nuclear reactor supply industry** *See* **Atomic energy industries**

**Nuclear warfare** *See* **Atomic warfare**

**Nucleons** *See* **Particles (Nuclear physics)**

**Numbers, Natural**
ELEMENTARY MATHEMATICS:
Addition With Mixed Numerals VC120408 ue
Between the Whole Numbers VC120401 ue
Subtracting With Mixed Numerals VC120410 ue
IT FIGURES:
Making Sense of a Large Number VC234921 ue

**Numbers, Rational**
ELEMENTARY MATHEMATICS:
Between Rational Numbers VC120404 ue

**Numbers, Whole** *See* **Numbers, Natural**

**Numerical calculations**
MATH WISE:
Comparing - Numerical Comparisons VC224303 jr/sr

**Nuremberg trials, 1946-1949** *See* **War crime trials - Nuremberg, 1946-1949**

**Nurses, Recently graduated - Job stress**
NURSING PRECEPTORSHIP:
Reality Shock VC237702 ad
Scenarios for Discussion VC237703 ad

**Nurses' aides - Vocational guidance**
Becoming a Registered Nursing Assistant...First You've Got to Care VC235101 ad

**Nursing - Study and teaching**
NURSING PRECEPTORSHIP:
An Introduction VC237701 ad

**Nursing - Vocational guidance**
Careers in Nursing - If You Really Care... VC226801 sr/ad

**Nutrition**
ALL ABOUT YOU:
It's What You Eat VC130406 pr
THE BODY WORKS:
Build A Body VC210024 ue/jr
Feeling Fit VC210032 ue/jr
Food for Fitness VC210029 ue/jr
Get Your Body in Tune VC210034 ue/jr
How Much Space Do You Need? VC210019 ue/jr
Inside Report VC210022 ue/jr
Kilojoules for Energy VC210009 ue/jr
Mission: Nutrition VC210014 ue/jr
More Than One Way VC210004 ue/jr
Skip for Health VC210007 ue/jr
Sleep On It VC210027 ue/jr
To Tell the Tooth VC210039 ue/jr
What is Physical Fitness? VC210002 ue/jr
What's for Breakfast? VC210012 ue/jr
Winter Fitness VC210037 ue/jr
CONTEMPORARY HEALTH ISSUES:
The Nutrition Gap VC603412 ad
EAT WELL, BE WELL:
Avoiding Excess Sugar, Sodium and Alcohol VC603003 sr/ad
Eating Foods With Adequate Starch and Fiber VC603002 sr/ad
Maintaining Ideal Weight, Avoiding Excess Fat, Saturated Fat and Cholesterol VC603004 sr/ad
The Seven Dietary Guidelines and Eating a Variety of Foods VC603001 sr/ad
FACT - FARM AND CITY TODAY:
Eugene Whelan / What's Your No.? / Farm Inventors - Ben Hammer / Meat Cutting - Ageing and Tenderizing VC202420 ad/ge
YOUR DIET:
Carbohydrates VC602901 sr/ad
Fats VC602902 sr/ad
Fiber VC602903 sr/ad

**Nutrition in space flights** *See* **Astronauts - Nutrition**

**Nutrition of children** *See* **Children - Nutrition**

**Nyerere, Dr. Julius Kambarage, 1922-**
TRADITION & MODERNIZATION IN ASIA AND AFRICA:
Tape C VC235203 jr

**Nyiragongo (Zaire) - Eruption**
NATIONAL GEOGRAPHIC SPECIALS:
Earth - The Restless Planet VC133702 jr/sr

## O

**O'Connor, Sir Richard Nugent, 1889-**
THE WORLD AT WAR:
The Desert - North Africa, 1940-1943 VC240508 sr/ad

**OAO** *See* **Orbiting Astronomical Observatories**

**Oases**
POLKA DOT DOOR, 1980:
Dress-Up Day - Exploring VC239627 ps

**Obesity**
CONTEMPORARY HEALTH ISSUES:
Diet and Weight Control VC603414 ad

**Obligation** *See* **Duty / Responsibility**

**Observations, Astronomical** *See* **Astronomy - Observations**

**Occupation, Choice of** *See* **Vocational guidance**

**Occupational accidents** *See* **Industrial accidents**

**Occupational diseases**
WORKERS AT RISK:
Who's Responsible? VC226106 sr/ad

**Occupational health and safety** *See* **Industrial safety**

## Occupations

**Occupations** *See also* **subdivision Vocational guidance under subjects, e.g. Nurses' aides - Vocational guidance**

| | | |
|---|---|---|
| By Chance or By Choice | VC229501 | jr/sr |
| Dreams, Thoughts, Decisions. Part 1 | VC223001 | sr/ad |
| Dreams, Thoughts, Decisions. Part 2 | VC223002 | sr/ad |
| What Would You Like to Be? | VC229601 | pr/ue |
| BREAD AND BUTTERFLIES: | | |
| Success Story | VC135108 | ue/jr |
| Things, Ideas, People | VC135111 | ue/jr |
| The Way We Live | VC135109 | ue/jr |
| GIVE & TAKE: | | |
| Where Do Jobs Come From? Derived Demand | VC234505 | jr/sr |
| HARRIET'S MAGIC HATS 1: | | |
| Artist | VC207113 | ps/pr |
| Beekeeper | VC207104 | ps/pr |
| Carpenter | VC207110 | ps/pr |
| Dairy Farmer | VC207103 | ps/pr |
| Disc Jockey | VC207102 | ps/pr |
| Florist | VC207106 | ps/pr |
| Garbage Collector | VC207107 | ps/pr |
| Grain Elevator Operator | VC207108 | ps/pr |
| The Hats are Magic | VC207101 | ps/pr |
| Park Interpreter | VC207105 | ps/pr |
| Telephone Installer | VC207109 | ps/pr |
| Veterinarian | VC207111 | ps/pr |
| Welder | VC207112 | ps/pr |
| HARRIET'S MAGIC HATS 2: | | |
| Airplane Pilot | VC207124 | ps/pr |
| Auctioneer | VC207114 | ps/pr |
| Dentist | VC207125 | ps/pr |
| District Home Economist | VC207117 | ps/pr |
| Farm Machinery Dealer | VC207115 | ps/pr |
| Forester | VC207122 | ps/pr |
| Irrigation Specialist | VC207116 | ps/pr |
| Make-up Artist | VC207123 | ps/pr |
| Market Gardener | VC207119 | ps/pr |
| Pasta Maker | VC207121 | ps/pr |
| Puppeteer | VC207126 | ps/pr |
| Sheep Farmer | VC207118 | ps/pr |
| Vegetable Processor | VC207120 | ps/pr |
| WORKING: | | |
| Doing Your Eight | VC258901 | sr/ad |
| Making Decisions | VC258902 | sr/ad |
| Rules of the Game | VC258903 | sr/ad |
| Where Do I Go From Here? | VC258904 | sr/ad |
| YOU CAN TOO: | | |
| The Least You Can Do Is...The Best You Can! | VC211728 | ad/ge |

**Occupations - Diseases** *See* **Occupational diseases**

**Occupations, Dangerous - Safety measures**

| | | |
|---|---|---|
| WORKERS AT RISK: | | |
| Its All in Your Head | VC226102 | sr/ad |

**Ocean in art** *See* **Sea in art**

**Ocean life** *See* **Marine biology**

**Ocean pollution** *See* **Marine pollution**

**Oceanography**

| | | |
|---|---|---|
| OCEANUS - THE MARINE ENVIRONMENT: | | |
| Beyond Land's End | VC602408 | ad |
| Continental Margins | VC602407 | ad |
| Cosmic Origins | VC602402 | ad |
| The Ebb and Flow | VC602414 | ad |
| Historical Perspectives | VC602403 | ad |
| The Intertidal Zone | VC602406 | ad |
| Islands | VC602410 | ad |
| Life Under Pressure | VC602423 | ad |
| Mineral Resources | VC602426 | ad |
| Ocean Currents | VC602412 | ad |
| Ocean's Edge | VC602405 | ad |
| Plate Tectonics | VC602409 | ad |
| The Polar Seas | VC602424 | ad |
| Sound in the Sea | VC602422 | ad |
| The Tropic Seas | VC602425 | ad |
| The Water Planet - Epilogue | VC602430 | ad |
| The Water Planet | VC602401 | ad |
| Waters of the Earth | VC602404 | ad |
| Wind Waves & Water Dynamics | VC602413 | ad |
| THE PLANET OF MAN: | | |
| Challenge Of The Deep | VC201008 | jr/sr/ad |
| LA PLANETE DE L'HOMME: | | |
| Defi des Abysses | VC231208 | jr/sr/ad |

**Oceanology** *See* **Oceanography**

**Oeming, Al**

| | | |
|---|---|---|
| NATIONAL GEOGRAPHIC SPECIALS: | | |
| Journey to the High Arctic | VC133718 | jr/sr |

**Office buildings - Cleaning**

| | | |
|---|---|---|
| CUSTODIAL SERVICES TRAINING: | | |
| General Office Cleaning | VC223901 | ad |

**Offshore oil fields** *See* **Petroleum in submerged lands**

**Offshore water pollution** *See* **Marine pollution**

**Oil** *See* **Petroleum**

**Oil conservation** *See* **Petroleum conservation**

**Oil fields**

| | | |
|---|---|---|
| THE PETROLEUM INDUSTRY: | | |
| Oil in Depth | VC244105 | sr/ad |

**Oil fields, Offshore** *See* **Petroleum in submerged lands**

**Oil industries - Alberta**

| | | |
|---|---|---|
| RESOURCE REVIEW 1979-1980: | | |
| Oil and Gas | VC224201 | ue/jr |

**Oil sands - Alberta**

| | | |
|---|---|---|
| Syncrude - Breaking the Sand Barrier | VC145102 | jr/sr/ge |
| THE ALBERTA EXPERIENCE: | | |
| Alberta 1965-1980 | VC228009 | ge |

**Oil well drilling**

| | | |
|---|---|---|
| THE PETROLEUM INDUSTRY: | | |
| Oil Well | VC244102 | sr/ad |

**Oil-bearing sands** *See* **Oil sands**

**Old age**
A MATTER OF TIME:
Farley's Folly VC219402 ad
The Hours are Good VC219408 ad
It All Adds Up VC219405 ad
No Place to Go VC219404 ad
Two for the Road VC219407 ad

**Older women** *See* **Aged women**

**Oligopolies**
GIVE & TAKE:
Why Competition? Market Structure VC234512 jr/sr

**Oliver, Frank, 1853-1933**
THE ALBERTA EXPERIENCE:
Alberta 1885-1905 VC228004 ge

**Olympic games (summer), Montreal (P.Q.), 1976**
OLYMPIC PROFILES:
Athletics - Field VC207910 jr/sr/ad
Athletics - Jumping VC207909 jr/sr/ad
Athletics - Sprints VC207911 jr/sr/ad
Basketball VC207929 jr/sr/ad
Boxing and Judo VC207926 jr/sr/ad
Canoeing / Rowing VC207928 jr/sr/ad
Closing Ceremonies VC207930 jr/sr/ad
Cycling VC207927 jr/sr/ad
Diving VC207920 jr/sr/ad
Equestrian. Part 1 VC207902 jr/sr/ad
Equestrian. Part 2 VC207903 jr/sr/ad
Equestrian. Part 3 VC207904 jr/sr/ad
Fencing VC207922 jr/sr/ad
Field Hockey VC207914 jr/sr/ad
Gymnastics. Part 1 - Beams and Bars VC207905 jr/sr/ad
Gymnastics. Part 2 VC207906 jr/sr/ad
Gymnastics. Part 3 VC207907 jr/sr/ad
Handball VC207921 jr/sr/ad
Marathon VC207908 jr/sr/ad
Modern Pentathlon / Decathlon / Pentathlon VC207916 jr/sr/ad
Opening Ceremonies VC207901 jr/sr/ad
Shooting / Archery VC207923 jr/sr/ad
Soccer VC207915 jr/sr/ad
Swimming. Part 1 VC207912 jr/sr/ad
Swimming. Part 2 VC207913 jr/sr/ad
Volleyball VC207924 jr/sr/ad
Water Polo VC207918 jr/sr/ad
Weightlifting VC207917 jr/sr/ad
Wrestling VC207919 jr/sr/ad
Yachting VC207925 jr/sr/ad
POLKA DOT DOOR, 1977:
Treasure Day - Push-Pull VC218821 ps

**On-to-Ottawa Trek, 1935**
ADVENTURES IN HISTORY:
Gopher Broke VC214906 jr/sr

**One-family houses** *See* **Housing, Single family**

**Ontario**
MON COIN DE PAYS:
L'Ontario VC136703 ue

**Ontario - Description and travel**
POLKA DOT DOOR, 1977:
Finding-Out Day - Messages VC218830 ps

**Open education** *See* **Open plan schools**

**Open plan schools**
THE SUBJECT IS LEARNING:
Talking About Learning. Part 2 VC231105 tr

**Open-air museums - Alberta**
A Living Museum - The Ukrainian Cultural Heritage Village VC233601 ad/ge

**Open-cast mining** *See* **Strip mining**

**Open-cut mining** *See* **Strip mining**

**Open-heart surgery** *See* **Heart - Surgery**

**Open-pit mining** *See* **Strip mining**

**Operating systems (Computers)**
THE NEW LITERACY:
Operating Systems VC258318 ad

**Operation Overlord**
THE WORLD AT WAR:
Morning - June-August, 1944 VC240517 sr/ad

**Opportunity cost**
GIVE & TAKE:
Creditwise - Opportunity Cost VC234504 jr/sr
Let's Save - Opportunity Cost VC234503 jr/sr

**Optical masers** *See* **Lasers**

**Optics, Psychological** *See* **Visual perception**

**Oral interpretation**
PLAYERS:
Storytelling Theatre VC215306 ue

**Oral reading**
ELEMENTARY LANGUAGE ARTS:
Oral Development VC101203 tr

**Orang-utan** *See* **Orangutan**

**Orangutan**
NATIONAL GEOGRAPHIC SPECIALS:
In Search of the Great Apes VC133711 jr/sr

**Orbital rendezvous (Space flights)**
NASA TECHNOLOGY:
Apollo 9 - Space Duet of Gumdrop and Spider VC120104 jr/sr/ge
Mission of Apollo/Soyuz VC120150 jr/sr/ge

**Orbiting Astronomical Observatories**
NASA TECHNOLOGY:
Seas Of Infinity VC120140 jr/sr/ge

**Orbiting solar observatories**
NASA TECHNOLOGY:
The Hard Ones VC160318 jr/sr/ge

## Orbiting solar observatories


Orbiting Solar Observatory VC120151 jr/sr/ge

**Orbiting vehicles** *See* **Artificial satellites**

**Ore mines and mining**
EARTH'S PHYSICAL RESOURCES:
Pine Point - Ore to Metal VC236208 ad

**Ore-deposits**
EARTH'S PHYSICAL RESOURCES:
Ore Genesis VC236205 ad

**Ore-deposits - North West Territories - Pine Point**
EARTH'S PHYSICAL RESOURCES:
Pine Point - A Lead-Zinc Deposit VC236206 ad
Pine Point - Origin and Exploration VC236207 ad

**Orff method (Music)**
ELEMENTARY CLASSROOM MUSIC:
Orff Method. Part 1 VC222209 tr
Orff Method. Part 2 VC222210 tr

**Organic chemicals** *See* **Organic compounds**

**Organic chemistry** *See* **Chemistry, Organic**

**Organic compounds**
DIMENSIONS IN SCIENCE (CHEMISTRY):
Dust of Life VC149706 sr/ad

**Organic farming**
RENEWABLE SOCIETY:
How Will We Eat? Part 2 VC208708 ge

**Organization**
THE BUSINESS OF MANAGEMENT:
The Informal Organization VC602611 ad
The Working Unit VC602609 ad

**Organizational change**
THE BUSINESS OF MANAGEMENT:
Managing Organizational Change VC602622 ad

**Organizational communication** *See* **Communication in organizations**

**Orientation (Library use)** *See* **Library orientation**

**Origin of life** *See* **Life - Origin**

**Origin of man** *See* **Man - Origin**

**Orthodox Eastern Church, Russian**
RELIGIOUS DIVERSITY:
Holy Trinity Parish - Russo-Greek Orthodox VC106309 sr/ad

**Osmosis**
DIMENSIONS IN SCIENCE (CHEMISTRY):
Matter in Balance VC149705 sr/ad

**Ospreys**
LA FLORE ET LA FAUNE:
L'Orfraie et son Habitat VC245506 ue/jr
PRAIRIE AND ALPINE HABITATS:
Osprey's Domain VC229106 ue/jr

**Osteichthyes**
LIFE ON EARTH:
The Bony Fishes VC240111 sr/ad
LA VIE SUR LA TERRE:
La Conquete des Mers VC245005 sr/ad

**Osteology** *See* **Bones**

**Otology** *See* **Ear**

**Ottawa Trek, 1935** *See* **On-to-Ottawa Trek, 1935**

**Outdoor education**
A Classroom as Big as all Outdoors VC101901 tr

**Outdoor museums** *See* **Open-air museums**

**Outdoor photography**
PHOTOGRAPHY:
Better Pictures Outdoors VC133906 sr/ad

**Outdoor recreation - Study and teaching (Elementary) - Alberta**
ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983:
Outdoor Pursuits VC242206 tr

**Outer space**
THE MAGIC RING:
Big, Small, Near and Far VC240911 ps

**Outer space - Colonies** *See* **Space colonies**

**Outer space - Exploration**
NASA TECHNOLOGY:
Apollo 9 - Space Duet of Gumdrop and Spider VC120104 jr/sr/ge
Challenge and Promise VC120153 jr/sr/ge
Flight of Apollo 7 VC120102 jr/sr/ge
Flight of Faith Seven VC120118 jr/sr/ge
Legacy of Gemini VC120142 jr/sr/ge
Life VC120169 jr/sr/ge
The Question of Life VC160339 jr/sr/ge
Seeds of Discovery VC120143 jr/sr/ge
Small Steps, Giant Strides VC120159 jr/sr/ge
Space In The Seventies: Man In Space - The Second Decade VC120147 jr/sr/ge
Universe VC160307 jr/sr/ge
PROJECT: UNIVERSE:
Jupiter VC609410 ad
Mercury and Venus VC609408 ad

**Outlines**
THINKABOUT:
Classifying - Classifying Information VC212721 ue
WRITE ON!:
Dream Weaving - Review 3 VC217159 ue/jr/sr
The Pharaoh's Daughter - Outlines VC217136 ue/jr/sr

**Output equipment (Computers)** *See* **Computer input-output equipment**

**Overhead costs**
TRADE OFFS:
Innocent Bystanders VC210914 ue/jr

**Overlord, Operation** *See* **Operation Overlord**

**Overweight** *See* **Obesity**

**Owls**
LIFE SCIENCE:
Hunters of the Sky VC240208 ue/jr

**Oxen**
COME ALIVE REPACKAGING:
The Newest Breed...Musk Oxen VC222819 ge

**Oxygen cycle**
ECOLOGY, YOU AND YOUR ENVIRONMENT:
Air - We Err VC132202 ue/jr

**Oxygen in the body**
ECOLOGY, YOU AND YOUR ENVIRONMENT:
Air - We Err VC132202 ue/jr

# P

**Paddle steamers**
POLKA DOT DOOR, 1980:
Treasure Day - Exploring VC239626 ps

**Paddle wheel steamers** *See* **Paddle steamers**

**Pahlevi, Mohammed Riza** *See* **Mohammed Riza Pahlevi, 1919-1980**

**Pain**
UNDERSTANDING HUMAN BEHAVIOR:
Pain and Hypnosis VC602818 ad

**Paint**
SCIENCE AND TECHNOLOGY:
Paint VC244301 jr/sr/ad

**Painted glass** *See* **Glass painting and staining**

**Painting, Finger** *See* **Finger painting**

**Pakistan-Indian Conflict, 1965** *See* **India-Pakistan Conflict, 1965**

**Paleoethnography** *See* **Archaeology**

**Paleontology**
THE PETROLEUM INDUSTRY:
The Fossil Story VC244107 sr/ad

**Paleontology - Grand Canyon (Ariz.)**
LIFE ON EARTH:
The Infinite Variety VC240101 sr/ad
LA VIE SUR LA TERRE:
Une Infinie Variete VC245001 sr/ad

**Palestine problem, 1917-** *See* **Jewish-Arab relations**

**Pangenesis** *See* **Heredity / Reproduction**

**Paper**
POLKA DOT DOOR, 1977:
Animal Day - Paper VC218858 ps
Dress-Up Day - Paper VC218857 ps
Treasure Day - Paper VC218856 ps

**Paper mills**
POLKA DOT DOOR, 1977:
Finding-Out Day - Paper VC218860 ps

**Parachuting**
POLKA DOT DOOR, 1977:
Finding-Out Day - Space VC218815 ps

**Parades** *See also* **names of parades, e.g. Santa Claus Parade, Toronto (Ont.)**
POLKA DOT DOOR, 1977:
Treasure Day - All in a Row VC218806 ps
POLKA DOT DOOR, 1980:
Dress-Up Day - All of Me and You VC239617 ps
Imagination Day - Christmas VC239614 ps
Treasure Day - Hands and Feet VC239606 ps

**Paralysis, Cerebral** *See* **Cerebral palsy**

**Parasitic worms** *See* **Worms, Intestinal and parasitic**

**Parent and child**
FINDING MY OWN WAY:
Parenting VC101507 sr/ad
THE GROWING YEARS:
The Child's Personality VC602222 ad
ON THE LEVEL:
Who Am I? (Developing Self-Concept) VC223503 jr/sr
SELF-INCORPORATED:
Two Sons VC153307 ue/jr
TAKE TIME:
Accidents to Infants VC102740 ad
A Child's View of the World VC102738 ad
How Parents Speak to Children VC102735 ad
How Safe is the Environment? VC102739 ad
Physical Development - The Five Year Old VC102717 ad
Physical Development - The Four Year Old VC102716 ad
Physical Development - The One Year Old VC102713 ad
Physical Development - The Three Year Old VC102715 ad
Physical Development - The Two Year Old VC102714 ad
Physical Development, 0-3 months VC102709 ad
Physical Development, 3-6 months VC102710 ad
Physical Development, 6-9 months VC102711 ad
Physical Development, 9-12 months VC102712 ad
Role of the Father VC102730 ad
Self-Esteem VC102727 ad
Sensory Experiences VC102707 ad
Sibling Relationships VC102733 ad

## Parent and child


A Trip to the Supermarket VC102734 ad
Where Feeding Problems Begin VC102718 ad
THROUGH THE LANGUAGE
BARRIER:
At Home...With Language VC213603 ad
Early Experiences VC213602 ad
UNDERSTANDING HUMAN
BEHAVIOR:
Emotional Development VC602820 ad

**Parent education** *See* **Parenting - Study and teaching**

**Parent-teacher relationships**
THE HEART OF TEACHING:
The Parent Crunch VC149101 tr
SCHOOL COMMUNITY
INTERACTION:
The Parent-Teacher Connection - Focus on Communication VC232608 tr

**Parenthesis**
WRITE ON!:
Goodbye, Cruel World - Commas with Parenthetical Expessions VC217117 ue/jr/sr

**Parenting**
CONTEMPORARY HEALTH
ISSUES:
Parenting in Today's Society VC603409 ad
FOOTSTEPS:
Christinitas - The Sanchez Family VC225919 ad
First Signs of April - The Hornbrenners VC225903 ad
Hairy Scary - The Sandburgs VC225916 ad
I Love You When You're Good - The Sanchez Family VC225911 ad
I'll Dance at Your Wedding - The Rileys VC225920 ad
Love Me and Leave Me - The Hornbrenners VC225907 ad
New Kid on the Block - The Marshalls VC225914 ad
No Comparison - The Marshalls VC225902 ad
Queen for A Day - The Sandburgs VC225901 ad
Scratching Pole - The Sanchez Family VC225915 ad
Secret of Little Ned - The Rileys VC225912 ad
Spare the Rod - The Marshalls VC225908 ad
Stacking the Deck - The Marshalls VC225918 ad
There Comes a Time - The Hornbrenners VC225917 ad
Tightrope - The Hornbrenners VC225913 ad
True Blue - The Sandburgs VC225910 ad
Two to Get Ready - The Rileys VC225904 ad
We Were Sad - Remember? The Sandburgs VC225906 ad
What's Cookin? The Rileys VC225909 ad
Who is Sylvia? The Sanchez Family VC225905 ad

**Parenting - Study and teaching**
THE PARENT PUZZLE:
Contracting (Responsibility) VC215806 ad
Creating a Climate VC215807 ad
Individual Differences VC215808 ad
Order, Growth and Change VC215803 ad
Parenting as a Process VC215810 ad
The Pre-Natal Crisis VC215801 ad
Self-Discipline VC215805 ad
The Six Months Blues VC215802 ad
Taking Time for Ourselves VC215809 ad
What is Discipline? VC215804 ad

**Parents and teachers** *See* **Parent-teacher relationships**

**Park interpreters** *See* **National parks and reserves - Interpreters**

**Parlez-Moi (Video series) - Teacher training**
PARLEZ-MOI:
How to Use Parlez-Moi in the Classroom VC217661 tr

**Parliament (Canada)** *See* **Canada. Parliament**

**Parliamentary government** *See* **Representative government and representation**

**Parliamentary law** *See* **Parliamentary practice**

**Parliamentary practice**
FROM CITIZEN TO CITIZEN:
The First Government VC217903 ue/jr
The First Parliament VC217902 ue/jr

**Parliaments** *See* **Legislative bodies**

**Partial monopolies** *See* **Oligopolies**

**Particles (Nuclear physics)**
DIMENSIONS IN SCIENCE
(PHYSICS):
The Time Machine VC149709 sr/ad

**Parties, Political** *See* **Political parties**

**Pasta** *See* **Macaroni products**

**Pastes, Alimentary** *See* **Macaroni products**

**Pastimes** *See* **Sports**

**Pathology, Forensic** *See* **Forensic pathology**

**Patients' rights** *See* **Sick - Legal status, laws, etc.**

**Patriarchy** *See* **Family**

**Pause (Linguistics)** *See* **Juncture (Linguistics)**

**Payroll deductions - Alberta**
JOB SKILLS:
Moving On VC227708 ad

**Peace treaties**
TWENTIETH CENTURY HISTORY:
Make Germany Pay VC236501 jr/sr

**Peaceful coexistence** *See* **World politics - 1945**

**Peanut butter**
POLKA DOT DOOR, 1980:
Finding-Out Day - Exploring VC239630 ps

**Peanuts**
POLKA DOT DOOR, 1980:
Finding-Out Day - Exploring VC239630 ps

**Pearl Harbour, Attack on, 1941**
TWENTIETH CENTURY HISTORY:
Pearl Harbour to Hiroshima VC236508 jr/sr
THE WORLD AT WAR:
Banzail - Japan, 1931-1942 VC240506 sr/ad

**Peasant art** *See* **Folk art**

**Pedagogy** *See* **Education / Teaching**

**Pediatric hospitals** *See* **Children - Hospitals**

**Peer groups** *See* **Age groups**

**Penal codes** *See* **Criminal law**

**Penal institutions** *See* **Correctional institutions / Prisons**

**Penal law** *See* **Criminal law**

**Penitentiaries** *See* **Prisons**

**Penology** *See* **Prisons**

**Pentathlon**
OLYMPIC PROFILES:
Modern Pentathlon / Decathlon / Pentathlon VC207916 jr/sr/ad

**Pentecostal movement** *See* **Pentecostalism**

**Pentecostalism**
WORLD RELIGIONS:
New Time Religion VC204113 jr/sr
Pentecostalism VC204114 jr/sr

**Peppers**
FACT - FARM AND CITY TODAY:
Exotic Vegetables - Kohlrabi and Peppers / Indoor Greenery / Farm Litter VC202428 ad/ge

**Percentage**
MATH WISE:
Comparing - Percent VC224304 jr/sr

**Perception in children**
TAKE TIME:
A Child's View of the World VC102738 ad

**Perception, Disorders of**
NO TIME TO LOSE:
What Can We do for the Learning Disabled? VC213902 ad/tr
What is a Learning Disability? VC213901 ad/tr

**Perception, Subliminal** *See* **Subliminal perception**

**Perceptual disorders** *See* **Perception, Disorders of**

**Percussion**
NURSING ASSESSMENT:
Assessment of the Lungs and Thorax (Session 4, Part 2) VC236407 ad

**Percussion instruments**
POLKA DOT DOOR, 1977:
Finding-Out Day - Music VC218820 ps

**Pere Atholl Murray**
THE WINNERS:
Pere Murray VC256502 sr/ad

**Performers, Circus** *See* **Circus performers - Training of**

**Perinatal care** *See* **Infants (Newborn) - Care and hygiene**

**Perrot, Stanford - Interviews**
PERSONAL PORTRAITS:
Southern Alberta Artists - Extended Version. Part 2 VC231704 ad
Southern Alberta Artists. Part 2 VC231702 ad

**Personal budgets** *See* **Budgets, Personal**

**Personal computers** *See* **Microcomputers**

**Personal development** *See* **Personality / Success**

**Personal efficiency** *See* **Success**

**Personal finance** *See* **Finance, Personal**

**Personal growth** *See* **Self-actualization (Psychology)**

**Personal health** *See* **Health**

**Personal health services** *See* **Medical care**

**Personal property - Canada - Laws and legislation**
THE FAMILY & THE LAW:
Maintenance and Property VC208105 sr/ad

**Personal time management** *See* **Time management**

**Personality**
CONTEMPORARY HEALTH ISSUES:
What Motivates Human Behavior? VC603402 ad
UNDERSTANDING HUMAN BEHAVIOR:
Personality Tests VC602823 ad
Personality Theory VC602822 ad

**Personality and culture**
FACES OF CULTURE:
Alejandro Mamani - A Case Study in Culture and Personality VC602708 ad

**Personality in children**
THE GROWING YEARS:
The Child's Personality VC602222 ad
The Emerging Personality VC602209 ad
Preschool Personality VC602215 ad

## Personality in children


THE PARENT PUZZLE:
Individual Differences VC215808 ad

**Personnel administration** *See* **Personnel management**

**Personnel management**
THE BUSINESS OF MANAGEMENT:
Building Commitment and Motivation VC602615 ad
Controls and Organizational Behavior VC602621 ad
Human Resource Management VC602614 ad
Staffing VC602613 ad
FOR THE HEARING IMPAIRED:
A Boss's Responsibility VC226602 jr/sr

**Persuasion (Psychology)**
THINKABOUT:
Judging Information - Persuasive Techniques VC212748 ue
UNDERSTANDING HUMAN BEHAVIOR:
Persuasion VC602829 ad

**Persuasion (Rhetoric)**
COMMUNICATING WITH A PURPOSE:
The Persuasive Essay VC213205 sr

**Pest control**
AGRICULTURE AND HEALTH:
The Living Soil - A Study of Soil Pests and their Control VC244403 ge

**Pesticides**
AGRICULTURE AND HEALTH:
The Living Soil - A Study of Soil Pests and their Control VC244403 ge

**Pests - Control** *See* **Pest control**

**Petitions**
WE LIVE NEXT DOOR:
Meet the Neighbourhood VC238501 ps/pr

**Petroleum**
THE PETROLEUM INDUSTRY:
Oil VC244101 sr/ad

**Petroleum - Refining**
THE PETROLEUM INDUSTRY:
Refinery Processes VC244109 sr/ad

**Petroleum - Well-boring** *See* **Oil well drilling**

**Petroleum conservation**
RENEWABLE SOCIETY:
Oil and Gas: End of an Era? VC208702 ge

**Petroleum engineering**
Objective - Energy VC135507 ue/jr

**Petroleum fields** *See* **Oil fields**

**Petroleum in submerged lands**
Objective - Energy VC135507 ue/jr
THE PETROLEUM INDUSTRY:
Deep Sea Endeavour VC244108 sr/ad
Offshore VC244104 sr/ad
Oil Search VC244103 sr/ad

**Petroleum industry and trade - Alberta**
RESOURCE REVIEW 1979-1980:
Oil and Gas VC224201 ue/jr

**Petroleum industry and trade - Alberta - History**
THE ALBERTA EXPERIENCE:
Alberta 1947-1965 VC228008 ge

**Petroleum industry and trade - Canada**
WORLD NEWS FOCUS:
The Oil Game (April 1981) VC238203 jr/sr

**Petroleum industry and trade - Prices** *See* **Petroleum products - Prices**

**Petroleum products - Prices**
WORLD NEWS FOCUS:
The Oil Game (April 1981) VC238203 jr/sr

**Petroleum refining** *See* **Petroleum - Refining**

**Pets**
COME WITH ME:
Pet Care VC220108 ps
HARRIET'S MAGIC HATS 1:
Veterinarian VC207111 ps/pr

**Philosophers, Ancient**
ANCIENT ROOTS OF THE MODERN WORLD:
Gilgamesh VC110002 ad
Introduction VC110001 ad
Synthesis: The Modern World VC110027 ad

**Philosophers' stone** *See* **Alchemy**

**Philosophical literature**
ANCIENT ROOTS OF THE MODERN WORLD:
Gilgamesh VC110002 ad
Introduction VC110001 ad
Synthesis: The Modern World VC110027 ad

**Philosophy, Ancient**
ANCIENT ROOTS OF THE MODERN WORLD:
Aristotle, Philosophy of VC110009 ad
Imperial Rome VC110012 ad
Juvenal and Marcus Aurelius VC110014 ad
Lucretius and Epicureanism VC110013 ad
Plato's Republic VC110008 ad
Socrates, Plato and Aristotle VC110007 ad

**Philosophy, Chinese** *See* **Chinese philosophy**

**Philosophy, Jewish**
ANCIENT ROOTS OF THE MODERN WORLD:
Hebrew Scriptures VC110003 ad

**Phonics** *See* **Reading (Elementary) - Phonetic method**

**Photographers - Alberta - Biography**
COME ALIVE REPACKAGING:
Achiever Bruno Engler VC222836 ge

**Photographic composition** *See* **Composition (Photography)**

**Photography**
PHOTOGRAPHY:
Special Events VC133910 sr/ad

**Photography - Aesthetics** *See* **Photography, Artistic**

**Photography - Animated pictures** *See* **Moving-pictures**

**Photography - Artificial light**
PHOTOGRAPHY:
Better Pictures Indoors VC133905 sr/ad

**Photography - Composition** *See* **Composition (Photography)**

**Photography - Exposure**
PHOTOGRAPHY:
F-Stops and All That Jazz VC133903 sr/ad

**Photography - Failures**
PHOTOGRAPHY:
What Did I Do Wrong? VC133904 sr/ad

**Photography - Films**
PHOTOGRAPHY:
The Right Film At The Right Time VC133907 sr/ad

**Photography - Lighting**
PHOTOGRAPHY:
F-Stops and All That Jazz VC133903 sr/ad

**Photography of children**
PHOTOGRAPHY:
Better Pictures of Children VC133911 sr/ad

**Photography of sports**
PHOTOGRAPHY:
Action Pictures VC133914 sr/ad

**Photography, Artistic**
PHOTOGRAPHY:
A Point of View VC133913 sr/ad

**Photography, Astronomical** *See* **Astronomical photography**

**Photography, Indoor**
PHOTOGRAPHY:
Better Pictures Indoors VC133905 sr/ad

**Photography, Outdoor** *See* **Outdoor photography**

**Photography, Pictorial** *See* **Photography, Artistic**

**Photography, Travel** *See* **Travel photography**

**Photosynthesis**
How Green Plants Make Food - Photosynthesis VC122720 ue

**Physical chemistry** *See* **Chemistry, Physical and theoretical**

**Physical education and training**
THE BODY WORKS:
Exercise Program Eight VC210013 ue/jr
Exercise Program Eighteen VC210030 ue/jr
Exercise Program Eleven VC210018 ue/jr
Exercise Program Fifteen VC210025 ue/jr
Exercise Program Five VC210008 ue/jr
Exercise Program Four VC210006 ue/jr
Exercise Program Fourteen VC210023 ue/jr
Exercise Program Nine VC210015 ue/jr
Exercise Program Nineteen VC210031 ue/jr
Exercise Program One VC210001 ue/jr
Exercise Program Seven VC210011 ue/jr
Exercise Program Seventeen VC210028 ue/jr
Exercise Program Six VC210010 ue/jr
Exercise Program Sixteen VC210026 ue/jr
Exercise Program Ten VC210016 ue/jr
Exercise Program Thirteen VC210021 ue/jr
Exercise Program Three VC210005 ue/jr
Exercise Program Twelve VC210020 ue/jr
Exercise Program Twenty VC210033 ue/jr
Exercise Program Twenty Four VC210040 ue/jr
Exercise Program Twenty One VC210035 ue/jr
Exercise Program Twenty Three VC210038 ue/jr
Exercise Program Twenty Two VC210036 ue/jr
Exercise Program Two VC210003 ue/jr
Fitness & Nutrition VC210017 ue/jr
CONTEMPORARY HEALTH ISSUES:
How Fit is Fit Enough? VC603415 ad
PHYSICAL FITNESS FOR TEENS & ADULTS:
Game Plan for Survival VC603202 sr/ad
PLAYERS:
Creative Movement VC215302 ue
YOUR DIET:
Exercise VC602906 sr/ad

**Physical education and training - Study and teaching (Elementary)**
ELEMENTARY SCHOOL PHYSICAL EDUCATION:
Physical Education Activities for the Classroom VC244802 tr

**Physical education and training - Study and teaching (Elementary) - Alberta**
ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983:
Games VC242203 tr
Introduction VC242201 tr

**Physical education for children**
INSIDE/OUT:
Because It's Fun VC206501 pr/ue

**Physical education for mentally handicapped persons**
PRIMER:
Physical Education, Recreation and Leisure VC211505 ad

**Physical endurance** *See* **Physical fitness**

## Physical fitness (Works dealing with muscular efficiency and physical endurance)


**Physical fitness (Works dealing with muscular efficiency and physical endurance)**
A Fitness Carol VC236301 ue/jr/sr
THE BODY WORKS:
Build A Body VC210024 ue/jr
Feeling Fit VC210032 ue/jr
Food for Fitness VC210029 ue/jr
Get Your Body in Tune VC210034 ue/jr
How Much Space Do You Need? VC210019 ue/jr
Inside Report VC210022 ue/jr
Kilojoules for Energy VC210009 ue/jr
Mission: Nutrition VC210014 ue/jr
More Than One Way VC210004 ue/jr
Skip for Health VC210007 ue/jr
Sleep On it VC210027 ue/jr
To Tell the Tooth VC210039 ue/jr
What is Physical Fitness? VC210002 ue/jr
What's for Breakfast? VC210012 ue/jr
Winter Fitness VC210037 ue/jr
CONTEMPORARY HEALTH ISSUES:
How Fit is Fit Enough? VC603415 ad
THE MAGIC RING:
Look at What I Can Do VC240908 ps
PHYSICAL FITNESS FOR TEENS & ADULTS:
Coping With Life...On The Run VC603201 sr/ad
Physical Fitness VC603204 sr/ad

**Physical fitness - Study and teaching (Elementary) - Alberta**
ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983:
Fitness VC242202 tr

**Physical oceanography** *See* **Oceanography**

**Physical stamina** *See* **Physical fitness**

**Physical training** *See* **Physical education and training**

**Physically handicapped - Attitudes**
DESIGN FOR INDEPENDENCE:
Attitude is Everything VC217701 ad

**Physically handicapped - Education**
DESIGN FOR INDEPENDENCE:
The Need to Know VC217704 ad

**Physically handicapped - Employment**
DESIGN FOR INDEPENDENCE:
All in a Day's Work VC217705 ad
FOR THE HEARING IMPAIRED:
Clearing Up Misunderstandings VC226603 jr/sr
False Assumptions VC226601 jr/sr
Work Regulations VC226606 jr/sr

**Physically handicapped - Housing**
DESIGN FOR INDEPENDENCE:
Getting There VC217702 ad
Home is What You Make It VC217703 ad

**Physically handicapped - Institutional care**
DESIGN FOR INDEPENDENCE:
Home is What You Make It VC217703 ad

**Physically handicapped - Social aspects**
Barrier Free VC243501 ad
I Am Not What You See VC251401 ad
Sondra Diamond - Truly Alive VC251501 ad
DESIGN FOR INDEPENDENCE:
Attitude is Everything VC217701 ad
Looking Beyond VC217706 ad

**Physically handicapped - Transportation**
Assisting the Physically Disabled Person - The Standing Transfer VC222101 ad/ge
DESIGN FOR INDEPENDENCE:
Getting There VC217702 ad

**Physically handicapped and architecture** *See* **Architecture and the physically handicapped**

**Physically handicapped artists** *See* **Artists, Physically handicapped**

**Physically handicapped children - Education**
ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS:
Physically Handicapped VC215408 tr

**Physically handicapped children - Interviews**
Play Safe VC135401 pr/ue

**Physicians**
THE WINNERS:
Dr. Marion Hilliard VC256508 sr/ad

**Physicians - Legal status, laws, etc.** *See* **Medical laws and legislation**

**Physics - Mathematical models**
DIMENSIONS IN SCIENCE (PHYSICS):
Models in the Mind VC149707 sr/ad

**Physics, Biological** *See* **Biological physics**

**Physiography** *See* **Geology**

**Physiological stress** *See* **Stress (Physiology)**

**Pianists**
YOU CAN TOO:
Violet Archer - Composer/Professor of Music VC211706 ad/ge

**Picnicking**
POLKA DOT DOOR, 1977:
Finding-Out Day - Dreams VC218805 ps

**Pictorial photography** *See* **Photography, Artistic**

**Pigmies** *See* **Pygmies**

**Pigs** *See* **Swine**

**Pilots (Aeronautics)** *See* **Air pilots**

**Pioneer life** *See* **Frontier and pioneer life**

**Pisces** *See* **Fishes**

**Pitch, Musical** *See* **Musical pitch**

**Pithecanthropus erectus**
LIFE ON EARTH:
Upright Man VC240126 sr/ad
LA VIE SUR LA TERRE:
L'arrivee de l'homme VC245013 sr/ad

**Place value (Mathematics)** *See also* **specific numeration systems, e.g. Decimal system**
IT FIGURES:
Understanding Place Value VC234905 ue

**Placental**
LIFE ON EARTH:
Mammals of the Sea VC240120 sr/ad
The Rise of the Mammals VC240118 sr/ad
LA VIE SUR LA TERRE:
La Naissance des Mammiferes VC245009 sr/ad
Variation Sur un Meme Theme VC245010 sr/ad

**Planetary exploration** *See* **Space exploration**

**Planetoids** *See* **Planets, Minor**

**Planets - Exploration**
NASA TECHNOLOGY:
Space in the Seventies - Exploration of the Planets VC120130 jr/sr/ge

**Planets, Minor**
PROJECT: UNIVERSE:
Solar System Debris VC609413 ad

**Plankton**
NATIONAL GEOGRAPHIC SPECIALS:
Plankton VC133712 jr/sr

**Planning**
THE BUSINESS OF MANAGEMENT:
Planning and the Management Process VC602605 ad
The Planning Environment VC602607 ad
Planning Techniques VC602606 ad
THINKABOUT:
Communicating Effectively - Planning A Presentation VC212751 ue
Sequencing and Scheduling - One Step At A Time VC212732 ue
Sequencing and Scheduling - Plan Ahead VC212733 ue

**Planning, City** *See* **City planning**

**Plans** *See* **Architectural drawings / Maps**

**Plant evolution** *See* **Plants - Evolution**

**Plant parasites - Control** *See* **Pest control**

**Plant populations**
KNOW YOUR WORLD:
Circle Plots VC217504 ue

**Plant protection** *See* **Plants, Protection of**

**Plant reproduction** *See* **Plants - Reproduction**

**Plant-insect relationships** *See* **Insect-plant relationships**

**Planting** *See* **Agriculture / Gardening**

**Plants**
KNOW YOUR WORLD:
Mini Terrariums VC217507 ue
THE WAY I SEE:
Plants VC100709 ue

**Plants - Evolution**
LIFE ON EARTH:
The First Forests VC240106 sr/ad
LA VIE SUR LA TERRE:
Le Mondes des Insectes VC245004 sr/ad
Les Premiers Forets VC245003 sr/ad

**Plants - Hardiness**
BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE:
Adaptations - A Struggle for Survival VC224504 jr/sr

**Plants - Reproduction**
LIFE ON EARTH:
The First Forests VC240106 sr/ad
LA VIE SUR LA TERRE:
Le Mondes des Insectes VC245004 sr/ad
Les Premiers Forets VC245003 sr/ad

**Plants and animals, Geographical distribution of** *See* **Geographical distribution of animals and plants**

**Plants in outer space**
WHATABOUT:
Hypothesizing in Science VC254802 jr

**Plants, Effect of herbicides on**
FACT - FARM AND CITY TODAY:
Sod Farming / Herbicide Damage in the Garden VC202432 ad/ge

**Plants, Effects of altitude on**
BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE:
Adaptations - A Struggle for Survival VC224504 jr/sr

**Plants, Protection of**
BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE:
And Then Came People VC224505 jr/sr

**Plasmogeny** *See* **Life - Origin**

**Plastics**
THE PETROLEUM INDUSTRY:
The Polyolefins - Three studies in the use of plastics VC244106 sr/ad

**Plate tectonics**
THE PLANET OF MAN:
The Jigsaw Fit VC201002 jr/sr/ad
Mountain Heritage, The Appalachians VC201005 jr/sr/ad
LA PLANETE DE L'HOMME:
L'Heritage des Montagnes VC231205 jr/sr/ad

## Plate tectonics


La Mise en Place du Casse Tete VC231202 jr/sr/ad

**PLATO (Electronic computer system)**
COMPUTERS IN EDUCATION:
Computers in Higher Education VC235902 ad/tr

**Plato, 427?-347 B.C.**
ANCIENT ROOTS OF THE MODERN WORLD:
Plato's Republic VC110008 ad
Socrates, Plato and Aristotle VC110007 ad

**Platypus**
LIFE ON EARTH:
The Rise of the Mammals VC240118 sr/ad
LA VIE SUR LA TERRE:
La Naissance des Mammiferes VC245009 sr/ad

**Play**
FOCUS ON CHILDHOOD:
Imagination and Play VC109406 sr/ad
Physical Nature Of Play VC109408 sr/ad
Places For Play VC109407 sr/ad
Play, An Overview VC109404 sr/ad
Play, Materials and Needs VC109405 sr/ad
THE GROWING YEARS:
Child's Play VC602217 ad
POLKA DOT DOOR, 1980:
Finding-Out Day - Hands and Feet VC239610 ps
TAKE TIME:
Creating an Environment for Play VC102724 ad
Dressing Up and Role Playing VC102704 ad
Stages In Play VC102726 ad
Toys For Infants VC102721 ad
Toys For Pre-Schoolers VC102723 ad
Toys For Toddlers VC102722 ad
Waterplay VC102703 ad
Why Children Play VC102725 ad
THROUGH THE LANGUAGE BARRIER:
Alone...With Language VC213605 ad

**Pluralism (Social Sciences) - Alberta**
Our Alberta Mosaic VC243101 ge

**Pluralism (Social Sciences) - Canada**
CULTURAL HERITAGE...YOUR NEIGHBOURHOOD:
Community Action VC233101 ad
Education VC233102 ad
Influences VC233103 ad
Montage VC233106 ad
Travel VC233105 ad
Weddings VC233104 ad

**Pluto (Planet)**
PROJECT: UNIVERSE:
Uranus, Neptune, Pluto VC609412 ad

**Pocklington, Peter H. 1941-**
WORLD NEWS FOCUS:
The Risk Takers (May 1981) VC238204 jr/sr

**Poetry - Collections**
Love From a Cold Country VC249401 sr

**Poetry - Selections** *See* **Poetry - Collections**

**Poets** *See also* **names of poets, e.g. Birney, Albert Earle, 1904-**
THE WINNERS:
Pauline Johnson VC256504 sr/ad

**Poisons, Economic** *See* **Pesticides**

**Polar regions**
OCEANUS - THE MARINE ENVIRONMENT:
The Polar Seas VC602424 ad

**Police**
WE LIVE NEXT DOOR:
Rules and Laws VC238506 ps/pr

**Police - Canada**
THE CRIMINAL JUSTICE SYSTEM:
The Role of the Police VC216002 sr/ad

**Policemen** *See* **Police**

**Polish Canadians**
Veronica VC247901 ue

**Political economy** *See* **Economics**

**Political parties - Canada**
CANADA - THE GREAT EXPERIMENT:
For the Good of the Party VC238405 sr/ad

**Political parties - Japan**
INSIDE JAPAN:
Half an Eternity VC215710 sr/ad

**Political platforms** *See* **Political parties**

**Political representation** *See* **Representative government and representation**

**Politicians - Canada**
Folks Call Me Tommy VC259901 jr/sr

**Politics and education**
THE AGE OF UNCERTAINTY:
Democracy, Leadership, Commitment VC213112 ad

**Polled Hereford cattle**
FACT - FARM AND CITY TODAY:
Polled Herefords - Louis Latimer, Beef Breeder VC202435 ad/ge

**Pollination by insects** *See* **Fertilization of plants by insects**

**Pollution** *See also* **types of pollution, e.g. Air, Noise**
E.Q.C. - THE WAY TO GO:
Environmental Quality Control VC101301 ue
NASA TECHNOLOGY:
Landsat - Satellite For All Seasons, Pollution Solution VC160327 jr/sr/ge
Pollution Below VC160303 jr/sr/ge
POLKA DOT DOOR, 1977:
Finding-Out Day - Time VC218835 ps

RENEWABLE SOCIETY:
The Vital Option VC208716 ge

**Pond ecology**
KNOW YOUR WORLD:
Pour a Pond VC217508 ue

**Pop** *See* **Carbonated beverages**

**Porters**
HARRIET'S MAGIC HATS 1:
The Hats are Magic VC207101 ps/pr

**Portugal**
PAYS ET PEUPLES:
Portugal VC227808 jr/sr

**Post-office** *See* **Postal service**

**Postage-stamps**
POLKA DOT DOOR, 1977:
Imagination Day - Cars, Boats, Planes and Trains VC218849 ps
Imagination Day - Paper VC218859 ps

**Postage-stamps - Collectors and collecting**
POLKA DOT DOOR, 1977:
Imagination Day - Paper VC218859 ps

**Postal service** *See* **Mail / Post-office**

**Postal service - Letter-carriers**
YOU CAN TOO:
Maureen Wozny - Mailperson VC211713 ad/ge

**Potatoes**
FACT - FARM AND CITY TODAY:
Potatos / Money Making Ventures VC202412 ad/ge

**Potting soils**
EVEN YOU CAN GROW
HOUSEPLANTS:
Potting Mixes VC602107 ad

**Pouched animals** *See* **Marsupialia**

**Power (Social sciences)**
BREAD AND BUTTERFLIES:
Power Play VC135114 ue/jr

**Power engineering** *See* **Mechanical engineering**

**Practical mathematics** *See* **Mathematical applications**

**Prairie Agriculture Machinery Institute**
FACT - FARM AND CITY TODAY:
P.A.M.I. / Meat Cutting - T-Bone and Sirloin / Ken Stickland (Interview) VC202413 ad/ge

**Prairie fauna - Alberta**
LA FLORE ET LA FAUNE:
Une Coulee Dans la Prairie VC245509 ue/jr
La Steppe. Deuxieme Partie VC245508 ue/jr
La Steppe. Premiere Partie VC245507 ue/jr
PRAIRIE AND ALPINE HABITATS:
Prairie Coulee VC229109 ue/jr
Shortgrass Prairie. Part 1 VC229107 ue/jr
Shortgrass Prairie. Part 2 VC229108 ue/jr

**Prairie flora - Alberta**
LA FLORE ET LA FAUNE:
Une Coulee Dans la Prairie VC245509 ue/jr
La Steppe. Deuxieme Partie VC245508 ue/jr
La Steppe. Premiere Partie VC245507 ue/jr
PRAIRIE AND ALPINE HABITATS:
Prairie Coulee VC229109 ue/jr
Shortgrass Prairie. Part 1 VC229107 ue/jr
Shortgrass Prairie. Part 2 VC229108 ue/jr

**Prairie Provinces**
MON COIN DE PAYS:
Les Provinces de les Prairies VC136702 ue

**Pre-Cambrian period** *See* **Geology, Stratigraphic - Pre-Cambrian**

**Precambrian Shield** *See* **Canadian Shield**

**Pregnancy - Psychological aspects**
THE PARENT PUZZLE:
The Pre-Natal Crisis VC215801 ad

**Pregnant women - Psychology** *See* **Pregnancy - Psychological aspects**

**Prehistoric antiquities** *See* **Archaeology**

**Prehistory** *See* **Archaeology / Man, Prehistoric**

**Prejudices and antipathies**
FOR THE HEARING IMPAIRED:
Bias - A 4 Letter Word VC226625 jr/sr

**Prejudices and antipathies (Child psychology)**
THE GROWING YEARS:
Social Stereotyping VC602216 ad
INSIDE/OUT:
But...Names Will Never Hurt? VC206507 pr/ue

**Prenatal care**
CONTEMPORARY HEALTH ISSUES:
The Code of Life VC603406 ad

**Prenatal care - Psychological aspects**
FOOTSTEPS:
Two to Get Ready - The Rileys VC225904 ad

**Prenatal influences**
THE PARENT PUZZLE:
The Pre-Natal Crisis VC215801 ad

**Preschool education** *See* **Education, Preschool**

**Preservation of wildlife** *See* **Wildlife conservation**

**Pressure groups**
CANADA - THE GREAT EXPERIMENT:
Pressure Point VC238412 sr/ad

**Prevention of accidents** *See* **Accidents - Prevention**

## Prevention of cruelty to animals


**Prevention of cruelty to animals** *See* **Animals, Treatment of**

**Prevention of fires** *See* **Fire prevention**

**Price theory** *See* **Prices**

**Prices**
GIVE & TAKE:
Market Prices - Supply and Demand VC234509 jr/sr
TRADE OFFS:
At What Price? VC210912 ue/jr
How Could That Happen? VC210913 ue/jr

**Primates - Evolution**
LIFE ON EARTH:
The Primates VC240125 sr/ad
LA VIE SUR LA TERRE:
La Vie Dans les Arbres VC245012 sr/ad

**Prime ministers - Canada**
CANADA - THE GREAT EXPERIMENT:
The Decision Makers VC238408 sr/ad

**Prince Edward island - Description and travel**
LIFE ON EARTH:
A Life in the Trees VC240124 sr/ad

**Principals, School**
SCHOOL COMMUNITY INTERACTION:
The Principal in Action - Community Relations Within the School VC232605 tr
Students, Parents, and the Community - Key Publics in a Community Relations Program VC232606 tr

**Prisons - Japan**
INSIDE JAPAN:
Love the Criminal Hate the Crime VC215708 sr/ad

**Privacy, Right of**
The Electronic Web VC250101 sr

**Private goods and services (Economics)**
GIVE & TAKE:
Private or Public? - Public Goods and Services VC234507 jr/sr

**Private services** *See* **Private goods and services (Economics)**

**Prize-fighting** *See* **Boxing**

**Probabilities**
IT FIGURES:
Using Probability VC234924 ue
MATH WISE:
Predicting - Probability VC224310 jr/sr

**Problem children - Education**
ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS:
Behaviourally Disordered VC215410 tr

**Problem solving**
IT FIGURES:
Finding Area by Covering VC234920 ue
Keep on Trying VC234926 ue
Problem Solving - Acting it Out VC234903 ue
Problem Solving - Drawing a Picture VC234908 ue
Problem Solving - Making a Table VC234912 ue
Problem Solving - Many Ways to Go VC234927 ue
Problem Solving - Recognizing Necessary Information VC234918 ue
Problem Solving - Using a Guide VC234928 ue
THINKABOUT:
Collecting Information - Where Should I Go? VC212717 ue
Find Your Guide VC212708 ue
Finding Alternatives - Why Bother? VC212701 ue
Generalizing - Checking Conclusions VC212730 ue
Generalizing - Drawing Conclusions VC212729 ue
Judging Information - Should I Believe It? VC212744 ue
Reshaping Information - More Than You Think VC212740 ue
There are Many Ways to Go VC212723 ue
What Do I Know? VC212716 ue

**Problem solving in children**
THINKABOUT:
Judging Information - What's Enough? VC212746 ue
Judging Information - What's Important? VC212745 ue

**Problem solving, Group**
THINKABOUT:
Finding Alternatives - Blockbusting VC212703 ue
Finding Alternatives - Brainstorming VC212702 ue
Solving Problems - A Matter of Time VC212757 ue
Solving Problems - Hanging in There VC212759 ue
Solving Problems - One Thing Leads to Another VC212756 ue
Solving Problems - There's Always a Risk VC212758 ue

**Produce trade - Advertising** *See* **Advertising - Food**

**Product safety**
FOR THE HEARING IMPAIRED:
Read the Label and LIVE VC226622 ge

**Production (Economic theory)**
GIVE & TAKE:
A Key to Productivity - Human Capital VC234506 jr/sr

**Production management**
THE BUSINESS OF MANAGEMENT:
Managing for Productivity VC602626 ad
The Productivity Dilemma VC602625 ad

**Productivity of capital** *See* **Capital productivity**

**Productivity of labour** *See* **Labour productivity**

**Programming (Electronic computers)**
BITS AND BYTES:
How Computer Programs Work VC258203 jr/sr/ad
BUSINESS COMPUTING...CUT DOWN TO SIZE:
Communication with your Computer VC232203 sr/ad
Understanding Software VC232204 sr/ad
LITTLE COMPUTERS, SEE HOW THEY RUN:
Making Things Happen VC232406 jr/sr/ad
THE NEW LITERACY:
Problem Solving and Program Design VC258315 ad
OCTO-PUCE:
Le deroulement d'un programme VC261003 jr/sr/ad

**Programming languages (Electronic computers)**
BITS AND BYTES:
Computer Languages VC258206 jr/sr/ad
LITTLE COMPUTERS, SEE HOW THEY RUN:
Inside the Computer VC232402 jr/sr/ad
THE NEW LITERACY:
Programming Languages VC258316 ad
OCTO-PUCE:
Les languages informatiques VC261006 jr/sr/ad

**Programming management (Electronic computers)** *See* **Computer programming management**

**Programs, Computer** *See* **Computer programs**

**Programs, Radio** *See* **Radio programs**

**Programs, Television** *See* **Television programs**

**Project Apollo**
NASA TECHNOLOGY:
Apollo 10 - Green Light For A Lunar Landing VC120105 jr/sr/ge
Apollo 12 - Pinpoint For Science VC120107 jr/sr/ge
Apollo 13 - Houston... We've Got A Problem VC120108 jr/sr/ge
Apollo 14 - Mission To Fra Maura VC120109 jr/sr/ge
Apollo 15 - In The Mountains Of The Moon VC120155 jr/sr/ge
Apollo 16 - Nothing So Hidden VC120110 jr/sr/ge
Apollo 17 - On The Shoulders Of Giants VC120111 jr/sr/ge
The Apollo 4 Mission VC120101 jr/sr/ge
Apollo 9 - Space Duet of Gumdrop and Spider VC120104 jr/sr/ge
Challenge and Promise VC120153 jr/sr/ge
Debrief - Apollo 8 VC120103 jr/sr/ge
Eagle Has Landed: Flight Of Apollo 11 VC120106 jr/sr/ge
Flight of Apollo 7 VC120102 jr/sr/ge
Project Apollo - Manned Flight To The Moon VC160336 jr/sr/ge
The Time of Apollo VC120113 jr/sr/ge

**Project Gemini**
NASA TECHNOLOGY:
Four Days of Gemini 4 VC120156 jr/sr/ge
Legacy of Gemini VC120142 jr/sr/ge

**Project Mariner**
NASA TECHNOLOGY:
Mariner Mars '69 VC120145 jr/sr/ge
Mars - The Search Begins VC120160 jr/sr/ge
Mercury - Exploration of a Planet VC160345 jr/sr/ge
PROJECT: UNIVERSE:
Mars VC609409 ad
Mercury and Venus VC609408 ad

**Project Mercury**
NASA TECHNOLOGY:
Flight of Faith Seven VC120118 jr/sr/ge
Freedom Seven VC120146 jr/sr/ge
Friendship Seven VC120149 jr/sr/ge

**Project Saturn**
NASA TECHNOLOGY:
The People on Pad 37 VC160333 jr/sr/ge
Steps to Saturn VC160306 jr/sr/ge

**Project Skylab** *See* **Skylab Program**

**Project Voyager**
EXPLORATIONS:
Jupiter - Giant Among Planets VC605904 ue/jr/sr
Saturn - Planet of the Rings VC605903 ue/jr/sr
PROJECT: UNIVERSE:
Saturn VC609411 ad
RESOLUTION ON SATURN:
The Moons VC250902 jr/sr/ad
The Rings VC250901 jr/sr/ad

**Projection, Subliminal** *See* **Subliminal projection**

**Proliferation, Nuclear** *See* **Nuclear nonproliferation**

**Promotions - Japan**
INSIDE JAPAN:
The Company Comes First VC215706 sr/ad

**Propagation of house plants** *See* **House plant propagation**

**Property, Personal** *See* **Personal property**

**Prosecutors, Public** *See* **Public prosecutors - Canada**

**Protection of animals** *See* **Animals, Treatment of**

**Protection of children** *See* **Child welfare**

**Protection of environment** *See* **Environmental protection**

**Protection of plants** *See* **Plants, Protection of**

**Protection of wildlife** *See* **Wildlife conservation**

## Proterozoic period


**Proterozoic period** *See* **Geology, Stratigraphic - Pre-Cambrian**

**Protestants - Canada**
THE CANADIAN WEST:
The Social Gospel VC203922 sr

**Protista** *See* **Unicellular organisms**

**Provincial governments - Canada**
CANADA - THE GREAT EXPERIMENT:
A Creature of the Provinces VC238409 sr/ad
FROM CITIZEN TO CITIZEN:
The Provincial Government VC217904 ue/jr

**Provincial-local relations (Canada)**
CANADA - THE GREAT EXPERIMENT:
A Creature of the Provinces VC238409 sr/ad

**Provincial-municipal relations (Canada)** *See* **Provincial-local relations (Canada)**

**Pruning**
FACT - FARM AND CITY TODAY:
Garden Insect Pests / Pruning Part 1 VC202430 ad/ge
Shelter Belts / Aerating and Raking Lawns / Pruning Part 2 VC202431 ad/ge

**Psychiatric nursing - Vocational guidance**
Psychiatric Nursing - Meeting the Challenge VC236101 sr/ad

**Psychiatry as a profession**
YOU CAN TOO:
Dr. Dita Williams - Psychiatrist VC211705 ad/ge

**Psychological stress** *See* **Stress (Psychology)**

**Psychological tests**
UNDERSTANDING HUMAN BEHAVIOR:
Personality Tests VC602823 ad

**Psychology**
UNDERSTANDING HUMAN BEHAVIOR:
Abnormal Psychology VC602824 ad
Human Psychology VC602801 ad

**Psychology of learning** *See* **Learning, Psychology of**

**Psychology, Applied**
UNDERSTANDING HUMAN BEHAVIOR:
Applied Psychology VC602830 ad

**Psychology, Child** *See* **Child psychology**

**Psychology, Sexual** *See* **Sex (Psychology)**

**Psychology, Social** *See* **Social psychology**

**Psychoses in children**
Contact VC232901 ad/tr

**Psychotherapy**
UNDERSTANDING HUMAN BEHAVIOR:
Psychotherapy. Part 1 VC602825 ad
Psychotherapy. Part 2 VC602826 ad

**Psychotic children** *See* **Psychoses in children**

**Puberty**
THE GROWING YEARS:
Childhood to Adolescence VC602225 ad
SELF-INCORPORATED:
Changes VC153314 ue/jr

**Public corporations** *See* **Corporations**

**Public expenditures** *See* **Expenditures, Public**

**Public health - Canada - History**
Canada's Amazing Health History - Let's Murder the Medical Officer VC252301 ad

**Public prosecutors - Canada**
THE CRIMINAL JUSTICE SYSTEM:
The Role of the Crown Prosecutor VC216003 sr/ad

**Public service - Canada** *See* **Civil service - Canada**

**Public services** *See* **Municipal services**

**Public speaking**
SPEAKEASY:
Did I Say That? VC221601 jr/sr
Pros and Cons VC221604 jr/sr
That's Debatable VC221605 jr/sr
Trippingly on the Tongue VC221602 jr/sr
THINKABOUT:
Communicating Effectively - Making a Presentation VC212752 ue

**Public welfare**
FINDING MY OWN WAY:
Welfare VC101514 sr/ad

**Pullman porters** *See* **Porters**

**Pulmonary tuberculosis** *See* **Tuberculosis**

**Pulp mills**
POLKA DOT DOOR, 1977:
Finding-Out Day - Paper VC218860 ps

**Pulpwood - Harvesting** *See* **Logging**

**Pulsars**
PROJECT: UNIVERSE:
Supernovae and Pulsars VC609425 ad

**Punctuation**
READALONG 3:
Dark, Deep, Dirty, Marks, et al. VC217212 pr
Dungeon, Exclaim, Marks, Mystery, et al. VC217210 pr
Period, Sentence, Characters, et al. VC217211 pr

**Punishment of children** *See* **Discipline of children**

**Pupil-teacher relationships** *See* **Teacher-student relationships**

**Puppet films**

COLARGOL:

| | | |
|---|---|---|
| Adieu a Nordine | VC239527 | ps/pr |
| Au Cirque Pimoulu | VC239505 | ps/pr |
| Au Coeur de l'Afrique | VC239549 | ps/pr |
| Aux Indes | VC239547 | ps/pr |
| Aventures en Mer | VC239509 | ps/pr |
| Bonjours Printemps | VC239531 | ps/pr |
| Chanteur de Cirque | VC239506 | ps/pr |
| Chez le fee Carabosse | VC239520 | ps/pr |
| Chez le Roi des Oiseaux | VC239503 | ps/pr |
| Colargol au Far West | VC239534 | ps/pr |
| Colargol au Pole Nord | VC239512 | ps/pr |
| Colargol en Vacances | VC239522 | ps/pr |
| Colargol et l'espace | VC239514 | ps/pr |
| Colargol Garcon d'honneur | VC239525 | ps/pr |
| Colargol sur la Lune | VC239517 | ps/pr |
| Le Concert | VC239504 | ps/pr |
| Conte de Noel (1) | VC239552 | ps/pr |
| Conte de Noel (2) | VC239553 | ps/pr |
| Dans la Cosmos | VC239516 | ps/pr |
| Dans la Fantasmagorie | VC239518 | ps/pr |
| Dans les Steppes de Siberie | VC239546 | ps/pr |
| La Delivrance | VC239507 | ps/pr |
| En Afrique | VC239548 | ps/pr |
| En Amerique | VC239543 | ps/pr |
| En Amerique Latine | VC239544 | ps/pr |
| En Australie | VC239545 | ps/pr |
| En Grande-Bretagne | VC239542 | ps/pr |
| En Route pour Bois-Joli | VC239513 | ps/pr |
| En Route pour le Cosmos | VC239515 | ps/pr |
| Golden City | VC239539 | ps/pr |
| Le Grande Retour | VC239551 | ps/pr |
| La Grante Fete | VC239533 | ps/pr |
| L'hiver a Bois-Joli | VC239528 | ps/pr |
| Le Mariage de Corbeau 12 | VC239526 | ps/pr |
| Un matin a Bois-Joli | VC239501 | ps/pr |
| Moussaillon | VC239510 | ps/pr |
| Nordine est la | VC239524 | ps/pr |
| Nos amis Arrivent | VC239523 | ps/pr |
| Un Ours qui Vole | VC239502 | ps/pr |
| Le Pacific Express | VC239538 | ps/pr |
| Les Poursuivants Poursuivis | VC239537 | ps/pr |
| Prisonniers des Bandits | VC239536 | ps/pr |
| Qu'on est Bien dans l'eau | VC239508 | ps/pr |
| Rencontre avec Toutpoil | VC239532 | ps/pr |
| Retour d'Afrique | VC239550 | ps/pr |
| Le Retour | VC239521 | ps/pr |
| La Revolte | VC239511 | ps/pr |
| Seul sous les Eaux | VC239530 | ps/pr |
| Le Sifflet Perdu | VC239529 | ps/pr |
| Tout va Rentrer dans l'ordre | VC239540 | ps/pr |
| Le Tresor Vole | VC239535 | ps/pr |
| Les Tulipes d'or | VC239541 | ps/pr |
| Vers le Meteorologie | VC239519 | ps/pr |

JEREMY:

| | | |
|---|---|---|
| At Sea. Part 1 | VC133210 | ps/pr |
| At Sea. Part 2 | VC133211 | ps/pr |
| At the North Pole | VC133212 | ps/pr |
| At the Seaside | VC133222 | ps/pr |
| Captured by the Sailors | VC133213 | ps/pr |
| Christmas. Part 1 | VC133252 | ps/pr |
| Christmas. Part 2 | VC133253 | ps/pr |
| The Circus. Part 1 | VC133205 | ps/pr |
| The Circus. Part 2 | VC133206 | ps/pr |
| End of School | VC133208 | ps/pr |
| Goes to Sea | VC133209 | ps/pr |
| Golden Tulip. Part 1 | VC133242 | ps/pr |
| Golden Tulip. Part 10 | VC133251 | ps/pr |
| Golden Tulip. Part 2 | VC133243 | ps/pr |
| Golden Tulip. Part 3 | VC133244 | ps/pr |
| Golden Tulip. Part 4 | VC133245 | ps/pr |
| Golden Tulip. Part 5 | VC133246 | ps/pr |
| Golden Tulip. Part 6 | VC133247 | ps/pr |
| Golden Tulip. Part 7 | VC133248 | ps/pr |
| Golden Tulip. Part 8 | VC133249 | ps/pr |
| Golden Tulip. Part 9 | VC133250 | ps/pr |
| Hector Gets Kidnapped | VC133241 | ps/pr |
| In Space. Part 1 | VC133214 | ps/pr |
| In Space. Part 2 | VC133215 | ps/pr |
| In Space. Part 3 | VC133216 | ps/pr |
| In Space. Part 4 | VC133218 | ps/pr |
| In Space. Part 5 | VC133219 | ps/pr |
| In Space. Part 6 | VC133220 | ps/pr |
| In Space. Part 7 | VC133221 | ps/pr |
| Joins the Circus | VC133204 | ps/pr |
| King of the Birds | VC133203 | ps/pr |
| Learns About Birds | VC133202 | ps/pr |
| Leaves School | VC133201 | ps/pr |
| The Lost Whistle. Part 1 | VC133232 | ps/pr |
| The Lost Whistle. Part 2 | VC133233 | ps/pr |
| Mr. Raven's Wedding. Part 1 | VC133225 | ps/pr |
| Mr. Raven's Wedding. Part 2 | VC133226 | ps/pr |
| Nordine is Kidnapped | VC133227 | ps/pr |
| Nordine's Visit. Part 1 | VC133223 | ps/pr |
| Nordine's Visit. Part 2 | VC133224 | ps/pr |
| Out West. Part 1 | VC133234 | ps/pr |
| Out West. Part 2 | VC133235 | ps/pr |
| Out West. Part 3 | VC133236 | ps/pr |
| Out West. Part 4 | VC133237 | ps/pr |
| Out West. Part 5 | VC133238 | ps/pr |
| Out West. Part 6 | VC133239 | ps/pr |
| Out West. Part 7 | VC133240 | ps/pr |
| Rescued From the Circus | VC133207 | ps/pr |
| Springtime | VC133231 | ps/pr |
| Trapped on the Moon | VC133217 | ps/pr |
| Under the Ice | VC133230 | ps/pr |
| Winter Time. Part 1 | VC133228 | ps/pr |
| Winter Time. Part 2 | VC133229 | ps/pr |

TELL ME A STORY:

| | | |
|---|---|---|
| Lunetta | VC134615 | ps/pr |

**Puppeteers**

HARRIET'S MAGIC HATS 2:

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|---|---|---|
| Puppeteer | VC207126 | ps/pr |

**Puppets and puppet plays**

HARRIET'S MAGIC HATS 2:

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|---|---|---|
| Puppeteer | VC207126 | ps/pr |

PLAYERS:

| | | |
|---|---|---|
| Puppetry | VC215303 | ue |

**Purchase of small business enterprises** *See* **Small business - Purchasing**

**Pygmies**

LE MONDE EN LIBERTE = THE UNTAMED WORLD:

| | | |
|---|---|---|
| Nomades d'Afrique | VC238002 | sr/ad |
| Les Pygmees | VC238004 | sr/ad |

# Q

**Qhung (African people)** *See* **Kung (African people)**

**Quadrumana** *See* **Primates**

**Quasars**
PROJECT: UNIVERSE:
Quasars VC609428 ad

**Quebec (Province)**
MON COIN DE PAYS:
Le Quebec VC136704 ue

**Quebec (Province) - History - Autonomy and independence movements**
Action: The October Crisis of 1970 VC247701 sr/ad
CANADA - THE GREAT EXPERIMENT:
The Nation Within. Part 1 VC238413 sr/ad

**Quebec (Province) - History - Separatist movements** *See* **Quebec (Province) - History - Autonomy and independence movements**

**Quebec (Province) - History - To 1791** *See* **Canada - History - To 1763 (New France)**

**Quebec (Province) - History - 1933 - Drama**
ADVENTURES IN HISTORY:
The Machine Age VC214909 ue/jr

**Quebec (Province) - Separatist movements** *See* **Quebec (Province) - History - Autonomy and independence movements**

**Questioning**
COME TO THINK ABOUT IT:
Time to Think VC238904 tr
WHATABOUT:
Questioning in Science VC254801 jr

**Questionnaires**
THINKABOUT:
Collecting Information - What Should I Do? VC212718 ue

**Quotation**
IN OTHER WORDS:
Using the Words of Others VC254906 jr

**Quotation-marks**
WRITE ON!:
Dracula's Defeat - Quotation Marks VC217123 ue/jr/sr
Irma Faust - Quotation Marks VC217122 ue/jr/sr

# R

**R.C.M.P.** *See* **Canada. Royal Canadian Mounted Police**

**Raccoons**
POLKA DOT DOOR, 1977:
Animal Day - Dreams VC218803 ps

**Race awareness**
SELF-INCORPORATED:
My Friend? VC153312 ue/jr

**Race discrimination**
ON THE LEVEL:
Side by Side (Prejudice) VC223508 jr/sr

**Race prejudice** *See* **Race discrimination**

**Races of man** *See* **Ethnology**

**Races, Running** *See* **Running races**

**Racial discrimination** *See* **Race discrimination**

**Racing**
POLKA DOT DOOR, 1977:
Dress-Up Day - Cars, Planes and Trains VC218847 ps
Finding-Out Day - Hide and Seek VC218845 ps

**Racing automobiles** *See* **Automobiles, Racing**

**Racing cars** *See* **Automobiles, Racing**

**Racism** *See* **Race discrimination**

**Radiation, Solar** *See* **Solar radiation**

**Radicalism - Japan**
INSIDE JAPAN:
Don't Wake Them Up VC215712 sr/ad

**Radio - Vocational guidance**
UNDERSTANDING THE MEDIA:
Broadcasting - Careers In Broadcasting VC601917 sr

**Radio advertising**
UNDERSTANDING THE MEDIA:
Broadcasting - Paying For Programs VC601916 sr

**Radio announcing**
HARRIET'S MAGIC HATS 1:
Disc Jockey VC207102 ps/pr

**Radio commercials** *See* **Radio advertising**

**Radio programs**
UNDERSTANDING THE MEDIA:
Broadcasting - Freedoms and Restrictions VC601918 sr
Broadcasting - Turning Decisions Into Programs VC601914 sr
Broadcasting - Who's Out There Listening VC601915 sr

**Radishes**
FACT - FARM AND CITY TODAY:
Exotic Vegetables - Winter Radish / Utility Wheat VC202434 ad/ge

**Rafting (Sports)**
COME WITH ME:
Water Rafting VC220105 ps

**Railroad porters** *See* **Porters**

**Railroads - Alberta**
FACT - FARM AND CITY TODAY:
P.A.M.I. / Meat Cutting - T-Bone and Sirloin / Ken Stickland (Interview) VC202413 ad/ge

**Railroads - Alberta - History**
THE ALBERTA EXPERIENCE:
Alberta 1905-1921 VC228005 ge

**Railroads - Canada - History**
THE CANADIAN WEST:
Ribbons of Steel VC203914 sr

**Railroads - Trains**
POLKA DOT DOOR, 1977:
Dress-Up Day - Time VC218832 ps

**Rainbow**
THE MAGIC RING:
Color My Rainbow VC240902 ps

**Random sampling** *See* **Sampling (Statistics)**

**Range management - Alberta**
FACT - FARM AND CITY TODAY:
Range Management / Calgary Power - Irons / Biological Weed Control / Ron Moore - Interview VC202411 ad/ge

**Rank** *See* **Social classes**

**Ratio and proportion**
ELEMENTARY MATHEMATICS:
Ratio VC120405 ue
MATH WISE:
Comparing - Proportion VC224306 jr/sr

**Rational numbers** *See* **Numbers, Rational**

**Ratitae**
LIFE ON EARTH:
Lords of the Air VC240117 sr/ad
LA VIE SUR LA TERRE:
La Conquete des Airs VC245008 sr/ad

**Reading**
READALONG 1:
Book - Review VC204003 pr
Boy, Room, Stop VC204002 pr
Careful, Front VC204021 pr
Could, Would, Should, Who, Quick VC204017 pr
Day, Apple, Push VC204004 pr
Flowers VC204027 pr
Friend, Because, Broken VC204022 pr
Going, Race, Story, Champion VC204029 pr
Great, Grow, Grows, et al. VC204028 pr
Here, There VC204009 pr
House, Kick, Ball VC204005 pr
How, Why, What VC204015 pr
Jump, Boot, Girl VC204001 pr
Nice, Rain, Fish VC204008 pr
Noise, Elephants, Forget, Forgot, Never VC204023 pr
Nurse VC204012 pr
Party, Dress, Games VC204020 pr
Please, Play, Bone VC204007 pr
Pretty, Swim, Away VC204010 pr
Princess, Large, Small VC204025 pr
Question VC204030 pr
Read VC204006 pr
Safety, Safe, Look, Looking, Rocks VC204019 pr
Sleep, Hole, Up, Down VC204011 pr
Teacher, Shake, Shaker, Shaking, Shakes, Shaken VC204026 pr
Touch, Your, What, Going VC204013 pr
True, False VC204024 pr
When, Around, Ground, Sound VC204018 pr
Where, Turn VC204016 pr
Why, Something, Nothing, Feeling, Sad, Glad, Mad VC204014 pr
READALONG 3:
Accept, Admit, Celebrate, et al. VC217216 pr
Advertise, Advertisement, Advertising, et al. VC217204 pr
Apology, Apologize, Apologized VC217218 pr
Assist, Assistant, Driver, et al. VC217207 pr
Audience, Courage, Discourage, et al. VC217226 pr
Awards, Farewell, Shoe, et al. VC217230 pr
Capital, Capitals VC217221 pr
Concert VC217217 pr
Danger, Dangerous, Mountains, Powerful VC217208 pr
Dark, Deep, Dirty, Marks, et al. VC217212 pr
Dungeon, Exclaim, Marks, Mystery, et al. VC217210 pr
Edition, Final, Future, et al. VC217228 pr
Editor, News VC217206 pr
Famous, History, Battle, et al. VC217222 pr
Favourite, Mistake, Preview, et al. VC217225 pr
Fortune, Fortunate, Record, et al. VC217219 pr
Guard, Approach, Mistake, et al. VC217223 pr
Listen, Mistaken, Resist, et al. VC217224 pr
The Mysterious Message VC217215 pr
Mystery Poems VC217214 pr
News, Report, Reporter, et al. VC217205 pr
Period, Sentence, Characters, et al. VC217211 pr
Remember, Plant, Describe, et al. VC217201 pr
Repairs, Standings VC217209 pr
Straight, Dinosaur, Enormous, et al. VC217202 pr
Suspect, Suspicions, Suspicious, et al. VC217213 pr
Terrific, Terrifically VC217227 pr
Unusual VC217203 pr
West VC217229 pr
Wish, Wishing, Directions, et al. VC217220 pr

**Reading (Elementary)**
ELEMENTARY LANGUAGE ARTS:
Focus on Reading VC101207 tr
Integrating Reading VC101208 tr

## Reading (Elementary) - Phonetic method


**Reading (Elementary) - Phonetic method**
READALONG 1:
Review 1 VC204031 pr
Review 2 VC204032 pr
Review 3 VC204033 pr
Review 4 VC204034 pr
Review 5 VC204035 pr
Review 6 VC204036 pr
Review 7 VC204037 pr
Review 8 VC204038 pr
Review 9 VC204039 pr
READALONG 2:
Adventure, Interest, Interested et al. VC209516 pr
Afraid, Collector, Collection et al. VC209514 pr
Amaze, Amazing, Idea et al. VC209520 pr
Answer, Know, Good Luck et al. VC209517 pr
Beautiful, Rainbow and Niagara Falls VC209515 pr
Begin, Beginning et al. VC209503 pr
Beside, Strange, Cloud et al. VC209502 pr
Bicycle, Rules, Must et al. VC209512 pr
Cheer, Cheering, Cheers et al. VC209508 pr
Flying, Wind, Be et al. VC209501 pr
Forest, Better, Worse et al. VC209505 pr
Good Times, Raffle et al. VC209521 pr
Holiday, Decide, Weather et al. VC209513 pr
Little and a Rhyming Exercise VC209506 pr
Measure, Measuring, Measurement et al. VC209511 pr
Presents, Beautiful et al. VC209519 pr
Pretend, Pretended, Slippery et al. VC209510 pr
Quiet, Castle, Short et al. VC209507 pr
Review - Adventure, Interest, Interested et al. VC209518 pr
Riding, Scare, Grandmother et al. VC209504 pr
Said, Asked et al. VC209509 pr

**Reading - Remedial teaching**
ADULT LITERACY PROJECT 3:
It Works Both Ways VC231503 ad/tr

**Reading - Study and teaching** *See* **Reading (Elementary)**

**Reading comprehension**
APPRENDRE EN FRANCAIS:
La Lecture Courante VC101409 tr

**Reading interests of children** *See* **Children - Books and reading**

**Reading, Oral** *See* **Oral reading**

**Reasoning** *See also* **Judging (Logic)**
THINKABOUT:
Judging Information - Should I Believe It? VC212744 ue
Judging Information - What's Enough? VC212746 ue
Judging Information - What's Important? VC212745 ue
Make a Present for the Future VC212715 ue

**Reasoning (Psychology)**
ON THE LEVEL:
Alternate Route (Thinking) VC223512 jr/sr

**Recessions, Economic** *See* **Depressions, 1929-1939**

**Recipes**
EAT WELL, BE WELL:
Avoiding Excess Sugar, Sodium and Alcohol VC603003 sr/ad
Eating Foods With Adequate Starch and Fiber VC603002 sr/ad
Maintaining Ideal Weight, Avoiding Excess Fat, Saturated Fat and Cholesterol VC603004 sr/ad
The Seven Dietary Guidelines and Eating a Variety of Foods VC603001 sr/ad

**Reciprocals**
ELEMENTARY MATHEMATICS:
Reciprocals - Multiplicative Inverses VC120413 ue

**Recorder (Musical instrument) - Instruction and study**
ELEMENTARY CLASSROOM MUSIC:
The Recorder. Part 1 VC222213 tr
The Recorder. Part 2 VC222214 tr

**Recovery of natural resources** *See* **Recycling (Waste, etc.)**

**Recovery of waste materials** *See* **Recycling (Waste, etc.)**

**Recreations** *See* **Sports**

**Recycling (Waste, etc.)**
E.Q.C. - THE WAY TO GO:
Recycling VC101308 ue
FOR THE HEARING IMPAIRED:
Recycling Waste VC226617 ue
RENEWABLE SOCIETY:
Recycling VC208706 ge

**Red Cross**
What's in a Symbol? VC258001 sr

**Red River Rebellion, 1869-1870**
THE CANADIAN WEST:
Red River Uprising VC203911 sr

**Redcaps** *See* **Porters**

**Reed, Evelyn**
MAN AND WOMAN:
The Biology of a Woman VC170004 sr/ad

**Reference books**
The Reference Section VC249701 ue/jr
THINKABOUT:
Finding Alternatives - Why Bother? VC212701 ue

**Refuse and refuse disposal**
WE LIVE NEXT DOOR:
Keeping the Neighbourhood Clean VC238505 ps/pr

**Refuse collectors**
HARRIET'S MAGIC HATS 1:
Garbage Collector VC207107 ps/pr

**Rehabilitation**
FAST FORWARD 1:
Biomedical Engineering VC231006 jr/sr/ad
Electronic Medicine VC231010 jr/sr/ad
A TOUTE VITESSE:
L'ingenierie biomedicale VC248806 jr/sr/ad
La medecine electronique VC248810 jr/sr/ad

**Relations among ethnic groups** *See* **Ethnic relations**

**Relativity (Physics)**
DIMENSIONS IN SCIENCE (PHYSICS):
Space, Time and Albert Einstein VC149710 sr/ad
PROJECT: UNIVERSE:
Relativity VC609422 ad

**Relief (Aid)** *See* **International relief / Public welfare**

**Relief, International** *See* **International relief**

**Religion**
FACES OF CULTURE:
The Asmat of New Guinea - A Case Study in Religion and Magic VC602720 ad
Religion and Magic VC602719 ad

**Religion and the arts** *See* **Arts and religion**

**Religions - Study and teaching**
WORLD RELIGIONS:
Assemblies and Simulations VC204108 jr/sr
A Subversive Activity? Involvement in World Religions VC204107 jr/sr

**Relocation of Japanese Americans, 1942-1945** *See* **Japanese Americans - Evacuation and relocation, 1942-1945**

**Remedial reading** *See* **Reading - Remedial teaching**

**Remembrance Day**
ADVENTURES IN HISTORY:
Bravery in the Field VC214907 jr/sr

**Remote sensing**
FAST FORWARD 1:
New Perspectives VC231008 jr/sr/ad
NASA TECHNOLOGY:
Images of Life VC160346 jr/sr/ge
A TOUTE VITESSE:
Perspectives nouvelles VC248808 jr/sr/ad

**Remote terrain sensing** *See* **Remote sensing**

**Rendezvous in space** *See* **Orbital rendezvous (Space flights)**

**Renewable energy sources**
AMERIQUE DU NORD - TERRE EN VIE:
Les ressources energetiques VC248511 jr/sr
FAST FORWARD 2:
Electricity / Energy VC231017 jr/sr/ad
NORTH AMERICA - GROWTH OF A CONTINENT:
The Search for Power VC249611 jr/sr
RENEWABLE SOCIETY:
Energy from Nature. Part 1 VC208712 ge
The Vital Option VC208716 ge
What Energy Crisis? VC208701 ge
A TOUTE VITESSE:
L'electricite et l'energie VC248817 jr/sr/ad

**Rent (Economic theory)**
THE AGE OF UNCERTAINTY:
The Prophets and Promise of Classical Capitalism VC213101 sr/ad

**Repairing** *See* **subdivision Maintenance and repair under special subjects, e.g. Automobiles - Motors - Maintenance and repair**

**Report writing**
COMMUNICATING WITH A PURPOSE:
The Research Paper VC213207 sr

**Reporters and reporting**
THE GARAGE GAZETTE:
The Feature Story VC218203 ue
Going to Press VC218205 ue
Hard News VC218202 ue
READALONG 3:
Assist, Assistant, Driver, et al. VC217207 pr
Danger, Dangerous, Mountains, Powerful VC217208 pr
News, Report, Reporter, et al. VC217205 pr

**Reports, School** *See* **School reports**

**Representative government and representation - Canada**
CANADA - THE GREAT EXPERIMENT:
The People's House VC238406 sr/ad
FROM CITIZEN TO CITIZEN:
The First Government VC217903 ue/jr
The First Parliament VC217902 ue/jr
Government Services VC217905 ue/jr
The Origins of Parliament VC217901 ue/jr
Parliament in Session VC217907 ue/jr
The Provincial Government VC217904 ue/jr

**Reproduction**
ALL ABOUT YOU:
In the Beginning VC130419 pr
MEDICAL/LEGAL ISSUES:
Reproduction VC229905 ad

**Reptiles**
NATIONAL GEOGRAPHIC SPECIALS:
Reptiles VC133706 jr/sr
THE WAY I SEE:
Reptiles VC100705 ue

**Reptiles - Evolution**
LIFE ON EARTH:
Victors of the Dry Land VC240114 sr/ad
LA VIE SUR LA TERRE:
La Naissance des Reptiles VC245007 sr/ad

**Reptiles, Fossil**
NATIONAL GEOGRAPHIC SPECIALS:
Reptiles VC133706 jr/sr

**Rescue dogs**
POLKA DOT DOOR, 1977:
Animal Day - Same and Different VC218863 ps

**Research**
SPEAKEASY:
First Find the Facts VC221603 jr/sr

**Research paper writing** *See* **Report writing**

**Research, Medical** *See* **Medical research**

**Research, Veterinary** *See* **Veterinary research**

**Residences** *See* **Dwellings**

**Residential construction** *See* **House construction**

**Resource programs (Education)**
Resource Room Techniques for the Learning Disabled VC243001 tr

**Resource recovery** *See* **Recycling (Waste, etc.)**

**Resource rooms (Education)** *See* **Resource programs (Education)**

**Resources, Natural** *See* **Natural resources**

**Respiratory disease of Philadelphia** *See* **Legionnaires' disease**

**Responsibilities, Family** *See* **Family responsibilities**

**Responsibility**
BREAD AND BUTTERFLIES:
Taking Care of Business VC135106 ue/jr
WORKERS AT RISK:
Why Not Live? VC226105 sr/ad

**Resumes (Employment)**
FINDING MY OWN WAY:
Job Search and Interviews VC101520 sr/ad
JOB SKILLS:
Looking for a Job VC227703 ad
OPENING DOORS - KEYS TO CAREER PLANNING:
Looking for a Job VC242008 jr/sr/ad
THINKABOUT:
Reshaping Information - Summarizing VC212741 ue

**Retail franchises** *See* **Franchises (Retail trade)**

**Retarded children** *See* **Mentally handicapped children**

**Retention (Psychology)** *See* **Memory**

**Retirement**
A MATTER OF TIME:
Farley's Folly VC219402 ad
The Hours are Good VC219408 ad
It All Adds Up VC219405 ad
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POLKA DOT DOOR, 1980:
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Rhythm VC100504 pr/ue

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RIPPLES:
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Using Ripples: Change And Aesthetics VC206638 tr

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**Rocky Mountain Bighorn sheep** *See* **Bighorn sheep**

**Rocky Mountains (Alta. and B.C.)**
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**Roosevelt, Franklin Delano, 1882-1945**
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**Rose Festival Parade, Portland (Ore.)**
POLKA DOT DOOR, 1980:
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**Rowing**
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**Russia - Industries**
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**Russia - Social conditions**
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Six Workers of Moscow VC141005 jr/sr
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**Self-awareness** *See* **Self-perception**

**Self-concept** *See* **Self-perception**

**Self-confidence**
BREAD AND BUTTERFLIES:
Me, Myself and Maybe VC135103 ue/jr

**Self-confidence in children** *See* **Self-reliance in children**

**Self-control**
THINKABOUT:
Make A Deal With Yourself VC212749 ue

**Self-control in children**
THE PARENT PUZZLE:
Self-Discipline VC215805 ad

**Self-discipline** *See* **Self-control**

**Self-government** *See* **Autonomy / Democracy / Representative government and representation**

**Self-image** *See* **Self-perception**

**Self-improvement** *See* **Self-actualization (Psychology) / Success**

**Self-perception**
BREAD AND BUTTERFLIES:
Choosing Changes VC135115 ue/jr
ELEMENTARY HEALTH
IN-SERVICE:
Me, You and All the Others VC234303 ad/tr
FINDING MY OWN WAY:
Taking Stock VC101508 sr/ad
Who Am I? VC101502 sr/ad
OPENING DOORS - KEYS TO
CAREER PLANNING:
What Do You Want? VC242003 jr/sr/ad

**Self-perception in children**
DIMENSIONS OF CHILD
DEVELOPMENT:
Self-Concept - An Image of Me VC226406 ad/tr
THE PARENT PUZZLE:
Individual Differences VC215808 ad

**Self-realization (Psychology)** *See* **Self-actualization (Psychology)**

**Self-reliance in children**
FREE TO BE...YOU AND ME:
Independence VC120247 pr/ue

**Semeiotics** *See* **Signs and symbols**

**Semicolon**
WRITE ON!:
The Comma Kid - Semicolons VC217121 ue/jr/sr

**Semolina products** *See* **Macaroni products**

**Senate (Canada)** *See* **Canada. Parliament. Senate**

**Senior citizens** *See* **Aged**

**Seniority, Employee - Japan**
INSIDE JAPAN:
The Company Comes First VC215706 sr/ad

**Senses and sensation**
TAKE TIME:
Sensory Experiences VC102707 ad
UNDERSTANDING HUMAN
BEHAVIOR:
Sensory Deprivation VC602809 ad
Sensory Psychology VC602806 ad
Taste, Smell, Hearing VC602807 ad
Vision VC602808 ad

**Sensing, Remote** *See* **Remote sensing**

**Separation (Psychology)**
FOR THE HEARING IMPAIRED:
Others Just As Nice VC226605 jr/sr

**Separatist movements in Quebec (Province)** *See* **Quebec (Province) - History - Autonomy and independence movements**

**Sequential approach**
APPRENDRE EN FRANCAIS:
L'apprentissage Proprement Dit de la Lecture VC101408 tr

**Sequential reading approach** *See* **Sequential approach**

**Services, Private** *See* **Private goods and services (Economics)**

**Setting (Stage)** *See* **Theatres - Stage-setting and scenery**

**Settlements (Law) - Canada**
THE FAMILY & THE LAW:
Maintenance and Property VC208105 sr/ad

**Severin, David**
AS I AM:
David Severin VC223201 ue/jr/sr

**Sex**
UNDERSTANDING HUMAN
BEHAVIOR:
Sexual Motivation VC602813 ad

**Sex (Psychology)**
CONTEMPORARY HEALTH
ISSUES:
What Is Sexuality? VC603405 ad

**Sex - Psychological aspects** *See* **Sex (Psychology)**

**Sex - Study and teaching** *See* **Sex instruction**

**Sex differences (Psychology)**
MAN AND WOMAN:
The Biology of a Woman VC170004 sr/ad
Imperial Animal. Part 1 VC170002 sr/ad
Imperial Animal. Part 2 VC170003 sr/ad
Men In Groups VC170001 sr/ad

**Sex education** *See* **Sex instruction**

**Sex in advertising**
Killing Us Softly - Advertising's Image of Women VC238101 sr/ad

**Sex instruction for children**
ELEMENTARY HEALTH
IN-SERVICE:
Human Sexuality VC234306 ad/tr
TAKE TIME:
Sexuality VC102732 ad

**Sex instruction for youth**
Taking Chances - Teen Sexuality and Birth Control VC247501 jr/sr

**Sex role**
Being Male VC250301 jr/sr
Girls Fitting In VC249901 jr/sr
EARLY CHILDHOOD
DEVELOPMENT PROGRAMS:
Sex Role Development VC248310 ad/tr
FREE TO BE...YOU AND ME:
Expectations VC120246 pr/ue
THE GROWING YEARS:
Social Stereotyping VC602216 ad
RIPPLES:
How Will I Grow? VC206619 ps/pr
SELF-INCORPORATED:
Different Folks VC153309 ue/jr

## Sex role


YOU CAN TOO:
Al Jamha - House Husband VC211711 ad/ge
The Least You Can Do Is...The Best You Can! VC211728 ad/ge

**Sexual behaviour** *See* **Sex**

**Sexual behaviour, Psychology of** *See* **Sex (Psychology)**

**Sexual diseases** *See* **Veneral diseases**

**Sexual psychology** *See* **Sex (Psychology)**

**Sexually transmitted diseases** *See* **Veneral diseases**

**Shadow pantomines and plays**
SHADOW PUPPETS - INDIAN
MYTHS AND LEGENDS:
The Bear Who Stole the Chinook VC207007 ue
The Ghost Pipe VC207006 ue
Nape and the Mice / Nape and the Rock VC207005 ue
Scarface - Story of the Sundance VC207003 ue
Wesakecha and the Flood VC207001 ue
Wesakecha and the Geese / Wesakecha and the Chickadee VC207004 ue
Why the Moose's Skin is Loose VC207002 ue

**Shadow plays** *See* **Shadow pantomines and play**

**Shakespeare, William, 1564-1616**
THE WORLD OF WILLIAM
SHAKESPEARE:
Shakespeare of Stratford and London VC216301 sr/ad

**Shakespeare, William, 1564-1616 - Acting** *See* **Shakespeare, William, 1564-1616 - Dramatic production**

**Shakespeare, William, 1564-1616 - Adaptations**
THE WORLD OF WILLIAM
SHAKESPEARE:
Hamlet VC216304 sr/ad
Macbeth VC216306 sr/ad
Romeo and Juliet VC216302 sr/ad

**Shakespeare, William, 1564-1616 - Comedies**
THE COMPLETE DRAMATIC
WORKS OF WILLIAM
SHAKESPEARE:
All's Well That Ends Well VC253701 sr/ad
The Merchant of Venice VC253703 sr/ad
The Tempest VC253706 sr/ad
Twelfth Night VC253707 sr/ad

**Shakespeare, William, 1564-1616 - Criticism and interpretation**
IAN MCKELLEN ACTING
SHAKESPEARE:
Part 1 VC239401 sr/ad
Part 2 VC239402 sr/ad

**Shakespeare, William, 1564-1616 - Dramatic production**
IAN MCKELLEN ACTING
SHAKESPEARE:
Part 1 VC239401 sr/ad
Part 2 VC239402 sr/ad

**Shakespeare, William, 1564-1616 - Histories**
THE COMPLETE DRAMATIC
WORKS OF WILLIAM
SHAKESPEARE:
Henry IV. Part 1 VC253702 sr/ad
Richard II VC253705 sr/ad

**Shakespeare, William, 1564-1616 - Tragedies**
THE COMPLETE DRAMATIC
WORKS OF WILLIAM
SHAKESPEARE:
Othello VC253704 sr/ad
THE WORLD OF WILLIAM
SHAKESPEARE:
Fair is Foul, and Foul is Fair VC216307 sr/ad
Hamlet VC216304 sr/ad
Macbeth VC216306 sr/ad
Romeo and Juliet VC216302 sr/ad
Star-Crossed Love VC216303 sr/ad
The Time is Out of Joint VC216305 sr/ad

**Shape theory (Topology)**
IT FIGURES:
Looking at Objects From Different Positions VC234909 ue

**Shaw, George Bernard, 1856-1950**
EXPLORATIONS IN SHAW:
The Best Educated Man In The World VC132602 sr
Guilty or Not Guilty VC132607 sr
Parents and Children VC132601 sr
Shavings VC132606 sr
Theatre VC132605 sr
Women VC132604 sr
The Worst Of Dangers VC132603 sr

**Sheep ranchers**
HARRIET'S MAGIC HATS 2:
Sheep Farmer VC207118 ps/pr

**Shelter belts** *See* **Windbreaks, shelterbelts, etc.**

**Shirianan Indians** *See* **Yanoama Indians**

**Shoes** *See* **Boots and shoes**

**Shooting**
OLYMPIC PROFILES:
Shooting / Archery VC207923 jr/sr/ad

**Shopper's guides** *See* **Consumer education / Shopping**

**Shopping**
FOR THE HEARING IMPAIRED:
It's Your Money - Buying VC226630 jr/sr

**Short range weather forecasting** *See* **Weather forecasting**

**Short stories, American**
CLASSICS DARK AND DANGEROUS:
The Ugly Little Boy VC223401 sr

**Short stories, Canadian (French)**
The Sweater VC250801 jr/sr

**Short stories, English**
CLASSICS DARK AND DANGEROUS:
The Island VC223406 sr
Mrs. Amworth VC223405 sr
The Rocking Horse Winner VC223403 sr

**Short stories, English - Scottish authors**
CLASSICS DARK AND DANGEROUS:
Silver Blaze VC223404 sr

**Short stories, French-Canadian** *See* **Short stories, Canadian (French)**

**Shortages** *See* **Scarcity**

**SI** *See* **Metric system**

**Siblings** *See* **Brothers and sisters**

**Sicily invasion, 1943 (Military operation)** *See* **World War, 1939-1945 - Campaigns - Italy - Sicily**

**Sick - Legal status, laws, etc.**
MEDICAL/LEGAL ISSUES - OBSERVATIONS:
The Right to Refuse Treatment VC229918 ad

**Side-wheelers** *See* **Paddle steamers**

**Sight** *See* **Vision**

**Sign language** *See also* **Deaf - Means of communication**
THINKABOUT:
Design a Language VC212738 ue

**Signs and symbols**
IMAGES AND THINGS:
Signs of the Time VC151325 ue/jr
THINKABOUT:
Reshaping Information - Symbols VC212739 ue

**Sikhs in Canada**
Gurdeep Singh Bains VC247801 ue

**Silage**
FACT - FARM AND CITY TODAY:
High Moisture Barley / Exotic Vegetables - Summer Squash VC202436 ad/ge

**Simulation, Computer** *See* **Computer simulation**

**Single family homes** *See* **Housing, Single family**

**Sino-Japanese Conflict, 1937-1945**
THE WORLD AT WAR:
Banzail - Japan, 1931-1942 VC240506 sr/ad

**Sinter** *See* **Travertine**

**Sisters and brothers** *See* **Brothers and sisters**

**Size perception**
THE MAGIC RING:
Big, Small, Near and Far VC240911 ps
POLKA DOT DOOR, 1977:
Animal Day - Growing VC218838 ps

**Skalbania, Nelson**
WORLD NEWS FOCUS:
The Risk Takers (May 1981) VC238204 jr/sr

**Skating - Competitions**
POLKA DOT DOOR, 1977:
Imagination Day - Music VC218819 ps

**Sketch, Literary** *See* **Essay**

**Sketching** *See* **Drawing**

**Skid accidents** *See* **Automobiles - Skidding**

**Skidder (Tractor)** *See* **Logging - Machinery**

**Skidding (Motor vehicles)** *See* **Automobiles - Skidding**

**Skiing** *See* **Skis and skiing**

**Skills, Social** *See* **Social skills**

**Skin**
ALL ABOUT YOU:
Your Birthday Suit VC130412 pr

**Skin - Diseases - Diagnosis**
NURSING ASSESSMENT:
Integumentary, Head and Neck (Session 2, Part 1) VC236402 ad

**Skipping rope** *See* **Rope skipping**

**Skis and skiing**
POLKA DOT DOOR, 1977:
Imagination Day - Space VC218814 ps
SKI CROSS-COUNTRY:
Basic Elementary Techniques. Part 1 VC100205 ge
Basic Elementary Techniques. Part 2 VC100206 ge
Buying Equipment VC100202 ge
Downhill Techniques VC100210 ge
Introduction VC100201 ge
Preparing For The Season VC100203 ge
Racing VC100211 ge
Review VC100213 ge
Skating Turns VC100208 ge
Touring on Skis VC100212 ge
Uphill Techniques VC100209 ge
Using Your Poles VC100207 ge
SKI DE RANDONNEE:
L'Achat de L'Equipement VC100215 ge
Les Batons VC100220 ge
Course de Jour en Famille VC100225 ge
La Descentre VC100223 ge
Le Fartage VC100217 ge
L'Introduction VC100214 ge
La Montee VC100222 ge

## Skis and skiing


La Preparation VC100216 ge
Revue VC100226 ge
La Ski Competitif VC100224 ge
La Technique de Base 1 VC100218 ge
La Technique de Base 2 VC100219 ge
Les Tours, Pentes et Obstacles VC100221 ge

**Skydiving**
POLKA DOT DOOR, 1977:
Finding-Out Day - Space VC218815 ps

**Skylab Program**
NASA TECHNOLOGY:
Four Rooms: Earth View VC120152 jr/sr/ge
Spaceship Skylab VC120161 jr/sr/ge

**Slavery in Canada - Drama**
ADVENTURES IN HISTORY:
Voice of the Fugitive VC214901 jr/sr

**Sleep**
UNDERSTANDING HUMAN BEHAVIOR:
Altered States of Consciousness VC602804 ad
Consciousness and Sleep VC602803 ad

**Sleep in art**
IMAGES AND THINGS:
Dreams and Fantasy VC151306 ue/jr

**Slum clearance** *See* **Housing**

**Small animal culture**
KNOW YOUR WORLD:
Pooter Safari VC217502 ue

**Small business**
STARTING A BUSINESS:
Are You an Entrepreneur? VC258801 sr/ad
How Can You Survive Business Crises? VC258813 sr/ad
What Will Your New Venture Demand? VC258802 sr/ad
What's the Best Business for You? VC258803 sr/ad
Who Will Help You Start Your Venture? VC258810 sr/ad

**Small business - Data processing**
COMPUTER LITERACY FOR SMALL BUSINESS:
Future VC237108 ad
Implementation VC237107 ad
Information Flow VC237102 ad
Input/Output Hardware VC237103 ad
Meet the Users VC237101 ad
Memory VC237104 ad
Spreadsheets VC237105 ad
THE NEW LITERACY:
Office Automation VC258322 ad
System Analysis and Design VC258314 ad

**Small business - Finance**
STARTING A BUSINESS:
How Much Capital Will You Need? VC258806 sr/ad
How Will You Find Capital? VC258807 sr/ad

**Small business - Management**
STARTING A BUSINESS:
Do You Need a Business Plan? VC258808 sr/ad
What Should Your Business Plan Contain? VC258809 sr/ad

**Small business - Purchasing**
STARTING A BUSINESS:
How Do You Buy a Business? VC258811 sr/ad

**Small business research**
STARTING A BUSINESS:
Who Will Your Customers Be? VC258804 sr/ad

**Smell**
POLKA DOT DOOR, 1980:
Animal Day - Air VC239623 ps

**Smoking**
Chicken VC237001 ue
The No Show VC236901 ue
CANADIAN CANCER SOCIETY:
You Don't Smoke Eh? VC258103 jr/sr
CONTEMPORARY HEALTH ISSUES:
The Manufactured Epidemic VC603420 ad
FOR THE HEARING IMPAIRED:
Smoking - It's Your Choice VC226620 ue/jr
SMOKING INFORMATION FOR TEENS AND ADULTS:
Smoking - A Report on the Nation's Habit VC603101 jr/sr/ad
Smoking - How to Stop VC603102 jr/sr/ad
Smoking - Personal Pollution VC603103 jr/sr/ad

**Snakes**
Frogs, Snakes and Turtles VC249801 ue/jr/sr
LA FLORE ET LA FAUNE:
Serpents, Scorpions et Araignees VC245510 ue/jr
LIFE ON EARTH:
From Reptiles to Birds VC240116 sr/ad
PRAIRIE AND ALPINE HABITATS:
Snakes, Scorpions and Spiders VC229110 ue/jr
LA VIE SUR LA TERRE:
La Naissance des Reptiles VC245007 sr/ad

**Snow**
THE MAGIC RING:
A Visit With Winter VC240905 ps

**Snowbirds (Jet planes)**
POLKA DOT DOOR, 1977:
Treasure Day - Growing VC218836 ps

**Soapbox derby racers** *See* **Coaster cars**

**Social ability** *See* **Social skills**

**Social action**
SELF-INCORPORATED:
By Whose Rules VC153313 ue/jr

**Social anthropology** *See* **Ethnology**

**Social change**
FACES OF CULTURE:
Culture Change VC602723 ad
The Future of Humanity VC602725 ad
Patterns of Subsistence - The Food Producers VC602705 ad

**Social classes**
FACES OF CULTURE:
The Aymara - A Case Study in Social Stratification VC602714 ad

**Social conflict**
THE AGE OF UNCERTAINTY:
Karl Marx - The Massive Dissent VC213103 sr/ad
Lenin and the Great Ungluing VC213105 sr/ad

**Social Darwinism**
THE AGE OF UNCERTAINTY:
The Manners & Morals of High Capitalism VC213102 sr/ad
FACES OF CULTURE:
Age, Common Interest, and Stratification VC602713 ad
UNDERSTANDING HUMAN BEHAVIOR:
Social Groups VC602828 ad

**Social evolution**
LIFE ON EARTH:
The Compulsive Communicators VC240127 sr/ad
LA VIE SUR LA TERRE:
L'arrivee de l'homme VC245013 sr/ad

**Social generations** *See* **Age groups**

**Social hierarchy in animals**
ELEMENTARY LANGUAGE ARTS:
Listening Skills VC101202 tr

**Social insects** *See* **Insect societies**

**Social interaction**
FOOTSTEPS:
New Kid on the Block - The Marshalls VC225914 ad

**Social perception in children**
DIMENSIONS OF CHILD DEVELOPMENT:
Social Development - I Am Me, This is My World VC226407 ad/tr

**Social problems**
FACES OF CULTURE:
Social Control VC602718 ad

**Social psychology**
The Wave VC259801 sr

**Social role**
THE GROWING YEARS:
Aspects of Socialization VC602224 ad
Social Stereotyping VC602216 ad

**Social skills**
BREAD AND BUTTERFLIES:
I Agree...You're Wrong! VC135107 ue/jr

**Social stratification** *See* **Social classes**

**Social studies - Study and teaching**
THE MENTOR PROJECT - 1981
ALBERTA SOCIAL STUDIES CURRICULUM:
Mentor Preview VC230513 tr

**Social studies - Study and teaching (Elementary)**
THE MENTOR PROJECT - 1981
ALBERTA SOCIAL STUDIES CURRICULUM:
Evaluating Data. Part 1 VC230505 tr
Evaluating Data. Part 1 VC230505 tr
Evaluating Data. Part 2 VC230506 tr
Gathering Data - Historical Data Sources. Part 1 VC230503 tr
Gathering Data - Historical Data Sources. Part 1 VC230503 tr
Gathering Data - Historical Data Sources. Part 2 VC230504 tr
Mentor Preview VC230513 tr
Openers. Part 1 VC230501 tr
Openers. Part 1 VC230501 tr
Openers. Part 2 VC230502 tr
Resolving the Issue. Part 1 VC230511 tr
Resolving the Issue. Part 2 VC230512 tr
Resolving the Issue. Part 2 VC230512 tr
Synthesizing Data. Part 1 VC230507 tr
Synthesizing Data. Part 2 VC230508 tr
Synthesizing Data. Part 2 VC230508 tr
Values and Valuing. Part 1 VC230509 tr
Values and Valuing. Part 1 VC230509 tr
Values and Valuing. Part 2 VC230510 tr

**Social studies - Study and teaching (Junior)**
THE MENTOR PROJECT - 1981
ALBERTA SOCIAL STUDIES CURRICULUM:
Openers. Part 2 VC230502 tr
Resolving the Issue. Part 1 VC230511 tr
Synthesizing Data. Part 1 VC230507 tr

**Social studies - Study and teaching (Senior)**
THE MENTOR PROJECT - 1981
ALBERTA SOCIAL STUDIES CURRICULUM:
Evaluating Data. Part 2 VC230506 tr
Gathering Data - Historical Data Sources. Part 2 VC230504 tr
Values and Valuing. Part 2 VC230510 tr

**Social surveys**
SCHOOL COMMUNITY INTERACTION:
Needs Assessment - Collecting Information About the Community VC232603 tr
Needs Assessment Techniques - The Interview and the Questionnaire VC232604 tr

## Social values


**Social values**
FINDING MY OWN WAY:
Values and Lifestyles VC101506 sr/ad
SCHOOLING - FACES OF YESTERDAY:
Values - The Hidden Curriculum VC207605 ad/tr

**Social work, Medical** *See* **Medical social work**

**Socialism**
THE AGE OF UNCERTAINTY:
Karl Marx - The Massive Dissent VC213103 sr/ad
Lenin and the Great Ungluing VC213105 sr/ad

**Society and the arts** *See* **Arts and society**

**Sociology and the arts** *See* **Arts and society**

**Sociology, Industrial** *See* **Industrial sociology**

**Socrates, 470?-399 B.C.**
ANCIENT ROOTS OF THE MODERN WORLD:
Socrates, Plato and Aristotle VC110007 ad

**Soda water** *See* **Carbonated beverages**

**Soft drinks** *See* **Carbonated beverages**

**Software, Computer** *See* **Computer programs / Programming / Programming languages**

**Soil conservation**
ECOLOGY, YOU AND YOUR ENVIRONMENT:
Brown Incident VC132203 ue/jr
RENEWABLE SOCIETY:
Protection for our Renewable Resources. Part 1 VC208714 ge

**Soil erosion**
FACT - FARM AND CITY TODAY:
Veterinary Services Laboratory / Soil Moisture VC202439 ad/ge

**Soil-surveys**
FACT - FARM AND CITY TODAY:
Soil Sampling / Government Trees / Climatology VC202407 ad/ge

**Soils**
FACT - FARM AND CITY TODAY:
Sod Laying / Tractor Maintenance / Mosquitoe Control VC202433 ad/ge

**Soils - North America**
AMERIQUE DU NORD - TERRE EN VIE:
Sol et vegetation VC248504 jr/sr
NORTH AMERICA - GROWTH OF A CONTINENT:
Vegetation and Soil VC249604 jr/sr

**Soils, Potting** *See* **Potting soils**

**Solar artificial satellites** *See* **Artificial satellites - Sun**

**Solar observatories, Orbiting** *See* **Orbiting solar observatories**

**Solar physics** *See* **Sun**

**Solar radiation**
DIMENSIONS IN SCIENCE (PHYSICS):
Children of the Sun VC149708 sr/ad

**Solar system**
EXPLORATIONS:
The Solar System and the Inner Planets VC605907 ue/jr/sr
NASA TECHNOLOGY:
A View of the Sky VC120136 jr/sr/ge
PROJECT: UNIVERSE:
Historical Perspectives VC609402 ad

**Solar system - Exploration** *See* **Outer space - Exploration**

**Solid geometry** *See* **Geometry, Solid**

**Solid waste management** *See* **Refuse and refuse disposal**

**Somalia**
Children of the World - Somalia VC143601 ue/jr/ge

**Song flute** *See* **Recorder (Musical instrument)**

**Sophocles, 496?-406 B.C.**
ANCIENT ROOTS OF THE MODERN WORLD:
Oedipus, The King VC110010 ad

**Sound**
ECOLOGY, YOU AND YOUR ENVIRONMENT:
Shhhh! VC132205 ue/jr
THE MAGIC RING:
A Sound Idea VC240907 ps
POLKA DOT DOOR, 1980:
Treasure Day - All of Me and You VC239616 ps
RIPPLES:
Sounds Of Myself VC206631 ps/pr

**Sound poetry - Alberta**
LA VIE SUR LA TERRE:
Variation Sur un Meme Theme VC245010 sr/ad

**Sounds**
POLKA DOT DOOR, 1977:
Dress-Up Day - Music VC218817 ps
Treasure Day - Music VC218816 ps

**Southern Alberta Institute of Technology, Calgary (Alta.)**
Computer Managed Learning at S.A.I.T. VC235801 sr/ad

**Southern right whale**
NATIONAL GEOGRAPHIC SPECIALS:
The Right Whale: An Endangered Species VC133720 jr/sr

**Soviet Union** *See* **Russia**

**Soviets - Siberia**
U.S.S.R.:
Pioneer Family of Bratsk - A Siberian City is Born VC141004 jr/sr

**Soyuz Apollo Test Project** *See* **Apollo Soyuz Test Project**

**Space and time**
DIMENSIONS IN SCIENCE (PHYSICS):
Space, Time and Albert Einstein VC149710 sr/ad
NASA TECHNOLOGY:
Questions Of Time VC160324 jr/sr/ge

**Space colonies**
EXPLORATIONS:
Colonies in Space VC605911 ue/jr/sr

**Space communication systems** *See* **Astronautics - Communication systems**

**Space exploration (Astronautics)** *See* **Outer space - Exploration**

**Space flight to the moon**
NASA TECHNOLOGY:
Apollo 12 - Pinpoint For Science VC120107 jr/sr/ge
Apollo 13 - Houston... We've Got A Problem VC120108 jr/sr/ge
Apollo 14 - Mission To Fra Maura VC120109 jr/sr/ge
Apollo 17 - On The Shoulders Of Giants VC120111 jr/sr/ge
Eagle Has Landed: Flight Of Apollo 11 VC120106 jr/sr/ge
Voyage To The Moon VC160309 jr/sr/ge

**Space flight, Manned** *See* **Manned space flight**

**Space medicine**
NASA TECHNOLOGY:
Moon Flights and Medicine VC160304 jr/sr/ge

**Space nutrition** *See* **Astronauts - Nutrition**

**Space orbital rendezvous** *See* **Orbital rendezvous (Space flights)**

**Space perception**
POLKA DOT DOOR, 1977:
Dress-Up Day - Space VC218812 ps
Treasure Day - Space VC218811 ps

**Space research** *See* **Outer space - Exploration**

**Space rockets** *See* **Space vehicles**

**Space sciences**
FAST FORWARD 2:
Space VC231019 jr/sr/ad
NASA TECHNOLOGY:
Adventures in Research VC120114 jr/sr/ge
The Age of Space Transportation VC160319 jr/sr/ge
America In Space - First Five Years VC120121 jr/sr/ge
Doorway to Tomorrow VC120120 jr/sr/ge
New Universe VC160343 jr/sr/ge
Returns From Space VC160322 jr/sr/ge
The Shape of Things to Come VC160321 jr/sr/ge
Space in the Seventies - Aeronautics VC120144 jr/sr/ge
Universe On a Scratch Pad VC120132 jr/sr/ge
Unmanned Spacecraft VC160305 jr/sr/ge
The Woman's Touch VC160308 jr/sr/ge
A TOUTE VITESSE:
L'espace VC248818 jr/sr/ad

**Space shuttles** *See* **Reusable space vehicles**

**Space telecommunication systems** *See* **Astronautics - Communication systems**

**Space utilization (Education)** *See* **Classroom utilization**

**Space vehicles**
NASA TECHNOLOGY:
The Apollo 4 Mission VC120101 jr/sr/ge
Apollo 9 - Space Duet of Gumdrop and Spider VC120104 jr/sr/ge
Flight of Apollo 7 VC120102 jr/sr/ge
Flight of Faith Seven VC120118 jr/sr/ge

**Space vehicles - Electric equipment**
NASA TECHNOLOGY:
Electric Power Generation in Space VC120123 jr/sr/ge

**Space vehicles - Electric propulsion systems**
NASA TECHNOLOGY:
Electric Propulsion VC120131 jr/sr/ge

**Space vehicles - Landing**
NASA TECHNOLOGY:
Flight Without Wings VC120119 jr/sr/ge

**Space vehicles - Nuclear power plants**
NASA TECHNOLOGY:
Electric Power Generation in Space VC120123 jr/sr/ge

**Space, Outer** *See* **Outer space**

**Spain**
PAYS ET PEUPLES:
Espagne VC227809 jr/sr

**Spanish folk literature** *See* **Folk literature, Spanish**

**Sparring** *See* **Boxing**

**Speaking** *See* **Debates and debating / Voice**

**Spectroscopy, Astronomical** *See* **Astronomical spectroscopy**

**Speech, Figures of** *See* **Figures of speech**

**Spiders**
LA FLORE ET LA FAUNE:
Serpents, Scorpions et Araignees VC245510 ue/jr
PRAIRIE AND ALPINE HABITATS:
Snakes, Scorpions and Spiders VC229110 ue/jr

**Spine - Abnormalities**
Scoliosis Screening VC221001 jr

## Sponges


**Sponges**
POLKA DOT DOOR, 1977:
Finding-Out Day - Same and Different — VC218865 ps

**Sports** *See also* **names of sports, e.g. Gymnastics**
BASIC SPORTS SKILLS:
Badminton: Basic Strokes — VC130902 sr/ge
Badminton: Doubles Teamwork — VC130904 sr/ge
Badminton: Forehand and Backhand Grips — VC130901 sr/ge
Badminton: Serving and Receiving — VC130903 sr/ge
Curling: Scoring and Strategy — VC130908 sr/ge
Curling: Shot-making — VC130907 sr/ge
Curling: The Delivery — VC130906 sr/ge
Curling: The Object of the Game — VC130905 sr/ge
Golf: Around the Green (Long and Medium Irons and Rules) — VC130914 sr/ge
Golf: Getting Started (Pro Shop) — VC130909 sr/ge
Golf: It's in the Bag (Swing) — VC130911 sr/ge
Golf: On the Course (Short Irons) — VC130912 sr/ge
Golf: On the Fairway (Chipping/Putting) — VC130913 sr/ge
Golf: Swing It (Grip and Stance) — VC130910 sr/ge
Golf: The Rub of the Green (Etiquette and Play) — VC130915 sr/ge
Tennis: Backhand — VC130918 sr/ge
Tennis: Forehand — VC130917 sr/ge
Tennis: Introduction — VC130916 sr/ge
Tennis: Serve — VC130919 sr/ge
Tennis: Volley — VC130920 sr/ge
POLKA DOT DOOR, 1977:
Animal Day - Time — VC218833 ps
Imagination Day - Moving About — VC218854 ps

**Sports photography** *See* **Photography of sports**

**Sports reporting** *See* **Reporters and reporting**

**Spraying equipment - Maintenance and repair**
FACT - FARM AND CITY TODAY:
Where do Noodles Come From? / Sprayer Maintenance / Turf Breeding — VC202437 ad/ge

**Spring**
LA FLORE ET LA FAUNE:
La Foret Boreale - Printemps et Ete — VC245501 ue/jr
La Steppe. Premiere Partie — VC245507 ue/jr
THE LIVING WATERS EDUKIT:
Spring — VC222502 ue
PRAIRIE AND ALPINE HABITATS:
Boreal Forest - Spring and Summer — VC229101 ue/jr
Shortgrass Prairie. Part 1 — VC229107 ue/jr

**Springs (Mechanism)** *See* **Automobiles - Springs and suspension**

**Sprinting**
OLYMPIC PROFILES:
Athletics - Sprints — VC207911 jr/sr/ad

**Squash**
FACT - FARM AND CITY TODAY:
High Moisture Barley / Exotic Vegetables - Summer Squash — VC202436 ad/ge

**Sri Lanka**
Taming of Wild Water — VC120304 jr/sr/ge

**St. Augustine**
ANCIENT ROOTS OF THE MODERN WORLD:
St. Augustine's 'City of God' — VC110016 ad

**Stage** *See* **Acting / Actors / Drama / Theatre**

**Stage-setting** *See* **Theatres - Stage-setting and scenery**

**Stagflation** *See* **Unemployment - Effect of inflation on**

**Stained glass** *See* **Glass painting and staining**

**Stair building**
STEP BY STEP:
Balustrades — VC245410 ad
Basic Mathematics for Designing a Stair — VC245403 ad
The Cut-Out & Mitred Stringer and the Housed Stringer — VC245406 ad
Designing a Stair with Total Run Limitations — VC245409 ad
Headroom Calculations from Fixed Opening Lengths — VC245408 ad
Introduction to Stair Building — VC245401 ad
Layout and Construction of a Straight-Run Stair — VC245404 ad
Stair Terminology — VC245402 ad
Stairwell Opening Length Calculations — VC245407 ad
Stringer Types and Attachment Methods — VC245405 ad

**Stalin, Joseph, 1879-1953**
TWENTIETH CENTURY HISTORY:
Stalin and the Modernization of Russia — VC236505 jr/sr
THE WORLD AT WAR:
Barbarossa - June-December 1941 — VC240505 sr/ad

**Stalingrad, Battle of, 1942-1943**
TWENTIETH CENTURY HISTORY:
The Road to Berlin — VC236509 jr/sr

**Stamina, Physical** *See* **Physical fitness**

**Stamps, Postage** *See* **Postage-stamps**

**Standard of value** *See* **Money**

**Stars**
PROJECT: UNIVERSE:
Binary Star — VC609418 ad
The Message of Starlight — VC609417 ad
Stars - The Nuclear Furnace — VC609423 ad
Surveying the Stars — VC609416 ad
White Dwarfs and Red Giants — VC609424 ad

**Stars - Evolution**
EXPLORATIONS:
Birth and Death of a Star VC605908 ue/jr/sr
A Star Called Sun VC605909 ue/jr/sr
NASA TECHNOLOGY:
Universe. Part 2 VC160347 j./sr/ge

**State control over local government** *See* **Local government - State supervision**

**State supervision over local government** *See* **Local government - State supervision**

**Statistical inference** *See* **Probabilities**

**Statistics of sampling** *See* **Sampling (Statistics)**

**Statues**
POLKA DOT DOOR, 1977:
Treasure Day - Messages VC218826 ps

**Steam boiler-makers** *See* **Boiler-makers**

**Steers** *See* **Beef cattle**

**Stefansson, Vilhjalmur, 1879-1962**
THE WINNERS:
Beyond Fear VC256510 sr/ad

**Steinhauer, Henry Bird**
HISTORY CAPSULES:
Henry Bird Steinhauer VC213303 ue/jr

**Stellar evolution** *See* **Stars - Evolution**

**Stereometry** *See* **Mensuration**

**Stereotype (Psychology)**
Being Male VC250301 jr/sr
EARLY CHILDHOOD
DEVELOPMENT PROGRAMS:
Sex Role Development VC248310 ad/tr
FREE TO BE...YOU AND ME:
Expectations VC120246 pr/ue
THINKABOUT:
Classifying - Stereotyping People VC212722 ue

**Stereotyped behaviour** *See* **Stereotype (Psychology)**

**Sterilization (Birth control)**
MEDICAL/LEGAL ISSUES -
OBSERVATIONS:
Sterilization VC229923 ad
Sterilization: The Mentally Handicapped VC229924 ad

**Stern-wheelers** *See* **Paddle steamers**

**Stethoscopy** *See* **Auscultation**

**Stock corporations** *See* **Corporations**

**Stoichiometry** *See* **Chemistry, Physical and theoretical**

**Stoics**
ANCIENT ROOTS OF THE
MODERN WORLD:
Juvenal and Marcus Aurelius VC110014 ad

**Storage devices, Computer** *See* **Computer storage devices**

**Stories for children** *See* **Children's stories**

**Storytelling**
GRANDE PRAIRIE REGIONAL
COLLEGE EARLY CHILDHOOD
SERIES:
Language Comes Alive - Visual Aids for the Preschool Setting VC243604 tr
PLAYERS:
Storytelling Theatre VC215306 ue
TAKE TIME:
Storytelling VC102701 ad

**Strathcona Archaeological Site (Alta.)**
FjPi 29 - The Strathcona Archaeological Site VC231601 ad

**Stratification, Social** *See* **Social classes**

**Stream fauna**
LA FLORE ET LA FAUNE:
Les Rivieres des Rocheuses VC245515 ue/jr
PRAIRIE AND ALPINE HABITATS:
Rivers of the Rockies VC229115 ue/jr

**Stream flora**
LA FLORE ET LA FAUNE:
Les Rivieres des Rocheuses VC245515 ue/jr
PRAIRIE AND ALPINE HABITATS:
Rivers of the Rockies VC229115 ue/jr

**Stream pollution** *See* **Water - Pollution**

**Stream valleys** *See* **Valleys - Alberta**

**Streams** *See* **Rivers**

**Streets - Design and construction**
IMAGES AND THINGS:
Street Furniture VC151328 ue/jr

**Stress (Physiology)**
CONTEMPORARY HEALTH
ISSUES:
A Matter of Degree VC603404 ad
FINDING MY OWN WAY:
Depression and Stress VC101511 sr/ad
UNDERSTANDING HUMAN
BEHAVIOR:
Stress VC602814 ad

## Stress (Psychology)


**Stress (Psychology)**
Burnout VC246801 ad
THE BUSINESS OF MANAGEMENT:
Managerial Stress VC602623 ad
CONTEMPORARY HEALTH ISSUES:
A Matter of Degree VC603404 ad
FINDING MY OWN WAY:
Depression and Stress VC101511 sr/ad
ON THE LEVEL:
Journey Through Stress (Coping With Stress) VC223504 jr/sr
SELF-INCORPORATED:
What's Wrong With Jonathan? VC153310 ue/jr
UNDERSTANDING HUMAN BEHAVIOR:
Stress VC602814 ad

**Strikes and lockouts - Canada, Western - History**
THE CANADIAN WEST:
Strike! VC203921 sr

**Strip mining - Environmental aspects**
RENEWABLE SOCIETY:
King Coal - The Restoration VC208703 ge

**Structure, Atomic** *See* **Atomic structure**

**Structure, Chemical** *See* **Chemical structure**

**Structure, Molecular** *See* **Molecular structure**

**Student guidance** *See* **Vocational guidance**

**Student movements**
BREAD AND BUTTERFLIES:
Power Play VC135114 ue/jr

**Student protest** *See* **Student movements**

**Student transportation** *See* **School children - Transportation**

**Student unrest** *See* **Student movements**

**Student-teacher relationships** *See* **Teacher-student relationships**

**Students - Medical examinations**
Scoliosis Screening VC221001 jr

**Style, Literary**
COMMUNICATING WITH A PURPOSE:
Style VC213202 sr
WRITE ON!:
The Case of the Missing Editor - Tone Suited to Topic VC217148 ue/jr/sr

**Stylistics** *See* **Language and languages - Style**

**Subception** *See* **Subliminal perception / Subliminal projection**

**Subliminal advertising** *See* **Subliminal projection**

**Subliminal perception**
UNDERSTANDING HUMAN BEHAVIOR:
Subliminal Perception VC602811 ad

**Subliminal projection**
Killing Us Softly - Advertising's Image of Women VC238101 sr/ad

**Substitution (Economics)**
GIVE & TAKE:
Take Your Choice - Substitution VC234511 jr/sr

**Subtraction**
ELEMENTARY MATHEMATICS:
Subtracting With Fractions VC120409 ue
Subtracting With Mixed Numerals VC120410 ue
IT FIGURES:
Deciding When to Use Subtraction VC234901 ue
MATH PATROL 2:
Math, Who Needs It? VC216810 pr
Subtraction. Part 1 VC216805 pr
Subtraction. Part 2 VC216806 pr
MATHEMATICS FOR PRIMARY:
Subtraction VC249102 pr

**Success**
BREAD AND BUTTERFLIES:
Success Story VC135108 ue/jr

**Sudden death**
INVESTIGATING SUDDEN DEATH:
The External Examination VC211902 ad
A Team Approach VC211901 ad

**Sugar**
FACT - FARM AND CITY TODAY:
Sunshine to Sugar / Baler Maintenance VC202438 ad/ge

**Suicide**
Childhood's End VC259701 jr/sr/ad

**Suknaski, Andrew**
WESTERN PROFILES:
Wood Mountain Poems VC137602 sr/ad

**Summer**
LA FLORE ET LA FAUNE:
La Foret Boreale - Printemps et Ete VC245501 ue/jr
La Steppe. Premiere Partie VC245507 ue/jr
THE LIVING WATERS EDUKIT:
Summer VC222503 ue
PRAIRIE AND ALPINE HABITATS:
Boreal Forest - Spring and Summer VC229101 ue/jr
Shortgrass Prairie. Part 1 VC229107 ue/jr

**Sun**
EXPLORATIONS:
A Star Called Sun VC605909 ue/jr/sr
NASA TECHNOLOGY:
Universe. Part 2 VC160347 jr/sr/ge
PROJECT: UNIVERSE:
The Solar Image VC609414 ad
The Solar Interior VC609415 ad

**Sun - Artificial satellites** *See* **Artificial satellites - Sun**

**Sun - Radiation** *See* **Solar radiation**

**Sundials**
POLKA DOT DOOR, 1977:
Animal Day - Time VC218833 ps

**Superintendents of buildings** *See* **Janitors**

**Superior children** *See* **Gifted children**

**Supernovae**
PROJECT: UNIVERSE:
Supernovae and Pulsars VC609425 ad

**Supersonic aeronautics** *See* **High-speed aeronautics**

**Supply and demand**
GIVE & TAKE:
The Changing Market - Supply and Demand VC234510 jr/sr
Market Prices - Supply and Demand VC234509 jr/sr
Take Your Choice - Substitution VC234511 jr/sr
TRADE OFFS:
At What Price? VC210912 ue/jr
How Could That Happen? VC210913 ue/jr
To Sell or Not To Sell VC210911 ue/jr

**Support (Domestic relations)**
THE FAMILY & THE LAW:
Maintenance and Property VC208105 sr/ad

**Supposition** *See* **Hypothesis**

**Supreme Court of Canada** *See* **Canada. Supreme Court**

**Surgeons - Legal status, laws, etc.** *See* **Medical laws and legislation**

**Surveys, Social** *See* **Social surveys**

**Survival - Psychological aspects**
Survivors VC260001 jr/sr

**Suspension, Automobile** *See* **Automobiles - Springs and suspension**

**Sweet peppers** *See* **Peppers**

**Swimming**
OLYMPIC PROFILES:
Swimming. Part 1 VC207912 jr/sr/ad
Swimming. Part 2 VC207913 jr/sr/ad

**Swimming - Study and teaching (Elementary) - Alberta**
ALBERTA ELEMENTARY
PHYSICAL EDUCATION, 1983:
Aquatics VC242207 tr

**Swimming - Training**
OLYMPIC PROFILES:
Swimming. Part 1 VC207912 jr/sr/ad
Swimming. Part 2 VC207913 jr/sr/ad

**Swine**
BREAD AND BUTTERFLIES:
Our Own Two Hands VC135113 ue/jr

**Syllabi** *See* **Outlines**

**Symbiosis**
OCEANUS - THE MARINE
ENVIRONMENT:
Living Together VC602420 ad

**Symbolic interaction** *See* **Social interaction**

**Symbols** *See* **Signs and symbols**

**Symmetry**
MATH PATROL 3:
Symmetry VC216910 pr

**Symphony orchestras**
POLKA DOT DOOR, 1977:
Treasure Day - Music VC218816 ps

**Symptoms** *See* **Diagnosis**

**Syntax** *See* **Grammar, Comparative and general - Syntax**

**Synthesizer music** *See* **Electronic music**

**System analysis**
THE NEW LITERACY:
System Analysis and Design VC258314 ad

**Systems analysts**
YOU CAN TOO:
Barbara Fowler - Systems Analyst VC211725 ad/ge

**Systems, Command and control** *See* **Command and control systems**

**Systems, Database management** *See* **Database management**

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**Tables of distances** *See* **Distances - Tables, etc.**

**Taigas - Alberta**
LANDSCAPES:
The Boreal Forest - The Strong Woods VC217806 ge

**Talented children** *See* **Gifted children**

## Taoism


**Taoism**
ANCIENT ROOTS OF THE MODERN WORLD:
Laotse and Taoism VC110025 ad

**Taoulsm** *See* **Taoism**

**Tar sand** *See* **Oil sands**

**Tarawa, Battle of, 1943**
THE WORLD AT WAR:
Pacific - February, 1942-July, 1945 VC240523 sr/ad

**Taxation**
GIVE & TAKE:
Changing Taxes - Public Goods and Services VC234508 jr/sr

**Taxes** *See* **Taxation**

**Taylor, Kenneth Douglas, 1934-**
WORLD NEWS FOCUS:
In Search of Heroism (February 1981) VC238201 jr/sr

**Teacher-parent relationships** *See* **Parent-teacher relationships**

**Teacher-pupil relationships** *See* **Teacher-student relationships**

**Teacher-student relationships**
COME TO THINK ABOUT IT:
Just Shifting Gears VC238906 tr

**Teachers - In-service training**
Resource Room Techniques for the Learning Disabled VC243001 tr
Three Looms Waiting VC215201 ad/tr
ADULT LITERACY PROJECT 3:
It Works Both Ways VC231503 ad/tr
BREAD AND BUTTERFLIES:
About Bread and Butterflies VC135117 ad/tr
Using Bread and Butterflies VC135116 ad/tr
CHILDREN AND THE VISUAL ARTS:
Looking Indoors VC233702 ad/tr
Looking Outdoors VC233703 ad/tr
Visual Awareness VC233701 ad/tr
COME TO THINK ABOUT IT:
Before the Bell Rings VC238901 tr
A Coat of Many Colours VC238902 tr
If the Shoe Fits VC238905 tr
Just Shifting Gears VC238906 tr
Let Them Know VC238903 tr
Time to Think VC238904 tr
COMPUTERS IN EDUCATION:
Computers in Higher Education VC235902 ad/tr
Computers in Schools VC235901 ad/tr
DIMENSIONS OF CHILD DEVELOPMENT:
Child Development - A Harmony of Dimensions VC226401 ad/tr
Creative Development - Freedom Within a Framework VC226404 ad/tr
Creative Development - The Child's Way VC226403 ad/tr
Emotional Development - A Right to My Feelings VC226408 ad/tr
Nutrition - Try It, You Might Like It VC226405 ad/tr
Physical Development - Provisions for Growth VC226402 ad/tr
Self-Concept - An Image of Me VC226406 ad/tr
Social Development - I Am Me, This is My World VC226407 ad/tr
ELEMENTARY CLASSROOM MUSIC:
Classroom Management VC222204 tr
Curriculum Guide VC222201 tr
Evaluation in the Elementary Music Class VC222203 tr
Kodaly Method. Part 1 VC222207 tr
Kodaly Method. Part 2 VC222208 tr
Listening Skills. Part 1 VC222205 tr
Listening Skills. Part 2 VC222206 tr
Orff Method. Part 1 VC222209 tr
Orff Method. Part 2 VC222210 tr
Planning a Music Program VC222202 tr
The Recorder. Part 1 VC222213 tr
The Recorder. Part 2 VC222214 tr
The Ukulele. Part 1 VC222211 tr
The Ukulele. Part 2 VC222212 tr
ELEMENTARY HEALTH IN-SERVICE:
Human Sexuality VC234306 ad/tr
It's Your Body VC234305 ad/tr
Life Careers VC234304 ad/tr
Me, You and All the Others VC234303 ad/tr
Teaching Strategies, Materials and Curriculum Guide VC234302 ad/tr
You Are What You Live VC234301 ad/tr
ELEMENTARY LANGUAGE ARTS:
Basic Concepts VC101201 tr
Focus on Reading VC101207 tr
Focus on Writing VC101209 tr
Getting It Together, Integration of the Language Arts VC101206 tr
Grammar and Its Uses VC101204 tr
Integrating Reading VC101208 tr
Listening Skills VC101202 tr
The Multi-Sensory Approach to Language Development VC101205 tr
Oral Development VC101203 tr
ELEMENTARY SCHOOL PHYSICAL EDUCATION:
Creative Folk Dance VC244805 tr
Introducing the Elements of Movement Education VC244801 tr
Physical Education Activities for the Classroom VC244802 tr
Rhythmics in Movement VC244803 tr
Theme Development in Movement Education VC244804 tr
ELEMENTARY SCIENCE IN-SERVICE:
Learning Through Inquiry - Division One Science VC227602 tr
Learning Through Inquiry - Division Two Science VC227603 tr
Through the Eyes of Children VC227601 tr
THE HEART OF TEACHING:
Every One is Something Else VC149104 tr
An Eye for Change VC149102 tr

| | | |
|---|---|---|
| A Faculty Feeling | VC149105 | tr |
| Last Hour Clash | VC149103 | tr |
| The Parent Crunch | VC149101 | tr |
| THE MENTOR PROJECT - 1981 | | |
| ALBERTA SOCIAL STUDIES | | |
| CURRICULUM: | | |
| Evaluating Data. Part 1 | VC230505 | tr |
| Evaluating Data. Part 1 | VC230505 | tr |
| Evaluating Data. Part 2 | VC230506 | tr |
| Evaluating Data. Part 2 | VC230506 | tr |
| Gathering Data - Historical Data Sources. Part 1 | VC230503 | tr |
| Gathering Data - Historical Data Sources. Part 2 | VC230504 | tr |
| Gathering Data - Historical Data Sources. Part 2 | VC230504 | tr |
| Mentor Preview | VC230513 | tr |
| Mentor Preview | VC230513 | tr |
| Openers. Part 1 | VC230501 | tr |
| Openers. Part 1 | VC230501 | tr |
| Openers. Part 2 | VC230502 | tr |
| Openers. Part 2 | VC230502 | tr |
| Resolving the Issue. Part 1 | VC230511 | tr |
| Resolving the Issue. Part 1 | VC230511 | tr |
| Resolving the Issue. Part 2 | VC230512 | tr |
| Resolving the Issue. Part 2 | VC230512 | tr |
| Synthesizing Data. Part 1 | VC230507 | tr |
| Synthesizing Data. Part 1 | VC230507 | tr |
| Synthesizing Data. Part 2 | VC230508 | tr |
| Synthesizing Data. Part 2 | VC230508 | tr |
| Values and Valuing. Part 1 | VC230509 | tr |
| Values and Valuing. Part 1 | VC230509 | tr |
| Values and Valuing. Part 2 | VC230510 | tr |
| Values and Valuing. Part 2 | VC230510 | tr |
| ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: | | |
| Behaviourally Disordered | VC215410 | tr |
| Dependent Handicapped | VC215402 | tr |
| Educable Mentally Handicapped | VC215404 | tr |
| Gifted | VC215409 | tr |
| Hearing Impaired | VC215407 | tr |
| Learning Disabled | VC215405 | tr |
| Overview | VC215401 | tr |
| Physically Handicapped | VC215408 | tr |
| Trainable Mentally Handicapped | VC215403 | tr |
| Visually Impaired | VC215406 | tr |
| PARLEZ-MOI: | | |
| How to Use Parlez-Moi in the Classroom | VC217661 | tr |
| RIPPLES: | | |
| About Ripples | VC206637 | tr |
| Using Ripples: Change And Aesthetics | VC206638 | tr |
| Using Ripples: Values and Knowledge | VC206639 | tr |
| SENIOR HIGH LANGUAGE ARTS: | | |
| A Change of Focus | VC230001 | tr |
| Integration in Action | VC230002 | tr |
| THE SUBJECT IS LEARNING: | | |
| Eglinton Public School | VC231101 | tr |
| The Environment | VC231103 | tr |
| R.H. McGregor School | VC231102 | tr |
| Talking About Learning. Part 1 | VC231104 | tr |
| Talking About Learning. Part 2 | VC231105 | tr |
| Talking About Learning. Part 3 | VC231106 | tr |
| TRADE OFFS: | | |
| About Trade Offs | VC210916 | tr |
| Phil Saunders on Trade Offs | VC210917 | tr |
| THE WORDSHOP: | | |
| Inside the Word Shop | VC134431 | tr |
| WORLD RELIGIONS: | | |
| Assemblies and Simulations | VC204108 | jr/sr |
| A Subversive Activity? Involvement in World Religions | VC204107 | jr/sr |

**Teachers and community**

| | | |
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| SCHOOL COMMUNITY INTERACTION: | | |
| A Professional Responsibility - Community Relations for Teachers | VC232607 | tr |

**Teachers and parents** *See* **Parent-teacher relationships**

**Teaching**

| | | |
|---|---|---|
| Classroom Management Techniques | VC232501 | tr |
| Sharing Your Skills - Teaching Adults | VC231901 | ad/tr |
| COME TO THINK ABOUT IT: | | |
| Before the Bell Rings | VC238901 | tr |
| A Coat of Many Colours | VC238902 | tr |
| If the Shoe Fits | VC238905 | tr |
| Just Shifting Gears | VC238906 | tr |
| Let Them Know | VC238903 | tr |
| Time to Think | VC238904 | tr |
| THE HEART OF TEACHING: | | |
| Every One is Something Else | VC149104 | tr |
| An Eye for Change | VC149102 | tr |
| A Faculty Feeling | VC149105 | tr |
| Last Hour Clash | VC149103 | tr |
| The Parent Crunch | VC149101 | tr |

**Teaching - Canada, Western - History** *See* **Education - Canada, Western - History**

**Teaching - Data processing** *See* **Computer-assisted instruction / Computer - Managed instruction**

**Teaching alternatives** *See* **Non-traditional education**

**Team handball**

| | | |
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| OLYMPIC PROFILES: | | |
| Handball | VC207921 | jr/sr/ad |

**Team work in industry** *See* **Work groups**

**Technical innovations** *See* **Technological innovations**

**Technological change** *See* **Technological innovations**

**Technological innovations**

| | | |
|---|---|---|
| Goodbye Gutenberg | VC239001 | sr/ad |
| FAST FORWARD 2: | | |
| Implications | VC231026 | jr/sr/ad |
| SCIENCE INTERNATIONAL: | | |
| An Alternative to Shipping Locks, et al. | VC204836 | ge |
| Artificial Ankle Joints, et al. | VC204801 | ge |
| Australian Art Conservation, et al. | VC204805 | ge |

## Technological innovations


Automatic One Man Shovel, et al. VC204834 ge
Baby's Hearing Test, et al. VC204876 ge
Black Holes, et al. VC204810 ge
Bread Diet, et al. VC204815 ge
Bubble Barrier for Oil Spills, et al. VC204874 ge
Canwell Sewage, et al. VC204819 ge
A Chemical Firefighter, et al. VC204860 ge
Clean sweep, et al. VC204816 ge
A Clinic That Boasts 100% Recovery, et al. VC204843 ge
Computerized Green Houses. et al. VC204812 ge
Computerized Weather Warning Device, et al. VC204811 ge
Controlling Avalanches, et al. VC204840 ge
Disarming the Dentist, et al. VC204825 ge
Drip Irrigation, et al. VC204804 ge
Electric Parking Meters, et al. VC204861 ge
Electric Shock Suit, et al. VC204858 ge
Electronic Librarians, et al. VC204873 ge
Electronic Stop Light, et al. VC204833 ge
Energy From Balloons, et al. VC204813 ge
Fire Safety Styrofoam, et al. VC204877 ge
Floating Power Station at Sea, et al. VC204864 ge
Foams That Stop Runaway Trains, et al. VC204844 ge
A Furry Sleeping Bag, et al. VC204878 ge
The Handicapped's Driver's Seat, et al. VC204841 ge
High Speed Tire Blowouts Made Safe, et al. VC204852 ge
Hippuric Acid, et al. VC204817 ge
How to Get Rolling in the Mornings, et al. VC204848 ge
A Huge Hot Water Bottle, et al. VC204839 ge
Lageos Space Satellite, et al. VC204802 ge
Leaky Acres, et al. VC204809 ge
Lumbering Operations, et al. VC204832 ge
Magic Wand Potato Sorter, et al. VC204870 ge
Mechanical Onion Peeler, et al. VC204837 ge
Meningitis Vaccine, et al. VC204808 ge
Monitoring the Mating Mosquito, et al. VC204803 ge
Mosquito Drowning, et al. VC204823 ge
New Radar Maps, et al. VC204824 ge
Nose Shaped Electromagnet, et al. VC204875 ge
Nutty Mutts, et al. VC204814 ge
Oblique Wing, et al. VC204821 ge
Oil Recovery-Equipment, et al. VC204857 ge
Orbiting Telescope, et al. VC204807 ge
Oyster Farms in Rubber Apartments, et al. VC204871 ge
Pain-relieving Packs, et al. VC204820 ge
Performing Fish, et al. VC204846 ge
Pigeons Carrying Blood Samples for Doctors, et al. VC204830 ge
Plastic Lenses for Repairing Damaged Eyes, et al. VC204845 ge
Police Radar System, et al. VC204853 ge
A Quiet Cement Drill That is Quiet, et al. VC204854 ge
Radar System for Motorists, et al. VC204867 ge
Rain Making Clouds, et al. VC204865 ge
Red Deer Haggis, et al. VC204806 ge
A Rescue Boat that Can Flip Upright, et al. VC204847 ge
Rocket Inflated Underwater Parachute, et al. VC204863 ge
A Sailor's Fire Proof Cabin, et al. VC204866 ge
Screening New Arrivals at Airports et al. VC204835 ge
A Signpost That Fights Careless Drivers, et al. VC204859 ge
Soccer Fields That Keep Fans Happy, et al. VC204850 ge
Solar Stills, et al. VC204826 ge
A Sound System that Drives Away Sharks, et al. VC204855 ge
Spring Loaded Fingers, et al. VC204872 ge
Subway Sytem Built Like A Rollercoaster, et al. VC204829 ge
Sweetners That Stop Tooth Decay, et al. VC204827 ge
Teaching Naval Officers Manouvers, et al. VC204849 ge
A Test for Back Strain, et al. VC204831 ge
Tethered Float For Breakwater, et al. VC204822 ge
Truffles, et al. VC204828 ge
Underwater Bubbling Machine, et al. VC204868 ge
Underwater Welding Cocoon, et al. VC204862 ge
A Vehicle That Floats Like a Boat, et al. VC204851 ge
A Vehicle That Floats Like A Boat, et al. VC204856 ge
Vitamin C, et al. VC204818 ge
Wind Tunnel Experiments, et al. VC204842 ge
Wire Baskets Instead of Surgery, et al. VC204869 ge
The World's First Bionic Ear, et al. VC204838 ge
A TOUTE VITESSE:
Les implications VC248826 jr/sr/ad
WHAT WILL THEY THINK OF NEXTI SERIES 3:
Airplane Crash Tests, et al. VC218724 ge
Artificial Bionic Muscle, et al. VC218741 ge
Artificial Cloud, et al. VC218747 ge
Automated Traffic Routing Device, et al. VC218726 ge
Bacteria Which Manufacture Proteins, et al. VC218743 ge
Child Safety Devices, et al. VC218737 ge
Computer Assisted Speech, et al. VC218715 ge
Concrete Nibbler, et al. VC218708 ge
Crash Landings of Aircraft, et al. VC218706 ge
Device for Covering Cargo on Trucks, et al. VC218720 ge
Diagnosing Heart Disease, et al. VC218701 ge
Earthquake Simulation Room, et al. VC218730 ge
Electric Car Recharging Apparatus, et al. VC218745 ge

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| Electric Car, et al. | VC218729 | ge |
| Electric Fence, et al. | VC218750 | ge |
| Estrogen Protecting Female Athletes from Heart Attacks, et al. | VC218739 | ge |
| Floating Power Stations, et al. | VC218746 | ge |
| Fungus, et al. | VC218714 | ge |
| Guard Rails, et al. | VC218710 | ge |
| Laser Device for Remote Control Operation(s), et al. | VC218721 | ge |
| Lenses for Colour-blind People, et al. | VC218742 | ge |
| Measuring Device for the Blind, et al. | VC218709 | ge |
| Mechanical Robots, et al. | VC218713 | ge |
| Miniature Radio, et al. | VC218707 | ge |
| Needle-less Anesthesia, et al. | VC218748 | ge |
| New Cardiac Decalcifier, et al. | VC218711 | ge |
| New Concrete From Scotland, et al. | VC218719 | ge |
| New Rotisserie for Wood Fires, et al. | VC218733 | ge |
| One-man Submersible, et al. | VC218728 | ge |
| Rescue Equipment for Fires, et al. | VC218738 | ge |
| Robot for Industrial Use, et al. | VC218712 | ge |
| Safety Features for Small Cars, et al. | VC218735 | ge |
| Sand Island for Off-shore Oil Rigs, et al. | VC218716 | ge |
| Sand Sailing, et al. | VC218702 | ge |
| Sea-cows Controling Weed Growth, et al. | VC218722 | ge |
| Solar Electric Generator, et al. | VC218703 | ge |
| Solar Powered Generating Stations, et al. | VC218725 | ge |
| Sonic Rat Repellent, et al. | VC218740 | ge |
| Sound Assisted Radar for Automobiles, et al. | VC218704 | ge |
| Staffed Underwater Observatory, et al. | VC218734 | ge |
| Stops Leaking Basements Using a Silicone Gel, et al. | VC218744 | ge |
| Synthetic Plaster, et al. | VC218723 | ge |
| Synthetic Rubber Tires for Airplanes, et al. | VC218731 | ge |
| Testing the Earth's Origin et al. | VC218705 | ge |
| Trains Being Driven by a Computer, et al. | VC218732 | ge |
| Tree Planting Device, et al. | VC218718 | ge |
| Underwater Recovery Vehicle, et al. | VC218727 | ge |
| Unique Wireless Alarm Systems for Bank Tellers, et al. | VC218736 | ge |
| Voice for the Speech Handicapped, et al. | VC218717 | ge |
| Water Beds, et al. | VC218749 | ge |
| WHAT WILL THEY THINK OF NEXTI SERIES 4: | | |
| Airstream Helmet et al. | VC226711 | ge |
| BARK-LITE Crime Detector et al. | VC226709 | ge |
| Boots for Weighing Cattle et al. | VC226707 | ge |
| Canine Fat Farms et al. | VC226717 | ge |
| Cattle Feeder et al. | VC226713 | ge |
| Cougar Feeding et al. | VC226710 | ge |
| Credit Cards for Telephone Booths et al. | VC226703 | ge |
| Deer Repellent et al. | VC226715 | ge |
| Diamond Effect et al. | VC226718 | ge |
| Electronic Noses et al. | VC226723 | ge |
| False Teeth for Sheep, et al. | VC226722 | ge |
| Freeze Dried Books, et al. | VC226724 | ge |
| Gamma-Ray Analysis et al. | VC226705 | ge |
| Icelandic Viking Horses et al. | VC226708 | ge |
| Insect Vacuum et al. | VC226714 | ge |
| Losing Weight et al. | VC226704 | ge |
| Mental Abilities of Newborns et al. | VC226702 | ge |
| Nessie et al. | VC226716 | ge |
| Portable Saunas et al. | VC226719 | ge |
| Radiation Levels of Paper et al. | VC226701 | ge |
| Roller-post et al. | VC226712 | ge |
| Spinning Babies, et al. | VC226720 | ge |
| Theft-Proof Skiis, et al. | VC226721 | ge |
| Water Therapy for Racehorses et al. | VC226706 | ge |
| WHAT WILL THEY THINK OF NEXTI SERIES 5: | | |
| Automobiles That Detect Gas Leaks, et al. | VC226750 | ge |
| Baseball Bat with Holes, et al. | VC226733 | ge |
| Bird Voice Prints, et al. | VC226746 | ge |
| Coconut Crash Helmets, et al. | VC226751 | ge |
| Cold Butter That Spreads, et al. | VC226737 | ge |
| Cold Temperature Diet Effects, et al. | VC226736 | ge |
| Cube Shaped Watermelons, et al. | VC226732 | ge |
| Electronic Tennis Racquets, et al. | VC226734 | ge |
| A Ferret Lays Telephone Cables, et al. | VC226740 | ge |
| Foster Parenting Raw Eggs, et al. | VC226727 | ge |
| Hillside Donkey Express, et al. | VC226741 | ge |
| Improved Wheel Design, et al. | VC226748 | ge |
| Inflatable Running Shoes, et al. | VC226731 | ge |
| Matching Dogs and Owners, et al. | VC226730 | ge |
| Mechanical Cows, et al. | VC226735 | ge |
| Old Money Used for Insulation, et al. | VC226749 | ge |
| Pigeons Sort Ball Bearings, et al. | VC226743 | ge |
| Pigs Aid in Human Heart Research, et al. | VC226728 | ge |
| Putting Cars on Leashes, et al. | VC226745 | ge |
| Rugs Used in Road Building, et al. | VC226744 | ge |
| Sandals for Horses, et al. | VC226729 | ge |
| Stethoscopes for Violins, et al. | VC226747 | ge |
| Stilts for Ceiling Paintings, et al. | VC226752 | ge |
| Studying Body Temperature, et al. | VC226738 | ge |
| A Topcoat for Sheep | VC226739 | ge |
| Turkey Buzzards Detecting Gas, et al. | VC226742 | ge |

**Technological innovations - Social aspects**

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| CONNECTIONS: | | |
| Countdown | VC232109 | sr/ad |
| Death in the Morning | VC232102 | sr/ad |
| Distant Voices | VC232103 | sr/ad |
| Eat, Drink and Be Merry | VC232108 | sr/ad |

## Technological innovations - Social aspects


Faith in Numbers VC232104 sr/ad
The Long Chain VC232107 sr/ad
Thunder in the Skies VC232106 sr/ad
The Trigger Effect VC232101 sr/ad
The Wheel of Fortune VC232105 sr/ad
Yesterday, Tomorrow and You VC232110 sr/ad
THE SILICON FACTOR:
And What of the Future? VC238303 jr/sr/ge
Sink or Swim? VC238302 jr/sr/ge
So What's it All About? VC238301 jr/sr/ge

**Technology - Social aspects**
Alvin Toffler's The Third Wave VC259001 sr/ad
YOU, ME & TECHNOLOGY:
Decisions, Decisions, Decisions VC601502 sr/ad
Living With Technology VC601501 sr/ad

**Technology and the arts**
ARTS ALIVE:
Arts and Technology VC234812 ue/jr
FAST FORWARD 2:
State of the Arts VC231025 jr/sr/ad
A TOUTE VITESSE:
Les beaux-arts VC248825 jr/sr/ad

**Technology, Educational** *See* **Educational technology**

**Tectonics, Plate** *See* **Plate tectonics**

**Teen-age boys** *See* **Adolescent boys**

**Teen-age girls** *See* **Adolescent girls**

**Teen-age mothers** *See* **Adolescent mothers**

**Teen-agers and alcohol** *See* **Youth - Alcohol use**

**Teeth - Care and hygiene**
ALL ABOUT YOU:
Good Mouthkeeping VC130407 pr

**Teeth - Care and hygiene - Study and teaching** *See* **Dental health education**

**Telecommunication**
CONNECTIONS:
Distant Voices VC232103 sr/ad
FAST FORWARD 1:
Communications VC231007 jr/sr/ad
A TOUTE VITESSE:
Les communications VC248807 jr/sr/ad

**Telephone - Employees**
HARRIET'S MAGIC HATS 1:
Telephone Installer VC207109 ps/pr

**Telephone workers** *See* **Telephone - Employees**

**Teleprocessing networks** *See* **Computer networks**

**Telescope**
EXPLORATIONS:
Telescopic Observation VC605913 ue/jr/sr

**Television**
FAST FORWARD 1:
Television VC231013 jr/sr/ad
A TOUTE VITESSE:
Television VC248813 jr/sr/ad

**Television - Broadcasting** *See* **Television broadcasting**

**Television - Vocational guidance**
UNDERSTANDING THE MEDIA:
Broadcasting - Careers In Broadcasting VC601917 sr

**Television advertising**
UNDERSTANDING THE MEDIA:
Broadcasting - Paying For Programs VC601916 sr

**Television and children**
FOOTSTEPS:
Who is Sylvia? The Sanchez Family VC225905 ad

**Television and Infrared Observation Satellite** *See* **Tiros (Meteorological satellite)**

**Television broadcasting**
FAST FORWARD 1:
Global Television VC231004 jr/sr/ad
A TOUTE VITESSE:
La television globale VC248804 jr/sr/ad

**Television commercials** *See* **Television advertising**

**Television games** *See* **Video games**

**Television in advertising** *See* **Television advertising**

**Television programs**
UNDERSTANDING THE MEDIA:
Broadcasting - Freedoms and Restrictions VC601918 sr
Broadcasting - Turning Decisions Into Programs VC601914 sr
Broadcasting - Who's Out There Listening VC601915 sr

**Telstar satellite** *See* **Artificial satellites in telecommunication**

**Temperance - Law** *See* **Liquor laws**

**Temperance - Study and teaching** *See* **Alcoholism - Study and teaching**

**Tempo (Music)**
TUNE UP TIME:
Tempo Time VC100502 pr/ue

**Tennis**
BASIC SPORTS SKILLS:
Tennis: Backhand VC130918 sr/ge
Tennis: Forehand VC130917 sr/ge
Tennis: Introduction VC130916 sr/ge
Tennis: Serve VC130919 sr/ge
Tennis: Volley VC130920 sr/ge

**Tense (Grammar)** *See* **Grammar, Comparative and general - Tense**

**Tension (Physiology)** *See* **Stress (Physiology)**

**Tension (Psychology)** *See* **Stress (Psychology)**

**Teresa, Mother, 1910-**
WORLD NEWS FOCUS:
In Search of Heroism (February 1981) VC238201 jr/sr

**Term paper writing** *See* **Report writing**

**Terminally ill**
THE FAMILY & THE LAW:
Better Late Than Never VC208107 sr/ad
MEDICAL/LEGAL ISSUES - OBSERVATIONS:
The Dying Patient VC229919 ad
The No-Code VC229920 ad

**Termination of employment** *See* **Employees, Dismissal of / Employees, Resignation of / Retirement**

**Terrain sensing, Remote** *See* **Remote sensing**

**Terrariums**
KNOW YOUR WORLD:
Mini Terrariums VC217507 ue

**Terrestrial magnetism** *See* **Magnetism, Terrestrial**

**Test anxiety**
THINKABOUT:
Calm Your Jitters! VC212734 ue

**Tests, Psychological** *See* **Psychological tests**

**Textile factories**
POLKA DOT DOOR, 1977:
Imagination Day - All in a Row VC218809 ps
Treasure Day - Dreams VC218801 ps

**Texture (Art)**
APPLIED SKETCHING TECHNIQUES:
Making Use of Textures VC602504 ad

**Theatre**
ARTS ALIVE:
Creating Theatre VC234809 ue/jr

**Theatre - Study and teaching**
COLLECTIVE CREATIONS:
The Vietnam Project VC221202 sr/ad

**Theatre, Impromptu** *See* **Improvisation (Acting)**

**Theatres - Stage-setting and scenery**
THINKABOUT:
Estimating and Approximating - Approximating VC212706 ue

**Theatrical make-up** *See* **Make-up, Theatrical**

**Theology - Philosophy** *See* **Christianity - Philosophy**

**Theoretical chemistry** *See* **Chemistry, Physical and theoretical**

**Thermal equilibrium** *See* **Heat / Thermodynamics**

**Thermal insulation** *See* **Insulation (Heat)**

**Thermodynamics**
DIMENSIONS IN SCIENCE (CHEMISTRY):
Irreversible World VC149704 sr/ad

**Think tanks** *See* **Problem solving, Group**

**Thinkabout (Video series) - Teacher training**
THINKABOUT:
About Thinkabout VC212761 ue

**Thinking** *See* **Thought and thinking**

**Thinking, Creative** *See* **Creative thinking**

**Third World** *See* **Developing countries**

**Thompson, Bill**
AS I AM:
Bill Thompson VC223202 ue/jr/sr

**Thorax, Human** *See* **Chest**

**Thought and thinking**
THE GROWING YEARS:
Adolescent Mental Development VC602227 ad

**Thought and thinking in children** *See* **Cognition in children**

**Thrift** *See* **Saving and thrift**

**Thuku, Harry**
BLACK MAN'S LAND - IMAGES OF COLONIALISM AND INDEPENDENCE IN KENYA:
White Man's Country VC249302 jr/sr/ad

**Thymonucleic acid** *See* **Deoxyribonucleic acid**

**Tiger, Lionel**
MAN AND WOMAN:
Imperial Animal. Part 1 VC170002 sr/ad
Imperial Animal. Part 2 VC170003 sr/ad
Men in Groups VC170001 sr/ad
Women in the Kibbutz VC170005 sr/ad

**Timber - Harvesting** *See* **Logging**

**Time - Management** *See* **Time management**

**Time allocation** *See* **Time management**

**Time and space** *See* **Space and time**

**Time capsules**
THINKABOUT:
Make a Present for the Future VC212715 ue

**Time management**
THE PARENT PUZZLE:
Taking Time for Ourselves VC215809 ad

**Time, Geological** *See* **Geological time**

**Time, Musical** *See* **Tempo (Music)**

## Tires, Rubber


**Tires, Rubber** *See also* **subdivision Tires under specific subjects, e.g. Automobiles - Tires**
A CAR OWNER'S MAINTENANCE GUIDE:
Tires VC216109 sr/ad

**Tiros (Meteorological satellite)**
NASA TECHNOLOGY:
Tiros 1: Experimental Weather Satellite VC120162 jr/sr/ge
Tiros 2: Experimental Weather Satellite VC120163 jr/sr/ge

**Titus Lucretius Carus, 96?-55 B.C.**
ANCIENT ROOTS OF THE MODERN WORLD:
Lucretius and Epicureanism VC110013 ad

**TNA (Nucleic acid)** *See* **Deoxyribonucleic acid**

**Tokyo (Japan) - Description and travel**
Japan - Sheenya of the City VC122717 ue

**Tool use in animals**
NATIONAL GEOGRAPHIC SPECIALS:
Jane Goodall: Studies of the Chimpanzees - Tool Using VC133721 jr/sr
The Tool Users VC133705 jr/sr

**Toronto (Ont.)**
POLKA DOT DOOR, 1980:
Dress-Up Day - Friends and Neighbours VC239632 ps

**Toronto metropolitan area (Ont.)**
THE AGE OF UNCERTAINTY:
The Metropolis VC213111 sr/ad

**Toronto Star (Newspaper)**
POLKA DOT DOOR, 1977:
Treasure Day - Paper VC218856 ps

**Tort liability of medical personnel** *See* **Medical personnel - Malpractice**

**Totem poles**
POLKA DOT DOOR, 1977:
Finding-Out Day - All in a Row VC218810 ps

**Tour guides (Persons)**
COME ALIVE REPACKAGING:
Riverman - David Rowe VC222818 ge

**Town planning** *See* **City planning**

**Towns** *See* **Cities and towns**

**Toy making**
POLKA DOT DOOR, 1977:
Treasure Day - Cars, Boats, Planes and Trains VC218846 ps

**Toys**
FOCUS ON CHILDHOOD:
Places For Play VC109407 sr/ad
IMAGES AND THINGS:
Play's the Thing VC151321 ue/jr
POLKA DOT DOOR, 1980:
Dress-Up Day - Christmas VC239612 ps
TAKE TIME:
Toys For Infants VC102721 ad
Toys For Pre-Schoolers VC102723 ad
Toys For Toddlers VC102722 ad

**Track-athletics**
OLYMPIC PROFILES:
Athletics - Field VC207910 jr/sr/ad
Marathon VC207908 jr/sr/ad

**Track-athletics - Study and teaching (Elementary) - Alberta**
ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983:
Track and Field VC242208 tr

**Tractors**
FACT - FARM AND CITY TODAY:
Magnus Bjork's Old-Timer's Picnic / Study Lamps / Farm Inventors - Glenn Munro / Dr. Grant MacEwan VC202418 ad/ge

**Tractors - Safety measures**
FACT - FARM AND CITY TODAY:
Meat Cutting - Structure of Wholesale Cuts / Tractor Safety / Air-supported Greenhouse VC202419 ad/ge

**Tractors, Crawler** *See* **Crawler tractors**

**Trade Offs (Video Series) - Teacher training**
TRADE OFFS:
About Trade Offs VC210916 tr
Phil Saunders on Trade Offs VC210917 tr

**Trades** *See* **Occupations**

**Traditional schools**
THE SUBJECT IS LEARNING:
Talking About Learning. Part 1 VC231104 tr

**Traffic accidents - Prevention** *See* **Traffic safety**

**Traffic accidents and alcoholism** *See* **Drinking and traffic accidents**

**Traffic controllers** *See* **Air traffic controllers**

**Traffic safety**
NASA TECHNOLOGY:
Automobile Tire Hydroplaning - What Happens VC120128 jr/sr/ge
WE LIVE NEXT DOOR:
A Secret Agent Travels to Nutdale VC238504 ps/pr

**Traffic safety and children**
Citizen Seatbelt VC131401 pr/ue/ge

**Trail riding**
COME WITH ME:
Trail Riding VC220112 ps

**Train porters** *See* **Porters**

**Training of children** *See* **Child rearing**

**Training of employees** *See* **Employees, Training of**

**Training of the memory** *See* **Mnemonics**

**Training, Physical** *See* **Physical education and training**

**Trains, Railroad** *See* **Railroads - Trains**

**Transition (Linguistics)** *See* **Juncture (Linguistics)**

**Transmission of data** *See* **Data transmission systems**

**Transmissions, Automobile** *See* **Automobiles - Transmission devices**

**Transmutation of metals** *See* **Alchemy**

**Transportation**
POLKA DOT DOOR, 1977:
Treasure Day - Cars, Boats, Planes and Trains VC218846 ps

**Transportation - Data processing**
FAST FORWARD 2:
Medicine VC231022 jr/sr/ad
Transportation VC231018 jr/sr/ad
A TOUTE VITESSE:
La medecine VC248822 jr/sr/ad
Le transport VC248820 jr/sr/ad

**Transportation - North America**
AMERIQUE DU NORD - TERRE EN VIE:
Transports et communications VC248513 jr/sr
NORTH AMERICA - GROWTH OF A CONTINENT:
Delivering the Goods VC249613 jr/sr

**Transportation of school children** *See* **School children - Transportation**

**Trash** *See* **Refuse and refuse disposal**

**Travel photography**
PHOTOGRAPHY:
So You're Travelling VC133912 sr/ad

**Travertine**
JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE:
Features of Johnston Creek VC224403 ue/jr/sr

**Treasure hunt**
POLKA DOT DOOR, 1977:
Treasure Day - Messages VC218826 ps

**Treaties of peace** *See* **Peace treaties**

**Treatment, Consent to** *See* **Informed consent (Medical law)**

**Tree felling**
CRAWLER TRACTOR OPERATION:
Chainsaws - Basic Felling VC203319 ad
Chainsaws - Felling Hazardous Trees VC203320 ad

**Tree-ring analysis** *See* **Dendrochronology**

**Tricycles** *See* **Bicycles and tricycles**

**Trilobites**
LIFE ON EARTH:
The Segmented Invertebrates VC240105 sr/ad

**Trisomy 21** *See* **Down's syndrome**

**Tropes** *See* **Figures of speech**

**Tropics**
OCEANUS - THE MARINE ENVIRONMENT:
The Tropic Seas VC602425 ad

**Truck drivers, Women** *See* **Women truck drivers**

**Trucks - Maintenance and repair**
CRAWLER TRACTOR OPERATION:
Truck Circle-check VC203321 ad

**Tsimshian Indians**
LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE:
Prologue VC235401 jr/sr/ge

**Tuberculosis - Prevention**
Meet Tisani VC120314 ge

**Tuberculosis - Thailand**
Meet Tisani VC120314 ge

**Turfgrasses - Alberta**
FACT - FARM AND CITY TODAY:
Sod Farming / Herbicide Damage in the Garden VC202432 ad/ge

**Turkish folk literature** *See* **Folk literature, Turkish**

**Turtles**
Frogs, Snakes and Turtles VC249801 ue/jr/sr

**TV** *See* **Television**

**Twain, Mark** *See* **Clemens, Samuel Langhorne, 1835-1910**

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**U.S.S.R** *See* **Russia**

**Ukraine - History**
Ukrainian Dimensions VC109121 jr/sr/ge

**Ukrainian Canadians**
UKRAINIAN FOLKTALES:
Animal Tales - Tails, Horns, and Paws VC253202 pr
Of Wits and Dimwits VC253203 pr
Stories of the Fox VC253201 pr

## Ukrainian Cultural Heritage Village (Alta.)


**Ukrainian Cultural Heritage Village (Alta.)**
A Living Museum - The Ukrainian Cultural Heritage Village VC233601 ad/ge

**Ukrainian folk literature** *See* **Folk literature, Ukrainian**

**Ukrainians in Alberta - Social aspects**
ADVENTURES IN HISTORY:
Teach Me to Dance VC214904 jr/sr

**Ukrainians in Canada**
Ukrainian Dimensions VC109121 jr/sr/ge
LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE:
1927 VC235406 jr/sr/ge

**Ukulele - Instruction and study**
ELEMENTARY CLASSROOM MUSIC:
The Ukulele. Part 1 VC222211 tr
The Ukulele. Part 2 VC222212 tr
THE GROWING YEARS:
Prenatal Development VC602204 ad

**Unborn child** *See* **Fetus**

**Underdeveloped areas** *See* **Developing countries**

**Underdeveloped countries** *See* **Developing countries**

**Underground railroad - Drama**
ADVENTURES IN HISTORY:
Voice of the Fugitive VC214901 jr/sr

**Unemployed - Canada**
ADVENTURES IN HISTORY:
Bravery in the Field VC214907 jr/sr

**Unemployment**
GIVE & TAKE:
Where Do Jobs Come From? Derived Demand VC234505 jr/sr

**Unemployment - Effect of inflation on**
WORLD NEWS FOCUS:
The Economy: Who's in Charge? (March 1981) VC238202 jr/sr

**Ungulata**
LIFE ON EARTH:
The Hunters and the Hunted VC240123 sr/ad
LA VIE SUR LA TERRE:
Chasseur et Proie VC245011 sr/ad

**Unicameral legislatures** *See* **Legislative bodies**

**UNICEF**
All Our Futures VC120325 ge
Madagascar - Moving Ahead VC120302 sr
Three of Our Children VC120337 ge
What's In a Gesture? = Histoire d'un Geste VC120334 ue/jr/sr/ge

**Unicellular organisms**
NATIONAL GEOGRAPHIC SPECIALS:
Protists - Threshold of Life VC133708 jr/sr

**United Empire Loyalists**
LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE:
1832 - Scots VC235403 jr/sr/ge

**United Nations International Children's Emergency Fund** *See* **UNICEF**

**United States - Foreign relations - Russia, 1945**
THE WORLD AT WAR:
The Bomb - February-September, 1945 VC240524 sr/ad

**United States - History - 1919-1933**
TWENTIETH CENTURY HISTORY:
Boom and Bust VC236502 jr/sr

**United States - History - 1929-1933**
TWENTIETH CENTURY HISTORY:
Roosevelt and the New Deal VC236504 jr/sr

**United States - History - 1933-1945**
THE WORLD AT WAR:
On Our Way - U.S.A., 1939-1942 VC240507 sr/ad

**Universe** *See* **Cosmogony**

**Universiade '83** *See* **World University Games, Edmonton (Alta.) July 1-11, 1983**

**Universities and colleges - Alberta**
Learning for Life - Athabasca University VC207502 sr/ad
SCHOOLING - FACES OF YESTERDAY:
The University VC207611 ad/tr

**University of Alberta, Edmonton (Alta.) - History**
SCHOOLING - FACES OF YESTERDAY:
The University VC207611 ad/tr

**Untouchables**
LE MONDE EN LIBERTE = THE UNTAMED WORLD:
Les Dombs d'Orissa VC238007 sr/ad

**Uranus (Planet)**
PROJECT: UNIVERSE:
Uranus, Neptune, Pluto VC609412 ad

**Urban areas** *See* **Cities and towns / Metropolitan areas**

**Urban economics**
URBAN CHANGE AND CONFLICT:
The Historical Legacy - Capital and Urbanisation VC225010 ad

**Urban education** *See* **Education, Urban**

**Urban geography** *See* **Cities and towns**

**Urban housing** *See* **Housing**

**Urban planning** *See* **City Planning**

**Urban politics** *See* **Municipal government**

**Urban-rural relationships**
URBAN CHANGE AND CONFLICT:
Urban Rural Relationships VC225011 ad
Urban Rural Relationships VC225003 ad

**Urbanization**
RENEWABLE SOCIETY:
Energy from Nature. Part 2 VC208713 ge
URBAN CHANGE AND CONFLICT:
Urban Rural Relationships VC225003 ad
Urban Rural Relationships VC225011 ad
AFRICA FILE:
Dakar the Beautiful VC130212 jr/sr
From Country to Town VC130211 jr/sr

**Urogenital organs** *See* **Genito-urinary organs**

**Use of land** *See* **Land use**

**Use of water** *See* **Water use**

**Used car trade - Law and legislation**
THE FAMILY & THE LAW:
Lost in the Fine Print VC208101 sr/ad

**Utilization of land** *See* **Land use**

**Utilization of water** *See* **Water use**

## V

**Vaccination of animals**
BASIC HORSE CARE:
Vaccinations and Worming VC210712 ad/ge

**Vaccination of children**
No Signature, No Shot: Is Immunization Important? VC244501 ue/jr

**Valleys - Alberta**
LANDSCAPES:
Badlands and River Valleys - Echoes in Stone VC217804 ge

**Values**
BREAD AND BUTTERFLIES:
Me, Myself and Maybe VC135103 ue/jr
SELF-INCORPORATED:
Who Wins? VC153302 ue/jr

**Vampires in literature**
CLASSICS DARK AND DANGEROUS:
Mrs. Amworth VC223405 sr

**Vancouver (B.C.)**
URBAN CHANGE AND CONFLICT:
Images of Cities VC225009 ad
Images of Cities VC225001 ad

**Vancouver (B.C.) - City planning**
URBAN CHANGE AND CONFLICT:
City Centre Developments - Who Decides? VC225012 ad
City Centre Developments - Who Decides? VC225004 ad
Industrial Dereliction VC225015 ad
Industrial Dereliction VC225007 ad

**Vancouver (B.C.) - City planning - Citizen participation**
URBAN CHANGE AND CONFLICT:
People Into Politics VC225014 ad
People Into Politics VC225006 ad

**Vancouver (B.C.) - History**
URBAN CHANGE AND CONFLICT:
The Historical Legacy - Capital and Urbanisation VC225010 ad
The Historical Legacy - Capital and Urbanisation VC225002 ad

**Variation (Biology)**
LIFE ON EARTH:
The Beginning of Life VC240102 sr/ad
LA VIE SUR LA TERRE:
Une Infinie Variete VC245001 sr/ad

**Vascular diseases** *See* **Cardiovascular system - Diseases**

**Vascular hypertension** *See* **Hypertension**

**Vascular system** *See* **Cardiovascular system**

**Vegetable gardening**
HARRIET'S MAGIC HATS 2:
Market Gardener VC207119 ps/pr
POLKA DOT DOOR, 1977:
Treasure Day - Same and Different VC218861 ps

**Vegetable processing**
HARRIET'S MAGIC HATS 2:
Vegetable Processor VC207120 ps/pr
POLKA DOT DOOR, 1977:
Finding-Out Day - Growing VC218840 ps

**Vegetables**
POLKA DOT DOOR, 1977:
Finding-Out Day - Growing VC218840 ps
Treasure Day - Same and Different VC218861 ps

**Vegetables - Processing** *See* **Vegetable processing**

**Vegetation boundaries**
AMERIQUE DU NORD - TERRE EN VIE:
Sol et vegetation VC248504 jr/sr
BOW SUMMIT EDU IT - HIGH MOUNTAIN PLANT IFE:
Patterns - A Mountain Patchwork VC224503 jr/sr
NORTH AMERICA - GROWTH OF A CONTINENT:
Vegetation and Soil VC249604 jr/sr

**Venereal diseases**
CONTEMPORARY HEALTH ISSUES:
Sexually Transmitted Disease - The Hidden Epidemic VC603423 ad

## Venus (Planet)


**Venus (Planet)**
EXPLORATIONS:
The Solar System and the Inner Planets VC605907 ue/jr/sr
PROJECT: UNIVERSE:
Mercury and Venus VC609408 ad

**Verb** *See* **Grammar, Comparative and general - Verb**

**Versailles, Treaty of, June 28, 1919 (Germany)**
TWENTIETH CENTURY HISTORY:
Make Germany Pay VC236501 jr/sr

**Veterans - Canada**
ADVENTURES IN HISTORY:
Bravery in the Field VC214907 jr/sr

**Veterinarians**
HARRIET'S MAGIC HATS 1:
Veterinarian VC207111 ps/pr
POLKA DOT DOOR, 1980:
Animal Day - All About Me and You VC239618 ps

**Veterinary medicine - Research** *See* **Veterinary research**

**Veterinary research - Alberta**
FACT - FARM AND CITY TODAY:
Veterinary Services Laboratory / Soil Moisture VC202439 ad/ge

**Video games**
COMPUTER LITERACY:
Computers, Calculators and Electronic Games VC236702 ge
FAST FORWARD 2:
Games VC231014 jr/sr/ad
A TOUTE VITESSE:
Les jeux VC248815 jr/sr/ad

**Video tapes for the hearing impaired** *See* **Hearing impaired, Films for the**

**Viking Mars Program**
EXPLORATIONS:
Mars - The Red Planet VC605905 ue/jr/sr
NASA TECHNOLOGY:
Mars - Is There Life? VC160330 jr/sr/ge
Mars and Beyond VC160302 jr/sr/ge
Nineteen Minutes to Earth VC160344 jr/sr/ge
Viking VC120164 jr/sr/ge

**Vinci, Leonardo da** *See* **Leonardo da Vinci**

**Vision**
UNDERSTANDING HUMAN
BEHAVIOR:
Vision VC602808 ad

**Vision - Psychological aspects** *See* **Visual perception**

**Visual education**
GRANDE PRAIRIE REGIONAL
COLLEGE EARLY CHILDHOOD
SERIES:
Language Comes Alive - Visual Aids for the Preschool Setting VC243604 tr

**Visual perception**
UNDERSTANDING HUMAN
BEHAVIOR:
Visual Perception VC602810 ad

**Visual system** *See* **Eye**

**Visually handicapped children - Education** *See* **Blind - Education**

**Vocabulary**
READALONG 1:
Book - Review VC204003 pr
Boy, Room, Stop VC204002 pr
Careful, Front VC204021 pr
Could, Would, Should, Who, Quick VC204017 pr
Day, Apple, Push VC204004 pr
Flowers VC204027 pr
Friend, Because, Broken VC204022 pr
Going, Race, Story, Champion VC204029 pr
Great, Grow, Grows, et al. VC204028 pr
Here, There VC204009 pr
House, Kick, Ball VC204005 pr
How, Why, What VC204015 pr
Jump, Boot, Girl VC204001 pr
Nice, Rain, Fish VC204008 pr
Noise, Elephants, Forget, Forgot, Never VC204023 pr
Nurse VC204012 pr
Party, Dress, Games VC204020 pr
Please, Play, Bone VC204007 pr
Pretty, Swim, Away VC204010 pr
Princess, Large, Small VC204025 pr
Question VC204030 pr
Read VC204006 pr
Safety, Safe, Look, Looking, Rocks VC204019 pr
Sleep, Hole, Up, Down VC204011 pr
Teacher, Shake, Shaker, Shaking, Shakes, Shaken VC204026 pr
Touch, Your, What, Going VC204013 pr
True, False VC204024 pr
When, Around, Ground, Sound VC204018 pr
Where, Turn VC204016 pr
Why, Something, Nothing, Feeling, Sad, Glad, Mad VC204014 pr
READALONG 3:
Accept, Admit, Celebrate, et al. VC217216 pr
Advertise, Advertisement, Advertising, et al. VC217204 pr
Apology, Apologize, Apologized VC217218 pr
Assist, Assistant, Driver, et al. VC217207 pr
Audience, Courage, Discourage, et al. VC217226 pr
Awards, Farewell, Shoe, et al. VC217230 pr
Capital, Capitals VC217221 pr
Concert VC217217 pr
Danger, Dangerous, Mountains, Powerful VC217208 pr
Dark, Deep, Dirty, Marks, et al. VC217212 pr
Dungeon, Exclaim, Marks, Mystery, et al. VC217210 pr
Edition, Final, Future, et al. VC217228 pr
Editor, News VC217206 pr
Famous, History, Battle, et al. VC217222 pr
Favourite, Mistake, Preview, et al. VC217225 pr

Fortune, Fortunate, Record, et al. VC217219 pr
Guard, Approach, Mistake, et al. VC217223 pr
Listen, Mistaken, Resist, et al. VC217224 pr
The Mysterious Message VC217215 pr
Mystery Poems VC217214 pr
News, Report, Reporter, et al. VC217205 pr
Period, Sentence, Characters, et al. VC217211 pr
Remember, Plant, Describe, et al. VC217201 pr
Repairs, Standings VC217209 pr
Straight, Dinosaur, Enormous, et al. VC217202 pr
Suspect, Suspicions, Suspicious, et al. VC217213 pr
Terrific, Terrifically VC217227 pr
Unusual VC217203 pr
West VC217229 pr
Wish, Wishing, Directions, et al. VC217220 pr

**Vocational guidance**
ELEMENTARY HEALTH
IN-SERVICE:
Life Careers VC234304 ad/tr
ON THE LEVEL:
What's Next? (Career Aspirations) VC223511 jr/sr

**Vocational guidance for women**
Dreams, Thoughts, Decisions. Part 1 VC223001 sr/ad
Dreams, Thoughts, Decisions. Part 2 VC223002 sr/ad
FINDING MY OWN WAY:
Educational Opportunities VC101519 sr/ad
Vocational Opportunities VC101518 sr/ad

**Vocational opportunities** *See* **Vocational guidance**

**Voice**
SPEAKEASY:
Did I Say That? VC221601 jr/sr

**Voice (Grammar)** *See* **Grammar, Comparative and general - Voice**

**Volcanoes** *See also* **subdivision Eruption, date under names of volcanoes, e.g. Kilauea (Haw.) - Eruption, 1959**
NATIONAL GEOGRAPHIC SPECIALS:
Earth - The Restless Planet VC133702 jr/sr
THE PLANET OF MAN:
The Fire Within VC201003 jr/sr/ad
LA PLANETE DE L'HOMME:
Le Feu Interieur VC231203 jr/sr/ad

**Volleyball**
OLYMPIC PROFILES:
Volleyball VC207924 jr/sr/ad

**Voyager project** *See* **Project Voyager**

**Voyagers** *See* **Explorers**

# W

**Wage deductions** *See* **Payroll deductions**

**Wages**
WE LIVE NEXT DOOR:
Earning and Spending VC238508 ps/pr

**Wages - Psychological aspects**
BREAD AND BUTTERFLIES:
Treasure Hunt VC135101 ue/jr
Work Means..... VC135102 ue/jr

**Walls - Cleaning**
CUSTODIAL SERVICES TRAINING:
Metal, Glass, Chalkboards VC223909 ad

**Wapiti** *See* **Elk**

**War**
In the Minds of Men VC259401 sr/ad

**War - Economic aspects**
THE AGE OF UNCERTAINTY:
The Fatal Competition VC213108 sr/ad

**War crime trials - Nuremberg, 1946-1949**
THE WORLD AT WAR:
Reckoning - 1945...and After VC240525 sr/ad

**Ward, Max**
WORLD NEWS FOCUS:
The Risk Takers (May 1981) VC238204 jr/sr

**Warm-up** *See* **Exercise**

**Wars** *See* **War**

**Washrooms - Cleaning**
CUSTODIAL SERVICES TRAINING:
Washrooms VC223902 ad

**Waste management** *See* **Refuse and refuse disposal**

**Waste recycling** *See* **Recycling (Waste, etc.)**

**Waste reuse** *See* **Recycling (Waste, etc.)**

**Waste, Disposal of** *See* **Refuse and refuse disposal**

**Water - Pollution**
ECOLOGY, YOU AND YOUR ENVIRONMENT:
Water!!! VC132204 ue/jr
RENEWABLE SOCIETY:
Protection for Our Renewable Resources. Part 2 VC208715 ge

**Water - Pollution - Alberta**
E.Q.C. - THE WAY TO GO:
Water Quality VC101303 ue

**Water - Utilization** *See* **Water use**

**Water contamination** *See* **Water - Pollution**

**Water pollution** *See* **Water - Pollution**

**Water requirements of house plants** *See* **House plants - Water requirements**

**Water safety** *See* **Aquatic sports - Safety measures**

## Water supply


**Water supply**
EARTH'S PHYSICAL RESOURCES:
Water For A City VC236209 ad
Water for Jordan VC236210 ad

**Water use**
E.Q.C. - THE WAY TO GO:
The Way to Go VC101310 ue
YOUR DIET:
Water VC602905 sr/ad

**Water use - India**
Patal Ganga - River of the Gods VC120309 jr/sr/ge

**Water use - Sri Lanka**
Taming of Wild Water VC120304 jr/sr/ge

**Water-polo**
OLYMPIC PROFILES:
Water Polo VC207918 jr/sr/ad

**Waterfalls**
JOHNSTON CREEK EDUKIT -
EROSION BY WATER AND ICE:
Features of Johnston Creek VC224403 ue/jr/sr

**Waves, Electromagnetic** *See* **Electromagnetic waves**

**Weather**
THE WAY I SEE:
Weather VC100707 ue

**Weather forecasting**
NASA TECHNOLOGY:
The Weather Watchers. VC160341 jr/sr/ge

**Weather satellites** *See* **Meteorological satellites**

**Weaving**
Afghanistan - threads of life VC245901 jr/sr

**Wedding photography**
PHOTOGRAPHY:
Special Events VC133910 sr/ad

**Weed control - Biological control**
FACT - FARM AND CITY TODAY:
Range Management / Calgary Power - Irons / Biological Weed Control / Ron Moore - Interview VC202411 ad/ge
RESOURCE REVIEW 1980-1981:
Biological Control VC225605 sr/ad

**Weight lifting**
OLYMPIC PROFILES:
Weightlifting VC207917 jr/sr/ad

**Weight training** *See* **Weight lifting**

**Welders**
HARRIET'S MAGIC HATS 1:
Welder VC207112 ps/pr

**Welding**
THIS IS WELDING:
Manual Metal Arc Welding. Part 1 VC256607 sr/ad
Manual Metal Arc Welding. Part 2 VC256608 sr/ad
Manual Metal Arc Welding. Part 3 VC256609 sr/ad
Manual Metal Arc Welding. Part 4 VC256610 sr/ad
Metal Inert Gas Techniques VC256603 sr/ad
Oxy-Acetylene. Part 1 - Elementary VC256613 sr/ad
Oxy-Acetylene. Part 2 - Advanced VC256614 sr/ad
Pipe Welding VC256601 sr/ad
Resistance Welding. Part 1 - Elementary VC256611 sr/ad
Resistance Welding. Part 2 - Advanced VC256612 sr/ad
TIG Welding. Part 1 VC256604 sr/ad
TIG Welding. Part 2 VC256605 sr/ad

**Welding - Safety measures**
THIS IS WELDING:
Superwelder VC256606 sr/ad
Weld in Safety VC256602 sr/ad

**Well drilling, Oil** *See* **Oil well drilling**

**Welsh folk literature** *See* **Folk literature, Welsh**

**West Indians in Alberta**
WESTERN PROFILES:
Tradewinds - West Indians in Alberta VC137609 ue

**West, The (Canada)** *See* **Canada, Western**

**Western Canada** *See* **Canada, Western**

**Western horsemanship** *See* **Western riding**

**Western riding**
BASIC HORSE CARE:
Western Tack and Fitting VC210714 ad/ge

**Wetlands - Alberta**
THE LIVING WATERS EDUKIT:
Elk Island National Park VC222506 ue

**Whales**
Stranded VC246901 sr/ad
OCEANUS - THE MARINE ENVIRONMENT:
Mammals - Whales VC602419 ad

**Wheat - Grading**
FACT - FARM AND CITY TODAY:
Exotic Vegetables - Winter Radish / Utility Wheat VC202434 ad/ge

**Wheel alignment (Automobiles)** *See* **Automobiles - Wheels - Alignment**

**Wheelchairs**
Assisting the Physically Disabled Person - The Standing Transfer VC222101 ad/ge

**Whelan, Eugene**
FACT - FARM AND CITY TODAY:
Eugene Whelan / What's Your No.? / Farm Inventors - Ben Hammer / Meat Cutting - Ageing and Tenderizing VC202420 ad/ge

**Whistlers (Woodchucks)** *See* **Marmots**

**White-tailed ptarmigan**
LIFE SCIENCE:
Animals in Action VC240205 ue/jr

**Whitton, Charlotte**
THE WINNERS:
Charlotte Whitton VC256506 sr/ad

**Whole numbers** *See* **Numbers, Natural**

**Whooping cranes**
LA FLORE ET LA FAUNE:
La Double Vie de la Grue Blanche d'Amerique VC245519 ue/jr
LIFE SCIENCE:
The Double Life of the Whooping Crane VC240203 ue/jr

**Widowers**
THE FAMILY & THE LAW:
Better Late Than Never VC208107 sr/ad

**Widows**
THE FAMILY & THE LAW:
Picking Up the Pieces VC208106 sr/ad

**Wife abuse**
Bruised and Afraid - The Life of Battered Women VC251201 ad

**Wife and husband** *See* **Husband and wife**

**Wife beating** *See* **Wife abuse**

**Wildlife conservation**
E.Q.C. - THE WAY TO GO:
Wildlife VC101309 ue

**Wills**
THE FAMILY & THE LAW:
Better Late Than Never VC208107 sr/ad
Picking Up the Pieces VC208106 sr/ad
FINDING MY OWN WAY:
Social and Legal Problems VC101509 sr/ad

**Wind** *See* **Winds**

**Windbreaks, shelterbelts, etc.**
FACT - FARM AND CITY TODAY:
Shelter Belts / Aerating and Raking Lawns / Pruning Part 2 VC202431 ad/ge

**Windmills - Holland**
POLKA DOT DOOR, 1980:
Finding-Out Day - Air VC239625 ps

**Windows, Stained glass** *See* **Glass painting and staining**

**Winds**
POLKA DOT DOOR, 1977:
Treasure Day - Moving About VC218851 ps
POLKA DOT DOOR, 1980:
Treasure Day - Air VC239621 ps

**Winds - Measurement**
KNOW YOUR WORLD:
Wind Gauge VC217501 ue

**Winter**
LA FLORE ET LA FAUNE:
La Foret Boreale - Automne et Hiver VC245502 ue/jr
La Steppe. Deuxieme Partie VC245508 ue/jr
THE LIVING WATERS EDUKIT:
Winter VC222505 ue
THE MAGIC RING:
A Visit With Winter VC240905 ps
PRAIRIE AND ALPINE HABITATS:
Boreal Forest - Fall and Winter VC229102 ue/jr
Shortgrass Prairie. Part 2 VC229108 ue/jr

**Winter sports**
Winter Wonder Land VC236001 jr/ge

**Wolves - Alberta**
LA FLORE ET LA FAUNE:
Chiens Sauvages de Jasper VC245520 ue/jr
LIFE SCIENCE:
Wild Dogs of Jasper VC240204 ue/jr

**Women - Alberta - Biography**
COME ALIVE REPACKAGING:
Achiever Isabel Miller - The Lady is a Wrangler VC222833 ge
THE WINNERS:
Emily Murphy VC256501 sr/ad

**Women - Alberta - History**
The Persons Case VC222601 sr/ad/ge

**Women - Alcohol use**
FINDING MY OWN WAY:
Alcoholism VC101512 sr/ad

**Women - Employment**
Dreams, Thoughts, Decisions. Part 1 VC223001 sr/ad
Dreams, Thoughts, Decisions. Part 2 VC223002 sr/ad
FINDING MY OWN WAY:
Job Search and Interviews VC101520 sr/ad

**Women - Employment - Japan**
INSIDE JAPAN:
Factory Flower, Office Lady VC215704 sr/ad

**Women - Indonesia**
GIRL OF THE WORLD:
Girl of Indonesia VC610402 jr/sr

## Women - Legal status, laws, etc.


**Women - Legal status, laws, etc.**
The Persons Case VC222601 sr/ad/ge
THE WINNERS:
Emily Murphy VC256501 sr/ad

**Women - Legal status, laws, etc. - Africa, North**
AFRICA FILE:
Beneath the Veil VC130218 jr/sr
From Scheherazade to Selima VC130217 jr/sr

**Women - Occupations** *See* **Women - Employment**

**Women - Political activity** *See* **Women in politics**

**Women - Psychology**
FINDING MY OWN WAY:
Alcoholism VC101512 sr/ad
Assertiveness VC101505 sr/ad
Career As A Mother VC101516 sr/ad
Communications VC101504 sr/ad
Counselling VC101515 sr/ad
Day Care VC101517 sr/ad
Depression and Stress VC101511 sr/ad
Divorce and Grief VC101510 sr/ad
Educational Opportunities VC101519 sr/ad
Goal Setting and Decision Making VC101521 sr/ad
I Am Me VC101501 sr/ad
Job Search and Interviews VC101520 sr/ad
Parenting VC101507 sr/ad
Social and Legal Problems VC101509 sr/ad
Taking Stock VC101508 sr/ad
Testing VC101503 sr/ad
Values and Lifestyles VC101506 sr/ad
Vocational Opportunities VC101518 sr/ad
Where Do I Go? VC101522 sr/ad
Who Am I? VC101502 sr/ad

**Women - Samoan islands**
GIRL OF THE WORLD:
Teine Samoa - A Girl of Samoa VC610401 jr/sr

**Women - Suffrage**
THE CANADIAN WEST:
Universal Emancipation VC203923 sr

**Women and alcohol** *See* **Women - Alcohol use**

**Women and religion**
WORLD RELIGIONS:
The Detached Within - Teaching About World Religions VC204109 jr/sr

**Women artists**
YOU CAN TOO:
Lyndal Osborne - Artist/Professor of Art VC211701 ad/ge

**Women as dentists** *See* **Women dentists**

**Women as geologists** *See* **Women geologists**

**Women as ministers** *See* **Women clergy**

**Women clergy**
YOU CAN TOO:
Mary Thomas - United Church Minister VC211718 ad/ge

**Women composers**
YOU CAN TOO:
Violet Archer - Composer/Professor of Music VC211706 ad/ge

**Women dentists**
YOU CAN TOO:
Dentistry VC211722 ad/ge

**Women executives**
YOU CAN TOO:
Barbara Fowler - Systems Analyst VC211725 ad/ge
Donna Harvey - Asst. Publisher VC211704 ad/ge
Jackie Rollins - Exec. Producer VC211712 ad/ge
Marg Proc - Mall Manager VC211710 ad/ge
Marylou Marino - Planning Consultant VC211716 ad/ge
Pam Miles - Business Manager VC211721 ad/ge

**Women geologists**
YOU CAN TOO:
Dr. June Rapson VC211719 ad/ge

**Women in advertising**
Killing Us Softly - Advertising's Image of Women VC238101 sr/ad

**Women in management** *See* **Women executives**

**Women in politics**
THE WINNERS:
Charlotte Whitton VC256506 sr/ad

**Women in the motion-picture industry**
YOU CAN TOO:
Filmmakers - Lorna Rasmussen, Anne Wheeler VC211709 ad/ge

**Women jockeys**
YOU CAN TOO:
Karen Campbell - Jockey VC211720 ad/ge

**Women journalists**
YOU CAN TOO:
Donna Harvey - Asst. Publisher VC211704 ad/ge

**Women lawyers**
YOU CAN TOO:
Jean McBean - Barristor & Solicitor VC211726 ad/ge

**Women managers** *See* **Women executives**

**Women ministers** *See* **Women clergy**

**Women museum curators**
YOU CAN TOO:
Karen Wilkin - Curator VC211724 ad/ge

**Women oceanographers - Interviews**
BREAD AND BUTTERFLIES:
Choosing Changes VC135115 ue/jr

**Women psychologists**
YOU CAN TOO:
Dallas Cullen - Business Professor VC211708 ad/ge

**Women truck drivers**
YOU CAN TOO:
Elaine Roadhouse - Truck Driver VC211727 ad/ge

**Women workers *See* Women - Employment**

**Women, Islamic *See* Women, Muslim**

**Women, Muslim**
AFRICA FILE:
Beneath the Veil VC130218 jr/sr
From Scheherazade to Selima VC130217 jr/sr

**Women's liberation *See* Women - Legal status, laws, etc. / Women's rights**

**Women's rights**
The Persons Case VC222601 sr/ad/ge
THE WINNERS:
Emily Murphy VC256501 sr/ad

**Wood-pulp mills *See* Pulp mills**

**Woodchucks *See* Marmots**

**Woodland plants *See* Forest flora**

**Woodwind instruments**
POLKA DOT DOOR, 1977:
Animal Day - Music VC218818 ps

**Woolen and worsted manufacture**
POLKA DOT DOOR, 1980:
Dress-Up Day - Hands and Feet VC239607 ps

**Word recognition**
READALONG 1:
Review 1 VC204031 pr
Review 2 VC204032 pr
Review 3 VC204033 pr
Review 4 VC204034 pr
Review 5 VC204035 pr
Review 6 VC204036 pr
Review 7 VC204037 pr
Review 8 VC204038 pr
Review 9 VC204039 pr
READALONG 2:
Adventure, Interest, Interested et al. VC209516 pr
Afraid, Collector, Collection et al. VC209514 pr
Amaze, Amazing, Idea et al. VC209520 pr
Answer, Know, Good Luck et al. VC209517 pr
Beautiful, Rainbow and Niagara Falls VC209515 pr
Begin, Beginning et al. VC209503 pr
Beside, Strange, Cloud et al. VC209502 pr
Bicycle, Rules, Must et al. VC209512 pr
Cheer, Cheering, Cheers et al. VC209508 pr
Flying, Wind, Be et al. VC209501 pr
Forest, Better, Worse et al. VC209505 pr
Good Times, Raffle et al. VC209521 pr
Holiday, Decide, Weather et al. VC209513 pr
Little and a Rhyming Exercise VC209506 pr
Measure, Measuring, Measurement et al. VC209511 pr
Presents, Beautiful et al. VC209519 pr
Pretend, Pretended, Slippery et al. VC209510 pr
Quiet, Castle, Short et al. VC209507 pr
Review - Adventure, Interest, Interested et al. VC209518 pr
Riding, Scare, Grandmother et al. VC209504 pr
Said, Asked et al. VC209509 pr

**Wordshop, The (Video series) - Teacher training**
THE WORDSHOP:
Inside the Word Shop VC134431 tr

**Work**
FOR THE HEARING IMPAIRED:
Work Around the World VC226626 pr/ue
WORKING:
Doing Your Eight VC258901 sr/ad
Making Decisions VC258902 sr/ad
Rules of the Game VC258903 sr/ad
Where Do I Go From Here? VC258904 sr/ad

**Work - Psychological aspects**
JOB SKILLS:
Working It Out VC227701 ad

**Work ethic**
BREAD AND BUTTERFLIES:
Work Means..... VC135102 ue/jr

**Work groups**
BREAD AND BUTTERFLIES:
People Need People VC135112 ue/jr

**Workers *See* Labour and labouring classes**

**Working classes *See* Labour and labouring classes**

**World economics *See* Geography, Economic**

**World literature *See* Literature**

**World politics - 1945-**
TWENTIETH CENTURY HISTORY:
Cold War Confrontations VC236511 jr/sr
THE WORLD AT WAR:
Reckoning - 1945...and After VC240525 sr/ad

**World Population Year, 1974**
A Future for Every Child VC152101 jr/sr

**World University Games, Edmonton (Alta.), July 1-11, 1983**
Kaleidoscope - Carnival Anyone? VC241401 ge

## World War, 1914-1918

**World War, 1914-1918**
THINKABOUT:
Giving and Getting Meaning - But What Does it Mean? VC212712 ue

**World War, 1914-1918 - Social aspects - Canada**
ADVENTURES IN HISTORY:
The War is Over VC214903 jr/sr
THE CANADIAN WEST:
Those Fighting Canadians VC203918 sr

**World War, 1939-1945**
TWENTIETH CENTURY HISTORY:
Britain Alone VC236507 jr/sr
Pearl Harbour to Hiroshima VC236508 jr/sr
The Road to Berlin VC236509 jr/sr
Why Appeasement? VC236506 jr/sr
THE WORLD AT WAR:
Alone - May, 1940-May, 1941 VC240504 sr/ad
Barbarossa - June-December 1941 VC240505 sr/ad
The Bomb - February-September, 1945 VC240524 sr/ad
The Desert - North Africa, 1940-1943 VC240508 sr/ad
Distant War - September, 1939-May, 1940 VC240502 sr/ad
France Falls - May-June 1940 VC240503 sr/ad
Genocide - 1941-1945 VC240520 sr/ad
Home Fires - Britain, 1940-1944 VC240515 sr/ad
Inside the Reich - Germany, 1940-1944 VC240516 sr/ad
It's a Lovely Day Tomorrow - Burma, 1942-1944 VC240514 sr/ad
Japan - 1941-1945 VC240522 sr/ad
Morning - June-August, 1944 VC240517 sr/ad
Nemesis - Germany, February-May, 1945 VC240521 sr/ad
A New Germany - 1933-1939 VC240501 sr/ad
Occupation - Holland, 1940-1944 VC240518 sr/ad
On Our Way - U.S.A., 1939-1942 VC240507 sr/ad
Pacific - February, 1942-July, 1945 VC240523 sr/ad
Pincers - August, 1944-March, 1945 VC240519 sr/ad
Reckoning - 1945...and After VC240525 sr/ad
Red Star - The Soviet Union, 1941-1943 VC240511 sr/ad
Remember VC240526 sr/ad
Stalingrad - June, 1942-February, 1943 VC240509 sr/ad
Tough Old Gut - Italy, November, 1942-June, 1944 VC240513 sr/ad
Whirlwind - Bombing Germany, September, 1939-April, 1944 VC240512 sr/ad
Wolf Pack - U-Boats in the Atlantic, 1939-1944 VC240510 sr/ad

**World War, 1939-1945 - Aerial operations**
THE WORLD AT WAR:
Alone - May, 1940-May, 1941 VC240504 sr/ad
Home Fires - Britain, 1940-1944 VC240515 sr/ad
Whirlwind - Bombing Germany, September, 1939-April, 1944 VC240512 sr/ad

**World War, 1939-1945 - Atlantic Ocean**
THE WORLD AT WAR:
Wolf Pack - U-Boats in the Atlantic, 1939-1944 VC240510 sr/ad

**World War, 1939-1945 - Battles, sieges, etc.** *See* **World War, 1939-1945 - Campaigns**

**World War, 1939-1945 - Campaigns**
Liberation! = Beurijding! VC238601 sr/ad

**World War, 1939-1945 - Campaigns - Africa, North**
THE WORLD AT WAR:
The Desert - North Africa, 1940-1943 VC240508 sr/ad

**World War, 1939-1945 - Campaigns - Belgium**
THE WORLD AT WAR:
France Falls - May-June 1940 VC240503 sr/ad

**World War, 1939-1945 - Campaigns - Burma**
THE WORLD AT WAR:
It's a Lovely Day Tomorrow - Burma, 1942-1944 VC240514 sr/ad

**World War, 1939-1945 - Campaigns - Egypt** *See* **al 'Alamayn, Battle of, 1942**

**World War, 1939-1945 - Campaigns - France**
THE WORLD AT WAR:
France Falls - May-June 1940 VC240503 sr/ad
Pincers - August, 1944-March, 1945 VC240519 sr/ad

**World War, 1939-1945 - Campaigns - France - Normandy**
THE WORLD AT WAR:
Morning - June-August, 1944 VC240517 sr/ad

**World War, 1939-1945 - Campaigns - Germany**
THE WORLD AT WAR:
Inside the Reich - Germany, 1940-1944 VC240516 sr/ad
Nemesis - Germany, February-May, 1945 VC240521 sr/ad
Whirlwind - Bombing Germany, September, 1939-April, 1944 VC240512 sr/ad

**World War, 1939-1945 - Campaigns - Italy**
THE WORLD AT WAR:
Tough Old Gut - Italy, November, 1942-June, 1944 VC240513 sr/ad

**World War, 1939-1945 - Campaigns - Italy - Sicily**
THE WORLD AT WAR:
Tough Old Gut - Italy, November, 1942-June, 1944 VC240513 sr/ad

**World War, 1939-1945 - Campaigns - Norway**
THE WORLD AT WAR:
Distant War - September, 1939-May, 1940 VC240502 sr/ad

**World War, 1939-1945 - Campaigns - Russia**
THE WORLD AT WAR:
Barbarossa - June-December 1941 VC240505 sr/ad

Red Star - The Soviet Union, 1941-1943 VC240511 sr/ad
Stalingrad - June, 1942-February, 1943 VC240509 sr/ad

**World War, 1939-1945 - Campaigns - Tunisia**
THE WORLD AT WAR:
Tough Old Gut - Italy, November, 1942-June, 1944 VC240513 sr/ad

**World War, 1939-1945 - Japan**
THE WORLD AT WAR:
Japan - 1941-1945 VC240522 sr/ad

**World War, 1939-1945 - Military operations** *See* **World War, 1939-1945 - Campaigns**

**World War, 1939-1945 - Naval operations**
THE WORLD AT WAR:
Japan - 1941-1945 VC240522 sr/ad
Wolf Pack - U-Boats in the Atlantic, 1939-1944 VC240510 sr/ad

**World War, 1939-1945 - Naval operations - Submarine**
THE WORLD AT WAR:
Wolf Pack - U-Boats in the Atlantic, 1939-1944 VC240510 sr/ad

**World War, 1939-1945 - Occupied territories**
Liberation! = Beurijding! VC238601 sr/ad

**World War, 1939-1945 - Pacific Ocean**
THE WORLD AT WAR:
Pacific - February, 1942-July, 1945 VC240523 sr/ad

**World War, 1939-1945 - Social aspects - Alberta**
THE ALBERTA EXPERIENCE:
Alberta 1939-1950 VC228007 ge

**World War, 1939-1945 - Submarine operations** *See* **World War, 1939-1945 - Naval operations - Submarine**

**Worms, Intestinal and parasitic**
BASIC HORSE CARE:
Vaccinations and Worming VC210712 ad/ge

**Wounded, First aid to** *See* **First aid in illness and injury**

**Wrestling**
OLYMPIC PROFILES:
Wrestling VC207919 jr/sr/ad

**Writing (Authorship)** *See* **Creative writing - Technique / Journalism**

**Writing skills**
ELEMENTARY LANGUAGE ARTS:
Focus on Writing VC101209 tr

# X

**X-15 (Rocket aircraft)**
NASA TECHNOLOGY:
Research Project X-15 VC120148 jr/sr/ge

**Xu (African people)** *See* **Kung (African people)**

# Y

**Yacht racing**
OLYMPIC PROFILES:
Yachting VC207925 jr/sr/ad

**Yahveh, Day of** *See* **Day of Jehovah**

**Yangtze River (China)**
OUR MAN IN CHINA:
Comrades of the River VC250503 jr/sr

**Yanoama Indians**
LE MONDE EN LIBERTE = THE UNTAMED WORLD:
Les Yanoamas. Partie 1 VC238013 sr/ad
Les Yanoamas. Partie 2 VC238014 sr/ad

**Yates, Norman, 1923-**
PERSONAL PORTRAITS:
Northern Alberta Artists. Part 2 VC231706 ad

**Yecuana Indians**
LE MONDE EN LIBERTE = THE UNTAMED WORLD:
Les Maquiritares VC238011 sr/ad

**Yoga**
WORLD RELIGIONS:
Hinduism VC204101 jr/sr

**Youth - Alcohol use**
Hot Wheels VC237801 jr/sr
The Last Prom VC247201 sr
OUT OF THE CROWD:
Teenagers, Alcohol, Choices VC233201 jr/sr

**Youth - Attitudes**
ON THE LEVEL:
Alternate Route (Thinking) VC223512 jr/sr
Behind the Scenes (Accepting Feelings) VC223510 jr/sr
Face to Face (Dealing With Conflict) VC223501 jr/sr
Getting Together (Love) VC223507 jr/sr
Journey Through Stress (Coping With Stress) VC223504 jr/sr
A Little Help From My Friends (Friendship) VC223506 jr/sr
Side by Side (Prejudice) VC223508 jr/sr
Solo (Alone vs Lonely) VC223509 jr/sr
Surrounded (Peer Group Membership) VC223505 jr/sr

**Youth - China**
OUR MAN IN CHINA:
The Waiting Generation VC250501 jr/sr

**Youth - Japan - Attitudes**
INSIDE JAPAN:
Don't Wake Them Up VC215712 sr/ad

**Youth - Psychology** *See* **Adolescent psychology**

**Youth - Suicidal behaviour** *See* **Suicide**

**Youth and alcohol** *See* **Youth - Alcohol use**

## Youth and drugs

**Youth and drugs** *See* **Drugs and youth**

**Youth, Blind - Interviews**
AS I AM:
Bill Thompson VC223202 ue/jr/sr

**Yugoslavia - History - Coup d'etat, 1941**
Joseph Schultz VC230801 ad

**Yukon Territory**
MON COIN DE PAYS:
Le Yukon et les Territores du Nord-Quest VC136706 ue

# Z

**Zoning - Alberta**
URBAN CHANGE AND CONFLICT:
Industrial Dereliction VC225015 ad

**Zoning - Vancouver (B.C.)**
URBAN CHANGE AND CONFLICT:
Industrial Dereliction VC225015 ad
Industrial Dereliction VC225007 ad

**Zoo animals**
THE MAGIC RING:
The Whatsit and the Zoo VC240912 ps
POLKA DOT DOOR, 1977:
Animal Day - All in a Row VC218808 ps

**Zoology - Arctic regions**
LIFE SCIENCE:
High Arctic Close-Up VC240206 ue/jr
NATIONAL GEOGRAPHIC SPECIALS:
Journey to the High Arctic VC133718 jr/sr

**Zoology - Canada**
Edge of Evolution VC135502 sr/ad

**Zoology - Embryology** *See* **Embryology**

# A

**Abnormal Psychology**
*SEE:* UNDERSTANDING HUMAN BEHAVIOR: Abnormal Psychology VC602824

**Abortion**
*SEE:* MEDICAL/LEGAL ISSUES - OBSERVATIONS: Abortion VC229926

**About Bread and Butterflies**
*SEE:* BREAD AND BUTTERFLIES: About Bread and Butterflies VC135117

**About Computers**
*SEE:* FAST FORWARD 2: About Computers VC231024

**About Ripples**
*SEE:* RIPPLES: About Ripples VC206637

**About Thinkabout**
*SEE:* THINKABOUT: About Thinkabout VC212761

**About Trade Offs**
*SEE:* TRADE OFFS: About Trade Offs VC210916

**AC and the Sine Wave (Lesson 2 - AC)**
*SEE:* BASIC AC AND DC CIRCUITS: AC and the Sine Wave (Lesson 2 - AC) VC246633

**AC Resistive Circuits (Lab Exercise 4 - AC)**
*SEE:* BASIC AC AND DC CIRCUITS: AC Resistive Circuits (Lab Exercise 4 - AC) VC246649

**Accept, Admit, Celebrate, et al.**
*SEE:* READALONG 3: Accept, Admit, Celebrate, et al. VC217216

● **THE ACCESS ACADEMY FOR MICROCOMPUTERS**
Designed for those who have little or no experience with microcomputers, Dr. Milt Petruk, Professor of Industrial and Vocational Education, University of Alberta, guides the viewer through a brief historical review of computer development, terminology, operating procedures, and an introduction to programming in BASIC. Also featured are discussions and demonstrations concerning educational applications of microcomputers. (Twenty, sixty-minute programs, BPN 244701-244720, support material can be purchased from ACCESS Media Resource Center: Book $5.00, Disk $8.00, Shipping $5.00). PRODUCER: ACCESS,

● **THE ACCESS ACADEMY FOR MICROCOMPUTERS:** A Brief Historical Perspective **VC244701**
Looks at the technological advances in the electronics field over the last thirty years and how they paved the way for the development of electronic computing. A short history of the computer is then provided. 1983/ Unlimited
43:16 Min. ad Colour

● **THE ACCESS ACADEMY FOR MICROCOMPUTERS:** Introduction to the Microcomputer **VC244702**
Discusses the microprocessor and how the modern microcomputer stores and processes information. Demonstrates how to assemble a microcomputer and 'boot' the system, and explains how diskettes function. 1983/ Unlimited
56:28 Min. ad Colour

● **THE ACCESS ACADEMY FOR MICROCOMPUTERS:** Using BASIC Commands **VC244703**
Booting the system, computer memory, input/output, and the two command modes, immediate and deferred, are explained. Some mathematics operations are demonstrated which introduce the viewer to programming in BASIC. 1983/ Unlimited
57:14 Min. ad Colour

● **THE ACCESS ACADEMY FOR MICROCOMPUTERS:** How BASIC Handles Text and Numbers **VC244704**
Discusses the ways microcomputers handle both numeric and alphabetic or textual information. A display of the various commands used on the Apple and Commodore Pet is featured, and programming in BASIC, using both numbers and text, is demonstrated. 1983/ Unlimited
52:50 Min. ad Colour

● **THE ACCESS ACADEMY FOR MICROCOMPUTERS:** Using the Disk Drive **VC244705**
Looks at the Commodore 64 and discusses how it varies from the Apple and Commodore Pet. Examines care and use of the floppy disk, and describes and demonstrates the steps involved in initializing a disk on both the Apple and Commodore Pet. 1983/ Unlimited
54:24 Min. ad Colour

● **THE ACCESS ACADEMY FOR MICROCOMPUTERS:** Screen Formatting Commands **VC244706**
Examines the differences in the way the IBM functions compared to the Apple and Commodore Pet. The layout of material on the screen, known as formatting, is introduced and commands are provided which enable the viewer to learn how to format material in various ways on both the Apple and Commodore Pet. 1983/ Unlimited
57:28 Min. ad Colour

● **THE ACCESS ACADEMY FOR** **VC244707**
**MICROCOMPUTERS:** Formatting a Title Page
Features a demonstration of disk initializing on the Commodore 64, and screen formatting on the Apple and Commodore Pet. Many of the commands described in preceding programs are used to design a title page. 1983/ Unlimited
54:56 Min. ad Colour

● **THE ACCESS ACADEMY FOR** **VC244708**
**MICROCOMPUTERS:** Variables
Discusses how the features of the Commodore 64 differ from the Apple and other Commodore models. Demonstrates the use of variables in the computer. A sample personalized program is written. 1983/ Unlimited
56:58 Min. ad Colour

● **THE ACCESS ACADEMY FOR** **VC244709**
**MICROCOMPUTERS:** Branching
Describes conditional and unconditional branching, and examines the iterative loop. The 'for-next' loop, a type of iterative loop, is used in programming a title page border. 1983/ Unlimited
44:44 Min. ad Colour

● **THE ACCESS ACADEMY FOR** **VC244710**
**MICROCOMPUTERS:** Demonstration of Topics Covered in Programs One to Nine
Includes a review of commands and material covered in preceding programs, including initializing or formatting a disk. Also features a programming demonstration of a title page and a menu on the Apple and Commodore Pet, saving a program on disk, selective program listing, and scroll speed control. 1983/ Unlimited
51:22 Min. ad Colour

● **THE ACCESS ACADEMY FOR** **VC244711**
**MICROCOMPUTERS:** Microcomputers - More about the Inside Story
Takes a detailed look at the workings of a microcomputer, including the memory and the microprocessor. Explores the two ways in which electrical circuits can be made to represent numbers: the analog method and the binary method. Also discusses the concepts 'bits' and 'bytes'. 1983/ Unlimited
44:12 Min. ad Colour

● **THE ACCESS ACADEMY FOR** **VC244712**
**MICROCOMPUTERS:** Converting Character Codes
Discusses the rapid development in the computer fields, particularly where microcomputers are concerned. Describes the ASCII code, and the two ways to store and print numbers. Provides four commands that allow manipulation of variables, and demonstrates a simple interactive program of practice problems in mathematics. 1983/ Unlimited
54:06 Min. ad Colour

● **THE ACCESS ACADEMY FOR** **VC244713**
**MICROCOMPUTERS:** Performance Recordings Using Arrays and Matrices
Discusses using a microcomputer to keep performance records for students by means of arrays and matrices. Provides an example of a simple interactive program for mathematics instruction. 1983/ Unlimited
51:16 Min. ad/tr Colour

● **THE ACCESS ACADEMY FOR** **VC244714**
**MICROCOMPUTERS:** Low-Resolution Graphics
Defines graphics and discusses the difference between low-resolution and high-resolution graphics. The graphic capabilities of the Apple are explained and Dr. Milt Petruk demonstrates how to write a program to generate low-resolution graphics. 1983/ Unlimited
55:06 Min. ad Colour

● **THE ACCESS ACADEMY FOR** **VC244715**
**MICROCOMPUTERS:** High-Resolution Graphics
Discusses the capabilities of Radio Shack's TRS-80 microcomputer. Following this, Dr. Milt Petruk talks about how to access and use the high-resolution graphics capability of the Apple. 1983/ Unlimited
56:40 Min. ad Colour

● **THE ACCESS ACADEMY FOR** **VC244716**
**MICROCOMPUTERS:** Utilities
Features high-resolution graphics on both the Commodore 64 (using Simon's BASIC) and the Apple. Also includes editing on the Apple, copying programs from one disk to another, and program renumbering. 1983/ Unlimited
55:48 Min. ad Colour

● **THE ACCESS ACADEMY FOR** **VC244717**
**MICROCOMPUTERS:** Using Microcomputers for CAI
Demonstrates FID, a utility program available on the Apple DOS master, and reviews how to copy a complete disk to a new disk. Looks at computer-assisted instruction (CAI) and discusses drawbacks of CAI, educational courseware available on the market, and the clearinghouse used by Alberta Education to select quality courseware and negotiate prices. To conclude, Dr. Milt Petruk runs through a CAI program. 1983/ Unlimited
46:22 Min. ad/tr Colour

● **THE ACCESS ACADEMY FOR** **VC244718**
**MICROCOMPUTERS:** The Microcomputer - A Tool for Learning
Examines various applications of the microcomputer in education that are beyond computer-assisted instruction. Looks at Logo, VisiCalc, and VisiPlot as examples of effective courseware. 1983/ Unlimited
48:30 Min. ad/tr Colour

● **THE ACCESS ACADEMY FOR MICROCOMPUTERS:** Microcomputers in an Administrative Role **VC244719**

Describes the data statement and how it works. Looks at some administrative microcomputer applications as they apply to classroom teachers. This involves an examination of word processing, optical scoring, and VisiCalc. 1983/ Unlimited

50:34 Min. ad/tr Colour

● **THE ACCESS ACADEMY FOR MICROCOMPUTERS:** Future Directions **VC244720**

Discusses and demonstrates some of the latest developments in microcomputer technology, including voice recognition and the capability of tapping into any one of innumerable databases. These present day applications are considered in terms of future implications. 1983/ Unlimited

55:38 Min. ad Colour

**Accidents to Infants**

*SEE:* TAKE TIME: Accidents to Infants VC102740

**Accidents to Pre-Schoolers**

*SEE:* TAKE TIME: Accidents to Pre-Schoolers VC102742

**Accidents to Toddlers**

*SEE:* TAKE TIME: Accidents to Toddlers VC102741

**L'Achat de L'Equipement**

*SEE:* SKI DE RANDONNEE: L'Achat de L'Equipement VC100215

**Achiever Bruno Engler**

*SEE:* COME ALIVE REPACKAGING: Achiever Bruno Engler VC222836

**Achiever Isabel Miller - The Lady is a Wrangler**

*SEE:* COME ALIVE REPACKAGING: Achiever Isabel Miller - The Lady is a Wrangler VC222833

**Acquaintance. Part 1**

*SEE:* BARBAPAPA: Acquaintance. Part 1 VC225801

**Acquaintance. Part 2**

*SEE:* BARBAPAPA: Acquaintance. Part 2 VC225802

**Acting in Turn**

*SEE:* SCIENCE AND TECHNOLOGY: Acting in Turn VC244302

**Action in Stories**

*SEE:* THE WORDSHOP: Action In Stories VC134404

**Action Pictures**

*SEE:* PHOTOGRAPHY: Action Pictures VC133914

**Action Planning**

*SEE:* OPENING DOORS - KEYS TO CAREER PLANNING: Action Planning VC242007

**Action Sketching**

*SEE:* APPLIED SKETCHING TECHNIQUES: Action Sketching VC602515

**Action: The October Crisis of 1970** **VC247701**

A long and thoughtful look at those desperate days of October 1970 when Canada awaited the outcome of the F.L.Q. kidnapping of James Cross, British Trade Commissioner, and Pierre LaPorte, Minister of Labour and Immigration. The October Crisis is placed in an historical and political perspective by an examination of the political situation in Quebec from the 1940's through to the aftermath of the F.L.Q. terrorist acts. PRODUCER: National Film Board of Canada, 1973/ Nov. 1, 1986

01:27:08 Min. sr/ad Colour

**Active Listening**

*SEE:* IN OTHER WORDS: Active Listening VC254909

**Adaptations - A Struggle for Survival**

*SEE:* BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE: Adaptations - A Struggle for Survival VC224504

**Adding With Fractions**

*SEE:* ELEMENTARY MATHEMATICS: Adding With Fractions VC120406

**Addition**

*SEE:* MATHEMATICS FOR PRIMARY: Addition VC249101

**Addition With Mixed Numerals**

*SEE:* ELEMENTARY MATHEMATICS: Addition With Mixed Numerals VC120408

**Addition. Part 1**

*SEE:* MATH PATROL 2: Addition. Part 1 VC216801

**Addition. Part 2**

*SEE:* MATH PATROL 2: Addition. Part 2 VC216802

**Addition. Part 3**

*SEE:* MATH PATROL 3: Addition. Part 3 VC216901

**Addition. Part 4**

*SEE:* MATH PATROL 3: Addition. Part 4 VC216902

**Adieu a Nordine**
*SEE:* COLARGOL: Adieu a Nordine VC239527

**Adolescence to Adulthood**
*SEE:* THE GROWING YEARS: Adolescence to Adulthood VC602229

**Adolescent Mental Development**
*SEE:* THE GROWING YEARS: Adolescent Mental Development VC602227

**Adolescent Personality**
*SEE:* THE GROWING YEARS: Adolescent Personality VC602226

**Adolescents, Alcohol & Approaches**
*SEE:* TEENS AND ALCOHOL: Adolescents, Alcohol & Approaches VC257002

● **ADULT LITERACY**
The three programs in adult literacy are ideal for people who wish to help remedy the problem of adult literacy by setting up programs to help others learn to read. They are also for adults who wish to come out of the shadows of limited literacy and discover the world of written work. (Three, thirty-minute programs, BPN 259101-259103). PRODUCER: Ontario Educational Communications Authority,

● **ADULT LITERACY:** Out Of The Shadows **VC259101**
Actress Jackie Burroughs explores the problems experienced by today's teenagers and adults with limited literacy. She speaks with a group of concerned young adults, each of whom recalls falling through the cracks of the educational system. 1983/ Aug. 31, 1988
*28:28 Min. ad Colour

● **ADULT LITERACY:** Once More With Meaning **VC259102**
Reading specialist Dr. Ken Goodman outlines the features of a literacy program that is likely to succeed, and visits literacy teachers and adult learners who are making a successful entry into the world of print. Individual and large group literacy classes are both discussed. 1983/ Aug. 31, 1988
*28:20 Min. ad Colour

● **ADULT LITERACY:** Choosing Directions **VC259103**
Dr. Ken and Yetta Goodman, co-directors of the Program for Language and Literacy in Tuscon, Arizona, discuss the major issues of adult literacy training with politicians, adult educators, and literacy students. They share examples of literacy breakthroughs with a group of literacy teachers. 1983/ Aug. 31, 1988
*28:50 Min. ad Colour

**ADULT LITERACY PROJECT**
A multi-media series of programs that promote and raise public awareness of the problems faced by individuals who lack basic reading and writing skills. As well, includes a package of learning materials designed for adult literacy tutors, their trainers, coordinators and adult basic education instructors. (Three, ten to thirty-minute programs, BPN 217401 (Project 1), BPN 231502 (Project 2) and BPN 231503 (Project 3) (N.B. In addition to the preceding programs, two audio programs BPN AU231504-AU231505). PRODUCER: ACCESS,

**ADULT LITERACY PROJECT 1:** Safer Than a Soc **VC217401**
A fast-paced and often amusing production which dramatizes a poignant chapter in the life of 32-year-old Frank Pritchard. The program depicts Frank as an adult who has coped with his problem o illiteracy by simply hiding it. It is clearly evident that Frank has developed many dodges over the years to hide the embarrassing fact that he cannot read or write. (Support material is available). 1980/ June 1, 1986
*28:20 Min. ad/ge Colour

**ADULT LITERACY PROJECT 2:** The Write Break! **VC231502**
Begins by describing the nature of the problem of illiteracy in Canada and Alberta, producing some astounding figures five million adults in Canada are illiterate and one in five Albertans cannot read or write. The program surveys the range of literacy programs offered in Alberta and explores the options available when such a program is being organized in the community. (N.B. The Write Break! slide/tape program and a Literacy Resource Kit containing campaign material is available from Alberta. Advanced Education and Manpower, Department of Further Education Services). PRODUCER: ACCESS & Alta. Adv Educ and Manpower, 1982/ Nov. 9, 1986
09:32 Min. ad/ge Colour

**ADULT LITERACY PROJECT 3:** It Works Both Ways **VC231503**
Dramatizes the close relationship that develops between a tutor and her student over the course of a year of literacy lessons. The program demonstrates a variety of teaching methods, illustrating how they can be integrated using ideas that interest the learner. (Support material is available). PRODUCER: ACCESS, 1983/ Aug. 31, 1987/ June 9, 1985
*29:46 Min. ad/tr Colour

**Advanced Methods of DC Circuits Analysis (Lesson 12 - DC)**
*SEE:* BASIC AC AND DC CIRCUITS: Advanced Methods of DC Circuits Analysis (Lesson 12 - DC) VC246613

**Adventure In the City**
*SEE:* KIMBA, THE WHITE LION: Adventure in the City VC600332

**Adventure, Interest, Interested et al.**
*SEE:* READALONG 2: Adventure, Interest, Interested et al. VC209516

**ADVENTURES IN HISTORY**
Through the use of dramatizations, this series documents the adventures that Canadians in diverse situations have experienced. (Ten, thirty-minute programs, BPN 214901-214910, support material is available). PRODUCER: National Film Board of Canada,

**ADVENTURES IN HISTORY:** Voice of the Fugitive **VC214901**
In the 1850's, Canada meant freedom for many escaped slaves, but the route known as the underground railroad was a dangerous one at the best of times. This drama tells the story of one group travelling the perilous route. 1978/ Dec. 31, 1985
*28:54 Min. jr/sr Colour

**ADVENTURES IN HISTORY:** Strangers at the Door **VC214902**
Dramatizes the perils and hardships faced by Jan Lalucky and his family when they immigrated to Canada in 1907. Their plans for a new life were dampened when Kasia, Jan's daughter, was refused entrance to Canada due to an infectious eye disease. 1977/ Dec. 31, 1985
*28:02 Min. jr/sr Colour

**ADVENTURES IN HISTORY:** The War is Over **VC214903**
This drama is set on a troopship returning to Canada from Europe after the end of the first World War. Four men aboard the ship, Major Driscoll, Captain Mitchell, Private Gagon and Sergeant Greer, all find that the war is difficult to leave behind. 1978/ Dec. 31, 1985
*26:42 Min. jr/sr Colour

**ADVENTURES IN HISTORY:** Teach Me to Dance **VC214904**
Lesia convinces her English-Canadian friend Sarah to perform a Ukrainian dance with her as part of the school's Christmas pageant. However, Sarah's father objects since he is angry and prejudiced toward the Ukrainian settlers. In spite of the bad feelings, the friendship between the two girls remains strong and together they meet in Sarah's barn and celebrate Christmas day. 1978/ March 1, 1989
*28:32 Min. jr/sr Colour

**ADVENTURES IN HISTORY:** The Red Dress **VC214905**
Written by Metis author Maria Campbell, this story focuses on Theresa, a Foothills Indian who is proud of her people but is drawn to the world of the whiteman. It is a drama of conflicting loyalties - of the glorious past and the demands of present day, and of traditional values and family affections. PRODUCER: ACCESS & National Film Board of Canada, 1978/ Dec. 31, 1985
*27:46 Min. jr/sr Colour

**ADVENTURES IN HISTORY:** Gopher Broke **VC214906**
Through his reminiscences, an ex-RCMP sergeant characterizes the inhabitants of a small Saskatchewan town in 1935. In spite of the sergeant's efforts, a group manages to leave town and travel to Regina to join the trek to Ottawa. 1981/ Dec. 17, 1986
*23:12 Min. jr/sr Colour

**ADVENTURES IN HISTORY:** Bravery in the Field **VC214907**
In this drama a young man is caught in a cycle of unemployment and lack of education. He is confronted with his historical counterpart, a veteran of World War II, who, at seventeen, was unemployed and untrained for any job. 1979/ Dec. 31, 1985
*28:34 Min. jr/sr Colour

**ADVENTURES IN HISTORY:** Revolution's Orphans **VC214908**
Dramatizes the struggle faced by Claire and her father, two Hungarian refugees who fled to Canada during the 1956 revolution. Both were haunted by the horrible event that they had left behind and it takes the arrival of Uncle Janos from Budapest to explain to Claire the years of uncertainty and bitterness that she endured. Includes original black and white footage of the Hungarian Revolution. 1979/ Dec. 31, 1985
*26:10 Min. jr/sr Colour

**ADVENTURES IN HISTORY:** The Machine Age **VC214909**
A policeman on his first assignment, a runaway orphan and a typewriter salesman are all forced to spend Christmas Eve together. It is 1933 in rural Quebec, and Herve, the policeman, is torn between the responsibility of his position and the new attachment that he has formed with the orphan. 1979/ Dec. 31, 1985
*28:28 Min. ue/jr Colour

**ADVENTURES IN HISTORY:** First Winter **VC214910**
This historical drama features the first winter spent in Canada by a family of Irish immigrants deep in the Ottawa Valley. Graphically illustrates the enormous hardships endured by the first settlers who had to cope with an unfamiliar climate. 1981/ Nov. 1, 1986
*26:36 Min. ue/jr Colour

**Adventures in Research**
*SEE:* NASA TECHNOLOGY: Adventures in Research VC120114

● **THE ADVENTURES OF THE LITTLE PRINCE**
Based on the story by Antoine de Saint-Exupery, this charming fable tells of a little prince from Asteroid B-612 who comes to visit the Earth. (Twenty-six, thirty-minute programs, BPN 600201-600226. Note: Programs 600219-26 are forthcoming). PRODUCER: Jambre Productions, Inc.,

● **THE ADVENTURES OF THE LITTLE PRINCE:** **VC600201**
Higher Than Eagles Fly
The Little Prince flies down to Earth from his small planet on a flaming comet and experiences a thrilling ride in a balloon over the Andes Mountains. 1983/ Nov. 30, 1987
*23:16 Min. pr Colour

● **THE ADVENTURES OF THE LITTLE PRINCE:** **VC600202**
Shipwreck
The Little Prince flies down to Earth and lands in Australia, where he undergoes a violent storm at sea with another boy of his age on a deserted sailing ship. 1983/ Nov. 30, 1987
*23:24 Min. pr Colour

● **THE ADVENTURES OF THE LITTLE PRINCE:** On Wings of Love **VC600203**

The Little Prince visits Earth again and this time lands on a lonely seacoast in Newfoundland where he meets a young girl and a grizzled old sea captain. Together, they nurse a wounded seagull and teach it to fly once more. 1983/ Nov. 30, 1987

*23:24 Min. pr Colour

● **THE ADVENTURES OF THE LITTLE PRINCE:** Rob the Rainbow **VC600204**

The Little Prince lands in the Klondike on this visit to Earth and meets a young boy who is seeking a hidden treasure in gold. They are hounded and pursued by two scoundrelly woodsmen who are in for a surprise at the end. 1983/ Nov. 30, 1987

*23:22 Min. pr Colour

● **THE ADVENTURES OF THE LITTLE PRINCE:** A Small Alien **VC600205**

The Little Prince flies down from Planet B-612 and lands on the Sahara Desert where he meets the narrator of these stories, an aviator whose plane has made a forced landing in the sand dunes. They battle a fierce sand storm. 1983/ Nov. 30, 1987

*23:14 Min. pr Colour

● **THE ADVENTURES OF THE LITTLE PRINCE:** Somewhere in Space **VC600206**

A visit to Planet B-612 to see where the Little Prince lives. We witness the planting and growth of his beautiful Rose Girl and the arrival of Swifty, the wise and witty space bird who teaches the boy how to catch flaming comets and fly away to other worlds and great adventures. 1983/ Nov. 30, 1987

*23:14 Min. pr Colour

● **THE ADVENTURES OF THE LITTLE PRINCE:** Visit to Another Planet **VC600207**

With the help of Swifty, the space bird, the Little Prince flies to an alien planet where he meets a young girl and her father and learns to love goats. 1983/ Nov. 30, 1987

*23:14 Min. pr Colour

● **THE ADVENTURES OF THE LITTLE PRINCE:** The Perfect Planet **VC600208**

Once more Swifty, the space bird, guides the Little Prince to an alien planet which is peopled by space pioneers from Earth who have come here to make this a new and better world but are making the same old Earthly mistakes. 1983/ Nov. 30, 1987

*23:14 Min. pr Colour

● **THE ADVENTURES OF THE LITTLE PRINCE:** The Wolf Pack **VC600209**

The Little Prince flies down to Earth and lands in Scotland where he befriends a beaten and homeless dog and helps the animal find a young girl who will adopt it. 1983/ Nov. 30, 1987

*23:14 Min. pr Colour

● **THE ADVENTURES OF THE LITTLE PRINCE:** The Star Gazer **VC600210**

Swifty, the space bird, helps the Little Prince fly to an alien planet where he meets a young girl and her astronomer grandfather. Together, the two young people help the aged scientist remove the blemish on his reputation. 1983/ Nov. 30, 1987

*23:12 Min. pr Colour

● **THE ADVENTURES OF THE LITTLE PRINCE:** Last Voyage of the Rose **VC600211**

The Little Prince lands in Belgium and takes an exciting ride up a canal on a small boat with an old sea captain. 1983/ Nov. 30, 1987

*23:12 Min. pr Colour

● **THE ADVENTURES OF THE LITTLE PRINCE:** The Chimney Sweep **VC600212**

The Little Prince flies down to Earth and lands in London where he helps to bring together a grimy but kindly chimney sweep with his famous ballerina daughter. 1983/ Nov. 30, 1987

*23:12 Min. pr Colour

● **THE ADVENTURES OF THE LITTLE PRINCE:** The Greatest Gift **VC600213**

Hoping to see his first Christmas, the Little Prince flies down to Ear and lands on a tropical island where there is no snow. He softens u the local scrooge and brings Yuletide joy to all the islanders. 1983/ Nov. 30, 1987

*23:14 Min. pr Colour

● **THE ADVENTURES OF THE LITTLE PRINCE:** Too Big For This World **VC600214**

The Little Prince visits Holland where he meets a huge woodcutter who doesn't know his own strength. He befriends the man and gets him job after job which the man loses because he so powerful. The woodcutter finally proves to be a hero when he saves a village from being flooded by a broken dam. 1983/ Nov. 30, 1987

30:00 Min. pr Colour

● **THE ADVENTURES OF THE LITTLE PRINCE:** The Winning Ride **VC600215**

The Little Prince and Swifty catch a comet which they hope will tak them to Venice but, instead, they wind up in Kentucky where everyo has horses on their minds. The Little Prince helps another young bo build a wooden horse which wins the big race at the end. 1983/ No 30, 1987

30:00 Min. pr Colour

● **THE ADVENTURES OF THE LITTLE PRINCE:** To Be a Man **VC600216**

The Little Prince lands in Lapland where he meets a young man whose greatest desire is to shoot his first deer with bow and arrow prove he is a man and eligible for the hand of a lovely young girl in

the village. The Little Prince pleads for the lives of the wild animals and, in the end, the young man winds up saving them instead of killing them and still wins the girl. 1983/ Nov. 30, 1987

30:00 Min. pr Colour

● **THE ADVENTURES OF THE LITTLE PRINCE:** The Magic Case **VC600217**

This time, the Little Prince is dropped by a comet in Vermont, where he encounters a young boy with a suitcase full of 'magic'. The magic turns out to be treasured toys which the boy's stepmother wants him to discard as being too infantile. The Little Prince shows the mother and father the magic of the toys and in many other simple things of this world and the boy is allowed to keep his treasure. 1983/ Nov. 30, 1987

30:00 Min. pr Colour

● **THE ADVENTURES OF THE LITTLE PRINCE:** Always Listen To A Fox **VC600218**

The Little Prince lands in Italy and meets a young boy who is fighting for recognition as a man. He wants to care for horses and hunt the fox as his father does and hates having to tend the roses, which is his chore. With the aid of the wise fox, the Little Prince helps the lad to see that he is missing the pleasures of being a boy. 1983/ Nov. 30, 1987

30:00 Min. pr Colour

**THE ADVENTURES OF TIMOTHY PILGRIM**

Presents the adventures of Timothy, a nine-year-old inner-city boy who stumbles upon a magic trunk that transports him back in time 100 years. In the past he meets Zachariah Gibson, a 'medicine man' who faces many problems in his own time. Allows viewers to see the differences in lifestyles, values and problems of the two periods. (Ten, fifteen-minute programs, BPN 131701-131710). PRODUCER: Ontario Educational Communications Authority,

**THE ADVENTURES OF TIMOTHY PILGRIM:** Zachariah Gibson's Magic Trunk **VC131701**

While running from Barney, Timothy discovers the trunk and hides in it to fool Barney. Later, he realizes the magical powers of the trunk and he mysteriously moves back in time to the world of Zachariah Gibson. 1975/ Dec. 31, 1985

*14:24 Min. ue Colour

**THE ADVENTURES OF TIMOTHY PILGRIM:** Escape to the Future **VC131702**

Zachariah and Timothy rush to the magic trunk to escape from mean Martha Wotherspoon and this time Zachariah faces future shock as he emerges in the twentieth century. 1975/ Dec. 31, 1985

*14:24 Min. ue Colour

**THE ADVENTURES OF TIMOTHY PILGRIM:** Past Meets Present **VC131703**

Shows Timothy and his efforts to help Zachariah feel comfortable in a strange and alien time. 1975/ Dec. 31, 1985

*14:24 Min. ue Colour

**THE ADVENTURES OF TIMOTHY PILGRIM:** The Missing Half-Penny **VC131704**

Ol'Coop is moping around because he needs an 1871 half-penny to complete his valuable coin collection. He hopes to sell his coins in order to save his shop - who can help him? 1975/ Dec. 31, 1985

*14:24 Min. ue Colour

**THE ADVENTURES OF TIMOTHY PILGRIM:** Trapped In the Past **VC131705**

Timothy and Zachariah go back in time in search of a good location when suddenly they realize that they are trapped there - the magic trunk has mysteriously disappeared. 1975/ Dec. 31, 1985

*14:24 Min. ue Colour

**THE ADVENTURES OF TIMOTHY PILGRIM:** Zachariah Gibson's Pioneer Remedy **VC131706**

Zachariah, a 'medicine man', helps out his friend Ol'Coop with one of his many pioneer remedies. 1975/ Dec. 31, 1985

*14:24 Min. ue Colour

**THE ADVENTURES OF TIMOTHY PILGRIM:** Escaped Prisoner **VC131707**

Timothy and Zachariah go back to 1875 and help a pioneer doctor reach an anxious patient. 1975/ Dec. 31, 1985

*14:24 Min. ue Colour

**THE ADVENTURES OF TIMOTHY PILGRIM:** A Thief At Large **VC131708**

Timothy manages to return to the present and gets caught up in another adventure. While he is tending Wilma's restaurant, someone steals her television set. 1975/ Dec. 31, 1985

*14:24 Min. ue Colour

**THE ADVENTURES OF TIMOTHY PILGRIM:** Did Barney Do It? **VC131709**

Timothy and Zachariah attend Wilma's Thanksgiving block party and they find the real thief who stole Wilma's television set. 1975/ Dec. 31, 1985

*14:24 Min. ue Colour

**THE ADVENTURES OF TIMOTHY PILGRIM:** Returning Home **VC131710**

Zachariah heads back to his own time and presents Timothy with a special farewell gift. 1975/ Dec. 31, 1985

*14:26 Min. ue Colour

**Une adversite enchanteresse**
*SEE:* AU NORD DU 60: Une adversite enchanteresse VC261104

**Advertise, Advertisement, Advertising, et al.**
*SEE:* READALONG 3: Advertise, Advertisement, Advertising, et al. VC217204

**Aeromedical Transportation. Part 1** **VC220701**
Deals with the logistics of successful transportation of the sick and injured by different types of aircraft. Intended audience is workers involved in aeromedical transportation. PRODUCER: ACCESS, 1980/ Feb. 25, 1987
28:54 Min. ad Colour

**Aeromedical Transportation. Part 2** **VC220702**
Focuses on the environmental factors as well as the medical factors which must be taken into account when deciding whether or not a patient should be transported. Five medical cases are illustrated. PRODUCER: ACCESS, 1980/ Feb. 25, 1987
28:54 Min. ad Colour

**Afghanistan** **VC477701**
This documentary style program was shot entirely on location one year prior to the invasion of Afghanistan by Russian troops. It surveys the geographic, historical, ethnic and cultural features of a country that is largely dominated by ancient traditions. PRODUCER: C.R.W. Film Production, 1980/ Unlimited
45:00 Min. jr/sr/ge Colour

● **Afghanistan - threads of life** **VC245901**
Portrays the traditional ways of life of the people of Afghanistan. In particular, the importance of carpet weaving as an art and source of livehood to the tribal villages is depicted. PRODUCER: Irwin Dermer, 1980/ Dec. 1, 1987/ No Broadcast Rights
28:10 Min. jr/sr Colour

**Afraid, Collector, Collection et al.**
*SEE:* READALONG 2: Afraid, Collector, Collection et al. VC209514

**AFRICA FILE**
An indepth study of both North and West Africa, concentrating on their problems, myths and stereotypes. Aimed basically at students in Grades 9-12, it may be used as a unit of study for a regional investigation. (Twenty, thirty-minute programs, BPN 130201-130221, support material is available). PRODUCER: Ontario Educational Communications Authority,

**AFRICA FILE:** Tarzan Doesn't Live Here Anymore **VC130201**
Discusses some of the myths and stereotypes that surround West Africa and outlines the geography, history and peoples of those countries. Countries included are Mali, Nigeria, Niger, Togo, Ghana and Mauritania. 1976/ Dec. 31, 1985
58:50 Min. jr/sr Colour

**AFRICA FILE:** Our Ancestors the Bedouins **VC130202**
Examines the geography, politics and the economic and social histo of the Maghreb (North Africa) to foster an understanding of the problems that confront these countries today. These countries inclu Tunisia, Algeria and Morocco. 1976/ Dec. 31, 1985
*28:50 Min. jr/sr Colour

**AFRICA FILE:** Between Two Africas **VC130203**
A more detailed study of the countries Tunisia, Algeria and Morocco explores the contrast between Arab North Africa and sub-saharan Africa. 1976/ Dec. 31, 1985
*28:48 Min. jr/sr Colour

**AFRICA FILE:** Algeria Conscience and Action **VC130204**
Examines Algeria and her struggle for independence, concluding wit the revolution in 1963. In order to understand the Algeria of today, a discussion centers around Algeria's past. 1976/ Dec. 31, 1985
*28:50 Min. jr/sr Colour

**AFRICA FILE:** Stronger Than the Strongest: The Algerian Sahara **VC130205**
Studies the Sahara Desert in Algeria and the profound changes that have occurred there, and includes a natural history of the region. Un 3000 B.C. it was a savannah zone with a number of lakes and abundant grasslands. In contrast, it is now a barren landscape that i opening up with the oil industry. 1976/ Dec. 31, 1985
*28:54 Min. jr/sr Colour

**AFRICA FILE:** The Economic Development of the Maghreb **VC130206**
Since the late 1950's and the early 1960's, Algeria, Morocco and Tunisia have all gained their independence from France. They are faced however with another battle - the economy and underdevelopment. 1976/ Dec. 31, 1985
*28:50 Min. jr/sr Colour

**AFRICA FILE:** Foreign Investment - A Fair Share **VC130207**
Discusses the multinational corporations that invest in depressed countries like Ghana and questions their dominance. Explores this question with the companies Firestone, Bata, and Kaiser Aluminum. 1976/ Dec. 31, 1985
*28:50 Min. jr/sr Colour

**AFRICA FILE:** Search for the Past. Part 1 **VC130208**
Examines Africa's colourful history, destroying the myth that African history began only when the Europeans settled there. With the recen uncoverings of the 4000 year-old terra cotta heads from Nok and the bronzes of Ife and Benin, much interest in Africa's contribution to civilization has been aroused. 1976/ Dec. 31, 1985
*28:50 Min. jr/sr Colour

**AFRICA FILE:** Search for the Past. Part 2 **VC130209**
Discusses African history from the days of the slave trade to the independence movements of the late 1950's and the early 1960's. 1976/ Dec. 31, 1985
*28:50 Min. jr/sr Colour

**AFRICA FILE:** Kwame Kwaku - Between Two Worlds **VC130210**
Adaptation into the western world is the topic of discussion, dealing specifically with the situation of a Ghanaian citizen. Kenneth Kwame Kwaku has made the transition from a small rural village to the University of Toronto to earn his degree in political science. 1976/ Dec. 31, 1985
*28:50 Min. jr/sr Colour

**AFRICA FILE:** From Country to Town **VC130211**
Studies the global problem of urbanization, focusing on the cities of Lagos, Ibadan and Accra in West Africa. The intensity of the problem increases with those countries that are underdeveloped. Poverty remains a daily reality for many city dwellers. 1976/ Dec. 31, 1985
*28:50 Min. jr/sr Colour

**AFRICA FILE:** Dakar the Beautiful **VC130212**
Studies Dakar, the capital of Senegal, where there are those few people who live the affluent life while the majority are faced with poverty. Aside from the problems of overcrowding in the cities, there are several social pressures and conflicts which result in high crime rates and social/political unrest. 1976/ Dec. 31, 1985
*28:50 Min. jr/sr Colour

**AFRICA FILE:** The Mourides: African Black Muslims **VC130213**
There are over 70 million Muslims in Black Africa, and the number is increasing, an indication that Islam is not exclusive to the Arab states. One particular Muslim community in Senegal is studied the Islamic Mouride Brotherhood. 1976/ Dec. 31, 1985
*28:50 Min. jr/sr Colour

**AFRICA FILE:** Fez: City or Museum? **VC130214**
Fez is a city of contrasts and while the pressures of the 20th century make this a bustling metropolis, there is still a greatness in the past and a beauty worth preserving. The 400,000 people who live there face this monumental past and an uncertain future. 1976/ Dec. 31, 1985
*28:50 Min. jr/sr Colour

**AFRICA FILE:** The Soul Bewitched **VC130215**
Examines the educational process in West Africa and looks at the Koranic Schools and the Achimota School. Islamic education involves the Koran system where tradition has remained for over 500 years. The Achimota School was started in 1927 with the purpose of producing the ideal student, knowledgeable in both Western attitudes and African backgrounds. 1976/ Dec. 31, 1985
*28:50 Min. jr/sr Colour

**AFRICA FILE:** To Teach Our Own **VC130216**
Describes how West African countries are currently trying to improve their educational system by introducing Western programs. Literacy campaigns have become popular, but Africans fear they may lose their culture, history, and identity with the approach of the new systems. 1976/ Dec. 31, 1985
*28:50 Min. jr/sr Colour

**AFRICA FILE:** From Scheherazade to Selima **VC130217**
Discusses the role of women in North Africa, who live by the strict rules of Islamic law. This has changed slightly, however, with the trend towards urbanization and Western influence. Tunisia initiated the first change with the 'Code of Personal Status' giving women some freedom and the vote. 1976/ Dec. 31, 1985
*28:50 Min. jr/sr Colour

**AFRICA FILE:** Beneath the Veil **VC130218**
Looks at the consequences of the Algerian Revolution on the status of women and how efforts of the French army encouraged the women to shed their veils. However, the struggle for equal rights still exists as women in Tunisia, Morocco, and Algeria learn that tradition does not die easily. 1976/ Dec. 31, 1985
*28:50 Min. jr/sr Colour

**AFRICA FILE:** The Business of Aid **VC130219**
Examines the value that aid projects have in various countries in West Africa, looking closely at Canada's involvement through multilateral and bilateral aid. 1976/ Dec. 31, 1985
*28:50 Min. jr/sr Colour

**AFRICA FILE:** Tarzan Doesn't Live Here Anymore. Part 1 **VC130220**
Discusses some of the myths and stereotypes that surround West Africa and outlines the geography, history and peoples of those countries. Countries included are Mali, Nigeria, Niger, Togo, Ghana and Mauritania. 1976/ Dec. 31, 1985
*29:12 Min. jr/sr Colour

**AFRICA FILE:** Tarzan Doesn't Live Here Anymore. Part 2 **VC130221**
Discusses some of the myths and stereotypes that surround West Africa and outlines the geography, history and peoples of those countries. Countries included are Mali, Nigeria, Niger, Togo, Ghana and Mauritania. 1976/ Dec. 31, 1985
*29:36 Min. jr/sr Colour

**Africa. Part 1**
*SEE:* BARBAPAPA: Africa. Part 1 VC225823

**Africa. Part 2**
*SEE:* BARBAPAPA: Africa. Part 2 VC225824

**The Age of Pericles**
*SEE:* ONCE UPON A TIME...MAN: The Age of Pericles VC206406

**The Age of Reason**
*SEE:* ONCE UPON A TIME...MAN: The Age of Reason VC206420

**The Age of Space Transportation**
*SEE:* NASA TECHNOLOGY: The Age of Space Transportation VC160319

**THE AGE OF UNCERTAINTY**
Presents the development of modern economic thought. John Kenneth Galbraith, Canadian born, examines the ideas of Adam Smith, Ricardo, Malthus, Marx, Spencer, Veblen, Lenin and Keynes. Includes such concerns as the start of our cities, multinational corporations, the arms race and the global issue of food in relation to population. (Fifteen, sixty-minute programs, BPN 213101-213115, support material is available.) PRODUCER: British Broadcasting Corporation,

**THE AGE OF UNCERTAINTY:** The Prophets and Promise of Classical Capitalism **VC213101**
Professor Galbraith begins the series by examining the Industrial Revolution in Britain and the ideas of the 'classical' economists who sought to understand the social transformations associated with Revolution. Attention is focused on the relationship between people and land. 1977/ Jan. 9, 1987
56:12 Min. sr/ad Colour

**THE AGE OF UNCERTAINTY:** The Manners & Morals of High Capitalism **VC213102**
Galbraith critically surveys the full flowering of industrial capitalism in 19th century America and the 'survival of the fittest' attitudes that sustained it. 1977/ Jan. 9, 1987
55:52 Min. sr/ad Colour

**THE AGE OF UNCERTAINTY:** Karl Marx - The Massive Dissent **VC213103**
Marx's vigorous attack on the system of industrial capitalism is examined in the context of the waves of discontent which swept Europe during the middle decade of the 19th century. 1977/ Jan. 9, 1987
56:12 Min. sr/ad Colour

**THE AGE OF UNCERTAINTY:** The Colonial Idea **VC213104**
Covers the sweep of European colonialism from the late medieval crusades to the American intervention in Vietnam, showing colonialism's generally unrewarding results. 1977/ Jan. 9, 1987
55:16 Min. sr/ad Colour

**THE AGE OF UNCERTAINTY:** Lenin and the Great Ungluing **VC213105**
The decay of monarchism and traditional imperialism began in Easte Europe at the end of the Great War with the emergence of the communist regime in Russia. Much of the program is devoted to an exploration of the ideas and work of the Bolshevik leader, V.I. Lenin 1977/ Jan. 9, 1987
56:10 Min. sr/ad Colour

**THE AGE OF UNCERTAINTY:** The Rise and Fall of Money **VC213106**
Galbraith explains the concept of money and traces its evolution fro tangible commodities like gold and silver to our present system of international circulating debts. 1977/ Jan. 9, 1987
56:10 Min. sr/ad Colour

**THE AGE OF UNCERTAINTY:** The Mandarin Revolution **VC213107**
The ideas of John Maynard Keynes, the late English economist and monetary expert, have influenced our present economic system to a extent that the post World War II decades have been referred to as the 'Age of Keynes'. 1977/ Jan. 9, 1987
56:12 Min. sr/ad Colour

**THE AGE OF UNCERTAINTY:** The Fatal Competition **VC213108**
Professor Galbraith takes a critical look at the staggeringly expensi and potentially disastrous arms race between the Soviet Union and the United States since 1945. He also outlines the interlocking ties between the Pentagon and the arms manufacturers. 1977/ Jan. 9, 1987
56:18 Min. sr/ad Colour

**THE AGE OF UNCERTAINTY:** The Big Corporation **VC213109**
Draws upon many of the themes on which Professor Galbraith has elaborated in his many best-selling books on the American economy. Examines such topics as the dominant position of the large corporation today and the inability of the market to control such enterprises. 1977/ Jan. 9, 1987
56:12 Min. sr/ad Colour

**THE AGE OF UNCERTAINTY:** Land and People **VC213110**
Galbraith proves the complicated but crucial relationship that exists between land and people. Explores the experiences of people in Mexico, the American South, the Punjab and Western Canada in an attempt to answer why people are poor. 1977/ Jan. 9, 1987
56:08 Min. sr/ad Colour

**THE AGE OF UNCERTAINTY:** The Metropolis **VC213111**
A history of cities shows how the modern metropolis, the 'physical face of industrial society', embodies the characteristics of all the earlier forms of urban life. 1977/ Jan. 9, 1987
56:10 Min. sr/ad Colour

**THE AGE OF UNCERTAINTY:** Democracy, Leadership, Commitment **VC213112**

Develops Galbraith's view that it is far easier to understand the problems of modern society than to confront and solve them. 1977/ Jan. 9, 1987

56:04 Min. ad Colour

**THE AGE OF UNCERTAINTY:** Weekend in Vermont. Part 1 **VC213113**

Galbraith discusses the economic state of the West with a group of distinguished visitors at his summer home in Vermont. Among his guests are: Prof. Ralf Dahrendorf, Director of the London School of Economics, Shirley Williams, British Cabinet Minister, Dr. Gyorgy Arbatov, Soviet Government Advisor, Edward Heath, former British Prime Minister, Jack Jones, British Trade Union Leader, Prof. Arthur Schlesinger Jr., Historian, and the Hon. Kukrit Pramoj, former Thai Prime Minister. 1977/ Jan. 9, 1987

60:00 Min. sr/ad Colour

**THE AGE OF UNCERTAINTY:** Weekend in Vermont. Part 2 **VC213114**

Galbraith continues to discuss the economic state of the Western world with the group of distinguished visitors at his summer retreat in Vermont. 1977/ Jan. 9, 1987

37:02 Min. sr/ad Colour

**THE AGE OF UNCERTAINTY:** Weekend in Vermont. Part 3 **VC213115**

On the final day of the weekend summit a new slate of guests arrive in the morning for a discussion on nuclear diplomacy and arms control. Guests include: Dr. Henry Kissinger, former United States Secretary of State, Edward Heath, former British Prime Minister, Dr. Gyorgy Arbatov, Soviet Government Advisor, and Shirley Williams, British Cabinet Minister. 1977/ Jan. 9, 1987

50:00 Min. sr/ad Colour

**Age, Common Interest, and Stratification**

*SEE:* FACES OF CULTURE: Age, Common Interest, and Stratification VC602713

**Agent of Change**

*SEE:* DIMENSIONS IN SCIENCE (CHEMISTRY): Agent of Change VC149703

**Aging - The Challenge of Adapting**

*SEE:* CONTEMPORARY HEALTH ISSUES: Aging - The Challenge of Adapting VC603410

**Agricultural Education - Dr. John Bowland / Farm Implement Safety**

*SEE:* FACT - FARM AND CITY TODAY: Agricultural Education - Dr. John Bowland / Farm Implement Safety VC202423

**AGRICULTURE AND HEALTH**

Explores a variety of topics dealing with health and agriculture and places particular emphasis on the situation in third world countries. The problems of world population and inadequate food supply, the introduction of fertilizers into primitive agriculture, the fight against insects, and the problems of communicable diseases, namely bilharzia, are all examined. (Five, thirty to thirty-five-minute programs, BPN 244401-244405). PRODUCER: Shell Oil,

**AGRICULTURE AND HEALTH:** Food or Famine **VC244401**

Methods of increasing food production are a global priority if much of mankind is to be adequately fed. Improving seed, using fertilizers and chemicals, controlling weeds and pests, and introducing modern machinery are examined as ways of improving the earth's food sources. 1974/ Oct. 4, 1987/ No Broadcast Rights

24:00 Min. ge Colour

**AGRICULTURE AND HEALTH:** The Land Must Provide **VC244402**

Three-quarters of the agricultural world use archaic farming methods. This program illustrates the value of educating underdeveloped countries in the uses of chemical fertilizers. 197?/ Oct. 4, 1987/ No Broadcast Rights

20:00 Min. ge Colour

**AGRICULTURE AND HEALTH:** The Living Soil - A Study of Soil Pests and their Control **VC244403**

Much of mankind remains malnourished or undernourished. This program examines the development and use of chemical pesticides to better control soil pests which destroy large quantities of the world's foodstuffs. 1975/ Oct. 4, 1987/ No Broadcast Rights

20:00 Min. ge Colour

**AGRICULTURE AND HEALTH:** The Rival World **VC244404**

Insects, which outnumber man by fifty million to one, are man's rival for food. The damage they do and their role in transmitting disease is examined. The program illustrates how man must control his rivals by scientific methods. 1975/ Oct. 4, 1987/ No Broadcast Rights

23:00 Min. ue/jr/sr/ad Colour

**AGRICULTURE AND HEALTH:** The Threat in the Water - Bilharzia **VC244405**

Spread by fresh-water snails, bilharzia is a parasitic malady which affects millions in third world countries. This program examines the manner in which the disease is carried and transmitted and the remedies which have been developed to control and eradicate it. 1975/ Oct. 4, 1987/ No Broadcast Rights

33:00 Min. ue/jr/sr/ad Colour

**Air - We Err**
*SEE:* ECOLOGY, YOU AND YOUR ENVIRONMENT: Air - We Err VC132202

**Air Quality**
*SEE:* E.Q.C. - THE WAY TO GO: Air Quality VC101302

**Airplane Crash Tests, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 3: Airplane Crash Tests, et al. VC218724

**Airplane Pilot**
*SEE:* HARRIET'S MAGIC HATS 2: Airplane Pilot VC207124

**Airstream Helmet et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 4: Airstream Helmet et al. VC226711

**Akavak / Tikta' Liktak**
*SEE:* THE BEST OF COVER TO COVER. PART 2: Akavak / Tikta' Liktak VC131620

**Al Jamha - House Husband**
*SEE:* YOU CAN TOO: Al Jamha - House Husband VC211711

● **Alberta Bound** **VC241901**
Reflects the story of the many thousands of Canadians who migrate from province to province each year. Bernie and Violet McInnis and their son Todd, of Tignish, Prince Edward Island, are part of that great migration. Their move from a small fishing village to Edmonton is documented and they reflect on the reasons why they left home and the adjustments they have had to make in their new location. PRODUCER: ACCESS, 1984/ March 31, 1994
28:50 Min. ad Colour

● **ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983**
Outlines each of the seven dimensions of the new curriculum and explains the rationale for program balance in the overall physical education program. Places emphasis on lifelong learning and a healthy state of being. (Eight, twenty-minute programs, BPN 242201-242208). PRODUCER: ACCESS,

● **ALBERTA ELEMENTARY PHYSICAL EDUCATION, VC242201**
**1983:** Introduction
An overview of each dimension is used to introduce the philosophy and objectives of the new curriculum. This program can be used to explain the overall planning of an effective physical education program to a parent audience. 1983/ Dec. 1, 1985/ No Broadcast Rights
26:00 Min. tr Colour

● **ALBERTA ELEMENTARY PHYSICAL EDUCATION, VC242202**
**1983:** Fitness
Fitness is a major emphasis throughout the curriculum as well as being a separate dimension deserving special attention. Various fitness activities are shown in a 'high-activity ratio' setting. 1983/ Sept. 16, 1985/ No Broadcast Rights
12:34 Min. tr Colour

● **ALBERTA ELEMENTARY PHYSICAL EDUCATION, VC242203**
**1983:** Games
Demonstrates game-like activities which allow elementary children to build skills and develop confidence before engaging in full scale games. 1983/ Sept. 16, 1985/ No Broadcast Rights
14:02 Min. tr Colour

● **ALBERTA ELEMENTARY PHYSICAL EDUCATION, VC242204**
**1983:** Gymnastics
Reveals how effective teacher planning allows for optimum use of facilities and the development of educational gymnastics skills in each individual. 1983/ Sept. 16, 1985/ No Broadcast Rights
16:40 Min. tr Colour

● **ALBERTA ELEMENTARY PHYSICAL EDUCATION, VC242205**
**1983:** Dance
Opens with a montage of elementary physical education dance. Provides insight into the teaching of creative, folk, and square dance and discusses the use of various stimuli to refine the dance and create mood. 1983/ Sept. 16, 1985/ No Broadcast Rights
19:12 Min. tr Colour

● **ALBERTA ELEMENTARY PHYSICAL EDUCATION, VC242206**
**1983:** Outdoor Pursuits
This dimension calls for effective planning for equipment and facilities. Skating, cross-country skiing, snow-shoeing, and orienteering are the major activities prescribed. 1983/ Jan. 26, 1986/ No Broadcast Rights
18:20 Min. tr Colour

● **ALBERTA ELEMENTARY PHYSICAL EDUCATION, VC242207**
**1983:** Aquatics
Effective use of pool-time can be achieved by carefully structuring a variety of games and activities. The importance of the mandatory water-safety classroom program is emphasized. 1983/ Sept. 16, 1985/ No Broadcast Rights
13:44 Min. tr Colour

● **ALBERTA ELEMENTARY PHYSICAL EDUCATION, VC242208**
**1983:** Track and Field
Individual coaching and the use of appropriate equipment are featured. A tabloid sports day is shown to illustrate the social and athletic benefits of well-planned track and field events. 1983/ Sept. 16, 1985/ No Broadcast Rights
14:30 Min. tr Colour

**THE ALBERTA EXPERIENCE**
W.O. Mitchell narrates the chronological history of Alberta from early geological time periods to the present day. (Nine, thirty-minute programs, BPN 228001-228009). PRODUCER: ACCESS,

**THE ALBERTA EXPERIENCE:** A Pre-History **VC228001**
Covers the pre-history of Alberta including the Pre-Cambrian, Devonian, and Carboniferous periods. The skull of a child found at Taber, Alberta, is estimated to be seventy thousand years old and archaeologist Michael Wilson discusses the implications of this find. Explores the life of the Plains Indians, their hunting, art, and communion with nature, prior to the arrival of the white man. 1980/ Aug. 5, 1985
*29:00 Min. ge Colour

**THE ALBERTA EXPERIENCE:** Alberta 1700-1860 **VC228002**
Focuses on the fur trade and the fierce competition between the Hudson's Bay Company and the North West Company. Looks at Alberta's early explorers including Henday, Findley, Pond, Mackenzie and Thompson, and discusses native migrations and conflicts, the arrival of white settlers, the effect of small-pox on the Indians, and early missionaries such as Father Lacombe and the McDougalls. 1980/ Aug. 5, 1985
*29:06 Min. ge Colour

**THE ALBERTA EXPERIENCE:** Alberta 1860-1885 **VC228003**
Describes the leader of the Blackfoot tribe, Chief Crowfoot, and examines the Blackfoot Confederacy and the conflict between the Cree and Blackfoot over land and buffalo. The encroachment of the white man on Indian land and culture is portrayed: whiskey traders and forts, small-pox, Treaty Number Six and Seven, and the coming of the railway are all discussed. Also looks at the North-West Mounted Police and the Riel Rebellion. 1980/ Aug. 13, 1985
*28:40 Min. ge Colour

**THE ALBERTA EXPERIENCE:** Alberta 1885-1905 **VC228004**
Covers the arrival of settlers and homesteaders in Alberta and the hard life that awaits them. Examines the Canadian Pacific Railway and the Crowsnest Pass coal mines, and looks closely at Frank Oliver, founder of the Edmonton 'Bulletin', and Bob Edwards, editor of the Calgary 'Eye-Opener'. Provincial status is granted to Alberta and the contest for capital status is won by Edmonton. 1980/ Aug. 5, 1985
*28:56 Min. ge Colour

**THE ALBERTA EXPERIENCE:** Alberta 1905-1921 **VC228005**
Examines the social, political, and demographic setting of the new province and documents the completion of the railway (CPR and Grand Trunk-Great Northern), the Calgary Stampede, prohibition, the impact of World War I on Alberta, women's suffrage, unions, and the rise of the United Farmers of Alberta. 1980/ Aug. 5, 1985
*28:56 Min. ge Colour

**THE ALBERTA EXPERIENCE:** Alberta 1921-1939 **VC228006**
Highlights include oil and gas developments in Alberta, the United Farmers' government, William Aberhart and the Social Credit Party, various dramatic scenes from the Depression, and the commencement of World War II. 1980/ Aug. 5, 1985
*28:48 Min. ge Colour

**THE ALBERTA EXPERIENCE:** Alberta 1939-1950 **VC228007**
Looks at Alberta as it emerges from the Depression with the sudden onset of World War II. Documents Albertans going to war, prison camps, the treatment of Germans in Alberta, and the enforced migration of the Japanese. Examines the conditions after the war and highlights such events as the discovery of oil at Leduc and the winning of the Grey Cup by the Calgary Stampeders. 1980/ Aug. 5, 1985
*28:44 Min. ge Colour

**THE ALBERTA EXPERIENCE:** Alberta 1947-1965 **VC228008**
Examines the Leduc oil boom, the urbanization and growth of Edmonton and Calgary, the Manning years (1942-1968), and the northerly progression in oil exploration and discovery. 1980/ Aug. 5, 1985
*28:54 Min. ge Colour

**THE ALBERTA EXPERIENCE:** Alberta 1965-1980 **VC228009**
Provides insight into Alberta's growing economy with discussion on the development of the oil sands. Examines the diversification of the economy and the political consequences of Alberta's growth. 1980/ Aug. 5, 1985
*28:42 Min. ge Colour

**Alberta Resources in Review**
*SEE:* RESOURCE REVIEW 1983: Alberta Resources in Review VC252801

**Alberta 1700-1860**
*SEE:* THE ALBERTA EXPERIENCE: Alberta 1700-1860 VC228002

**Alberta 1860-1885**
*SEE:* THE ALBERTA EXPERIENCE: Alberta 1860-1885 VC228003

**Alberta 1885-1905**
*SEE:* THE ALBERTA EXPERIENCE: Alberta 1885-1905 VC228004

**Alberta 1905-1921**
*SEE:* THE ALBERTA EXPERIENCE: Alberta 1905-1921 VC228005

**Alberta 1921-1939**
*SEE:* THE ALBERTA EXPERIENCE: Alberta 1921-1939 VC228006

**Alberta 1939-1950**
*SEE:* THE ALBERTA EXPERIENCE: Alberta 1939-1950 VC228007

**Alberta 1947-1965**
*SEE:* THE ALBERTA EXPERIENCE: Alberta 1947-1965 VC228008

**Alberta 1965-1980**
*SEE:* THE ALBERTA EXPERIENCE: Alberta 1965-1980 VC228009

**Alcoholism**
*SEE:* FINDING MY OWN WAY: Alcoholism VC101512

**Alcoholism**
*SEE:* CONTEMPORARY HEALTH ISSUES: Alcoholism VC603419

**Alejandro Mamani - A Case Study In Culture and Personality**
*SEE:* FACES OF CULTURE: Alejandro Mamani - A Case Study in Culture and Personality VC602708

**Alfalfa Dehydration / Dr. Grant MacEwan - Agricultural Centennial**
*SEE:* FACT - FARM AND CITY TODAY: Alfalfa Dehydration / Dr. Grant MacEwan - Agricultural Centennial VC202410

**Algeria Conscience and Action**
*SEE:* AFRICA FILE: Algeria Conscience and Action VC130204

**Alien Addition, et al.**
*SEE:* DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Alien Addition, et al. VC255802

**Alive with the Arts**
*SEE:* ARTS ALIVE: Alive with the Arts VC234801

**ALL ABOUT YOU**
An elementary course in health education designed for children in the first and second grades to help them with basic human anatomy, physiology and psychology. Emphasizes the function of the mind and body and helps children understand reasons for good health care. (Thirty, fifteen-minute programs, BPN 130401-130430, support material is available). PRODUCER: Agency for Instructional Television,

**ALL ABOUT YOU:** What Are You Anyway? **VC130401**
Serves as an introduction to the series and provides children with the understanding that they possess unique human qualities. 1974/ Unlimited
*14:48 Min. pr Colour

**ALL ABOUT YOU:** What Holds You Up? **VC130402**
Gives children a picture of the framework of bones inside their bodi and shows them how the skeleton gives the human body its shape t support and protect the vital organs. 1974/ Unlimited
*14:28 Min. pr Colour

**ALL ABOUT YOU:** No Strings on You **VC130403**
Children can learn that muscles and tendons are flexible parts that hold their skeletons together and make movement possible. 1974/ Unlimited
*14:34 Min. pr Colour

**ALL ABOUT YOU:** Move Those Muscles **VC130404**
Shows the importance of exercising every day to develop strong muscles and to maintain good posture. 1974/ Unlimited
*13:32 Min. pr Colour

**ALL ABOUT YOU:** What's Your Fuel? **VC130405**
Children learn how their bodies change food into fuel to provide the energy they need to move around. 1974/ Unlimited
*14:02 Min. pr Colour

**ALL ABOUT YOU:** It's What You Eat **VC130406**
Discusses the four basic food groups and a well-balanced diet to he children understand the relationship between good food and growth. 1974/ Unlimited
*14:04 Min. pr Colour

**ALL ABOUT YOU:** Good Mouthkeeping **VC130407**
Children will realize the importance of proper dental care with regular brushing, flossing and checkups. 1974/ Unlimited
*14:14 Min. pr Colour

**ALL ABOUT YOU:** What Are You Made Of? **VC130408**
Teaches children that their bodies are made of individual cells and explores how their bodies grow with the addition of new cells. 1974/ Unlimited
*14:32 Min. pr Colour

**ALL ABOUT YOU:** Take a Deep Breath **VC130409**
Children learn of their body's need for oxygen and obtain an understanding of how air is taken in and released by breathing. 1974/ Unlimited
*14:22 Min. pr Colour

**ALL ABOUT YOU:** Your Heart: The Mighty Muscle **VC130410**
Shows the functions of the heart and how the blood is circulated throughout the body with regular beats and a pumping motion. 1974/ Unlimited
*14:00 Min. pr Colour

**ALL ABOUT YOU:** Getting Rid Of Waste **VC130411**
Children learn that their bodies must dispose of waste and that there are several ways this can be done. 1974/ Unlimited
*14:32 Min. pr Colour

**ALL ABOUT YOU:** Your Birthday Suit **VC130412**
Introduces the useful functions of the skin as a protector and a sensor plus gives reasons for different skin colours. 1974/ Unlimited
*14:18 Min. pr Colour

**ALL ABOUT YOU:** Getting the Message **VC130413**
Reviews the functions of the five senses and helps to make children more aware of the world around them. 1974/ Unlimited
*14:26 Min. pr Colour

**ALL ABOUT YOU:** Your Busy Brain **VC130414**
Acquaints children with the location and functions of the three major parts of the brain and helps them realize how their brain enables them to move, think, and learn about the world around them. 1974/ Unlimited
*14:14 Min. pr Colour

**ALL ABOUT YOU:** Listen, Look and Learn **VC130415**
Explains to the children how their eyes and ears work and why some children wear glasses and hearing aids. 1974/ Unlimited
*14:10 Min. pr Colour

**ALL ABOUT YOU:** Handy Hands **VC130416**
Children will discover what it is that makes their hands so useful and why other animals do not have the same capabilities. 1974/ Unlimited
*14:24 Min. pr Colour

**ALL ABOUT YOU:** Talk, Talk, Talk **VC130417**
Shows how human communication differs from that of animals and demonstrates how language develops in children. 1974/ Unlimited
*14:28 Min. pr Colour

**ALL ABOUT YOU:** What Keeps You Alive **VC130418**
Reviews all the things children need to keep them alive, well and growing. Emphasizes the need for love, creativity and stimulation to keep children at their happiest. 1974/ Unlimited
*14:10 Min. pr Colour

**ALL ABOUT YOU:** In the Beginning **VC130419**
Helps children to understand that many animals - including human beings begin as special cells inside the mother's body. 1974/ Unlimited
*14:02 Min. pr Colour

**ALL ABOUT YOU:** Secrets In Your Cells **VC130420**
Introduces to children the idea of genetic inheritance by showing them that some of their traits are decided for them by their genes. 1974/ Unlimited
*14:08 Min. pr Colour

**ALL ABOUT YOU:** Look At You Now **VC130421**
By looking at baby pictures, children can see how much they have developed in recent years. 1974/ Unlimited
*14:10 Min. pr Colour

**ALL ABOUT YOU:** No Two Alike **VC130422**
Children will understand that they are each an individual and will build respect towards others for their individual differences. 1974/ Unlimited
*14:34 Min. pr Colour

**ALL ABOUT YOU:** Sneezles, Wheezles and Measles **VC130423**
Describes the nature of germs and the body's natural defenses against them. Teaches children how to look after their bodies to guard against germs that can make them sick. 1974/ Unlimited
*14:28 Min. pr Colour

**ALL ABOUT YOU:** Watch Out **VC130424**
Reviews common safety rules that children should be aware of to be more responsible about taking care of themselves. 1974/ Unlimited
*15:16 Min. pr Colour

**ALL ABOUT YOU:** If You Go To The Hospital **VC130425**
Acquaints children with the hospital and the idea that it is a necessary place to go in order to get well. 1974/ Unlimited
*14:10 Min. pr Colour

**ALL ABOUT YOU:** You and Your Feelings **VC130426**
Explores with children some of the feelings they may have experienced and helps them realize that feelings are not something of which to be ashamed. 1974/ Unlimited
*14:18 Min. pr Colour

**ALL ABOUT YOU:** Everybody is Afraid Sometimes **VC130427**
Helps children understand that everyone feels scared sometimes and that this feeling is quite acceptable. 1974/ Unlimited
*14:08 Min. pr Colour

**ALL ABOUT YOU:** What Are Families For? **VC130428**
Introduces children to the concept that there are many different kinds of family structures in society and that in a family, all members work together. 1974/ Unlimited
*14:14 Min. pr Colour

**ALL ABOUT YOU:** Everybody Needs A Friend **VC130429**
Shows children that it is normal to want to have friends for sharing ideas and feelings. Emphasizes that friends can be from different backgrounds and are in all sizes, shapes, colours and ages. 1974/ Unlimited
*14:42 Min. pr Colour

**ALL ABOUT YOU:** Everybody Else and You **VC130430**
Acquaints the children with other children from all parts of the world so they may see and identify different cultures. 1974/ Unlimited
*14:40 Min. pr Colour

**All By Myself**
*SEE:* RIPPLES: All By Myself VC206601

**All In a Day's Work**
*SEE:* DESIGN FOR INDEPENDENCE: All in a Day's Work VC217705

**All Kinds of Houses**
*SEE:* IMAGES AND THINGS: All Kinds of Houses VC151301

**All Our Futures** **VC120325**
Narrated by Peter Ustinov, this program presents a worldwide kaleidoscope of UNICEF's dynamic aid programs in the areas of health, education and nutrition. Interspersed in the program are the unforgettable faces of children in tragic circumstances. PRODUCER: UNICEF, 196?/ Unlimited
28:20 Min. ge B/W

**All's Well That Ends Well**
*SEE:* THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: All's Well That Ends Well VC253701

**The Almost Dangerous Game - Topic Sentence**
*SEE:* WRITE ON!: The Almost Dangerous Game - Topic Sentence VC217137

**Alone - May, 1940-May, 1941**
*SEE:* THE WORLD AT WAR: Alone - May, 1940-May, 1941 VC240504

**Alone...With Language**
*SEE:* THROUGH THE LANGUAGE BARRIER: Alone...With Language VC213605

**Along Came a Dog**
*SEE:* THE BOOK BIRD: Along Came a Dog VC223306

**Alouette - Canada's First Satellite**
*SEE:* NASA TECHNOLOGY: Alouette - Canada's First Satellite VC160329

**Alphonse: That Bearded One / Talking Cat and Other Stories of French Canada**
*SEE:* THE BEST OF COVER TO COVER. PART 1: Alphonse: That Bearded One / Talking Cat and Other Stories of French Canada VC131502

**Altered States of Consciousness**
*SEE:* UNDERSTANDING HUMAN BEHAVIOR: Altered States of Consciousness VC602804

**Alternate Route (Thinking)**
*SEE:* ON THE LEVEL: Alternate Route (Thinking) VC223512

**An Alternative to Shipping Locks, et al.**
*SEE:* SCIENCE INTERNATIONAL: An Alternative to Shipping Locks, et al. VC204836

● **Alvin Toffler's The Third Wave** **VC259001**
Based on Alvin Toffler's book 'The Third Wave', this program reveals not only the new technologies and hardware of the third wave, but also the implications of these new technologies for us in our day to day lives. This results in a provocative and disturbing blueprint for the future. PRODUCER: Triwave Productions & Ontario Educational Communications Authority, 1982/ Aug. 31, 1988
01:14:46 Min. sr/ad Colour

**Always Listen To A Fox**
*SEE:* THE ADVENTURES OF THE LITTLE PRINCE: Always Listen To A Fox VC600218

**Am Aschermittwocj Ist's Vorbei**
*SEE:* GUTEN TAG, WIE GEHT'S: Am Aschermittwocj Ist's Vorbei VC130049

**Am I Getting Through?**
*SEE:* IN OTHER WORDS: Am I Getting Through? VC254910

**Am I Normal? A film about male puberty** **VC247301**
A situation comedy about the experience boys go through during puberty. Aims at helping males develop a healthy attitude about themselves and their sexuality. PRODUCER: Mobius, 1979/ Sept. 30, 1986/ No Broadcast Rights
22:20 Min. ue/jr Colour

**Am Strand Ist Eine Peruke Sehr Praktisch**
*SEE:* GUTEN TAG, WIE GEHT'S: Am Strand Ist Eine Peruke Sehr Praktisch VC130030

**Amaze, Amazing, Idea et al.**
*SEE:* READALONG 2: Amaze, Amazing, Idea et al. VC209520

**Amazing Newborn**
*SEE:* EARLY CHILDHOOD DEVELOPMENT PROGRAMS: Amazing Newborn VC248305

**America**
*SEE:* ONCE UPON A TIME...MAN: America VC206421

**America In Space - First Five Years**
*SEE:* NASA TECHNOLOGY: America In Space - First Five Years VC120121

**The American Drugstore?**
*SEE:* CONTEMPORARY HEALTH ISSUES: The American Drugstore? VC603416

**AMERIQUE DU NORD - TERRE EN VIE**
Examine l'interaction entre l'etre humain et son milieu sur le continent nord-americain. Chaque emission met l'accent sur un aspect particulier de la question: climat, agriculture, industrie. Souligne comment cette interaction a produit sur ce continent un modele unique de developpement. (Treize emissions de quinze minutes, BPN 248501-248513, des matieres imprimes sont disponibles) (Note: Cette serie est aussi disponible en anglais, NORTH AMERICA - GROWTH OF A CONTINENT, BPN 249601-249613, des matieres imprimes sont disponibles). PRODUCER: Ontario Educational Communications Authority,

**AMERIQUE DU NORD - TERRE EN VIE:** Depuis le commencement **VC248501**
Corrobore dans son recit par des chansons originales, decrit les origines de la terre puis du continent nord-americain, explore les regions geographiques et les sytemes fluviaux les plus importants en s'appuyant sur des images manifiques et d'interessantes sequences animees. 1980/ Aug. 15, 1987
*14:24 Min. jr/sr Colour FR

**AMERIQUE DU NORD - TERRE EN VIE:** Cartographie du sol **VC248502**
Discute les defauts et les qualites de la projection elliptique et de la projection conique. Il introduit egalement les concepts de latitude, de longitude et de fusaux horaires. 1980/ Aug. 15, 1987
*14:24 Min. jr/sr Colour FR

**AMERIQUE DU NORD - TERRE EN VIE:** Configurations des climats **VC248503**
A l'aide de prises de vue exceptionnelles, explose les effets de la latitude, des courants, de l'altitude et des vents sur le climat et explique le rapport entre la rotation de la terre et sa division en 24 fuseaux horaires. Sa demonstration s'accompagne de chansons appropriees. 1980/ Aug. 15, 1987
*14:24 Min. jr/sr Colour FR

**AMERIQUE DU NORD - TERRE EN VIE:** Sol et vegetation **VC248504**
Etudie les relations etroites entre le climat, le sol, la vegetation et les hommes et indique comment les glaciations, les conditions atmospheriques et l'erosion contribuent a la formation des couches arables fertiles. Les chansons d'accompagnement ajoutent a l'animation et du texte. 1980/ Aug. 15, 1987
*14:24 Min. jr/sr Colour FR

**AMERIQUE DU NORD - TERRE EN VIE:** L'arrivee de l'homme **VC248505**
Explique l'arrivee de l'homme - l'historique de l'immigration en Amerique du Nord et montre comment l'industrialisation et une mecanisation accrue ont cause une migration massive vers des centres urbains tels que Toronto, Chicago et San Francisco. 1980/ Aug. 15, 1987
*14:24 Min. jr/sr Colour FR

**AMERIQUE DU NORD - TERRE EN VIE:** Le sol nourricier **VC248506**
Montre les progres de l'agriculture depuis les premieres fermes jusqu'aux exploitations agricoles hautement mecanisees d'aujourd'hui. Des problemes, explique comment la limitation des prix et les conflits de travail, sont a l'origine de la creation de fermes geantes, qui sont la propriete de grandes compagnies. 1980/ Aug. 15, 1987
*14:24 Min. jr/sr Colour FR

**AMERIQUE DU NORD - TERRE EN VIE:** Forets d'abondance **VC248507**
Apres avoir souligne l'importance vitale des forets pour la sante economique et ecologique de l'Amerique du Nord, l'emission rappelle l'histoire et le developpement de l'industrie du bois. Les problemes de conservation sont abordes dans diverses chansons. 1980/ Aug. 15, 1987
*14:24 Min. jr/sr Colour FR

**AMERIQUE DU NORD - TERRE EN VIE:** Les moissons de la mer **VC248508**
Consacree a la plus ancienne industrie en Amerique du Nord: la peche. Des sequences animees presentent differentes methodes de peche utilisees soit par les pecheurs independants, soit par les immenses bateaux-usines. Une discussion des problemes de cette industrie et un apercu de son avenir concluent cette emission. 1980/ Aug. 15, 1987
*14:24 Min. jr/sr Colour FR

**AMERIQUE DU NORD - TERRE EN VIE:** Les richesses du sous-sol **VC248509**
Film, animation et chansons se combinent dans cette etude de l'industrie miniere en Amerique du Nord, en particulier dans trois regions montagneuses riches en ressources minieres: le Bouclier Canadien, les Appalaches et les Rocheuses. 1980/ Aug. 15, 1987
*14:24 Min. jr/sr Colour FR

**AMERIQUE DU NORD - TERRE EN VIE:** L'energie fossile **VC248510**

Examine les origines, l'histoire et l'avenir des combustibles fossiles, souligne l'importance croissante du charbon en tant que source d'energie et presente les trouvailles de petrole et de gaz recemment decouverts en Amerique du Nord. 1980/ Aug. 15, 1987

*14:24 Min. jr/sr Colour FR

**AMERIQUE DU NORD - TERRE EN VIE:** Les ressources energetiques **VC248511**

La disparition et le cout des ressources energetiques ouvrent la voie a une discussion sur les sources de production electrique deja connues (energies hydraulique, thermique et nucleaire) et sur de nouveaux moyens: les collecteurs d'energie solaire, les generateurs de vent, les satellites, les geysers et la fusion de l'hydrogene. 1980/ Aug. 15, 1987

*14:24 Min. jr/sr Colour FR

**AMERIQUE DU NORD - TERRE EN VIE:** Un monde sur mesure **VC248512**

Analyse l'interdependance des secteurs primaire, secondaire et tertiaire de l'economie et enumere les facteurs qui influencent l'installation des industries: l'energie, les matieres premieres, la distribution, le marche et la main-d'oeuvre. 1980/ Aug. 15, 1987

*14:24 Min. jr/sr Colour FR

**AMERIQUE DU NORD - TERRE EN VIE:** Transports et communications **VC248513**

L'historique des transports en Amerique du Nord amene a souligner le role important des chemins de fer, de la navigation marine et aerienne et des transports routiers dans le developpement economique du continent, et a mentionner les progres recents dans le domaine des communications electroniques. 1980/ Aug. 15, 1987

*14:24 Min. jr/sr Colour FR

**The Ammeter and Its Use (Lab Exer. 4 - DC)**

*SEE:* BASIC AC AND DC CIRCUITS: The Ammeter and Its Use (Lab Exer. 4 - DC) VC246620

**The Amphibians**

*SEE:* LIFE ON EARTH: The Amphibians VC240113

**Der Amzug Passt Night Zur Kravatte I**

*SEE:* GUTEN TAG: Der Amzug Passt Night Zur Kravatte I VC130018

**Analysis**

*SEE:* TOURISM IS YOUR BUSINESS: Analysis VC257404

**Ancient Chinese History and Poetry**

*SEE:* ANCIENT ROOTS OF THE MODERN WORLD: Ancient Chinese History and Poetry VC110022

**Ancient Indian Thoughts**

*SEE:* ANCIENT ROOTS OF THE MODERN WORLD: Ancient Indian Thoughts VC110017

**ANCIENT ROOTS OF THE MODERN WORLD**

A group of academics from Athabasca University discuss how ancien philosophers and writers have shaped the modern world. (Twenty-seven, thirty-minute programs, BPN 110001-110027). PRODUCER: Athabasca University,

**ANCIENT ROOTS OF THE MODERN WORLD:** Introduction **VC110001**

Serves as an introduction to the series and explains the format as se out by Athabasca University. 1974/ Unlimited

28:56 Min. ad B/W

**ANCIENT ROOTS OF THE MODERN WORLD:** Gilgamesh **VC110002**

A discussion of Gilgamesh, a hero from five thousand years ago who stands at the beginning of the Western cultural tradition. The work 'The Epic of Gilgamesh' has influenced Greek and Hebrew tradition. 1974/ Unlimited

28:44 Min. ad B/W

**ANCIENT ROOTS OF THE MODERN WORLD:** Hebrew Scriptures **VC110003**

The discussion group deals with the origins of the Hebrew culture and its influence on the modern mind. Creation, Jewish law, and the created order are amongst the concepts discussed in detail. 1974/ Unlimited

27:44 Min. ad B/W

**ANCIENT ROOTS OF THE MODERN WORLD:** The Iliad. Part 1 **VC110004**

The first in a three part series exploring Homer's celebrated work, 'The Iliad'. Discussion revolves around whether 'The Iliad' is about a man or heroism and continues with a look at the character Ulysses. 1974/ Unlimited

28:50 Min. ad B/W

**ANCIENT ROOTS OF THE MODERN WORLD:** The Iliad. Part 2 **VC110005**

How 'The Iliad' is constructed is the question dealt with in this second session on Homer. The unexpected complexities in the structure are difficult to analyze, however, the general consensus reached is that all parts of 'The Iliad' are important to the whole. 1974/ Unlimited

27:06 Min. ad B/W

**ANCIENT ROOTS OF THE MODERN WORLD:** The Iliad. Part 3 **VC110006**

The third and final section of this discussion deals with the meaning of 'The Iliad' in its own time and today. 1974/ Unlimited

28:20 Min. ad B/W

**ANCIENT ROOTS OF THE MODERN WORLD:** Socrates, Plato and Aristotle **VC110007**

Discussion centers on the development of philosophy in ancient Greek culture with three great philosophers, Socrates, Plato, and Aristotle. 1974/ Unlimited

28:38 Min. ad B/W

**ANCIENT ROOTS OF THE MODERN WORLD:** Plato's Republic **VC110008**

In this second portion of a discussion on Plato's philosophy, a look is taken at 'Plato's Republic' in which Plato attempted to define an ideal society. 1974/ Unlimited

28:30 Min. ad B/W

**ANCIENT ROOTS OF THE MODERN WORLD:** Aristotle, Philosophy of **VC110009**

Deals with the philosophy of Aristotle and an indepth discussion follows on his three major works, specifically treating politics, ethics and poetics. Briefly he defined politics as how man organizes himself, ethics as how people find the ultimate in happiness, and poetics as the role of art in the world. 1974/ Unlimited

29:20 Min. ad B/W

**ANCIENT ROOTS OF THE MODERN WORLD:** Oedipus, The King **VC110010**

An examination of Sophocles's drama, 'Oedipus the King', which looks at the rituals and myths surrounding Greek theatre and the roots of tragic drama itself. 1974/ Unlimited

28:44 Min. ad B/W

**ANCIENT ROOTS OF THE MODERN WORLD:** Lysistrata **VC110011**

The Greek comic drama is discussed in this program with an illustration of the theme that women are very peaceful. 1974/ Unlimited

27:56 Min. ad B/W

**ANCIENT ROOTS OF THE MODERN WORLD:** Imperial Rome **VC110012**

This discussion compares the mentality of the era of Imperial Rome with that of today. 1974/ Unlimited

29:14 Min. ad B/W

**ANCIENT ROOTS OF THE MODERN WORLD:** Lucretius and Epicureanism **VC110013**

Looks at the Rome that Lucretius lived in and the development of the Epicurean doctrine by Lucretius. He advocated luxury and sensuous pleasure, a philosophy that was widely adopted in Roman times. 1974/ Unlimited

28:08 Min. ad B/W

**ANCIENT ROOTS OF THE MODERN WORLD:** Juvenal and Marcus Aurelius **VC110014**

Examines the philosophy of the Roman poet, Juvenal, and the rule under the Emperor Marcus Aurelius, an advocate of stoicism. 1974/ Unlimited

28:50 Min. ad B/W

**ANCIENT ROOTS OF THE MODERN WORLD:** The New Testament **VC110015**

Involves a study of the cultural change that occurred as a result of the teachings of Jesus Christ and examines the roots of Christianity. 1974/ Unlimited

28:52 Min. ad B/W

**ANCIENT ROOTS OF THE MODERN WORLD:** St. Augustine's 'City of God' **VC110016**

Involves a look at St. Augustine's life before and after his conversion to Christianity and examines how he deals with evil in contrast to the teachings of Plato. 1974/ Unlimited

28:52 Min. ad B/W

**ANCIENT ROOTS OF THE MODERN WORLD:** Ancient Indian Thoughts **VC110017**

A discussion of Hinduism, examining closely the Hindu concept of self and others. 1974/ Unlimited

28:50 Min. ad B/W

**ANCIENT ROOTS OF THE MODERN WORLD:** The Bhagavad Gita **VC110018**

A discussion of the Bhagavad Gita, a philosophical dialogue sacred in Hinduism, as well as discussion on how this Hindu philosophy can be applied to the ordinary affairs of life. 1974/ Unlimited

28:50 Min. ad B/W

**ANCIENT ROOTS OF THE MODERN WORLD:** Hindu Literature **VC110019**

Provides insight into Hindu literature which includes a detailed study of character and different philosophies within Hinduism and East Indian culture. 1974/ Unlimited

28:50 Min. ad B/W

**ANCIENT ROOTS OF THE MODERN WORLD:** Buddhism. Part 1 **VC110020**

The first of a two part discussion on Buddhism, a religion that offered liberation from suffering and a path towards enlightenment. Here, Buddhism is compared with other religions already covered in this series. 1974/ Unlimited

28:50 Min. ad B/W

**ANCIENT ROOTS OF THE MODERN WORLD:** Buddhism. Part 2 **VC110021**

In a further discussion of the Buddhist faith, the concept of 'Nirvana', the state of perfect bliss achieved by the absence of all passions and desires in an individual, is explored. 1974/ Unlimited

28:50 Min. ad B/W

**ANCIENT ROOTS OF THE MODERN WORLD:** Ancient Chinese History and Poetry **VC110022**

The world's oldest culture, Chinese, offers lively ideas for our modern culture and here an examination is made of influences that shaped Chinese history in relation to that of other societies. 1974/ Unlimited

28:50 Min. ad B/W

**ANCIENT ROOTS OF THE MODERN WORLD:** Confucius **VC110023**

A discussion of Confucius - the man and his teachings. 1974/ Unlimited

28:50 Min. ad B/W

**ANCIENT ROOTS OF THE MODERN WORLD:** Mencius **VC110024**

A study of how Mencius integrated Confucianism into politics in China and how his philosophy has remained in Western thought. 1974/ Unlimited

28:50 Min. ad B/W

**ANCIENT ROOTS OF THE MODERN WORLD:** Laotse and Taoism **VC110025**

Looks at the development of Taoism and its founder, Laotse, one of the great philosophers of China. His teachings differed greatly from those of Confucius and reasons are examined for such a difference. 1974/ Unlimited

29:00 Min. ad B/W

**ANCIENT ROOTS OF THE MODERN WORLD:** Chuangtse: Humour and Poetry **VC110026**

This is the last program in the section on Chinese culture which features the Chinese philosopher, Chuangtse. Chuangtse was a humourist who displayed his comedic ability in many of his poems. 1974/ Unlimited

28:50 Min. ad B/W

**ANCIENT ROOTS OF THE MODERN WORLD:** Synthesis: The Modern World **VC110027**

In this final program a summary of the series is presented and participants in the discussion group tell of what they have learned. 1974/ Unlimited

28:44 Min. ad B/W

**And the Earth Appeared...**

*SEE:* ONCE UPON A TIME...MAN: And the Earth Appeared... VC206401

**And Then Came People**

*SEE:* BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE: And The Came People VC224505

**And What of the Future?**

*SEE:* THE SILICON FACTOR: And What of the Future? VC238303

**Animal Day - Air**

*SEE:* POLKA DOT DOOR, 1980: Animal Day - Air VC239623

**Animal Day - All About Me and You**

*SEE:* POLKA DOT DOOR, 1980: Animal Day - All About Me and You VC239618

**Animal Day - All in a Row**

*SEE:* POLKA DOT DOOR, 1977: Animal Day - All in a Row VC218808

**Animal Day - Cars, Boats, Planes, and Trains**

*SEE:* POLKA DOT DOOR, 1977: Animal Day - Cars, Boats, Planes, and Trains VC218848

**Animal Day - Christmas**

*SEE:* POLKA DOT DOOR, 1980: Animal Day - Christmas VC239613

**Animal Day - Dreams**

*SEE:* POLKA DOT DOOR, 1977: Animal Day - Dreams VC218803

**Animal Day - Exploring**

*SEE:* POLKA DOT DOOR, 1980: Animal Day - Exploring VC239628

**Animal Day - Friends and Neighbours**

*SEE:* POLKA DOT DOOR, 1980: Animal Day - Friends and Neighbours VC239633

**Animal Day - Growing**

*SEE:* POLKA DOT DOOR, 1977: Animal Day - Growing VC218838

**Animal Day - Hands and Feet**

*SEE:* POLKA DOT DOOR, 1980: Animal Day - Hands and Feet VC239608

**Animal Day - Hide and Seek**

*SEE:* POLKA DOT DOOR, 1977: Animal Day - Hide and Seek VC218843

**Animal Day - Holes and Circles**
*SEE:* POLKA DOT DOOR, 1980: Animal Day - Holes and Circles VC239603

**Animal Day - Messages**
*SEE:* POLKA DOT DOOR, 1977: Animal Day - Messages VC218828

**Animal Day - Moving About**
*SEE:* POLKA DOT DOOR, 1977: Animal Day - Moving About VC218853

**Animal Day - Music**
*SEE:* POLKA DOT DOOR, 1977: Animal Day - Music VC218818

**Animal Day - Paper**
*SEE:* POLKA DOT DOOR, 1977: Animal Day - Paper VC218858

**Animal Day - Push-Pull**
*SEE:* POLKA DOT DOOR, 1977: Animal Day - Push-Pull VC218823

**Animal Day - Same and Different**
*SEE:* POLKA DOT DOOR, 1977: Animal Day - Same and Different VC218863

**Animal Day - Space**
*SEE:* POLKA DOT DOOR, 1977: Animal Day - Space VC218813

**Animal Day - Time**
*SEE:* POLKA DOT DOOR, 1977: Animal Day - Time VC218833

**Animal Farm. Part 1** **VC147701**
A feature length animated film version of George Orwell's famous novel. This program examines how the animals created their own society after throwing out Farmer Jones. PRODUCER: Halas and Bathchelor, 1958/ Dec. 31, 1987/ No Broadcast Rights
35:00 Min. jr/sr Colour

**Animal Farm. Part 2** **VC147702**
Shows the eventual climax of the animal society. PRODUCER: Halas and Bathchelor, 1958/ Dec. 31, 1987/ No Broadcast Rights
41:00 Min. jr/sr Colour

**Animal Rescue. Part 1**
*SEE:* BARBAPAPA: Animal Rescue. Part 1 VC225832

**Animal Rescue. Part 2**
*SEE:* BARBAPAPA: Animal Rescue. Part 2 VC225833

**Animal Rescue. Part 3**
*SEE:* BARBAPAPA: Animal Rescue. Part 3 VC225834

**Animal Rescue. Part 4**
*SEE:* BARBAPAPA: Animal Rescue. Part 4 VC225835

**Animal Rescue. Part 5**
*SEE:* BARBAPAPA: Animal Rescue. Part 5 VC225836

**Animal Tales - Tails, Horns, and Paws**
*SEE:* UKRAINIAN FOLKTALES: Animal Tales - Tails, Horns, and Paws VC253202

**Animal, Vegetable, Mineral**
*SEE:* THE PLANET OF MAN: Animal, Vegetable, Mineral VC201006

**Animals**
*SEE:* THE WAY I SEE: Animals VC100703

**Animals in Action**
*SEE:* LIFE SCIENCE: Animals in Action VC240205

**Animals Need You**
*SEE:* RIPPLES: Animals Need You VC206602

**Answer, Know, Good Luck et al.**
*SEE:* READALONG 2: Answer, Know, Good Luck et al. VC209517

**Anthropology and the Future**
*SEE:* FACES OF CULTURE: Anthropology and the Future VC602726

**Apollo 10 - Green Light For A Lunar Landing**
*SEE:* NASA TECHNOLOGY: Apollo 10 - Green Light For A Lunar Landing VC120105

**Apollo 12 - Pinpoint For Science**
*SEE:* NASA TECHNOLOGY: Apollo 12 - Pinpoint For Science VC120107

**Apollo 13 - Houston... We've Got A Problem**
*SEE:* NASA TECHNOLOGY: Apollo 13 - Houston... We've Got A Problem VC120108

**Apollo 14 - Mission To Fra Maura**
*SEE:* NASA TECHNOLOGY: Apollo 14 - Mission To Fra Maura VC120109

**Apollo 15 - In The Mountains Of The Moon**
*SEE:* NASA TECHNOLOGY: Apollo 15 - In The Mountains Of The Moon VC120155

**Apollo 16 - Nothing So Hidden**
*SEE:* NASA TECHNOLOGY: Apollo 16 - Nothing So Hidden VC120110

**Apollo 17 - On The Shoulders Of Giants**
*SEE:* NASA TECHNOLOGY: Apollo 17 - On The Shoulders Of Giants VC120111

**The Apollo 4 Mission**
*SEE:* NASA TECHNOLOGY: The Apollo 4 Mission VC120101

**Apollo 9 - Space Duet of Gumdrop and Spider**
*SEE:* NASA TECHNOLOGY: Apollo 9 - Space Duet of Gumdrop and Spider VC120104

**Apollo-Soyez**
*SEE:* NASA TECHNOLOGY: Apollo-Soyez VC120112

**Apology, Apologize, Apologized**
*SEE:* READALONG 3: Apology, Apologize, Apologized VC217218

**Application of Assessment Skills and Evaluation (Session 10)**
*SEE:* NURSING ASSESSMENT: Application of Assessment Skills and Evaluation (Session 10) VC236417

**Application of Assessment Skills and Evaluation (Session 6)**
*SEE:* NURSING ASSESSMENT: Application of Assessment Skills and Evaluation (Session 6) VC236410

**Applied Psychology**
*SEE:* UNDERSTANDING HUMAN BEHAVIOR: Applied Psychology VC602830

● **APPLIED SKETCHING TECHNIQUES**
Reviews the fundamental elements of freehand drawing and art, introduces more advanced techniques and concepts, and helps the student develop the ability to attempt more advanced forms of drawing. Realism is stressed. (Thirty, thirty-minute programs, BPN 602501-602530). PRODUCER: Coast Community College District,

● **APPLIED SKETCHING TECHNIQUES:** Introduction to Sketching **VC602501**
Reviews the elements of drawing including: surface, shading, size, overlapping, contour lines, foreshortening, and density. These are used to create the illusion of three dimensions in a drawing. Some of the art elements that make drawings more attractive are pointed out. 1976/ Nov. 30, 1989
*28:42 Min. ad Colour

● **APPLIED SKETCHING TECHNIQUES:** Classic Sketching **VC602502**
Demonstrates how the classic artists used the seven elements of drawing and art to make drawings more attractive and three-dimensional. The student is encouraged to make simple sketches using several of the drawing and art elements. 1976/ Nov. 30, 1989
*28:46 Min. ad Colour

● **APPLIED SKETCHING TECHNIQUES:** Two-pencil Technique **VC602503**
Teaches the 'two-pencil technique', after briefly reviewing the elements of drawing. The two-pencil technique gives the artist an opportunity to rough in a drawing before adding finished details. Artist-host McIntyre demonstrates the use of color to give drawings a finished look. 1976/ Nov. 30, 1989
*28:50 Min. ad Colour

● **APPLIED SKETCHING TECHNIQUES:** Making Use of Textures **VC602504**
Concerns the use of values and texture in adding clarity and interest. The importance of combining textures with values is emphasized. Several textures are shown. 1976/ Nov. 30, 1989
*28:38 Min. ad Colour

● **APPLIED SKETCHING TECHNIQUES:** Thumbnail Sketch **VC602505**
Students learn how to make thumbnail sketches, or 'think with a pencil'. Also shows how to jot down the main idea of a sketch with the greatest economy of time and illustrates how to make story sketches. 1976/ Nov. 30, 1989
*28:40 Min. ad Colour

● **APPLIED SKETCHING TECHNIQUES:** Sketching for Communication **VC602506**
Emphasizes communication, one of the most valuable uses of drawing and explains the need for drawing in education. Guest artist Henry A. Meier draw a series of skulls in order to communicate, through illustrations, the relationships between early man and modern man. 1976/ Nov. 30, 1989
*28:40 Min. ad Colour

● **APPLIED SKETCHING TECHNIQUES:** Architectural Sketching **VC602507**
Explains how to apply alignment in architectural drawings and illustrates how art elements are added to make architectural structures more attractive. Expert Larry Hill designs, draws and paints one of the structures used in his 'secret city' created in 'Freehand Sketching I'. 1976/ Nov. 30, 1989
*28:40 Min. ad Colour

● **APPLIED SKETCHING TECHNIQUES:** Mood in Sketching **VC602508**
Discusses creating mood in drawing. The program illustrates the idea of 'mood by association', shows how color affects mood, and explains how shapes and forms create mood. The program also demonstrates how darkness is used in controlling mood. 1976/ Nov. 30, 1989
*28:38 Min. ad Colour

**APPLIED SKETCHING TECHNIQUES:** Proportions **VC602509**

Considers proportion and shows how the relative size of body parts affects the size of an entire creature. McIntyre illustrates how relative size is used to inject humor (in drawing clowns, for example). The program also demonstrates the use of proportion as a measuring device for making accurate drawings. 1976/ Nov. 30, 1989

*28:38 Min. ad Colour

**APPLIED SKETCHING TECHNIQUES:** Dominance in Composition **VC602510**

Illustrates how dominance is used to keep drawings from looking 'spotty'. The program points out that dominance helps 'tell the story' visually by focusing on one main point of interest. Dominance can also be used to add variety to a drawing. 1976/ Nov. 30, 1989

*28:44 Min. ad Colour

**APPLIED SKETCHING TECHNIQUES:** Landscaping and its Use in a Sketch **VC602511**

Considers the drawing of landscapes. The program illustrates that the shape of the land - hills, ridges, valleys, banks, plateaus, etc. - can be as important as the growth on the land. Also shown are a variety of shapes, values, and textures in vegetation, as well as the relationship between buildings and a landscape. Guest Donald Boehle, a specialist in architectural art, assists McIntyre on the program. 1976/ Nov. 30, 1989

*28:50 Min. ad Colour

**APPLIED SKETCHING TECHNIQUES:** Design and Decoration **VC602512**

Shows how design and decoration embrace the function and general appearance of an object. The program ilustrates how decoration embellishes the design of an object. Twenty-four commonly used art elements are identified in the lesson. 1976/ Nov. 30, 1989

*28:46 Min. ad Colour

**APPLIED SKETCHING TECHNIQUES:** Sketching Still-Life **VC602513**

Explains 'still life' as a reference and shows the steps used in drawing a still life. The program also emphasizes the importance of being able to draw independently from the still life by sketching several different kinds of a particular object. 1976/ Nov. 30, 1989

*28:44 Min. ad Colour

**APPLIED SKETCHING TECHNIQUES:** Repetition in Sketching **VC602514**

Illustrates that repetition is one of the most prevalent and basic of all art elements. Proper use of repetition, as demonstrated, is a simple, quick, and sure way to make a drawing more attractive. Students are shown examples of repetition in nature as well as in manmade objects. 1976/ Nov. 30, 1989

*28:36 Min. ad Colour

**APPLIED SKETCHING TECHNIQUES:** Action Sketching **VC602515**

Depicts the special effects of action to show that tilting, stretching, and line of action are the keys to sketching motion or activity. The program demonstrates some of the art elements used in action drawing including the use of the splash and sunburst, tapering, and the skewed curve. 1976/ Nov. 30, 1989

*28:38 Min. ad Colour

**APPLIED SKETCHING TECHNIQUES:** Sketching Interiors **VC602516**

Demonstrates how interiors can be suggested by objects usually found inside a room. The program also shows how to create interiors with a few simple lines. Pointers on drawing interiors by using linear perspective are also given. 1976/ Nov. 30, 1989

*28:38 Min. ad Colour

**APPLIED SKETCHING TECHNIQUES:** Sketching Flowers **VC602517**

Studies flowers to show that virtually all elements of art can be found in flowers. The program shows some of the basic shapes, such as the funnel, dish, and umbrella, that are used in drawing many flowers and discusses some points to consider in flower arrangement, including the use of such basic geometrical shapes as the cone or sphere. 1976/ Nov. 30, 1989

*28:38 Min. ad Colour

**APPLIED SKETCHING TECHNIQUES:** Sketching Eyes with Expression **VC602518**

Contains many bits of information that are useful in drawing eyes. Artist-host McIntyre also illustrates some key eye expressions, such as those created by happy, sad, or angry feelings. 1976/ Nov. 30, 1989

*28:38 Min. ad Colour

**APPLIED SKETCHING TECHNIQUES:** Sketching Heads **VC602519**

Concentrates on drawing heads and faces. The importance of the first few lines in drawing heads is emphasized. The program illustrates several basic shapes of heads and demonstrates the placement of facial features on heads. 1976/ Nov. 30, 1989

*28:46 Min. ad Colour

**APPLIED SKETCHING TECHNIQUES:** Sketching Wood and Wooden Things **VC602520**

Features drawing wood and objects made of wood, calling attetnion to wood grain as a natural art element. Students learn how to draw some wooden objects such as a table, box, or stool, and how to draw grain on the wood to add to its appearance. 1976/ Nov. 30, 1989

*28:38 Min. ad Colour

● **APPLIED SKETCHING TECHNIQUES:** Styles of Sketching **VC602521**

Individual program descriptions not available at time of printing. For further information, contact the Media Resource Centre. 1976/ Nov. 30, 1989

*28:40 Min. ad Colour

● **APPLIED SKETCHING TECHNIQUES:** Sketching Special Effects **VC602522**

Individual program descriptions not available at time of printing. For further information, contact the Media Resource Centre. 1976/ Nov. 30, 1989

*28:38 Min. ad Colour

● **APPLIED SKETCHING TECHNIQUES:** Tools for Sketching **VC602523**

Individual program descriptions not available at time of printing. For further information, contact the Media Resource Centre. 1976/ Nov. 30, 1989

*28:42 Min. ad Colour

● **APPLIED SKETCHING TECHNIQUES:** Sketching Animals **VC602524**

Individual program descriptions not available at time of printing. For further information, contact the Media Resource Centre. 1976/ Nov. 30, 1989

*28:38 Min. ad Colour

● **APPLIED SKETCHING TECHNIQUES:** Research in Sketching **VC602525**

Individual program descriptions not available at time of printing. For further information, contact the Media Resource Centre. 1976/ Nov. 30, 1989

*28:40 Min. ad Colour

● **APPLIED SKETCHING TECHNIQUES:** Sketching Hands in Action **VC602526**

Individual program descriptions not available at time of printing. For further information, contact the Media Resource Centre. 1976/ Nov. 30, 1989

*28:46 Min. ad Colour

● **APPLIED SKETCHING TECHNIQUES:** Sketching Vehicles **VC602527**

Individual program descriptions not available at time of printing. For further information, contact the Media Resource Centre. 1976/ Nov. 30, 1989

*28:43 Min. ad Colour

● **APPLIED SKETCHING TECHNIQUES:** Sketching Drapery and Wrinkles **VC602528**

Individual program descriptions not available at time of printing. For further information, contact the Media Resource Centre. 1976/ Nov. 30, 1989

*28:46 Min. ad Colour

● **APPLIED SKETCHING TECHNIQUES:** Caricature Sketching **VC602529**

Individual program descriptions not available at time of printing. For further information, contact the Media Resource Centre. 1976/ Nov. 30, 1989

*28:36 Min. ad Colour

● **APPLIED SKETCHING TECHNIQUES:** Summary and Review of Sketching Techniques **VC602530**

Individual program descriptions not available at time of printing. For further information, contact the Media Resource Centre. 1976/ Nov. 30, 1989

*29:04 Min. ad Colour

**APPRENDRE EN FRANCAIS**

Cette trousse multi-media est concue comme aides aux enseignants des programmes d'immersion francaise du niveau prescolaire a la sixieme annees. Le contenu traite des quatres themes suivants: 1) La Langue et L'Enfant - l'acquisition de la langue chez l'enfant et l'enseignement du francais en Alberta, 2) Le Francais Parle - la linguistique francaise, 3) La Lecture Francaise - demarches d'ensignement du francais, l'emphase mise sur la methode analytico-synthetique telle qu'illustree par La Methode Dynamique, 4) Des Jeux Ecrits, Des Jeux Oraux - l'expression ecrite et les jeux logiques qui peuvent etre integres a l'enseignement du francais. (Onze, programmes de vingt-minutes, BPN 101401-101411, des matieres imprime sont disponibles). PRODUCER: ACCESS,

**APPRENDRE EN FRANCAIS:** L'apprentissage d'Une Langue Chez L'Enfant **VC101401**

La premiere emission demontre la reciprocite entre la famille, le milieu et l'acquisition linguistique de l'enfant. Nous pouvons voir l'apprentissage de l'expression orale chez l'enfant en relation avec son bien-etre et sa croissance physique. 1980/ Dec. 31, 1985

19:54 Min. tr Colour FR

**APPRENDRE EN FRANCAIS:** L'enseignement du Francais en Alberta **VC101402**

Examine certaines situations que le professeur de francais peut rencontrer de meme que, certains points de vue des parents concernant les aspects culturels et linguistiques de cette education en Alberta. Un bref apercu de la communaute francophone est aussi presente. 1980/ Dec. 31, 1985

21:10 Min. tr Colour FR

**APPRENDRE EN FRANCAIS:** Le Linguicirque **VC101403**

Cette emission explique certains elements linguistiques de la phrase francaise: la structure de phrase de types obligatoires, soit enonciatif, exclamatif, imperatif et interrogatif et leurs combinaisons possibles avec les types facultatifs, soit negatif, emphatique et passif. De plus, on y examine les elements des parties de la phrase, tels que les groupes fonctionnels, les indicateurs et les specificateurs du nom et des verbs. 1980/ Dec. 31, 1985

24:10 Min. tr Colour FR

**APPRENDRE EN FRANCAIS:** Les Demarches en Lecture **VC101404**

L'origine de l'ecriture et le role jouer par l'imprimerie sur l'education sont examines dans cette emission. Ou y fait egalement le point sur diverse demarches d'enseignement, soit la demarche analytique, la demarche synthetique et les demarches mixtes et analytico-synthetiques. Finalement, un bref expose des theories de Frank Smith est presente. 1980/ Dec. 31, 1985

29:10 Min. tr Colour FR

**APPRENDRE EN FRANCAIS:** Une Pedagogie d'Apprentissage - La Methode Dynamique **VC101405**

Cette emission expliques la philosophie de la Methode Dynamique. Cette methode se base sur l'enfant-explorateur sur son action, lui permettant de s'approprier la connaissance en decouvrant par lui-meme. L'enseignant stimule cette croissance a l'aide d'activites et de situations de vie connues de l'enfant. 1980/ Dec. 31, 1985

15:18 Min. tr Colour FR

**APPRENDRE EN FRANCAIS:** Le Preapprentissage de la Lecture **VC101406**

Cette emission presente la premiere etape de la Methode Dynamique. C'est la periode ou l'enfant apprend a connaitre son nouveau milieu scolaire et camarades. Le role de l'enseignant est de stimuler chez ses eleves les perceptions visuelles et auditives. 1980/ Dec. 31, 1985

19:36 Min. tr Colour FR

**APPRENDRE EN FRANCAIS:** La Mise en Marche du Processus d'Apprentissage de la Lecture **VC101407**

Explique les debuts de l'apprentissage de la lecture et incorpre les concepts de temps, d'espace et de succession relatifs a la lecture. L'eleve est encourage a s'exprimer en utilisant des structures connues de phrase et l'emphase est mise sur la communication verbale. Une fixation methodique des principals se produit ensuite. 1980/ Dec. 31, 1985

28:00 Min. tr Colour FR

**APPRENDRE EN FRANCAIS:** L'apprentissage Proprement Dit de la Lecture **VC101408**

Dans cette emission, l'enseignant guide la communication verbale en posant des questions specifiques, en lisant des mots et des structures connus de l'enfant. Une etude grammaticale du texte s'ensuit, apres quoi les eleves lisent un texte, permettent a l'enseignant d'evaluer leur comprehension. Une courte interpretation dramatique du texte aide a consolider les connaissences acquises. 1980/ Dec. 31, 1985

20:00 Min. tr Colour FR

**APPRENDRE EN FRANCAIS:** La Lecture Courante **VC101409**

Cette emission suggere a l'enseignant comment aider l'etudiant a acquerir de bonnes habitudes de lecture, dont a lire couramment. Le materiel de lecture doit offrir une qualite et une grande variete de genres litteraires. Les activites d'expression et le travail de recherche incitent l'etudiant a developper un style d'expression personnel et une methode de travail. 1980/ Dec. 31, 1985

20:00 Min. tr Colour FR

**APPRENDRE EN FRANCAIS:** L'expression Ecrite **VC101410**

Cette emission souligne l'importance de developper l'ecriture, conjointement a la lecture. L'enseignant doit entrainer la memoire visuelle et auditive et choisir des exercices d'ecriture jeux en rapport avec l'experience et le niveau linguistique de l'etudiant. La composition ecrite met l'emphase sur l'imagination de l'enfant. 1980/ Dec. 31, 1985

19:58 Min. tr Colour FR

**APPRENDRE EN FRANCAIS:** Les Jeux Logiques **VC101411**

Cette emission explique comment certain jeux logiques, faisent partie integrale de la Methode Dynamique, servent d'aide-memoire et familiarisent les etudiants avec les symboles ecrits, la lecture et la grammaire. Les cinq jeux logiques presentes dans cette emission sont: le diagramme de Venn, l'arbre logique, le labyrinthe, la machine operatoire (les transformations) et le jeu des relations logiques. 1980/ Dec. 31, 1985

14:58 Min. tr Colour FR

**L'apprentissage d'Une Langue Chez L'Enfant**

*SEE:* APPRENDRE EN FRANCAIS: L'apprentissage d'Une Langue Chez L'Enfant VC101401

**L'apprentissage Proprement Dit de la Lecture**

*SEE:* APPRENDRE EN FRANCAIS: L'apprentissage Proprement Dit de la Lecture VC101408

**Approaching the Speed of Sound**

*SEE:* HIGH SPEED FLIGHT: Approaching the Speed of Sound VC243901

**Aquatics**

*SEE:* ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Aquatics VC242207

**Architectural Sketching**
*SEE:* APPLIED SKETCHING TECHNIQUES: Architectural Sketching VC602507

**Architecture of Newfoundland**
*SEE:* COMMUNITIES CANADA: Architecture of Newfoundland VC137801

**Are You an Entrepreneur?**
*SEE:* STARTING A BUSINESS: Are You an Entrepreneur? VC258801

**Area**
*SEE:* MATH PATROL 3: Area VC216909

**Ariel - The First International Satellite**
*SEE:* NASA TECHNOLOGY: Ariel - The First International Satellite VC160317

**Aristotle, Philosophy of**
*SEE:* ANCIENT ROOTS OF THE MODERN WORLD: Aristotle, Philosophy of VC110009

**LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE**
Illustration des nombreux changements qui sont survenus dans la population Canadiennes, depuis les Indigenes jusqu'au different groupes nationaux qui sont emigrees au Canada. Demontre les luttes endurees pour s'adapter a la vie Canadienne. (Sept programmes de soixante-minutes, BPN 235401-235407). PRODUCER: Imperial Oil, Ltd.,

**LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE:** Prologue **VC235401**
Description de la vie des Indiens, illustree par les coutumes et traditions Indiennes. Decrit la vie d'un jeune Indien qui s'efforce d'atteindre le titre de chef de sa tribu. 1979/ Dec. 31, 1986
55:32 Min. jr/sr/ge Colour FR

**LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE:** 1740 **VC235402**
Illustre la vie d'un jeune soldat pendant son service au Canada. Plutot que d'agir en tant qu' officier du gouvernement francais, il suit le chemin plus profitable du commerce de la fourrure et aide a etablir la colonie francaise. 1979/ Dec. 31, 1986
58:32 Min. jr/sr/ge Colour FR

**LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE:** 1832 - Scots **VC235403**
Les emigrants ecossais commencent leur vies au Canada en cherchant de nouvelles opportunities. Ils s'assemblent pour endurer les rigueurs du nouveau pays et de ce fait, decoule leur besoin de connaissances nouvelles. 1979/ Dec. 31, 1986
58:30 Min. jr/sr/ge Colour FR

**LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE:** 1847 **VC235404**
Decrit l'historie d'une famille d'emigrees Irlandois, lors de leur refuge au Canada pendant la famine de 1847. Apres la mort du mari de la jeune femme Irlandoise, elle se remarie et recommence sa vie au Canada. 1979/ Dec. 31, 1986
58:46 Min. jr/sr/ge Colour FR

**LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE:** 1911 **VC235405**
Un jeune couple danois emigre au Canada pour y chercher de nouvelles opportunites. Ils rencontrent beaucoup de difficultes en s'adaptant au nouveau pays, mais avec beaucoup de perseverance, ils finnissent par accepter certaines coutumes sans pour cela abondonner leurs principales idees. 1979/ Dec. 31, 1986
58:46 Min. jr/sr/ge Colour FR

**LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE:** 1927 **VC235406**
Decrit l'histoire d'un emigrant ukrainien et son desir de posseder sa terre dans un pays libre. Demontre les differences morales entre le pere et son fils ne au Canada. 1979/ Dec. 31, 1986
58:48 Min. jr/sr/ge Colour FR

**LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE:** 1978 **VC235407**
Decrit l'histoire d'un Italien qui questionne son identite culturelle au Canada. Lors d'une visite en Italie, il realise que sa vie est maintenant au Canada. Demontre les differentes valeurs sociales entre le pere emigrant et la premiere generation d'enfants nes au Canada. 1979/ Dec. 31, 1986
58:54 Min. jr/sr/ge Colour FR

**L'arrivee de l'homme**
*SEE:* LA VIE SUR LA TERRE: L'arrivee de l'homme VC245013

**L'arrivee de l'homme**
*SEE:* AMERIQUE DU NORD - TERRE EN VIE: L'arrivee de l'homme VC248505

**Art and Environment**
*SEE:* CANADIAN INUIT SCULPTURE: Art and Environment VC138001

**Art and the Artist**
*SEE:* CANADIAN INUIT SCULPTURE: Art and the Artist VC138002

**The Art Show**
*SEE:* BARBAPAPA: The Art Show VC225817

**rtificial Ankle Joints, et al.**
*SEE:* SCIENCE INTERNATIONAL: Artificial Ankle Joints, et al. VC204801

**rtificial Bionic Muscle, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXTI SERIES 3: Artificial Bionic Muscle, et al. VC218741

**rtificial Cloud, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXTI SERIES 3: Artificial Cloud, et al. VC218747

**rtist**
*SEE:* HARRIET'S MAGIC HATS 1: Artist VC207113

**he Artist and Materials**
*SEE:* CANADIAN INUIT SCULPTURE: The Artist and Materials VC138003

**rtists and Photographers**
*SEE:* THE CANADIAN WEST: Artists and Photographers VC203908

**ARTS ALIVE**
Introduces students to the four art forms: visual arts, dance, music, and drama. Encourages young people to become involved in the arts, to participate in its creation and to enjoy its benefits. Students and art specialists are combined in dramatic and documentary formats to demonstrate the role of the arts in everyday life. (Thirteen, fifteen-minute programs, BPN 234801-234813, support material is available). PRODUCER: Agency for Instructional Television,

**ARTS ALIVE:** Alive with the Arts **VC234801**
Music teacher Joe Alves persuades one of his students to participate in a dance class. At first withdrawn, Roger is enthused by the energetic dancing and suddenly participates. Interspersed are scenes by a composer/performer who rehearses an electronic piece, a sand sculptress, and actors performing a traditional Christmas play. 1984/ Aug. 30, 1993/ No Broadcast Rights
15:00 Min. ue/jr Colour

**ARTS ALIVE:** Elements of Visual Arts **VC234802**
Introduces four of the elements that are used in visual art: line, texture, shape, and color. Ms. MacIntosh's art class is working on illustrations for a book and Philip cannot make his drawing of a bat look frightening. He consults with his teacher to analyse the line, texture, shape and color he sees. David Macaulay, an architectural illustrator, talks about and demonstrates his use of these four elements. 1984/ Aug. 30, 1993/ No Broadcast Rights
14:52 Min. ue/jr Colour

● **ARTS ALIVE:** Creating Visual Arts **VC234803**
Gerry takes his school assignment of 'creating an art work through any medium' to the streets of Minneapolis. As Gerry begins his sketch of a street scene, he meets Howard, a younger boy who is fascinated with the research, preparatory sketches, and viewing of the initial print. Two professional artists talk about and demonstrate the creative process: Jon Lomberg, an artist and writer who specializes in astronomy, and Patricia Renick, a sculptor who makes large-scale works of art. 1984/ Aug. 30, 1993/ No Broadcast Rights
14:56 Min. ue/jr Colour

● **ARTS ALIVE:** Elements of Dance **VC234804**
The school wrestling coach suggested that Joaquin join the dance class to improve his flexibility. The dance teacher, Mr. Wright, suggests that Joaquin concentrate on space, time and finally, energy. To emphasize these concepts, the Ririe-Woodbury Dance Company demonstrates certain movements, and concludes with a dance. 1984/ Aug. 30, 1993/ No Broadcast Rights
15:10 Min. ue/jr Colour

● **ARTS ALIVE:** Creating Dance **VC234805**
The Arts Festival committee requests that a student choreographed dance be part of the opening ceremony. Even though only one dance is to be chosen, two students offer the other dancers their interpretations of the theme. The story is interspersed with professional choreographers discussing how they get ideas, and how they translate their ideas into a finished dance. 1984/ Aug. 30, 1993/ No Broadcast Rights
15:02 Min. ue/jr Colour

● **ARTS ALIVE:** Elements of Music **VC234806**
In short dramatic segments, this program shows student musicians using rhythm, melody, and harmony. A junior high school music teacher works with the school band as they rehearse a particular piece of music. Composer/arranger Freddy Perren demonstrates how he uses rhythm, melody, and harmony. 1984/ Aug. 30, 1993/ No Broadcast Rights
15:04 Min. ue/jr Colour

● **ARTS ALIVE:** Creating Music **VC234807**
Jonathon and the members of his band practice their repertoire for a Valentine's Day dance. Jonathon realizes they should include a slow dance song for the occasion, and begins to work with the melody and rhythm. Two professional composers discuss the creative process. David Shire's popular style of music can be heard on television or in musicals, while Denise Ondishko's compositions are intended for the classical ear. 1984/ Aug. 30, 1993/ No Broadcast Rights
15:02 Min. ue/jr Colour

● **ARTS ALIVE:** Elements of Drama **VC234808**
Introduces two of the distinctive elements that actors use - movement and voice. Students rehearse an emotional scene from 'The Diary of Anne Frank'. Realizing that the characterizations need work, they practice controlling their voices and using body movements. Professional radio actors demonstrate how effective voice is in portraying characters, and a mime displays how to convey dramatic action with movement only. 1984/ Aug. 30, 1993/ No Broadcast Rights
14:50 Min. ue/jr Colour

● **ARTS ALIVE:** Creating Theatre **VC234809**
Emily Jenkins, a young actress with the Seattle Children's Theatre, is cast in the lead role of Girl in 'Mother Hicks'. As preparation for the performance gets underway, Emily realizes the importance of the set designer, lighting designer, costumes, and technical crew, as well as the creative input of her fellow actors, producer, and director. 1984/ Aug. 30, 1993/ No Broadcast Rights
14:54 Min. ue/jr Colour

● **ARTS ALIVE:** Arts and Self-Expression **VC234810**
Reveals how an artist's experience and feelings may be reflected in his or her art work. The photography club advisor has challenged students to take two photographs - not self-portraits that will express aspects of their personalities. Nobuko Miuamoto, a singer, dancer, and choreographer, demonstrates how her Japanese-American heritage is expressed in her art. Bert Houle, a mime, demonstrates a self-expressive work. 1984/ Aug. 30, 1993/ No Broadcast Rights
14:54 Min. ue/jr Colour

● **ARTS ALIVE:** Arts and Social Messages **VC234811**
Introduces the concepts that the arts may convey messages that are intended to influence human behaviour. A social studies class listens to music from different eras that contain social messages. A student, disturbed by the arrest of a friend's brother, conveys a social message by drawing cartoons for the school's newspaper. These stories are interspersed with a montage of visual art that conveys social messages and a one-man play that exemplifies pride in black heritage. 1984/ Aug. 30, 1993/ No Broadcast Rights
14:40 Min. ue/jr Colour

● **ARTS ALIVE:** Arts and Technology **VC234812**
Emphasizes that acquisition of the necessary skills and knowledge is important to artists who choose to create with the tools of electronic technology. A student becomes adept at using the sophisticated graphic capabilities of the school computer. A professional computer artist shows the impact of computer graphics on the visual arts, a photographer combines a computer and laser to modify his photographs, and a synthesizer is used to compose the various tracks of music for a final mix. 1984/ Aug. 30, 1993/ No Broadcast Rights
14:40 Min. ue/jr Colour

● **ARTS ALIVE:** Arts and Work **VC23481**
Points out that there are many occupations in which artistic knowledge and skills are helpful or necessary. A student spends hi Saturday mornings at a dance studio, helping a dance therapist wo with people who have physical and developmental disabilities. Thre people discuss their arts-related employment: a product sculptor, a textile designer, and a lawyer specializing in the music business. 1984/ Aug. 30, 1993/ No Broadcast Rights
14:56 Min. ue/jr Colour

**Arts and Self-Expression**
*SEE:* ARTS ALIVE: Arts and Self-Expression VC234810

**Arts and Social Messages**
*SEE:* ARTS ALIVE: Arts and Social Messages VC234811

**Arts and Technology**
*SEE:* ARTS ALIVE: Arts and Technology VC234812

**Arts and Work**
*SEE:* ARTS ALIVE: Arts and Work VC234813

**The Arts**
*SEE:* FACES OF CULTURE: The Arts VC602721

**AS I AM**
Through profiles of two children who are handicapped, this series is designed to teach normal students about the handicapped and to foster acceptance through knowledge. (Two, fifteen-minute programs BPN 223201-223202). PRODUCER: ACCESS,

**AS I AM:** David Severin **VC223201**
David Severin is a grade nine student who has cerebral palsy. Students will learn from him the limitations that his disease has imposed on him and how he is able to cope with it. 1979/ July 11, 1986
14:30 Min. ue/jr/sr Colour

**AS I AM:** Bill Thompson **VC223202**
Profiles Bill Thompson, a grade eleven student who is blind. Shows the limitations that his handicap imposes upon his life and how he is able to accept it and deal with the world around him. 1980/ Unlimited
14:30 Min. ue/jr/sr Colour

**The Asmat of New Guinea - A Case Study in Religion and Magic**
*SEE:* FACES OF CULTURE: The Asmat of New Guinea - A Case Study in Religion and Magic VC602720

**Aspects of Intelligence**
*SEE:* THE GROWING YEARS: Aspects of Intelligence VC602221

**Aspects of Socialization**
*SEE:* THE GROWING YEARS: Aspects of Socialization VC602224

**The Aspen Parklands - The Gentle Wilderness**
*SEE:* LANDSCAPES: The Aspen Parklands - The Gentle Wilderness VC217805

**Assemblies and Simulations**
*SEE:* WORLD RELIGIONS: Assemblies and Simulations VC204108

**Assertiveness**
*SEE:* FINDING MY OWN WAY: Assertiveness VC101505

**Assessment of the Abdomen and Musculoskeletal System (Session 8, Part 1)**
*SEE:* NURSING ASSESSMENT: Assessment of the Abdomen and Musculoskeletal System (Session 8, Part 1) VC236413

**Assessment of the Abdomen and Musculoskeletal System (Session 8, Part 2)**
*SEE:* NURSING ASSESSMENT: Assessment of the Abdomen and Musculoskeletal System (Session 8, Part 2) VC236414

**Assessment of the Breasts and Genitourinary System (Session 7, Part 1)**
*SEE:* NURSING ASSESSMENT: Assessment of the Breasts and Genitourinary System (Session 7, Part 1) VC236411

**Assessment of the Breasts and Genitourinary System (Session 7, Part 2)**
*SEE:* NURSING ASSESSMENT: Assessment of the Breasts and Genitourinary System (Session 7, Part 2) VC236412

**Assessment of the Cardiovascular System (Session 5, Part 1)**
*SEE:* NURSING ASSESSMENT: Assessment of the Cardiovascular System (Session 5, Part 1) VC236408

**Assessment of the Cardiovascular System (Session 5, Part 2)**
*SEE:* NURSING ASSESSMENT: Assessment of the Cardiovascular System (Session 5, Part 2) VC236409

**Assessment of the Lungs and Thorax (Session 4, Part 1)**
*SEE:* NURSING ASSESSMENT: Assessment of the Lungs and Thorax (Session 4, Part 1) VC236406

**Assessment of the Lungs and Thorax (Session 4, Part 2)**
*SEE:* NURSING ASSESSMENT: Assessment of the Lungs and Thorax (Session 4, Part 2) VC236407

**Assist, Assistant, Driver, et al.**
*SEE:* READALONG 3: Assist, Assistant, Driver, et al. VC217207

**Assisting the Physically Disabled Person - The Standing Transfer** **VC222101**
Instructs the viewer about the safe procedure used to transfer a disabled person to and from a wheelchair. Introduces the necessary prerequisite of body mechanics, limb handling and wheelchair handling. PRODUCER: ACCESS, 1980/ July 27, 1986
37:04 Min. ad/ge Colour

**The Astronomer's Universe**
*SEE:* PROJECT: UNIVERSE: The Astronomer's Universe VC609401

**Astronomical Observation**
*SEE:* PROJECT: UNIVERSE: Astronomical Observation VC609405

**At Christmas Play and Make Good Cheer, For Christmas Comes but Once a Year**
*SEE:* FACT - FARM AND CITY TODAY: At Christmas Play and Make Good Cheer, For Christmas Comes but Once a Year VC202417

**At Home...With Language**
*SEE:* THROUGH THE LANGUAGE BARRIER: At Home...With Language VC213603

**At Sea. Part 1**
*SEE:* JEREMY: At Sea. Part 1 VC133210

**At Sea. Part 2**
*SEE:* JEREMY: At Sea. Part 2 VC133211

**At the North Pole**
*SEE:* JEREMY: At the North Pole VC133212

**At the Seaside**
*SEE:* JEREMY: At the Seaside VC133222

**At What Price?**
*SEE:* TRADE OFFS: At What Price? VC210912

**Athletics - Field**
*SEE:* OLYMPIC PROFILES: Athletics - Field VC207910

**Athletics - Jumping**
*SEE:* OLYMPIC PROFILES: Athletics - Jumping VC207909

**Athletics - Sprints**
*SEE:* OLYMPIC PROFILES: Athletics - Sprints VC207911

**Attitude is Everything**
*SEE:* DESIGN FOR INDEPENDENCE: Attitude is Everything VC217701

**Attitudes & Values**
*SEE:* TEENS AND ALCOHOL: Attitudes & Values VC257001

**Au Cirque Pimoulu**
*SEE:* COLARGOL: Au Cirque Pimoulu VC239505

**Au Coeur de l'Afrique**
*SEE:* COLARGOL: Au Coeur de l'Afrique VC239549

● **AU NORD DU 60**
Paints its portrait of the north with bold beautiful photography. These remarkable and stunning visual images are enriched by the commentaries - sometimes funny, sometimes sad, and always direct and honest - of over a dozen distinguished nothern residents who serve as guides on this important voyage of discovery. (Thirteen, thirty-minute programs, BPN 261101-261113). PRODUCER: Ontario Educational Communciations Authority,

● **AU NORD DU 60:** Le vrai visage du nord **VC261101**
The many myths and stereotypes used by 'southerners' to describe Canada's north are debunked. The camera captures the amazing variety of lands and people to be found north of 60 degrees and explores the region's basic geographical and demographic characteristics. PRODUCER: Ontario Educational Communications Authority, 1983/ Aug. 31, 1987
*28:50 Min. sr/ad Colour FR

● **AU NORD DU 60:** L'histoire ignoree du Yukon **VC261102**
The land north of 60 degrees is divided into two regions: the Yukon and the Northwest Territories. This program examines the lasting influences of the gold rush of 1899, the building of the Alaska highway, and the fight for responsible government on the lives of the Yukon's native people. PRODUCER: Ontario Educational Communications Authority, 1983/ Aug. 31, 1987
*28:50 Min. sr/ad Colour FR

● **AU NORD DU 60:** Ils sont venus pour y rester **VC261103**
The reign of the giant Hudson's Bay Company, which was chartered in 1670, the growth of the fur trade and the whaling industry, the role of the federal government - these are all investigated along with the indelible impact of the changes they brought. PRODUCER: Ontario Educational Communications Authority, 1983/ Aug. 31, 1987
*28:50 Min. sr/ad Colour FR

● **AU NORD DU 60:** Une adversite enchanteresse **VC261104**
The viewer gains a feeling for the unique ecological systems found north of 60 degrees. Impressive photography reveals the imposing character of the land, the often cruel climate, and the ingenious adaptation of plants, animals, and people to a challenging landscape. PRODUCER: Ontario Educational Communications Authority, 1983/ Aug. 31, 1987
*28:50 Min. sr/ad Colour FR

● **AU NORD DU 60:** Direction sud **VC261105**
Defines the contentious issues involved in the continuing search for oil and gas, and the delivery of these fuels to the consumer in the south. Debate centres around the dangers of shipping by sea in tankers or overland through pipelines. PRODUCER: Ontario Educational Communications Authority, 1983/ Aug. 31, 1987
*28:50 Min. sr/ad Colour FR

● **AU NORD DU 60:** Ententes et modalites **VC261106**
Northerners' points of view on the large-scale energy projects are presented. Among the issues considered are environmental protection, the conservation of fossil fuel deposits, alternative sources of energy, and the social costs and benefits of northern development. PRODUCER: Ontario Educational Communications Authority, 1983/ Aug. 31, 1987
*28:48 Min. sr/ad Colour FR

● **AU NORD DU 60:** Le secret des rochers **VC261107**
The principal employer and dollar-earning industry in the north is mining. This program portrays life in the mines and the mining towns north of 60 degrees and presents a brief history of the industry in this area and its effect on the economy and society of the north. PRODUCER: Ontario Educational Communications Authority, 1983/ Aug. 31, 1987
*28:50 Min. sr/ad Colour FR

● **AU NORD DU 60:** Le nouvel ordre economique **VC261108**
There is an ongoing struggle for self-sufficiency in the north. The economic options - past and future - available to northerners are explored. Two of the choices are considered: the immediate need for cash as opposed to the long-term need for meaningful work, and the exploitation of non-renewable resources versus the development of those that are renewable. PRODUCER: Ontario Educational Communications Authority, 1983/ Aug. 31, 1987
*28:48 Min. sr/ad Colour FR

● **AU NORD DU 60:** Dis-moi qui je suis **VC261109**
Investigates the dilemma presented by recent attempts to provide relevant and useful educational opportunities to an ethnicaly diverse population. Is education a tool for social change or for the maintenance of an indigenous culture? PRODUCER: Ontario Educational Communications Authority, 1983/ Aug. 31, 1987
*28:48 Min. sr/ad Colour FR

**AU NORD DU 60:** Nouvelles formes d'apprentissage **VC261110**
Can the wisdom of the ancient native ways of knowledge coexist with the changes resulting from the introduction of such hardware as guns, snowmobiles, and communications satellites? This program illustrates the clash between the traditional technologies of the north and the modern scientific methods imported from the south. PRODUCER: Ontario Educational Communications Authority, 1983/ Aug. 31, 1987
*28:50 Min. sr/ad Colour FR

**AU NORD DU 60:** Un equilibre a retablir **VC261111**
Rapid change and the problems of acculturation have contributed to increased stress in the lives of northerners. Using the words and faces of northern inhabitants, this program examines the effects of this stress, of changes in eating habits, and of alcohol on the physical and mental health of the people. PRODUCER: Ontario Educational Communications Authority, 1983/ Aug. 31, 1987
*28:50 Min. sr/ad Colour FR

**AU NORD DU 60:** La lecon de l'Alaska **VC261112**
Are there lessons to be learned from the past experiences of the Alaskans? This program looks at the building of the Alaska pipeline, the settlement of Alaskan native land claims, and the transition from territorial status to statehood. PRODUCER: Ontario Educational Communications Authority, 1983/ Aug. 31, 1987
*28:50 Min. sr/ad Colour FR

**AU NORD DU 60:** La derniere colonie du Canada **VC261113**
Examines recent northern initiatives in genuine self-government and the settlement of native land claims. The anticipated impact of the impending political division of the Northwest Territories along racial lines is also debated. PRODUCER: Ontario Educational Communications Authority, 1983/ Aug. 31, 1987
*28:50 Min. sr/ad Colour FR

**Au Pays des Glaciers**
*SEE:* LA FLORE ET LA FAUNE: Au Pays des Glaciers VC245514

**Auctioneer**
*SEE:* HARRIET'S MAGIC HATS 2: Auctioneer VC207114

**Audience, Courage, Discourage, et al.**
*SEE:* READALONG 3: Audience, Courage, Discourage, et al. VC217226

**Ausgerechnet Wilhelm Tell von Schiller**
*SEE:* GUTEN TAG, WIE GEHT'S: Ausgerechnet Wilhelm Tell von Schiller VC130031

**Australian Art Conservation, et al.**
*SEE:* SCIENCE INTERNATIONAL: Australian Art Conservation, et al. VC204805

**Austrian Cooking**
*SEE:* THE WORLD IN YOUR KITCHEN: Austrian Cooking VC133506

**Automated Traffic Routing Device, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXTI SERIES 3: Automated Traffic Routing Device, et al. VC218726

**Automatic One Man Shovel, et al.**
*SEE:* SCIENCE INTERNATIONAL: Automatic One Man Shovel, et al. VC204834

**L'Automne Parmi les Grizzlis**
*SEE:* LA FLORE ET LA FAUNE: L'Automne Parmi les Grizzlis VC245518

**Automobile Tire Hydroplaning - What Happens**
*SEE:* NASA TECHNOLOGY: Automobile Tire Hydroplaning - What Happens VC120128

**Automobiles That Detect Gas Leaks, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXTI SERIES 5: Automobiles That Detect Gas Leaks, et al. VC226750

**Autumn**
*SEE:* THE LIVING WATERS EDUKIT: Autumn VC222504

**Autumn With Grizzlies**
*SEE:* LIFE SCIENCE: Autumn With Grizzlies VC240202

**Aux Indes**
*SEE:* COLARGOL: Aux Indes VC239547

**Aventures en Mer**
*SEE:* COLARGOL: Aventures en Mer VC239509

**Avoiding Excess Sugar, Sodium and Alcohol**
*SEE:* EAT WELL, BE WELL: Avoiding Excess Sugar, Sodium and Alcohol VC603003

**Awakening of the People**
*SEE:* ONCE UPON A TIME...MAN: Awakening of the People VC206423

**Awards, Farewell, Shoe, et al.**
*SEE:* READALONG 3: Awards, Farewell, Shoe, et al. VC217230

**The Aymara - A Case Study in Social Stratification**
*SEE:* FACES OF CULTURE: The Aymara - A Case Study in Social Stratification VC602714

# B

**Baby's First Visit**
*SEE:* NURSING ASSESSMENT OF THE INFANT: Baby's First Visit VC252501

**Baby's Hearing Test, et al.**
*SEE:* SCIENCE INTERNATIONAL: Baby's Hearing Test, et al. VC204876

**Babysitter**
*SEE:* BARBAPAPA: Babysitter VC225819

**Bacteria Which Manufacture Proteins, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXTI SERIES 3: Bacteria Which Manufacture Proteins, et al. VC218743

**The Bad Baboon**
*SEE:* KIMBA, THE WHITE LION: The Bad Baboon VC600307

**Badlands and River Valleys - Echoes in Stone**
*SEE:* LANDSCAPES: Badlands and River Valleys - Echoes in Stone VC217804

**Badminton: Basic Strokes**
*SEE:* BASIC SPORTS SKILLS: Badminton: Basic Strokes VC130902

**Badminton: Doubles Teamwork**
*SEE:* BASIC SPORTS SKILLS: Badminton: Doubles Teamwork VC130904

**Badminton: Forehand and Backhand Grips**
*SEE:* BASIC SPORTS SKILLS: Badminton: Forehand and Backhand Grips VC130901

**Badminton: Serving and Receiving**
*SEE:* BASIC SPORTS SKILLS: Badminton: Serving and Receiving VC130903

**La Baie du Nord**
*SEE:* LES BOUCANIERS D'EAU DOUCE: La Baie du Nord VC231303

**La Baie Providence**
*SEE:* LES BOUCANIERS D'EAU DOUCE: La Baie Providence VC231313

**Balance and Stability**
*SEE:* HOW AN AEROPLANE FLIES: Balance and Stability VC244003

**The Balloon That Blows Up**
*SEE:* KIMBA, THE WHITE LION: The Balloon That Blows Up VC60034

**Balustrades**
*SEE:* STEP BY STEP: Balustrades VC245410

**The Bamboo Brush**
*SEE:* CANADIAN LITERATURE.: The Bamboo Brush VC262404

**Bandaging**
*SEE:* BASIC HORSE CARE: Bandaging VC210707

**Bankhead - 1905-1922** **VC225401**
Gives a visual history of Bankhead, a coal mining town which once flourished in the Rocky Mountains (now part of Banff National Park). The primary focus is on the people who lived there until the time of World War I. PRODUCER: ACCESS & Parks Canada, 1981/ Dec. 1, 1986
20:04 Min. jr/sr Colour

**Banking - The Money Business**
*SEE:* MONEY AND BANKING IN CANADA: Banking - The Money Business VC243302

**Banzai! - Japan, 1931-1942**
*SEE:* THE WORLD AT WAR: Banzai! - Japan, 1931-1942 VC240506

**BARBAPAPA**
The animated adventures of the Barbapapa family are designed to encourage fantasy and imagination in preschool children. Positive behavioural examples are given in each program. (Forty-five, five-minute programs, BPN 225801-225845). PRODUCER: Polyscope,

**BARBAPAPA:** Acquaintance. Part 1 **VC225801**
Barbapapa is introduced as a pink creature grown from a bulb in the soil. He has the ability to change shape. Caged in the zoo, he becomes lonely and tries to make friends with the other animals by imitating their shape. 1980/ Sept. 30, 1986
05:24 Min. ps Colour

**BARBAPAPA:** Acquaintance. Part 2 **VC225802**
Still attempting to make friends, Barbapapa becomes an octopus and escorts an escaped tiger back to his cage. He then saves some people from a burning building. Still lonely, his family decides to build him his own house. 1980/ Sept. 30, 1986
05:24 Min. ps Colour

**BARBAPAPA:** The Beach **VC225803**
Barbapapa takes the children to the beach where he changes into different protective, yet entertaining, shapes so they can enjoy the water. He sees an oil tanker polluting the ocean and changes shape in order to clean up the mess. 1980/ Sept. 30, 1986
05:22 Min. ps Colour

**BARBAPAPA:** The Voyage. Part 1 **VC225804**
The children try to cheer Barbapapa up with a puppet show. Still miserable, the family takes him to the doctor who decides he needs to be with other Barbapapas. With his house behind their bike, they set off in search of other Barbapapas. 1980/ Sept. 30, 1986
05:22 Min. ps Colour

**BARBAPAPA:** The Voyage. Part 2 **VC225805**
Turning himself into a hovercraft, they travel to England where some Hippies direct them to India. Barbapapa and the children then take the train to India. 1980/ Sept. 30, 1986
05:24 Min. ps Colour

**BARBAPAPA:** The Voyage. Part 3 **VC225806**
The bridge leading to India has collapsed and Barbapapa becomes a bridge for the train to cross. After amusing children by dancing as a snake, the fakir tells them to explore the United States. 1980/ Sept. 30, 1986
05:22 Min. ps Colour

**BARBAPAPA:** The Voyage. Part 4 **VC225807**
Enroute to the United States by ship, Barbapapa becomes a life preserver and then a row boat in order to rescue people from drowning. They take a helicopter to the country where farmers tell them to explore the moon. 1980/ Sept. 30, 1986
05:22 Min. ps Colour

**BARBAPAPA:** The Voyage. Part 5 **VC225808**
After unsuccessfully travelling to the moon, they return to their home where Barbamama is born. Barbapapa and Barbamama fall in love and plant seven children. 1980/ Sept. 30, 1986
05:24 Min. ps Colour

**BARBAPAPA:** The Harbour **VC225809**
The Barba family rent a ship and cruise the harbour. Later Barbabeau falls overboard and after rescuing him, Barbapapa and the family change into different parts of the ship to become Barba boat. 1980/ Sept. 30, 1986
05:24 Min. ps Colour

**BARBAPAPA:** New House. Part 1 **VC225810**
The old Barba house is too small for the big family and they set out to clean and outfit a new house. 1980/ Sept. 30, 1986
05:24 Min. ps Colour

**BARBAPAPA:** New House. Part 2 **VC225811**
The new neighbourhood is demolished so the family moves to the country where they construct a new house using their bodies to hold the Barba plastic. 1980/ Sept. 30, 1986
05:24 Min. ps Colour

**BARBAPAPA:** New House. Part 3 **VC225812**
The Barba-family have planted a vegetable garden when machines come to demolish their country house. The family launches an attack on the machines with their Barba plastic and save their new house. 1980/ Sept. 30, 1986
05:24 Min. ps Colour

**BARBAPAPA:** Play Time **VC225813**
Barbamama goes shopping leaving the children to play. They transform into different shapes and the boys end up entangled with each other. 1980/ Sept. 30, 1986
05:20 Min. ps Colour

**BARBAPAPA:** Desert Trip **VC225814**
Barbapapa joins a caravan in order to cross the desert. The exhausted animals find an oasis which dries up when man builds a dam across the water flow. Barbapapa investigates and builds a canal which enables the water flow to refill the oasis. 1980/ Sept. 30, 1986
05:24 Min. ps Colour

**BARBAPAPA:** Civilization. Part 1 **VC225815**
Barbapapa returns a fallen baby bird to its nest, and scares away a man picking mushrooms in the forest. We meet Barbazoo, animal lover, and tractors level the forest and make a city. 1980/ Sept. 30, 1986
05:24 Min. ps Colour

**BARBAPAPA:** Civilization. Part 2 **VC225816**
Barbazoo finds a nest of abandoned eggs, which he incubates himself. They hatch into turtles and swim off to mother who has been waiting for them in the water. 1980/ Sept. 30, 1986
05:22 Min. ps Colour

**BARBAPAPA:** The Art Show **VC225817**
Barbabeau goes to the Art School, learns to paint and holds an exhibition to which no one comes. Accidently he paints an abstract with his fur which everyone likes and he becomes a great success. 1980/ Sept. 30, 1986
05:24 Min. ps Colour

**BARBAPAPA:** Be A Good Sport **VC225818**
The Barba-family plays tennis and Barbabravo excells. The Games turn into a competition where Barbabravo shows off even though Barbabright is just as good. 1980/ Sept. 30, 1986
05:22 Min. ps Colour

**BARBAPAPA:** Babysitter **VC225819**
The Barba-family babysit the baby next door. 1980/ Sept. 30, 1986
05:22 Min. ps Colour

**BARBAPAPA:** Orange Press / Microscope **VC225820**
Barbabright the inventor designs an alarm clock and orange squeezer, neither of which work. He sees micro-organisms through a microscope and changes into the organism so as to fight off invaders. Barbabright falls in love with the organism he saves. 1980/ Sept. 30, 1986
05:22 Min. ps Colour

**BARBAPAPA:** Runaway Train **VC225821**
Barbapapa as Station Master has to rescue a runaway train after its brakes are released. He changes into a bridge and then a parachute in order to slow down the train. 1980/ Sept. 30, 1986
05:24 Min. ps Colour

**BARBAPAPA:** Beau's Modelling **VC225822**
Barbabeau sculpts a beautiful vase on a wheel. Other children try to imitate him and find they don't have the skill. Barbabeau sculpts a statue of Barbapapa which even fools Barbamama. 1980/ Sept. 30, 1986
05:24 Min. ps Colour

**BARBAPAPA:** Africa. Part 1 **VC225823**
Barbapapa takes a ride on a train, and travels in the cattle car with a load of African animals enroute to a zoo. He hides them in a box and ships them back to Africa on a plane. 1980/ Sept. 30, 1986
05:22 Min. ps Colour

**BARBAPAPA:** Africa. Part 2 **VC225824**
After landing in Africa, Barbapapa returns the animals to their respective families. 1980/ Sept. 30, 1986
05:22 Min. ps Colour

**BARBAPAPA:** Sheep Shearing. Part 1 **VC225825**
Shepherd Barbazoo rescues a lamb that is threatened by a wolf. The sheep are terribly hot so Barbapapa decides to shear their wool and Barbalib makes coats. 1980/ Sept. 30, 1986
05:24 Min. ps Colour

**BARBAPAPA:** Sheep Shearing. Part 2 **VC225826**
Barbabeau is accidently sheared. The family shows the whole process of making clothing as they weave Barbabeau a sweater. 1980/ Sept. 30, 1986
05:26 Min. ps Colour

**BARBAPAPA:** Milking Time. Part 1 **VC225827**
Barbazoo and Barbapapa milk cows in a barn. A bull escapes and scares the family. Barbapapa changes into various animals to frighten off the bull. After seeing how sad the bull really is, Barbapapa changes into a train to entertain him. 1980/ Sept. 30, 1986
05:24 Min. ps Colour

**BARBAPAPA:** Milking Time. Part 2 **VC225828**
Barbamama feeds the calves from a bottle. The Barba-boys change into calves so they can suck from the bottle too. Barbabeau becom a hairy calf, and Barbamama recognizes them all. 1980/ Sept. 30, 1986
05:24 Min. ps Colour

**BARBAPAPA:** Metamorphosis **VC225829**
The Barba-children compete for the best dressed. The boys paint th fence and Barbazoo is painted with stripes. They play a trick on the girls with three Barbabeaus that collapse when touched. 1980/ Sep 30, 1986
05:22 Min. ps Colour

**BARBAPAPA:** Hairstyle **VC225830**
Barbabright the inventor designs a 'car wash' for Barbabeau's hair and when the machine breaks, Barbabeau is left with an 'afro'. The girls curl his hair into a wavy, feminine style. Only when it rains does Barbabeau's hair return to normal. 1980/ Sept. 30, 1986
05:24 Min. ps Colour

**BARBAPAPA:** Skiing **VC225831**
Barbabravo goes skiing with the human children and changes into a variety of shapes in order to show off his tricks. When the girl falls and breaks her leg, Barbabravo rescues her. 1980/ Sept. 30, 1986
05:24 Min. ps Colour

**BARBAPAPA:** Animal Rescue. Part 1 **VC225832**
Pollution sickens Barbazoo's animals and he tries to help by nursing them back to health. 1980/ Sept. 30, 1986
05:22 Min. ps Colour

**BARBAPAPA:** Animal Rescue. Part 2 **VC225833**
The Barba-family changes into a variety of different shapes and creatures to scare away hunters and dogs threatening the forest animals. 1980/ Sept. 30, 1986
05:20 Min. ps Colour

**BARBAPAPA:** Animal Rescue. Part 3 **VC225834**
The Barba-family go on a trip down the river and scare away fishermen. They also rescue a whale from hunters. 1980/ Sept. 30, 1986
05:18 Min. ps Colour

**BARBAPAPA:** Animal Rescue. Part 4 **VC225835**
Animals come to Barbapapa's reserve from all over the world to be safe and happy. Civilization starts to crowd them, so they retreat to Barbapapa's land, and he builds a wall to protect them. Pollution seeps through the wall, so he builds a space ship and sends them to a lovely planet. 1980/ Sept. 30, 1986
05:22 Min. ps Colour

**ARBAPAPA:** Animal Rescue. Part 5 **VC225836**
The planet they land on is green and flowered with giant fruit and ponds. When the earth clears up they return and celebrate. 1980/ Sept. 30, 1986
05:20 Min. ps Colour

**ARBAPAPA:** Boat Race **VC225837**
Barbabright, the inventor, builds an automated rowboat which explodes in the water. He decides a kayak, used by his brother Barbabravo, is more fun anyway. 1980/ Sept. 30, 1986
05:22 Min. ps Colour

**ARBAPAPA:** Beau's Friends **VC225838**
Barbabeau paints the house. He meets a hedgehog and they become friends. He catches fleas which only come off when he jumps into the water. 1980/ Sept. 30, 1986
05:24 Min. ps Colour

**ARBAPAPA:** Wine Party **VC225839**
The Barba family harvest the grapes and Barbabright designs a massive press. They oil the squeaking press. The oil leaks into the juice and spoils it. Barbapapa shows the children how to stomp grapes with their feet. 1980/ Sept. 30, 1986
05:24 Min. ps Colour

**ARBAPAPA:** Insects **VC225840**
An army of beetles invade Barbazoo's farm and eat all the leaves on his lemon trees. After many attempts to get rid of them, Barbapapa sprays the trees with a chemical. Later, Barbazoo eats a lemon from his tree and gets sick. 1980/ Sept. 30, 1986
05:24 Min. ps Colour

**ARBAPAPA:** Bright's Machine **VC225841**
Barbabright builds a variety of machines for transportation, all of which break. He settles on a Barba-powered scooter. 1980/ Sept. 30, 1986
05:20 Min. ps Colour

**ARBAPAPA:** Model Contest **VC225842**
Barbabelle and Barbalala make themselves up as pretty as can be. Barbabright and Barbabeau take Barbalala's picture but not Barbabelle's and she becomes jealous. 1980/ Sept. 30, 1986
05:22 Min. ps Colour

**ARBAPAPA:** Concert **VC225843**
The Barba family form an orchestra with each member playing a different instrument. 1980/ Sept. 30, 1986
05:20 Min. ps Colour

**BARBAPAPA:** Mountaineering **VC225844**
The Barba family go for a picnic in the mountains when an eagle flies off with their dog. They rescue it from the mountain top. 1980/ Sept. 30, 1986
05:22 Min. ps Colour

**BARBAPAPA:** Barbapapa's Cake **VC225845**
The Barba family bake a cake in honour of their father. 1980/ Sept. 30, 1986
05:24 Min. ps Colour

**Barbapapa's Cake**
*SEE:* BARBAPAPA: Barbapapa's Cake VC225845

**Barbara Fowler - Systems Analyst**
*SEE:* YOU CAN TOO: Barbara Fowler - Systems Analyst VC211725

**Barbarossa - June-December 1941**
*SEE:* THE WORLD AT WAR: Barbarossa - June-December 1941 VC240505

**La barbe du capitaine**
*SEE:* LES BOUCANIERS D'EAU DOUCE: La barbe du capitaine VC231326

**The Bard - Commas with Introductory Adverb Clauses**
*SEE:* WRITE ON!: The Bard - Commas with Introductory Adverb Clauses VC217119

**The Bargain**
*SEE:* TELETALES: The Bargain VC261206

**BARK-LITE Crime Detector et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 4: BARK-LITE Crime Detector et al. VC226709

**Barrier Free** **VC243501**
Illustrates the many barriers which restrict the full integration of the physically handicapped person into society. Suggests how architectural design and people's attitudes towards the handicapped can aid in the elimination of many of the barriers. PRODUCER: Southern Alberta Institute of Technology, 1982/ Dec. 30, 1987/ No Broadcast Rights
24:44 Min. ad Colour

**Barriers**
*SEE:* INFORMATION ON THE DISABLED: Barriers VC213701

**Baseball Bat with Holes, et al.**

*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 5: Baseball Bat with Holes, et al. VC226733

**BASIC AC AND DC CIRCUITS**

Teaches students, through lessons and laboratory exercises, to analyse and control electricity and accurately predict its behaviour with simple circuit laws. Students learn the fundamental concepts, laws, and terminology and familiarize themselves with the mathematical tools, test equipment, and laboratory procedures and components. (Sixty, ten to thirty-minute programs, BPN 246601-246660). PRODUCER: Texas Instruments Incorporated,

**BASIC AC AND DC CIRCUITS:** A Guided Tour (DC) **VC246601**

Introduces the Basic Electricity and DC Circuits course and outlines the course objectives as follows: to understand voltage, current, and resistance, use simple DC circuit laws, identify and select components, and measure current voltage and resistance. Explains how the textbook and manual are to be used and provides examples of explanations, illustrations, and lab sessions which appear throughout the following twenty-nine programs. 1976/ Sept. 6, 1990

25:42 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** An Introduction to Electricity (Lesson 1 - DC) **VC246602**

Examines origins and definitions of electricity including atom structure and first law of electrostatics. Describes the role of free electrons, shell structure, valence, and ions, and introduces the concept of the electrical circuit. 1976/ Sept. 6, 1990

28:58 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** Voltage, Current, and Resistance (Lesson 2 - DC) **VC246603**

Analyzes voltage, current, and resistance in detail. Explains schematic diagrams, and covers resistance and resistors, including factors determining resistance of a conductor, resistor color codes, and voltage ratings. 1976/ Sept. 6, 1990

28:54 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** Scientific Notation and Metric Prefixes (Lesson 3 - DC) **VC246604**

Introduces a simple metric chart to help students master number conversions from decimal form to scientific notation and metric prefixed format, or vice versa. Discusses addition, subtraction, multiplication, and division of numbers in scientific notation. 1976/ Sept. 6, 1990

28:50 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** Ohm's Law and Power (Lesson 4 - DC) **VC246605**

Applies Ohm's law to predict voltage, current, and resistance behaviour in very simple circuits. The concept of power dissipation, plus the mathematics of squares and square roots, allows students to calculate resistive power loss. 1976/ Sept. 6, 1990

28:24 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** Series Circuits (Lesson 5 - DC) **VC24660**

Surveys series circuits and the rules governing their behaviour. Students learn to identify series circuits and calculate their equival resistance, the current flowing in them, voltages appearing at vario points of the circuit, and the power dissipated by each resistor. 1976/ Sept. 6, 1990

28:50 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** Introduction to Parallel Circuits (Lesson 6 - DC) **VC24660**

Defines the three basic laws governing the behaviour of voltage, current, and resistance in parallel circuits. Includes full discussion o resistance in parallel-conductance, reciprocal formula for resistance product over sum formula, and rules for combining identical resistor in parallel. 1976/ Sept. 6, 1990

28:54 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** Parallel Circuits Analysis (Lesson 7 - DC) **VC24660**

Outlines circuit analysis of parallel circuits, including procedures for calculating unknown voltages, currents, and resistances in any part a simple parallel circuit. Covers differences between series and parallel circuits for predicting circuit behaviour. 1976/ Sept. 6, 199

28:50 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** Parallel Series Circuits (Lesson 8 - DC) **VC24660**

Reviews behaviour rules for series and parallel circuits. Introduces series-parallel and parallel-series circuits with an indepth parallel-series circuit analysis. Includes a step-by-step explanation o the process of circuit reduction. 1976/ Sept. 6, 1990

28:28 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** Series Parallel Circuits (Lesson 9 - DC) **VC246610**

Discusses the application of circuit reduction techniques and Ohm's law to more complex, single-supply series-parallel circuits. Practical 'circuit sense' methods are introduced to help students analyze circ schematics. 1976/ Sept. 6, 1990

28:50 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** Voltage Dividers and Power (Lesson 10 - DC) **VC246611**

Provides additional analysis involving Ohm's law and circuit reductio techniques. Describes basic concepts for designing voltage divider circuits with positive or negative outputs. Expands basic formulas used in calculating power dissipation in circuits involving voltage dividers. 1976/ Sept. 6, 1990

28:34 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** An Introduction to Kirchhoff's Law (Lesson 11 - DC) **VC246612**

Covers Kirchhoff's voltage and current laws, then presents the terminology and mathematical concepts necessary to use these laws in circuit analysis. Includes circuit analysis of both conventional and electron current flow. 1976/ Sept. 6, 1990

28:46 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** Advanced Methods of DC Circuits Analysis (Lesson 12 - DC) **VC246613**

Extends Kirchhoff's laws to more complex circuit situations. Introduces the superposition theorem and its use in multiple-source DC circuit analysis. Other advanced circuit analysis techniques include mesh-current and node-voltage analysis as well as Thevenin's, Norton's, and Mullman's theorems. 1976/ Sept. 6, 1990

28:30 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** Capacitors and the RC Time Constant (Lesson 13 - DC) **VC246614**

Examines capacitor construction, units of capacitance measurement charging and discharging, and typical applications. Describes RC time constant and the universal time constant graph. Analyzes the effects of capacitor charge storage and rapid discharge. 1976/ Sept. 6, 1990

28:24 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** Inductors and the L/R Time Constant (Lesson 14 - DC) **VC246615**

Surveys coils as circuit components and discusses the storage and release of energy from the magnetic field around the coil. Explains the concept of L/R time constant and demonstrates high-voltage sparking phenomena. 1976/ Sept. 6, 1990

28:20 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** Laboratory Safety **VC246616**

Designed to acquaint you with the dangers that may be present in the typical laboratory environment, and safety precautions associated with the electronics laboratory. Basic concepts of electricity are also introduced as they are related to electrical shock hazards. 1975/ Sept. 6, 1990

23:56 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** The Ohmmeter and Its Use (Lab Exer. 1 - DC) **VC246617**

The use of a multipurpose volt-ohmmeter to measure resistance is introduced and thoroughly explained. Included are discussions of how to use the range switch properly, how to correctly set the ohmmeter's adjustments, and how to read the meter face, both directly and in conjunction with the range switch setting. 1974/ Sept. 6, 1990

19:50 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** Interpreting the Resistor Color Code (Lab Exer. 2 - DC) **VC246618**

Explains the proper way to read the coded colour bands found on composition resistors. This will enable quick identification of the ohmic value and tolerance of this type of resistor. 1974/ Sept. 6, 1990

10:00 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** The Voltmeter and Its Use (Lab Exer. 3 - DC) **VC246619**

The use of a DC voltmeter in measuring potential difference (voltages) is introduced and explained. Included are discussions on proper range selection, adjustments, polarity, meter connection, and actual voltage measurements within a circuit. 1975/ Sept. 6, 1990

15:44 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** The Ammeter and Its Use (Lab Exer. 4 - DC) **VC246620**

Explains the proper way to use a DC ammeter in a typical series DC circuit. A brief introduction to resistor power dissipation is also included. 1975/ Sept. 6, 1990

13:44 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** Ohm's Law and Series Circuits (Lab Exer. 5 - DC) **VC246621**

Begins with a brief overview of Ohm's law and then progresses to examine, demonstrate, and verify each of the electrical relationships specified by Ohm's law as applied to series DC circuits. 1974/ Sept. 6, 1990

17:54 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** Parallel Resistances (Lab Exer. 6 - DC) **VC246622**

Discusses and illustrates three ways to calculate the total equivalent resistance of a parallel DC circuit. The student is then instructed to perform several parallel circuit calculations on his own. Additionally, several parallel circuits are constructed and resistance measurements are made. 1974/ Sept. 6, 1990

10:30 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** Parallel Circuit Laws (Lab Exer. 7 - DC) **VC246623**

Reviews the three laws which govern the operation of parallel DC circuits and demonstrates their actions in actual circuits. Requires the student to build a parallel circuit and then, through measurements and calculations, verify all three of the parallel DC circuit laws. 1975/ Sept. 6, 1990

13:50 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** Mechanical Switches (Lab Exer. 8 - DC) **VC246624**

Introduces the various basic types of mechanical switches with emphasis on the common toggle switch. Some practical examples of switches are included along with a brief introduction to the 'logic' of switches. 1975/ Sept. 6, 1990

15:00 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** Series Parallel Circuits (Lab Exer. 9 - DC) **VC246625**

Briefly reviews series and parallel circuit laws and then applies these to a typical series-parallel DC circuit. Voltage and then current calculations and measurements are used to verify series-parallel circuit rules and analysis methods. 1974/ Sept. 6, 1990

11:44 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** Voltage Dividers (Lab Exer. 10 - DC) **VC246626**

Discusses the general design of voltage dividers that may be used in a wide variety of applications. Included are some of the basic design rules for voltage dividers along with several practical circuits. A few of these circuits are then constructed and tested to verify the rules for voltage divider design. 1975/ Sept. 6, 1990

14:34 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** Network Analysis with Multiple Voltage Sources (Lab Exer. 11 - DC) **VC246627**

Investigates resistive networks with more than one voltage source. Specifically, a two-source circuit is analyzed using Kirchhoff's laws. The circuit is then constructed and measurements are made in it to verify calculated values. 1975/ Sept. 6, 1990

14:44 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** The Wheatstone Bridge (Lab Exer. 12 - DC) **VC246628**

Investigates a type of resistive network called the Wheatstone bridge. The theory of operation of this network is discussed to show how it can be used to accurately measure resistance. The student then builds and tests sample bridge circuits and actually uses them in resistance measurement. 1975/ Sept. 6, 1990

14:50 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** Time Constant (Lab Exer. 13 - DC) **VC246629**

First discusses the charging and discharging behaviour of circuits containing resistance and capacitance (RC circuits). The RC time constant is defined and then illustrated with the use of the universal time constant chart. The exercise involves building and testing several RC circuits, including a relaxation oscillator. 1976/ Sept. 6, 1990

16:50 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** Inductance and L/R Time Constants (Lab Exer. 14 - DC) **VC246630**

Reviews the operation of circuits that contain components called inductors (or coils) as well as resistance. Such circuits are RL circuits. Current rise and fall in RL circuits is studied and related to the inductive time constant, T=L/R. The student is required to build and test two RL circuits. The first illustrates the effect of change in resistance on the L/R time constant, and the second demonstrates inductive 'kick'. 1976/ Sept. 6, 1990

25:50 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** A Preview (AC) **VC246631**

Serves as a preview to the course on AC circuits which follows the Basic Electricity and DC circuits course. Discusses who the course aimed at, how to use the textbook and lab manual, and what topics are to be covered. Provides examples of explanations, illustrations, and lab sessions which appear throughout the following twenty-nine programs. 1981/ Sept. 6, 1990

25:52 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** An Introduction to Alternating Current (Lesson 1 - AC) **VC246632**

Alternating current (AC) is defined and compared to direct current (DC), and the operation of an AC generator is discussed. Time, frequency, and cyclic characteristics of the AC waveform are analyzed with examples provided for each concept. 1981/ Sept. 6, 1990

28:48 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** AC and the Sine Wave (Lesson 2 - AC) **VC246633**

Discusses in detail the amplitude descriptions of a sinusoidal waveform. Also, the time and frequency measurement of a waveform are reviewed, and an introduction to the trigonometric function is presented. 1981/ Sept. 6, 1990

29:36 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** The Oscilloscope (Lesson 3 - AC) **VC246634**

Discusses one of the most important electronic measuring instrument for AC voltages and currents - the oscilloscope. Explains the construction of an oscilloscope as well as the function and adjustme of an oscilloscope's controls. Explanation is given as to how to use an oscilloscope to perform some electrical measurements. 1981/ Sept. 6, 1990

29:14 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** Sine Wave and Phase (Lesson 4 - AC) **VC246635**

Discusses use of the sine function to determine instantaneous voltag and current values of a sine wave. The relationship between the period of a sinusoidal waveform and the electrical degrees of a cycl is described. The radian as a unit of angular measure is introduced,

and the use of phasor notation is described. 1981/ Sept. 6, 1990
29:12 Min. ad Colour

**ASIC AC AND DC CIRCUITS:** Resistive Circuits (Lesson 5 - AC) **VC246636**
Provides a more detailed investigation of actual circuits with an AC voltage applied. Describes how to determine voltages and current in series, parallel, and series-parallel resistive circuits when an AC voltage is applied. Peak, peak-to-peak, and RMS voltage, current, and power values are calculated. The phase and frequency of circuit current and component voltages in AC resistive circuits are analyzed. 1981/ Sept. 6, 1990
30:24 Min. ad Colour

**ASIC AC AND DC CIRCUITS:** Capacitance (Lesson - AC) **VC246637**
The electrical property of capacitance and the capacitor are introduced. Discusses the physical and electrical properties of capacitors as well as series and parallel capacitive AC circuits. The capacitor and the effects of capacitive action in AC series and parallel circuits are described. 1981/ Sept. 6, 1990
28:22 Min. ad Colour

**ASIC AC AND DC CIRCUITS:** RC Circuit Analysis (Lesson 7 - AC) **VC246638**
Discusses AC circuits in which capacitors and resistors are combined in series and parallel. Phasor diagrams are developed for both types of circuits. Ohm's law and the Pythagorean theorem are used to calculate the various circuit values. 1981/ Sept. 6, 1990
30:14 Min. ad Colour

**ASIC AC AND DC CIRCUITS:** Inductance and ransformers (Lesson 8 - AC) **VC246639**
Introduces the inductor and transformer with a discussion of their physical and electrical properties. Circuits containing series and parallel-connected inductors are discussed and analyzed. The property of mutual inductance is introduced. 1981/ Sept. 6, 1990
28:50 Min. ad Colour

**ASIC AC AND DC CIRCUITS:** RL Circuit Analysis (Lesson 9 - AC) **VC246640**
Discusses methods of analysis of series and parallel circuits containing resistors and inductors. 1981/ Sept. 6, 1990
30:22 Min. ad Colour

**ASIC AC AND DC CIRCUITS:** RC and RL Time Constants (Lesson 10 - AC) **VC246641**
Discusses the time relationships of current and voltage in DC resistive and capacitive, and resistive and inductive circuits. A special quantity, a time constant, is introduced and RC and RL time constants are defined. Voltages and currents are calculated after various time intervals of circuit operation. 1981/ Sept. 6, 1990
28:14 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** RLC Circuit Analysis (Lesson 11 - AC) **VC246642**
Analyzes series and parallel circuits with resistors, capacitors, and inductors. Many of the same techniques used in the solution to resistive-capacitive and resistive-inductive circuits are used in this analysis. Phasor diagrams provide descriptions of the circuits that lead to Pythagorean theorem solutions of certain circuit values. 1981/ Sept. 6, 1990
24:24 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** Phasor Algebra (Lesson 12 - AC) **VC246643**
Provides an introduction to phasor algebra by introducing the use of the j-operator and its application to the solution of simple RL and RC circuits. Both rectangular and polar coordinate representations of circuit impedance are presented as well as the methods of conversion from one form to another. 1981/ Sept. 6, 1990
28:26 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** Complex RLC Circuit Analysis (Lesson 13 - AC) **VC246644**
Imaginary numbers, complex numbers, and the j-operator are applied to solve RLC circuits which would be very difficult to solve using other methods. 1981/ Sept. 6, 1990
27:52 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** Resonance (Lesson 14 - AC) **VC246645**
Introduces the property of resonance and examines its effects on the impedance, currents, and voltages of a circuit. The response of RLC circuits to frequency response of a circuit is investigated. The Q or quality factor of a circuit, and its interaction with frequency response is discussed. 1981/ Sept. 6, 1990
29:38 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** Oscilloscope Calibration and Use (Lab Exercise 1 - AC) **VC246646**
Introduces the oscilloscope, the use of the calibration waveform provided by the oscilloscope to check its accuracy and probe compensation, and the techniques for measuring the amplitude, period, and frequency of a waveform. 1981/ Sept. 6, 1990
17:50 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** Oscilloscope-Input Coupling and Waveform Analysis (Lab Exercise 2 - AC) **VC246647**
Examines the purpose and use of the AC and DC vertical input coupling control, introduces the signal generator, and discusses how to transfer waveforms from the scope to paper in graphical form. 1981/ Sept. 6, 1990
24:38 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** Oscilloscope Triggering (Lab Exercise 3 - AC) **VC246648**

Examines the functions and effects of the triggering circuit controls of a typical general purpose oscilloscope. 1981/ Sept. 6, 1990

13:36 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** AC Resistive Circuits (Lab Exercise 4 - AC) **VC246649**

Provides procedures to prove the concepts involved in solving AC resistive series-parallel circuits. Voltmeters and ammeters commonly used to make voltage and current measurements in AC circuits are discussed. An AC resistive series-parallel circuit is provided for which the student calculates circuit values and then performs circuit measurements. 1981/ Sept. 6, 1990

17:32 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** Series RC Circuits (Lab Exercise 5 - AC) **VC246650**

Provides a procedure to prove concepts involved in solving series AC resistive and capacitive circuits. The student must construct a series RC circuit and use it to measure circuit values. Discusses the concepts involved in designing RC coupling circuits and provides a circuit exercise to test the operation of this type of circuit. 1981/ Sept. 6, 1990

19:28 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** Parallel RC Circuits (Lab Exercise 6 - AC) **VC246651**

Involves working with an RC parallel circuit: shows how to build a parallel RC circuit, make mathematical calculations related to the circuit, use test equipment to measure resistance, reactance, and impedance, and follow target shooting procedures to diagnose and correct discrepancies in measured values and calculated values. 1981/ Sept. 6, 1990

*16:12 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** Transformers (Lab Exercise 7 - AC) **VC246652**

Provides an opportunity to observe the circuit action of a transformer. The student must check resistances of transformer windings, determine turns ratios, calculate percent efficiency, and observe the input and output phase relationships of a transformer. 1981/ Sept. 6, 1990

11:54 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** Series RL Circuits (Lab Exercise 8 - AC) **VC246653**

Involves a practical application of AC circuit analysis the student must construct, measure, and calculate circuit values for two RL series circuits. 1981/ Sept. 6, 1990

12:54 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** Parallel RL Circuits (Lab Exercise 9 - AC) **VC246654**

Involves constructing a parallel RL circuit, measuring circuit values, and verifying measurements by calculations. 1981/ Sept. 6, 1990

09:44 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** RC Time Constants (Lab Exercise 10 - AC) **VC246655**

Discusses RC time constant circuit operation. The student will construct some typical RC time constant circuits and measure the voltages across the components with an oscilloscope after different time constant intervals. 1981/ Sept. 6, 1990

15:04 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** RL Time Constants, (Lab Exercise 11 - AC) **VC246656**

Discusses long and short RL time constant circuit operation. Procedures are included to assist the student in making time constant circuit calculations and measuring circuit values. 1981/ Sept. 6, 1990

14:04 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** Series Resistive and Reactive Circuits (Lab Exercise 12 - AC) **VC246657**

Provides a procedure designed to prove the concepts involved in solving series AC resistive and reactive circuits. Two series RLC circuits are provided which the student will construct and then use to make circuit measurements. Also discusses series RLC circuits with components of extreme values. 1981/ Sept. 6, 1990

14:30 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** Parallel Resistive and Reactive Circuits (Lab Exercise 13 - AC) **VC246658**

Provides two parallel RLC circuits which the student will construct and then use to make circuit measurements. This enables the student to prove the concepts involved in solving parallel AC resistive and reactive circuits. A discussion of parallel RLC circuits with components of extreme values is also included. 1981/ Sept. 6, 1990

13:14 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** Resonance (Lab Exercise 14 - AC) **VC246659**

In this experiment the student will calculate values in series and parallel resonant circuits and then experimentally confirm the calculations by measurement. 1981/ Sept. 6, 1990

11:36 Min. ad Colour

**BASIC AC AND DC CIRCUITS:** Laboratory Safety **VC246660**

Designed to acquaint you with the dangers that may be present in the typical laboratory environment, and safety precautions associated with the electronics laboratory. Basic concepts of electricity are also introduced as they are related to electrical shock hazards. 1981/ Sept. 6, 1990

23:56 Min. ad Colour

**asic Cameras**
*SEE:* PHOTOGRAPHY: Basic Cameras VC133901

**asic Concepts**
*SEE:* ELEMENTARY LANGUAGE ARTS: Basic Concepts VC101201

**asic Dozing**
*SEE:* CRAWLER TRACTOR OPERATION: Basic Dozing VC203303

**asic Elementary Techniques. Part 1**
*SEE:* SKI CROSS-COUNTRY: Basic Elementary Techniques. Part 1 VC100205

**asic Elementary Techniques. Part 2**
*SEE:* SKI CROSS-COUNTRY: Basic Elementary Techniques. Part 2 VC100206

**ASIC HORSE CARE**
The hosts, Earl Archer, Jenise Bidulock and Tish Soley, provide an introduction to basic horse care techniques to meet the needs of an increasing number of horse owners today. The programs look at the many factors to be considered to ensure that a horse is kept in a healthy and useful state. (Fifteen, fifteen-minute programs, BPN 210701-210715). PRODUCER: ACCESS,

**ASIC HORSE CARE:** Parts of the Horse **VC210701**
Helps an individual to become familiar with the major parts of a horse so that referral to these by a veterinarian or competent horseman is understood. Earl Archer describes the features of a healthy horse and discusses the proper techniques for measuring the height of a horse. 1977/ July 1, 1985
14:30 Min. ad/ge Colour

**ASIC HORSE CARE:** Common Blemishes and **VC210702**
nsoundnesses
With careful examination by a trained eye, certain blemishes and unsoundnesses can be detected before purchase. In this program, hostess Tish Soley talks with Earl Archer as he indicates the location and causes, plus provides a brief description of each abnormality. 1977/ July 1, 1985
14:30 Min. ad/ge Colour

**ASIC HORSE CARE:** Safety and Handling **VC210703**
Earl Archer describes the safety rules and practices that are particularly important to prevent injury when an individual is working around a horse. As well, the proper use of equipment and tack is discussed. 1977/ July 1, 1985
14:30 Min. ad/ge Colour

**BASIC HORSE CARE:** Grooming **VC210704**
Stresses the importance of grooming a horse in order to keep it comfortable, healthy, happy and good looking. Earl Archer demonstrates the proper techniques involved in grooming and describes the various types of grooming tools. 1977/ July 1, 1985
14:30 Min. ad/ge Colour

**BASIC HORSE CARE:** Trimming, Clipping and Braiding **VC210705**
Illustrates further steps in the grooming process that should be taken for presentation of the horse in a show ring as well as for health and comfort reasons. Guest Jenise Bidulock demonstrates how to apply the finishing touches to the mane and tail and also shows the correct technique to employ when clipping and trimming. 1977/ July 1, 1985
14:30 Min. ad/ge Colour

**BASIC HORSE CARE:** Stall Care and Maintenance **VC210706**
Earl Archer stresses the need for maintaining a sanitary stall for the well-being of the horse and gives a complete demonstration of cleaning a stall. As well, different types of stall flooring, bedding and the handling of manure are discussed. 1977/ July 1, 1985
14:30 Min. ad/ge Colour

**BASIC HORSE CARE:** Bandaging **VC210707**
Earl Archer demonstrates the proper techniques of applying different types of bandages to a horse, either to reduce leg injuries or to promote recovery from an injury. 1977/ July 1, 1985
14:30 Min. ad/ge Colour

**BASIC HORSE CARE:** Horse Feeds **VC210708**
Emphasizes a horse's need for a well-balanced diet to keep it healthy and in good riding condition. Guest Dick Burgis discusses the many different types of feeds on the market that can be fed to a horse to meet its needs - whether it is standing in a stall or grazing in a field. 1977/ July 1, 1985
14:30 Min. ad/ge Colour

**BASIC HORSE CARE:** Horse Feeding and **VC210709**
Management
Dick Burgis discusses feed management practices that must be followed in order to ensure that a horse gets the best possible benefit from the feed. He also describes how to determine the correct proportions and combinations of feed and demonstrates how a horse's weight can be estimated. 1977/ July 1, 1985
14:30 Min. ad/ge Colour

**BASIC HORSE CARE:** Loading and Trailering **VC210710**
Guests Earl Archer and Dick Burgis discuss and demonstrate common sense safety methods of loading and unloading a horse into/from a trailer. 1977/ July 1, 1985
14:30 Min. ad/ge Colour

**BASIC HORSE CARE:** Health and Disease **VC210711**
Pulse, temperature, respiration, facial expression and temperment are all signs which an individual must be aware of when selecting a healthy horse. Veterinarian Dr. Roy Saito describes various diseases common to horses and discusses their symptoms and prevention. 1977/ July 1, 1985
14:30 Min. ad/ge Colour

**BASIC HORSE CARE:** Vaccinations and Worming **VC210712**
Stresses the need for a horse owner or prospective horse owner to learn of the possible internal parasitic infestations and the problem they can cause, as well as their control programs. As well, veterinarian Roy Saito describes how various types of diseases can be controlled through vaccinations. 1977/ July 1, 1985
14:30 Min. ad/ge Colour

**BASIC HORSE CARE:** English Tack and Fitting **VC210713**
Guest Jenise Bidulock demonstrates and discusses basic English tack and fitting with special attention to the bridle and saddle. She emphasizes the importance of proper fitting both the horse and rider. 1977/ July 1, 1985
14:30 Min. ad/ge Colour

**BASIC HORSE CARE:** Western Tack and Fitting **VC210714**
Guest Carol Underwood discusses and demonstrates Western tack and fitting. It is pointed out that the horse rider must have a good knowledge of its use and fitting since it is essential to the comfort of the horses and the safety of its rider. 1977/ July 1, 1985
14:30 Min. ad/ge Colour

**BASIC HORSE CARE:** Cleaning Tack and Equipment **VC210715**
Guest Jenise Bidulock demonstrates the proper methods and tools to clean tack and equipment. As well, she provides the major reasons for protecting such a major investment as horse tack. 1977/ July 1, 1985
14:30 Min. ad/ge Colour

**Basic Mathematics for Designing a Stair**
*SEE:* STEP BY STEP: Basic Mathematics for Designing a Stair VC245403

**Basic Operation**
*SEE:* CRAWLER TRACTOR OPERATION: Basic Operation VC203302

**BASIC SPORTS SKILLS**
Professionals provide proper training for amateur sport enthusiasts and demonstrate vital skills and techniques used in tennis, badminton, curling and golf. (Twenty, eight to fifteen-minute programs, BPN 130901-130920). PRODUCER: Ontario Educational Communications Authority,

**BASIC SPORTS SKILLS:** Badminton: Forehand and Backhand Grips **VC13090**
A former Canadian women's singles champ talks about racquets a grips. She also demonstrates the forehand and backhand grip. 197 Dec. 31, 1985
08:10 Min. sr/ge Colour

**BASIC SPORTS SKILLS:** Badminton: Basic Strokes **VC13090**
Demonstrates the overhand clear, underhand clear, drop shot and smash. Includes an analysis of when to use each shot. 1974/ Dec. 31, 1985
08:10 Min. sr/ge Colour

**BASIC SPORTS SKILLS:** Badminton: Serving and Receiving **VC13090**
Demonstrates and explains the high and low serves, as well as describing the receiving position. 1974/ Dec. 31, 1985
08:10 Min. sr/ge Colour

**BASIC SPORTS SKILLS:** Badminton: Doubles Teamwork **VC13090**
Three doubles systems are explained and demonstrated. These include the side by side, up and back, and rotation systems. 1974/ Dec. 31, 1985
08:10 Min. sr/ge Colour

**BASIC SPORTS SKILLS:** Curling: The Object of the Game **VC130905**
Host Doug Maxwell gives a brief history of curling and introduces such basic terms as house and hog line. 1974/ Dec. 31, 1985
08:10 Min. sr/ge Colour

**BASIC SPORTS SKILLS:** Curling: The Delivery **VC130906**
Correct delivery is demonstrated with emphasis on stance, position the hack, grip of the stones and the two turns. 1974/ Dec. 31, 1985
08:10 Min. sr/ge Colour

**BASIC SPORTS SKILLS:** Curling: Shot-making **VC130907**
The essentials of shot-making are reviewed and the importance of sweeping is discussed. 1974/ Dec. 31, 1985
08:10 Min. sr/ge Colour

**BASIC SPORTS SKILLS:** Curling: Scoring and Strategy **VC130908**
Scoring is explained by following through a sample game on the scoreboard. Various strategies are also demonstrated and analyzed. 1974/ Dec. 31, 1985
08:10 Min. sr/ge Colour

**ASIC SPORTS SKILLS:** Golf: Getting Started (Pro **VC130909**
hop)
The essentials of the golf game are discussed with particular emphasis on equipment needed. 1974/ Dec. 31, 1985
13:04 Min. sr/ge Colour

**ASIC SPORTS SKILLS:** Golf: Swing It (Grip and **VC130910**
ance)
Demonstrates the essentials of the swing using slow-motion and stop-action photography. 1974/ Dec. 31, 1985
13:04 Min. sr/ge Colour

**ASIC SPORTS SKILLS:** Golf: It's in the Bag (Swing) **VC130911**
Explains the structure and purpose of the driver, the ten irons, three woods, and putter - all the clubs a golfer needs. 1974/ Dec. 31, 1985
13:04 Min. sr/ge Colour

**ASIC SPORTS SKILLS:** Golf: On the Course (Short **VC130912**
ns)
The basics of driving are shown on the course. 1974/ Dec. 31, 1985
13:04 Min. sr/ge Colour

**ASIC SPORTS SKILLS:** Golf: On the Fairway **VC130913**
hipping/Putting)
Shots around the green are demonstrated and a review of the shots done in the indoor school are shown. 1974/ Dec. 31, 1985
13:04 Min. sr/ge Colour

**ASIC SPORTS SKILLS:** Golf: Around the Green **VC130914**
ong and Medium Irons and Rules)
Shots around the green are demonstrated and a review is presented of the shots done in the indoor school. 1974/ Dec. 31, 1985
13:04 Min. sr/ge Colour

**ASIC SPORTS SKILLS:** Golf: The Rub of the Green **VC130915**
tiquette and Play)
The different lies of grass are analyzed and treatment of each one is demonstrated. 1974/ Dec. 31, 1985
13:04 Min. sr/ge Colour

**ASIC SPORTS SKILLS:** Tennis: Introduction **VC130916**
Takes a look at the dimensions of a tennis court, the tennis racquet and basic grips. 1974/ Dec. 31, 1985
08:10 Min. sr/ge Colour

**ASIC SPORTS SKILLS:** Tennis: Forehand **VC130917**
A teacher demonstrates the forehand, with a breakdown of each motion from the ready position to follow-through. 1974/ Dec. 31, 1985
08:10 Min. sr/ge Colour

**BASIC SPORTS SKILLS:** Tennis: Backhand **VC130918**
Provides an explanation and demonstration of the backhand, with a breakdown of each motion. 1974/ Dec. 31, 1985
08:10 Min. sr/ge Colour

**BASIC SPORTS SKILLS:** Tennis: Serve **VC130919**
The serve is demonstrated, including a detailed analysis of the toss and coordination of both arms. 1974/ Dec. 31, 1985
08:10 Min. sr/ge Colour

**BASIC SPORTS SKILLS:** Tennis: Volley **VC130920**
Demonstrates the volley and its 'punching' motion. 1974/ Dec. 31, 1985
08:10 Min. sr/ge Colour

**BASIC TRAINING**
Designed as an individualized instructional package accompanied by workbooks, this series provides training for the beginner in microcomputer programming. The BASIC language (Beginner's All Purpose Symbolic Instruction Code) will allow the user to 'talk' to any microcomputer system thus enabling an individual to perform useful and sometimes entertaining functions. (Four, thirty-minute programs, BPN 232301-232304, support material can be purchased from the Alberta School Book Branch Only). (Note: The series is intended for use with a microcomputer, if possible it is strongly recommended for an individual to gain access to a system in order to try out the exercises). PRODUCER: Electronic Data Systems Corporation,

**BASIC TRAINING:** Syntax Errors et al. - Lesson 1 **VC232301**
A musical composition analogy helps to clarify the nature of programming in this introductory lesson on Basic programming. Includes instruction in writing and running a Basic program, connecting and testing a small computer system, the cursor, use of return/enter key, string statements, error messages and line numbering. 1980/ Sept. 28, 1986/ No Broadcast Rights
27:30 Min. jr/sr/ad Colour

**BASIC TRAINING:** Let Statements et al. - Lesson 2 **VC232302**
Further develops the concepts of programming in Basic with step-by-step instruction on 'Let Statements', 'Input Statements', 'Goto Statements', 'for-next Statements', smart loops, step functions and multiple loops. 1980/ Sept. 28, 1986/ No Broadcast Rights
22:10 Min. jr/sr/ad Colour

**BASIC TRAINING:** If-Then Statements et al. - Lesson **VC232303**
3
This lesson applies the statements described in the previous programs to an actual project concerning the Balford Company where the viewer will have the chance to do some actual programming. As well, the lesson introduces 'If-Then Statements', 'End Statements', 'Home Statements' and 'Time Delay Loops'. 1980/ Sept. 28, 1986/ No Broadcast Rights
20:38 Min. jr/sr/ad Colour

**BASIC TRAINING:** Random Numbers et al. - Lesson 4 **VC232304**
Introduces the concepts of random numbers, integers and sub-routines which are useful when applied to create simple game programs. As well, the viewer will have the opportunity to create the decision maker program. 1980/ Sept. 28, 1986/ No Broadcast Rights
17:54 Min. jr/sr/ad Colour

**Basketball**
*SEE:* OLYMPIC PROFILES: Basketball VC207929

**Les Batons**
*SEE:* SKI DE RANDONNEE: Les Batons VC100220

**Battle at Dead River**
*SEE:* KIMBA, THE WHITE LION: Battle at Dead River VC600310

**Be A Good Sport**
*SEE:* BARBAPAPA: Be A Good Sport VC225818

**The Beach**
*SEE:* BARBAPAPA: The Beach VC225803

**A Bear Called Paddington**
*SEE:* THE BOOK BIRD: A Bear Called Paddington VC223303

**A Bear in Hot Water**
*SEE:* PADDINGTON BEAR: A Bear in Hot Water VC233302

**The Bear Who Stole the Chinook**
*SEE:* SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS: The Bear Who Stole the Chinook VC207007

**Beau Jest - Affect, Effect**
*SEE:* WRITE ON!: Beau Jest - Affect, Effect VC217154

**Beau's Friends**
*SEE:* BARBAPAPA: Beau's Friends VC225838

**Beau's Modelling**
*SEE:* BARBAPAPA: Beau's Modelling VC225822

**Beautiful Human Life**
*SEE:* INSIDE JAPAN: Beautiful Human Life VC215713

**Beautiful, Rainbow and Niagara Falls**
*SEE:* READALONG 2: Beautiful, Rainbow and Niagara Falls VC209515

**Les beaux-arts**
*SEE:* A TOUTE VITESSE: Les beaux-arts VC248825

**The Beaver and the Mountie**
*SEE:* TELL ME A STORY: The Beaver and the Mountie VC134618

**Because It's Fun**
*SEE:* INSIDE/OUT: Because It's Fun VC206501

**Becoming a Registered Nursing Assistant...First You've Got to Care** **VC23510**
Focuses on Roger, a student enrolled in the Registered Nursing program offered by the Alberta Vocational Centre. Roger matures a great deal with his many experiences in the educational environmen He learns that caring for people involves far more than professiona expertise and discovers that caring for the real person inside every patient matters most. PRODUCER: ACCESS, 1982/ July 13, 1986
18:50 Min. ad Colour

**Beekeeper**
*SEE:* HARRIET'S MAGIC HATS 1: Beekeeper VC207104

**Before and After Surgery**
*SEE:* OPEN HEART SURGERY: Before and After Surgery VC232002

**Before the Bell Rings**
*SEE:* COME TO THINK ABOUT IT: Before the Bell Rings VC238901

**The Beggars of Dublin**
*SEE:* REFLECTIONS: The Beggars of Dublin VC249206

**Begin, Beginning et al.**
*SEE:* READALONG 2: Begin, Beginning et al. VC209503

**Beginning Language**
*SEE:* THE GROWING YEARS: Beginning Language VC602208

**The Beginning of Life**
*SEE:* LIFE ON EARTH: The Beginning of Life VC240102

**Behaviourally Disordered**
*SEE:* ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Behaviourally Disordered VC215410

**Behind the Scenes (Accepting Feelings)**
*SEE:* ON THE LEVEL: Behind the Scenes (Accepting Feelings) VC223510

**Being Male** **VC250301**
Are males in western societies trapped by stereotypes? Sixteen and seventeen-year old boys discuss the traditional image of maleness and how it fits into their own experience. The discussion reveals that young men are beginning to reevaluate their role in society.
PRODUCER: National Film Board of Canada, 1980/ Sept. 1, 1986
15:06 Min. jr/sr Colour

**ie Belle Epoque**
*SEE:* ONCE UPON A TIME...MAN: The Belle Epoque VC206424

**Bellicosa - Adverbs**
*SEE:* WRITE ONI: La Bellicosa - Adverbs VC217102

**long** **VC247101**
Features the 'Belong de Deux' from 'What to do Till the Messiah Comes', commissioned by the Royal Winnipeg Ballet. It is choreographed by Norbert Vask and performed by the principal dancers of the Royal Winnipeg Ballet, Evelyn Hart and David Peregrine, at the Tenth International Ballet Competition in Bulgaria. Rehearsal scenes and interviews of the coach and dancers follow the performance. PRODUCER: CKND Television, Winnipeg, 1980/ Sept. 1, 1987
26:44 Min. ge Colour

**low the Ramparts**
*SEE:* PRAIRIE AND ALPINE HABITATS: Below the Ramparts VC229103

**neath the Dream** **VC120305**
The problems of overcrowding and the difficulties of raising and educating children are seen through the eyes of two Chinese teachers in Hong Kong. PRODUCER: UNICEF, 196?/ Unlimited
26:44 Min. ge B/W

**neath the Veil**
*SEE:* AFRICA FILE: Beneath the Veil VC130218

**side, Strange, Cloud et al.**
*SEE:* READALONG 2: Beside, Strange, Cloud et al. VC209502

**e Best Christmas Pageant Ever**
*SEE:* THE BEST OF COVER TO COVER. PART 1: The Best Christmas Pageant Ever VC131506

**e Best Educated Man In The World**
*SEE:* EXPLORATIONS IN SHAW: The Best Educated Man In The World VC132602

**E BEST OF COVER TO COVER. PART 1**
Presents a prime collection of books from the 'Cover to Cover Series', intended for children in grades four to six. The host, John Robbins, illustrates a short reading from each book which serves as a 'cliff hanger' to encourage students to finish the book for themselves. (Sixteen, fifteen-minute programs, BPN 131502-131504, 131506-131507, 131512, 131516, 131518-131525, 131530, support material is available). PRODUCER: WETA-TV, Washington,

**THE BEST OF COVER TO COVER. PART 1:** **VC131502**
Alphonse: That Bearded One / Talking Cat and Other Stories of French Canada
The author, Natalie Savage Carlson, has recorded several tales from French Canada and has translated them into witty and expressive children's stories. She presents a collection of these stories in the book 'The Talking Cat and Other Stories of French Canada'. In 'Alphonse: That Bearded One' children will follow the adventures of a young boy and his pet bear. 1974/ June 30, 1987
*14:38 Min. ue Colour

**THE BEST OF COVER TO COVER. PART 1:** J.T. **VC131503**
In the book 'J.T.', by author Jane Wagner, students can visualize the pain of growing up in the ghetto. The ten-year-old hero, J.T., befriends a bedraggled cat and soon discovers a great deal about truth, respecting other people's property and caring for others. 1974/ June 30, 1987
*14:38 Min. ue Colour

**THE BEST OF COVER TO COVER. PART 1:** The 18th Emergency **VC131504**
Betsy Byars has written a very perceptive book of the truths and fantasties in a young boy's world. In 'The 18th Emergency' students will learn how the main character, 'Mouse', has taken a giant step towards maturity when he copes with his problem of 'mouthiness' along with the biggest bully in school. 1974/ June 30, 1987
*14:48 Min. ue Colour

**THE BEST OF COVER TO COVER. PART 1:** The Best Christmas Pageant Ever **VC131506**
The 'Horrible Herdmans' almost win the traditional Christmas pageant, but ultimately find a deeper meaning in it for themselves and the audience. Excerpts from the book by Barbara Robinson. 1974/ June 30, 1987
*14:42 Min. ue Colour

**THE BEST OF COVER TO COVER. PART 1:** Duffy and the Devil / Baba Yaga **VC131507**
'Duffy and the Devil', recreated by Harve and Margot Zemach, is a Cornish folk-tale reminiscent of the familiar story, 'Rumplestiltskin'. Also included in this program is Ernest Small's version of the Russian folk-tale 'Baba Yaga' - similar to the Grimm's Brother's 'Hansel and Gretel'. 1974/ June 30, 1987
*14:38 Min. ue Colour

**THE BEST OF COVER TO COVER. PART 1:** The Night Watchmen **VC131512**
Helen Cresswell's book, 'The Night Watchmen', is skillfully written so that the reader treads the delicate ground between fantasy and reality. It is here where the reader must decide whether or not the main character, Henry, and his imagination are working overtime or if he is really chased by strange men with green eyes. 1974/ June 30, 1987

*14:20 Min. ue Colour

**THE BEST OF COVER TO COVER. PART 1:** The White Archer / At the Mouth of the Luckiest River **VC131516**

'The White Archer', written by James Houston, attempts to explain the meaning of existence and life. Here the hero, Kungo, vows to avenge the killing of his parents, however, he learns an important lesson. In, 'At the Mouth of the Luckiest River', written by Arnold Griese, readers will focus on a young handicapped hero, Tatlek. 1974/ June 30, 1987

14:48 Min. ue Colour

**THE BEST OF COVER TO COVER. PART 1:** Gorilla Gorilla / Socks **VC131518**

All animal lovers will enjoy this program which features two animal stories - both told from the animal's point of view. In the book, 'Gorilla Gorilla', written by Carol Fenner, a young gorilla endures the indignity of living in a zoo. Also covered is the book 'Socks', written by Beverly Clearly, where a cat must adjust to the arrival of a new baby in the household. 1974/ June 30, 1987

*14:34 Min. ue Colour

**THE BEST OF COVER TO COVER. PART 1:** Uncle Fonzo's Ford / Freckle Juice **VC131519**

Focuses on two stories which make for humourous reading. In the story, 'Uncle Fonzo's Ford', by Miska Miles, Effie is embarrassed and frustrated by her Uncle's antics, particularly when he almost ruins her sister's wedding. In 'Freckle Juice', by Judy Blume, a young boy tries desperately to have freckles, just like his best friend. 1974/ June 30, 1987

*14:42 Min. ue Colour

**THE BEST OF COVER TO COVER. PART 1:** McBroom's Zoo / The Finches' Fabulous Furnace **VC131520**

Tall tales, complete with their absurdities and exaggerations, make for amusing reading. The story 'McBroom's Zoo', written by Sid Fleischman, is a humourous account of how one family searches for their missing topsoil. In the story, 'The Finches' Fabulous Furnace', written by Roger Drury, the home is heated by a volcano. 1974/ June 30, 1987

*14:44 Min. ue Colour

**THE BEST OF COVER TO COVER. PART 1:** Mine For Keeps **VC131521**

Written by Jean Little, this is the story about a young girl who learns to overcome her physical handicap, cerebral palsy, with the help of her family, friends, and a new dog. 1974/ June 30, 1987

*14:36 Min. ue Colour

**THE BEST OF COVER TO COVER. PART 1:** Tales the People Tell in China / Favorite Fairy Tales Told in Japan **VC131522**

A collection of Chinese folk-tales and Japanese folk-tales are found to be very similar, however, there does exist basic cultural differences. In both books, 'Tales the People Tell in China' and 'Favorite Fairy Tales Told in Japan', adapted by Virginia Haviland, themes center around the peasant who often outwits the rich man emperor. 1974/ June 30, 1987

*14:48 Min. ue Colour

**THE BEST OF COVER TO COVER. PART 1:** The Sea Egg **VC13152**

'The Sea Egg', written by Lucy Boston, mixes together dream and reality and sets the mood of a summer vacation holiday. Here two children, Toby and Joe, find a most unusual sea egg that has som magical powers. 1974/ June 30, 1987

*14:40 Min. ue Colour

**THE BEST OF COVER TO COVER. PART 1:** Jennifer, Hecate, Macbeth, William McKinley, and Me, Elizabeth / The Little Witch **VC13152**

When Elizabeth apprentices for a real pretend witch, neither anticipates the real friendship that develops. Provides excerpts fr the books written by E.L. Konigsburg. Minx, the good daughter of a bad witch, searches for and finds friendship in 'The Little Witch' by Anna Elizabeth Bennett. 1974/ June 30, 1987

*14:42 Min. ue Colour

**THE BEST OF COVER TO COVER. PART 1:** Owls in the Family **VC13152**

Recalling his Canadian childhood, Farley Mowat describes his adoption of two owls, Weeps and Wol, and how they asserted themselves as members of his family. Gives excerpts from the boo 'Owls in the Family'. 1974/ June 30, 1987

*14:44 Min. ue Colour

**THE BEST OF COVER TO COVER. PART 1:** The Moonball / The Squirrel Wife **VC131527**

Fantasy in literature excites a child's imagination and can be found several forms. This program focuses on two examples of fantasy, specifically: 'The Moonball', by Ursula Williams which combines fantasy with science fiction and 'The Squirrel Wife', by Philippa Pearce which utilizes fantasy within a folk-tale. 1974/ June 30, 198

14:30 Min. ue Colour

**THE BEST OF COVER TO COVER. PART 1:** Poor Richard in France/And Then What Happened, Paul Revere? **VC131530**

Historical fiction can give new life to well-known historical facts by recapturing the life and times of famous characters and events. Excerpts from 'And Then What Happened, Paul Revere?' by Jean Fritz, and 'Poor Richard in France' by F.N. Monjo, illustrate this fact 1974/ June 30, 1987

*14:44 Min. ue Colour

**THE BEST OF COVER TO COVER. PART 2**

Presents a collection of stories that are designed for children ages nine to eleven. Each program promotes a book by showing an animated feature story based upon the book. The series will encourage children to read the books and to find pleasure in reading. (Sixteen, fifteen-minute programs, BPN 131601-131604 131606-131607, 131611-131613, 131615, 131919-131620, 131622-131623, 131625, 131630, support material is available). PRODUCER: WETA-TV, Washington,

**THE BEST OF COVER TO COVER. PART 2:** The Summer of the Swans — **VC131601**

Based on the book 'Summer of the Swans', by Betsy Byars. Examines the story of a retarded boy who follows his sister, Sara, to a nearby lake where he is is entranced by the beauty of the swans that are resting there. 1975/ Aug. 31, 1988

*14:48 Min. ue Colour

**THE BEST OF COVER TO COVER. PART 2:** How To Eat Fried Worms / The Ransom of Red Chief — **VC131602**

Features 'How to Eat Fried Worms', a humourous story by Thomas Rockwell that is a hit for young readers because of the revolting subject matter. The story, 'The Ransom of Red Chief', by O. Henry is also covered in this program. 1975/ Aug. 31, 1988

*14:30 Min. ue Colour

**THE BEST OF COVER TO COVER. PART 2:** Felicia the Critic — **VC131603**

Of all her talents, eleven-year old Felicia's ability to criticize is the most developed. Confused by the negative reactions of friends and family, Felicia undertakes a career of constructive criticism. Author Ellen Conford describes a series of humourous and embarrassing situations for Felicia and her family which result from Felicia's lack of tact and timing. 1975/ Aug. 31, 1988

*14:22 Min. ue Colour

**THE BEST OF COVER TO COVER. PART 2:** Moon Eyes — **VC131604**

Describes the book 'Moon Eyes' by Josephine Poole - a modern story of witchcraft and possession. Kate, left with her Aunt Rhoda, discovers a menacing presence linking her aunt with the supernatural. 1975/ Aug. 31, 1988

*14:30 Min. ue Colour

**THE BEST OF COVER TO COVER. PART 2:** The Windmill Summer — **VC131606**

Hila Feil's book, 'Windmill Summer', is introduced by host and illustrator, John Robbins. The story is of Arabelle, a lonely young girl who tries to establish companionship with the wildlife around her. 1975/ Aug. 31, 1988

*14:42 Min. ue Colour

**THE BEST OF COVER TO COVER. PART 2:** High Elk's Treasure — **VC131607**

High Elk, one of the Brule Sioux forcibly settled on the Dakota reservation after Custer's defeat, developed a fine herd of palominos. His grandson attempts to rebuild the herd which has dwindled to one mare and a filly. Author Virginia Driving Hawk Snede presents life on the large reservation with a very positive tone. 1975/ Aug. 31, 1988

*14:22 Min. ue Colour

**THE BEST OF COVER TO COVER. PART 2:** Carrie's War — **VC131611**

Revisiting the village where she spent several years during World War II, Carrie, now a widow with children of her own, is haunted by memories. The time shifts to Carrie's childhood and the story of an experience she has been unable to forget. The program features excerpts of this book by Nina Bawden. 1975/ Aug. 31, 1988

14:18 Min. ue Colour

**THE BEST OF COVER TO COVER. PART 2:** The Ghost of Thomas Kempe — **VC131612**

Author Penelope Lively describes how the restless spirit of Thomas Kempe, released from a broken bottle which lay hidden for centuries, uses ghostly powers to display his distaste for twentieth-century England. 1975/ Aug. 31, 1988

*14:20 Min. ue Colour

**THE BEST OF COVER TO COVER. PART 2:** Me and the Terrible Two — **VC131613**

Dorrie, feeling deserted when her best friend and neighbour moves to Australia, resents her new neighbours, sight-unseen. Dorrie finds that making friends with the 'terrible two' leads to a new maturity. 1975/ Aug. 31, 1988

14:30 Min. ue Colour

**THE BEST OF COVER TO COVER. PART 2:** The Upstairs Room — **VC131615**

Of an autobiographical nature, Johanna Reiss recreates her experience during World War II in the story 'The Upstairs Room'. The two girls in the story, Annie and her sister, Sini, go into hiding in an upstairs room of a farmhouse in Holland to escape capture. 1975/ Aug. 31, 1988

*14:30 Min. ue Colour

**THE BEST OF COVER TO COVER. PART 2:** The Headless Cupid — **VC131619**

In this family-oriented story 'The Headless Cupid', by Zilpha Keatley Snyder, the arrival of Amanda - the children's new stepsister causes a great deal of commotion. 1975/ Aug. 31, 1988

*14:38 Min. ue Colour

**THE BEST OF COVER TO COVER. PART 2:** Akavak / Tikta' Liktak **VC131620**

'Akavak: An Eskimo Journey' and 'Tikta' Liktak: An Eskimo Legend', both by author James Houston, are two examples of Inuit adventure stories set in the Canadian Arctic. 'Akavak', a young Inuit boy, sets out on a perilous journey, accompanied by his dying Grandfather. In the legend 'Tikta' Liktak', a young Eskimo is cast adrift on a small island of ice. 1975/ Aug. 31, 1988

*14:38 Min. ue Colour

**THE BEST OF COVER TO COVER. PART 2:** A Darkness of the Giants **VC131622**

'Darkness of the Giants', by J. Allan Bosworth, is an adventure/survival story set in the Pacific Northwest. A young boy, Greg Anders, is determined to become a professional photographer and is given an assignment to photograph the legendary 'Sasquatch'. 1975/ Aug. 31, 1988

*14:30 Min. ue Colour

**THE BEST OF COVER TO COVER. PART 2:** The Spirit is Willing **VC131623**

'The Spirit is Willing', by Betty Baker, is set in a small Arizona mining town in the 1880's where two bored young girls conduct a series of seances. 1975/ Aug. 31, 1988

*14:28 Min. ue Colour

**THE BEST OF COVER TO COVER. PART 2:** A Stranger at Green Knowe **VC131625**

Written by L.M. Boston, 'Stranger at Green Knowe' is a moving portrayal of a young boy's friendship with a gorilla. The story moves easily from the deep African jungles to a London zoo. 1975/ Aug. 31, 1988

*14:32 Min. ue Colour

**THE BEST OF COVER TO COVER. PART 2:** The Wolves of Willoughby Chase **VC131630**

Appropriately stereotyped characters, reminiscent of Charles Dickens, and a huge mansion complete the setting which is strictly Victorian. 'The Wolves of Willoughby Chase', by Joan Aiken, leaves young Bonnie in the care of her tyrannical Aunt while her parents slip away on a sea voyage. 1975/ Aug. 31, 1988

*14:30 Min. ue Colour

**Better Late Than Never**

*SEE:* THE FAMILY & THE LAW: Better Late Than Never VC208107

**Better Pictures Indoors**

*SEE:* PHOTOGRAPHY: Better Pictures Indoors VC133905

**Better Pictures of Children**

*SEE:* PHOTOGRAPHY: Better Pictures of Children VC133911

**Better Pictures Outdoors**

*SEE:* PHOTOGRAPHY: Better Pictures Outdoors VC133906

**Between Rational Numbers**

*SEE:* ELEMENTARY MATHEMATICS: Between Rational Numbers VC120404

**Between the Whole Numbers**

*SEE:* ELEMENTARY MATHEMATICS: Between the Whole Numbers VC120401

**Between Two Africas**

*SEE:* AFRICA FILE: Between Two Africas VC130203

**Beyond A Doubt: Revolution**

*SEE:* THE PLANET OF MAN: Beyond A Doubt: Revolution VC201012

**Beyond Fear**

*SEE:* THE WINNERS: Beyond Fear VC256510

**Beyond Land's End**

*SEE:* OCEANUS - THE MARINE ENVIRONMENT: Beyond Land's End VC602408

**Beyond the Classroom Walls (The Community School In Alberta)** **VC215601**

Outlines the community school concept. Shows a variety of communit school activities taking place in urban and rural settings throughout Alberta. PRODUCER: ACCESS, 1979/ Oct. 1, 1985

28:50 Min. ad/tr Colour

**Beyond the Program**

*SEE:* BUSINESS COMPUTING...CUT DOWN TO SIZE: Beyond the Program VC232205

**Beyond the Speed of Sound**

*SEE:* HIGH SPEED FLIGHT: Beyond the Speed of Sound VC243903

**The Bhagavad Gita**

*SEE:* ANCIENT ROOTS OF THE MODERN WORLD: The Bhagavad Gita VC110018

**Bianchinetta**

*SEE:* TELETALES: Bianchinetta VC261210

**Bias - A 4 Letter Word**

*SEE:* FOR THE HEARING IMPAIRED: Bias - A 4 Letter Word VC226625

**Bicycle, Rules, Must et al.**
*SEE:* READALONG 2: Bicycle, Rules, Must et al. VC209512

**The Big Bang**
*SEE:* DIMENSIONS IN SCIENCE (PHYSICS): The Big Bang VC149712

**The Big Bang**
*SEE:* PROJECT: UNIVERSE: The Big Bang VC609430

**The Big Commotion in the Forest**
*SEE:* FABLES OF THE GREEN FOREST: The Big Commotion in the Forest VC600422

**The Big Corporation**
*SEE:* THE AGE OF UNCERTAINTY: The Big Corporation VC213109

**Big, Small, Near and Far**
*SEE:* THE MAGIC RING: Big, Small, Near and Far VC240911

**Bighorns of Beauty Creek**
*SEE:* LIFE SCIENCE: Bighorns of Beauty Creek VC240201

**Ein Bild von Rothenburg**
*SEE:* GUTEN TAG: Ein Bild von Rothenburg VC130002

**Bill Thompson**
*SEE:* AS I AM: Bill Thompson VC223202

**Binary Star**
*SEE:* PROJECT: UNIVERSE: Binary Star VC609418

**Biologic Resources**
*SEE:* OCEANUS - THE MARINE ENVIRONMENT: Biologic Resources VC602427

**Biological Control**
*SEE:* RESOURCE REVIEW 1980-1981: Biological Control VC225605

**The Biology of a Woman**
*SEE:* MAN AND WOMAN: The Biology of a Woman VC170004

**Biomedical Engineering**
*SEE:* FAST FORWARD 1: Biomedical Engineering VC231006

**Bird Voice Prints, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 5: Bird Voice Prints, et al. VC226746

**Birds**
*SEE:* THE WAY I SEE: Birds VC100704

**Birds, Bees and Bugs**
*SEE:* IMAGES AND THINGS: Birds, Bees and Bugs VC151302

**Birth and Death of a Star**
*SEE:* EXPLORATIONS: Birth and Death of a Star VC605908

**The Birth of a Child - Three Portraits**
*SEE:* CONTEMPORARY HEALTH ISSUES: The Birth of a Child - Three Portraits VC603407

● **BITS AND BYTES**

These lessons portray the education of a computer 'innocent' tutored by a friendly, patient instructress. With the aid of animated film sequences, on-location field trips, and a wide selection of popular microcomputers in the studio, Billy Van and Luba Goy explore the practice and theory of operating personal computers. (Twelve, thirty-minute programs, BPN 258201-258212. This series is also available in French - see Octo-puce, BPN 261001-261012). PRODUCER: Ontario Educational Communications Authority.

● **BITS AND BYTES:** Getting Started **VC258201**

Introduces the microcomputers used in the series, and shows how to activate them and how to load cassettes and disks. Explains what disks look like, how disk drives work, bits and bytes, and the mechanics of chips, circuits, and switches. 1982/ April 3, 1986

*29:24 Min. jr/sr/ad Colour

● **BITS AND BYTES:** Ready-Made Programs **VC258202**

Examines ready-made computer programs, shows everyday applications of computers, such as accounting, and introduces the computer as a teaching aid. Also reveals the difference between ROM and RAM, and features a visit to the Minnesota Educational Computing Consortium. 1982/ April 3, 1986

*29:30 Min. jr/sr/ad Colour

● **BITS AND BYTES:** How Computer Programs Work **VC258203**

Introduces the essentials of program writing. Also examines the inner workings of computers - what happens between input and output - through illustrations of the interaction between the central processing unit (CPU) and ROM and RAM. 1982/ April 3, 1986

*29:30 Min. jr/sr/ad Colour

● **BITS AND BYTES:** The Computer as a Filing System **VC258204**

Examines the computer as a tool for the storage and retrieval of information. Demonstrates how to move information from computer to cassette or disk, that is, how to use the computer as a filing system. 1982/ April 3, 1986

*29:30 Min. jr/sr/ad Colour

● **BITS AND BYTES:** Communications Between Computers **VC258205**

Explains modems and related communication devices. Looks at networks - joining microcomputers to each other, to minicomputers, and to mainframes for wide-scale information sharing. Also examines clubs, time sharing, and information retrieval systems. 1982/ April 3, 1986

*29:28 Min. jr/sr/ad Colour

● **BITS AND BYTES:** Computer Languages **VC258206**

Introduces computer languages, focusing on BASIC, APL, and COBOL, and their capabilities and practical use. 1982/ April 3, 1986

*29:30 Min. jr/sr/ad Colour

● **BITS AND BYTES:** Computer-Assisted Instruction **VC258207**

Demonstrates drill and practice and tutorial programs, and outlines the elements of good computer-assisted instruction. Looks at PILOT, an authoring language, and the history of CAI. Visits the Palo Alto Research Center to observe the CAN-8 and Interlisp-D systems. 1982/ April 3, 1986

*29:28 Min. jr/sr/ad Colour

● **BITS AND BYTES:** Simulations and Games **VC258208**

Investigates computer simulations and games, and the features that make them valuable as educational tools. Explains the concepts of digital and analog communication and 'booting DOS'. 1982/ April 3, 1986

*29:24 Min. jr/sr/ad Colour

● **BITS AND BYTES:** Computer Graphics **VC258209**

Introduces several graphics commands in BASIC, and explores graphics packages and graphics tables. Shows the difference between high and low-resolution graphics, and presents impressive business graphics at Hewlett-Packard in California. 1982/ April 3, 1986

*29:24 Min. jr/sr/ad Colour

● **BITS AND BYTES:** Computer Music **VC258210**

Explores the musical potential of microcomputers and the educational uses of music and voice synthesis, and explains how computers create sound. 1982/ April 3, 1986

*29:28 Min. jr/sr/ad Colour

● **BITS AND BYTES:** Computers at Work **VC258211**

Examines the pros and cons of word processing and the electronic spread sheet (VisiCalc), explains how printers and plotters work, and visits a computer company in California. 1982/ April 3, 1986

*29:26 Min. jr/sr/ad Colour

● **BITS AND BYTES:** What Next? **VC258212**

Reviews the main topics presented in the series, and speculates on the future of the computer in schools, workplaces, and homes, with the aid of the experts featured throughout the series. 1982/ April 3, 1986

*29:30 Min. jr/sr/ad Colour

**Black Holes**

*SEE:* PROJECT: UNIVERSE: Black Holes VC609426

**Black Holes, et al.**

*SEE:* SCIENCE INTERNATIONAL: Black Holes, et al. VC204810

**BLACK MAN'S LAND - IMAGES OF COLONIALISM AND INDEPENDENCE IN KENYA**

Examines the Kenyan struggle for independence and shows the impact of colonialism on Kenyan society. (Two, thirty-minute programs, BPN 249301-249302). PRODUCER: Anthony David Productions Inc.,

**BLACK MAN'S LAND - IMAGES OF COLONIALISM AND INDEPENDENCE IN KENYA:** Kenyatta **VC249301**

Embodied in the life of Jomo Kenyatta is the history of Kenya's struggle for independence. Kenyatta constantly spoke out on behalf o the African's fight for freedom, emerging as a dangerous radical in the eyes of the British and a hero to his countrymen. 1971/ Sept. 1, 1988/ No Broadcast Rights

27:58 Min. jr/sr/ad Colour

**BLACK MAN'S LAND - IMAGES OF COLONIALISM AND INDEPENDENCE IN KENYA:** White Man's Country **VC249302**

Traces the history of Kenya from the founding of the East Africa Company to Independence, the period coinciding with the life of Harry Thuku, an early leader of the struggle for independence. This program vividly illustrates the nature of life under colonial rule by using interviews, stills, and moving footage. 1971/ Sept. 1, 1988/ No Broadcast Rights

28:14 Min. jr/sr/ad Colour

**Blankets and Beads**

*SEE:* THE CANADIAN WEST: Blankets and Beads VC203903

**Blood and Circulation**

*SEE:* FOR THE HEARING IMPAIRED: Blood and Circulation VC226607

**Boat Race**

*SEE:* BARBAPAPA: Boat Race VC225837

**Bob the Quail**
*SEE:* FABLES OF THE GREEN FOREST: Bob the Quail VC600410

**Bobby Raccoon Fails**
*SEE:* FABLES OF THE GREEN FOREST: Bobby Raccoon Fails VC600433

**Bobby Returns to the Forest**
*SEE:* FABLES OF THE GREEN FOREST: Bobby Returns to the Forest VC600416

**Body Talk**
*SEE:* RIPPLES: Body Talk VC206603

**THE BODY WORKS**
Designed to promote good fitness and nutrition habits. The programs are hosted by the 'Body Works Crew', children who are interested in how the body works. There are two types of programs: twenty-four are exercise programs, and sixteen are fitness and nutrition programs. (Forty, ten-minute programs, BPN 210001-210040, support material is available). PRODUCER: ACCESS & Ontario Educational Communications Authority,

**THE BODY WORKS:** Exercise Program One **VC210001**
Two of the Body Works crew perform a medley of exercises to music, including the walk and snap, jump, hop, double scissors jump, stride jump, side bend, jog, bounce, heel rock and twist. 1980/ Dec. 31, 1985
*09:34 Min. ue/jr Colour

**THE BODY WORKS:** What is Physical Fitness? **VC210002**
The Body Works crew explains that physical fitness is a combination of flexibility, endurance, and strength. A myth about physical fitness is exploded during the Rubbish Show. In a film segment, a child who jogs to school daily is featured. Exercise demonstrations, jokes and humour punctuate the show. 1980/ Dec. 31, 1985
*09:34 Min. ue/jr Colour

**THE BODY WORKS:** Exercise Program Two **VC210003**
Two of the Body Works crew perform a medley of exercises to music, including the walk and snap, stride jump, jog, step hop, chorus kick, sailor's hop, bounce, and heel rock. 1980/ Dec. 31, 1985
*09:34 Min. ue/jr Colour

**THE BODY WORKS:** More Than One Way **VC210004**
Children in a school yard play different versions of Four Square, to illustrate the Body Works crew's claim that there's more than one way to play a game. Exercise demonstrations, a wholesome cookie recipe, one liners, and special appearances by B.W. the hippo are featured. 1980/ Dec. 31, 1985
*09:34 Min. ue/jr Colour

**THE BODY WORKS:** Exercise Program Three **VC210005**
Two of the Body Works crew perform a medley of exercises to music, including the walk and snap, the crossover step hop, the step hop, the straight kick, the sailor's hop and the side bend. 1980/ Dec. 31, 1985
*09:36 Min. ue/jr Colour

**THE BODY WORKS:** Exercise Program Four **VC210006**
Two of the Body Works crew perform a medley of exercises to music, including the walk and snap, step hop, chorus kick, crossover step hop, and the side bend. 1980/ Dec. 31, 1985
*09:36 Min. ue/jr Colour

**THE BODY WORKS:** Skip for Health **VC210007**
The benefits of skipping are highlighted. In the Rubbish Show, the Body Works crew disclaims the notion that 'skipping' is only for girls, and documentary inserts showing both girls and boys skipping support their point of view. A recipe for Crunch Lunch is presented. 1980/ Dec. 31, 1985
*09:34 Min. ue/jr Colour

**THE BODY WORKS:** Exercise Program Five **VC210008**
Two of the Body Works crew perform a medley of exercises to music, including the shoulder shrug, the step hop, the sailor's hop, the crossover step hop, the straight leg jog, the straight kick and the heel rock. 1980/ Dec. 31, 1985
*09:36 Min. ue/jr Colour

**THE BODY WORKS:** Kilojoules for Energy **VC210009**
In this program the Body Works crew stresses the importance of kilojoule awareness. We see a school gymnastics club in action, exercises are demonstrated, and the Body Works crew makes fruit salad. 1980/ Dec. 31, 1985
*09:34 Min. ue/jr Colour

**THE BODY WORKS:** Exercise Program Six **VC210010**
Two of the Body Works crew perform a medley of exercises including the bounce, the Cossack jump, the step hop, the hesitation jump and the crossover step hop. 1980/ Dec. 31, 1985
*09:34 Min. ue/jr Colour

**THE BODY WORKS:** Exercise Program Seven **VC210011**
Two of the Body Works crew perform a medley of exercises to music including: the bounce, the stride jump, the sailor's hop, the step hop, the crossover jump, the Cossack jump, the straight kick and the straight leg jog. 1980/ Dec. 31, 1985
*09:34 Min. ue/jr Colour

**THE BODY WORKS:** What's for Breakfast? **VC210012**
Breakfast is the central theme of this program. The Body Works crew emphasizes its importance in adaptations of traditional nursery rhymes and in demonstrations of quick and easy breakfasts. Exercises are demonstrated, and a documentary segment on a school

fitness club is featured. 1980/ Dec. 31, 1985
*09:34 Min. ue/jr Colour

**THE BODY WORKS:** Exercise Program Eight **VC210013**
Two of the Body Works crew perform a medley of exercises to music, including the stride jump, the crossover stride jump, the bounce and twist, the straight kick and the Cossack jump. 1980/ Dec. 31, 1985
*09:38 Min. ue/jr Colour

**THE BODY WORKS:** Mission: Nutrition **VC210014**
The Body Works crew embarks on a detective style adventure to discover the secret formula for healthy eating. A game called fenceball is featured in a schoolyard setting. One of the crew members teaches an exercise that builds endurance in the leg muscles. 1980/ Sept. 12, 1988
*09:38 Min. ue/jr Colour

**THE BODY WORKS:** Exercise Program Nine **VC210015**
Two of the Body Works crew perform a medley of exercises to music, including the tower reach, the scissor's jump, the star jump, the step hop, and the waist bend. 1980/ Sept. 12, 1988
*09:36 Min. ue/jr Colour

**THE BODY WORKS:** Exercise Program Ten **VC210016**
Two of the Body Works crew perform a medley of exercises to music, including the bounce, the jog, the foot roll, the bird flap and the straight kick. 1980/ Sept. 12, 1988
*09:36 Min. ue/jr Colour

**THE BODY WORKS:** Fitness & Nutrition **VC210017**
Another myth is exploded on the Rubbish Show. The Body Works crew teaches viewers seven new ways to liven up peanut butter sandwiches. The Kilojoule Kid saves a Body Works crew member from Chocolate Cake Disaster. Exercises are demonstrated and a school skipping club is featured. 1980/ Sept. 12, 1988
*09:34 Min. ue/jr Colour

**THE BODY WORKS:** Exercise Program Eleven **VC210018**
Two of the Body Works crew perform a medley of exercises to music, including the foot roll, the can can, the bird flap, chorus kick and the march. 1980/ Sept. 12, 1988
*09:36 Min. ue/jr Colour

**THE BODY WORKS:** How Much Space Do You Need? **VC210019**
A Body Works crew member demonstrates different exercises that can be done in an area one metre square. The Kilojoule Kid makes an appearance to save the world from junk food. A filmed sequence of hopscotch is featured, and crew members make granola. 1980/ Sept. 12, 1988
*09:36 Min. ue/jr Colour

**THE BODY WORKS:** Exercise Program Twelve **VC210020**
Two of the Body Works crew perform a medley of exercises to mus including the disco pump, the twist, the charleston, the star jump, a the tower reach. 1980/ Sept. 12, 1988
*09:36 Min. ue/jr Colour

**THE BODY WORKS:** Exercise Program Thirteen **VC210021**
Two of the Body Works crew members perform a medley of exercis to music, including kicking stride jump, motorcycle bounce, bounce with punch and 1,2,3, kick. 1980/ Sept. 12, 1988
*09:36 Min. ue/jr Colour

**THE BODY WORKS:** Inside Report **VC210022**
The Inside Report's anchorwoman and on-the-scene reporter brings the story from the lungs, the heart, and the stomach. A bell jar experiment demonstrates lung capacity, and a pulse metre experime shows the heart beat. Dracula makes three guest appearances, offering little-known facts about blood. 1980/ Sept. 12, 1988
*09:36 Min. ue/jr Colour

**THE BODY WORKS:** Exercise Program Fourteen **VC210023**
Two of the Body Works crew perform a medley of exercises to musi including step hop, motorcycle bounce, 1,2,3, kick, bird flap, and sailor's hop. 1980/ Sept. 12, 1988
*09:36 Min. ue/jr Colour

**THE BODY WORKS:** Build A Body **VC210024**
Three Body Works crew members assemble a model human body an learn about six systems in the process. A model arm experiment shows how muscles work in pairs. A documentary segment of the program features students on a three day bicycle trip. 1980/ Sept. 12, 1988
*09:36 Min. ue/jr Colour

**THE BODY WORKS:** Exercise Program Fifteen **VC210025**
Two of the Body Works crew members perform a medley of exercise to music, including Cossack jump, crossover step hop, ragdoll bounce, hesitation jump, chorus kick, stride jump, tower reach and twist. 1980/ Sept. 12, 1988
*09:38 Min. ue/jr Colour

**THE BODY WORKS:** Exercise Program Sixteen **VC210026**
Two of the Body Works crew perform a medley of exercises to music including can can, disco pump, straight leg jog, hesitation jump, jig, twist, sailor's hop, crossover step hop and heel rock. 1980/ Sept. 1 1988
*09:34 Min. ue/jr Colour

**THE BODY WORKS:** Sleep On It **VC210027**
This program has as its focus the physical and emotional benefits of sleep. In a documentary segment, students write cinquain poetry on different types of nutritious foods. Recipes for Banana Popsicles and Cinnamon Milk are demonstrated. 1980/ Sept. 12, 1988

*09:34 Min. ue/jr Colour

**HE BODY WORKS:** Exercise Program Seventeen **VC210028**
Two of the Body Works crew perform a medley of exercises to music, including stride jump, straight leg kick, crossover step hop, tower reach, foot roll, star jump, side bend, sailor's hop and sliding step jog. 1980/ Sept. 12, 1988
*09:34 Min. ue/jr Colour

**HE BODY WORKS:** Food for Fitness **VC210029**
The Fitness Finals are featured on this program, (a team of all-stars from the four food groups take on poor health and lack of energy). A myth about vitamins is exploded during the Rubbish Show. The filmed segments feature students playing games using the frisbee and the football in different ways. 1980/ Sept. 12, 1988
*09:36 Min. ue/jr Colour

**HE BODY WORKS:** Exercise Program Eighteen **VC210030**
Two of the Body Works crew members perform a medley of exercises to music, including can can, jig, double scissors jump, bird flap, Cossack jump, disco pump, star jump and foot roll. 1980/ Sept. 12, 1988
*09:34 Min. ue/jr Colour

**HE BODY WORKS:** Exercise Program Nineteen **VC210031**
Two of the Body Works crew perform a medley of exercises to music, including side bend, footroll, bird flap, windmill, bounce, chorus kick and jig. 1980/ Sept. 12, 1988
*09:34 Min. ue/jr Colour

**HE BODY WORKS:** Feeling Fit **VC210032**
The emphasis in this program is on a positive self-image. In the Rubbish Show, the myth that everyone grows and develops at the same rate is exploded, and in other skits the relationship between mental health and good nutrition, personal hygiene and a healthy expression of feelings is shown. 1980/ Sept. 12, 1988
*09:36 Min. ue/jr Colour

**HE BODY WORKS:** Exercise Program Twenty **VC210033**
Two of the Body Works crew perform a medley of exercises to music, including motorcycle bounce, windmill, sliding step jog, crossover stride jump, bounce and punch, tower reach and chorus kick. 1980/ Sept. 12, 1988
*09:36 Min. ue/jr Colour

**HE BODY WORKS:** Get Your Body in Tune **VC210034**
The Body Works crew members promote an awareness of the number of kilojoules used up by different types of activities, and offer a method of determining internal body rhythms. A documentary segment features students making pizza with foods from the four food groups. Two variations of the step hop are demonstrated. 1980/ Sept. 12, 1988
*09:34 Min. ue/jr Colour

**THE BODY WORKS:** Exercise Program Twenty One **VC210035**
Two of the Body Works crew perform a medley of exercises to music, including bounce and clap, step hop, heel click, charleston, twist, star jump and double scissors jump. 1980/ Sept. 12, 1988
*09:34 Min. ue/jr Colour

**THE BODY WORKS:** Exercise Program Twenty Two **VC210036**
Two of the Body Works crew members perform a medley of exercises to music, including slippery ice walk, snowman shuffle, ragdoll bounce, snowflake kick, bird flap, and sliding step jog. 1980/ Sept. 12, 1988
*09:34 Min. ue/jr Colour

**THE BODY WORKS:** Winter Fitness **VC210037**
The enjoyment of winter is the theme of this program, with snowshoeing, broomball and cross country skiing featured in the documentary portion. Crew members recommend reading the labels on packaged foods to determine their nutritive value. Two exercises are demonstrated, and a recipe for Cross Country Crunch is shown. 1980/ Sept. 12, 1988
*09:36 Min. ue/jr Colour

**THE BODY WORKS:** Exercise Program Twenty Three **VC210038**
Two of the Body Works crew perform a medley of exercises to music, including bounce and punch, snowflake kick, slippery ice walk, snowman shuffle, windmill, foot roll, and motorcycle bounce. 1980/ Sept. 12, 1988
*09:34 Min. ue/jr Colour

**THE BODY WORKS:** To Tell the Tooth **VC210039**
A behind the scenes look at teeth shows the types of teeth and their functions. Dracula makes a surprise visit promoting dental care, and Body Works crew members show how to floss. Two experiments relating to teeth are performed, and an exercise called Snowflake kick is taught. 1980/ Sept. 12, 1988
*09:36 Min. ue/jr Colour

**THE BODY WORKS:** Exercise Program Twenty Four **VC210040**
Two of the Body Works crew perform a medley of exercises to music, including snowflake kick, disco pump, slippery ice walk, charleston, snowman shuffle and crossover stride jump. 1980/ Sept. 12, 1988
*09:34 Min. ue/jr Colour

**The Bomb - February-September, 1945**
*SEE:* THE WORLD AT WAR: The Bomb - February-September, 1945 VC240524

**Bonjours Printemps**
*SEE:* COLARGOL: Bonjours Printemps VC239531

**The Bony Fishes**

*SEE:* LIFE ON EARTH: The Bony Fishes VC240111

**Book - Review**

*SEE:* READALONG 1: Book - Review VC204003

**THE BOOK BIRD**

John Robbins, host and talented illustrator, stimulates young readers with his unique presentations featuring a variety of children's books. The titles selected range from that of fantasy to history and from tales of suspense to stories of survival. (Sixteen, fifteen-minute programs, BPN 223301-223316, support material is available). PRODUCER: International Instructional Television Cooperative, Inc.,

**THE BOOK BIRD:** The Cricket in Times Square **VC223301**

In this whimsical animal tale, all children will enjoy the fun and adventurous exploits of the trio Chester Cricket, Tucker Mouse and Harry Cat. Adapted from the book, 'The Cricket in Times Square', by George Selden. 1979/ June 30, 1987

*14:16 Min. ue Colour

**THE BOOK BIRD:** Little House in the Big Woods **VC223302**

Focuses on the famous work by Laura Ingalls Wilder, 'Little House in the Big Woods', which is set in a Wisconsin forest about one hundred years ago. The straightforward and personal style of the writer makes this book accessible to children with a wide range of reading abilities. 1979/ June 30, 1987

*14:24 Min. ue Colour

**THE BOOK BIRD:** A Bear Called Paddington **VC223303**

Invites children to join the amusing adventures of Paddington, a small Peruvian bear, and his adoptive family, the Browns. Appropriate for third and fourth grade readers, the book, 'A Bear Called Paddington' by Michael Bond is adapted for the screen. 1979/ June 30, 1987

*14:26 Min. ue Colour

**THE BOOK BIRD:** The Toothpaste Millionaire **VC223304**

Two young entrepreneurs, Rufus and Kate, establish a million dollar toothpaste enterprise. They learn how to make toothpaste and purchase the tubes, but the program leaves the reader in suspense as to how the toothpaste is placed in the tubes. Provides excerpts from the book 'The Toothpaste Millionaire' by Jean Merrill. 1979/ June 30, 1987

*14:38 Min. ue Colour

**THE BOOK BIRD:** Frozen Fire **VC223305**

In an exciting adventure and survival story set in the Canadian Arctic, the hero, Matthew, and his Inuit friend Kayak search for Matthew's father. The story is excellent for advanced readers as they will learn a great deal about survival skills. Provides excerpts from the book, 'Frozen Fire', by James Houston. 1979/ June 30, 1987

*14:44 Min. ue Colour

**THE BOOK BIRD:** Along Came a Dog **VC2233**

Examines an unusual friendship between a dog and a hen who has toes. The dog, despite tremendous odds, becomes her protector a saves her from some very dangerous encounters. Relates episode from the book, 'Along Came a Dog', written by Meindert Dejong. 1979/ June 30, 1987

*14:26 Min. ue Colour

**THE BOOK BIRD:** The Mouse and the Motorcycle **VC2233**

A humourous fantasy, geared towards intermediate readers, follow the exploits of Ralph, a reckless and adventuresome mouse, and h human friend, Keith. Adapted from the book, 'The Mouse and the Motorcycle', by Beverly Cleary. 1979/ June 30, 1987

*14:42 Min. ue Colour

**THE BOOK BIRD:** The TV Kid **VC2233**

In a compelling and humourous story, author Betsy Byars has creat a very plausible character: Lenny. Lenny spends most of his time daydreaming and watching television - a loner who is a failure in school. 1979/ June 30, 1987

*14:24 Min. ue Colour

**THE BOOK BIRD:** The Wonderful Flight to the Mushroom Planet **VC2233**

Children will be intrigued by this lively adventure fantasy story that told with enough authenticity to convince readers of the existence a strange planet - Basidium X. Follows the enterprises of two ambitious boys, David and Chuck, as they build a small spaceship. Gives excerpts from the book, 'The Wonderful Flight to the Mushro Planet', by Eleanor Cameron. 1979/ June 30, 1987

*14:24 Min. ue Colour

**THE BOOK BIRD:** The Skates of Uncle Richard / Song of the Trees **VC2233**

In the first story, 'The Skates of Uncle Richard', by Carol Fenner, nine-year-old Marsha faces disappointment when she receives a tir pair of used hockey skates. Also included on the program is a revie of the story, 'Song of the Trees', by Mildred Taylor - a book written about a young girl's struggle to save her favourite forest. 1979/ Jun 30, 1987

*14:16 Min. ue Colour

**THE BOOK BIRD:** Striped Ice Cream **VC2233**

Becky is about to celebrate her eighth birthday and is worried that one will remember. Her family has planned a surprise birthday party and Becky is left out of a lot of activities in order for it to be a surprise. Becky feels hurt and dejected and misinterprets the love h family has for her. Excerpts from the book 'Striped Ice Cream' by Joan Lexau. 1979/ June 30, 1987

*14:40 Min. ue Colour

**HE BOOK BIRD:** Race Against Death **VC223312**
Based on a true story, author Seymour Reit has written about an outbreak of diphtheria in 1925 in a small Alaskan town. The supply of antitoxin is insufficient and Dr. Curtis Welch is required to send out a message. 1979/ June 30, 1987
*14:30 Min. ue Colour

**HE BOOK BIRD:** Misty of Chincoteague **VC223313**
Relates the story of 'Misty of Chincoteague' by Marguerite Henry which is abundant in its use of fine characters and narration. In this family-oriented animal story, two children rescue an elusive wild pony from the island of Chincoteague and allow it to swim free to its home in Assateague. 1979/ June 30, 1987
*14:40 Min. ue Colour

**HE BOOK BIRD:** Half Magic **VC223314**
Combines the charm of fairy tale magic and ridiculous humour with an easy family background. Children who enjoy puzzles will try to think of other 'halfway' magic that the author missed. Adapted from the book 'Half Magic' by Edward Eager. 1979/ June 30, 1987
*14:26 Min. ue Colour

**HE BOOK BIRD:** Caddie Woodlawn **VC223315**
Caddie Woodlawn, the heroine in the book by the same title, is familiar with life in her frontier homeland in northern Wisconsin. The story is full of strong characterization, humour and well-paced action that makes it a joy for advanced readers. Adapted from the book, 'Caddie Woodlawn', by Carol Ryrie Brink. 1979/ June 30, 1987
*14:30 Min. ue Colour

**HE BOOK BIRD:** Lost in the Barrens **VC223316**
Set in the high Canadian Arctic this adventure packed story tells of the misfortunes of two young boys who are lost on a hunting expedition. Listeners and readers alike will be stimulated by the wide range of background geological and anthropological information presented in the story. Adapted from the story, 'Lost in the Barrens', written by Farley Mowat. 1979/ June 30, 1987
*14:32 Min. ue Colour

**ookkeeping**
*SEE:* TOURISM IS YOUR BUSINESS: Bookkeeping VC257403

**ooks About Animals**
*SEE:* THE WORDSHOP: Books About Animals VC134427

**ooks About Fantasy**
*SEE:* THE WORDSHOP: Books About Fantasy VC134428

**ooks About People**
*SEE:* THE WORDSHOP: Books About People VC134425

**Books About Places**
*SEE:* THE WORDSHOP: Books About Places VC134426

**Books That Answer Questions**
*SEE:* THE WORDSHOP: Books That Answer Questions VC134424

**Books, Words and Reading**
*SEE:* FOCUS ON CHILDHOOD: Books, Words and Reading VC109411

**Boom and Bust**
*SEE:* TWENTIETH CENTURY HISTORY: Boom and Bust VC236502

**Boomer** **VC209001**
Provides a social portrait of a family from Stony Creek, Alberta, who have adopted a migrant lifestyle because of the father's occupation as an industrial boilermaker. PRODUCER: ACCESS & Ontario Educational Communications Authority, 1980/ Unlimited
27:22 Min. jr/sr Colour

**Boomsville** **VC248001**
An amusing diagnosis of big city growing pains, 'Boomsville' is an ironic view of town planning, or rather, the lack of it, and what has happened to our cities as a result. Done in cartoon animation with a soundtrack consisting solely of city noises, the growth of the typical city is traced from a tiny settlement in the vast North American wilderness to the car-clogged, overcrowded metropolis of today. PRODUCER: National Film Board of Canada, 1967/ Sept. 1, 1985
10:12 Min. ue/jr Colour

**Boots for Weighing Cattle et al.**
*SEE:* WHAT WILL THEY THINK OF NEXTI SERIES 4: Boots for Weighing Cattle et al. VC226707

**Boreal Forest - Fall and Winter**
*SEE:* PRAIRIE AND ALPINE HABITATS: Boreal Forest - Fall and Winter VC229102

**Boreal Forest - Spring and Summer**
*SEE:* PRAIRIE AND ALPINE HABITATS: Boreal Forest - Spring and Summer VC229101

**The Boreal Forest - The Strong Woods**
*SEE:* LANDSCAPES: The Boreal Forest - The Strong Woods VC217806

**Borrow Pits**
*SEE:* CRAWLER TRACTOR OPERATION: Borrow Pits VC203305

**A Boss's Responsibility**
*SEE:* FOR THE HEARING IMPAIRED: A Boss's Responsibility VC226602

**Botulism and Home Canning /Horticulture and Leisure Time / Calgary Power-Kettles**

*SEE:* FACT - FARM AND CITY TODAY: Botulism and Home Canning /Horticulture and Leisure Time / Calgary Power-Kettles VC202403

**LES BOUCANIERS D'EAU DOUCE**

Chaque emission a cinq etapes d'exploitation: acheminement, vocabulaire, structure, grammaire et stylistique. Apporte un enrichissement de l'expression orale, verbale et grammaticale en meme temps que la creativite personnelle de l'etudiant. (Cinquante-deux programmes de vingt minutes, BPN 231301-231352, des matieres imprimes sont disponibles au Alberta School Book Branch seulement par ordre special). PRODUCER: Ontario Educational Communications Authority,

**LES BOUCANIERS D'EAU DOUCE:** Cap a l'est **VC231301**

Le Mouton-Blanc echoue sur des hauts-fonds. L'helice est coincee. Theme: espace territoire. 1978/ May 30, 1985

19:14 Min. ue/jr/sr Colour FR

**LES BOUCANIERS D'EAU DOUCE:** Chute a l'esturgeon **VC231302**

Un concours de peche s'organize et resulte en un excellent repas. Theme: L'eau. 1978/ May 30, 1985

19:14 Min. ue/jr/sr Colour FR

**LES BOUCANIERS D'EAU DOUCE:** La Baie du Nord **VC231303**

Les vivres manquent a bord. On fait appel aux autres navires voguant dans les parages. Theme: L'alimentation. 1978/ May 30, 1985

19:14 Min. ue/jr/sr Colour FR

**LES BOUCANIERS D'EAU DOUCE:** L'escale **VC231304**

Un malentendu veut que l'equipage du Mouton-Blanc pense que le capitaine songe a vendre son navire. Theme: Le commerce. 1978/ May 30, 1985

19:14 Min. ue/jr/sr Colour FR

**LES BOUCANIERS D'EAU DOUCE:** Hymne au Soleil **VC231305**

L'equipage du Mouton-Blanc prend a son bord une passagere. Theme: L'univers. 1978/ May 30, 1985

19:14 Min. ue/jr/sr Colour FR

**LES BOUCANIERS D'EAU DOUCE:** Rapides et Contre-Courants **VC231306**

Pendant que l'equipage du Mouton-Blanc fait le menage, Robert et Raton s'endorment et revent de sirenes. Theme: Hygiene et ecologie. 1978/ May 30, 1985

19:14 Min. ue/jr/sr Colour FR

**LES BOUCANIERS D'EAU DOUCE:** La Mer Gregoire **VC23130**

L'equipage n'est pas content d'avoir a faire l'inventaire de la cargaison. Robert et Raton preferent jouer. Theme: Quantites et formes. 1978/ May 30, 1985

19:14 Min. ue/jr/sr Colour FR

**LES BOUCANIERS D'EAU DOUCE:** Tempete et Rose des Vents **VC23130**

Le Mouton-Blanc se retrouve dans une tempete. Raton pense qu'il y des fantomes a bord. Theme: Les saisons. 1978/ May 30, 1985

19:14 Min. ue/jr/sr Colour FR

**LES BOUCANIERS D'EAU DOUCE:** Les eaux de Lafontaine **VC231309**

Le Mouton-Blanc a echoue pres d'un parc national. L'equipage va s promener. Theme: Les animaux. 1978/ May 30, 1985

19:14 Min. ue/jr/sr Colour FR

**LES BOUCANIERS D'EAU DOUCE:** L'ile Mysterieuse **VC231310**

Le Mouton-Blanc transporte un etrange passager qui surveille une caisse mysterieuse et encombrante. Theme: Le travail. 1978/ May 30, 1985

19:14 Min. ue/jr/sr Colour FR

**LES BOUCANIERS D'EAU DOUCE:** L'elixir **VC231311**

La destination du Mouton-Blanc reste secrete mais la mission sera remplie. Theme: Le courage. 1978/ May 30, 1985

19:14 Min. ue/jr/sr Colour FR

**LES BOUCANIERS D'EAU DOUCE:** Les Mers du Sud **VC231312**

Quelques malentendus a bord mais Robert et Raton veillent a ce qu tout s'arrange. Theme: Amitie' et amour. 1978/ May 30, 1985

19:14 Min. ue/jr/sr Colour FR

**LES BOUCANIERS D'EAU DOUCE:** La Baie Providence **VC231313**

Le Mouton-Blanc se dirige vers son port d'attache mais l'ordre d'une nouvelle mission lui parvient. Theme: La force. 1978/ May 30, 1985

19:14 Min. ue/jr/sr Colour FR

**LES BOUCANIERS D'EAU DOUCE:** Savoir-faire **VC231314**

Des accidents techniques a bord du Mouton-Blanc. La decouverte d'un vieux coffre provoque des questions. Theme: L'industrie. 1978/ May 30, 1985

19:14 Min. ue/jr/sr Colour FR

**LES BOUCANIERS D'EAU DOUCE:** Lentement, Mouton-Blanc **VC231315**

Deux individus s'interessent beaucoup au Mouton-Blanc. Yvan et Robert les prennent d'abord pour des douaniers. Theme: Le temps. 1978/ May 30, 1985

19:14 Min. ue/jr/sr Colour FR

**ES BOUCANIERS D'EAU DOUCE:** Du plomb dans **VC231316**
aile
Les faux douaniers s'introduisent a bord du Mouton-Blanc. Theme: L'habitat. 1978/ May 30, 1985
19:14 Min. ue/jr/sr Colour FR

**ES BOUCANIERS D'EAU DOUCE:** La legende de **VC231317**
ile du Cerf
Le Mouton-Blanc s'approche de l'ile du Cerf. Un homme reclame de l'aide et une amitie se noue. Theme: Les mammiferes. 1978/ May 30, 1985
19:14 Min. ue/jr/sr Colour FR

**ES BOUCANIERS D'EAU DOUCE:** La Republique du **VC231318**
ud
Raton est kidnappe et echange contre les plans d'un epave. Theme: La famille. 1978/ May 30, 1985
19:14 Min. ue/jr/sr Colour FR

**ES BOUCANIERS D'EAU DOUCE:** La loi **VC231319**
Yvan raconte l'histoire d'un vaisseau-fantome. Theme: Les gestes et les mouvements. 1978/ May 30, 1985
19:14 Min. ue/jr/sr Colour FR

**ES BOUCANIERS D'EAU DOUCE:** Le reve du **VC231320**
risonnier
Competition entre le Mouton-Blanc et le Vagabond pour s'approprier une mysterieuse epave. Theme: L'univers sous-marin. 1978/ May 30, 1985
19:14 Min. ue/jr/sr Colour FR

**ES BOUCANIERS D'EAU DOUCE:** Destination ile **VC231321**
ux Canards
Raton, la mascotte du Mouton-Blanc a disparu. Theme: La loyaute. 1978/ May 30, 1985
19:14 Min. ue/jr/sr Colour FR

**ES BOUCANIERS D'EAU DOUCE:** Un malin vilain **VC231322**
Raton s'essaie a la vie en foret. Theme: La chasse. 1978/ May 30, 1985
19:14 Min. ue/jr/sr Colour FR

**ES BOUCANIERS D'EAU DOUCE:** Flibustier on **VC231323**
oucanier
On parle a nouveau de la fameuse epave. Theme: La nationalite. 1978/ May 30, 1985
19:14 Min. ue/jr/sr Colour FR

**ES BOUCANIERS D'EAU DOUCE:** A marin, marin et **VC231324**
emi
L'equipage du Mouton-Blanc fait des projets. Theme: La justice. 1978/ May 30, 1985
19:14 Min. ue/jr/sr Colour FR

**LES BOUCANIERS D'EAU DOUCE:** La cale seche **VC231325**
Un mysterieux passager a retenu le Mouton-Blanc. L'equipage se prepare a partir. Theme: Les moyens de transports. 1978/ May 30, 1985
19:14 Min. ue/jr/sr Colour FR

**LES BOUCANIERS D'EAU DOUCE:** La barbe du **VC231326**
capitaine
Pour des questions d'ordre administratif, le Mouton-Blanc se retrouve pres de son port d'attache sans pouvoir en bouger. On se distrait a bord. Theme: Le jeu. 1978/ May 30, 1985
19:14 Min. ue/jr/sr Colour FR

**LES BOUCANIERS D'EAU DOUCE:** La rose de **VC231327**
Bernache
Le Mouton-Blanc se dirige vers le sud avec sa nouvelle passagere, Catherine. Theme: Le commerce. 1978/ May 30, 1985
19:14 Min. ue/jr/sr Colour FR

**LES BOUCANIERS D'EAU DOUCE:** Noblesse oblige **VC231328**
A bord de Mouton-Blanc, on fait preuve de talents culinaires. Theme: Les sens. 1978/ May 30, 1985
19:14 Min. ue/jr/sr Colour FR

**LES BOUCANIERS D'EAU DOUCE:** L'offrande a la **VC231329**
mer
Catherine, la passagere s'irrite contre les evenements. Theme: Le caractere. 1978/ May 30, 1985
19:14 Min. ue/jr/sr Colour FR

**LES BOUCANIERS D'EAU DOUCE:** Espion malgre lui **VC231330**
Sans s'en rendre compte, Catherine est employee comme espionne. Theme: L'industrie. 1978/ May 30, 1985
19:14 Min. ue/jr/sr Colour FR

**LES BOUCANIERS D'EAU DOUCE:** Sans mot dire **VC231331**
Les membres de l'equipage du Mouton-Blanc changent de role. Theme: La communication. 1978/ May 30, 1985
19:14 Min. ue/jr/sr Colour FR

**LES BOUCANIERS D'EAU DOUCE:** L'ecran magique **VC231332**
On installe un radar a bord de Mouton-Blanc mais l'equipage du Vagabond fait son apparition. Theme: Les outils. 1978/ May 30, 1985
19:14 Min. ue/jr/sr Colour FR

**LES BOUCANIERS D'EAU DOUCE:** La maree noire **VC231333**
Le Mouton-Blanc est confronte avec la maree noire. Theme: L'ecologie. 1978/ May 30, 1985
19:14 Min. ue/jr/sr Colour FR

**LES BOUCANIERS D'EAU DOUCE:** La cargaison capricieuse **VC231334**

Le Mouton-Blanc transporte une cargaison de fruits. Il s'agit de l'ammener a bon port. Theme: L'agriculture. 1978/ May 30, 1985

19:14 Min. ue/jr/sr Colour FR

**LES BOUCANIERS D'EAU DOUCE:** La colere du capitaine **VC231335**

Le Mouton-Blanc se voit confier une mission singuliere. Theme: Le gouvernement. 1978/ May 30, 1985

19:14 Min. ue/jr/sr Colour FR

**LES BOUCANIERS D'EAU DOUCE:** Les feux de Saint-Elme **VC231336**

De mysterieuses lueurs dans le ciel mettent en alerte l'equipage du Mouton-Blanc. Theme: L'univers. 1978/ May 30, 1985

19:14 Min. ue/jr/sr Colour FR

**LES BOUCANIERS D'EAU DOUCE:** La fugue **VC231337**

C'est l'anniversaire d'Isabelle. Quelques quiproquos s'en suivent. Theme: La foret. 1978/ May 30, 1985

19:14 Min. ue/jr/sr Colour FR

**LES BOUCANIERS D'EAU DOUCE:** Des noeuds curieux **VC231338**

L'equipage du Mouton-Blanc fait face a' une inondation. Theme: L'eau. 1978/ May 30, 1985

19:14 Min. ue/jr/sr Colour FR

**LES BOUCANIERS D'EAU DOUCE:** Les pionniers **VC231339**

Competition entre le Mouton-Blanc et le Vagabond pour exploiter la fameuse machine anti-pollution. Theme: La parole. 1978/ May 30, 1985

19:14 Min. ue/jr/sr Colour FR

**LES BOUCANIERS D'EAU DOUCE:** Un naufrage **VC231340**

L'equipage du Mouton-Blanc prend a son bord un etrange naufrage. Theme: La famille. 1978/ May 30, 1985

19:14 Min. ue/jr/sr Colour FR

**LES BOUCANIERS D'EAU DOUCE:** L'horloge-pretexte **VC231341**

Le capitaine du Mouton-Blanc a de graves soup cons au sujet de l'etrange naufrage qu'il a pris a' son bord. Theme: La justice. 1978/ May 30, 1985

19:14 Min. ue/jr/sr Colour FR

**LES BOUCANIERS D'EAU DOUCE:** Les diamants de melusine **VC231342**

L'equipage du Monton-Blanc accueille a bord le propritaire des diamants voles par le naufrage. Theme: L'intelligence. 1978/ May 30, 1985

19:14 Min. ue/jr/sr Colour FR

**LES BOUCANIERS D'EAU DOUCE:** Les eclopes magnifiques **VC23134**

Des accidents surviennent a bord du Mouton-Blanc et du Vagabond. Theme: La maladie et les accidents. 1978/ May 30, 1985

19:14 Min. ue/jr/sr Colour FR

**LES BOUCANIERS D'EAU DOUCE:** La fin d'une epoque **VC23134**

Le Mouton-Blanc saura-t-il resiste a l'epreuve du temps. Theme: La fierte. 1978/ May 30, 1985

19:14 Min. ue/jr/sr Colour FR

**LES BOUCANIERS D'EAU DOUCE:** Chacun son caractere **VC231345**

Le reportage de Catherine sur le Mouton-Blanc est publie mais le caboteur tombe en panne. Theme: Le caractere. 1978/ May 30, 19

19:14 Min. ue/jr/sr Colour FR

**LES BOUCANIERS D'EAU DOUCE:** Le paradis des bateaux **VC231346**

Robert saura-t-il empecher que le Mouton-Blanc ne soit mis au rancart. Theme: Le voyage. 1978/ May 30, 1985

19:14 Min. ue/jr/sr Colour FR

**LES BOUCANIERS D'EAU DOUCE:** Bravo pour les champions **VC231347**

Les equipages du Mouton-Blanc et du Vagabond se mettent a faire sport. Theme: Les sports. 1978/ May 30, 1985

19:14 Min. ue/jr/sr Colour FR

**LES BOUCANIERS D'EAU DOUCE:** Le commencement de la fin **VC231348**

Le Mouton-Blanc connait de graves difficultes a cause du mauvais etat de sa coque. Theme: La quantite. 1978/ May 30, 1985

19:14 Min. ue/jr/sr Colour FR

**LES BOUCANIERS D'EAU DOUCE:** Veillee d'autrefois **VC231349**

On celebre la transformation du Mouton-Blanc en bateau-maison en organisant une soiree de deguisement. Theme: Le vetement. 1978/ May 30, 1985

19:14 Min. ue/jr/sr Colour FR

**LES BOUCANIERS D'EAU DOUCE:** Un serieux navire **VC231350**

La capitaine Yvan Sansterre negocie l'achat d'un nouveau navire. Theme: Le transport. 1978/ May 30, 1985

19:14 Min. ue/jr/sr Colour FR

**LES BOUCANIERS D'EAU DOUCE:** Boucaniers maries **VC231351**

Un repas noce a lieu a bord de la maison-bateau. Theme: Les sentiments. 1978/ May 30, 1985

19:14 Min. ue/jr/sr Colour FR

**ES BOUCANIERS D'EAU DOUCE:** La goelette **VC231352**
louton-Blanc
Cette émission est une emission-souvenir et ne comporte pas d'objectifs pedagogiques. Theme: Les souvenirs. 1978/ May 30, 1985
19:14 Min. ue/jr/sr Colour FR

**oucaniers maries**
*SEE:* LES BOUCANIERS D'EAU DOUCE: Boucaniers maries VC231351

**e Bouclier D'Abondance**
*SEE:* LA PLANETE DE L'HOMME: Le Bouclier D'Abondance VC231207

**OW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT**
**IFE**
The primary theme of the 'Bow Summit Edukit' is the colonization of flora through the interaction of landscape and climate. Its setting is the subalpine/alpine region of the Rocky Mountains at Bow Summit in Banff National Park. The series is designed to facilitate learning of plant adaptation, succession and colonization through a multidisciplinary approach. (Five, ten to fifteen-minute programs, BPN 224501-224505). PRODUCER: ACCESS & Parks Canada,

**OW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT** **VC224501**
**IFE:** Setting the Stage
Establishes the location of the Bow Summit area and explores its formation through mountain building processes. Students will discover the processes of sedimentation and compression, layer-cake upthrust and glacial activity (erosion by water and ice). 1981/ July 7, 1985/ No Broadcast Rights
13:18 Min. jr/sr Colour

**OW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT** **VC224502**
**IFE:** A Climate for Growth
Describes the interaction of several factors that have a profound effect on the climate of the Bow Summit area. The program explains the following concepts: prevailing winds, cooler temperatures, thin air at higher altitudes, ultraviolet radiation and the formation of soil. 1981/ July 7, 1985/ No Broadcast Rights
09:18 Min. jr/sr Colour

**OW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT** **VC224503**
**IFE:** Patterns - A Mountain Patchwork
Students will learn of three distinct zones of vegetation on Bow Summit consisting of subalpine on the lower slopes, alpine on the higher slopes and the tree-line where the two zones converge. The program illustrates how the vegetation patterns are determined by landscape and climate. 1981/ July 7, 1985/ No Broadcast Rights
08:30 Min. jr/sr Colour

**BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT** **VC224504**
**LIFE:** Adaptations - A Struggle for Survival
Acquaints students with the various ways in which alpine plants adapt to the harsh growing conditions of the alpine and subalpine zones. Viewers will see how these pioneer plants adapt in their own unique ways, for example: upturned and waxy needles, strong perennial root growth, large flowers to attract pollinating insects quickly and mat plants. 1981/ July 7, 1985/ No Broadcast Rights
10:02 Min. jr/sr Colour

**BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT** **VC224505**
**LIFE:** And Then Came People
As well as providing a summary of the series, this program discusses the fragility of the plant life on Bow Summit and points out man's effect on their survival. The program also addresses the goals of Bow Summit, a project of Parks Canada which is intended to help visitors understand and appreciate its natural beauty and to preserve and protect it as a natural area. 1981/ July 7, 1985/ No Broadcast Rights
09:24 Min. jr/sr Colour

**Boxing and Judo**
*SEE:* OLYMPIC PROFILES: Boxing and Judo VC207926

**The Boy Who Went Over the Mountain**
*SEE:* TELL ME A STORY: The Boy Who Went Over the Mountain VC134614

**Boy, Room, Stop**
*SEE:* READALONG 1: Boy, Room, Stop VC204002

**Boys and Girls**
*SEE:* CANADIAN LITERATURE.: Boys and Girls VC262401

**The Brain**
*SEE:* UNDERSTANDING HUMAN BEHAVIOR: The Brain VC602802

**Brakes**
*SEE:* A CAR OWNER'S MAINTENANCE GUIDE: Brakes VC216111

**Branch Banking - You're Never Far From Your Money**
*SEE:* MONEY AND BANKING IN CANADA: Branch Banking - You're Never Far From Your Money VC243303

**Branching**
*SEE:* THE ACCESS ACADEMY FOR MICROCOMPUTERS: Branching VC244709

**Brave New World**
*SEE:* EXPLORATIONS IN THE NOVEL: Brave New World VC203804

**Bravery in the Field**

*SEE:* ADVENTURES IN HISTORY: Bravery in the Field VC214907

**Bravo pour les champions**

*SEE:* LES BOUCANIERS D'EAU DOUCE: Bravo pour les champions VC231347

**BREAD AND BUTTERFLIES**

Seeks to give students in grades four to six an understanding of successful work behaviour and to establish a connection between school and the world outside. Each program dramatizes key concepts in the areas of self-awareness and career development. (Seventeen, fifteen-minute programs, BPN 135101-135117, support material is available). PRODUCER: Agency for Instructional Television,

**BREAD AND BUTTERFLIES:** Treasure Hunt **VC135101**

Three students, each with different attitudes, try to earn money to attend a carnival. Each of the children meet with the tasks, frustration and satisfactions of earning money and consequently learn a great deal about work and economic independence. 1974/ July 23, 1985

*14:40 Min. ue/jr Colour

**BREAD AND BUTTERFLIES:** Work Means..... **VC135102**

A young student reporter, Marcie, is preparing a report and through her research she discovers that work means different things to different people. This program will help students understand a variety of attitudes, including their own, towards work and the significance of that attitude in the development of individuals and society. 1974/ July 23, 1985

*14:24 Min. ue/jr Colour

**BREAD AND BUTTERFLIES:** Me, Myself and Maybe **VC135103**

A young girl, Ann, overcomes her lack of confidence and enthusiasm with the help of her aunt who introduces her to new skills. When she decides to volunteer to pantomime at school, Ann learns a great deal about her abilities, interests and values. 1974/ July 23, 1985

*14:30 Min. ue/jr Colour

**BREAD AND BUTTERFLIES:** Decisions, Decisions **VC135104**

Tommy, like any newcomer, is eager to make friends. His friendship with a misfit results in a difficult decision. Tommy must decide between loyalty and acceptance into another group, illustrating for others the application of the decision-making process. 1974/ July 23, 1985

*14:18 Min. ue/jr Colour

**BREAD AND BUTTERFLIES:** School and Jobs **VC135105**

Roles and activities observed in a hospital, factory and a general store are compared and contrasted with those in school. Students will learn how the instructions, schedules and requirements of school prepare them for the 'outside' world. 1974/ July 23, 1985

*14:32 Min. ue/jr Colour

**BREAD AND BUTTERFLIES:** Taking Care of Business **VC135106**

David, a responsible young boy who has helped out his parents a great deal, finds that he can earn extra money if he mows the lawns in his neighbourhood. Unfortunately, he begins to neglect some of his duties at home and is faced with a difficult question of accepting more responsibilities. 1974/ July 23, 1985

*14:42 Min. ue/jr Colour

**BREAD AND BUTTERFLIES:** I Agree...You're Wrong! **VC135107**

Two film makers have a communication breakdown after a disagreement on how a scene should be filmed. The program demonstrates and identifies for students important social skills that need to be developed in order to form good interpersonal relationships and improve one's self-esteem. 1974/ July 23, 1985

*14:34 Min. ue/jr Colour

**BREAD AND BUTTERFLIES:** Success Story **VC135108**

Demonstrates through a young man's experiences how he learned to define success for himself. In the program, students will explore the various avenues of success and how they are related to career choices and roles. 1974/ July 23, 1985

*14:40 Min. ue/jr Colour

**BREAD AND BUTTERFLIES:** The Way We Live **VC135109**

The member of a West Virginia family reveal how their current lifestyles are shaped by their values, work, homelife and leisure activities. Demonstrates to students that they should choose a lifestyle that is in tune with their plans for the future and that lifestyle also has a great bearing on career choices. 1974/ July 23, 1985

*14:28 Min. ue/jr Colour

**BREAD AND BUTTERFLIES:** Planning Ahead - The Racer **VC135110**

A young boy's dream of building a 'soapbox racer' is not realized until he learns that it takes knowledge, careful planning and care to achieve his goal. This program will help students identify the need to establish goals - either short-term or long-term and they will learn that goals are instrumental in taking control over one's life. 1974/ July 23, 1985

*14:14 Min. ue/jr Colour

**BREAD AND BUTTERFLIES:** Things, Ideas, People **VC135111**

Three enterprising young children make an effort to help their father when they mistakingly think that he has lost his job. They make a listing of different occupations that are available and start to classify them. The program illustrates to students how they can broaden their understanding of the work world by discovering similarities and differences among work roles. 1974/ July 23, 1985

*14:32 Min. ue/jr Colour

**READ AND BUTTERFLIES:** People Need People **VC135112**
From the risks taken by trapeze artists to the ever present teamwork on a football field, this program surveys a variety of situations where people need other people. Students will realize how workers depend on each other to meet their physical, social and emotional needs, and it is this interdependency that increases the effectiveness of their relationships. 1974/ July 23, 1985
*14:30 Min. ue/jr Colour

**READ AND BUTTERFLIES:** Our Own Two Hands **VC135113**
Focuses on the Holland family - a farm family that is devoted to raising pigs. They all derive a great feeling of pride and satisfaction from their work. This program will help students discover that many people, regardless of the job, are happy with the work they do and the way they each contribute to society. 1974/ July 23, 1985
*14:26 Min. ue/jr Colour

**READ AND BUTTERFLIES:** Power Play **VC135114**
In a fantasy sequence that features a very unlikely day at school, a group of rebels create confusion in a school where all the teachers and the principal have handed responsibility over to the students. From this, students will develop a concept of power and become aware of their capabilities and potentials so that they can influence others. 1974/ July 23, 1985
*14:28 Min. ue/jr Colour

**READ AND BUTTERFLIES:** Choosing Changes **VC135115**
Presents the experiences of a young woman who entered a field where few women work. She faced the challenges that confronted her and proved to herself as well as to others that she was a capable chemical engineer in the field of oceanography. The program illustrates to students that they too have the right and opportunity to choose, test and, through experience, modify their own views about themselves in relation to their work. 1974/ July 23, 1985
*14:24 Min. ue/jr Colour

**READ AND BUTTERFLIES:** Using Bread and **VC135116**
utterflies
Demonstrates how teachers can use the project successfully and effectively in their classroom. The program emphasizes children's feelings and attitudes about career development. Finally, the program shows how teachers and students can use 'Bread and Butterflies' in a variety of ways as part of the total curriculum. 1974/ July 23, 1985
19:28 Min. ad/tr Colour

**READ AND BUTTERFLIES:** About Bread and **VC135117**
utterflies
An informative program designed to acquaint parents, educators and general audiences with the project and its objectives. Included are excerpts from the student programs, examples of children and teachers utilizing the series and comments from education specialists. 1974/ July 23, 1985
14:06 Min. ad/tr Colour

**The Bread Basket of the World**
*SEE:* THE CANADIAN WEST: The Bread Basket of the World VC203919

**Bread Diet, et al.**
*SEE:* SCIENCE INTERNATIONAL: Bread Diet, et al. VC204815

**Breaking Down a Topic**
*SEE:* IN OTHER WORDS: Breaking Down a Topic VC254902

**Breakup**
*SEE:* INSIDE/OUT: Breakup VC206514

**The Bridge to Terabithia**
*SEE:* STORYBOUND: The Bridge to Terabithia VC227402

**A Brief Historical Perspective**
*SEE:* THE ACCESS ACADEMY FOR MICROCOMPUTERS: A Brief Historical Perspective VC244701

**Bright's Machine**
*SEE:* BARBAPAPA: Bright's Machine VC225841

**Britain Alone**
*SEE:* TWENTIETH CENTURY HISTORY: Britain Alone VC236507

**Broadcasting - Careers in Broadcasting**
*SEE:* UNDERSTANDING THE MEDIA: Broadcasting - Careers In Broadcasting VC601917

**Broadcasting - Freedoms and Restrictions**
*SEE:* UNDERSTANDING THE MEDIA: Broadcasting - Freedoms and Restrictions VC601918

**Broadcasting - How We Get Programming**
*SEE:* UNDERSTANDING THE MEDIA: Broadcasting - How We Get Programming VC601913

**Broadcasting - Paying For Programs**
*SEE:* UNDERSTANDING THE MEDIA: Broadcasting - Paying For Programs VC601916

**Broadcasting - Turning Decisions Into Programs**
*SEE:* UNDERSTANDING THE MEDIA: Broadcasting - Turning Decisions Into Programs VC601914

**Broadcasting - Who's Out There Listening**
*SEE:* UNDERSTANDING THE MEDIA: Broadcasting - Who's Out There Listening VC601915

**The Brontosaurus and the Rose**
*SEE:* TELL ME A STORY: The Brontosaurus and the Rose VC134610

**Brothers and Sisters**
*SEE:* INSIDE/OUT: Brothers and Sisters VC206516

**Brown Incident**
*SEE:* ECOLOGY, YOU AND YOUR ENVIRONMENT: Brown Incident VC132203

**Bruised and Afraid - The Life of Battered Women** **VC251201**
Wife-battering - physical, emotional, and sexual - is recognized today as a severe and malignant problem. The program critically examines wife abuse, dealing with the types of abuse, the effect on children, why abuse occurs, where women can turn for help, and how the law deals with this abuse. PRODUCER: Canadian Broadcasting Corporation, 1979/ Sept. 30, 1986/ No Broadcast Rights
19:56 Min. ad Colour

**Brush Piling**
*SEE:* CRAWLER TRACTOR OPERATION: Brush Piling VC203309

**Bubble Barrier for Oil Spills, et al.**
*SEE:* SCIENCE INTERNATIONAL: Bubble Barrier for Oil Spills, et al. VC204874

**Buddhism - A Question of Consciousness**
*SEE:* WORLD RELIGIONS: Buddhism - A Question of Consciousness VC204102

**Buddhism. Part 1**
*SEE:* ANCIENT ROOTS OF THE MODERN WORLD: Buddhism. Part 1 VC110020

**Buddhism. Part 2**
*SEE:* ANCIENT ROOTS OF THE MODERN WORLD: Buddhism. Part 2 VC110021

**Budgeting**
*SEE:* TOURISM IS YOUR BUSINESS: Budgeting VC257407

**Budgeting - The Mechanics**
*SEE:* THE COMPLETE CONSUMER: Budgeting - The Mechanics VC210211

**Budgeting - The Rationale**
*SEE:* THE COMPLETE CONSUMER: Budgeting - The Rationale VC210210

**Build A Body**
*SEE:* THE BODY WORKS: Build A Body VC210024

**Building Bodies**
*SEE:* LIFE ON EARTH: Building Bodies VC240103

**Building Bridges - A Rationale for Community Relations**
*SEE:* SCHOOL COMMUNITY INTERACTION: Building Bridges - A Rationale for Community Relations VC232601

**Building Commitment and Motivation**
*SEE:* THE BUSINESS OF MANAGEMENT: Building Commitment and Motivation VC602615

**Building on Your Work**
*SEE:* IN OTHER WORDS: Building on Your Work VC254911

**Building the System**
*SEE:* SCHOOLING - FACES OF YESTERDAY: Building the System VC207614

**Buildings For Work and Play**
*SEE:* IMAGES AND THINGS: Buildings For Work and Play VC151303

**Bully**
*SEE:* INSIDE/OUT: Bully VC206520

**Bumble Games, et al.**
*SEE:* DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Bumble Games, et al. VC255804

**Burnout** **VC246801**
Defines 'burnout' as a state of emotional, physical, and mental exhaustion. Taking a humourous approach, this program demonstrate methods which can diffuse negative elements, thereby converting burnout into a positive learning experience. PRODUCER: MTI Teleprograms Inc., 1979/ Sept. 1, 1986
26:20 Min. ad Colour

**Bushmen of the Kalahari**
*SEE:* NATIONAL GEOGRAPHIC SPECIALS: Bushmen of the Kalahari VC133703

**Business**
*SEE:* COMMUNITY SERIES: Business VC250602

**BUSINESS COMPUTING...CUT DOWN TO SIZE**
Provides guidelines for the viewer and suggests considerations for making a sound decision when computerizing a small business. A realistic picture is given on how to select the right system to suit the particular needs of a business. As well, viewers will become familiar with all aspects of computer applications in business. (Five, thirteen

to thirty-minute programs, BPN 232201-232205, support material can be purchased from the Alberta School Book Branch only). PRODUCER: Electronic Data Systems Corporation,

**USINESS COMPUTING...CUT DOWN TO SIZE:** **VC232201**
leasuring Up

Discusses in detail the applications and types of small computer systems in business. The integration of a computer in a business is discussed along with parameters for a minimum business computer system in addition to appropriate hardware and software considerations. 1979/ Sept. 28, 1986/ No Broadcast Rights

13:12 Min. sr/ad Colour

**USINESS COMPUTING...CUT DOWN TO SIZE:** **VC232202**
itting Out

Examines how to calculate size requirements of a computer system by exploring bits and bytes, storage size, guidelines for estimating storage and processing requirements and plans for growth. Along with this discussion, integration of word processing, training and maintenance requirements and a glossary of terms are covered. 1979/ Sept. 28, 1986/ No Broadcast Rights

14:14 Min. sr/ad Colour

**USINESS COMPUTING...CUT DOWN TO SIZE:** **VC232203**
ommunication with your Computer

Introduces the symbols used to communicate with a computer, covering the binary concept as well as explaining the concept of programming - 'a set of operating instructions, procedures and programs that direct the computer to perform the desired task'. Using a hypothetical banking problem as an example, various programming languages are compared, and structure and uses are discussed. 1979/ Sept. 28, 1986/ No Broadcast Rights

29:00 Min. sr/ad Colour

**USINESS COMPUTING...CUT DOWN TO SIZE:** **VC232204**
nderstanding Software

In a general discussion on types of software available, the viewer will become familiar with two basic kinds of software that the computer utilizes: (1) compilers and assemblers that help the computer process and (2) applications software, the set of instructions used to perform a job. The viewer will become aware of the different factors involved in choosing software, learning that all applications software must be compatible with the individual user. 1979/ Sept. 28, 1986/ No Broadcast Rights

15:20 Min. sr/ad Colour

**USINESS COMPUTING...CUT DOWN TO SIZE:** **VC232205**
eyond the Program

Discusses several methods employed by businesses to insure that data is safeguarded. These include a keylocking power switch, a user identification code and a password for each file. Also discussed are elements of reliability and accuracy of data as influenced by several factors. 1979/ Sept. 28, 1986/ No Broadcast Rights

19:00 Min. sr/ad Colour

**The Business of Aid**

*SEE:* AFRICA FILE: The Business of Aid VC130219

**Business of Information**

*SEE:* FAST FORWARD 2: Business of Information VC231020

● **THE BUSINESS OF MANAGEMENT**

The theoretical and the practical are well integrated in this introduction to the field of management. Explains in detail five classical managerial functions: planning, organizing, staffing, directing, and controlling. Larger organizational considerations are discussed: change management, conflict management, organizational communications, stress management, and productivity. Identifies the multiple demands placed upon a manager both from within and without the organization. Indicates how priorities can be established and a balance achieved. Includes interviews of frontline managers and top management experts. (Twenty-six, thirty minute programs, BPN 602601-602626). PRODUCER: The Corporation for Community College Television,

● **THE BUSINESS OF MANAGEMENT:** The Managerial World **VC602601**

Management - getting things done through people - is a function of everyday life, applied in any situation in which resources are needed to accomplish objectives. Working managers and professors of management explore the five interdependent functions: planning, organizing, staffing, directing, and controlling. 1982/ Nov. 30, 1989

28:36 Min. ad Colour

● **THE BUSINESS OF MANAGEMENT:** Historical Perspectives **VC602602**

Managers react to the general forces of society around them as well as to the demands of their particular organization. Studying the history of management provides a framework for present-day management. The major approaches to management are described and compared, and related to modern management. 1982/ Nov. 30, 1989

28:36 Min. ad Colour

● **THE BUSINESS OF MANAGEMENT:** You as a manager **VC602603**

Working managers share insights into the realities of the manager's world - the events that make the manager's work day both stimulating and unnerving, rewarding and frustrating. They discuss skills that are important to success and suggest ways in which prospective and working managers can improve their performance. 1982/ Nov. 30, 1989

28:36 Min. ad Colour

● **THE BUSINESS OF MANAGEMENT:** Communicating **VC602604**

Effective interpersonal communication is a vital part of quality management. This program examines the process we call communication and the barriers that impede understanding and alter the transference of meaning. Skills associated with listening, the role of nonverbal communication, and manager/employee interactions are explored. 1982/ Nov. 30, 1989

28:36 Min. ad Colour

● **THE BUSINESS OF MANAGEMENT:** Planning and the Management Process **VC602605**

All organizations, regardless of their particular circumstances, share a common need: the need to plan. In this program, planning is studied as it relates to organizations and to a manager's position in the organizational hierarchy. Program guests outline the basic steps in the planning process and stress the importance of long-range planning. 1982/ Nov. 30, 1989

28:38 Min. ad Colour

● **THE BUSINESS OF MANAGEMENT:** Planning Techniques **VC602606**

Thousands of large and small firms have failed because of errors in planning. The high uncertainty in today's world makes planning especially difficult. This program looks at various quantitative and qualitative approaches to planning, and at tools that are designed to increase a manager's understanding of the future environment: budgeting, forecasting, simulation, gaming theory, and scenarios. Real world examples are used to illustrate master schedules, breakeven analyses, Delphi and scientific management techniques. 1982/ Nov. 30, 1989

28:38 Min. ad Colour

● **THE BUSINESS OF MANAGEMENT:** The Planning Environment **VC602607**

Successful planning demands an environment in which information flows smoothly and quickly to the right people at the right time. Information useful to an organization can come from either internal or external sources. Just as methods of gathering information vary widely, so too do techniques for putting that information to work. Centralized and participatory approaches to planning are compared. 1982/ Nov. 30, 1989

28:38 Min. ad Colour

● **THE BUSINESS OF MANAGEMENT:** Decision Making **VC602608**

All managers make decisions. One of the most common measures of a manager's performance is the ability to make the right decision. This program explores the kinds of decisions managers make, the environment or conditions under which those decisions are made, and the factors that limit managerial options. The process is further defined in a case study example. 1982/ Nov. 30, 1989

28:38 Min. ad Colour

● **THE BUSINESS OF MANAGEMENT:** The Working Unit **VC602609**

Looks at practical steps involved in creating a working organizational structure and examines certain key organizational concepts: unit of command, unity of objectives, and span of control. Various types of organizational structures are explored in conversations with academicians, consultants, and managers from large companies. 1982/ Nov. 30, 1989

28:38 Min. ad Colour

● **THE BUSINESS OF MANAGEMENT:** Influence, Power and Authority **VC602610**

Understanding the relationships between influence, power, and authority, and using each one correctly, are among the first skills a manager has to develop. Historic and current business examples highlight the issues involved in applying these three concepts. The process of delegation, matching authority to task, is explored in depth. 1982/ Nov. 30, 1989

28:38 Min. ad Colour

● **THE BUSINESS OF MANAGEMENT:** The Informal Organization **VC602611**

As one of the featured consultants observes, 'informal organizations are an inevitable fact when human beings come together'. This network of personal associations is a powerful force that can benefit or impede the formal organization. This program examines ways in which the individual manager can increase contact and communication between managers and workers, and marshal the considerable resources that are available in the informal organization. 1982/ Nov. 30, 1989

28:36 Min. ad Colour

● **THE BUSINESS OF MANAGEMENT:** Organizational Communication **VC602612**

The ability of an organization to communicate is usually taken for granted, until some embarrassing breakdown or costly failure occurs. This program looks at the kinds of information passed through organizational channels, and barriers that can occur along the way. Leaders from several companies discuss techniques used by their organizations to promote good organizational communications. 1982/ Nov. 30, 1989

28:36 Min. ad Colour

● **THE BUSINESS OF MANAGEMENT:** Staffing **VC602613**

Staffing is critical to the success of the organization. The staffing function more closely defines the jobs that are identified during the organizing phase, and matches people to them. An indepth case study reveals the anatomy of the staffing process at a major corporation. 1982/ Nov. 30, 1989

28:36 Min. ad Colour

**THE BUSINESS OF MANAGEMENT:** Human Resource Management **VC602614**

If the organization attends to key aspects of human resource management, employee success is much more likely. These aspects include orientation of the new employee, a comprehensive employee training program, and long range employee development. Also important is 'coaching', an ongoing one-to-one teaching relationship between manager and employee. A periodic performance appraisal continues the process, providing the employee with feedback and opening lines of communication. 1982/ Nov. 30, 1989

28:38 Min. ad Colour

**THE BUSINESS OF MANAGEMENT:** Building Commitment and Motivation **VC602615**

Managers now recognize the value of employees who come to the workplace interested and enthused. What are the kinds of things that motivate, that create the desire to do a good job? This question is examined with reference to the experiences of large corporations. The situation of public sector employees is examined. 1982/ Nov. 30, 1989

28:36 Min. ad Colour

**THE BUSINESS OF MANAGEMENT:** Styles of Leadership **VC602616**

What makes an effective leader in today's complex world? As this program illustrates, a leader will be influenced by such factors as the organization and its goals, the level of technology used, and the abilities, experience, and motivation of his or her followers. The leader's own style and unique personality will also have an impact. Several different styles of leadership are explored: autocratic, participative and laissez-faire. 1982/ Nov. 30, 1989

28:36 Min. ad Colour

**THE BUSINESS OF MANAGEMENT:** Organizational Conflict **VC602617**

Dealing with conflict is never an easy task, but today's managers are beginning to realize that there don't have to be losers in conflict situations. This program explores ways to effectively manage organizational conflict so that the results can be beneficial, both for the individual or groups involved, and for the organization as a whole. 1982/ Nov. 30, 1989

*28:38 Min. ad Colour

**THE BUSINESS OF MANAGEMENT:** Controlling **VC602618**

The function of control in management is to keep the organization on the right track by checking the performance of the organization against established standards. This introductory control program examines three categories of control - preventative, feed-forward, and feedback - and looks at specific examples within large corporations. Guidelines are suggested for devising effective control systems. 1982/ Nov. 30, 1989

*28:38 Min. ad Colour

**THE BUSINESS OF MANAGEMENT:** Financial Controls **VC602619**

Surveys various aspects of financial control including income statements, capital expenditures, and production budgets. The budgetary approval/control process is examined, as well as developmental techniques such as PPBS and zero-based budgeting. Also investigated are nonbudgetary financial controls including such procedures as balance sheet analyses and ratios, breakeven analysis, and capital investment evaluations. 1982/ Nov. 30, 1989

*28:38 Min. ad Colour

**THE BUSINESS OF MANAGEMENT:** Production and General Control **VC602620**

Control procedures yield information which is made available to decision-makers through various management information systems. Looking at control and management information systems today, several new trends are apparent. For example, the computer's capabilities are increasingly used to control inventory. In the personnel area, Human Asset Accounting provides a new way for management to track and control its human resources. The goal of these and other systems, devises, and techniques is better control of the organization's activities. 1982/ Nov. 30, 1989

*28:38 Min. ad Colour

**THE BUSINESS OF MANAGEMENT:** Controls and Organizational Behavior **VC602621**

Control systems can stimulate employee performance and morale. However, they can also have unintended negative effects on human behavior in the organization. Control systems can be made more effective and less threatening in several ways. They should be kept simple. Sufficient time should be allowed between task completion and the measurement of performance. Finally, the control system designed with employee input may work better than a system imposed from the top. 1982/ Nov. 30, 1989

*28:38 Min. ad Colour

**THE BUSINESS OF MANAGEMENT:** Managing Organizational Change **VC602622**

One of the modern manager's primary duties is to anticipate change and to take steps to ease its impact. In addition to understanding the climate of their organization and planning for the inevitable changes that every organization faces, managers can actively help their employees adapt to change. The program takes up these topics and specifically describes the role and the limitations of the manager in the change process. 1982/ Nov. 30, 1989

*28:38 Min. ad Colour

**THE BUSINESS OF MANAGEMENT:** Managerial Stress **VC602623**

While stress has always been part of life, only recently has it become a major focus of attention in the business world. In this program, managers discuss personal sources of stress, and the steps they take to alleviate it. In addition, the program looks at the direct action

large corporations have taken to reduce employee stress. 1982/ Nov. 30, 1989

*28:38 Min. ad Colour

● **THE BUSINESS OF MANAGEMENT:** Survival and Advancement in the Organization **VC602624**

The issue of how to survive and advance within an organization is one that most managers face at one time or another. Using personal experience as the basis for their observations, managers discuss skills, qualities, and techniques that are helpful in these respects. Note is taken of the ethical dilemma that is sometimes associated with survival in an organization, and the ways in which a manager's values affect his or her actions. 1982/ Nov. 30, 1989

*28:38 Min. ad Colour

● **THE BUSINESS OF MANAGEMENT:** The Productivity Dilemma **VC602625**

Lagging productivity is an urgent problem in North America that is getting considerable attention. An assortment of experts establish the dimensions of productivity - for example, what it is and what it isn't, how it is measured - and discuss the numerous factors that contribute to the present productivity slowdown. Taken individually, none of the factors constitutes a major threat. But together they signify, at the very least, that multiple cures are required. 1982/ Nov. 30, 1989

*28:38 Min. ad Colour

● **THE BUSINESS OF MANAGEMENT:** Managing for Productivity **VC602626**

Management experts analyze factors that have contributed to the high level of productivity prevalent in Japan. The discussion turns to the question of whether or not the techniques that work in Japan would have the same result in North America. Finally, the program looks at ways a manager can co-ordinate productivity efforts and avoid the pitfalls that others have experienced. Note is taken of the importance of involving staff in designing and implementing measures to increase productivity. 1982/ Nov. 30, 1989

*28:38 Min. ad Colour

**Business Organization**

*SEE:* TOURISM IS YOUR BUSINESS: Business Organization VC257411

**Business Plan**

*SEE:* TOURISM IS YOUR BUSINESS: Business Plan VC257410

**Buster the Bear Comes to the Green Forest**

*SEE:* FABLES OF THE GREEN FOREST: Buster the Bear Comes to the Green Forest VC600405

**Buster the Hero**

*SEE:* FABLES OF THE GREEN FOREST: Buster the Hero VC600423

**But They Might Laugh**

*SEE:* INSIDE/OUT: But They Might Laugh VC206521

**But...Names Will Never Hurt?**

*SEE:* INSIDE/OUT: But...Names Will Never Hurt? VC206507

**Buy and Buy**

*SEE:* INSIDE/OUT: Buy and Buy VC206510

**Buying Equipment**

*SEE:* SKI CROSS-COUNTRY: Buying Equipment VC100202

**Buzzirko**

*SEE:* TELL ME A STORY: Buzzirko VC134617

**By Chance or By Choice** **VC229501**

Presents to students an overview of the steps to take in the career planning process and introduces a variety of occupational choices. PRODUCER: Alta. Adv Educ and Manpower, 1980/ Unlimited

08:30 Min. jr/sr Colour

**By Whose Rules**

*SEE:* SELF-INCORPORATED: By Whose Rules VC153313

# C

**Caddie Woodlawn**

*SEE:* THE BOOK BIRD: Caddie Woodlawn VC223315

**La cale seche**

*SEE:* LES BOUCANIERS D'EAU DOUCE: La cale seche VC231325

**Caliph Stork**

*SEE:* TELETALES: Caliph Stork VC261213

**Call It Courage**

*SEE:* STORYBOUND: Call It Courage VC227405

**Calling Dr. Kent - Concrete Nouns**

*SEE:* WRITE ON!: Calling Dr. Kent - Concrete Nouns VC217103

**Calm Your Jitters!**

*SEE:* THINKABOUT: Calm Your Jitters! VC212734

**Camera Care**

*SEE:* PHOTOGRAPHY: Camera Care VC133915

**Camouflage Patterns**
*SEE:* THE WAY I SEE: Camouflage Patterns VC100706

**Camping Weekend**
*SEE:* COME WITH ME: Camping Weekend VC220106

**Can Do / Can't Do**
*SEE:* INSIDE/OUT: Can Do / Can't Do VC206513

**Can I Help?**
*SEE:* INSIDE/OUT: Can I Help? VC206511

**CANADA - THE GREAT EXPERIMENT**
Explores contemporary themes in all levels of Canadian government from an historical perspective with the host, Sir John A. Macdonald. In a documentary/drama approach, the programs feature interviews with prominent government leaders and political personalities. Includes footage of modern-day political events and extensive archival material. (Fourteen, thirty-minute programs, BPN 238401-238414, support material is available). PRODUCER: Ontario Educational Communications Authority,

**CANADA - THE GREAT EXPERIMENT:** One Dominion **VC238401**
Establishes the role of Sir John A. Macdonald as host/narrator of the series and here he investigates the workings of Canadian government at the municipal, provincial and federal levels. Deals briefly with the Canadian constitution and includes interviews with the following personalities: John Gerretson, Mayor of Kingston, the Hon. Flora MacDonald, MP, and the Hon. Peter Lougheed, Premier of Alberta. 1981/ July 31, 1986
*28:50 Min. sr/ad Colour

**CANADA - THE GREAT EXPERIMENT:** The Reasons Why **VC238402**
Outlines the progressive historical events that led to confederation. Covers the birth of the union movement, the conferences at Charlottetown and Quebec in 1864, the political and economic climate of the colonies and the responses to Confederation by the province of Canada and the Maritimes. 1981/ July 31, 1986
*28:50 Min. sr/ad Colour

**CANADA - THE GREAT EXPERIMENT:** From Sea to Shining Sea **VC238403**
Lively historical sequences document the development of Canada after confederation, from the time of the acquisition of Rupert's Land in 1869 to the entry of Newfoundland into the union in 1949. Profiles British Columbia and Newfoundland and their motives for joining Canada and discusses their experiences within the union. 1981/ July 31, 1986
*28:50 Min. sr/ad Colour

**CANADA - THE GREAT EXPERIMENT:** Power Shift **VC238404**
Provides a retrospective overview of federal/provincial relations, giving an historical sense of the roots of the constitutional crisis and the key factors involved in the power shift. As well, the program focuses on contemporary issues in federal/provincial relations such as Quebec and Western separatism. 1981/ July 31, 1986
*28:50 Min. sr/ad Colour

**CANADA - THE GREAT EXPERIMENT:** For the Good of the Party **VC238405**
Describes the history of the party system in Canada and investigates the modern political party and how it functions. The program also identifies the role of third parties in Canada and discusses the future of the party system. 1981/ July 31, 1986
*28:50 Min. sr/ad Colour

**CANADA - THE GREAT EXPERIMENT:** The People's House **VC238406**
Gives an overview on the total operation of the House of Commons which is at the centre of Canada's parliamentary system. Focuses on activities such as the enactment of legislation, the operation of the committee system and the role of the question period. 1981/ July 31, 1986
*28:50 Min. sr/ad Colour

**CANADA - THE GREAT EXPERIMENT:** Of Limited Power **VC238407**
Focuses on the institutions with limited power in Canada's parliamentary system, specifically: the Governor General, the Senate and the Speaker of the House. The program also looks at how these institutions have evolved since Sir John A. Macdonald's time. 1981/ July 31, 1986
*28:50 Min. sr/ad Colour

**CANADA - THE GREAT EXPERIMENT:** The Decision Makers **VC238408**
Examines the institutions with the 'real' power in Canada, specifically: the Prime Minister and his cabinet which together form the Prime Minister's Office, and the Privy Council Office. Sir John A. Macdonald looks at the functioning of these offices and investigates the responsibilities of the modern cabinet minister. 1981/ July 31, 1986
*28:50 Min. sr/ad Colour

**CANADA - THE GREAT EXPERIMENT:** A Creature of the Provinces **VC238409**
Discusses the structure of the provincial governments of Canada and their power to create and govern their own municipal systems. This program deals with the role of the structure of the municipalities, which varies greatly from province to province, and takes a further look at provincial/municipal relations. 1981/ July 31, 1986
*28:50 Min. sr/ad Colour

**CANADA - THE GREAT EXPERIMENT:** To Serve With Honour **VC238410**

Deals with several issues involving the federal public service, whose numbers have grown far beyond the expectations of Sir John A. Macdonald. The program discusses the role of the public service in policy making and implementation and the public's view of civil servants. 1981/ July 31, 1986

*28:50 Min. sr/ad Colour

**CANADA - THE GREAT EXPERIMENT:** The Third Branch **VC238411**

Focuses on the Canadian legal system, its origins and present-day operations. The program looks at the complexity of the system with particular emphasis placed on the relationship between the federal and provincial governments. Also covered is the independence of the judiciary, the role of the judge, the role of the attorney general, the structure of the courts and the role of the Supreme Court of Canada. 1981/ July 31, 1986

*28:50 Min. sr/ad Colour

**CANADA - THE GREAT EXPERIMENT:** Pressure Point **VC238412**

Explores the role of pressure groups in the democratic process with the ever increasing need for the public to voice their concerns on an ongoing basis and not just at election time. The program discusses the different kinds of pressure groups in the country and the tactics used by interest groups to put pressure on the government. 1981/ July 31, 1986

*28:50 Min. sr/ad Colour

**CANADA - THE GREAT EXPERIMENT:** The Nation Within. Part 1 **VC238413**

Looks at the aftermath of the constitutional debate, focusing on the new constitution for Canada and its term and meaning for Canadians. The program also focuses on Quebec's position in the recent debate, the historical position of Quebec and the goals of the present separatist government. 1981/ July 31, 1986

*28:50 Min. sr/ad Colour

**CANADA - THE GREAT EXPERIMENT:** The Nation Within. Part 2 **VC238414**

Addresses the question of national unity as a sequel to the Canadian constitution - did the new Canadian constitution contribute to a sense of national unity and purpose? Key political figures from across Canada comment on the federal-provincial power struggle and the long tradition of compromise, as well as providing their own personal predictions for the century to come. 1982/ Jan. 31, 1987

*28:50 Min. sr/ad Colour

● **Canada's Amazing Health History - Let's Murder the Medical Officer** **VC252301**

Disease has played a dramatic role in shaping the history of Canada. This program examines that role, identifies conflicts faced by the Canadian public health movement, and highlights national and international Canadian health heroes. PRODUCER: ACCESS & Canadian Public Health Association, 1984/ May 2, 1989

28:50 Min. ad Colour

● **CANADIAN CANCER SOCIETY**

Features programs produced for the Canadian Cancer Society which aim at heightening awareness in cancer research and education as well as total physical well-being. (Three, thirteen-minute programs, BPN 258101-258103). PRODUCER: See individual programs,

● **CANADIAN CANCER SOCIETY:** The Wild Cells **VC258101**

Discusses the symptoms, causes, and types of therapy involved in cancer research. Examines carcinogens found in foods and cigarettes which contribute to the potential risk of contracting cancer. Questions relating to how carcinogens interact with our genes, and what control mechanism fails, are best answered by research that will be performed in the future. PRODUCER: International Cinemedia Center, 1983/ Unlimited/ No Broadcast Rights

12:04 Min. sr/ad Colour

● **CANADIAN CANCER SOCIETY:** Celly and Friends **VC258102**

An animated character portrays positive activities in developing a healthy mind and body. Celly is seen to exercise often, eat a well-balanced diet, and observe important safety rules. PRODUCER: M&M Film Productions Ltd., 1983/ Unlimited/ No Broadcast Rights

07:04 Min. ps Colour

● **CANADIAN CANCER SOCIETY:** You Don't Smoke Eh? **VC258103**

A group of teenagers describe their reasons for smoking cigarettes, and discuss the side effects. The addictive elements of smoking are explained both physiologically and psychologically. Advertisements illustrating smokers as liberated women and being part of the gang are cited as examples of succumbing to peer pressure. PRODUCER: International Cinemedia Center, 1983/ Unlimited/ No Broadcast Rights

12:00 Min. jr/sr Colour

**CANADIAN INUIT SCULPTURE**

The Canadian Inuit are a resourceful and talented group of people. This series looks at Inuit sculpture, which provides evidence to prove their talent and skills. The programs will help the viewer gain a new understanding and appreciation of the Inuit people. (Four, fifteen-minute programs, BPN 138001-138004). PRODUCER: Manitoba School Broadcast,

**CANADIAN INUIT SCULPTURE:** Art and Environment **VC138001**

In this introductory program, the viewer is given a brief historical overview of the Arctic and its civilization. In order for children to understand Inuit art, they must have knowledge of their culture and way of life in the cold barren lands. As this development of culture is traced, children can then realize that art forms are closely related to the artist's environment. 1977/ Unlimited/ No Broadcast Rights

14:08 Min. ue/jr Colour

**CANADIAN INUIT SCULPTURE:** Art and the Artist **VC138002**

Introduces seven Inuit sculptors and their works. Viewers are encouraged to associate certain methods and styles with a particular artist. At the conclusion of the program, a quiz is presented to test the visual skills of the participants. 1977/ Unlimited/ No Broadcast Rights

14:32 Min. ue/jr Colour

**CANADIAN INUIT SCULPTURE:** The Artist and Materials **VC138003**

Deals with the materials and techniques employed by Inuit sculptors. Special techniques are noted and the relationship between material and technique is explained. The sensory and structural properties of materials are considered and related to each artist's work. 1977/ Unlimited/ No Broadcast Rights

14:10 Min. ue/jr Colour

**CANADIAN INUIT SCULPTURE:** Is It Unique? **VC138004**

Concentrates on the qualities apparent in Inuit sculpture that make it unique to the rest of the world. Points out the fundamental truth that art is a reflection of lifestyle, environment, religious beliefs, and the availability of materials with which to work. 1977/ Unlimited/ No Broadcast Rights

14:20 Min. ue/jr Colour

**CANADIAN LITERATURE.**

Award-winning dramatic story films based on the short stories, poetry, novels and original screen plays of Canadian authors. (Six, twenty-five minute programs, BPN 262401-262406). PRODUCER: Unknown,

**CANADIAN LITERATURE.:** Boys and Girls **VC262401**

Adapted from the short story by Alice Munro. Margaret finds frustration in her parents' expectations of her. As her younger brother, Laird, grows up she is forced into the preconceived roles expected of a daughter in a farm family. When her father buys a spirited mare, Margaret identifies with its courage and individuality, and helps it escape on the day it is to be slaughtered for fox feed. When the mare is recaptured, its spirit broken, Margaret determines that when her time comes, her escape will be permanent. 1980/ Dec. 31, 1989

25:00 Min. ue/jr/sr Colour

**CANADIAN LITERATURE.:** The Bamboo Brush **VC262404**

Adapted from the book, Binky and The Bamboo Brush by Adele LaRouche. Benjamin disappoints his father by sneaking out of his Chinese language class to play video games against a classmate. Benjy's grandfather helps Benjy survive his punishment by teaching him the art of observation as practised by the Chinese painter. The young boy becomes an adept artist and grows very close to his grandfather. 1980/ Dec. 31, 1989

25:00 Min. ue/jr Colour

**CANADIAN LITERATURE.:** I Know A Secret **VC262405**

An adaption of the Lucy Maud Montgomery (Anne of Green Gables) short story set during a period in the late 1930's. Two children strike up a kind of friendship with Jane Lawrence but they taunt her with the knowledge that they know a secret about her she doesn't know about herself. When finally revealed, the secret is devastating to Jane - that through a mix-up at the time of their births, she is really the daughter of the peddler, Six-Toed Jimmy. Jane decides to take matters into her own hands. In doing so, she learns something about thinking for herself, developing self-esteem and the folly of yielding to peer pressure. 1980/ Dec. 31, 1989

25:00 Min. ue/jr Colour

**CANADIAN LITERATURE.:** David **VC262406**

Based on the poem by Early Birney, the program tells the story of two young men who set out to climb an imposing cliff. Bob, learns from David, a nineteen-year-old and the two struggle for the top. Along the way, they talk of life and death. Having reached the summit they barely have time to enjoy it before David slips and falls to a ledge where he lies with a broken back. He pleads with Bob to push him the rest of the way. We discover that the poet is Bob, now an old man, reliving that dreadful day on the mountain. 1980/ Dec. 31, 1989

25:00 Min. ue/jr/sr Colour

**THE CANADIAN WEST**

Covers the history of Western Canada, from the time when ony the Indians roamed the vast plains to the outbreak of World War II. Some of the events are dramatized, providing a realistic approach to history. (Twenty-five, twenty-four minute programs, BPN 203901-203925). PRODUCER: CKY-MTV, Ltd.,

**THE CANADIAN WEST:** The Plains **VC203901**
Describes the history and lifestyles of the 'People of the Plains' or the Indians of North America. Provides insight into their current position in society today with the narration by an Indian and his version of Western Canadian history. 1973/ Aug. 31, 1988
23:38 Min. sr Colour

**THE CANADIAN WEST:** The Hairy Men From the East **VC203902**
Portrays some of the more notable European explorers who traversed Canadian lands and waters in search of the Orient, or a passage that may lead there. Instead, men like David Thompson, Alexander MacKenzie, and Peter Pond had to battle the elements of weather and develop a working relationship with the Indians in order to survive. 1973/ Aug. 31, 1988
23:16 Min. sr Colour

**THE CANADIAN WEST:** Blankets and Beads **VC203903**
Deals with the fur trade and its impact on Western Canadian history and culture. Focuses on the men who were fur traders and the basic framework of the trade that was characterized by the long and dangerous journey to European markets. 1973/ Aug. 31, 1988
23:30 Min. sr Colour

**THE CANADIAN WEST:** Traders and Trappers **VC203904**
Depicts the bitter conflict between rival fur trading companies which resulted in war on the plains. A number of significant changes occurred as independent fur traders moved in, and the sale of whiskey in vast quantities led to social deprivation. 1973/ Aug. 31, 1988
23:42 Min. sr Colour

**THE CANADIAN WEST:** The Fur Trade **VC203905**
Gives detailed description of transaction involved in trading furs, including the trade of Indian women. Must be previewed, some scenes questionable. 1973/ Aug. 31, 1988
23:26 Min. sr Colour

**THE CANADIAN WEST:** The Metis **VC203906**
Contact between Europeans and Indians resulted in the establishment of a new people who were neither Indian nor white these people were the Metis. 1973/ Aug. 31, 1988
23:48 Min. sr Colour

**THE CANADIAN WEST:** Red River Settlement **VC203907**
An examination of the history and settlement at the junction of the Assiniboine and Red River. Looks at the cart brigades and the daily lifestyles of the people on the plains. 1973/ Aug. 31, 1988
23:44 Min. sr Colour

**THE CANADIAN WEST:** Artists and Photographers **VC203908**
Shows the efforts of those artists and photographers who, throughout Western Canadian history, have captured interesting events like buffalo hunting, Indian wars and treaty signing. 1973/ Aug. 31, 1988
23:46 Min. sr Colour

**THE CANADIAN WEST:** Canyons of Gold **VC203909**
Gives details of three frantic goldrushes in British Columbia that witnessed the influx of tens of thousands of miners from the lawless camps of the United States. 1973/ Aug. 31, 1988
24:08 Min. sr Colour

**THE CANADIAN WEST:** The Canadians are Coming **VC203910**
Domination of Eastern interests have been a point of contention for years and some of the root causes will be examined. 1973/ Aug. 31, 1988
23:40 Min. sr Colour

**THE CANADIAN WEST:** Red River Uprising **VC203911**
Introduces Louis Riel, the leader of the Metis people who led his people to rebel against the government in 1869. 1973/ Aug. 31, 1988
23:36 Min. sr Colour

**THE CANADIAN WEST:** Troopers in Scarlet **VC203912**
Too often it is forgotten that the main reason for the formation of the North West Mounted Police was to bring law and order to a lawless frontier. The focus is on the formation of the Police, their march west and their early years. 1973/ Aug. 31, 1988
23:38 Min. sr Colour

**THE CANADIAN WEST:** Rebellion on the Plains **VC203913**
After 1870, the Metis moved West from Manitoba into present day Saskatchewan in a vain attempt to try and live out their traditional lives as buffalo hunters. Covers some of the dramatic events that marked the rebellion of 1885. 1973/ Aug. 31, 1988
23:42 Min. sr Colour

**THE CANADIAN WEST:** Ribbons of Steel **VC203914**
The late 19th century saw Canada enter enthusiastically into the railway building business. 1973/ Aug. 31, 1988
23:44 Min. sr Colour

**THE CANADIAN WEST:** Cities in the Landscape **VC203915**
As the west developed, a number of dominant cities sprang up in response to the growing needs of the expanding population. These cities and their reasons for being will be examined. 1973/ Aug. 31, 1988
23:40 Min. sr Colour

**HE CANADIAN WEST:** Men in Sheepskin Coats **VC203916**
Upon completion of the railway, tens of thousand of immigrants came into the Canadian West for various reasons. 1973/ Aug. 31, 1988
23:42 Min. sr Colour

**HE CANADIAN WEST:** Ho for the Klondike **VC203917**
Events in the far-off Yukon had a profound influence on the Canadian West. Cities such as Edmonton grew overnight from tiny fur trading posts to major cities. 1973/ Aug. 31, 1988
23:40 Min. sr Colour

**HE CANADIAN WEST:** Those Fighting Canadians **VC203918**
In 1914 a war broke out in Europe and for English Canada it was seen as a coming of age. For many young men in the West, the war offered a chance to escape and seek adventure. 1973/ Aug. 31, 1988
23:38 Min. sr Colour

**HE CANADIAN WEST:** The Bread Basket of the **VC203919**
Vorld
Focuses on steam machinery and the role it played in developing the agricultural industry, producing impressive crops in Western Canada. 1973/ Aug. 31, 1988
23:38 Min. sr Colour

**HE CANADIAN WEST:** Leisure **VC203920**
As Western Canada's development continued, some distinctive forms of leisure came along such as early radio, vaudeville, railway excursion trips, band concerts, and dancing competitions. 1973/ Aug. 31, 1988
23:42 Min. sr Colour

**HE CANADIAN WEST:** Strikel **VC203921**
Labour in Canada became very politicized and eventually focus shifted to a political movement. Strikes in the West and their impact is examined. 1973/ Aug. 31, 1988
23:18 Min. sr Colour

**HE CANADIAN WEST:** The Social Gospel **VC203922**
Portrays the drive to bring converts to Protestantism: the churches began to go into the urban ghettos where the poor immigrants lived. 1973/ Aug. 31, 1988
24:38 Min. sr Colour

**HE CANADIAN WEST:** Universal Emancipation **VC203923**
The West had some of the liveliest debates in the movement to provide women with the vote. Most parties felt that women's place was in the kitchen, but, having the opportunity to attend university, they were not prepared to go back. 1973/ Aug. 31, 1988
23:44 Min. sr Colour

**THE CANADIAN WEST:** The Noble Experiment **VC203924**
After many lively decades, Western Canada voted to go 'dry', thereby providing the basis for illicit activities, such as bootlegging liquor. 1973/ Aug. 31, 1988
23:10 Min. sr Colour

**THE CANADIAN WEST:** Poverty Amongst Plenty **VC203925**
Portrays the 'dirty thirties' which hit the West especially hard and left thousands of young men to roam the countryside in search of work. 1973/ Aug. 31, 1988
23:10 Min. sr Colour

**The Canadians are Coming**
*SEE:* THE CANADIAN WEST: The Canadians are Coming VC203910

**Canine Fat Farms et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 4: Canine Fat Farms et al. VC226717

**Canoeing / Rowing**
*SEE:* OLYMPIC PROFILES: Canoeing / Rowing VC207928

**Canwell Sewage, et al.**
*SEE:* SCIENCE INTERNATIONAL: Canwell Sewage, et al. VC204819

**Canyon Formation**
*SEE:* JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE: Canyon Formation VC224402

**Canyons of Gold**
*SEE:* THE CANADIAN WEST: Canyons of Gold VC203909

**Cap a l'est**
*SEE:* LES BOUCANIERS D'EAU DOUCE: Cap a l'est VC231301

**Cap O'Rushes**
*SEE:* STORYBOOK INTERNATIONAL: Cap O'Rushes VC602003

**Capacitance (Lesson 6 - AC)**
*SEE:* BASIC AC AND DC CIRCUITS: Capacitance (Lesson 6 - AC) VC246637

**Capacitive Reactance**
*SEE:* ELECTRICAL THEORY (SELECTED CONCEPTS): Capacitive Reactance VC241314

**Capacitors and the RC Time Constant (Lesson 13 - DC)**
*SEE:* BASIC AC AND DC CIRCUITS: Capacitors and the RC Time Constant (Lesson 13 - DC) VC246614

**Capital, Capitals**
*SEE:* READALONG 3: Capital, Capitals VC217221

**Captain Kent - Hyphens**
*SEE:* WRITE ONI: Captain Kent - Hyphens VC217125

**Captive Chatter**
*SEE:* FABLES OF THE GREEN FOREST: Captive Chatter VC600442

**Captured by the Sailors**
*SEE:* JEREMY: Captured by the Sailors VC133213

**A CAR OWNER'S MAINTENANCE GUIDE**
Gives the automobile owner a working knowledge of his or her vehicle in non-technical terms. Preventive maintenance through the do-it-yourself approach is stressed. (ACCESS disclaims liability for loss or damage viewers may incur while using procedures demonstrated in this series). (Thirteen, thirty-minute programs, BPN 216101-216113, support material is available). PRODUCER: ACCESS,

**A CAR OWNER'S MAINTENANCE GUIDE:** An Introduction **VC216101**
Introduces the different mechanical areas of the car which will be examined in subsequent programs. 1979/ Dec. 1, 1985
*28:36 Min. sr/ad Colour

**A CAR OWNER'S MAINTENANCE GUIDE:** Your Engine **VC216102**
Examines how an automobile engine and important components work. Discusses preventative maintenance and proper repair procedures. 1979/ Dec. 1, 1985
*28:36 Min. sr/ad Colour

**A CAR OWNER'S MAINTENANCE GUIDE:** Engine Lubrication **VC216103**
Depicts the lubrication system of an automobile plus the role and function of motor oil. 1979/ Dec. 1, 1985
*28:36 Min. sr/ad Colour

**A CAR OWNER'S MAINTENANCE GUIDE:** The Fuel System **VC216104**
Covers the fuel system of an automobile, describing all of the components involved. Discusses common problems in the fuel system plus ways to avoid and solve them. 1979/ Dec. 1, 1985
*28:36 Min. sr/ad Colour

**A CAR OWNER'S MAINTENANCE GUIDE:** The Cooling System **VC216105**
Examines in detail the cooling system of a car, how it works and the major functions of all the components. Discusses how to maintain the cooling system plus common problems you can encounter. 1979/ Dec. 1, 1985
*28:36 Min. sr/ad Colour

**A CAR OWNER'S MAINTENANCE GUIDE:** The Ignition System **VC216106**
Traces the magic of the ignition system in the automobile. Looks at safety considerations when dealing with electricity and discusses the role of electricity in the ignition system. Includes a simple, step-by-step approach to troubleshooting common ignition problems. 1979/ Dec. 1, 1985
*28:36 Min. sr/ad Colour

**A CAR OWNER'S MAINTENANCE GUIDE:** Your Battery **VC216107**
Gives an inside look at the internal components of the battery, showing how every component works together. Discusses safety considerations before you handle the battery, and describes how to maintain the existing battery and what to look for when replacing the dead battery. 1979/ Dec. 1, 1985
*28:36 Min. sr/ad Colour

**A CAR OWNER'S MAINTENANCE GUIDE:** Wheel Alignment **VC216108**
Describes the function of various steering components and the steps involved in carrying out a proper wheel alignment. 1979/ Dec. 1, 198
*28:36 Min. sr/ad Colour

**A CAR OWNER'S MAINTENANCE GUIDE:** Tires **VC216109**
Describes how tires are constructed along with the different types and designs available. Gives helpful tips on keeping tires in good shape as well as providing some preventive maintenance hints. 1979 Dec. 1, 1985
*28:36 Min. sr/ad Colour

**A CAR OWNER'S MAINTENANCE GUIDE:** Your Car Suspension **VC216110**
Explains the different types of car suspensions which provide a vehicle with safe handling and smooth riding. Also examines shock absorbers in detail. 1979/ Dec. 1, 1985
*28:36 Min. sr/ad Colour

**A CAR OWNER'S MAINTENANCE GUIDE:** Brakes **VC216111**
Examines the braking system and all components. Simple maintenance tests are shown and a short discussion on the life span of brakes is provided. 1979/ Dec. 1, 1985
*28:36 Min. sr/ad Colour

**A CAR OWNER'S MAINTENANCE GUIDE:** The Driveline **VC216112**
Examines how engine power is delivered to the rear wheels. The Driveline, also known as the Powertrain, has many components which are explained in detail. Also discusses some of the common problems and ways to avoid costly repairs and time-consuming breakdowns. Gives helpful tips on ways to avoid unscrupulous and fraudulent repair operators. 1979/ Dec. 1, 1985
*28:36 Min. sr/ad Colour

**CAR OWNER'S MAINTENANCE GUIDE:** A Review **VC216113**
This final program on automotive maintenance reviews the maintenance checklist, all basic preventive maintenance procedures, and when and how these tasks should be performed. This review aims at keeping your car running safely and economically. 1979/ Dec. 1, 1985
*28:36 Min. sr/ad Colour

**Carbohydrates**
*SEE:* YOUR DIET: Carbohydrates VC602901

**The Carburettor**
*SEE:* HOW THE MOTOR CAR WORKS: The Carburettor VC244203

**Career As A Mother**
*SEE:* FINDING MY OWN WAY: Career As A Mother VC101516

**Career Planning Creatively**
*SEE:* OPENING DOORS - KEYS TO CAREER PLANNING: Career Planning Creatively VC242005

**Careers In Nursing - If You Really Care...** **VC226801**
In an effort to recruit students into registered nursing programs offered throughout Alberta, this program encourages people to consider nursing as a potential career. Presents a positive and realistic view of nursing - a profession that is both complex and exciting. PRODUCER: ACCESS, 1981/ April 14, 1986
21:14 Min. sr/ad Colour

**Careful, Front**
*SEE:* READALONG 1: Careful, Front VC204021

**La cargaison capricieuse**
*SEE:* LES BOUCANIERS D'EAU DOUCE: La cargaison capricieuse VC231334

**Caricature Sketching**
*SEE:* APPLIED SKETCHING TECHNIQUES: Caricature Sketching VC602529

**Caring for the World**
*SEE:* RIPPLES: Caring for the World VC206604

**The Carolingians**
*SEE:* ONCE UPON A TIME...MAN: The Carolingians VC206409

**Carpenter**
*SEE:* HARRIET'S MAGIC HATS 1: Carpenter VC207110

● **CARPENTRY APPRENTICESHIP**
Explores concrete-forming techniques for use in the third year Carpentry Apprenticeship program in technical and community colleges. (Seven, twenty-five minute programs, BPN 242101-242107). PRODUCER: ACCESS & SAIT,

● **CARPENTRY APPRENTICESHIP:** Loose Forming **VC242101**
Loose forming is the simplest type of formwork erected to fit special job requirements on-site. This program identifies the main techniques and applications of loose forming. 1983/ Unlimited/ No Broadcast Rights
18:40 Min. ad Colour

● **CARPENTRY APPRENTICESHIP:** Fly Forms **VC242102**
Applications of various fly-form systems are illustrated through various high-rise construction sites. A theoretical look at efficiency and 'full liquid head pressure' provides a background for all types of concrete forming. 1983/ Unlimited/ No Broadcast Rights
21:30 Min. ad Colour

● **CARPENTRY APPRENTICESHIP:** Gang Forms **VC242103**
Gang-forming provides for multiple use of pre-fabricated forms in high-rise construction. 'On location' footage illustrates various systems in use. 1983/ Unlimited/ No Broadcast Rights
22:30 Min. ad Colour

● **CARPENTRY APPRENTICESHIP:** Columns **VC242104**
Forming of rectangular and round columns is an important part of high-rise construction. This program outlines how various column shapes are formed. 1983/ Unlimited/ No Broadcast Rights
20:30 Min. ad Colour

● **CARPENTRY APPRENTICESHIP:** Shoring **VC242105**
Effective shoring and re-shoring is a vital safety aspect of modern construction. Correct installation practices are explained through demonstration of the main types of shoring and re-shoring. 1983/ Unlimited/ No Broadcast Rights
20:40 Min. ad Colour

● **CARPENTRY APPRENTICESHIP:** Cores **VC242106**
Construction of central cores to house elevator shafts, stairways, and utilities is a specialized aspect of building construction. Specialized techniques are illustrated and explained. PRODUCER: ACCESS and SAIT, 1983/ Unlimited/ No Broadcast Rights
12:50 Min. ad Colour

● **CARPENTRY APPRENTICESHIP:** Cranes **VC242107**
Use of mobile and stationary cranes is vital in modern construction. Major functions of both types of crane are illustrated and there is a demonstration of the major international hand signals. 1983/ Unlimited/ No Broadcast Rights
17:20 Min. ad Colour

**Carpet Care**
*SEE:* CUSTODIAL SERVICES TRAINING: Carpet Care VC223907

**Carrie's War**
*SEE:* THE BEST OF COVER TO COVER. PART 2: Carrie's War VC131611

**Cartographie du sol**
*SEE:* AMERIQUE DU NORD - TERRE EN VIE: Cartographie du sol VC248502

**The Case of the Missing Editor - Tone Suited to Topic**
*SEE:* WRITE ON!: The Case of the Missing Editor - Tone Suited to Topic VC217148

**Catch Him If You Can**
*SEE:* KIMBA, THE WHITE LION: Catch Him If You Can VC600352

**The Cathedral Builders**
*SEE:* ONCE UPON A TIME...MAN: The Cathedral Builders VC206411

**Cattle Feeder et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 4: Cattle Feeder et al. VC226713

**Causes and Characteristics of Mental Retardation**
*SEE:* PRIMER: Causes and Characteristics of Mental Retardation VC211501

**Celiac Disease - A Diet for Life** **VC233501**
Explains how celiac disease is a physical disorder prevalent in both adults and children, in which the substance gluten damages the intestinal lining and destroys its ability to absorb food energy. The program describes the pathogenesis of the disease, the clinical diagnosis and emphasizes control through the total elimination of gluten in the patient's diet. PRODUCER: ACCESS, 1982/ Sept. 16, 1988
28:50 Min. ad/ge Colour

**Celly and Friends**
*SEE:* CANADIAN CANCER SOCIETY: Celly and Friends VC258102

**Chacun son caractere**
*SEE:* LES BOUCANIERS D'EAU DOUCE: Chacun son caractere VC231345

**Chainsaws - Basic Felling**
*SEE:* CRAWLER TRACTOR OPERATION: Chainsaws - Basic Felling VC203319

**Chainsaws - Chainsaw Maintenance**
*SEE:* CRAWLER TRACTOR OPERATION: Chainsaws - Chainsaw Maintenance VC203318

**Chainsaws - Felling Hazardous Trees**
*SEE:* CRAWLER TRACTOR OPERATION: Chainsaws - Felling Hazardous Trees VC203320

**Chainsaws - Introduction and Starting Procedure**
*SEE:* CRAWLER TRACTOR OPERATION: Chainsaws - Introduction and Starting Procedure VC203317

**Challenge and Promise**
*SEE:* NASA TECHNOLOGY: Challenge and Promise VC120153

**Challenge of Adaptation**
*SEE:* WORLD RELIGIONS: Challenge of Adaptation VC204111

**Challenge Of The Deep**
*SEE:* THE PLANET OF MAN: Challenge Of The Deep VC201008

● **THE CHALLENGE OF TIME**
The role of the elderly and their place in modern society is the underlying theme of this series, which examines various issues related to the aging process. Personal and societal values are discussed, in an attempt to present an informed and balanced view of aging. The host is Ron Collister. (Three, thirty-minute programs BPN 600001-600002, 600005). PRODUCER: ACCESS & University of Alberta - Centre for Gerontology,

● **THE CHALLENGE OF TIME:** New Directions **VC600001**
Societal and individual attitudes toward aging are examined. Taped interview segments and panel discussion focus on myths and stereotypes relating to growing old. 1984/ Dec. 31, 1985
28:50 Min. ad Colour

● **THE CHALLENGE OF TIME:** Different Philosophies **VC600002**
Cultural differences in attitudes towards aging are explored, as comparisons are made between those of other countries and North America. 1984/ Dec. 31, 1985
28:50 Min. ad Colour

● **THE CHALLENGE OF TIME:** Housing Alternatives **VC600005**
A variety of housing options are available for the elderly in Canada. The local example of a housing registry illustrates a useful service for those who are searching for solutions to their housing requirements. 1984/ Dec. 31, 1985
28:50 Min. ad Colour

**hameleon Who Cried Wolf**
*SEE:* KIMBA, THE WHITE LION: Chameleon Who Cried Wolf VC600312

**Change of Focus**
*SEE:* SENIOR HIGH LANGUAGE ARTS: A Change of Focus VC230001

**hanges**
*SEE:* SELF-INCORPORATED: Changes VC153314

**he Changing Market - Supply and Demand**
*SEE:* GIVE & TAKE: The Changing Market - Supply and Demand VC234510

**hanging Patterns of Disease**
*SEE:* CONTEMPORARY HEALTH ISSUES: Changing Patterns of Disease VC603421

**hanging Scale on a Graph**
*SEE:* IT FIGURES: Changing Scale on a Graph VC234925

**hanging Taxes - Public Goods and Services**
*SEE:* GIVE & TAKE: Changing Taxes - Public Goods and Services VC234508

**he Changing Universe**
*SEE:* EXPLORATIONS: The Changing Universe VC605910

**hanging Your Looks**
*SEE:* IMAGES AND THINGS: Changing Your Looks VC151304

**hanteur de Cirque**
*SEE:* COLARGOL: Chanteur de Cirque VC239506

**haracter I/O Devices**
*SEE:* LITTLE COMPUTERS, SEE HOW THEY RUN: Character I/O Devices VC232405

**haracter Playing**
*SEE:* THE WORDSHOP: Character Playing VC134416

**haracteristics of a Capacitor**
*SEE:* ELECTRICAL THEORY (SELECTED CONCEPTS): Characteristics of a Capacitor VC241311

**haracteristics of Electromagnets**
*SEE:* ELECTRICAL THEORY (SELECTED CONCEPTS): Characteristics of Electromagnets VC241322

**haracters In Stories**
*SEE:* THE WORDSHOP: Characters In Stories VC134402

**Charlotte Whitton**
*SEE:* THE WINNERS: Charlotte Whitton VC256506

**The Charmed Ring**
*SEE:* TELETALES: The Charmed Ring VC261201

**Chasseur et Proie**
*SEE:* LA VIE SUR LA TERRE: Chasseur et Proie VC245011

**Chatterer Squirrel**
*SEE:* FABLES OF THE GREEN FOREST: Chatterer Squirrel VC600439

**Checkup**
*SEE:* RIPPLES: Checkup VC206605

**Cheer, Cheering, Cheers et al.**
*SEE:* READALONG 2: Cheer, Cheering, Cheers et al. VC209508

**Cheese / Dr. Grant MacEwan - Marquis Wheat**
*SEE:* FACT - FARM AND CITY TODAY: Cheese / Dr. Grant MacEwan - Marquis Wheat VC202408

**A Chemical Firefighter, et al.**
*SEE:* SCIENCE INTERNATIONAL: A Chemical Firefighter, et al. VC204860

**Chemical Products**
*SEE:* CUSTODIAL SERVICES TRAINING: Chemical Products VC223912

**Chenoo**
*SEE:* TELETALES: Chenoo VC261207

**Chez le fee Carabosse**
*SEE:* COLARGOL: Chez le fee Carabosse VC239520

**Chez le Roi des Oiseaux**
*SEE:* COLARGOL: Chez le Roi des Oiseaux VC239503

**Chick Embryology**
*SEE:* NATIONAL GEOGRAPHIC SPECIALS: Chick Embryology VC133710

**Chicken** **VC237001**
This animated smoking awareness program can be used as an aid to promote decision-making and class discussion on a very important issue with young people. PRODUCER: Canadian Cancer Society, 1980/ Unlimited
04:30 Min. ue Colour

**Chiens Sauvages de Jasper**
*SEE:* LA FLORE ET LA FAUNE: Chiens Sauvages de Jasper VC245520

**The Child and the Family**
*SEE:* CHILDREN WITH SPECIAL NEEDS: The Child and the Family VC214101

**Child Development - A Harmony of Dimensions**
*SEE:* DIMENSIONS OF CHILD DEVELOPMENT: Child Development - A Harmony of Dimensions VC226401

**The Child in the Community**
*SEE:* CHILDREN WITH SPECIAL NEEDS: The Child in the Community VC214102

**The Child Mind Part II**
*SEE:* THE GROWING YEARS: The Child Mind Part II VC602220

**Child Safety Devices, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 3: Child Safety Devices, et al. VC218737

**The Child Savers To 1920**
*SEE:* TREATMENT SERVICES - CHILD WELFARE IN ALBERTA, A HISTORY: The Child Savers To 1920 VC226301

**The Child's Mind Part I**
*SEE:* THE GROWING YEARS: The Child's Mind Part I VC602219

**The Child's Personality**
*SEE:* THE GROWING YEARS: The Child's Personality VC602222

**Child's Play**
*SEE:* THE GROWING YEARS: Child's Play VC602217

**A Child's View of the World**
*SEE:* TAKE TIME: A Child's View of the World VC102738

**Childhood**
*SEE:* SCHOOLING - FACES OF YESTERDAY: Childhood VC207603

**Childhood to Adolescence**
*SEE:* THE GROWING YEARS: Childhood to Adolescence VC602225

● **Childhood's End** **VC259701**
Seeks to explore the difficult and emotional issues of adolescent suicide. Noting that suicide has now become the second leading cause of death in the adolescent age group, this program uses vignettes of two people who have attempted suicide and of the family and friends of a young person who committed suicide. PRODUCER: Kensington Communications & Ontario Educational Communications Authority, 1981/ Sept. 1, 1987
28:00 Min. jr/sr/ad Colour

**CHILDREN AND THE VISUAL ARTS**
Designed to assist teachers and educators in Early Childhood Services with a focus on the importance of visual arts in a child's development. The programs will encourage parents to develop attitudes which will inspire confidence in their children, enabling the to develop and express their own unique individuality. (Three, fifteen-minute programs, BPN 233701-233703). PRODUCER: ACCES & Visual Arts Br., Alta Culture,

**CHILDREN AND THE VISUAL ARTS:** Visual Awareness **VC233701**
Introduces the primary elements of visual arts - line, texture, colour, and shape - and demonstrates how they all play an important role in our daily lives. The importance of visual arts in a child's developmen is outlined and it is stressed that children need constant encouragement and stimulation in order to be creative. 1983/ June 13, 1985
14:40 Min. ad/tr Colour

**CHILDREN AND THE VISUAL ARTS:** Looking Indoors **VC233702**
Encourages parents to interact with their children, stimulating their child's visual awareness and creative expression through activities i interior environments. The program offers several suggestions that w prove invaluable as parents plan for playtime activities and artistic adventures. 1983/ June 13, 1985
15:44 Min. ad/tr Colour

**CHILDREN AND THE VISUAL ARTS:** Looking Outdoors **VC233703**
Explores how nature provides a vast gallery of visual art as there exists many different examples of each visual element. The program urges parents to become involved with their children and to allow simple everyday activities to become sensory and aesthetic adventures. 1983/ June 13, 1985
14:56 Min. ad/tr Colour

**Children Developing: The Early Years**
*SEE:* FOCUS ON CHILDHOOD: Children Developing: The Early Years VC109401

**Children Developing: The Middle Years**
*SEE:* FOCUS ON CHILDHOOD: Children Developing: The Middle Years VC109402

**Children in Families**
*SEE:* THE GROWING YEARS: Children in Families VC602228

● **Children of Alcohol** **VC262901**
This documentary focuses on children of alcoholics. In the relaxed environment of a mountain campsite, a group of young people discuss their anger and frustration and talk about their struggle to cope with the problems created by their parents drinking. By sharing their

experiences, they open the door for others like them. PRODUCER: National Film Board of Canada, 1984/ Dec. 1, 1987

18:10 Min. ad Colour

**Children of Brunei**

*SEE:* CHILDREN OF THE WORLD: Children of Brunei VC602301

**Children of Hong Kong**

*SEE:* CHILDREN OF THE WORLD: Children of Hong Kong VC602302

**Children of Hope** **VC238801**

Dispels the myths associated with Down's syndrome - a form of congenital mental retardation. The program explores the characteristics, incidence and causes of this congenital defect and provides positive information for parents and families of a retarded child. PRODUCER: National Broadcasting Corporation, 1979/ Aug. 31, 1987/ No Broadcast Rights

15:04 Min. sr/ad Colour

**Children of Indonesia**

*SEE:* CHILDREN OF THE WORLD: Children of Indonesia VC602303

**Children of Samoa**

*SEE:* CHILDREN OF THE WORLD: Children of Samoa VC602304

**Children of the Plains Indians** **VC120208**

Features the daily activities of the members of an Indian family living on the Great Plains after the advent of the horse and before the settlement of the white man. The program will provide insight into the thoughts and feelings of a young Indian boy, Red Cloud, and his family. PRODUCER: McGraw-Hill, Inc., 1962/ Dec. 31, 1987

18:00 Min. ue Colour

**Children of the Sun**

*SEE:* DIMENSIONS IN SCIENCE (PHYSICS): Children of the Sun VC149708

● **CHILDREN OF THE WORLD**

Journey into the homes and personal lives of children in Brunei, Hong Kong, Indonesia, and Samoa. (Four, fifteen-minute programs, BPN 602301-602304). PRODUCER: Gibson Film Productions,

● **CHILDREN OF THE WORLD:** Children of Brunei **VC602301**

Zainudin and Bunta live with their family of twenty-six people in a small house perched above a river. Although Zainudin is only twelve years old he works regularly with his father in the fish market. His sister Bunta attends the local religious school, wearing her veil and practicing her Koran reading. Shows the life of the two children particularly emphasizing the Muslim observance of religious ceremonies. 1981/ Nov. 30, 1989

*12:40 Min. ue/jr Colour

● **CHILDREN OF THE WORLD:** Children of Hong Kong **VC602302**

Ying Kin, his brothers and sisters, parents and grandparents all live aboard the same junk, a small floating home amongst hundreds of such boats in Aberdeen Harbour. Ying Kin is seen selling fish to other junks and mending nets. He attends a sky-scraper school on dry land, and practices sports. The Chinese observation of the moon festival for children is shown along with sequences emphasizing the dense population of Hong Kong and the close family ties. 1981/ Nov. 30, 1989

*12:40 Min. ue/jr Colour

● **CHILDREN OF THE WORLD:** Children of Indonesia **VC602303**

Onib lives in a small Sundanese village in West Java. He's twelve years old. Shows Onib's daily life and that of his family. Aspects of life such as schooling, food gathering and preparation, children's games and the influence of the Muslim religion are covered. Running throughout is the theme of preparation for the village ram fight. Onib is helping to prepare for the big day. Ends with a village gathering where food vendors and puppeteers precede the main event - the ram fighting. 1981/ Nov. 30, 1989

*12:42 Min. ue/jr Colour

● **CHILDREN OF THE WORLD:** Children of Samoa **VC602304**

Ilasa and Mose live in the small village of Matautu in the Pacific Islands of Western Samoa. Shows their lifestyle and that of their family. The children are seen at the small village school enjoying the village games and playing their part in the important task of gathering food. The extended family concept as it exists in Samoa is clearly seen. 1981/ Nov. 30, 1989

*12:36 Min. ue/jr Colour

**Children of the World - Somalia** **VC143601**

Explores the lives of the Nomadic peoples of Somalia, an East African country bordering on the Indian Ocean. Describes one family in particular - their work, eating habits, schooling for their children and the attitudes of the men and women. PRODUCER: Canadian Broadcasting Corporation & UNICEF, 1968/ Unlimited

28:00 Min. ue/jr/ge Colour

**CHILDREN WITH SPECIAL NEEDS**

Intended for parents of young children who have special needs (mentally handicapped) and presents a positive and sensitive look at how families deal with all the difficulties that confront them. (Two, thirty-minute programs, BPN 214101-214102). PRODUCER: ACCESS,

**CHILDREN WITH SPECIAL NEEDS:** The Child and the Family **VC214101**

Looks at the child with special needs and how he/she can be integrated to live within the family unit through interviews with parents. Highlights include: parental reactions, family acceptance, and coping skills that a family develops. Emphasizes how these children need love, security, new experiences, recognition and achievement - needs

which are common to all children. 1979/ Jan. 19, 1987/ No Broadcast Rights
29:50 Min. ad Colour

**CHILDREN WITH SPECIAL NEEDS:** The Child in the Community **VC214102**
Looks at the integration of the child into the community and the family's feelings towards this. Highlights include: peer reactions, family outings, and programs dealing with integration into community. Discusses how these children are really not too different from their peers. 1979/ Jan. 19, 1987/ No Broadcast Rights
28:50 Min. ad Colour

**The Chimney Sweep**
*SEE:* THE ADVENTURES OF THE LITTLE PRINCE: The Chimney Sweep VC600212

**Chinese Cooking**
*SEE:* THE WORLD IN YOUR KITCHEN: Chinese Cooking VC133508

**Choice**
*SEE:* TRADE OFFS: Choice VC210901

● **Choices - The Role of Science and Technology for Development** **VC245701**
Examines the role of science and technology in developing nations. Focuses on attempts to increase the production of food through imported technology, education, research, and automation, while at the same time improving living conditions for a healthier enironment. PRODUCER: International Development Research Centre, Canada, 197?/ Unlimited/ No Broadcast Rights
*28:00 Min. sr/ad Colour

**Choosing Changes**
*SEE:* BREAD AND BUTTERFLIES: Choosing Changes VC135115

**Choosing Directions**
*SEE:* ADULT LITERACY: Choosing Directions VC259103

**Choosing Your Best Option**
*SEE:* OPENING DOORS - KEYS TO CAREER PLANNING: Choosing Your Best Option VC242006

**Christianity - Who Do Men Say I Am?**
*SEE:* WORLD RELIGIONS: Christianity - Who Do Men Say I Am? VC204105

**Christinitas - The Sanchez Family**
*SEE:* FOOTSTEPS: Christinitas - The Sanchez Family VC225919

**Christmas**
*SEE:* PADDINGTON BEAR: Christmas VC233320

**Christmas Lace** **VC251701**
A dramatized Christmas story, written by Linda Sorenson, which is s in a French-Canadian village. Celine and her grandmother, the villag lacemaker, are unknowingly caught up in the life of a thief and the story delivers a simple lesson about humanity and the possibility of change in a human being. PRODUCER: Kozak Productions Inc., 1978 Sept. 30, 1988/ No Broadcast Rights
25:52 Min. ue/jr Colour

● **The Christmas Messenger** **VC257101**
The story of the Christmas Messenger is told by a boy who remembers one snowy Christmas eve when a friendly stranger (acte by Richard Chamberlain) stopped briefly in the boy's country village and was captivated by the singing of carollers. The carols are brought to life through brilliantly coloured animation. PRODUCER: Reader's Digest Association and Potterton Productions, 1975/ Dec. 1, 1987/ No Broadcast Rights
25:28 Min. pr/ue Colour

**Christmas. Part 1**
*SEE:* JEREMY: Christmas. Part 1 VC133252

**Christmas. Part 2**
*SEE:* JEREMY: Christmas. Part 2 VC133253

**The Chrysanthemum People**
*SEE:* INSIDE JAPAN: The Chrysanthemum People VC215701

**Chuangtse: Humour and Poetry**
*SEE:* ANCIENT ROOTS OF THE MODERN WORLD: Chuangtse: Humou and Poetry VC110026

**Chute a l'esturgeon**
*SEE:* LES BOUCANIERS D'EAU DOUCE: Chute a l'esturgeon VC231302

**Cinderella**
*SEE:* TELL ME A STORY: Cinderella VC134604

**Cinderella Newton - Sit, Set, Lay, Lie**
*SEE:* WRITE ON!: Cinderella Newton - Sit, Set, Lay, Lie VC217126

**Circle Plots**
*SEE:* KNOW YOUR WORLD: Circle Plots VC217504

**The Circus. Part 1**
*SEE:* JEREMY: The Circus. Part 1 VC133205

**he Circus. Part 2**
*SEE:* JEREMY: The Circus. Part 2 VC133206

**ities in the Landscape**
*SEE:* THE CANADIAN WEST: Cities in the Landscape VC203915

**itizen Seatbelt** **VC131401**
An animated presentation showing the value of regular seatbelt use. Stresses the importance of using them everytime you drive in your car and making certain all passengers are buckled up. PRODUCER: Ontario Educational Communications Authority, 1976/ Dec. 31, 1985
15:10 Min. pr/ue/ge Colour

**ity Centre Developments - Who Decides?**
*SEE:* URBAN CHANGE AND CONFLICT: City Centre Developments - Who Decides? VC225004

**ity Centre Developments - Who Decides?**
*SEE:* URBAN CHANGE AND CONFLICT: City Centre Developments - Who Decides? VC225012

**ity of Gold**
*SEE:* KIMBA, THE WHITE LION: City of Gold VC600316

**City Survival** **VC260101**
Examines the problems of urban migration through the sometimes amusing adventures of an enterprising young woman in her first encounter with a big city. PRODUCER: Lulu Keating, 1982/ Sept. 1, 1986/ No Broadcast Rights
24:56 Min. jr/sr Colour

**ivilization. Part 1**
*SEE:* BARBAPAPA: Civilization. Part 1 VC225815

**ivilization. Part 2**
*SEE:* BARBAPAPA: Civilization. Part 2 VC225816

**lassic Sketching**
*SEE:* APPLIED SKETCHING TECHNIQUES: Classic Sketching VC602502

**LASSICS DARK AND DANGEROUS**
This is a series of horror and mystery stories that will intrigue students and serve to illustrate different cinematic techniques and aspects of the short story form. (Five, thirty-minute programs, BPN 223401, 223403-223406, support material is available). PRODUCER: Ontario Educational Communications Authority,

**LASSICS DARK AND DANGEROUS:** The Ugly Little oy **VC223401**
When a Neanderthal child is subjected to a series of gruelling clinical tests, the stage is set for a clash between scientific logic and basic human values. Adapted from a story by Isaac Asimov. 1977/ Dec. 31, 1985
*26:10 Min. sr Colour

**CLASSICS DARK AND DANGEROUS:** The Rocking Horse Winner **VC223403**
A young boy obsessed with his parents' quarrels about money escapes into a mystical world that he shares only with his rocking horse. He develops an uncanny ability to predict the outcome of horse races. When psychic voices demand more and more money he grows frantic in his efforts to stop them. Adapted from a short story by D.H. Lawrence. 1976/ Dec. 31, 1985
*29:20 Min. sr Colour

**CLASSICS DARK AND DANGEROUS:** Silver Blaze **VC223404**
Sherlock Holmes and the faithful Watson unravel a baffling case involving the racehorse Silver Blaze and the foul murder of his trainer. Adapted from a story by Sir Arthur Conan Doyle. 1976/ Dec. 31, 1985
*26:50 Min. sr Colour

**CLASSICS DARK AND DANGEROUS:** Mrs. Amworth **VC223405**
Francis Urcombe, a student of the occult, discovers a link between the glamourous Mrs. Amworth and a series of bizarre deaths in an English village. He tries to destroy her sinister powers and meets with chilling results. Adapted from a short story by E.F. Benson. 1976/ Dec. 31, 1985
*27:42 Min. sr Colour

**CLASSICS DARK AND DANGEROUS:** The Island **VC223406**
A young English soldier visits a secluded mansion and tries to resume his affair with its beautiful owner. Her husband subsequently conspires with an obliging butler and the result is a sudden and violent denouement. Adapted from a short story by L.P. Hartley. 1976/ Dec. 31, 1985
*27:46 Min. sr Colour

**Classifying - Classifying Information**
*SEE:* THINKABOUT: Classifying - Classifying Information VC212721

**Classifying - Classifying Objects**
*SEE:* THINKABOUT: Classifying - Classifying Objects VC212720

**Classifying - Stereotyping People**
*SEE:* THINKABOUT: Classifying - Stereotyping People VC212722

**Classifying in Science**
*SEE:* WHATABOUT: Classifying in Science VC254806

● **A Classroom as Big as all Outdoors** **VC101901**
Presents the story of how the Exshaw School District has learned to use its available resources to improve the quality of education. The development of an inter-disciplinary environmental education at Exshaw School is outlined through song and narration. PRODUCER: ACCESS, 1977/ Unlimited/ No Broadcast Rights
12:20 Min. tr Colour

**Classroom Management**
*SEE:* ELEMENTARY CLASSROOM MUSIC: Classroom Management VC222204

**Classroom Management Techniques** **VC232501**
Demonstrates tools and techniques used to deal with disruptive classroom behaviour. Points out specific techniques that control and prevent disruption in the classroom and they are broken down into four different categories: permit, tolerate, interfere and plan or prevent. PRODUCER: Nebraska ETV Council for Higher Education, 1978/ Jan. 6, 1987/ No Broadcast Rights
28:40 Min. tr Colour

**Clay**
*SEE:* EARTH'S PHYSICAL RESOURCES: Clay VC236204

**Clean sweep, et al.**
*SEE:* SCIENCE INTERNATIONAL: Clean sweep, et al. VC204816

**Cleaning Tack and Equipment**
*SEE:* BASIC HORSE CARE: Cleaning Tack and Equipment VC210715

**Clearing Up Misunderstandings**
*SEE:* FOR THE HEARING IMPAIRED: Clearing Up Misunderstandings VC226603

**Clever Manka**
*SEE:* STORYBOOK INTERNATIONAL: Clever Manka VC602006

**A Climate for Growth**
*SEE:* BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE: A Climate for Growth VC224502

**A Clinic That Boasts 100% Recovery, et al.**
*SEE:* SCIENCE INTERNATIONAL: A Clinic That Boasts 100% Recovery, et al. VC204843

**The Clique**
*SEE:* SELF-INCORPORATED: The Clique VC153308

**Closing Ceremonies**
*SEE:* OLYMPIC PROFILES: Closing Ceremonies VC207930

**Clowning**
*SEE:* PLAYERS: Clowning VC215305

**The Coaldale Mennonites - Anabaptist Legacy**
*SEE:* RELIGIOUS DIVERSITY: The Coaldale Mennonites - Anabaptist Legacy VC106305

**A Coat of Many Colours**
*SEE:* COME TO THINK ABOUT IT: A Coat of Many Colours VC2389

**The Cobweb Caper**
*SEE:* KIMBA, THE WHITE LION: The Cobweb Caper VC600350

**Coconut Crash Helmets, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 5: Coconut Crash Helmets, et al. VC226751

**The Code of Life**
*SEE:* CONTEMPORARY HEALTH ISSUES: The Code of Life VC6034

**Cognitive Development**
*SEE:* EARLY CHILDHOOD DEVELOPMENT PROGRAMS: Cognitive Development VC248307

**Cognitive Development**
*SEE:* UNDERSTANDING HUMAN BEHAVIOR: Cognitive Development VC602821

**COLARGOL**
Concue pour les eleves de la maternelle et du niveau elementaire, cette serie peut aider a se familiariser avec la langue. Cette serie animee met en scene le jeune ours Colargol qui, a travers ses aventures, decouvre toujours quelque chose d'interessant a propos lui-meme et du monde. (Cinquant-trois emissions de quinze minutes, BPN 239501-239553). (Note: Aussi disponible en anglais-voir Jeremy BPN 133201-133253). PRODUCER: Procidis,

**COLARGOL:** Un matin a Bois-Joli **VC239501**
A Bois-Joli, Colargol, aide de ses parents, se prepare pour l'ecole. route, nous suivons ses aventures dans la foret. Une fois a l'ecole, il se rend compte qu'il ne sait pas son arithmetique et qu'il ne peut chanter meme s'il aime la musique. 1971/ Dec. 31, 1985
*13:38 Min. ps/pr Colour FR

**COLARGOL:** Un Ours qui Vole **VC239502**
Apres avoir rencontre quelques oiseaux a Bois-Joli, Colargol essaie de voler mais sans succes. Comme il desire rencontrer le Roi des Oiseaux, il persuade ses nouveaux amis de l'amener au chateau du Rol. 1971/ Dec. 31, 1985
*13:36 Min. ps/pr Colour FR

**COLARGOL:** Chez le Roi des Oiseaux **VC239503**
Apres son arrive au palais du Roi des Oiseaux, Colargol fait de son mieux pour echapper aux gardes. Malgre son deguisement en oiseau, il ne reussit pas a duper le Roi. Colargol admet son identite au Roi. Ce dernier lui donne un sifflet magique et Colargol est accepte parmi les oiseaux. 1971/ Dec. 31, 1985
*13:28 Min. ps/pr Colour FR

**COLARGOL:** Le Concert **VC239504**
Colargo prend des lecons de chant pour le festival du printemps de Bois-Joli. Mais lorsqu'il se produit, personne ne l'ecoute et les animaux partent. Colargol se sent deprime et ses parents le laissent joindre le cirque qui passe par Bois-Joli. 1971/ Dec. 31, 1985
*13:40 Min. ps/pr Colour FR

**COLARGOL:** Au Cirque Pimoulu **VC239505**
Le cirque arrive en ville et tous les gens attendent le premier spectacle avec impatience. Les numeros de Colargol sont aimes de tous, particulierement du gerant du cirque qui considere Colargol un atout pour le spectacle. 1971/ Dec. 31, 1985
*13:38 Min. ps/pr Colour FR

**COLARGOL:** Chanteur de Cirque **VC239506**
Maman et papa Ours s'ennuient beaucoup de Colargol, alors ce dernier decide de quitter le cirque et de rentrer a la maison. Mais le gerant ne voit pas cette decision du meme oeil. Il enferme Colargol dans une cage jusqu'a l'heure du spectacle. Maman et papa Ours continuent de chercher leur fils et le trouvent prisonnier dans sa cage. 1971/ Dec. 31, 1985
*13:22 Min. ps/pr Colour FR

**COLARGOL:** La Delivrance **VC239507**
Tous les animaux reussissent a tendre un piege pour liberer Colargol du cirque. Il retourne a Bois-Joli ou on l'accueil chaleureusement. Colargol veut se joindre aux chansons des animaux de la foret mais on lui dit que les ours ne chantent pas. 1971/ Dec. 31, 1985
*13:46 Min. ps/pr Colour FR

**COLARGOL:** Qu'on est Bien dans l'eau **VC239508**
Avec ses amis, Colargol apprend a nager pour bientot devenir bon nageur. Au cours de la derniere lecon de natation, une competition est organisee que gagne Colargol. Il continue de nager tout droit vers la mer. 1971/ Dec. 31, 1985
*03:54 Min. ps/pr Colour FR

**COLARGOL:** Aventures en Mer **VC239509**
Avec toutes ses aventures en mer, Colargol perd presque la vie. Il est secouru par un pecheur et un groupe de scientifiques qui croient avoir decouvert une nouvelle creature marine. Puis Colargol se retrouve tout seul sur un radeau qu'un requin vient de reperer. 1971/ Dec. 31, 1985
*13:22 Min. ps/pr Colour FR

**COLARGOL:** Moussaillon **VC239510**
A la suite d'un orage en mer, Colargol est pris a bord par un capitaine d'un bateau. Les matelots lui enseignent le metier de marin. Mais ils le traitent sans egard et l'obligent a travailler dur. Colargol decide de s'evader avec Hector, un ami qu'il a rencontre sur le bateau. 1971/ Dec. 31, 1985
*13:44 Min. ps/pr Colour FR

**COLARGOL:** La Revolte **VC239511**
Colargol, Hector et Corbeau 12, un ami de Bois-Joli, reussissent a s'echapper du bateau et a se refugier sur un iceberg. Les marins les poursuivent mais un morse intervient pour aider les trois evades qui continuent de marcher jusqu'a ce qu'ils deviennent trop geles et affames. 1971/ Dec. 31, 1985
*14:04 Min. ps/pr Colour FR

**COLARGOL:** Colargol au Pole Nord **VC239512**
Colargol, Hector et Corbeau 12 arrivent au Village des Ours ou ils sont bien accueillis. Pendant ce temps, les marins, qui continuaient leur poursuite, se retrouvent endormis dans la Maison des Ours. Colargol les surprend avec leurs fusils et les somme de s'en aller. 1971/ Dec. 31, 1985
*13:58 Min. ps/pr Colour FR

**COLARGOL:** En Route pour Bois-Joli **VC239513**
Colargol est capture a nouveau par les marins et doit retourner travailler sur le bateau. Mais Corbeau 12, Hector et la baleine liberent Colargol et ce dernier retourne a Bois-Joli. 1971/ Dec. 31, 1985
*14:12 Min. ps/pr Colour FR

**COLARGOL:** Colargol et l'espace **VC239514**
Hector, qui est un extraterrestre, parle de ses aventures dans l'espace aux eleves de Bois-Joli. Colargol veut aller sur la lune. Apres plusieurs tentatives infructueuses en cerf-volant, en ballon et en avion, il se rend compte que le seul moyen de s'y rendre est en utilisant une fusee cosmique. 1971/ Dec. 31, 1985
*14:04 Min. ps/pr Colour FR

**COLARGOL:** En Route pour le Cosmos **VC239515**
La premiere fusee que Colargol et ses amis ont construite, s'ecrase peu apres la mise a feu. Avec l'aide de la Societe astronautique, ils construisent et developpent une nouvelle fusee permettant a Colargol d'etre lance dans l'espace. 1971/ Dec. 31, 1985
*14:18 Min. ps/pr Colour FR

**COLARGOL:** Dans la Cosmos **VC239516**
Une fois en orbite, Colargol et ses amis apprennent a operer les instruments au bord du vaisseau spatiale. Colargol sort du vaisseau pour le reparer et perd ses amis. Heureusement, une capsule spaciale l'aide a retrouver son vaisseau et ses amis. 1971/ Dec. 31, 1985
*13:26 Min. ps/pr Colour FR

**COLARGOL:** Colargol sur la Lune **VC239517**
Apres un alunissage brutal, Colargol, Corbeau 12 et Hector explorent les environs. Colargol ramasse des roches pour faire un collier de cristal alors qu'Hector apercoit un autre vaisseau spatiale. Ils montent a bord pour retourner sur la Terre mais se rendent compte qu'ils se dirigent vers une constellation. 1971/ Dec. 31, 1985
*13:46 Min. ps/pr Colour FR

**COLARGOL:** Dans la Fantasmagorie **VC239518**
Colargol, Corbeau 12 et Hector remarquent une etoile qui les conduit au Pays des Jouets ou ils rencontrent un ours mecanique amical. L'ours, qui est programme pour tout faire, les amene sur la Planete des Contes de fees ou ils rencontrent un magicien. 1971/ Dec. 31, 1985
*14:52 Min. ps/pr Colour FR

**COLARGOL:** Vers le Meteorologie **VC239519**
Les quatre voyageurs voient des choses extraordinaires. Ils se posent sur une planete pleine de bulles et traversent un orage terrible pour bientot atterrir brutalement au Pays du Beau Temps. Une fois leur fusee reparee, ils retournent a la maison. 1971/ Dec. 31, 1985
*13:38 Min. ps/pr Colour FR

**COLARGOL:** Chez le fee Carabosse **VC239520**
Colargol, Corbeau 12, Hector et l'ours mecanique se posent sur la Planete de la Mechante Sorciere. La Mechante Sorciere en fait ses esclaves jusqu'a ce qu'ils lui rapportent une fleur. 1971/ Dec. 31, 1985
*14:16 Min. ps/pr Colour FR

**COLARGOL:** Le Retour **VC239521**
Apres avoir rapporte une fleur a la Mechante Sorciere, les quatre voyageurs de l'espace sont liberes et entreprennent leur long voyage jusqu'a Bois-Joli. Ils rencontrent une etoile, decident de se poser brievement sur la lune et de suivre un arc-en-ciel jusqu'a chez eux. L'ours mechanique decide de retourner chez lui apres une visite sur la Terre. 1971/ Dec. 31, 1985
*13:42 Min. ps/pr Colour FR

**COLARGOL:** Colargol en Vacances **VC239522**
Colargol, Corbeau 12 et Hector decident d'aller en vacances a la plage pour se reposer de leur voyage a la lune. A la plage, Colargol recoit un telegramme de son amie Nordine lui annoncant sa visite. 1971/ Dec. 31, 1985
*13:56 Min. ps/pr Colour FR

**COLARGOL:** Nos amis Arrivent **VC239523**
Tout le monde a Bois-Joli aide Colargol a se preparer pour la visite de Nordine et de ses amis qui arrivent du Pole Nord. Des leur arrivee, Colargol et les animaux de la foret jouent de la musique. 1971/ Dec. 31, 1985
*13:42 Min. ps/pr Colour FR

**COLARGOL:** Nordine est la **VC239524**
Les rejouissances vont bon train des l'arrivee des visiteurs du Pole Nord. On fait les presentations, on souhaite la bienvenue, on ports des toasts. Corbeau 12 annonce son mariage et vient a la rescousse d'un astronome fameux dont le laboratorie est en train de sombrer. 1971/ Dec. 31, 1985
*13:32 Min. ps/pr Colour FR

**COLARGOL:** Colargol Garcon d'honneur **VC23952**
On s'affaire aux preparatifs du mariage de Corbeau 12 et de mademoiselle Corneille. Colargol sera garcon d'honneur et Nordine demoiselle d'honneur. Colargol et Nordine aident a preparer l'evenement en cueillant des fleurs. Nordine se perd mais la Reine Abeille l'aide a retrouver son chemin et le mariage commence. 19 Dec. 31, 1985
*14:32 Min. ps/pr Colour FR

**COLARGOL:** Le Mariage de Corbeau 12 **VC23952**
Tout le monde prepare la reception du mariage et aide a faire le gateau. Les nouveaux maries arrivent dans le vieux tacot du grand-pere de Corbeau 12 et la fete commence. Colargol fait un discours et tous les amis presentent leurs meilleurs voeux aux nouveaux maries. M. et Mme. Corbeau partent pour leur lune de mi 1971/ Dec. 31, 1985
*13:52 Min. ps/pr Colour FR

**COLARGOL:** Adieu a Nordine **VC23952**
Apres avoir assiste au feu d'artifice d'Hector, les visiteurs se preparent a repartir. Nordine est enlevee par le gerant du cirque et femme, car ils jugent sa presence profitable au cirque. Colargol et Corbeau 12 vont a sa rescousse et la ramenent a la maison. 1971/ Dec. 31, 1985
*14:18 Min. ps/pr Colour FR

**COLARGOL:** L'hiver a Bois-Joli **VC239528**
C'est l'hiver a Bois-Joli. Colargol, a la surprise de ses parents, leur prepare le dejeuner. Il aide ses amis a pomper de l'eau du lac gele puis se rend a l'ecole ou il apprend les differents degres de temperature. 1971/ Dec. 31, 1985
*14:24 Min. ps/pr Colour FR

**COLARGOL:** Le Sifflet Perdu **VC239529**
A l'ecole, Colargol et ses amis apprennent les points cardinaux et l'usage de la boussole. Le professeur les envoie a la recherche d'u ecureuil perdu qu'ils doivent retrouver au moyen d'une carte et d'une boussole. Au cours de l'expedition de secours, Colargol tombe dans le lac et ses amis essaient de le secourir au moyen d'un camion de pompiers. 1971/ Dec. 31, 1985
*13:38 Min. ps/pr Colour FR

**COLARGOL:** Seul sous les Eaux **VC239530**
Colargol est toujours perdu au fond du lac alors que ses amis continuent les recherches. Il decouvre un bateau et des cavernes pleines de cascades et de jets d'eau, c'est la Galerie des Dinosaures. On lui dit que le seul moyen de locomotion est par les jets d'eau. Il rencontre une famille celebrant l'arrivee du printemps. 1971/ Dec. 31, 1985
*12:26 Min. ps/pr Colour FR

**OLARGOL:** Bonjours Printemps **VC239531**
Les animaux de la caverne aident Colargol a se preparer pour le printemps. Puis il revient a Bois-Joli a temps pour une emision de television. Colargol tente de chanter mais sans success, car il n'a plus son sifflet magique. Tout le monde part a la recherche du sifflet mais Colargol croit etre une disgrace pour ses amis. Il quitte Bois-Joli. 1971/ Dec. 31, 1985
*14:32 Min. ps/pr Colour FR

**OLARGOL:** Rencontre avec Toutpoil **VC239532**
Colargol explique a un ami de passage pourquoi il a du quitter Bois-Joli. Ce dernier l'invite au grand rassemblement de Joliwood. Durant ce temps, a Bois-Joli, les recherches continuent et le sifflet magique est retrouve. 1971/ Dec. 31, 1985
*13:38 Min. ps/pr Colour FR

**OLARGOL:** La Grante Fete **VC239533**
Le festival rock de Joliwood est telediffuse. Hector remarque Colargol et part immediatement pour Joliwood avec Corbeau 12. Arrives a Joliwood, ils le liberent de prison et lui redonnent son sifflet magique. Colargol devient une vedette au festival. 1971/ Dec. 31, 1985
*14:08 Min. ps/pr Colour FR

**OLARGOL:** Colargol au Far West **VC239534**
Colargol visite son oncle au Far West. Ce dernier lui presente un chef indien et sa fille. Colargol joue avec les enfants indiens et fume le calument de paix, apres quoi il devient un frere de sang de la tribu. Les Indiens le mettent en garde contre les voleurs comme il part a la recherche d'Hector. 1971/ Dec. 31, 1985
*13:58 Min. ps/pr Colour FR

**OLARGOL:** Le Tresor Vole **VC239535**
Comme Colargol aime l'Quest, il a decide de rester chez Hector. Ils decouvrent que des bandits ont vole le tresor d'Hector et ils partent a leur poursuite. La piste qu'ils suivent les conduit a des castors qui ont aussi ete derobes. Les voleurs se dirigent vers Golden City. Corbeau 12 arrive avec des chevaux et les trois comperes partent sur la trace des bandits. 1971/ Dec. 31, 1985
*13:48 Min. ps/pr Colour FR

**OLARGOL:** Prisonniers des Bandits **VC239536**
La fille de l'oncle Grizzly s'evade pendant le sommeil des bandits, mais bientot ils partent a sa poursuite. Durant ce temps, Colargol et ses amis la trouvent et la delivrent avec l'aide du Grand Sorcier. 1971/ Dec. 31, 1985
*13:46 Min. ps/pr Colour FR

**OLARGOL:** Les Poursuivants Poursuivis **VC239537**
Colargol demande au Grand Sorcier d'amener les chevaux et la fille de l'oncle Grizzly au village indien. Puis il repart a la poursuites des bandits avec Hector et Corbeau 12. Leur voyage les amene a un canon, a un lac et, finalement, a bord d'un train. 1971/ Dec. 31, 1985
*14:18 Min. ps/pr Colour FR

**COLARGOL:** Le Pacific Express **VC239538**
Colargol, Corbeau 12 et Hector montent a bord du train que les bandits viennent de derober. Ces derniers volent leur tresor et, pour les confondre, changent l'enseigne pour Golden City, puis font exploser le train. Colargol et ses amis doivent donc marcher jusqu'a Golden City. 1971/ Dec. 31, 1985
*13:24 Min. ps/pr Colour FR

**COLARGOL:** Golden City **VC239539**
En vil les bandits sont recherches par la police Colargol, Hector et Corbeau 12 decouvrent ou se trouve leur tresor. Ils demandent au Grand Sorcier de se debarrasser de la sentinelle. Le trio se bat avec les bandits dans la maison mais les maitrise finalement. 1971/ Dec. 31, 1985
*13:44 Min. ps/pr Colour FR

**COLARGOL:** Tout va Rentrer dans l'ordre **VC239540**
Colargol prend part au rodeo de Golden City et, pour son courage, il recoit la somme de $1,000.00. Colargol et ses amis ramenent l'ordre dans la ville en capturant les bandits et en les jetant en prison. 1971/ Dec. 31, 1985
*13:42 Min. ps/pr Colour FR

**COLARGOL:** Les Tulipes d'or **VC239541**
Hector va visiter son oncle malade en Hollande qui a decouvert les tulipes d'or. Hector devient l'heritier du grand secret des tulipes d'or et est en danger immediat. Pendant ce temps, Colargol et Corbeau 12 apprennent qu'Hector a ete enleve. A Amsterdam, ils decouvrent que leur ami est sur un bateau voguant vers l'Angleterre. 1971/ Dec. 31, 1985
*14:14 Min. ps/pr Colour FR

**COLARGOL:** En Grande-Bretagne **VC239542**
Colargol et Corbeau 12 poursuivent le bateau sur lequel se trouvent Hector et son ravisseur, le Loup. Ce dernier decide de se rendre aux Etat-Unis ou les amis d'Hector ne pourront le trouver. Mais Colargol et Corbeau 12 interceptent le plan et partent derriere eux. 1971/ Dec. 31, 1985
*13:40 Min. ps/pr Colour FR

**COLARGOL:** En Amerique **VC239543**
Des leur arrivee aux Etats-Unis, Colargol et Corbeau 12 continuent de chercher Hector. Mais le Loup ruse est rendu au Mexique. Colargol et Corbeau 12 doivent consulter le Grand Sorcier pour savoir ou se trouve leur ami. 1971/ Dec. 31, 1985
*14:06 Min. ps/pr Colour FR

**COLARGOL:** En Amerique Latine **VC239544**
Colargol et Corbeau 12 continuent leur poursuite a Mexico. Le cousin mexicain d'Hector informe les deux amis qu'Hector est au Bresil. Le Loup force Hector a lui donner des renseignements sur la culture des tulipes d'or. Hector lui dit qu'elles ont besoin d'un climat printanier. Le Loup decide de partir pour l'Australie. 1971/ Dec. 31, 1985

*14:00 Min. ps/pr Colour FR

**COLARGOL:** En Australie **VC239545**
En Australie, Colargol et Corbeau 12 retrouvent Hector. Mais le Loup le capture a nouveau et l'entraine au Sahara. Colargol et Corbeau 12 les suivent en avion. A court de carburant, ils doivent atterrir au Japon. 1971/ Dec. 31, 1985
*14:18 Min. ps/pr Colour FR

**COLARGOL:** Dans les Steppes de Siberie **VC239546**
Au cours de leur tour de la Siberie, Colargol et Corbeau 12 voient des diamants, de l'or, du petrole, des rennes domestiques et des danses russes. Ils apprennent qu'Hector est amene ver des coutrees au climate plus chaud. Mais l'oncle de Colargol a une surprise pour eux, alors ils passeront une nuit de plus en Siberie. 1971/ Dec. 31, 1985
*14:08 Min. ps/pr Colour FR

**COLARGOL:** Aux Indes **VC239547**
Comme ils volent au-dessus du mont Everest, Colargol et Corbeau 12 essuient des problemes mechaniques. Ils atterrissent aux Indes et rencontrent le grand maitre Yansi. Il consult sa boule de cristal et repere Hector en Egypte. Les deux amis s'y rendent sur le champ. 1971/ Dec. 31, 1985
*14:16 Min. ps/pr Colour FR

**COLARGOL:** En Afrique **VC239548**
En Egypte, ils recontrent le cousin d'Hector qui les guide a travers les Pyramides. Ils se retrouvent face a face avec le Loup et ils sont jetes dans un donjon. Ils s'evadent avec l'aide d'une girafe. 1971/ Dec. 31, 1985
*14:10 Min. ps/pr Colour FR

**COLARGOL:** Au Coeur de l'Afrique **VC239549**
Colargol et Corbeau 12 voyagent en Afrique pres de l'Equateur. Ils retrouvent la piste d'Hector qui les conduit vers le nord dans le desert. 1971/ Dec. 31, 1985
*13:18 Min. ps/pr Colour FR

**COLARGOL:** Retour d'Afrique **VC239550**
La poursuite continue dans le Sahara, Colargol et Corbeau 12 suivant de pres, voyageant avec une caravane. Le Loup decide de retourner en Europe et de liberer Hector si ce dernier lui revele le secret des tulipes d'or. 1971/ Dec. 31, 1985
*14:20 Min. ps/pr Colour FR

**COLARGOL:** Le Grande Retour **VC239551**
Le Loup et Hector commencent a planter les bulbes des tulipes d'or. Colargol et Corbeau 12 demandent la liberation immediate d'Hector. Le trio retourne allegrement vers la securite de Bois-Joli. 1971/ Dec. 31, 1985
*13:58 Min. ps/pr Colour FR

**COLARGOL:** Conte de Noel (1) **VC239552**
A l'approche de Noel, les animaux de Bois-Joli ont invite des amis tous les coins du monde a venir celebrer avec eux. Parmi les longs preparatifs, il faut chercher et decorer l'arbre et emballer les cadeaux. 1971/ Dec. 31, 1985
*14:26 Min. ps/pr Colour FR

**COLARGOL:** Conte de Noel (2) **VC239553**
Les rejouissance se poursuivent, a Bois-Joli jusqu'a l'arrivee de la Mechante Sorciere qui est a la recherche des tulipes d'or. Seul le Magicien Marlin peut la controler, ce qu'il fait la joie de tous. 1971/ Dec. 31, 1985
*14:06 Min. ps/pr Colour FR

**Colargol au Far West**
*SEE:* COLARGOL: Colargol au Far West VC239534

**Colargol au Pole Nord**
*SEE:* COLARGOL: Colargol au Pole Nord VC239512

**Colargol en Vacances**
*SEE:* COLARGOL: Colargol en Vacances VC239522

**Colargol et l'espace**
*SEE:* COLARGOL: Colargol et l'espace VC239514

**Colargol Garcon d'honneur**
*SEE:* COLARGOL: Colargol Garcon d'honneur VC239525

**Colargol sur la Lune**
*SEE:* COLARGOL: Colargol sur la Lune VC239517

**Cold Butter That Spreads, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXTI SERIES 5: Cold Butter Tha Spreads, et al. VC226737

**Cold Temperature Diet Effects, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXTI SERIES 5: Cold Temperatu Diet Effects, et al. VC226736

**Cold War Confrontations**
*SEE:* TWENTIETH CENTURY HISTORY: Cold War Confrontations VC236511

**La colere du capitaine**
*SEE:* LES BOUCANIERS D'EAU DOUCE: La colere du capitaine VC231335

**Collecting Information - What Should I Do?**
*SEE:* THINKABOUT: Collecting Information - What Should I Do? VC212718

**ollecting Information - Where Should I Go?**
*SEE:* THINKABOUT: Collecting Information - Where Should I Go? VC212717

**OLLECTIVE CREATIONS:** The Vietnam Project **VC221202**
Outlines the sequential stages in the collective creation process which are as follows: 1. brainstorming activities, 2. selection of a topic, 3. library and community research, 4. rehearsal and initial improvisation, 5. structuring and polishing and 6. performance. Excerpts from Drama 452, taught by David Barnet, illustrate this process through an examination of the Boat People. PRODUCER: ACCESS, 1979/ Jan. 28, 1986/ No Broadcast Rights
28:50 Min. sr/ad Colour

**a Colombie Britannique**
*SEE:* MON COIN DE PAYS: La Colombie Britannique VC136701

**he Colonial Idea**
*SEE:* THE AGE OF UNCERTAINTY: The Colonial Idea VC213104

**olonialism - A Case Study: Namibia** **VC230601**
Traces the history of the Namibian people starting from the time that the country was once a German colony whose population was decimated under harsh rule. Subsequent to World War I, Namibia was declared a mandated territory under the League of Nations. Thus this mineral rich country, with a ninety percent black population, remains a defacto colony of the Union of South Africa with an apartheid policy. PRODUCER: United Nations, 1975/ June 11, 1986/ No Broadcast Rights
20:52 Min. sr/ad Colour

**olonies in Space**
*SEE:* EXPLORATIONS: Colonies in Space VC605911

**olor My Rainbow**
*SEE:* THE MAGIC RING: Color My Rainbow VC240902

**olumns**
*SEE:* CARPENTRY APPRENTICESHIP: Columns VC242104

**OME ALIVE REPACKAGING**
The best of the Come Alive series (produced by ACCESS from 1974 to 1977) has been repackaged for this variety series of enrichment or fill material. In a magazine format, it presents the variations in rural and urban lifestyles, the social and cultural quality and the historical heritage of the province of Alberta. (Six, ten to thirty-minute programs, BPN 222807, 222818-222819 222822, 222833, 222836). PRODUCER: ACCESS,

**COME ALIVE REPACKAGING:** Pax Natura **VC222807**
Describes the rehabilitation program for mute adolescents and adults involved in work at Pax Natura, a 'Ranch for the Deaf' established by Rev. Robert Bauer, Lutheran Minister of the Cross of Christ Church. 1980/ Unlimited
08:40 Min. ge Colour

**COME ALIVE REPACKAGING:** Riverman - David Rowe **VC222818**
Profiles riverman David Rowe who is a river guide for five months of the year in the remote wilderness area of the Northwest Territories. 1980/ Unlimited
18:40 Min. ge Colour

**COME ALIVE REPACKAGING:** The Newest Breed...Musk Oxen **VC222819**
A documentary look at one Alberta farmer's attempt to make musk oxen a viable alternative to beef cattle. 1980/ Unlimited
10:48 Min. ge Colour

**COME ALIVE REPACKAGING:** Medical Social Worker - Mary Jane Wright **VC222822**
Presents a career profile on Mary Jane Wright, a medical social worker. In her job she acts as the liaison between the hospital and the community, working closely with the medical team to help give a patient the best possible care. 1980/ Unlimited
10:58 Min. ge Colour

**COME ALIVE REPACKAGING:** Achiever Isabel Miller - The Lady is a Wrangler **VC222833**
Presents a western lifestyle still to be found in rural Alberta with a profile of Isabel Miller, a wrangler who makes her living as a horse trainer, rancher and rodeo star. 1980/ Unlimited
18:20 Min. ge Colour

**COME ALIVE REPACKAGING:** Achiever Bruno Engler **VC222836**
Presents a profile of Bruno Engler, a mountain guide, photographer/cinematographer, ski-instructor and mountaineer. 1980/ Unlimited
13:14 Min. ge Colour

**COME TO THINK ABOUT IT**
Join Michael Orme, researcher at the Ontario Institute for Studies in Education, as he and co-host Joy Fielding explore ways to broaden and deepen the understanding of the teacher. The programs show clips of teachers in action at various schools in metropolitan Toronto and what emerges are strategies which can improve teacher-student interaction. (Six, thirty-minute programs, BPN 238901-238906, support material is available). PRODUCER: Ontario Educational Communications Authority,

**COME TO THINK ABOUT IT:** Before the Bell Rings **VC238901**
Answers several pertinent questions in regards to teaching effectively, and as the program points out, the teacher must take into consideration many external factors. As well, the program introduces three major teaching strategies which will be dealt with in detail in the succeeding programs. 1979/ July 31, 1986
*28:50 Min. tr Colour

**COME TO THINK ABOUT IT:** A Coat of Many Colours **VC238902**
Describes and demonstrates the first major teaching strategy dealt with in the series, namely varying the student's experience in the classroom. The program illustrates eight different methods to stimulate and maintain interest on the part of the student. 1979/ July 31, 1986
*28:50 Min. tr Colour

**COME TO THINK ABOUT IT:** Let Them Know **VC238903**
Looks at ways to promote the involvement of students and to turn that involvement into vigorous participation. The strategy is simple: 'If participation is there, respond to it. If it is not there, encourage it'. 1979/ July 31, 1986
*28:50 Min. tr Colour

**COME TO THINK ABOUT IT:** Time to Think **VC238904**
Questioning is a basic tool used by all teachers, and Dr. Orme takes it one step further to describe a teacher's question that immediately follows a student's response. The term is known as 'probe' and this program illustrates four basic types of probing which all lead to complex thinking. 1979/ July 31, 1986
*28:50 Min. tr Colour

**COME TO THINK ABOUT IT:** If the Shoe Fits **VC238905**
Focuses on various styles of teaching as seen in the previous programs. Each teacher has adapted and used the same strategies and techniques in his or her own way. As well, Dr. Orme identifies six prerequisites of learning: motivation, presentation, response guidance, practice, feedback and transfer. 1979/ July 31, 1986
*28:50 Min. tr Colour

**COME TO THINK ABOUT IT:** Just Shifting Gears **VC238906**
Considers the importance of knowing yourself as a teacher and understanding your students. In order to utilize the keys to learning as taught in the preceding programs, a teacher must respond individually to each student. Dr. Orme considers some practical methods of implementing the strategies suggested. 1979/ July 31, 1986
*28:50 Min. tr Colour

**COME WITH ME**
Emphasizes an experiential and child-centered approach to learning. The programs present content themes in both a rural and urban setting in a real-life manner. Dramatic and fantastic elements combine to bring new experiences to young children. (Thirteen, thirty-minute programs, BPN 220101-220113). PRODUCER: ACCESS,

**COME WITH ME:** Finding Friends **VC2201**
Children will meet Kim, Noel, Mr. Peach, and Kelly the dog for the time in this introductory program of the series. Mr. Peach then instructs the children, Kim and Noel, on how to make a sailboat an Kim suggests that they go sailing on a real boat. Kim now has the opportunity to show Mr. Peach how her magic ring works. 1981/ Sept. 1, 1985
*28:50 Min. ps Colour

**COME WITH ME:** Visiting Country Cousins **VC2201**
A present from Noel to Mr. Peach prompts a visit to Noel's uncle's farm. Kim, Noel, Mr. Peach and Kelly are transported via the magic ring to experience daily life on the family farm. 1981/ Sept. 1, 198
*28:50 Min. ps Colour

**COME WITH ME:** Dragons and Dinosaurs **VC2201**
Mr. Peach brings a salamander to protect the plants in the garden. The children become interested in dinosaurs and use the magic rin to explore the land where the prehistoric animals once roamed. Ke gets lost and Kim, Noel and Mr. Peach search the Dinosaur Park a the Hoodoos and finally find her in the Drumheller Museum. 1981/ Sept. 1, 1985
*28:50 Min. ps Colour

**COME WITH ME:** Penny Carnival **VC2201**
Kim and Noel invite the neighbourhood children to participate in a 'Penny Carnival'. In an effort to bring 'strange' animals to the backyard, they use the magic ring to transport themselves to the Z Upon their return, they find Mr. Peach and Kelly rehearsing a novelt act for the 'Carnival'. 1981/ Sept. 1, 1985
*28:50 Min. ps Colour

**COME WITH ME:** Water Rafting **VC2201**
Noel discovers an old life raft in Mr. Peach's garage. Mr. Peach, Ki and Noel mend the raft and inflate it. Excited by a rafting story, Kim Noel and Kelly use the magic ring to transport themselves to Banff a raft ride down the Bow River. 1981/ Sept. 1, 1985
*28:50 Min. ps Colour

**COME WITH ME:** Camping Weekend **VC2201**
Noel, Mr. Peach and Kelly join Kim for a backyard camping weeken They share the work of setting up camp and enjoy an evening aroun the campfire. 1981/ Sept. 1, 1985
*28:38 Min. ps Colour

**COME WITH ME:** Seeds and Other Things **VC2201**
Mr. Peach, Kim and Noel plant a backyard garden and the children discover how plants grow. While planting the beans, Noel relates th age old tale, 'Jack and the Beanstalk' and later Kim uses the magic ring to transport Noel, Mr. Peach and Kelly to a conservatory for an informative tour through the tropical plants. 1981/ Sept. 1, 1985
*28:50 Min. ps Colour

**OME WITH ME:** Pet Care **VC220108**
Kim and Noel help Mr. Peach give Kelly a bath in the backyard and later on the children have the opportunity to learn about pet care. A friend of Mr. Peach's owns a cutting horse and he allows the children to see Copper and assist in grooming him. 1981/ Sept. 1, 1985
*28:50 Min. ps Colour

**OME WITH ME:** Happy Birthday Mr. Peach! **VC220109**
While Mr. Peach takes his dog Kelly for a walk, he meets up with his neighbour, David, who is flying a kite. Ironically, Kim and Noel are planning a special birthday surprise for Mr. Peach - a hot air balloon ride - which will give him the opportunity to fly like a kite. 1981/ Sept. 1, 1985
*28:50 Min. ps Colour

**OME WITH ME:** Stage Play **VC220110**
Kim and Noel express their interest in seeing a live theatre performance after Mr. Peach shows both Kim and Noel how to make finger puppets. With the use of her magic ring, Kim transports the threesome to the home of a director where they all participate in some impromptu theatre. 1981/ Sept. 1, 1985
28:38 Min. ps Colour

**OME WITH ME:** Lost and Found **VC220111**
A discussion on wild plants and flowers prompts Kim, via her magic ring, to transport Mr. Peach, Noel and Kelly out to the mountain forests for a picnic. When they arrive there they all land in different spots and the program shows how they eventually find one another. 1981/ Sept. 1, 1985
*28:38 Min. ps Colour

**OME WITH ME:** Trail Riding **VC220112**
The children become keenly interested in horseback riding after a friend of Mr. Peach's stops by briefly to borrow a saddle. Kim once again utilizes the powers of her magic ring and takes Mr. Peach, Noel and Kelly on a breakfast trail ride at a real dude ranch. 1981/ Sept. 1, 1985
*28:38 Min. ps Colour

**OME WITH ME:** Making Music **VC220113**
Kim, Noel and two of their new found friends discover different musical instruments and new songs with their neighbour, Garry Jones. Garry suggests that Kim and Noel follow him to watch all the activity that takes place before the Calgary Stampede Parade. 1981/ Sept. 1, 1985
*28:36 Min. ps Colour

**omets**
*SEE:* EXPLORATIONS: Comets VC605901

**Comic Strips**
*SEE:* THE WORDSHOP: Comic Strips VC134422

**The Coming of the Insects**
*SEE:* LIFE ON EARTH: The Coming of the Insects VC240107

**The Comma Kid - Semicolons**
*SEE:* WRITE ON!: The Comma Kid - Semicolons VC217121

**Le commencement de la fin**
*SEE:* LES BOUCANIERS D'EAU DOUCE: Le commencement de la fin VC231348

**Common Blemishes and Unsoundnesses**
*SEE:* BASIC HORSE CARE: Common Blemishes and Unsoundnesses VC210702

**Communicating**
*SEE:* THE BUSINESS OF MANAGEMENT: Communicating VC602604

**Communicating Effectively - Making a Presentation**
*SEE:* THINKABOUT: Communicating Effectively - Making a Presentation VC212752

**Communicating Effectively - Making it Come Alive**
*SEE:* THINKABOUT: Communicating Effectively - Making It Come Alive VC212754

**Communicating Effectively - Making Your Point!**
*SEE:* THINKABOUT: Communicating Effectively - Making Your Point! VC212753

**Communicating Effectively - Planning A Presentation**
*SEE:* THINKABOUT: Communicating Effectively - Planning A Presentation VC212751

**Communicating Effectively - Styles of Communication**
*SEE:* THINKABOUT: Communicating Effectively - Styles of Communication VC212750

**Communicating in Science**
*SEE:* WHATABOUT: Communicating in Science VC254812

**Communicating with a Computer**
*SEE:* THE NEW LITERACY: Communicating with a Computer VC258304

**COMMUNICATING WITH A PURPOSE**
Supports the English 30 curriculum by focusing upon various elements of communication (such as purpose, medium, style and content) which are applicable to student writing and speech. Includes forms of fiction and non-fiction as follows: Canadian Literature, non-fiction books,

essays and a research paper. (Seven, thirty-minute programs, BPN 213201-213207, support material is available). PRODUCER: ACCESS,

**COMMUNICATING WITH A PURPOSE:** Effective Communications **VC213201**

Looks at the various forms of verbal and non-verbal communication and shows how they apply to a communications model. Stresses how the achievement of a communicator's purpose depends directly upon the appropriateness of the form, medium, style and content for the intended audience. 1981/ April 7, 1986

*28:40 Min. sr Colour

**COMMUNICATING WITH A PURPOSE:** Style **VC213202**

Defines the elements of style as they apply in language and literature. Stresses how effective communication is the result of appropriate selection of style. Literary style is focused upon and different writers and their works are studied to illustrate their unique qualities of style. 1981/ Aug. 8, 1986

*28:40 Min. sr Colour

**COMMUNICATING WITH A PURPOSE:** The Spectrum of Literature **VC213203**

Provides an overview of literature by examining the basic differences between prose and poetry. The program utilizes examples of Canadian literature to illustrate the contrast between prose fiction and non-fiction. 1982/ June 6, 1986

*28:40 Min. sr Colour

**COMMUNICATING WITH A PURPOSE:** Non-Fiction **VC213204**

Presents an overview of the main categories of the non-fiction essay with a detailed examination of Horwood's 'The People Who Were Murdered For Fun', Nicol's 'Circus Nerves' and Leacock's 'A,B, and C: The Human Element in Mathematics'. 1982/ Aug. 19, 1986

*28:40 Min. sr Colour

**COMMUNICATING WITH A PURPOSE:** The Persuasive Essay **VC213205**

Examines the techniques employed when composing a persuasive essay as well as exploring techniques used when specifying either fact or opinion, and the concept of propaganda. These elements are illustrated in Jonathan Swift's essay, 'A Modest Proposal'. 1982/ Aug. 8, 1986

*28:40 Min. sr Colour

**COMMUNICATING WITH A PURPOSE:** Klee Wyck - An Autobiography as Non-Fiction **VC213206**

In the later years of her life, Emily Carr turned to writing as an outlet for communication. In this program, students will learn how the autobiographical accounts of Emily Carr's life are recorded in 'Klee Wyck', an example of non-fiction. 1982/ Dec. 24, 1986

*28:40 Min. sr Colour

**COMMUNICATING WITH A PURPOSE:** The Research Paper **VC213207**

Promotes the necessary and basic concepts of an indepth research paper which include unity, coherence and proving a thesis. Through demonstration, students will follow the preliminary steps in order to write a logical paper. 1982/ June 6, 1986

*28:40 Min. sr Colour

**Communication - Getting the Message**

*SEE:* WE LIVE NEXT DOOR: Communication - Getting the Message VC238510

**La communication entre ordinateurs**

*SEE:* OCTO-PUCE: La communication entre ordinateurs VC261005

**Communication with your Computer**

*SEE:* BUSINESS COMPUTING...CUT DOWN TO SIZE: Communication with your Computer VC232203

**Communications**

*SEE:* FINDING MY OWN WAY: Communications VC101504

**Communications**

*SEE:* FAST FORWARD 1: Communications VC231007

**Communications Between Computers**

*SEE:* BITS AND BYTES: Communications Between Computers VC258205

**Les communications**

*SEE:* A TOUTE VITESSE: Les communications VC248807

**COMMUNITIES CANADA:** Architecture of Newfoundland **VC137801**

The architecture in Newfoundland is characteristic of many different styles and influences throughout history. Describes the common wooden structures or salt boxes that dot many of the outports along Newfoundland's coastline, and examines the stately homes of rich merchants in St. John's that are fine examples of Victorian or Queen Anne architecture. PRODUCER: Government of Newfoundland, 1975/ Unlimited/ No Broadcast Rights

28:50 Min. ad/ge Colour

**Community Action**

*SEE:* CULTURAL HERITAGE...YOUR NEIGHBOURHOOD: Community Action VC233101

**A Community of Faith - Carbon Baptist Church**

*SEE:* RELIGIOUS DIVERSITY: A Community of Faith - Carbon Baptist Church VC106310

**OMMUNITY SERIES**

What is a community? How does it function? These questions are dealt with in this series as Phineas McGee, ghost, and students Jennifer and D.C. take viewers on an educational tour of the city of Burbank. (Three, sixteen-minute programs, BPN 250601-250603). PRODUCER: Barr Films,

**OMMUNITY SERIES:** Neighbourhoods **VC250601**

Illustrates how people make up neighbourhoods and neighbourhoods form a community. Jennifer and D.C. take Phineas on a tour of their neighbourhood and observe and comment on its components. 197?/ Sept. 1, 1986

16:04 Min. pr Colour

**OMMUNITY SERIES:** Business **VC250602**

Jennifer and D.C. introduce Phineas to a shoe factory, a supermarket, and other places of business in their community of Burbank. 197?/ Sept. 1, 1986

14:48 Min. pr Colour

**OMMUNITY SERIES:** Services **VC250603**

Focuses on community services and how they aid the community and how they are funded. Jennifer, D.C., and Phineas explore a park, a library, the fire department, and city hall. 197?/ Sept. 1, 1986

16:12 Min. pr Colour

**mmunity Services and Normalization**

*SEE:* PRIMER: Community Services and Normalization VC211507

**e Company Comes First**

*SEE:* INSIDE JAPAN: The Company Comes First VC215706

**mparing - Finding a Common Unit**

*SEE:* MATH WISE: Comparing - Finding a Common Unit VC224305

**mparing - Numerical Comparisons**

*SEE:* MATH WISE: Comparing - Numerical Comparisons VC224303

**mparing - Percent**

*SEE:* MATH WISE: Comparing - Percent VC224304

**mparing - Proportion**

*SEE:* MATH WISE: Comparing - Proportion VC224306

**mparing Decimals**

*SEE:* IT FIGURES: Comparing Decimals VC234923

**mparing Rational Numbers**

*SEE:* ELEMENTARY MATHEMATICS: Comparing Rational Numbers VC120403

**THE COMPLETE CONSUMER**

Designed for a general audience, each of the programs may be used for a wide variety of audiences to teach them about consumerism. Each of these dramatizations focuses on specific target groups: young adults with high buying power, low-income consumers, senior citizens and the rural population. (Eight, fifteen-minute programs, BPN 210202, 210205, 210210-210215, support material is available). PRODUCER: ACCESS,

**THE COMPLETE CONSUMER:** Lifestyles and Alternatives **VC210202**

Shows how we as consumers are more than ever exercising our right to choose. Everyday we are faced with choices and these circumstances have a direct bearing on what we call our lifestyles. 1978/ April 1, 1985/ No Broadcast Rights

14:30 Min. sr/ad Colour

**THE COMPLETE CONSUMER:** Getting Granny **VC210205**

Shows how senior citizens are no exception as a consumer group for being pressured to buy. A case study familiarizes consumers with emotional appeals to sell 'home improvements' to senior citizens. A clear outline is provided of steps to follow when obtaining estimates, signing contracts and examining warranties. 1978/ April 1, 1985/ No Broadcast Rights

14:30 Min. sr/ad Colour

**THE COMPLETE CONSUMER:** Budgeting - The Rationale **VC210210**

Describes the concept of planned spending or budgeting where consumers will have an idea what their expenses are going to be, as compared with the amount of income. This program shows how this kind of methodology will help consumers use their money wisely. 1978/ April 1, 1985/ No Broadcast Rights

14:30 Min. sr/ad Colour

**THE COMPLETE CONSUMER:** Budgeting - The Mechanics **VC210211**

Explains the process of budgeting and stresses how this plan will not be an exercise to stop spending, but rather an exercise in how to spend it. Shows how future expenses that may come up once or twice a year have to be calculated in with the regular monthly expenses to ensure that they will not be a surprise. 1978/ April 1, 1985/ No Broadcast Rights

14:30 Min. sr/ad Colour

**THE COMPLETE CONSUMER:** Credit - Use and Abuse **VC210212**

Stresses how credit should be handled with care. Many people use credit wisely and to their advantage by planning for it and fitting it into their budget. However, credit can be an easy way of spending tomorrow's money today. 1978/ April 1, 1985/ No Broadcast Rights

14:30 Min. sr/ad Colour

**THE COMPLETE CONSUMER:** Types of Credit **VC210213**

Discusses the complications that may arise with the many differences that exist with various credit plans. Interest rates, payments, installments and the length of the repayment plan can all differ and thus consumers are encouraged to do some comparison shopping. 1978/ April 1, 1985/ No Broadcast Rights

14:30 Min. sr/ad Colour

**THE COMPLETE CONSUMER:** Contracts **VC210214**

Discusses the various parts of a contract and outlines a procedure that can be followed to ensure that problems are avoided in future agreements. 1978/ April 1, 1985/ No Broadcast Rights

14:30 Min. sr/ad Colour

**THE COMPLETE CONSUMER:** Housing Issues **VC210215**

Relays to the viewer the importance of deciding upon the amount of money an individual can actually afford to put towards a home. Although the consumer is presented with a variety of alternatives, once he/she is given the right conditions there is no right or wrong choice in a sound investment. 1978/ April 1, 1985/ No Broadcast Rights

14:30 Min. sr/ad Colour

● **THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE**

A selection of William Shakespeare's dramatic works, representing the histories, tragedies, and comedies, is brought to life in seven full-length productions. NOTE: When ordering programs please note amount of tape required, as listed in the program descriptions. (Seven, two hundred and ten-minute programs, BPN 253701-253707). PRODUCER: British Broadcasting Corporation,

● **THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE:** All's Well That Ends Well **VC253701**

This dark comedy takes a more cynical view of human behaviour than the earlier romantic comedies. The story of Helena and Bertram is one of unrequited love, class distinction, sex, war, and the place of women in society. (NOTE: If format required is 3/4 inch or BETAMAX - order 1x30 min. and 3x60 min. tapes, VHS - order 1x60 min. and 1x120 min. tapes). 1980/ Sept. 22, 1988/ No Broadcast Rights

02:21:04 Min. sr/ad Colour

● **THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE:** Henry IV. Part 1 **VC253702**

Henry IV, who ascended the throne with blood on his hands, is being plotted against by the men who had supported him. His son Hal, who prefers the company of drunkards and low-lifes like Falstaff, is a sore disappointment to him as a royal heir. At the bloody battle of Shrewsbury, the triumphant king and prince unite to crush the dissidents. (NOTE: If format required is 3/4 inch or BETAMAX - order 4x60 min. tapes, VHS - order 1x60 min. and 1x120 min. tapes). 1980/ Sept. 22, 1988/ No Broadcast Rights

02:26:48 Min. sr/ad Colour

● **THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE:** The Merchant of Venice **VC2537**

This tragi-comedy is a play about revenge, hatred, and illicit love woven around two ancient tales - the pound of flesh and the story three caskets. The villain Shylock and the graceful, intelligent, and quick-witted Portia are two of Shakespeare's most memorable characters. (NOTE: If format required is 3/4 inch or BETAMAX - or 4x60 min. tapes, VHS - 1x60 min. and 1x120 min. tapes). 1980/ S 22, 1988/ No Broadcast Rights

02:36:10 Min. sr/ad Colour

● **THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE:** Othello **VC2537**

The basic emotions of envy, jealousy, and revenge are unleashed this powerful drama of Othello, the Moor of Venice, and his bride, Desdemona. Trickery and deceit drive Othello to murder his innoce wife. On discovering the truth, he kills himself, beaten by guilt and remorse. (NOTE: If format required is 3/4 inch or BETAMAX - orde 4x60 min. tapes, VHS 2x120 min. tapes). 1980/ Sept. 22, 1988/ N Broadcast Rights

03:22:20 Min. sr/ad Colour

● **THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE:** Richard II **VC2537**

England is torn with internal strife as factions struggle first to depo and then to reinstate Richard II as king. Defeated in battle and the forced to abdicate in favour of Henry Bolingbroke, later Henry IV, Richard is murdered by a member of Henry's court. Although Henry repudiates the murderer, he bears a burden of guilt as king-slayer. (NOTE: If format required is 3/4 inch or BETAMAX order 3x60 min. tapes, VHS - 1x60 min. tapes and 1x120 min. tapes). 1980/ Sept. 1988/ No Broadcast Rights

02:37:00 Min. sr/ad Colour

● **THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE:** The Tempest **VC2537**

Prospero recovers his lost dukedom from his wicked brother with t aid of his magical powers and the spirits on his island of exile. A p about loyalty and irresponsibility, and the well-ordered society vers the chaotic one, 'The Tempest' powerfully interweaves the tangible and intangible elements of life. (NOTE: If format required is 3/4 inc or BETAMAX - order 3x30 min. and 1x60 min. tapes, VHS - 1x30 m and 1x120 min. tapes). 1980/ Sept. 22, 1988/ No Broadcast Right

02:04:06 Min. sr/ad Colour

● **THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE:** Twelfth Night **VC2537**

The humorous and complex plot of this comedy is set in the roman land of Illyria. Viola (dressed as a boy), Orsino, Olivia, and Sebasti (Viola's twin brother) lose their heads and their hearts in this round robin of tangled love and mistaken identity. (NOTE: If format require is 3/4 inch or BETAMAX - order 2x30 min. and 2x60 min. tapes, VH - 1x30 min. and 1x120 min. tapes). 1980/ Sept. 22, 1988/ No

Broadcast Rights
02:07:38 Min. sr/ad Colour

**omplex RLC Circuit Analysis (Lesson 13 - AC)**
*SEE:* BASIC AC AND DC CIRCUITS: Complex RLC Circuit Analysis (Lesson 13 - AC) VC246644

**omposing Better Pictures**
*SEE:* PHOTOGRAPHY: Composing Better Pictures VC133902

**he Compulsive Communicators**
*SEE:* LIFE ON EARTH: The Compulsive Communicators VC240127

**he Computer as a Filing System**
*SEE:* BITS AND BYTES: The Computer as a Filing System VC258204

**omputer Assisted Speech, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXTI SERIES 3: Computer Assisted Speech, et al. VC218715

**omputer Files and Databases**
*SEE:* THE NEW LITERACY: Computer Files and Databases VC258320

**omputer Graphics**
*SEE:* BITS AND BYTES: Computer Graphics VC258209

**omputer Graphing Experiements, et al.**
*SEE:* DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Computer Graphing Experiements, et al. VC255801

**omputer Languages**
*SEE:* BITS AND BYTES: Computer Languages VC258206

**OMPUTER LITERACY**
Designed primarily to serve as a general introduction to computers for students in grades four to six. The programs promote an awareness of the workings of computers, how computers can be programmed and lastly, how computers have emerged in everyday life as a reliable and efficient tool. (Three, ten-minute programs, BPN 236701-236703). PRODUCER: ACCESS & Alta Education,

**OMPUTER LITERACY:** Input/Output **VC236701**
Describes the purpose and functions of input and output, giving examples of various input and output devices. Students will also learn how a computer functions - programming instructions are stored in its memory and then processed by the Central Processing Unit (CPU). 1982/ Sept. 24, 1986/ Sept. 26, 1986
10:14 Min. ge Colour

**COMPUTER LITERACY:** Computers, Calculators and Electronic Games **VC236702**
Explains how computers, calculators and electronic video games all have a great deal in common - they utilize their input, process it and provide output. However, as it is pointed out here, the major difference lies in the program that they contain. 1982/ Sept. 24, 1986
07:46 Min. ge Colour

**COMPUTER LITERACY:** Computers and You **VC236703**
Explores the impact of computers on everyday life and looks at places where they have emerged as a workable alternative. Here, students will see the role that computers play in automatic banking machines, billing procedures, grocery shopping, airline travel and checking out library materials. 1982/ Sept. 24, 1986
08:34 Min. ge Colour

**COMPUTER LITERACY FOR SMALL BUSINESS**
Three businessmen, restaurant operator Gerry Gobeil, dentist Larry Holland, and farmer Darrell Hein, discuss their experiences in adapting a computer system to a small business environment. The informal interviews provide explanations of basic operating systems as well as information necessary to avoid first-time buyer pitfalls. (Eight, ten-minute programs, BPN 237101-237108, support material is forthcoming). PRODUCER: ACCESS,

**COMPUTER LITERACY FOR SMALL BUSINESS:** Meet the Users **VC237101**
Introduces the three businessmen who explain why they decided to purchase their microcomputers. Each businessman describes his business operation and discussses the benefits gained from use of the microcomputer. 1983/ Sept. 23, 1987/ No Broadcast Rights
10:00 Min. ad Colour

**COMPUTER LITERACY FOR SMALL BUSINESS:** Information Flow **VC237102**
Describes the information that flows through each of the three businesses. Discusses the three steps involved in computerizing a business operation: inputting the data, processing it, and outputting it. The businessmen also discuss accuracy of data, and how you decide what is useful as computer output. 1983/ Sept. 23, 1987/ No Broadcast Rights
10:00 Min. ad Colour

**COMPUTER LITERACY FOR SMALL BUSINESS:** Input/Output Hardware **VC237103**
Discusses different types of input and output hardware. The three businessmen explain how the kind of data they deal with, speed, work habits and personal preferences all affect the choice of which input/output devices to acquire. 1983/ Sept. 23, 1987/ No Broadcast Rights
10:00 Min. ad Colour

**COMPUTER LITERACY FOR SMALL BUSINESS:** **VC237104**
Memory

Discusses why choosing the right kind of memory and the amount of memory is an important part of computerizing a business. The businessmen talk about ROM and RAM, and secondary storage, and explain how their business needs affected their choice of computer storage. 1983/ Sept. 23, 1987/ No Broadcast Rights

10:00 Min. ad Colour

**COMPUTER LITERACY FOR SMALL BUSINESS:** **VC237105**
Spreadsheets

Gerry Gobeil, Restaurant Operator, runs through an electronic spreadsheet program. He presents a simple home budget and a payroll program to demonstrate the capabilities of the spreadsheet. 1983/ Sept. 23, 1987/ No Broadcast Rights

10:02 Min. ad Colour

**COMPUTER LITERACY FOR SMALL BUSINESS:** **VC237106**
Shopping

Features recommendations about shopping for a microcomputer. It is a candid discussion by the businessmen of what they looked for in selecting a computer store and a computer, what they believe should be avoided, and what preparation should be done before shopping. 1983/ Sept. 23, 1987/ No Broadcast Rights

10:00 Min. ad Colour

**COMPUTER LITERACY FOR SMALL BUSINESS:** **VC237107**
Implementation

The three businessmen describe how they decided exactly what in their operation they would computerize. Also discussed are the physical requirements for setting up a computer, the reactions of family and staff, pitfalls to avoid during the implementation, maintenance contracts, and tax consequences. 1983/ Sept. 23, 1987/ No Broadcast Rights

10:00 Min. ad Colour

**COMPUTER LITERACY FOR SMALL BUSINESS:** **VC237108**
Future

Each businessman discusses what he would do differently if he were to begin the process of computerization all over again. Other topics of consideration include obsolescence of a computer system, and changes that may occur in the future with regards to microcomputers. 1983/ Sept. 23, 1987/ No Broadcast Rights

10:00 Min. ad Colour

**Computer Managed Learning at S.A.I.T.** **VC235801**

Describes how computer technology is used extensively to support the educational environment at SAIT and focuses on the many applications of computer managed learning. Through interviews with various instructors on campus, the many benefits of computer managed learning are revealed. PRODUCER: ACCESS, 1982/ Unlimited/ No Broadcast Rights

18:40 Min. sr/ad Colour

**Computer Music**

*SEE:* BITS AND BYTES: Computer Music VC258210

**Computer Operations**

*SEE:* THE NEW LITERACY: Computer Operations VC258311

**Computer Security**

*SEE:* THE NEW LITERACY: Computer Security VC258325

**Computer-Assisted Instruction**

*SEE:* BITS AND BYTES: Computer-Assisted Instruction VC258207

**Computerized Green Houses. et al.**

*SEE:* SCIENCE INTERNATIONAL: Computerized Green Houses. et a VC204812

**Computerized Weather Warning Device, et al.**

*SEE:* SCIENCE INTERNATIONAL: Computerized Weather Warning Device, et al. VC204811

**Computers and You**

*SEE:* COMPUTER LITERACY: Computers and You VC236703

**Computers at Work**

*SEE:* BITS AND BYTES: Computers at Work VC258211

**COMPUTERS IN EDUCATION**

Designed to facilitate the learning of basic concepts and issues in regards to computers and their emergence into the school system. The programs have been prepared for teachers, instructors and administrators to make each of them aware of, and informed about these potentially effective tools in Alberta's educational sector. (Tw thirty to sixty-minute programs, BPN 235901-235902). PRODUCER: ACCESS,

**COMPUTERS IN EDUCATION:** Computers in Schools **VC23590**

Focuses on the use of microcomputers in three different Alberta schools. The various applications of computer literacy, computer-assisted instruction and computer-managed instruction ar all dealt with from different angles. The student, teacher, administrator and parent are interviewed about their relationship to computers. 1982/ April 5, 1986

15:24 Min. ad/tr Colour

**COMPUTERS IN EDUCATION:** Computers in Higher Education **VC23590**

The role of computers in post-secondary institutions is examined w particular reference to the University of Calgary, the University of Alberta and Grant MacEwan Community College. Computer use in non-traditional fields such as dentistry and medicine is greatly enhanced with the introduction of PLATO, a computer-assisted instruction system. 1982/ April 5, 1986

17:04 Min. ad/tr Colour

**mputers in Higher Education**
*SEE:* COMPUTERS IN EDUCATION: Computers in Higher Education VC235902

**mputers in Schools**
*SEE:* COMPUTERS IN EDUCATION: Computers in Schools VC235901

**mputers, Calculators and Electronic Games**
*SEE:* COMPUTER LITERACY: Computers, Calculators and Electronic Games VC236702

**e Computing Machine. Part 1**
*SEE:* THE NEW LITERACY: The Computing Machine. Part 1 VC258302

**e Computing Machine. Part 2**
*SEE:* THE NEW LITERACY: The Computing Machine. Part 2 VC258303

**mputing Services**
*SEE:* THE NEW LITERACY: Computing Services VC258323

**mputing, Organizations, and the Individual**
*SEE:* THE NEW LITERACY: Computing, Organizations, and the Individual VC258324

**mrades of the River**
*SEE:* OUR MAN IN CHINA: Comrades of the River VC250503

**mrades X and B - Apostrophes**
*SEE:* WRITE ON!: Comrades X and B - Apostrophes VC217124

**nception Control - Choice-Not-Chance gnancy**
*SEE:* CONTEMPORARY HEALTH ISSUES: Conception Control - Choice-Not-Chance Pregnancy VC603408

**ncert**
*SEE:* READALONG 3: Concert VC217217

**ncert**
*SEE:* BARBAPAPA: Concert VC225843

**Concert**
*SEE:* COLARGOL: Le Concert VC239504

**ncluding Views**
*SEE:* THE GROWING YEARS: Concluding Views VC602230

**ncrete Nibbler, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 3: Concrete Nibbler, et al. VC218708

**Conditioning**
*SEE:* UNDERSTANDING HUMAN BEHAVIOR: Conditioning VC602815

**Condor's Secret**
*SEE:* FABLES OF THE GREEN FOREST: Condor's Secret VC600428

**Configurations des climats**
*SEE:* AMERIQUE DU NORD - TERRE EN VIE: Configurations des climats VC248503

**Confucius**
*SEE:* ANCIENT ROOTS OF THE MODERN WORLD: Confucius VC110023

**CONNECTIONS**
Examines the causes, nature and patterns of technological innovation, and the social effects of these innovations. Deals with inventions, precious metals, telecommunications, computers, climate and motion pictures in an approach that is partly historical and partly analytical. (Ten, sixty-minute programs, BPN 232101-232110). PRODUCER: British Broadcasting Corporation,

**CONNECTIONS:** The Trigger Effect **VC232101**
Both the beginning and the end of the story are featured here. The end is our present dependence on technology as illustrated by the New York City power blackouts. Support systems taken for granted had failed - how did we become so helpless? This program tries to explain that question by examining the growth of technology, ending with a segment on the technology of Kuwait. 1978/ July 31, 1986/ No Broadcast Rights
51:26 Min. sr/ad Colour

**CONNECTIONS:** Death in the Morning **VC232102**
Explains the notion that a test for gold's purity, developed 2500 years ago, revolutionized the world and led to the atomic bomb. Standardizing precious metals into coins stimulated trade between Greece and Rome and in turn caused the construction of a huge commercial centre and library at Alexandria. The knowledge stored there aided navigators fourteen centuries later and the story continues on and on. 1978/ July 31, 1986/ No Broadcast Rights
51:24 Min. sr/ad Colour

**CONNECTIONS:** Distant Voices **VC232103**
Traces the connections that exist which led to the development of telecommunications. The fact that the Normans wore stirrups at the Battle of Hastings - such a simple advance - caused a revolution in the expensive science of warfare and ultimately led to further scientific discoveries in radar and deep space communications. 1978/ July 31, 1986/ No Broadcast Rights
51:34 Min. sr/ad Colour

**CONNECTIONS:** Faith in Numbers **VC232104**

Each development in the organization of systems, whether it be political, economic, mechanical, or electronic, influences the next development by logic, genius, chance or just by unforeseen events. The transition from the Middle Ages to the Renaissance was manipulated by the rise of commercialism, an abrupt change in climate, famine, and the 'Black Death'. As a result these events set the stage for the invention of the printing press. 1978/ July 31, 1986/ No Broadcast Rights

51:34 Min. sr/ad Colour

**CONNECTIONS:** The Wheel of Fortune **VC232105**

Explores the connections that led to the development of computers that have the power to see into the future. This responsibilty originally rested with the priest astronomers who knew the proper times to plant and harvest. Once a new era of scientific inquiry was ushered in, the need for more precise measuring devices in navigation gave rise to the pendulum clock, the telescope, forged steel and interchangeable machine parts. These machine parts formed the basis of the modern industrial system. 1978/ July 31, 1986/ No Broadcast Rights

51:34 Min. sr/ad Colour

**CONNECTIONS:** Thunder in the Skies **VC232106**

Explores how the changes in energy usage transformed architecture, forcing the creation of new power sources. The coming of the Industrial Revolution hastened the advancement of the steam engine and later the gasoline powered engines. 1978/ July 31, 1986/ No Broadcast Rights

51:24 Min. sr/ad Colour

**CONNECTIONS:** The Long Chain **VC232107**

Often material discovered by accident alters the course of the world. In the 1600's, Dutch commercial freighters controlled the Atlantic trade routes. Competing British lines induced Americans to produce pitch to protect the hulls of their royal vessels. This revolution spurred subsequent experiments with coal tar which yielded gaslight lamps, waterproofed garments, and nylon, a miracle plastic. 1978/ July 31, 1986/ No Broadcast Rights

51:30 Min. sr/ad Colour

**CONNECTIONS:** Eat, Drink and Be Merry **VC232108**

As Napoleon marched his forces across Europe, the need became apparent for an efficient method to store food provisions. This led to subsequent experiments in canned food, refrigeration, thermos flasks and finally the storage and firing of large quantities of hydrogen and oxygen gases. 1978/ July 31, 1986/ No Broadcast Rights

51:40 Min. sr/ad Colour

**CONNECTIONS:** Countdown **VC2321**

Describes the complex and sometimes incredible events which led the development of motion pictures and subsequently a powerful f in the media - television. It all started with Thomas Edison's remarkable invention and from then on moved to George Eastman' celluloid production, the 'Magic Lantern' of an Austrian ballistics teacher, and Muybridge's bet that a horse raises all four feet whe galloping. 1978/ July 31, 1986/ No Broadcast Rights

51:24 Min. sr/ad Colour

**CONNECTIONS:** Yesterday, Tomorrow and You **VC2321**

Essential moments from the previous programs are reviewed to illustrate the common factors that make for change. A look is take the extent to which we have become increasingly incapable of understanding how change occurs in our complex world. Finally, th is a look ahead to the need for radical change in the availability a use of information for the future. 1978/ July 31, 1986/ No Broadca Rights

51:22 Min. sr/ad Colour

**The Conquest of the Waters**

*SEE:* LIFE ON EARTH: The Conquest of the Waters VC240110

**La Conquete des Airs**

*SEE:* LA VIE SUR LA TERRE: La Conquete des Airs VC245008

**La Conquete des Mers**

*SEE:* LA VIE SUR LA TERRE: La Conquete des Mers VC245005

**Consciousness and Sleep**

*SEE:* UNDERSTANDING HUMAN BEHAVIOR: Consciousness and Sl VC602803

**Conservation and Industry**

*SEE:* E.Q.C. - THE WAY TO GO: Conservation and Industry VC1013

**Conservation in the Home**

*SEE:* E.Q.C. - THE WAY TO GO: Conservation in the Home VC1013

**Consider Your Audience**

*SEE:* IN OTHER WORDS: Consider Your Audience VC254901

**CONSUMER LIFESTYLES:** Something Borrowed, Something Blue **VC22310**

Peer pressure forces an upwardly, mobile young couple to spend more then they can afford by using credit for accommodation, clothing, transportation and travel. Their debts prevent the woman from pursuing her university education and causes a great deal of strain on their relationship. (Support material is available). PRODUCER: ACCESS, 1980/ April 16, 1985

28:50 Min. ge Colour

**ontact** VC232901

Three autistic children are shown in an experimental therapy program at Toronto's York University This therapy program is viewed as an exciting breakthrough by both the parents of autistic children and those who work with them. The technique, which is based upon total acceptance of a child's 'own world', was first documented in the book 'Son-Rise' by Barry and Suzi Kaufman, the parents of an autistic child. PRODUCER: Glawson, Schfaer, Zipursky & Ontario Educational Communications Authority, 1979/ Aug. 6, 1986/ No Broadcast Rights

52:00 Min. ad/tr Colour

**onte de Noel (1)**

*SEE:* COLARGOL: Conte de Noel (1) VC239552

**onte de Noel (2)**

*SEE:* COLARGOL: Conte de Noel (2) VC239553

**CONTEMPORARY HEALTH ISSUES**

Explores six important areas of health: emotional and sexual adjustment, the life cycle, the well-adjusted body, substance use and abuse, disease, and health and society. Specific topics include human behavior, obtaining help for emotional problems, aging, death, drugs, alcoholism, sexuality, birth control, nutrition, physical fitness, cancer, cardiovascular disease, pollution and its effects on health, the impact of overpopulation, and the health care system Provides information needed to make sound health decisions. (Thirty, thirty-minute program, BPN 603401-603430). PRODUCER: Southern California Consortium for Community College Television,

**CONTEMPORARY HEALTH ISSUES:** The Healthy VC603401
**nerican - Myth or Reality**

Explores the overall health status of the country's population through interviews with health-care experts and on-the-street comments by lay persons. Other topics considered in this introduction are the meaning of health in a changing environment, current health hazards, self-inflicted diseases, and acquiring and using health knowledge. 1981/ Nov. 30, 1989

*28:30 Min. ad Colour

**CONTEMPORARY HEALTH ISSUES:** What VC603402
**otivates Human Behavior?**

Focuses on emotional health, considers the various theories about the determinants of personality and explores four principal theories of motivation: biological, behaviorist, intrapsychic, and humanist. An especially interesting piece of film shows how positive feedback is used to train a bear to perform a specific behavior. 1981/ Nov. 30, 1989

*30:00 Min. ad Colour

● **CONTEMPORARY HEALTH ISSUES:** Seeking Help VC603403
- But Where?

Elaborates on four different approaches to therapy: biological (drugs and electric shock), behaviorist (behavior modification and operant conditioning), intrapsychic (psychoanalysis), and humanist (client-centered therapy, group therapy, and family therapy). Guidelines for seeking mental health services are provided in discussion with therapists. 1981/ Nov. 30, 1989

*28:30 Min. ad Colour

● **CONTEMPORARY HEALTH ISSUES:** A Matter of VC603404
Degree

Stress, that feature so characteristic of life in twentieth century America, is examined. Particular attentions is given to three sources of stress - physical, social, and individual - and specific means by which individuals can combat its effects. 1981/ Nov. 30, 1989

*25:20 Min. ad Colour

● **CONTEMPORARY HEALTH ISSUES:** What Is VC603405
Sexuality?

Although there are clearly identifiable variations between males and females, much of what is considered sexuality is culturally induced. Various experts suggest there may be greater differences among members of the same gender group than between the sexes. Particular attention is given to an analysis of culturally induced sex differences, including social and cultural role expectations and male and female sexual taboos. 1981/ Nov. 30, 1989

*28:24 Min. ad Colour

● **CONTEMPORARY HEALTH ISSUES:** The Code of VC603406
Life

Genetics, the hereditary blueprint of individuals, is studied. The ways in which a mother can influence the health of her unborn child - by contracting rubella, exposure to radiation, use of drugs such as aspirin, alcohol, and smoking, and improper prenatal care - are discussed, as well as the use of amniocentesis to treat genetic abnormalities. The program also examines the role of genetic counselling with couples before conception and the future of research in genetics. 1981/ Nov. 30, 1989

*28:28 Min. ad Colour

● **CONTEMPORARY HEALTH ISSUES:** The Birth of a VC603407
Child - Three Portraits

Examines three different approaches to childbirth presently available in the United States. The first childbirth occurs in a traditional hospital obstetrical setting, with a large staff and much paraphernalia. The second childbirth documented is a birth at home, with both a physician and midwife in attendance. Within minutes after birth, the newborn is given a LeBoyer bath. The final birth filmed is at a birthing clinic, where a child is delivered by the midwife who worked with the parents throughout the mother's pregnancy. 1981/ Nov. 30, 1989

*28:42 Min. ad Colour

● **CONTEMPORARY HEALTH ISSUES:** Conception Control - Choice-Not-Chance Pregnancy **VC603408**

The implications of planned parenthood, both for the individual and for society, begin this study of birth control. The commonly used contraceptive methods are identified and described and reliability and risks of each are studied. Abortion is also investigated with respect to methods of abortion, abortion and the law, and abortion and the social structure. 1981/ Nov. 30, 1989

*28:30 Min. ad Colour

● **CONTEMPORARY HEALTH ISSUES:** Parenting in Today's Society **VC603409**

Examines the many aspects of parenting, beginning with the decision to have - or not to have - children. Advantages and disadvantages of having a child are discussed as well as the psychological, economic, and physical factors that affect readiness for parenthood. The parent's role in the child's emotional, social, and intellectual development and effective methods of discipline are emphasized. 1981/ Nov. 30, 1989

*28:28 Min. ad Colour

● **CONTEMPORARY HEALTH ISSUES:** Aging - The Challenge of Adapting **VC603410**

Aging is viewed from a number of perspectives. Considerations is given to the physiological and psychological aspects of aging, aging as a social problem, and techniques for coping with aging which allow the individual to meet challenge presented by this inevitable process. 1981/ Nov. 30, 1989

*28:26 Min. ad Colour

● **CONTEMPORARY HEALTH ISSUES:** Living With Dying **VC603411**

Looks at attitudes toward death that have led to the rejection and isolation of the elderly and the institutionalization of the dying. The definition of death, controversial in itself, is part of the growing public concern over the mechanical preservation of life. The ways in which people cope with impending death are examined, including the personal account of hospice experience. 1981/ Nov. 30, 1989

*28:30 Min. ad Colour

● **CONTEMPORARY HEALTH ISSUES:** The Nutrition Gap **VC603412**

Begins with an aspect of personal health that confronts us every day: the food we eat. The program opens with scenes depicting a 'typical' family eating 'typical' foods throughout the day and, in the process, consuming fast foods, junk foods, overly processed foods, large amounts of sugar and fat, and very little fiber. The impact of these poor nutritional habits on one's health is examined, and guidelines are offered for selecting an adequate diet. 1981/ Nov. 30, 1989

*28:32 Min. ad Colour

● **CONTEMPORARY HEALTH ISSUES:** How Safe is Our Food? **VC60341**

Examines the relative safety of the myriad substances added to the foods we eat: preservatives, enzyme inhibitors, flavour enhancers, antioxidants, emulsifiers, stabilizers, and the like. The effects of pesticides, herbicides, and pollution on the safety and quality of our food are also scrutinized. Protection of food quality is discussed, along with the role of the Food and Drug Administration, the United States Department of Agriculture, and state and local inspection agencies in protecting the food we eat. 1981/ Nov. 30, 1989

*28:28 Min. ad Colour

● **CONTEMPORARY HEALTH ISSUES:** Diet and Weight Control **VC60341**

The two facets of weight regulation - caloric intake and energy outp - are the first topics considered. Then examines obesity: its diagnosis, its causes, and its hazards from the point of view of the person who is overweight as well as the doctor, researcher, and counsellor. Weight-loss programs, both effective and ineffective, ar described. 1981/ Nov. 30, 1989

*28:30 Min. ad Colour

● **CONTEMPORARY HEALTH ISSUES:** How Fit is Fit Enough? **VC60341**

The establishment and maintenance of a personal program of physi fitness provide the focus. From the initial administration of a stress test to the comparative look at various exercise programs, the student is encouraged to evaluate his or her own fitness needs. Conditioning and training are also emphasized, with particular attention given to the importance of regularity and consistency of exercise in any well-planned fitness program. 1981/ Nov. 30, 1989

*28:30 Min. ad Colour

● **CONTEMPORARY HEALTH ISSUES:** The American Drugstore? **VC60341**

Focuses on the pervasiveness of drugs in contemporary American culture with particular emphasis on psychoactive substances nicoti caffeine, alcohol, and over-the-counter medications - that are not usually perceived as being drugs. The reasons people use drugs a explored, and two residents of the California Rehabilitation Centre speak of their personal experiences with drug addiction. 1981/ No 30, 1989

*28:28 Min. ad Colour

● **CONTEMPORARY HEALTH ISSUES:** What's the Danger - Drug Effects and Hazards **VC60341**

Is concerned with what we know, and do not know, about the effec of drugs. Specific topics covered include the relationships between drugs and crime, drugs and creativity, and drug overdose and deat Other areas discussed include the distinction between drug habituation and addiction, the permanent damage drugs can do, th danger of drugs masking other problems, and the problem of potentiation from the use of multiple drugs. 1981/ Nov. 30, 1989

*28:28 Min. ad Colour

**CONTEMPORARY HEALTH ISSUES:** Prescription nd Over-the-Counter Drugs **VC603418**

An examination of the rapidly growing drug industry in the United States opens this study of the medication we take. The effectiveness of government regulation of the drug industry and procedures for testing new prescription drugs are investigated. The role of the physician in prescribing drugs is studied, and special attention is given to the responsibility of the patient and to the risks and dangers of self-medication. 1981/ Nov. 30, 1989

*28:28 Min. ad Colour

**CONTEMPORARY HEALTH ISSUES:** Alcoholism **VC603419**

The personal, social, and psychological aspects of problem drinking are emphasized. Alcoholism is defined, and the causes, signs and symptoms of the condition are described through the personal accounts of four recovering alcoholics. A documentary look at one hospital-based rehabilitation program focuses attention on methods of treating the alcoholic. 1981/ Nov. 30, 1989

*28:30 Min. ad Colour

**CONTEMPORARY HEALTH ISSUES:** The anufactured Epidemic **VC603420**

Smoking - the manufactured epidemic - is identifed as a contributing factor in a number of disease processes. The characteristics of smokers are examined, and the nature of the drug nicotine is described. The difficulty of breaking the smoking habit in light of national economic interests is probed along with the rights of nonsmokers and the effectiveness of various 'stop smoking' programs. 1981/ Nov. 30, 1989

*28:28 Min. ad Colour

**CONTEMPORARY HEALTH ISSUES:** Changing tterns of Disease **VC603421**

Although the plagues and famines of earlier clutures are not as prevalent today, the major afflictions of twentieth-century Americans - heart disease, cancer, cerebrovascular disease and accidents - exact a heavy toll. Examines the causes of disease, including heredity, diet, environment, degenerative processes, and the various agents of infection. Public health officials suggest methods effective in combating disease and identify barriers to more complete control. 1981/ Nov. 30, 1989

*28:24 Min. ad Colour

**CONTEMPORARY HEALTH ISSUES:** The Fight ainst Disease **VC603422**

In order to prevent disease, the epidemiologist must study disease patterns so he can determine causation as well as methods of prevention. In 1976, a mysterious epidemic, which became known as Legionnaire's Disease, broke out in a Philadelphia hotel. Describes the procedures used by a team of epidemiologists to investigate this acute respiratory disease which left 180 ill and 29 dead. 1981/ Nov. 30, 1989

*28:30 Min. ad Colour

● **CONTEMPORARY HEALTH ISSUES:** Sexually Transmitted Disease The Hidden Epidemic **VC603423**

Trends affecting major sexually transmitted diseases syphilis, gonorrhea, and herpes genitalis - provide the basis for this unit. Numerous myths and misconceptions are refuted in an attempt to assess realistically the dangers associated with sexaully transmitted diseases. Methods of prevention and treatment are compared as to effectiveness and potential side effects. 1981/ Nov. 30, 1989

*28:32 Min. ad Colour

● **CONTEMPORARY HEALTH ISSUES:** What You Don't Know Can Hurt You **VC603424**

According to current statistics, cancer will strike one in every four Americans and affect one in every three American families. Countermeasures to cancer, actions by both the individual and society which reduce the risk of cancer and encourage early detection, are examined for their effectiveness. Current methods of treatment are probed from the point of view of the medical team and the cancer patient. Directions for future research are assessed in terms of funding available and progress to date. 1981/ Nov. 30, 1989

*28:30 Min. ad Colour

● **CONTEMPORARY HEALTH ISSUES:** Counterattack **VC603425**

Cardiovascular disease is one of the major health problems faced by twentieth-century Americans. Multiple factors influence an individual's chances of developing heart disease: blood lipids, hypertension, diabetes, diet, physical activity, obesity, smoking, and tension. Steps to reduce the risk of arteriosclerosis, and thus cardiovascular disease, must begin in early childhood. Whether or not a change in life-style can reverse cardiovascular damage is debated. Also provides information on recognizing a heart attack, cardiopulmonary resuscitation, and advanced technology and research developments. 1981/ Nov. 30, 1989

*28:28 Min. ad Colour

● **CONTEMPORARY HEALTH ISSUES:** Is Man the Endangered Species? **VC603426**

Considers a basic question facing us today: what are we willing to give up to preserve the environment? A case study of a phosphate mining company that wanted to mine and build a processing plant in a national forest in California and of the responses of the residents in nearby communities graphically illustrates the nature of the problem: the conflicting interests and concerns of different factions with regard to a shared environment. 1981/ Nov. 30, 1989

*28:30 Min. ad Colour

● **CONTEMPORARY HEALTH ISSUES:** The Health Care System - What's the Score? **VC603427**

Experts from various parts of the health care delivery system evaluate its effectiveness and identify major problems that exist today: rising medical costs, shortage of physicians, and the difficulty many people have in entering the system. Proposed solutions to the

problems lead to the discussion of national health insurance, health maintenance organizations, and self-help and preventive medical programs. 1981/ Nov. 30, 1989

*28:30 Min. ad Colour

● **CONTEMPORARY HEALTH ISSUES:** The Life You Save... **VC603428**

The cause and prevention of accidents is the subject. Factors that contribute to accidents and techniques for preventing them at home and at work are described. Also offers information on measures to take when various emergencies (cessation of breathing, shock, unconsciousness, bleeding, poisoning, and burns) occur. 1981/ Nov. 30, 1989

*28:30 Min. ad Colour

● **CONTEMPORARY HEALTH ISSUES:** The Health Care System - Consumer Survival **VC603429**

Complements the preceding program by offering practical guidelines for dealing with the health care system in the United States today. Specific topics covered include selecting and evaluating a physician, judging the excellence of a medical facility, and health fraud and quackery. 1981/ Nov. 30, 1989

*28:28 Min. ad Colour

● **CONTEMPORARY HEALTH ISSUES:** The Future of Health **VC603430**

Considers where health research and trends in health care may lead. Although amazing advances in biomedical research and medical technology have occured and will continue, it takes years for new developments to penetrate the system. Many health experts feel that many significant improvements in the health status of the population will occcur as a result of preventive measures rather than marvelous new drugs or techniques which cure existing ills. The ultimate goal of the health care system, after all, must be quality life for all. 1981/ Nov. 30, 1989

*28:26 Min. ad Colour

**Content Versus Method - Progressive Education**

*SEE:* SCHOOLING - FACES OF YESTERDAY: Content Versus Method - Progressive Education VC207615

**Continental Margins**

*SEE:* OCEANUS - THE MARINE ENVIRONMENT: Continental Margins VC602407

**Contraception**

*SEE:* MEDICAL/LEGAL ISSUES - OBSERVATIONS: Contraception VC229925

**Contracting (Responsibility)**

*SEE:* THE PARENT PUZZLE: Contracting (Responsibility) VC215806

**Contracts**

*SEE:* THE COMPLETE CONSUMER: Contracts VC210214

**Controlling**

*SEE:* THE BUSINESS OF MANAGEMENT: Controlling VC602618

**Controlling Avalanches, et al.**

*SEE:* SCIENCE INTERNATIONAL: Controlling Avalanches, et al. VC204840

**Controls and Organizational Behavior**

*SEE:* THE BUSINESS OF MANAGEMENT: Controls and Organizational Behavior VC602621

**The Controls and their Effect**

*SEE:* HOW AN AEROPLANE FLIES: The Controls and their Effect VC244004

**Converting Character Codes**

*SEE:* THE ACCESS ACADEMY FOR MICROCOMPUTERS: Converting Character Codes VC244712

**Cooking**

*SEE:* TAKE TIME: Cooking VC102706

**The Cooling System**

*SEE:* A CAR OWNER'S MAINTENANCE GUIDE: The Cooling System VC216105

**Coping With Life...On The Run**

*SEE:* PHYSICAL FITNESS FOR TEENS & ADULTS: Coping With Life...On The Run VC603201

**Cores**

*SEE:* CARPENTRY APPRENTICESHIP: Cores VC242106

**The Cosmic Connection**

*SEE:* THE PLANET OF MAN: The Cosmic Connection VC201010

**Cosmic Origins**

*SEE:* OCEANUS - THE MARINE ENVIRONMENT: Cosmic Origins VC602402

**Cougar Feeding et al.**

*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 4: Cougar Feeding et al. VC226710

**Could, Would, Should, Who, Quick**

*SEE:* READALONG 1: Could, Would, Should, Who, Quick VC204017

**Une Coulee Dans la Prairie**
*SEE:* LA FLORE ET LA FAUNE: Une Coulee Dans la Prairie VC245509

**Counselling**
*SEE:* FINDING MY OWN WAY: Counselling VC101515

**Countdown**
*SEE:* CONNECTIONS: Countdown VC232109

**Counterattack**
*SEE:* CONTEMPORARY HEALTH ISSUES: Counterattack VC603425

**Course de Jour en Famille**
*SEE:* SKI DE RANDONNEE: Course de Jour en Famille VC100225

**Coyote Is the Smartest One in the Forest**
*SEE:* FABLES OF THE GREEN FOREST: Coyote is the Smartest One in the Forest VC600430

**CPU and Memory**
*SEE:* LITTLE COMPUTERS, SEE HOW THEY RUN: CPU and Memory VC232403

**Cranes**
*SEE:* CARPENTRY APPRENTICESHIP: Cranes VC242107

**Crash Landings of Aircraft, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 3: Crash Landings of Aircraft, et al. VC218706

**Crawler Tractor Maintenance: 250 Hour Maintenance**
*SEE:* CRAWLER TRACTOR OPERATION: Crawler Tractor Maintenance: 250 Hour Maintenance VC203311

**Crawler Tractor Maintenance: 50 Hour Maintenance**
*SEE:* CRAWLER TRACTOR OPERATION: Crawler Tractor Maintenance: 50 Hour Maintenance VC203310

**CRAWLER TRACTOR OPERATION**
Demonstrates successful operation and maintenance of a crawler tractor, skidder tractor and a chainsaw, detailing the procedures used in the logging industry. Includes a short segment on a daily truck inspection done before a driver steps inside. (Twenty-one, three to fourteen-minute programs, BPN 203301-203321). PRODUCER: ACCESS,

**CRAWLER TRACTOR OPERATION:** Introduction - Starting the Diesel Engine **VC203301**
The student is acquainted with operations in the logging industry, the location of the various parts, and the way to start the diesel engine. 1976/ April 15, 1986/ No Broadcast Rights
04:42 Min. ad Colour

**CRAWLER TRACTOR OPERATION:** Basic Operation **VC203302**
Illustrates the procedure for raising and lowering the front blade, shifting gears, making left and right turns, and shutting down. 1976/ April 15, 1986/ No Broadcast Rights
03:44 Min. ad Colour

**CRAWLER TRACTOR OPERATION:** Basic Dozing **VC203303**
Emphasizes the blade control and correct vehicle operation when encountering obstructions. 1976/ April 15, 1986/ No Broadcast Rights
04:30 Min. ad Colour

**CRAWLER TRACTOR OPERATION:** Smoothing and Levelling **VC203304**
Demonstrates the correct method for smoothing a pile of dirt over a level area. Concentrates on blade control. 1976/ April 15, 1986/ No Broadcast Rights
06:32 Min. ad Colour

**CRAWLER TRACTOR OPERATION:** Borrow Pits **VC203305**
Borrow pits are used to get dirt to fill holes in roads. The viewer sees how to strip top soil, remove dirt, fill holes and redistribute top soil. 1976/ April 15, 1986/ No Broadcast Rights
09:44 Min. ad Colour

**CRAWLER TRACTOR OPERATION:** Ditching **VC203306**
Shows correct procedure for making a 'V' ditch used in draining water holes, and grading temporary roads. Demonstrates angling of the blade. 1976/ April 15, 1986/ No Broadcast Rights
07:58 Min. ad Colour

**CRAWLER TRACTOR OPERATION:** Walking Down Trees **VC203307**
Clearing road right-of-ways or landing areas with small trees is accomplished by trapping or walking down. This program demonstrates the procedure for doing this safely. 1976/ April 15, 1986/ No Broadcast Rights
07:30 Min. ad Colour

**CRAWLER TRACTOR OPERATION:** Removing Stumps **VC203308**
Forest regulations require that all timber be pre-logged before roads or landings can be made. This means that the operator must remove the stumps. Small stumps can be pushed out, but stumps larger than 14 inches must be taken out in pieces. 1976/ April 15, 1986/ No Broadcast Rights
07:34 Min. ad Colour

**CRAWLER TRACTOR OPERATION:** Brush Piling **VC203309**
After trees and brush have been walked down, they must be piled as tightly as possible without packing into the dirt since the brush will be burned. This program illustrates straight and angle blades and back-calding procedures. 1976/ April 15, 1986/ No Broadcast Rights

10:52 Min. ad Colour

**CRAWLER TRACTOR OPERATION:** Crawler Tractor **VC203310**
Maintenance: 50 Hour Maintenance
Step by step instructions of 50 operating hours service and check includes lubrication, track tension adjustment and battery check. 1976/ April 15, 1986/ No Broadcast Rights
09:22 Min. ad Colour

**CRAWLER TRACTOR OPERATION:** Crawler Tractor **VC203311**
Maintenance: 250 Hour Maintenance
A step by step 250 hour service check includes engine oil change, filter change, checking fan belts and checking oil level in the final drives. 1976/ April 15, 1986/ No Broadcast Rights
11:34 Min. ad Colour

**CRAWLER TRACTOR OPERATION:** Skidder **VC203312**
Operation - Introduction
This segment shows how the skidder is used in the logging industry. The various parts of the machine are located and described and the student sees the machine performing different operations. 1976/ April 15, 1986/ No Broadcast Rights
09:30 Min. ad Colour

**CRAWLER TRACTOR OPERATION:** Skidder **VC203313**
Operation - Starting and Stopping the Engine
Before starting the engine, certain checks should be made. In this segment we see the operator make these checks, start the engine and stop it. 1976/ April 15, 1986/ No Broadcast Rights
08:32 Min. ad Colour

**CRAWLER TRACTOR OPERATION:** Skidder **VC203314**
Operation - Basic Skidder Operation
In this segment, basic operation procedures are demonstrated including raising and lowering the blade, shifting, steering, winching, stopping and manoeuvering or duckwalking. 1976/ April 15, 1986/ No Broadcast Rights
08:08 Min. ad Colour

**CRAWLER TRACTOR OPERATION:** Skidder **VC203315**
Operation - Basic Skidding
This segment shows the student the basic skidding procedures for hooking up trees (skidding), winching them in, drop winching and delivering the trees to the landing area. 1976/ April 15, 1986/ No Broadcast Rights
08:56 Min. ad Colour

**CRAWLER TRACTOR OPERATION:** Skidder **VC203316**
Maintenance - Daily Maintenance
Daily maintenance includes lubrication, fuel check, checking oil level, brake fluid in master cylinder, fluid level in winch master control cylinder, winch, planetary hubs and differential oil levels and battery inspection. 1976/ April 15, 1986/ No Broadcast Rights
14:04 Min. ad Colour

**CRAWLER TRACTOR OPERATION:** Chainsaws - **VC203317**
Introduction and Starting Procedure
The viewer becomes familiar with the modern chainsaw. The main parts of the saw are located and identified. The instructor demonstrates the procedures for fueling and starting the saw. 1976 April 15, 1986/ No Broadcast Rights
06:40 Min. ad Colour

**CRAWLER TRACTOR OPERATION:** Chainsaws - **VC203318**
Chainsaw Maintenance
Regular daily care and maintenance is necessary for the efficient operation of a chainsaw. This procedure includes cleaning sawdust from engine area, air filter and build up in bar grove. 1976/ April 15 1986/ No Broadcast Rights
11:06 Min. ad Colour

**CRAWLER TRACTOR OPERATION:** Chainsaws - **VC203319**
Basic Felling
Stresses proper safety dress for the faller such as a hard hat and safety pants. He becomes familiar with the feel of cutting and the dangers of kick-back. Then the procedure for felling trees is shown. 1976/ April 15, 1986/ No Broadcast Rights
07:54 Min. ad Colour

**CRAWLER TRACTOR OPERATION:** Chainsaws - **VC203320**
Felling Hazardous Trees
Different tree felling hazards and the methods of handling them are demonstrated. These include removing the engine from the chainsaw blade if it has been pinched by the tree, and the correct way to continue felling the tree. 1976/ April 15, 1986/ No Broadcast Right
14:58 Min. ad Colour

**CRAWLER TRACTOR OPERATION:** Truck **VC203321**
Circle-check
Shows the driver inspecting his vehicle by doing a circle check. It c be broken down into six basic parts: check in the cab, a warm up check, walk around, the fifth wheel and all extra equipment. 1976/ April 15, 1986/ No Broadcast Rights
14:40 Min. ad Colour

**The Crazy Years**
*SEE:* ONCE UPON A TIME...MAN: The Crazy Years VC206425

**Creating a Climate**
*SEE:* THE PARENT PUZZLE: Creating a Climate VC215807

**Creating an Environment for Play**
*SEE:* TAKE TIME: Creating an Environment for Play VC102724

**ating Dance**
*SEE:* ARTS ALIVE: Creating Dance VC234805

**ating in Three Dimensions - Modelling Materials the Preschool Setting**
*SEE:* GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES: Creating in Three Dimensions - Modelling Materials for the Preschool Setting VC243601

**ating Music**
*SEE:* ARTS ALIVE: Creating Music VC234807

**ating Theatre**
*SEE:* ARTS ALIVE: Creating Theatre VC234809

**ating Visual Arts**
*SEE:* ARTS ALIVE: Creating Visual Arts VC234803

**ative Development - Freedom Within a mework**
*SEE:* DIMENSIONS OF CHILD DEVELOPMENT: Creative Development - Freedom Within a Framework VC226404

**ative Development - The Child's Way**
*SEE:* DIMENSIONS OF CHILD DEVELOPMENT: Creative Development - The Child's Way VC226403

**ative Folk Dance**
*SEE:* ELEMENTARY SCHOOL PHYSICAL EDUCATION: Creative Folk Dance VC244805

**ative Movement**
*SEE:* PLAYERS: Creative Movement VC215302

**reature of the Provinces**
*SEE:* CANADA - THE GREAT EXPERIMENT: A Creature of the Provinces VC238409

**dit - Use and Abuse**
*SEE:* THE COMPLETE CONSUMER: Credit - Use and Abuse VC210212

**dit Cards for Telephone Booths et al.**
*SEE:* WHAT WILL THEY THINK OF NEXTI SERIES 4: Credit Cards for Telephone Booths et al. VC226703

**ditwise - Opportunity Cost**
*SEE:* GIVE & TAKE: Creditwise - Opportunity Cost VC234504

**Cricket in Times Square**
*SEE:* THE BOOK BIRD: The Cricket in Times Square VC223301

**Cricket the Trobriand Way - A Case Study in Culture Change**
*SEE:* FACES OF CULTURE: Cricket the Trobriand Way - A Case Study in Culture Change VC602724

**THE CRIMINAL JUSTICE SYSTEM**
Explores the criminal justice system in the Canadian context, examining how this system is administered. In the suceeding programs, topics dealt with include: the role of the police, law enforcement, the role of the crown prosecutor and finally, the role of the judge in the principles and procedures of the Canadian courts. (Four, thirty-minute programs, BPN 216001-216004, support material is available). PRODUCER: ACCESS,

**THE CRIMINAL JUSTICE SYSTEM:** Introduction **VC216001**
Viewers will discover the origins of Canadian law, learning how the common law system and the civil law system are administered today. Students will learn of recent developments in the criminal justice system, as well as focusing on the principal roles of that system. 1982/ July 30, 1985
22:16 Min. sr/ad Colour

**THE CRIMINAL JUSTICE SYSTEM:** The Role of the Police **VC216002**
Appreciation of the delicate balance between individual liberty and community security is essential to understanding the role of the police. This program follows a typical 'break-and-enter' offence from the commitment of the crime to the actual laying of charges. 1982/ July 30, 1985
28:50 Min. sr/ad Colour

**THE CRIMINAL JUSTICE SYSTEM:** The Role of the Crown Prosecutor **VC216003**
Examines the complex role of the crown prosecutor, who must satisfy society's demand for a guilty verdict while at the same time respect the rights and freedoms of the accused. Here, the viewer will follow the 'break-and-enter' offence more closely, focusing in on the gathering of evidence and the preliminary hearing. 1982/ July 30, 1985
28:30 Min. sr/ad Colour

**THE CRIMINAL JUSTICE SYSTEM:** The Role of the Judge **VC216004**
Provides an understanding of the principal figure in the judicial process by which an individual is given a fair trial - the judge. In this program, students will follow the principles and procedures that govern the Canadian courts with the climax of the 'break-and-enter' case. 1982/ July 30, 1985
28:30 Min. sr/ad Colour

**A Critical Lapse - Paragraph Development through Cause and Effect**

*SEE:* WRITE ONI: A Critical Lapse - Paragraph Development through Cause and Effect VC217141

**Cro-Magnon, The Cave-Man**

*SEE:* ONCE UPON A TIME...MAN: Cro-Magnon, The Cave-Man VC206403

**The cry in the corridor**

*SEE:* THE SECRET GARDEN: The cry in the corridor VC254102

● **Cry Softly** **VC256901**

A documentary on the subject of incest for the use of professionals in training seminars, workshops and community meetings. PRODUCER: ACCESS & Metis Association of Alberta, 1984/ Nov. 7, 1987

30:00 Min. ad Colour

**Cube Shaped Watermelons, et al.**

*SEE:* WHAT WILL THEY THINK OF NEXTI SERIES 5: Cube Shaped Watermelons, et al. VC226732

● **CULTURAL HERITAGE...YOUR NEIGHBOURHOOD**

Six vignettes sensitize viewers to the nature of ethnocultural diversity by presenting information about the rewards and benefits enjoyed by those who have chosen to participate in multiculturalism. (Six, one-minute programs BPN 233101-233106, support material is available - designed to be used in workshop situations by community and educational groups interested in developing intercultural communication skills). PRODUCER: ACCESS & Alta Culture,

● **CULTURAL HERITAGE...YOUR NEIGHBOURHOOD:** **VC233101**

Community Action

An ethnically diverse group of people unite to preserve an old building. The program emphasizes how members of majority and minority cultural groups share similar beliefs and values. 1983/ June 10, 1985

01:00 Min. ad Colour

● **CULTURAL HERITAGE...YOUR NEIGHBOURHOOD:** **VC233102**

Education

An ethnically diverse group of children and adults are shown in a variety of learning situations. 1983/ April 22, 1985

01:00 Min. ad Colour

● **CULTURAL HERITAGE...YOUR NEIGHBOURHOOD:** **VC233103**

Influences

The intercutting of historical and contemporary still photographs illustrates that the recreational activities, cuisine, fashion, and customs of the majority cultural group reveal a multicultural influence. 1983/ June 10, 1985

01:00 Min. ad Colour

● **CULTURAL HERITAGE...YOUR NEIGHBOURHOOD:** **VC23310**

Weddings

Although the ceremonies may differ, a series of slides reveals ethnically diverse couples in a celebration of marriage that is com to majority and minority groups alike. 1983/ June 10, 1985

01:00 Min. ad Colour

● **CULTURAL HERITAGE...YOUR NEIGHBOURHOOD:** **VC23310**

Travel

A majority group couple recount the multicultural differences that th recognize, respect, and enjoy. 1983/ May 10, 1985

01:00 Min. ad Colour

● **CULTURAL HERITAGE...YOUR NEIGHBOURHOOD:** **VC23310**

Montage

Presents a montage of stills and lyrics that answers the question 'what makes a neighbourhood like no other place?' 1983/ June 10 1985

01:00 Min. ad Colour

**Culture and Personality**

*SEE:* FACES OF CULTURE: Culture and Personality VC602707

**Culture Change**

*SEE:* FACES OF CULTURE: Culture Change VC602723

**The Culture Keepers**

*SEE:* OUR MAN IN CHINA: The Culture Keepers VC250504

● **Curious George Goes To The Hospital** **VC26020**

In this animated story, based on the book by Margret and H. A. Re a chimpanzee named George swallows a jigsaw puzzle piece. In th course of its removal he makes friends in the children's ward and learns much about hospitals. PRODUCER: Churchill Films, 1983/ Sept. 1, 1987/ No Broadcast Rights

15:14 Min. ps Colour

**Curling: Scoring and Strategy**

*SEE:* BASIC SPORTS SKILLS: Curling: Scoring and Strategy VC130908

**Curling: Shot-making**

*SEE:* BASIC SPORTS SKILLS: Curling: Shot-making VC130907

**Curling: The Delivery**

*SEE:* BASIC SPORTS SKILLS: Curling: The Delivery VC130906

**Curling: The Object of the Game**

*SEE:* BASIC SPORTS SKILLS: Curling: The Object of the Game VC130905

**rrent in R.L.C. Circuits**
*SEE:* ELECTRICAL THEORY (SELECTED CONCEPTS): Current in R.L.C. Circuits VC241316

**rriculum Guide**
*SEE:* ELEMENTARY CLASSROOM MUSIC: Curriculum Guide VC222201

**rses Foiled Again - Parallelism**
*SEE:* WRITE ONI: Curses Foiled Again - Parallelism VC217133

**STODIAL SERVICES TRAINING**
Endeavours to train government caretakers and other custodians to perform their duties more efficiently and effectively. (Twelve, six to seventeen-minute programs, BPN 223901-223912, support material is available from Alberta Government Services). PRODUCER: ACCESS & Alta. Government Services,

**STODIAL SERVICES TRAINING:** General Office aning **VC223901**
Introduces the appropriate steps to be taken and the materials used for successful office cleaning. 1980/ Dec. 31, 1985/ No Broadcast Rights
10:30 Min. ad Colour

**STODIAL SERVICES TRAINING:** Washrooms **VC223902**
Describes the routine of washroom cleaning, supplies and materials, cleaning of mirrors and metals, dusting, floor mopping, appropriate and protective clothing and other pertinent information. 1980/ Dec. 31, 1985/ No Broadcast Rights
16:40 Min. ad Colour

**STODIAL SERVICES TRAINING:** Spray Buffing **VC223903**
Deals with floor care and spray buffing, covering the following areas: floor type identification, selection/preparation of equipment and materials, initial and final spray buffing, dust mopping, plus cleaning of equipment. 1980/ Dec. 31, 1985/ No Broadcast Rights
12:32 Min. ad Colour

**STODIAL SERVICES TRAINING:** Maintenance of stodial Tools **VC223904**
Deals with the maintenance of custodial equipment which includes hand tools, sweepers, vacuums, polishers and rags, shampoo machines, hot water extractors, auto scubbers and pressure washers. 1980/ Dec. 31, 1985/ No Broadcast Rights
15:44 Min. ad Colour

**STODIAL SERVICES TRAINING:** Safety **VC223905**
Deals with safety in the workplace and includes information in areas such as identification and storage of chemicals, protective clothing, first aid, safe use of powered equipment and others. 1980/ Dec. 31, 1985/ No Broadcast Rights
10:26 Min. ad Colour

**CUSTODIAL SERVICES TRAINING:** Floor Stripping **VC223906**
Examines stripping and refinishing various types of floor surfaces in relation to the selection of appropriate equipment and materials. 1980/ Dec. 31, 1985/ No Broadcast Rights
14:22 Min. ad Colour

**CUSTODIAL SERVICES TRAINING:** Carpet Care **VC223907**
Supplies information on the various carpet types, methods of general and spot cleaning, shampoo dry foam, steam, rinse and other cleaning methods. 1980/ Dec. 31, 1985/ No Broadcast Rights
13:24 Min. ad Colour

**CUSTODIAL SERVICES TRAINING:** Identifying Floor Types **VC223908**
Introduces the major classes of floors and the types within each class, and looks at ways of identifying each class and type for the purpose of appropriate care. 1980/ Dec. 31, 1985/ No Broadcast Rights
06:52 Min. ad Colour

**CUSTODIAL SERVICES TRAINING:** Metal, Glass, Chalkboards **VC223909**
Examines identification of the surfaces that need cleaning, selection of materials, and equipment upkeep as well as replacement of equipment. 1980/ Dec. 31, 1985/ No Broadcast Rights
13:42 Min. ad Colour

**CUSTODIAL SERVICES TRAINING:** Furniture Cleaning **VC223910**
Deals with the identification of materials, selection of products, cleaning of wood, metals, upholstery and software, plus maintenance and replacement of equipment. 1980/ Dec. 31, 1985/ No Broadcast Rights
15:36 Min. ad Colour

**CUSTODIAL SERVICES TRAINING:** Orientation **VC223911**
Examines the functions and structure of the Alberta Government Services and the purpose and use of the training system resources. Also describes the contact people, employment status, security and other relevant information. 1980/ Dec. 31, 1985/ No Broadcast Rights
06:10 Min. ad Colour

**CUSTODIAL SERVICES TRAINING:** Chemical Products **VC223912**
Explains the various types of chemical products used by custodians and describes their safe use, storage and disposal. The program also demonstrates the correct procedures to follow in case of an emergency. 1982/ April 8, 1988/ No Broadcast Rights
14:34 Min. ad Colour

**Custody**
*SEE:* THE FAMILY & THE LAW: Custody VC208103

**The Cut-Out & Mitred Stringer and the Housed Stringer**
*SEE:* STEP BY STEP: The Cut-Out & Mitred Stringer and the Housed Stringer VC245406

**Cycling**
*SEE:* OLYMPIC PROFILES: Cycling VC207927

**The Cypress Hills - Nunatak**
*SEE:* LANDSCAPES: The Cypress Hills - Nunatak VC217803

# D

● **The D.A.T. Centre** **VC253401**
Focuses on the Diagnosis, Assessment and Treatment Centre of the Alberta Children's Hospital. The program gives a basic understanding of the Centre, how it works and fits in with the other services provided by the hospital. Health professionals will be encouraged to utilize the services in addition to what is provided in their own communities. PRODUCER: ACCESS & Alta Children's Hospital (DAT Centre), 1984/ March 13, 1990
15:16 Min. ad Colour

**Dad and I**
*SEE:* RIPPLES: Dad and I VC206606

**Daddy's Girl (Changing Family Relationships)**
*SEE:* ON THE LEVEL: Daddy's Girl (Changing Family Relationships) VC223502

**Dafur Gibit Es Sicher Eine Erklarung**
*SEE:* GUTEN TAG, WIE GEHT'S: Dafur Gibit Es Sicher Eine Erklarung VC130050

**Dairy Farmer**
*SEE:* HARRIET'S MAGIC HATS 1: Dairy Farmer VC207103

**Dakar the Beautiful**
*SEE:* AFRICA FILE: Dakar the Beautiful VC130212

**Dallas Cullen - Business Professor**
*SEE:* YOU CAN TOO: Dallas Cullen - Business Professor VC211708

**Damit Spielen Kinder und Erwachsene**
*SEE:* GUTEN TAG, WIE GEHT'S: Damit Spielen Kinder und Erwachsene VC130029

**Dance**
*SEE:* ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Dance VC242205

**Danger, Dangerous, Mountains, Powerful**
*SEE:* READALONG 3: Danger, Dangerous, Mountains, Powerful VC217208

**The Dangerous Journey**
*SEE:* KIMBA, THE WHITE LION: The Dangerous Journey VC600303

**Danish Cooking**
*SEE:* THE WORLD IN YOUR KITCHEN: Danish Cooking VC133504

**Danny in the Snow**
*SEE:* FABLES OF THE GREEN FOREST: Danny in the Snow VC6004

**Danny's Adventure**
*SEE:* FABLES OF THE GREEN FOREST: Danny's Adventure VC6004

**Dans la Cosmos**
*SEE:* COLARGOL: Dans la Cosmos VC239516

**Dans la Fantasmagorie**
*SEE:* COLARGOL: Dans la Fantasmagorie VC239518

**Dans les Steppes de Siberie**
*SEE:* COLARGOL: Dans les Steppes de Siberie VC239546

**Darf Ich Ihnen Helfen?**
*SEE:* GUTEN TAG: Darf Ich Ihnen Helfen? VC130012

**Darf Ich Zuschauen?**
*SEE:* GUTEN TAG: Darf Ich Zuschauen? VC130019

**Dark, Deep, Dirty, Marks, et al.**
*SEE:* READALONG 3: Dark, Deep, Dirty, Marks, et al. VC217212

**A Darkness of the Giants**
*SEE:* THE BEST OF COVER TO COVER. PART 2: A Darkness of the Giants VC131622

**Darts in the Dark - An Introduction to W.O. Mitchell** **VC250701**
W.O. Mitchell, Canadian author, humorist, and storyteller, talks abou his career and reveals his personal views on the meaning of life and death. Passages from 'Who Has Seen the Wind' and the 'Jake and the Kid' stories reflect the many facets of this self-proclaimed 'folks foothills philosopher' from the Prairies. PRODUCER: National Film Board of Canada, 1981/ Sept. 1, 1988
18:02 Min. jr/sr Colour

**ıta Communication**
*SEE:* LITTLE COMPUTERS, SEE HOW THEY RUN: Data Communication VC232407

**ıta Communications**
*SEE:* THE NEW LITERACY: Data Communications VC258321

**ıta Representation**
*SEE:* THE NEW LITERACY: Data Representation VC258305

**ıvid**
*SEE:* CANADIAN LITERATURE.: David VC262406

**ıvid Severin**
*SEE:* AS I AM: David Severin VC223201

**ıvid Vaponi - Daycare Worker**
*SEE:* YOU CAN TOO: David Vaponi - Daycare Worker VC211723

**ıy Care**
*SEE:* FINDING MY OWN WAY: Day Care VC101517

**e Day the Sun Went Out**
*SEE:* KIMBA, THE WHITE LION: The Day the Sun Went Out VC600341

**ıy, Apple, Push**
*SEE:* READALONG 1: Day, Apple, Push VC204004

**ıaling With Problem People - The Disorderly ɔrker**
*SEE:* FOR THE HEARING IMPAIRED: Dealing With Problem People - The Disorderly Worker VC226614

**ıaling With Problem People - The Forgetter**
*SEE:* FOR THE HEARING IMPAIRED: Dealing With Problem People - The Forgetter VC226615

**ıaling With Problem People - The Hothead**
*SEE:* FOR THE HEARING IMPAIRED: Dealing With Problem People - The Hothead VC226613

**ıaling With Problem People - The Scoffer**
*SEE:* FOR THE HEARING IMPAIRED: Dealing With Problem People - The Scoffer VC226612

**ıath and Dying**
*SEE:* MEDICAL/LEGAL ISSUES: Death and Dying VC229907

**ıath in the Morning**
*SEE:* CONNECTIONS: Death in the Morning VC232102

**Debrief - Apollo 8**
*SEE:* NASA TECHNOLOGY: Debrief - Apollo 8 VC120103

**Deciding When to Use Multiplication**
*SEE:* IT FIGURES: Deciding When to Use Multiplication VC234906

**Deciding When to Use Subtraction**
*SEE:* IT FIGURES: Deciding When to Use Subtraction VC234901

**The Decision Makers**
*SEE:* CANADA - THE GREAT EXPERIMENT: The Decision Makers VC238408

**Decision Making**
*SEE:* THE BUSINESS OF MANAGEMENT: Decision Making VC602608

**Decision Making in Science**
*SEE:* WHATABOUT: Decision Making in Science VC254811

**Decisions, Decisions**
*SEE:* BREAD AND BUTTERFLIES: Decisions, Decisions VC135104

**Decisions, Decisions, Decisions**
*SEE:* YOU, ME & TECHNOLOGY: Decisions, Decisions, Decisions VC601502

**Deep Sea Endeavour**
*SEE:* THE PETROLEUM INDUSTRY: Deep Sea Endeavour VC244108

**Deer Repellent et al.**
*SEE:* WHAT WILL THEY THINK OF NEXTI SERIES 4: Deer Repellent et al. VC226715

**Defi des Abysses**
*SEE:* LA PLANETE DE L'HOMME: Defi des Abysses VC231208

**The Definition of Death**
*SEE:* MEDICAL/LEGAL ISSUES - OBSERVATIONS: The Definition of Death VC229922

**The Deformed Neonate**
*SEE:* MEDICAL/LEGAL ISSUES - OBSERVATIONS: The Deformed Neonate VC229921

**Delivering the Goods**
*SEE:* NORTH AMERICA - GROWTH OF A CONTINENT: Delivering the Goods VC249613

**La Delivrance**
*SEE:* COLARGOL: La Delivrance VC239507

**Les Demarches en Lecture**

*SEE:* APPRENDRE EN FRANCAIS: Les Demarches en Lecture VC101404

**Democracy, Leadership, Commitment**

*SEE:* THE AGE OF UNCERTAINTY: Democracy, Leadership, Commitment VC213112

**Democratic Crossing - School Trusteeship in Alberta** **VC227001**

News reporter Patricia Goodwin is assigned to cover the provincial school board elections. Goodwin's investigation raises questions about the structure and operation of school boards, the nature of school trustees and the role of school boards in local governance of education. (Support material is available). PRODUCER: ACCESS, 1981/ July 29, 1985

27:30 Min. sr/ad Colour

**● DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS**

Designed for teacher preview, this series demonstrates segments of approved microcomputer software in the area of Mathematics. Alberta Education's Clearing House evaluates and selects software for approval. Approved software for grades one to twelve is demonstrated on videotape to allow teachers to evaluate how the material will look on a microcomputer screen. Narration highlights the strengths and weaknesses of each specific segment and purchasing information is also provided. (Seven, sixty-minute programs, BPN 255801-255807). PRODUCER: ACCESS & Alta Education,

**● DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS:** **VC255801**

Computer Graphing Experiements. et al.

Demonstrates and evaluates Addison Wesley's 'Computer Graphing Experiments', Volumes 1, 2, and 3. 1984/ Unlimited/ No Broadcast Rights

41:40 Min. tr Colour

**● DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS:** **VC255802**

Alien Addition, et al.

Demonstrates and evaluates the following mathematics software programs available from Developmental Learning Materials: 'Alien Addition,' 'Alligator Mix', 'Demolition Division', 'Dragon Mix', 'Meteor Multiplication', and 'Minus Mission'. 1984/ Unlimited/ No Broadcast Rights

38:10 Min. tr Colour

**● DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS:** **VC255803**

Elementary Math Drill, et al.

Presents the following math computer programs: ECR's 'Elementary Math Drill', Edusoft's 'Count and Add', Houghton Mifflin's 'Math Activity Courseware 6', and Indian Head Software's 'Laser Chaser'. 1984/ Unlimited/ No Broadcast Rights

53:42 Min. tr Colour

**● DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS:** **VC25580**

Bumble Games, et al.

Features a demonstration and evaluation of four mathematics computer programs published by The Learning Company. These programs are as follows: 'Bumble Games', 'Bumble Plot', 'Gertrude' Secrets', and 'Gertrude's Puzzles'. 1984/ Unlimited/ No Broadcast Rights

46:52 Min. tr Colour

**● DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS:** **VC25580**

Math Skill Games, et al.

Demonstrates and evaluates the following software: McGraw Hill's 'Math Skill Games', MECC's 'Elementary Volume 1', Microcomputer Workshop's, 'Equations', 'Multiplying Fractions', and 'Quadratic Equation's', and Sunburst Communications 'Explorer Metros'. 1984/ Unlimited/ No Broadcast Rights

51:34 Min. tr Colour

**● DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS:** **VC25580**

Math Sequences, et al.

Presents the following math computer programs: 'Math Sequences' published by Milliken Publishing Company, and 'CDIM Level A,' CDI Level B', and CDIM Level C' published by SRA. 1984/ Unlimited/ N Broadcast Rights

46:56 Min. tr Colour

**● DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS:** **VC25580**

Galaxy Math Facts, et al.

Demonstrates and evaluates the following math software: 'Galaxy Math Facts' and 'Grand Prix', published by Random House, and 'Fractions/Decimals' and 'Whole Numbers', published by Sterling Swift. 1984/ Unlimited/ No Broadcast Rights

48:34 Min. tr Colour

**Demonstration of Topics Covered in Programs One to Nine**

*SEE:* THE ACCESS ACADEMY FOR MICROCOMPUTERS: Demonstration of Topics Covered in Programs One to Nine VC2447

**Dental Program**

*SEE:* TAKE TIME: Dental Program VC102736

**Dentist**
*SEE:* HARRIET'S MAGIC HATS 2: Dentist VC207125

**Dentistry**
*SEE:* YOU CAN TOO: Dentistry VC211722

**Dependent Handicapped**
*SEE:* ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Dependent Handicapped VC215402

**Depression and Stress**
*SEE:* FINDING MY OWN WAY: Depression and Stress VC101511

**Depuis le commencement**
*SEE:* AMERIQUE DU NORD - TERRE EN VIE: Depuis le commencement VC248501

**La derniere colonie du Canada**
*SEE:* AU NORD DU 60: La derniere colonie du Canada VC261113

**Le deroulement d'un programme**
*SEE:* OCTO-PUCE: Le deroulement d'un programme VC261003

**Des noeuds curieux**
*SEE:* LES BOUCANIERS D'EAU DOUCE: Des noeuds curieux VC231338

**La Descentre**
*SEE:* SKI DE RANDONNEE: La Descentre VC100223

**The Desert - North Africa, 1940-1943**
*SEE:* THE WORLD AT WAR: The Desert - North Africa, 1940-1943 VC240508

**Desert Trip**
*SEE:* BARBAPAPA: Desert Trip VC225814

**Design a Language**
*SEE:* THINKABOUT: Design a Language VC212738

**Design and Decoration**
*SEE:* APPLIED SKETCHING TECHNIQUES: Design and Decoration VC602512

**DESIGN FOR INDEPENDENCE**
A survey of the lifestyles, attitudes and goals of many physically disabled adults in Alberta. Emphasis is placed on achievements and successes as a result of new technologies and changing attitudes. Major issues dealt with in the series relate to transportation, communication, housing options, educational opportunities and employment. (Six, thirty-minute programs, BPN 217701-217706, support material is available from Alberta organizations for the disabled). (Two versions are available: Open captioned for the hearing impaired and non-captioned. Please specify on your order form which you would prefer). PRODUCER: ACCESS,

**DESIGN FOR INDEPENDENCE:** Attitude is Everything **VC217701**
Several men and women with different physical disabilities show how they are striving to attain greater independence. They have discovered that a major problem to overcome is one of attitude towards the disability and the disabled person. 1982/ Nov. 14, 1985
*28:38 Min. ad Colour

**DESIGN FOR INDEPENDENCE:** Getting There **VC217702**
In order to gain access to all that life has to offer, disabled people have, by necessity, become an organized voice to remove the barriers that exist in society today. The program reveals several of these barriers and portrays the efforts of several men and women who are dedicated to improving society - in both the rural and urban areas - for all the physically disabled. 1982/ Nov. 25, 1985
*28:38 Min. ad Colour

**DESIGN FOR INDEPENDENCE:** Home is What You Make It **VC217703**
Important housing issues are examined via personal examples of a number of different housing styles and living situations for the disabled. Housing can be either in the form of institutions or private dwellings - in rural and urban settings. The task of finding appropriate accommodation is a difficult one for most disabled persons, as this program points out. 1982/ Dec. 25, 1985
*28:38 Min. ad Colour

**DESIGN FOR INDEPENDENCE:** The Need to Know **VC217704**
Different levels of education are becoming more accessible to disabled persons as various institutions recognize the importance of accommodating special needs of these people and removing the barriers that exist. The program illustrates how disabled people can be educated by support groups, trained counsellors and new technological aids. 1982/ Jan. 16, 1986
*28:38 Min. ad Colour

**DESIGN FOR INDEPENDENCE:** All in a Day's Work **VC217705**
Demonstrates how many disabled adults are handling responsible positions in a variety of fields. However, many disabled persons are extremely frustrated by the negative attitudes that are apparent in their employers, employees and peers. Evidence from case studies is examined where some disabled people have been able to overcome these and other similar problems. 1982/ Feb. 3, 1986
*28:38 Min. ad Colour

**DESIGN FOR INDEPENDENCE:** Looking Beyond **VC217706**
Four very timely and major issues are discussed by several disabled persons. The issues concern: discrimination and stereotyping of disabled persons, the unnecessary institutional care of the handicapped, the removal of barriers within society and the right to self-determination. All of these issues predominate in the planning for a better future. 1982/ Dec. 1, 1986

*28:38 Min. ad Colour

**Designing a Stair with Total Run Limitations**
*SEE:* STEP BY STEP: Designing a Stair with Total Run Limitations VC245409

**Destination ile aux Canards**
*SEE:* LES BOUCANIERS D'EAU DOUCE: Destination ile aux Canards VC231321

**Destroyers From the Desert**
*SEE:* KIMBA, THE WHITE LION: Destroyers From the Desert VC600325

**The Detached Within - Teaching About World Religions**
*SEE:* WORLD RELIGIONS: The Detached Within - Teaching About World Religions VC204109

**Developing Language Skill**
*SEE:* THE GROWING YEARS: Developing Language Skill VC602214

**Developing Language Skills**
*SEE:* TAKE TIME: Developing Language Skills VC102729

**Device for Covering Cargo on Trucks, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXTI SERIES 3: Device for Covering Cargo on Trucks, et al. VC218720

**The Devil and Henry Kent - Rewriting to Improve Composition**
*SEE:* WRITE ONI: The Devil and Henry Kent - Rewriting to Improve Composition VC217150

**Devils, Monsters and Dragons**
*SEE:* IMAGES AND THINGS: Devils, Monsters and Dragons VC151305

● **DIABETES CARE AT HOME**
Depicts the reasons behind, and methods for, controlling diabetes. The use of medication, maintaining proper diet, and good health principles are presented in everyday language. (Three, ten to fifteen-minute programs, BPN 243401-243403. Also available in French and Ukrainian. When completing order forms, please specify which language you require). PRODUCER: ACCESS & Sturgeon Health Unit,

● **DIABETES CARE AT HOME:** Medications - To Feel Your Best **VC243401**
Explains the role of medication in controlling diabetes. Instructions on the care of insulin and procedures to follow in administering injections are presented. 1983/ May 24, 1986/ No Broadcast Rights
08:54 Min. ad Colour

● **DIABETES CARE AT HOME:** The Eating Plan - It's Your Choice **VC24340**
Explains how to control diabetes by following the prescribed eating plan. Examples of foods from each food group are presented and t system of choices within each group is taught. Samples of menus from an individual eating plan are then shown. 1983/ May 24, 1986 No Broadcast Rights
10:48 Min. ad Colour

● **DIABETES CARE AT HOME:** Take Care of Yourself **VC24340**
Describes how to perform blood or urine tests, and describes vario other aspects of general self care. Explanations as to how these practices contribute to the well-being of the person with diabetes a provided. 1983/ May 24, 1986/ No Broadcast Rights
09:52 Min. ad Colour

**Diagnosing Heart Disease, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXTI SERIES 3: Diagnosing He Disease, et al. VC218701

**Les diamants de melusine**
*SEE:* LES BOUCANIERS D'EAU DOUCE: Les diamants de melusine VC231342

**Diamond Effect et al.**
*SEE:* WHAT WILL THEY THINK OF NEXTI SERIES 4: Diamond Effect al. VC226718

**Diamonds in the Gruff**
*SEE:* KIMBA, THE WHITE LION: Diamonds in the Gruff VC600334

**Did Barney Do It?**
*SEE:* THE ADVENTURES OF TIMOTHY PILGRIM: Did Barney Do It? VC131709

**Did I Say That?**
*SEE:* SPEAKEASY: Did I Say That? VC221601

**Diet and Weight Control**
*SEE:* CONTEMPORARY HEALTH ISSUES: Diet and Weight Control VC603414

**Different Folks**
*SEE:* SELF-INCORPORATED: Different Folks VC153309

**Different Philosophies**
*SEE:* THE CHALLENGE OF TIME: Different Philosophies VC600002

**DIMENSIONS IN SCIENCE**
The first six programs, BPN 149701-149706, provide an introduction to a main theme of chemistry, providing students with solid curricul based content. The programs view chemistry as a basic human activity, outlining present knowledge of matter and energy at the

molecular level. The last six programs, BPN 149707-149712, tackle contemporary concepts in physics, ranging from cosmology through high-energy physics to relativity. (Twelve, thirty-minute programs, BPN 149701-149712, support material is available). PRODUCER: Ontario Educational Communications Authority,

**DIMENSIONS IN SCIENCE (CHEMISTRY):** Elements of Change **VC149701**

Relates contemporary chemistry to alchemy and ancient technology. The basic concepts of chemistry - physical and chemical change, atomic structure, the periodic table and chemical reactivity are introduced. The program highlights the use of chemistry in understanding and controlling the materials of the world. 1975/ Aug. 28, 1988

*28:46 Min. sr/ad Colour

**DIMENSIONS IN SCIENCE (CHEMISTRY):** Quest into Matter **VC149702**

Examines how man's interest in shape and form is directly related to his study of the building blocks of nature molecules. The significance of symmetry and shape at the molecular level is discussed, along with the relationship between the molecular structure of materials and their general properties. 1974/ Aug. 28, 1988

*28:50 Min. sr/ad Colour

**DIMENSIONS IN SCIENCE (CHEMISTRY):** Agent of Change **VC149703**

Examines the role of the electron in chemical change. The program briefly outlines the structure of the atom and identifies the force that holds all atoms and molecules together. Students will learn how man's control of the electron in chemical reactions can produce electricity and how electricity causes chemical change. 1975/ Aug. 28, 1988

*28:48 Min. sr/ad Colour

**DIMENSIONS IN SCIENCE (CHEMISTRY):** Irreversible World **VC149704**

Explores the laws of energy and the ways they determine events in the universe. The laws of energy and entropy, which govern the direction of change, are illustrated by physical and chemical phenomena. 1975/ Aug. 28, 1988

*28:50 Min. sr/ad Colour

**DIMENSIONS IN SCIENCE (CHEMISTRY):** Matter in Balance **VC149705**

The familiar meaning of equilibrium as a balance between opposing forces is contrasted with dynamic equilibrium, in which molecular processes are balanced. Examples are drawn from such physical processes as melting and boiling, and chemical processes like the movement of oxygen in blood. 1976/ Aug. 28, 1988

*28:50 Min. sr/ad Colour

**DIMENSIONS IN SCIENCE (CHEMISTRY):** Dust of Life **VC149706**

Carbon plays a unique role in nature - it exists as soot, graphite and diamond, and is the basis of oil, grease, wax and fuel. As this program points out, no role is more important or fascinating than its key position as the fundamental element from which all living matter is built. 1976/ Aug. 28, 1988

*28:50 Min. sr/ad Colour

**DIMENSIONS IN SCIENCE (PHYSICS):** Models in the Mind **VC149707**

Describes how mathematics serves as a tool of physics and enables scientists to create elaborate, abstract models that help them in understanding natural phenomena. Practical applications of models are shown, including physical applications of conic sections, the exponential law of growth and decay and demonstrations of how mathematics can help man in finding our way in a universe of waves. 1978/ Aug. 28, 1988

*28:50 Min. sr/ad Colour

**DIMENSIONS IN SCIENCE (PHYSICS):** Children of the Sun **VC149708**

Students will gain an understanding that life itself is an expression of the energy of the sun. The program shows how radiation interacts with molecules and atoms. These interactions are the basis of vision, photochemistry and 'noise' introduced into structures of matter by continual abrasions of the sun. 1979/ Aug. 28, 1988

*28:48 Min. sr/ad Colour

**DIMENSIONS IN SCIENCE (PHYSICS):** The Time Machine **VC149709**

Focuses on the work at Fermilab, near Chicago, one of the largest laboratories of physics in the world. Scientists there use the tools of high-energy physics to peel away layer after layer of the innermost structure of matter. Students will then see how high-energy accelerators can duplicate conditions at the origin of the universe and help scientists understand the creation of matter. 1979/ Aug. 28, 1988

*28:48 Min. sr/ad Colour

**DIMENSIONS IN SCIENCE (PHYSICS):** Space, Time and Albert Einstein **VC149710**

The Fitzgerald-Lorentz contraction and time dilation are displayed in modern archival footage, Einstein himself explains his famous theory. To conclude, the program shows how matter affects the structure of time and space. 1978/ Aug. 28, 1988

*28:48 Min. sr/ad Colour

**DIMENSIONS IN SCIENCE (PHYSICS):** The Indelible Stamp **VC149711**

Studies how evolutionary processes reflect the principles of physics in biological terms. By way of example, it is shown how many human clinical problems result simply from upright posture. Modern electronic

scanning methods show that details of the solar system can be deduced from the study of the human body. 1979/ Aug. 28, 1988

*28:50 Min. sr/ad Colour

**DIMENSIONS IN SCIENCE (PHYSICS):** The Big Bang **VC149712**

Includes some of Edwin Hubble's original work that led to the discovery of the expanding universe. The program also focuses on the remarkable story of the discovery of background radiation, which is actually an afterglow from the primeval explosion. As well, the observation problems of predicting the future of the universe are presented. 1979/ Aug. 28, 1988

*28:50 Min. sr/ad Colour

**DIMENSIONS OF CHILD DEVELOPMENT**

Designed to assist teachers and other educators in the field of Early Childhood Education - with a focus on the developmental needs of young children. The programs provide suggestions for opportunities which will optimally enhance a child's personal growth. (Nine, thirty-minute programs, BPN 226401-226409, support material is available). PRODUCER: ACCESS & Early Childhood Services,

**DIMENSIONS OF CHILD DEVELOPMENT:** Child **VC226401**
Development - A Harmony of Dimensions

Identifies the developmental needs of young children which fall into the following categories: social, creative, physical, emotional, intellectual and nutritional. The program emphasizes how all areas of child development are tightly interwoven and interdependent. As well, the program points out that adults need to acquire a sense of when to enter an activity and when to stand back. 1982/ May 14, 1987

28:50 Min. ad/tr Colour

**DIMENSIONS OF CHILD DEVELOPMENT:** Physical **VC226402**
Development - Provisions for Growth

Concerned with the identification and interdependence of the physical skills of a young child. These physical skills include: gross motor skills, coordination, fine motor skills and complex skills, of which all are governed by perceptual motor skills. The program points out how effective use of equipment, materials and activities can enhance in the development and refinement of these skills. 1982/ May 14, 1987

28:50 Min. ad/tr Colour

**DIMENSIONS OF CHILD DEVELOPMENT:** Creative **VC226403**
Development - The Child's Way

Looks at creative development as one dimension of child development and examines the importance of creative expression in the total development of a young child. Environments which facilitate creative expression and the value of the creative process are stressed. 1982/ May 14, 1987

28:50 Min. ad/tr Colour

**DIMENSIONS OF CHILD DEVELOPMENT:** Creative **VC22640**
Development - Freedom Within a Framework

Examines ways of facilitating the development of creative express in the young child. Experiences, activities and the roles adults can play in this process are emphasized. 1982/ May 14, 1987

28:50 Min. ad/tr Colour

**DIMENSIONS OF CHILD DEVELOPMENT:** Nutrition - **VC22640**
Try It, You Might Like It

Reinforces the interrelationship of nutrition with other areas of chil development and provides a variety of teaching strategies for integrating nutrition into Early Childhood Programs. 1982/ May 14, 1987

28:50 Min. ad/tr Colour

**DIMENSIONS OF CHILD DEVELOPMENT:** **VC22640**
Self-Concept - An Image of Me

Provides a definition for self-concept and identifies the two factors self-knowledge and self-esteem, which contribute to the developme of self-image in childhood. The program points out how the concep 'self' greatly influences all areas of development and illustrates various ways for parents and teachers to facilitate the developmen a healthy self-concept. 1983/ Nov. 12, 1987

28:50 Min. ad/tr Colour

**DIMENSIONS OF CHILD DEVELOPMENT:** Social **VC22640**
Development - I Am Me, This is My World

Describes the continuum of the social development process in your children and identifies how children learn social skills, either by imitating the models around them or by repeating actions which are met with approval. The program illustrates methods which adults ca adopt to promote healthy social development. 1983/ Nov. 12, 1987

28:50 Min. ad/tr Colour

**DIMENSIONS OF CHILD DEVELOPMENT:** Emotional **VC22640**
Development - A Right to My Feelings

Describes the process of emotional development in young children and emphasizes the fact that emotions in a child are that much mo intense since they have not learned to deal with them. Adults have difficulty finding out what particular emotion a child is feeling and th the program provides instruction on helping a child recognize, acce and constructively express his/her own feelings. 1983/ Nov. 12, 19

14:30 Min. ad/tr Colour

● **DIMENSIONS OF CHILD DEVELOPMENT:** **VC22640**
Intellectual Development: Learning Skills for Life

This program increases the viewer's awareness and knowledge of t intellectual development of young children and provides practical suggestions on how to contribute to their intellectual development. PRODUCER: ACCESS, 1984/ Dec. 4, 1986

*28:40 Min. ad/tr Colour

**nosaur Footprints of the Peace River Valley** **VC219501**
One of the world's largest concentrations of dinosaur footprints was left 120 million years ago along what is now the Peace River Canyon in North Eastern British Columbia. This program follows a 1978 expedition of palentologists who mapped the trackway and made moulds and rock cuttings of the footprints in order to study the environment and behaviour of dinosaurs. PRODUCER: ACCESS, 1978/ Unlimited
14:30 Min. ge Colour

**e Dinosaurs and Their Descendents**
*SEE:* LIFE ON EARTH: The Dinosaurs and Their Descendents VC240115

**rection sud**
*SEE:* AU NORD DU 60: Direction sud VC261105

**rndln Spechen Bayerisch**
*SEE:* GUTEN TAG, WIE GEHT'S: Dirndln Spechen Bayerisch VC130036

**s Sache ist Ganz Einfach**
*SEE:* GUTEN TAG, WIE GEHT'S: Dis Sache ist Ganz Einfach VC130033

**s-moi qui je suis**
*SEE:* AU NORD DU 60: Dis-moi qui je suis VC261109

**Disappearing Trick**
*SEE:* PADDINGTON BEAR: A Disappearing Trick VC233306

**sarming the Dentist, et al.**
*SEE:* SCIENCE INTERNATIONAL: Disarming the Dentist, et al. VC204825

**sc Jockey**
*SEE:* HARRIET'S MAGIC HATS 1: Disc Jockey VC207102

**scipline**
*SEE:* TAKE TIME: Discipline VC102731

**scipline**
*SEE:* SCHOOLING - FACES OF YESTERDAY: Discipline VC207606

**stant Voices**
*SEE:* CONNECTIONS: Distant Voices VC232103

**stant War - September, 1939-May, 1940**
*SEE:* THE WORLD AT WAR: Distant War - September, 1939-May, 1940 VC240502

**District Home Economist**
*SEE:* HARRIET'S MAGIC HATS 2: District Home Economist VC207117

**Ditching**
*SEE:* CRAWLER TRACTOR OPERATION: Ditching VC203306

**Dividing With Fractions - Missing Factor Method**
*SEE:* ELEMENTARY MATHEMATICS: Dividing With Fractions - Missing Factor Method VC120414

**Diving**
*SEE:* OLYMPIC PROFILES: Diving VC207920

**Division**
*SEE:* MATHEMATICS FOR PRIMARY: Division VC249104

**Division. Part 1**
*SEE:* MATH PATROL 3: Division. Part 1 VC216907

**Division. Part 2**
*SEE:* MATH PATROL 3: Division. Part 2 VC216908

**Divorce and Grief**
*SEE:* FINDING MY OWN WAY: Divorce and Grief VC101510

**Do Animals Reason?**
*SEE:* NATIONAL GEOGRAPHIC SPECIALS: Do Animals Reason? VC133713

**Do You Need a Business Plan?**
*SEE:* STARTING A BUSINESS: Do You Need a Business Plan? VC258808

**Do-it-Yourself**
*SEE:* PADDINGTON BEAR: Do-it-Yourself VC233314

**Does It Pay?**
*SEE:* TRADE OFFS: Does It Pay? VC210907

**Les Dogons. Partie 1**
*SEE:* LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Dogons. Partie 1 VC238009

**Les Dogons. Partie 2**
*SEE:* LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Dogons. Partie 2 VC238010

**Doing Your Eight**
*SEE:* WORKING: Doing Your Eight VC258901

**Les Dombs d'Orissa**
*SEE:* LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Dombs d'Orissa VC238007

**Dominance in Composition**
*SEE:* APPLIED SKETCHING TECHNIQUES: Dominance in Composition VC602510

● **Don't Call Me Stupid** **VC259201**
Documents the struggles of a group of illiterate women who, discouraged by their lack of education, decide to take the initiative to improve their lives. By enlisting help from various levels of government, the local school system and community centre, they begin an upgrading class. The program follows them through first year as they work to earn their grade eight diplomas. PRODUCER: Playing With Time, 1983/ Sept. 1, 1989
*26:18 Min. sr/ad Colour

Don't Wake Them Up
*SEE:* INSIDE JAPAN: Don't Wake Them Up VC215712

**Donna (Learning to be Yourself)**
*SEE:* INSIDE/OUT: Donna (Learning to be Yourself) VC206523

**Donna Harvey - Asst. Publisher**
*SEE:* YOU CAN TOO: Donna Harvey - Asst. Publisher VC211704

**The door in the wall**
*SEE:* THE SECRET GARDEN: The door in the wall VC254103

**Doorway to Tomorrow**
*SEE:* NASA TECHNOLOGY: Doorway to Tomorrow VC120120

**Doppler Effect and Shock Waves** **VC129901**
Demonstrates the effect produced by a source of periodic waves moving at various speeds or frequencies in a liquid wave medium. The formation of the shock wave and shock core. The formula for determining the velocity of the source and the velocity of the waves are discussed. PRODUCER: Universal Education and Visual Arts, 1961/ Aug. 1, 1986/ No Broadcast Rights
08:00 Min. sr B/W

**Double Dutch**
*SEE:* JUMP ROPE FOR HEART: Double Dutch VC243705

**The Double Life of the Whooping Crane**
*SEE:* LIFE SCIENCE: The Double Life of the Whooping Crane VC240203

**Double Trouble**
*SEE:* SELF-INCORPORATED: Double Trouble VC153315

**La Double Vie de la Grue Blanche d'Amerique**
*SEE:* LA FLORE ET LA FAUNE: La Double Vie de la Grue Blanche d'Amerique VC245519

**Down and Back**
*SEE:* SELF-INCORPORATED: Down and Back VC153305

**Downhill Techniques**
*SEE:* SKI CROSS-COUNTRY: Downhill Techniques VC100210

**Dr. Dita Williams - Psychiatrist**
*SEE:* YOU CAN TOO: Dr. Dita Williams - Psychiatrist VC211705

**Dr. June Rapson**
*SEE:* YOU CAN TOO: Dr. June Rapson VC211719

**Dr. Marion Hilliard**
*SEE:* THE WINNERS: Dr. Marion Hilliard VC256508

**Dracula's Defeat - Quotation Marks**
*SEE:* WRITE ONI: Dracula's Defeat - Quotation Marks VC217123

**The Dragon Who Would Really Rather Not**
*SEE:* TELL ME A STORY: The Dragon Who Would Really Rather No VC134606

**Dragons and Dinosaurs**
*SEE:* COME WITH ME: Dragons and Dinosaurs VC220103

**Drawing**
*SEE:* TAKE TIME: Drawing VC102708

**Dream On - Review 4**
*SEE:* WRITE ONI: Dream On - Review 4 VC217160

**The Dream That Wouldn't Down**
*SEE:* NASA TECHNOLOGY: The Dream That Wouldn't Down VC1201

**Dream Weaving - Review 3**
*SEE:* WRITE ONI: Dream Weaving - Review 3 VC217159

**The Dream...The Reality**
*SEE:* EVEREST 82: The Dream...The Reality VC240302

**The Dreamer - Review 1**
*SEE:* WRITE ONI: The Dreamer - Review 1 VC217131

**reams and Fantasy**
*SEE:* IMAGES AND THINGS: Dreams and Fantasy VC151306

**REAMS, THOUGHTS, DECISIONS**
Presents interviews with women in occupations that are traditionally held by men. These careers include the trades, technology, management and self- employment. (Two, thirty-minute programs, BPN 223001- 223002). PRODUCER: ACCESS,

**reams, Thoughts, Decisions. Part 1** **VC223001**
Interviews with women in occupations traditionally held by men. Such occupations include animal health technologist, pellet mill operator, gas plant operator, utilities technician, petroleum technologist, police officer, pathologist, and lawyer. 1980/ July 10, 1985
*28:50 Min. sr/ad Colour

**reams, Thoughts, Decisions. Part 2** **VC223002**
Interviews with women in such occupations as plumber, heavy equipment operator, magazine editor, efficiency expert, planning supervisor, helicopter pilot, merchandising coordinator, and store owner. 1980/ April 1, 1985/ March 1, 1985
*28:52 Min. sr/ad Colour

**ress-Up Day - Air**
*SEE:* POLKA DOT DOOR, 1980: Dress-Up Day - Air VC239622

**ress-Up Day - All in a Row**
*SEE:* POLKA DOT DOOR, 1977: Dress-Up Day - All in a Row VC218807

**ress-Up Day - All of Me and You**
*SEE:* POLKA DOT DOOR, 1980: Dress-Up Day - All of Me and You VC239617

**ress-Up Day - Cars, Planes and Trains**
*SEE:* POLKA DOT DOOR, 1977: Dress-Up Day - Cars, Planes and Trains VC218847

**ress-Up Day - Christmas**
*SEE:* POLKA DOT DOOR, 1980: Dress-Up Day - Christmas VC239612

**ress-Up Day - Dreams**
*SEE:* POLKA DOT DOOR, 1977: Dress-Up Day - Dreams VC218802

**ress-Up Day - Exploring**
*SEE:* POLKA DOT DOOR, 1980: Dress-Up Day - Exploring VC239627

**ress-Up Day - Friends and Neighbours**
*SEE:* POLKA DOT DOOR, 1980: Dress-Up Day - Friends and Neighbours VC239632

**Dress-Up Day - Growing**
*SEE:* POLKA DOT DOOR, 1977: Dress-Up Day - Growing VC218837

**Dress-Up Day - Hands and Feet**
*SEE:* POLKA DOT DOOR, 1980: Dress-Up Day - Hands and Feet VC239607

**Dress-Up Day - Hide and Seek**
*SEE:* POLKA DOT DOOR, 1977: Dress-Up Day - Hide and Seek VC218842

**Dress-Up Day - Holes and Circles**
*SEE:* POLKA DOT DOOR, 1980: Dress-Up Day - Holes and Circles VC239602

**Dress-Up Day - Messages**
*SEE:* POLKA DOT DOOR, 1977: Dress-Up Day - Messages VC218827

**Dress-Up Day - Moving About**
*SEE:* POLKA DOT DOOR, 1977: Dress-Up Day - Moving About VC218852

**Dress-Up Day - Music**
*SEE:* POLKA DOT DOOR, 1977: Dress-Up Day - Music VC218817

**Dress-Up Day - Paper**
*SEE:* POLKA DOT DOOR, 1977: Dress-Up Day - Paper VC218857

**Dress-Up Day - Push-Pull**
*SEE:* POLKA DOT DOOR, 1977: Dress-Up Day - Push-Pull VC218822

**Dress-Up Day - Same and Different**
*SEE:* POLKA DOT DOOR, 1977: Dress-Up Day - Same and Different VC218862

**Dress-Up Day - Space**
*SEE:* POLKA DOT DOOR, 1977: Dress-Up Day - Space VC218812

**Dress-Up Day - Time**
*SEE:* POLKA DOT DOOR, 1977: Dress-Up Day - Time VC218832

**Dressing Up and Role Playing**
*SEE:* TAKE TIME: Dressing Up and Role Playing VC102704

**Dried Flowers - Floral Design / Feed Testing**
*SEE:* FACT - FARM AND CITY TODAY: Dried Flowers - Floral Design / Feed Testing VC202406

**Drip Irrigation, et al.**
*SEE:* SCIENCE INTERNATIONAL: Drip Irrigation, et al. VC204804

**The Driveline**

*SEE:* A CAR OWNER'S MAINTENANCE GUIDE: The Driveline VC216112

**Driving, Drinking and Drugs - A Research Project** **VC137101**

Documents research that the University of California has conducted on alcohol and driving since 1967. Shows several of the test procedures used to determine how much a driver's skills are affected by alcohol and drug consumption. PRODUCER: General Motors, 1969/ Sept. 1, 1985/ No Broadcast Rights

25:00 Min. sr/ad Colour

**Drug of Choice** **VC251601**

Technical information and personal experiences are combined in this program about 'white collar' drinking. Discusses drinking habits and patterns, and highlights the effect of alcohol on one man and his family. PRODUCER: MEDCOM Inc., 1970/ Sept. 30, 1986/ No Broadcast Rights

25:10 Min. ad Colour

**The Drylanders** **VC250001**

The epic story of the opening of the Canadian West and the drought that brought the depression in the Thirties. Documents the lives of a family who left eastern Canada in 1907 to stake their future in the prairies. PRODUCER: National Film Board of Canada, 1962/ Sept. 1, 1986/ Limited Broadcast Plays

01:09:24 Min. jr/sr/ad B/W

**Du plomb dans l'aile**

*SEE:* LES BOUCANIERS D'EAU DOUCE: Du plomb dans l'aile VC231316

**Duchenne Muscular Dystrophy - A Team Approach** **VC233001**

Identifies the medical aspects, diagnostic procedures, and genetic implications of Duchenne muscular dystrophy. It also emphasizes the role played by the DMD team of health professionals at the Alberta Children's Hospital in Calgary who provide treatment for the child as well as support for the family. PRODUCER: ACCESS, 1982/ Feb. 22, 1988

28:50 Min. ad/ge Colour

**Duffy and the Devil / Baba Yaga**

*SEE:* THE BEST OF COVER TO COVER. PART 1: Duffy and the Devil / Baba Yaga VC131507

**Dungeon, Exclaim, Marks, Mystery, et al.**

*SEE:* READALONG 3: Dungeon, Exclaim, Marks, Mystery, et al. VC217210

**Dust of Life**

*SEE:* DIMENSIONS IN SCIENCE (CHEMISTRY): Dust of Life VC1497

**The Dying Patient**

*SEE:* MEDICAL/LEGAL ISSUES - OBSERVATIONS: The Dying Patie VC229919

# E

**E.Q.C. - THE WAY TO GO**

Environmental Quality Control is a topic of vital concern to all Canadians and here in Alberta, a land filled with such a variety of natural beauty, it is difficult to comprehend that the environment is threatened. As this series explains, one has only to examine some the warning signs to realize that the quality of the environment is ve much dependent upon our actions. (Ten, fifteen-minute programs, BF 101301-101310, support material is available). PRODUCER: ACCES

**E.Q.C. - THE WAY TO GO:** Environmental Quality Control **VC101301**

Serves as an introduction to the series and describes ways to practise environmental quality control. Demonstrates, by means of a variety of Alberta scenes, how the natural environment affects everyone's lives. Previews industrial processes and abuses of selected environments and habitats. 1977/ July 1, 1985

*14:16 Min. ue Colour

**E.Q.C. - THE WAY TO GO:** Air Quality **VC101302**

Describes air pollution and provides examples of natural and man-made pollutants and their source. Identifies steps taken in Alberta to counter air pollution and illustrates ways in which the individual can help to reduce this type of pollution. 1977/ July 1, 19

*14:20 Min. ue Colour

**E.Q.C. - THE WAY TO GO:** Water Quality **VC101303**

Describes the term pollution in relation to water and provides examples of water pollution, both natural and man-made. Categorize examples of man-made water pollution as chemical or thermal and discusses the damage done to water resources. Describes ways in which Alberta is practising environment quality control to minimize water pollution. 1977/ July 1, 1985

*14:22 Min. ue Colour

**E.Q.C. - THE WAY TO GO:** Introducing Conservation **VC101304**

Discusses natural resources and the concept of renewable and non-renewable resources. Introduces the term 'conservation' and illustrates how our lifestyle has a cost. Examples of sensible use of electric power and gas heating are presented and careful management of our non-energy resources is stressed. 1977/ July 1, 1985

*14:24 Min. ue Colour

**.Q.C. - THE WAY TO GO:** Conservation in the Home **VC101305**
Examines energy consumption in the home and how people can cut down on their energy demands. Discusses cleaning the heat ducts, changing the furnace filter regularly, checking the weather stripping, and properly insulating the home. 1977/ July 1, 1985
*14:20 Min. ue Colour

**.Q.C. - THE WAY TO GO:** Conservation and Industry **VC101306**
Discusses Alberta's geological history and the resulting abundant supply of fossil fuels used to run industry and transportation systems. Examines the export of Alberta's energy resources and the necessity of practicing energy conservation by recycling waste products and changing transportation practices. 1977/ July 1, 1985
*14:24 Min. ue Colour

**.Q.C. - THE WAY TO GO:** Energy Explained **VC101307**
Discusses Alberta's heavy reliance on energy derived mainly from fossil fuels and illustrates a number of sources of our fossil fuels. Follows the route taken by coal from the strip mining operation to the power plant, and oil from the refinery to the gas station. Examines the environmental problems of fossil fuels and their by-products and talks of the development of new and better energy sources. 1977/ July 1, 1985
*14:24 Min. ue Colour

**.Q.C. - THE WAY TO GO:** Recycling **VC101308**
Identifies various items which can be recycled, including non-metallic mineral products and forest products. Automobile tires with worn-out treads, old car bodies, clothing, lumber, waste foods and plastics are all discussed in light of their conversion or reusability. 1977/ July 1, 1985
*14:26 Min. ue Colour

**.Q.C. - THE WAY TO GO:** Wildlife **VC101309**
Describes the natural role of wildlife within the environment and discusses the drastic alteration of Alberta's original plains environment due to the cultivation of farmland. Discusses ways and means developed to conserve and protect wildlife through wildlife management programs and wildlife sanctuaries. 1977/ July 1, 1985
*14:24 Min. ue Colour

**.Q.C. - THE WAY TO GO:** The Way to Go **VC101310**
Illustrates water as solids, liquids and gas, and shows the hydrologic cycle. Examines the use of water in agriculture, in hydro-electric generators, and in the home. Discusses food products and nutritive value, growing your own food, and disposal of waste foods. 1977/ July 1, 1985
*15:00 Min. ue Colour

**Eagle Has Landed: Flight Of Apollo 11**
*SEE:* NASA TECHNOLOGY: Eagle Has Landed: Flight Of Apollo 11 VC120106

**The Early Americans**
*SEE:* EARTH SCIENCE TECHNOLOGY: The Early Americans VC246302

**● EARLY CHILDHOOD DEVELOPMENT PROGRAMS**
The programs in this series have been selected by the Early Childhood Development Departments of the Alberta Community College as resources for the preparation of early childhood workers. The series delves into all aspects of the developmental processes that occur within a child from the time of birth. Language, cognition, physical development, individuality, handicaps, and sex role are amongst the range of topics examined. (Twelve, thirty-minute programs, BPN 248301-248312). PRODUCER: See individual programs,

**● EARLY CHILDHOOD DEVELOPMENT PROGRAMS:** **VC248301**
Out of the Mouths of Babes
Why is it that small children, so helpless in many ways, are able to speak, using complex linguistic systems? The program looks at six young children who exhibit various stages of language learning. Draws on several studies, though much of it focuses on the work of Harvard University psychiatrists Peter and Jill de Villiers. PRODUCER: Canadian Broadcasting Corporation, 1977/ April 1, 1987/ No Broadcast Rights
28:50 Min. ad/tr Colour

**● EARLY CHILDHOOD DEVELOPMENT PROGRAMS:** **VC248302**
Newborn
Right from birth, the scene which opens this program, a baby is already remarkably capable of controlling his environment and establishing his own individuality. This program illustrates the newborn's abilities, reflexes, and working senses, and also shows the bonding process between mother and child. PRODUCER: Canadian Broadcasting Corporation, 1976/ April 1, 1987/ No Broadcast Rights
28:50 Min. ad/tr Colour

**● EARLY CHILDHOOD DEVELOPMENT PROGRAMS:** **VC248303**
Ears to Hear
Illustrates a combination of techniques called total communication used to teach children with impaired hearing how to develop and use the residual hearing they still possess. The children themselves are the stars as they learn to hear and speak with powerful hearing aids and the help of dedicated teachers at the Montreal Oral School, the Toronto Hospital for Sick Children, and at home. PRODUCER: Canadian Broadcasting Corporation, 1975/ April 1, 1987/ No Broadcast Rights
28:50 Min. ad/tr Colour

● **EARLY CHILDHOOD DEVELOPMENT PROGRAMS:** **VC248304**
The People You Never See

Cerebral palsy affects one person in every thousand, often hiding individuals behind a mask of distorted, uncontrollable features. To make matters worse, society does little to accommodate the physical, social, and psychological difficulties victims must face. The program attempts to expose the character of several of these hidden members of society. By examining their particular problems, it is possible to learn not only about the plight of those with cerebral palsy, but also that of all handicapped people. PRODUCER: Canadian Broadcasting Corporation, 1977/ April 1, 1987/ No Broadcast Rights

28:50 Min. ad/tr Colour

● **EARLY CHILDHOOD DEVELOPMENT PROGRAMS:** **VC248305**
Amazing Newborn

Portrays the remarkable degree of behavioural development already present at birth by presenting three normal infants from one to seven days of age who are shown reacting to visual, tactile, and auditory stimuli. The infants capabilities are illustrated. Six different organized patterns of behaviour are identified. PRODUCER: Health Sciences Communications Centre, Ohio, 1975/ April 1, 1987/ No Broadcast Rights

27:50 Min. ad/tr Colour

● **EARLY CHILDHOOD DEVELOPMENT PROGRAMS:** **VC248306**
Individual Differences: Infancy to Early Childhood

Genetic traits and environments are different for all babies, which means that each one will be an individual. This program explores human individuality and the broad range of characteristics that are considered normal. Shows tests devised to separate personality differences from traits that indicate developmental problems, including the Denver Developmental Screening Test and the Gesell Infant Test. PRODUCER: McGraw-Hill, Inc., 1978/ April 1, 1987/ No Broadcast Rights

19:04 Min. ad/tr Colour

● **EARLY CHILDHOOD DEVELOPMENT PROGRAMS:** **VC248307**
Cognitive Development

An interpretive overview, this program describes the basic underlying principals of two major theories concerning the development of the intellect. The Piagetian or cognitive development stage approach and the cognitive-behavioural (or learning-based) approach are discussed and portrayed. PRODUCER: McGraw-Hill, Inc., 1978/ April 1, 1987/ No Broadcast Rights

17:16 Min. ad/tr Colour

● **EARLY CHILDHOOD DEVELOPMENT PROGRAMS:** **VC248308**
Infancy

Outlines the natural characteristics and abilities of the newborn infant and discusses the developmental processes that normally occur between birth and eighteen months. An animated sequence depicts the five senses, vocalization, and certain inborn reflexes as well as other physical and mental processes of maturation. PRODUCER: McGraw-Hill, Inc., 1973/ April 1, 1987/ No Broadcast Rights

17:48 Min. ad/tr Colour

● **EARLY CHILDHOOD DEVELOPMENT PROGRAMS:** **VC24830**
Language Development

Based on recent studies of language acquisition, this program note that children worldwide progress through the same sequence of language stages at about the same rate. Through animation, we se how an infant progresses vocally in the first few months, followed b a presentation of various research experiments involving language acquisition in youngsters. PRODUCER: McGraw-Hill, Inc., 1973/ Ap 1, 1987/ No Broadcast Rights

18:58 Min. ad/tr Colour

● **EARLY CHILDHOOD DEVELOPMENT PROGRAMS:** **VC24831**
Sex Role Development

Examines the influence that sex roles and stereotypes have on alm every facet of people's lives: the ways they are instilled in success generations of Americans, and the ways in which some people are currently trying to find better models for human behaviour. PRODUCER: McGraw-Hill, Inc., 1974/ April 1, 1987/ No Broadcast Rights

22:26 Min. ad/tr Colour

● **EARLY CHILDHOOD DEVELOPMENT PROGRAMS:** **VC24831**
Physical Development

Provides an overview of normal physical growth and development fr infancy to adolescence, including puberty. Perceptual and motor ski development in early and middle childhood are compared by Dr. Ja Keogh. Movement education for children with learning disabilities is shown to improve perceptual motor skills and for normal children it can reduce tension to enhance learning. PRODUCER: McGraw-Hill, Inc., 1978/ April 1, 1987/ No Broadcast Rights

21:26 Min. ad/tr Colour

● **EARLY CHILDHOOD DEVELOPMENT PROGRAMS:** **VC248312**
Moral Development

Discusses Kohlberg's theory of moral development, particularly in relation to the Millgram Experiment. Kohlberg advanced the theory that there is a universal sequence of moral development which consists of six stages. The program also discusses the social-learning theory of moral development, which emphasizes the influences of social and environmental factors on moral reasoning. PRODUCER: McGraw-Hill, Inc., 1973/ April 1, 1987/ No Broadcast Rights

27:02 Min. ad/tr Colour

**Early Experiences**

*SEE:* THROUGH THE LANGUAGE BARRIER: Early Experiences VC213602

**'he Early Seas**
*SEE:* LIFE ON EARTH: The Early Seas VC240104

**'arning and Spending**
*SEE:* WE LIVE NEXT DOOR: Earning and Spending VC238508

**'ars to Hear**
*SEE:* EARLY CHILDHOOD DEVELOPMENT PROGRAMS: Ears to Hear VC248303

**'arth - The Restless Planet**
*SEE:* NATIONAL GEOGRAPHIC SPECIALS: Earth - The Restless Planet VC133702

**'arth - The Water Planet**
*SEE:* PROJECT: UNIVERSE: Earth - The Water Planet VC609406

**'ARTH SCIENCE TECHNOLOGY**
Encompasses a broad spectrum of time, exploring North America as it appeared 500 million years ago and tracing evolution through to the highly developed civilizations of the early Americans. 'This Land' studies the physical and evolutionary development of the continent and 'The Early Americans' explores man's history, based on archaeological discoveries. (Two, forty-one-minute programs, BPN 246301-246302). PRODUCER: Shell Oil,

**'ARTH SCIENCE TECHNOLOGY:** This Land **VC246301**
Provides an introduction to the study of the physical and evolutionary development of the North American continent. From the appearance of first life forms to the first evidence of man, 'This Land' covers a period of 500 million years. It identifies some of the major physiographic phenomena which have produced the earth's land mass configurations and topographic features. 1975/ Oct. 4, 1987/ No Broadcast Rights
41:00 Min. jr/sr/ad Colour

**'ARTH SCIENCE TECHNOLOGY:** The Early 'mericans **VC246302**
Looks at recent archaeological digs and discoveries through which the story of the first Americans is beginning to emerge. Examines man's rise from nomadic hunter to builder of empires and discusses the highly developed cultures that evolved in North America. Panoramic landscapes, maps, and scenes from past and present lend vitality to the search for man's history. 1975/ Oct. 4, 1987/ No Broadcast Rights
41:00 Min. jr/sr/ad Colour

**'he Earth**
*SEE:* ONCE UPON A TIME...MAN: The Earth VC206426

● **EARTH'S PHYSICAL RESOURCES**
Economic geology - an examination of the economic and environmental complexity of world-wide physical resource industries, including location, development, bringing into production and utilization of mineral resources, energy reserves and water resources. (Seventeen, thirty-minute programs, BPN 236201-236217. Note: Programs 236201, 236212-16 are forthcoming). PRODUCER: British Broadcasting Corporation,

● **EARTH'S PHYSICAL RESOURCES:** Resource Geology **VC236202**
The processes of the rock cycle are reviewed and the accompanying processes of element/mineral concentration that can result in the formation of economically significant ore bodies are described. 1984/ Dec. 31, 1985
*24:30 Min. ad Colour

● **EARTH'S PHYSICAL RESOURCES:** Limestones **VC236203**
The diverse types of limestones, their physical properties and their production and utilization as construction materials, as chemicals, and in cement production are examined. 1984/ Dec. 31, 1985
*23:24 Min. ad Colour

● **EARTH'S PHYSICAL RESOURCES:** Clay **VC236204**
Examines the differences in the formation of china clay and sedimentary clay deposits and the resulting differences in their extraction, purification and utilization based on their distinct properties. 1984/ Dec. 31, 1985
*21:58 Min. ad Colour

● **EARTH'S PHYSICAL RESOURCES:** Ore Genesis **VC236205**
Various classical types of ore deposits in Cornwall, England are examined and both theoretical models and laboratory experiments and demonstrations are used to explain the mechanisms for the emplacement of metallic ore deposits. 1984/ Dec. 31, 1985
*24:36 Min. ad Colour

● **EARTH'S PHYSICAL RESOURCES:** Pine Point - A Lead-Zinc Deposit **VC236206**
Discovery, exploration and geology of the Pine Point ore body and surrounding region is described. 1984/ Dec. 31, 1985
*24:32 Min. ad Colour

● **EARTH'S PHYSICAL RESOURCES:** Pine Point - Origin and Exploration **VC236207**
A detailed examination of the physical and chemical basis for the formation of the Pine Point ore body and a description of the procedures involved in delineating the extent of the commercially viable ore. 1984/ Dec. 31, 1985
*24:32 Min. ad Colour

● **EARTH'S PHYSICAL RESOURCES:** Pine Point - Ore to Metal **VC236208**

Development of a detailed 3-dimensional model of the ore body and a mining plan precedes physical extraction. Problems and processes of open pit mining are described and the ore is followed from the mine at Pine Point through the concentration, transportation, and ultimately, the refining processes at Trail, B. C. 1984/ Dec. 31, 1985

*23:20 Min. ad Colour

● **EARTH'S PHYSICAL RESOURCES:** Water For A City **VC236209**

Examines alternate water supply sources for Nottingham, England. Geology and management of the regional triassic sandstone aquifer, harnassing and conservation of seasonal surface runoff, and effluent recycling are described. 1984/ Dec. 31, 1985

*24:00 Min. ad Colour

● **EARTH'S PHYSICAL RESOURCES:** Water for Jordan **VC236210**

Natural transportation of seasonal rainfall on widely scattered highlands to lower, extremely arid regions through permeable sandstones, in natural waddis and through irrigation systems is described. Geological structures that create oases and artesian wells at the locations far removed from areas of precipitation are discussed, as are problems of salination of ground water because of high evaporation rates. 1984/ Dec. 31, 1985

*25:36 Min. ad Colour

● **EARTH'S PHYSICAL RESOURCES:** Energy Resources - Coal **VC236211**

Deposition of coal beds and modern mechanized procedures of underground and open pit mining of coal reserves in England and in Alberta and B.C. are illustrated. 1984/ Dec. 31, 1985

*25:00 Min. ad Colour

● **EARTH'S PHYSICAL RESOURCES:** Earth's Physical Resources (Overview) **VC236217**

A series overview highlighting aspects of resource development that are dealt with in greater detail in the remaining programs. Satellite imaging, water resources, clay minerals, open pit mining of lead/zinc ore, energy requirements in natural resource processing and the coal industry are briefly reviewed. 1984/ Dec. 31, 1985

*39:34 Min. ad Colour

**Earth's Physical Resources (Overview)**

*SEE:* EARTH'S PHYSICAL RESOURCES: Earth's Physical Resources (Overview) VC236217

**Earthquake Below**

*SEE:* NASA TECHNOLOGY: Earthquake Below VC160311

**Earthquake Simulation Room, et al.**

*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 3: Earthquake Simulation Room, et al. VC218730

● **EAT WELL, BE WELL**

Gives nutrition information in the form of seven dietary guidelines. Includes recipes to support each guideline. (Four, thirty-minute programs, BPN 603001-603004). PRODUCER: Amram Nowak Associations,

● **EAT WELL, BE WELL:** The Seven Dietary Guidelines and Eating a Variety of Foods **VC603001**

Introduces the seven dietary guidelines and features dishes emphasizing guideline no. 1, Eat a Variety of Foods. Recipes demonstrated include: broc in a wok, ribollito soup, crispy baked chicken, cheese tostadas with refried beans, refrigerator rice salad, and eating out. 1983/ Nov. 30, 1989

*27:28 Min. sr/ad Colour

● **EAT WELL, BE WELL:** Eating Foods With Adequate Starch and Fiber **VC603002**

Presents guideline no. 4, eat foods with adequate starch and fiber. The recipes highlight dishes that meet those guidelines and discusses their role in good nutrition. Recipes demonstrated include: pasta primavera, scalloped potato casserole, rice con queso, hot fru medley, Irish soda bread, and oatmeal scones. 1983/ Nov. 30, 1989

*24:04 Min. sr/ad Colour

● **EAT WELL, BE WELL:** Avoiding Excess Sugar, Sodium and Alcohol **VC603003**

Alerts us to the health and nutrition risks we take when we unbalanc our diet with excesses. It also provides useful tips on intake. The dietary guidelines emphasized are no. 5 - avoid too much sugar, no. - avoid too much sodium, and no. 7 - if you drink alcohol, do so in moderation. Recipes include: crunchy apple cobbler, lemon bavarian creme, strawberry yogurt pops, using herbs, turkey curry, and hot mulled wine. 1983/ Nov. 30, 1989

*24:02 Min. sr/ad Colour

● **EAT WELL, BE WELL:** Maintaining Ideal Weight, Avoiding Excess Fat, Saturated Fat and Cholesterol **VC603004**

Introduces guideline no. 2 and no. 3 - maintain ideal weight and avoi too much fat, saturated fat and cholesterol. It explores the effects of fat types on the body and alerts us to the dangers of obesity. Recipes include: new french toast, slim green goddess dressing, low-fat wine and cheese sauce, fish in wine and yogurt sauce, tuna quiche, stir-fried chicken, and nouvelle beef stroganoff 1983/ Nov 30, 1989

*27:38 Min. sr/ad Colour

**at, Drink and Be Merry**
*SEE:* CONNECTIONS: Eat, Drink and Be Merry VC232108

**ating Foods With Adequate Starch and Fiber**
*SEE:* EAT WELL, BE WELL: Eating Foods With Adequate Starch and Fiber VC603002

**he Eating Plan - It's Your Choice**
*SEE:* DIABETES CARE AT HOME: The Eating Plan - It's Your Choice VC243402

**es eaux de Lafontaine**
*SEE:* LES BOUCANIERS D'EAU DOUCE: Les eaux de Lafontaine VC231309

**he Ebb and Flow**
*SEE:* OCEANUS - THE MARINE ENVIRONMENT: The Ebb and Flow VC602414

**he Ebb Begins From Dream**
*SEE:* REFLECTIONS: The Ebb Begins From Dream VC249203

**choes of the Wind**
*SEE:* INSIDE JAPAN: Echoes of the Wind VC215714

**es eclopes magnifiques**
*SEE:* LES BOUCANIERS D'EAU DOUCE: Les eclopes magnifiques VC231343

**cology - A Community Beneath the Sea**
*SEE:* FOR THE HEARING IMPAIRED: Ecology - A Community Beneath the Sea VC226608

**COLOGY, YOU AND YOUR ENVIRONMENT**
Aimed at students in grades four to seven, this series focuses on the problems of pollution and will foster a concern for a deteriorating environment. Through animation, the air, soil, water and noise pollution are all dealt with to provide an understanding of what is really happening to people in relation to their environment. (Seven, twenty-minute programs, BPN 132201-132207). PRODUCER: Ontario Educational Communications Authority,

**COLOGY, YOU AND YOUR ENVIRONMENT:** Look Back For Tomorrow! **VC132201**
Designed as a capsule view of the environment, this program explores how man has evolved from total dependence on his environment to being oblivious to it with the rise of civilization and the growth of technology. 1971/ Aug. 15, 1987
18:08 Min. ue/jr Colour

**ECOLOGY, YOU AND YOUR ENVIRONMENT:** Air - We Err **VC132202**
Explains the oxygen cycle, showing that the amount of oxygen produced by plants is not sufficient to meet the amount required to support the oxygen consumers on this planet. Stresses the urgent need for air pollution control. 1971/ Aug. 15, 1987
18:08 Min. ue/jr Colour

**ECOLOGY, YOU AND YOUR ENVIRONMENT:** Brown Incident **VC132203**
A humorous sketch involving Farmer Brown, a worm, and a reporter illustrating the dangers of land misuse and showing that soil is one of the most valuable substances in our environment. The worm points out the mistakes farmers and food producers have made in managing the land. 1971/ Aug. 15, 1987
18:08 Min. ue/jr Colour

**ECOLOGY, YOU AND YOUR ENVIRONMENT:** Water!!! **VC132204**
Designed to create an awareness of the dangers imposed on living organisms whose natural habitat is water. Water constitutes sixty percent of all living animals and is the life blood for animals on the land. This program illustrates the value of water to all life forms and shows how man has neglected and misused this essential resource. 1971/ Aug. 15, 1987
18:06 Min. ue/jr Colour

**ECOLOGY, YOU AND YOUR ENVIRONMENT:** Shhh!! **VC132205**
Points out some interesting aspects of sound investigation, stressing the necessity of curbing noise pollution if we are to retain our ability to hear. 1971/ Aug. 15, 1987
18:10 Min. ue/jr Colour

**ECOLOGY, YOU AND YOUR ENVIRONMENT:** To Be or Not **VC132206**
Comments on man's misuse of his own body through overeating, lack of exercise, misuse of drugs and chemicals, and an unbalanced diet. 1971/ Aug. 15, 1987
18:08 Min. ue/jr Colour

**ECOLOGY, YOU AND YOUR ENVIRONMENT:** Veni Vidi Vici **VC132207**
Urges people to be concerned with the preservation of all life forms which share our environment and illustrates the concept of the food chains where humans are on the receiving end. 1971/ Aug. 15, 1987
18:10 Min. ue/jr Colour

**Economic Anthropology**
*SEE:* FACES OF CULTURE: Economic Anthropology VC602715

**The Economic Development of the Maghreb**
*SEE:* AFRICA FILE: The Economic Development of the Maghreb VC130206

**The Economy: Who's in Charge? (March 1981)**
*SEE:* WORLD NEWS FOCUS: The Economy: Who's in Charge? (March 1981) VC238202

**L'ecran magique**
*SEE:* LES BOUCANIERS D'EAU DOUCE: L'ecran magique VC231332

**Edge of Evolution** **VC135502**
Traces a journey through time itself as the host of the show travels from the polar ice cap at Ellesmere Island in the high Arctic to the United States border. The program shows how plant and animal life progresses as the trip is made south, giving students a glance at the complexity of ecological relationships. PRODUCER: Imperial Oil, Ltd., 1974/ Unlimited
35:00 Min. sr/ad Colour

**Editing Home Movies**
*SEE:* PHOTOGRAPHY: Editing Home Movies VC133909

**Edition, Final, Future, et al.**
*SEE:* READALONG 3: Edition, Final, Future, et al. VC217228

**Editor, News**
*SEE:* READALONG 3: Editor, News VC217206

**The Editor's Turn**
*SEE:* THE GARAGE GAZETTE: The Editor's Turn VC218204

**Educable Mentally Handicapped**
*SEE:* ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Educable Mentally Handicapped VC215404

**Education**
*SEE:* FAST FORWARD 2: Education VC231016

**Education**
*SEE:* CULTURAL HERITAGE...YOUR NEIGHBOURHOOD: Education VC233102

**Educational Opportunities**
*SEE:* FINDING MY OWN WAY: Educational Opportunities VC101519

**Effective Communications**
*SEE:* COMMUNICATING WITH A PURPOSE: Effective Communications VC213201

**Eglinton Public School**
*SEE:* THE SUBJECT IS LEARNING: Eglinton Public School VC2311

**Egypt - Land of the Nile** **VC12271**
Presents a twentieth century composite of ancient Egypt - a land o pharoahs, tombs, pyramids and statues. These ancient monuments serve today as a key to unlocking the mysteries of ancient history. PRODUCER: Universal Education and Visual Arts, 1962/ Aug. 1, 1986/ No Broadcast Rights
17:00 Min. ue/jr Colour

**Egypt - Sabha Discovers the Past** **VC12271**
The daily experiences of a young Bedouin girl, Sabha, are portraye as she and several other Egyptians are hard at work on an archaeological dig. At the site, Sabha makes an important discover and soon learns of the impact such a find has on historical knowledge. PRODUCER: Universal Education and Visual Arts, 1967/ Aug. 1, 1986/ No Broadcast Rights
20:00 Min. ue Colour

**Egypte**
*SEE:* PAYS ET PEUPLES: Egypte VC227807

**Elaine Roadhouse - Truck Driver**
*SEE:* YOU CAN TOO: Elaine Roadhouse - Truck Driver VC211727

**Electric Car Recharging Apparatus, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 3: Electric Car Recharging Apparatus, et al. VC218745

**Electric Car, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 3: Electric Car, et al. VC218729

**Electric Fence, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 3: Electric Fence, al. VC218750

**Electric Parking Meters, et al.**
*SEE:* SCIENCE INTERNATIONAL: Electric Parking Meters, et al. VC204861

**Electric Power Generation in Space**
*SEE:* NASA TECHNOLOGY: Electric Power Generation in Space VC120123

**Electric Propulsion**
*SEE:* NASA TECHNOLOGY: Electric Propulsion VC120131

**lectric Shock Suit, et al.**

*SEE:* SCIENCE INTERNATIONAL: Electric Shock Suit, et al. VC204858

**ELECTRICAL THEORY (SELECTED CONCEPTS)**

Uses graphic animation to illustrate 22 concepts fundamental to the training of second year electrical apprentices. The series supports an individualized instruction package produced as part of the Alternate Training Delivery Project conducted at the Northern Alberta Institute of Technology. (Twenty-two, five to ten-minute programs, BPN 241301-241322. The complete package consists of 100 slides, 7 hours of computer assisted learning, and 70 print-based modules - please direct inquiries about NON-video materials to: Manager, Instructional Technology Services, N.A.I.T.) PRODUCER: ACCESS,

**ELECTRICAL THEORY (SELECTED CONCEPTS): VC241301**

'ractical Considerations

Provides an overview of electrical circuits and the key concepts of resistance, inductance, and capacitance. Effectiveness, efficiency, and safety are emphasized. 1983/ Unlimited/ No Broadcast Rights

07:52 Min. ad Colour

**ELECTRICAL THEORY (SELECTED CONCEPTS): VC241302**

)hm's Law

Illustrates the relationship amongst current, resistance, and voltage. 1983/ Unlimited/ No Broadcast Rights

05:30 Min. ad Colour

**ELECTRICAL THEORY (SELECTED CONCEPTS): VC241303**

'ower Considerations in Resistive Circuits

Discusses the basic components of all electrical circuits and then defines the relationship between work, energy, power, and current. 1983/ Unlimited/ No Broadcast Rights

04:50 Min. ad Colour

**ELECTRICAL THEORY (SELECTED CONCEPTS): VC241304**

nductance

Describes inductance, the property that opposes changes in current flow. Concepts explained are DC Circuits, Resistive and Inductive Circuits, coils and the Henry. 1983/ Unlimited/ No Broadcast Rights

05:08 Min. ad Colour

**ELECTRICAL THEORY (SELECTED CONCEPTS): VC241305**

'actors Affecting Inductance

Explains how inductance varies with properties of the coil - number of turns, permeability, cross-section and length of the core all affect inductance. 1983/ Unlimited/ No Broadcast Rights

08:04 Min. ad Colour

**ELECTRICAL THEORY (SELECTED CONCEPTS): VC241306**

Induction - The Process

Discusses the magnetic properties of electrical circuits, electrical properties of magnetic fields, inductance, and mutual induction. 1983/ Unlimited/ No Broadcast Rights

08:14 Min. ad Colour

**ELECTRICAL THEORY (SELECTED CONCEPTS): VC241307**

Self-Induction

Discusses how self-inductance occurs when a change in a magnetic field induces a voltage into its own circuit. The induced voltage is known as counter E.M.F. Introduces Lenz's Law. 1983/ Unlimited/ No Broadcast Rights

05:32 Min. ad Colour

**ELECTRICAL THEORY (SELECTED CONCEPTS): VC241308**

Inductive Time Constants

Explains that current rise in a circuit is determined by a combination of inductance and resistance. DC current rises from zero to maximum in five time constants. 1983/ Unlimited/ No Broadcast Rights

08:06 Min. ad Colour

**ELECTRICAL THEORY (SELECTED CONCEPTS): VC241309**

Inductive Reactance

Describes and illustrates inductive reactance and how it occurs in AC circuits. Inductive reactance varies directly with inductance and frequency. 1983/ Unlimited/ No Broadcast Rights

05:06 Min. ad Colour

**ELECTRICAL THEORY (SELECTED CONCEPTS): VC241310**

Phase Relationships in Inductive Circuits

Discusses the phase differences between CEMF, current, and voltage. 1983/ Unlimited/ No Broadcast Rights

04:00 Min. ad Colour

**ELECTRICAL THEORY (SELECTED CONCEPTS): VC241311**

Characteristics of a Capacitor

Discusses how a capacitor stores an electrical charge. Introduces capacitor, dielectric, dielectric constant, and the coulomb. 1983/ Unlimited/ No Broadcast Rights

05:46 Min. ad Colour

**ELECTRICAL THEORY (SELECTED CONCEPTS): VC241312**

Factors Affecting Capacitance

Capacitance is a property which opposes a change in voltage, and is also a measure of a capacitor's ability to store a charge. The program also explains how capacitance is affected by the area of the plates, the distance between them, and the dielectric constant. 1983/ Unlimited/ No Broadcast Rights

07:02 Min. ad Colour

**ELECTRICAL THEORY (SELECTED CONCEPTS): VC241313**

R C Time Constants

Explains how increased capacitance requires more charging time to reach maximum voltage. This time can be calculated by multiplying the circuit's time constant (R x C) by five. 1983/ Unlimited/ No Broadcast Rights

07:34 Min. ad Colour

● **ELECTRICAL THEORY (SELECTED CONCEPTS):** **VC241314**
Capacitive Reactance
Capacitive reactance is the opposition to current caused by a capacitor in an AC circuit. Xc is inversely proportional to frequency and to capacitance. 1983/ Unlimited/ No Broadcast Rights
05:54 Min. ad Colour

● **ELECTRICAL THEORY (SELECTED CONCEPTS):** **VC241315**
Phase Relationships in Capacitive Circuits
Discusses phase relationships in capacitive circuits and how current leads voltage by 90 degrees. 1983/ Unlimited/ No Broadcast Rights
04:04 Min. ad Colour

● **ELECTRICAL THEORY (SELECTED CONCEPTS):** **VC241316**
Current in R.L.C. Circuits
Summarizes resistance, inductance, and capacitance in DC circuits, and resistance, inductive reactance and capacitive reactance in AC circuits. Impedance is introduced. 1983/ Unlimited/ No Broadcast Rights
06:38 Min. ad Colour

● **ELECTRICAL THEORY (SELECTED CONCEPTS):** **VC241317**
Energy in R.L. & C Circuits
Explains how resistors dissipate energy, inductors store energy in electromagnetic fields, and capacitors store energy in electrostatic fields. Mutual inductance and self induction are discussed. 1983/ Unlimited/ No Broadcast Rights
04:04 Min. ad Colour

● **ELECTRICAL THEORY (SELECTED CONCEPTS):** **VC241318**
Phase Relationship in R.L. & C Circuits
In resistive AC circuits, current and voltage are inphase. In inductive AC circuits, current lags voltage by 90 degrees. Phasor diagrams are used to show the relationship between inductive and capacitive resistance. 1983/ Unlimited/ No Broadcast Rights
05:04 Min. ad Colour

● **ELECTRICAL THEORY (SELECTED CONCEPTS):** **VC241319**
Phase Relationships
Power, apparent power, and reactive power are introduced. Power triangles and power factors are discussed. 1983/ Unlimited/ No Broadcast Rights
08:02 Min. ad Colour

● **ELECTRICAL THEORY (SELECTED CONCEPTS):** **VC241320**
Power Factor Correction
Illustrates how capacitance can be used to increase the ratio of true power to apparent power. This Power Factor Correction increases the efficiency of an AC circuit. 1983/ Unlimited/ No Broadcast Rights
06:06 Min. ad Colour

● **ELECTRICAL THEORY (SELECTED CONCEPTS):** **VC24132**
Electro-Magnetism
Demonstrates how current flow creates a magnetic field around a conductor. Polarity, the Left Hand Rule, and factors affecting the strength of a magnetic coil are discussed. 1983/ Unlimited/ No Broadcast Rights
05:24 Min. ad Colour

● **ELECTRICAL THEORY (SELECTED CONCEPTS):** **VC241322**
Characteristics of Electromagnets
The retentivity of electromagnets is discussed with particular attent given to the construction of the core. Hysterisis and eddy currents a introduced. 1983/ Unlimited/ No Broadcast Rights
04:58 Min. ad Colour

**L'electricite et l'energie**
*SEE:* A TOUTE VITESSE: L'electricite et l'energie VC248817

**Electricity / Energy**
*SEE:* FAST FORWARD 2: Electricity / Energy VC231017

**Electro-Magnetism**
*SEE:* ELECTRICAL THEORY (SELECTED CONCEPTS): Electro-Magnetism VC241321

**Electromagnetic Radiation**
*SEE:* PROJECT: UNIVERSE: Electromagnetic Radiation VC609404

**Electronic Librarians, et al.**
*SEE:* SCIENCE INTERNATIONAL: Electronic Librarians, et al. VC204873

**Electronic Medicine**
*SEE:* FAST FORWARD 1: Electronic Medicine VC231010

**Electronic Noses et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 4: Electronic Nose et al. VC226723

**Electronic Stop Light, et al.**
*SEE:* SCIENCE INTERNATIONAL: Electronic Stop Light, et al. VC204833

**Electronic Tennis Racquets, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 5: Electronic Tenni Racquets, et al. VC226734

**The Electronic Web** **VC250101**
The computer age has created an enormous threat to individual privacy. The massive gathering of personal data has woven an electronic web of information around the existence of each person. This program focuses on the various sources of information and the frightening invasion of personal privacy. PRODUCER: Canadian

Broadcasting Corporation, 1982/ Sept. 30, 1986/ No Broadcast Rights

56:44 Min. sr Colour

**LEMENTARY CLASSROOM MUSIC**

Designed to assist in the introduction of the 1977 Elementary Music Curriculum to elementary music teachers. The series is especially valuable for in-service training. Each program has been developed and taught by a music teacher or consultant from Alberta. (Fourteen, fifteen-minute programs, BPN 222201-222214, support material is available). PRODUCER: ACCESS,

**LEMENTARY CLASSROOM MUSIC:** Curriculum uide **VC222201**

Presents a brief look at the 'Curriculum Guide for Elementary Music, 1977', including such topics as music in the total curriculum, the music room, a balanced music program, skills and concepts. Three new series of music textbooks are introduced, all authorized by the Department of Education for use in Alberta schools. 1980/ Aug. 16, 1985/ No Broadcast Rights

14:32 Min. tr Colour

**LEMENTARY CLASSROOM MUSIC:** Planning a usic Program **VC222202**

Presents ideas for long range and daily planning for an elementary music program. The six skills that form an integral part of long range as well as daily planning are as follows: listening, moving, singing, playing instruments, reading music and creating music. The program emphasizes that students will appreciate long-range activities and will feel secure in having planned attainable goals and objectives. 1980/ June 23, 1985/ No Broadcast Rights

13:22 Min. tr Colour

**LEMENTARY CLASSROOM MUSIC:** Evaluation in e Elementary Music Class **VC222203**

Provides constructive information on four major aspects of evaluation: why, when, what and how a teacher evaluates? As well, a demonstration class taught by Professor Lois Choksy of the University of Calgary Music Department will give viewers an opportunity to observe various methods of assessing a student's performance. 1980/ Aug. 16, 1985/ No Broadcast Rights

14:44 Min. tr Colour

**LEMENTARY CLASSROOM MUSIC:** Classroom lanagement **VC222204**

Illustrates the need for careful lesson planning and organization in order to facilitate effective classroom management. Filmed is classroom teacher Karol Dabbs, a music consultant for the Calgary Board of Education, and her students. Highlights include elements of a successful music program such as organization, enthusiasm, creativeness and individual student attention. 1980/ Nov. 7, 1985/ No Broadcast Rights

15:48 Min. tr Colour

**ELEMENTARY CLASSROOM MUSIC:** Listening Skills. Part 1 **VC222205**

Demonstrates the development of good listening skills in the classroom. Muriel Knowlton, Music Consultant with the Edmonton Public School Board, instructs her students at Meadowlark Elementary School. 1980/ Nov. 7, 1985/ No Broadcast Rights

15:22 Min. tr Colour

**ELEMENTARY CLASSROOM MUSIC:** Listening Skills. Part 2 **VC222206**

Continues with the demonstration of developing listening skills by Muriel Knowlton, Music Consultant with the Edmonton Public School Board, and her class at Meadowlark Elementary School. The program shows how a good listening program involves children in moving, singing, playing instruments, reading and creating music. 1980/ Unlimited/ No Broadcast Rights

13:14 Min. tr Colour

**ELEMENTARY CLASSROOM MUSIC:** Kodaly Method. Part 1 **VC222207**

Presents the philosophy of Hungarian Zoltan Kodaly in a grade one classroom. The viewer will watch Betty Cunningham, Music Consultant with the Edmonton Public School Board, as she utilizes the Kodaly system of music instruction. 1980/ July 8, 1985/ No Broadcast Rights

15:36 Min. tr Colour

**ELEMENTARY CLASSROOM MUSIC:** Kodaly Method. Part 2 **VC222208**

Continues with a demonstration of teaching elementary music in the classroom, utilizing the philosophy of Zoltan Kodaly. Once again the viewer will have the opportunity to focus on the teaching methods of Betty Cunningham, Music Consultant with the Edmonton Public School Board, in her grade four class at Ekota Elementary School. 1980/ June 23, 1985/ No Broadcast Rights

16:46 Min. tr Colour

**ELEMENTARY CLASSROOM MUSIC:** Orff Method. Part 1 **VC222209**

Introduces the basic concepts of the philosophy of world renowed musician Carol Orff. His doctrine - that music is the natural outcome of speech, rhythm and movement - is recognized by music educators in Europe, North America and the East. This program also feature the music education class of Judy Sills, a Music Specialist at Braemer Elementary School in Edmonton. 1980/ Sept. 1, 1985/ No Broadcast Rights

15:18 Min. tr Colour

**ELEMENTARY CLASSROOM MUSIC:** Orff Method. Part 2 **VC222210**

Provides a continuation of the basic concepts of the Orff Method and demonstrates more advanced techniques of instruction. Viewers will have the opportunity to watch Judy Sills, Music Specialist at Braemar Elementary School in Edmonton, with her grade two and five students.

1980/ Aug. 1, 1985/ No Broadcast Rights
15:18 Min. tr Colour

**ELEMENTARY CLASSROOM MUSIC:** The Ukulele. Part 1 **VC222211**

Presents an introduction of teaching elementary students how to play the ukulele. Features the grade three and four students of Dawne Clarke, Music Specialist at Varsity Acres School in Calgary. 1980/ Sept. 1, 1985/ No Broadcast Rights
15:16 Min. tr Colour

**ELEMENTARY CLASSROOM MUSIC:** The Ukulele. Part 2 **VC222212**

Continues with a demonstration of teaching elementary students how to play the ukulele, a very practical instrument for young children to handle. 1980/ Sept. 1, 1985/ No Broadcast Rights
14:04 Min. tr Colour

**ELEMENTARY CLASSROOM MUSIC:** The Recorder. Part 1 **VC222213**

Focuses on providing a recorder instruction program for elementary students which can assist them in developing basic musical concepts. The initial program centers on students learning the notes played by the left hand. Presented in each lesson is Enid Botchett, music teacher at Belvedere School in Edmonton, with her grade four and five students. 1980/ Unlimited/ No Broadcast Rights
15:22 Min. tr Colour

**ELEMENTARY CLASSROOM MUSIC:** The Recorder. Part 2 **VC222214**

The main focus of this program is introducing students to more complex methods of playing the recorder, particularly the addition of more notes to be played by the right hand. This is demonstrated in the classroom of Enid Botchett, music teacher at Belvedere School in Edmonton. 1980/ Unlimited/ No Broadcast Rights
15:18 Min. tr Colour

**ELEMENTARY HEALTH IN-SERVICE**

Provides teachers and administrators with a working knowledge of the philosophy of elementary health education and introduces them to the scope of the new 1982 Alberta Health Curriculum, and its strategies. The series will foster an appreciation for the new directions of health education and will assist teachers in preparing and teaching it much more effectively. (Six, fifteen-minute programs, BPN 234301-234306, support material is available). PRODUCER: ACCESS,

**ELEMENTARY HEALTH IN-SERVICE:** You Are What You Live **VC234301**

Explains the goals of the 1982 Health Education Curriculum and identifies the four main dimensions of human well-being. The program discusses how these dimensions - physical, social/personal, intellectual and ethical/moral - can be implicated in the instructional process. Also, the program demonstrates the student centered approach to health education and introduces the topics to be covered in the series. 1982/ Sept. 25, 1986/ No Broadcast Rights
15:20 Min. ad/tr Colour

**ELEMENTARY HEALTH IN-SERVICE:** Teaching Strategies, Materials and Curriculum Guide **VC234302**

Explains the organization of the 1982 Elementary Health Curriculum Guide and provides information on the selection of materials along with suggested activities. The program illustrates student centered activities that are supported by certain prescribed, recommended an supplementary resources. 1982/ Nov. 29, 1986/ No Broadcast Right
13:30 Min. ad/tr Colour

**ELEMENTARY HEALTH IN-SERVICE:** Me, You and All the Others **VC234303**

Introduces two of the initial themes in the Elementary Health Curriculum, 1982 - Self-awareness and Acceptance, and Relating to Others. The program emphasizes the importance of communication in presenting these themes and demonstrates strategies that will encourage students to explore their own thoughts, feelings and interpersonal relationships with others. 1982/ Nov. 29, 1986/ No Broadcast Rights
15:58 Min. ad/tr Colour

**ELEMENTARY HEALTH IN-SERVICE:** Life Careers **VC234304**

Explains the general philosophy behind the Life Careers theme in the 1982 Alberta Health Education Curriculum. Illustrates activities and resources to assist students to acquire knowledge, skills, and attitudes which will enhance their immediate and future career choices. 1982/ Nov. 29, 1986/ No Broadcast Rights
12:26 Min. ad/tr Colour

**ELEMENTARY HEALTH IN-SERVICE:** It's Your Body **VC234305**

Focuses on the fourth theme in the Elementary Health Curriculum, 1982 - Body Knowledge and Care. Stresses that the key to positive habit formation is to present each health message in the most practical and interesting way possible. The program discusses teaching strategies and resource possibilities which will assist educators in designing classroom activities. 1982/ Nov. 29, 1986/ No Broadcast Rights
13:30 Min. ad/tr Colour

**ELEMENTARY HEALTH IN-SERVICE:** Human Sexuality **VC234306**

Focuses on the fifth theme in the 1982 Alberta Health Curriculum, an optional theme only taught in grades four to six Human Sexuality. The program discusses how Human Sexuality is a natural extension of the concept of total awareness and human development, and demonstrates useful teaching strategies for encouraging positive attitudes in the entire educational community. 1982/ Nov. 29, 1986/ No Broadcast Rights
15:16 Min. ad/tr Colour

**ELEMENTARY LANGUAGE ARTS**

A collection of teacher in-service programs designed to introduce and explain the major concepts of the language arts curriculum. Practical examples and illustrations of the curriculum are used whenever possible to help teachers understand and implement the concepts within their own classrooms. Although primarily intended for elementary school language arts teachers, some of the ideas also apply to the junior high language arts curriculum. (Nine, fifteen to fifty-minute programs, BPN 101201-101209). PRODUCER: ACCESS,

**ELEMENTARY LANGUAGE ARTS:** Basic Concepts **VC101201**

Discusses the relationship between the language of the child and the language of the school. It suggests that teachers start with the child's language and then provide the child with language experiences which incorporate the following principles: concrete to abstract, active to oral to written, fluency to control and specific to general application. 1973/ Unlimited/ No Broadcast Rights

29:40 Min. tr B/W

**ELEMENTARY LANGUAGE ARTS:** Listening Skills **VC101202**

Stresses the importance of listening skills within the language arts and encourages teachers to provide direct instruction to improve listening achievement. Examines categories of sound and components of listening (acuity, discrimination, comprehension). Provides an example of a planned listening lesson which utilizes the basic concepts of language arts. 1974/ Unlimited/ No Broadcast Rights

24:18 Min. tr B/W

**ELEMENTARY LANGUAGE ARTS:** Oral Development **VC101203**

The language arts curriculum recognizes the importance of oral expression and the child's oral development. Teachers must be aware of the common elements of oral variations in topics, contexts, tasks and specific skills in order to develop the oral abilities of children. This program also points out the interface between listening and speaking. 1974/ Feb. 26, 1987/ No Broadcast Rights

29:54 Min. tr B/W

**ELEMENTARY LANGUAGE ARTS:** Grammar and Its Uses **VC101204**

Defines grammar as the pattern along which oral and written language develops. It discusses the process of grammatical maturation in levels of language usage from simple to complex structures. It defines the role of the teacher as guide or coordinator of the child's own language development. The program illustrates classroom teaching methods where grammatical rules are discovered by the children rather than taught by the teacher. 1975/ Jan. 20, 1986/ No Broadcast Rights

22:44 Min. tr Colour

**ELEMENTARY LANGUAGE ARTS:** The Multi-Sensory Approach to Language Development **VC101205**

Explores the child's awareness of his senses in language development. Teachers discuss the setting up of programs, learning centres and experiences which allow children to make use of their senses in the physical aspects of language and therefore improve their language arts skills. 1975/ March 3, 1986

47:00 Min. tr B/W

**ELEMENTARY LANGUAGE ARTS:** Getting It Together, Integration of the Language Arts **VC101206**

Illustrates the importance of obtaining language arts skills when they are integrated with other subject areas. 1979/ Sept. 1, 1985/ No Broadcast Rights

17:58 Min. tr B/W

**ELEMENTARY LANGUAGE ARTS:** Focus on Reading **VC101207**

Helps to provide teachers with a perspective from which to view their roles as teachers of reading, and clarifies the function and role of reading instruction and evaluation. 1981/ April 9, 1985/ No Broadcast Rights

15:48 Min. tr Colour

**ELEMENTARY LANGUAGE ARTS:** Integrating Reading **VC101208**

Suggests to teachers and educators that they may apply reading to other content areas of the curriculum by using many different types of reading materials, or by taking reading instruction to other content areas. 1981/ April 8, 1985/ No Broadcast Rights

16:04 Min. tr Colour

**ELEMENTARY LANGUAGE ARTS:** Focus on Writing **VC101209**

Encourages teachers to find the topics and reasons that prompt students to write while demonstrating how to work with students as they write. By doing so, students can begin to develop their skills as writers. 1981/ April 3, 1985/ No Broadcast Rights

21:50 Min. tr Colour

**Elementary Math Drill, et al.**

*SEE:* DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Elementary Math Drill, et al. VC255803

**ELEMENTARY MATHEMATICS**

Through amusing animation techniques this series is designed to motivate elementary students of mathematics to develop skills in computation - concentrating on the exploration of rational numbers. (Fourteen, fifteen-minute programs, BPN 120401-120414). PRODUCER: General Learning Corporation,

**ELEMENTARY MATHEMATICS:** Between the Whole Numbers **VC120401**

Here we examine the concept of whole numbers and their relevance. 1972/ Nov. 30, 1987

11:44 Min. ue Colour

**ELEMENTARY MATHEMATICS:** Equivalent Fractions **VC120402**

Describes the concept of equivalent fractions comparing one-half with different fractions of the same amount. Illustrates, through the use of watermelon slices, how the denominator increases directly in proportion to the numerator. 1970/ Nov. 30, 1987

09:46 Min. ue Colour

**ELEMENTARY MATHEMATICS:** Comparing Rational Numbers **VC120403**

A very helpful genie gives Christopher the Clam instruction on methods used to compare two different fractions. Demonstrates through various problems how students can find a common denominator. 1970/ Nov. 30, 1987

08:16 Min. ue Colour

**ELEMENTARY MATHEMATICS:** Between Rational Numbers **VC120404**

A king proposes a thinking contest that involves his knights in the difficult task of finding rational numbers that fall between other rational numbers. Introduces computational methods involving fractions through different problems. 1970/ Nov. 30, 1987

10:32 Min. ue Colour

**ELEMENTARY MATHEMATICS:** Ratio **VC120405**

Two enterprising deer are forced into a position of examining ratio before they make a final decision on their home. Their decisions are based on the number of deer per square mile and the number of pine trees for each deer. 1970/ Nov. 30, 1987

07:26 Min. ue Colour

**ELEMENTARY MATHEMATICS:** Adding With Fractions **VC120406**

A young boy learns how to add fractions with the kind help and guidance of a professor and his 'number-renamer', a machine that manufactures equivalent fractions each carrying a common denominator. 1970/ Nov. 30, 1987

09:22 Min. ue Colour

**ELEMENTARY MATHEMATICS:** Using Equivalent Fractions to Compute Sums **VC120407**

In a make-believe town in 'Fraction County' all of the inhabitants are named after the denominators of different fractions. They are a very musical people and each year they conduct a singing contest. Students will see how each of the different fractions can be added together once they are given an equivalent fraction that contains the same denominator as the other fraction. 1970/ Nov. 30, 1987

07:24 Min. ue Colour

**ELEMENTARY MATHEMATICS:** Addition With Mixed Numerals **VC120408**

Big John, a foreman in a large coal company, must tally up the total of full coal cars at the end of each day. He runs into a few problems when he has to add mixed numerals (fractions and whole numbers). 1970/ Nov. 30, 1987

07:46 Min. ue Colour

**ELEMENTARY MATHEMATICS:** Subtracting With Fractions **VC120409**

A prospective caretaker of the 'Mines of Ancient King Salamoon' must keep a running total on the number of gems stored away. The caretaker learns that in order to keep the records straight he must work out the numbers by subtracting fractions. 1970/ Nov. 30, 1987

10:16 Min. ue Colour

**ELEMENTARY MATHEMATICS:** Subtracting With Mixed Numerals **VC120410**

The red stones are pitted against the blue ones in a tournament that compares the rock power of each colour. In the end the stones have to subtract with mixed numerals (whole numbers and fractions). 1970/ Nov. 30, 1987

08:58 Min. ue Colour

**ELEMENTARY MATHEMATICS:** Multiplying With Fractions **VC120411**

Harry, a small cloud, wishes to become a huge rain cloud that rains over such places as Cape Horn and Ireland. However, before he attains his goal he must pass several difficult tests which involve his ability to multiply using fractions in order to find out the area of a certain region. 1970/ Nov. 30, 1987

07:44 Min. ue B/W

**ELEMENTARY MATHEMATICS:** Multiplying With Fractions - Distributivity **VC120412**

An Egyptian nobleman has promised his wife that he will fix the garden wall. He is confronted by a mason who offers him 'a deal' on some tile, however, first the nobleman must figure out how much tile is needed to cover the hole. The program then illustrates the proper method of multiplying fractions and whole numbers. 1970/ Nov. 30, 1987

09:20 Min. ue Colour

**ELEMENTARY MATHEMATICS:** Reciprocals - Multiplicative Inverses **VC120413**

Students have an opportunity to explore the possibilities of multiplicative inverses or reciprocals through a reversal machine. The program illustrates how the reciprocal number is calculated. 1970/ Nov. 30, 1987

05:58 Min. ue Colour

**LEMENTARY MATHEMATICS:** Dividing With **VC120414**
ractions - Missing Factor Method

Lola, an intelligent musk-ox, has practically mastered all mathematical operations involving fractions. However, a sly arctic fox teaches Lola the principals of dividing fractions using the missing factor, given factor and product method. 1970/ Nov. 30, 1987

09:36 Min. ue Colour

**LEMENTARY SCHOOL PHYSICAL EDUCATION**

Produced under the direction of Dr. Glenn Kirchner, an internationally recognized expert in elementary school physical education, this series is designed for use as an in-service package for elementary school teachers or as part of the teacher training program. Each of the programs were shot during regular teaching sessions in various schools in the Coquitlam School District, B.C. (Five, fifteen to twenty-minute programs, BPN 244801-244805). PRODUCER: Simon Fraser University & School Dist. 43, Coquitlam, B.C.,

**LEMENTARY SCHOOL PHYSICAL EDUCATION:** **VC244801**
troducing the Elements of Movement Education

Represents stage one in introducing the movement education process, a relatively new approach in teaching gymnastics to elementary school children. The program demonstrates how safety skills and the vocabulary of movement education are progressively introduced. Brief sample lessons, problem solving techniques and numerous teaching ideas are provided. 1977/ March 31, 1988/ No Broadcast Rights

16:32 Min. tr Colour

**LEMENTARY SCHOOL PHYSICAL EDUCATION:** **VC244802**
hysical Education Activities for the Classroom

For those teachers who do not have daily access to a gymnasium or playing field the opportunity to adapt the regular classroom into a physical education program is a welcome addition. This program demonstrates how the classroom can be effectively utilized to conduct fitness activities, yoga exercises, modified games, isometrics, rhythmics and even creative folk dance. 1977/ March 31, 1988/ No Broadcast Rights

16:24 Min. tr Colour

**LEMENTARY SCHOOL PHYSICAL EDUCATION:** **VC244803**
hythmics in Movement

Describes how the basic movement skills relating to games, dance and gymnastic activities are taught to the accompaniment of music. This program illustrates how moving to rhythm begins with simple individual hand clapping and foot movements and progresses to partner and group routines. Throughout the process it is clear to see how a typical class greets these exercises with enthusiasm. 1977/ March 31, 1988/ No Broadcast Rights

13:30 Min. tr Colour

**ELEMENTARY SCHOOL PHYSICAL EDUCATION:** **VC244804**
Theme Development in Movement Education

Defines a theme in movement education as a 'concept or idea that becomes the main focus of one or more lessons'. The program provides instruction on planning a theme in a progressive and systematic fashion, and focuses on an extended theme of matching shapes in a fourth grade class. 1977/ March 31, 1988/ No Broadcast Rights

15:14 Min. tr Colour

**ELEMENTARY SCHOOL PHYSICAL EDUCATION:** **VC244805**
Creative Folk Dance

Illustrates how folk dance activities can be taught using a creative approach. Children are gradually introduced to folk dancing - initially they are taught rhythm, before they follow through with basic steps and pathway movements. Numerous ideas relating to lesson plans, musical accompaniment and teaching techniques are also provided. 1977/ March 31, 1988/ No Broadcast Rights

13:48 Min. tr Colour

**ELEMENTARY SCIENCE IN-SERVICE**

An in-service series that introduces the teacher to the philosophy, objectives and goals of the new Alberta Elementary Science Curriculum. (Three, thirty-minute programs, BPN 227601-227603, support material with transparancies are available from the Science Learning Resource Office, Alberta Education). PRODUCER: ACCESS,

**ELEMENTARY SCIENCE IN-SERVICE:** Through the **VC227601**
Eyes of Children

Inquiry oriented education serves as the basic instructional strategy in the new Alberta Elementary Science Curriculum. The program identifies the fact that children need to be guided towards an understanding of their environment. A child-centered approach is depicted in eliciting problem solving skills. 1982/ Dec. 9, 1986/ No Broadcast Rights

22:00 Min. tr Colour

**ELEMENTARY SCIENCE IN-SERVICE:** Learning **VC227602**
Through Inquiry - Division One Science

Implementation of the revised Science Curriculum for Division One is shown through a variety of classroom sequences. The individual process skills, that have either been learned or acquired through inquiry, are analyzed with reference to the integration of these skills. Critical thinking and a spirit of curiosity and interest are important points of emphasis. 1982/ Dec. 9, 1986/ No Broadcast Rights

24:32 Min. tr Colour

**ELEMENTARY SCIENCE IN-SERVICE:** Learning **VC227603**
Through Inquiry - Division Two Science

Implemention of the revised Science Curriculum for Division Two is shown through a variety of classroom sequences. At the upper elementary level basic process skills taught in Division One are built upon. The skills already learned are maintained and developed, and

new skills are introduced. Critical thinking and personal involvement are important points of emphasis in the process of inquiry. 1982/ Dec. 9, 1986/ No Broadcast Rights
23:26 Min. tr Colour

**Elements of Change**
*SEE:* DIMENSIONS IN SCIENCE (CHEMISTRY): Elements of Change VC149701

**Elements of Dance**
*SEE:* ARTS ALIVE: Elements of Dance VC234804

**Elements of Drama**
*SEE:* ARTS ALIVE: Elements of Drama VC234808

**Elements of Music**
*SEE:* ARTS ALIVE: Elements of Music VC234806

**Elements of Visual Arts**
*SEE:* ARTS ALIVE: Elements of Visual Arts VC234802

**The Elephant and the Mouse**
*SEE:* TELL ME A STORY: The Elephant and the Mouse VC134612

**L'elixir**
*SEE:* LES BOUCANIERS D'EAU DOUCE: L'elixir VC231311

**Elizabethan England**
*SEE:* ONCE UPON A TIME...MAN: Elizabethan England VC206416

**Elk Island National Park**
*SEE:* THE LIVING WATERS EDUKIT: Elk Island National Park VC222506

**The Emerging Personality**
*SEE:* THE GROWING YEARS: The Emerging Personality VC602209

**EMILY CARR**
Presents a biography of Emily Carr, Canada's greatest painter of the British Columbia wilderness and the totem villages of its Indians. Narration and dramatic enactments trace Emily Carr's lifelong pursuit of painting. (Two, sixty-minute programs, BPN 250201-250202). PRODUCER: Canadian Broadcasting Corporation,

**EMILY CARR:** Growing Pains **VC250201**
Documents Emily Carr's growth from a strong-willed child to a lonely, introspective young woman. Her early years begin in Victoria, but her work eventually takes her into the remote rain forests and coastal villages of the vast province where she discovers the totems of the West Coast Indians. 1975/ Sept. 30, 1986/ No Broadcast Rights
56:44 Min. sr/ad Colour

**EMILY CARR:** Little Old Lady on the Edge of Nowhere **VC25020**
Explores Emily Carr's creative journey toward a realization of artist truth. The Group of Seven influence her to continue with her paintin and she sets out to capture the spirit of Canada's West Coast. In later years, after experiencing several crippling strokes, she turns writing. 1975/ Sept. 30, 1986/ No Broadcast Rights
56:44 Min. sr/ad Colour

**Emily Murphy**
*SEE:* THE WINNERS: Emily Murphy VC256501

**Emotional Development**
*SEE:* UNDERSTANDING HUMAN BEHAVIOR: Emotional Development VC602820

**Emotional Development - A Right to My Feelings**
*SEE:* DIMENSIONS OF CHILD DEVELOPMENT: Emotional Developm - A Right to My Feelings VC226408

**The Emperor and the Abbot**
*SEE:* STORYBOOK INTERNATIONAL: The Emperor and the Abbot VC602023

**En Afrique**
*SEE:* COLARGOL: En Afrique VC239548

**En Amerique**
*SEE:* COLARGOL: En Amerique VC239543

**En Amerique Latine**
*SEE:* COLARGOL: En Amerique Latine VC239544

**En Australie**
*SEE:* COLARGOL: En Australie VC239545

**En Grande-Bretagne**
*SEE:* COLARGOL: En Grande-Bretagne VC239542

**En Haute Montagne**
*SEE:* LA FLORE ET LA FAUNE: En Haute Montagne VC245512

**En Route pour Bois-Joli**
*SEE:* COLARGOL: En Route pour Bois-Joli VC239513

**En Route pour le Cosmos**
*SEE:* COLARGOL: En Route pour le Cosmos VC239515

**End of School**
*SEE:* JEREMY: End of School VC133208

**energie fossile**

*SEE:* AMERIQUE DU NORD - TERRE EN VIE: L'energie fossile VC248510

**ergy - A First Film**

*SEE:* FOR THE HEARING IMPAIRED: Energy - A First Film VC226632

**ERGY EFFICIENT HOUSING**

Demonstrates how to construct various critical, energy-efficient components in both new and existing homes and explains how each component serves a strategic purpose in the overall energy balance of a house. The first six programs deal with the construction of new energy-efficient buildings. The remaining six deal with retrofitting (remodelling) existing homes for energy conservation. (Twelve, thirty-minute programs, BPN 235301-235312, support material is available). PRODUCER: ACCESS & SASKMEDIA,

**ERGY EFFICIENT HOUSING:** New Homes - The ergy Efficient House **VC235301**

Provides a general overview of the topic of energy efficiency, explaining how the home loses heat through infiltration and conductive heat loss. Serves as an introduction to the following programs in the series, emphasizing how an investment into energy efficient methods will greatly reduce the homeowner's energy demands and energy bill. 1983/ April 15, 1988

*28:50 Min. ad Colour

**ERGY EFFICIENT HOUSING:** New Homes - arting Efficiently **VC235302**

Deals with air infiltration and points out those areas in the home where air leakage occurs. Shows a number of construction sites where energy efficient houses are being built and examines the procedures, tools and materials necessary to construct an airtight structure. 1983/ April 15, 1988

*28:50 Min. ad Colour

**ERGY EFFICIENT HOUSING:** New Homes - Making Cozy **VC235303**

Discusses insulation as the solution to conductive heat loss and examines the 'R' or 'RSI' value of insulation as well as the advantages and disadvantages of different types of insulation. Demonstrates the methods of application of various types of insulation and briefly discusses different types of windows and doors in relation to the conduction of heat. 1983/ April 15, 1988

*28:50 Min. ad Colour

**ERGY EFFICIENT HOUSING:** New Homes - The rtight House **VC235304**

Emphasizes the necessity of air tightness in a structure to prevent damage from condensation. Demonstrates the installation of an air vapour barrier and stresses the care that must be taken by drywallers and others not to break the poly seal. Discusses the need for a mechanical ventilation system and demonstrates the operation of an air-to-air heat exchanger. 1983/ April 15, 1988

*28:50 Min. ad Colour

**ENERGY EFFICIENT HOUSING:** New Homes - Heating Choices **VC235305**

Explores conventional sources of energy supply, demonstrating the various systems used to distribute heat and the proper installation techniques for each. Explains systems of mechanical ventilation and air-to-air heat exchangers. 1983/ April 15, 1988

*28:54 Min. ad Colour

**ENERGY EFFICIENT HOUSING:** New Homes - Letting the Sun In **VC235306**

Discusses the use of nature and seasonal trends in reducing the energy demand created by heating and cooling needs. Deals with such topics as the orientation of the house on the lot, placement of windows, roof overhang, solar reflective blinds, landscaping, and mass storage to absorb solar heat. 1983/ April 15, 1988

*28:50 Min. ad Colour

**ENERGY EFFICIENT HOUSING:** Existing Homes - Keeping the Heat In **VC235307**

Discusses those areas of the home which are highly susceptible to heat leakage - cold spots and drafts around windows, ceilings and doors are examined and ways to reduce such heat loss are illustrated. 1983/ April 15, 1989

*28:40 Min. ad Colour

**ENERGY EFFICIENT HOUSING:** Existing Homes - Plugging the Holes **VC235308**

Discusses air infiltration problems and where to find and seal sources of air leakage. The sealing techniques used on windows, an attic hatch, electrical openings, a plumbing stack and furnace flue are all illustrated. 1983/ April 15, 1989

*28:40 Min. ad Colour

**ENERGY EFFICIENT HOUSING:** Existing Homes - Basements and Attics **VC235309**

Depicts the importance of insulation and an air vapour barrier as a way of reducing conductive heat loss and moisture damage. Illustrates insulating and applying a vapour barrier to a basement and various types of attics. 1983/ April 15, 1989

*28:40 Min. ad Colour

**ENERGY EFFICIENT HOUSING:** Existing Homes - Walls and Windows **VC235310**

Examines various insulating techniques used in attics that can be adapted to other architectural features such as cathedral ceilings. Makes recommendations about the resistance levels needed in insulation and shows ways of installing new air vapour barriers. Also discussed are windows and the various ways of making them more energy efficient. 1983/ April 15, 1989

*28:40 Min. ad Colour

**ENERGY EFFICIENT HOUSING:** Existing Homes - Heating Alternatives **VC235311**

Explores the control of the heat supply in an energy efficient home and includes a detailed examination of the furnace, fireplace, and ventilation system for efficiency and safety. Fuel options are discussed briefly as are suggestions for keeping the house cool in summer. 1983/ April 15, 1989

*28:40 Min. ad Colour

**ENERGY EFFICIENT HOUSING:** Energy Efficient Lifestyles **VC235312**

Looks at the effect of lifestyles on energy efficiency and points out wasteful habits which cost energy dollars. Suggestions are given for improving energy efficiency in the home and such things as the furnace thermostat and hot water heater are discussed. Various homeowners talk about their lifestyle and energy consciousness. 1983/ April 15, 1989

*28:40 Min. ad Colour

**Energy Efficient Lifestyles**

*SEE:* ENERGY EFFICIENT HOUSING: Energy Efficient Lifestyles VC235312

**Energy Explained**

*SEE:* E.Q.C. - THE WAY TO GO: Energy Explained VC101307

**Energy From Balloons, et al.**

*SEE:* SCIENCE INTERNATIONAL: Energy From Balloons, et al. VC204813

**Energy from Nature. Part 1**

*SEE:* RENEWABLE SOCIETY: Energy from Nature. Part 1 VC208712

**Energy from Nature. Part 2**

*SEE:* RENEWABLE SOCIETY: Energy from Nature. Part 2 VC208713

**Energy in R.L. & C Circuits**

*SEE:* ELECTRICAL THEORY (SELECTED CONCEPTS): Energy in R.L. & C Circuits VC241317

**Energy Resources - Coal**

*SEE:* EARTH'S PHYSICAL RESOURCES: Energy Resources - Coal VC236211

**Engine Lubrication**

*SEE:* A CAR OWNER'S MAINTENANCE GUIDE: Engine Lubrication VC216103

**Engine Lubrication**

*SEE:* HOW THE MOTOR CAR WORKS: Engine Lubrication VC244202

**The Engine**

*SEE:* HOW THE MOTOR CAR WORKS: The Engine VC244201

**English Tack and Fitting**

*SEE:* BASIC HORSE CARE: English Tack and Fitting VC210713

**Enseignement assiste par ordinateur**

*SEE:* OCTO-PUCE: Enseignement assiste par ordinateur VC261007

**L'enseignement du Francais en Alberta**

*SEE:* APPRENDRE EN FRANCAIS: L'enseignement du Francais en Alberta VC101402

**L'enseignement**

*SEE:* A TOUTE VITESSE: L'enseignement VC248816

**Ententes et modalites**

*SEE:* AU NORD DU 60: Ententes et modalites VC261106

**The Environment**

*SEE:* THE SUBJECT IS LEARNING: The Environment VC231103

**Environmental Quality Control**

*SEE:* E.Q.C. - THE WAY TO GO: Environmental Quality Control VC101301

**Epidemic! Kids, Drugs and Alcohol** **VC247001**

This documentary takes a hard factual look at the dangers of abusi alcohol, over-the-counter drugs, prescription drugs and illicit drugs. Examines the physiological effects of drugs and the influences that play a role in teenage alcohol and drug abuse. PRODUCER: MTI Teleprograms Inc., 1982/ Sept. 1, 1986/ No Broadcast Rights

28:22 Min. jr/sr Colour

**Equestrian. Part 1**

*SEE:* OLYMPIC PROFILES: Equestrian. Part 1 VC207902

**Equestrian. Part 2**

*SEE:* OLYMPIC PROFILES: Equestrian. Part 2 VC207903

**Equestrian. Part 3**

*SEE:* OLYMPIC PROFILES: Equestrian. Part 3 VC207904

**Un equilibre a retablir**

*SEE:* AU NORD DU 60: Un equilibre a retablir VC261111

**Equivalent Fractions**

*SEE:* ELEMENTARY MATHEMATICS: Equivalent Fractions VC120402

**RTS - Earth Resources Technology Satellite**
*SEE* NASA TECHNOLOGY: ERTS - Earth Resources Technology Satellite VC120116

**escale**
*SEE:* LES BOUCANIERS D'EAU DOUCE: L'escale VC231304

**cape from Warsaw**
*SEE:* STORYBOUND: Escape from Warsaw VC227416

**cape To the Future**
*SEE:* THE ADVENTURES OF TIMOTHY PILGRIM: Escape To the Future VC131702

**e Escaped Convict - Adjectives**
*SEE:* WRITE ONI: The Escaped Convict - Adjectives VC217104

**caped Prisoner**
*SEE:* THE ADVENTURES OF TIMOTHY PILGRIM: Escaped Prisoner VC131707

**espace**
*SEE:* A TOUTE VITESSE: L'espace VC248818

**pagne**
*SEE:* PAYS ET PEUPLES: Espagne VC227809

**pion malgre lui**
*SEE:* LES BOUCANIERS D'EAU DOUCE: Espion malgre lui VC231330

**timating and Approximating - Approximating**
*SEE:* THINKABOUT: Estimating and Approximating - Approximating VC212706

**timating and Approximating - Estimating**
*SEE:* THINKABOUT: Estimating and Approximating - Estimating VC212705

**timating and Approximating - Using Estimating d Approximating**
*SEE:* THINKABOUT: Estimating and Approximating - Using Estimating and Approximating VC212707

**timating When Dividing**
*SEE:* IT FIGURES: Estimating When Dividing VC234922

**trogen Protecting Female Athletes from Heart tacks, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 3: Estrogen Protecting Female Athletes from Heart Attacks, et al. VC218739

**Et l'avenir?**
*SEE:* OCTO-PUCE: Et l'avenir? VC261012

**The Eternal Harvest**
*SEE:* RESOURCE REVIEW 1978-1979: The Eternal Harvest VC216504

**Eugene Whelan / What's Your No.? / Farm Inventors - Ben Hammer / Meat Cutting - Ageing and Tenderizing**
*SEE:* FACT - FARM AND CITY TODAY: Eugene Whelan / What's Your No.? / Farm Inventors - Ben Hammer / Meat Cutting - Ageing and Tenderizing VC202420

**Evaluating Data. Part 1**
*SEE:* THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Evaluating Data. Part 1 VC230505

**Evaluating Data. Part 2**
*SEE:* THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Evaluating Data. Part 2 VC230506

**Evaluation in the Elementary Music Class**
*SEE:* ELEMENTARY CLASSROOM MUSIC: Evaluation in the Elementary Music Class VC222203

● **EVEN YOU CAN GROW HOUSEPLANTS**
Designed to introduce the viewer to houseplants. Includes selecting, growing, propagating, potting, watering, fertilizing, lighting, and maintaining houseplants. (Thirteen, thirty-minute programs, BPN 602101-602113). PRODUCER: University of Georgia,

● **EVEN YOU CAN GROW HOUSEPLANTS:** Introduction **VC602101**
Dr. Crater gives a brief summary of the following twelve program topics. He also discusses the equipment needed to participate in the program. A variety of plants are used to illustrate the need for learning botanical names as well as common names of plants. A procedure is suggested for labeling plants at home. 1978/ Nov. 30, 1989
*27:38 Min. ad Colour

● **EVEN YOU CAN GROW HOUSEPLANTS:** Selecting Houseplants **VC602102**
Discusses the best place to buy houseplants, buying healthy houseplants, transporting them and getting the plants adjusted to a new environment. Examples of ideal plants are shown and their characteristics explained. Decorating with plants, showing plants to their best advantage, dramatic placement and use of flowering plants are discussed. 1978/ Nov. 30, 1989
*27:38 Min. ad Colour

● **EVEN YOU CAN GROW HOUSEPLANTS:** Growing Houseplants **VC602103**

Discusses the parts of a plant and the function of each, the factors affecting plant growth including the role of fertilizers and the effects of seasonal temperatures, the general principles of growth and the requirements for plant health. 1978/ Nov. 30, 1989

*27:40 Min. ad Colour

● **EVEN YOU CAN GROW HOUSEPLANTS:** Propagating Houseplants **VC602104**

Tells how to propagate new plants. The methods including growing from seed, which discusses sowing and transplanting. Propagation by rooting cuttings discusses when to take the cuttings, rooting media and shows several varieties which can successfully be grown from cuttings. 1978/ Nov. 30, 1989

*27:38 Min. ad Colour

● **EVEN YOU CAN GROW HOUSEPLANTS:** Houseplants Need Light **VC602105**

Discusses the lighting requirements of various types of plants, how to rotate plants when lighted space is limited and how to maintain a symmetrical plant. Guides are given for measuring the amount of light and for using artifical light. 1978/ Nov. 30, 1989

*27:38 Min. ad Colour

● **EVEN YOU CAN GROW HOUSEPLANTS:** Watering **VC602106**

Gives some general principles to remember when watering plants. It explains how to determine watering schedules and the factors affecting how often to water a plant. Watering methods and techniques, the temperature of the water and humidity control are also illustrated. 1978/ Nov. 30, 1989

*27:40 Min. ad Colour

● **EVEN YOU CAN GROW HOUSEPLANTS:** Potting Mixes **VC602107**

Shows the effects of soils on plant growth. It explains the great variation that exists in soils in terms of structure, texture, mineral elements, organic matter, and soil reactions. It also discusses artifical soil mixtures, their preparation and use. 1978/ Nov. 30, 1989

*28:40 Min. ad Colour

● **EVEN YOU CAN GROW HOUSEPLANTS:** Houseplant Containers **VC602108**

Shows how to use different kinds of containers and window boxes. It explains how to make inexpensive containers, dish gardens and hanging baskets. The care and feeding of Terrariums - how to build one, select soil and plants, when to water - is also explained. 1978/ Nov. 30, 1989

*27:36 Min. ad Colour

● **EVEN YOU CAN GROW HOUSEPLANTS:** Potting Houseplants **VC60210**

Deals with repotting plants. It discusses how to determine if a pla potbound or if the roots are diseased. Techniques for repotting ar shown including how to determine the size the new pot should be, when to use gravel and double potting methods. 1978/ Nov. 30, 1

*27:38 Min. ad Colour

● **EVEN YOU CAN GROW HOUSEPLANTS:** Fertilization **VC60211**

Discusses the characteristics of four different types of fertilizer an the macro/micro nutrients essential to healthy plant growth. The symptoms that occur when plants do not receive enough of each essential nutrient or when too much of a particular element is pres is illustrated. 1978/ Nov. 30, 1989

*27:40 Min. ad Colour

● **EVEN YOU CAN GROW HOUSEPLANTS:** Houseplant Problems **VC60211**

Takes up diagnosing the various disease problems of houseplants, the probable causes and ways to correct the problems. Insects wh often infest houseplants and the characteristic damage they do are shown. Suggestions for controling the insects are given. Solutions problems caused by overwatering, improper temperature, gasses o incorrect lighting are given. 1978/ Nov. 30, 1989

*27:42 Min. ad Colour

● **EVEN YOU CAN GROW HOUSEPLANTS:** Keeping Your Houseplants Happy **VC602112**

Includes how to pinch and disbud, how to direct the growth of a pla and keep it growing properly. It covers methods of moving plants outside in the spring, summer and vacation care, and winter care. D Crater gives some tips on how to keep houseplants looking good. 1978/ Nov. 30, 1989

*27:40 Min. ad Colour

● **EVEN YOU CAN GROW HOUSEPLANTS:** Putting It All Together **VC602113**

Covers the care and feeding of Cacti and succulents. Fertilizer, soil requirements, watering, light, air temperature and other factors affecting Cacti and succulents are discussed. A variety of succulent are shown. A summary is given of the information presented on the previous twelve programs. It provides a review of the requirements f growing healthy, attractive plants. 1978/ Nov. 30, 1989

*27:38 Min. ad Colour

● **EVEREST 82**

Examines the preparation and the ascent by the Canadian expeditio on Everest in 1982. (Two, ten to thirty-minute programs, BPN 240301-240302). PRODUCER: see individual programs,

**EREST 82:** The Preparation **VC240301**
Provides a comprehensive story of the 1982 Canadian Mount Everest Expedition with a focus on the intensive planning and preparation involved for such a climb. The program briefly traces the history of previous attempts on Mount Everest, and describes the geography and climate at Nepal. PRODUCER: Air Canada, 1982/ Unlimited
24:52 Min. ge Colour

**EVEREST 82:** The Dream...The Reality **VC240302**
Documents the expedition's ascent on the Summit commencing with the establishment of the base camp and subsequent camps, the ascent, the accompanying tragedies and the trek down the mountain. PRODUCER: Unknown, 1982/ Feb. 1, 1989/ No Broadcast Rights
10:30 Min. ge Colour

**ery One is Something Else**
*SEE:* THE HEART OF TEACHING: Every One is Something Else VC149104

**erybody Else and You**
*SEE:* ALL ABOUT YOU: Everybody Else and You VC130430

**erybody is Afraid Sometimes**
*SEE:* ALL ABOUT YOU: Everybody is Afraid Sometimes VC130427

**erybody Needs A Friend**
*SEE:* ALL ABOUT YOU: Everybody Needs A Friend VC130429

**erybody's Different**
*SEE:* RIPPLES: Everybody's Different VC206607

**erybody's Friend**
*SEE:* INSIDE JAPAN: Everybody's Friend VC215715

**An Everyday Miracle** **VC257501**
Follows the development of a baby from conception to birth. Includes film of the fetus inside the womb from early to late pregnancy, using new surgical techniques, and also features scenes of the birth of the baby. PRODUCER: British Broadcasting Corporation, 1980/ March 14, 1989/ No Broadcast Rights
26:00 Min. sr/ad Colour

**eryone Lives Someplace Special**
*SEE:* THE MAGIC RING: Everyone Lives Someplace Special VC240909

**eryone Makes Things**
*SEE:* IMAGES AND THINGS: Everyone Makes Things VC151307

**volution des Animaux**
*SEE:* LA VIE SUR LA TERRE: L'evolution des Animaux VC245002

**Examination of the Head and Neck**
*SEE:* NURSING ASSESSMENT OF THE INFANT: Examination of the Head and Neck VC252502

**Examination of the Torso and Extremities**
*SEE:* NURSING ASSESSMENT OF THE INFANT: Examination of the Torso and Extremities VC252503

**The Examiner**
*SEE:* REFLECTIONS: The Examiner VC249205

**Exercise**
*SEE:* YOUR DIET: Exercise VC602906

**Exercise Program Eight**
*SEE:* THE BODY WORKS: Exercise Program Eight VC210013

**Exercise Program Eighteen**
*SEE:* THE BODY WORKS: Exercise Program Eighteen VC210030

**Exercise Program Eleven**
*SEE:* THE BODY WORKS: Exercise Program Eleven VC210018

**Exercise Program Fifteen**
*SEE:* THE BODY WORKS: Exercise Program Fifteen VC210025

**Exercise Program Five**
*SEE:* THE BODY WORKS: Exercise Program Five VC210008

**Exercise Program Four**
*SEE:* THE BODY WORKS: Exercise Program Four VC210006

**Exercise Program Fourteen**
*SEE:* THE BODY WORKS: Exercise Program Fourteen VC210023

**Exercise Program Nine**
*SEE:* THE BODY WORKS: Exercise Program Nine VC210015

**Exercise Program Nineteen**
*SEE:* THE BODY WORKS: Exercise Program Nineteen VC210031

**Exercise Program One**
*SEE:* THE BODY WORKS: Exercise Program One VC210001

**Exercise Program Seven**
*SEE:* THE BODY WORKS: Exercise Program Seven VC210011

**Exercise Program Seventeen**
*SEE:* THE BODY WORKS: Exercise Program Seventeen VC210028

**Exercise Program Six**
*SEE:* THE BODY WORKS: Exercise Program Six VC210010

**Exercise Program Sixteen**
*SEE:* THE BODY WORKS: Exercise Program Sixteen VC210026

**Exercise Program Ten**
*SEE:* THE BODY WORKS: Exercise Program Ten VC210016

**Exercise Program Thirteen**
*SEE:* THE BODY WORKS: Exercise Program Thirteen VC210021

**Exercise Program Three**
*SEE:* THE BODY WORKS: Exercise Program Three VC210005

**Exercise Program Twelve**
*SEE:* THE BODY WORKS: Exercise Program Twelve VC210020

**Exercise Program Twenty**
*SEE:* THE BODY WORKS: Exercise Program Twenty VC210033

**Exercise Program Twenty Four**
*SEE:* THE BODY WORKS: Exercise Program Twenty Four VC210040

**Exercise Program Twenty One**
*SEE:* THE BODY WORKS: Exercise Program Twenty One VC210035

**Exercise Program Twenty Three**
*SEE:* THE BODY WORKS: Exercise Program Twenty Three VC210038

**Exercise Program Twenty Two**
*SEE:* THE BODY WORKS: Exercise Program Twenty Two VC210036

**Exercise Program Two**
*SEE:* THE BODY WORKS: Exercise Program Two VC210003

**Existing Homes - Basements and Attics**
*SEE:* ENERGY EFFICIENT HOUSING: Existing Homes - Basements and Attics VC235309

**Existing Homes - Heating Alternatives**
*SEE:* ENERGY EFFICIENT HOUSING: Existing Homes - Heating Alternatives VC235311

**Existing Homes - Keeping the Heat In**
*SEE:* ENERGY EFFICIENT HOUSING: Existing Homes - Keeping the Heat In VC235307

**Existing Homes - Plugging the Holes**
*SEE:* ENERGY EFFICIENT HOUSING: Existing Homes - Plugging the Holes VC235308

**Existing Homes - Walls and Windows**
*SEE:* ENERGY EFFICIENT HOUSING: Existing Homes - Walls and Windows VC235310

**Exotic Vegetables - Asparagus / Forage Mechanization / Deer-Cattle Competition**
*SEE:* FACT - FARM AND CITY TODAY: Exotic Vegetables - Asparag / Forage Mechanization / Deer-Cattle Competition VC202427

**Exotic Vegetables - Kohirabi and Peppers / Indoor Greenery / Farm Litter**
*SEE:* FACT - FARM AND CITY TODAY: Exotic Vegetables - Kohirab and Peppers / Indoor Greenery / Farm Litter VC202428

**Exotic Vegetables - Winter Radish / Utility Wheat**
*SEE:* FACT - FARM AND CITY TODAY: Exotic Vegetables - Winter Radish / Utility Wheat VC202434

**The Expanding Universe**
*SEE:* PROJECT: UNIVERSE: The Expanding Universe VC609429

**Expectations**
*SEE:* FREE TO BE...YOU AND ME: Expectations VC120246

**Experimentation**
*SEE:* MEDICAL/LEGAL ISSUES: Experimentation VC229906

**Experimentation on the Voiceless - The Child**
*SEE:* MEDICAL/LEGAL ISSUES - OBSERVATIONS: Experimentation the Voiceless - The Child VC229912

**Experimentation on the Voiceless - The Mentally Incompetent**
*SEE:* MEDICAL/LEGAL ISSUES - OBSERVATIONS: Experimentation the Voiceless - The Mentally Incompetent VC229913

**Experimenting in Science**
*SEE:* WHATABOUT: Experimenting in Science VC254810

**Exploding the Myth** **VC246701**
Aims at destroying the myths that surround those who are mentally retarded and does so by providing information on both the condition and the people who are afflicted. Reveals how the prejudices and misinformation held by the public affect the quality of life and servic available to the mentally handicapped. PRODUCER: Canadian Learning Company, 1983/ Sept. 1, 1986
*28:42 Min. ad Colour

● **EXPLORATIONS**
Overview of the field of astronomy. Focuses on comets, meteors, craters, meteorites, the solar system, the sun, the stars, and the planets Saturn, Jupiter, and Mars. Includes discussion on observatio with and without a telescope, changes in the universe, colonies in

space and the search for extra terrestrial life. (Thirteen, thirty-minute program, BPN 605901-605913). PRODUCER: Spectra Video Productions Ltd.,

**EXPLORATIONS:** Comets **VC605901**
Includes discussion on the serious impact cometary appearances had on civilized people in the past, the nature of comets from dirty snowballs to huge, spectacular comets with magnificent glowing tails, recent short period comets, cometary orbits, meteor showers, and Haley's Comet. 1983/ Nov. 30, 1987
*23:54 Min. ue/jr/sr Colour

**EXPLORATIONS:** Meteors, Craters and Meteorites **VC605902**
Discusses the planetoid (asteroid) belt in the solar system, fireballs and bolides, meteor craters including the Barringer Meteor Crater and West Hawk Lake and the West Hawk Lake drill site. Interview with geologist Dr. George Lammers on meteorite identification, classification and a discussion on the value of meteorites. 1983/ Nov. 30, 1987
*24:00 Min. ue/jr/sr Colour

**EXPLORATIONS:** Saturn - Planet of the Rings **VC605903**
Discusses briefly the history of the observation of Saturn including Galileo, Hygens and Cassini. Includes a computer animation of the Voyager mission and the results of the mission: the surface of the planet, rings, and spokes. Also focuses on the satellites Titan, Tethys, Dione, Rhea, Iapetua, Mimos, Enceledua and Hyperion. 1983/ Nov. 30, 1987
*24:02 Min. ue/jr/sr Colour

**EXPLORATIONS:** Jupiter - Giant Among Planets **VC605904**
Contains the latest information and visuals from automatic space probes which have flown by this giant planet. Includes a computer generated animation movie of the Voyager fly-by of Jupiter; i.e. the mission profile. Discusses Jupiter's surface and composition, the cloud bands, the Great Red Spot, the satellites 10, Europa, Callisto, and Ganymede, and the ring. Also highlights Jupiter's past and how it fits into the grand scheme of the solar system. 1983/ Nov. 30, 1987
*24:08 Min. ue/jr/sr Colour

**EXPLORATIONS:** Mars - The Red Planet **VC605905**
Shows a telescopic view of Mars and discusses the problems of terrestrial observation of Mars. Also views Mars from orbiting spacecraft. Highlights the Viking Space Probe and its mission. Geological features like volcanic cones, valleys and rifts, drifting and erosion are discussed as are Martian weather and the moons Demos and Phobos. The information is the latest available from studies done by orbital and soft-landing space probes. 1983/ Nov. 30, 1987
*24:02 Min. ue/jr/sr Colour

● **EXPLORATIONS:** Observing Without a Telescope **VC605906**
Contains the basic knowledge required for observation of celestial bodies and celestial events which can be made with little or no observing equipment. Studies the constellation of the Big Dipper, Polaris, the Heavenly Triangle and Orion. Describes how to use known constellations and stars to find others. Discusses changes in the sky related to seasons. Explains the use of simple aids such as charts, planispheres, maps, binoculars, and tripods. 1983/ Nov. 30, 1987
*24:02 Min. ue/jr/sr Colour

● **EXPLORATIONS:** The Solar System and the Inner Planets **VC605907**
Outlines the main features of the solar system. Then focuses on the two inner planets, Mercury and Venus. Demonstrates the relative size of the sun and the planets. Discusses the development of the solar system. Shows space photos of Mercury and describes the conditions on that planet. Shows space photos of Venus, an artist's conception of the surface of Venus based on radar studies of the planet, and Soviet photos from the surface of Venus. Comments on the planet Earth. Briefly discusses the future of the solar system. 1983/ Nov. 30, 1987
*24:14 Min. ue/jr/sr Colour

● **EXPLORATIONS:** Birth and Death of a Star **VC605908**
Focuses on stellar evolution. Includes the cosmic evolution (Big Bang Theory). Visually studies M13 (Hercules cluster), M42 (Great Nebulea of Orion), and Horsehead nebulea. Demonstrates the effects of heat on matter. Discusses the proton-proton cycle in stars (hydrogen burning in stellar interiors). Touches on variable stars, nova and super nova, and black holes. 1983/ Nov. 30, 1987
*24:04 Min. ue/jr/sr Colour

● **EXPLORATIONS:** A Star Called Sun **VC605909**
Introduces the study of stellar evolution. Demonstrates methods to safely observe the solar surface. Demonstrates the nature of sunspots. Discusses solar activity. Shows a movie of prominences and solar flares. Highlights effects of solar activity on earth. Discusses the structure of the sun, i.e. the photosphere, chromosphere, and corona, and the ultimate fate of our star. 1983/ Nov. 30, 1987
*24:02 Min. ue/jr/sr Colour

● **EXPLORATIONS:** The Changing Universe **VC605910**
Deals with cosmology, the origin of the universe. Includes the Big Bang Theory of evolution, the first half-hour of time, proto-galaxies, galactic evolution, and the expanding universe. Features an interview with Professor Martia Clutton-Brock, prominent cosmologist. Discusses Quasars and Seyfert galaxies, the most distant observed objects in the universe and the ultimate fate of the Universe. 1983/ Nov. 30, 1987
*24:04 Min. ue/jr/sr Colour

● **EXPLORATIONS:** Colonies in Space **VC605911**
Discusses the Space Shuttle program, the construction of space platforms, the building of large structures in space, i.e. solar collectors, space manufacture from asteroid material and design and construction of space colonies. 1983/ Nov. 30, 1987
*24:04 Min. ue/jr/sr Colour

● **EXPLORATIONS:** Search for Extra Terrestrial **VC605912**
Focuses on the evolution of earth, the development of the oceans and atmosphere and the development of complex molecules in the early oceans. Rambling Roger cooks the primordial soup from the elements which existed on the young earth. Discusses the possibility of life on Mars and Jupiter, and of life elsewhere in our galaxy. Highlights project Cyclopse - a program to contact other life forms in the galaxy. 1983/ Nov. 30, 1987
*24:04 Min. ue/jr/sr Colour

● **EXPLORATIONS:** Telescopic Observation **VC605913**
Shows the observer the different types of telescopes which may be purchased, the workings of such telescopes, and the advantages and disadvantages. Examines the types of telescope mounts and comments on building one's own telescope. 1983/ Nov. 30, 1987
*24:00 Min. ue/jr/sr Colour

**EXPLORATIONS IN SHAW**
This thematic investigation explores the world and mind of George Bernard Shaw in dramatized documentary form. A few recurring central themes are used in his works. These are poverty, the benefits of socialism, the rights of women, education, pacifism and parent and child relationships. (Seven, thirty-minute programs, BPN 132601-132607, support material is available). PRODUCER: Ontario Educational Communications Authority,

**EXPLORATIONS IN SHAW:** Parents and Children **VC132601**
Shaw has described his childhood in Dublin as very unhappy, with a drunken father, an indifferent mother and a hypnotic music teacher, all who try to maintain their upper class status in the face of poverty. How these experiences affected the young Shaw is the subject of this program. 1973/ July 21, 1988
*28:08 Min. sr Colour

**EXPLORATIONS IN SHAW:** The Best Educated Man In The World **VC132602**
Describes Shaw's educational background which started at a strict model boy's school attended by both Protestant and Catholic although there did exist a definite division between the two. Shaw found it distressing attending such a school and at age fifteen he abandoned formal education and earnestly attended to his own studies. 1973/ July 21, 1988
*28:10 Min. sr Colour

**EXPLORATIONS IN SHAW:** The Worst Of Dangers **VC1326**
Dramatizes Shaw's encounters with poverty in London, his early attacks on capitalism, his work with the Fabian Society and his fir successes as a young socialist playwright. 1973/ July 21, 1988
*28:08 Min. sr Colour

**EXPLORATIONS IN SHAW:** Women **VC1326**
Explores Shaw's personal relationship with women in his lifetime: h mother, wife, actresses, women socialists and admirers. Shaw dea with a number of issues directly related to women of that time and was an active politician on their behalf. Sex, women's rights, marri and prostitution are recurrent themes in Shaw's plays and they ran parallel to his life. 1973/ July 21, 1988
*28:10 Min. sr Colour

**EXPLORATIONS IN SHAW:** Theatre **VC1326**
Shaw emerges as a dramatist in the 1890's and ten actors, includi Dame Sybil Thorndike, Wendy Hiller and Sir Felix Aylmer describe Shaw as a rebellious playwright, a demanding director and a generous friend. 1973/ July 21, 1988
*28:10 Min. sr Colour

**EXPLORATIONS IN SHAW:** Shavings **VC1326**
Delves into the Shavian character and explores the later years of Shaw's life. Shaw presented himself to the public as a cranky, socialist atheist, however, intimate friends and neighbours have another view of him which is much more private. 1973/ July 21, 19
*28:10 Min. sr Colour

**EXPLORATIONS IN SHAW:** Guilty or Not Guilty **VC1326**
Bernard Shaw once declared that we should regularly be put on tri to determine our worth in life. In this program, Shaw goes on trial himself before an often hostile court to explain many of his outrageous acts and statements. 1973/ July 21, 1988
28:10 Min. sr Colour

**EXPLORATIONS IN THE NOVEL**
Fosters an appreciation for, and an interest in, various novels by providing a biographical study of an author in relation to his/her wo Dramatizes segments from each of the novels discussed to illustrat this important concept. (Four, thirty-minute programs, BPN 203801-203804). PRODUCER: Ontario Educational Communications Authority,

**EXPLORATIONS IN THE NOVEL:** A Portrait of the Artist as a Young Man **VC203801**
James Joyce is interviewed in his Paris study where he comments o his creation of the fictional hero, Stephen Dedalus, and the development of Dedalus' sensibility towards art. 1973/ Dec. 31, 19
*28:48 Min. sr Colour

**(PLORATIONS IN THE NOVEL:** Wuthering Heights **VC203802**
Dramatizations of Emily Bronte's famous novel are featured along with personal glimpses of the author herself to show how the novelist created characters. 1975/ Dec. 31, 1985
*28:50 Min. sr Colour

**(PLORATIONS IN THE NOVEL:** Huckleberry Finn **VC203803**
Gordon Pinsent, a personal admirer of Mark Twain, gives life to Twain's philosophy, habits and literary theories which are accompanied by dramatic sketches from the novel. 1975/ Dec. 31, 1985
*28:50 Min. sr Colour

**(PLORATIONS IN THE NOVEL:** Brave New World **VC203804**
Explores Aldous Huxley's futuristic and anti-Utopian views in 'Brave New World'. Here, Huxley (as played by Tim Whelan) explains how plotting and conflict in his novel can realistically bring to life his abstract lessons. 1975/ Aug. 31, 1985
*28:50 Min. sr Colour

**ploring Your Options**
*SEE:* OPENING DOORS - KEYS TO CAREER PLANNING: Exploring Your Options VC242004

**xpression Ecrite**
*SEE:* APPRENDRE EN FRANCAIS: L'expression Ecrite VC101410

**e External Examination**
*SEE:* INVESTIGATING SUDDEN DEATH: The External Examination VC211902

**traterrestrial Communication**
*SEE:* PROJECT: UNIVERSE: Extraterrestrial Communication VC609421

**Eye for Change**
*SEE:* THE HEART OF TEACHING: An Eye for Change VC149102

**es and Ears (Session 3, Part 1)**
*SEE:* NURSING ASSESSMENT: Eyes and Ears (Session 3, Part 1) VC236404

**es and Ears (Session 3, Part 2)**
*SEE:* NURSING ASSESSMENT: Eyes and Ears (Session 3, Part 2) VC236405

**es and Lenses**
*SEE:* RIPPLES: Eyes and Lenses VC206608

# F

**F-Stops and All That Jazz**
*SEE:* PHOTOGRAPHY: F-Stops and All That Jazz VC133903

**Faba Beans / Exotic Vegetables - Celery and Chinese Cabbage / Minimum Tillage**
*SEE:* FACT - FARM AND CITY TODAY: Faba Beans / Exotic Vegetables - Celery and Chinese Cabbage / Minimum Tillage VC202426

● **FABLES OF THE GREEN FOREST**
A series of delightful stories about animals living in the Green Forest. Based on Thorton Burgess' classic children's novel. (Fifty-two, thirty-minute programs, BPN 600401-600452). PRODUCER: Childrens Classic Cinema Corporation,

● **FABLES OF THE GREEN FOREST:** Spring Comes to the Green Forest **VC600401**
Spring is coming to the Green Forest, and its residents, Peter Cottontail, Chatterer, Granny and Reddy Fox, Johnny and the others are excited. Johnny and his brothers become too adventurous and have their first confrontation with danger. 1980/ Nov. 30, 1987
*23:52 Min. ps Colour

● **FABLES OF THE GREEN FOREST:** Johnny Grows Up **VC600402**
Johnny Woodchuck loves the Forest. Full of curiousity, he is impatient with doing only as his parents allow, and he sets out to explore. During his first adventure alone Johnny learns much about independence, freedom and nature. 1980/ Nov. 30, 1987
*23:52 Min. ps Colour

● **FABLES OF THE GREEN FOREST:** Johnny Builds His Home **VC600403**
Johnny Woodchuck decides to build his home in the Green Forest and sets out to look for a good place to live. 1980/ Nov. 30, 1987
*23:52 Min. ps Colour

● **FABLES OF THE GREEN FOREST:** Huge Tracks in the Forest **VC600404**
One day, Johnny and Polly catch a glimpse of a huge black animal at the far end of the Green Forest and immediately report this news to the rest of the animals. Nobody believes them. They set out to find this animal which has left large footprints in the forest. 1980/ Nov. 30, 1987
*23:52 Min. ps Colour

● **FABLES OF THE GREEN FOREST:** Buster the Bear Comes to the Green Forest **VC600405**

Buster the Bear comes to the Green Forest and the other animals are not pleased. They learn that to share is the best way to live in the Green Forest. 1980/ Nov. 30, 1987

*23:38 Min. ps Colour

● **FABLES OF THE GREEN FOREST:** The Monster of Poplar Hill **VC600406**

Prickly Porky has been living for about a year at Poplar Hills in the Green Forest. One day Prickly get a little stick caught in his throat and Johnny and Peter pull it out for him. Prickly repays them by saving Peter from being eaten by Granny Fox. 1980/ Nov. 30, 1987

*23:56 Min. ps Colour

● **FABLES OF THE GREEN FOREST:** Mischievous Chatterer **VC600407**

Mischievous little Chatterer the practical joker is upset because Shadow, the mean weasel is moving back to the Green Forest. He decides to leave the forest but his friends convince him that he should stay - they help him to fight Shadow. 1980/ Nov. 30, 1987

*21:22 Min. ps Colour

● **FABLES OF THE GREEN FOREST:** Paddy Beaver Comes to the Green Forest **VC600408**

The animals in the Green Forest are upset when Paddy the Beaver moves to the Forest and builds a dam which cuts off water to the Laughing Brook. They want to chase Paddy away. After Paddy explains why he couldn't live in the north Country anymore and tells them of the hardships he has encountered, they decide they should let him stay. 1980/ Nov. 30, 1987

*20:54 Min. ps Colour

● **FABLES OF THE GREEN FOREST:** The Troublesome Four **VC600409**

Uncle Billy has a frightening experience when he tries to steal eggs from Farmer Brown's chicken coop. 1980/ Nov. 30, 1987

*23:50 Min. ps Colour

● **FABLES OF THE GREEN FOREST:** Bob the Quail **VC600410**

Bob the Quail moves to the Green Forest and tries to keep the location of his nest with Mrs. Quail and the quail eggs a secret from Reddy Fox and Jimmy Skunk. 1980/ Nov. 30, 1987

*23:52 Min. ps Colour

● **FABLES OF THE GREEN FOREST:** Sammy's Revenge **VC600411**

Autumn is coming and the animals of the Green Forest are hunting for food to store for the winter. 1980/ Nov. 30, 1987

*23:50 Min. ps Colour

● **FABLES OF THE GREEN FOREST:** Johnny's Secret Door **VC6004**

Reddy the Fox discovers where Johnny's secret entrance is unde big apple tree where he lives. As he is no longer safe he must e move away or make another secret door. 1980/ Nov. 30, 1987

*23:50 Min. ps Colour

● **FABLES OF THE GREEN FOREST:** Reddy the Fox's Big Blunder **VC6004**

Reddy Fox sneaks into Farmer Brown's chicken coop again, gets himself a good dinner, and returns triumphantly to the Green Fore Farmer Brown's son Tom is furious and enters the Forest with a and his dog Bowser. All of the animals are frightened and hide. 1 Nov. 30, 1987

*23:50 Min. ps Colour

● **FABLES OF THE GREEN FOREST:** Peter Cottontail's Thorny Escape **VC6004**

Reddy the Fox is very angry because Peter Cottontail always manages to outwit him and escape. Reddy and Shadow the mean weasel work together to try and catch Peter. 1980/ Nov. 30, 198

*23:52 Min. ps Colour

● **FABLES OF THE GREEN FOREST:** Teaching Old Man Toad a Lesson **VC6004**

Johnny, Polly and Peter spend a spring day listening to the frogs in Smiling Pond. 1980/ Nov. 30, 1987

*23:50 Min. ps Colour

● **FABLES OF THE GREEN FOREST:** Bobby Returns to the Forest **VC6004**

The animals of the Green Forest notice that Farmer Brown and his son Tom are cutting down the dead chestnut tree in which Bobby Racoon has his house. They quickly make plans to rescue Bobby, however, they are totally surprised when Tom releases him first. 1980/ Nov. 30, 1987

*23:50 Min. ps Colour

● **FABLES OF THE GREEN FOREST:** Paddy Builds a Dream House **VC6004**

Paddy the Beaver has finished the dam and sets about building th home of his dreams. Sammy the Blue Jay gets Shadow the mean Weasel to torment Paddy as he goes about his work. In the end Sammy has a change of heart and warns Paddy that Shadow is g to attack him. 1980/ Nov. 30, 1987

*23:42 Min. ps Colour

● **FABLES OF THE GREEN FOREST:** The Story of Mrs. Quack **VC6004**

While flying from South to North with her husband and children, Mr Quack the duck is shot by a hunter. The animals of the Green Fore hide her on the Green Pond and protect her from her enemies until she gets well. 1980/ Nov. 30, 1987

•23:50 Min. ps Colour

**FABLES OF THE GREEN FOREST:** The Search for . Quack **VC600419**

The animals of the Green Forest tell Mrs. Quack that they will go to the Big River to search for her husband, who has also been wounded by the hunters. They find Mr. Quack and help him escape. Once Mr. and Mrs. Quack are well rested they fly away together. 1980/ Nov. 30, 1987

•23:50 Min. ps Colour

**FABLES OF THE GREEN FOREST:** Granny Fox d Reddy **VC600420**

Reddy Fox is very frightened of Bowser the Dog and all of the other animals in the Green Forest begin to tease him. Granny Fox decides to help Reddy conquer his fear. 1980/ Nov. 30, 1987

•23:46 Min. ps Colour

**FABLES OF THE GREEN FOREST:** Sammy Keeps erybody Awake **VC600421**

Someone is making a lot of noise at night and keeping all of the animals awake. They blame it on Sammy Blue Jay. Poor Sammy pleads innocence. One night he hears the noises as well and is determined to find out who is making the noise. 1980/ Nov. 30, 1987

•23:50 Min. ps Colour

**FABLES OF THE GREEN FOREST:** The Big mmotion in the Forest **VC600422**

Sticky the Frog and Sammy Bluejay are confused when they hear their voices when they aren't saying anything. Soon all the animals are confused about the voices. Mocker, the mockingbird, a friend of Billy's from down south, has been imitating the animals. Billy decides to throw a party to introduce Mocker to his other friends. When they hear his beautiful song, he is accepted as another friend in the Green Forest. 1980/ Nov. 30, 1987

•23:50 Min. ps Colour

**FABLES OF THE GREEN FOREST:** Buster the ro **VC600423**

Buster the Bear scares Tom, Farmer Brown's son, out of the forest and is heralded a hero. When Tom and Buster again meet and both run off in opposite directions, the animals tease Buster. Buster gets mad and gets his neck caught in the handle of the strawberry basket. Johnny manages to get it off. 1980/ Nov. 30, 1987

•23:50 Min. ps Colour

**FABLES OF THE GREEN FOREST:** Jerry's Narrow cape **VC600424**

The normally peaceful forest is not a paradise for animals during the hunting season. Joe Otter almost gets caught in a trap and Jerry Muskrat does get caught. Jerry is rescued but is left with a sore tail. Grandpa Frog knows a lot about traps. The animals decide to find all the traps, knock them with sticks to disarm them and collect all the food for a big party. 1980/ Nov. 30, 1987

•23:50 Min. ps Colour

● **FABLES OF THE GREEN FOREST:** Peter Learns His Lesson **VC600425**

Peter Cottontail finds Jimmy Skunk taking a nap in an old barrel, and he can't resist the temptation to do some mischief. He lures Reddy into chasing him and leads him to the barrel. Reddy bumps the barrel which starts rolling down the hill. Jimmy first thinks Reddy is responsible but Peter finally confesses to his dangerous joke. 1980/ Nov. 30, 1987

30:00 Min. ps Colour

● **FABLES OF THE GREEN FOREST:** The Straw Hat Monster **VC600426**

Johnny overhears Granny Fox commanding Reddy to bring back Peter for her to eat. He warns Peter. Reddy arranges to meet Peter at the cabbage patch but Peter outwits him by showing up early each time. One time Reddy comes early as well and Peter quickly hides under a straw hat. When Reddy notices the hat move, he gets spooked and hightails it out of the cabbage patch. 1980/ Nov. 30, 1987

30:00 Min. ps Colour

● **FABLES OF THE GREEN FOREST:** Mr. Condor Comes to the Forest **VC600427**

An unknown visitor, a black spot circling round and round the sky, comes to the Green Forest. Chatterer is attacked by the black spot and hurt badly. Billy thinks the black spot is his old friend Condor, and goes to talk with him. The true story comes out. Chatterer wasn't really attacked. He fell out of a tree and was too proud to admit it. Condor is now a friend in the Green Forest. 1980/ Nov. 30, 1987

30:00 Min. ps Colour

● **FABLES OF THE GREEN FOREST:** Condor's Secret **VC600428**

Mrs. Condor says she has two eggs but no one can find her nest. When the animals discover her eggs in the hollow of a log, they assume she was too lazy to build a nest. Billy tells them all about condors and their way of life. Then they are convinced shé is not lazy after all. 1980/ Nov. 30, 1987

30:00 Min. ps Colour

● **FABLES OF THE GREEN FOREST:** Reddy Fox Keeps House **VC600429**

Granny Fox has to leave for about two weeks. The animals plan a moon light party since they are not afraid of Reddy alone. Reddy plans an attack but an unknown howl scares them off. The howl belongs to Coyote, a friend of Bobby Raccoon, who wants to live in the Green Forest. The animals are not sure if they like the idea, but Reddy brags he's not afraid. When it turns out he is afraid of Coyote, the others laugh. 1980/ Nov. 30, 1987

30:00 Min. ps Colour

● **FABLES OF THE GREEN FOREST:** Coyote is the Smartest One in the Forest **VC600430**

When Granny Fox returns and learns about Reddy being the laughing stock of the entire forest, she is very angry. She schemes to make Prickly Porcupine fight Coyote. Grandpa Frog overhears her gloating about how smart she is, and breaks up the fight by telling Prickly and Coyote the truth. Granny Fox and Reddy, who are watching the fight, run for their lives. Coyote agrees to protect the animals from the foxes. 1980/ Nov. 30, 1987

30:00 Min. ps Colour

● **FABLES OF THE GREEN FOREST:** Long Leg the Heron **VC600431**

Harry Marten and Joe Otter plan to surprise Grandpa Frog by telling the Hungry Long leg Heron that Grandpa Frog is taking a nap after eating a tummy full of flies. Grandpa Frog is informed about the joke. Whitetail the Hawk is ready to pluck the prey from the reaches of Long Leg and swoops down behind Grandpa Frog. Johnny shouts a warning. Grandpa Frog jumps into the water. Whitetail cannot pull out of his dive and bumps into Long Leg. They fight, and Harry and Joe apologize to Grandpa Frog. 1980/ Nov. 30, 1987

30:00 Min. ps Colour

● **FABLES OF THE GREEN FOREST:** The Importance of Paddy's Dam **VC600432**

Smiling Pond is mysteriously both overflowing and draining. Several of the animals go to see if Paddy Beaver might have put up another dam at the source of the Laughing Brook. Sure enough, the dam broke and he has been trying to repair it. The cause of the mysterious draining of the Laughing Brook is not known. They are now more conscious than ever of the importance of Paddy's dam. 1980/ Nov. 30, 1987

30:00 Min. ps Colour

● **FABLES OF THE GREEN FOREST:** Bobby Raccoon Fails **VC600433**

Bobby Raccoon has not had a decent night's sleep since his house tree was cut down. The animals tease him by day and Reddy and Granny Fox hunt him by night. Johnny says he can stay at Johnny's old house but Bobby declines. After a long, unsuccessful search for a place to sleep, Bobby takes up Johnny's offer of his old house and finally sleeps in peace. 1980/ Nov. 30, 1987

30:00 Min. ps Colour

● **FABLES OF THE GREEN FOREST:** Grandpa Frog Travels **VC600434**

Grandpa Frog is well known for his wisdom. When he swallows a big fish which makes him sick, he loses his reputation for being smart. He departs to rebuild his reputation, since there are dangers for anyone who leaves his home. After facing much danger, Grandpa Frog returns to the Smiling Pond. He realizes how unwise he had been to think that a reputation of a lifetime can be built in a short time. 1980/ Nov. 30, 1987

30:00 Min. ps Colour

● **FABLES OF THE GREEN FOREST:** Granny Fox and Coyote **VC60043**

All Granny Fox can think of lately is how to get rid of Coyote. Whe Coyote is asleep, Reddy is told to yelp three times. Granny will be waiting at Farmer Brown's and, at the signal, will get Bowser to ch her right to Coyote's napping spot. Bowser will then chase Coyote of the Green Forest. Coyote finds out and is not in his usual spot. Granny Fox has to run for her life and realizes that Coyote is smar than she and it is better to get along with him. 1980/ Nov. 30, 198

30:00 Min. ps Colour

● **FABLES OF THE GREEN FOREST:** Danny's Adventure **VC60043**

Far beyond the Green Meadow, there is a place abounding with ta grass seeds. To get there, one has to cross an open field with no place to hide in case of attack. Danny Meadowmouse decides to g there to prove he is braver than the others think. He narrowly excapes an attack by Reddy and a big black hawk but reaches the tasty grass seeds. Nobody ever makes fun of Danny again. 1980/ Nov. 30, 1987

30:00 Min. ps Colour

● **FABLES OF THE GREEN FOREST:** Lost in the Green Forest **VC60043**

Billy and his children have an unknown pup among them. Reddy get hold of the innocent pup, plays with him, and goes to take him hom to Granny Fox. The pup's playfulness touches Reddy's heart and, a the last moment, he decides to set him free. In the meantime, Coyo and his friends, a coyote couple who are looking for their lost child come across Reddy and the pup. No one knows why Reddy had a temporary change of heart. 1980/ Nov. 30, 1987

30:00 Min. ps Colour

● **FABLES OF THE GREEN FOREST:** Reddy Fox and the Sheep **VC60043**

Peter sees Reddy Fox taking a nap near a tree stump. As a joke, Peter tells Jimmy that he will find beetles if he jumps over the stum When Jimmy jumps, he lands on Reddy's back. Reddy is frightened but then sees Peter laughing and takes off after him. The chase en up in Farmer Brown's corn field where Bowser starts chasing Reddy To escape, Reddy runs into a herd of sheep and jumps onto the ba of one of them. Bowser loses his trail. Later Reddy resumes his chase with Peter. 1980/ Nov. 30, 1987

30:00 Min. ps Colour

● **FABLES OF THE GREEN FOREST:** Chatterer Squirrel **VC60043**

Chatterer and Sammy Bluejay both think they are the wisest one in the Forest. To show how smart he is, Sammy threatens to tell Shadow where Chatterer lives unless Chatterer feeds him corn ever day. Then Sammy schemes to keep him from getting corn but Chatterer seems to get it anyway. Chatterer feels pretty smart until he realizes that Sammy never planned to tell Shadow anything. In th

Green Forest, he is wise who respects other. 1980/ Nov. 30, 1987
30:00 Min. ps Colour

**FABLES OF THE GREEN FOREST:** Johnny's Adventure **VC600440**
Johnny disappears. The night before he had dreamed that there was a clover field tastier than the one in the Green Forest. He does not know where it is but he wants to find it. After much hardship he realizes it was his very own Green Field that he dreamed about. 1980/ Nov. 30, 1987
*23:50 Min. ps Colour

**FABLES OF THE GREEN FOREST:** Uncle Billy Regrets **VC600441**
Billy, the possum, and Jimmy, the skunk, set out separately to snatch the eggs from Farmer Brown's chicken coop. There are no eggs. Tom and Bowser catch them in the coop but let them go. Returning home hungry, Johnny and Dolly tell them about the many beetles they found under the stump of an old chestnut tree. 1980/ Nov. 30, 1987
*23:52 Min. ps Colour

**FABLES OF THE GREEN FOREST:** Captive Chatterer **VC600442**
Chatterer sneaks into Farmer Brown's storage bin to nibble at the corn. He is not careful and gets caught in a mouse trap. Johnny tries to plan a rescue but many people don't care for Chatterer's past misbehavior. When Tom sees how unhappy Chatterer is, he leaves the cage door open. 1980/ Nov. 30, 1987
*23:50 Min. ps Colour

**FABLES OF THE GREEN FOREST:** Peter Changes Name **VC600443**
The joking, fun-loving Peter is not himself lately. He does not like his name anymore, and changes it to Cottontail. He begins to walk in a refined way to match his fine new name and everyone laughs at him. They convince Reddy to chase Peter. Peter will certainly be caught if he continues to walk in his new way. The plan works and Peter becomes his old self again. 1980/ Nov. 30, 1987
*23:48 Min. ps Colour

**FABLES OF THE GREEN FOREST:** Tom and Bob Quail **VC600444**
Tom's crops are excellent. Johnny and Polly discover Bob the Quail and his family keep Tom's farm in such good condition by eating grass seeds and little vermin. One autumn day, Bob and his family head for Tom's farm to feed. One of the young quail is shot by a hunter but not killed. The wounded quail is saved by Tom. Everyone then realizes that Tom knows what Bob and his family do for him. 1980/ Nov. 30, 1987
*23:50 Min. ps Colour

● **FABLES OF THE GREEN FOREST:** Incident at Moon Light Party **VC600445**
Reddy attacks Peter in the clover field but Peter escapes. Granny Fox can no longer stand to see Reddy fail so she begins teaching him how to hunt. Everyone sticks together to see that no one is in danger. They realize that they have to be on the lookout for Granny Fox at all times. 1980/ Nov. 30, 1987
*23:50 Min. ps Colour

● **FABLES OF THE GREEN FOREST:** Sammy Learns a Lesson **VC600446**
Johnny, Polly and the others are preparing for the coming winter. Sammy though is lazy and stubborn, believing it is foolish to work and look for food. He tries to steal some of Chatterer's cache of tasty corn but is tricked and made fun of. He wants revenge but ends up rescuing some of his friends instead. 1980/ Nov. 30, 1987
*23:42 Min. ps Colour

● **FABLES OF THE GREEN FOREST:** A Gift Buster Left Behind **VC600447**
Johnny and Chatterer begin preparing for the winter. Chatterer's nuts and Joe and Harry's fish go missing. Buster the Bear is responsible. He is searching for a suitable cave for winter but the others don't want a big eater like Buster near them at first. After Buster helps them collect more food, they suggest a nearby cave for his home. 1980/ Nov. 30, 1987
*23:48 Min. ps Colour

● **FABLES OF THE GREEN FOREST:** Peter, the Imitator **VC600448**
Winter is fast approaching. Uncle Billy tells Peter that many residents of the Green Forest plan to hibernate until spring arrives. Peter than thinks he should hibernate too. He tries to but is made fun of. He is angry at first but then he realizes that he does not have to do something that is unnatural to him. 1980/ Nov. 30, 1987
*23:44 Min. ps Colour

● **FABLES OF THE GREEN FOREST:** Danny in the Snow **VC600449**
The Green Forest is covered with snow. Danny is enjoying the snow more than anyone and becomes careless, regardless of warnings from the others. He barely escapes from an owl's grasp and is left hurt. Peter takes care of him even though earlier Danny had said he was smarter than Peter. Danny realizes what real courage and friendship mean. 1980/ Nov. 30, 1987
*23:50 Min. ps Colour

● **FABLES OF THE GREEN FOREST:** Peter Cottontail in the Peach Tree **VC600450**
Tommy tells Peter about Farmer Brown's peach orchard. Peter goes and feasts on the delicious bark. If the peach bark is eaten all the way around the trunk, the tree dies, but Peter doesn't know that. One day when Peter returns all but one tree has wire mesh around the

trunk. He approaches that tree and gets caught in a trap. He manages to escape but now is more careful. 1980/ Nov. 30, 1987

*23:50 Min. ps Colour

● **FABLES OF THE GREEN FOREST:** Whose Footprint is the Other One? **VC600451**

Uncle Billy does not like the cold winter weather but one day Jimmy passes by and tells him about the eggs at Farmer Brown's. Billy wants eggs too and goes to the chicken coop but Tom discovers him. Billy is afraid to go home because he will leave tracks and his family would then be in danger. Billy climbs up a tree and onto another and fools Tom. 1980/ Nov. 30, 1987

*23:52 Min. ps Colour

● **FABLES OF THE GREEN FOREST:** Johnny's Hibernation **VC600452**

A winter farewell party is taking place for those who are going to hibernate. This is the first hibernation experience for Johnny and Polly. The others tell them not to worry and talk about their own hibernation experiences. They all bid each other goodbye until next spring. 1980/ Nov. 30, 1987

*23:52 Min. ps Colour

**Face to Face (Dealing With Conflict)**

*SEE:* ON THE LEVEL: Face to Face (Dealing With Conflict) VC223501

● **FACES OF CULTURE**

Features all-new footage from leading anthropological film makers. It explores such diverse cultures as the Pygmies of Zaire, the Asmats of New Guinea, the Navajo of the Southwest, the Maya of Mexico, the Borou of Kenya, and the Yanomamo of Venezuala. (Twenty-six, thirty-minute programs, BPN 602701-602726). PRODUCER: Coast Community College District,

● **FACES OF CULTURE:** The Nature of Anthropology **VC602701**

Reveals how anthropology, in many respects, is like a detective story, with clues revealed in three broad categories: archeology, ethnology, and linguistics. The program introduces some of the foremost experts in these fields and examines how their discoveries have impact on today's world. 1983/ Nov. 30, 1989

*28:30 Min. ad Colour

● **FACES OF CULTURE:** The Nature of Culture **VC602702**

All cultures have similiar features stemming from the same basic needs of survival: the need for food and shelter, the assignment of power and responsibility, and the necessity of keeping social order. Students witness how cultures meet these needs in different ways and how cultures change with the times to survive. 1983/ Nov. 30, 1989

*28:30 Min. ad Colour

● **FACES OF CULTURE:** How Cultures are Studied **VC602**

Students view anthropologist Napoleon Chagnon as he lives amic the members of the Yanomamo tribes in South America. Will his personal involvement with his human subjects affect his work? Sh also are various techniques of archaeological investigation and h easily the wrong conclusions can be drawn about a culture from t artifacts that are found. 1983/ Nov. 30, 1989

*28:30 Min. ad Colour

● **FACES OF CULTURE:** Patterns of Subsistence - The Hunter-Gatherers and Pastoralists **VC602**

To feed its members, a culture will hunt and gather nourishment in wild, or raise and grow their own. From these two choices spring further development of the culture. This program features footage both cultures at the barest levels of subsistence in some of the m primitive conditions found in the modern world. 1983/ Nov. 30, 19

*28:30 Min. ad Colour

● **FACES OF CULTURE:** Patterns of Subsistence - The Food Producers **VC602**

Cultures that survive are in a constant state of change. This prog highlights such changes throughout history and shows where thes changes are taking place today. 1983/ Nov. 30, 1989

*28:30 Min. ad Colour

● **FACES OF CULTURE:** Language and Communication **VC602**

Cultural values are transmitted from generation to generation by communication through language, symbols, gestures, movements other nonverbal forms. Students will see how gorillas and chimpanzees are taught through the use of symbols, and discover how languages are symbolic and complex, no matter how primitive culture in which they are used. 1983/ Nov. 30, 1989

*28:32 Min. ad Colour

● **FACES OF CULTURE:** Culture and Personality **VC602**

More than 50 years ago, anthropologist Margaret Mead made her landmark study of Samoan parents and children, examining how cultural patterns are passed on from generation to generation. Rar film of Mead's investigations is shown in this segment. Included ar ways various cultures prepare their children for adulthood. 1983/ 30, 1989

*28:32 Min. ad Colour

● **FACES OF CULTURE:** Alejandro Mamani - A Case Study in Culture and Personality **VC602**

As cultural values are taught, individual personalities and percepti are formed. This case study takes a fascinating look at an Aymara man suffering with a 'mental illness' and reveals how the Aymara culture determines and affects abnormal behaviour. 1983/ Nov. 30 1989

*28:32 Min. ad Colour

**FACES OF CULTURE:** Marriage and the Family **VC602709**
One husband? Many wives? Nuclear or extended families? The variations on marriage and family life are as diverse as the cultures in which they are found. These differences form the core of this presentation. 1983/ Nov. 30, 1989
*28:32 Min. ad Colour

**FACES OF CULTURE:** The Yucatec Maya - A Case Study in Marriage and the Family **VC602710**
Students will look at the family life of the Yucatec Maya Indians who rely on agriculture to survive. Each family member, no matter how young or old, is assigned a specific task when planting and harvesting crops. Included are discussions of the pressures these families face as modernization comes to thier Mexican homeland. 1983/ Nov. 30, 1989
*28:30 Min. ad Colour

**FACES OF CULTURE:** Kinship and Descent. Part 1 **VC602711**
Explores the pattern of descent in different cultures, examining who is recognized as a relative and who is included in the kinship group. In this two-part presentation, students view family lives in the South Seas, Africa, north of the Arctic circle, and even New York City. 1983/ Nov. 30, 1989
*28:30 Min. ad Colour

**FACES OF CULTURE:** Kinship and Descent. Part 2 **VC602712**
Continues the study of kinship and descent in different cultures. Focuses particularly on the Navajo Indians and the Yanomamo and compares the similarities and differences between kinship behavior and descent. 1983/ Nov. 30, 1989
*28:30 Min. ad Colour

**FACES OF CULTURE:** Age, Common Interest, and Stratification **VC602713**
Examines social groupings based on age, common interest and stratification of various segments of a culture. Students will discover how these three elements are universal in nearly all societies. 1983/ Nov. 30, 1989
*28:32 Min. ad Colour

**FACES OF CULTURE:** The Aymara - A Case Study Social Stratification **VC602714**
Slightly over 20 years ago, the Bolivian Revolution came about, in part, due to class startification within the country. This program examines that stratification, with particular emphasis on the Aymara Indians of the Bolivian Andes and their relationship with the middle class inhabitants of the rural towns in the same area. 1983/ Nov. 30, 1989
*28:30 Min. ad Colour

● **FACES OF CULTURE:** Economic Anthropology **VC602715**
Resources, labour, capital and technology exist in some form in all cultures. This program provides examples of how societies assign values to these ingredients and how these values change as economic requirements change with the times. 1983/ Nov. 30, 1989
*28:30 Min. ad Colour

● **FACES OF CULTURE:** The Highland Maya - A Case Study in Economic Anthropology **VC602716**
The Maya Indians of the Mexican highlands have created a unique economic system that combines cargo, religious practices and social prestige. While the system is generally beneficial, it also reinforces certain inequalities between the Maya and their neighbours. The system and its ramifications are detailed in this program. 1983/ Nov. 30, 1989
*28:30 Min. ad Colour

● **FACES OF CULTURE:** Political Organization **VC602717**
Political organization of one form or another is found throughout the cultures of the world. It may be decentralized (a single band or tribe) or centralized (a chieftan over a number of tribes). This segment examines the North American Indian political variations: by kinship, age, common interest or leadership figure. Hawaiian society is studied for its role of the chieftan, and the Swazi fo Africa are viewed for their example of a centralized state society. 1983/ Nov. 30, 1989
*28:40 Min. ad Colour

● **FACES OF CULTURE:** Social Control **VC602718**
For a culture to function, some set of rules must be in place. This program includes film of tribes in New Guinea, the unusual 'trial by ordeal' practiced by the Kpelle tribesmen of Liberia, and examines why crime and punishment mean different things in different cultures. 1983/ Nov. 30, 1989
*28:38 Min. ad Colour

● **FACES OF CULTURE:** Religion and Magic **VC602719**
Some form of religious practice is present in all cultures be it worship of gods, spirits, objects or animals. In this segment the witchcraft practices of the Navajo Indians, the rites of passage into manhood practiced by the Aborigines of Australia, and a number of other rituals are explored. 1983/ Nov. 30, 1989
*28:32 Min. ad Colour

● **FACES OF CULTURE:** The Asmat of New Guinea - A Case Study in Religion and Magic **VC602720**
A fascinating look at the Asmats of New Guinea whose religion centres around the power of ancestral spirits. To appease these spirits, pole carvings are made according to carefully prescribed rituals. A more disquieting side of their religion is that of revenge killings to appease the spirits of ancestors who are thought to have been wronged during their life with the tribe. 1983/ Nov. 30, 1989
*28:32 Min. ad Colour

● **FACES OF CULTURE:** The Arts **VC602721**

Art is a reflection of people's cultural values and concerns. From primitive cave paintings to the music and lyrics of popular songs, this thesis holds true. Myths, legends, music, dance, sculpture, painting and other forms of expression are examined in this segment. 1983/ Nov. 30, 1989

*28:30 Min. ad Colour

● **FACES OF CULTURE:** New Orleans' Black Indians **VC602722**

Mardi Gras has significance beyond its surface gaiety, and owes a great deal to the American Indian, African, Creole, and black cultures of the United States. This segment takes students to the New Orleans, Louisiana, celebration. It shows the pomp and pageantry, and reveals the significance of the music, neighborhood clubs and Mardi Gras 'chiefs' as well as the religious and psychological dimensions of the ceremonies. 1983/ Nov. 30, 1989

*28:30 Min. ad Colour

● **FACES OF CULTURE:** Culture Change **VC602723**

No culture operates in a vacuum. Even the most isolated people can be affected by conquest, colonialism, modernization and other factors. The surviving Indian tribes of North America are examined in this segment, showing how customs have been lost as they adapted to change. The Pueblo Indians are viewed for their successful participation in American society while maintaining their tribal traditions. 1983/ Nov. 30, 1989

*28:30 Min. ad Colour

● **FACES OF CULTURE:** Cricket the Trobriand Way - A Case Study in Culture Change **VC602724**

English and Australian colonizers brought the game of cricket to the Trobriand Islands of New Guinea. The islanders then adapted the game in their own unique fashion, taking into account the political, social and economic aspects of their culture. For example, the game is played only at harvest time, the players wear 'war dress' and cast magic spells - and the host team always wins. 1983/ Nov. 30, 1989

*28:30 Min. ad Colour

● **FACES OF CULTURE:** The Future of Humanity **VC602725**

Modernization will effect more and more of the world's previously isolated inhabitants but must it do so at the expense of traditional cultural values? This segment provides examples of how the future can be met without loss of the past in regard to cultural practices. 1983/ Nov. 30, 1989

*28:30 Min. ad Colour

● **FACES OF CULTURE:** Anthropology and the Future **VC602726**

Preserving the rights and cultures of many third world peoples are major concerns of anthropologists. In this final segment, noted anthropologists examine some of the problems in their field and share their thoughts on the important kinds of contributions they can make to the future of human society. 1983/ Nov. 30, 1989

*28:30 Min. ad Colour

**Faces of Nature**

*SEE:* IMAGES AND THINGS: Faces of Nature VC151308

**FACT - FARM AND CITY TODAY**

A series of television shows geared towards Albertans to provide insight into the agricultural industry. Documents items of current interest which will broaden one's view of the agricultural scene in Alberta, presenting information on new research, farm equipment a new agricultural products. As well, news reports are presented in vein of home economics such as consumerism, food products, saf and decorating. (Thirty-two, twenty-five minute programs, BPN 202401-202404, 202406-202413, 202417-202420, 202422-202423 202425-202439). PRODUCER: ACCESS,

**FACT - FARM AND CITY TODAY:** The Way it Was / The Way it Is / Summary of Available Information **VC2024**

Looks at the development of farming in Alberta from the time the European settlers first started turning the sod for grain crops. To contrast, a presentation is given on farming today which serves as introduction to the series, highlighting information on new trends th will be shown in succeeding programs. 1976/ July 31, 1985/ No Broadcast Rights

24:22 Min. ad/ge Colour

**FACT - FARM AND CITY TODAY:** Hail Control / Combine Maintenance / Lamb Burger **VC2024**

Every year hail storms cost Alberta farmers millions of dollars. The work of the Alberta Weather Modification Board is documented, showing how they operate out of the Penhold Airport by seeding h clouds with silver iodide. Another segment in this program deals w six steps to ensure the safe operation of combines in the fall. As information is given on the latest lamb product, lamb-burgers. 197 July 31, 1985/ No Broadcast Rights

22:28 Min. ad/ge Colour

**FACT - FARM AND CITY TODAY:** Botulism and Home Canning /Horticulture and Leisure Time / Calgary Power-Kettles **VC2024**

Botulism and home canning, horticulture and leisure time and the proper care of a kettle are discussed on this program. 1976/ July 1985/ No Broadcast Rights

23:12 Min. ad/ge Colour

**FACT - FARM AND CITY TODAY:** Fish Farming / Calgary Power Coffee Perculators / Working 9-5 - Homesteader Herzog **VC2024**

Talks about a relatively new industry to Alberta - fish farming. The commercial enterprises combine both the rewards of profit and pleasure for many. As well, a look is taken at coffee percolators a their care, and a trip is taken to northern Alberta with a visit to the Herzog family farm. 1976/ July 31, 1985/ No Broadcast Rights

23:24 Min. ad/ge Colour

**CT - FARM AND CITY TODAY:** Dried Flowers - **VC202406**
ral Design / Feed Testing
Describes floral design with dried flowers, a small but flourishing business in Alberta where the instructors at Olds College try to include it in their curriculum. As well, information is provided on testing livestock feed since it can save the producer time and money. 1976/ July 31, 1985/ No Broadcast Rights
23:04 Min. ad/ge Colour

**CT - FARM AND CITY TODAY:** Soil Sampling / **VC202407**
vernment Trees / Climatology
Knowing the capabilities of a farmer's soil are important since it determines a farmer's yield and profit. Shows the work of the Provincial Soil Testing Laboratory and a segment of the program deals with weather patterns found in Alberta today and the way they relate to those of the past. 1976/ July 31, 1985/ No Broadcast Rights
24:52 Min. ad/ge Colour

**CT - FARM AND CITY TODAY:** Cheese / Dr. Grant **VC202408**
cEwan - Marquis Wheat
Focuses on the Alberta cheese industry which is gaining respect and recognition for its many fine cheeses. Here, a tour is made of Bashaw, a small town in central Alberta which has central cheese factories. Dr. Grant MacEwan provides some insight on the history of Alberta with the story of the development of Marquis Wheat - a hardy breed that has changed the history of Alberta. 1976/ July 31, 1985/ No Broadcast Rights
23:54 Min. ad/ge Colour

**CT - FARM AND CITY TODAY:** Alfalfa Dehydration **VC202410**
r. Grant MacEwan - Agricultural Centennial
Contains information on the specialized industry of dehydrated alfalfa, looking at how it is processed in Alberta. 'Dehi' is readily available in pellets, cubes and cylinders for cattle feed. Historian Dr. Grant MacEwan relates why 1976 is a special year for agriculture - according to him this is Alberta's Centennial year for farming. 1976/ July 31, 1985/ No Broadcast Rights
23:28 Min. ad/ge Colour

**CT - FARM AND CITY TODAY:** Range **VC202411**
nagement / Calgary Power - Irons / Biological
ed Control / Ron Moore - Interview
Included in this program is information on range management - the proper maintenance of the grasslands in Alberta. As well, a Calgary Power home economist discusses irons and their preventative maintenance. Biological weed control is introduced showing how mass release of insects controlled and monitored by the government can aid in fighting weeds, and Ron Moore talks about the possibility of farm machinery coops. 1976/ July 31, 1985/ No Broadcast Rights
22:28 Min. ad/ge Colour

**FACT - FARM AND CITY TODAY:** Potatos / Money **VC202412**
Making Ventures
Potatoes are a valuable vegetable crop in Alberta, both dollar wise and nutritionally speaking. Here, a close look is taken at the potato industry, which is located in Southern Alberta and in the central region, north of Lacombe. As well, information is provided on rural community projects that require and obtain funding. 1976/ July 31, 1985/ No Broadcast Rights
23:14 Min. ad/ge Colour

**FACT - FARM AND CITY TODAY:** P.A.M.I. / Meat **VC202413**
Cutting - T-Bone and Sirloin / Ken Stickland
(Interview)
An inspector from Olds College, Alberta, provides information on meat cutting. He compares two cuts of meat, T-bone and rib steak. As well, the objectives of a relatively new organization are introduced - P.A.M.I., or the Prairie Agriculture Machinery Institute. An interview with Ken Stickland rounds off the program as he talks about the future of rail transportation in Alberta. 1976/ July 31, 1985/ No Broadcast Rights
22:00 Min. ad/ge Colour

**FACT - FARM AND CITY TODAY:** At Christmas Play **VC202417**
and Make Good Cheer, For Christmas Comes but
Once a Year
A program designed around the holiday season includes information on the care of popular Christmas plants, effective and efficient carving of a turkey, and a Christmas message delivered by four delightful puppets. 1976/ July 31, 1985/ No Broadcast Rights
29:04 Min. ad/ge Colour

**FACT - FARM AND CITY TODAY:** Magnus Bjork's **VC202418**
Old-Timer's Picnic / Study Lamps / Farm Inventors -
Glenn Munro / Dr. Grant MacEwan
Starts with a trip to Magnus Bjork's old timer's picnic, one which is held every five years near Buffalo, Alberta. Calgary Power provides some consumer tips on the purchase and use of study lamps. Farm inventor Glenn Munro shows off his tandem tractor kit and Grant MacEwan reminisces about an early rancher, Jack Morton. 1976/ July 31, 1985/ No Broadcast Rights
13:16 Min. ad/ge Colour

**FACT - FARM AND CITY TODAY:** Meat Cutting - **VC202419**
Structure of Wholesale Cuts / Tractor Safety /
Air-supported Greenhouse
Featured is a discussion on meat-cutting with a demonstration by two instructors at Olds College who describe the breakdown on a carcass of beef. Tractor safety is outlined and the largest greenhouse in Canada is toured - at one acre long it fills a football field. 1976/ July 31, 1985/ No Broadcast Rights
24:08 Min. ad/ge Colour

**FACT - FARM AND CITY TODAY:** Eugene Whelan / What's Your No.? / Farm Inventors - Ben Hammer / Meat Cutting - Ageing and Tenderizing **VC202420**

To start off the program Ben Hammer is interviewed on his farm where he has built a large number of his farm implements. Also featured is a nutrition quiz, an interview with Canada's agriculture minister, Eugene Whelan, who reviews 1976 as an agricultural year and finally, a segment on aging and tenderizing meat. 1976/ July 31, 1985/ No Broadcast Rights

23:54 Min. ad/ge Colour

**FACT - FARM AND CITY TODAY:** Oliver Hansen / Portable Lamp Placement / Farm Safety **VC202422**

Addresses these topics: farm financial management with expert Oliver Hansen who has been involved with agricultural credit for many years, portable lamps, and farm safety, specifically the proper way to park a tractor on a slope. 1976/ July 31, 1985/ No Broadcast Rights

27:50 Min. ad/ge Colour

**FACT - FARM AND CITY TODAY:** Agricultural Education - Dr. John Bowland / Farm Implement Safety **VC202423**

Covers several measures that can be taken to prevent farm accidents with heavy duty equipment by practising preventative maintenance. Also, the higher education opportunities available to Albertans in the field of agriculture are discussed in relation to the Faculty of Agriculture at the University of Alberta. Dr. Bowland describes the content of the course, naming the specializations and departments within the faculty. 1976/ July 31, 1985/ No Broadcast Rights

24:14 Min. ad/ge Colour

**FACT - FARM AND CITY TODAY:** Starting Bedding Plants Part 2 / Wing's Foods - Portion Packaging / Exotic Vegetables - Leeks **VC202425**

Continues with an interesting segment on the preparation of bedding plants for vegetable or flower gardens. Provides information on Wing's Foods of Edmonton who portion package condiments (ketchup, mustard, etc.) and an instructor at Olds College demonstrates the proper growing techniques for leeks, a vegetable similar to onions but much milder. 1976/ July 31, 1985/ No Broadcast Rights

21:58 Min. ad/ge Colour

**FACT - FARM AND CITY TODAY:** Faba Beans / Exotic Vegetables - Celery and Chinese Cabbage / Minimum Tillage **VC202426**

Gearing up for the spring season, this program provides information for farmers and gardeners alike on selecting many of the crops. A special look is taken at exotic vegetables, specifically celery and chinese cabbage. Looks at the potential of faba bean crops in Alberta, used for livestock. 1976/ July 31, 1985/ No Broadcast Rights

22:50 Min. ad/ge Colour

**FACT - FARM AND CITY TODAY:** Exotic Vegetables - Asparagus / Forage Mechanization / Deer-Cattle Competition **VC20242**

Once again an exotic vegetable - asparagus - is introduced and growing techniques are described. Secondly, to help the farmer choose the best forage system available, this program discusses various choices and how they can best suit a farmer's needs. As to conclude a deer-cattle competition is shown. 1976/ July 31, 19 No Broadcast Rights

20:20 Min. ad/ge Colour

**FACT - FARM AND CITY TODAY:** Exotic Vegetables - Kohlrabi and Peppers / Indoor Greenery / Farm Litter **VC20242**

Shows how indoor greenery can go much farther then a few plants the windowsill, just by using your imagination. Discusses the probl of farm litter that needs to be cleaned-up once the snow melts. Fi another segment is provided on growing exotic vegetables to mak gardening a more adventuresome hobby - why not try kohlrabi or peppers? 1976/ July 31, 1985/ No Broadcast Rights

06:52 Min. ad/ge Colour

**FACT - FARM AND CITY TODAY:** Green Living / Producer-Funded Research / Interior-Exterior Relationship **VC20242**

Takes a look at a unique grain research program that is being fun with dollars from producers and also looks at the relationship that exists between the interior and the exterior - it could make quite a difference with some planning. As well, a look is taken at greenery a home and what it can do. 1976/ July 31, 1985/ No Broadcast Rights

22:56 Min. ad/ge Colour

**FACT - FARM AND CITY TODAY:** Garden Insect Pests / Pruning Part 1 **VC2024**

As part of spring preparation, this program provides some practic information on pruning trees to enhance their natural beauty or to maintain their health. As well, the viewer has the chance to meet some of Alberta's more common insects, especially those that ca create havoc in the garden. 1976/ July 31, 1985/ No Broadcast Rights

23:14 Min. ad/ge Colour

**FACT - FARM AND CITY TODAY:** Shelter Belts / Aerating and Raking Lawns / Pruning Part 2 **VC2024**

Offers helpful information on planning a shelterbelt of trees to pre wind damage and beautify the surroundings. Gives some guideline when revitalizing a lawn and continues with practical advice for pruning trees properly. 1976/ July 31, 1985/ No Broadcast Rights

25:50 Min. ad/ge Colour

**ACT - FARM AND CITY TODAY:** Sod Farming / **VC202432**
rbicide Damage in the Garden
Discusses damage to ornamental trees, shrubs, and flowers caused by nearby herbicide spraying. Included in the program is an interview with a sod farmer near Wetaskawin, Alberta, who describes the production of sod. A short segment on fiddlehead greens concludes the program. 1976/ July 31, 1985/ No Broadcast Rights
20:52 Min. ad/ge Colour

**ACT - FARM AND CITY TODAY:** Sod Laying / **VC202433**
actor Maintenance / Mosquitoe Control
Provides information for homeowners on meeting the requirements for laying sod for a lawn that will last for years and years. Also looks at gearing up for the farming season - farmers should practice pre-season maintenance on their tractors to ensure top performance and prevent breakdowns. To conclude the program, Alberta Environment explains mosquito control in Alberta. 1976/ July 31, 1985/ No Broadcast Rights
23:32 Min. ad/ge Colour

**ACT - FARM AND CITY TODAY:** Exotic Vegetables **VC202434**
Winter Radish / Utility Wheat
Deals with the planting of winter radish, a later version of the popular spring radish, and discussion turns to the production of various types of utility grade wheat - in great demand from third world countries. 1976/ July 31, 1985/ No Broadcast Rights
27:50 Min. ad/ge Colour

**ACT - FARM AND CITY TODAY:** Polled Herefords - **VC202435**
uis Latimer, Beef Breeder
Brings into perspective the beef cattle industry in Alberta with an interview and visit to the farm of Louis Latimer, a respected beef breeder in North America who specializes in Polled Hereford cattle. 1976/ July 31, 1985/ No Broadcast Rights
24:34 Min. ad/ge Colour

**CT - FARM AND CITY TODAY:** High Moisture **VC202436**
rley / Exotic Vegetables - Summer Squash
Discusses a solution to the problem of a short growing season for most Alberta grain producers - the harvest of high-moisture barley. 'High-moisture' can be defined in terms of moisture content between 18% to 40%. As well, to cap the program off, another unusual vegetable and its growing patterns are introduced - summer squash. 1976/ July 31, 1985/ No Broadcast Rights
27:10 Min. ad/ge Colour

**CT - FARM AND CITY TODAY:** Where do Noodles **VC202437**
me From? / Sprayer Maintenance / Turf Breeding
Discusses proper sprayer maintenance to help the farmer when applying expensive herbicides and pesticides. Covered as well is a visit to Wing's Foods of Edmonton, where they package noodles, and finally, lawns and turf are given special attention. 1976/ July 31, 1985/ No Broadcast Rights
27:50 Min. ad/ge Colour

**FACT - FARM AND CITY TODAY:** Sunshine to Sugar **VC202438**
/ Baler Maintenance
Includes a demonstration of proper baler maintenance, preferably performed before the haying season, and concludes with Alberta's sugar story - the production of beets for their sweet ingredient. 1976/ July 31, 1985/ No Broadcast Rights
27:50 Min. ad/ge Colour

**FACT - FARM AND CITY TODAY:** Veterinary **VC202439**
Services Laboratory / Soil Moisture
Takes a look at the Veterinary Services Laboratory in Edmonton where Alberta maintains a highly proficient service for farmers and livestock producers alike. To conclude, a short segment documents the work of the Canadian Department of Agriculture's efforts to monitor the moisture content of Alberta's farmland. 1976/ July 31, 1985/ No Broadcast Rights
29:20 Min. ad/ge Colour

**Factors Affecting Capacitance**
*SEE:* ELECTRICAL THEORY (SELECTED CONCEPTS): Factors Affecting Capacitance VC241312

**Factors Affecting Inductance**
*SEE:* ELECTRICAL THEORY (SELECTED CONCEPTS): Factors Affecting Inductance VC241305

**Factory Flower, Office Lady**
*SEE:* INSIDE JAPAN: Factory Flower, Office Lady VC215704

**A Faculty Feeling**
*SEE:* THE HEART OF TEACHING: A Faculty Feeling VC149105

**Fair Game**
*SEE:* KIMBA, THE WHITE LION: Fair Game VC600346

**Fair is Foul, and Foul is Fair**
*SEE:* THE WORLD OF WILLIAM SHAKESPEARE: Fair is Foul, and Foul is Fair VC216307

**Faith in Numbers**
*SEE:* CONNECTIONS: Faith in Numbers VC232104

**False Assumptions**
*SEE:* FOR THE HEARING IMPAIRED: False Assumptions VC226601

**False Teeth for Sheep, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 4: False Teeth for Sheep, et al. VC226722

**Familial, Social and Sexual Aspects of Mental Retardation**

*SEE:* PRIMER: Familial, Social and Sexual Aspects of Mental Retardation VC211504

**THE FAMILY & THE LAW**

Highlights four areas of Canadian family law - consumer law, domestic relations, wills and estates, and the laws related to juveniles. Combines documentary style information with dramatic re-creations of case histories. (Ten, thirty-minute programs, BPN 208101-208110, support material is available). PRODUCER: ACCESS,

**THE FAMILY & THE LAW:** Lost in the Fine Print **VC208101**

Deals with consumer law. Two people purchase a used van without first becoming aware of the responsibilities of both the purchaser and the buyer. Conflict arises when the van breaks down. The show follows the various avenues taken to obtain restitution. 1979/ Sept. 1, 1986

*28:40 Min. sr/ad Colour

**THE FAMILY & THE LAW:** If Wishes Were Horses **VC208102**

A couple in their early 30's find themselves deeply in debt. We see the problems they have with creditors and the steps they take to get out of debt. 1979/ Feb. 2, 1986

*28:38 Min. sr/ad Colour

**THE FAMILY & THE LAW:** Custody **VC208103**

The settlement of custody rights is shown in a situation where both parents feel they should be given legal responsibility for their children. 1979/ March 4, 1986

*28:30 Min. sr/ad Colour

**THE FAMILY & THE LAW:** Leaving **VC208104**

An exploration of marriage breakdown and of divorce proceedings. 1979/ April 14, 1986

*28:38 Min. sr/ad Colour

**THE FAMILY & THE LAW:** Maintenance and Property **VC208105**

Deals with a divorced couple that must negotiate a settlement in the courts. 1979/ March 3, 1986

*28:38 Min. sr/ad Colour

**THE FAMILY & THE LAW:** Picking Up the Pieces **VC208106**

Deals with a woman who suddenly loses her husband. He has left no will. She must deal with both the legal and financial burdens of administering the estate, and with her own emotions. 1979/ Oct. 31, 1986

*28:36 Min. sr/ad Colour

**THE FAMILY & THE LAW:** Better Late Than Never **VC2081**

A man who is terminally ill must seek legal guidance in drafting a w
Deals with the legal process and the emotional trauma that he and
his family go through. 1979/ Oct. 4, 1986

*28:38 Min. sr/ad Colour

**THE FAMILY & THE LAW:** Now I've Said My ABC's **VC2081**

Describes the legal and social services available to an abused ch
and her parents. 1979/ March 21, 1986

*28:14 Min. sr/ad Colour

**THE FAMILY & THE LAW:** You Never Hear Me. Part 1 **VC2081**

This is the first of two programs dealing with juvenile crime. Three
juveniles steal a car and the program follows what legally and
emotionally happens to each one of them. 1979/ Feb. 26, 1986

*28:38 Min. sr/ad Colour

**THE FAMILY & THE LAW:** You Never Hear Me. Part 2 **VC2081**

The second program deals with juvenile crime. Three juveniles ste
car and the program follows what legally and emotionally happens
each one of them. 1979/ March 28, 1986

*28:38 Min. sr/ad Colour

**A Family Group**

*SEE:* PADDINGTON BEAR: A Family Group VC233307

**Family Matters**

*SEE:* SELF-INCORPORATED: Family Matters VC153311

**The Family**

*SEE:* FOCUS ON CHILDHOOD: The Family VC109409

**Famous, History, Battle, et al.**

*SEE:* READALONG 3: Famous, History, Battle, et al. VC217222

**Fantasy Stories**

*SEE:* THE WORDSHOP: Fantasy Stories VC134406

**Far Eastern Religions - The Way**

*SEE:* WORLD RELIGIONS: Far Eastern Religions - The Way VC204

**Farley's Folly**

*SEE:* A MATTER OF TIME: Farley's Folly VC219402

**Farm Machinery Dealer**

*SEE:* HARRIET'S MAGIC HATS 2: Farm Machinery Dealer VC2071

**mer Joe**
*SEE:* FOR THE HEARING IMPAIRED: Farmer Joe VC226616

**Fartage**
*SEE:* SKI DE RANDONNEE: Le Fartage VC100217

**T FORWARD**
Fast Forward' reviews fast-breaking technological developments and heir implications in the world of science. With particular emphasis laced upon the microelectronic revolution and a new wave of omputer literacy, students and adults can learn of exciting events hat are happening now that will definitely shape our future. (Some egments on different programs may contain video break-up, however, his is an intentional production technique and is not due to faulty ubbing). (Thirteen, thirty-minute programs, BPN 231001-231013, nder title Fast Forward 1 and thirteen, thirty-minute programs, BPN 31014-231028, under title Fast Forward 2, support material is vailable). (Also available in French, See A TOUTE VITESSE BPN 48801-248826). PRODUCER: Ontario Educational Communications uthority,

**T FORWARD 1:** The Micro-electronic Revolution **VC231001**
he miniscule microprocessing chip can replace tons of old equipment nd here many examples are provided of various applications used round the world. The microprocessor has revolutionized the nformation industry with streamlined changes that affect everything rom children's toys to the most complex of computers. 1978/ May 1, 1985
*28:50 Min. jr/sr/ad Colour

**T FORWARD 1:** The Information Marketplace **VC231002**
eals with the concept of interactive television, the marriage of three echnologies: telephone, television and computer. Through interactive elevision the consumer will have instant access to information. 1978/ lay 31, 1985
*28:50 Min. jr/sr/ad Colour

**T FORWARD 1:** Personal Computing **VC231003**
he computer, as of recent times, has entered the home as an nstructor, entertainer, accountant and a ubiquitous communications ool. With a visit to a home computer fair in Pittsburgh, on-the-spot nterviews with the public give the viewer an idea of the enthusiasm ith which the small computer is being met. 1978/ May 31, 1985
*28:50 Min. jr/sr/ad Colour

**T FORWARD 1:** Global Television **VC231004**
eatures tapes of broadcasts from 20 different countries to show the nfluence of varying technical standards and policies of the television edium. It becomes obvious to the viewer that there exists no niversally accepted television standard. 1978/ May 31, 1985
*28:50 Min. jr/sr/ad Colour

**FAST FORWARD 1:** Humanized Technology **VC231005**
Shows how computers and robots are programmed to accept instructions and are now so advanced that they can act in a human manner. Robots are particulary useful in industrial applications as they are much safer. 1978/ May 31, 1985
*28:50 Min. jr/sr/ad Colour

**FAST FORWARD 1:** Biomedical Engineering **VC231006**
Microprocessors have revolutionized the capabilities of the handicapped, giving people the chance to perform tasks they never have before. The blind, the deaf and handicapped benefit from the new technology specially designed to replace damaged or ineffective bodily senses and functions. 1978/ May 31, 1985
*28:50 Min. jr/sr/ad Colour

**FAST FORWARD 1:** Communications **VC231007**
Describes the enormous flow of information that travels on an electronic superhighway - through television cable, fibre optics and telephone interconnections. 1978/ May 31, 1985
*28:50 Min. jr/sr/ad Colour

**FAST FORWARD 1:** New Perspectives **VC231008**
Reveals the secrets of 'inner space' and 'outer space' with a demonstration of the tools used to unlock the mysteries. Electron microscopes allow our eyes to see within and satellites open up new vistas in outer space. 1978/ May 31, 1985
*28:50 Min. jr/sr/ad Colour

**FAST FORWARD 1:** Simulations **VC231009**
Computers are capable of creating simulations of situations too dangerous or expensive to become a reality. Scientists and the military can now crash airplanes to see the effects, ship pilots can learn how to handle a huge oil tanker and several other applications are made possible solely through computer make-believe. 1978/ May 31, 1985
*28:50 Min. jr/sr/ad Colour

**FAST FORWARD 1:** Electronic Medicine **VC231010**
Describes how the body is more than just a chemical organism that is to be doused with drugs when unhealthy. The human body is also electronic and can be subjected to safe electronic manipulation. The viewer will see how an electronic 'pill' can cancel pain without creating addiction, how an electronic growth stimulator can speed the process of healing a fracture and how the celebrated cardiac pacemaker works. 1978/ May 31, 1985
*28:50 Min. jr/sr/ad Colour

**FAST FORWARD 1:** Memory and Storage **VC231011**
Traces the development of electronic memory from relays and tubes to transistors and integrated circuits, and onwards to new technologies involving Josephson junctions and magnetic bubbles. In the past there were many cumbersome problems associated with information storage - print material, videotapes and discs all take up

too much room. 1978/ May 31, 1985
*28:50 Min. jr/sr/ad Colour

**FAST FORWARD 1:** Music **VC231012**
New aspects of sound are enlarging the acoustical environment. Focuses on the electronic instruments that are creating wholly original sounds, ranging from the electric guitar to the latest computer-controlled synthesizers. 1978/ May 31, 1985
*28:50 Min. jr/sr/ad Colour

**FAST FORWARD 1:** Television **VC231013**
Examines the medium of television - from its message to its creators. Viewers see the televisions of the future: sets thinner than a slice of bread, sets that display two images at once, and much more. 1978/ May 31, 1985
*28:50 Min. jr/sr/ad Colour

**FAST FORWARD 2:** Games **VC231014**
Introduces the viewer to the world of microelectronic computer games, looking at computerized pinball machines, video games, spelling games and challenging board games such as computerized chess. Once gigantic, expensive and therefore inaccessible to most people, computers can now belong to everybody and are revolutionizing our leisure activity. 1980/ May 31, 1985
*28:50 Min. jr/sr/ad Colour

**FAST FORWARD 2:** Lasers **VC231015**
A glance at some of the many astonishing abilities of laser energy, a form of amplified light, ranging from bloodless microsurgery to measuring pollution and from satellite image transmission to holography. Experts explain what lasers are and how they work and speculate on future refinements of laser technology. 1980/ May 31, 1985
*28:50 Min. jr/sr/ad Colour

**FAST FORWARD 2:** Education **VC231016**
Academics, computer technologists and teachers discuss the growing prominence of computers in modern education systems. Demonstrating some of the vast possibilities of these complex but individualized and patient learning tools, the experts maintain that computers will improve the quality of education. 1980/ May 31, 1985
*28:50 Min. jr/sr/ad Colour

**FAST FORWARD 2:** Electricity / Energy **VC231017**
Stressing that there is no real shortage of energy in the universe, but rather a shortage of our traditional ways of harnessing it, this program looks at some interesting alternative forms of utilizing energy. Examines some new ways of converting solar energy into convenient, storable forms as well as investigating photovoltaic and atomic fusion methods and some of their potential benefits and dangers. 1980/ May 31, 1985
*28:50 Min. jr/sr/ad Colour

**FAST FORWARD 2:** Transportation **VC2310**
Experts explain the many ways in which computers are being use successfully in the transportation industry - for air traffic control, traffic signals, information systems, bus navigation instruments an personal rapid-transit facilities. Although rapidly depleting fuel supplies are hindering the growth of traditional transit methods, th new resource - information - is expanding the horizons of innovativ technological development. 1980/ May 31, 1985
*28:50 Min. jr/sr/ad Colour

**FAST FORWARD 2:** Space **VC2310**
Takes a look at the wide variety of potential applications of spac technology teamed up with computer technology, particularly in sp manufacturing and habitation in space. 1980/ May 31, 1985
*28:50 Min. jr/sr/ad Colour

**FAST FORWARD 2:** Business of Information **VC2310**
Takes a look at how computers and communications technology a changing previous ways of doing business. 1980/ May 31, 1985
*28:50 Min. jr/sr/ad Colour

**FAST FORWARD 2:** Security **VC2310**
Looks at the powerful new tools the microelectronic revolution ha provided for securing persons, property and information. 1980/ M 31, 1985
*28:50 Min. jr/sr/ad Colour

**FAST FORWARD 2:** Medicine **VC2310**
An examination of genetic engineering, microsurgery and diagnost medicine and the possibilities for improved feedback, communicat and control using the new electronic machines. 1980/ May 31, 19
*28:50 Min. jr/sr/ad Colour

**FAST FORWARD 2:** Military Communications **VC2310**
An exploration of computers, lasers, smart weaponry and sensors explaining their subsequent use in the military. 1980/ May 31, 19
*28:50 Min. jr/sr/ad Colour

**FAST FORWARD 2:** About Computers **VC2310**
Designed to provide the layperson with some basic knowledge of computer through discussion on how computers work, actual applications for consumers and the future potential of artificially intelligent machines. 1980/ May 31, 1985
*28:50 Min. jr/sr/ad Colour

**FAST FORWARD 2:** State of the Arts **VC2310**
Focuses on the impact of the new technologies on the arts, inclu the creation of new art forms such as electronic music and video synthesis. 1980/ May 31, 1985
*28:50 Min. jr/sr/ad Colour

**ST FORWARD 2:** Implications **VC231026**
The previous programs in 'Fast Forward' have dealt with advances in computers and communications technology and their effects on everything from education to games, from medicine to the military and from the arts to space development. This program examines some of the implications of this rapid change for society as a whole and for the individual. 1980/ May 31, 1985
*28:50 Min. jr/sr/ad Colour

**Fatal Competition**
*SEE:* THE AGE OF UNCERTAINTY: The Fatal Competition VC213108

**ner Lacombe**
*SEE:* HISTORY CAPSULES: Father Lacombe VC213302

**s**
*SEE:* YOUR DIET: Fats VC602902

**ourite, Mistake, Preview, et al.**
*SEE:* READALONG 3: Favourite, Mistake, Preview, et al. VC217225

**r, Anger and Dependence**
*SEE:* TAKE TIME: Fear, Anger and Dependence VC102737

**Feature Story**
*SEE:* THE GARAGE GAZETTE: The Feature Story VC218203

**tures of Johnston Creek**
*SEE:* JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE: Features of Johnston Creek VC224403

**l the Beat**
*SEE:* TUNE UP TIME: Feel the Beat VC100505

**ling Fit**
*SEE:* THE BODY WORKS: Feeling Fit VC210032

**ling Spaces**
*SEE:* RIPPLES: Feeling Spaces VC206609

**cia the Critic**
*SEE:* THE BEST OF COVER TO COVER. PART 2: Felicia the Critic /C131603

**cing**
*SEE:* OLYMPIC PROFILES: Fencing VC207922

**erret Lays Telephone Cables, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXTI SERIES 5: A Ferret Lays Telephone Cables, et al. VC226740

**The Fertile Valley**
*SEE:* ONCE UPON A TIME...MAN: The Fertile Valley VC206404

**Fertilization**
*SEE:* EVEN YOU CAN GROW HOUSEPLANTS: Fertilization VC602110

**FESTIVAL '78:** I can still hear the drums... **VC214405**
Records the major events of Festival '78 - the cultural presentation held in honour of the 1978 Commonwealth Games in Edmonton, Alberta. Featured are performances from every commonwealth nation, each providing entertainment and an exhibition of their visual arts that they were proud to call their best. Interviews with participants and organizers of the event tell of its success. PRODUCER: ACCESS, 1978/ Sept. 1, 1988
57:50 Min. ge Colour

**FESTIVAL '78:** I can still hear the drums... (Rev. ed.) **VC214406**
An edited version which records the major events of Festival '78 - the cultural celebration held in honour of the 1978 Commonwealth Games in Edmonton, Alberta. Featured are performances from every commonwealth nation, each providing entertainment and an exhibition of their visual arts that they were proud to call their best. Interviews with participants and organizers of the event tell of its success. PRODUCER: ACCESS, 1978/ Oct. 31, 1986
32:44 Min. ge Colour

**Le Feu Interieur**
*SEE:* LA PLANETE DE L'HOMME: Le Feu Interieur VC231203

**Les feux de Saint-Elme**
*SEE:* LES BOUCANIERS D'EAU DOUCE: Les feux de Saint-Elme VC231336

**Fez: City or Museum?**
*SEE:* AFRICA FILE: Fez: City or Museum? VC130214

**Fiber**
*SEE:* YOUR DIET: Fiber VC602903

**Fiddy Wow Wow**
*SEE:* TELETALES: Fiddy Wow Wow VC261214

**Field Hockey**
*SEE:* OLYMPIC PROFILES: Field Hockey VC207914

**Fifty-Five To Get Ready**
*SEE:* RIPPLES: Fifty-Five To Get Ready VC206610

**The Fight Against Disease**
*SEE:* CONTEMPORARY HEALTH ISSUES: The Fight Against Disease VC603422

**La Filiere Cosmique**
*SEE:* LA PLANETE DE L'HOMME: La Filiere Cosmique VC231210

**A Film About Justice** **VC243201**
Combines dramatic and documentary styles to form an innovative and provocative film that asks as many questions as its answers about the juvenile justice system. Depicts two youths coming into conflict with the law and interwoven into this drama is footage from a filmed panel discussion between junior high school students and professionals from the juvenile justice system. (Support material is available). PRODUCER: Auriole Productions, 1982/ Dec. 20, 1992/ No Broadcast Rights
38:00 Min. jr/sr Colour

**Film Animation**
*SEE:* PLAYERS: Film Animation VC215307

**Filmmakers - Lorna Rasmussen, Anne Wheeler**
*SEE:* YOU CAN TOO: Filmmakers - Lorna Rasmussen, Anne Wheeler VC211709

**La fin d'une epoque**
*SEE:* LES BOUCANIERS D'EAU DOUCE: La fin d'une epoque VC231344

**Financial Controls**
*SEE:* THE BUSINESS OF MANAGEMENT: Financial Controls VC602619

**Financial Management**
*SEE:* FINDING MY OWN WAY: Financial Management VC101513

**Financial Management**
*SEE:* TOURISM IS YOUR BUSINESS: Financial Management VC257402

**Find Do**
*SEE:* TUNE UP TIME: Find Do VC100509

**Find Your Guide**
*SEE:* THINKABOUT: Find Your Guide VC212708

**Finding Alternatives - Blockbusting**
*SEE:* THINKABOUT: Finding Alternatives - Blockbusting VC212703

**Finding Alternatives - Brainstorming**
*SEE:* THINKABOUT: Finding Alternatives - Brainstorming VC212702

**Finding Alternatives - Why Bother?**
*SEE:* THINKABOUT: Finding Alternatives - Why Bother? VC212701

**Finding Area by Covering**
*SEE:* IT FIGURES: Finding Area by Covering VC234920

**Finding Equivalent Fractions**
*SEE:* IT FIGURES: Finding Equivalent Fractions VC234919

**Finding Friends**
*SEE:* COME WITH ME: Finding Friends VC220101

**FINDING MY OWN WAY**
'Finding My Own Way' was conceived with the idea in mind that women must learn how to take control in their lives and set-up an individual pattern that they can follow. It is designed to help wome develop the skills, knowledge and attitudes necessary for choosin particular lifestyle or career, whether it is in or out of the home. (Twenty-two, thirty-minute programs, BPN 101501-101522, support material is available). PRODUCER: ACCESS,

**FINDING MY OWN WAY:** I Am Me **VC1015**
Urges women to gain a better understanding of themselves by acquiring personal information through self-assessment. As well, t are encouraged to gain practical information about the options tha are available to them when self-help is not enough. Women need t know more about themselves before they can make realistic deci about their future. 1977/ March 1, 1987
28:44 Min. sr/ad Colour

**FINDING MY OWN WAY:** Who Am I? **VC1015**
Explores further the concept of self-assessment and the steps tak in that discovery. Several roles that are characterized by women r be identified in order to see how women themselves feel about su stereotypes. Discussions and exercises follow to help women dea with their complex roles in society. 1977/ March 1, 1987
29:10 Min. sr/ad Colour

**FINDING MY OWN WAY:** Testing **VC1015**
Familiarizes women who are thinking of entering the work force af a long absence, with complex aptitude tests. Discusses the types tests used and what information can be extracted from the answe As well, the program describes ways of preparing for such tests a being away from a test situation for a number of years. 1977/ Mar 1, 1987
28:50 Min. sr/ad Colour

**FINDING MY OWN WAY:** Communications **VC1015**
Serves as an introduction to good communication skills, emphasizi the importance of not only making sure you are understood but listening to others and understanding them as well. Communicatio can be improved upon, not only in the working environment but wit the family as well. Suggests methods for improving skills by beco aware of outward signals from others. 1977/ March 1, 1987
28:50 Min. sr/ad Colour

**DING MY OWN WAY:** Assertiveness **VC101505**
Describes the assertive woman, a person who expresses what she thinks, without the influence of others. She tells everyone what she feels and wants in the most direct manner possible. However, her actions are not aggressive, nor is she passive and takes everything as it comes. 1977/ March 1, 1987
28:50 Min. sr/ad Colour

**DING MY OWN WAY:** Values and Lifestyles **VC101506**
Discusses the values that women have today in comparison to their lifestyles. Through different exercises women can examine their lifestyles in relation to their values and perhaps through this discovery, alternatives can be found to make life more rewarding. 1977/ March 1, 1987
28:50 Min. sr/ad Colour

**DING MY OWN WAY:** Parenting **VC101507**
Examines the family in today's society, its extensions and modifications and the changing role of women. Parent and child relationships are discussed as are the needs and positions that develop from them. 1977/ March 1, 1987
28:50 Min. sr/ad Colour

**DING MY OWN WAY:** Taking Stock **VC101508**
Covers a re-assessment of the individual, taking into account what she may have learned over the last few lessons about herself. Self-knowledge leads to reasoning and decision-making that is realistic and the basis of aims and goals. 1977/ March 1, 1987
28:50 Min. sr/ad Colour

**DING MY OWN WAY:** Social and Legal Problems **VC101509**
Explores family law in our society by examining some of the myths that exist in relation to marriage and divorce, wills and estates, and property and maintenance. 1977/ March 1, 1987
28:50 Min. sr/ad Colour

**DING MY OWN WAY:** Divorce and Grief **VC101510**
Examines the emotional crisis that is involved with divorce. Marriage breakdown can be dealt with most effectively by looking carefully at each phase involved. Once a clear pattern is set, coping becomes much easier and during the aftermath a new life can be reconstructed. 1977/ March 1, 1987
28:50 Min. sr/ad Colour

**DING MY OWN WAY:** Depression and Stress **VC101511**
Discusses the problem of depression with women and its close relation to stress. Points out ways of identifying depression and various forms of treatment which are usually successful. Professional help is often the answer but support and encouragement from friends and family is important as well. 1977/ March 1, 1987
28:50 Min. sr/ad Colour

**FINDING MY OWN WAY:** Alcoholism **VC101512**
Alcoholism and its problems are now affecting women more than ever. First, there is an increasing number of women alcoholics, second, many women cope with alcoholic husbands, and third, women have to recognize the dangers posed with their teenagers. Prevention, rather than cure, is the attitude stressed in this program. 1977/ March 1, 1987
28:50 Min. sr/ad Colour

**FINDING MY OWN WAY:** Financial Management **VC101513**
Discusses good principles of money management and how to set goals - these include goals for savings and retirement. As well, an examination is made on how and when to use credit, loans, and how and where to invest savings. Examples of budgets are given as are other tips for good financial management in the home. 1977/ March 1, 1987
28:50 Min. sr/ad Colour

**FINDING MY OWN WAY:** Welfare **VC101514**
Helps clear up many misconceptions related to social welfare and will help women cope with feelings of guilt. Social allowance is a right for those who need it. It provides the basic necessities of living: food, accommodation, clothing and utilities. 1977/ March 1, 1987
28:50 Min. sr/ad Colour

**FINDING MY OWN WAY:** Counselling **VC101515**
Describes the various types of counselling agencies available and who can make use of them. Their services are specialized and include career development, education planning and/or personal concerns. Each counsellor is symphathetic towards individual needs and concerns. 1977/ March 1, 1987
28:50 Min. sr/ad Colour

**FINDING MY OWN WAY:** Career As A Mother **VC101516**
Examines the role of a mother and the expectations of that role. Traditional views versus the more modern interpretations of a mother's relationship with her family leads to confusion and frustration. Many women choose their career with their family, however, they forget that this is not a full-time option and that they must plan ahead for the future. 1977/ March 1, 1987
28:50 Min. sr/ad Colour

**FINDING MY OWN WAY:** Day Care **VC101517**
Mothers often return to the work force before their children have grown-up and they look to day care centers to provide the physical, emotional and educational needs of their children. Day care centers vary considerably in quality and cost and naturally one should be selected only after careful examination by the mother. This section of the course covers what to look for in a day care center without the cost of care being too high. 1977/ March 1, 1987
28:50 Min. sr/ad Colour

**FINDING MY OWN WAY:** Vocational Opportunities **VC101518**
Discusses the number of decisions a woman must make when going back to work especially if she has a family. There are a number of vocational opportunities open to her and she should select the one that will be the most flexible, yet rewarding. 1977/ March 1, 1987
28:50 Min. sr/ad Colour

**FINDING MY OWN WAY:** Educational Opportunities **VC101519**
Advises women of the various educational opportunities open to them. Discusses the different types of educational institutions, the level of instruction, entry requirements and counselling services available to help them make the right choice for further education. 1977/ March 1, 1987
28:50 Min. sr/ad Colour

**FINDING MY OWN WAY:** Job Search and Interviews **VC101520**
Presents instruction for job hunting, emphasizing that an effort should be taken in order to find a suitable job. Once a job is found, the next stage is to sell yourself successfully - how to produce a concise resume and how to prepare for an interview situation. 1977/ March 1, 1987
28:50 Min. sr/ad Colour

**FINDING MY OWN WAY:** Goal Setting and Decision Making **VC101521**
Urges individuals to plan ahead and take control over the life they lead. Once a decision has been made, it should be put into practice - only then can a woman reach her goal. Reaching a goal is what the course is all about and women are encouraged to continue to use the knowledge they have gained from 'Finding My Own Way'. 1977/ March 1, 1987
28:50 Min. sr/ad Colour

**FINDING MY OWN WAY:** Where Do I Go? **VC101522**
Presents a final synopsis based upon the entire course and urges women to participate. The series does not make decisions, it only opens the doors and gives a woman motivation and interest. It should be recognized that decision-making is an on-going process throughout life and it can certainly enhance anyone's lifestyle if they make the right decisions. 1977/ March 1, 1987
28:50 Min. sr/ad Colour

**Finding Patterns - Communication Patterns**
*SEE:* THINKABOUT: Finding Patterns - Communication Patterns VC212725

**Finding Patterns - Cultural Patterns**
*SEE:* THINKABOUT: Finding Patterns - Cultural Patterns VC212726

**Finding Patterns - Nature's Patterns**
*SEE:* THINKABOUT: Finding Patterns - Nature's Patterns VC212727

**Finding Patterns - People Patterns**
*SEE:* THINKABOUT: Finding Patterns - People Patterns VC212724

**Finding-Out Day - Air**
*SEE:* POLKA DOT DOOR, 1980: Finding-Out Day - Air VC239625

**Finding-Out Day - All in a Row**
*SEE:* POLKA DOT DOOR, 1977: Finding-Out Day - All in a Row VC218810

**Finding-Out Day - All of Me and You**
*SEE:* POLKA DOT DOOR, 1980: Finding-Out Day - All of Me and You VC239620

**Finding-Out Day - Cars, Boats, Planes and Trains**
*SEE:* POLKA DOT DOOR, 1977: Finding-Out Day - Cars, Boats, Planes and Trains VC218850

**Finding-Out Day - Christmas**
*SEE:* POLKA DOT DOOR, 1980: Finding-Out Day - Christmas VC239615

**Finding-Out Day - Dreams**
*SEE:* POLKA DOT DOOR, 1977: Finding-Out Day - Dreams VC218[illegible]

**Finding-Out Day - Exploring**
*SEE:* POLKA DOT DOOR, 1980: Finding-Out Day - Exploring VC239630

**Finding-Out Day - Friends and Neighbours**
*SEE:* POLKA DOT DOOR, 1980: Finding-Out Day - Friends and Neighbours VC239635

**Finding-Out Day - Growing**
*SEE:* POLKA DOT DOOR, 1977: Finding-Out Day - Growing VC218[illegible]

**Finding-Out Day - Hands and Feet**
*SEE:* POLKA DOT DOOR, 1980: Finding-Out Day - Hands and Feet VC239610

**Finding-Out Day - Hide and Seek**
*SEE:* POLKA DOT DOOR, 1977: Finding-Out Day - Hide and Seek VC218845

**Finding-Out Day - Holes and Circles**
*SEE:* POLKA DOT DOOR, 1980: Finding-Out Day - Holes and Circles VC239605

**ıdıng-Out Day - Messages**
*SEE:* POLKA DOT DOOR, 1977: Finding-Out Day - Messages VC218830

**ıdıng-Out Day - Moving About**
*SEE:* POLKA DOT DOOR, 1977: Finding-Out Day - Moving About VC218855

**ıdıng-Out Day - Music**
*SEE:* POLKA DOT DOOR, 1977: Finding-Out Day - Music VC218820

**ıdıng-Out Day - Paper**
*SEE:* POLKA DOT DOOR, 1977: Finding-Out Day - Paper VC218860

**ıdıng-Out Day - Push-Pull**
*SEE:* POLKA DOT DOOR, 1977: Finding-Out Day - Push-Pull VC218825

**ıdıng-Out Day - Same and Different**
*SEE:* POLKA DOT DOOR, 1977: Finding-Out Day - Same and Different VC218865

**ıdıng-Out Day - Space**
*SEE:* POLKA DOT DOOR, 1977: Finding-Out Day - Space VC218815

**ıdıng-Out Day - Time**
*SEE:* POLKA DOT DOOR, 1977: Finding-Out Day - Time VC218835

**Fine Line** **VC251001**
A documentary on two men with cerebral palsy and their aggressive integration into the mainstream of society. They talk about the difficulties they have overcome and the one problem they are still working at: being accepted as normal adult human beings. PRODUCER: Ontario Educational Communications Authority, 1980/ Dec. 15, 1985
56:50 Min. ad Colour

**ıgerpainting**
*SEE:* TAKE TIME: Fingerpainting VC102702

**ıe Fir Tree** **VC247601**
This Hans Christian Andersen story relates the feelings of a little fir tree from its yearning to leave the forest through to its adornment as a Christmas tree and inevitable destruction. Gives children a message about the cycle of life and encourages them to find contentment with their own lives. PRODUCER: Huntingwood Films, 1975/ Sept. 1, 1987/ Dec. 1, 1987
27:30 Min. pr/ue Colour

**Fire**
*SEE:* RIPPLES: Fire VC206611

**Fire in Nutdale!**
*SEE:* WE LIVE NEXT DOOR: Fire in Nutdale! VC238509

**Fire Safety Styrofoam, et al.**
*SEE:* SCIENCE INTERNATIONAL: Fire Safety Styrofoam, et al. VC204877

**The Fire Within**
*SEE:* THE PLANET OF MAN: The Fire Within VC201003

**The First Empires**
*SEE:* ONCE UPON A TIME...MAN: The First Empires VC206405

**First Find the Facts**
*SEE:* SPEAKEASY: First Find the Facts VC221603

**The First Forests**
*SEE:* LIFE ON EARTH: The First Forests VC240106

**The First Government**
*SEE:* FROM CITIZEN TO CITIZEN: The First Government VC217903

**The First Parliament**
*SEE:* FROM CITIZEN TO CITIZEN: The First Parliament VC217902

**First Signs of April - The Hornbrenners**
*SEE:* FOOTSTEPS: First Signs of April - The Hornbrenners VC225903

**First Steps** **VC251301**
Mental retardation is a condition which affects one out of every hundred children in Canada. Draws the viewer into the lives of several preschoolers who are mentally retarded and focuses on the extra stimulation that these children require. PRODUCER: National Film Board of Canada, 1976/ Sept. 1, 1986
24:02 Min. tr Colour

**First Winter**
*SEE:* ADVENTURES IN HISTORY: First Winter VC214910

**Fish**
*SEE:* THE WAY I SEE: Fish VC100702

**Fish Farming / Calgary Power Coffee Perculators / Working 9-5 - Homesteader Herzog**
*SEE:* FACT - FARM AND CITY TODAY: Fish Farming / Calgary Power Coffee Perculators / Working 9-5 - Homesteader Herzog VC202404

**Fitness**
*SEE:* ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Fitness VC242202

**Fitness & Nutrition**
*SEE:* THE BODY WORKS: Fitness & Nutrition VC210017

**A Fitness Carol** **VC236301**
This animated program is an entertaining and informative promotion for regular physical activity. Fitness is defined in terms of strength, aerobic capacity, flexibility and body composition. PRODUCER: Alta. Recreation and Parks, 1980/ Dec. 31, 1992
08:30 Min. ue/jr/sr Colour

**Fitting Out**
*SEE:* BUSINESS COMPUTING...CUT DOWN TO SIZE: Fitting Out VC232202

**The Five Loaves**
*SEE:* STORYBOOK INTERNATIONAL: The Five Loaves VC602013

**Five Minutes to Live**
*SEE:* NASA TECHNOLOGY: Five Minutes to Live VC120117

**Five Minutes to Midnight** **VC230701**
Filmed on three continents, this program exposes the problems of poverty and underdevelopment. Among the issues explored are malnutrition, the drift to the cities, the disparity between the rich world and the poor world, education and population control. The message is positive, showing that there is still time to learn from past mistakes and to unite in a concerted effort to multiply and redistribute our earth's resources. PRODUCER: World Focus Ltd., 1979/ May 31, 1986
01:29:04 Min. jr/sr Colour

**FjPi 29 - The Strathcona Archaeological Site** **VC231601**
Explores the prehistory of Alberta while focusing on the activity surrounding the Strathcona Archaeological Site. The site, which also serves as an historic park, gives the public an opportunity to discover some knowledge of the province's earliest inhabitants who established a stone tool workshop on the banks of the North Saskatchewan River. PRODUCER: ACCESS, 1981/ Dec. 31, 1985
28:30 Min. ad Colour

**Flammable Liquids**
*SEE:* FOR THE HEARING IMPAIRED: Flammable Liquids VC226621

**Flibustier on boucanier**
*SEE:* LES BOUCANIERS D'EAU DOUCE: Flibustier on boucanier VC231323

**Flight of Apollo 7**
*SEE:* NASA TECHNOLOGY: Flight of Apollo 7 VC120102

**Flight of Faith Seven**
*SEE:* NASA TECHNOLOGY: Flight of Faith Seven VC120118

**Flight Without Wings**
*SEE:* NASA TECHNOLOGY: Flight Without Wings VC120119

**Floating Power Station at Sea, et al.**
*SEE:* SCIENCE INTERNATIONAL: Floating Power Station at Sea, e VC204864

**Floating Power Stations, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 3: Floating Pow Stations, et al. VC218746

**Flood Below**
*SEE:* NASA TECHNOLOGY: Flood Below VC120167

**Floor Stripping**
*SEE:* CUSTODIAL SERVICES TRAINING: Floor Stripping VC223906

**LA FLORE ET LA FAUNE**
Nous demontre les caracteristiques de la faune et la flore de l'Alb en plus de la Saskatchewan dans leur habitat naturel. Par la meth audio-visuelle les etudiants auront l'occasion d'approfondir leurs connaissances de la vie sauvage qui est particuliere aux habitats alpiques et a la prairie. Il s'agit du suivant: la structure et fonction des animaux, leur developpement, leur locomotion, leur comporte leur habitat, leur alimentation et le rapport entre chasseur et proie (Vingt, emissions de quinze-minutes, BPN 245501-245520). NOTE: (Aussi disponible en anglais - voir Prairie and Alpine Habitats, BP 229101-229117 and Life Science, BPN 240201-240204). PRODUC Karvonen Films Ltd.,

**LA FLORE ET LA FAUNE:** La Foret Boreale - Printemps et Ete **VC2455**
Nous donne un apercu de la vitalite de la foret boreale la ou les habitants se renouvellent au printemps. Durant l'ete les animaux accumulent l'energie necessaire a la preparation pour l'hiver. 1979 Unlimited
14:20 Min. ue/jr Colour FR

**LA FLORE ET LA FAUNE:** La Foret Boreale - Automne et Hiver **VC2455**
Les preparations necessaires a la faune et la flore a survivre les rigueurs de l'hiver dans la foret boreale sont accentuees. Les trait qui indiquent l'arrivee de l'automne et l'hiver sont presentes. 1979 Unlimited
14:34 Min. ue/jr Colour FR

**FLORE ET LA FAUNE:** Sous les Remparts **VC245503**
Les adaptations particulieres et les relations mutuelles de la faune et la flore des Montagnes Rocheuses sont presentees et expliquees. Parmi la vie sauvage qui habite le milieu alpique, l'on retrouve les ours, le wapiti, les fleurs de montagne, le mouflon, l'orignal, l'orfraie et l'outarde. 1979/ Unlimited
14:52 Min. ue/jr Colour FR

**FLORE ET LA FAUNE:** L'Habitat Lacustre **VC245504**
Le printemps indique l'arrivee des oiseaux terrestres et les oiseaux marins aux habitats lacustres. Cet episode depeint les rites nuptiaux, la construction des nids et l'etablissement de leur territoire. 1979/ Unlimited
14:34 Min. ue/jr Colour FR

**FLORE ET LA FAUNE:** Le Huard a Collier d'Amisk **VC245505**
Les habitudes et les droits territoriaux des huards de meme que les conditions requises pour la reproduction sont depeintes. Plusieurs activites humaines ont empietees sur l'habitat de l'huard et par consequent mises en danger leur avenir. 1979/ Unlimited
14:34 Min. ue/jr Colour FR

**FLORE ET LA FAUNE:** L'Orfraie et son Habitat **VC245506**
Un faucon ichtyophage, l'orfraie est une des especes qui est en danger par l'action de l'homme par suite de l'utilisation des pesticides et la destruction de son habitat naturel. La vie de cet oiseau remarquable est examine. 1979/ Unlimited
14:26 Min. ue/jr Colour FR

**FLORE ET LA FAUNE:** La Steppe. Premiere **VC245507**
rtie
Les traits qui annoncent l'arrivee du printemps sur la steppe sont le retour des oiseaux migrateurs, la fin de l'hibernation et la floraison des plantes. Les rites nuptiaux et l'accouplement du coq de bruyere de meme que l'etude des habitudes des animaux hibernants seront presentes. 1980/ Unlimited
14:58 Min. ue/jr Colour FR

**FLORE ET LA FAUNE:** La Steppe. Deuxieme **VC245508**
rtie
L'ete et l'automne sont des saisons de renouvellement et ravitaillement pour les plantes et les animaux. Neanmoins vers la fin de la saison les animaux hibernants et les animaux migrateurs doivent s'approvisionner pour l'hiver. 1980/ Unlimited
14:42 Min. ue/jr Colour FR

**FLORE ET LA FAUNE:** Une Coulee Dans la Prairie **VC245509**
La coulee heberge un grand nombre et une grande variete de faune et flore. Les coulees servent de grandes routes, de garderies, de terrains de chasses et d'asile pour les nids d'une variete d'animaux. Le programme nous donne aussi de merveilleuses exemples d'erosion marine. 1980/ Unlimited
14:24 Min. ue/jr Colour FR

**LA FLORE ET LA FAUNE:** Serpents, Scorpions et Araignees **VC245510**
Les qualites particulieres aux serpents, aux scorpions et aux araignees sont detaillees en plus de leur influence essentielle sur l'harmonie biologique des steppes. Les habitudes de pillage et d'alimentation de meme que les coutumes maternelles et d'autre conduites sont discutees. 1980/ Unlimited
14:24 Min. ue/jr Colour FR

**LA FLORE ET LA FAUNE:** Un Marais de Prairie **VC245511**
Le marais est depeint comme un terrain essentiel a l'alimentation et comme un lieu de repos pour des milliers d'oiseaux aquatiques et migrateurs. En plus le marais est un habitat important pour les especes qui ne sont pas migrateurs comme les grenouilles et les insectes. 1980/ Unlimited
14:42 Min. ue/jr Colour FR

**LA FLORE ET LA FAUNE:** En Haute Montagne **VC245512**
En depit de l'environnement menacent du sommet des Rocheuses Canadiennes, une variete stupefiante de plantes et d'animaux se sont bien adaptees aux adverses conditions atmospheriques. On fait allusion aux fleurs et lichen alpique en plus de certains mammiferes comme le lagopede alpin, la marmotte, la chevre de montagne et le caribou. 1981/ Unlimited
14:54 Min. ue/jr Colour FR

**LA FLORE ET LA FAUNE:** A la Limite de la Foret **VC245513**
La limite de la foret est le point superieur arboricole des altitudes et latitudes elevees, et par consequent est le lieu de reunion entre deux environnements opposes. Ce programme demontre l'entremelement de la faune et la flore et de meme facon l'absence d'une demarcation nette entre les deux. 1981/ Unlimited
14:40 Min. ue/jr Colour FR

**LA FLORE ET LA FAUNE:** Au Pays des Glaciers **VC245514**
Presente la creation des glaciers et leur influence essentielle sur la configuration du paysage montagneux. Cette influence interesse aussi la destinee de la faune et la flore qui s'accomodent a l'environnement glacial. 1981/ Unlimited
14:40 Min. ue/jr Colour FR

**LA FLORE ET LA FAUNE:** Les Rivieres des Rocheuses **VC245515**
Les etudiants verront comment les rivieres fournissent des habitats attirants pour de divers et remarquable animaux. En depit de l'erosion et la destruction cause par ces fleuves, l'eau est employe et habite par plusieurs especes d'animaux. 1981/ Unlimited
14:50 Min. ue/jr Colour FR

**LA FLORE ET LA FAUNE:** Les Forets Montagneuses **VC245516**

Les forets montagneuses forment partie critique de l'environnement alpique. Elles fournissent un environnement dynamique et varie pour de nombreux animaux. Les adaptations particulieres a ces animaux en plus de rapport entre chasseur et proie sont discutees. 1981/ Unlimited

14:30 Min. ue/jr Colour FR

**LA FLORE ET LA FAUNE:** Les Mouflons de Beauty Creek **VC245517**

Concentre sur les mouflons de Beauty Creek dans les Montagnes Rocheuses - un troupeau de mouflons qui ont choisis comme habitat le pays glacial. Ce programme souligne le comportement aggresif des belliers qui sont remarquables pour le combat avec leur cornes. 1983/ Unlimited

24:50 Min. ue/jr Colour FR

**LA FLORE ET LA FAUNE:** L'Automne Parmi les Grizzlis **VC245518**

La femelle grizzly avec son ourson d'un an sont revenus a une vallee eloignee dans les Montagnes Rocheuses apres avoir parcouru tres loin en cherchent de l'alimentation. Ce programme demontre la hierarchie qui existe parmi les grizzlis et explique comment cette hierarchie est etabli afin de partager la nourriture dans un territoire particulier et d'eviter de continuel fracas. 1983/ Unlimited

14:48 Min. ue/jr Colour FR

**LA FLORE ET LA FAUNE:** La Double Vie de la Grue Blanche d'Amerique **VC245519**

La grue blanche d'Amerique est une espece protegee et reconue du fait qu'elle est sur le bord de disparaitre depuis plus de vingt ans. Ce programme discute la vie double de la grue blanche et fait la comparaison entre son lieu de couvaison a l'ete dans la steppe canadienne et son habitat d'hiver dans le refuge d'Aransas qui se trouve dans le sud du Texas. 1983/ Unlimited

24:24 Min. ue/jr Colour FR

**LA FLORE ET LA FAUNE:** Chiens Sauvages de Jasper **VC245520**

Le chien sauvage de Jasper est examine par rapport a son environnement naturel, en scrutant sa facon de se nourir, lui comme animaux qui vit en societe, lui comme chasseur et son comportement envers les autres animaux. 1983/ Unlimited

24:48 Min. ue/jr Colour FR

**Florist**

*SEE:* HARRIET'S MAGIC HATS 1: Florist VC207106

**Flowers**

*SEE:* READALONG 1: Flowers VC204027

**Flowers and Insects**

*SEE:* LIFE ON EARTH: Flowers and Insects VC240108

**Fly Forms**

*SEE:* CARPENTRY APPRENTICESHIP: Fly Forms VC242102

**The Flying Tiger**

*SEE:* KIMBA, THE WHITE LION: The Flying Tiger VC600323

**Flying, Wind, Be et al.**

*SEE:* READALONG 2: Flying, Wind, Be et al. VC209501

**Foams That Stop Runaway Trains, et al.**

*SEE:* SCIENCE INTERNATIONAL: Foams That Stop Runaway Trains, al. VC204844

**FOCUS ON CHILDHOOD**

An in-depth look is taken at the physical, social, emotional and intellectual development of a child. Each program contains both theoretical and practical information, emphasizing the importance o the adult role in child development. (Eleven, thirty-minute programs, BPN 109401-109411. Book is available from the Alberta School Bo Branch. Program summaries are available from ACCESS).
PRODUCER: ACCESS,

**FOCUS ON CHILDHOOD:** Children Developing: The Early Years **VC10940**

Discusses the developmental aspects of childhood dealing with the infant and toddler. Takes a serious look at the first contact betwee parents and a newborn child since this establishes the pattern of a relationship which continues throughout their lives. 1977/ Oct. 27, 1985

*28:50 Min. sr/ad Colour

**FOCUS ON CHILDHOOD:** Children Developing: The Middle Years **VC10940**

Concentrates upon the pre-school years in a child's life by showing the physical, social, and emotional developments which permit a ch to have a greater amount of control over his/her environment. A ch begins to break away from his family with this feeling of independence and is influenced by the behaviours and attitudes of friends. 1977/ Oct. 27, 1985

*28:50 Min. sr/ad Colour

**FOCUS ON CHILDHOOD:** Love and Security **VC10940**

Deals with love and security - two emotions that a child can sense during infancy and later reinforce with family interaction and parent influence. Once a child develops his/her own self-concept, he/she can pass their feelings of love onto others, either within or outside their family. 1977/ Oct. 27, 1985

*28:50 Min. sr/ad Colour

**CUS ON CHILDHOOD:** Play, An Overview **VC109404**
Considers play as an important part of a child's development. It reflects all aspects of a child's growth and serves as an indicator of personal needs. Parents are encouraged to provide play experiences for children. 1977/ Oct. 27, 1985
*28:50 Min. sr/ad Colour

**CUS ON CHILDHOOD:** Play, Materials and Needs **VC109405**
Encourages parents to get involved with a child's play time, so they may observe how their child is growing and see how they may make playing a more educational experience. 1977/ Oct. 27, 1985
*28:50 Min. sr/ad Colour

**CUS ON CHILDHOOD:** Imagination and Play **VC109406**
Imagination is based upon experience and experience is an important part of a child's development. Parents should offer a child many chances to partake in new experiences as these develop a child's understanding of the complexity of our world. Imagination will be stimulated by exciting experiences and they will build up a storehouse of information in a child's mind. 1977/ Oct. 27, 1985
*28:50 Min. sr/ad Colour

**CUS ON CHILDHOOD:** Places For Play **VC109407**
Deals with a child's play environment and the objects that make up part of the space. Parents are encouraged to choose a wide variety of items and they need not be store bought toys since many household tools can amuse and stimulate a child. 1977/ Oct. 27, 1985
*28:50 Min. sr/ad Colour

**CUS ON CHILDHOOD:** Physical Nature Of Play **VC109408**
A close-up look at physical activity and play. Children experience the greatest amount of physical growth during infancy and childhood and exercise should be recognized for promoting good health. Not only is exercise important for the body it is also a means of education and mental development. 1977/ Oct. 27, 1985
*28:50 Min. sr/ad Colour

**CUS ON CHILDHOOD:** The Family **VC109409**
Children learn and retain a great deal from their families, as they are an essential unit for establishing cultural standards within children. As children become more independent, changes occur in the family and therefore children are important factors in family development. 1977/ Oct. 27, 1985
*28:50 Min. sr/ad Colour

**CUS ON CHILDHOOD:** Language and **VC109410**
nmunication
Shows how children's abilities to express emotion and facts through language stimulates social skills and later interest in words, books and reading. 1977/ Oct. 27, 1985
*28:50 Min. sr/ad Colour

**FOCUS ON CHILDHOOD:** Books, Words and Reading **VC109411**
Deals with reading as an outgrowth of language development. A child must be able to understand the symbolic nature of language itself and must have developed certain muscular coordination before he is able to read. Parents are shown how to recognize a child's abilities, and can serve as a model for children at an early age. 1977/ Oct. 27, 1985
*28:50 Min. sr/ad Colour

**Focus on Reading**
*SEE:* ELEMENTARY LANGUAGE ARTS: Focus on Reading VC101207

**Focus on Writing**
*SEE:* ELEMENTARY LANGUAGE ARTS: Focus on Writing VC101209

**Folk Tales**
*SEE:* THE WORDSHOP: Folk Tales VC134423

● **Folks Call Me Tommy** **VC259901**
Takes an intimate look at the life of the Honourable Tommy C. Douglas and reveals the motivation and driving force behind this prominent political figure. PRODUCER: Birdsong Film Producers Co-operative, 1982/ Sept. 1, 1986/ No Broadcast Rights
27:58 Min. jr/sr Colour

**Food Comes to the Neighbourhood**
*SEE:* WE LIVE NEXT DOOR: Food Comes to the Neighbourhood VC238503

**Food for Fitness**
*SEE:* THE BODY WORKS: Food for Fitness VC210029

**Food For Space Travellers**
*SEE:* NASA TECHNOLOGY: Food For Space Travellers VC120165

**Food or Famine**
*SEE:* AGRICULTURE AND HEALTH: Food or Famine VC244401

**The Foolish Brother**
*SEE:* STORYBOOK INTERNATIONAL: The Foolish Brother VC602017

**The Foolish Suitor - Figures of Speech**
*SEE:* WRITE ON!: The Foolish Suitor - Figures of Speech VC217107

**FOOTSTEPS**
Dramatizations and follow-up discussions consider problems shared by parents of children ranging in age from newborns to seven year olds. (Twenty, thirty-minute programs, BPN 225901-225920). PRODUCER: Northern Virginia Educational Telecommunications Association,

**FOOTSTEPS:** Queen for A Day - The Sandburgs **VC225901**
Five-year-old Allison feels ignored by her parents and teacher. Her stomach ache serves to gain her the attention she needs to develop her sense of identity. Here, the stomach ache is the sympton and not the problem for Allison. 1979/ March 31, 1988/ No Broadcast Rights
28:36 Min. ad Colour

**FOOTSTEPS:** No Comparison - The Marshalls **VC225902**
Two and a half-year-old Portia feels pressured because she lacks the physical coordination of her cousins. A family picnic forces her mother, Sandy, to realize that each child will develop differently since all children are unique individuals. 1979/ March 31, 1988/ No Broadcast Rights
28:26 Min. ad Colour

**FOOTSTEPS:** First Signs of April - The Hornbrenners **VC225903**
April's parents, Sheila and Bob, realize that inadequate quality and quantity of stimulation provided to April account for the infant's inactive and unresponsive attitude. They decide that a child needs much more than just physical security in order to grow. 1979/ March 31, 1988/ No Broadcast Rights
28:26 Min. ad Colour

**FOOTSTEPS:** Two to Get Ready - The Rileys **VC225904**
Once Hunter becomes ready to share the experience of Laura's pregnancy, the prospect of parenthood becomes more rewarding for them both. The program includes footage of a birth, and part of Laura and Hunter's prenatal training. 1979/ March 31, 1988/ No Broadcast Rights
28:22 Min. ad Colour

**FOOTSTEPS:** Who is Sylvia? The Sanchez Family **VC225905**
Concerned that violent programming on television will adversely affect his daughter, Joe bans all television viewing for Christina. However, Joe soon discovers that with parental guidance in the selection of programming, television can have a positive influence on a child's development. 1979/ March 31, 1988/ No Broadcast Rights
28:18 Min. ad Colour

**FOOTSTEPS:** We Were Sad - Remember? The Sandburgs **VC225906**
Amos attempts to shield his children from the death of their grandmother but discovers that sharing the experience helps everyone to cope with it. 1979/ March 31, 1988/ No Broadcast Rights
28:24 Min. ad Colour

**FOOTSTEPS:** Love Me and Leave Me - The Hornbrenners **VC225907**
April's difficulty in adjusting to the new day care center forces her mother, Sheila, to examine her own behaviour and allow her daughter some independence. 1979/ March 31, 1988/ No Broadcast Rights
28:18 Min. ad Colour

**FOOTSTEPS:** Spare the Rod - The Marshalls **VC2259**
Ted and Sandy argue that conflicting approaches to discipline wil provide their children with a sense of responsibility for their own behaviour. 1979/ March 31, 1988/ No Broadcast Rights
28:34 Min. ad Colour

**FOOTSTEPS:** What's Cookin? The Rileys **VC2259**
Laura convinces Hunter that eating habits can be changed in orde instill proper attitudes and values in their children towards food ar nutrition. 1979/ March 31, 1988/ No Broadcast Rights
28:26 Min. ad Colour

**FOOTSTEPS:** True Blue - The Sandburgs **VC2259**
Jeanie worries about her daughter's devotion to her pretend frienc Big Blue. Jeanie realizes that childhood fantasies help children le about themselves and their environment. 1979/ March 31, 1988/ Broadcast Rights
28:20 Min. ad Colour

**FOOTSTEPS:** I Love You When You're Good - The Sanchez Family **VC2259**
Cindy's friend, Lucy, learns that love should not have any strings attached and Joe learns that love for his child must be unconditio in order for Christina to develop the self-confidence to act independently. 1979/ March 31, 1988/ No Broadcast Rights
28:30 Min. ad Colour

**FOOTSTEPS:** Secret of Little Ned - The Rileys **VC2259**
Laura and Hunter discover that some of the most important messa children send come not through words, but through behaviour, as i the case with their nephew, Little Ned. 1979/ March 31, 1988/ No Broadcast Rights
28:34 Min. ad Colour

**FOOTSTEPS:** Tightrope - The Hornbrenners **VC2259**
An accident focuses attention on Sheila and Bob's differing parent styles. They realize that they must agree upon their parenting styl in order for their child, April, to grow up happier. 1979/ March 31, 1988/ No Broadcast Rights
28:36 Min. ad Colour

**FOOTSTEPS:** New Kid on the Block - The Marshalls **VC2259**
Upon moving into a new neighbourhood, the entire Marshall family discover a need to develop new methods to relate and interact wit their neighbours. 1979/ March 31, 1988/ No Broadcast Rights
28:22 Min. ad Colour

**FOOTSTEPS:** Scratching Pole - The Sanchez Family **VC2259**
Joe learns that his child's unpleasant behaviour is sometimes an important part of growing up. 1979/ March 31, 1988/ No Broadca Rights
28:28 Min. ad Colour

**OTSTEPS:** Hairy Scary - The Sandburgs **VC225916**
Allison develops a fear of bearded men, and her parents are challenged to learn not to deny her fear but to help her overcome it. 1979/ March 31, 1988/ No Broadcast Rights
28:34 Min. ad Colour

**OTSTEPS:** There Comes a Time - The rnbrenners **VC225917**
Threatened with closure, Crowther Day Care Center becomes the focus of Sheila's plea with the community to save the facility. 1979/ March 31, 1988/ No Broadcast Rights
28:28 Min. ad Colour

**OTSTEPS:** Stacking the Deck - The Marshalls **VC225918**
Grandpa Marshall learns that concentrating on Marc's successes rather than his failures gives him incentive to learn, which will improve his performance at school. 1979/ March 31, 1988/ No Broadcast Rights
28:22 Min. ad Colour

**OTSTEPS:** Christinitas - The Sanchez Family **VC225919**
Christina's idea for earning extra money for the family has its shortcomings, however, as the program illustrates, children have a natural potential to be creative and their ideas should not be stifled. Whether creativity is allowed to flourish or not is largely dependent upon parental encouragement for growth. 1979/ March 31, 1988/ No Broadcast Rights
28:24 Min. ad Colour

**OTSTEPS:** I'll Dance at Your Wedding - The Rileys **VC225920**
Laura and Hunter discover that their child, Cameron, is deaf but learn that with their support a handicapped child can lead a meaningful and effective life. 1979/ March 31, 1988/ No Broadcast Rights
28:22 Min. ad Colour

**' the Good of the Party**
*SEE:* CANADA - THE GREAT EXPERIMENT: For the Good of the Party VC238405

**R THE HEARING IMPAIRED**
A collection of programs dealing with a wide range of topics. All are open captioned...'For the Hearing Impaired'. (Thirty-three, various timed programs, BPN 226601-226633). PRODUCER: See individual programs,

**R THE HEARING IMPAIRED:** False Assumptions **VC226601**
A young man encounters problems on a new job when he makes false assumptions because of his hearing impairment. He comes to realize that he must understand things clearly before making decisions. PRODUCER: Universal Education and Visual Arts, 1974/ Dec. 18, 1985/ No Broadcast Rights
21:26 Min. jr/sr Colour

**FOR THE HEARING IMPAIRED:** A Boss's Responsibility **VC226602**
A group of construction workers complain because their boss makes them work hard and observe safety rules. When the boss is absent one day, one of the men takes his place. He quickly learns that 'Power is Responsibility'. PRODUCER: Universal Education and Visual Arts, 1973/ Dec. 18, 1985/ No Broadcast Rights
16:00 Min. jr/sr Colour

**FOR THE HEARING IMPAIRED:** Clearing Up Misunderstandings **VC226603**
A hearing-impaired man is given an extra work assignment when someone goes on vacation. He misunderstands the reason for an offer of help from a co-worker and refuses it. Later he discovers that he must seek help to get the job done. PRODUCER: Universal Education and Visual Arts, 1974/ Dec. 18, 1985/ No Broadcast Rights
14:00 Min. jr/sr Colour

**FOR THE HEARING IMPAIRED:** Trouble on the Job **VC226604**
Two individuals must work together to complete a task before an important deadline. They fail to meet the deadline because one of them did not work hard enough. His co-worker then must deal with the anger he feels toward him. PRODUCER: Universal Education and Visual Arts, 1972/ Dec. 18, 1985/ No Broadcast Rights
16:00 Min. jr/sr Colour

**FOR THE HEARING IMPAIRED:** Others Just As Nice **VC226605**
A young girl learns to develop new friendships when the boy she cares for leaves her for someone else. PRODUCER: Universal Education and Visual Arts, 1972/ Dec. 18, 1985/ No Broadcast Rights
15:00 Min. jr/sr Colour

**FOR THE HEARING IMPAIRED:** Work Regulations **VC226606**
A press operator ignores safety regulations, does not interact with his co-workers, and uses his hearing impairment as an excuse for sleeping in. When he is denied a promotion, he is forced to face his shortcomings. PRODUCER: Universal Education and Visual Arts, 1973/ Dec. 18, 1985/ No Broadcast Rights
16:00 Min. jr/sr Colour

**FOR THE HEARING IMPAIRED:** Blood and Circulation **VC226607**
Deals with blood and its major components: red cells, white cells and platelets, and with circulation and its function - carrying food nutrients and oxygen throughout the body. PRODUCER: BFA Educational Media, 1970/ Jan. 2, 1986/ No Broadcast Rights
07:30 Min. ue/jr Colour

**FOR THE HEARING IMPAIRED:** Ecology - A Community Beneath the Sea **VC226608**
In a reef community on the ocean floor the living creatures cooperate to provide shelter and protection for each other. An ecological community such as this illustrates the interdependence of its

members. PRODUCER: BFA Educational Media, 1970/ Jan. 2, 1986/ No Broadcast Rights

09:20 Min. ue/jr Colour

**FOR THE HEARING IMPAIRED:** On Every Hand **VC226609**

Explores the hand and its usefulness as a working tool. Focuses on the many dangers ever present in various job situations, predominately in industry. The viewer will be alerted to the following dangers: shear action, rotating action, wringer action, smashing action, pinching action and chemical action. PRODUCER: National Safety Council, Washington, D.C., 196?/ April 23, 1986/ No Broadcast Rights

08:00 Min. jr/sr/ge Colour

**FOR THE HEARING IMPAIRED:** The World of Molecules **VC226610**

The size, properties and behaviour of molecules are explored through models, experiments, and the observation of common phenomena. PRODUCER: Churchill Films, 197?/ May 6, 1986/ No Broadcast Rights

12:30 Min. ue/jr Colour

**FOR THE HEARING IMPAIRED:** Read Before You Write **VC226611**

A young couple considers an installment purchase and learn to examine a contract closely before signing it. PRODUCER: Filmfair Communications, 1972/ June 3, 1986/ No Broadcast Rights

06:14 Min. jr/sr Colour

**FOR THE HEARING IMPAIRED:** Dealing With Problem People - The Scoffer **VC226612**

Depicts a 'scoffer' at work in a bakery, where he ignores all safety rules and regulations at the plant. When a new employee arrives at the plant, the 'scoffer' teaches him several of the wrong procedures. This program shows how this type of behaviour can lead to trouble in the work place. PRODUCER: National Safety Council, Washington, D.C., 1969/ April 23, 1986/ No Broadcast Rights

08:00 Min. sr/ge Colour

**FOR THE HEARING IMPAIRED:** Dealing With Problem People - The Hothead **VC226613**

Depicts a 'hothead' at work and shows how this type of tempermental behaviour can be dangerous at work when safety rules and regulations are ignored. PRODUCER: National Safety Council, Washington, D.C., 1969/ April 23, 1986/ No Broadcast Rights

08:00 Min. sr/ge Colour

**FOR THE HEARING IMPAIRED:** Dealing With Problem People - The Disorderly Worker **VC226614**

Dramatizes the typical disorderly worker who disrupts his work as well as the work of others. PRODUCER: National Safety Council, Washington, D.C., 1969/ April 23, 1986/ No Broadcast Rights

08:00 Min. sr/ge Colour

**FOR THE HEARING IMPAIRED:** Dealing With Problem People - The Forgetter **VC22661**

Features 'the forgetter', a worker who chooses not to remember several important safety rules and consequently jeopardizes his/h life as well as the lives of others on the job. PRODUCER: National Safety Council, Washington, D.C., 1969/ April 23, 1986/ No Broadcast Rights

08:00 Min. sr/ge Colour

**FOR THE HEARING IMPAIRED:** Farmer Joe **VC22661**

With a visit and tour of 'Farmer Joe's Farm', young children will le a great deal about the valuable produce that comes from a farm. PRODUCER: Berlet, Walter F, 1975/ April 23, 1986/ No Broadcas Rights

13:00 Min. ps/pr Colour

**FOR THE HEARING IMPAIRED:** Recycling Waste **VC22661**

Points out the serious nature of the waste problem and describes beneficial aspects of biodegradable materials. As well, the progra illustrates the many ways in which materials can be mechanically changed or recycled. PRODUCER: Reinald Werrenrath Jr., 1971/ J 4, 1986/ No Broadcast Rights

11:00 Min. ue Colour

**FOR THE HEARING IMPAIRED:** The Mechanics of Life - Bones and Joints **VC22661**

Compares and contrasts the structure of the human body with that other animals. As well, the program examines the role and function bones and joints in the human body. PRODUCER: Eothen Films Ltd 1970/ June 4, 1986/ No Broadcast Rights

14:00 Min. ue Colour

**FOR THE HEARING IMPAIRED:** Man's Effect on the Environment **VC22661**

Sketches briefly a history of man's misuse of his environment and explains how there is a shortage of natural resources on earth because of high population. PRODUCER: BFA Educational Media, 1971/ June 4, 1986/ No Broadcast Rights

12:00 Min. ue Colour

**FOR THE HEARING IMPAIRED:** Smoking - It's Your Choice **VC22662**

Looks at the damaging effects of cigarette smoking on the human body. Concentrates on how dramatically and quickly smoking can affect the heart and lungs. PRODUCER: Alfred Higgins Productions 197?/ Sept. 30, 1986/ No Broadcast Rights

15:00 Min. ue/jr Colour

**FOR THE HEARING IMPAIRED:** Flammable Liquids **VC22662**

Points out major fire hazards, particularly those associated with th use of flammable liquids, and explains how they burn. Students will learn of the fire triangle which consists of air, heat and fuel, and w learn to use the substance, gasoline, with extreme caution.

PRODUCER: Handel Film Corporation, 1975/ Sept. 30, 1986/ No Broadcast Rights
12:00 Min. ue Colour

**)R THE HEARING IMPAIRED:** Read the Label and **VC226622**
/E
Warns of the dangers associated with the use of many household products and urges the consumer to read the label. PRODUCER: Alfred Higgins Productions, 196?/ Sept. 30, 1986
07:00 Min. ge Colour

**)R THE HEARING IMPAIRED:** Heat for Beginners **VC226623**
Examines the properties of liquids, solids and gases, showing the effects of heat and cold on each. As well, the program points out the principles of insulating materials. PRODUCER: Coronet Instructional Films, 1970/ Sept. 1, 1985/ No Broadcast Rights
10:00 Min. ue/jr Colour

**)R THE HEARING IMPAIRED:** Magnets for **VC226624**
ginners
Examines magnetism and the magnetic properties of various objects such as rubber, pins, paper and iron filings. Students will learn of polarity, magnetic fields and the various uses of magnets today. PRODUCER: Coronet Instructional Films, 1965/ Sept. 1, 1985/ No Broadcast Rights
10:00 Min. ue/jr Colour

**R THE HEARING IMPAIRED:** Bias - A 4 Letter **VC226625**
rd
Students are urged to re-examine their self-image and fully understand themselves in order to understand how their prejudices have developed. Defines bias and prejudice in society today and points out how the media is largely responsible for people's attitudes. PRODUCER: Malibou Films, 1976/ June 4, 1986/ No Broadcast Rights
22:00 Min. jr/sr Colour

**R THE HEARING IMPAIRED:** Work Around the **VC226626**
rld
Examines the various types of work around the world showing the world-wide interdependence of jobs and people. PRODUCER: Coronet Instructional Films, 1970/ Sept. 1, 1985/ No Broadcast Rights
11:00 Min. pr/ue Colour

**R THE HEARING IMPAIRED:** It's Your Money - **VC226627**
ney
Examines various kinds of 'money' - coins, bills, cheques and credit cards - and explains how an individual can get the most for his/her money. Also, looks at how the bank and other institutions can assist an individual with money management by way of savings and loans. PRODUCER: Deafness Research and Training Centre, New York University, 1979/ Oct. 15, 1986/ No Broadcast Rights
29:00 Min. jr/sr Colour

**FOR THE HEARING IMPAIRED:** It's Your Money - **VC226628**
Budget
Explains how a budget can forecast money problems when expenses exceed income. Looks at fixed expenses such as housing, food and transportation, and at flexible expenses, such as vacations and luxury items. The program also points out the importance of following a budget and gives advice on when to borrow money. PRODUCER: Deafness Research and Training Centre, New York University, 1979/ Oct. 15, 1986/ No Broadcast Rights
29:00 Min. jr/sr Colour

**FOR THE HEARING IMPAIRED:** It's Your Money - **VC226629**
Values
Considers how individual values and needs affect lifestyle and income management. Using an example to illustrate how values, money and choices all fit together, various consumers examine four different types of cars - luxury, sport, mid-size and economy - and discuss their preferences. PRODUCER: Deafness Research and Training Centre, New York University, 1979/ Oct. 15, 1986/ No Broadcast Rights
29:00 Min. jr/sr Colour

**FOR THE HEARING IMPAIRED:** It's Your Money - **VC226630**
Buying
Examines four basic steps in buying: gathering information, comparing products, comparing prices and finally, deciding on the purchase. Illustrates these four steps by two examples: the purchase of a refrigerator and a car. Emphasizes that understanding how money is spent can make a better consumer. PRODUCER: Deafness Research and Training Centre, New York University, 1979/ Oct. 15, 1986/ No Broadcast Rights
29:00 Min. jr/sr Colour

**FOR THE HEARING IMPAIRED:** Space Science for **VC226631**
Beginners
Simple demonstrations with a balloon and a model rocket illustrate the action-reaction forces needed to travel into outer space. Terms and concepts visualized include planets, sun and/or stars, gravity, moon, orbit, satellite, space and spacecraft. PRODUCER: Coronet Instructional Films, 196?/ Sept. 1, 1985/ No Broadcast Rights
09:50 Min. pr/ue Colour

**FOR THE HEARING IMPAIRED:** Energy - A First Film **VC226632**
Represents the many forms of energy - motion, heat, light, chemical and electrical and explains how energy is utilized throughout industry. As well, the program describes how energy is the key ingredient for life - it is needed for living things to prosper and grow. PRODUCER: BFA Educational Media, 1970/ July 30, 1986/ No Broadcast Rights
08:08 Min. ue Colour

**FOR THE HEARING IMPAIRED:** Life Story of a Social Insect - The Ant **VC226633**

Discusses the habits and behaviour of the ant as well as their anatomy. Explains why ants are considered social insects and shows how a new colony is formed. PRODUCER: Encyclopedia Britannica Educational Corporation, 1967/ May 3, 1986/ No Broadcast Rights

10:30 Min. ue Colour

**The Forbidden Door**

*SEE:* STORYBOOK INTERNATIONAL: The Forbidden Door VC602019

**Les forces armees**

*SEE:* A TOUTE VITESSE: Les forces armees VC248823

**Foreign Investment - A Fair Share**

*SEE:* AFRICA FILE: Foreign Investment - A Fair Share VC130207

**Forest, Better, Worse et al.**

*SEE:* READALONG 2: Forest, Better, Worse et al. VC209505

**Forester**

*SEE:* HARRIET'S MAGIC HATS 2: Forester VC207122

**La Foret Boreale - Automne et Hiver**

*SEE:* LA FLORE ET LA FAUNE: La Foret Boreale - Automne et Hiver VC245502

**La Foret Boreale - Printemps et Ete**

*SEE:* LA FLORE ET LA FAUNE: La Foret Boreale - Printemps et Ete VC245501

**Forets d'abondance**

*SEE:* AMERIQUE DU NORD - TERRE EN VIE: Forets d'abondance VC248507

**Les Forets Montagneuses**

*SEE:* LA FLORE ET LA FAUNE: Les Forets Montagneuses VC245516

**Forgetful Fairy Godmother**

*SEE:* TELL ME A STORY: Forgetful Fairy Godmother VC134607

**Forgotten Genius**

*SEE:* THE WINNERS: Forgotten Genius VC256509

**Formatting a Title Page**

*SEE:* THE ACCESS ACADEMY FOR MICROCOMPUTERS: Formatting a Title Page VC244707

**Fortune Telling**

*SEE:* PADDINGTON BEAR: Fortune Telling VC233327

**Fortune, Fortunate, Record, et al.**

*SEE:* READALONG 3: Fortune, Fortunate, Record, et al. VC217219

**The Fossil Storehouse**

*SEE:* NORTH AMERICA - GROWTH OF A CONTINENT: The Fossil Storehouse VC249610

**The Fossil Story**

*SEE:* THE PETROLEUM INDUSTRY: The Fossil Story VC244107

● **Foster Care - Caring Enough** **VC2561**

Describes the variety of foster children and foster parents, lists b requirements of foster parents, defines their roles and responsibili mentions some of the problems and rewards of foster parenting, a indicates where to go for further information and/or involvement. PRODUCER: ACCESS, 1984/ Unlimited/ No Broadcast Rights

*09:56 Min. ad Colour

● **Foster Care - Caring Enough (condensed version)** **VC2561**

Defines foster children and foster parents, explains the role of fos parent, and describes the rewards and frustrations of foster paren PRODUCER: ACCESS, 1984/ Unlimited/ No Broadcast Rights

*03:36 Min. ad Colour

**Foster Parenting Raw Eggs, et al.**

*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 5: Foster Parent Raw Eggs, et al. VC226727

**Foundation Stones**

*SEE:* INSIDE JAPAN: Foundation Stones VC215702

**Four Days of Gemini 4**

*SEE:* NASA TECHNOLOGY: Four Days of Gemini 4 VC120156

**Four Rooms: Earth View**

*SEE:* NASA TECHNOLOGY: Four Rooms: Earth View VC120152

**Fractions**

*SEE:* MATH PATROL 2: Fractions VC216804

**The Fractured Look**

*SEE:* NASA TECHNOLOGY: The Fractured Look VC120166

**Fragment Fred - Complete Sentences**

*SEE:* WRITE ON!: Fragment Fred - Complete Sentences VC217109

**France Falls - May-June 1940**

*SEE:* THE WORLD AT WAR: France Falls - May-June 1940 VC2405

**EE TO BE...YOU AND ME**
Independence, peer and sibling cooperation, self-fulfillment are among the concepts are promoted through song, animated sequences, and live footage. Produced by Marlo Thomas, Harry Belafonte, Alan Alda and others. (Three, twenty-minute programs, BPN 120245-120247). PRODUCER: McGraw-Hill, Inc.,

**EE TO BE...YOU AND ME:** Friendship & operation **VC120245**
Examines the concepts of sharing and the relationships between friends and family members. Includes an animated story about a demanding little girl, a song and discussion about brothers and sisters. A story demonstrates the value of friendship, and humerous dialogue between two puppets posing as babies. 1974/ March 2, 1987
*16:00 Min. pr/ue Colour

**EE TO BE...YOU AND ME:** Expectations **VC120246**
Concerns sex role stereotyping and social influences on relationships between boys and girls. Features a story about a boy who wishes to own a doll, and songs about various occupations and social roles. 1974/ March 2, 1987
*14:00 Min. pr/ue Colour

**EE TO BE...YOU AND ME:** Independence **VC120247**
Songs and stories underline the need to fully express one's emotions and gain self-confidence and independence. Included in the program are hospital nursery scenes with puppets celebrating their existence as babies, a story of a princess who challenges her suitors in a race, and the tale of a boy who discovers that crying is not 'sissy'. 1974/ March 2, 1987
*17:02 Min. pr/ue Colour

**edom Seven**
*SEE:* NASA TECHNOLOGY: Freedom Seven VC120146

**eze Dried Books, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 4: Freeze Dried Books, et al. VC226724

**nch Canadian Cooking**
*SEE:* THE WORLD IN YOUR KITCHEN: French Canadian Cooking VC133509

**French Revolution 1789-1814**
*SEE:* ONCE UPON A TIME...MAN: The French Revolution 1789-1814 VC206422

**riend Indeed**
*SEE:* KIMBA, THE WHITE LION: A Friend Indeed VC600338

**Friend, Because, Broken**
*SEE:* READALONG 1: Friend, Because, Broken VC204022

**Friends**
*SEE:* RIPPLES: Friends VC206612

**Friendship & Cooperation**
*SEE:* FREE TO BE...YOU AND ME: Friendship & Cooperation VC120245

**Friendship Seven**
*SEE:* NASA TECHNOLOGY: Friendship Seven VC120149

**Frogs, Snakes and Turtles** **VC249801**
Though traditionally ignored in favour of nature's more aesthetically endearing creatures, frogs, snakes, and turtles play vital roles as caretakers of the environment. This is a close look at their life cycles and an investigation of how their very existence is threatened by man. PRODUCER: Canadian Broadcasting Corporation, 1974/ Sept. 30, 1986/ No Broadcast Rights
27:48 Min. ue/jr/sr Colour

**FROM CITIZEN TO CITIZEN**
Focuses on the structure and function of government at the provincial level. Federal and local governments are examined briefly. The documentary narrative is expanded upon in short scenarios involving puppets or actors who explain the evolution of the structure and function of government in a lively and authentic manner. (Six, fifteen to thirty-minute programs, BPN 217901-217905, 217907, support material is available). PRODUCER: ACCESS & Alberta School Broadcast,

**FROM CITIZEN TO CITIZEN:** The Origins of Parliament **VC217901**
This historical overview discusses how the basic human needs led to the development of government. The program describes the functions of government which are broken down into three categories: legislative, executive and judicial. The structure and three different levels of government in Canada are explored. 1979/ April 2, 1985
14:24 Min. ue/jr Colour

**FROM CITIZEN TO CITIZEN:** The First Parliament **VC217902**
Discusses the Model Parliament of King Edward I along with succeeding British parliamentary practices and their ultimate influences on the development of Canada's parliamentary system. 1979/ April 9, 1985
14:24 Min. ue/jr Colour

**FROM CITIZEN TO CITIZEN:** The First Government **VC217903**
Explains the nature and importance of responsible government at all levels - federal, provincial and local. The program describes how the rules of order or parliamentary procedure is a necessary component of government in order for the work of government to be carried out in

an orderly fashion. 1979/ April 23, 1985
14:24 Min. ue/jr Colour

**FROM CITIZEN TO CITIZEN:** The Provincial Government **VC217904**
Explains the role and structure of a provincial government in Canada and describes how citizens in a democracy influence government through their electoral votes. 1979/ April 30, 1985
14:24 Min. ue/jr Colour

**FROM CITIZEN TO CITIZEN:** Government Services **VC217905**
Explains how the government serves its people via an Executive Council or cabinet which is responsible for a number of portfolios. The program also points out that people require many more services from government in addition to their basic needs. These are provided by government with the money it collects from the people as taxes. 1979/ May 5, 1985
14:24 Min. ue/jr Colour

**FROM CITIZEN TO CITIZEN:** Parliament in Session **VC217907**
Typical daily activities of the Alberta legislature when in session is showcased and an overview of the legislative process is given. 1979/ Unlimited/ No Broadcast Rights
28:50 Min. ue/jr Colour

**From Country to Town**
*SEE:* AFRICA FILE: From Country to Town VC130211

**From Micro to Monsters**
*SEE:* THE NEW LITERACY: From Micro to Monsters VC258313

**From Morning to Night**
*SEE:* INSIDE JAPAN: From Morning to Night VC215705

**From Reptiles to Birds**
*SEE:* LIFE ON EARTH: From Reptiles to Birds VC240116

**From Scheherazade to Selima**
*SEE:* AFRICA FILE: From Scheherazade to Selima VC130217

**From Scribble to Schema - Three Developmental Stages in Children's Art**
*SEE:* GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES: From Scribble to Schema - Three Developmental Stages in Children's Art VC243602

**From Sea to Shining Sea**
*SEE:* CANADA - THE GREAT EXPERIMENT: From Sea to Shining Sea VC238403

**From the Beginning**
*SEE:* NORTH AMERICA - GROWTH OF A CONTINENT: From the Beginning VC249601

**From the Ground Up**
*SEE:* NORTH AMERICA - GROWTH OF A CONTINENT: From the Ground Up VC249609

**Frozen Fire**
*SEE:* THE BOOK BIRD: Frozen Fire VC223305

**The Fuel System**
*SEE:* A CAR OWNER'S MAINTENANCE GUIDE: The Fuel System VC216104

**La fugue**
*SEE:* LES BOUCANIERS D'EAU DOUCE: La fugue VC231337

**Functions of the Brain**
*SEE:* UNDERSTANDING HUMAN BEHAVIOR: Functions of the Brain VC602805

**Fungus, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 3: Fungus, et al. VC218714

**The Fur Trade**
*SEE:* THE CANADIAN WEST: The Fur Trade VC203905

**Furniture Cleaning**
*SEE:* CUSTODIAL SERVICES TRAINING: Furniture Cleaning VC2239

**A Furry Sleeping Bag, et al.**
*SEE:* SCIENCE INTERNATIONAL: A Furry Sleeping Bag, et al. VC204878

**FURTHER EDUCATION**
Adult education is now handled at the local level by Further Educa Councils in Alberta. These two programs direct their attention to th mandate and work of the 75 operating councils in Alberta. (Two, thirty-minute programs, BPN 101701-101702). PRODUCER: ACCES

**FURTHER EDUCATION:** People Make it Happen **VC10170**
Focuses on the people that make further education a viable alternative for many adults in a rural locale. Volunteer co-ordinators instructors and representatives of a council make further education possible. 1976/ Unlimited/ No Broadcast Rights
23:46 Min. ad Colour

**URTHER EDUCATION:** Resources Make It Happen **VC101702**
Concentrates on describing the types of resources available to local Further Education Councils that assist them in offering programs. A co-ordinator or representative will make the initial steps of contact with the talented and skilled people that live in a given locality. 1976/ Unlimited/ No Broadcast Rights
18:52 Min. ad Colour

**uture**
*SEE:* COMPUTER LITERACY FOR SMALL BUSINESS: Future VC237108

**uture Directions**
*SEE:* THE ACCESS ACADEMY FOR MICROCOMPUTERS: Future Directions VC244720

**Future for Every Child** **VC152101**
An animated visual presentation that deals with several world population issues. Also focuses on technological progress and man's eventual downfall. PRODUCER: UNICEF, 1974/ Unlimited/ No Broadcast Rights
09:00 Min. jr/sr Colour

**he Future Is Now**
*SEE:* RENEWABLE SOCIETY: The Future is Now VC208717

**he Future of Health**
*SEE:* CONTEMPORARY HEALTH ISSUES: The Future of Health VC603430

**he Future of Humanity**
*SEE:* FACES OF CULTURE: The Future of Humanity VC602725

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**alaxies**
*SEE:* PROJECT: UNIVERSE: Galaxies VC609427

**alaxy Math Facts, et al.**
*SEE:* DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Galaxy Math Facts, et al. VC255807

**ame Plan for Survival**
*SEE:* PHYSICAL FITNESS FOR TEENS & ADULTS: Game Plan for Survival VC603202

**ames**
*SEE:* FAST FORWARD 2: Games VC231014

**Games**
*SEE:* ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Games VC242203

**Gamma-Ray Analysis et al.**
*SEE:* WHAT WILL THEY THINK OF NEXTI SERIES 4: Gamma-Ray Analysis et al. VC226705

**Gang Forms**
*SEE:* CARPENTRY APPRENTICESHIP: Gang Forms VC242103

**GARAGE GAZETTE**
Each of the five entertaining programs dramatize such areas as newspaper organization, reporting, writing and layout, and encourage grade six students to develop language arts skills. When used in a classroom situation, the programs will help develop pre-writing, narrative and expository writing skills. (Five, fifteen-minute programs, BPN 218201-218205, support material is available). PRODUCER: ACCESS,

**THE GARAGE GAZETTE:** Our Own Newspaper **VC218201**
Two students start their own newspaper when they realize the city daily is not covering their soccer championship. With the help of two teammates they discover the purposes of a newspaper, the role of an editor and what types of stories are considered newsworthy. 1981/ Dec. 30, 1985
*14:20 Min. ue Colour

**THE GARAGE GAZETTE:** Hard News **VC218202**
The 'Garage Gazette' comes out with its first issue, covering the soccer finals and an alleged act of vandalism. The students discover how a news event is reported, the format for writing hard news stories and the importance of accuracy and responsibility. 1981/ Dec. 30, 1985
*14:12 Min. ue Colour

**THE GARAGE GAZETTE:** The Feature Story **VC218203**
The future of the 'Garage Gazette' is jeopardized when Valleyview, the home team, loses a game and Patti attempts a feature story on vandalism. In the process, the students learn the difference between 'features' and 'hard news', as well as learning interviewing skills and writing techniques. 1981/ Dec. 30, 1985
*14:16 Min. ue Colour

**THE GARAGE GAZETTE:** The Editor's Turn **VC218204**
The 'Garage Gazette' team patches up its differences but realizes that it cannot produce a second edition without more variety in articles and additional funding. Jay researches the editorial, discovering its functions and how it is used. 1981/ Dec. 24, 1985
*14:14 Min. ue Colour

**THE GARAGE GAZETTE:** Going to Press **VC218205**
The 'Garage Gazette' team is pressured to produce their next edition before the final game of the season. Sam researches sources of funding and in the process the team becomes informed about the importance of advertising. As well, the students learn of the influence of reader feedback in determining the effectiveness of a newspaper.
1981/ Dec. 30, 1985
*14:22 Min. ue Colour

**Garbage Collector**
*SEE:* HARRIET'S MAGIC HATS 1: Garbage Collector VC207107

**Garden Insect Pests / Pruning Part 1**
*SEE:* FACT - FARM AND CITY TODAY: Garden Insect Pests / Pruning Part 1 VC202430

**Gathering Data - Historical Data Sources. Part 1**
*SEE:* THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Gathering Data - Historical Data Sources. Part 1 VC230503

**Gathering Data - Historical Data Sources. Part 2**
*SEE:* THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Gathering Data - Historical Data Sources. Part 2 VC230504

**General Office Cleaning**
*SEE:* CUSTODIAL SERVICES TRAINING: General Office Cleaning VC223901

**Generalizing - Checking Conclusions**
*SEE:* THINKABOUT: Generalizing - Checking Conclusions VC212730

**Generalizing - Drawing Conclusions**
*SEE:* THINKABOUT: Generalizing - Drawing Conclusions VC212729

**Genetic Psychology**
*SEE:* UNDERSTANDING HUMAN BEHAVIOR: Genetic Psychology VC602819

**Genocide - 1941-1945**
*SEE:* THE WORLD AT WAR: Genocide - 1941-1945 VC240520

**Geography and Peoples - The Many Faces of a Vast Land**
*SEE:* U.S.S.R.: Geography and Peoples - The Many Faces of a Vast Land VC141001

**Gesunder Schlaf und Viel Bewegung in der Frischen Luft**
*SEE:* GUTEN TAG, WIE GEHT'S: Gesunder Schlaf und Viel Bewegung in der Frischen Luft VC130041

**Gesundheit, Herr Doktor I**
*SEE:* GUTEN TAG: Gesundheit, Herr Doktor I VC130022

**Get Ahead With Goals**
*SEE:* THINKABOUT: Get Ahead With Goals VC212743

**Get the Beat**
*SEE:* TUNE UP TIME: Get the Beat VC100501

**Get Your Body in Tune**
*SEE:* THE BODY WORKS: Get Your Body in Tune VC210034

**Getting Closer**
*SEE:* SELF-INCORPORATED: Getting Closer VC153304

**Getting Even**
*SEE:* INSIDE/OUT: Getting Even VC206530

**Getting Granny**
*SEE:* THE COMPLETE CONSUMER: Getting Granny VC210205

**Getting Information Out**
*SEE:* THE NEW LITERACY: Getting Information Out VC258307

**Getting It Together, Integration of the Language Arts**
*SEE:* ELEMENTARY LANGUAGE ARTS: Getting It Together, Integratic of the Language Arts VC101206

**Getting Out**
*SEE:* INFORMATION ON THE DISABLED: Getting Out VC213702

**Getting Rid Of Waste**
*SEE:* ALL ABOUT YOU: Getting Rid Of Waste VC130411

**Getting Started**
*SEE:* BITS AND BYTES: Getting Started VC258201

**Getting the Message**
*SEE:* ALL ABOUT YOU: Getting the Message VC130413

**Getting the Message**
*SEE:* IMAGES AND THINGS: Getting the Message VC151309

**Getting There**
*SEE:* DESIGN FOR INDEPENDENCE: Getting There VC217702

**Getting To Know Yourself**
*SEE:* JOB SKILLS: Getting To Know Yourself VC227702

**etting Together (Love)**
*SEE:* ON THE LEVEL: Getting Together (Love) VC223507

**he Ghost of Thomas Kempe**
*SEE:* THE BEST OF COVER TO COVER. PART 2: The Ghost of Thomas Kempe VC131612

**he Ghost Pipe**
*SEE:* SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS: The Ghost Pipe VC207006

**hosts I Have Been**
*SEE:* STORYBOUND: Ghosts I Have Been VC227404

**iants of the Forest**
*SEE:* LIFE SCIENCE: Giants of the Forest VC240207

**Gift Buster Left Behind**
*SEE:* FABLES OF THE GREEN FOREST: A Gift Buster Left Behind VC600447

**ifted**
*SEE:* ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Gifted VC215409

**he Gigantic Grasshopper**
*SEE:* KIMBA, THE WHITE LION: The Gigantic Grasshopper VC600327

**ilgamesh**
*SEE:* ANCIENT ROOTS OF THE MODERN WORLD: Gilgamesh VC110002

**irl of Indonesia**
*SEE:* GIRL OF THE WORLD: Girl of Indonesia VC610402

**GIRL OF THE WORLD**
Stories about girls in Samoa and Indonesia, touching on their homes and personal lives. (Two, thirty-minute programs, BPN 610401-610402). PRODUCER: Gibson Film Productions,

**GIRL OF THE WORLD:** Teine Samoa - A Girl of Samoa **VC610401**
Situe is a nineteen year old girl living in a small village in the Pacific Islands of Western Samoa. Through her eyes, this film looks at village life and the expectations of the young educated girl who is faced with the choice of either remaining with her family or seeking a life further afield. 1981/ Nov. 30, 1989
*26:04 Min. jr/sr Colour

● **GIRL OF THE WORLD:** Girl of Indonesia **VC610402**
Lies is a young primary school teacher in Bandung, a city of a million people on the island of Java in Indonesia. Her ambition is to teach secondary school and to this end she is studying traditional dance as part of her degree. Through her eyes we see her life in Bandung, her school work, dance rehearsals with the gamelon orchestra and her family and social life. When she leaves Bandung, we see the comparative lifestyle of the small Sundanese village she travels to. 1981/ Nov. 30, 1989
*26:04 Min. jr/sr Colour

**Girls Fitting In** **VC249901**
Features a discussion amongst a group of senior high school girls who recall the kinds of pressure they grew up with. They describe the importance of 'fitting in' during the junior years and how they view themselves as they approach graduation. PRODUCER: National Film Board of Canada, 1980/ Sept. 1, 1988
*15:36 Min. jr/sr Colour

**GIVE & TAKE**
Designed to help young people increase their understanding of economic concepts, improve their decision-making skills and become more knowledgeable consumers, workers and citizens. The programs dramatize problem-solving situations that show how economic concepts such as opportunity cost, supply and demand and taxation are directly related to their daily lives. Teachers will find the lessons useful in Consumer Education, Economics, Business Education, Home Economics and Social Studies. (Twelve, fifteen-minute programs, BPN 234501-234512, support material is available). PRODUCER: Agency for Instructional Television,

**GIVE & TAKE:** You Choose - Scarcity and Personal Decision-Making **VC234501**
Shows the difficulties that Lily Navarro and her friend June have when they decide to earn extra money over their vacation by painting an apartment. The girls learn how to deal with their specific problem with increased funds and decreased energy. 1982/ Nov. 30, 1992
*14:44 Min. jr/sr Colour

**GIVE & TAKE:** We Choose - Scarcity and Social Decision-Making **VC234502**
A lunch hour jaywalking accident at school confronts the student council with a conflict between individual rights and social responsibilities. Crossing guards are one answer, however, they are expensive. The students discover that when the issue is consumer protection, reconciling conflicting goals that affect many students is not an easy task. 1982/ Nov. 30, 1992
*14:42 Min. jr/sr Colour

**GIVE & TAKE:** Let's Save - Opportunity Cost **VC234503**

Robert, Ricky and Paco are anxious to enter themselves as a rock trio in a talent contest. They decide it is a good trade-off to give up movies, records and other entertainment activities to save money for new outfits. Students will be encouraged to come up with their own ideas to help the group when they learn that Ricky has made an earlier commitment of $300.00 to his mother. 1982/ Nov. 30, 1992

*14:52 Min. jr/sr Colour

**GIVE & TAKE:** Creditwise - Opportunity Cost **VC234504**

Tina Leland, a young spendthrift and impulse buyer, has discovered the many good things that credit has to offer. However, as Tina continues to buy, and her mother's credit card reaches its limit, her father insists that he take the car keys away from her and her younger sister charges her interest on Tina's loans. All the family members urge Tina to carefully consider the opportunity costs of using credit. 1982/ Nov. 30, 1992

*14:46 Min. jr/sr Colour

**GIVE & TAKE:** Where Do Jobs Come From? Derived Demand **VC234505**

Lindy's family is experiencing career changes. Lindy's mother faces unemployment when the local canning plant is forced to close down and her brother Scott has plans to further his education. Lindy herself needs guidance - she is facing a difficult decision that will have a direct bearing on her choice of a successful career in music. 1982/ Nov. 30, 1992

*14:16 Min. jr/sr Colour

**GIVE & TAKE:** A Key to Productivity - Human Capital **VC234506**

While working in Mr. Reilly's locksmith shop, Brett and Carl find that learning a new job skill leads to increased productivity and to better opportunities. Carl decides to take another job with an increase in wages, while Brett stays with Mr. Reilly to continue to learn necessary skills. As the program ends, both boys are re-evaluating their career plans in light of their newly acquired worth. 1982/ Nov. 30, 1992

*14:20 Min. jr/sr Colour

**GIVE & TAKE:** Private or Public? - Public Goods and Services **VC234507**

Everyone likes the new park that the sophomore class has created on a privately owned lot, however, now an enterprising businessman wants to purchase it. Should the park be sold to a private concessionaire for his fast food trolley or should the city try to find the funds to buy it as a public park? 1982/ Nov. 30, 1992

*14:28 Min. jr/sr Colour

**GIVE & TAKE:** Changing Taxes - Public Goods and Services **VC234508**

Without money to purchase a car, Dennis wonders how he will visit his girlfriend, Sarah, who lives in another city. Romance receives an unexpected benefit when his father's refuse collection business expands in the wake of a reduction in another city service. Dennis winds up with an unusual set of wheels to visit his girlfriend. 1982/ Nov. 30, 1992

*14:28 Min. jr/sr Colour

**GIVE & TAKE:** Market Prices - Supply and Demand **VC234509**

Students will explore, through a combination of documentary and dramatic vignettes, the many effects a change in the price of sugar has on consumers and the marketplace. 1982/ Nov. 30, 1992

*14:36 Min. jr/sr Colour

**GIVE & TAKE:** The Changing Market - Supply and Demand **VC234510**

Three teenagers go into business for themselves and find it is not always easy to balance supply with demand. Initially, the demand fo their new product 'Uni-sex Perfume' exhausts their supplies, howeve a drastic drop in demand leaves them scrambling for new ways to market their product. 1982/ Nov. 30, 1992

*14:52 Min. jr/sr Colour

**GIVE & TAKE:** Take Your Choice - Substitution **VC234511**

Illustrates how there are substitutions for almost everything - from new improved products to more economical ones. When the only delivery truck in a rural community is wrecked in a traffic accident, Brian Dougherty finds a way to save the horse his family cannot afford to keep. He proves that sometimes it makes good economic sense to substitute old ways for new. 1982/ Nov. 30, 1992

*14:48 Min. jr/sr Colour

**GIVE & TAKE:** Why Competition? Market Structure **VC234512**

There is a monopoly at the school concession stand and prices are high. A group of concerned students decide that some competition could help the entire student body. Their efforts work and the prices come down, however, the group that operates the business question their profit margin. 1982/ Nov. 30, 1992

*14:42 Min. jr/sr Colour

**Give and Take**

*SEE:* TRADE OFFS: Give and Take VC210904

**Giving and Getting Meaning - But What Does it Mean?**

*SEE:* THINKABOUT: Giving and Getting Meaning - But What Does it Mean? VC212712

**Giving and Getting Meaning - Meaning is More than Words**

*SEE:* THINKABOUT: Giving and Getting Meaning - Meaning is More than Words VC212710

**iving and Getting Meaning - Remember the udience!**
*SEE:* THINKABOUT: Giving and Getting Meaning - Remember the Audience! VC212711

**iving and Getting Meaning - The Bigger Picture**
*SEE:* THINKABOUT: Giving and Getting Meaning - The Bigger Picture VC212713

**iving and Getting Meaning - What's the Meaning?**
*SEE:* THINKABOUT: Giving and Getting Meaning - What's the Meaning? VC212709

**iving and Getting Meaning - Where are You oming From?**
*SEE:* THINKABOUT: Giving and Getting Meaning - Where are You Coming From? VC212714

**iving Up and Holding On - The Chalenge to Islam Alberta**
*SEE:* RELIGIOUS DIVERSITY: Giving Up and Holding On - The Chalenge to Islam in Alberta VC106303

**lacier Country**
*SEE:* PRAIRIE AND ALPINE HABITATS: Glacier Country VC229114

**Glad to be Alive** **VC258501**
Documents the life and work of the well known Canadian mouth painter and commercial artist, Mikola Bidniak. It portrays his daily chalenge to survive, his perseverance to excell as an artist, drive a car, and plant trees, all without the use of hands. Previewing advised. (Support material on the Association of Mouth and Foot Painting Artists is available). PRODUCER: Hans In Film Ltd, 1983/ May 31, 1989
19:44 Min. sr/ad Colour

**lobal Television**
*SEE:* FAST FORWARD 1: Global Television VC231004

**o, White Lion**
*SEE:* KIMBA, THE WHITE LION: Go, White Lion VC600301

**oal Setting and Decision Making**
*SEE:* FINDING MY OWN WAY: Goal Setting and Decision Making VC101521

**odscape**
*SEE:* WORLD RELIGIONS: Godscape VC204110

**La goelette Mouton-Blanc**
*SEE:* LES BOUCANIERS D'EAU DOUCE: La goelette Mouton-Blanc VC231352

**Goes to Sea**
*SEE:* JEREMY: Goes to Sea VC133209

**Going All the Way** **VC253501**
Presents a group of teenagers who have brought or are bringing their pregnancies to full term. The mothers candidly discuss their feelings and experiences in trying to raise their infants, while others relate the experiences of giving their children up for adoption. PRODUCER: Jo Billung-Meyer, 1981/ Oct. 30, 1986/ No Broadcast Rights
27:28 Min. jr/sr Colour

**Going Back - Adults Returning to Education** **VC254201**
George, a fifty-year old warehouse supervisor whose company is bringing in computers, is the amiable star of 'Going Back'. Feeling anxious and afraid, he realizes he needs re-training and finds himself in a computer camp for kids. He overcomes the barriers of 'going back to school' which many adults face. PRODUCER: Frame 30 Productions, Edmonton, 1983/ Oct. 8, 1986/ No Broadcast Rights
23:38 Min. ad Colour

**Going Home**
*SEE:* OPEN HEART SURGERY: Going Home VC232004

**Going Home To Earth**
*SEE:* RIPPLES: Going Home To Earth VC206613

**Going to Press**
*SEE:* THE GARAGE GAZETTE: Going to Press VC218205

**Going To The Hospital**
*SEE:* RIPPLES: Going To The Hospital VC206614

**Going, Race, Story, Champion**
*SEE:* READALONG 1: Going, Race, Story, Champion VC204029

**The Golden Age of Spain**
*SEE:* ONCE UPON A TIME...MAN: The Golden Age of Spain VC206415

**The Golden Age of the Low Countries**
*SEE:* ONCE UPON A TIME...MAN: The Golden Age of the Low Countries VC206417

**Golden City**
*SEE:* COLARGOL: Golden City VC239539

**Golden Rules of Home Movies**
*SEE:* PHOTOGRAPHY: Golden Rules of Home Movies VC133908

**Golden Tulip. Part 1**
*SEE:* JEREMY: Golden Tulip. Part 1 VC133242

**Golden Tulip. Part 10**
*SEE:* JEREMY: Golden Tulip. Part 10 VC133251

**Golden Tulip. Part 2**
*SEE:* JEREMY: Golden Tulip. Part 2 VC133243

**Golden Tulip. Part 3**
*SEE:* JEREMY: Golden Tulip. Part 3 VC133244

**Golden Tulip. Part 4**
*SEE:* JEREMY: Golden Tulip. Part 4 VC133245

**Golden Tulip. Part 5**
*SEE:* JEREMY: Golden Tulip. Part 5 VC133246

**Golden Tulip. Part 6**
*SEE:* JEREMY: Golden Tulip. Part 6 VC133247

**Golden Tulip. Part 7**
*SEE:* JEREMY: Golden Tulip. Part 7 VC133248

**Golden Tulip. Part 8**
*SEE:* JEREMY: Golden Tulip. Part 8 VC133249

**Golden Tulip. Part 9**
*SEE:* JEREMY: Golden Tulip. Part 9 VC133250

**Golf: Around the Green (Long and Medium Irons and Rules)**
*SEE:* BASIC SPORTS SKILLS: Golf: Around the Green (Long and Medium Irons and Rules) VC130914

**Golf: Getting Started (Pro Shop)**
*SEE:* BASIC SPORTS SKILLS: Golf: Getting Started (Pro Shop) VC130909

**Golf: It's in the Bag (Swing)**
*SEE:* BASIC SPORTS SKILLS: Golf: It's in the Bag (Swing) VC130911

**Golf: On the Course (Short Irons)**
*SEE:* BASIC SPORTS SKILLS: Golf: On the Course (Short Irons) VC130912

**Golf: On the Fairway (Chipping/Putting)**
*SEE:* BASIC SPORTS SKILLS: Golf: On the Fairway (Chipping/Puttin VC130913

**Golf: Swing It (Grip and Stance)**
*SEE:* BASIC SPORTS SKILLS: Golf: Swing It (Grip and Stance) VC130910

**Golf: The Rub of the Green (Etiquette and Play)**
*SEE:* BASIC SPORTS SKILLS: Golf: The Rub of the Green (Etiquette and Play) VC130915

**Gone With The Paragraph - Paragraph Development through Definition**
*SEE:* WRITE ONI: Gone With The Paragraph - Paragraph Developme through Definition VC217142

**Good Mouthkeeping**
*SEE:* ALL ABOUT YOU: Good Mouthkeeping VC130407

**Good Times, Raffie et al.**
*SEE:* READALONG 2: Good Times, Raffie et al. VC209521

**Goodbye Gutenberg** **VC239001**
Examines the startling impact of the information revolution brought about by the entrance of the computer, suggesting that the cultural effects of this new technology will be just as dramatic as the advent of the printing press invented by Gutenberg. The program illustrates how the electronic text now replaces the printed word in all sectors of the information and communications industries. PRODUCER: British Broadcasting Corporation, 1980/ Aug. 13, 1987/ Limited Broadcast Plays
01:14:08 Min. sr/ad Colour

**Goodbye, Cruel World - Commas with Parenthetical Expessions**
*SEE:* WRITE ONI: Goodbye, Cruel World - Commas with Parenthetical Expessions VC217117

**Gopher Broke**
*SEE:* ADVENTURES IN HISTORY: Gopher Broke VC214906

**Gorilla Gorilla / Socks**
*SEE:* THE BEST OF COVER TO COVER. PART 1: Gorilla Gorilla / Socks VC131518

**Government Services**
*SEE:* FROM CITIZEN TO CITIZEN: Government Services VC217905

**irain Elevator Operator**
*SEE:* HARRIET'S MAGIC HATS 1: Grain Elevator Operator VC207108

**irammar and Its Uses**
*SEE:* ELEMENTARY LANGUAGE ARTS: Grammar and Its Uses VC101204

**a Grande Caravane**
*SEE:* LES PIONNIERS FRANCO-ALBERTAINS: La Grande Caravane VC237601

**IRANDE PRAIRIE REGIONAL COLLEGE EARLY :HILDHOOD SERIES**
Designed to augment the extensive regional teaching undertaken by the Early Childhood Development Branch of Grande Prairie Regional College. Examines art and art materials, dramatic play, and visual aids used in storytelling. Illustrates these activities in a preschool setting and encourages an awareness of children's stages of development. (Four, ten-minute programs, BPN 243801-243604). PRODUCER: ACCESS & Grande Prairie Regional College,

**IRANDE PRAIRIE REGIONAL COLLEGE EARLY :HILDHOOD SERIES:** Creating in Three Dimensions - lodelling Materials for the Preschool Setting **VC243601**
Describes three modelling materials used in the preschool setting: playdough, clay and plasticene. Identifies functions and unique properties of these materials and examines their appropriateness for use in preschool programming. 1983/ Unlimited/ No Broadcast Rights
07:28 Min. tr Colour

**IRANDE PRAIRIE REGIONAL COLLEGE EARLY :HILDHOOD SERIES:** From Scribble to Schema - hree Developmental Stages in Children's Art **VC243602**
Outlines three progressive stages of development in children's art: the scribble stage, the preschematic stage and the schematic stage. Describes and illustrates what preschoolers are able to do in each stsge of development. 1983/ Unlimited/ No Broadcast Rights
10:54 Min. tr Colour

**IRANDE PRAIRIE REGIONAL COLLEGE EARLY :HILDHOOD SERIES:** Imitation and Imagination - ramatic Play in the Preschool **VC243603**
Identifies and analyzes two important elements in dramatic play - the imitative and imaginative elements. Examines the values of these types of play in a preschool setting and illustrates children involved in drsmatic play. 1983/ Unlimited/ No Broadcast Rights
06:02 Min. tr Colour

**IRANDE PRAIRIE REGIONAL COLLEGE EARLY :HILDHOOD SERIES:** Language Comes Alive - Visual ids for the Preschool Setting **VC243604**
Exsmines the value of visual aids in the preschool setting - puppets, flannel characters, real objects and props are used to stimulate children's language. Demonstrates how a teacher can animate and enhance storytelling by using visual aids. 1983/ Unlimited/ No Broadcast Rights
09:40 Min. tr Colour

**Le Grande Retour**
*SEE:* COLARGOL: Le Grande Retour VC239551

**Grandpa Frog Travels**
*SEE:* FABLES OF THE GREEN FOREST: Grandpa Frog Travels VC600434

**Granny Fox and Coyote**
*SEE:* FABLES OF THE GREEN FOREST: Granny Fox and Coyote VC600435

**Granny Fox and Reddy**
*SEE:* FABLES OF THE GREEN FOREST: Granny Fox and Reddy VC800420

**La Grante Fete**
*SEE:* COLARGOL: La Grante Fete VC239533

**The Grasslands - 'The Great Lone Land'**
*SEE:* LANDSCAPES: The Grasslands - 'The Great Lone Land' VC217802

**Great Caesar's Ghost**
*SEE:* KIMBA, THE WHITE LION: Great Caesar's Ghost VC600304

**The Great Canadian Energy Saga** **VC135505**
An animated version of Canada's illustrious history of energy, detailing energy discoveries, energy consumption and quite recently energy conservation. Covers the period of time in Canada from the earliest explorers depending upon wood for heat to the formation of OPEC (Oil Producing and Exporting Countries) and the subsequent price hike of a barrel of crude oil. PRODUCER: Imperial Oil, Ltd., 1978/ Unlimited
24:58 Min. ue/jr Colour

**The Great Mojave Desert**
*SEE:* NATIONAL GEOGRAPHIC SPECIALS: The Great Mojave Desert VC133715

**Great, Grow, Grows, et al.**
*SEE:* READALONG 1: Great, Grow, Grows, et al. VC204028

**The Greatest Gift**
*SEE:* THE ADVENTURES OF THE LITTLE PRINCE: The Greatest Gift VC600213

**Grece**
*SEE:* PAYS ET PEUPLES: Grece VC227810

**Greek Cooking**
*SEE:* THE WORLD IN YOUR KITCHEN: Greek Cooking VC133511

**Green Living / Producer-Funded Research / Interior-Exterior Relationship**
*SEE:* FACT - FARM AND CITY TODAY: Green Living / Producer-Funded Research / Interior-Exterior Relationship VC202429

**Grey Youth**
*SEE:* INSIDE JAPAN: Grey Youth VC215707

**Grid Maps**
*SEE:* KNOW YOUR WORLD: Grid Maps VC217506

**The Grief of Pi Kari**
*SEE:* STORYBOOK INTERNATIONAL: The Grief of Pi Kari VC602010

**Grooming**
*SEE:* BASIC HORSE CARE: Grooming VC210704

**Groups of People**
*SEE:* IMAGES AND THINGS: Groups of People VC151310

**Growing Concerns**
*SEE:* NASA TECHNOLOGY: Growing Concerns VC120168

**Growing Houseplants**
*SEE:* EVEN YOU CAN GROW HOUSEPLANTS: Growing Houseplants VC602103

**The Growing Infant**
*SEE:* THE GROWING YEARS: The Growing Infant VC602206

**Growing Pains**
*SEE:* EMILY CARR: Growing Pains VC250201

● **THE GROWING YEARS**
The principal theme of this series is the interplay of biological factors, human interaction, social structure, and other cultural forces in shaping the growing child. It deals with the influences on development from the earliest womb environment through early childhood into adolescence. (Thirty, thirty-minute programs, BPN 602201-602230). PRODUCER: McGraw-Hill & Coast Community College District,

● **THE GROWING YEARS:** An Introduction to the Growing Years **VC602201**
Introduces the subject of child development, highlighting such topics as the development of the fetus, cognitive and personality development of the infant, and the importance of stereotyping, play, and fantasy in the young child. 1977/ Nov. 30, 1989
*28:38 Min. ad Colour

● **THE GROWING YEARS:** Studying Children **VC602202**
Demonstrates how developmental psychologists approach the field. Experimentation and the scientific method are discussed, as well as the ethics of research with children. 1977/ Nov. 30, 1989
*28:36 Min. ad Colour

● **THE GROWING YEARS:** Heredity and Environment **VC602203**
Examines the principal of heredity. The range of environmental influences on development is considered. 1977/ Nov. 30, 1989
*28:38 Min. ad Colour

● **THE GROWING YEARS:** Prenatal Development **VC602204**
Follows the development of the child from conception to birth. The stages of prenatal development and environmental influences on the infant-to-be are also considered. 1977/ Nov. 30, 1989
*28:38 Min. ad Colour

● **THE GROWING YEARS:** The Newborn **VC602205**
Examines birth and the first few days of life. The process of childbirth is considered, as well as the reflexes and sensory capacities that are expected at this stage of development. 1977/ Nov. 30, 1989
*28:38 Min. ad Colour

● **THE GROWING YEARS:** The Growing Infant **VC602206**
The physical development of the child from birth to age three is examined, as well as increasing physical capabilities and changes in body structure. 1977/ Nov. 30, 1989
*28:36 Min. ad Colour

● **THE GROWING YEARS:** The Learning Infant **VC602207**
Discusses the mental development of the child from birth to age three. The growing ability to interact with the environment is shown. Theoretical approaches to learning are also outlined. 1977/ Nov. 30, 1989
*28:36 Min. ad Colour

● **THE GROWING YEARS:** Beginning Language **VC602208**
Concerns language acquisition. The stages of language development are illustrated: babbling, imitation, and word and sentence production. The differing theoretical approaches to language development are also discussed. 1977/ Nov. 30, 1989
*28:38 Min. ad Colour

● **THE GROWING YEARS:** The Emerging Personality **VC602209**
Theories of personality are discussed. Personality development is considered as well as the infant in the family. 1977/ Nov. 30, 1989
*28:38 Min. ad Colour

**THE GROWING YEARS:** Individual Differences **VC602210**
Considers the sources of individual differences, and summarizes the development from birth to age three. 1977/ Nov. 30, 1989
*28:38 Min. ad Colour

**THE GROWING YEARS:** Preschool Physical **VC602211**
ıvelopment
Demonstrates physical growth from age three to six. Gross and fine motor skills are differentiated, and physical and perceptual co-ordination are also discussed. 1977/ Nov. 30, 1989
*28:40 Min. ad Colour

**THE GROWING YEARS:** Nutrition **VC602212**
Considers nutrition and its effect on development. The nutrients needed for optimal development are shown, as well as the effects of nutritional deprivation. 1977/ Nov. 30, 1989
*28:36 Min. ad Colour

**THE GROWING YEARS:** Preschool Mental **VC602213**
ıvelopment
The ability to see the point of view of others and to use symbols and manipulate information from ages three to six are shown. Piaget's stage of preoperational thought is also discussed. 1977/ Nov. 30, 1989
*28:40 Min. ad Colour

**THE GROWING YEARS:** Developing Language Skill **VC602214**
Documents the developing ability to communicate. The relation of language to thought and social class and culture are considered, as well as the areas of egocentric and socialized speech and bilingualism. 1977/ Nov. 30, 1989
*28:40 Min. ad Colour

**THE GROWING YEARS:** Preschool Personality **VC602215**
Expands the development of reactions of the child to the world. Dependency and aggression are also looked at. 1977/ Nov. 30, 1989
*28:34 Min. ad Colour

**THE GROWING YEARS:** Social Stereotyping **VC602216**
Looks at sexual and ethnic stereotyping in its positive and negative aspects. The factors that influence prejudice are shown. 1977/ Nov. 30, 1989
*28:38 Min. ad Colour

**THE GROWING YEARS:** Child's Play **VC602217**
The role of play in development is shown. The social dimensions of play from solitary to cooperative situations are demonstrated. Play is also looked at as a learning experience. 1977/ Nov. 30, 1989
*28:36 Min. ad Colour

● **THE GROWING YEARS:** The Preschool Experience **VC602218**
Children in pre-schools and the effect of early schooling on development are discussed. Various types of pre-schools are shown and their role in contemporary society is evaluated. 1977/ Nov. 30, 1989
*28:38 Min. ad Colour

● **THE GROWING YEARS:** The Child's Mind Part I **VC602219**
Piaget's stage of concrete operations is discussed, as well as the principles of classification, seriation, and conservation. 1977/ Nov. 30, 1989
*28:38 Min. ad Colour

● **THE GROWING YEARS:** The Child Mind Part II **VC602220**
Concerns the concepts of creativity and memory and shows the role of each in mental development. It also forecasts the results of actions and the process of learning how to read. 1977/ Nov. 30, 1989
*28:38 Min. ad Colour

● **THE GROWING YEARS:** Aspects of Intelligence **VC602221**
Intelligence is considered, as well as the functions, uses and abuses of IQ tests. 1977/ Nov. 30, 1989
*28:38 Min. ad Colour

● **THE GROWING YEARS:** The Child's Personality **VC602222**
The increasing separation from parental figures is treated. Self concept, independence and the role of the peer group are also considered. 1977/ Nov. 30, 1989
*28:38 Min. ad Colour

● **THE GROWING YEARS:** Moral Development **VC602223**
Various theories of moral development are considered. The schema of 'right' and 'wrong' is looked at and the stages of moral development are illustrated. 1977/ Nov. 30, 1989
30:00 Min. ad Colour

● **THE GROWING YEARS:** Aspects of Socialization **VC602224**
How social influences reflect on child development are looked at, including are class cultures and ethnic groups. Also considers special aspects of the environment into which the child is born. 1977/ Nov. 30, 1989
30:00 Min. ad Colour

● **THE GROWING YEARS:** Childhood to Adolescence **VC602225**
Physical and motor development are looked at from ages six to eight. Puberty and the relation of physical development to other factors are also considered. 1977/ Nov. 30, 1989
*28:38 Min. ad Colour

● **THE GROWING YEARS:** Adolescent Personality **VC602226**
This program looks at the search for identity and self-concept. Adolescent egocentrism, sex-role identity, the gaining of self-identity and independence are also shown. 1977/ Nov. 30, 1989
*28:36 Min. ad Colour

● **THE GROWING YEARS:** Adolescent Mental Development **VC602227**
Piaget's stage of formal operations, the ability to manipulate ideas, and the development of abstract thought are demonstrated in this program. 1977/ Nov. 30, 1989
*28:38 Min. ad Colour

● **THE GROWING YEARS:** Children in Families **VC602228**
The importance of families and their influence on development are looked at. The different types and roles of families are considered as well as changes in the family structure and roles. 1977/ Nov. 30, 1989
*28:38 Min. ad Colour

● **THE GROWING YEARS:** Adolescence to Adulthood **VC602229**
The relation of adolescence to adulthood and the transition between the two stages is the focus of this program. 1977/ Nov. 30, 1989
*28:38 Min. ad Colour

● **THE GROWING YEARS:** Concluding Views **VC602230**
Presents a review of THE GROWING YEARS series. 1977/ Nov. 30, 1989
*28:36 Min. ad Colour

**Guard Rails, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 3: Guard Rails, et al. VC218710

**Guard, Approach, Mistake, et al.**
*SEE:* READALONG 3: Guard, Approach, Mistake, et al. VC217223

**A Guided Tour (DC)**
*SEE:* BASIC AC AND DC CIRCUITS: A Guided Tour (DC) VC246601

**Guilty or Not Guilty**
*SEE:* EXPLORATIONS IN SHAW: Guilty or Not Guilty VC132607

**La Guinee**
*SEE:* LE MONDE EN LIBERTE = THE UNTAMED WORLD: La Guinee VC238008

**Gurdeep Singh Bains** **VC247801**
Gurdeep is a thirteen-year-old Canadian Sikh whose family runs a dairy farm near Chilliwack, B.C. Attendance at the Sikh temple, playing soccer with his schoolmates and working on the farm are all part of Gurdeep's well-integrated life, although sometimes he feels a bit different from other children because he wears a turban.
PRODUCER: National Film Board of Canada, 1976/ Dec. 31, 1985
11:54 Min. ue Colour

**GUTEN TAG**
In each series, 'Guten Tag' and 'Guten Tag Wie Geht's', the prospective learner is encouraged to learn the German language wit relative ease. Emphasizes the fact that it is not a difficult language learn. In 'Guten Tag Wie Geht's', a sequel to the original, dramatizations provide further explanation of the language. (Fifty-tw thirty-minute programs, BPN 130001-130052, support material is available). PRODUCER: Goethe Institute,

**GUTEN TAG:** Sprechen Sie Deutsch? **VC130001**
Word order, personal verb forms, compound noun, feminine noun forms, the possessive pronoun 'mein' are discussed. 1976/ April 10 1985
*28:30 Min. ge Colour

**GUTEN TAG:** Ein Bild von Rothenburg **VC130002**
Negations with 'night', personal verb forms with 'wir', some plural forms, articles 'der', 'die', 'das', 'ein', 'eine', and possessive pronou 'ihr' are discussed. 1976/ April 10, 1985
*28:38 Min. ge Colour

**GUTEN TAG:** Ich Suche Ein Zimmer? **VC130003**
Covers the position of adverbal phrases, verb forms with pronouns, prepositions and combinations (fuer, im, zum), masculine, feminine, and neuter adjective forms. 1976/ April 10, 1985
*28:52 Min. ge Colour

**GUTEN TAG:** Sind Sie Herr Berger? **VC130004**
Questions with 'was?', negations with 'kein', verb forms with 'haben' and 'sein', the demonstrative pronoun ending for feminine and plural and the interrogative pronoun 'was?', are all dealt with. 1976/ April 10, 1985
*28:48 Min. ge Colour

**GUTEN TAG:** Zu Spaet, Zu Spaeti **VC130005**
Deals with questions about time, strong present verb forms, 'lesen', prepositions 'in', 'von', 'aum', 'nach', 'vor', 'um', and numbers one to twelve, 'halb', 'viertel'. 1976/ April 10, 1985
*28:42 Min. ge Colour

**GUTEN TAG:** Ist Das Der Zug Nach Hamburg? **VC130006**
Questions with 'whoin?', 'woher?', 'wo?', imperative verb forms, possessive pronouns and prepositions, 'in', 'nach', 'aum', 'von', 'am' and 'auf', and numbers thirteen to nineteen are taught. 1976/ April 1 1985
*28:08 Min. ge Colour

**UTEN TAG:** Ich Moechte Zum Olympia - Stadion **VC130007**
Covers construction with modal verbs, questions with 'warum?', and 'Wieviel?', the infinitive, modal verbs 'darf', 'kann', 'moechte', 'muss', and adjectives 'schnell', 'schneller', and 'am schnellsten'. 1976/ April 10, 1985
*29:42 Min. ge Colour

**UTEN TAG:** Jetzt Ist Unterrich 1 **VC130008**
Looks at accusative object, accusative of masculine nouns, accusative ending of articles and pronoun, and prepositions 'im', 'um', and 'in'. Examines the seasons and months of a year. 1976/ April 10, 1985
*28:26 Min. ge Colour

**UTEN TAG:** Wo Ist Meine Brieftasche? **VC130009**
Perfect participle and infinitives at the end of sentences, interrogative pronouns 'wer?', 'wen?', and 'was?', and prepositions 'auf', 'mit', 'ohne', 'vor', 'zu', are all taught. 1976/ April 10, 1985
*28:42 Min. ge Colour

**UTEN TAG:** Was Ist Lost? **VC130010**
Deals with participles with prefix 'ge' and ending in 't', verb forms with 'ihr' and impersonal expressions with 'es'. 1976/ April 10, 1985
*28:22 Min. ge Colour

**UTEN TAG:** Ich Repariete Meinen Wecker Selbst 1 **VC130011**
Covers predicates at the end of sentences, compound verbs and the infinitive form as imperative, the accusative of the personal pronoun 'ihn', and the reflexive pronoun 'sich'. 1976/ April 10, 1985
*28:46 Min. ge Colour

**UTEN TAG:** Darf Ich Ihnen Helfen? **VC130012**
Verbs and prepositions which always take the dative case, the model verb 'wollen', the dative of the interrogative pronoun 'wem?', and the dative of the personal pronouns 'ihm', 'ihnen', 'mir', are discussed. 1976/ April 10, 1985
*28:26 Min. ge Colour

**UTEN TAG:** Ein Wochenende Ohne Geld? **VC130013**
Examines participles ending with 'en', the dative of the personal pronoun 'ihr' and the dative endings of feminine singular articles and pronouns, as well as participles as adjectives. 1976/ April 10, 1985
*28:50 Min. ge Colour

**UTEN TAG:** Rauchen Ist Ungesund **VC130014**
Studies the accusative in reply to the question 'whoin?', complements of predicates at the end of a sentence, the reflexive pronoun, 'sich' and 'vieviel soviel', plus adjectives with singular and plural nouns. 1976/ April 10, 1985
*28:44 Min. ge Colour

**GUTEN TAG:** So Ein Zufall I **VC130015**
Deals with word order in the sentence, the dative in reply to the question 'wo?' and 'wann?', verbs which always take the dative forms of 'wissen', the interrogative pronoun 'welche?' and prepositions which always take the dative. 1976/ April 10, 1985
*28:46 Min. ge Colour

**GUTEN TAG:** Die Naechste Fuehrung Ist Um II Uhr I **VC130016**
Dates and times of the day are discussed, as are genitive endings and articles, adjectives 'alt', and 'lang', and the preterits of 'sein', 'haben' and 'leben'. 1976/ April 10, 1985
*28:52 Min. ge Colour

**GUTEN TAG:** Was Machen Wir Jetzt? **VC130017**
Covers personal forms with reflexive verbs, verbs with dative and accusative objects and nouns as indications of measurement. The accusative of the personal pronoun. 1976/ April 10, 1985
*28:48 Min. ge Colour

**GUTEN TAG:** Der Amzug Passt Night Zur Kravatte I **VC130018**
Examines rules governing the dative case, the verb 'passen', the dative of the personal pronoun 'dir', and the adjectives 'zu-gross - so gross'. 1976/ April 10, 1985
*28:48 Min. ge Colour

**GUTEN TAG:** Darf Ich Zuschauen? **VC130019**
Looks at the comparison: 'so gut wie', simple passive verb forms, the dative plural endings 'n', the prepositions 'yon - bis' and 'vom - bis zum'. 1976/ April 10, 1985
*28:42 Min. ge Colour

**GUTEN TAG:** Und Viel Zu Essen Night Vergessen I **VC130020**
Studies compound verbs and verbs with prepositions and adjectives with prepositions. 1976/ April 10, 1985
*28:52 Min. ge Colour

**GUTEN TAG:** Vorsicht, Bremsen I **VC130021**
The verbs 'koennen' and 'wollen', means of transport and traffic signs vocabulary are dealt with. 1976/ April 10, 1985
*28:50 Min. ge Colour

**GUTEN TAG:** Gesundheit, Herr Doktor I **VC130022**
Covers questions and answers with 'set wann?', the familiar and plural forms of imperative verbs and the preposition 'seit'. 1976/ April 10, 1985
*28:50 Min. ge Colour

**GUTEN TAG:** Was Tut Man In Dem Fall? **VC130023**
The word 'gerade' with the predicate, verbs with the prespositions 'zu' and 'sum' also the pronoun 'etwas' are examined. 1976/ April 10, 1985
*28:42 Min. ge Colour

**GUTEN TAG:** Haben Sie Etwas Zum Kleben? **VC130024**
Depicts the modal verb 'sollen', the dative and accusative of the personal pronoun 'uns' and the prepositions 'etwas fuer', 'zu- zum' and 'nichts zu - zum'. 1976/ April 10, 1985
*28:56 Min. ge Colour

**GUTEN TAG:** Ich Bin Spezialist **VC130025**
Discusses word order in sentences, sample passive verbs, the dative and accusative of the personal pronoun 'euch' and the preposition 'aus'. 1976/ April 10, 1985
*28:44 Min. ge Colour

**GUTEN TAG:** Sie Haben die Pruefung Bestanden **VC130026**
Rules governing cases, the verb 'tun' and 'machen' and the pronoun 'was fuer ein' are explored. 1976/ April 10, 1985
*28:40 Min. ge Colour

**GUTEN TAG, WIE GEHT'S:** Kennen Sie Meinen Sohn? **VC130027**
Consists of a dramatization, exercises on subordinate clauses, adjective endings and interogative pronouns, plus a short program entitled 'Eichstatt, A Small City in Barvaria'. 1976/ Nov. 30, 1985
*31:00 Min. ge Colour

**GUTEN TAG, WIE GEHT'S:** Wetten Ist Ehrensache **VC130028**
Examines verb prefixes and introductions to verbs, exercises on comparative clauses, and a dramatization entitled 'Dortmunder Beer'. 1976/ Nov. 30, 1985
*28:48 Min. ge Colour

**GUTEN TAG, WIE GEHT'S:** Damit Spielen Kinder und Erwachsene **VC130029**
Examines the future tense with exercises on adjective endings with a dramatization called 'Toys from Nuremburg'. 1976/ Nov. 30, 1985
*28:24 Min. ge Colour

**GUTEN TAG, WIE GEHT'S:** Am Strand Ist Eine Peruke Sehr Praktisch **VC130030**
Contains exercises on reflexive verbs, dative and accusative pronouns, plus a dramatization entitled 'The Keil Cana'. 1976/ Nov. 30, 1985
*29:28 Min. ge Colour

**GUTEN TAG, WIE GEHT'S:** Ausgerechnet Wilhelm Tell von Schiller **VC130031**
Continues with exercises on comparative adjectives and modifiers, with a play entitled 'The National Schiller Museum in Marbach'. 1976/ Nov. 30, 1985
*29:12 Min. ge Colour

**GUTEN TAG, WIE GEHT'S:** So Etwas Muss Man Mit Gehuhl Machen **VC13003**
Describes the exercises on main and subordinate clauses, prepositions, and compound words, with a dramatization called 'Optical Glasses'. 1976/ Nov. 30, 1985
*29:32 Min. ge Colour

**GUTEN TAG, WIE GEHT'S:** Dis Sache Ist Ganz Einfach **VC13003**
Outlines exercises on the superlative and the pronoun 'ein', plus a short program entitled 'Hamburg Harbour'. 1976/ Nov. 30, 1985
*29:32 Min. ge Colour

**GUTEN TAG, WIE GEHT'S:** Punktlichkeit Ist Alles **VC13003**
Contains exercises on imperative sentences and clauses to answer 'why' plus a short program called 'Inzell: Centre of Ice Sport'. 1976 Nov. 30, 1985
*28:54 Min. ge Colour

**GUTEN TAG, WIE GEHT'S:** Nero Versteht Etwas Von Kunst **VC13003**
Teaches adjective endings, 'wo', 'da', and the prepositions, and includes a dramatization entitled 'The Auer Dult in Munich'. 1976/ Nov. 30, 1985
*28:54 Min. ge Colour

**GUTEN TAG, WIE GEHT'S:** Dirndln Spechen Bayerisch **VC13003**
Contains exercises on interrogative pronouns 'Was fur' and 'welch', with adjectives with plural endings, plus a short dramatization entitl 'Around and About the Marienplatz'. 1976/ Nov. 30, 1985
*28:52 Min. ge Colour

**GUTEN TAG, WIE GEHT'S:** Die Trauung Beginnt Un Dreivertel Elf **VC13003**
Reviews adjective endings, new exercises on a number of verbs, an includes a short dramatization entitled 'Rheinburg, A Small Town on the Outskirts of the Ruhr'. 1976/ Nov. 30, 1985
*29:36 Min. ge Colour

**GUTEN TAG, WIE GEHT'S:** Und Weit und Breit Keine Tankstelle **VC13003**
Examines the use of the infinitive to introduce a sentence, plus exercises on accusative and dative prepositions with a short progra called 'Sugar From the Beets'. 1976/ Nov. 30, 1985
*28:54 Min. ge Colour

**GUTEN TAG, WIE GEHT'S:** Das Zeil Unserer Reise Ist Ein Schloss **VC13003**
Contains exercises on the subjunctive, plus a short dramatization called 'The Art of Restoring'. 1976/ Nov. 30, 1985
*28:56 Min. ge Colour

**UTEN TAG, WIE GEHT'S:** Vielleicht Versuchen **VC130040**
ir's Winmal Mit Studenten
Contains exercises on 'un', 'zu' and infinitives with the pronouns: 'die' and 'der' with a short dramatization called 'Bauma, the Building Equipment Fair'. 1976/ Nov. 30, 1985
•29:28 Min. ge Colour

**UTEN TAG, WIE GEHT'S:** Gesunder Schlaf und Viel **VC130041**
ewegung in der Frischen Luft
Dictates exercises on the infinitives with 'zu' and temporal expressions, with a short program called 'Islands in Lake Constance'. 1976/ Nov. 30, 1985
•28:54 Min. ge Colour

**UTEN TAG, WIE GEHT'S:** Wie Kann Man Berliner **VC130042**
ift Schitbar Machen
Examines the verbs at the end of sentences and contains exercises on noun adjectives the passive, and includes a short program entitled 'The Ku-Damm in Berlin'. 1976/ Nov. 30, 1985
•29:14 Min. ge Colour

**UTEN TAG, WIE GEHT'S:** Die Mosel Im Wandel Der **VC130043**
ahrhunderte.
Examines relative clauses and the preterite, plus exercises on dative prepositions with a short dramatization entitled 'Trier, Roman Imperial City'. 1976/ Nov. 30, 1985
•29:42 Min. ge Colour

**UTEN TAG, WIE GEHT'S:** Was Man Nicht Kann, **VC130044**
uss Man Eben Lernen
Examines the perfect and imperfect passive, along with exercises on noun-adjectives and a short program called 'Mountain Rescue Workers'. 1976/ Nov. 30, 1985
•29:12 Min. ge Colour

**UTEN TAG, WIE GEHT'S:** Ein Luftballon Gehort **VC130045**
mer Dazu
Contains exercises on the pronoun adjectives and the perfect participle as adjective, plus a short program entitled, 'The Rhine Main Airport - Frankfort'. 1976/ Nov. 30, 1985
•29:20 Min. ge Colour

**UTEN TAG, WIE GEHT'S:** Heidelberg Hat Noch **VC130046**
mer Seinen Alten Zauber
Depicts exercises on negative adverbs and the infinitive with 'zu', plus a short program called 'Tourists in Heidelberg'. 1976/ Nov. 30, 1985
•29:36 Min. ge Colour

**UTEN TAG, WIE GEHT'S:** Das Sind Melodien, Die **VC130047**
wig Jung Bleiben
Consists of a dramatization, exercises on the subjective, plus a short program called 'Baden-Baden'. 1976/ Nov. 30, 1985
•28:52 Min. ge Colour

**GUTEN TAG, WIE GEHT'S:** Nicht Fur Geld und Gute **VC130048**
Worte
Consists of exercises on conjunctions in main and subordinate clauses and the verb 'sollen', plus a short dramatization entitled, 'Inside a Car Factory'. 1976/ Nov. 30, 1985
•29:42 Min. ge Colour

**GUTEN TAG, WIE GEHT'S:** Am Aschermittwocj Ist's **VC130049**
Vorbei
Contains exercises on the pluperfect, the indeterminate pronoun 'man' and intense negatives, plus a short program called, 'An Allemanic Fastnscht'. 1976/ Nov. 30, 1985
•28:52 Min. ge Colour

**GUTEN TAG, WIE GEHT'S:** Dafur Gibit Es Sicher **VC130050**
Eine Erklarung
Consists of exercises on subordinate clauses, plus a short program entitled 'Bayteuth - Residence and Wagner City'. 1976/ Nov. 30, 1985
•28:58 Min. ge Colour

**GUTEN TAG, WIE GEHT'S:** Ein Kinster Hat Fur Alles **VC130051**
Im Leben Verstandnis
Consists of exercises on direct and indirect clauses, plus a short program entitled 'Junior Theatre'. 1976/ Nov. 30, 1985
•29:22 Min. ge Colour

**GUTEN TAG, WIE GEHT'S:** So Kann Es Nicht **VC130052**
Weitergehen
Contains a poetry reading with exercises, and a short program entitled 'The Work of the Goethe Institute in Germany'. 1976/ Nov. 30, 1985
•29:20 Min. ge Colour

**Gymnastics**
*SEE:* ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Gymnastics VC242204

**Gymnastics. Part 1 - Beams and Bars**
*SEE:* OLYMPIC PROFILES: Gymnastics. Part 1 - Beams and Bars VC207905

**Gymnastics. Part 2**
*SEE:* OLYMPIC PROFILES: Gymnastics. Part 2 VC207906

**Gymnastics. Part 3**
*SEE:* OLYMPIC PROFILES: Gymnastics. Part 3 VC207907

**Gypsy's Purple Potion**
*SEE:* KIMBA, THE WHITE LION: Gypsy's Purple Potion VC600313

# H

**H. R. MacMillan**
*SEE:* THE WINNERS: H. R. MacMillan VC256503

**Haben Sie Etwas Zum Kleben?**
*SEE:* GUTEN TAG: Haben Sie Etwas Zum Kleben? VC130024

**L'Habitat Lacustre**
*SEE:* LA FLORE ET LA FAUNE: L'Habitat Lacustre VC245504

**Hail Control / Combine Maintenance / Lamb Burger**
*SEE:* FACT - FARM AND CITY TODAY: Hail Control / Combine Maintenance / Lamb Burger VC202402

**Hairstyle**
*SEE:* BARBAPAPA: Hairstyle VC225830

**The Hairy Men From the East**
*SEE:* THE CANADIAN WEST: The Hairy Men From the East VC203902

**Hairy Scary - The Sandburgs**
*SEE:* FOOTSTEPS: Hairy Scary - The Sandburgs VC225916

**Half an Eternity**
*SEE:* INSIDE JAPAN: Half an Eternity VC215710

**Half Chick / The Squire's Bride**
*SEE:* TELETALES: Half Chick / The Squire's Bride VC261212

**Half Magic**
*SEE:* THE BOOK BIRD: Half Magic VC223314

**Hamlet**
*SEE:* THE WORLD OF WILLIAM SHAKESPEARE: Hamlet VC216304

**Handball**
*SEE:* OLYMPIC PROFILES: Handball VC207921

**The Handicapped's Driver's Seat, et al.**
*SEE:* SCIENCE INTERNATIONAL: The Handicapped's Driver's Seat, et al. VC204841

**Hands**
*SEE:* RIPPLES: Hands VC206615

**Handy Hands**
*SEE:* ALL ABOUT YOU: Handy Hands VC130416

**Hansel and Gretel**
*SEE:* TELETALES: Hansel and Gretel VC261204

**Happy Birthday Mr. Peach!**
*SEE:* COME WITH ME: Happy Birthday Mr. Peach! VC220109

**Happy Daze - Paragraph Development Through Details**
*SEE:* WRITE ON!: Happy Daze - Paragraph Development Through Details VC217138

**The Harbour**
*SEE:* BARBAPAPA: The Harbour VC225809

**Hard News**
*SEE:* THE GARAGE GAZETTE: Hard News VC218202

**The Hard Ones**
*SEE:* NASA TECHNOLOGY: The Hard Ones VC160318

**The Harmony of the Team**
*SEE:* INSIDE JAPAN: The Harmony of the Team VC215703

**HARRIET'S MAGIC HATS**
Provides young children who are under the supervision of care-giver with knowledge about the community around them. The children will become acquainted with the people in their community and they will develop an understanding of their roles, duties, lifestyles, occupational symbol and places of work. (Twenty-six, fifteen-minute programs, BPN 207101-207126, support material is available). PRODUCER: ACCESS,

**HARRIET'S MAGIC HATS 1:** The Hats are Magic **VC207101**
Introduces the main characters, Susan, Aunt Harriet and Ralph, the parrot, plus the magical element - the hats. While her Aunt is away, Susan has the responsibility of looking after Ralph and the magic hats. 1980/ April 5, 1985
*14:34 Min. ps/pr Colour

**HARRIET'S MAGIC HATS 1:** Disc Jockey **VC207102**
Illustrates the duties and responsibilities of a disc jockey and how h relates to the rest of the community. The characteristics of the radio station and how sound travels from the disc jockey's microphone to radios in the community are also illustrated. The finale comes when Ralph gets to hear his favourite song. 1980/ April 5, 1985
*14:26 Min. ps/pr Colour

**HARRIET'S MAGIC HATS 1:** Dairy Farmer **VC207103**
Susan visits a dairy farmer and learns that dairy farmers look after cows that give milk, making sure that the cows are housed and properly fed. She learns that the milk is transported to the dairy where it is pasteurized and packaged. 1980/ April 5, 1985
*14:24 Min. ps/pr Colour

**RRIET'S MAGIC HATS 1:** Beekeeper **VC207104**
In order to find out where honey comes from, and to prove to Ralph that bees are helpful insects, Susan visits a beekeeper. The beekeeper shows Susan how the beehives are set up, how the bees make the honey and how it is extracted from the hives. She also learns that the beekeeper is dependent on the nearby farmer's fields to provide his bees with food. 1980/ April 5, 1985
*14:24 Min. ps/pr Colour

**RRIET'S MAGIC HATS 1:** Park Interpreter **VC207105**
Ralph sends Susan out to photograph some birds in a national park. While there, Susan and her friend Mandy meet some park interpreters and learn that the interpreters teach people how to enjoy and preserve nature in its wildlife state. 1980/ April 5, 1985
*14:26 Min. ps/pr Colour

**RRIET'S MAGIC HATS 1:** Florist **VC207106**
Mandy is sick so Susan tries to think of a way to help Mandy feel better. Ralph suggests that Susan visit a florist to get Mandy some flowers. When Susan follows his advice, she learns how to design a bouquet, and how to care for plants. The florist also shows Susan that flowers are for many different occasions. 1980/ April 5, 1985
*14:30 Min. ps/pr Colour

**RRIET'S MAGIC HATS 1:** Garbage Collector **VC207107**
When Ralph discovers that he has thrown his bathtub in the garbage, he sends Susan out to retrieve it from the garbage collector. In the process, Susan learns how garbage should be wrapped, how it is picked up and what happens to it. The contents of transfer stations, littering, landfill sites and recycling are discussed. 1980/ April 5, 1985
*14:30 Min. ps/pr Colour

**RRIET'S MAGIC HATS 1:** Grain Elevator Operator **VC207108**
Ralph encourages Susan to visit a giant birdseed tower to find him some large quantities of birdseed. Susan dons the magic hat and discovers the grain elevator. The grain elevator operator shows her how the grain is weighed, stored, and shipped. Different uses of grain (including its use as birdseed) are illustrated. 1980/ April 5, 1985
*14:34 Min. ps/pr Colour

**RRIET'S MAGIC HATS 1:** Telephone Installer **VC207109**
Susan brings a homemade telephone over to show Ralph. Ralph, however, is unimpressed and suggests that Susan visit a telephone installer to see how a real telephone works. When she meets the telephone installer, Susan discovers that the telephone system is a huge wire network that transports sound as electricity. She also visits a museum of old fashioned telephones and a modern telephone exchange. 1980/ April 5, 1985
*14:30 Min. ps/pr Colour

**HARRIET'S MAGIC HATS 1:** Carpenter **VC207110**
In a panic to accommodate Ralph's country cousin, Sherman, Susan is rushed off to a carpenter to find out how to build a birdhouse. She is taken on a tour of the building site to see the various stages of building a house - laying the foundation, framing, millworking, and finishing. Afterward, the carpenter shows Susan the materials and tools needed to build a birdhouse and Susan manages to come up with a finished product. 1980/ April 5, 1985
*14:18 Min. ps/pr Colour

**HARRIET'S MAGIC HATS 1:** Veterinarian **VC207111**
Since Ralph is not feeling well, Susan whisks him off to the veterinarian to find what she can do to help him recuperate. At the veterinarian's office, Susan learns that this veterinarian treats small animals for various injuries and diseases plus counsels pet owners on how to care for their pets. Susan also learns that there are veterinarians who specialize in large animal care. 1980/ April 5, 1985
*14:28 Min. ps/pr Colour

**HARRIET'S MAGIC HATS 1:** Welder **VC207112**
It is Christmas time and Aunt Harriet leaves Susan a note under the tree suggesting she visit an industrial park to find her Christmas present. Susan dons a heavy metal hat and finds herself in a welding shop. The welder shows Susan blueprints for a surprise sled and together, using the gas welding technique, they put it together. 1980/ April 5, 1985
*14:32 Min. ps/pr Colour

**HARRIET'S MAGIC HATS 1:** Artist **VC207113**
Susan visits an artist to find out ways of illustrating what she has learned about community people. During the visit, Susan learns about drawing, coloring, choosing the appropriate print style layout, and printing. She also learns that the artist's working space is very important and returns with a surprise for Aunt Harriet. 1980/ April 5, 1985
*14:28 Min. ps/pr Colour

**HARRIET'S MAGIC HATS 2:** Auctioneer **VC207114**
Introduces the three main characters for this portion of the series - Aunt Harriet, her friend, Ralph, and the inquisitive Jessie. In this program, Jessie is introduced to an auctioneer and she is taken to an auction hall where she observes all the action at an auction sale. A variety of auctions are presented. 1983/ May 1, 1985
*14:16 Min. ps/pr Colour

**HARRIET'S MAGIC HATS 2:** Farm Machinery Dealer **VC207115**
Jessie dons the magic hat that will lead her to the farm machinery dealer in her area and she learns of the responsibilities of the dealer. She listens attentively as he describes the different types of farm machinery available and how this equipment is assembled, sold and serviced. As well, Jessie hears a brief report on safety precautions while operating a farm tractor. PRODUCER: ACCESS & Alta. Agriculture, 1983/ May 1, 1985

*14:16 Min. ps/pr Colour

**HARRIET'S MAGIC HATS 2:** Irrigation Specialist **VC207116**
As Jessie places the blue and white cap on her head she is magically transported to the office of an irrigation specialist. He shows Jessie the relationship between a sufficient water supply and bountiful crops and illustrates a number of different irrigation systems. As well, he describes to Jessie the importance of soil testing. PRODUCER: ACCESS & Alta. Agriculture, 1983/ May 1, 1985
*14:16 Min. ps/pr Colour

**HARRIET'S MAGIC HATS 2:** District Home Economist **VC207117**
Jessie becomes involved with the activities of a district home economist in an effort to help her parrot, Ralph. The program provides a sample of the daily business affairs of a home economist and Jessie is given an opportunity to travel around with her. Features a puppet show which emphasizes good nutrition, only one of the many concerns of a home economist. PRODUCER: ACCESS & Alta. Agriculture, 1983/ May 1, 1985
*14:16 Min. ps/pr Colour

**HARRIET'S MAGIC HATS 2:** Sheep Farmer **VC207118**
In the quest for an answer to a riddle, Jessie must wear the black magic hat in order to meet a mystery friend who will provide the answer. She is transported to a sheep ranch where she meets a sheep farmer who describes the typical chores of his operation. As well, Jessie has an opportunity to learn how wool is processed and formed into yarn which is then used for the manufacture of warm clothing. PRODUCER: ACCESS & Alta. Agriculture, 1983/ May 1, 1985
*14:16 Min. ps/pr Colour

**HARRIET'S MAGIC HATS 2:** Market Gardener **VC207119**
Ralph sends Jessie to a market garden to purchase fresh vegetables for his cousin, Binky. The market gardener shows Jessie how to care for vegetables grown in the field and greenhouse, and demonstrates how vegetables are harvested, washed, sorted and packaged for people who come to buy fresh produce. PRODUCER: ACCESS & Alta. Agriculture, 1983/ May 1, 1985
*14:16 Min. ps/pr Colour

**HARRIET'S MAGIC HATS 2:** Vegetable Processor **VC207120**
Jessie visits a factory which prepares canned corn, and the vegetable processor explains how corn is processed from the arrival of raw material at the factory, to testing, cleaning and canning. This process is compared to the production of pork and beans and french fries. PRODUCER: ACCESS & Alta. Agriculture, 1983/ May 1, 1985
*14:16 Min. ps/pr Colour

**HARRIET'S MAGIC HATS 2:** Pasta Maker **VC207121**
Jessie and Ralph's attempt at making pasta is a failure so Jessie visits a pasta maker to discover how pasta is made. The pasta maker takes Jessie on a tour of his small factory and shows how ingredients are combined and dough is mixed, shaped, cut, dried and packaged for sale to consumers. 1983/ May 1, 1985
*14:16 Min. ps/pr Colour

**HARRIET'S MAGIC HATS 2:** Forester **VC207122**
Ralph urges Jessie to visit a forester who, in answer to her questio explains his responsibility in ensuring that new trees are planted to replace those which are cut down. He explains how lumber is processed, from the felling of trees through transportation to the sawmill where boards are cut and stacked for distribution to market 1983/ May 1, 1985
*14:16 Min. ps/pr Colour

**HARRIET'S MAGIC HATS 2:** Make-up Artist **VC207123**
Ralph suggests Jessie wear make-up as a safe alternative to weari a mask at Halloween. A make-up artist shows Jessie how she prepares actors to perform various roles in movies, on television, or on stage. Illustrates the application of make-up for a school Halloween party and captures the fun of wearing a disguise. 1983/ May 1, 1985
*14:16 Min. ps/pr Colour

**HARRIET'S MAGIC HATS 2:** Airplane Pilot **VC207124**
Jessie is exposed to a 'typical day' in the life of an airplane pilot. The pilot explains pre-flight preparation, boarding procedures, flight operations, safety precautions, and the landing process. Shows how the pilot relies on such people as air traffic controllers, meteorologists, and air flight attendants. 1983/ May 1, 1985
*14:16 Min. ps/pr Colour

**HARRIET'S MAGIC HATS 2:** Dentist **VC207125**
Jessie visits the dentist and is given a standard dental examination, including an x-ray. The dentist talks about her training and demonstrates drilling and filling a cavity. The importance of dental hygiene and good nutrition in maintaining healthy teeth and gums is stressed. 1983/ May 1, 1985
*14:16 Min. ps/pr Colour

**HARRIET'S MAGIC HATS 2:** Puppeteer **VC207126**
A puppeteer shows Jessie how a variety of materials are used to create many different types of puppet characters. Jessie helps creat a hand puppet and is given advice on how to manipulate the puppet. 1983/ May 1, 1985
*14:16 Min. ps/pr Colour

**Harry the Horse**
*SEE:* TELL ME A STORY: Harry the Horse VC134613

**Harvesting the Seas**
*SEE:* NORTH AMERICA - GROWTH OF A CONTINENT: Harvesting the Seas VC249608

**e Hats are Magic**
*SEE:* HARRIET'S MAGIC HATS 1: The Hats are Magic VC207101

**e Haunted Pastures**
*SEE:* STORYBOOK INTERNATIONAL: The Haunted Pastures VC602022

**wall - A Case Study**
*SEE:* OCEANUS - THE MARINE ENVIRONMENT: Hawaii - A Case Study VC602429

**e Headless Cupid**
*SEE:* THE BEST OF COVER TO COVER. PART 2: The Headless Cupid VC131619

**adroom Calculations from Fixed Opening ngths**
*SEE:* STEP BY STEP: Headroom Calculations from Fixed Opening Lengths VC245408

**alth and Disease**
*SEE:* BASIC HORSE CARE: Health and Disease VC210711

**e Health Care System - Consumer Survival**
*SEE:* CONTEMPORARY HEALTH ISSUES: The Health Care System - Consumer Survival VC603429

**e Health Care System - What's the Score?**
*SEE:* CONTEMPORARY HEALTH ISSUES: The Health Care System - What's the Score? VC603427

**alth Data Base and General Assessment ssion 1)**
*SEE:* NURSING ASSESSMENT: Health Data Base and General Assessment (Session 1) VC236401

**e Healthy American - Myth or Reality**
*SEE:* CONTEMPORARY HEALTH ISSUES: The Healthy American - Myth or Reality VC603401

**aring Impaired**
*SEE:* ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Hearing Impaired VC215407

**E HEART OF TEACHING**
An in-service series designed to meet a specific need identified by teachers - to understand themselves and their own emotional responses to the daily experiences of their professional lives. The open-ended dramatizations focus on many relevant issues, encouraging teachers and prospective teachers to think seriously about developing skills that will enhance their ability to cope. (Five, fifteen-minute programs, BPN 149101-149105, support material is available). PRODUCER: Agency for Instructional Television,

**THE HEART OF TEACHING:** The Parent Crunch **VC149101**
Describes, in an open-ended drama, a teacher's struggle with a parent over conflicting views regarding a child's progress. This is a portrayal of one of the most common stress-producing events in a teacher's profession - the encounter with an angry parent. 1976/ June 30, 1987
14:22 Min. tr Colour

**THE HEART OF TEACHING:** An Eye for Change **VC149102**
Portrays the mixed feelings, worries and personal risks involved in a teacher's professional growth when she is the subject of a new professional development program in her school. Here, it is shown how a teacher loses her confidence in class knowing that she is being videotaped and will later be judged by her peers. 1976/ June 30, 1987
14:48 Min. tr Colour

**THE HEART OF TEACHING:** Last Hour Clash **VC149103**
Uses humour and exaggeration to bring out the best and the worst of a concerned but bungling teacher. Here, teacher Whit Jefferson exposes his method of releasing his frustrations toward a disruptive student. 1976/ June 30, 1987
14:08 Min. tr Colour

**THE HEART OF TEACHING:** Every One is Something Else **VC149104**
In a docu-drama style of presentation, scenes from a teacher's classroom reveal the infinite number of individual differences that exist among a class of fifty elementary students. Their differences may be cultural, racial, intellectual or creative and they offer a challenge to the teacher to be helpful to all individual students. 1976/ June 30, 1987
14:26 Min. tr Colour

**THE HEART OF TEACHING:** A Faculty Feeling **VC149105**
A faculty meeting to discuss the exam schedule suddenly turns into a deep discussion of whether teachers are a collection of isolated individuals under one roof or a unified faculty whose members work together. 1976/ June 30, 1987
14:28 Min. tr Colour

**Heat for Beginners**
*SEE:* FOR THE HEARING IMPAIRED: Heat for Beginners VC226623

**Hebrew Scriptures**
*SEE:* ANCIENT ROOTS OF THE MODERN WORLD: Hebrew Scriptures VC110003

**Hector Gets Kidnapped**
*SEE:* JEREMY: Hector Gets Kidnapped VC133241

**Heidelberg Hat Noch Immer Seinen Alten Zauber**
*SEE:* GUTEN TAG, WIE GEHT'S: Heidelberg Hat Noch Immer Seinen Alten Zauber VC130046

**Helping Out**
*SEE:* TRADE OFFS: Helping Out VC210915

**Henry Bird Steinhauer**
*SEE:* HISTORY CAPSULES: Henry Bird Steinhauer VC213303

**Henry Chan - Commas with Appositives**
*SEE:* WRITE ON!: Henry Chan - Commas with Appositives VC217116

**Henry IV. Part 1**
*SEE:* THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: Henry IV. Part 1 VC253702

**Henry Kent, Tycoon - Raise and Rise, et al.**
*SEE:* WRITE ON!: Henry Kent, Tycoon - Raise and Rise, et al. VC217156

**Henry's Angels - Regardless, Disinterested, et al.**
*SEE:* WRITE ON!: Henry's Angels - Regardless, Disinterested, et al. VC217157

**Here To There**
*SEE:* IMAGES AND THINGS: Here To There VC151311

**Here, There**
*SEE:* READALONG 1: Here, There VC204009

**Heredity and Environment**
*SEE:* THE GROWING YEARS: Heredity and Environment VC602203

**L'Heritage des Montagnes**
*SEE:* LA PLANETE DE L'HOMME: L'Heritage des Montagnes VC231205

**High Arctic Close-Up**
*SEE:* LIFE SCIENCE: High Arctic Close-Up VC240206

**High Country**
*SEE:* PRAIRIE AND ALPINE HABITATS: High Country VC229112

**High Elk's Treasure**
*SEE:* THE BEST OF COVER TO COVER. PART 2: High Elk's Treasure VC131607

**High Moisture Barley / Exotic Vegetables - Summer Squash**
*SEE:* FACT - FARM AND CITY TODAY: High Moisture Barley / Exotic Vegetables - Summer Squash VC202436

**HIGH SPEED FLIGHT**
Flight at the speed of sound creates unique problems. The first three programs explore these problems in detail and the final program is a general compilation presenting information in a more simplified fashion. (Four, thirty-minute programs, BPN 243901-243904). PRODUCER: Shell Oil,

**HIGH SPEED FLIGHT:** Approaching the Speed of Sound **VC243901**
Reviews principles of sound production and travel and utilizes animation and wind-tunnel experiments to demonstrate how aircraft design affects the speed of flight. The term 'Mach number' is introduced and defined. 197?/ Oct. 4, 1987/ No Broadcast Rights
28:00 Min. ad Colour

**HIGH SPEED FLIGHT:** Transonic Flight **VC243902**
Illustrates and discusses a variety of situations encountered in transonic flight and examines design remedies. Sound barrier and sonic bangs, the two most widely known phenomena of high speed flight, are explained. 197?/ Oct. 4, 1987/ No Broadcast Rights
20:00 Min. ad Colour

**HIGH SPEED FLIGHT:** Beyond the Speed of Sound **VC243903**
The difference between subsonic and supersonic airflow demands design characteristics that can present serious disadvantages at low speed. These problems are examined and their solutions suggested, particularly in the area of aircraft design. 197?/ Oct. 4, 1987/ No Broadcast Rights
20:00 Min. ad Colour

**HIGH SPEED FLIGHT:** High Speed Flights **VC243904**
Presents a compilation of the concepts discussed in the first three programs. This simplified version introduces the term 'Mach number', outlines principles of transonic flight, and examines design characters. 197?/ Oct. 4, 1987/ No Broadcast Rights
21:00 Min. ad Colour

**High Speed Flights**
*SEE:* HIGH SPEED FLIGHT: High Speed Flights VC243904

**High Speed Tire Blowouts Made Safe, et al.**
*SEE:* SCIENCE INTERNATIONAL: High Speed Tire Blowouts Made Safe, et al. VC204852

**High-Resolution Graphics**
*SEE:* THE ACCESS ACADEMY FOR MICROCOMPUTERS: High-Resolution Graphics VC244715

**Higher Than Eagles Fly**
*SEE:* THE ADVENTURES OF THE LITTLE PRINCE: Higher Than Eagles Fly VC600201

**e Highland Maya - A Case Study in Economic thropology**
*SEE:* FACES OF CULTURE: The Highland Maya - A Case Study in Economic Anthropology VC602716

**iside Donkey Express, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXTI SERIES 5: Hillside Donkey Express, et al. VC226741

**du Literature**
*SEE:* ANCIENT ROOTS OF THE MODERN WORLD: Hindu Literature VC110019

**duism**
*SEE:* WORLD RELIGIONS: Hinduism VC204101

**emoa**
*SEE:* STORYBOOK INTERNATIONAL: Hinemoa VC602015

**puric Acid, et al.**
*SEE:* SCIENCE INTERNATIONAL: Hippuric Acid, et al. VC204817

**istoire ignoree du Yukon**
*SEE:* AU NORD DU 60: L'histoire ignoree du Yukon VC261102

**Historical Legacy - Capital and Urbanisation**
*SEE:* URBAN CHANGE AND CONFLICT: The Historical Legacy - Capital and Urbanisation VC225002

**Historical Legacy - Capital and Urbanisation**
*SEE:* URBAN CHANGE AND CONFLICT: The Historical Legacy - Capital and Urbanisation VC225010

**torical Perspectives**
*SEE:* OCEANUS - THE MARINE ENVIRONMENT: Historical Perspectives VC602403

**torical Perspectives**
*SEE:* THE BUSINESS OF MANAGEMENT: Historical Perspectives VC602602

**torical Perspectives**
*SEE:* PROJECT: UNIVERSE: Historical Perspectives VC609402

**TORY CAPSULES**
Dramatizes important and exciting events in the life of early missionaries of Western Canada. (Four, fifteen-minute programs, BPN 213301-213304). PRODUCER: ACCESS,

**HISTORY CAPSULES:** Robert T. Rundle **VC213301**
Robert Rundle was the first missionary of any faith to come to the Fort Edmonton district on a permanent basis. A man of small stature, he nonetheless left his mark on a district of enormous size. 1978/ April 5, 1986/ No Broadcast Rights
14:24 Min. ue/jr Colour

**HISTORY CAPSULES:** Father Lacombe **VC213302**
Father Lacombe travelled to the Fort Edmonton district in 1852. He began the St. Albert settlement, built the first bridge west of Winnipeg and organized the first Red River cart brigades to bring supplies to the West. 1978/ April 5, 1986/ No Broadcast Rights
14:24 Min. ue/jr Colour

**HISTORY CAPSULES:** Henry Bird Steinhauer **VC213303**
Steinhauer, an Ojibway Indian and Methodist missionary, began to serve the Fort Edmonton district in 1885. 1978/ April 19, 1986/ No Broadcast Rights
14:24 Min. ue/jr Colour

**HISTORY CAPSULES:** John C. McDougall **VC213304**
John Chantler McDougall was the first white settler in the Fort Edmonton district. He overcame a lack of formal education to become a Methodist missionary. 1978/ April 26, 1986/ No Broadcast Rights
14:24 Min. ue/jr Colour

**Hitler's Germany 1933-1936**
*SEE:* TWENTIETH CENTURY HISTORY: Hitler's Germany 1933-1936 VC236503

**L'hiver a Bois-Joli**
*SEE:* COLARGOL: L'hiver a Bois-Joli VC239528

**Ho for the Klondike**
*SEE:* THE CANADIAN WEST: Ho for the Klondike VC203917

**Holiday, Decide, Weather et al.**
*SEE:* READALONG 2: Holiday, Decide, Weather et al. VC209513

**Holy Trinity Parish - Russo-Greek Orthodox**
*SEE:* RELIGIOUS DIVERSITY: Holy Trinity Parish - Russo-Greek Orthodox VC106309

**Home Fires - Britain, 1940-1944**
*SEE:* THE WORLD AT WAR: Home Fires - Britain, 1940-1944 VC240515

**Home is What You Make It**
*SEE:* DESIGN FOR INDEPENDENCE: Home is What You Make It VC217703

**Home Sweet Home**
*SEE:* INSIDE/OUT: Home Sweet Home VC206508

**L'horloge-pretexte**
*SEE:* LES BOUCANIERS D'EAU DOUCE: L'horloge-pretexte VC231341

**Horse Feeding and Management**
*SEE:* BASIC HORSE CARE: Horse Feeding and Management VC210709

**Horse Feeds**
*SEE:* BASIC HORSE CARE: Horse Feeds VC210708

**Hospital Visit**
*SEE:* TAKE TIME: Hospital Visit VC102720

**Hospitals and Helpers**
*SEE:* WE LIVE NEXT DOOR: Hospitals and Helpers VC238507

**Hot Wheels** **VC237801**
A fictional account of one-upmanship that starts at a roller-skating rink and ends in tragedy. The program dramatizes a situation where pride, alcohol and wheels combine with disastrous results. PRODUCER: National Film Board of Canada, 1979/ April 26, 1985/ No Broadcast Rights
26:28 Min. jr/sr Colour

**The Hours are Good**
*SEE:* A MATTER OF TIME: The Hours are Good VC219408

**House, Kick, Ball**
*SEE:* READALONG 1: House, Kick, Ball VC204005

**Houseplant Containers**
*SEE:* EVEN YOU CAN GROW HOUSEPLANTS: Houseplant Containers VC602108

**Houseplant Problems**
*SEE:* EVEN YOU CAN GROW HOUSEPLANTS: Houseplant Problems VC602111

**Houseplants Need Light**
*SEE:* EVEN YOU CAN GROW HOUSEPLANTS: Houseplants Need Light VC602105

**Houses For Worship**
*SEE:* IMAGES AND THINGS: Houses For Worship VC151312

**Housing Alternatives**
*SEE:* THE CHALLENGE OF TIME: Housing Alternatives VC600005

**Housing and the Market**
*SEE:* URBAN CHANGE AND CONFLICT: Housing and the Market VC225005

**Housing and the Market**
*SEE:* URBAN CHANGE AND CONFLICT: Housing and the Market VC225013

**Housing Issues**
*SEE:* THE COMPLETE CONSUMER: Housing Issues VC210215

**How About a Spoon**
*SEE:* IMAGES AND THINGS: How About a Spoon VC151314

**HOW AN AEROPLANE FLIES**
Promotes an understanding of the basic principles of flight by usin air-to-air photography, a smoke tunnel filmed at both normal and h speeds, animated diagrams, and other demonstrations. Explains lif weight, thrust, and drag, as well as natural flight stability and use the airplane's controls. (Four, twenty-minute programs, BPN 244001-244004). PRODUCER: Shell Oil,

**HOW AN AEROPLANE FLIES:** Weight and Lift **VC24400**
Discusses how lift is generated by the wings of an airplane in orde balance weight. Air density, pressure, and patterns of behaviour ar explored and a model illustrates how air flows around different shapes. Also explains how speed and altitude relate to weight and demonstrates how wing flaps function. 1975/ Oct. 4, 1987/ No Broadcast Rights
16:30 Min. ad Colour

**HOW AN AEROPLANE FLIES:** Thrust and Drag **VC24400**
Explains the principles of drag and thrust using the smoke tunnel, wind tunnel, and shots of moving objects. Discusses the effects of thrust and drag on the airplane in flight and explains how drag, bot surface friction and pressure drag, can be reduced. 1975/ Oct. 4, 1987/ No Broadcast Rights
10:48 Min. ad Colour

**HOW AN AEROPLANE FLIES:** Balance and Stability **VC24400**
Studies the balance of weight, lift, thrust, and drag which acts upo the airplane and examines how these forces change in relation to airplane movement. Explores the stability of a plane due to its desi and looks at how balance is maintained when unstable air condition exist. 1975/ Oct. 4, 1987/ No Broadcast Rights
11:34 Min. ad Colour

**HOW AN AEROPLANE FLIES:** The Controls and their Effect **VC24400**
Demonstrates the controls of the airplane and their effects on basi maneuvers. Controlling the plane on longitudinal and latitudinal axes creating thrust, and take-off and landing are discussed. 1975/ Oct. 1987/ No Broadcast Rights

17:00 Min. ad Colour

**w Arabella Learned to Be Brave**
*SEE:* TELL ME A STORY: How Arabella Learned to Be Brave VC134608

**w BASIC Handles Text and Numbers**
*SEE:* THE ACCESS ACADEMY FOR MICROCOMPUTERS: How BASIC Handles Text and Numbers VC244704

**w Can I Be a Constructive Critic?**
*SEE:* IN OTHER WORDS: How Can I Be a Constructive Critic? VC254912

**w Can I Get People to Listen?**
*SEE:* IN OTHER WORDS: How Can I Get People to Listen? VC254908

**w Can You Survive Business Crises?**
*SEE:* STARTING A BUSINESS: How Can You Survive Business Crises? VC258813

**w Computer Programs Work**
*SEE:* BITS AND BYTES: How Computer Programs Work VC258203

**w Could That Happen?**
*SEE:* TRADE OFFS: How Could That Happen? VC210913

**w Cultures are Studied**
*SEE:* FACES OF CULTURE: How Cultures are Studied VC602703

**w Did I Get To Be Me?**
*SEE:* RIPPLES: How Did I Get To Be Me? VC206616

**w Do You Buy a Business?**
*SEE:* STARTING A BUSINESS: How Do You Buy a Business? VC258811

**w Do You Buy a Franchise?**
*SEE:* STARTING A BUSINESS: How Do You Buy a Franchise? VC258812

**w Do You Know?**
*SEE:* RIPPLES: How Do You Know? VC206617

**w Do You Show?**
*SEE:* INSIDE/OUT: How Do You Show? VC206502

**w Fit is Fit Enough?**
*SEE:* CONTEMPORARY HEALTH ISSUES: How Fit is Fit Enough? VC603415

**How Green Plants Make Food - Photosynthesis** **VC122720**
Through animation, microphotography and live demonstrations, the process of photosynthesis is explored. Emphasizes the importance of green plants as food and examines recent research in this vital field of scientific study. PRODUCER: Universal Education and Visual Arts, 1961/ Aug. 1, 1986/ No Broadcast Rights
13:00 Min. ue Colour

**How It Used To Be**
*SEE:* RIPPLES: How It Used To Be VC206618

**How Materials are Changed** **VC122725**
Introduces students to a study of chemical changes in various substances. In an indirect way, students will become acquainted with the concepts relating to the structure of matter elements and compounds, and so forth. PRODUCER: Universal Education and Visual Arts, 1961/ Aug. 1, 1986/ No Broadcast Rights
14:00 Min. ue Colour

**How Much Capital Will You Need?**
*SEE:* STARTING A BUSINESS: How Much Capital Will You Need? VC258806

**How Much Space Do You Need?**
*SEE:* THE BODY WORKS: How Much Space Do You Need? VC210019

**How Parents Speak to Children**
*SEE:* TAKE TIME: How Parents Speak to Children VC102735

**How Safe is Our Food?**
*SEE:* CONTEMPORARY HEALTH ISSUES: How Safe is Our Food? VC603413

**How Safe is the Environment?**
*SEE:* TAKE TIME: How Safe is the Environment? VC102739

**HOW THE MOTOR CAR WORKS**
Suitable for the elementary training of mechanics and the motoring public in general, this series deals with the automobile and its operation. A detailed study of the engine and carburetor is accomplished through use of models and diagrams. (Three, eighteen-minute programs, BPN 244201-244203). PRODUCER: Shell Oil,

**HOW THE MOTOR CAR WORKS:** The Engine **VC244201**
Laboratory experiments demonstrate how power is obtained by burning fuel and increased by compression. Explains how an electric spark enables combustion to be timed and its force directed. Test engines illustrate the four-stroke cycle and the use of power to turn a crankshaft easily and smoothly. 196?/ Oct. 4, 1987/ No Broadcast Rights
17:00 Min. sr/ad Colour

**HOW THE MOTOR CAR WORKS:** Engine Lubrication **VC244202**
Using a full-scale engine with transparent sump, cylinder, block and head enables viewers to see oil circulating around the motor - examples of usage of inadequate oils illustrate resulting engine damage. Concludes by looking at the research required to develop additives necessary for today's automobile requirements. 196?/ Oct. 4, 1987/ No Broadcast Rights
11:00 Min. sr/ad Colour

**HOW THE MOTOR CAR WORKS:** The Carburettor **VC244203**
Illustrates the performance principals of a carburetor and explains such functions as air bleed, choke control and piston movement. Several different types of carburetors serve as models for the explanation of carburetor performance and some modifications of various carburetors are discussed. 1977/ Oct. 4, 1987/ No Broadcast Rights
11:30 Min. sr/ad Colour

**How the Northern Lakes Were Formed**
*SEE:* TELL ME A STORY: How the Northern Lakes Were Formed VC134616

**How to Be a Good Kid** **VC249501**
Explores behaviour and personal values that young people have to develop in facing conflicts of all types. True-to-life situations with which children can identify are depicted. PRODUCER: E.C. Brown Foundation, 1980/ Oct. 1, 1986
23:26 Min. ue/jr Colour

**How To Eat Fried Worms / The Ransom of Red Chief**
*SEE:* THE BEST OF COVER TO COVER. PART 2: How To Eat Fried Worms / The Ransom of Red Chief VC131602

**How to Get Rolling in the Mornings, et al.**
*SEE:* SCIENCE INTERNATIONAL: How to Get Rolling in the Mornings, et al. VC204848

**How to Make a Lake**
*SEE:* THE LIVING WATERS EDUKIT: How to Make a Lake VC222501

**How to Plan Your Career**
*SEE:* OPENING DOORS - KEYS TO CAREER PLANNING: How to Plan Your Career VC242002

**How to Use Parlez-Moi in the Classroom**
*SEE:* PARLEZ-MOI: How to Use Parlez-Moi in the Classroom VC217661

**How Will I Grow?**
*SEE:* RIPPLES: How Will I Grow? VC206619

**How Will We Eat? Part 1**
*SEE:* RENEWABLE SOCIETY: How Will We Eat? Part 1 VC208707

**How Will We Eat? Part 2**
*SEE:* RENEWABLE SOCIETY: How Will We Eat? Part 2 VC208708

**How Will We Keep Warm? Part 1**
*SEE:* RENEWABLE SOCIETY: How Will We Keep Warm? Part 1 VC208709

**How Will We Keep Warm? Part 2**
*SEE:* RENEWABLE SOCIETY: How Will We Keep Warm? Part 2 VC208710

**How Will We Move?**
*SEE:* RENEWABLE SOCIETY: How Will We Move? VC208711

**How Will You Find Capital?**
*SEE:* STARTING A BUSINESS: How Will You Find Capital? VC2588

**How Will You Penetrate Your Market?**
*SEE:* STARTING A BUSINESS: How Will You Penetrate Your Marke VC258805

**How, Why, What**
*SEE:* READALONG 1: How, Why, What VC204015

**Le Huard a Collier d'Amisk**
*SEE:* LA FLORE ET LA FAUNE: Le Huard a Collier d'Amisk VC2455

**Huckleberry Finn**
*SEE:* EXPLORATIONS IN THE NOVEL: Huckleberry Finn VC203803

● **Hudson Bay Lowlands** **VC26050**
Depicts the physiographic features of plants, animals, climate, and human adaptations unique to the Hudson Bay Lowlands. One can s polar bears lumbering across the terrain, snow geese on their way breeding grounds, or, in contrast, freighters heading towards the p of Churchill. PRODUCER: Manitoba Department of Education, 1983 Sept. 1, 1986/ No Broadcast Rights
24:00 Min. ue/jr Colour

**A Huge Hot Water Bottle, et al.**
*SEE:* SCIENCE INTERNATIONAL: A Huge Hot Water Bottle, et al. VC204839

**ıge Tracks In the Forest**
*SEE:* FABLES OF THE GREEN FOREST: Huge Tracks in the Forest VC600404

**Human Friend**
*SEE:* KIMBA, THE WHITE LION: A Human Friend VC600314

**ıman Image**
*SEE:* IMAGES AND THINGS: Human Image VC151313

**man Psychology**
*SEE:* UNDERSTANDING HUMAN BEHAVIOR: Human Psychology VC602801

**man Resource Management**
*SEE:* THE BUSINESS OF MANAGEMENT: Human Resource Management VC602614

**man Sexuality**
*SEE:* ELEMENTARY HEALTH IN-SERVICE: Human Sexuality VC234306

**manized Technology**
*SEE:* FAST FORWARD 1: Humanized Technology VC231005

**ɔ Hundred Years War**
*SEE:* ONCE UPON A TIME...MAN: The Hundred Years War VC206413

**ngarian Cooking**
*SEE:* THE WORLD IN YOUR KITCHEN: Hungarian Cooking VC133507

**ngry Angels** **VC120317**
The destiny of three babies born in Guatemala on the same day and in the same maternity ward vary greatly. These authentic cases of malnutrition illustrate graphically the urgency of this problem. The program also describes the dedicated work of organizations such as UNICEF who are striving to erase this problem. PRODUCER: UNICEF, 196?/ Unlimited
21:14 Min. ge B/W

**ɔ Hunters and the Hunted**
*SEE:* LIFE ON EARTH: The Hunters and the Hunted VC240123

**ıters of the Sky**
*SEE:* LIFE SCIENCE: Hunters of the Sky VC240208

**ɔ Hunting Ground**
*SEE:* KIMBA, THE WHITE LION: The Hunting Ground VC600319

**ricane Below**
*SEE:* NASA TECHNOLOGY: Hurricane Below VC160313

**Hymne au Soleil**
*SEE:* LES BOUCANIERS D'EAU DOUCE: Hymne au Soleil VC231305

**Hypothesizing In Science**
*SEE:* WHATABOUT: Hypothesizing in Science VC254802

# I

**I Agree...You're Wrong!**
*SEE:* BREAD AND BUTTERFLIES: I Agree...You're Wrong! VC135107

**I am Colin**
*SEE:* THE SECRET GARDEN: I am Colin VC254104

**I Am Me**
*SEE:* FINDING MY OWN WAY: I Am Me VC101501

**I Am Not What You See** **VC251401**
In this highly acclaimed interview, Sondra Diamond speaks frankly and sensitively about cerebral palsy and her continuous struggle to be accepted as a human being. She and host Roy Bonisteel discuss society's perceptions of the handicapped and what attitudes must change so that these perceptions can be altered. PRODUCER: Canadian Broadcasting Corporation, 1975/ Sept. 30, 1986/ No Broadcast Rights
27:50 Min. ad Colour

**I Can Get it For You Wholesale - A History of Indian Lands** **VC248901**
The concept of aboriginal rights has, at various times, been debated, recognized, and ignored since the turn of the sixteenth century. Using historical stills and on-site footage, the program traces the history of aboriginal rights in North America from the Spainish conquest to modern times. PRODUCER: Ontario Educational Communications Authority, 1975/ Aug. 15, 1987
58:48 Min. sr/ad Colour

**I can still hear the drums...**
*SEE:* FESTIVAL '78: I can still hear the drums... VC214405

**I can still hear the drums... (Rev. ed.)**
*SEE:* FESTIVAL '78: I can still hear the drums... (Rev. ed.) VC214406

**I Dare You**
*SEE:* INSIDE/OUT: I Dare You VC206527

**I Found It**
*SEE:* RIPPLES: I Found It VC206620

**I Know A Secret**
*SEE:* CANADIAN LITERATURE.: I Know A Secret VC262405

**I Love You When You're Good - The Sanchez Family**
*SEE:* FOOTSTEPS: I Love You When You're Good - The Sanchez Family VC225911

**I Want To**
*SEE:* INSIDE/OUT: I Want To VC206518

**I, Henry - Paragraph Unity**
*SEE:* WRITE ON!: I, Henry - Paragraph Unity VC217143

**I, Leonardo - A Journey of the Mind** **VC246001**
A dramatic exploration of the life and thought of the most outstanding figure of the Italian Renaissance, Leonardo da Vinci. Leonardo's achievements both as an artist and a scientist are emphasized and placed within an interrelated framework to explain how, for example, Leonardo's observational skills, developed through his work as a painter, extended his scientific insight, and how his scientific investigations enhanced his work as an artist. (Support material is available including a filmstrip and an audio cassette). (Orders require a signed release form before dubs can be made). PRODUCER: IBM Canada, Ltd., 1983/ May 31, 1988
01:00:02 Min. sr/ad Colour

**I'll Dance at Your Wedding - The Rileys**
*SEE:* FOOTSTEPS: I'll Dance at Your Wedding - The Rileys VC225920

**I'm Just An Ordinary Me: The Story of the Alberta Games** **VC220201**
Encourages Albertans to get involved with the Alberta Games, an athletic event that offers young athletes a chance to compete at the provincial level which can lead to a national competition. Reviews the aims and aspirations of the Alberta Games Council with the director of the games. PRODUCER: ACCESS, 1980/ March 3, 1987
28:50 Min. ad/ge Colour

**IAN MCKELLEN ACTING SHAKESPEARE**
Presents the brilliant classical actor Ian McKellen on stage at the CBS Broadcasting Centre in New York City. McKellen creates a vivid picture of one of history's greatest playwrights by performing scenes and monologues from Shakespeare's most famous plays. For students in English this series will provide unique insights and for students of drama, the programs will offer a rare opportunity to go behind the scenes. (Two, thirty to sixty-minute programs, BPN 239401-239402, support material is available, including an audiocassette). (Orders require a signed release form before dubs can be made. Phone M.R.C. for details). PRODUCER: WETA-TV, Washington & York Riley,

**IAN MCKELLEN ACTING SHAKESPEARE:** Part 1 **VC2394**
Scenes and monologues from 'Hamlet', 'As You Like It', 'Henry th Fourth', 'Henry the Fifth', 'A Midsummer Night's Dream' and 'Rom and Juliet' are presented by Ian McKellen. Interspersed with the performance are McKellen's anecdotes, speculation and personal discoveries of Shakespearean characters. 1982/ May 31, 1987
57:54 Min. sr/ad Colour

**IAN MCKELLEN ACTING SHAKESPEARE:** Part 2 **VC2394**
Ian McKellen continues with his interpretations of Shakespearean plays, specifically 'Macbeth' and 'The Tempest'. 1982/ May 31,
31:18 Min. sr/ad Colour

**Icelandic Viking Horses et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 4: Icelandic Viki Horses et al. VC226708

**Ich Bin Spezialist**
*SEE:* GUTEN TAG: Ich Bin Spezialist VC130025

**Ich Moechte Zum Olympia - Stadion**
*SEE:* GUTEN TAG: Ich Moechte Zum Olympia - Stadion VC130007

**Ich Repariete Meinen Wecker Selbst 1**
*SEE:* GUTEN TAG: Ich Repariete Meinen Wecker Selbst 1 VC1300

**Ich Suche Ein Zimmer?**
*SEE:* GUTEN TAG: Ich Suche Ein Zimmer? VC130003

**Identifying Floor Types**
*SEE:* CUSTODIAL SERVICES TRAINING: Identifying Floor Types VC223908

**If the Shoe Fits**
*SEE:* COME TO THINK ABOUT IT: If the Shoe Fits VC238905

**If Wishes Were Horses**
*SEE:* THE FAMILY & THE LAW: If Wishes Were Horses VC208102

**If You Go To The Hospital**
*SEE:* ALL ABOUT YOU: If You Go To The Hospital VC130425

**If You Love This Planet** **VC24650**
Records a lecture given to students by nuclear critic Dr. Helen Caldicott, U.S. President of Physicians for Social Responsibility. H description of nuclear war and the medical consequences is illustrated with film footage of the bombing of Japan, the victims o those bombs, and various nuclear tests. Caldicott stresses that unless we shake off our indifference and work to prevent nuclear w we stand a slim chance of surviving the 20th century. PRODUCER: National Film Board of Canada, 1982/ June 1, 1986
25:50 Min. sr/ad Colour

**'hen Statements et al. - Lesson 3**
*SEE:* BASIC TRAINING: If-Then Statements et al. - Lesson 3 VC232303

**Ignition System**
*SEE:* A CAR OWNER'S MAINTENANCE GUIDE: The Ignition System VC216106

**e Mysterieuse**
*SEE:* LES BOUCANIERS D'EAU DOUCE: L'ile Mysterieuse VC231310

**Iliad. Part 1**
*SEE:* ANCIENT ROOTS OF THE MODERN WORLD: The Iliad. Part 1 VC110004

**Iliad. Part 2**
*SEE:* ANCIENT ROOTS OF THE MODERN WORLD: The Iliad. Part 2 VC110005

**Iliad. Part 3**
*SEE:* ANCIENT ROOTS OF THE MODERN WORLD: The Iliad. Part 3 VC110006

**sont venus pour y rester**
*SEE:* AU NORD DU 60: Ils sont venus pour y rester VC261103

**GES AND THINGS**
Produced to give ten to thirteen-year-old students a clearer understanding of art and its relationship to their own lives. The series directs attention to the aesthetic and humanistic aspects of art. It focuses on the arts in a variety of themes - the land, the sea, people's emotions and nature. (Thirty, twenty-minute programs, BPN 151301-151330, support material is available). PRODUCER: National Instructional Television Centre,

**GES AND THINGS:** All Kinds of Houses **VC151301**
Draws a contrast between an American family home and a Bedouin structure. The design of homes is discussed and children are left with the thought that the needs and desires of people will determine the designs for dwellings of the future. 1971/ Unlimited
*19:24 Min. ue/jr Colour

**GES AND THINGS:** Birds, Bees and Bugs **VC151302**
Shows how natural forms - their shape, colours, textures, movements have served as a source of ideas for artists and designers. In a fantasy setting, two children discover images and objects that have the same shape as insects or birds. 1971/ Unlimited
*19:22 Min. ue/jr Colour

**IMAGES AND THINGS:** Buildings For Work and Play **VC151303**
Views architectural styles found in office buildings, factories, schools, stadiums and cultural centers. Emphasizes exciting and contemporary architectural forms and students are prompted to ask questions. Are these designed for human needs? Have they been shaped for efficiency and beauty? 1971/ Unlimited
*19:24 Min. ue/jr Colour

**IMAGES AND THINGS:** Changing Your Looks **VC151304**
Shows the varieties of body decoration and adornment in different cultures for making oneself beautiful, for symbolizing status, and for changing one's self-image. 1971/ Unlimited
*18:42 Min. ue/jr Colour

**IMAGES AND THINGS:** Devils, Monsters and Dragons **VC151305**
What is man afraid of? Shows how people from different societies have imaginatively depicted evil and use various art forms to hide their fears. Demonic art images are used to ward off harm and destruction in different cultures. 1971/ Unlimited
*19:20 Min. ue/jr Colour

**IMAGES AND THINGS:** Dreams and Fantasy **VC151306**
Explores the imaginative ways that art is used to reveal the inner world of man, awake or asleep. 1971/ Unlimited
*19:36 Min. ue/jr Colour

**IMAGES AND THINGS:** Everyone Makes Things **VC151307**
Shows ways of making things, dealing with the similarities and differences between artistic and industrial forming processes. Through imagination and planning, children learn how to manipulate their skills to make what they wish. 1971/ Unlimited
*19:30 Min. ue/jr Colour

**IMAGES AND THINGS:** Faces of Nature **VC151308**
Presents relationships between art images and the diversity of nature - nature as a subject of wonder in its simplest forms as well as in its most complex and majestic. 1971/ Unlimited
*19:16 Min. ue/jr Colour

**IMAGES AND THINGS:** Getting the Message **VC151309**
Art is a form of communication, transmitting messages that are informative, attitudinal and emotional. Children are asked to search for a message in a wide variety of art images presented. 1971/ Unlimited
*19:16 Min. ue/jr Colour

**IMAGES AND THINGS:** Groups of People **VC151310**
Shows relationships between art images and groups of people who have inspired artists to express the spirit of human interaction. 1971/ Unlimited
*19:24 Min. ue/jr Colour

**IMAGES AND THINGS:** Here To There **VC151311**

The theme is movement and includes the transportation of people and things, and the design of vehicles, highways, and terminals. Also discusses movement in thought and the mental process. 1971/ Unlimited

*19:20 Min. ue/jr Colour

**IMAGES AND THINGS:** Houses For Worship **VC151312**

Reflects the relationships between emotional qualities and architectural space, particularly in religious edifices. Surveys the variations in style and function of churches, temples and synagogues. 1971/ Unlimited

*19:20 Min. ue/jr Colour

**IMAGES AND THINGS:** Human Image **VC151313**

Looks at the relationship between the human image in art and the various ways it has been represented to reveal personal and social concepts, and attitudes. 1971/ Unlimited

*19:28 Min. ue/jr Colour

**IMAGES AND THINGS:** How About a Spoon **VC151314**

Traces the evolution of a useful object such as a spoon or a shovel, comparing hand-craft with machine methods, and looks at product design as art. 1971/ Unlimited

*19:28 Min. ue/jr Colour

**IMAGES AND THINGS:** Land Images **VC151315**

Examines the way natural images have been and continue to be a source for artistic interpretation. Considers the variety of ways people respond to the same natural setting and express this response in individual media and style. 1971/ Unlimited

*19:28 Min. ue/jr Colour

**IMAGES AND THINGS:** Make Yourself Comfortable **VC151316**

Examines the relationship of these solutions to materials, purposes and styles. Scenes from a furniture factory show the construction of an upholstered chair. 1971/ Unlimited

*19:30 Min. ue/jr Colour

**IMAGES AND THINGS:** Making the Unseen Visible **VC151317**

Various kinds of photography and cinematography are used for scientific research and as a source of imagery for the artist. Reveals patterns and shapes unseen by the naked eye and the aesthetic effects of their transformation. 1971/ Unlimited

*19:18 Min. ue/jr Colour

**IMAGES AND THINGS:** Man, Friend and Enemy of Nature **VC151318**

Shows how man has changed the natural environment through industry, farming, land development, and his own habits. Discusses the wonders of the natural world as depicted by artists and what man has done both to care for and harm the earth. 1971/ Unlimited

*19:28 Min. ue/jr Colour

**IMAGES AND THINGS:** Pageants, Parades and Festivals **VC15131**

Festivals and significant events of celebration are usually the prod of an idea that one person or many people have designed. Plannin includes the preparation of objects, costumes and rituals to be performed. 1971/ Unlimited

*19:18 Min. ue/jr Colour

**IMAGES AND THINGS:** People Working **VC15132**

Examines the process of artistic creation as a form of work. Here, artists discuss their work and relate the satisfaction and personal rewards of creating. 1971/ Unlimited

*19:22 Min. ue/jr Colour

**IMAGES AND THINGS:** Play's the Thing **VC15132**

Shows objects that were created to express joy or designed for fantasy exploration. Considers the effect that toys have on children and children are invited to question a toy's worth as a plaything. Th program continues with an examination of playground equipment, an the responses of children who use it. 1971/ Unlimited

*19:28 Min. ue/jr Colour

**IMAGES AND THINGS:** Plazas, Malls and Squares **VC151322**

Studies the relationship between the function and the design of the spaces in man-made outdoor environments. Reviews what elements contribute to a well-planned and attractive gathering place for peop 1971/ Unlimited

*19:24 Min. ue/jr Colour

**IMAGES AND THINGS:** Remembering Happy Times **VC151323**

Themes include pleasant experiences from childhood that memory recreates and the images artists have created to portray happy, exciting and tender moments. Children will learn how art preserves the enjoyable moments that people will cherish for the rest of their lives. 1971/ Unlimited

*19:24 Min. ue/jr Colour

**IMAGES AND THINGS:** Sea Images **VC151324**

Shows how people react to the sea in many and varied ways. The sea is a favourite natural image that fascinates artists as a source imagery. 1971/ Unlimited

*19:22 Min. ue/jr Colour

**IMAGES AND THINGS:** Signs of the Time **VC151325**

Graphics and their effect on contemporary behaviour are studied showing the development of signs and symbols in other times and cultures. 1971/ Unlimited

*19:24 Min. ue/jr Colour

**IAGES AND THINGS:** Spaces To Live In **VC151326**
Discusses the organization and characteristics of planned spaces for community living. Man-made environments and the problems of functional and aesthetic design of spaces for living are considered. 1971/ Unlimited
*19:24 Min. ue/jr Colour

**IAGES AND THINGS:** Stars And Heroes **VC151327**
Discusses persons who are admired, revered, and glorified and what accounts for this fame and adulation. Examines some of the ways in which art has been used to honour deities, legendary figures and champions. 1971/ Unlimited
*19:32 Min. ue/jr Colour

**IAGES AND THINGS:** Street Furniture **VC151328**
What really is a street? All aspects of street furniture lampposts, signs, trees, houses - are explored from a visual point of view. 1971/ Unlimited
*19:28 Min. ue/jr Colour

**IAGES AND THINGS:** Things To Use **VC151329**
Considers manufactured objects used in homes, offices and industries, emphasizing quality of form in relation to function. 1971/ Unlimited
*19:30 Min. ue/jr Colour

**AGES AND THINGS:** Wrappings and Trappings **VC151330**
Children try on a variety of costumes as part of a learning experience to show how people have made and used costumes, masks, headdresses and bodily attire in their daily lives. 1971/ Unlimited
*19:30 Min. ue/jr Colour

**ages of Cities**
*SEE:* URBAN CHANGE AND CONFLICT: Images of Cities VC225001

**ages of Cities**
*SEE:* URBAN CHANGE AND CONFLICT: Images of Cities VC225009

**ages of Life**
*SEE:* NASA TECHNOLOGY: Images of Life VC160346

**agination and Play**
*SEE:* FOCUS ON CHILDHOOD: Imagination and Play VC109406

**agination Day - Air**
*SEE:* POLKA DOT DOOR, 1980: Imagination Day - Air VC239624

**agination Day - All in a Row**
*SEE:* POLKA DOT DOOR, 1977: Imagination Day - All in a Row VC218809

**Imagination Day - All of Me and You**
*SEE:* POLKA DOT DOOR, 1980: Imagination Day - All of Me and You VC239619

**Imagination Day - Cars, Boats, Planes and Trains**
*SEE:* POLKA DOT DOOR, 1977: Imagination Day - Cars, Boats, Planes and Trains VC218849

**Imagination Day - Christmas**
*SEE:* POLKA DOT DOOR, 1980: Imagination Day - Christmas VC239614

**Imagination Day - Dreams**
*SEE:* POLKA DOT DOOR, 1977: Imagination Day - Dreams VC218804

**Imagination Day - Exploring**
*SEE:* POLKA DOT DOOR, 1980: Imagination Day - Exploring VC239629

**Imagination Day - Friends and Neighbours**
*SEE:* POLKA DOT DOOR, 1980: Imagination Day - Friends and Neighbours VC239634

**Imagination Day - Growing**
*SEE:* POLKA DOT DOOR, 1977: Imagination Day - Growing VC218839

**Imagination Day - Hands and Feet**
*SEE:* POLKA DOT DOOR, 1980: Imagination Day - Hands and Feet VC239609

**Imagination Day - Hide and Seek**
*SEE:* POLKA DOT DOOR, 1977: Imagination Day - Hide and Seek VC218844

**Imagination Day - Holes and Circles**
*SEE:* POLKA DOT DOOR, 1980: Imagination Day - Holes and Circles VC239604

**Imagination Day - Messages**
*SEE:* POLKA DOT DOOR, 1977: Imagination Day - Messages VC218829

**Imagination Day - Moving About**
*SEE:* POLKA DOT DOOR, 1977: Imagination Day - Moving About VC218854

**Imagination Day - Music**
*SEE:* POLKA DOT DOOR, 1977: Imagination Day - Music VC218819

**Imagination Day - Paper**
*SEE:* POLKA DOT DOOR, 1977: Imagination Day - Paper VC218859

**Imagination Day - Push-Pull**
*SEE:* POLKA DOT DOOR, 1977: Imagination Day - Push-Pull VC218824

**Imagination Day - Same and Different**
*SEE:* POLKA DOT DOOR, 1977: Imagination Day - Same and Different VC218864

**Imagination Day - Space**
*SEE:* POLKA DOT DOOR, 1977: Imagination Day - Space VC218814

**Imagination Day - Time**
*SEE:* POLKA DOT DOOR, 1977: Imagination Day - Time VC218834

**Imitation and Imagination - Dramatic Play in the Preschool**
*SEE:* GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES: Imitation and Imagination - Dramatic Play in the Preschool VC243603

**Immersion, a Learning Alternative** **VC227301**
Provides information on the benefits, availability, and accessibility of immersion programs, or programs taught in a language other than English. To show the reactions of both parents and children, footage includes an actual classroom situation and a school board meeting with concerned parents. PRODUCER: ACCESS, 1981/ July 13, 1986
21:28 Min. ad/tr Colour

**Immunization by Injection** **VC241101**
Illustrates the correct procedures in the administration of immunization protection in a clinical setting. The program demonstrates subcutaneous, intradermal and intramuscular injection techniques with adults, children and infants. PRODUCER: ACCESS & Nursing Division, Edm Local Brd of Health, 1982/ March 16, 1988
10:38 Min. ad Colour

**Imperial Animal. Part 1**
*SEE:* MAN AND WOMAN: Imperial Animal. Part 1 VC170002

**Imperial Animal. Part 2**
*SEE:* MAN AND WOMAN: Imperial Animal. Part 2 VC170003

**Imperial Rome**
*SEE:* ANCIENT ROOTS OF THE MODERN WORLD: Imperial Rome VC110012

**Implementation**
*SEE:* COMPUTER LITERACY FOR SMALL BUSINESS: Implementati VC237107

**Implications**
*SEE:* FAST FORWARD 2: Implications VC231026

**Les implications**
*SEE:* A TOUTE VITESSE: Les implications VC248826

**The Importance of Paddy's Dam**
*SEE:* FABLES OF THE GREEN FOREST: The Importance of Paddy' Dam VC600432

**Impressions - 1670-1970** **VC1242C**
Coverage of several major episodes in history with a presentation that compresses 300 years of activity of the Hudson's Bay Compa Live photography of such events as the sailing of the 'Nonsuch', a replica built to celebrate The Bay's birthday, and historical photographs make up the film's content. PRODUCER: Hudson's Ba Co., 1970/ Unlimited/ No Broadcast Rights
33:00 Min. sr/ge Colour

**Impressions, an Overview of Manitoba Geography**
*SEE:* RESOURCE REVIEW 1979-1980: Impressions, an Overview of Manitoba Geography VC224204

**Improved Wheel Design, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXTI SERIES 5: Improved Whe Design, et al. VC226748

**Improvisional Theatre**
*SEE:* PLAYERS: Improvisional Theatre VC215308

**In My Memory**
*SEE:* INSIDE/OUT: In My Memory VC206526

● **IN OTHER WORDS**
Designed to increase the ability of students to communicate effectively, this series shows students how communication skills relate to their own lives. This blend of language arts and problem solving techniques has been developed with teenagers in mind and aids in practical skills necessary either in school, or for everyday situations. (Twelve, fifteen-minute programs, BPN 254901-254912, support material is available). PRODUCER: Agency for Instructional Television,

● **IN OTHER WORDS:** Consider Your Audience **VC25490**
Darlene has tried to convince her principal to reinstate school dances, however, she has not considered her audience in terms of interests, knowledge, or expectations. A newspaper man follows wi his explanation of the importance of writing to ones' audience. Sco writes a letter to accompany the watch he is returning to the

manufacturer, but first studies sample business letters to determine his audience's expectations. 1983/ Jan. 31, 1993

*14:14 Min. jr Colour

**IN OTHER WORDS:** Breaking Down a Topic **VC254902**

Two separate pairs of students tackle their school reports. Joyce and Scott collect too much reference material, while Jeff and Sally Ann choose to organize their report into subtopics. This approach gives the topic a focus and provides guidelines for collecting information. 1983/ Jan. 31, 1993

*14:02 Min. jr Colour

**IN OTHER WORDS:** Using People Sources **VC254903**

Sally Ann wishes to gain some personal insight into the problems faced by working mothers. Her interview with Mrs. Dockstedder is not successful because Sally Ann is not prepared. Joyce conducts an interview and then checks that her information is accurate and that quotes are in the proper context. Finally, Sally Ann prepares her interview in a considerate and accurate manner. 1983/ Jan. 31, 1993

*14:14 Min. jr Colour

**IN OTHER WORDS:** Organizing Your Message **VC254904**

Reveals that a message should be organized depending on its purpose, and that three common ways to organize information are: chronological order, in order of importance, and by comparing and contrasting things or events. The staff of the Weekly Bull cannot decide on the best way to organize their newspaper, and a doctor discusses the importance of having clearly organized thoughts when communicating with a staff member or patient. 1983/ Jan. 31, 1993

*13:52 Min. jr Colour

**IN OTHER WORDS:** Would an Example Help? **VC254905**

Stresses that looking at examples helps communicators find out how a message should look, what kind of language is appropriate, and how it should be organized. Ricky has written his first play, but because he did not look at examples of other plays, the cast found the format and language inappropriate. Darlene decides to study the form, language, and organization of letters to the editor before composing her own letter. 1983/ Jan. 31, 1993

*13:58 Min. jr Colour

**IN OTHER WORDS:** Using the Words of Others **VC254906**

Emphasizes that a quotation, if used correctly, can stimulate interest, support a point of view, and give a message believability. Jeff overuses quotations in his report on San Francisco to the point where he has not used one original thought. Scott quotes authoritative sources when supporting his position of spending student council money for a sound system. 1983/ Jan. 31, 1993

*13:46 Min. jr Colour

● **IN OTHER WORDS:** What's the Best Word? **VC254907**

Deals with choosing the most appropriate word by considering each word's connotation as well as its denotation. Rita has chosen the emotion-packed word 'bankrupt' to describe the student body fund. This provokes an explanation of the distinction between the connotation and denotation of a word. Jeff is at a loss for words when he tries to describe his feelings for Sally Ann. 1983/ Jan. 31, 1993

*14:26 Min. jr Colour

● **IN OTHER WORDS:** How Can I Get People to Listen? **VC254908**

Discusses how communicators can keep listeners interested in a message by planning carefully, involving listeners, and practicing the presentation ahead of time. Darlene is ineffective in her oral science report as she has not prepared a way to involve her classmates. Kerry Cummings, a TV producer, demonstrates the process involved in recording an eye catching promotional spot. 1983/ Jan. 31, 1993

*13:46 Min. jr Colour

● **IN OTHER WORDS:** Active Listening **VC254909**

Stresses that active listening skills include paying attention, asking questions, and restating the message to make sure it has been understood. In one of the program's scenarios, Mrs. Dockstedder asks Joyce to relay an important message to Mr. Harrison, the school principal. The message is passed on without the use of active listening skills and the end result is an unintelligible message. 1983/ Jan. 31, 1993

*13:50 Min. jr Colour

● **IN OTHER WORDS:** Am I Getting Through? **VC254910**

Discusses how communicators should monitor a listener's reaction to a message and revise it if neccessary. Rita is unsuccessful in giving Mrs. Dockstedder directions because she has not monitored her listener's reactions. In a non-dramatic sequence, Marah Oseland, a teacher for the deaf, displays her concern in monitoring her students' reactions by watching their facial expression and body language. 1983/ Jan. 31, 1993

*13:44 Min. jr Colour

● **IN OTHER WORDS:** Building on Your Work **VC254911**

Deals with preparing further drafts of a piece of writing to improve the substance and style of the work. Scott suggests to Sally Ann that a second draft be written to improve her newspaper articles on a boa constrictor. In a non-dramatic segment, Thom Eberhardt, a television scriptwriter, demonstrates how a final script is the result of successive drafts. 1983/ Jan. 31, 1993

*14:28 Min. jr Colour

● **IN OTHER WORDS:** How Can I Be a Constructive Critic? **VC254912**

Focuses on criticism and how it is most helpful when the critic begins with a positive comment, is tactful, and makes specific comments or suggestions. Sally Ann is neither positive nor tactful in critiquing a

piece of Rita's work. Tom Bethencourt, writer of young adult fiction, explains that writers often turn to one another for constructive criticism. 1983/ Jan. 31, 1993
*14:12 Min. jr Colour

**In Quest of a Novel**
*SEE:* WESTERN PROFILES: In Quest of a Novel VC137606

**In Search of Heroism (February 1981)**
*SEE:* WORLD NEWS FOCUS: In Search of Heroism (February 1981) VC238201

**In Search of the Great Apes**
*SEE:* NATIONAL GEOGRAPHIC SPECIALS: In Search of the Great Apes VC133711

**In Space. Part 1**
*SEE:* JEREMY: In Space. Part 1 VC133214

**In Space. Part 2**
*SEE:* JEREMY: In Space. Part 2 VC133215

**In Space. Part 3**
*SEE:* JEREMY: In Space. Part 3 VC133216

**In Space. Part 4**
*SEE:* JEREMY: In Space. Part 4 VC133218

**In Space. Part 5**
*SEE:* JEREMY: In Space. Part 5 VC133219

**In Space. Part 6**
*SEE:* JEREMY: In Space. Part 6 VC133220

**In Space. Part 7**
*SEE:* JEREMY: In Space. Part 7 VC133221

**In the Beginning**
*SEE:* ALL ABOUT YOU: In the Beginning VC130419

**In the Beginning...**
*SEE:* THROUGH THE LANGUAGE BARRIER: In the Beginning... VC213601

● **In the Minds of Men** **VC259401**
Presents the horrors of war from the distant past to the technological present through a compilation of rarely viewed historical footage, graphically animated art work, sound effects, and original music. Throughout the program, war and its effects are viewed from the perspective of the children of the world who have always asked the question 'why do we have war?' PRODUCER: United Nations & DGM Films, 1982/ Sept. 1, 1989/ Limited Broadcast Plays
*29:38 Min. sr/ad Colour

**Incident at Moon Light Party**
*SEE:* FABLES OF THE GREEN FOREST: Incident at Moon Light P VC600445

**The Indelible Stamp**
*SEE:* DIMENSIONS IN SCIENCE (PHYSICS): The Indelible Stamp VC149711

**Independence**
*SEE:* FREE TO BE...YOU AND ME: Independence VC120247

**India - Subcontinent of Asia** **VC1227**
Explores the people and geography of India with a tour of the ma cities such as Calcutta, New Dehli and Bombay. This provides an in-depth study of a nation trying to solve its problems through industrialization. PRODUCER: Universal Education and Visual Arts, 1962/ Aug. 1, 1986/ No Broadcast Rights
17:00 Min. ue/jr Colour

**India - The Brightest Jewel**
*SEE:* TWENTIETH CENTURY HISTORY: India - The Brightest Jewel VC236510

**Indian Cooking**
*SEE:* THE WORLD IN YOUR KITCHEN: Indian Cooking VC133510

**Individual Differences**
*SEE:* THE PARENT PUZZLE: Individual Differences VC215808

**Individual Differences**
*SEE:* THE GROWING YEARS: Individual Differences VC602210

**Individual Differences: Infancy to Early Childhood**
*SEE:* EARLY CHILDHOOD DEVELOPMENT PROGRAMS: Individual Differences: Infancy to Early Childhood VC248306

**Indonesian Cooking**
*SEE:* THE WORLD IN YOUR KITCHEN: Indonesian Cooking VC1335

**Inductance**
*SEE:* ELECTRICAL THEORY (SELECTED CONCEPTS): Inductance VC241304

**Inductance and L/R Time Constants (Lab Exer. 14 - DC)**
*SEE:* BASIC AC AND DC CIRCUITS: Inductance and L/R Time Constants (Lab Exer. 14 - DC) VC246630

**Inductance and Transformers (Lesson 8 - AC)**
*SEE:* BASIC AC AND DC CIRCUITS: Inductance and Transformers (Lesson 8 - AC) VC246639

**duction - The Process**
*SEE:* ELECTRICAL THEORY (SELECTED CONCEPTS): Induction - The Process VC241306

**ductive Reactance**
*SEE:* ELECTRICAL THEORY (SELECTED CONCEPTS): Inductive Reactance VC241309

**ductive Time Constants**
*SEE:* ELECTRICAL THEORY (SELECTED CONCEPTS): Inductive Time Constants VC241308

**ductors and the L/R Time Constant (Lesson 14 - C)**
*SEE:* BASIC AC AND DC CIRCUITS: Inductors and the L/R Time Constant (Lesson 14 - DC) VC246615

**dustrial Dereliction**
*SEE:* URBAN CHANGE AND CONFLICT: Industrial Dereliction VC225007

**dustrial Dereliction**
*SEE:* URBAN CHANGE AND CONFLICT: Industrial Dereliction VC225015

**'ancy**
*SEE:* EARLY CHILDHOOD DEVELOPMENT PROGRAMS: Infancy VC248308

**'erring in Science**
*SEE:* WHATABOUT: Inferring in Science VC254807

**e Infinie Variete**
*SEE:* LA VIE SUR LA TERRE: Une Infinie Variete VC245001

**e Infinite Variety**
*SEE:* LIFE ON EARTH: The Infinite Variety VC240101

**latable Running Shoes, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 5: Inflatable Running Shoes, et al. VC226731

**luence, Power and Authority**
*SEE:* THE BUSINESS OF MANAGEMENT: Influence, Power and Authority VC602610

**luences**
*SEE:* CULTURAL HERITAGE...YOUR NEIGHBOURHOOD: Influences VC233103

**The Informal Organization**
*SEE:* THE BUSINESS OF MANAGEMENT: The Informal Organization VC602611

**Information et renseignement**
*SEE:* A TOUTE VITESSE: Information et renseignement VC248819

**Information Flow**
*SEE:* COMPUTER LITERACY FOR SMALL BUSINESS: Information Flow VC237102

**The Information Marketplace**
*SEE:* FAST FORWARD 1: The Information Marketplace VC231002

**INFORMATION ON THE DISABLED**
Outlines the difficulties that the physically disabled face in society today. As a result, the barriers imposed by society are more limiting to a disabled person than the handicap itself. (Two, fifteen-minute programs, BPN 213701-213702). PRODUCER: ACCESS,

**INFORMATION ON THE DISABLED:** Barriers **VC213701**
Outlines some of the barriers that the physically handicapped must overcome to lead lives as socially integrated as the non-handicapped. The program highlights the barriers that exist in education, housing, transportation and in jobs. In keeping with the theme of the series, the program illustrates that the greatest barriers faced by the physical handicapped are often those inadvertently imposed by society. PRODUCER: ACCESS & Alta. Rehabilitation Council for the Disabled, 1979/ Unlimited
15:36 Min. ge Colour

**INFORMATION ON THE DISABLED:** Getting Out **VC213702**
A number of physically and mentally handicapped people have overcome the barriers imposed by their disabilities and by society. By illustrating how these people have coped, the program shows how society can make the integration of the physically handicapped easier. PRODUCER: ACCESS & Alta. Rehabilitation Council for the Disabled, 1979/ Unlimited
14:54 Min. ge Colour

**Informed Consent**
*SEE:* MEDICAL/LEGAL ISSUES: Informed Consent VC229902

**Informed Consent - The Full Disclosure of Risks**
*SEE:* MEDICAL/LEGAL ISSUES - OBSERVATIONS: Informed Consent - The Full Disclosure of Risks VC229916

**Informed Consent - The Physician's Point of View**
*SEE:* MEDICAL/LEGAL ISSUES - OBSERVATIONS: Informed Consent - The Physician's Point of View VC229917

**L'ingenierie biomedicale**
*SEE:* A TOUTE VITESSE: L'ingenierie biomedicale VC248806

**The Inner Limit**
*SEE:* THE PLANET OF MAN: The Inner Limit VC201009

**Innocent Bystanders**
*SEE:* TRADE OFFS: Innocent Bystanders VC210914

**Input/Output**
*SEE:* COMPUTER LITERACY: Input/Output VC236701

**Input/Output Hardware**
*SEE:* COMPUTER LITERACY FOR SMALL BUSINESS: Input/Output Hardware VC237103

**The Insect Invasion**
*SEE:* KIMBA, THE WHITE LION: The Insect Invasion VC600309

**Insect Vacuum et al.**
*SEE:* WHAT WILL THEY THINK OF NEXTI SERIES 4: Insect Vacuum et al. VC226714

**Insects**
*SEE:* BARBAPAPA: Insects VC225840

**INSIDE JAPAN**
Provides an in-depth and multi-disciplinary study of contemporary Japanese culture and society. (Fifteen, thirty-minute programs, BPN 215701-215715). PRODUCER: British Broadcasting Corporation,

**INSIDE JAPAN:** The Chrysanthemum People **VC215701**
Focusing on a Japanese village, this program shows the communal harmony that is created between a network of community activities and by cooperation between households. In this particular village the growing of chrysanthemums is the mainstay of the economy. Featured in the program are the entire rites and customs involved in a Japanese marriage. 1980/ Unlimited
29:44 Min. sr/ad Colour

**INSIDE JAPAN:** Foundation Stones **VC215702**
Unlike other advanced countries in the western world, small and medium sized enterprises are predominan' in all sectors of Japan's economy and even account for a large portion in the manufacturing industry. This program examines how this provides Japan's economy with a solid and dependable base and focuses on how large and small companies exist in a symbiotic relationship. 1980/ Unlimited
29:20 Min. sr/ad Colour

**INSIDE JAPAN:** The Harmony of the Team **VC21570**
Describes how the Japanese have adapted the game of baseball suit their own customs. It illustrates the importance of enduring the difficult training and a readiness to place team interests before individual ones. 1980/ Unlimited
29:40 Min. sr/ad Colour

**INSIDE JAPAN:** Factory Flower, Office Lady **VC21570**
Portrays two Tokyo women who share many of the same values, however, both work under vastly different conditions. The program examines the lives of each of these women and studies their impressions of a young woman's opportunities in contemporary Jap 1980/ Unlimited
27:10 Min. sr/ad Colour

**INSIDE JAPAN:** From Morning to Night **VC21570**
Examines the attitudes and working conditions of two different men employed in Japan. One is employed with a large automobile manufacturer and the other with a small family shipyard. The programs reveal the fervor that is at the heart of the labour force i Japan and each worker's intensive will to work as a team member. 1980/ Unlimited
28:38 Min. sr/ad Colour

**INSIDE JAPAN:** The Company Comes First **VC21570**
Contrasts two methods of job promotion in Japan. The traditional generalist approach whose promotion is based on age and experience is compared to the new breed of specialist whose rise based on expertise and the company's success. 1980/ Unlimited
29:40 Min. sr/ad Colour

**INSIDE JAPAN:** Grey Youth **VC21570**
Japan's economic success has been attributed to its high standard education. This program focuses on Japan's educational system, where students start as early as age three and the majority contin until age eighteen before entrance into university. Academic pressu to succeed are very high, thus many Japanese refer to their school years as their 'Grey Youth'. 1980/ Unlimited
28:42 Min. sr/ad Colour

**INSIDE JAPAN:** Love the Criminal Hate the Crime **VC21570**
Japan boasts the record low crime rate of any advanced industrialized nation. The program presents an overview of Japan's penal system, focusing on Japan's efficient police force, Japan's prisons and Japanese attitudes towards crime and punishment. 198 Unlimited
28:10 Min. sr/ad Colour

**INSIDE JAPAN:** White Elephants **VC21570**
With Japan's high life expectancy rate coupled with the breakdown the traditional pattern of extended families, this program addresses an important social issue facing the Japanese - the care of the age In Japan the retirement age of many of the men employed by the

larger firms is very early and as this program points out many do not have sufficient funds from their company pension to cover them for twenty years. 1980/ Unlimited

28:00 Min. sr/ad Colour

**IDE JAPAN:** Half an Eternity **VC215710**

Looks at the political conflict between groups inside the Liberal Democratic Party, the leading party of Japan for over twenty-five years. The significance of these factions in various elections for party leadership is examined. 1980/ Unlimited

30:10 Min. sr/ad Colour

**IDE JAPAN:** Thinking Ahead **VC215711**

Provides an indepth report on many of the activities which account for the success of Japan's larger companies. This program takes a special look at the Mitsubishi Company, a large corporation that has been active in Japan since 1870. It illustrates the need for the larger companies to diversify and to take a flexible approach to expansion. 1980/ Unlimited

29:20 Min. sr/ad Colour

**IDE JAPAN:** Don't Wake Them Up **VC215712**

Most young people in Japan are conformists, satisfied with the status quo. Outsiders may consider this a lack of social responsibility - to the Japanese it indicates group loyalty. This program examines the effect of a radical few upon the majority. 1980/ Unlimited

26:34 Min. sr/ad Colour

**IDE JAPAN:** Beautiful Human Life **VC215713**

Ninety percent of the Japanese people are considered middle class - they are a very homogenous group of people and those ranging in age from 20 to 25 are considered by advertisers the target group. This program investigates marketing strategies employed in Japan and a Japanese wedding is used to illustrate consumer expediture. 1980/ Unlimited

29:44 Min. sr/ad Colour

**IDE JAPAN:** Echoes of the Wind **VC215714**

The arts in Japan are known to appear pure and uncomplicated - the Japanese believe in natural perfection in order to achieve beauty. This program examines the importance of space and silence in many aspects of Japanese art, in garden design, painting, music and the theatre. 1980/ Unlimited

29:40 Min. sr/ad Colour

**IDE JAPAN:** Everybody's Friend **VC215715**

Describes Japan's omnidirectional foreign policy. The program explores the relationships and the friction which has developed between Japan and the highly advanced industrialized nations. 1980/ Unlimited

28:00 Min. sr/ad Colour

**Inside Report**

*SEE:* THE BODY WORKS: Inside Report VC210022

**Inside the Computer**

*SEE:* LITTLE COMPUTERS, SEE HOW THEY RUN: Inside the Computer VC232402

**Inside the Reich - Germany, 1940-1944**

*SEE:* THE WORLD AT WAR: Inside the Reich - Germany, 1940-1944 VC240516

**Inside the Word Shop**

*SEE:* THE WORDSHOP: Inside the Word Shop VC134431

**INSIDE/OUT**

Designed to help eight to ten-year-olds achieve and maintain well-being. The programs involve children emotionally with their day-to-day problems and provides adults with insight into the emotional growth and physical development of children. The series emphasizes communication skills, involvement of the learner and interacting with others. (Thirty, fifteen-minute programs, BPN 206501-206530, support material is available). PRODUCER: National Instructional Television Centre,

**INSIDE/OUT:** Because It's Fun **VC206501**

Shows how children can enjoy the good feelings produced by skillfully engaging in physical activity or by playing for the sheer joy of it. 1972/ July 23, 1985

14:44 Min. pr/ue Colour

**INSIDE/OUT:** How Do You Show? **VC206502**

Shows children how they can become aware of how they feel and how they can express their feelings to others. 1972/ July 23, 1985

14:42 Min. pr/ue Colour

**INSIDE/OUT:** Strong Feelings **VC206503**

Helps children understand and develop an awareness of the effects of strong emotions on the body. This will help lessen their fears and they will be more in control of their actions. 1972/ July 23, 1985

14:38 Min. pr/ue Colour

**INSIDE/OUT:** Must I / May I? **VC206504**

Focuses on Debby and Bobby, two children that are learning to gain their independence. These interwoven stories on the two children will help other children recognize that freedom and responsibility are part of growing up. 1972/ July 23, 1985

14:40 Min. pr/ue Colour

**INSIDE/OUT:** Travelin' Shoes **VC206505**

Helps children deal with the difficult consequences of moving and the feelings of loss and separation by emphasizing the possible gain and improvement that a change may bring. 1972/ July 23, 1985

14:50 Min. pr/ue Colour

**INSIDE/OUT:** Just Joking **VC206506**
Takes a look at David, who likes to play jokes on several of his classmates. Although his jokes are not intended to hurt, sometimes he is not sensitive to others and their feelings and he often hurts his friends. 1972/ July 23, 1985
14:22 Min. pr/ue Colour

**INSIDE/OUT:** But...Names Will Never Hurt? **VC206507**
Deals with personal prejudice and how these feelings are aroused in children. Helps children identify discrimination in their own experience and show them how to express their feelings towards it. 1972/ July 23, 1985
14:34 Min. pr/ue Colour

**INSIDE/OUT:** Home Sweet Home **VC206508**
Steve and Eddie are two children who have encountered similar problems with their parents and they decide to run away from home. This program helps children identify feelings of mistreatment and shows ways of coping with their problems. 1972/ July 23, 1985
14:38 Min. pr/ue Colour

**INSIDE/OUT:** Jeff's Company **VC206509**
Students can discover the need to be alone and the pleasure of solitude as Jeff learns from an older man who lives alone in his cabin. 1972/ July 23, 1985
14:20 Min. pr/ue Colour

**INSIDE/OUT:** Buy and Buy **VC206510**
Children learn that they need to make wise decisions. In this particular program they see that this applies to buying special gimmicks even when they are faced with group pressures. 1972/ July 23, 1985
14:12 Min. pr/ue Colour

**INSIDE/OUT:** Can I Help? **VC206511**
Follows the story of Lisa, who tries desperately to help her classmate, Jamie. However, everything she does to help him is misunderstood - this serves as an example of helping someone who really is in danger and what is involved once a child takes on the responsibility. 1972/ July 23, 1985
14:30 Min. pr/ue Colour

**INSIDE/OUT:** Living with Love **VC206512**
Shows children the benefits that love produces and the different ways of expressing affection. In the program, love appears as sharing, physical contact, discipline, concern and provision, although some children are shown who have experienced a lack of love in their lives. 1972/ July 23, 1985
15:00 Min. pr/ue Colour

**INSIDE/OUT:** Can Do / Can't Do **VC20651**
Discusses how children should become aware of their own development through their growing years. Stresses the changes th occur in emotional maturity over the physical development in pre-teens. 1972/ July 23, 1985
14:42 Min. pr/ue Colour

**INSIDE/OUT:** Breakup **VC20651**
The difficult problem of separation and divorce is dealt with here b examining the problems faced by a young girl whose parents have been separated for quite some time. Helps children recognize and understand their emotions when confronted with divorce, either rea imagined in their minds. 1972/ July 23, 1985
14:42 Min. pr/ue Colour

**INSIDE/OUT:** Love, Susan **VC20651**
Shows how Susan and her father come to a reconciliation once th both understand each other's personal trials of the day. Susan's experience will help children recognize and cope with parental misunderstanding and mistreatment. 1972/ July 23, 1985
14:40 Min. pr/ue Colour

**INSIDE/OUT:** Brothers and Sisters **VC20651**
Focuses on sibling relationships and the problems that develop between brothers and sisters. Helps children realize that compatability must be worked on in order to keep all members of t family happy. 1972/ July 23, 1985
14:12 Min. pr/ue Colour

**INSIDE/OUT:** Someone Special **VC20651**
Many young children experience crushes and usually young boys a girls have crushes on adults who are very much a part of their live Often teachers are the objects of a child's love fantasy and this program helps children understand that crushes are normal in their development. 1972/ July 23, 1985
14:42 Min. pr/ue Colour

**INSIDE/OUT:** I Want To **VC20651**
Set in an imaginary courtroom scene, Patricia demands her rights wants to be treated as an adult. However, she soon finds out she i wrong and realizes there is a difference in the responsibilities a ch can take on as opposed to an adult. 1972/ July 23, 1985
14:36 Min. pr/ue Colour

**INSIDE/OUT:** When Is Help? **VC20651**
Encourages children to consider their own feelings in relation to helping others and when receiving assistance. 1972/ July 23, 198
14:16 Min. pr/ue Colour

**SIDE/OUT:** Bully **VC206520**
Deals with 'bullying' and the emotions that accompany it. By watching two young boys who resent each other for their obvious differences, bullying is seen as something violent and children learn to avoid it. 1972/ July 23, 1985
14:10 Min. pr/ue Colour

**SIDE/OUT:** But They Might Laugh **VC206521**
Shows children how to recognize their own feelings of humiliation and frustration, as well as understanding when others feel the weight of failure. 1972/ July 23, 1985
14:10 Min. pr/ue Colour

**SIDE/OUT:** Lost is a Feeling **VC206522**
Takes a look at Amador who feels lost and threatened in a strange city where he does not know anyone. This will help children understand similar feelings if they are ever alone in a new environment without the support of others. 1972/ July 23, 1985
14:32 Min. pr/ue Colour

**SIDE/OUT:** Donna (Learning to be Yourself) **VC206523**
Points out the importance of being an individual by studying Donna, a blind girl who is learning to accept herself much the same way other children do. Donna has learned to cope with her disability and lives with it on her own terms, enlarging her world little by little. 1972/ July 23, 1985
14:30 Min. pr/ue Colour

**SIDE/OUT:** You Belong **VC206524**
Reveals to children the interdependence and beauty of nature, and increases their awareness of responsibility for the environment. 1972/ July 23, 1985
14:28 Min. pr/ue Colour

**SIDE/OUT:** Just One Place **VC206525**
The focus is on Kevin, an inner city dweller who discovers the beauty of nature on a camping trip in the country. He returns to the city anxious to find a place in his own environment where he can transform it into something beautiful. This will help children develop their own convictions on maintaining an environment that is humane and enjoyable. 1972/ July 23, 1985
14:32 Min. pr/ue Colour

**SIDE/OUT:** In My Memory **VC206526**
Explores the meaning of death and the way it affects children by seeing a young girl, Linda, deal with the death of her grandmother. 1972/ July 23, 1985
15:02 Min. pr/ue Colour

**INSIDE/OUT:** I Dare You **VC206527**
Identifies a situation where group pressure creates quite a crisis in a child's life. Helps children make a wise decision in a case such as this by looking at all the factors: risk and safety, personal belief and group pressure. 1972/ July 23, 1985
14:26 Min. pr/ue Colour

**INSIDE/OUT:** Yes, I Can **VC206528**
Illustrates the concept of self-esteem by 'doing it on your own'. Independence will help develop a child's personality, as seen with David, who insists he is ready to go out overnight on his own. 1972/ July 23, 1985
14:40 Min. pr/ue Colour

**INSIDE/OUT:** A Sense of Joy **VC206529**
Encourages children to enjoy their own company by using their senses in relation to familiar surroundings and everyday events. This will help them find out more about themselves. 1972/ July 23, 1985
14:38 Min. pr/ue Colour

**INSIDE/OUT:** Getting Even **VC206530**
Discusses groups and what membership in a group can mean to a child - revenge and rejection are dealt with in detail. 1972/ July 23, 1985
13:52 Min. pr/ue Colour

**Integrating Reading**
*SEE:* ELEMENTARY LANGUAGE ARTS: Integrating Reading VC101208

**Integration in Action**
*SEE:* SENIOR HIGH LANGUAGE ARTS: Integration in Action VC230002

**Integumentary, Head and Neck (Session 2, Part 1)**
*SEE:* NURSING ASSESSMENT: Integumentary, Head and Neck (Session 2, Part 1) VC236402

**Integumentary, Head and Neck (Session 2, Part 2)**
*SEE:* NURSING ASSESSMENT: Integumentary, Head and Neck (Session 2, Part 2) VC236403

**Intellectual Development: Learning Skills for Life**
*SEE:* DIMENSIONS OF CHILD DEVELOPMENT: Intellectual Development: Learning Skills for Life VC226409

**Interpersonal Attraction**
*SEE:* UNDERSTANDING HUMAN BEHAVIOR: Interpersonal Attraction VC602827

**Interpreting the Resistor Color Code (Lab Exer. 2 - DC)**
*SEE:* BASIC AC AND DC CIRCUITS: Interpreting the Resistor Color Code (Lab Exer. 2 - DC) VC246618

**The Intertidal Zone**
*SEE:* OCEANUS - THE MARINE ENVIRONMENT: The Intertidal Zone VC602406

**Introducing Conservation**
*SEE:* E.Q.C. - THE WAY TO GO: Introducing Conservation VC101304

**Introducing the Elements of Movement Education**
*SEE:* ELEMENTARY SCHOOL PHYSICAL EDUCATION: Introducing the Elements of Movement Education VC244801

**Introduction**
*SEE:* SKI CROSS-COUNTRY: Introduction VC100201

**Introduction**
*SEE:* THE WAY I SEE: Introduction VC100701

**Introduction**
*SEE:* ANCIENT ROOTS OF THE MODERN WORLD: Introduction VC110001

**Introduction**
*SEE:* THE CRIMINAL JUSTICE SYSTEM: Introduction VC216001

**Introduction**
*SEE:* ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Introduction VC242201

**Introduction**
*SEE:* TOURISM IS YOUR BUSINESS: Introduction VC257401

**Introduction**
*SEE:* EVEN YOU CAN GROW HOUSEPLANTS: Introduction VC602101

**Introduction - Starting the Diesel Engine**
*SEE:* CRAWLER TRACTOR OPERATION: Introduction - Starting the Diesel Engine VC203301

**An Introduction to Alternating Current (Lesson 1 - AC)**
*SEE:* BASIC AC AND DC CIRCUITS: An Introduction to Alternating Current (Lesson 1 - AC) VC246632

**An Introduction to Electricity (Lesson 1 - DC)**
*SEE:* BASIC AC AND DC CIRCUITS: An Introduction to Electricity (Lesson 1 - DC) VC246602

**An Introduction to Kirchhoff's Law (Lesson 11 - DC)**
*SEE:* BASIC AC AND DC CIRCUITS: An Introduction to Kirchhoff's Law (Lesson 11 - DC) VC246612

**Introduction to Parallel Circuits (Lesson 6 - DC)**
*SEE:* BASIC AC AND DC CIRCUITS: Introduction to Parallel Circuits (Lesson 6 - DC) VC246607

**Introduction to Sketching**
*SEE:* APPLIED SKETCHING TECHNIQUES: Introduction to Sketching VC602501

**Introduction to Stair Building**
*SEE:* STEP BY STEP: Introduction to Stair Building VC245401

**An Introduction to the Growing Years**
*SEE:* THE GROWING YEARS: An Introduction to the Growing Years VC602201

**Introduction to the Microcomputer**
*SEE:* THE ACCESS ACADEMY FOR MICROCOMPUTERS: Introductio to the Microcomputer VC244702

**An Introduction**
*SEE:* A CAR OWNER'S MAINTENANCE GUIDE: An Introduction VC216101

**An Introduction**
*SEE:* NURSING PRECEPTORSHIP: An Introduction VC237701

**L'Introduction**
*SEE:* SKI DE RANDONNEE: L'Introduction VC100214

**Invasion of the Land**
*SEE:* LIFE ON EARTH: Invasion of the Land VC240112

**Invertebrates - Conditioning or Learning?**
*SEE:* NATIONAL GEOGRAPHIC SPECIALS: Invertebrates - Conditionir or Learning? VC133709

**Investigating School Mathematics** **VC212201**
Grade one students learn mathematics with the color factor blocks. PRODUCER: ACCESS, 197?/ Unlimited/ No Broadcast Rights
30:56 Min. pr Colour

**INVESTIGATING SUDDEN DEATH**
Introduces medical, paramedical and investigative agencies to forensic medicine. (NOTE: Restricted to professional audiences only) (Two, thirty-minute programs, BPN 211901-211902). PRODUCER: ACCESS,

**INVESTIGATING SUDDEN DEATH:** A Team Approach **VC211901**
Provides an understanding of the science of forensic medicine, and the interpersonal cooperation associated with the investigation of sudden death. 1978/ Jan. 30, 1986/ No Broadcast Rights
29:50 Min. ad Colour

**NVESTIGATING SUDDEN DEATH:** The External xamination **VC211902**

Emphasizes the importance of a complete investigation at the scene of a sudden death, including a thorough external examination of the body and the preparation of toxicological specimens. 1980/ March 1, 1986/ No Broadcast Rights

29:50 Min. ad Colour

**rma Faust - Quotation Marks**

*SEE:* WRITE ON!: Irma Faust - Quotation Marks VC217122

**rreversible World**

*SEE:* DIMENSIONS IN SCIENCE (CHEMISTRY): Irreversible World VC149704

**rrigation Specialist**

*SEE:* HARRIET'S MAGIC HATS 2: Irrigation Specialist VC207116

**s It Unique?**

*SEE:* CANADIAN INUIT SCULPTURE: Is It Unique? VC138004

**s Man the Endangered Species?**

*SEE:* CONTEMPORARY HEALTH ISSUES: Is Man the Endangered Species? VC603426

**slam**

*SEE:* WORLD RELIGIONS: Islam VC204106

**slamic Conquests**

*SEE:* ONCE UPON A TIME...MAN: Islamic Conquests VC206408

**he Island of Drums**

*SEE:* STORYBOOK INTERNATIONAL: The Island of Drums VC602016

**sland of the Blue Dolphins**

*SEE:* STORYBOUND: Island of the Blue Dolphins VC227413

**he Island**

*SEE:* CLASSICS DARK AND DANGEROUS: The Island VC223406

**slands**

*SEE:* OCEANUS - THE MARINE ENVIRONMENT: Islands VC602410

**srael & the Arab States**

*SEE:* TWENTIETH CENTURY HISTORY: Israel & the Arab States VC236514

**ssues and Trends In Computing**

*SEE:* THE NEW LITERACY: Issues and Trends in Computing VC258326

**Ist Das Der Zug Nach Hamburg?**

*SEE:* GUTEN TAG: Ist Das Der Zug Nach Hamburg? VC130006

**It All Adds Up**

*SEE:* A MATTER OF TIME: It All Adds Up VC219405

**IT FIGURES**

Through an animated and dramatic approach this series is designed to reinforce traditional mathematical skills taught in Division two. In addition to the core computational skills this series recognizes that other topics need to be included, for example: problem solving, estimation and approximation, and measurement. Furthermore, the series will help fourth grade students develop confidence in their ability to understand mathematics. (Twenty-eight, fifteen-minute programs, BPN 234901-234928, support material is available). PRODUCER: Agency for Instructional Television,

**IT FIGURES:** Deciding When to Use Subtraction **VC234901**

Nine-year-old Houston is determined to win the school 'Cans for UNICEF' contest. Houston learns the basic concept of subtraction when comparing the size of one group of things to another that requires subtraction. In the animated sequence a greedy Prince may have more animals, but the pauper has more knowledge of mathematical functions. 1982/ Aug. 31, 1992

14:40 Min. ue Colour

**IT FIGURES:** Measurement - Deciding How Close is Close Enough **VC234902**

The Treetops Club is building a treehouse, but they encounter a few difficulties when sawing the boards. They learn how to measure properly with the suitable measuring tools and their project soon takes shape. 1982/ Aug. 31, 1992

14:28 Min. ue Colour

**IT FIGURES:** Problem Solving - Acting it Out **VC234903**

Illustrates how acting it out is a useful tool in problem solving strategy, especially effective for Mrs. Pierce's fourth-grade class who are competing in the school picnic relay races. In the animated sequence, Sherlock Holmes re-creates a crime by using several objects on hand to represent the real scene. 1982/ Aug. 31, 1992

14:36 Min. ue Colour

**IT FIGURES:** Using Estimation **VC234904**

Having spent all of his fair money earlier on in the week, the enterprising Houston and his brother Tom estimate their time and money for the last day of the fair. In the animated portion of this program, Simple Simon is able to buy many pies from the pieman since he estimated how much money he would need to make the purchase. 1982/ Aug. 31, 1992

14:30 Min. ue Colour

**IT FIGURES:** Understanding Place Value **VC234905**
Kaylin, in an effort to make a few more cookies, is baffled with her results when she makes an unforeseen 360, cookies, instead of thirty-six. The program also illustrates the importance of place value in an animated sequence featuring peaceful Numberville and Zero. 1982/ Aug. 31, 1992
14:30 Min. ue Colour

**IT FIGURES:** Deciding When to Use Multiplication **VC234906**
Houston learns to apply the skill of multiplying when he tries to find out how many rabbits he would have after five litters with eight rabbits in each litter. In the fantasy sequence, Snow White manages to win an addition contest against the Wicked Queen, since Snow White knows how to multiply equal groups. 1982/ Aug. 31, 1992
14:26 Min. ue Colour

**IT FIGURES:** Using Fractions **VC234907**
Illustrates several situations where fractions are used, showing that fractions consist of equal-sized parts. In this program, four boys have to divide their cabin into four equal sections, while in the accompanying fantasy sequence, Humpty Dumpty has fallen off the wall and has broken into a hundred different, unequal pieces. 1982/ Aug. 31, 1992
14:28 Min. ue Colour

**IT FIGURES:** Problem Solving - Drawing a Picture **VC234908**
Naima and Ingrid, members of the community basketball team, are stopped by a passing motorist who needs directions. Ingrid quickly sketches a map for him - giving him only the essential information. This method of problem solving is illustrated again in the basketball game, and in a fantasy sequence featuring Princess Penelope. 1982/ Aug. 31, 1992
14:16 Min. ue Colour

**IT FIGURES:** Looking at Objects From Different Positions **VC234909**
Kaylin witnesses the police arresting a man wanted for buglary and sees the thief throw an envelope out of a speeding car. She and her friend, Chenetta, report this evidence to the police and help solve the case. The animated portion of the program features the antics of Tom Thumb 1982/ Aug. 31, 1992
13:24 Min. ue Colour

**IT FIGURES:** Using Mental Computation **VC234910**
The Vulcan Club is busy selling boxes of candy to raise money for their school trip to the Space Centre. The program illustrates two different methods for adding mentally - the 'left-right' method and the 'plus-minus' method. 1982/ Aug. 31, 1992
12:54 Min. ue Colour

**IT FIGURES:** Using Division **VC23491**
Roger and Cliff have an opportunity to learn division while setting u sale table. They wish to separate their valuable glasses into light bulb cartons and must use division in order to find out how many cartons are needed. In the animated sequence the old woman who lives in a shoe has to divide her twelve children into three different shoes. 1982/ Aug. 31, 1992
14:26 Min. ue Colour

**IT FIGURES:** Problem Solving - Making a Table **VC23491**
Ned and Jessica are practicing to be on the swim team like their older brother George. George shows them how to make a table to record their progress. In the animated sequence, Cinderella makes table to prepare her for an upcoming dance marathon. 1982/ Aug. 1992
14:22 Min. ue Colour

**IT FIGURES:** Using Multiplication and Addition **VC23491**
The Fourth Street Regulars are having a sale and a picnic in an effo to raise money for ping-pong tables. One of the boys, Ronnie, is try to tally up the sales of cookies and potholders, and with the help o his friend, Zeke, he learns to combine the numbers into equal group to speed up the process of addition. 1982/ Aug. 31, 1992
14:22 Min. ue Colour

**IT FIGURES:** Relating Fractions and Decimals **VC23491**
For his initiation, David must unravel some decimal clues in order to pass the test. It takes the help of David's grandmother to explain th relationship between decimals and fractions. The animated portion o the program includes Romeo Fraction and Juliet Decimal who are deeply in love. 1982/ Aug. 31, 1992
14:02 Min. ue Colour

**IT FIGURES:** Predicting Your Change **VC23491**
Members of the Vulcan club, George, Ingrid and Naima, learn how important it is to calculate mentally how much money to expect in change. The animated sequence illustrates the concept - Pinocchio learns how to compute change and is transformed from a puppet int a real boy. 1982/ Aug. 31, 1992
12:50 Min. ue Colour

**IT FIGURES:** Using Bar Graphs **VC23491**
Linda is in the hospital recovering from a bicycle accident that occurred at an unmarked crosswalk. Her classmates band together t prove to the traffic commission that a crosswalk is needed. Their efforts are centered around a bar graph that proves their point at a glance. In the animated sequence, the King and Queen of Hearts solve a crime by using a bar graph. 1982/ Aug. 31, 1992
14:06 Min. ue Colour

**FIGURES:** Understanding Remainders **VC234917**
Mary is confused about remainders in her division homework and with the help of her father she soon discovers what a remainder represents. Later, Mary concludes that what happens to remainders depends largely upon the situation. In the animated sequence, Little Boy Blue sounds his horn too often in situations with easily handled remainders. 1982/ Aug. 31, 1992
13:38 Min. ue Colour

**FIGURES:** Problem Solving - Recognizing **VC234918**
cessary Information
Zeke, Fran, Lisa and Ronnie, all students in a mathematics class, are trying to track down a prize in a special treasure hunt. Their teacher, Mrs. Murphy, advises them to read each clue carefully, picking out only the necessary information. In the animated segment, St. Georgina rescues a man trapped by a fierce dragon after she has organized her information. 1982/ Aug. 31, 1992
14:54 Min. ue Colour

**FIGURES:** Finding Equivalent Fractions **VC234919**
Cliff's practice with playing fractions on the school's microcomputer helps him divide pizzas and also helps him outsmart his friend Roger on an arcade game. In the animated sequence, Robin Hood is successful at taking from the rich and giving to the poor, simply because he understands equivalent fractions. 1982/ Aug. 31, 1992
14:22 Min. ue Colour

**FIGURES:** Finding Area by Covering **VC234920**
Members of the Vulcan Club wish to replace the loose carpet tiles on their clubhouse floor. They decide to cover it with carpet from Mr. Opel's thrift shop and soon learn that they must know how much carpet they will need. In the animated segment, Goldilocks needs a new bedspread and discovers how to determine the surface area of the bed. 1982/ Aug. 31, 1992
12:12 Min. ue Colour

**FIGURES:** Making Sense of a Large Number **VC234921**
Zeke plans to collect 100,000 bottle caps but has trouble visualizing how many it is. However, when Zeke imagines ten groups of ten thousand people, he finally understands the size of his task. In the animated sequence, the Duke orders 10,000 muffins for each of his marching men. 1982/ Aug. 31, 1992
14:12 Min. ue Colour

**FIGURES:** Estimating When Dividing **VC234922**
Houston demonstrates to his brother Tom how to estimate before calculating a division problem. Likewise in the animated sequence, a Chinese Emperor wishes to divide his wealth equally among his three sons but has no idea how to divide. 1982/ Aug. 31, 1992
14:54 Min. ue Colour

**IT FIGURES:** Comparing Decimals **VC234923**
Ned thinks he has lost his bid for the swim team until Jessica and George help him compare decimal numbers. At the final race, Ned and Reggie finish very close and one of them wins by a few hundredths of a second. In the animated sequence, Gulliver helps the inhabitants of Weakling discover their true strengths. 1982/ Aug. 31, 1992
14:26 Min. ue Colour

**IT FIGURES:** Using Probability **VC234924**
Andy and his friends discover the concept of probability when they explore their chances of winning a prize at the 'Pizza Paradise'. The program demonstrates that it is useful understanding how likely it is that an event will happen before making a decision. King Arthur and his knights are tricking Sir Lancelot into fighting every challenge, however, soon Sir Lancelot realizes that the probability that he would always fight is impossible. 1982/ Aug. 31, 1992
13:14 Min. ue Colour

**IT FIGURES:** Changing Scale on a Graph **VC234925**
Kaylin and Chenetta utilize graphs to determine their progress in gymnastics class. During the first week, both girls appear to make the same progress, however, Chenetta's graph shows a more dramatic improvement simply because it was drawn on a smaller scale. In the animated sequence, a tricky salesman tries to fool the townspeople into purchasing a giant repellent. 1982/ Aug. 31, 1992
14:48 Min. ue Colour

**IT FIGURES:** Keep on Trying **VC234926**
Mary is trying persistently to teach her cat, Ambrose, to roll over and meanwhile Robert is trying to clear away more space in his bedroom that he shares with his brother, Norman. In the animated portion, the Fox tries incessantly to steal a piece of cheese from the Crow. 1982/ Aug. 31, 1992
14:02 Min. ue Colour

**IT FIGURES:** Problem Solving - Many Ways to Go **VC234927**
Kaylin and Chenetta discover different paths to solving a problem in their dog-walking businesses. They agree that friendship is more important than rivalry but disagree on different problem solving techniques, although they both arrive at the same solution. In the animation sequence, the old problem solving Master has three wise students, all of whom solve a problem in different ways. 1982/ Aug. 31, 1992
14:32 Min. ue Colour

**IT FIGURES:** Problem Solving - Using a Guide **VC234928**
Presents a general guide that encourages a systematic approach to problem-solving, involving four steps. These four steps are illustrated by Eva's recollection of Burt's climbing accident and the way she handled the problem. As well, there is an animated sequence that involves Jack and Jill as Jack tries several methods before he discovers a way to repair his leaky bucket. 1982/ Aug. 31, 1992

13:56 Min. ue Colour

**It Works Both Ways**
*SEE:* ADULT LITERACY PROJECT 3: It Works Both Ways VC231503

**It's a Lovely Day Tomorrow - Burma, 1942-1944**
*SEE:* THE WORLD AT WAR: It's a Lovely Day Tomorrow - Burma, 1942-1944 VC240514

**It's Not the End of the World**
*SEE:* STORYBOUND: It's Not the End of the World VC227406

**It's What You Eat**
*SEE:* ALL ABOUT YOU: It's What You Eat VC130406

**It's Your Body**
*SEE:* ELEMENTARY HEALTH IN-SERVICE: It's Your Body VC234305

**It's Your Money - Budget**
*SEE:* FOR THE HEARING IMPAIRED: It's Your Money - Budget VC226628

**It's Your Money - Buying**
*SEE:* FOR THE HEARING IMPAIRED: It's Your Money - Buying VC226630

**It's Your Money - Money**
*SEE:* FOR THE HEARING IMPAIRED: It's Your Money - Money VC226627

**It's Your Money - Values**
*SEE:* FOR THE HEARING IMPAIRED: It's Your Money - Values VC226629

**Italian Cooking**
*SEE:* THE WORLD IN YOUR KITCHEN: Italian Cooking VC133501

**Its All in Your Head**
*SEE:* WORKERS AT RISK: Its All in Your Head VC226102

## J

**J. Armand Bombardier**
*SEE:* THE WINNERS: J. Armand Bombardier VC256505

**J.T.**
*SEE:* THE BEST OF COVER TO COVER. PART 1: J.T. VC131503

**Jackie Rollins - Exec. Producer**
*SEE:* YOU CAN TOO: Jackie Rollins - Exec. Producer VC211712

**Jamaican Cooking**
*SEE:* THE WORLD IN YOUR KITCHEN: Jamaican Cooking VC13350

**Jane Goodall: Studies of the Chimpanzee - Feeding and Food Sharing**
*SEE:* NATIONAL GEOGRAPHIC SPECIALS: Jane Goodall: Studies o the Chimpanzee - Feeding and Food Sharing VC133716

**Jane Goodall: Studies of the Chimpanzees - Infant Development**
*SEE:* NATIONAL GEOGRAPHIC SPECIALS: Jane Goodall: Studies o the Chimpanzees - Infant Development VC133717

**Jane Goodall: Studies of the Chimpanzees - Tool Using**
*SEE:* NATIONAL GEOGRAPHIC SPECIALS: Jane Goodall: Studies o the Chimpanzees - Tool Using VC133721

**Japan - Sheenya of the City** **VC12271**
Students will have an opportunity to meet an eleven-year-old boy named Sheenya, a native of Tokyo. By following Sheenya on his da rounds, students will be able to identify several parts of his life tha are similiar to theirs. However, with Tokyo as the setting, the view be quite different as ancient oriental traditions are largely apparent PRODUCER: Universal Education and Visual Arts, 1966/ Aug. 1, 1986/ No Broadcast Rights
18:00 Min. ue Colour

**Japan - 1941-1945**
*SEE:* THE WORLD AT WAR: Japan - 1941-1945 VC240522

**The Japanese Fan**
*SEE:* TELL ME A STORY: The Japanese Fan VC134609

**Jean McBean - Barristor & Solicitor**
*SEE:* YOU CAN TOO: Jean McBean - Barristor & Solicitor VC21172

**Jeff's Company**
*SEE:* INSIDE/OUT: Jeff's Company VC206509

**Jehovah's Witnesses: Waiting For The Kingdom**
*SEE:* RELIGIOUS DIVERSITY: Jehovah's Witnesses: Waiting For The Kingdom VC106304

**Jennifer, Hecate, Macbeth, William McKinley, and Me, Elizabeth / The Little Witch**
*SEE:* THE BEST OF COVER TO COVER. PART 1: Jennifer, Hecate, Macbeth, William McKinley, and Me, Elizabeth / The Little Witch VC131524

**REMY**

Designed for kindergarten and primary students this series can be used as the basis for a program in language experience. This animated series features Jeremy, a young bear, who through his adventures is always discovering something interesting about himself and the world. (Fifty-three, fifteen-minute programs, BPN 133201-133253, support material is available). (Also available in French, See Colargol BPN 239501-239553). PRODUCER: Procidis,

**REMY:** Leaves School **VC133201**

Introduces Jeremy, Mama Bear and Papa Bear and their home in the Greenwood Forest. Follows Jeremy as he prepares for school and traces his troubles throughout the day after unsuccessful attempts at arithmetic and music. 1971/ July 31, 1985

*13:36 Min. ps/pr Colour

**REMY:** Learns About Birds **VC133202**

Upon meeting some birds in the forest, Jeremy tries unsuccessfully to fly. He is anxious to visit the King of the Birds and persuades his new found friends to take him to the King's castle. 1971/ July 31, 1985

*13:48 Min. ps/pr Colour

**REMY:** King of the Birds **VC133203**

After Jeremy's arrival at the palace of the King of the Birds, Jeremy does his best to get by the guards. By disguising himself as a new kind of a bird he has trouble keeping up with the rest of the birds and soon the King notices him. Jeremy then tells the King who he is and Jeremy receives a magic whistle and is accepted by the birds. 1971/ July 31, 1985

*13:42 Min. ps/pr Colour

**REMY:** Joins the Circus **VC133204**

Jeremy is practising his singing for the Spring Festival in the forest, when all the animals perform. When it is time for Jeremy to perform no one listens to him and the animals leave. Jeremy is feeling very downcast and his parents send him away with little regard for his feelings. 1971/ July 31, 1985

*13:34 Min. ps/pr Colour

**REMY:** The Circus. Part 1 **VC133205**

The circus has arrived in town and the people are all looking forward to the opening day. Jeremy joins the circus show and his acts are loved by all, particularly by the circus manager who considers Jeremy an asset to the show. 1971/ July 31, 1985

*13:44 Min. ps/pr Colour

**REMY:** The Circus. Part 2 **VC133206**

Jeremy is sadly missed by Mama Bear and Papa Bear and he decides to leave the circus and go back home. Unfortunately the circus manager finds this out and keeps Jeremy locked up in a cage until he is needed for his act. Mama and Papa Bear keep looking for him and soon find Jeremy locked up in the cage. 1971/ July 31, 1985

*13:22 Min. ps/pr Colour

**JEREMY:** Rescued From the Circus **VC133207**

All the animals successfully set up a trap to free Jeremy from the circus. Once free, Jeremy wants to go home to the Greenwood Forest where he is very welcome. Upon his return, the animals in the forest are singing and Jeremy wants to join in, but is told that bears are not meant to sing. 1971/ July 31, 1985

*13:48 Min. ps/pr Colour

**JEREMY:** End of School **VC133208**

Jeremy joins his friends in learning how to swim and soon becomes a successful swimmer. During the last swimming lesson a competition takes places and Jeremy wins the race and continues swimming straight down the river to the sea. 1971/ July 31, 1985

*13:44 Min. ps/pr Colour

**JEREMY:** Goes to Sea **VC133209**

Jeremy finds a great deal of adventure out at sea and practically loses his life. He is rescued by a fisherman and a group of scientists who believe they have discovered a new underwater creature, Jeremy then finds himself alone on a wooden raft where he is spotted by a shark. 1971/ July 31, 1985

*13:18 Min. ps/pr Colour

**JEREMY:** At Sea. Part 1 **VC133210**

A ship captain rescues Jeremy during a storm at sea and the sailors are determined to teach Jeremy how to be a sailor. The sailors treat Jeremy badly and give him a great deal of hard work. Jeremy then plans to escape with Hector, a friend he met on the ship. 1971/ July 31, 1985

*13:36 Min. ps/pr Colour

**JEREMY:** At Sea. Part 2 **VC133211**

Jeremy, Hector and Raven 12, Jeremy's friend from the Greenwood Forest manage to escape from the ship to an iceberg. The sailors set out after them but a walrus stops them and the three escapees continue walking until they become very cold and hungry. 1971/ July 31, 1985

*13:54 Min. ps/pr Colour

**JEREMY:** At the North Pole **VC133212**

Jeremy, Hector and Raven 12 arrive at Bear Village after their long trek and are greeted graciously by the bears. By this time the sailors that were following their trail had caught up to them and fell asleep in the Bear House. Jeremy catches them by surprise and sends them away. 1971/ July 31, 1985

*13:52 Min. ps/pr Colour

**JEREMY:** Captured by the Sailors **VC133213**

Jeremy is recaptured by the sailors and once again he is forced to work on the ship. Then Raven 12, Hector and the whale rescue Jeremy from the sailors and Jeremy returns to the Greenwood Forest. 1971/ July 31, 1985

*14:06 Min. ps/pr Colour

**JEREMY:** In Space. Part 1 **VC133214**
Hector, who is from outer space, tells the class about his adventures in space, emphasizing the training and knowledge necessary before a space trip. Jeremy is particularly interested in going to the moon and after several attempts with a kite, balloon and an airplane he discovers the only way there is by rocket ship. 1971/ July 31, 1985
*13:06 Min. ps/pr Colour

**JEREMY:** In Space. Part 2 **VC133215**
The first rocket that Jeremy and his friends build crashes soon after blast-off. With some aid from the Astronautical Society they build and perfect a new rocket and Jeremy is successfully launched into space. 1971/ July 31, 1985
*14:04 Min. ps/pr Colour

**JEREMY:** In Space. Part 3 **VC133216**
Jeremy and his friends learn how to operate the instruments in the spacecraft as they have it in orbit. Jeremy makes the mistake of investigating the world outside the ship and loses his friends. Fortunately a space capsule helps Jeremy find his lost craft and he is reunited with his friends. 1971/ July 31, 1985
*13:14 Min. ps/pr Colour

**JEREMY:** Trapped on the Moon **VC133217**
After a crash-landing on the moon, Jeremy, Raven 12 and Hector explore their new surroundings. Jeremy collects some rocks to make a crystal necklace and Hector spots another spaceship. They all board the spaceship and head back for earth, but they suddenly notice that they are flying towards a constellation. 1971/ July 31, 1985
*13:34 Min. ps/pr Colour

**JEREMY:** In Space. Part 4 **VC133218**
Jeremy, Raven 12 and Hector observe a star and decide to follow it and it leads them to the Land of Toys where they meet a friendly mechanical bear. The bear who is programmed to do anything goes with them to visit the Planet of Fairy Tales where they meet a magician. 1971/ July 31, 1985
*14:38 Min. ps/pr Colour

**JEREMY:** In Space. Part 5 **VC133219**
The four travellers are now experiencing many extraordinary sights. They land on a planet full of bubbles and go through a terrible storm and soon they crash-land at Good Weather Land. Once their rocket is fixed they climb aboard and head home. 1971/ July 31, 1985
*13:24 Min. ps/pr Colour

**JEREMY:** In Space. Part 6 **VC133220**
Jeremy, Raven 12, Hector and the Mechanical Bear land on the Planet of the Wicked Witch. The Wicked Witch keeps the four of them as slaves and will only free them if they find her a flower. 1971/ July 31, 1985
*14:10 Min. ps/pr Colour

**JEREMY:** In Space. Part 7 **VC13322**
After they bring a flower for the Wicked Witch, the four space travellers are free and they begin their long journey to the Greenwo Forest. During the journey they meet a star, decide to land briefly o the moon, and follow a rainbow home. The mechanical bear decide to go to his home after a visit to Earth. 1971/ July 31, 1985
*13:30 Min. ps/pr Colour

**JEREMY:** At the Seaside **VC133222**
Jeremy, Raven 12 and Hector all decide to go to the beach for a holiday after their exhausting trip to the moon. At the beach a telegram arrives for Jeremy from his girlfriend, Nordine, who will be coming for a visit. 1971/ July 31, 1985
*13:50 Min. ps/pr Colour

**JEREMY:** Nordine's Visit. Part 1 **VC133223**
Everyone in the forest helps Jeremy get ready to welcome Nordine and the rest of her friends from the North Pole. Once they arrive Jeremy and the forest animals start playing music. 1971/ July 31, 1985
*13:34 Min. ps/pr Colour

**JEREMY:** Nordine's Visit. Part 2 **VC133224**
Much merriment is made when the North Pole visitors arrive and welcomes, introductions and toasts are made. Raven 12 announces his forthcoming marriage and comes to the rescue of a famous astronomer whose laboratory is sinking. 1971/ July 31, 1985
*13:22 Min. ps/pr Colour

**JEREMY:** Mr. Raven's Wedding. Part 1 **VC133225**
Raven 12 and Miss Crow's wedding preparations are underway. Jeremy has received an invitation and a request to be Raven 12's bestman and Nordine is also requested to be a bridesmaid. Jeremy and Nordine help prepare for the event by collecting flowers. Nordin gets lost when picking flowers but the Queen Bee helps her find her way and the wedding begins. 1971/ July 31, 1985
*14:22 Min. ps/pr Colour

**JEREMY:** Mr. Raven's Wedding. Part 2 **VC133226**
The reception is being prepared with everyone helping with the cake. The newlyweds finally arrive in Raven 12's grandfather's old jalopy and the festivities begin. Jeremy gives a speech to the bride and groom and all their friends give best wishes and presents. Mr. and Mrs. Raven 12 give their thanks and depart for the honeymoon. 1971 July 31, 1985
*13:44 Min. ps/pr Colour

**JEREMY:** Nordine is Kidnapped **VC133227**
The guests decide that soon they must start for home, but before they can go Hector has invited them all to see his fireworks display. Nordine is kidnapped by the circus manager and his wife since she will bring them quite a bit of money. Jeremy and Raven 12 find her and bring her safely back home. 1971/ July 31, 1985

*14:08 Min. ps/pr Colour

**REMY:** Winter Time. Part 1 **VC133228**
Winter has arrived at Greenwood Forest. Jeremy surprises his parents by preparing breakfast for them. He helps his friends pump water from the frozen pond and then goes to school where he learns about temperatures. 1971/ July 31, 1985
*14:16 Min. ps/pr Colour

**REMY:** Winter Time. Part 2 **VC133229**
Jeremy and his friends learn about direction and compasses in school. The teacher sends them on an expedition to find a lost squirrel by using a map and compass. During the search Jeremy falls in the lake and all his friends try to help him out. Eventually they get a fire truck equipped with ladders and ropes to help Jeremy out quickly. 1971/ July 31, 1985
*13:28 Min. ps/pr Colour

**REMY:** Under the Ice **VC133230**
Jeremy is still lost under the lake and his friends are on top looking for him. He locates a ship and caves that are full of waterfalls and fountains -- the Gallery of Dinosaurs. He is told he can only travel by water fountains and stumbles upon a family celebrating the coming of spring. 1971/ July 31, 1985
*12:18 Min. ps/pr Colour

**REMY:** Springtime **VC133231**
The animals in the cave help to get Jeremy ready for Spring. Then Jeremy arrives back at the Greenwood Forest in time to do a television show. Jeremy tries to sing once again but he is unsuccessful without his magic whistle. Everyone starts to look for the magic whistle and Jeremy feels he is a disgrace to all his friends so he leaves the Greenwood Forest. 1971/ July 31, 1985
*14:44 Min. ps/pr Colour

**REMY:** The Lost Whistle. Part 1 **VC133232**
Jeremy explains to some of his friends why he must leave Greenwood Forest. His friends offer to help by taking him to Jollywoods to the Rock Festival. While Jeremy has gone to Jollywoods the search for the magic whistle continues and is found, but Jeremy has left Greenwood Forest. 1971/ July 31, 1985
*13:34 Min. ps/pr Colour

**REMY:** The Lost Whistle. Part 2 **VC133233**
The Rock Festival at Jollywood is broadcasted on television. Hector spots Jeremy on his set and immediately sets out for Jollywood with Raven 12. Once they arrive at Jollywood they free Jeremy from jail and return his prized whistle. Jeremy is now a featured performer at the Rock Festival. 1971/ July 31, 1985
*13:58 Min. ps/pr Colour

**JEREMY:** Out West. Part 1 **VC133234**
Jeremy travels to visit his Uncle who lives out west. His Uncle introduces him to an Indian Chief and his daughter. Jeremy explains he is looking for some friends of his and inquires if they have seen them. Jeremy plays with the Indian children and smokes a peace pipe so he is now a blood brother. The Indians warn Jeremy of thieves as he sets off to find Hector. 1971/ July 31, 1985
*13:52 Min. ps/pr Colour

**JEREMY:** Out West. Part 2 **VC133235**
Jeremy likes the west and has decided to stay for a while at Hector's house. They discover that thieves have stolen the treasure and decide to find the bandits. The trail they are following leads them to some beavers who have also been robbed. They are told that the robbers are going to Golden City. Raven 12 arrives with horses and the three set off to find the bandits. 1971/ July 31, 1985
*13:36 Min. ps/pr Colour

**JEREMY:** Out West. Part 3 **VC133236**
Uncle Grizzly's daughter escapes from the bandits while they are sleeping. When the bandits wake up they notice her missing and begin to search for her. Meanwhile Jeremy and his crew find her and rescue her with help from the Medicine Man and they all escape from the bandits. 1971/ July 31, 1985
*13:34 Min. ps/pr Colour

**JEREMY:** Out West. Part 4 **VC133237**
Jeremy asks the Medicine Man to take the horses and Uncle Grizzly's daughter back to the Indian Village. Then Jeremy sets off with Hector and Raven 12 after the bandits. Their journey leads them over a canyon, through a lake and finally onto a train. 1971/ July 31, 1985
*14:10 Min. ps/pr Colour

**JEREMY:** Out West. Part 5 **VC133238**
Jeremy, Raven 12 and Hector board the same train that the bandits rob. The bandits steal their treasure and deliberately confuse them by changing the sign pointing to Golden City. Once they are headed in the right direction the bandits blow up the train and Jeremy and his friends must walk to the Golden City. 1971/ July 31, 1985
*13:16 Min. ps/pr Colour

**JEREMY:** Out West. Part 6 **VC133239**
The bandits are wanted in Golden City as posters are up for them. Jeremy, Hector and Raven 12 find out where the treasure is. The house is well guarded so they ask the Medicine Man to get rid of the guard. Inside the house are more bandits so the trio fights them off and manages to tie them up. 1973/ July 31, 1985
*13:32 Min. ps/pr Colour

**JEREMY:** Out West. Part 7 **VC133240**

Jeremy enters a rodeo in Golden City and for his long and dangerous ride he receives the prize money of $1,000.00. Jeremy and his friends restore law and order to Golden City by capturing the bandits and throwing them in jail. 1971/ July 31, 1985

*13:34 Min. ps/pr Colour

**JEREMY:** Hector Gets Kidnapped **VC133241**

Hector leaves for Holland to visit his sick uncle the discovered the golden tulips. Hector becomes grand heir to the secret of the golden tulips and is placed in immediate danger. Meanwhile Jeremy and Raven 12 arrive in Holland and find out that Hector has been kidnapped. They head for Amsterdam and realize that Hector is on a boat bound for England. 1971/ July 31, 1985

*14:04 Min. ps/pr Colour

**JEREMY:** Golden Tulip. Part 1 **VC133242**

Jeremy and Raven 12 board a boat headed for England in pursuit of Hector and his captor, Wolf. Wolf decides to head for the United States where Hector's friends will not be able to find him. Jeremy and Raven 12 learn of Wolf's plan and set out after them. 1971/ July 31, 1985

*13:30 Min. ps/pr Colour

**JEREMY:** Golden Tulip. Part 2 **VC133243**

Upon their arrival in America, Jeremy and Raven 12 continue to search for Hector. However, the devious Wolf has left for Mexico. Jeremy and Raven 12 then seek aid from their friend the Medicine Man to help them find Hector. 1971/ July 31, 1985

*13:58 Min. ps/pr Colour

**JEREMY:** Golden Tulip. Part 3 **VC133244**

Jeremy and Raven 12 continue the chase and land in Mexico City. Hectorino, Hector's Mexican cousin, tells Jeremy that Hector is now in Brazil. The Wolf is pressuring Hector for information on planting the golden tulip bulbs. Hector says they need a mild spring climate and the Wolf decides that they will go to Australia. 1971/ July 31, 1985

*13:52 Min. ps/pr Colour

**JEREMY:** Golden Tulip. Part 4 **VC133245**

In Australia, Jeremy and Raven 12 are reunited with Hector. The Wolf notices that Hector is missing and goes after him. The Wolf catches Hector and races off to Siberia. Jeremy and Raven 12 follow them by plane, but they run out of fuel and must land in Japan. 1971/ July 31, 1985

*14:10 Min. ps/pr Colour

**JEREMY:** Golden Tulip. Part 5 **VC133246**

Jeremy and Raven 12 go on a tour of Siberia and see diamonds, gold, oil, domestic reindeer and Russian dancing. They learn that Hector is headed toward countries with a warmer climate. However, Jeremy's uncle has a surprise for them and they decide to spend one more night in Siberia. 1971/ July 31, 1985

*13:58 Min. ps/pr Colour

**JEREMY:** Golden Tulip. Part 6 **VC133247**

Jeremy and Raven 12 encounter engine trouble as they are flying o Mount Everest. They land in India and meet up with their new found friend, Master Yansi. Master Yansi looks through his crystal ball an finds Hector in Egypt. Jeremy and Raven 12 head off there almost instantly. 1971/ July 31, 1985

*14:04 Min. ps/pr Colour

**JEREMY:** Golden Tulip. Part 7 **VC133248**

In Egypt they meet Hector's cousin who guides them through the pyramids. They cross the enemy's trail once again and Jeremy and Raven 12 are captured and thrown into a dungeon. They manage to escape with help from a giraffe. 1971/ July 31, 1985

*14:00 Min. ps/pr Colour

**JEREMY:** Golden Tulip. Part 8 **VC133249**

Jeremy and Raven 12 are now travelling very close to the equator In Africa. They catch up to Hector's trail which leads north into the desert. 1971/ July 31, 1985

*13:08 Min. ps/pr Colour

**JEREMY:** Golden Tulip. Part 9 **VC133250**

In the Sahara Desert the chase continues with Jeremy and Raven 12 following closely behind the Wolf on a camel caravan. The Wolf decides to go back to Europe and free Hector if Hector tells him the secret to the golden tulips. 1971/ July 31, 1985

*14:10 Min. ps/pr Colour

**JEREMY:** Golden Tulip. Part 10 **VC133251**

The Wolf and Hector begin to cultivate the land and start planting th golden tulip bulbs. When Jeremy and Raven 12 arrive they demand that Hector be released immediately. The happy trio now heads for home to be safe and sound in Greenwood Forest. 1971/ July 31, 1985

*13:50 Min. ps/pr Colour

**JEREMY:** Christmas. Part 1 **VC133252**

Christmas is near and the animals in Greenwood Forest have invited friends from all over the world to help them celebrate. All the preparations involve a great deal of time and effort and include findin and decorating the tree and wrapping the gifts. 1971/ July 31, 1985

*14:16 Min. ps/pr Colour

**JEREMY:** Christmas. Part 2 **VC133253**

The merriment continues in Greenwood Forest until the Wicked Witch arrives looking for more beautiful golden tulips. The only thing that can stop her is Marlin the Magician and he saves the day. 1971/ Jul 31, 1985

*13:52 Min. ps/pr Colour

**rry's Narrow Escape**
*SEE:* FABLES OF THE GREEN FOREST: Jerry's Narrow Escape VC600424

**tzt Ist Unterrich 1**
*SEE:* GUTEN TAG: Jetzt Ist Unterrich 1 VC130008

**ux et simulations**
*SEE:* OCTO-PUCE: Jeux et simulations VC261008

**s Jeux Logiques**
*SEE:* APPRENDRE EN FRANCAIS: Les Jeux Logiques VC101411

**s jeux**
*SEE:* A TOUTE VITESSE: Les jeux VC248815

**wish Cooking**
*SEE:* THE WORLD IN YOUR KITCHEN: Jewish Cooking VC133503

**e Jigsaw Fit**
*SEE:* THE PLANET OF MAN: The Jigsaw Fit VC201002

**e Job Interview**
*SEE:* OPENING DOORS - KEYS TO CAREER PLANNING: The Job Interview VC242009

**b Interviews**
*SEE:* JOB SKILLS: Job Interviews VC227704

**b Search and Interviews**
*SEE:* FINDING MY OWN WAY: Job Search and Interviews VC101520

**B SKILLS**
Members of the Catalyst Theatre Group employ techniques of audience participation and reaction as they involve a studio audience in their dramatic performances featuring two characters: Glenda Petrack and Victor Smith. The programs are intended to demystify the processes involved in gaining and then coping with employment. (Eight, fifteen-minute programs, BPN 227701-227708, support material is available). PRODUCER: ACCESS,

**B SKILLS:** Working It Out **VC227701**
Victor Smith is unemployed and non-skilled, and has an irregular work history. In this program Victor examines his reasons for working and with the help of the studio audience Victor learns how work fulfills peoples' physical and emotional needs. 1982/ Sept. 30, 1987/ No Broadcast Rights
14:30 Min. ad Colour

**JOB SKILLS:** Getting To Know Yourself **VC227702**
In the portrayal of Glenda Petrack, the studio audience learns how Glenda has few feelings of self-worth. The students in the audience urge Glenda to complete a self-assessment, which is the major initial step in finding satisfactory employment. 1982/ Sept. 30, 1987/ No Broadcast Rights
14:30 Min. ad Colour

**JOB SKILLS:** Looking for a Job **VC227703**
Through a question and answer period the many agencies and organizations that provide employment information are explored. The viewer will learn how to fill out an application form and compose a resume, focusing on the importance of details included in each one. 1982/ Dec. 22, 1987/ No Broadcast Rights
14:30 Min. ad Colour

**JOB SKILLS:** Job Interviews **VC227704**
Follows Glenda's pursuit of a job as a receptionist in a large insurance firm. The studio audience points out the many errors in Glenda's performance in the interview, including faults in her attire, posture, and speech. 1982/ Sept. 30, 1987/ No Broadcast Rights
14:30 Min. ad Colour

**JOB SKILLS:** Starting to Work **VC227705**
Illustrates in a dramatic sequence Victor's first day on the job. The studio audience becomes involved in the problems Victor experiences on his first day and they offer suggestions and advice, placing an emphasis on the need for Victor to adjust to his new situation. 1982/ Sept. 30, 1987/ No Broadcast Rights
14:30 Min. ad Colour

**JOB SKILLS:** Working With People **VC227706**
Glenda Petrack is having difficulty coping with a co-worker who is taking advantage of her. The program deals with the fears and concerns that sometimes block effective communication. 1982/ Sept. 30, 1987/ No Broadcast Rights
14:30 Min. ad Colour

**JOB SKILLS:** Living With Work **VC227707**
Dramatizes a complex situation in Victor's personal life that he must resolve. The program emphasizes how Victor must successfully maintain employment and strike a healthy balance between work, family and leisure. 1982/ Sept. 30, 1987/ No Broadcast Rights
14:30 Min. ad Colour

**JOB SKILLS:** Moving On **VC227708**
Glenda helps her co-worker understand her paycheque and with input from the studio audience Glenda points out what each deduction is. The program also provides information on following an appropriate budget and viewers will see how Victor successfully terminates his job to go back to school. 1982/ Dec. 22, 1987/ No Broadcast Rights
14:30 Min. ad Colour

**John C. McDougall**
*SEE:* HISTORY CAPSULES: John C. McDougall VC213304

**The John Glenn Story**
*SEE:* NASA TECHNOLOGY: The John Glenn Story VC160320

**John Wesley Dafoe**
*SEE:* THE WINNERS: John Wesley Dafoe VC256507

**Johnny Builds His Home**
*SEE:* FABLES OF THE GREEN FOREST: Johnny Builds His Home VC600403

**Johnny Grows Up**
*SEE:* FABLES OF THE GREEN FOREST: Johnny Grows Up VC600402

**Johnny's Adventure**
*SEE:* FABLES OF THE GREEN FOREST: Johnny's Adventure VC600440

**Johnny's Hibernation**
*SEE:* FABLES OF THE GREEN FOREST: Johnny's Hibernation VC600452

**Johnny's Secret Door**
*SEE:* FABLES OF THE GREEN FOREST: Johnny's Secret Door VC600412

**JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE**
The Johnston Creek Edukit tells the story of landscape sculpturing by water and ice erosion in the Johnston Creek area of the Rocky Mountains in Banff National Park. This area is but one focal point in the Rockies from which to tell this geological story, however, here students will discover the mechanics of erosion, glaciation and ecology where it is largely evident. (Four, ten-minute programs, BPN 224401-224404, support material is available). PRODUCER: ACCESS & Parks Canada,

**JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE:** The Power of Running Water **VC224401**
Provides an introduction to the series by initially establishing the surrounding area of Johnston Creek and the canyon. Gives students a general idea of the story behind the formation of Johnston Creek with particular reference to the processes of erosion, glaciation, compression and upthrust. 1981/ Sept. 2, 1986/ No Broadcast Rights
09:04 Min. ue/jr/sr Colour

**JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE:** Canyon Formation **VC224402**
Describes the formation of the Johnston and Shale Canyons with respect to the different types of rock present there. Students will discover two kinds of erosion, mechanical and chemical, and see how shale and limestone are susceptible to water erosion in different ways. As well, the program briefly describes the processes of sedimentation and deposition with an example of an alluvial fan. 1981/ Sept. 2, 1986/ No Broadcast Rights
10:48 Min. ue/jr/sr Colour

**JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE:** Features of Johnston Creek **VC22440**
Describes the physical features of Johnston Creek, including: water falls, plunge pools, travertine drapes, and depressions formed by undercut meanders and scallops. The program describes the formation of these landforms and explains how dramatically spring meltwater affects the rock. 1981/ Sept. 2, 1986/ No Broadcast Rights
09:54 Min. ue/jr/sr Colour

**JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE:** Johnston Creek Within the Setting of Banff National Park **VC22440**
Explains the formation and presence of ink pots - cold water pools that are tinged a brilliant turquoise/green and contain a large amou of rock flour in suspension. The program also makes reference to several wild animals that can be seen along Johnston Creek, as we as trees that abound there. 1981/ Sept. 2, 1986/ No Broadcast Rights
10:04 Min. ue/jr/sr Colour

**Johnston Creek Within the Setting of Banff National Park**
*SEE:* JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE: Johnston Creek Within the Setting of Banff National Park VC224404

**Joins the Circus**
*SEE:* JEREMY: Joins the Circus VC133204

**Joseph Schultz** **VC230801**
Actual still photographs are used in this dramatization of an incident which happened in Yugoslavia in 1941 during the Nazi invasion. A group of civilian hostages are lined up to be executed by a firing squad. One German soldier, Joseph Schultz, refused to fire and was executed with the hostages. PRODUCER: Wombat Productions Inc., 1972/ Dec. 31, 1985
13:10 Min. ad Colour

**Le Jour Sans Incident**
*SEE:* LA PLANETE DE L'HOMME: Le Jour Sans Incident VC231211

**Journey Into Time**
*SEE:* KIMBA, THE WHITE LION: Journey Into Time VC600305

**urney Through Stress (Coping With Stress)**
*SEE:* ON THE LEVEL: Journey Through Stress (Coping With Stress) VC223504

**urney to the High Arctic**
*SEE:* NATIONAL GEOGRAPHIC SPECIALS: Journey to the High Arctic VC133718

**urney Toward Peace = Le Chemin de la Paix** **VC120338**
After the conclusion of the Nigerian Civil War, reconstruction of devastated areas began almost immediately. With the help of organizations such as UNICEF, and the native people's enthusiasm, work started quickly. PRODUCER: UNICEF, 197?/ Unlimited
14:38 Min. jr/sr/ge Colour

**daism**
*SEE:* WORLD RELIGIONS: Judaism VC204104

**daism: Tradition in Transition**
*SEE:* RELIGIOUS DIVERSITY: Judaism: Tradition in Transition VC106302

**dging Information - Persuasive Techniques**
*SEE:* THINKABOUT: Judging Information - Persuasive Techniques VC212748

**dging Information - Point of View**
*SEE:* THINKABOUT: Judging Information - Point of View VC212747

**dging Information - Should I Believe It?**
*SEE:* THINKABOUT: Judging Information - Should I Believe It? VC212744

**dging Information - What's Enough?**
*SEE:* THINKABOUT: Judging Information - What's Enough? VC212746

**dging Information - What's Important?**
*SEE:* THINKABOUT: Judging Information - What's Important? VC212745

**dy Neubert - Engineer**
*SEE:* YOU CAN TOO: Judy Neubert - Engineer VC211703

**JUMP ROPE FOR HEART**
Illustrates a variety of rope jumping techniques that may be used in a physical education curriculum. Students are taught free style manouevers set to music to help develop and maintain a healthy heart and cardiovascular system. (Five, ten-minute programs, BPN 243701-02, 04-06). (NOTE: Programs 01, 04, 05 and 06 are restricted to schools registered in the 'Jump Rope for Heart' program. Contact the Alberta Heart Foundation for registration. Program 02, the promo, is available to all educators.) PRODUCER: Canadian Heart Foundation,

**JUMP ROPE FOR HEART:** Skip-It for Fun! **VC243701**
Richardson Deley, author of 'Skip-It for Fun' and coach of the 'Skip-Its' from Colorado, discusses methods of skipping and how to introduce it to children. Twenty-six basic 'tricks' or techniques of skipping are illustrated by members of the Skip-Its team. (NOTE: Restricted to schools registered in the 'Jump Rope for Heart' program. Contact the Alberta Heart Foundation for registration - 2011 10 Avenue S.W. CALGARY, T3C 0K4, ATTN: Don Hardy). PRODUCER: Ontario Heart Foundation, 1982/ Oct. 15, 1985/ No Broadcast Rights
10:52 Min. ge Colour

**JUMP ROPE FOR HEART:** Jump Rope for Heart **VC243702**
Promo
The 'Skip-Its' from Colorado illustrate basic moves and advanced styles of jumping rope. The team performs a version of the Can-Can, disco dancing while skipping Double Dutch, and other tricks. Coach Richardson Deley comments during the Skip-Its performance. PRODUCER: Alberta Heart Foundation, 1983/ Oct. 15, 1985/ No Broadcast Rights
13:42 Min. ge Colour

● **JUMP ROPE FOR HEART:** Long Rope **VC243704**
The 'Skip-Its' illustrate how to master the Long Rope by first jumping a stationary rope on the floor. Gradually movement is added in order to jump the Snake or the Wave. Skills are built through rhythmic foot work and jumping with turners. Watch for the Triple Decker and the Eightsome! (NOTE: Restricted to schools registered in the 'Jump Rope for Heart' program. Contact the Alberta Heart Foundation for registration - 2011 10 Ave. S.W. CALGARY, T3C 0K4, Attn: Don Hardy). 1980/ Oct. 12, 1985/ No Broadcast Rights
*06:00 Min. ge Colour

● **JUMP ROPE FOR HEART:** Double Dutch **VC243705**
The 'Skip-Its' note that the most important element in double dutch lies with the ability of the turners. They are shown demonstrating an exercise called 'You Turn, You Turn'. Double Dutch features the following steps: Heel to Toe, Can Can, Wounded Duck, and Disco Fling. (NOTE: Restricted to schools registered in the 'Jump Rope for Heart' program. Contact the Alberta Heart Foundation for registration - 2011 10 Ave. S.W. CALGARY, T3C 0K4, ATTN: Don Hardy). 1980/ Oct. 12, 1985/ No Broadcast Rights
*06:00 Min. ge Colour

● **JUMP ROPE FOR HEART:** Tuff Stuff **VC243706**
Features the most difficult rope skipping techniques aimed at improving the overall skill level. Steps such as the Double-Dog, Medicine Man, and Awesome Man are illustrated. Additionally, new foot work is introduced such as the Morris Shuffle, the Scottish, and the Grapevine. (NOTE: Restricted to schools registered in the 'Jump Rope for Heart' program. Contact the Alberta Heart Foundation for registration - 2011 10 Ave S.W. CALGARY, T3C 0K4, ATTN: Don Hardy). 1980/ Oct. 12, 1985/ No Broadcast Rights
*04:02 Min. ge Colour

**Jump Rope for Heart Promo**
*SEE:* JUMP ROPE FOR HEART: Jump Rope for Heart Promo VC243702

**Jump, Boot, Girl**
*SEE:* READALONG 1: Jump, Boot, Girl VC204001

**The Jungle Fun**
*SEE:* KIMBA, THE WHITE LION: The Jungle Fun VC600343

**Jungle Justice**
*SEE:* KIMBA, THE WHITE LION: Jungle Justice VC600329

**Jungle Madness - Amount, Number, et al.**
*SEE:* WRITE ON!: Jungle Madness - Amount, Number, et al. VC217152

**Jungle Thief**
*SEE:* KIMBA, THE WHITE LION: Jungle Thief VC600302

**Jupiter**
*SEE:* PROJECT: UNIVERSE: Jupiter VC609410

**Jupiter - Giant Among Planets**
*SEE:* EXPLORATIONS: Jupiter - Giant Among Planets VC605904

**Jupiter Odyssey**
*SEE:* NASA TECHNOLOGY: Jupiter Odyssey VC120154

**Just Joking**
*SEE:* INSIDE/OUT: Just Joking VC206506

**Just One Place**
*SEE:* INSIDE/OUT: Just One Place VC206525

**Just Shifting Gears**
*SEE:* COME TO THINK ABOUT IT: Just Shifting Gears VC238906

**Juvenal and Marcus Aurelius**
*SEE:* ANCIENT ROOTS OF THE MODERN WORLD: Juvenal and Marcus Aurelius VC110014

# K

**The Kalahari Desert People**
*SEE:* NATIONAL GEOGRAPHIC SPECIALS: The Kalahari Desert People VC133707

**Le Kalahari**
*SEE:* LE MONDE EN LIBERTE = THE UNTAMED WORLD: Le Kalah VC238006

● **Kaleidoscope - Carnival Anyone?** **VC24140**
The International Cultural Festival, held in conjunction with the XII Universiade in Edmonton, July 1 to 11, 1983, brought performing groups and artists from twenty-six countries to share aspects of th cultural lives in a large-scale carnival. The program documents the opening and closing ceremonies, international and local performanc Crafts of the World exhibits, international masks displays, and the children's festival. PRODUCER: ACCESS & Universiade '83, Specia Events Div., 1983/ Dec. 23, 1985
58:50 Min. ge Colour

**Karen Campbell - Jockey**
*SEE:* YOU CAN TOO: Karen Campbell - Jockey VC211720

**Karen Wilkin - Curator**
*SEE:* YOU CAN TOO: Karen Wilkin - Curator VC211724

**Karl Marx - The Massive Dissent**
*SEE:* THE AGE OF UNCERTAINTY: Karl Marx - The Massive Dissent VC213103

**Kazky pro duraky (Of Wits and Dimwits)**
*SEE:* UKRAJINSKI NARODNI KAZKY (UKRAINIAN FOLKTALES): Kaz pro duraky (Of Wits and Dimwits) VC239903

**Kazky pro Lysychku (Stories of the Fox)**
*SEE:* UKRAJINSKI NARODNI KAZKY (UKRAINIAN FOLKTALES): Kaz pro Lysychku (Stories of the Fox) VC239901

**Keep on Trying**
*SEE:* IT FIGURES: Keep on Trying VC234926

**Keeping the Neighbourhood Clean**
*SEE:* WE LIVE NEXT DOOR: Keeping the Neighbourhood Clean VC238505

**Keeping the Options Open - Ecological Reserves in British Columbia** **VC222701**
Examines the implementation and history of the fifteen-year old system of Ecological Reserves in British Columbia. Emphasis is on the controversy that these reserves create between ecologists, the general public and landowners. In short, the program shows how 'Ecological Reserves' are a means of protecting an endangered habitat. PRODUCER: ACCESS & National Film Board of Canada, 1980/ Sept. 1, 1985
22:30 Min. sr/ad Colour

**eping Your Houseplants Happy**
*SEE:* EVEN YOU CAN GROW HOUSEPLANTS: Keeping Your Houseplants Happy VC602112

**nnen Sie Meinen Sohn?**
*SEE:* GUTEN TAG, WIE GEHT'S: Kennen Sie Meinen Sohn? VC130027

**nyatta**
*SEE:* BLACK MAN'S LAND - IMAGES OF COLONIALISM AND INDEPENDENCE IN KENYA: Kenyatta VC249301

**Key to Productivity - Human Capital**
*SEE:* GIVE & TAKE: A Key to Productivity - Human Capital VC234506

**rosty, rohy, i lapky (Animal Tales - Tails, Horns, d Paws)**
*SEE:* UKRAJINSKI NARODNI KAZKY (UKRAINIAN FOLKTALES): Khrosty, rohy, i lapky (Animal Tales - Tails, Horns, and Paws) VC239902

**ling Us Softly - Advertising's Image of Women** **VC238101**
Based on a slide presentation by Jean Kilbourne, this program examines hundreds of examples of ads from magazines, newspapers, album covers and storefront windows which all portray women. In this careful analysis the program discusses the psychological and sexual themes and what they all add up to - a powerful form of cultural conditioning. PRODUCER: Cambridge Documentary Films Inc., 1982/ Aug. 31, 1985/ No Broadcast Rights
29:36 Min. sr/ad Colour

**ojoules for Energy**
*SEE:* THE BODY WORKS: Kilojoules for Energy VC210009

**KIMBA, THE WHITE LION**
'Who lives down in deepest, darkest Africa? Who's the one who brought the jungle fame. Who's the king of animals in Africa? Kimba, the white lion, is his name. When we get in trouble and we're in a fight, who's the one who just turns it around? Who believes in doing good and doing right? Kimba the white lion, is the one.' PRODUCER: National Broadcasting Corporation,

**KIMBA, THE WHITE LION:** Go, White Lion **VC600301**
The development of civilization creates conflict between human beings and the great beasts of the jungle. Humans come with their guns and jeeps. The animals have no place to go. Caesar, the white lion, protects the animals from the humans but one day they catch Caesar's wife, the lioness. Caesar bravely tries to rescue her but is shot. The animals in the jungle are sad that their protector is dead but soon a son is born to the lioness. Kimba is his name. He becomes as brave as his father. 1966/ Nov. 30, 1987
*23:22 Min. ps Colour

● **KIMBA, THE WHITE LION:** Jungle Thief **VC600302**
There is a drought in the jungle. Food is scarce and the animals are hungry. A thief steals the emergency food supply. Kimba knows who the thief is and forgives her because she apologizes. Kimba must search for seeds outside the jungle after the animals plan a farm. 1966/ Nov. 30, 1987
*24:38 Min. ps Colour

● **KIMBA, THE WHITE LION:** The Dangerous Journey **VC600303**
Epidemic strikes the jungle Stony Mountain Speckled Fever spreads through the jungle. Kimba travels to Stony Mountain. Pop Wooly, grand-daddy mountain sheep, takes him to find a medicine. After gathering the medicine, Wooly becomes ill and Kimba returns to the mountain alone in an attempt to save Pop. He faces the dreaded flying lizards. 1966/ Nov. 30, 1987
*23:08 Min. ps Colour

● **KIMBA, THE WHITE LION:** Great Caesar's Ghost **VC600304**
Kimba's old friend Samson, the buffalo, returns to the jungle. Samson urges Kimba to return the animals to the 'Law of the Jungle' that Caesar, Kimba's father outlawed. Kimba is confused. Bucky, Dan'l and Pauley pretend to be Caesar's ghost. Kimba and his griends face human hunters who are after mules which Samson brought to the jungle. 1966/ Nov. 30, 1987
*24:18 Min. ps Colour

● **KIMBA, THE WHITE LION:** Journey Into Time **VC600305**
Kimba attends a lion convention. Specklerex, king of the Spotted Lions tells Kimba he is a pussycat, not a lion, because he is not spotted. Kimba returns to the jungle upset. Roger Ranger tells Kimba the tale of his ancestors - the prized white lions thought to be the spirit of the sphinx by the ancient Egyptians. Kimba returns, confronts Specklerex, and proves himself to the lion nation. 1966/ Nov. 30, 1987
*23:22 Min. ps Colour

● **KIMBA, THE WHITE LION:** Restaurant Trouble **VC600306**
Two restaurants open in the jungle 'Dan'l's Diner' and 'Pauley's Gourmet.' Both of the animals encounter difficulties from animals who believe they are imitating human behavior. Bad manners and disorganization plague both restaurants. Kimba has to save the restaurants from destruction. 1966/ Nov. 30, 1987
*23:58 Min. ps Colour

● **KIMBA, THE WHITE LION:** The Bad Baboon **VC600307**
Bigot, a bad baboon filled with hatred and envy, returns to the jungle to try to become king of the baboons. Dan'l, the old baboon must fight Bigot. Kimba is worried because Dan'l is old so he locks Dan'l in a cave. Meanwhile, Bigot unleashes deadly sulphur gas on the jungle. Dan'l escapes, saves the animals, and Bigot is once again forced to leave the jungle. 1966/ Nov. 30, 1987
*23:34 Min. ps Colour

● **KIMBA, THE WHITE LION:** The Wind in the Desert **VC600308**
Claw, a mean lion, decides he wants to be King of the Jungle. He decides to fight Kimba. Human beings come to the jungle. Kimba investigates and befriends a human named Jones. Jones is a secret agent and Kimba helps him to interrupt the sale of illegal weapons. Kimba returns to the jungle and tricks Claw into chasing him into the desert. Kimba uses his logic to prove to Claw that he is King of the Jungle. 1966/ Nov. 30, 1987
*25:18 Min. ps Colour

● **KIMBA, THE WHITE LION:** The Insect Invasion **VC600309**
Kimba's plan for an animal farm has so far only yielded skunk grass. The animals are impatient and question Kimba's ideas. Kimba dreams about his father who has always been his inspiration. Kimba and friends face an insect invasion which threatens to destroy the crops they are impatiently waiting for. 1966/ Nov. 30, 1987
*23:24 Min. ps Colour

● **KIMBA, THE WHITE LION:** Battle at Dead River **VC600310**
Claw, the lion, decides to frame Kimba. Along with his accomplices, Claw ruins some of the animals homes and Kimba is blamed. Kitty says she will marry Brutus, the lion, so the animal kingdom and Kimba will be saved. Kimba uncovers the plot to take over the jungle. Kimba falls in love with Kitty. 1966/ Nov. 30, 1987
*24:10 Min. ps Colour

● **KIMBA, THE WHITE LION:** Scrambled Eggs **VC600311**
Kimba's jungle clean up turns disasterous when Speedy throws Jenny the hen's eggs into the river. Kimba, the birds and their children set out to find the missing eggs. The birds argue after they are unable to identify their own eggs. All the jungle eggs get mixed up. 1966/ Nov. 30, 1987
*22:46 Min. ps Colour

● **KIMBA, THE WHITE LION:** Chameleon Who Cried **VC600312**
Wolf
Newton the chameleon is constantly telling lies. Kimba becomes Newton's friend but becomes frustrated when Newton continues to tell stories. Kimba tries to understand Newton's behavior. Kimba is attacked by wolves and Newton tries to warn the others who won't believe him. 1966/ Nov. 30, 1987
*23:12 Min. ps Colour

● **KIMBA, THE WHITE LION:** Gypsy's Purple Potion **VC600313**
A tower of honour for Caesar, Kimba's father is being built in the jungle. Kimba's old enemy Claw visits the old owl, Gypsy, and forces her to make a potion for Kimba. Kimba drinks the poison and falls into a deep sleep. Gypsy tricks two of Claw's accomplices into giving Kimba an antidote. Kimba teaches Claw a lesson. 1966/ Nov. 30, 1987
*23:38 Min. ps Colour

● **KIMBA, THE WHITE LION:** A Human Friend **VC6003**
Mary, Roger Ranger's girlfriend, wants to leave the jungle. Kimba makes friends with Roger and Mary after he meets them in the ju Kimba starts talking human language to Roger. Mary and Roger a separated when the Rainbow Bridge collapses. Roger helps Gera the young giraffe with her broken leg and proves to the animals t not all humans are bad. Roger teaches the animals to speak hum language. 1966/ Nov. 30, 1987
*25:10 Min. ps Colour

● **KIMBA, THE WHITE LION:** The Wild Cat **VC6003**
Wiley Wildcat is causing trouble in the jungle. Wiley doesn't have mother and he feels unloved. Kimba tells Wiley about losing his o mother. Kimba teaches Wiley about following rules and about the meaning of friendship. 1966/ Nov. 30, 1987
*23:48 Min. ps Colour

● **KIMBA, THE WHITE LION:** City of Gold **VC6003**
The lost city of gold was located near the jungle where today Kim and Bucky and their friends made their home. Bucky tells Dot, Das and Dinky about the Twin Skull Cave. To show their bravery, they explore the cave and get lost. They discover the city of gold from which no one has ever escaped. 1966/ Nov. 30, 1987
*23:22 Min. ps Colour

● **KIMBA, THE WHITE LION:** The Last Poacher **VC6003**
Kimba rescues Seymour Hart, a park ranger who was wounded by poacher's bullet. Kimba along with Buckey, Pauley and Dan'l devis plan with Seymour to capture Devil Man - a cunning criminal and leader of the poachers. 1966/ Nov. 30, 1987
*23:32 Min. ps Colour

● **KIMBA, THE WHITE LION:** The Trappers **VC6003**
Mr. Snakely and Tubby, two trappers, set out into the jungle to capture animal pelts to sell. Meanwhile, Kimba and his friends deci to stage a concert for Roger Ranger who misses human companionship. Mr. Snakely and Tubby meet Roger Ranger who tak them to the clearing where the animals are gathered. The two hunt trick Roger Ranger into having a party and secretly plan to drug an capture the jungle animals. 1966/ Nov. 30, 1987
*23:14 Min. ps Colour

● **KIMBA, THE WHITE LION:** The Hunting Ground **VC6003**
On the African savanna, man is allowed to hunt and capture as man animals as his skill and conscious will allow. Tonga, Commissioner the Hunting Ground, is a ruthless woman determined to capture Kim the white lion. Tonga sends Bella Donna, a lion who poses as Kimb aunt, out to lure Kimba into a trap. Kimba is nearly captured after responding to cries from Turkle, a prisoner of Bella Donna's. A magi mountain appears to Roger and Kimba who are left confused by its appearance. 1966/ Nov. 30, 1987
*23:26 Min. ps Colour

**KIMBA, THE WHITE LION:** The Legend of Hippo Valley **VC600320**
The jungle is withering and if the course of the river isn't changed soon, everything in the fields will die. Kimba and his friends attempt to fill the valley with rocks to change the river's course but encounter opposition from the Hippos. Kimba goes to Methuselah, the jungle wiseman, who explains the curse of Hippo Valley. A power struggle within the Hippo community works to Kimba's advantage. 1966/ Nov. 30, 1987
*23:14 Min. ps Colour

**KIMBA, THE WHITE LION:** The Magic Serpent **VC600321**
A dangerous stranger, Puffeyadder the serpent, arrives in the jungle. Puffy is a magician known as 'The Snake with the Evil Eye'. His plan is to take power from Kimba and become King of the Jungle. Rancid, a bird with an offensive odour, is upset because he has no friends. Kimba calls the birds together to teach them about friendship and kindness. Later, Puffy casts a spell on the jungle birds and sends them to hurt Kimba. Rancid becomes a hero when he saves Kimba. 1966/ Nov. 30, 1987
*23:24 Min. ps Colour

**KIMBA, THE WHITE LION:** The Volcanic Island **VC600322**
Kimba and the animal school are going camping at volcanic island. Boss Rhino interrupts the picnic fun and challenges Kimba to a fight. Kimba is encouraged by the fish who explain the Kamantoto legend about a hero who destroys a gigantic monster through his tactics. Kimba and Boss Rhino become friends through their confrontation and together face an earthquake. Boss Rhino resolves his hatred of human beings. 1966/ Nov. 30, 1987
*23:04 Min. ps Colour

**KIMBA, THE WHITE LION:** The Flying Tiger **VC600323**
Clutch, an old bald eagle, enters the jungle and disturbs the peace because all the animals are afraid of him. Animals begin to disappear and Kimba and his friends think Clutch is responsible. Flyger, a flying tiger invented by Madcap the scientist is causing the problems. Kimba and Flyger fight and Kimba uncovers the reasons behind Flyger's misbehavior. 1966/ Nov. 30, 1987
*23:22 Min. ps Colour

**KIMBA, THE WHITE LION:** Running Wild **VC600324**
Kimba awakens to the thundering sound of many antelope. The jungle animals are concerned for their crops. Kimba consults Methuselah, jungle wiseman, who explains the antelope's behavior. Kimba attempts to keep the antelope from stampeding. 1966/ Nov. 30, 1987
*23:24 Min. ps Colour

**KIMBA, THE WHITE LION:** Destroyers From the Desert **VC600325**
Kimba and some friends travel into the desert to watch the sunset. A tornado engulfs them. Dan'l explains an old jungle legend about a tornado (Devil Wind) which appears with the setting sun and brings with it three dark, evil companions from the desert known as the destroyers. Three strangers appear. Kimba is faced with saving the jungle animals. To do this he must find a new way of fighting. 1966/ Nov. 30, 1987
*23:54 Min. ps Colour

● **KIMBA, THE WHITE LION:** The Troublemaker **VC600326**
Kimba and his friends set up a camp near a water hole. They are afraid of a band of vicious wolves. Bucky leads a drawing lesson and Benny, the ostrich, joins the group. Benny's presence disrupts the group. The group is surrounded by the wolves. Benny sneaks off and is captured by the wolves. Big Ben, Benny's grandfather, comes to the rescue. 1966/ Nov. 30, 1987
*23:28 Min. ps Colour

● **KIMBA, THE WHITE LION:** The Gigantic Grasshopper **VC600327**
Dan'l feels the earth move and tries to warn the others about an earthquake. No one else felt anything. A week before, Dan'l discovered a gigantic flower and Roger Ranger assumes that radio activity from a flying saucer which crashed was causing problems. Kimba, Dan'l and friends discover they are being overrun by grasshoppers. A gigantic grasshopper is underground and is causing the earth to move. Kimba faces the gigantic grasshopper. 1966/ Nov. 30, 1987
*23:12 Min. ps Colour

● **KIMBA, THE WHITE LION:** The Mystery of the Deserted Village **VC600328**
Claw, Kimba's old enemy, believes he should be leader of the jungle. He sets a trap for Kimba in an old deserted village. Kimba arrives at the village and so do some humans who disrupt Claw's plans. Kimba befriends the humans who want to take him back to Boston. Kimba meets Leona, his sister, who explains the mystery of the Deserted Village. Together they protect the humans and the jungle animals from Claw and his partners. 1966/ Nov. 30, 1987
*23:18 Min. ps Colour

● **KIMBA, THE WHITE LION:** Jungle Justice **VC600329**
Harold Heron is missing after a terrible jungle storm and Mrs. Heron believes Clunker, the hippo, is responsible. The jungle animals hold court to decide if Clunker is guilty of eating Harold Heron. Kimba decides to hold his own investigation. After travelling to a neighbouring jungle, Kimba discovers the reason for Clunker's obnoxious behavior. Kimba finds out why Clunker has no tusks. This information provides new evidence in the trial of Clunker, the hippo. 1966/ Nov. 30, 1987
*23:26 Min. ps Colour

● **KIMBA, THE WHITE LION:** The Little Elephant **VC600330**
Pompous, Roger Ranger's uncle, announces that because the Government Game Reserve is overcrowded, all the bad animals will be destroyed. Kimba rushes to investigate. Packer, a mean elephant, tries to kill Kimba. Kimba hides and is found by Pee Wee, a baby

elephant who he warns of the coming danger. Kimba attempts to warn Packer who refuses to believe him. The hunters arrive, the elephants panic and stampede into a canyon where they are trapped. 1966/ Nov. 30, 1987

*23:32 Min. ps Colour

● **KIMBA, THE WHITE LION:** The Nightmare Narcissus **VC600331**

A sweet perfume fills the jungle air. Suddenly Kimba and his jungle friends begin to have frightening nightmares. Kimba investigates and discovers the Nightmare Narcissus, a flower designed by a scientist as a secret weapon. The scientist is experimenting on the jungle animals. Kimba with the help of Sniffer set out to destroy the Nightmare Narcissus. 1966/ Nov. 30, 1987

*22:58 Min. ps Colour

● **KIMBA, THE WHITE LION:** Adventure in the City **VC600332**

Kitty brings her own Uncle to visit Kimba. Kimba tries to humour the old lion who is concerned about getting old. Uncle gets upset and travels to the city to prove his bravery. Kitty and Kimba try to find Uncle who has been captured by Mr. Scotfree. Mr. Scotfree meanwhile is caught by Mr. Trailer, a detective who Mr. Scotfree had framed years before. 1966/ Nov. 30, 1987

*23:24 Min. ps Colour

● **KIMBA, THE WHITE LION:** Such Sweet Sorrow **VC600333**

Tonga, the cruel hunteress, gathers her troops and attacks the jungle animals. She wants to capture Kimba. Pompous, Roger's uncle, is caught by Tonga. Tonga bears an uncanny resemblance to Mary, Roger's sweetheart who was lost when the Rainbow Bridge collapsed. Tonga and her followers attack the jungle animals. Kimba is helped by the mammoth from the magic mountain. Roger leaves the jungle for the city. 1966/ Nov. 30, 1987

*23:16 Min. ps Colour

● **KIMBA, THE WHITE LION:** Diamonds in the Gruff **VC600334**

Manny Mean and Norbert Nasty, two diamond smugglers, drop a suitcase from their crashing plane into Kimba's jungle. Allie the little alligator drinks gasoline and becomes ill. His father, Gruff, vows to take revenge because he assumes someone has tried to poison Allie. Gruff eats the bag containing the diamonds. Pauley tells the smugglers about Gruff and the two thieves plan to kill the alligators until they find the diamonds. Kimba tries to save the alligators. 1966/ Nov. 30, 1987

*23:26 Min. ps Colour

● **KIMBA, THE WHITE LION:** The Runaway **VC600335**

Gargoyle the warthog runs away from home because he feels he is so ugly that his mother is ashamed of him. Bucky opens a post office and Gargoyle helps out. Baboons destroy the post office. Kimba and friends set a trap for the baboons which Gargoyle spoils. Gargoyle sets out alone to try to prove his bravery. Kimba comes to his aid. 1966/ Nov. 30, 1987

*23:08 Min. ps Colour

● **KIMBA, THE WHITE LION:** The Revolting Development **VC6003**

The animals in Kimba's jungle are vegetarians. A lion named Beatl decides he misses the taste of meat. He plots to teach the other lions how to hunt and kill. Cal, a scientist friend of Roger Ranger's trying to invent a meat substitute. To do this, he needs to find the Tickle Chickle Tree. Kimba, Turkle, and Dash travel to find the Tic Chickle tree. 1966/ Nov. 30, 1987

*23:34 Min. ps Colour

● **KIMBA, THE WHITE LION:** Silvertail, the Renagade **VC6003**

Kimba fights an old lion named Silvertail who is trying to kill Doe-eyes. Kimba learns Silvertail is a hunted lion because the hum believe he had attacked their village. Kimba decides to help the g lion. The rest of the animals resent the old lion because they fear hunters who chase him. 1966/ Nov. 30, 1987

*22:58 Min. ps Colour

● **KIMBA, THE WHITE LION:** A Friend Indeed **VC6003**

The Rainbow Valley is a beautiful, peaceful valley which is crowne every morning by a rainbow. Kimba starts out to visit the valley but faced with angry elephants trying to protect their secret burial grounds. Kelly, the elephant, captures Roger Ranger. Kimba and friends must pass Kelly's special swamp test before they will be allowed to save Roger Ranger and travel to the Rainbow Valley. 1966/ Nov. 30, 1987

*23:28 Min. ps Colour

● **KIMBA, THE WHITE LION:** Two Hearts and Two Minds **VC6003**

Kimba dreams Kitty is in trouble. He finds he can't forget the dream and tells his friends who urge him to travel to her jungle and see if she is alright. Kimba's feelings for Kitty are explained by Polly whe he relates a story about himself. Kimba and friends help the animal in Kitty's jungle after movie makers disrupt their home and set the jungle ablaze. 1966/ Nov. 30, 1987

*25:20 Min. ps Colour

● **KIMBA, THE WHITE LION:** Soldier of Fortune **VC6003**

Floppo the seal appears in the jungle. He is travelling around the world and urges Kimba and friends to travel out of the jungle to see the Indian Ocean. Kimba and friends leave with Floppo and encount many problems before finally reaching the ocean. 1966/ Nov. 30, 1987

*23:38 Min. ps Colour

● **KIMBA, THE WHITE LION:** The Day the Sun Went Out **VC6003**

Leona, Kimba's sister, asks Kimba to help her move their grandfather's hides from a shrine because they are unsafe. Kimba, Leona and the okapi, Cappy, head out and they encounter problems Leona and Kimba have an argument and Leona sets out alone. Kimb refuses to help his sister and the jungle animals are disappointed.

Kimba sets out to help Leona finally and hopes he will disprove the legend surrounding the solar eclipse. 1966/ Nov. 30, 1987

*23:24 Min. ps Colour

**IMBA, THE WHITE LION:** The Red Menace **VC600342**

The animals of Gullygap Valley are being driven from their homes by a forest fire. The hungry elephants are collapsing because fire has destroyed their grasslands. Kimba rushes to help, finds Pee Wee the baby elephant, and together with friends they set out to find food. They encounter Kelly the elephant who won't share his food with the starving animals. The fire approaches Kelly's herd, they become trapped, and together Kimba and Kelly face the fire. 1966/ Nov. 30, 1987

*23:42 Min. ps Colour

**IMBA, THE WHITE LION:** The Jungle Fun **VC600343**

Kimba and friends plan an amusement centre. Cassius, a bad lion and Tom and Tab, two mean hyenas, plan to destroy Kimba's plans. Claw, leader of the bad lions, fights with Cassius and the hyenas after they fail in their mission to destroy the centre. Cassius and the hyenas pretend to become friends with Kimba to gain his trust. They lure Kimba into a cave and surround him. 1966/ Nov. 30, 1987

*22:34 Min. ps Colour

**IMBA, THE WHITE LION:** The Pretenders **VC600344**

Cassius and the hyenas pretend to be Kimba's friends so they may destroy the amusement centre. Cassius, Tom and Tab promise the animals fun and lead them into a trap where Boss Claw is waiting for them. To save his friends, Kimba leaves the jungle and Claw declares himself 'King'. The animals discover they have been tricked and rebel against Claw. 1966/ Nov. 30, 1987

*21:20 Min. ps Colour

**IMBA, THE WHITE LION:** Monster of Petrified **VC600345**
ey

Charlie and Harvey cheetah travel to the Petrified Valley to see the monster that supposedly turns animals to stone if they look at it. Kimba follows and he meets Colosso, the legendary monster. Colosso is not a monster but the last remaining Brodo bird. Colosso is terribly lonely because he has no friends. Kimba brings him back to the jungle and problems begin. 1966/ Nov. 30, 1987

*23:40 Min. ps Colour

**IMBA, THE WHITE LION:** Fair Game **VC600346**

Kimba tells his friends about his trip to Paris where he learned many things about human beings. Speedy the cheetah confronts Kimba because he says Kimba's father killed his grandfather. Kimba straightens out Speedy when he reveals that Speedy's grandfather is still alive and living in Paris. Kimba keeps a promise. 1966/ Nov. 30, 1987

*24:52 Min. ps Colour

● **KIMBA, THE WHITE LION:** The Balloon That Blows **VC600347**
Up

Kimba and his friends find a balloon abandoned in the jungle. They climb aboard and fly aimlessly. The balloon lands after a storm and the animals find themselves on top of Jero Boam's home. Jero explains that his son Half-Pint has joined a rebel army called the Flying Horsemen. Kimba and his friends set out to find Half-Pint. They don't realize that the balloon is carrying a powerful bomb. 1966/ Nov. 30, 1987

*23:36 Min. ps Colour

● **KIMBA, THE WHITE LION:** Monster of the Mountain **VC600348**

Chimera is a monster from the mountains which is stealing cattle from the humans. Kimba and Cheetah travel to find Chimera. They come across a baby bear named Teddy and his mother who turns out to be Chimera. Chimera is merely stealing cattle to feed her baby and stock up for winter hibernation. Cheetah convinces Kimba to teach Chimera how to change her habits. 1966/ Nov. 30, 1987

*23:18 Min. ps Colour

● **KIMBA, THE WHITE LION:** The Sun Tree **VC600349**

Old Scratch the baboon invites Kimba and some friends to visit him in The Sun Tree. The Sun Tree is dying. Muffy, Old Scratch's grandson, wants his grandfather to move. Kimba is visited by the spirit of The Sun Tree who warns Kimba that he is dying and that he fears for the lives of the animals living in and around him. Kimba makes a decision to save The Sun Tree. 1966/ Nov. 30, 1987

*23:32 Min. ps Colour

● **KIMBA, THE WHITE LION:** The Cobweb Caper **VC600350**

The jungle is full of dangerous, unfriendly insects and spiders. A giant spider threatens the animals and Kimba tries to save his jungle friends. Kimba is bitten by a tse-tse fly, an enemy to lions, and falls ill. Dan'l, Bucky, and friends travel to find spider-wasps, the enemy of the spider, in order to destroy the trouble-making giant spider. 1966/ Nov. 30, 1987

*23:16 Min. ps Colour

● **KIMBA, THE WHITE LION:** The Return of Fancy **VC600351**
Prancy

Prancy, Cheetah's sister, returns to the jungle from the city. Dan'l thinks Prancy has become snobbish after living in the city. Prancy starts ordering some of the animals to run errands for her. 1966/ Nov. 30, 1987

*23:46 Min. ps Colour

● **KIMBA, THE WHITE LION:** Catch Him If You Can **VC600352**

Tonga, Commissioner of the Hunting Ground, has invited three hunters - the Scientist, Great Gusto and Billy Bully - to a hunting contest. Tonga really wants to capture Kimba. Tonga starves the animals to make them wild for the hunt. Kimba comes to the animals' aid and leads them to freedom. 1966/ Nov. 30, 1987

*23:22 Min. ps Colour

**King Coal - The Restoration**
*SEE:* RENEWABLE SOCIETY: King Coal - The Restoration VC208703

**King Kane - Misplaced Modifiers**
*SEE:* WRITE ONI: King Kane - Misplaced Modifiers VC217111

**King of the Birds**
*SEE:* JEREMY: King of the Birds VC133203

**Kinship and Descent. Part 1**
*SEE:* FACES OF CULTURE: Kinship and Descent. Part 1 VC602711

**Kinship and Descent. Part 2**
*SEE:* FACES OF CULTURE: Kinship and Descent. Part 2 VC602712

**Ein Kinster Hat Fur Alles Im Leben Verstandnis**
*SEE:* GUTEN TAG, WIE GEHT'S: Ein Kinster Hat Fur Alles Im Leben Verstandnis VC130051

**Klee Wyck - An Autobiography as Non-Fiction**
*SEE:* COMMUNICATING WITH A PURPOSE: Klee Wyck - An Autobiography as Non-Fiction VC213206

**KNOW YOUR WORLD**
Students become an active part of scientific exploration when they are asked to investigate their schoolyard for clues. Each program poses a problem related to environmental studies and from there the students learn how to construct an apparatus used for scientific discovery. (Eight, fifteen-minute programs, BPN 217501-217508, support material is available). PRODUCER: ACCESS,

**KNOW YOUR WORLD:** Wind Gauge **VC217501**
Students are asked to investigate several ways of using the wind. In order to understand the wind better, they construct a wind gauge to determine wind speeds and directions. 1981/ May 24, 1985
*14:16 Min. ue Colour

**KNOW YOUR WORLD:** Pooter Safari **VC217502**
An investigation of small animal life follows through with the constrution of an aspirator called a pooter. The students capture small wild animals and study several of their characteristics. 1981/ May 24, 1985
*14:16 Min. ue Colour

**KNOW YOUR WORLD:** Sighting Scope **VC217503**
On a general basis, students learn how to observe and record nature. With the help of a sighting scope that they constructed themselves, they see how it improves their perception of the natural environment and aids them when sketching. 1981/ May 24, 1985
*14:14 Min. ue Colour

**KNOW YOUR WORLD:** Circle Plots **VC21750**
Students investigate a way of studying plant life within a defined ar They apply a circle plot technique and keep a growing record of th different types of vegetation they find. 1981/ May 24, 1985
*14:16 Min. ue Colour

**KNOW YOUR WORLD:** Memory Game **VC21750**
Students investigate a way of improving memory with a series of memory training games. With the supervision of their teacher they learn to observe and recall objects on a game board, an important lesson for studying nature. 1981/ May 24, 1985
*14:16 Min. ue Colour

**KNOW YOUR WORLD:** Grid Maps **VC21750**
Children learn modern archaeological methods of investigation and apply their knowledge of grid maps in their own schoolyard. With th assistance of their school teacher, they learn how the grid map is used to properly record and count objects. 1981/ May 24, 1985
*14:16 Min. ue Colour

**KNOW YOUR WORLD:** Mini Terrariums **VC217507**
The students study plant environments and ecosystems with the construction of mini terrariums that they place indoors filled with plants from the schoolyard. 1981/ May 24, 1985
*14:16 Min. ue Colour

**KNOW YOUR WORLD:** Pour a Pond **VC217508**
A pond is alive with hundreds of living creatures - both plant and animal life. Here, the students study the wonder within a small amou of pond water with the construction of their own portable pond. 198 May 24, 1985
*14:16 Min. ue Colour

**Kodaly Method. Part 1**
*SEE:* ELEMENTARY CLASSROOM MUSIC: Kodaly Method. Part 1 VC222207

**Kodaly Method. Part 2**
*SEE:* ELEMENTARY CLASSROOM MUSIC: Kodaly Method. Part 2 VC222208

**Konrad**
*SEE:* STORYBOUND: Konrad VC227403

**Kwame Kwaku - Between Two Worlds**
*SEE:* AFRICA FILE: Kwame Kwaku - Between Two Worlds VC130210

# L

**Conquete de la Terre**
*SEE:* LA VIE SUR LA TERRE: A La Conquete de la Terre VC245006

**Limite de la Foret**
*SEE:* LA FLORE ET LA FAUNE: A la Limite de la Foret VC245513

**ratory Safety**
*SEE:* BASIC AC AND DC CIRCUITS: Laboratory Safety VC246616

**ratory Safety**
*SEE:* BASIC AC AND DC CIRCUITS: Laboratory Safety VC246660

**They Call the B**
*SEE:* WORLD RELIGIONS: Lady They Call the B VC204112

**os Space Satellite, et al.**
*SEE:* SCIENCE INTERNATIONAL: Lageos Space Satellite, et al. C204802

**ide Habitat**
*SEE:* PRAIRIE AND ALPINE HABITATS: Lakeside Habitat VC229104

**and People**
*SEE:* THE AGE OF UNCERTAINTY: Land and People VC213110

**Images**
*SEE:* IMAGES AND THINGS: Land Images VC151315

**Land Must Provide**
*SEE:* AGRICULTURE AND HEALTH: The Land Must Provide VC244402

**forms**
*SEE:* THE WAY I SEE: Landforms VC100708

**sat - Satellite For All Seasons, Pollution**
**tion**
*SEE:* NASA TECHNOLOGY: Landsat - Satellite For All Seasons, ollution Solution VC160327

**DSCAPES**
xplores the seven landscapes of Alberta, representing not only the iversity of the landscapes, but the beauty as well. Presents an verview of the natural forces and interdependencies of the various iomes and reveals how landscape is the prime factor which etermines what flora, fauna, and human activities develop. The ividuality of the landscapes is captured in a careful balance of utstanding visual material, narration, and information content. (Seven, irty-minute programs, BPN 217801-217807). PRODUCER: ACCESS,

**LANDSCAPES:** The Mountains - Headwaters **VC217801**
The splendor of the mountains is reflected in every facet of the three levels of life explored: the subalpine, the timberline, and the alpine. Explains the mountain-building process and also discusses the glacial action as an element in final formation. 1983/ March 31, 1988
*28:36 Min. ge Colour

**LANDSCAPES:** The Grasslands - 'The Great Lone Land' **VC217802**
Intimate close-ups and broad horizons reveal 'the great lone land' or grasslands. Two versions of the origin of the grasslands - that of the Plains Indian and that of modern man are given and the past labors of ice and water are vividly illustrated. Also examines the wet, dry, and mixed grasslands and the wealth of plant and animal species - land and climate, plant and animal are seen as interlinking cycles of life. 1983/ June 1, 1988
*28:38 Min. ge Colour

**LANDSCAPES:** The Cypress Hills - Nunatak **VC217803**
A high plateau, the Cypress Hills escaped glaciation and remained an island in the ice - a 'Nunatak'. An exploration of the origin of this small area of land leads to a discovery of the separate and unique habitats - the plains, slopes, coulees, slumping stream valleys, and wetlands - that determine the character of the Cypress Hills. 1983/ April 1, 1988
*28:36 Min. ge Colour

● **LANDSCAPES:** Badlands and River Valleys - Echoes in Stone **VC217804**
Badlands - areas of rugged bedrock terrain - have eroded into diverse formations by the action of water. Developed along major meltwater channels following glaciation, badlands and river valleys illustrate erosional processes that are still active today. 1984/ July 16, 1990
*28:34 Min. ge Colour

**LANDSCAPES:** The Aspen Parklands - The Gentle Wilderness **VC217805**
North of the prairies and south of the boreal forest are found the aspen parklands. The effects of glaciation - formations such as the hummocky moraines or knob and kettle - are explained. Also illustrates how in every parkland area the mosaic of life differs according to local climate and the territory it borders. 1983/ June 1, 1988
*28:34 Min. ge Colour

● **LANDSCAPES:** The Boreal Forest - The Strong Woods **VC217806**
Comprised of broad lowland plains divided by large river systems and discontinuous but often extensive hill systems, the boreal forest is remarkably diverse. A vast wilderness, the boreal forest is described from the point of view of both early and modern explorations in the area. 1984/ July 17, 1990
*28:36 Min. ge Colour

● **LANDSCAPES:** Precambrian Shield - The Bones of the Earth **VC217807**

Lying two miles below the surface of Western Alberta, the precambrian basement gradually slopes upward to emerge as a pocket of rock in the extreme northeast corner of Alberta, Canada. The rocky cliffs, the barren rocky knolls of the uplands, the wooded lowlands, and the clear blue lakes illustrated in this program are typical features of the Canadian shield which occupies nearly half the entire land area of Canada. 1984/ July 18, 1990

*28:36 Min. ge Colour

**Landscaping and its Use in a Sketch**

*SEE:* APPLIED SKETCHING TECHNIQUES: Landscaping and its Use in a Sketch VC602511

**Language and Communication**

*SEE:* FOCUS ON CHILDHOOD: Language and Communication VC109410

**Language and Communication**

*SEE:* FACES OF CULTURE: Language and Communication VC602706

**Language Comes Alive - Visual Aids for the Preschool Setting**

*SEE:* GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES: Language Comes Alive - Visual Aids for the Preschool Setting VC243604

**Language Development**

*SEE:* TAKE TIME: Language Development VC102728

**Language Development**

*SEE:* EARLY CHILDHOOD DEVELOPMENT PROGRAMS: Language Development VC248309

**Les languages informatiques**

*SEE:* OCTO-PUCE: Les languages informatiques VC261006

**Laotse and Taoism**

*SEE:* ANCIENT ROOTS OF THE MODERN WORLD: Laotse and Taoism VC110025

**Laser Device for Remote Control Operation(s), et al.**

*SEE:* WHAT WILL THEY THINK OF NEXTI SERIES 3: Laser Device for Remote Control Operation(s), et al. VC218721

**Lasers**

*SEE:* FAST FORWARD 2: Lasers VC231015

**Les lasers**

*SEE:* A TOUTE VITESSE: Les lasers VC248814

**Last Hour Clash**

*SEE:* THE HEART OF TEACHING: Last Hour Clash VC149103

**The Last Poacher**

*SEE:* KIMBA, THE WHITE LION: The Last Poacher VC600317

**The Last Prom** **VC2472**

A dramatic reenactment of the events of prom night. Too much alcohol and careless driving involve four teenagers in a fatal traffi accident. PRODUCER: Multimedia, 1978/ Sept. 1, 1986/ No Broadcast Rights

23:42 Min. sr Colour

**Last Voyage of the Rose**

*SEE:* THE ADVENTURES OF THE LITTLE PRINCE: Last Voyage of Rose VC600211

**Layout and Construction of a Straight-Run Stair**

*SEE:* STEP BY STEP: Layout and Construction of a Straight-Run S VC245404

**The Leaf Eaters**

*SEE:* LIFE ON EARTH: The Leaf Eaters VC240122

**Leaky Acres, et al.**

*SEE:* SCIENCE INTERNATIONAL: Leaky Acres, et al. VC204809

**Learning and Development - Part 1: Birth Through Childhood**

*SEE:* PRIMER: Learning and Development - Part 1: Birth Through Childhood VC211502

**Learning and Development - Part 2: Adolescence Through Maturity**

*SEE:* PRIMER: Learning and Development - Part 2: Adolescence Through Maturity VC211503

**Learning and Earning**

*SEE:* TRADE OFFS: Learning and Earning VC210908

● **Learning Centres** **VC2531**

Assists Early Childhood staff in understanding how the developme needs of children can be met in a learning centre environment. The program addresses the rationale for learning centres, the organiza components of time, space, and materials, and the role of the teac as facilitator and evaluator. PRODUCER: ACCESS, 0038/ Unlimite

27:38 Min. tr Colour

**arning Disabled**
*SEE:* ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Learning Disabled VC215405

**arning for Life - Athabasca University** **VC207502**
The unique strategies of the operation of the Athabasca University are revealed in this program as students relate the advantages it has provided to them. It shows that through a non-traditional approach, Athabasca University is able to offer university courses to students that others would not serve. PRODUCER: ACCESS, 1978/ Unlimited
19:46 Min. sr/ad Colour

**e Learning Infant**
*SEE:* THE GROWING YEARS: The Learning Infant VC602207

**e Learning Process**
*SEE:* SCHOOLING - FACES OF YESTERDAY: The Learning Process VC207607

**arning Resources Center (Red Deer College** **VC201701**
**rary)**
Serves as a promotional and orientation tape designed for first year college students who, after wandering into a library environment, feel completely lost. Describes the many and varied library materials and services, with particular reference to a college library and explains the Library of Congress classification system, the card catalogue and periodical indexes. PRODUCER: ACCESS, 1979/ Aug. 28, 1985/ No Broadcast Rights
20:02 Min. sr/ad Colour

**arning Through Inquiry - Division One Science**
*SEE:* ELEMENTARY SCIENCE IN-SERVICE: Learning Through Inquiry - Division One Science VC227602

**arning Through Inquiry - Division Two Science**
*SEE:* ELEMENTARY SCIENCE IN-SERVICE: Learning Through Inquiry - Division Two Science VC227603

**arns About Birds**
*SEE:* JEREMY: Learns About Birds VC133202

**e Least You Can Do Is...The Best You Can!**
*SEE:* YOU CAN TOO: The Least You Can Do Is...The Best You Can! VC211728

**aves School**
*SEE:* JEREMY: Leaves School VC133201

**aving**
*SEE:* THE FAMILY & THE LAW: Leaving VC208104

**La lecon de l'Alaska**
*SEE:* AU NORD DU 60: La lecon de l'Alaska VC261112

**La Lecture Courante**
*SEE:* APPRENDRE EN FRANCAIS: La Lecture Courante VC101409

**Legacy of Gemini**
*SEE:* NASA TECHNOLOGY: Legacy of Gemini VC120142

**The Legend of Hippo Valley**
*SEE:* KIMBA, THE WHITE LION: The Legend of Hippo Valley VC600320

**The Legend of the Raven** **VC135501**
Inuit carvings become the central figures in an Eskimo legend that has been handed down from generation to generation. Like their art, the legends of the Eskimo are simple interpretations of the spirit world and the elements of nature which surround them. Here, children will see why the Raven is outcast by the rest of the birds. PRODUCER: Imperial Oil, Ltd., 196?/ Unlimited
14:00 Min. pr/ue Colour

**La legende de l'ile du Cerf**
*SEE:* LES BOUCANIERS D'EAU DOUCE: La legende de l'ile du Cerf VC231317

**Leisure**
*SEE:* THE CANADIAN WEST: Leisure VC203920

**Length**
*SEE:* MATH PATROL 2: Length VC216803

**Lenin and the Great Ungluing**
*SEE:* THE AGE OF UNCERTAINTY: Lenin and the Great Ungluing VC213105

**Lenses for Colour-blind People, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 3: Lenses for Colour-blind People, et al. VC218742

**Lentement, Mouton-Blanc**
*SEE:* LES BOUCANIERS D'EAU DOUCE: Lentement, Mouton-Blanc VC231315

**Leo Claws - Business Letters**
*SEE:* WRITE ON!: Leo Claws - Business Letters VC217158

**Leonardo**
*SEE:* ONCE UPON A TIME...MAN: Leonardo VC206414

**Less and More**
*SEE:* TRADE OFFS: Less and More VC210905

**Let Statements et al. - Lesson 2**
*SEE:* BASIC TRAINING: Let Statements et al. - Lesson 2 VC232302

**Let Them Know**
*SEE:* COME TO THINK ABOUT IT: Let Them Know VC238903

**Let's Pretend**
*SEE:* THE MAGIC RING: Let's Pretend VC240901

**Let's Save - Opportunity Cost**
*SEE:* GIVE & TAKE: Let's Save - Opportunity Cost VC234503

**Liberation! = Beurijding!** **VC238601**
Discusses the Nazi occupation during World War II of the Netherlands and Belgium, and includes information on the history of the underground movement as well as the hardships suffered by many of the Dutch people. The program also focuses on Canada's involvement in freeing the people of the 'Low Countries'. PRODUCER: M&M Film Productions Ltd., 1980/ Sept. 29, 1987
56:30 Min. sr/ad Colour

**Life**
*SEE:* NASA TECHNOLOGY: Life VC120169

**Life Beyond Earth - the Mind of Man**
*SEE:* NASA TECHNOLOGY: Life Beyond Earth - the Mind of Man VC120126

**Life Careers**
*SEE:* ELEMENTARY HEALTH IN-SERVICE: Life Careers VC234304

**Life Cycle of the Honeybee**
*SEE:* NATIONAL GEOGRAPHIC SPECIALS: Life Cycle of the Honeybee VC133719

**A Life in the Trees**
*SEE:* LIFE ON EARTH: A Life in the Trees VC240124

**Life Is Precious - Buckle Them In** **VC244901**
Dr. Robin Williams, a pediatrician and a parent, explains the vital importance of seatbelts and child safety restraints in an automobile. The program illustrates the serious consequences of injury upon impact and provides pointers on purchasing a government approved car seat for children of varying ages. PRODUCER: Ontario Ministry of Transport and Comm., 1982/ Unlimited
13:14 Min. ad Colour

**The Life of a Teacher**
*SEE:* SCHOOLING - FACES OF YESTERDAY: The Life of a Teache VC207601

**LIFE ON EARTH**
Each of the more than four million species of organisms found on Earth represent a particular solution to the question of survival. Th series will examine some of the adaptive strategies developed in t process of evolution in order for all creatures to survive. Narrated David Attenborough, the series blends together scientific data alon with wildlife photography, resulting in a comprehensive treatment o species evolution, ideally supplementing natural science instruction (Twenty-seven, thirty-minute programs, BPN 240101-240127). (Also available in French, See LA VIE SUR LA TERRE, BPN 245001-245013). PRODUCER: British Broadcasting Corporation & Warner Bros.,

**LIFE ON EARTH:** The Infinite Variety **VC24010**
Darwin's theory of adaptation and natural selection is introduced a illustrated by the life forms inhabiting the Galapagos Islands off So America. Other empirical evidence of evolutionary change is offere by fossils found in the Grand Canyon of Arizona. 1981/ Unlimited/ Broadcast Rights
20:00 Min. sr/ad Colour

**LIFE ON EARTH:** The Beginning of Life **VC24010**
Reactions of chemical materials in the atmosphere produce comple organic compounds which are essential to life. These carbon compounds contain molecules of DNA and it is from their presence that life has evolved. The program illustrates evolutionary steps of early life as evidenced in Yellowstone National Park - where procaryots have advanced to eukaryots. 1981/ Aug. 31, 1987/ No Broadcast Rights
20:00 Min. sr/ad Colour

**LIFE ON EARTH:** Building Bodies **VC24010**
Traces the evolutionary relationships of ancient marine invertebrate back to the fossils and rocks of their origin in the Flinders range of Southeastern Australia and sandstone cliffs of Morocco. The progra also mentions how flatworms and roundworms are exemplary for having retained larval characteristics, therefore providing a crucial evolutionary step toward a higher form of life. 1981/ Aug. 31, 1987 No Broadcast Rights
19:00 Min. sr/ad Colour

**LIFE ON EARTH:** The Early Seas **VC24010**
Stunning underwater photography will take the viewer back into tim with the evolution of the mollusk. The mollusk has been particularly successful, with its species numbering over 60,000. The program al concentrates on other marvels of the sea, including: the nautilus, a 'living fossil', ammonites who have virtually disappeared and the crinoids. 1981/ Aug. 31, 1987/ No Broadcast Rights
21:00 Min. sr/ad Colour

**: ON EARTH:** The Segmented Invertebrates **VC240105**
:xplores the segmented invertebrates, of which many species are ecorded in fossils. Deals specifically, with: arachnida (segmented vorms), trilobites, with their remarkable compound eyes, and the rustaceans, a relatively large group which includes the everyday obster, shrimps and crabs. 1981/ Aug. 31, 1987/ No Broadcast lights
22:00 Min. sr/ad Colour

**: ON EARTH:** The First Forests **VC240106**
After extensive volcanic activity the earth remained lifeless. The first int of green appeared with algae, the pioneers of the 'green evolution'. Through time-lapse and microphotographic techniques, his program identifies various types of plants in the course of plant volution and studies the particular problems associated with eproduction, the key to survival of any plant. 1981/ Aug. 31, 1987/ lo Broadcast Rights
23:00 Min. sr/ad Colour

**ON EARTH:** The Coming of the Insects **VC240107**
Contemporaneous with the introduction of plant life was the mergence of insects, the principle plant eaters. Insects first ppeared 400 million years ago and the earliest ones are escendants of the millipede. This program identifies many species of nsects and through time-lapse photography illustrates the most ramatic development of all - wings for flight. 1981/ Aug. 31, 1987/ lo Broadcast Rights
20:00 Min. sr/ad Colour

**ON EARTH:** Flowers and Insects **VC240108**
Vith the advent of flowers, plants and insects began an nterdependent symbiotic relationship that has shaped the volutionary courses of both. Insects are the primary collectors and istributors of pollen and as the program illustrates, this interaction rovides many interesting examples of gamesmanship in evolution. As ell, the program shows the complete metamorphosis of a caterpillar nto the form of a butterfly. 1981/ Aug. 31, 1987/ No Broadcast ights
24:00 Min. sr/ad Colour

**ON EARTH:** The Swarming Hordes **VC240109**
nsects have been dramatically successful and are known as the most umerous and varied of all living things on earth. This program iscusses the habits and behaviour of insects, their anatomy and the olonization of insects, with reference to termites, bees and ants. 981/ Aug. 31, 1987/ No Broadcast Rights
23:00 Min. sr/ad Colour

**ON EARTH:** The Conquest of the Waters **VC240110**
iscusses the evolution of the fishes or sea animals with a backbone nd a jaw. Clues can be found as to their emergence in fossil vidence dating back 400 million years ago or by drawing connections etween similar species without a jaw, such as the sea squirt and the lamprey. 1981/ Aug. 31, 1987/ No Broadcast Rights
20:00 Min. sr/ad Colour

**LIFE ON EARTH:** The Bony Fishes **VC240111**
Underwater photography reveals the world of the bony fishes - a group of fish that have retained true bone in their skeletons. Highlights of the program include footage of rare species of bony fish, the growth and development of different species of bony fish and their ability to colonize in even the most harsh and hostile environments on earth. 1981/ Aug. 31, 1987/ No Broadcast Rights
24:30 Min. sr/ad Colour

**LIFE ON EARTH:** Invasion of the Land **VC240112**
The transition from water to land presented two major problems - that of manoeuvering and breathing. With the emergence of land vertebrates, powerful ancestral dependencies on water had to be overcome. This program examines the first of such creatures which later evolved into amphibians. The coelacanth fish is studied for its strong front 'walking' fins and the lung-fish for its capability of breathing. 1981/ Aug. 31, 1987/ No Broadcast Rights
21:30 Min. sr/ad Colour

**LIFE ON EARTH:** The Amphibians **VC240113**
By utilizing many different species of frogs from all over the world, this program studies in detail their unique anatomy and physiology, their habits and behaviour and lastly, their reproductive systems. As the program points out, the main obstacle to the amphibian is their reproductive dependency on water and their water-permeable skins. 1981/ Aug. 31, 1987/ No Broadcast Rights
22:00 Min. sr/ad Colour

**LIFE ON EARTH:** Victors of the Dry Land **VC240114**
Here it is demonstrated that reptiles have developed watertight skins and eggs and therefore have eliminated two impediments to land colonization, the next evolutionary step. Reptiles are the first animals as a class to reproduce on land and this move required certain sexual innovations - for the first time fertilization had to occur internally. 1981/ Aug. 31, 1987/ No Broadcast Rights
19:00 Min. sr/ad Colour

**LIFE ON EARTH:** The Dinosaurs and Their Descendents **VC240115**
Discusses the largest and most imposing land animals that have ever occupied earth - the dinosaurs. These early reptiles evolved from reptilian stock about 250 million years ago and dominated the earth's surface for approximately 150 million years. As well, this program examines several theories concerning the extinction of the dinosaurs and looks at a close living relative - the crocodile. 1981/ Aug. 31, 1987/ No Broadcast Rights
20:30 Min. sr/ad Colour

**LIFE ON EARTH:** From Reptiles to Birds **VC240116**

Shows how the inefficiency of the lizard leg for walking predisposed many species to a burrowing life. From this emerged snakes who were quite advanced in many respects, particularly reproduction. Another modification of the reptile had a far greater impact, being the evolution of the feather which led to the colonization of birds. 1981/ Aug. 31, 1987/ No Broadcast Rights

24:00 Min. sr/ad Colour

**LIFE ON EARTH:** Lords of the Air **VC240117**

As a class of vertebrates all their own, this program illustrates the striking characteristics that enable birds to recognize each other according to sex and species. Their melody and colour is unparalleled anywhere else in the animal kingdom. The program also discusses the flight adaptations of many birds, as well as studying flightless birds of which the most well known is the ostrich. 1981/ Aug. 31, 1987/ No Broadcast Rights

22:30 Min. sr/ad Colour

**LIFE ON EARTH:** The Rise of the Mammals **VC240118**

Illustrates how the platypus and echidna share both mammalian and reptilian characteristics, thus providing important evolutionary information. Fundamental mammalism features cannot be traced by fossil record but inferred from such evidence as skull and tooth structure. The program also deals with the first mammals, who appeared about 200 million years ago and radiated into two main lines - the marsupials and the placentals. 1981/ Aug. 31, 1987/ No Broadcast Rights

21:30 Min. sr/ad Colour

**LIFE ON EARTH:** The Marsupials **VC240119**

Discusses and proves one major principle in evolution that lines of animals subject to the same selective pressures tend to evolve in similar ways. This program also describes the large variety of marsupials that exist, particularly in Australia where over 150 different species live. One of the most unique is the kangaroo who is able to adjust to the extreme heat of the Australian outback. 1981/ Aug. 31, 1987/ No Broadcast Rights

23:00 Min. sr/ad Colour

**LIFE ON EARTH:** Mammals of the Sea **VC240120**

Students will learn how the second main mammalian line, the placentals, is more broadly adaptable because of the placenta, which allows the young to develop undisturbed until they are ready to fend for themselves. Placental nourishment was essential for the mammalian conquest of the seas and this program discusses some of the characteristics of such aquatic mammals as the whales and dolphins. 1981/ Aug. 31, 1987/ No Broadcast Rights

20:00 Min. sr/ad Colour

**LIFE ON EARTH:** Theme and Variations **VC2401**

Discusses the theory that although there exists an enormous dive of mammalian forms, all mammals are in a sense variations on a common theme. The program also explores how adaptation and fo reflect the various niches in nature. As well, early insectivores su as the bat are studied for their adaptation to night flight. 1981/ A 31, 1987/ No Broadcast Rights

24:00 Min. sr/ad Colour

**LIFE ON EARTH:** The Leaf Eaters **VC2401**

Discusses various adaptive strategies developed by the vegetari mammals in order to survive. Predators evolved in special ways to exploit the plant eaters, therefore, even more complex tactics had be devised. Then, 25 million years ago came the spread of the grasslands and these vegetarian animals had to adapt their diges systems accordingly. 1981/ Aug. 31, 1987/ No Broadcast Rights

21:00 Min. sr/ad Colour

**LIFE ON EARTH:** The Hunters and the Hunted **VC2401**

Describes the adaptive strategies developed by the hooved graze of the grasslands, who generally relied on their running speed. As well, the program takes an indepth look at the improved strategie the carnivores to bring down their prey. These include: speed in s bursts, hunting in groups and teamwork. 1981/ Aug. 31, 1987/ No Broadcast Rights

24:30 Min. sr/ad Colour

**LIFE ON EARTH:** A Life in the Trees **VC2401**

Shows that the two major requirements for an effective arboreal li are grasping hands and binocular vision for depth of perception. Primitive primates sharing these characteristics are known as prosimians, of which lemurs are the most numerous members. Describes monkeys, who for the most part are larger than lemurs are better adapted for life in the trees. 1981/ Aug. 31, 1987/ No Broadcast Rights

24:30 Min. sr/ad Colour

**LIFE ON EARTH:** The Primates **VC2401**

Traces the origins of the bipedal life, on which humans depend, w began about 30 million years ago with the development of the ape Certain anatomical changes evolved to suit the strategy of the ap such as: lengthening of the arms, disappearance of the tail, and development of strength and dexterity in the hands. For an insight the conditions of man's emergence, the program closely examines African apes - the gorilla and chimpanzee. 1981/ Aug. 31, 1987/ Broadcast Rights

21:30 Min. sr/ad Colour

**LIFE ON EARTH:** Upright Man **VC2401**

Discusses the biological roots of man that may have existed in th African plains some five to ten million years ago. Describes how t assumption of an upright posture was essential to increase their vision and free their hands for tool use. As well, the program expl

ıow man in the past 35 thousand years has undergone significant ›volutionary change and has proceeded with great acceleration in his ıocial development. 1981/ Aug. 31, 1987/ No Broadcast Rights
24:00 Min. sr/ad Colour

: **ON EARTH:** The Compulsive Communicators **VC240127**
)escribes the emergence of culture in man's existence and attempts o answer the question: is man unique in the community of nature? It vould seem that his differences seem more of degree than of a kind ınd that man fits into a larger pattern in which all species actively ›articipate. All species are influenced by information from the past ınd with man's ability to receive and understand this information he ıas a determining voice in what happens next. 1981/ Aug. 31, 1987/ lo Broadcast Rights
24:30 Min. sr/ad Colour

: **SCIENCE**
ıtended to integrate and expand the existing 'Prairie and Alpine labitats' series which provides general coverage of the flora and auna of the boreal forest, prairies, and alpine habitat. The 'Life ›cience' series focuses on particular animals of Western Canada, as vell as specialized habitats such as Devon Island in the Arctic. Eight, fifteen to thirty-minute programs, BPN 240201-240208, support ıaterial is forthcoming). PRODUCER: Karvonen Films Ltd.,

: **SCIENCE:** Bighorns of Beauty Creek **VC240201**
ocuses on the Rocky Mountain Bighorn Sheep of Beauty Creek, a and of sheep that have made their home in glacier country. The rogram highlights the aggressive behaviour of the rams who are oted for horn butting. 1982/ Aug. 31, 1992
*24:50 Min. ue/jr Colour

: **SCIENCE:** Autumn With Grizzlies **VC240202**
sow grizzly and her yearling cub have returned to a remote valley of ıe Canadian Rockies after a summer of ranging far for food. This rogram illustrates the hierarchy that exists among grizzlies and xplains how their hierarchy is established for food sharing in a pecified territory in order to avoid endless clashes and fights. 1982/ ug. 31, 1992
*14:48 Min. ue/jr Colour

: **SCIENCE:** The Double Life of the Whooping **VC240203**
e
he whooping crane is a protected species and is well known for the ıct that it has been on the brink of extinction for over twenty years. his program discusses the curious double life of the whooping crane nd contrasts its summer breeding home on the Canadian prairies, ith its winter home in Southern Texas at the Aransas Wildlife efuge. 1982/ Aug. 31, 1992
*24:28 Min. ue/jr Colour

**LIFE SCIENCE:** Wild Dogs of Jasper **VC240204**
Examines the timber wolf in the context of its natural environment with special reference to Jasper National Park. The program explores the food habits, social and hunting patterns, and interaction styles of the timber wolf with other creatures such as coyotes and ravens. 1983/ Aug. 31, 1992
*24:50 Min. ue/jr Colour

● **LIFE SCIENCE:** Animals in Action **VC240205**
Six vignettes emphasize animal behaviour as it relates primarily to establishing and defending territories, and courtship during the breeding season. Vignettes include: 'Songs of the Forest' (mating calls of birds), 'In Rut,' 'Master of Camouflage' (White-tailed ptarmigan), 'Marmots at Play,' 'Strutters and Dancers' (grouse), and 'Curious Grizzlies.' 1983/ Dec. 1, 1993
*29:50 Min. ue/jr Colour

● **LIFE SCIENCE:** High Arctic Close-Up **VC240206**
Describes and illustrates a variety of plants and animals found on Devon Island in Canada's High Arctic. The program explains how the various species of life have adapted to their environment. 1983/ Jan. 5, 1994
*24:52 Min. ue/jr Colour

● **LIFE SCIENCE:** Giants of the Forest **VC240207**
With a backdrop of autumn in the rugged mountains of Northwest America, we follow the lives of moose and wapiti from wobbly-legged infancy to the climactic battles of their maturity when the males have become full-antlered giants of the forest. 1983/ Jan. 31, 1994
*27:42 Min. ue/jr Colour

● **LIFE SCIENCE:** Hunters of the Sky **VC240208**
Explains the life cycles of owls and hawks and studies their specialized adaptations. A look is taken at their habitat requirements and the specialized foods necessary to these hunters of the sky. 1984/ March 15, 1994
*26:20 Min. ue/jr Colour

**Life Story of a Social Insect - The Ant**
*SEE:* FOR THE HEARING IMPAIRED: Life Story of a Social Insect - The Ant VC226633

**Life Under Pressure**
*SEE:* OCEANUS - THE MARINE ENVIRONMENT: Life Under Pressure VC602423

**The Life You Save...**
*SEE:* CONTEMPORARY HEALTH ISSUES: The Life You Save... VC603428

**Lifestyles and Alternatives**
*SEE:* THE COMPLETE CONSUMER: Lifestyles and Alternatives VC210202

**Light in the Sea**
*SEE:* OCEANUS - THE MARINE ENVIRONMENT: Light in the Sea VC602421

**Limestones**
*SEE:* EARTH'S PHYSICAL RESOURCES: Limestones VC236203

**Linda Hyrnk - Herd Management Advisor**
*SEE:* YOU CAN TOO: Linda Hyrnk - Herd Management Advisor VC211702

**Le Linguicirque**
*SEE:* APPRENDRE EN FRANCAIS: Le Linguicirque VC101403

**Listen, Look and Learn**
*SEE:* ALL ABOUT YOU: Listen, Look and Learn VC130415

**Listen, Mistaken, Resist, et al.**
*SEE:* READALONG 3: Listen, Mistaken, Resist, et al. VC217224

**Listening Skills**
*SEE:* ELEMENTARY LANGUAGE ARTS: Listening Skills VC101202

**Listening Skills. Part 1**
*SEE:* ELEMENTARY CLASSROOM MUSIC: Listening Skills. Part 1 VC222205

**Listening Skills. Part 2**
*SEE:* ELEMENTARY CLASSROOM MUSIC: Listening Skills. Part 2 VC222206

**A Literate Society**
*SEE:* THE NEW LITERACY: A Literate Society VC258301

**Little and a Rhyming Exercise**
*SEE:* READALONG 2: Little and a Rhyming Exercise VC209506

**LITTLE COMPUTERS, SEE HOW THEY RUN**
Provides a thorough ground level and up understanding of the computer in general and the small computer in particular. Businesssmen, engineers, management, salesmen and students can all benefit from the series since it achieves a new kind of computer literacy understanding. As a whole, the course unlocks the mysteries of how a computer receives, processes, stores and transmits information. (Eight, twenty-minute programs, BPN 232401-232408, support material can be purchased from the Alberta School Book Branch Only!). PRODUCER: Electronic Data Systems Corporation,

**LITTLE COMPUTERS, SEE HOW THEY RUN:** Meet the Computer **VC2324**
Introduces several 'little computers', explaining briefly a few fundamental operators: CPU and input/output devices. Students a introduced to the basic ways in which a computer functions - incl a comparison with the processes of the human brain. As well, a c look is taken at a chip and a broad overview of the interaction of software and hardware is presented. 1979/ Sept. 28, 1986/ No Broadcast Rights
16:18 Min. jr/sr/ad Colour

**LITTLE COMPUTERS, SEE HOW THEY RUN:** Inside the Computer **VC2324**
In this lesson, students learn the fundamentals of data encoding - translating the information into machine readable form. Assembler compilers, and interpreters are introduced - they enable communication between the programmer and the computer itself. well, a broad range of programming languages are covered along a discussion of their relative merits to perform specific tasks. 197 Sept. 28, 1986/ No Broadcast Rights
19:44 Min. jr/sr/ad Colour

**LITTLE COMPUTERS, SEE HOW THEY RUN:** CPU and Memory **VC2324**
In this lesson, the viewer learns how a computer reads an instruct from its memory, performs it and then advances to its next instruc As well, students learn about the crucial bus structure and the bi-directional communication between the CPU and the computer's memory. 1979/ Sept. 28, 1986/ No Broadcast Rights
16:32 Min. jr/sr/ad Colour

**LITTLE COMPUTERS, SEE HOW THEY RUN:** Mass Storage **VC2324**
Takes a very practical look at problems and solutions in the area information storage and retrieval. The program covers the relative cost per bit of data and various options available when computers need a means of remembering large quantities of data. Students a introduced to the advantages and disadvantages of a number of storage methods, including cassettes, reel-to-reel tapes, floppy di hard disks and ROM cards. 1979/ Sept. 28, 1986/ No Broadcast Rights
23:22 Min. jr/sr/ad Colour

**LITTLE COMPUTERS, SEE HOW THEY RUN:** Character I/O Devices **VC2324**
Since all computer data exists in one numerical form or another, th lesson is devoted to a means of communicating that data with the operator. Students learn about parity - a capability of the compute whereby one bit of the coded instruction performs specialized additional functions. As well, students learn of a broad range of options in monitors for data display and printers for paper copies. 1979/ Sept. 28, 1986/ No Broadcast Rights
22:00 Min. jr/sr/ad Colour

**TTLE COMPUTERS, SEE HOW THEY RUN:** Making **VC232406**
ings Happen
Students have the opportunity through step by step instructions to develop a program that will put a toy mouse through his paces. The toy mouse is operated by a small computer that will actually run and turn as commanded. Students then become aware of many applications of similiar systems designed to control mechanisms, such as sensors that can keep track of time, count or sense temperature and pressure. 1979/ Sept. 28, 1986/ No Broadcast Rights
15:58 Min. jr/sr/ad Colour

**TTLE COMPUTERS, SEE HOW THEY RUN:** Data **VC232407**
mmunication
Studies the characteristics and capacities of various kinds of channels through which computers can communicate with each other. Covers time and frequency multiplexing as well as many kinds of networking. Students also learn how electronic mail works and the many facets of protocol. 1979/ Sept. 28, 1986/ No Broadcast Rights
16:42 Min. jr/sr/ad Colour

**TTLE COMPUTERS, SEE HOW THEY RUN:** **VC232408**
eech, Music and Graphics
Covers a number of human oriented functions that the computer can perform. Students learn of new developments in the field of computer graphics, they can get a glimpse of the new field of speech communication between the human and computer and get an idea of computerized synthesizer music and sound effects. 1979/ Sept. 28, 1986/ No Broadcast Rights
20:52 Min. jr/sr/ad Colour

**Little Elephant**
*SEE:* KIMBA, THE WHITE LION: The Little Elephant VC600330

**ittle Help From My Friends (Friendship)**
*SEE:* ON THE LEVEL: A Little Help From My Friends (Friendship) VC223506

**le House in the Big Woods**
*SEE:* THE BOOK BIRD: Little House in the Big Woods VC223302

**le Old Lady on the Edge of Nowhere**
*SEE:* EMILY CARR: Little Old Lady on the Edge of Nowhere VC250202

**ng in Space. Part 1 - The Case for**
**eneration**
*SEE:* NASA TECHNOLOGY: Living in Space. Part 1 - The Case for Regeneration VC120138

**Living in Space. Part 2 - Regenerative Processes**
*SEE:* NASA TECHNOLOGY: Living in Space. Part 2 - Regenerative Processes VC120124

**Living in Space. Part 3 - A Technology for Spacecraft Design**
*SEE:* NASA TECHNOLOGY: Living in Space. Part 3 - A Technology for Spacecraft Design VC120133

**A Living Museum - The Ukrainian Cultural Heritage Village** **VC233601**
The development and construction of an authentic open-air museum is documented, covering the four main processes: acquisition, research, restoration and interpretation. The program illustrates these processes in the creation of the Ukrainian Cultural Heritage Village by Historic Sites Services, Alberta Culture. The main focus is on a group of buildings which at one time made up the homestead of the Slemko family in the Smoky Lake District. PRODUCER: ACCESS & Alta. Culture Historic Sites Services, 1983/ April 15, 1988
27:30 Min. ad/ge Colour

**The Living Soil - A Study of Soil Pests and their Control**
*SEE:* AGRICULTURE AND HEALTH: The Living Soil - A Study of Soil Pests and their Control VC244403

**Living Together**
*SEE:* OCEANUS - THE MARINE ENVIRONMENT: Living Together VC602420

**THE LIVING WATERS EDUKIT**
The Edukit tells the story of life in the eutrophic lakes and ponds of Elk Island National Park. Students will discover the interrelationships of the living and non-living components of a pond ecosystem. They will be able to describe such major concepts as the following: the role of producers, consumers and decomposers, food chains and food webs and the importance of preserving such major wetlands as Elk Island National Park. (Six, fifteen-minute programs, BPN 222501-222506, support material is available). PRODUCER: ACCESS & Parks Canada,

**THE LIVING WATERS EDUKIT:** How to Make a Lake **VC222501**
Describes the glacial processes that created the lakes and ponds of Elk Island National Park. Students will discover how water filled depressions called kettles, filled with eutrophic (nutrient rich) water. As well, students will learn how succession will take place in the lakes and ponds of Elk Island National Park over the next thousand years. 1982/ Jan. 14, 1989
11:42 Min. ue Colour

**THE LIVING WATERS EDUKIT:** Spring **VC222502**
With the advent of spring, this program describes how life in the ponds and lakes of Elk Island National Park comes alive. Focuses on the importance of the spring runoff, the increase in pond temperatures, the provision of food for all creatures and the breeding requirement of different species. 1982/ Jan. 14, 1989
13:46 Min. ue Colour

**THE LIVING WATERS EDUKIT:** Summer **VC222503**
It is summer and life is at its peak in the ponds and lakes of Elk Island National Park. Students will discover the definition of an ecosystem and will learn how the non-living and living elements are interrelated. Important concepts include: herbivores, carnivores, the food chain, parasites and photosynthesis. 1982/ Jan. 15, 1989
12:20 Min. ue Colour

**THE LIVING WATERS EDUKIT:** Autumn **VC222504**
Fall is a period of intense activity at the ponds and lakes of Elk Island National Park. This program explains the importance of fall overturn as many plants and animals prepare for the onslaught of winter. 1982/ Jan. 15, 1989
10:06 Min. ue Colour

**THE LIVING WATERS EDUKIT:** Winter **VC222505**
Describes the effect of the non-living environment (temperature, oxygen and light) on pond organisms during winter. Students will learn of the organisms that die over winter, those that hibernate or migrate, those that simply slow down, and others that remain active. 1982/ Jan. 15, 1989
09:12 Min. ue Colour

**THE LIVING WATERS EDUKIT:** Elk Island National Park **VC222506**
Provides a general overview on the history of Elk Island National Park and the efforts, both past and present, to preserve the wetlands of the prairies. 1982/ Jan. 15, 1989
07:14 Min. ue Colour

● **Living with Cerebral Palsy** **VC237401**
Provides information on the medical facts of cerebral palsy, discusses the impact of the disorder on the entire family, and provides an insight into the importance of available support services. This program is valuable to parents of recently diagnosed CP children and also serves as a useful resource for public awareness. PRODUCER: ACCESS, 1984/ Unlimited
28:50 Min. ad Colour

**Living With Dying**
*SEE:* CONTEMPORARY HEALTH ISSUES: Living With Dying VC603411

**Living With Huntington's Disease** **VC22650**
Provides information on the medical facts of Huntington's disease, discussing the impact of the disease on the patient's family and providing insight into present research for future treatment. This chronic, terminal disease is at present incurable but, through research, there is hope for the future and through various support services there is help for the patients and their families. PRODUC ACCESS, 1981/ Unlimited
28:50 Min. ad Colour

**Living with Love**
*SEE:* INSIDE/OUT: Living with Love VC206512

**Living With Technology**
*SEE:* YOU, ME & TECHNOLOGY: Living With Technology VC60150

**Living With Work**
*SEE:* JOB SKILLS: Living With Work VC227707

**Lizard Music**
*SEE:* STORYBOUND: Lizard Music VC227407

**Loading and Trailering**
*SEE:* BASIC HORSE CARE: Loading and Trailering VC210710

**Locating and Interpreting - Graphs**
*SEE:* MATH WISE: Locating and Interpreting - Graphs VC224308

**Locating and Interpreting - Maps, Charts and Tables**
*SEE:* MATH WISE: Locating and Interpreting - Maps, Charts and Tables VC224309

**Locating and Interpreting - Organizing Information**
*SEE:* MATH WISE: Locating and Interpreting - Organizing Informati VC224307

**Logging the Land**
*SEE:* NORTH AMERICA - GROWTH OF A CONTINENT: Logging the Land VC249607

**La loi**
*SEE:* LES BOUCANIERS D'EAU DOUCE: La loi VC231319

**The Long Chain**
*SEE:* CONNECTIONS: The Long Chain VC232107

**Long Leg the Heron**
*SEE:* FABLES OF THE GREEN FOREST: Long Leg the Heron VC600431

**ıng Nose**
*SEE:* TELETALES: Long Nose VC261209

**ıng Rope**
*SEE:* JUMP ROPE FOR HEART: Long Rope VC243704

**ıok at What I Can Do**
*SEE:* THE MAGIC RING: Look at What I Can Do VC240908

**ok At You Now**
*SEE:* ALL ABOUT YOU: Look At You Now VC130421

**ok Back For Tomorrow!**
*SEE:* ECOLOGY, YOU AND YOUR ENVIRONMENT: Look Back For Tomorrow! VC132201

**oking Ahead**
*SEE:* A MATTER OF TIME: Looking Ahead VC219401

**oking at Objects From Different Positions**
*SEE:* IT FIGURES: Looking at Objects From Different Positions VC234909

**oking Beyond**
*SEE:* DESIGN FOR INDEPENDENCE: Looking Beyond VC217706

**oking for a Job**
*SEE:* JOB SKILLS: Looking for a Job VC227703

**oking for a Job**
*SEE:* OPENING DOORS - KEYS TO CAREER PLANNING: Looking for a Job VC242008

**oking Indoors**
*SEE:* CHILDREN AND THE VISUAL ARTS: Looking Indoors VC233702

**oking Outdoors**
*SEE:* CHILDREN AND THE VISUAL ARTS: Looking Outdoors VC233703

**ı Loon's Necklace** **VC135503**
Recounts the Indian legend of how the loon came to have a white band around its neck. The story is presented through the use of puppets and hand-carved wooden masks from the National Museum. PRODUCER: Imperial Oil, Ltd., 196?/ Unlimited
11:00 Min. pr/ue Colour

**ons of Amisk**
*SEE:* PRAIRIE AND ALPINE HABITATS: Loons of Amisk VC229105

**Loose Forming**
*SEE:* CARPENTRY APPRENTICESHIP: Loose Forming VC242101

**Lords of the Air**
*SEE:* LIFE ON EARTH: Lords of the Air VC240117

**Losing Weight et al.**
*SEE:* WHAT WILL THEY THINK OF NEXTI SERIES 4: Losing Weight et al. VC226704

**Lost**
*SEE:* RIPPLES: Lost VC206621

**Lost and Found**
*SEE:* COME WITH ME: Lost and Found VC220111

**Lost in the Barrens**
*SEE:* THE BOOK BIRD: Lost in the Barrens VC223316

**Lost in the Fine Print**
*SEE:* THE FAMILY & THE LAW: Lost in the Fine Print VC208101

**Lost in the Green Forest**
*SEE:* FABLES OF THE GREEN FOREST: Lost in the Green Forest VC600437

**Lost is a Feeling**
*SEE:* INSIDE/OUT: Lost is a Feeling VC206522

**The Lost Whistle. Part 1**
*SEE:* JEREMY: The Lost Whistle. Part 1 VC133232

**The Lost Whistle. Part 2**
*SEE:* JEREMY: The Lost Whistle. Part 2 VC133233

**Louis XIV's Great Century**
*SEE:* ONCE UPON A TIME...MAN: Louis XIV's Great Century VC206418

**Love and Security**
*SEE:* FOCUS ON CHILDHOOD: Love and Security VC109403

**Love From a Cold Country** **VC249401**
A dramatized reading of poetry selections by the following six Canadian poets: Jay Macpherson, Joan Finnigan, P.K. Page, Miriam Waddington, Anne Hebert, and Dorothy Livesay. The central theme is love, in particular women in love, and scenes depict lovers in physical embrace as well as women in moments of solitude. PRODUCER: David Barstow, 1978/ Sept. 1, 1988/ No Broadcast Rights
15:06 Min. sr Colour

**Love Me and Leave Me - The Hornbrenners**
*SEE:* FOOTSTEPS: Love Me and Leave Me - The Hornbrenners VC225907

**Love the Criminal Hate the Crime**
*SEE:* INSIDE JAPAN: Love the Criminal Hate the Crime VC215708

**Love, Susan**
*SEE:* INSIDE/OUT: Love, Susan VC206515

**Low-Resolution Graphics**
*SEE:* THE ACCESS ACADEMY FOR MICROCOMPUTERS: Low-Resolution Graphics VC244714

**Lucretia - Like, As**
*SEE:* WRITE ONI: Lucretia - Like, As VC217130

**Lucretius and Epicureanism**
*SEE:* ANCIENT ROOTS OF THE MODERN WORLD: Lucretius and Epicureanism VC110013

**Ein Luftballon Gehort Immer Dazu**
*SEE:* GUTEN TAG, WIE GEHT'S: Ein Luftballon Gehort Immer Dazu VC130045

**Lumbering Operations, et al.**
*SEE:* SCIENCE INTERNATIONAL: Lumbering Operations, et al. VC204832

**Lunar Aspects**
*SEE:* PROJECT: UNIVERSE: Lunar Aspects VC609403

**Lunar Bridgehead**
*SEE:* NASA TECHNOLOGY: Lunar Bridgehead VC160332

**Lunar Geology**
*SEE:* PROJECT: UNIVERSE: Lunar Geology VC609407

**Lunetta**
*SEE:* TELL ME A STORY: Lunetta VC134615

**Lyndal Osborne - Artist/Professor of Art**
*SEE:* YOU CAN TOO: Lyndal Osborne - Artist/Professor of Art VC211701

**Lysistrata**
*SEE:* ANCIENT ROOTS OF THE MODERN WORLD: Lysistrata VC110011

# M

**Macbeth**
*SEE:* THE WORLD OF WILLIAM SHAKESPEARE: Macbeth VC216

**MacHenry - Use, Terrible and Awful**
*SEE:* WRITE ONI: MacHenry - Use, Terrible and Awful VC217155

**The Machine Age**
*SEE:* ADVENTURES IN HISTORY: The Machine Age VC214909

**The Mad Bomber - Is Where, Is When**
*SEE:* WRITE ONI: The Mad Bomber - Is Where, Is When VC21712

**Madagascar - Moving Ahead** **VC1203**
Describes how the economic, educational, health and transportati goals of Madagascar are being met with the aid of UNICEF and government programs. The changes for the people of Madagasca offer them hope in the face of disparity and a promise that their country will become self-sufficient. PRODUCER: UNICEF, 196?/ Unlimited
14:04 Min. sr B/W

**Magic**
*SEE:* THE SECRET GARDEN: Magic VC254107

**The Magic Case**
*SEE:* THE ADVENTURES OF THE LITTLE PRINCE: The Magic Cas VC600217

**The Magic Ring**
*SEE:* TELL ME A STORY: The Magic Ring VC134601

● **THE MAGIC RING**
Emphasizes an experiential based approach to learning through t special qualities of the magic ring. The series serves as a vehicle which the children explore new adventures both real and imagine 'The Magic Ring' thereby suggests enriching ideas for children to experience in their daily lives. (Thirteen, thirty-minute programs, B 240901-240913, support material is forthcoming). PRODUCER: ACCESS,

● **THE MAGIC RING:** Let's Pretend **VC2409**
Alex takes a stroll through his new neighbourhood and meets up Matilda, a robot. She in turn brings Alex to Sue and her uncle's garage, whereupon an imaginary adventure is in store. Sue and A complete a magical chant and soon find themselves in a place ca Robot Land. They learn much about robots, and Alex learns to separate fantasy from reality and realizes that using one's imagin can be fun. 1984/ Feb. 23, 1988
*28:36 Min. ps Colour

**THE MAGIC RING:** Color My Rainbow **VC240902**
Alex and Mr. Scruff (a friendly puppet) are lamenting over a dull dreary, rainy day, when they see a flash of color coming from Uncle's lab. They find that Uncle has invented a color-making machine. In determining why color is important, the children use the magic ring to visit a rainbow. When they arrive, the colors are missing, and they must describe the importance of color to the thief. 1984/ Feb. 23, 1988
*28:36 Min. ps Colour

**THE MAGIC RING:** The Recipe Maker **VC240903**
Sue and Alex make Uncle a sandwich and Matilda helps them by explaining the four food groups. Uncle, impressed by their efforts, urges them to enter a cooking competition. Through the use of the magic ring, the children visit a vegetable garden, a market, and sample a variety of foods at an international food fare. Viewers are urged to become involved in the preparation of foods rather than just passive consumers. 1984/ Feb. 23, 1988
*28:38 Min. ps Colour

**THE MAGIC RING:** Our Hospital Friends **VC240904**
When Matilda starts acting strangely, Uncle opens up her control panel and begins an examination, explaining Matilda's parts to the children by comparing them to parts of the human body. Uncle announces that an operation is necessary, whereupon the children visit a hospital in order to learn some basic techniques in helping Uncle fix Matilda. Through this program, children are introduced to the prospect of a doctor visit or a stay in the hospital. 1984/ Feb. 23, 1988
*28:38 Min. ps Colour

**THE MAGIC RING:** A Visit With Winter **VC240905**
Uncle displays his wares by bringing out his latest invention, a snow-making machine. Alex is anxious for this invention to work as he has a new sled to try out. Unfortunately, only ice cubes tumble out of the machine. The children try to explain snow to Matilda by cutting napkins, and finally a visit to Old Man Winter reveals that Winter has overslept. They return from their magic ring visit to find the ground covered with snow. 1984/ Feb. 23, 1988
*28:38 Min. ps Colour

**THE MAGIC RING:** A New Baby **VC240906**
A new baby has arrived at Alex's home and, feeling shunned, Alex runs away to Uncle's house. All this is mystifying to Matilda who was never a baby. The children go on a Magic Ring adventure in search of answers to Alex's concerns and Matilda's questions by visiting animal and human babies. Sibling rivalry is dealt with by Alex who begins to adjust to his new baby sister. 1984/ Feb. 23, 1988
*28:38 Min. ps Colour

● **THE MAGIC RING:** A Sound Idea **VC240907**
Uncle's latest creation is a noise-catching machine. Upon explaining the difference between noise and music, the children discover that their tastes are quite different. Through the use of the magic ring, the children visit the musical group, 'Brandywine'. They show Alex and Sue how to use everyday 'junk' as musical instruments. They also show the children some of the mechanics of sound: pitch, rhythm, and the way sound travels. 1984/ Jan. 27, 1988
*28:36 Min. ps Colour

● **THE MAGIC RING:** Look at What I Can Do **VC240908**
Uncle has invented a fitness machine in order to make people physically fit in a matter of minutes. The children, more enlightened, realize that muscles must be built up gradually, and play various games and construct an obstacle course to illustrate that point. With the aid of the magic ring, Uncle, Alex, Sue, and her friend Cherene, disabled from cerebral palsy, go swimming and hear the song 'Whether you're best or not, it's always fun to try'. 1984/ Feb. 23, 1988
*28:36 Min. ps Colour

● **THE MAGIC RING:** Everyone Lives Someplace **VC240909**
Special
Matilda, frustrated with the condition of Uncle's house, decides to look for a new home. The children are unhappy with her decision and try to convince her to stay. They accompany Matilda on her search for a home and see homes of many different shapes and sizes. The magic ring takes Matilda and the children to visit an architect who, in listening to Matilda's suggestions for her 'dream home', produces a perfect facsimile of Uncle's house. 1984/ Feb. 23, 1988
*28:36 Min. ps Colour

● **THE MAGIC RING:** Mud, Sand, Clay and Cake **VC240910**
Alex and Sue experiment with mud while Uncle tries to make some shapes out of clay. He is, however, having problems with the clay's consistency so Alex and Sue consult a real potter, and learn some basic techniques on the potter's wheel. Upon their return to Uncle's lab the children use the magic ring to take themselves and Matilda to the beach to experience sand and water. When they return they find that Uncle has made something very special - a real chocolate cake. 1984/ Feb. 23, 1988
*28:36 Min. ps Colour

● **THE MAGIC RING:** Big, Small, Near and Far **VC240911**
Alex and Sue are found experimenting with a special pair of magnifying glasses that Uncle has invented. As they study various everyday objects, they are amazed at the new colors, shapes, and textures. Their study of the clouds causes Alex to wonder about visiting the moon and Sue suggests a trip to the planetarium through the use of the magic ring. 1984/ Feb. 23, 1988
*28:38 Min. ps Colour

● **THE MAGIC RING:** The Whatsit and the Zoo **VC240912**
Alex, who has never been to a zoo, convinces Sue and Matilda to use the magic ring to bring some animals to their back yard. Sue gives it a try and they soon find a mixture of all the animals they wanted to see - a Whatsit! In order to learn how to care for the Whatsit, they travel to the zoo and study animals' eating habits and unique characteristics. 1984/ Jan. 22, 1988
*28:38 Min. ps Colour

● **THE MAGIC RING:** A Special Collection **VC240913**
Uncle is preparing to swap all his old inventions with an inventor friend. Sue is helping to catalog his inventions, until she realizes that Matilda is part of the swap. Matilda misunderstands what is meant by 'collecting', and is provided with an explanation by the children, who take a Magic Ring adventure to see what other people collect. Matilda's collection includes her recollections of all the good times she, Uncle, and the children have shared. 1984/ Feb. 23, 1988
*28:40 Min. ps Colour

**The Magic Serpent**
*SEE:* KIMBA, THE WHITE LION: The Magic Serpent VC600321

**Magic Wand Potato Sorter, et al.**
*SEE:* SCIENCE INTERNATIONAL: Magic Wand Potato Sorter, et al. VC204870

**The Magician**
*SEE:* PLAYERS: The Magician VC215304

**Magnetism In Space**
*SEE:* NASA TECHNOLOGY: Magnetism In Space VC160328

**Magnets for Beginners**
*SEE:* FOR THE HEARING IMPAIRED: Magnets for Beginners VC226624

**Magnus Bjork's Old-Timer's Picnic / Study Lamps / Farm Inventors - Glenn Munro / Dr. Grant MacEwan**
*SEE:* FACT - FARM AND CITY TODAY: Magnus Bjork's Old-Timer's Picnic / Study Lamps / Farm Inventors - Glenn Munro / Dr. Grant MacEwan VC202418

**Maintaining Ideal Weight, Avoiding Excess Fat, Saturated Fat and Cholesterol**
*SEE:* EAT WELL, BE WELL: Maintaining Ideal Weight, Avoiding Excess Fat, Saturated Fat and Cholesterol VC603004

**Maintenance and Property**
*SEE:* THE FAMILY & THE LAW: Maintenance and Property VC208105

**Maintenance of Custodial Tools**
*SEE:* CUSTODIAL SERVICES TRAINING: Maintenance of Custodial Tools VC223904

**Make A Deal With Yourself**
*SEE:* THINKABOUT: Make A Deal With Yourself VC212749

**Make a Present for the Future**
*SEE:* THINKABOUT: Make a Present for the Future VC212715

**Make Germany Pay**
*SEE:* TWENTIETH CENTURY HISTORY: Make Germany Pay VC23

**Make Something New**
*SEE:* THINKABOUT: Make Something New VC212755

**Make Yourself Comfortable**
*SEE:* IMAGES AND THINGS: Make Yourself Comfortable VC15131

**Make-up Artist**
*SEE:* HARRIET'S MAGIC HATS 2: Make-up Artist VC207123

**Making A Book**
*SEE:* THE WORDSHOP: Making A Book VC134430

**Making Decisions**
*SEE:* WORKING: Making Decisions VC258902

**Making it Count**
*SEE:* A MATTER OF TIME: Making it Count VC219406

**Making Music**
*SEE:* COME WITH ME: Making Music VC220113

**The Making of Flaws - Active and Passive Voice**
*SEE:* WRITE ON!: The Making of Flaws - Active and Passive Voic VC217113

**Making Sense of a Large Number**
*SEE:* IT FIGURES: Making Sense of a Large Number VC234921

**Making the Unseen Visible**
*SEE:* IMAGES AND THINGS: Making the Unseen Visible VC151317

**Making Things Happen**
*SEE:* LITTLE COMPUTERS, SEE HOW THEY RUN: Making Things Happen VC232406

**Making Use of Textures**
*SEE:* APPLIED SKETCHING TECHNIQUES: Making Use of Textures VC602504

**colm Decides**
*SEE:* TRADE OFFS: Malcolm Decides VC210902

**e Nurse**
*SEE:* YOU CAN TOO: Male Nurse VC211714

**malin vilain**
*SEE:* LES BOUCANIERS D'EAU DOUCE: Un malin vilain VC231322

**nmals - Seals & Otters**
*SEE:* OCEANUS - THE MARINE ENVIRONMENT: Mammals - Seals & Otters VC602418

**nmals - Whales**
*SEE:* OCEANUS - THE MARINE ENVIRONMENT: Mammals - Whales VC602419

**nmals of the Sea**
*SEE:* LIFE ON EARTH: Mammals of the Sea VC240120

**- the incredible Machine**
*SEE:* NATIONAL GEOGRAPHIC SPECIALS: Man - the Incredible Machine VC133701

**N AND WOMAN**
'Man and Woman' is a series which deals with relationships between men and women as structured in society and more specifically, with the way structures in society affect these relationships. (Five, thirty-minute programs, BPN 170001-170005). PRODUCER: ACCESS,

**N AND WOMAN:** Men In Groups **VC170001**
Lionel Tiger, a noteworthy anthropologist, discusses why man organizes himself into groups. He also discusses the development of the male and female species with their differing roles in society, and he focuses on the evolution of the aggressive male mind. 1977/ Unlimited
28:52 Min. sr/ad Colour

**N AND WOMAN:** Imperial Animal. Part 1 **VC170002**
Lionel Tiger discusses his book which describes the human animal as having the capability of going beyond the intimate, beyond the obvious circumstances of his immediate life and creating new structures. Within this discussion he talks about the behavioural differences between men and women. 1977/ Unlimited
29:04 Min. sr/ad Colour

**N AND WOMAN:** Imperial Animal. Part 2 **VC170003**
Lionel Tiger thinks the discussion beyond the male-female relationship is most important for the continuation of the species. There is also discussion of the dynamics of men's groups. 1977/ Unlimited
28:52 Min. sr/ad Colour

**MAN AND WOMAN:** The Biology of a Woman **VC170004**
Well-known feminist Evelyn Reed lectures on the biological myth that women as the second sex are handicapped by their maternal organs. She also discusses the psychological manipulation of society that leads women to believe they have no significance historically. 1977/ Unlimited
28:52 Min. sr/ad Colour

**MAN AND WOMAN:** Women in the Kibbutz **VC170005**
Lionel Tiger discusses his latest book dealing with the Kibbutz experiment. The Kibbutz experiment reconstructed the way a group of people lived, particularly altering the conditions in which women were used to living. 1977/ Unlimited
28:54 Min. sr/ad Colour

**The Man-Made World**
*SEE:* NORTH AMERICA - GROWTH OF A CONTINENT: The Man-Made World VC249612

**Man, Friend and Enemy of Nature**
*SEE:* IMAGES AND THINGS: Man, Friend and Enemy of Nature VC151318

**Man's Effect on the Environment**
*SEE:* FOR THE HEARING IMPAIRED: Man's Effect on the Environment VC226619

**Managerial Stress**
*SEE:* THE BUSINESS OF MANAGEMENT: Managerial Stress VC602623

**The Managerial World**
*SEE:* THE BUSINESS OF MANAGEMENT: The Managerial World VC602601

**Managing for Productivity**
*SEE:* THE BUSINESS OF MANAGEMENT: Managing for Productivity VC602626

**Managing Organizational Change**
*SEE:* THE BUSINESS OF MANAGEMENT: Managing Organizational Change VC602622

**The Mandarin Revolution**
*SEE:* THE AGE OF UNCERTAINTY: The Mandarin Revolution VC213107

**The Manners & Morals of High Capitalism**
*SEE:* THE AGE OF UNCERTAINTY: The Manners & Morals of High Capitalism VC213102

**Manual Metal Arc Welding. Part 1**
*SEE:* THIS IS WELDING: Manual Metal Arc Welding. Part 1 VC256607

**Manual Metal Arc Welding. Part 2**
*SEE:* THIS IS WELDING: Manual Metal Arc Welding. Part 2 VC256608

**Manual Metal Arc Welding. Part 3**
*SEE:* THIS IS WELDING: Manual Metal Arc Welding. Part 3 VC256609

**Manual Metal Arc Welding. Part 4**
*SEE:* THIS IS WELDING: Manual Metal Arc Welding. Part 4 VC256610

**The Manufactured Epidemic**
*SEE:* CONTEMPORARY HEALTH ISSUES: The Manufactured Epidemic VC603420

**Mapping the Land**
*SEE:* NORTH AMERICA - GROWTH OF A CONTINENT: Mapping the Land VC249602

**Les Maquiritares**
*SEE:* LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Maquiritares VC238011

**Un Marais de Prairie**
*SEE:* LA FLORE ET LA FAUNE: Un Marais de Prairie VC245511

**Marathon**
*SEE:* OLYMPIC PROFILES: Marathon VC207908

**Le marche de l'informatique**
*SEE:* A TOUTE VITESSE: Le marche de l'informatique VC248802

**Marco Polo's Travels**
*SEE:* ONCE UPON A TIME...MAN: Marco Polo's Travels VC206412

**La maree noire**
*SEE:* LES BOUCANIERS D'EAU DOUCE: La maree noire VC231333

**Marg Proc - Mall Manager**
*SEE:* YOU CAN TOO: Marg Proc - Mall Manager VC211710

**Le Mariage de Corbeau 12**
*SEE:* COLARGOL: Le Mariage de Corbeau 12 VC239526

**A marin, marin et demi**
*SEE:* LES BOUCANIERS D'EAU DOUCE: A marin, marin et demi VC231324

**Marine Meteorology**
*SEE:* OCEANUS - THE MARINE ENVIRONMENT: Marine Meteorol VC602411

**Marine Pollution**
*SEE:* OCEANUS - THE MARINE ENVIRONMENT: Marine Pollution VC602428

**Mariner Mars '69**
*SEE:* NASA TECHNOLOGY: Mariner Mars '69 VC120145

**Market Gardener**
*SEE:* HARRIET'S MAGIC HATS 2: Market Gardener VC207119

**Market Prices - Supply and Demand**
*SEE:* GIVE & TAKE: Market Prices - Supply and Demand VC2345

**Maroc**
*SEE:* PAYS ET PEUPLES: Maroc VC227806

**Marriage and the Family**
*SEE:* FACES OF CULTURE: Marriage and the Family VC602709

**Mars**
*SEE:* PROJECT: UNIVERSE: Mars VC609409

**Mars - Is There Life?**
*SEE:* NASA TECHNOLOGY: Mars - Is There Life? VC160330

**Mars - The Red Planet**
*SEE:* EXPLORATIONS: Mars - The Red Planet VC605905

**Mars - The Search Begins**
*SEE:* NASA TECHNOLOGY: Mars - The Search Begins VC120160

**Mars and Beyond**
*SEE:* NASA TECHNOLOGY: Mars and Beyond VC160302

**The Marsupials**
*SEE:* LIFE ON EARTH: The Marsupials VC240119

**Mary Thomas - United Church Minister**
*SEE:* YOU CAN TOO: Mary Thomas - United Church Minister VC211718

**Marylou Marino - Planning Consultant**
*SEE:* YOU CAN TOO: Marylou Marino - Planning Consultant VC21

**Mass Storage**
*SEE:* LITTLE COMPUTERS, SEE HOW THEY RUN: Mass Storage VC232404

**sters Not Servants - Teacher Politics**
*SEE:* SCHOOLING - FACES OF YESTERDAY: Masters Not Servants - Teacher Politics VC207609

**:ching Dogs and Owners, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 5: Matching Dogs and Owners, et al. VC226730

**TH PATROL 2**
Presents ideas to grade two children, enabling them to develop a comprehension of the basic mathematical concepts and to stimulate a fresh interest in math. Through animation, music and black box theatre, children learn new concepts while reinforcing the knowledge they already possess. (Ten, fifteen-minute programs, BPN 216801-216810, support material is available). PRODUCER: Ontario Educational Communications Authority,

**TH PATROL 2:** Addition. Part 1 **VC216801**
Mr. Big, the leader of the Math Patrol, introduces Sidney, his newest agent. The program reviews the many mathematical skills and concepts important to children in the middle primary grades. 1978/ Dec. 31, 1987
*14:26 Min. pr Colour

**'H PATROL 2:** Addition. Part 2 **VC216802**
Sidney is given an assignment made doubly mysterious when he fails to understand Mr. Big's instructions. He is told to go to the restaurant and order the 'blurb'. In this program, children will explore place value and two-digit addition, without regrouping. 1978/ Dec. 31, 1987
*14:26 Min. pr Colour

**'H PATROL 2:** Length **VC216803**
Mr. Big promises Sidney a new disguise and Sidnet, in happy anticipation, measures himself for his new outfit. Concepts of comparison, types of measurement units, non-standardized and standardized measurements are explored. 1978/ Dec. 31, 1987
*14:26 Min. pr Colour

**H PATROL 2:** Fractions **VC216804**
Sidney tests a secret formula, a potion designed for making people invisible. However, one of the ingredients listed involves a fraction - 1/10 of a bar of bumblebee's breath. This program deals with fractions in their regular notations and in decimal notation. 1978/ Dec. 31, 1987
*14:26 Min. pr Colour

**H PATROL 2:** Subtraction. Part 1 **VC216805**
Sidney's assignment is to track down a thief named His Highness Lord Minus. His Highness is able to make things disappear at will. This program covers basic subtraction and addition. 1978/ Dec. 31, 1987
*14:26 Min. pr Colour

**MATH PATROL 2:** Subtraction. Part 2 **VC216806**
The thief, His Highness Lord Minus, is on a rampage. The program deals entirely with subtraction and addition facts that do not involve regrouping. 1978/ Dec. 31, 1987
*14:26 Min. pr Colour

**MATH PATROL 2:** Solids **VC216807**
Mr. Big's favourite Solid Mobile suddenly flies into pieces and Sidney is faced with the task of rebuilding the car before Mr. Big returns. This episode investigates the way in which objects move, and develops definitions for geometric formations based on movement. 1978/ Dec. 31, 1987
*14:26 Min. pr Colour

**MATH PATROL 2:** Shapes **VC216808**
Mr. Big is concerned because someone in town is posting signs that show that circles are squares, squares are triangles and all shapes are confused with others. This program serves as an introduction to two-dimensional geometry. 1978/ Dec. 31, 1987
*14:26 Min. pr Colour

**MATH PATROL 2:** Transformation **VC216809**
Sidney accidentlly locks himself in the Math Patrol safe with a burglar who has just stolen the Math Patrol payroll. This episode serves as a very early guide to motion geometry. 1978/ Dec. 31, 1987
*14:26 Min. pr Colour

**MATH PATROL 2:** Math, Who Needs It? **VC216810**
Sidney tells Mr. Big that he is planning to leave the Math Patrol. Mr. Big invites him up to his office and they recall all the adventures Sidney has had over the past year. This program reviews the concepts previously introduced. 1978/ Dec. 31, 1987
*14:26 Min. pr Colour

**MATH PATROL 3**
This sequential series to 'Math Patrol 2' examines, through different imaginative adventures, various kinds of mathematical operations which include division, multiplication, area, symmetry and regrouping. The format combines animation, songs, quizzes and humour to enable children to learn some basic concepts about math. (Eight, fifteen-minute programs, BPN 216901-216902, 216905-216910, support material is available). PRODUCER: Ontario Educational Communications Authority,

**MATH PATROL 3:** Addition. Part 3 **VC216901**
Sidney hopes that he can have a bigger and brighter brain and then perhaps Mr. Big will give him a new job. In this program, addition with numerals from 0 to 100 are shown and mental calculations, regroupings, and the use of the hundred board as an attack method for addition are all emphasized. 1978/ Dec. 31, 1987
*14:24 Min. pr Colour

**MATH PATROL 3:** Addition. Part 4 **VC216902**

In the humourous portion of this program, Sidney must ingest an antidote of soapy water and sliced pickles in order to get his regular-sized ears back. This program explores two and three-digit numbers and develops two-digit addition with carrying. 1978/ Dec. 31, 1987

*14:24 Min. pr Colour

**MATH PATROL 3:** Multiplication. Part 1 **VC216905**

Sidney is extremely tired and tries an assortment of techniques before he can drop off to sleep. This program deals exclusively with attack methods for multiplication. 1978/ Dec. 31, 1987

*14:24 Min. pr Colour

**MATH PATROL 3:** Multiplication. Part 2 **VC216906**

Sidney looks after Mr. Big's pet, a Tasmanian swamp beast. The care and feeding of Spot is more complicated than Sidney anticipated since all of Mr. Big's directions involve multiplicative arrays. 1978/ Dec. 31, 1987

*14:24 Min. pr Colour

**MATH PATROL 3:** Division. Part 1 **VC216907**

While Sidney and Spot clean up the Math shop, they share some cookies and this leads to ideas and concepts surrounding division. 1978/ Dec. 31, 1987

*14:24 Min. pr Colour

**MATH PATROL 3:** Division. Part 2 **VC216908**

Sidney stars in a western drama and he is about to have a 'showdown' at high noon with Mean Marty, who confesses that he cannot do long division. The program uses methods discussed in the earlier episodes but endorses more direct methods as timesavers. 1978/ Dec. 31, 1987

*14:24 Min. pr Colour

**MATH PATROL 3:** Area **VC216909**

Sidney and Spot attempt to decorate Mr. Big's library. The fundamental aspects of area measurement and standard units are introduced. 1978/ Dec. 31, 1987

*14:24 Min. pr Colour

**MATH PATROL 3:** Symmetry **VC216910**

Sidney and Spot are given an exciting new assignment - they are to catch Flipper, the world-famous math maniac who turns the world topsy-turvey wherever he goes. This sets the scene for instruction on lines of symmetry and how lines of symmetry are generated. 1978/ Dec. 31, 1987

*14:24 Min. pr Colour

**Math Sequences, et al.**

*SEE:* DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Math Sequences, et al. VC2558

**Math Skill Games, et al.**

*SEE:* DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Math Skill Games, et al. VC2558

**MATH WISE**

In this part-documentary and part-drama series, students are motivated to use their existing math skills to make better decision solve problems more easily and function more effectively in everyd situations. The programs are organized into four modules of study measuring, comparing, locating and interpreting plus predicting. (Twelve, fifteen-minute programs, BPN 224301-224312, support material is availabile). PRODUCER: Agency for Instructional Television,

**MATH WISE:** Measuring - Measuring Instruments **VC2243**

In their attempt to measure out a new road, the Noble family discovers that their choice of a measuring instrument or surveying tool depends upon the amount of precision required. 1981/ Aug. 3 1992

*14:50 Min. jr/sr Colour

**MATH WISE:** Measuring - Formulas **VC2243**

Lorna Noble settles a property dispute by using a formula to determine the correct land measurements of their farm. 1981/ Aug 31, 1992

*14:54 Min. jr/sr Colour

**MATH WISE:** Comparing - Numerical Comparisons **VC2243**

Blanca learns to make comparisons in her father's restaurant. Usir this skill she also helps her boyfriend, Armondo, to determine that is underpaid in his present job. 1981/ Aug. 31, 1992

*14:26 Min. jr/sr Colour

**MATH WISE:** Comparing - Percent **VC2243**

Comparing prices in terms of percentage helps the entire Noble fa come to a decision to rent goods, rather than purchase them. 198 Aug. 31, 1992

*14:46 Min. jr/sr Colour

**MATH WISE:** Comparing - Finding a Common Unit **VC2243**

Uses several 'real-life' examples to illustrate the important concep finding a common unit in order to make a valid judgement by comparison. Here, students will meet Cynthia, a 16 year-old studer who finds that changing different units of measure to a common un not only helps her to buy another sailboat but keeps her sailing business afloat as well. 1981/ Aug. 31, 1992

*14:58 Min. jr/sr Colour

**ATH WISE:** Comparing - Proportion **VC224306**
Richard creates a scales model of his recording studio to obtain a loan. Mikki and the Marveltones also enjoy success with their fast-slow ratio when they use proportion to help find missing information. 1981/ Aug. 31, 1992
*14:50 Min. jr/sr Colour

**ATH WISE:** Locating and Interpreting - Organizing **VC224307**
ormation
The cause of an outbreak of hepatitis is found and Mikki and the Marveltones solve their auditing problems by organizing information. 1981/ Aug. 31, 1992
*14:58 Min. jr/sr Colour

**ATH WISE:** Locating and Interpreting - Graphs **VC224308**
Blanca uses graphs to present her case to city council and the graphs help her make her point about a busy intersection quickly and forcefully. 1981/ Aug. 31, 1992
*14:12 Min. jr/sr Colour

**TH WISE:** Locating and Interpreting - Maps, **VC224309**
arts and Tables
Bert shows Cynthia how accurate information from maps, charts and tables can help in all types of situations, from delivering flowers across the city to winning a challenging sailing race. 1981/ Aug. 31, 1992
*14:20 Min. jr/sr Colour

**TH WISE:** Predicting - Probability **VC224310**
A quarter horse owner and a rock group, Mikki and the Marveltones, use probability to help them make predictions at the race track. 1981/ Aug. 31, 1992
14:42 Min. jr/sr Colour

**TH WISE:** Predicting - Choosing a Sample **VC224311**
Learning the skills of random sampling helps Cynthia and her friend, Bert, formulate a plan which allows them to continue their commercial activities in the marina. 1981/ Aug. 31, 1992
*14:02 Min. jr/sr Colour

**TH WISE:** Predicting - Averages **VC224312**
Tony's experience with a used car and Blanca's disagreement with Armondo show how different types of averages determine information in various ways. 1981/ Aug. 31, 1992
*14:36 Min. jr/sr Colour

**h, Who Needs It?**
*SEE:* MATH PATROL 2: Math, Who Needs It? VC216810

**MATHEMATICS FOR PRIMARY**
Toys are utilized in a lively manner, shuffling into rows and groups at the command of the narrator to demonstrate the four main concepts of mathematics: addition, subtraction, multiplication, and division. (Four, ten-minute programs, BPN 249101-249104). PRODUCER: Canadian Learning Company,

**MATHEMATICS FOR PRIMARY:** Addition **VC249101**
Toys are used to illustrate that addition is a way to put one group together with another group. Groups of lively bunnies, helicopters, and roller skates illustrate the concept of mathematical sentences composed of 'plus' and 'equals'. 1978/ Sept. 1, 1986
08:30 Min. pr Colour

**MATHEMATICS FOR PRIMARY:** Subtraction **VC249102**
Using food items such as apples, hot dogs, cupcakes, and ice cream bars, this program illustrates that subtraction consists of taking things away and finding out how many are left. The term 'minus' is introduced and defined. 1978/ Sept. 1, 1986
08:12 Min. pr Colour

**MATHEMATICS FOR PRIMARY:** Multiplication **VC249103**
Soda pop bottles, eggs in a carton, socks, and cars are all used to demonstrate the idea of rows and how these rows enable multiplication. The objects are moved around to create a different number of rows, and the rows are multiplied by the number of objects. The 'times' sign is introduced and explained during the shuffling of objects. 1978/ Sept. 1, 1986
24:36 Min. pr Colour

**MATHEMATICS FOR PRIMARY:** Division **VC249104**
Everyday objects are put into groups or sets and the mathematical sentences are illustrated. The terms 'pair' and 'remainder' are defined and the symbol for division is introduced and explained. 1978/ Sept. 1, 1986
08:28 Min. pr Colour

**Un matin a Bois-Joli**
*SEE:* COLARGOL: Un matin a Bois-Joli VC239501

**Matter in Balance**
*SEE:* DIMENSIONS IN SCIENCE (CHEMISTRY): Matter in Balance VC149705

**A Matter of Degree**
*SEE:* CONTEMPORARY HEALTH ISSUES: A Matter of Degree VC603404

**A MATTER OF TIME**
This is a pre-retirement education program designed for use by organizations wishing to promote retirement planning. The overall purpose is to provide individuals, forty to fifty years of age, with the necessary information to: a) prepare for a satisfying retirement

lifestyle, b) promote a positive attitude towards retirement and c) develop personal pre-retirement planning goals. (Eight, seven to thirteen-minute programs, BPN 219401-219408, support material is available). PRODUCER: ACCESS,

**A MATTER OF TIME:** Looking Ahead **VC219401**
A montage of vignettes offers a preview of the issues to be covered in the succeeding programs of the series. Content is both dramatic and documentary, each highlighting a particular aspect of retirement life: finances, marriage, aging, health and time. 1980/ April 2, 1985
*07:48 Min. ad Colour

**A MATTER OF TIME:** Farley's Folly **VC219402**
A humourous one-man melodrama ridicules a number of misconceptions associated with aging and retirement. 1980/ Nov. 18, 1985
*12:46 Min. ad Colour

**A MATTER OF TIME:** Staying in Tune **VC219403**
While enjoying a picnic in the park, Frank, Shirley and their friend Larry reflect upon their lifestyles. All three place a great deal of value on their health. They realize the importance of doing enjoyable things to preserve a sense of self-worth and to promote physical well-being. 1980/ Nov. 19, 1985
*08:46 Min. ad Colour

**A MATTER OF TIME:** No Place to Go **VC219404**
Willy Tate, a 65 year-old retired widower, is lost in a world in which he continues to mourn the death of his wife and recounts the times in the past when he missed opportunities to plan his retirement. Consequently, he lives in a house that is falling apart and with his deteriorating health and meager pocketbook, he is helpless. 1980/ Nov. 19, 1985/ 1985
*13:32 Min. ad Colour

**A MATTER OF TIME:** It All Adds Up **VC219405**
Gilly and John, both retired, are on a date arranged by mutual friends. They have chosen the golf course as the setting to get acquainted and they end up getting into a difference of opinion regarding finances. This changes their perspective on relationships and better money management. 1980/ Nov. 19, 1985
*10:08 Min. ad Colour

**A MATTER OF TIME:** Making it Count **VC219406**
Since their retirement, Marg and Bill have been leading separate lives, spending their time in entirely different ways. As a result, each resents the other and a compromise must be reached in order to save their marriage. 1980/ March 1, 1986
*11:38 Min. ad Colour

**A MATTER OF TIME:** Two for the Road **VC21940**
Old friends, Jack and Helen, accidently meet at a volunteer office decide to have lunch to 'catch up' on each other's lives. Both are widowed and retired and have had to cope with numerous changes their personal relationships, particularly with their children. 1980/ Nov. 19, 1985
*11:32 Min. ad Colour

**A MATTER OF TIME:** The Hours are Good **VC21940**
Presents a cross-section of retired people and their philosophies. They discuss the different ways in which they have come to terms with the change in their lifestyles in such areas as their health, relationships and how they use their time. More importantly, they o their perspectives for a happy and productive retirement. 1980/ No 19, 1985
*12:40 Min. ad Colour

**Maureen Wozny - Mailperson**
*SEE:* YOU CAN TOO: Maureen Wozny - Mailperson VC211713

**McBroom's Zoo / The Finches' Fabulous Furnace**
*SEE:* THE BEST OF COVER TO COVER. PART 1: McBroom's Zoo / The Finches' Fabulous Furnace VC131520

**Me and the Terrible Two**
*SEE:* THE BEST OF COVER TO COVER. PART 2: Me and the Terrib Two VC131613

**Me, Myself and Maybe**
*SEE:* BREAD AND BUTTERFLIES: Me, Myself and Maybe VC135103

**Me, You and All the Others**
*SEE:* ELEMENTARY HEALTH IN-SERVICE: Me, You and All the Othe VC234303

**Measure, Measuring, Measurement et al.**
*SEE:* READALONG 2: Measure, Measuring, Measurement et al. VC209511

**Measurement - Deciding How Close Is Close Enough**
*SEE:* IT FIGURES: Measurement - Deciding How Close is Close Enough VC234902

**Measuring - Formulas**
*SEE:* MATH WISE: Measuring - Formulas VC224302

**Measuring - Measuring Instruments**
*SEE:* MATH WISE: Measuring - Measuring Instruments VC224301

**asuring Device for the Blind, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXTI SERIES 3: Measuring Device for the Blind, et al. VC218709

**asuring In Science**
*SEE:* WHATABOUT: Measuring in Science VC254804

**asuring Up**
*SEE:* BUSINESS COMPUTING...CUT DOWN TO SIZE: Measuring Up VC232201

**at Cutting - Structure of Wholesale Cuts / ctor Safety / Air-supported Greenhouse**
*SEE:* FACT - FARM AND CITY TODAY: Meat Cutting - Structure of Wholesale Cuts / Tractor Safety / Air-supported Greenhouse VC202419

**chanical Cows, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXTI SERIES 5: Mechanical Cows, et al. VC226735

**chanical Onion Peeler, et al.**
*SEE:* SCIENCE INTERNATIONAL: Mechanical Onion Peeler, et al. VC204837

**chanical Robots, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXTI SERIES 3: Mechanical Robots, et al. VC218713

**chanical Switches (Lab Exer. 8 - DC)**
*SEE:* BASIC AC AND DC CIRCUITS: Mechanical Switches (Lab Exer. 8 - DC) VC246624

**Mechanics of Life - Bones and Joints**
*SEE:* FOR THE HEARING IMPAIRED: The Mechanics of Life - Bones and Joints VC226618

**nedecine electronique**
*SEE:* A TOUTE VITESSE: La medecine electronique VC248810

**nedecine**
*SEE:* A TOUTE VITESSE: La medecine VC248822

**lical Experimentation - Informed Consent. Part**
*SEE:* MEDICAL/LEGAL ISSUES - OBSERVATIONS: Medical Experimentation - Informed Consent. Part 1 VC229909

**lical Experimentation - Informed Consent. Part**
*SEE:* MEDICAL/LEGAL ISSUES - OBSERVATIONS: Medical Experimentation - Informed Consent. Part 2 VC229910

**Medical Experimentation - Informed Consent. Part 3**
*SEE:* MEDICAL/LEGAL ISSUES - OBSERVATIONS: Medical Experimentation - Informed Consent. Part 3 VC229911

**Medical Research - Means and Criteria**
*SEE:* MEDICAL/LEGAL ISSUES - OBSERVATIONS: Medical Research - Means and Criteria VC229914

**Medical Research - Regulation**
*SEE:* MEDICAL/LEGAL ISSUES - OBSERVATIONS: Medical Research - Regulation VC229915

**Medical Social Worker - Mary Jane Wright**
*SEE:* COME ALIVE REPACKAGING: Medical Social Worker - Mary Jane Wright VC222822

**MEDICAL/LEGAL ISSUES**
Examines pertinent medical/legal issues which are becoming increasingly important in today's highly complex world of medicine. It is a series which will affect each and every viewer, not by resolving their own personal problems but by conveying cogent factual information which will provide a basis for informed opinion and improved individual decision-making. (Eight, thirty-minute programs, BPN 229901-229908, and eighteen, ten to fifteen-minute programs, BPN 229909-229926, entitled 'Medical/Legal Issues Observations'). PRODUCER: ACCESS & Alberta Law Foundation,

**MEDICAL/LEGAL ISSUES:** Rights and Responsibilities **VC229901**
Documents how medicine's evolution into a specialized scientific field runs counter to the private citizen's desire for greater autonomy. This situation has prompted patients to press for recognition of their rights, and has caused the health professionals to reevaluate their legal and ethical responsibilities to the individuals they treat. 1983/ April 21, 1989
*28:38 Min. ad Colour

**MEDICAL/LEGAL ISSUES:** Informed Consent **VC229902**
Recent decisions of the Supreme Court of Canada have made the right of consent to medical treatment law. A patient has both the legal right to consent and the right to be fully informed, before making a consent decision. The program lists the four criteria whereby consent is considered valid and examines the issues involved with the ruling. 1983/ April 21, 1989
*28:36 Min. ad Colour

**MEDICAL/LEGAL ISSUES:** The Voiceless **VC229903**
Points out the fact that not all of us are capable of exercising our right to choose or refuse medical treatment. In some cases where the patient cannot consent, the law has granted the physician or a third party the right to treat. 1983/ April 21, 1989
*28:36 Min. ad Colour

**MEDICAL/LEGAL ISSUES:** Negligence and Error **VC229904**

Health professionals practise at increasingly sophisticated levels which enhance the probability of error and dissatisfaction for the patients. Patients with valid claims can pursue their complaints through the legal system via a civil lawsuit or through the health care's regulatory system. Both options are explored within the context of this program, emphasizing the fact that it greatly depends upon the nature of the complaint and the goals that an individual is seeking. 1983/ April 21, 1989

*28:38 Min. ad Colour

**MEDICAL/LEGAL ISSUES:** Reproduction **VC229905**

Technology is changing the basic facts of life, creating legal and ethical questions about reproduction that have never been asked before. This program addresses a number of major ethical-legal questions including issues involving the prevention of birth, the control of genetic quality, abortion, infertility, and prenatal care and childbirth. 1983/ Nov. 18, 1988

*28:38 Min. ad Colour

**MEDICAL/LEGAL ISSUES:** Experimentation **VC229906**

The Nuremberg Code has become the basis of modern medical research. Although research is vital to our society, there are still concerns about experimentation involving human subjects. Ethical and legal issues associated with modern-day research and human experimentation are discussed by medical and legal professionals. 1983/ Oct. 1, 1988

*28:38 Min. ad Colour

**MEDICAL/LEGAL ISSUES:** Death and Dying **VC229907**

Advances in medical technology have increased capabilities in sustaining lives of patients, many through artificial means. Signs of death applicable in earlier eras are no longer satisfactory. This program addresses such issues as death with dignity, euthanasia, cessation of treatment, problems of defining and determining death, and the role of the medical examiner. 1983/ June 28, 1989

*28:38 Min. ad Colour

**MEDICAL/LEGAL ISSUES:** Resource Allocation **VC229908**

The health care system in Canada is unique, but undeniably expensive. At all levels of this system, allocation of resources decisions are made responding to legal, ethical, and medical concerns. This program investigates how these decisions are made, at what level, and by whom. 1983/ July 7, 1989

*28:38 Min. ad Colour

● **MEDICAL/LEGAL ISSUES - OBSERVATIONS:** **VC229909**

Medical Experimentation - Informed Consent. Part 1

This program examines, in detail, disclosure of risk by the physician/researcher to the patient. In the case of experimentation, the law broadens the scope of disclosure in order to reveal all possible risks to the patient. 1984/ Unlimited/ No Broadcast Rights

09:08 Min. ad Colour

● **MEDICAL/LEGAL ISSUES - OBSERVATIONS:** **VC2299**

Medical Experimentation - Informed Consent. Part 2

The requirements of Research Committees, as expressed through consent forms, are discussed. But despite the thoroughness of th requirements, there are situations where consent forms are just n enough. 1984/ Unlimited/ No Broadcast Rights

09:58 Min. ad Colour

● **MEDICAL/LEGAL ISSUES - OBSERVATIONS:** **VC2299**

Medical Experimentation - Informed Consent. Part 3

In addition to the initial disclosure of risks, protocol and ethical considerations are the responsibility of the researcher. Some of t considerations are highlighted. 1984/ Unlimited/ No Broadcast Ri

09:14 Min. ad Colour

● **MEDICAL/LEGAL ISSUES - OBSERVATIONS:** **VC2299**

Experimentation on the Voiceless - The Child

A number of ethical, medical and legal concerns regarding using children in therapeutic and non-therapeutic research are identified 1984/ Unlimited/ No Broadcast Rights

12:48 Min. ad Colour

● **MEDICAL/LEGAL ISSUES - OBSERVATIONS:** **VC2299**

Experimentation on the Voiceless - The Mentally Incompetent

Research involving dependent adults has a number of inherent problems. Who can consent on their behalf? What are the roles o legal administrator and the ethics committee? 1984/ Unlimited/ N Broadcast Rights

10:42 Min. ad Colour

● **MEDICAL/LEGAL ISSUES - OBSERVATIONS:** **VC2299**

Medical Research - Means and Criteria

Approval criteria for medical research involves an Ethics Committe A closer look is taken at this committee which scrutinizes the scientific merit of proposed studies and their ethical propriety. 19 Unlimited/ No Broadcast Rights

14:44 Min. ad Colour

● **MEDICAL/LEGAL ISSUES - OBSERVATIONS:** **VC2299**

Medical Research - Regulation

Medical research is very tightly regulated. The impact of some of these regulations is discussed. 1984/ Unlimited/ No Broadcast Rights

14:32 Min. ad Colour

● **MEDICAL/LEGAL ISSUES - OBSERVATIONS:** **VC2299**

Informed Consent - The Full Disclosure of Risks

Judgements from the Supreme Court of Canada in two noteworthy cases, Hopp vs Lepp and Reibl vs Hughes, have had a dramatic impact on the patient's right to information and his/her consent to medical treatment. The legal implications are discussed. 1984/ Unlimited/ No Broadcast Rights

10:04 Min. ad Colour

**MEDICAL/LEGAL ISSUES - OBSERVATIONS:** **VC229917**
rmed Consent - The Physician's Point of View
Controversy often surrounds how much information a physician thinks a patient should receive and how it should be disclosed. The Causation Issue is introduced and explained. 1984/ Unlimited/ No Broadcast Rights
09:54 Min. ad Colour

**MEDICAL/LEGAL ISSUES - OBSERVATIONS:** The **VC229918**
ht to Refuse Treatment
In Canada today, a person has the right to refuse treatment, even if it results in death. This poses a conflict between a physician's duty to care and the patient's right to refusal. 1984/ Unlimited/ No Broadcast Rights
14:12 Min. ad Colour

**MEDICAL/LEGAL ISSUES - OBSERVATIONS:** The **VC229919**
ng Patient
Identifies issues pertaining to continuation of medical treatment in the dying patient. Critical points in the decision-making process are discussed. 1984/ Unlimited/ No Broadcast Rights
13:28 Min. ad Colour

**MEDICAL/LEGAL ISSUES - OBSERVATIONS:** The **VC229920**
Code
When should a 'no-code' be called? What are the legal implications of identifying that a patient should not receive resuscitation? What are the concerns of the legal profession? 1984/ Unlimited/ No Broadcast Rights
09:48 Min. ad Colour

**MEDICAL/LEGAL ISSUES - OBSERVATIONS:** The **VC229921**
ormed Neonate
Medical technology has provided extraordinary treatment for neonates. This has caused much concern with regard to their ultimate quality of life. Suggestions for the establishment of bioethics committees to assist parents and physicians in making these difficult decisions are highlighted. 1984/ Unlimited/ No Broadcast Rights
08:58 Min. ad Colour

**MEDICAL/LEGAL ISSUES - OBSERVATIONS:** The **VC229922**
nition of Death
Criteria used to define death is a contentious issue, due primarily to new advances in medical technology. This often causes medical personnel to avoid specifically defining death. The legal profession, however, recognizes current medical practice as the standard for legislation. 1984/ Unlimited/ No Broadcast Rights
08:42 Min. ad Colour

● **MEDICAL/LEGAL ISSUES - OBSERVATIONS:** **VC229923**
Sterilization
Issues identifed include spousal consent, wrongful birth and wrongful life. 1984/ Unlimited/ No Broadcast Rights
09:46 Min. ad Colour

● **MEDICAL/LEGAL ISSUES - OBSERVATIONS:** **VC229924**
Sterilization: The Mentally Handicapped
The Sexual Sterilization Act of the 1920's and the Dependent Adults Act of 1978 are discussed. Both pieces of legislation, though radically different, sought health care in the best interest of the individual. 1984/ Unlimited/ No Broadcast Rights
09:04 Min. ad Colour

● **MEDICAL/LEGAL ISSUES - OBSERVATIONS:** **VC229925**
Contraception
The law requires a full explanation of risks to the individual. Controversy exists with regard to the age at which a minor may consent to medical treatment and accept responsibility for his/her actions. 1984/ Unlimited/ No Broadcast Rights
06:12 Min. ad Colour

● **MEDICAL/LEGAL ISSUES - OBSERVATIONS:** **VC229926**
Abortion
Identifies the three major reasons to procure an abortion and their respective lawfulness. In addition, ethical considerations are highlighted with regard to the health of the mother and the interest of society as a whole. 1984/ Unlimited/ No Broadcast Rights
09:42 Min. ad Colour

**Medications - To Feel Your Best**
*SEE:* DIABETES CARE AT HOME: Medications - To Feel Your Best VC243401

**Medicine**
*SEE:* FAST FORWARD 2: Medicine VC231022

**Meet John Doe. Part 1** **VC148201**
Examines the attitudes, social values and film styles prevalent over forty years ago. A sentimental tale of a journalist who invented a social protest to create news and thereby saves her job. The first of three parts. PRODUCER: Warner Bros., 1937/ Unlimited/ No Broadcast Rights
39:42 Min. jr/sr B/W

**Meet John Doe. Part 2** **VC148202**
A continuation of the drama. The second of three parts. PRODUCER: Warner Bros., 1937/ Unlimited/ No Broadcast Rights
39:46 Min. jr/sr B/W

**Meet John Doe. Part 3** **VC148203**

The finale of the drama illustrating the pros and cons of the journalist's column and the social reaction to the column. The third of three parts. PRODUCER: Warner Bros., 1937/ Unlimited/ No Broadcast Rights

43:00 Min. jr/sr B/W

**Meet the Computer**

*SEE:* LITTLE COMPUTERS, SEE HOW THEY RUN: Meet the Computer VC232401

**Meet the Neighbourhood**

*SEE:* WE LIVE NEXT DOOR: Meet the Neighbourhood VC238501

**Meet the Users**

*SEE:* COMPUTER LITERACY FOR SMALL BUSINESS: Meet the Users VC237101

**Meet Tisani** **VC120314**

A story featuring the work of a public health nurse, Tisani in Thailand, a vital figure in the UNICEF campaign to fight malnutrition and tuberculosis. PRODUCER: UNICEF, 197?/ Unlimited

26:50 Min. ge B/W

**Memoire et emmagasinage**

*SEE:* A TOUTE VITESSE: Memoire et emmagasinage VC248811

**Memory**

*SEE:* COMPUTER LITERACY FOR SMALL BUSINESS: Memory VC237104

**Memory**

*SEE:* UNDERSTANDING HUMAN BEHAVIOR: Memory VC602817

**Memory and Storage**

*SEE:* FAST FORWARD 1: Memory and Storage VC231011

**Memory Game**

*SEE:* KNOW YOUR WORLD: Memory Game VC217505

**Men Encounter Mars**

*SEE:* NASA TECHNOLOGY: Men Encounter Mars VC160334

**Men In Groups**

*SEE:* MAN AND WOMAN: Men In Groups VC170001

**Men in Sheepskin Coats**

*SEE:* THE CANADIAN WEST: Men in Sheepskin Coats VC203916

**Mencius**

*SEE:* ANCIENT ROOTS OF THE MODERN WORLD: Mencius VC11

**Meningitis Vaccine, et al.**

*SEE:* SCIENCE INTERNATIONAL: Meningitis Vaccine, et al. VC204

**Mental Abilities of Newborns et al.**

*SEE:* WHAT WILL THEY THINK OF NEXTI SERIES 4: Mental Abiliti of Newborns et al. VC226702

**Mentor Preview**

*SEE:* THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Mentor Preview VC230513

**THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM**

'The Mentor Project' is a set of related teacher workshops to ass teachers in the implementation of the 1981 Social Studies Curricu The series is divided into a set of six working modules which con actual classroom scenes that demonstrate how the new curriculu can be used at the various levels of instruction, elementary to sen high. (Thirteen, seven to thirty-minute programs, BPN 230501-230513). PRODUCER: ACCESS,

**THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM:** Openers. Part 1 **VC2305**

According to the grade four curriculum, students are required to le a segment on 'Human Resources in Alberta'. This program focuse Mrs. Paula Bell's grade four class at Hillside Elementary School in Grande Prairie, where she introduces a unit called 'People in Nee Who Should Help'. 1981/ Sept. 1, 1985/ No Broadcast Rights

12:36 Min. tr Colour

**THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM:** Openers. Part 2 **VC2305**

Features Mr. Rick Hollinshead's grade nine class in a Calgary hig school as they begin a unit on industrialization entitled, 'Limits to Industrial Growth'. 1981/ Sept. 1, 1985/ No Broadcast Rights

12:30 Min. tr Colour

**THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM:** Gathering Data - Historical Data Sources. Part 1 **VC2305**

Presents Mrs. Denice Selaan's summer class of grade five/six students in St. Albert who are learning about the use of historical documents in determining the historical location of a community. T lesson is based on the grade six Kanata Kit. 1981/ Sept. 1, 1985 No Broadcast Rights

14:50 Min. tr Colour

**MENTOR PROJECT - 1981 ALBERTA SOCIAL** **VC230504**
**DIES CURRICULUM:** Gathering Data - Historical
Sources. Part 2
n this demonstration the Conscription Crisis of 1917 sparks an
nalysis of the use of historical data by the grade ten class of Mr.
Rick Ottewell at Queen Elizabeth High School in Calgary. This
nstructional lesson is based upon information presented in the grade
en Kanata Kit. 1981/ Sept. 1, 1985/ No Broadcast Rights
15:54 Min. tr Colour

**MENTOR PROJECT - 1981 ALBERTA SOCIAL** **VC230505**
**DIES CURRICULUM:** Evaluating Data. Part 1
Mrs. Graham's grade three class at Belmead Elementary School in
dmonton provides an example of techniques taught for evaluating
ata. The lesson is initiated with Mrs. Graham's information on
dvertising. 1981/ Sept. 1, 1985/ No Broadcast Rights
13:36 Min. tr Colour

**MENTOR PROJECT - 1981 ALBERTA SOCIAL** **VC230506**
**DIES CURRICULUM:** Evaluating Data. Part 2
o initiate the discussion, Mr. Dave Anderson's grade twelve class at
entral Memorial High School in Calgary viewed a filmstrip entitled
Power in the Media' and the grade twelve Kanata Kit, 'Power and
olitics in the Media - How Can You Be Involved?' From here, the
lass demonstrates techniques used for evaluating data. 1981/ Sept.
, 1985/ No Broadcast Rights
16:22 Min. tr Colour

**MENTOR PROJECT - 1981 ALBERTA SOCIAL** **VC230507**
**DIES CURRICULUM:** Synthesizing Data. Part 1
Watch Mr. Randy Horneland and his grade seven class at Hythe
egional Junior High School as they try and access the meaning of
ulture through a Synthesizing Data exercise. 1981/ Sept. 1, 1985/
o Broadcast Rights
07:50 Min. tr Colour

**MENTOR PROJECT - 1981 ALBERTA SOCIAL** **VC230508**
**DIES CURRICULUM:** Synthesizing Data. Part 2
rs. Vicki Stanners and her grade four students at Parkside
ementary School in Grande Prairie demonstrate the use of
ynthesizing Data techniques after they have organized their data on
urism with a community survey. 1981/ Sept. 1, 1985/ No Broadcast
ghts
11:10 Min. tr Colour

**MENTOR PROJECT - 1981 ALBERTA SOCIAL** **VC230509**
**DIES CURRICULUM:** Values and Valuing. Part 1
a 'Values and Valuing' demonstration, Debbie Ditch and her grade
ree students from Parkside Elementary School in Grande Prairie
plore the concept, 'Should we work alone or together?' 1981/
pt. 1, 1985/ No Broadcast Rights
09:32 Min. tr Colour

**THE MENTOR PROJECT - 1981 ALBERTA SOCIAL** **VC230510**
**STUDIES CURRICULUM:** Values and Valuing. Part 2
Presents Mr. Larry Booi's summer school class of Social Studies 30 at Harry Ainley Composite High School in Edmonton. They demonstrate 'Values and Valuing' techniques related to their study of 'Political and Economic Systems' in topic B of the grade twelve curriculum. 1981/ Sept. 1, 1985/ No Broadcast Rights
29:30 Min. tr Colour

**THE MENTOR PROJECT - 1981 ALBERTA SOCIAL** **VC230511**
**STUDIES CURRICULUM:** Resolving the Issue. Part 1
A grade seven class under the direction of Mrs. Inez Farmer at Ian Bazalgette School in Calgary resolve the issue, 'To what extent should Canadians be encouraged to retain their ethnic heritage?', from the Kanata Kit, 'Cultures in Canada: How Different Should We Be?' 1981/ Sept. 1, 1985/ No Broadcast Rights
16:04 Min. tr Colour

**THE MENTOR PROJECT - 1981 ALBERTA SOCIAL** **VC230512**
**STUDIES CURRICULUM:** Resolving the Issue. Part 2
Jane McGarty and her grade three class at Alexander Forbes School in Grande Prairie resolve the issue, 'What Should Change and What Should Remain the Same?', from the Kanata Kit, 'Three Alberta Communities: What Can We Learn?' 1981/ Sept. 1, 1985/ No Broadcast Rights
11:12 Min. tr Colour

**THE MENTOR PROJECT - 1981 ALBERTA SOCIAL** **VC230513**
**STUDIES CURRICULUM:** Mentor Preview
'The Mentor Preview' presents an overview of the Mentor Project. By utilizing a set of overhead transparencies, a script and a brief sample of the video tape presentations, a workshop leader will have successfully introduced the content to be found in the twelve programs. 1981/ Sept. 1, 1985/ No Broadcast Rights
07:00 Min. tr Colour

**La Mer Gregoire**
*SEE:* LES BOUCANIERS D'EAU DOUCE: La Mer Gregoire VC231307

**The Merchant of Venice**
*SEE:* THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: The Merchant of Venice VC253703

**Mercury - Exploration of a Planet**
*SEE:* NASA TECHNOLOGY: Mercury - Exploration of a Planet VC160345

**Mercury and Venus**
*SEE:* PROJECT: UNIVERSE: Mercury and Venus VC609408

**Les Mers du Sud**
*SEE:* LES BOUCANIERS D'EAU DOUCE: Les Mers du Sud VC231312

**The Message of Starlight**
*SEE:* PROJECT: UNIVERSE: The Message of Starlight VC609417

**Metal Inert Gas Techniques**
*SEE:* THIS IS WELDING: Metal Inert Gas Techniques VC256603

**Metal, Glass, Chalkboards**
*SEE:* CUSTODIAL SERVICES TRAINING: Metal, Glass, Chalkboards VC223909

**Metamorphosis**
*SEE:* BARBAPAPA: Metamorphosis VC225829

**Meteors, Craters and Meteorites**
*SEE:* EXPLORATIONS: Meteors, Craters and Meteorites VC605902

**The Metis**
*SEE:* THE CANADIAN WEST: The Metis VC203906

**The Metric System** **VC120217**
Defines the basic metric units of length, volume and weight and compares the metric system with the Imperial system of measurement. Points out the many advantages of the metric system and its common use throughout most of the world. PRODUCER: McGraw-Hill, Inc., 1965/ Dec. 31, 1987
12:12 Min. jr/sr Colour

**The Metropolis**
*SEE:* THE AGE OF UNCERTAINTY: The Metropolis VC213111

**Micro and Macrocosms**
*SEE:* THE WAY I SEE: Micro and Macrocosms VC100710

**The Micro-electronic Revolution**
*SEE:* FAST FORWARD 1: The Micro-electronic Revolution VC231001

**Le micro-ordinateur et le monde du travail**
*SEE:* OCTO-PUCE: Le micro-ordinateur et le monde du travail VC261011

**Le micro-ordinateur et le musique**
*SEE:* OCTO-PUCE: Le micro-ordinateur et le musique VC261010

**Le micro-ordinateur et les graphiques**
*SEE:* OCTO-PUCE: Le micro-ordinateur et les graphiques VC261009

**The Microcomputer - A Tool for Learning**
*SEE:* THE ACCESS ACADEMY FOR MICROCOMPUTERS: The Microcomputer - A Tool for Learning VC244718

**Microcomputers - More about the inside Story**
*SEE:* THE ACCESS ACADEMY FOR MICROCOMPUTERS: Microcomputers - More about the Inside Story VC244711

**Microcomputers in an Administrative Role**
*SEE:* THE ACCESS ACADEMY FOR MICROCOMPUTERS: Microcomputers in an Administrative Role VC244719

**Military Communications**
*SEE:* FAST FORWARD 2: Military Communications VC231023

**Milking Time. Part 1**
*SEE:* BARBAPAPA: Milking Time. Part 1 VC225827

**Milking Time. Part 2**
*SEE:* BARBAPAPA: Milking Time. Part 2 VC225828

**The Milky Way - Discovered**
*SEE:* PROJECT: UNIVERSE: The Milky Way - Discovered VC6094

**The Milky Way - Structure**
*SEE:* PROJECT: UNIVERSE: The Milky Way - Structure VC609420

**Millions Of Pies**
*SEE:* RIPPLES: Millions Of Pies VC206622

**Mime**
*SEE:* PLAYERS: Mime VC215301

**Mine For Keeps**
*SEE:* THE BEST OF COVER TO COVER. PART 1: Mine For Keeps VC131521

**Mineral Resources**
*SEE:* OCEANUS - THE MARINE ENVIRONMENT: Mineral Resource VC602426

**Les Minereaux**
*SEE:* LA PLANETE DE L'HOMME: Les Minereaux VC231206

**Mini Terrariums**
*SEE:* KNOW YOUR WORLD: Mini Terrariums VC217507

**Miniature Radio, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 3: Miniature Ra et al. VC218707

**ischievous Chatterer**
*SEE:* FABLES OF THE GREEN FOREST: Mischievous Chatterer VC600407

**Mise en Marche du Processus d'Apprentissage**
**la Lecture**
*SEE:* APPRENDRE EN FRANCAIS: La Mise en Marche du Processus d'Apprentissage de la Lecture VC101407

**mise en memoire de l'information**
*SEE:* OCTO-PUCE: La mise en memoire de l'information VC261004

**Mise en Place du Casse Tete**
*SEE:* LA PLANETE DE L'HOMME: La Mise en Place du Casse Tete VC231202

**ss Goodall and the Wild Chimpanzee**
*SEE:* NATIONAL GEOGRAPHIC SPECIALS: Miss Goodall and the Wild Chimpanzee VC133714

**s Grouse - Avoiding Cliches**
*SEE:* WRITE ON!: Miss Grouse - Avoiding Cliches VC217105

**s Newton's Trail - Commas on a Series**
*SEE:* WRITE ON!: Miss Newton's Trail - Commas on a Series VC217118

**Missing Half-Penny**
*SEE:* THE ADVENTURES OF TIMOTHY PILGRIM: The Missing Half-Penny VC131704

**sion of Apollo/Soyuz**
*SEE:* NASA TECHNOLOGY: Mission of Apollo/Soyuz VC120150

**sion: Nutrition**
*SEE:* THE BODY WORKS: Mission: Nutrition VC210014

**ty of Chincoteague**
*SEE:* THE BOOK BIRD: Misty of Chincoteague VC223313

**ixed Farming** **VC260601**
Examines one mixed farm from each of the four western provinces to examine the similarities in their situations. Along with illustrations of the role of modern technology in the farming situation, this program provides an overview of mixed farm enterprises, the people who use them, and the reasons why. PRODUCER: Manitoba Department of Education, 1981/ Sept. 1, 1986/ No Broadcast Rights
28:50 Min. ue/jr Colour

**Model Contest**
*SEE:* BARBAPAPA: Model Contest VC225842

**Modeling in Science**
*SEE:* WHATABOUT: Modeling in Science VC254809

**Models in the Mind**
*SEE:* DIMENSIONS IN SCIENCE (PHYSICS): Models in the Mind VC149707

**Modern Pentathlon / Decathlon / Pentathlon**
*SEE:* OLYMPIC PROFILES: Modern Pentathlon / Decathlon / Pentathlon VC207916

**Les moissons de la mer**
*SEE:* AMERIQUE DU NORD - TERRE EN VIE: Les moissons de la mer VC248508

**Mojo and the Russians**
*SEE:* STORYBOUND: Mojo and the Russians VC227415

**Molly O'Mally**
*SEE:* TELETALES: Molly O'Mally VC261208

**MON COIN DE PAYS**
Through an exploration of the various regions of Canada this series illustrates to young Canadians how their fellow Canadians live in other parts of the country. (Six, thirty-minute programs, BPN 136701-136706). PRODUCER: Conseil de Ministre d'Education du Canada,

**MON COIN DE PAYS:** La Colombie Britannique **VC136701**
Introduces the province of British Columbia, concentrating on the vibrant, multicultural centre that is Vancouver -- a city whose commercial activities come from the sea. 197?/ Unlimited
28:48 Min. ue Colour FR

**MON COIN DE PAYS:** Les Provinces de les Prairies **VC136702**
Describes the three prairie provinces, Alberta, Saskatchewan and Manitoba, and provides students with an understanding of the French-Canadian contribution to the development of the West. 197?/ Unlimited
28:50 Min. ue Colour FR

**MON COIN DE PAYS:** L'Ontario **VC136703**
Looks at groups of French-Canadians who make their home in the southern portion of Ontario, the most heavily populated and industrialized part of the province. 197?/ Unlimited
28:50 Min. ue Colour FR

**MON COIN DE PAYS:** Le Quebec **VC136704**

Describes the cradle of French-Canadian culture, the province of Quebec and historical Quebec City. This capital city is a sea port located a few miles from the Laurentian Mountains. 197?/ Unlimited

28:48 Min. ue Colour FR

**MON COIN DE PAYS:** Les Provinces de L'Atlantique **VC136705**

Shows the children of the Atlantic Provinces, through a camouflage of sea, fishing boats anchored in ice, and a wide expanse of snow and fog. 197?/ Unlimited

28:50 Min. ue Colour FR

**MON COIN DE PAYS:** Le Yukon et les Territores du Nord-Quest **VC136706**

Describes the Yukon and Northwest Territories. Located in the most remote portion of Canada, travel largely depends upon the airplane. 197?/ Unlimited

28:48 Min. ue Colour FR

**LE MONDE EN LIBERTE = THE UNTAMED WORLD**

Cette serie de documentaires a pour but de presenter des peuples, qui, vivant encore aujourd'hui selon des coutumes ancrees dans la nuit des temps, en deca de la civilisation moderne. (Quatorze programmes, de vingt-cinq minutes, BPN 238801-238014).
PRODUCER: Metromedia Productions Corporation,

**LE MONDE EN LIBERTE = THE UNTAMED WORLD:** **VC238001**
Les Tribus d'Amerique du Sud

Bref apercu du mode de vie de certaines peuplades et tribus primitives du continent sud-americain. 1968/ Aug. 31, 1987

25:10 Min. sr/ad Colour FR

**LE MONDE EN LIBERTE = THE UNTAMED WORLD:** **VC238002**
Nomades d'Afrique

Apercu des caracteristiques et du mode de vie des Pygmees, des Boschimans et des Massais, tribus nomades d'Afrique. 1970/ Aug. 31, 1987

23:26 Min. sr/ad Colour FR

**LE MONDE EN LIBERTE = THE UNTAMED WORLD:** **VC238003**
Le Sahara

Documentaire sur le Sahara, le plus grand desert du monde qui etait encore une foret tropicale il y a 8,000 ans. 1972/ Aug. 31, 1987

23:28 Min. sr/ad Colour FR

**LE MONDE EN LIBERTE = THE UNTAMED WORLD:** **VC238004**
Les Pygmees

Regard sur les caracteristiques et la mode de vie des Pygmees, structures sociales, alimentation, education et rites. Mise en evidence de leur adaptation au milieu. 1968/ Aug. 31, 1987

25:10 Min. sr/ad Colour FR

**LE MONDE EN LIBERTE = THE UNTAMED WORLD:** **VC23800**
Peuples d'Afrique

Collage presentant quelques-unes des cinq milles tribus distinctive qui habitent l'Afrique, dont les Zoulous, les Pygmees, les Dogons les Wakambas. Bref apercu de leur mode de vie et de leurs rites. 1968/ Aug. 31, 1987

28:04 Min. sr/ad Colour FR

**LE MONDE EN LIBERTE = THE UNTAMED WORLD:** **VC23800**
Le Kalahari

Etude sur les moeurs et coutumes des Bochimans, habitant le des sud-africain qui ont developpe une langue et une culture unique. C peuple primitif risque tres bientot de disparaitre. 1974/ Aug. 31, 1

23:38 Min. sr/ad Colour FR

**LE MONDE EN LIBERTE = THE UNTAMED WORLD:** **VC23800**
Les Dombs d'Orissa

Documentaire sur les Dombs hindous, caste des Intouchables au Indes. Presentation d'une ceremonie de trois jours destinee a faire disparaitrre une epidemie de variole dans le village. 1973/ Aug. 3 1987

23:34 Min. sr/ad Colour FR

**LE MONDE EN LIBERTE = THE UNTAMED WORLD:** **VC23800**
La Guinee

Regard sur la flore et la faune de la Guinee. Mode de vie et coutu de ses habitants. 1974/ Aug. 31, 1987

23:36 Min. sr/ad Colour FR

**LE MONDE EN LIBERTE = THE UNTAMED WORLD:** **VC2380**
Les Dogons. Partie 1

Etude du style de vie et de la culture de la tribu afraicaine des Dogons. 1974/ Aug. 31, 1987

23:36 Min. sr/ad Colour FR

**LE MONDE EN LIBERTE = THE UNTAMED WORLD:** **VC2380**
Les Dogons. Partie 2

Etude sur la mode de vie et les coutumes des Dogons, tribu de l'Quest de l'Afrique qui cultivent des terres sur lesquelles ils ont v depuis des milliers d'annees. Regard sur leur sens religieux et leu rites. 1974/ Aug. 31, 1987

23:36 Min. sr/ad Colour FR

**LE MONDE EN LIBERTE = THE UNTAMED WORLD:** **VC2380**
Les Maquiritares

Dans une region perdue de Venezuela, sur le fleuve Orenoque, ce documentaire suit la vie quotidienne des Maquiritares, une tribu d'Indiens semi-nomades qui vivent encore a l'Age de pierre. 1974 Aug. 31, 1987

23:36 Min. sr/ad Colour FR

**E MONDE EN LIBERTE = THE UNTAMED WORLD: VC238012**
**s Nubiens**
Societe composee de pluieurs tribus, les Nubiens vivent dans les hauts plateaux de l'Afrique centrale. Dans ce documentaire, on montre le cycle des semailles et des recoltes cloture chaque annee par un festival ou la lutte occupe une place importante. 1973/ Aug. 31, 1987
23:36 Min. sr/ad Colour FR

**E MONDE EN LIBERTE = THE UNTAMED WORLD: VC238013**
**s Yanoamas. Partie 1**
Les Indiens Yanoamas, qui ne comptent que 10,000 ames, vivent dans les jungles de l'Amerique du Sud. Ils sont constamment en guerre avec leurs voisins et se percoivent comme de feroces guerriers. Ils vivent de la chasse et passent une grande partie de leur temps a la preparation du curare. 1973/ Aug. 31, 1987
23:36 Min. sr/ad Colour FR

**E MONDE EN LIBERTE = THE UNTAMED WORLD: VC238014**
**s Yanoamas. Partie 2**
Ce documentaire explore le vie quotidienne des Indiens Yanoamas qui vivent dans les jungles bordant le fleuve Orenoque, dans les hautes terres du Venezuela. 1974/ Aug. 31, 1987
23:34 Min. sr/ad Colour FR

**monde sur mesure**
*SEE:* AMERIQUE DU NORD - TERRE EN VIE: Un monde sur mesure VC248512

**Mondes des Insectes**
*SEE:* LA VIE SUR LA TERRE: Le Mondes des Insectes VC245004

**ney - As Basic as Language**
*SEE:* MONEY AND BANKING IN CANADA: Money - As Basic as Language VC243301

**NEY AND BANKING IN CANADA**
Host and narrator Keith Morrison provides an overview of basic banking and commerce concepts as they relate to our monetary system. Emphasis is placed on money as a measurement of goods and services produced, the role of government in maintaining a value of money, the availability of services in branch banking and a dramatized view of the principles of sound financial management. (Four, fifteen-minute programs, BPN 243301- 243304, support material available from the Bank of Montreal). PRODUCER: Bank of Montreal, 1982/ Unlimited/ No Broadcast Rights
14:14 Min. jr/sr/ad Colour

**NEY AND BANKING IN CANADA:** Money - As sic as Language **VC243301**
Discusses the influence money has on people's lives in terms of the measurement of goods and services produced. The program illustrates how barter and trade were precursors to the present money system and describes why banks were created as money movement and credit became a complex problem. The role of government in stabilizing the economy and in avoiding inflation is also discussed.

**MONEY AND BANKING IN CANADA:** Banking - The Money Business **VC243302**
Examines the basic concept of commerce, which proves that money must be in a constant dynamic of borrowing and lending for an economy to be healthy. Comparisons between American and Canadian banking experiences shed light on the governments' involvement in protecting personal investments through legislation. Illustrates the usefulness of technology in foreign money markets and in general banking processes. 1982/ Unlimited/ No Broadcast Rights
17:10 Min. jr/sr/ad Colour

**MONEY AND BANKING IN CANADA:** Branch Banking - You're Never Far From Your Money **VC243303**
With today's competition in the banking system, Keith Morrison provides an overview on the wide range of banking services offered by the industry. The program also focuses on the extensive use of computers and takes a brief look at future automation plans. As well, the program summarizes many personal banking services designed to help the individual consumer. 1982/ Unlimited/ No Broadcast Rights
14:30 Min. jr/sr/ad Colour

**MONEY AND BANKING IN CANADA:** Money and Work - Living It Your Way **VC243304**
Dramatizes the thoughts and values of a young woman in the working world and living on her own. Stresses working values and financial maturity as they relate to labour investment and desire for goods and services. 1982/ Unlimited/ No Broadcast Rights
17:20 Min. jr/sr/ad Colour

**Money and Work - Living It Your Way**
*SEE:* MONEY AND BANKING IN CANADA: Money and Work - Living It Your Way VC243304

**Monitoring the Mating Mosquito, et al.**
*SEE:* SCIENCE INTERNATIONAL: Monitoring the Mating Mosquito, et al. VC204803

**Monster of Petrified Valley**
*SEE:* KIMBA, THE WHITE LION: Monster of Petrified Valley VC600345

**The Monster of Poplar Hill**
*SEE:* FABLES OF THE GREEN FOREST: The Monster of Poplar Hill VC600406

**Monster of the Mountain**
*SEE:* KIMBA, THE WHITE LION: Monster of the Mountain VC600348

**Montage**
*SEE:* CULTURAL HERITAGE...YOUR NEIGHBOURHOOD: Montage VC233106

**La Montee**
*SEE:* SKI DE RANDONNEE: La Montee VC100222

**Mood In Sketching**
*SEE:* APPLIED SKETCHING TECHNIQUES: Mood in Sketching VC602508

**The Moon - An Emerging Planet**
*SEE:* NASA TECHNOLOGY: The Moon - An Emerging Planet VC120137

**Moon Eyes**
*SEE:* THE BEST OF COVER TO COVER. PART 2: Moon Eyes VC131604

**Moon Flights and Medicine**
*SEE:* NASA TECHNOLOGY: Moon Flights and Medicine VC160304

**The Moonball / The Squirrel Wife**
*SEE:* THE BEST OF COVER TO COVER. PART 1: The Moonball / The Squirrel Wife VC131527

**The Moons**
*SEE:* RESOLUTION ON SATURN: The Moons VC250902

**Moral Development**
*SEE:* EARLY CHILDHOOD DEVELOPMENT PROGRAMS: Moral Development VC248312

**Moral Development**
*SEE:* THE GROWING YEARS: Moral Development VC602223

**More Than One Way**
*SEE:* THE BODY WORKS: More Than One Way VC210004

**The Mormons - Zion Builders of Alberta**
*SEE:* RELIGIOUS DIVERSITY: The Mormons - Zion Builders of Alberta VC106301

**Morning - June-August, 1944**
*SEE:* THE WORLD AT WAR: Morning - June-August, 1944 VC240517

**Morwen of the Woodlands**
*SEE:* STORYBOOK INTERNATIONAL: Morwen of the Woodlands VC602009

**Die Mosel Im Wandel Der Jahrhunderte.**
*SEE:* GUTEN TAG, WIE GEHT'S: Die Mosel Im Wandel Der Jahrhunderte. VC130043

**Moses and the Lime Kiln**
*SEE:* STORYBOOK INTERNATIONAL: Moses and the Lime Kiln VC602018

**Mosquito Drowning, et al.**
*SEE:* SCIENCE INTERNATIONAL: Mosquito Drowning, et al. VC204

**Motivation and Hunger**
*SEE:* UNDERSTANDING HUMAN BEHAVIOR: Motivation and Hunger VC602812

● **MOTOR WEEK**
Features a road test of current model cars with mechanical hints provided for each. Also looks ahead, examining what models are o the draftboard for the future. (Thirty-nine, thirty-minute programs, B 603301-603339. Individual program descriptions and titles are not available at time of printing. For further information contact the Me Resource Centre). PRODUCER: Maryland Center,

**Les Mouflons de Beauty Creek**
*SEE:* LA FLORE ET LA FAUNE: Les Mouflons de Beauty Creek VC245517

**Mountain Forests**
*SEE:* PRAIRIE AND ALPINE HABITATS: Mountain Forests VC22911

**Mountain Heritage, The Appalachians**
*SEE:* THE PLANET OF MAN: Mountain Heritage, The Appalachians VC201005

**Mountaineering**
*SEE:* BARBAPAPA: Mountaineering VC225844

**The Mountains - Headwaters**
*SEE:* LANDSCAPES: The Mountains - Headwaters VC217801

**The Mourides: African Black Muslims**
*SEE:* AFRICA FILE: The Mourides: African Black Muslims VC13021

**The Mouse and the Motorcycle**
*SEE:* THE BOOK BIRD: The Mouse and the Motorcycle VC223307

**Moussaillon**
*SEE:* COLARGOL: Moussaillon VC239510

**ove Those Muscles**
*SEE:* ALL ABOUT YOU: Move Those Muscles VC130404

**ovement**
*SEE:* RIPPLES: Movement VC206623

**ovies, Movies - Cheap, It Isn't**
*SEE:* UNDERSTANDING THE MEDIA: Movies, Movies - Cheap, It Isn't VC601904

**ovies, Movies - G, PG, R, & X**
*SEE:* UNDERSTANDING THE MEDIA: Movies, Movies - G, PG, R, & X VC601906

**ovies, Movies - Say It Again, Sam**
*SEE:* UNDERSTANDING THE MEDIA: Movies, Movies - Say It Again, Sam VC601903

**ovies, Movies - So You Want To Be A Star**
*SEE:* UNDERSTANDING THE MEDIA: Movies, Movies - So You Want To Be A Star VC601905

**ovies, Movies - There's No Business Like Show siness**
*SEE:* UNDERSTANDING THE MEDIA: Movies, Movies - There's No Business Like Show Business VC601901

**vies, Movies - Which End Do I Look In?**
*SEE:* UNDERSTANDING THE MEDIA: Movies, Movies - Which End Do I Look In? VC601902

**ving On**
*SEE:* JOB SKILLS: Moving On VC227708

**Condor Comes to the Forest**
*SEE:* FABLES OF THE GREEN FOREST: Mr. Condor Comes to the Forest VC600427

**Curry Takes a Bath**
*SEE:* PADDINGTON BEAR: Mr. Curry Takes a Bath VC233326

**Gruber's Mystery Tour**
*SEE:* PADDINGTON BEAR: Mr. Gruber's Mystery Tour VC233317

**Kennedy & Mr. Khrushchev**
*SEE:* TWENTIETH CENTURY HISTORY: Mr. Kennedy & Mr. Khrushchev VC236512

**Raven's Wedding. Part 1**
*SEE:* JEREMY: Mr. Raven's Wedding. Part 1 VC133225

**Mr. Raven's Wedding. Part 2**
*SEE:* JEREMY: Mr. Raven's Wedding. Part 2 VC133226

**Mrs. Amworth**
*SEE:* CLASSICS DARK AND DANGEROUS: Mrs. Amworth VC223405

**Mud, Sand, Clay and Cake**
*SEE:* THE MAGIC RING: Mud, Sand, Clay and Cake VC240910

**The Multi-Sensory Approach to Language Development**
*SEE:* ELEMENTARY LANGUAGE ARTS: The Multi-Sensory Approach to Language Development VC101205

**Multiplication**
*SEE:* MATHEMATICS FOR PRIMARY: Multiplication VC249103

**Multiplication. Part 1**
*SEE:* MATH PATROL 3: Multiplication. Part 1 VC216905

**Multiplication. Part 2**
*SEE:* MATH PATROL 3: Multiplication. Part 2 VC216906

**Multiplying With Fractions**
*SEE:* ELEMENTARY MATHEMATICS: Multiplying With Fractions VC120411

**Multiplying With Fractions - Distributivity**
*SEE:* ELEMENTARY MATHEMATICS: Multiplying With Fractions - Distributivity VC120412

**Music**
*SEE:* FAST FORWARD 1: Music VC231012

**La musique**
*SEE:* A TOUTE VITESSE: La musique VC248812

**Must I / May I?**
*SEE:* INSIDE/OUT: Must I / May I? VC206504

**My Friend?**
*SEE:* SELF-INCORPORATED: My Friend? VC153312

**The Mysterious Message**
*SEE:* READALONG 3: The Mysterious Message VC217215

**Mystery Books**
*SEE:* THE WORDSHOP: Mystery Books VC134429

**The Mystery of the Deserted Village**
*SEE:* KIMBA, THE WHITE LION: The Mystery of the Deserted Village VC600328

**Mystery Poems**
*SEE:* READALONG 3: Mystery Poems VC217214

**Mystery Stories**
*SEE:* THE WORDSHOP: Mystery Stories VC134408

# N

**Die Naechste Fuehrung Ist Um II Uhr I**
*SEE:* GUTEN TAG: Die Naechste Fuehrung Ist Um II Uhr I VC130016

**La Naissance des Mammiferes**
*SEE:* LA VIE SUR LA TERRE: La Naissance des Mammiferes VC245009

**La Naissance des Reptiles**
*SEE:* LA VIE SUR LA TERRE: La Naissance des Reptiles VC245007

**Nape and the Mice / Nape and the Rock**
*SEE:* SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS: Nape and the Mice / Nape and the Rock VC207005

**NASA TECHNOLOGY**
'NASA Technology Series' is a collection of programs designed to give junior and senior high school students, as well as a general audience, an interest in the space sciences. Particular emphasis is placed upon the recent space programs authorized by NASA's research projects, varying from automobile tire hydroplaning to emergency medical treatment. (Sixty-nine, six to thirty-minute programs, BPN 120101-120169). PRODUCER: NASA,

**NASA TECHNOLOGY:** The Apollo 4 Mission **VC120101**
Outlines the assembly and launching of the first manned Apollo/Saturn V space vehicle, and examines details of stage separations, acceleration to an altitude of 11.232 miles above the Earth and the effects of re-entry. 1968/ Unlimited/ No Broadcast Rights
16:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Flight of Apollo 7 **VC120102**
A report on the first manned mission in the Apollo series: the launching, rendezvous, docking maneuvers, television transmissions, re-entry and recovery are described for this eleven day Earth orbital flight. 1968/ Unlimited/ No Broadcast Rights
14:30 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Debrief - Apollo 8 **VC1201**
Outlines the first journey man made in orbit around the Moon. Incl photographs of the moon and the Earth and shows the activities o the astronauts. 1968/ Unlimited/ No Broadcast Rights
28:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Apollo 9 - Space Duet of Gumdrop and Spider **VC1201**
Examines the launching, rendezvous and docking of the command module (Gumdrop) and the lunar module (Spider). Shows the astronauts, McDivitt, Scott and Schweickart before, during and aft the earth orbital mission. 1969/ Unlimited/ No Broadcast Rights
29:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Apollo 10 - Green Light For A Lunar Landing **VC1201**
Outlines highlights of the second lunar orbital mission by astronau Stafford, Cernan, and Young, including the docking procedures, an descent of the lunar module within ten miles of the lunar surface. Photographs of the moon and the earth are included. 1969/ Unlimited/ No Broadcast Rights
29:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Eagle Has Landed: Flight Of Apollo 11 **VC1201**
A documentary of the successful space mission to the moon when man first walked on the moon's surface. Beginning with the assem of the Saturn V and the Apollo spacecraft at the Kennedy Space Centre, the program takes viewers through the launching, journey the moon, the lunar landing and exploration, and the return to eart 1969/ Unlimited/ No Broadcast Rights
28:50 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Apollo 12 - Pinpoint For Science **VC1201**
Documents the second manned lunar landing of Apollo 12 flown by astronauts Conrad, Gordon and Bean. Highlights include the placement of scientific equipment on the moon, inspection of an unmanned Surveyor spacecraft on the moon and collection of soil rock samples. 1969/ Unlimited/ No Broadcast Rights
28:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Apollo 13 - Houston... We've Got A Problem **VC1201**
Portrays the dramatic flight of the Apollo 13 back to earth after an explosion on board the service module. Emphasizes the work of Mission Control and the spacecraft team in bringing the crew members back alive, as well as the worldwide reaction to the crisi 1970/ Unlimited/ No Broadcast Rights
28:00 Min. jr/sr/ge Colour

**SA TECHNOLOGY:** Apollo 14 - Mission To Fra **VC120109**
ıura
A factual documentary of the Apollo 14 mission, including some of the problems the crew overcame while on their way to the moon. Examines some of the activities during the scientific and geological traverses on the moon and on the return to Earth. 1971/ Unlimited/ No Broadcast Rights
28:24 Min. jr/sr/ge Colour

**SA TECHNOLOGY:** Apollo 16 - Nothing So Hidden **VC120110**
Documents the flight of Apollo 16 and includes the experiments done on the Moon's surface: testing, collecting samples and photography. Interviews with the astronauts from the flight, Young, Madingly and Duke, review some of the problems encountered on the flight. 1971/ Unlimited/ No Broadcast Rights
26:00 Min. jr/sr/ge Colour

**SA TECHNOLOGY:** Apollo 17 - On The Shoulders **VC120111**
Giants
Examines the Apollo 17 journey to Taurus-Littrow, the final lunar landing mission, and also looks at the preparation for Skylab, the U.S./U.S.S.R. link-up in space programs and Space Shuttle programs. 1972/ Unlimited/ No Broadcast Rights
28:00 Min. jr/sr/ge Colour

**SA TECHNOLOGY:** Apollo-Soyez **VC120112**
The historic space agreement that was proposed between the United States and the Soviet Union had brought about a joint space flight called Apollo/Soyuz. The purposes of the mission and the flight are discussed. 1973/ Unlimited/ No Broadcast Rights
27:00 Min. jr/sr/ge Colour

**SA TECHNOLOGY:** The Time of Apollo **VC120113**
A review of numerous Apollo missions, moon walk, and a look at the space facilities available. 1975/ Unlimited/ No Broadcast Rights
28:30 Min. jr/sr/ge Colour

**SA TECHNOLOGY:** Adventures in Research **VC120114**
Discusses the research being conducted at the Ames Research Centre. They deal with atoms, the electron microscope, meteorites, space, new test model planes, wind tunnel testing, Viking landers, Mechanical Art and the Pioneer 10 and 11. 1976/ Unlimited/ No Broadcast Rights
16:00 Min. jr/sr/ge Colour

**SA TECHNOLOGY:** The Dream That Wouldn't **VC120115**
wn
The dream of Dr. Robert Goddard, the father of rocketry, is explored and examined through reminiscences of Mrs. Goddard, including historical scenes of early experiments performed by Dr. Goddard. 1965/ Unlimited/ No Broadcast Rights
28:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** ERTS - Earth Resources **VC120116**
Technology Satellite
ERTS is developing a method to survey the earth's resources by satellite. The United States has been making use of this system to identify crops, forests, and grass lands and to study urban development, identify geological features that may lead to mineral and fuel deposits, and monitor disasters such as floods and volcanic eruptions. 1972/ Unlimited/ No Broadcast Rights
28:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Five Minutes to Live **VC120117**
Depicts the Chief Ambulance Division, Houston Fire Department, administering advanced cardiac emergency treatment to a victim of a coronary. Documents the development of telecare - a highly advanced system for emergency medical care. 1976/ Unlimited/ No Broadcast Rights
17:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Flight of Faith Seven **VC120118**
Describes the last flight in succession of the Project Mercury series. We follow astronaut Gordon Cooper from the preflight through to the actual orbital flight and recovery. 1963/ Unlimited/ No Broadcast Rights
28:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Flight Without Wings **VC120119**
Discusses the development of the wingless lifting body of the aero-spacecraft and relates it to future space shuttles which will return man from the Earth orbiting space station to landings on conventional runways. 1969/ Unlimited/ No Broadcast Rights
14:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Doorway to Tomorrow **VC120120**
A documentary portraying the John F. Kennedy Space Centre in Florida with emphasis on the Complex 30 'moonport' from which the Apollo astronauts were launched to the Moon. Shows details of the Vehicle Assembly Building, the mission launch control centre and the movement of a launch vehicle by crawler up to the launch pad. 1967/ Unlimited/ No Broadcast Rights
28:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** America In Space - First Five **VC120121**
Years
Overview of NASA's first five years, 1959-1963, outlining the growth of America's space program from Explorer 1 to the early phases of the Apollo program complete with a command module that flew at a speed of approximately 25,000 mph. 1963/ Unlimited/ No Broadcast Rights
14:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Satellite Astronomy - Progress and Promise **VC120122**

Illustrates proposed solar and planetary studies, as well as reviewing some of the principal results of unmanned exploration of the Moon, nearby planets and the stars in the 1960's. 1969/ Unlimited/ No Broadcast Rights

16:30 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Electric Power Generation in Space **VC120123**

Shows the power requirements of space exploration and examines the actual means of providing power-battery, solar and fuel cells. The various methods of applying atomic energy are shown, including two methods for generating heat and four methods of converting heat into electricity. 1967/ Unlimited/ No Broadcast Rights

27:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Living in Space. Part 2 - Regenerative Processes **VC120124**

Examines the principles of physics, chemistry, and mechanics employed in a regenerative life support system. Discussion of oxygen recovery, water purifications, food and waste management, humidity and temperature control are included. 1967/ Unlimited/ No Broadcast Rights

20:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** The Vital Link **VC120125**

A look at NASA's worldwide tracking and communicating systems for manned and unmanned missions. Examines how stations control unmanned spacecraft and communicate with Apollo astronauts during lunar missions. 1967/ Unlimited/ No Broadcast Rights

29:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Life Beyond Earth - the Mind of Man **VC120126**

A jointly held panel consisting of members from NASA and Boston University discuss the search for another possible civilization within this galaxy of stars. They also speak on their desire to build a Cyclops in California. 1975/ Unlimited/ No Broadcast Rights

26:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** New Look at an Old Planet **VC120127**

Outlines the benefits of satellites in agricultural, oceanographic and natural resources research through the experiences of a Texas coastal family. 1969/ Unlimited/ No Broadcast Rights

25:14 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Automobile Tire Hydroplaning - What Happens **VC120128**

Explains the concept of hydroplaning by showing how automobile tires can lose contact with the pavement when they are wet and the relationship between speed, tire wear and water depth. Emphasizes the dangers of hydroplaning and the responsibility of the driver to all aspects of safety. 196?/ Unlimited/ No Broadcast Rights

12:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Space Navigation **VC12012**

Outlines in nontechnical terms the mathematical principles of chart a course in space, explaining navigational techniques of the future both manned and unmanned spacecraft. Emphasis leans toward th Apollo program. 1967/ Unlimited/ No Broadcast Rights

21:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Space in the Seventies - Exploration of the Planets **VC12013**

Summarizes principal elements of the planets and presents the various missions planned for exploration in the 1970's. 1971/ Unlimited/ No Broadcast Rights

30:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Electric Propulsion **VC12013**

Explains what electric propulsion is, how it works and why it is needed. Also discusses its present status and a program for its development for use on manned and unmanned missions. 1965/ Unlimited/ No Broadcast Rights

24:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Universe On a Scratch Pad **VC12013**

Dr. Robert Jastrow and Dr. Patrick Thaddeus of the NASA Goddard Institute for Space Studies are interviewed. The discussion centres the problems posed and solved by the modern day astrophysicist. 1967/ Unlimited/ No Broadcast Rights

29:00 Min. jr/sr/ge B/W

**NASA TECHNOLOGY:** Living in Space. Part 3 - A Technology for Spacecraft Design **VC12013**

Outlines in detail the elements that need to be incorporated into a spacecraft intended for extended flights plus the technology involve to solve the numerous problems that are encountered. 1967/ Unlimited/ No Broadcast Rights

12:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Trial Balance **VC12013**

Examines recent knowledge in the field of space science and analyzes the information acquired from spacecraft. 1965/ Unlimited No Broadcast Rights

27:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Who's Out There? **VC12013**

Examines the contemporary scientific conclusion that there exists a intelligent civilization in the universe, other than humans on planet Earth. 1976/ Unlimited/ No Broadcast Rights

30:00 Min. jr/sr/ge Colour

**SA TECHNOLOGY:** A View of the Sky **VC120136**
Examines various historical theories of our solar system, from Copernicus through to Einstein, with symbolic photography. Outlines modern scientific exploration of space, particularly the solar system through the eyes of today's youth. 1967/ Unlimited/ No Broadcast Rights
27:44 Min. jr/sr/ge Colour

**SA TECHNOLOGY:** The Moon - An Emerging **VC120137**
net
Many theories have cropped up as to the origin of the moon. The Apollo program has given a new insight into the history of the moon and here, similarities in the earth's geological make-up are compared with those of the moon. 1972/ Unlimited/ No Broadcast Rights
12:42 Min. jr/sr/ge Colour

**SA TECHNOLOGY:** Living in Space. Part 1 - The **VC120138**
e for Regeneration
Examines the concept of regenerative life support by looking at what is needed to provide man with clean, clear air, drinkable water, food, personal hygiene, temperature, waste disposal and humidity control. Discusses problems involved in converting waste materials into useable products for space flights of long duration. 1967/ Unlimited/ No Broadcast Rights
12:00 Min. jr/sr/ge Colour

**SA TECHNOLOGY:** Radio Astronomy Explorer **VC120139**
Describes the design and function of a spacecraft entitled Radio Astronomy Explorer which is equipped with a 1500 foot antenna that can detect and relay various types of radio waves emitted by the Sun, Earth and Jupiter. 1968/ Unlimited/ No Broadcast Rights
30:00 Min. jr/sr/ge Colour

**SA TECHNOLOGY:** Seas Of Infinity **VC120140**
Reviews the planning, development, launching, and the function of the Orbiting Astronomical Observatory, a series of orbiting telescopes which are being used to study our solar system and the stars beyond. 1969/ Unlimited/ No Broadcast Rights
14:20 Min. jr/sr/ge Colour

**SA TECHNOLOGY:** A New View of Space **VC120141**
Shows the value of cameras and photography to the space program - these images show us more than man can perceive at once and they provide a vital visual record of space flight. 197?/ Unlimited/ No Broadcast Rights
28:00 Min. jr/sr/ge Colour

**SA TECHNOLOGY:** Legacy of Gemini **VC120142**
Outlines the major accomplishments of the Gemini two-man space flights and the significance of the flights in regards to the Apollo program. 1967/ Unlimited/ No Broadcast Rights
27:40 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Seeds of Discovery **VC120143**
Examines the planetary exploration and scientific satellite research planned for the 1970's and describes briefly the studies for the planets of Mars, Jupiter, the outer planets, solar and other astronomical research. 1970/ Unlimited/ No Broadcast Rights
28:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Space in the Seventies - **VC120144**
Aeronautics
Shows the areas of research that NASA will conduct during the 1970's in order to solve the technical problems of flight and the operational problems of commercial and private aviation. 1971/ Unlimited/ No Broadcast Rights
28:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Mariner Mars '69 **VC120145**
Examines the information collected from the two Mariner spacecrafts in contrast with the principal features of Mars that were known prior to 1969. 1971/ Unlimited/ No Broadcast Rights
21:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Freedom Seven **VC120146**
Looks at the first American manned space mission - the training, preparation, launching and recovery of Astronaut Shepard for the suborbital flight. 1961/ Unlimited/ No Broadcast Rights
28:30 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Space In The Seventies: Man **VC120147**
In Space - The Second Decade
Reviews the achievements of manned space flight from its first decade and shows those projects planned for the 1970's as well as examining the programs that are feasible far beyond the 1980's. 1971/ Unlimited/ No Broadcast Rights
28:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Research Project X-15 **VC120148**
Examines the development of the X-15 research airplane through experiments and results from the flights of the X-15. 1966/ Unlimited/ No Broadcast Rights
27:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Friendship Seven **VC120149**
A historical documentary outlining the first American space flight in 1962 by John Glenn. The film illustrates background information on Project Mercury and the tracking network involved for the one-man Mercury mission. 1962/ Unlimited/ No Broadcast Rights
58:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Mission of Apollo/Soyuz **VC120150**
A discussion and description of the pre-mission preparation, the building of the first universal docking system and the actual meeting of the spacecrafts, Apollo and Soyuz. Examines the cooperation between the Soviet Union and the United States and shows

experiments done by Apollo and Soyuz in an attempt to further the knowledge of the upper atmosphere - a precedent setting event in the sphere of international manned space flight. 1975/ Unlimited/ No Broadcast Rights

28:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Orbiting Solar Observatory **VC120151**

Outlines the orbiting solar observatory spacecraft whose design transmits information regarding the Sun's effect on the planet Earth. 1962/ Unlimited/ No Broadcast Rights

25:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Four Rooms: Earth View **VC120152**

Skylab was the first manned space program ever developed in the United States to specifically involve activities and equipment aimed at improving man's life on Earth. 1975/ Unlimited/ No Broadcast Rights

28:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Challenge and Promise **VC120153**

Examines the Apollo program and its numerous technological developments, and looks at future space explorations of the solar system. 1973/ Unlimited/ No Broadcast Rights

26:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Jupiter Odyssey **VC120154**

Examines the planet Jupiter and the Pioneer 10 spacecraft which was equipped with scientific instruments to study Jupiter in detail. As well the program addresses the problem of severe radiation which lies in belts surrounding the planet. 1974/ Unlimited/ No Broadcast Rights

29:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Apollo 15 - In The Mountains Of The Moon **VC120155**

Outlines the story of one of the most ambitious and successful lunar landings on the moon's surface, Apollo 15. Includes details of the three lunar surface scientific expeditions, the experiments in lunar orbit and the return journey to earth. 1971/ Unlimited/ No Broadcast Rights

28:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Four Days of Gemini 4 **VC120156**

Documents the events of the first extravehicular activity of 'A Walk in Space' attempted by an American astronaut during the Gemini 4 mission. 1965/ Unlimited/ No Broadcast Rights

28:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Space Down to Earth **VC120157**

A presentation of the role satellites play in research, the prediction of weather forecasts, providing accurate earth measurements, improving navigational and communication skills, and tracing pollutants and locating mineral deposits. 1970/ Unlimited/ No Broadcast Rights

28:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Space In The Seventies - The Knowledge Bank **VC1201**

Looks into the physics and astronomy research performed in the laboratory of space where scientists examine particles, fields, streams, flares, quasars and pulsars. 1971/ Unlimited/ No Broad Rights

25:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Small Steps, Giant Strides **VC1201**

Outlines the past two decades of space exploration that have resulted in research leading to technical advancements in comput aviation, communication, weather forecasting, along with many mo 1973/ Unlimited/ No Broadcast Rights

28:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Mars - The Search Begins **VC1201**

Examines a great deal of the knowledge and pictures that the Ma 9 has produced and focuses on the possibility of life on Mars. Through photographs, the program outlines how life could possibl exist there. 1974/ Unlimited/ No Broadcast Rights

29:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Spaceship Skylab **VC1201**

Outlines information regarding the Skylab mission along with the discoveries that have enabled us to combat the earth's many problems. 1977/ Unlimited/ No Broadcast Rights

10:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Tiros 1: Experimental Weather Satellite **VC1201**

Examines the preparations and launch of the weather satellite, Tir 1, and looks at other satellites launched for weather prediction. 1960/ Unlimited/ No Broadcast Rights

14:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Tiros 2: Experimental Weather Satellite **VC1201**

Illustrates the launch of Tiros 2 and summarizes the results of Tiro outlining in detail the photographs of the earth's cloud cover. 196 Unlimited/ No Broadcast Rights

06:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Viking **VC1201**

Discusses the Viking mission which involves one year's travel to M to determine if there is, or was, life on that planet. Emphasizes th importance of instruments used for photographing the planet's craters, canyons, volcanoes and hills. 1977/ Unlimited/ No Broad Rights

28:00 Min. jr/sr/ge Colour

**SA TECHNOLOGY:** Food For Space Travellers **VC120165**
An expert in space food planning is interviewed. Topics include: the development, preparation and packaging of food for astronauts. 1966/ Unlimited/ No Broadcast Rights
28:00 Min. jr/sr/ge Colour

**SA TECHNOLOGY:** The Fractured Look **VC120166**
Geologists can now examine the fractures of the earth's surface with greater accuracy and knowledge, through the technological developments of long-range camera shots from outer space. This enables them to determine how to correct the faults in the earth's surface and to search for valuable ores. 1976/ Unlimited/ No Broadcast Rights
10:00 Min. jr/sr/ge Colour

**SA TECHNOLOGY:** Flood Below **VC120167**
Relates how satellites are aiding meteorologists in the prediction and prevention of floods. 1966/ Unlimited/ No Broadcast Rights
13:00 Min. jr/sr/ge Colour

**SA TECHNOLOGY:** Growing Concerns **VC120168**
From the Landsat, information pertaining to agriculture has been useful in choosing the proper type of crops and to help in increasing crop yields. Now Landsat is being examined to see if it can be used for worldwide agricultural research. 1976/ Unlimited/ No Broadcast Rights
10:00 Min. jr/sr/ge Colour

**SA TECHNOLOGY:** Life **VC120169**
Describes the things necessary to life as we know it, with questions about the possibility of life under different conditions, for example, decreasing temperatures to -100F, receiving direct ultra-violet rays from the sun and dust storms mounting to 100 mph. The Viking mission to Mars is one way of increasing the understanding and knowledge of life. 1977/ Unlimited/ No Broadcast Rights
20:00 Min. jr/sr/ge Colour

**SA TECHNOLOGY**
'NASA Technology Series' is a collection of programs designed to give junior and senior high school students, as well as a general audience, an interest in the space sciences. Particular emphasis is placed upon recent space programs undertaken by NASA: Mercury, Mariner, and Viking. (Forty-seven, seven to thirty-minute programs, BPN 160301-160347). PRODUCER: NASA,

**SA TECHNOLOGY:** Reading the Moon's Secrets **VC160301**
Reviews the trips man has made to the Moon, searching for life forms which were never found. Discusses the composition of the moon, including the lunar rocks, lack of water in the lunar seas, and a comparison between the moon and the earth. 1976/ Unlimited/ No Broadcast Rights
14:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Mars and Beyond **VC160302**
The possibility of life on Mars was not totally overruled and hence the Viking Mars Program was created. The findings of the Viking Lander proved that the biochemical components of life existed on the planet and that there was potential. Explains the use of various instruments that equipped the Viking Lander, particularly the organic analyst instrument. 1976/ Unlimited/ No Broadcast Rights
14:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Pollution Below **VC160303**
Examines the knowledge of pollution that we have obtained from satellites, specifically where it is, what causes it and how to deal with it. 1975/ Unlimited/ No Broadcast Rights
14:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Moon Flights and Medicine **VC160304**
The results of the space program's study of man is being applied to modern medicine. Equipment that is small, portable and gives immediate readouts was developed for the program and is being used by medical institutions. 1975/ Unlimited/ No Broadcast Rights
24:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Unmanned Spacecraft **VC160305**
Examines in detail the many and varied types of unmanned spacecrafts, designed with the purpose of providing scientific information, with the eventual goal that manned spacecraft could be sent into outer space. 196?/ Unlimited/ No Broadcast Rights
14:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Steps to Saturn **VC160306**
Describes the developmental process of the Saturn program and shows the first flight of the Saturn vehicle. 1962/ Unlimited/ No Broadcast Rights
22:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Universe **VC160307**
Re-creates on film a vast picture of the universe as it would appear to the voyager through space. 1960/ Unlimited/ No Broadcast Rights
26:30 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** The Woman's Touch **VC160308**
Examples are discussed relating to how data is transferred from a spacecraft back to Earth. Marjorie Townsend, a senior engineer, is interviewed, and she explains how technology has enabled scientists to obtain more accurate information from unmanned spacecrafts with the help of compact micro-electric circuitry that she and her co-workers developed. 197?/ Unlimited/ No Broadcast Rights
27:00 Min. jr/sr/ge B/W

**NASA TECHNOLOGY:** Voyage To The Moon **VC160309**
Examines a trip to the moon through the use of stimulators that show conditions of the flight. 197?/ Unlimited/ No Broadcast Rights
29:30 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** The Wet Look **VC160310**
Discusses water and its sources, and examines a satellite that has been developed to measure levels in all bodies of water. 1977/ Unlimited/ No Broadcast Rights
17:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Earthquake Below **VC160311**
Examines the causes of earthquakes plus the research that is being conducted through the use of satellites. Scientists are expecting to be able to predict when and where earthquakes will occur. 1973/ Unlimited/ No Broadcast Rights
14:50 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** A Voice for Mercury **VC160312**
Describes the construction and equipment of NASA's worldwide tracking network. 1961/ Unlimited/ No Broadcast Rights
15:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Hurricane Below **VC160313**
Examines hurricanes, their destructive force, and the satellites that enable us to predict and warn people of the path of an approaching hurricane. 1960/ Unlimited/ No Broadcast Rights
15:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Tornado Below **VC160314**
Examines the causes and the destructiveness of a tornado with particular emphasis on how satellites can aid in preventing their final outcome. 1973/ Unlimited/ No Broadcast Rights
14:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Remote Possibilities **VC160315**
Landsat, a satellite for all seasons begins a new era of resource management. This program looks at the function and operation of the satellites. 197?/ Unlimited/ No Broadcast Rights
17:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Survival **VC160316**
Disaster technology is still a developing field, however, it enables us to prevent a substantial amount of destruction, reducing economic losses and protecting life. Advanced technology offers mankind this potential for both man-made and natural disasters. 197?/ Unlimited/ No Broadcast Rights
19:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Ariel - The First International Satellite **VC1603**
Examines the sun's effect on the earth's ionosphere, showing how this affects radio transmissions. The launching of Ariel marked the beginning of international research with the sole purpose of studyi the ionosphere. 1963/ Unlimited/ No Broadcast Rights
13:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** The Hard Ones **VC1603**
Examines the difficulties encountered while designing, building, an operating an unmanned satellite. Features the Orbiting Geophysica Observatory designed to gather knowledge about interrelationship between the earth and the sun. 1965/ Unlimited/ No Broadcast Rights
15:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** The Age of Space Transportation **VC1603**
Jason Robarts narrates this documentary program which question the role space science plays in the life of man and discusses this terms of the Space Shuttle. The Space Shuttle is unique since it is worldwide in scope with the involvement of ten countries. As well, space technology has profound meanings for the development of modern medicine. 1976/ Unlimited/ No Broadcast Rights
21:30 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** The John Glenn Story **VC16032**
A biography of John Glenn which portrays his youth, service as a combat pilot, and his adventure as the first American to orbit the earth. 1963/ Unlimited/ No Broadcast Rights
30:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** The Shape of Things to Come **VC16032**
Examines the need for advancement in space research and provide examples of research programs. 1965/ Unlimited/ No Broadcast Rights
21:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Returns From Space **VC16032**
Describes the effects of the aerospace industry on our daily lives, showing how space research has given meteorology a new perspective, and has exhibited advanced technology in dehydrated foods, aircraft, metallurgy, hydroplaning, medicine, refrigeration and other related areas. 1966/ Unlimited/ No Broadcast Rights
27:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Project Echo **VC16032**
Describes the Echo spacecraft and the launch vehicles which plac this one hundred foot sphere in orbit as a communications satellite. 1960/ Unlimited/ No Broadcast Rights
27:00 Min. jr/sr/ge Colour

**ASA TECHNOLOGY:** Questions Of Time **VC160324**
Through a kaleidoscope of information, biological clocks are examined with reference to the theories of time. Discusses how time can be slowed down as travellers in space approach the speed of light and how this process can be reversed. 1968/ Unlimited/ No Broadcast Rights
27:50 Min. jr/sr/ge Colour

**ASA TECHNOLOGY:** Ranger Seven - Photographs **VC160325**
the Moon
Examines the photographs taken on July 31, 1964, as the spacecraft Ranger Seven approached the Moon. 1964/ Unlimited/ No Broadcast Rights
07:00 Min. jr/sr/ge B/W

**ASA TECHNOLOGY:** Ranger Eight - Television **VC160326**
ctures of the Moon
Shows photographs taken of the moon from the spacecraft, Ranger Eight. 1965/ Unlimited/ No Broadcast Rights
08:00 Min. jr/sr/ge B/W

**ASA TECHNOLOGY:** Landsat - Satellite For All **VC160327**
asons, Pollution Solution
Examines how a satellite can help solve the earth's environmental difficulties by pinpointing where there are sources of pollution that may not be detected anywhere on the earth. It can record surface area for the purpose of environmental study and the clean-up of land damaged by strip-mining. 1975/ Unlimited/ No Broadcast Rights
15:00 Min. jr/sr/ge Colour

**ASA TECHNOLOGY:** Magnetism In Space **VC160328**
Charged particles in space are trapped and guided by the magnetic fields of Earth and the interstellar. A review of familiar aspects of magnetism are presented, and the history and behaviour of magnetism are explored. 1977/ Unlimited/ No Broadcast Rights
19:00 Min. jr/sr/ge Colour

**ASA TECHNOLOGY:** Alouette - Canada's First **VC160329**
tellite
Examines the design and operation of the satellite, Alouette, with the mission to investigate the ionosphere. 1963/ Unlimited/ No Broadcast Rights
14:00 Min. jr/sr/ge B/W

**ASA TECHNOLOGY:** Mars - Is There Life? **VC160330**
Mars is a planet of extinct volcanoes, canyons, dried-up river beds, dust and high winds (200-300 mph). The Viking's most important mission is to obtain soil samples from Mars and return via the Viking lander. These soil samples could indicate if there is life on the planet Mars. 1973/ Unlimited/ No Broadcast Rights
14:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Performance of Long-Range **VC160331**
Hypervelocity Vehicles
The concept and design of rocket engine vehicles for use at high speeds and long ranges is discussed by A.J. Eggersohn from the Ames Aeronautical Laboratory. 1958/ Unlimited/ No Broadcast Rights
30:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Lunar Bridgehead **VC160332**
The Ranger spacecraft, whose prime mission was to transmit television pictures of the lunar surface back to the United States, provided scientists with valuable information for future manned flights. 1964/ Unlimited/ No Broadcast Rights
29:00 Min. jr/sr/ge B/W

**NASA TECHNOLOGY:** The People on Pad 37 **VC160333**
Electronic engineer Jose Gonzales conducts a tour of Cape Canaveral, featuring the service structure and launch control 37 for the Saturn rocket. 197?/ Unlimited/ No Broadcast Rights
27:00 Min. jr/sr/ge B/W

**NASA TECHNOLOGY:** Men Encounter Mars **VC160334**
Documents the behind the scenes action of the engineers and scientists who planned the complex job of photographing the Martian surface. 1969/ Unlimited/ No Broadcast Rights
29:00 Min. jr/sr/ge B/W

**NASA TECHNOLOGY:** Spaceport U.S.A. **VC160335**
Examines the principal facilities at the John F. Kennedy Space Center in Florida. 1971/ Unlimited/ No Broadcast Rights
13:00 Min. jr/sr/ge B/W

**NASA TECHNOLOGY:** Project Apollo - Manned Flight **VC160336**
To The Moon
Discusses the major steps in the Apollo program, featuring the Gemini spacecraft, the Titan booster and operations carried out in the Gemini program. The sequence of events for the manned lunar landing from the earth launch to return are covered. 1970/ Unlimited/ No Broadcast Rights
13:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Partnership into Space - **VC160337**
Mission Helios
Outlines the cooperation between Germany and the United States in the planning and building of Helios, a spacecraft designed to travel around the sun. Displays many of the experiments carried out on the thermo-model, as well as showing the launching of Helios and the tracking of its journey. 1963/ Unlimited/ No Broadcast Rights
22:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** The Question of Life **VC160339**
Discussions center on a question of life, dealing primarily with small living organisms. 1971/ Unlimited/ No Broadcast Rights
29:30 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Research in the Atmosphere **VC160340**
Discusses how attempts were made in 1961 at Goddard Centre, Washington, D.C., to establish a new theory about the materials surrounding the earth, particularly the presence of helium. 1969/ Unlimited/ No Broadcast Rights
24:44 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** The Weather Watchers. **VC160341**
With man's fear of the elements, the science of weather began to develop with the appearance of an experimental team dedicated to improving weather prediction at the Goddard Space Centre. 1977/ Unlimited/ No Broadcast Rights
17:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Space Shuttle **VC160342**
Describes the capabilities of a space shuttle, which will enable space flight to become a regular occurrence. Used for both military and civil purposes it will be the primary launch vehicle for easy access in and out of space. Animated sequences illustrate a typical flight mission and proposed use. 1976/ Unlimited/ No Broadcast Rights
14:30 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** New Universe **VC160343**
Examines the high energy sources found in stars, quasars, pulsars and black holes in the galaxy. Also, examines the instruments that have been developed to study these sources of energy. 197?/ Unlimited/ No Broadcast Rights
24:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Nineteen Minutes to Earth **VC160344**
The Viking mission to Mars produced some exciting results of its findings on the planet. It took only nineteen minutes to transmit the information back to Earth via the satellite, recording temperature readings, soil samples, atmosphere samples and surface photographs. The mission answered many questions and naturally raised several others. 197?/ Unlimited/ No Broadcast Rights
14:24 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Mercury - Exploration of a Planet **VC160345**
In June 1975, five nations gathered together to discuss the evidence obtained from the spacecraft Mariner 10 during its mission to the planet Mercury. Here we examine the information released from the mission. 1976/ Unlimited/ No Broadcast Rights
23:24 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Images of Life **VC16034**
Describes the use of the Landsat satellite as a tool to assess consequences and to inventory resources to plan for the future. Landsat is able to chart the development of countries effectively b providing up-to-minute data on a variety of subjects, specifically locating potential resources. 197?/ Unlimited/ No Broadcast Righ
25:00 Min. jr/sr/ge Colour

**NASA TECHNOLOGY:** Universe. Part 2 **VC16034**
A study of the universe from its beginnings when it was contained primordial atom, through its development and to the belief that our universe must be finally consumed by fire. Describes fully the sun activities, its interior and its effect on the planets and the belt of asteroids. Discusses the evolution of a star. 197?/ Unlimited/ No Broadcast Rights
25:00 Min. jr/sr/ge Colour

**The Nation Within. Part 1**
*SEE:* CANADA - THE GREAT EXPERIMENT: The Nation Within. Part
VC238413

**The Nation Within. Part 2**
*SEE:* CANADA - THE GREAT EXPERIMENT: The Nation Within. Part
VC238414

**NATIONAL GEOGRAPHIC SPECIALS**
The 'National Geographic Specials' document a wide variety of scientific research and inquiry in the bio-sciences, studying the ver fabric of plant and animal life along with an examination of man himself and the origin of the earth. (Twenty-one, fifteen to thirty-minute programs, BPN 133701-133721, support material is available for the majority of the programs. (*) denotes if the progra has support material). PRODUCER: National Geographic Society,

**NATIONAL GEOGRAPHIC SPECIALS:** Man - the Incredible Machine **VC13370**
Students will discover the wonders of the human body in a colourfu presentation that features X-ray motion pictures of a skeleton and joints, a mimed dramatization of the body's muscular arrangement a footage that shows emissions of heat from different parts of the human body.(*) 1976/ Limited Availability/ No Broadcast Rights
27:58 Min. jr/sr Colour

**NATIONAL GEOGRAPHIC SPECIALS:** Earth - The Restless Planet **VC13370**
Illustrates three different types of volcanic activity and the distincti landforms produced by each. Students will travel to the Hawaiian volcano, Kilauea, and to Sicily, Italy, to view Mount Etna and finally Zaire, where scientists study Nyiragongo.(*) 1973/ Limited Availability/ No Broadcast Rights
25:00 Min. jr/sr Colour

**IATIONAL GEOGRAPHIC SPECIALS:** Bushmen of the Kalahari **VC133703**

Shows the bushmen of the African Kalahari Desert as they struggle to survive in the harsh climate and retain their cultural heritage. In their effort to remain together as a people, students will see how cultural change intervenes with cultural continuity.(*) 1974/ Limited Availability/ No Broadcast Rights

49:40 Min. jr/sr Colour

**IATIONAL GEOGRAPHIC SPECIALS:** The World of Darkness **VC133704**

Illustrates the ways in which different animals are adapted for life in the dark. Here, the camera probes the lifestyles and environments of several nocturnal creatures including cats, hyenas and owls.(*) 1973/ Limited Availability/ No Broadcast Rights

24:12 Min. jr/sr Colour

**ATIONAL GEOGRAPHIC SPECIALS:** The Tool Users **VC133705**

Students will have an opportunity to witness the amazing abilities of several different animals who assemble and manufacture simple tools such as rocks and sticks to obtain their food. Shows the more intelligent of these animals in action - the chimpanzee displays signs of individuality in accordance with ability. 1973/ Limited Availability/ No Broadcast Rights

13:46 Min. jr/sr Colour

**ATIONAL GEOGRAPHIC SPECIALS:** Reptiles **VC133706**

The powerful reptiles of the Mesozoic era are shown in a diorama where three model dinosaurs, the Stegosaurus, Triceratops and Tyrannosaurus, are shown. Students will observe the peculiar habits and behaviour of several different reptiles, including chameleons, turtles, sea snakes and a monitor lizard.(*) 1973/ Dec. 31, 1985/ No Broadcast Rights

20:40 Min. jr/sr Colour

**ATIONAL GEOGRAPHIC SPECIALS:** The Kalahari Desert People **VC133707**

An edited version of the program 'Bushmen of the Kalahari' (BPN 133703) where filmmaker-anthropologist John Marshall examines the Bushmen. Throughout the film it becomes increasingly evident that the Bushmen are a people in transition. Their centuries-old way of food gathering and hunting are not likely to survive any longer.(*) 1976/ Limited Availability/ No Broadcast Rights

24:02 Min. jr/sr Colour

**ATIONAL GEOGRAPHIC SPECIALS:** Protists - Threshold of Life **VC133708**

Provides an introduction to the world of the microorganism classified in the kingdom Protista. Illustrates how these unicellular life forms perform basic life activities such as: respiration, ingestion, digestion, excretion and reproduction. 1974/ Limited Availability/ No Broadcast Rights

12:18 Min. jr/sr Colour

**NATIONAL GEOGRAPHIC SPECIALS:** Invertebrates - Conditioning or Learning? **VC133709**

Witnesses experiments that indicate how even the simplest of creatures have learning abilities. Shown are experiments utilizing paramecium, planarian worms, honeybees and dragonfly larvae. 1974/ Limited Availability/ No Broadcast Rights

14:46 Min. jr/sr Colour

**NATIONAL GEOGRAPHIC SPECIALS:** Chick Embryology **VC133710**

Through a 'window' cut into a fertilized egg students will see the twenty-one day developmental process of chick embryo. Revealed will be the early stages of development which are similar to primitive embryonic stages in higher animals.(*) 1974/ Limited Availability/ No Broadcast Rights

11:26 Min. jr/sr Colour

**NATIONAL GEOGRAPHIC SPECIALS:** In Search of the Great Apes **VC133711**

Penetrates the behavioural secrets of orangutans and the rarely seen mountain gorillas in their natural habitats. Students will see the intensive work of behavioural scientists and anthropologists as they live and work in the steaming jungles of Borneo and Central Africa. 1975/ Limited Availability/ No Broadcast Rights

50:10 Min. jr/sr Colour

**NATIONAL GEOGRAPHIC SPECIALS:** Plankton **VC133712**

Students will have an opportunity to understand plankton and cite examples of phytoplankton and zooplankton. Explores the ocean food chain - initiated by plankton and explains how it is a vital source of food to humans.(*) 1976/ Limited Availability/ No Broadcast Rights

11:54 Min. jr/sr Colour

**NATIONAL GEOGRAPHIC SPECIALS:** Do Animals Reason? **VC133713**

In the study of animal behaviour, scientists conduct experiments with various kinds of animals to determine their learning capabilities. In this program, experiments with a trigger fish, a starling and a chimpanzee determine that animals are capable of learning from experience, storing it and using their knowledge later to help solve problems. 1974/ Limited Availability/ No Broadcast Rights

13:22 Min. jr/sr Colour

**NATIONAL GEOGRAPHIC SPECIALS:** Miss Goodall and the Wild Chimpanzee **VC133714**

Examines in detail the painstaking years of observation that Jane Goodall spent in Gombe National Park in East Africa. Throughout her five years of dedication she stumbled upon many scientific discoveries while regarding the champanzee. 1965/ Limited Availability/ No Broadcast Rights

49:14 Min. jr/sr Colour

**NATIONAL GEOGRAPHIC SPECIALS:** The Great Mojave Desert **VC133715**

The Sierra Nevadas that fringe Eastern California form a moisture barrier against the Mojave Desert. The desert which spans over 20,000 square miles in both California and Nevada is documented through its people and natural beauty by a travelling naturalist. 1971/ Limited Availability/ No Broadcast Rights

49:22 Min. jr/sr Colour

**NATIONAL GEOGRAPHIC SPECIALS:** Jane Goodall: Studies of the Chimpanzee - Feeding and Food Sharing **VC133716**

Gives a fascinating account of the feeding and food sharing habits of the chimpanzee. These creatures are omnivores as they eat numerous types of both plant and animal foods. The viewer will see how these intelligent animals are both furious hunters and very gentle and agile amongst themselves.(*) 1976/ Limited Availability/ No Broadcast Rights

23:20 Min. jr/sr Colour

**NATIONAL GEOGRAPHIC SPECIALS:** Jane Goodall: Studies of the Chimpanzees - Infant Development **VC133717**

Focuses on the development of a wild chimpanzee from birth. The program highlights nearly eight years of observational studies and the viewer will have an opportunity to examine the birth, the infant's development and the effect of the new life on the rest of its family.(*) 1976/ Limited Availability/ No Broadcast Rights

25:06 Min. jr/sr Colour

**NATIONAL GEOGRAPHIC SPECIALS:** Journey to the High Arctic **VC133718**

Viewers are given an opportunity to see rare animals and plants indigenous to the Arctic region of Canada in their natural habitat. The program follows the exploits and adventures of one time Alberta Game Farm owner, Al Oeming. Out of love for animals, Al Oeming has created a game preserve designed specially for the animals to enjoy as much freedom as is possible. 1965/ Limited Availability/ No Broadcast Rights

49:14 Min. jr/sr Colour

**NATIONAL GEOGRAPHIC SPECIALS:** Life Cycle of the Honeybee **VC133719**

Provides an in-depth description of the honeybee hierarchy and class structure with a unique look at the many activities inside a bee hive. Students will witness the birth of a worker bee, see the bees build and repair comb, and tend to the larvae in the brood cells.(*) 1976/ Limited Availability/ No Broadcast Rights

12:24 Min. jr/sr Colour

**NATIONAL GEOGRAPHIC SPECIALS:** The Right Whale: An Endangered Species **VC13372**

Students are given an opportunity to understand a greatly endange and magnificent species - the Southern right whale. Footage inclu the various habits and behaviour unique to the right whale such as flipper communication, body language, tail-sailing and blowing. The program emphasizes the jeopardy of losing this species and urges student involvement in the campaign.(*) 1976/ Limited Availability/ No Broadcast Rights

23:30 Min. jr/sr Colour

**NATIONAL GEOGRAPHIC SPECIALS:** Jane Goodall: Studies of the Chimpanzees - Tool Using **VC13372**

Illustrates the chimpanzee's tool-using and toolmaking versatility through action shots of 'termiting'. Here the chimpanzees make too out of natural objects and use them to gather termites. The progra emphasizes that wild chimpanzees are very resourceful and will readily apply their tool-using ability to new problems.(*) 1976/ Limited Availability/ No Broadcast Rights

23:22 Min. jr/sr Colour

**NATIVE RELIGIOUS TRADITIONS**

Documents traditional and contemporary religious beliefs of the Pla Indians through natural and historical photographs. These beliefs a examined through their spiritual origins. (Two, thirty-minute program BPN 220901-220902). PRODUCER: ACCESS & University of Alberta

**NATIVE RELIGIOUS TRADITIONS:** The Sacred Circle **VC22090**

The circle is an important concept in Plains Indians religious traditi Here it is shown that a sense of cycles underlies the attitudes regarding creation of the earth and the role of mankind in creation, and that this is the spiritual basis for their religious practices. 198 March 26, 1990

28:50 Min. ad Colour

**NATIVE RELIGIOUS TRADITIONS:** The Sacred Circle - Recovery **VC22090**

Describes how native religious practice and thought was suppress with the movement of Christian society into the West. However, nat people have continued to make a variety of efforts to recover and preserve their religious traditions, as shown in this program. 1980/ March 26, 1990

28:40 Min. ad Colour

**The Nature of Anthropology**

*SEE:* FACES OF CULTURE: The Nature of Anthropology VC602701

**The Nature of Culture**

*SEE:* FACES OF CULTURE: The Nature of Culture VC602702

**n naufrage**
*SEE:* LES BOUCANIERS D'EAU DOUCE: Un naufrage VC231340

**he Neanderthal Man**
*SEE:* ONCE UPON A TIME...MAN: The Neanderthal Man VC206402

**he Need to Know**
*SEE:* DESIGN FOR INDEPENDENCE: The Need to Know VC217704

**eedle-less Anesthesia, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 3: Needle-less Anesthesia, et al. VC218748

**eeds Assessment - Collecting Information About he Community**
*SEE:* SCHOOL COMMUNITY INTERACTION: Needs Assessment - Collecting Information About the Community VC232603

**eeds Assessment Techniques - The Interview and e Questionnaire**
*SEE:* SCHOOL COMMUNITY INTERACTION: Needs Assessment Techniques - The Interview and the Questionnaire VC232604

**egligence and Error**
*SEE:* MEDICAL/LEGAL ISSUES: Negligence and Error VC229904

**he Neighbourhood Works Together**
*SEE:* WE LIVE NEXT DOOR: The Neighbourhood Works Together VC238502

**eighbourhoods**
*SEE:* COMMUNITY SERIES: Neighbourhoods VC250601

**ekton - Swimmers**
*SEE:* OCEANUS - THE MARINE ENVIRONMENT: Nekton - Swimmers VC602416

**emesis - Germany, February-May, 1945**
*SEE:* THE WORLD AT WAR: Nemesis - Germany, February-May, 1945 VC240521

**ero Versteht Etwas Von Kunst**
*SEE:* GUTEN TAG, WIE GEHT'S: Nero Versteht Etwas Von Kunst VC130035

**essie et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 4: Nessie et al. VC226716

**Network Analysis with Multiple Voltage Sources (Lab Exer. 11 - DC)**
*SEE:* BASIC AC AND DC CIRCUITS: Network Analysis with Multiple Voltage Sources (Lab Exer. 11 - DC) VC246627

**Neuro-Developmental Assessment**
*SEE:* NURSING ASSESSMENT OF THE INFANT: Neuro-Developmental Assessment VC252504

**Neurological Assessment (Session 9, Part 1)**
*SEE:* NURSING ASSESSMENT: Neurological Assessment (Session 9, Part 1) VC236415

**Neurological Assessment (Session 9, Part 2)**
*SEE:* NURSING ASSESSMENT: Neurological Assessment (Session 9, Part 2) VC236416

**A New Baby**
*SEE:* THE MAGIC RING: A New Baby VC240906

**New Cardiac Decalcifier, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 3: New Cardiac Decalcifier, et al. VC218711

**New Concrete From Scotland, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 3: New Concrete From Scotland, et al. VC218719

**New Directions**
*SEE:* THE CHALLENGE OF TIME: New Directions VC600001

**A New Germany - 1933-1939**
*SEE:* THE WORLD AT WAR: A New Germany - 1933-1939 VC240501

**New Homes - Heating Choices**
*SEE:* ENERGY EFFICIENT HOUSING: New Homes - Heating Choices VC235305

**New Homes - Letting the Sun In**
*SEE:* ENERGY EFFICIENT HOUSING: New Homes - Letting the Sun In VC235306

**New Homes - Making it Cozy**
*SEE:* ENERGY EFFICIENT HOUSING: New Homes - Making it Cozy VC235303

**New Homes - Starting Efficiently**
*SEE:* ENERGY EFFICIENT HOUSING: New Homes - Starting Efficiently VC235302

**New Homes - The Airtight House**
*SEE:* ENERGY EFFICIENT HOUSING: New Homes - The Airtight House VC235304

**New Homes - The Energy Efficient House**
*SEE:* ENERGY EFFICIENT HOUSING: New Homes - The Energy Efficient House VC235301

**New House. Part 1**
*SEE:* BARBAPAPA: New House. Part 1 VC225810

**New House. Part 2**
*SEE:* BARBAPAPA: New House. Part 2 VC225811

**New House. Part 3**
*SEE:* BARBAPAPA: New House. Part 3 VC225812

**New Kid on the Block - The Marshalls**
*SEE:* FOOTSTEPS: New Kid on the Block - The Marshalls VC225914

● **THE NEW LITERACY**
Reflects the trend toward a more practical approach in introductory computer courses. It is an up-to-date survey of electronic data processing, computer hardware and software systems, and developments that will provide the basis for further advancements in information processing. (Twenty-six, thirty-minute programs, BPN 258301-258326). PRODUCER: Corporation for Community College Television,

● **THE NEW LITERACY:** A Literate Society **VC258301**
Computer literacy is examined from various perspectives, including its relevance to individual, organizational, and national interests. With the aid of historical footage, the development of electronic data processing is reviewed. The computer is shown at work in a variety of settings. 1984/ April 30, 1989
*28:16 Min. ad Colour

● **THE NEW LITERACY:** The Computing Machine. Part 1 **VC258302**
Examines the role of the computer in a variety of environments: education, business and industry, the home, medicine, and law enforcement. The program discusses the capabilities and limitations of computers as well as the variety of jobs directly or indirectly involved with computers. 1984/ April 30, 1989
*28:14 Min. ad Colour

● **THE NEW LITERACY:** The Computing Machine. Part 2 **VC258303**
Examines a variety of computer uses. The program asks the question 'is there anything a computer cannot do?' The point is made that computers and people complement each other. Because computers have proven to be such valuable tools, their use has greatly expanded, and career opportunities for computer specialists have emerged in a number of fields. 1984/ April 30, 1989
*28:14 Min. ad Colour

● **THE NEW LITERACY:** Communicating with a Computer **VC25830**
Provides a mini-lesson in computer basics, describing and demonstrating the essential functions of a computer system - input, processing, and output. Each function is demonstrated on a person computer. 1984/ April 30, 1989
*28:14 Min. ad Colour

● **THE NEW LITERACY:** Data Representation **VC25830**
Using animation, the program demonstrates the use of the binary system to represent data values. It examines two widely used code systems, ASCII and EBCDIC, and explains the terms bit, byte, and word. 1984/ April 30, 1989
*28:14 Min. ad Colour

● **THE NEW LITERACY:** Putting Data In **VC25830**
The input function is the first in a series of steps that transfer data into useful information. The program illustrates a variety of methods and devices used to provide data to a computer system. Batch mod and transaction input are defined and illustrated, and a variety of in systems are demonstrated. 1984/ April 30, 1989
*28:14 Min. ad Colour

● **THE NEW LITERACY:** Getting Information Out **VC258307**
A computer system is only as useful as the output it provides. This program demonstrates and compares a variety of output devices: CRT's, printers, plotters, and speech generators. The program discusses the great variety of output devices required to meet specific user needs. 1984/ April 30, 1989
*28:14 Min. ad Colour

● **THE NEW LITERACY:** Storing Data **VC258308**
Explains how primary and secondary storage are used in a compute system and illustrates the speed/cost tradeoffs involved when determining how much of each is required. Animated sequences describe various storage technologies, and the program shows how computer stores data and instructions and finds them later. 1984/ April 30, 1989
*28:14 Min. ad Colour

● **THE NEW LITERACY:** Secondary Storage **VC258309**
The internal storage unit of a computer system is seldom large enough to hold all of the data that is sent to it. When data is not in use, it is kept in secondary storage and relates them to the two primary methods of handling data: batch processing and direct processing. 1984/ April 30, 1989
*28:16 Min. ad Colour

**THE NEW LITERACY:** Processors **VC258310**
The key to understanding the inner workings of a computer lies at the heart of the system - the processor. Animation and microphotography are used to explain the elements of a processing unit and their relationship to each other. The functions of the control unit and the arithmetic/logic unit are defined. The program compares microprocessors to other processors, and discusses the wide variety of uses for which they are appropriate. 1984/ April 30, 1989
*28:16 Min. ad Colour

**THE NEW LITERACY:** Computer Operations **VC258311**
Describes how reading ad writing operations are carried out in a microcomputer system. It explains how the computer performs arithmetic operations, distinguishing between fixed-point and floating-point representations, and indicating when and why floating-point capabilities are useful. The performance of logical and compare operations is described, with emphasis on branching, looping, and decision-making capabilities. 1984/ April 30, 1989
*28:16 Min. ad Colour

**THE NEW LITERACY:** Personal Computing **VC258312**
Shows where micrcomputers fit into the EDP system, summarizes the growth and development of the microcomputer industry, and compares the components of a personal computer to the components of a larger computer system. Personal computer applications in the home and in education are demonstrated, and the program lists factors which should be considered in selecting a personal computer. 1984/ April 30, 1989
*28:14 Min. ad Colour

**THE NEW LITERACY:** From Micro to Monsters **VC258313**
Illustrates the various categories of computers and the tasks for which they are particularly suited, and indicates that the distinction between the categories is blurred changing. The program demonstrates the manufacture of computers, including the giant Cray supercomputer. 1984/ April 30, 1989
*28:14 Min. ad Colour

**THE NEW LITERACY:** System Analysis and Design **VC258314**
Computers are useful only if assigned to tasks that are significant to the organization or individual. The four-phase system development cycle - system analysis, design, implementation, and evaluation - is examined against the backdrop of a small business that is considering the advisability of computerization. The program describes some of the tools and techniques used in system analysis and design. 1984/ April 30, 1989
*28:14 Min. ad Colour

**THE NEW LITERACY:** Problem Solving and **VC258315**
ogram Design
When packaged software is inadequate for a specific situation, program design may become necessary. This program illustrates the process of problem analysis, program design, and debugging. The use of flowcharts is demonstrated, and the importance of good documentation is discussed. 1984/ April 30, 1989
*28:14 Min. ad Colour

● **THE NEW LITERACY:** Programming Languages **VC258316**
Every computer must be directed by a sequence of instructions in a language the machine can understand. This program examines the most widely used programming languages. Developmental specialists and programmers point out the unique features of the language discussed, and suggest applications for which they are particularly useful. 1984/ April 30, 1989
*28:14 Min. ad Colour

● **THE NEW LITERACY:** The Programming **VC258317**
Environment
Explores various approaches that are being used to control the costs of software development, including the chief programming team concept, top-down development, strutured programming techniques, pseudocode, format or informat design reviews, generator languages, and application generators. 1984/ April 30, 1989
*28:14 Min. ad Colour

● **THE NEW LITÉRACY:** Operating Systems **VC258318**
Operating software acts as the computer's conductor, controlling and coordinating all the hardware and software components. The program traces the history and evolving capabilities of operating systems. CP/M and UNIX are used as examples in a discussion of portable operating systems. 1984/ April 30, 1989
*28:14 Min. ad Colour

● **THE NEW LITERACY:** System Options **VC258319**
In addition to batch processing, online direct-access, multiprogramming and multiprocessing systems, other options are now available to computer designers and buyers. The program discusses real-time processing, time-sharing, and virtual storage/virtual machine capabilities. 1984/ April 30, 1989
*28:14 Min. ad Colour

● **THE NEW LITERACY:** Computer Files and **VC258320**
Databases
Traces the development of input/output software, with emphasis on file processing and the characteristics and uses of a database system. Management information systems are explained, and evolving database technologies such as decision-support systems and distributed databases are discussed. 1984/ April 30, 1989
*28:14 Min. ad Colour

● **THE NEW LITERACY:** Data Communications **VC258321**
Before the development of electronic data communications most businesses relied on traditional methods of data communication. Today, data is being transmitted quickly and efficiently in electronic form, over a variety of media. The basic components of a data communication system are explained, and telecommunications alternatives and transmission options are illustrated. Distributed data

processing is demonstrated within a number of businesses. PRODUCER: Corporations for Community College Television, 1984/ April 30, 1989

*28:14 Min. ad Colour

● **THE NEW LITERACY:** Office Automation **VC258322**

Examines the use of computers to enhance productivity in the office environment. Specific applications such as word processing, electronic mail, and teleconferencing are illustrated. 1984/ April 30, 1989

*28:14 Min. ad Colour

● **THE NEW LITERACY:** Computing Services **VC258323**

The computer industry has developed a broad range of systems and services. This program examines such services as time-sharing and remote job entry, custom programming, and remote databases. A demonstration of videotex provides a glimpse into the future, where traditional methods of getting information and services may become a thing of the past. 1984/ April 30, 1989

*28:14 Min. ad Colour

● **THE NEW LITERACY:** Computing, Organizations, and the Individual **VC258324**

Examines the impact of computers on organizations and the people who work on them. Aside from its economic impact, the computer influences the organizational structure and the very nature or work. The program discusses job change/displacement and the future of robotics. 1984/ April 30, 1989

*28:14 Min. ad Colour

● **THE NEW LITERACY:** Computer Security **VC258325**

As more and more people come in contact with computer systems, the opportunities for computer crime multiply. The program features various business leaders who discuss the ways in which computer crimes can be combatted. A number of security measures and procedures are examined. 1984/ April 30, 1989

*28:14 Min. ad Colour

● **THE NEW LITERACY:** Issues and Trends in Computing **VC258326**

Discusses the impact of computing on such quality of life issues as social dependence on technology, complexity of large systems, and individualism and the right to privacy. The effect of computing on social and political power and human communication is examined, and the potential of artificial intelligence is discussed. 1984/ April 30, 1989

*28:14 Min. ad Colour

**New Look at an Old Planet**

*SEE:* NASA TECHNOLOGY: New Look at an Old Planet VC120127

**New Orleans' Black Indians**

*SEE:* FACES OF CULTURE: New Orleans' Black Indians VC602722

**New Perspectives**

*SEE:* FAST FORWARD 1: New Perspectives VC231008

**New Radar Maps, et al.**

*SEE:* SCIENCE INTERNATIONAL: New Radar Maps, et al. VC204824

**New Rotisserie for Wood Fires, et al.**

*SEE:* WHAT WILL THEY THINK OF NEXTI SERIES 3: New Rotisserie for Wood Fires, et al. VC218733

**The New Testament**

*SEE:* ANCIENT ROOTS OF THE MODERN WORLD: The New Testament VC110015

**New Time Religion**

*SEE:* WORLD RELIGIONS: New Time Religion VC204113

**New Universe**

*SEE:* NASA TECHNOLOGY: New Universe VC160343

**A New View of Space**

*SEE:* NASA TECHNOLOGY: A New View of Space VC120141

**Newborn**

*SEE:* EARLY CHILDHOOD DEVELOPMENT PROGRAMS: Newborn VC248302

**The Newborn**

*SEE:* THE GROWING YEARS: The Newborn VC602205

**The Newest Breed...Musk Oxen**

*SEE:* COME ALIVE REPACKAGING: The Newest Breed...Musk Oxen VC222819

**News - A Closer Look**

*SEE:* UNDERSTANDING THE MEDIA: News - A Closer Look VC60190

**News - A Free Press**

*SEE:* UNDERSTANDING THE MEDIA: News - A Free Press VC601912

**News - Careers**

*SEE:* UNDERSTANDING THE MEDIA: News - Careers VC601911

**News - Communication**

*SEE:* UNDERSTANDING THE MEDIA: News - Communication VC6019

**lews - The Business**
*SEE:* UNDERSTANDING THE MEDIA: News - The Business VC601910

**lews - What is it?**
*SEE:* UNDERSTANDING THE MEDIA: News - What Is It? VC601907

**lews Stories**
*SEE:* THE WORDSHOP: News Stories VC134420

**lews, Report, Reporter, et al.**
*SEE:* READALONG 3: News, Report, Reporter, et al. VC217205

**lice, Rain, Fish**
*SEE:* READALONG 1: Nice, Rain, Fish VC204008

**licht Fur Geld und Gute Worte**
*SEE:* GUTEN TAG, WIE GEHT'S: Nicht Fur Geld und Gute Worte VC130048

**he Night Before - Independent Clauses**
*SEE:* WRITE ONI: The Night Before - Independent Clauses VC217134

**he Night Watchmen**
*SEE:* THE BEST OF COVER TO COVER. PART 1: The Night Watchmen VC131512

**he Nightmare Narcissus**
*SEE:* KIMBA, THE WHITE LION: The Nightmare Narcissus VC600331

**likorima**
*SEE:* STORYBOOK INTERNATIONAL: Nikorima VC602014

**lim Mshra, Research Director**
*SEE:* YOU CAN TOO: Nim Mehra, Research Director VC211707

**lnstsen Minutes to Earth**
*SEE:* NASA TECHNOLOGY: Nineteen Minutes to Earth VC160344

**o Comparison - Ths Marshalls**
*SEE:* FOOTSTEPS: No Comparison - The Marshalls VC225902

**o Place to Go**
*SEE:* A MATTER OF TIME: No Place to Go VC219404

**hs No Show** **VC236901**
This film stimulates a child's interest on the question of smoking. Designed for children in grades four to six, a group of their peers show the negative side of smoking in a series of skits and musical numbers. PRODUCER: Canadian Cancer Society, 1980/ Unlimited
11:04 Min. ue Colour

● **No Signature, No Shot: Is Immunization Important?** **VC244501**
Through dramatization, the benefits of immunization procedures are explained. In a dream, Matthew learns of the effects of various diseases (such as diphtheria and polio) on children and is thus persuaded to participate in the immunization program at the school. Support material is available. PRODUCER: ACCESS & Alta. Soc Serv & Comm Hth & Sturgeon Hth Unit, 1983/ Feb. 20, 1986
13:30 Min. ue/jr Colour

**No Strings on You**
*SEE:* ALL ABOUT YOU: No Strings on You VC130403

**NO TIME TO LOSE**
The problems involved with various learning disabilities are presented through docu-dramatizations and commentaries at an international conference. (Two, thirty-minute programs, BPN 213901-213902). PRODUCER: ACCESS,

**NO TIME TO LOSE:** What Is a Learning Disability? **VC213901**
In an effort to promote an understanding of a variety of learning disabilities including dyslexia, hyperactivity and impaired auditory memory, this program documents the struggle faced by many students today. Interplayed by commentary from experts in the field, the myths of learning disabilities are dispelled. 1978/ Aug. 22, 1986/ No Broadcast Rights
28:50 Min. ad/tr Colour

**NO TIME TO LOSE:** What Can We do for the Learning Disabled? **VC213902**
Parents of learning disabled children and experts in the field provide commentary on the etiology, diagnosis and treatment of learning disorders. 1978/ Aug. 22, 1986/ No Broadcast Rights
28:52 Min. ad/tr Colour

**No Trespassing**
*SEE:* SELF-INCORPORATED: No Trespassing VC153303

**No Two Alike**
*SEE:* ALL ABOUT YOU: No Two Alike VC130422

**The No-Code**
*SEE:* MEDICAL/LEGAL ISSUES - OBSERVATIONS: The No-Code VC229920

**The Noble Experiment**
*SEE:* THE CANADIAN WEST: The Noble Experiment VC203924

**Noblesse oblige**
*SEE:* LES BOUCANIERS D'EAU DOUCE: Noblesse oblige VC231328

**Noise, Elephants, Forget, Forgot, Never**
*SEE:* READALONG 1: Noise, Elephants, Forget, Forgot, Never VC204023

**Nomades d'Afrique**
*SEE:* LE MONDE EN LIBERTE = THE UNTAMED WORLD: Nomades d'Afrique VC238002

**Non-Fiction**
*SEE:* COMMUNICATING WITH A PURPOSE: Non-Fiction VC213204

**Nonsense and Made Up Words**
*SEE:* THE WORDSHOP: Nonsense and Made Up Words VC134412

**Nordine est la**
*SEE:* COLARGOL: Nordine est la VC239524

**Nordine is Kidnapped**
*SEE:* JEREMY: Nordine is Kidnapped VC133227

**Nordine's Visit. Part 1**
*SEE:* JEREMY: Nordine's Visit. Part 1 VC133223

**Nordine's Visit. Part 2**
*SEE:* JEREMY: Nordine's Visit. Part 2 VC133224

**NORTH AMERICA - GROWTH OF A CONTINENT**
Examines the physical evolution and human development of the North American continent. Narrated by actor Gordon Pinsent with songs by Noel Harrison. Explores the patterns of immigration, climate, vegetation, soil, industry, energy and transportation. (Thirteen, fifteen-minute programs, BPN 249601-249613, support material is available) (Note: For French version see AMERIQUE DU NORD - TERRE DE VIE, BPN 248501-248513). PRODUCER: Ontario Educational Communications Authority,

**NORTH AMERICA - GROWTH OF A CONTINENT: VC249601**
From the Beginning
Describes how the earth was formed and how the North American continent took shape over a period of four and one-half billion years. Examines drift, upheaval and erosion and looks at the geological face of North America today, exploring the main mountain ranges and river systems. 1980/ Aug. 15, 1987
*14:24 Min. jr/sr Colour

**NORTH AMERICA - GROWTH OF A CONTINENT: VC249602**
Mapping the Land
Introduces the concepts involved in mapping the land discusses the strengths and weaknesses of the Mercator, elliptical and conic projections, and examines latitude, longitude, and time zones. Concludes with a brief look at the different geological regions of North America. 1980/ Aug. 15, 1987
*14:24 Min. jr/sr Colour

**NORTH AMERICA - GROWTH OF A CONTINENT: VC249603**
Patterns of Climate
Explains how latitude, earth rotation, water currents, altitude, and wind currents affect the climate. Discusses the climate of the vario landforms of North America. 1980/ Aug. 15, 1987
*14:24 Min. jr/sr Colour

**NORTH AMERICA - GROWTH OF A CONTINENT: VC249604**
Vegetation and Soil
Explores the close relationships between climate, soil, vegetation, and humans. North America's natural vegetation regions are describ and viewers see how glaciation, weathering, and erosion contribute the formation of topsoil. 1980/ Aug. 15, 1987
*14:24 Min. jr/sr Colour

**NORTH AMERICA - GROWTH OF A CONTINENT: VC249605**
Then Came Man
The pattern of immigration into North America from the late fifteenth century to the present is examined. Also illustrates how industrialization and mechanization have caused massive migration from rural to urban centres, thus creating supercities. 1980/ Aug. 15 1987
*14:24 Min. jr/sr Colour

**NORTH AMERICA - GROWTH OF A CONTINENT: VC249606**
Tilling the Land
Contrasts pioneer farming with the highly developed agricultural operations of today. Highlights the various growing regions of North America and the specific climatic and soil conditions needed to produce different crops. 1980/ Aug. 15, 1987
*14:24 Min. jr/sr Colour

**NORTH AMERICA - GROWTH OF A CONTINENT: VC249607**
Logging the Land
Discusses the various forests found throughout North America and explores the history of North America lumbering. Dwells on some of the problems of conservation and reinforces the theme that healthy forests are vital to the economic and ecological health of the continent. 1980/ Aug. 15, 1987
*14:24 Min. jr/sr Colour

**NORTH AMERICA - GROWTH OF A CONTINENT: VC249608**
Harvesting the Seas
Examines North America's oldest industry - fishing. Looks at the varieties of fish that inhabit the waters surrounding the continent, an animation sequences illustrate the various methods used by individu fishermen and enormous factory ships to catch fish. Emphasizes tha diminishing catches are a result of mismanagement of the seas and that this situation must be rectified if man is to continue harvesting fish. 1980/ Aug. 15, 1987
*14:24 Min. jr/sr Colour

**ORTH AMERICA - GROWTH OF A CONTINENT:** **VC249609**
om the Ground Up
Explores the major mining regions of the continent and the minerals they yield. Three major regions that are rich in natural resources are discussed: the Canadian Shield, the Appalachian Mountain range, and the Western Cordillera range. 1980/ Aug. 15, 1987
*14:24 Min. jr/sr Colour

**ORTH AMERICA - GROWTH OF A CONTINENT:** The **VC249610**
ssil Storehouse
Examines the origin, history, and future of fossil fuels, underlining the increasing importance of coal as a source of energy and discussing the recent discoveries of petroleum and gas in North America. 1980/ Aug. 15, 1987
*14:24 Min. jr/sr Colour

**ORTH AMERICA - GROWTH OF A CONTINENT:** The **VC249611**
arch for Power
The high cost of non-renewable fossil fuels has led to the quest for new forms of power. Existing sources of power (hydro, thermal, and nuclear) are examined, as are the new and imaginative methods to harness solar power, wind, geysers, and hydrogen fusion. 1980/ Aug. 15, 1987
*14:24 Min. jr/sr Colour

**ORTH AMERICA - GROWTH OF A CONTINENT:** The **VC249612**
an-Made World
Explores the manufacturing process in North America, focusing on the automobile industry as an example of that process. The interdependence of primary, secondary, and tertiary industries is explained by examining the materials and labour that are involved in the production of an automobile. 1980/ Aug. 15, 1987
*14:24 Min. jr/sr Colour

**ORTH AMERICA - GROWTH OF A CONTINENT:** **VC249613**
livering the Goods
Focuses on the development of transportation, beginning with the movement of early settlers via land and water and showing how the railway became the backbone of the industrial age. With the twentieth century came the automobile and transport truck and the less visible and more complex network of electronic communications. 1980/ Aug. 15, 1987
*14:24 Min. jr/sr Colour

**orthern Alberta Artists. Part 1**
*SEE:* PERSONAL PORTRAITS: Northern Alberta Artists. Part 1 VC231705

**orthern Alberta Artists. Part 2**
*SEE:* PERSONAL PORTRAITS: Northern Alberta Artists. Part 2 VC231706

**Nos amis Arrivent**
*SEE:* COLARGOL: Nos amis Arrivent VC239523

**Nose Shaped Electromagnet, et al.**
*SEE:* SCIENCE INTERNATIONAL: Nose Shaped Electromagnet, et al. VC204875

**Le nouvel ordre economique**
*SEE:* AU NORD DU 60: Le nouvel ordre economique VC261108

**Nouvelles formes d'apprentissage**
*SEE:* AU NORD DU 60: Nouvelles formes d'apprentissage VC261110

**Now I've Said My ABC's**
*SEE:* THE FAMILY & THE LAW: Now I've Said My ABC's VC208108

**Les Nubiens**
*SEE:* LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Nubiens VC238012

**Nuclear Energy. Part 2**
*SEE:* RENEWABLE SOCIETY: Nuclear Energy. Part 2 VC208705

**Nuclear Energy. Part 1**
*SEE:* RENEWABLE SOCIETY: Nuclear Energy. Part 1 VC208704

**Nurse**
*SEE:* READALONG 1: Nurse VC204012

**NURSING ASSESSMENT**
Instructor Noreen Campbell hosts this professional development course for registered or graduate nurses who wish to acquire or improve their assessment skills. The course includes instruction on the following: utilizing a systematic form of data collection, establishing communication techniques between nurse and patient, identifying and describing abnormal findings, establishing a baseline of the patient's functional abilities and creating individualized nursing care. (Seventeen, sixty-minute programs, BPN 236401-236417, support material is available). PRODUCER: University of Victoria,

**NURSING ASSESSMENT:** Health Data Base and General Assessment (Session 1) **VC236401**
Illustrates the eleven components used to describe a symptom and discusses the rationale for selection of an approach to be used in assessing a client. As well, the program demonstrates Problem Oriented Medical Recording (POMR), a method of recording health data. 1981/ Limited Availability/ No Broadcast Rights
58:00 Min. ad Colour

**NURSING ASSESSMENT:** Integumentary, Head and Neck (Session 2, Part 1) **VC236402**

Instructor Noreen Campbell describes a skin lesion using colour, size, elevation and consistency as descriptors. The program also includes a segment on examination of the structure of the fingernails as normal, abnormal or clubbing. 1981/ Limited Availability/ No Broadcast Rights

50:00 Min. ad Colour

**NURSING ASSESSMENT:** Integumentary, Head and Neck (Session 2, Part 2) **VC236403**

Provides an introduction to the examination of the head, neck and scalp plus demonstrates how the assessment can be recorded in a meaningful fashion. 1981/ Limited Availability/ No Broadcast Rights

49:44 Min. ad Colour

**NURSING ASSESSMENT:** Eyes and Ears (Session 3, Part 1) **VC236404**

Demonstrates an auditory examination, an external ear examination and a tympanic membrane visualization - all of which will provide evaluative information on the auditory ability of the client. The program shows how these findings can be discriminated between normal and abnormal. 1981/ Limited Availability/ No Broadcast Rights

52:00 Min. ad Colour

**NURSING ASSESSMENT:** Eyes and Ears (Session 3, Part 2) **VC236405**

Demonstrates an eye examination, the utilization of the Snellen chart and a sight examination - all of which will provide a nurse with sufficient data to evaluate the visual ability of the client. 1981/ Limited Availability/ No Broadcast Rights

54:00 Min. ad Colour

**NURSING ASSESSMENT:** Assessment of the Lungs and Thorax (Session 4, Part 1) **VC236406**

In this demonstration, the landmarks of the chest are located and identified, and respiratory status is evaluated using rate, volume and respiration characteristics. 1981/ Limited Availability/ No Broadcast Rights

52:00 Min. ad Colour

**NURSING ASSESSMENT:** Assessment of the Lungs and Thorax (Session 4, Part 2) **VC236407**

Students will learn how to perform a systematic assessment of the thorax and lungs, focusing on normal expectations and the detection of deviations. The development of ausculation skills and percussion skills are shown, as they will aid in identifying abnormalities. 1981/ Limited Availability/ No Broadcast Rights

57:00 Min. ad Colour

**NURSING ASSESSMENT:** Assessment of the Cardiovascular System (Session 5, Part 1) **VC23640**

Illustrates the proper method of obtaining a B/P or blood pressure, utilizing the appropriate cuff sizes on the upper limb and leg. Also shows how to palpate peripheral pulses, obtain apical/radial dorsa pedis data and evaluate the jugular veinous distention for volume a evidence of failure or overload. 1981/ Limited Availability/ No Broadcast Rights

54:30 Min. ad Colour

**NURSING ASSESSMENT:** Assessment of the Cardiovascular System (Session 5, Part 2) **VC23640**

Features a lecture on heart sounds, examining the percordium for apical impulses, thrills and/or heaves. Students will learn how to auscultate heart sounds S1 through to S4, murmurs, rhythms and irregularities. As well, the program emphasizes how to summarize t findings in a written report. 1981/ Limited Availability/ No Broadca Rights

41:00 Min. ad Colour

**NURSING ASSESSMENT:** Application of Assessment Skills and Evaluation (Session 6) **VC236410**

In this review session, nurses are invited to investigate the case studies presented and apply their knowledge of assessment. In the assessment, they are to plan an approach to evaluation and implementation of appropriate nursing intervention. 1981/ Limited Availability/ No Broadcast Rights

58:30 Min. ad Colour

**NURSING ASSESSMENT:** Assessment of the Breasts and Genitourinary System (Session 7, Part 1) **VC23641**

Provides an introduction and overview of the female reproductive system and discusses how a nurse must obtain a complete health history relevant to the reproductive system. The program also illustrates the proper procedure for a breast examination and stress the importance of breast self-examinations. 1981/ Limited Availability/ No Broadcast Rights

58:00 Min. ad Colour

**NURSING ASSESSMENT:** Assessment of the Breasts and Genitourinary System (Session 7, Part 2) **VC236412**

Provides a conclusion on the discussion of the female reproductive system, followed by information relating to the male genito-urinary system. As well, a short segment of the program focuses on the incidence and diagnosis of venereal disease. 1981/ Limited Availability/ No Broadcast Rights

58:30 Min. ad Colour

**NURSING ASSESSMENT:** Assessment of the Abdomen and Musculoskeletal System (Session 8, Part 1) **VC236413**

Provides a complete systematic assessment of the abdomen and shows how an evaluation of the range of motion (R.O.M.) for the bo

can be measured. 1981/ Limited Availability/ No Broadcast Rights
57:00 Min. ad Colour

**RSING ASSESSMENT:** Assessment of the **VC236414**
domen and Musculoskeletal System (Session 8, rt 2)
This lecture focuses on the musculoskeletal system assessment and discussion also features a substantive lecture on bone fracture and trauma. 1981/ Limited Availability/ No Broadcast Rights
58:00 Min. ad Colour

**RSING ASSESSMENT:** Neurological Assessment **VC236415**
ssion 9, Part 1)
In this introductory lecture on the neurological system, the twelve cranial nerves are identified and tests are shown which determine the function of each nerve. 1981/ Limited Availability/ No Broadcast Rights
59:00 Min. ad Colour

**RSING ASSESSMENT:** Neurological Assessment **VC236416**
ssion 9, Part 2)
A continuation of the examination of the neurological system and assessment of common neurological disorders. Students will learn how to assess sensory and, cerebellum functions, evaluate the knee reflexes, Babinski and corneal reflexes, and summarize their findings in written form. 1981/ Limited Availability/ No Broadcast Rights
58:30 Min. ad Colour

**RSING ASSESSMENT:** Application of Assessment **VC236417**
lls and Evaluation (Session 10)
The case study of a twenty-nine year-old male with renal failure on hemodialysis needs to be assessed. The objective of this program is for students to perform the assessment on the current status and lifestyle of this patient. 1981/ Limited Availability/ No Broadcast Rights
45:04 Min. ad Colour

**IURSING ASSESSMENT OF THE INFANT**
Designed for nurses who are new to community or public health programs. Deals with the technical and interpersonal skills required for assessing the health and well-being of infants. (Four, fifteen to twenty-minute programs, BPN 252501-252504, support material is available). PRODUCER: ACCESS,

**IURSING ASSESSMENT OF THE INFANT:** Baby's **VC252501**
it Visit
Demonstrates, in actual time taken, a nursing assessment of a two-month-old girl. The nurse checks anthropometric measurements, records the baby's family and medical history, and assesses the baby's physical and neuro development. The program shows much of the interaction that takes place between nurse and parent, and is designed for viewing by either audience. 1984/ July 4, 1986
14:30 Min. ad Colour

● **NURSING ASSESSMENT OF THE INFANT:** **VC252502**
Examination of the Head and Neck
Demonstrates techniques of observation, inspection, palpation, and neuro-developmental testing used in the examination of infants. The nurse checks anthropometric measurements and vital signs, before conducting a systematic assessment of the infant's head and neck. 1984/ July 4, 1986
16:24 Min. ad Colour

● **NURSING ASSESSMENT OF THE INFANT:** **VC252503**
Examination of the Torso and Extremities
Demonstrates the systematic observation, inspection, and palpation of chest, abdomen, uro-genitals, buttocks, back, and limbs. The nurse checks the baby's hips for dislocation and his skin for color, texture, markings, and abnormalities. 1984/ July 4, 1986
15:44 Min. ad Colour

● **NURSING ASSESSMENT OF THE INFANT:** **VC252504**
Neuro-Developmental Assessment
Demonstrates how to test infants for age-appropriate neuro-development. During a routine clinic examination, the nurse assesses basic senses, reflexes, and social development. 1984/ July 4, 1986
14:50 Min. ad Colour

**NURSING PRECEPTORSHIP**
An educational nursing institution and a hospital join forces to provide a practicum prior to graduation, thus preparing nursing students for realities of the workplace. Nursing preceptorship is introduced, and reality shock and the problems a recent graduate nurse might face are discussed. (Three, twenty-minute programs, BPN 237701-237703). PRODUCER: ACCESS,

● **NURSING PRECEPTORSHIP:** An Introduction **VC237701**
Introduces the concept and purpose of a nursing preceptorship. Also identifies the roles and responsibilities of the participants and describes the resulting benefits. 1983/ Jan. 11, 1986/ No Broadcast Rights
09:50 Min. ad Colour

**NURSING PRECEPTORSHIP:** Reality Shock **VC237702**
Defines reality shock and the three phases that graduate nurses may experience: honeymoon, shock, and resolution. Nurses recall the impact that reality shock has had on themselves and their profession. 1983/ Unlimited/ No Broadcast Rights
20:42 Min. ad Colour

**NURSING PRECEPTORSHIP:** Scenarios for **VC237703**
Discussion
Through a series of six short dramatic vignettes, the audience is introduced to problems a recent graduate nurse might face. They are presented so as to stimulate discussion and allow the viewers to express their views, identify concerns, and seek alternate solutions.

1983/ Dec. 7, 1985/ No Broadcast Rights
15:40 Min. ad Colour

**Nutrition**
*SEE:* THE GROWING YEARS: Nutrition VC602212

**Nutrition - Try It, You Might Like It**
*SEE:* DIMENSIONS OF CHILD DEVELOPMENT: Nutrition - Try It, You Might Like It VC226405

**The Nutrition Gap**
*SEE:* CONTEMPORARY HEALTH ISSUES: The Nutrition Gap VC603412

**NUTRITION...IT'S NOT MAGIC!**
Intended to serve as an awareness series, these programs will foster an understanding that food plays many roles in society. Stresses how food is often used for purposes other than that of nutrition, and that food associates, whether they be negative or positive, form food values in every child. (Four, fifteen-minute programs, BPN 242601-242604, support material is available). PRODUCER: B.C. Tree Fruits Ltd. & Sun-Rype Products Ltd.,

**NUTRITION...IT'S NOT MAGIC!:** Why Did You Eat That? **VC242601**
'Randi the Magician' and his assistant, Barbara, introduce and define food nutrients, the four food groups and address the question 'what does food mean to us?'. Barbara discusses how food, in addition to its importance in providing energy and contributing to growth and good health, is also seen as a social experience. 1982/ Unlimited/ No Broadcast Rights
13:10 Min. ue Colour

**NUTRITION...IT'S NOT MAGIC!:** Why Did You Buy That? **VC242602**
Randi and Barbara examine food advertisements and gimmicks used to manipulate the consumer. Positive ads for nutritious foods are also shown. Emphasis is placed on the need to be a wise consumer, realizing that the consumer has total control over any purchase. 1982/ Unlimited/ No Broadcast Rights
12:40 Min. ue Colour

**NUTRITION...IT'S NOT MAGIC!:** Why Did You Do That? **VC242603**
The social role that food plays is examined. The program explains how what we eat is often determined by where we are at mealtime, the amount of time available, with who we share our meals and the amount of money available. The economical foods that are high in nutrition are introduced and the importance of a balanced diet is stressed. 1982/ Unlimited/ No Broadcast Rights
14:42 Min. ue Colour

**NUTRITION...IT'S NOT MAGIC!:** Why Did You Have Dahl for Dinner? **VC24260**
Barbara proudly introduces several unique cuisines from a variety o different cultures. These include: Ukrainian, Chinese, Mediterranean and East Indian cookery. Stressed is the fact that these foods hav all become a part of Canadian eating practices. 1982/ Unlimited/ N Broadcast Rights
15:52 Min. ue Colour

**Nutty Mutts, et al.**
*SEE:* SCIENCE INTERNATIONAL: Nutty Mutts, et al. VC204814

## O

**Objective - Energy** **VC13550**
Explains how oil and gas reserves were formed nearly 400 million years ago and follows the intensive exploration procedures carried out by a group of specialists and professionals. Covers many phase of petroleum engineering - from seismic prospecting to the actual production of oil and gas after a successful discovery. PRODUCER: Imperial Oil, Ltd., 1978/ Unlimited
25:52 Min. ue/jr Colour

**Oblique Wing, et al.**
*SEE:* SCIENCE INTERNATIONAL: Oblique Wing, et al. VC204821

**Observing in Science**
*SEE:* WHATABOUT: Observing in Science VC254803

**Observing Without a Telescope**
*SEE:* EXPLORATIONS: Observing Without a Telescope VC605906

**Occupation - Holland, 1940-1944**
*SEE:* THE WORLD AT WAR: Occupation - Holland, 1940-1944 VC240518

**An Occupation**
*SEE:* SCHOOLING - FACES OF YESTERDAY: An Occupation VC207610

**Ocean Currents**
*SEE:* OCEANUS - THE MARINE ENVIRONMENT: Ocean Currents VC602412

**Ocean's Edge**
*SEE:* OCEANUS - THE MARINE ENVIRONMENT: Ocean's Edge VC602405

**OCEANUS - THE MARINE ENVIRONMENT**

Focuses on the marine environment as a unique feature of the planet Earth and explores areas of interest and concern to both students and scientists. Among vital topics addressed are: historical perspectives of oceanography, the intertidal zones, plate tectonics, islands, plankton and nekton, marine mammals, pollution, as well as others. (Thirty, thirty-minute programs, BPN 602401-602430).
PRODUCER: Southern California Consortium for Community College Television,

**OCEANUS - THE MARINE ENVIRONMENT:** The ter Planet **VC602401**

Our planet is unique in that it is a water planet. Almost 71 percent of it is covered by water. The ocean also is within human beings. We, too, are at least 71 percent water. The fascination the sea has held for generations, the variety of organisms residing in the ocean environment, some of the features one would see in the underwater world and modern theories of the origin of life are touched on. 1981/ Nov. 30, 1989

30:00 Min. ad Colour

**OCEANUS - THE MARINE ENVIRONMENT:** Cosmic gins **VC602402**

The lovely blue waters of the earth's oceans were formed through unimaginable violence within a star billions of years ago. Stars are like great furnaces that meet the alchemists' goal of changing one substance into another. The stars convert hydrogen to heavier substances, and in this process huge quantities of energy are always released. Discusses the uniqueness of a water planet, the events leading to the formation of the earth and its oceans, and the age of the earth. 1981/ Nov. 30, 1989

*28:18 Min. ad Colour

**OCEANUS - THE MARINE ENVIRONMENT:** torical Perspectives **VC602403**

Overviews the major historic contributions to modern oceanography. Notes the major contributions of Captain James Cook to the science of oceanography. Identifies some of the major contributions of the Challenger expedition. Considers the relative importance and difficulty of achievement of the voyages of the Vikings, of Columbus, and of the Polynesians. Mentions the characteristics of research and researchers in the marine science field today. 1981/ Nov. 30, 1989

*28:22 Min. ad Colour

**OCEANUS - THE MARINE ENVIRONMENT:** Waters the Earth **VC602404**

Describes the remarkable properties of water and their significance. Relates the structure of the $H_2O$ molecule to the special properties of water. Names the major ions dissolved in seawater and notes the salt budget of the sea. Discusses the physical conditions of the sea in terms of salinity, temperature, density and pressure. Relates the distribution of dissolved oxygen and carbon dioxide in the sea to biological and physical processes. 1981/ Nov. 30, 1989

*28:28 Min. ad Colour

● **OCEANUS - THE MARINE ENVIRONMENT:** Ocean's Edge **VC602405**

Points out that the shore is a changing, dynamic environment. Relates the changes that occur on the beach to wave energy. Explains both the short-term cycles and long-term cycles that affect the changing shoreline. Classifies the various kinds of coastlines of the world by origin. Names the most abundant minerals found in both continental and island beach sands and discusses their origin. Discusses the effects of human beings on the fragile coastal environment. 1981/ Nov. 30, 1989

*28:28 Min. ad Colour

● **OCEANUS - THE MARINE ENVIRONMENT:** The Intertidal Zone **VC602406**

Explains the basic physical characteristics of the intertidal zone. Points out the four intertidal sub-zones, and briefly describes the difficulties of living in each. Differentiates between motile and sessile organisms. Describes some of the biological modifications required for life in the intertidal zone. 1981/ Nov. 30, 1989

*28:24 Min. ad Colour

● **OCEANUS - THE MARINE ENVIRONMENT:** Continental Margins **VC602407**

With a diagrammtic cross section, shows the nature of the continental crust, the continental margin, and the deep sea floor. Describes the feature of the continental shelf, the sedimentation, the various shelf dams, and the theories of origin of the shelf. Identifies the salient features of the continental slope and rise. Includes discussion on the origin of submarine canyons, and the effects of the Pleistocene Ice Age on the continental margins. 1981/ Nov. 30, 1989

*28:28 Min. ad Colour

● **OCEANUS - THE MARINE ENVIRONMENT:** Beyond Land's End **VC602408**

Touches on the major topographic features of the ocean basins, including the major oceans, the larger marginal seas, the mid-ocean ridges and rises, the trenches and selected island chains. Describes the characteristics of the major geological features of the ocean basins. Compares the origin of sea floor landforms with their counterparts on the continents in terms of processes operating. Discusses the various kinds of sea floor sediments. 1981/ Nov. 30, 1989

*28:24 Min. ad Colour

● **OCEANUS - THE MARINE ENVIRONMENT:** Plate Tectonics **VC602409**

Discusses methods for exploring the ocean basins. Explains the development of theories of continental drift, sea floor spreading, leading to modern plate tectonics. Relates the lines of evidence confirming plate tectonics to discoveries in the earth sciences of the last decades. Describes the major plates. Discusses the implications of living on a plate boundary. Brings out unsolved questions relating to

plate tectonics. 1981/ Nov. 30, 1989

*28:24 Min. ad Colour

● **OCEANUS - THE MARINE ENVIRONMENT:** Islands **VC602410**

Compares and contrasts the features and origin of continental islands, oceanic islands and island arc-trench systems. Discusses the origin of seamounts and guyots. Describes the birth of Surtsey, near Iceland. 1981/ Nov. 30, 1989

*28:24 Min. ad Colour

● **OCEANUS - THE MARINE ENVIRONMENT:** Marine Meteorology **VC602411**

Traces the fundamental change in the composition of the earth's atmosphere since its formation. Discusses some of the factors influencing weather and the cause of the seasons. Describes the basic circulation of air in wind bands on the earth. Differentiates between frontal storms and tropical cyclones. 1981/ Nov. 30, 1989

*28:24 Min. ad Colour

● **OCEANUS - THE MARINE ENVIRONMENT:** Ocean Currents **VC602412**

Discusses the physical factors that cause ocean currents and the general circulation pattern of surface currents. Contrasts western boundary currents with eastern boundary currents. Explains some of the effects of currents on surface productivity and localized weather conditions. Describes some characteristics and causes of deep currents and vertical currents. 1981/ Nov. 30, 1989

*28:28 Min. ad Colour

● **OCEANUS - THE MARINE ENVIRONMENT:** Wind Waves & Water Dynamics **VC602413**

Discusses the movement of water particles in various kinds of waves and each of the parameters used to describe waves. Describes how wind waves are generated and move in the open ocean. Discusses wind waves at the shore, including types of breakers, rip currents, and the processes of refraction, diffraction, and reflection. Compares tsunamis as to origin, properties, and effects with normal wind waves. Describes special waves such as seiches and internal waves, seventh waves, and rogue waves. 1981/ Nov. 30, 1989

*28:24 Min. ad Colour

● **OCEANUS - THE MARINE ENVIRONMENT:** The Ebb and Flow **VC602414**

Explains the tide-generating forces. Describes the different kinds of tides. Notes the importance of tides to both human activities and organisms. 1981/ Nov. 30, 1989

*28:24 Min. ad Colour

● **OCEANUS - THE MARINE ENVIRONMENT:** Plankton - Floaters & Drifters **VC602415**

Contrasts the planktonic life-style with the nektonic lifestyle. Compares phytoplankton with zooplankton. Describes the basic characteristics of diatoms and dinoflagellates. Discusses primary productivity and the relative contributions of phytoplankton and fixed plants (that is, seaweed). Contrasts meroplankton with holoplankto Indicates the places on the earth where plankton is most successf and abundant, and lists the most important factors that influence th growth and success of phytoplankton. 1981/ Nov. 30, 1989

*28:24 Min. ad Colour

● **OCEANUS - THE MARINE ENVIRONMENT:** Nekton - Swimmers **VC60241**

Distinguishes between plankton and nekton, and describes the nektonic life-style in general terms. Discusses the four principal categories of swimming organisms. Cites some mechanisms by whi swimming organisms maintain their vertical position in the water column. Identifes the taxonomic categories of fishes and gives examples. 1981/ Nov. 30, 1989

*28:24 Min. ad Colour

● **OCEANUS - THE MARINE ENVIRONMENT:** Reptiles & Birds **VC60241**

Discusses the common ancestry of reptiles and birds. Describes th three main forms of living marine reptiles. Describes some of the adaptation of marine birds for long flights over water. Shows the behavior and habits of a number of oceanic birds. 1981/ Nov. 30, 1989

*28:24 Min. ad Colour

● **OCEANUS - THE MARINE ENVIRONMENT:** Mammals - Seals & Otters **VC60241**

Discusses the ancestry of marine mammals, and their derivation fro land mammals through a span of 60 million years. Focuses on the three main groups of marine mammals, and their basic characteristics. Differentiates between seals and sea lions. Notes that all marine mammals are in danger of extinction. 1981/ Nov. 30 1989

*28:22 Min. ad Colour

● **OCEANUS - THE MARINE ENVIRONMENT:** Mammals - Whales **VC60241**

Distinguishes between Cetaceans of suborder Dontoceti and subor Mysticeti. Explains the functions of Odontocete sonar. Discusses a number of important Cetaceans and gives distinguishing characteristics for each. Explains current status of whaling and its effect on existing whale populations. 1981/ Nov. 30, 1989

*28:24 Min. ad Colour

● **OCEANUS - THE MARINE ENVIRONMENT:** Living Together **VC60242**

Describes the relative abundance of free-living versus symbiotic species. Explains the origin of the word symbiosis. Contrasts direct symbiosis with indirect symbiosis. Explains mutualism, commensalis parasitism, and cleaning symbiosis. Describes a food web and give an example. 1981/ Nov. 30, 1989

*28:22 Min. ad Colour

**)CEANUS - THE MARINE ENVIRONMENT:** Light in VC602421
) Sea

Discusses the physical factors that influence the penetration of light in the sea. Describes the relationships between plants and light in the sea. Indicates the interactions between animals and light in the sea. Discusses bioluminescence and its adaptive values, knowing some of the marine organisms that exhibit this ability. 1981/ Nov. 30, 1989

*28:28 Min. ad Colour

**)CEANUS - THE MARINE ENVIRONMENT:** Sound VC602422
he Sea

Notes the physical factors that influence the velocity of sound in the sea, and tells the effects of each. Explains active and passive sonar and tells how each is used. Describes the deep scattering layer. Discusses the causes and importance of the shadow zone and the deep sound channel. Considers sound produced by the sperm whales and the humpback whales. 1981/ Nov. 30, 1989

*28:28 Min. ad Colour

**)CEANUS - THE MARINE ENVIRONMENT:** Life VC602423
ler Pressure

Distinguishes among three deep ocean zones and describes the basic physical water conditions within these zones. Identifies the food sources for deep-water organisms. Describes the physical appearance of some of the deep-water life forms. Contrasts the newly discovered hadal organisms and their food chains to the traditional organisms and their food chains. Explains why sampling within the deep ocean is so difficult. Discusses the role of bioluminescence in the deep ocean. 1981/ Nov. 30, 1989

*28:28 Min. ad Colour

**)CEANUS - THE MARINE ENVIRONMENT:** The VC602424
ar Seas

Notes the fundamental differences between the Arctic and Antarctic regions. Discusses three of the unusual illumination phenomena experienced in polar regions. Explains the causes of the high summer productivity of the polar seas. Discusses how low water temperature affects marine life. Notes some large animal inhabitants of the polar region, and notes which live in the north, which in the south, and which in both areas. Outlines a brief history of the exploration of the polar regions. 1981/ Nov. 30, 1989

*28:24 Min. ad Colour

**)CEANUS - THE MARINE ENVIRONMENT:** The VC602425
pic Seas

Describes the physical characteristics of the tropical seas and relates these properties to the biologic characteristics. Examines the coral animal and the reef ecosystem and explains who they function. Compares and contrasts the three kinds of reefs and describes the origin of each. 1981/ Nov. 30, 1989

*28:22 Min. ad Colour

● **OCEANUS - THE MARINE ENVIRONMENT:** Mineral VC602426
Resources

Notes the difficulties of recovering mineral resources from the sea. Describes the four resources presently recovered from seawater. Discusses the origin of petroleum. Indicates the resources recovered from the continental shelf, the deep sea floor, and within the sea bed. Describes the appearance, origin and distribution of Manganese nodules, and discusses some of the unanswered questions oceanographers are posing about their origins. 1981/ Nov. 30, 1989

*28:28 Min. ad Colour

● **OCEANUS - THE MARINE ENVIRONMENT:** Biologic VC602427
Resources

Describes the effects of uncontrolled harvesting of our marine biological resources. Gives the meaning for maximum sustainable catch and tells the limited value of the concept. Compares and contrasts the successes and the problems associated with aquaculture and marine culture. Discusses the benefits and dangers of establishing a large-scale krill fishery in the Antarctic. 1981/ Nov. 30, 1989

*28:28 Min. ad Colour

● **OCEANUS - THE MARINE ENVIRONMENT:** Marine VC602428
Pollution

Explains the problems that exist in determining the level of pollution in the ocean. Identifies the sources of pollution. Discusses some of the effects of specific pollutants, such as DDT and mercury. Analyzes the kelp problem, taking into consideration the value of kelp both to humans and to the habitat and the various theories that are offered to explain the loss of the kelp forests. Describes the sources and effects of petroleum in the marine environment. 1981/ Nov. 30, 1989

*28:28 Min. ad Colour

● **OCEANUS - THE MARINE ENVIRONMENT:** Hawaii VC602429
- A Case Study

Discusses the hot spot theory of the origin of the Hawaiian Islands. Compares and contrasts the islands of the Hawaii chain in terms of age, active volcanism, height of the peaks, erosion, soil development, plants, and so on. Starts at the Big Island of Hawaii and travels northwestward to Kauai. Discusses the trade winds and the sand beaches of Hawaii. Describes the currents, temperature, and life of the tropical seas near Hawaii. 1981/ Nov. 30, 1989

*28:26 Min. ad Colour

● **OCEANUS - THE MARINE ENVIRONMENT:** The VC602430
Water Planet - Epilogue

Considers some of the directions for oceanographic research in the next decade and the diversity of motivations expressed by ocean scientists. Discusses some of the broad consequences of oceanic mismanagement. 1981/ Nov. 30, 1989

*29:46 Min. ad Colour

● **OCTO-PUCE**

Animee par Claudia Theriault et Yvon Dufour, c'est une initiation a l'informatique. Cette initiation a deux niveaux pratique et theorique - se fait par l'intermediaire d'entrevues, de brefs documentaires, de dessins animes et aussi, de discussions, explications et demonstrations menees. Le telespectateur est amene non seulement a decouvrir la structure, l'exploitation et le fonctionnement des micro-ordinateurs, mais egalement a comprendre leurs applications dans le domaine scolaire, dans le milieu du travail ou encore dans la vie quotidienne. (Douze programmes de trente minutes, BPN 261001-261012). PRODUCER: Ontario Educational Communications Authority & Ministere de l'Education du Quebec,

● **OCTO-PUCE:** Premier coup d'oeil **VC261001**

Apercu de l'ensemble de la serie pour familiariser le telespectateur a l'informatique, mise en marche d'un ordinateur, chargement et execution base sur le code binaire, de cette machine logique qu'est un ordinateur. 1983/ Aug. 31, 1987

*28:52 Min. jr/sr/ad Colour

● **OCTO-PUCE:** Les programmes tout faits **VC261002**

Definition des termes materiel et logiciel, presentation de divers exemples de logiciels, analyse des etapes de leur conception et de leurs applications a l'ecole, a la maison ou au bureau, explication de la difference entre la memoire morte (RAM) et la memoire vive (ROM) d'un micor-ordinateur et du role de l'unite centrale de traitement,(UCT). 1983/ Aug. 31, 1987

*28:54 Min. jr/sr/ad Colour

● **OCTO-PUCE:** Le deroulement d'un programme **VC261003**

La redaction d'un programme, le role de l'unite centrale de traitement reliee a la memoire vive et a la memoire morte, les principales instructions indispensables pour ecrire un programme en BASIC: GOTO, IF...THEN et INPUT. 1983/ Aug. 31, 1987

*28:54 Min. jr/sr/ad Colour

● **OCTO-PUCE:** La mise en memoire de l'information **VC261004**

Conservation d'un programme sur une cassette et sur une disquette formatee, les richesses d'une base de donnees comme celle de l'Agence de presse canadienne, la difference entre un programme de classement et une base de donnees. 1983/ Aug. 31, 1987

*28:54 Min. jr/sr/ad Colour

● **OCTO-PUCE:** La communication entre ordinateurs **VC261005**

Des ordinateurs organises en reseaux peuvent communiquer entre eux, qu'ils soient dans un meme batiment et partagent une meme unite de disques, qu'ils echangent, a distance, des messages (babillard electronique) grace a leur modem, ou encore qu'ils appellent un ordinateur central a plusieurs unites de disques pour recueillir des informations d'une banque de donnees comme 'The Source'. 1983/ Aug. 31, 1987

*28:54 Min. jr/sr/ad Colour

● **OCTO-PUCE:** Les languages informatiques **VC26100**

Distinction entre les langages de programmation, comme le BASIC, l'APL ou le COBOL, et les langages machine, bases sur le code binaire et seuls langages compris par les ordinatëurs, le role des programmes de traduction - interpreteurs ou compilateurs, les applications pedagogiques du langage Logo. 1983/ Aug. 31, 1987

*28:54 Min. jr/sr/ad Colour

● **OCTO-PUCE:** Enseignement assiste par ordinateur **VC26100**

L'evolution de l'enseignement programme qui s'est informatise dans derniere decennie, les differents types de programmes de l'enseignement assiste par ordinateur (EAO), le langage PILOT, util par les enseignants pour ecrire des programmes destines a l'AEO, l'intelligence artificielle, avec le programme ELIZA comme exemple. 1983/ Aug. 31, 1987

*28:54 Min. jr/sr/ad Colour

● **OCTO-PUCE:** Jeux et simulations **VC26100**

Un programme de simulateur de vol permet au telespectateur de saisir la difference entre un dispostif analogique et un dispositif numerique, presentation des trois types de simulations - utilisation d'une machine, prise de desision et utilisation d'un processus, une visite chez Atari et une explication du fonctionnement du DOS ou, e francais, systeme d'exploitation de disquettes (DES). 1983/ Aug. 3 1987

*28:54 Min. jr/sr/ad Colour

● **OCTO-PUCE:** Le micro-ordinateur et les graphiques **VC261009**

Mode graphique, graphique a haute et a basse resolution, capacite graphiques, pixels, instructions graphiques en BASIC, tablette graphique, autant d'expressions et de termes expliques dans cette emission et qui denotent l'importance, la variete et l'originalite des graphiques faits sur ordinateur, a condition que ce dernier soit relie un moniteur plutot qu' a un televiseur. 1983/ Aug. 31, 1987

*28:56 Min. jr/sr/ad Colour

● **OCTO-PUCE:** Le micro-ordinateur et le musique **VC261010**

De nombreux micro-ordinateurs peuvent produire, et meme creer d'u certaine maniere, de la musique grace a un synthetiseur et a un logiciel approprie, comme le prouvent les nombreux exemples de cette emission qui comprend egalement des entrevues, entre autres avec Yannis Xenakis, ou sont devoiles les mysteres de certains systemes concus pour l'enseignement de la musique ainsi que des explications sur le fonctionnement du synthetiseur. 1983/ Aug. 31, 1987

*28:54 Min. jr/sr/ad Colour

● **OCTO-PUCE:** Le micro-ordinateur et le monde du travail **VC261011**

La machine de traitement de texte et les programmes de chiffriers electroniques du genre VisiCalc transforment le monde du travail, la machine de traitement de texte reliee a une imprimante prende le pa sur la machine a ecrire traditionnelle puisqu'elle permet de compose

corriger et imprimer une texte de facon tres rapide, le chiffrier electronique permet de manipuler chiffres et tableaux avec la memeapidite. 1983/ Aug. 31, 1987
*28:54 Min. jr/sr/ad Colour

**OCTO-PUCE:** Et l'avenir? **VC261012**
Cette emission conclut la serie en revenant sur certains sujets abordes precedemment et en les metant a la lumiere du futur: le videodisque, le systeme Telidon, les nouveaux langages de programmation, la robotique et la place de l'ordinateur a l'ecole. 1983/ Aug. 31, 1987
*28:54 Min. jr/sr/ad Colour

**tober 11, 1984**
*SEE:* WHAT'S NEW?: October 11, 1984 VC610301

**tober 18, 1984**
*SEE:* WHAT'S NEW?: October 18, 1984 VC610302

**tober 25, 1984**
*SEE:* WHAT'S NEW?: October 25, 1984 VC610303

**dipus, The King**
*SEE:* ANCIENT ROOTS OF THE MODERN WORLD: Oedipus, The King VC110010

**Human Bondage. Part 1** **VC140201**
Recreates Somerset Maugham's story of the debilitating love affair of a young medical student. PRODUCER: RKO Radio Pictures Inc., 1934/ Unlimited/ No Broadcast Rights
59:00 Min. sr/ad B/W

**Human Bondage. Part 2** **VC140202**
A continuation of Somerset Maugham's love story. PRODUCER: RKO Radio Pictures Inc., 1934/ Unlimited/ No Broadcast Rights
43:00 Min. sr/ad B/W

**Limited Power**
*SEE:* CANADA - THE GREAT EXPERIMENT: Of Limited Power VC238407

**Wits and Dimwits**
*SEE:* UKRAINIAN FOLKTALES: Of Wits and Dimwits VC253203

**ice Automation**
*SEE:* THE NEW LITERACY: Office Automation VC258322

**ffrande a la mer**
*SEE:* LES BOUCANIERS D'EAU DOUCE: L'offrande a la mer VC231329

**Offshore**
*SEE:* THE PETROLEUM INDUSTRY: Offshore VC244104

**Ohm's Law**
*SEE:* ELECTRICAL THEORY (SELECTED CONCEPTS): Ohm's Law VC241302

**Ohm's Law and Power (Lesson 4 - DC)**
*SEE:* BASIC AC AND DC CIRCUITS: Ohm's Law and Power (Lesson 4 - DC) VC246605

**Ohm's Law and Series Circuits (Lab Exer. 5 - DC)**
*SEE:* BASIC AC AND DC CIRCUITS: Ohm's Law and Series Circuits (Lab Exer. 5 - DC) VC246621

**The Ohmmeter and Its Use (Lab Exer. 1 - DC)**
*SEE:* BASIC AC AND DC CIRCUITS: The Ohmmeter and Its Use (Lab Exer. 1 - DC) VC246617

**Oil**
*SEE:* THE PETROLEUM INDUSTRY: Oil VC244101

**Oil and Gas**
*SEE:* RESOURCE REVIEW 1979-1980: Oil and Gas VC224201

**Oil and Gas: End of an Era?**
*SEE:* RENEWABLE SOCIETY: Oil and Gas: End of an Era? VC208702

**The Oil Game (April 1981)**
*SEE:* WORLD NEWS FOCUS: The Oil Game (April 1981) VC238203

**Oil in Depth**
*SEE:* THE PETROLEUM INDUSTRY: Oil in Depth VC244105

**Oil Recovery Equipment, et al.**
*SEE:* SCIENCE INTERNATIONAL: Oil Recovery Equipment, et al. VC204857

**Oil Search**
*SEE:* THE PETROLEUM INDUSTRY: Oil Search VC244103

**Oil Well**
*SEE:* THE PETROLEUM INDUSTRY: Oil Well VC244102

**The Old Man and the Paragraph - Paragraph Development Through Comparison**
*SEE:* WRITE ON!: The Old Man and the Paragraph - Paragraph Development Through Comparison VC217139

**Old Money Used for Insulation, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 5: Old Money Used for Insulation, et al. VC226749

**Oliver Hansen / Portable Lamp Placement / Farm Safety**
*SEE:* FACT - FARM AND CITY TODAY: Oliver Hansen / Portable Lamp Placement / Farm Safety VC202422

**OLYMPIC PROFILES**
A showcase of the 1976 Olympiad in Montreal, reliving some of the more memorable moments in sports history and covering many of the events at the games. Also, information on the training involved in each of the competitions and the basic ground rules for each activity are given. (Thirty, thirty-minute programs, BPN 207901-207930).
PRODUCER: Ontario Educational Communications Authority,

**OLYMPIC PROFILES:** Opening Ceremonies **VC207901**
Shows highlights of the opening of the 21st Olympiad in Montreal in 1976 by Mayor Jean Drapeau. Presents a spotlight on many of the competitions taking place. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

**OLYMPIC PROFILES:** Equestrian. Part 1 **VC207902**
Covers the events that make up the Equestrian competition, the first being stadium horse jumping, second, cross-country racing (course is 28.8 kilometers in length) and finally, the dressage. Jim Day is interviewed, the only Canadian competitor to compete in all three events. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

**OLYMPIC PROFILES:** Equestrian. Part 2 **VC207903**
Gillian Wilson, assistant director at the Olympics for the equestrian events, is interviewed. The dressage event is described in detail - it takes four years to train a horse for the Olympics and this is the most difficult and challenging event. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

**OLYMPIC PROFILES:** Equestrian. Part 3 **VC207904**
Takes a look at Grand Prix jumping, which takes place on the last day of the Olympics. Tom Gaylord is interviewed at his ranch where he describes the process used to decide if a given horse can be an Olympic jumper and the preparation required for both horse and jumper. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

**OLYMPIC PROFILES:** Gymnastics. Part 1 - Beams and Bars **VC207905**
Depicts performances by women gymnasts on the balance beam and the uneven bars. These events are judged according to the individual's balance, routines and showmanship. Since these events require a great deal of training time, both physically and mentally, one can appreciate how a single performance is so exhilarating. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

**OLYMPIC PROFILES:** Gymnastics. Part 2 **VC2079**
Marilyn Savage is interviewed about the floor exercise and vaultin competitions. Excerpts from the 1976 Olympics are shown to illust the differences between the men's and women's competitions. 197 Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

**OLYMPIC PROFILES:** Gymnastics. Part 3 **VC2079**
Geoff Elliott is interviewed and describes some of the men's event the gymnastics competition, including the side horse, high bars, parallel bars and the rings. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

**OLYMPIC PROFILES:** Marathon **VC2079**
Describes some of the distance events in running, which include: t 3000 metre steeple chase, the 20 km walk and the most grueling them all, the marathon. Roger Bannister attests to the physical an mental endurance test that is the marathon. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

**OLYMPIC PROFILES:** Athletics - Jumping **VC2079**
Describes several of the jumping events that take place on the athletic field. Geoff Gowen is interviewed and provides information these power events: high jump, long jump, triple jump and the pole vault - all require that the competitor must be able to handle his o weight. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

**OLYMPIC PROFILES:** Athletics - Field **VC2079**
Describes the throwing events on the athletic field that include: the shot put, the javelin and the discus throwing. Once again Geoff Gowen provides some insight into these events, stating that here i the throwing competitions, all competitors are large in build. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

**OLYMPIC PROFILES:** Athletics - Sprints **VC2079**
Takes a look at the sprinting events at the Olympics, ranging from 100 metre sprint to the 1500 metre sprint, for both males and females. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

**OLYMPIC PROFILES:** Swimming. Part 1 **VC2079**
Derek Snelling, gold medal winner in swimming and head coach of t 1976 Olympic team is interviewed, telling of the Canadian method o training as compared with other methods used in other countries. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

**.YMPIC PROFILES:** Swimming. Part 2 **VC207913**
Once again, Derek Snelling is interviewed and here he describes some of the different aspects of training swimmers. Weight, flexibility, and speed are some of the areas covered. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

**.YMPIC PROFILES:** Field Hockey **VC207914**
Describes the rules of the game for field hockey and Alan Raphael, commentator for field hockey at the 1976 Olympics, talks about field hockey's similarities to the sport of soccer. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

**.YMPIC PROFILES:** Soccer **VC207915**
Bill Thompson is interviewed and provides commentary for some of the soccer action at the 1976 Olympics. Key plays are shown and discussed. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

**YMPIC PROFILES:** Modern Pentathlon / Decathlon **VC207916**
?entathlon
Describes both the Modern Pentathlon and the Pentathlon which consist of five events, whereas the Decathlon is the male event and includes ten events. In the Modern Pentathlon there is a cross-country race, a horseback race, a fencing match, shooting and swimming contests. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

**YMPIC PROFILES:** Weightlifting **VC207917**
Looks at the weightlifting competition at the 1976 Olympics where both men and women compete in this speed and strength sport. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

**YMPIC PROFILES:** Water Polo **VC207918**
George Gross discusses the sport of water polo, describing it as being very similar to hockey, whereby the rules are much the same. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

**YMPIC PROFILES:** Wrestling **VC207919**
Oli Sorenson discusses the oldest sport in the Olympics, wrestling, and talks about the different styles involved in this sport. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

**YMPIC PROFILES:** Diving **VC207920**
Includes coverage of some of the major events in diving, with footage showing both the men's and women's competitions in the three metre springboard and the tower. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

**OLYMPIC PROFILES:** Handball **VC207921**
Introduces some of the important concepts of one of the newer sports in Canada, handball. The indoor court used in handball is set up much the same way as a soccer field with the playing rules very similar to basketball. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

**OLYMPIC PROFILES:** Fencing **VC207922**
Fencing is an ancient sport, dating back to one of the first Olympiads. Here, three of the events in fencing are discussed, foil, epic, and sabre. In both the foil and sabre events the opponent may only strike on the upper part of the body and in the epic event, the opponent may strike anywhere on the body. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

**OLYMPIC PROFILES:** Shooting / Archery **VC207923**
Describes the shooting and archery events at the Olympics, each event requiring similar training. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

**OLYMPIC PROFILES:** Volleyball **VC207924**
Shows some of the game tactics used in volleyball at the Olympic level of competition and discusses the training of the athletes along with the rules of the game. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

**OLYMPIC PROFILES:** Yachting **VC207925**
Describes the yachting competition, looking at some of the six classes of races: the Finn class, the 470 class and the Flying Dutchman. These events were held at Kingston, Ontario and were judged on the basis of the best six races out of seven days of competition. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

**OLYMPIC PROFILES:** Boxing and Judo **VC207926**
Through interviews with Joe Serrianni and Jerry Shears, both the judo and boxing events are discussed, showing the techniques used in Olympic competition. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

**OLYMPIC PROFILES:** Cycling **VC207927**
Bruce Smith, competitor and coach at the Olympics, describes the cycling competition. The track used is banked to forty-six feet on the corners and the bicycles used are very lightweight, weighing 9-18 pounds. Events include the sprint, the single pursuit, the kilometre stretch and the team pursuit. 1977/ Feb. 28, 1986
28:50 Min. jr/sr/ad Colour

**OLYMPIC PROFILES:** Canoeing / Rowing **VC207928**
John Woods, silver medalist in the canoeing event, provides an explanation of the sport along with information on the basic components of a race for rowing, kayaking and canoeing. 1977/ Feb. 28, 1986

28:50 Min. jr/sr/ad Colour

**OLYMPIC PROFILES:** Basketball **VC207929**

Jack Donahue, coach of the Olympic basketball team, is interviewed, and explains the elements and the rules of the game. As well, highlights of games played at the 1976 Olympics illustrate rebounding and defensive plays. 1977/ Feb. 28, 1986

28:50 Min. jr/sr/ad Colour

**OLYMPIC PROFILES:** Closing Ceremonies **VC207930**

Presents highlights from the closing ceremonies of the 1976 Olympics which marked an end to the gala international sporting celebration - something Canadians can be proud of as hosts. 1977/ Feb. 28, 1986

28:50 Min. jr/sr/ad Colour

**On Every Hand**

*SEE:* FOR THE HEARING IMPAIRED: On Every Hand VC226609

**On Our Way - U.S.A., 1939-1942**

*SEE:* THE WORLD AT WAR: On Our Way - U.S.A., 1939-1942 VC240507

**ON THE LEVEL**

This twelve part series (12 video tapes and 12 audio cassette tapes) is designed to help adolescents understand their own personal and social growth. It encourages them to examine common teenage concerns such as conflict, love, changing relationships with family and friends, self-concept and stress. Takes a careful look at the emotional, physical, social and intellectual make up of an individual and how they all interact. (Twelve, fifteen-minute programs, BPN 223501-223512, support material is available). PRODUCER: Agency for Instructional Television,

**ON THE LEVEL:** Face to Face (Dealing With Conflict) **VC223501**

Sets up a conflict between Alice, a yearbook photographer, and Gail, the yearbook editor, when Gail ignores the rules of fair play and abandons her responsibilities to Alice. It shows how the situation becomes progressively complicated and emotional when steps are not taken toward resolving the basic conflict. 1980/ June 30, 1991

*14:18 Min. jr/sr Colour

**ON THE LEVEL:** Daddy's Girl (Changing Family Relationships) **VC223502**

Shows Jeannie and her father, Mac, working through a new phase in their father-daughter relationship - the acceptance of Jeannie as a young woman. It explores her first boyfriend-girlfriend relationship with Jordan and the ensuing conflict with Jeannie's father. It also shows Jeannie's reactions with the 'unfair' actions of her father and her attempts to deal with the emotional conflict. 1980/ June 30, 1991

*14:26 Min. jr/sr Colour

**ON THE LEVEL:** Who Am I? (Developing Self-Concept) **VC22350**

The character Tyrone Barnes is shown as he struggles to find hims in terms of his parents' expectations and his desire to be a saxophone player. It reveals Tyrone's resentful and emotion laden reactions to the implicit expectations that he be like his deceased brother. It concludes with Tyrone's establishment of a more accura self-image. 1980/ June 30, 1991

*14:20 Min. jr/sr Colour

**ON THE LEVEL:** Journey Through Stress (Coping With Stress) **VC22350**

Examines and shares student peers comments on the effect of stressful situations in Brad's life. It shows common signs of stress - upset stomach, sweaty palms, shortness of breath and suggests constructive ways to handle the pressure. 1980/ June 30, 1991

*14:24 Min. jr/sr Colour

**ON THE LEVEL:** Surrounded (Peer Group Membership) **VC22350**

Portrays Kelly's difficulty in telling her friends that she has epilepsy follows Kelly's thinking as she attempts to have her mother lift a curfew so that she can go to a summer beach party with her friend It weighs the advantages and disadvantages of having Kelly tell her friends about her epileptic condition. 1980/ June 30, 1991

*14:28 Min. jr/sr Colour

**ON THE LEVEL:** A Little Help From My Friends (Friendship) **VC22350**

Explores a friendship between Hector and Beto, and shows an unev exchange in which Hector continually covers for Beto while Beto takes advantage of him. It poses a question which demands a re-examination of the friendship by both parties. 1980/ June 30, 19

*14:28 Min. jr/sr Colour

**ON THE LEVEL:** Getting Together (Love) **VC223507**

Introduces the concept of love which is special in every relationship It shows Cindy in her relationship with Dave and through flashbacks Cindy's former relationship with Bob. It reveals some of the emotion or feelings associated in a love relationship - trust, respect, affecti and caring. 1980/ June 30, 1991

*14:30 Min. jr/sr Colour

**ON THE LEVEL:** Side by Side (Prejudice) **VC22350**

Explores prejudice and discrimination between longtime neighbours and friends, Nancy and Jennifer. It reveals Nancy's encounter with racial discrimination and Jennifer's recognition that she must make choice. 1980/ June 30, 1991

*14:34 Min. jr/sr Colour

**THE LEVEL:** Solo (Alone vs Lonely) **VC223509**
Shows the difference between feeling lonely and being alone. Ben finds himself alone and often lonely. He learns that these feelings are natural and he uses them to gain an understanding of himself. Ben also senses a need for attachment and social contact as he tries to cope with being alone. 1980/ June 30, 1991
*14:46 Min. jr/sr Colour

**THE LEVEL:** Behind the Scenes (Accepting **VC223510**
lings)
Teaches that recognizing, understanding and expressing one's feelings are natural and necessary to growth and well-being. Here, David experiences periods of infatuation towards Susan, his play director, however, his girlfriend shows him the importance of expressing his feelings. 1980/ June 30, 1991
*14:38 Min. jr/sr Colour

**THE LEVEL:** What's Next? (Career Aspirations) **VC223511**
A situation is set up where two teenagers must overcome the anxiety surrounding a career choice. Sam is unhappy with the career his father expects him to follow and Harvey has no idea of what he plans for a career. Sam gives Harvey an opportunity to try out a career. 1980/ June 30, 1991
*14:40 Min. jr/sr Colour

**THE LEVEL:** Alternate Route (Thinking) **VC223512**
Illustrates the importance of thinking in the processes of learning, problem-solving, and decision-making. It shows Lisa's carelessness in impulsive thinking and not planning ahead. Kate and Lisa learn that thinking things through, considering alternatives, and making decisions are important facts even in solving everyday problems. 1980/ June 30, 1991
*14:50 Min. jr/sr Colour

**Wings of Love**
*SEE:* THE ADVENTURES OF THE LITTLE PRINCE: On Wings of Love VC600203

**e More With Meaning**
*SEE:* ADULT LITERACY: Once More With Meaning VC259102

**E UPON A TIME...MAN**
Animated cartoons depict the history of mankind from the origins of life on earth to a scenario of a possible future. This series is an imaginative, fictional account of human events from paleolithic times to the near future. While the series is fictional rather than historical, it can be used to introduce historical eras in the classroom if used with discretion. (Twenty-six, thirty-minute programs, BPN 206401-206426). PRODUCER: Procidis,

**ONCE UPON A TIME...MAN:** And the Earth Appeared... **VC206401**
Surveys all forms of life that appeared on the earth before man - from the time of the evolution of the earth five billion years ago to the hegemony of homo erectus. The program provides a visual presentation of the evolution of different species through natural selection. 1978/ Aug. 31, 1988
26:08 Min. ue/jr Colour

**ONCE UPON A TIME...MAN:** The Neanderthal Man **VC206402**
The rise, distribution and disappearance of the Neanderthal type is presented along with a fanciful guess as to the culture enjoyed by Homo Neanderthanlensis. 1978/ Aug. 31, 1988
27:26 Min. ue/jr Colour

**ONCE UPON A TIME...MAN:** Cro-Magnon, The Cave-Man **VC206403**
The Cro-Magnon man appears, displacing his predecessor, the Neanderthal. 1978/ Aug. 31, 1988
27:36 Min. ue/jr Colour

**ONCE UPON A TIME...MAN:** The Fertile Valley **VC206404**
In the valley of the Tigris and Euphrates Rivers a new invention, farming, is implemented. The Neolithic revolution enables a further invention - civilization. These ideas spread to the other great river valleys of the Nile and the Indus basin. 1978/ Aug. 31, 1988
26:34 Min. ue/jr Colour

**ONCE UPON A TIME...MAN:** The First Empires **VC206405**
Covers the evolution of man from the first settlements in the Tigris-Euphrates valley to the death of Alexander the Great. It briefly mentions conditions existing on the fringes of the Persian Empire in Egypt, Greece, India and China. 1978/ Aug. 31, 1988
26:38 Min. ue/jr Colour

**ONCE UPON A TIME...MAN:** The Age of Pericles **VC206406**
The birthplace of democracy and the wellspring of many of our own scientific and philosophic traditions is examined in this program. The story line begins with the Achaeans move to the Golden Age of Athens, and finish with Alexander. 1978/ Aug. 31, 1988
26:36 Min. ue/jr Colour

**ONCE UPON A TIME...MAN:** Pax Romana **VC206407**
Portrays daily life in the time of the transformation of the Roman Republic to Empire under Julius Caesar. 1978/ Aug. 31, 1988
27:00 Min. ue/jr Colour

**ONCE UPON A TIME...MAN:** Islamic Conquests **VC206408**
With the decline of the Roman Empire comes a period of fragmentation and dislocation. In this time a prophet appears whose thoughts and vision found a dynamic new religion called Islam. This belief, based on the Pillars of Wisdom and Faith in Allah and his prophet Muhammad, sweeps most of the known world. 1978/ Aug. 31,

1988
27:04 Min. ue/jr Colour

**ONCE UPON A TIME...MAN:** The Carolingians **VC206409**
The series returns to Europe and traces events from the fall of Western Empire to the reign of Charlemagne. 1978/ Aug. 31, 1988
27:00 Min. ue/jr Colour

**ONCE UPON A TIME...MAN:** The Vikings **VC206410**
The range of these Vikings expeditions from the beginning of the seventh century to the middle of the ninth century is shown and an indication is given of the relationship of the Viking to some of the colonies they established. 1978/ Aug. 31, 1988
28:40 Min. ue/jr Colour

**ONCE UPON A TIME...MAN:** The Cathedral Builders **VC206411**
Depicts the life in Europe during the four centuries following the collapse of Charlemagne's Empire. A number of areas are focused on: the feudal system of government, the Crusades to free Jerusalem and the move to use stone in the construction of important buildings such as the local Lords Castle and the Cathedral. 1978/ Aug. 31, 1988
28:04 Min. ue/jr Colour

**ONCE UPON A TIME...MAN:** Marco Polo's Travels **VC206412**
Marco Polo leaves Venice with his elder brother on their second visit to the Count of Kublai Khan. Despite great difficulties, the travellers reach the coast where Marco Polo becomes a favourite of the Khan and spends the next 20 years as chief advisor to the Khan during which time he travels throughout the Mongol Empire. He eventually receives permission to return to Venice where his reminiscences are received with disbelief and ridicule. Marco is taken prisoner during the war between the City States of Genoa and Venice and the episode concludes with Marco in prison, dictating his memoirs. 1978/ Aug. 31, 1988
27:44 Min. ue/jr Colour

**ONCE UPON A TIME...MAN:** The Hundred Years War **VC206413**
Covers the evolution of man through the Middle Ages. The Hundred Years War serves as a reference point throughout the program. Years covered are 1300-1480 A.D. 1978/ Aug. 31, 1988
27:00 Min. ue/jr Colour

**ONCE UPON A TIME...MAN:** Leonardo **VC206414**
In this program, the renaissance of learning - the rebirth of the Arts, Sciences and thought of the 15th century in Europe - is traced. This dramatic shift of the Dark Ages to Modern time is revealed by following the life and time of Leonardo de Vinci. 1978/ Aug. 31, 1988
28:30 Min. ue/jr Colour

**ONCE UPON A TIME...MAN:** The Golden Age of Spain **VC206415**
Traces the rise of Spain as a major European power after the expulsion of the Moors and the establishment of the tribatory empire in Meso America. The program ends with the defeat of the Armada in 1588. 1978/ Aug. 31, 1988
28:44 Min. ue/jr Colour

**ONCE UPON A TIME...MAN:** Elizabethan England **VC20641**
Recalls the story of Elizabethan England from its condition prior to defeat of the Armada through to the ascendancy of England as a major European power by following the career of Sir Francis Drake 1978/ Aug. 31, 1988
27:50 Min. ue/jr Colour

**ONCE UPON A TIME...MAN:** The Golden Age of the Low Countries **VC20641**
Describes how Belgium, Luxembourg and Holland struggled to free themselves from Spanish control in the late 16th century. 1978/ Au 31, 1988
29:28 Min. ue/jr Colour

**ONCE UPON A TIME...MAN:** Louis XIV's Great Century **VC20641**
Traces the evolution of French history from 1680-1720 during the reign of Louis XIV, the Sun King. 1978/ Aug. 31, 1988
27:46 Min. ue/jr Colour

**ONCE UPON A TIME...MAN:** Peter the Great **VC20641**
Concerned with tracing the evolution of Russian history in the 17th century. It shows the transformation of Russia to a European powe under Peter the Great. 1978/ Aug. 31, 1988
29:10 Min. ue/jr Colour

**ONCE UPON A TIME...MAN:** The Age of Reason **VC20642**
Touches on developments in politics, technology, religion and philosophy in 18th century Europe. 1978/ Aug. 31, 1988
26:08 Min. ue/jr Colour

**ONCE UPON A TIME...MAN:** America **VC20642**
Gives a brief history of America from the arrival of the first pilgrims the American civil war. The program touches on early relations with the Indians, the rise of the thirteen colonies, the War of Independence, the Western expansion and the events that led to th Civil War. 1978/ Aug. 31, 1988
28:32 Min. ue/jr Colour

**ONCE UPON A TIME...MAN:** The French Revolution 1789-1814 **VC20642**
Traces the progress of the French Revolution - beginning with a description of conditions under the old regime. The program shows the key events that led to the fall and death of Louis XVI, the establishment of the Republic and the rise of Napoleon. 1978/ Aug 31, 1988
28:20 Min. ue/jr Colour

**:E UPON A TIME...MAN:** Awakening of the VC206423
ple
)eals with mid 19th century Europe, examining the inventions that laid he groundwork for the Industrial Revolution, the revolutions of the 1830's and 1840's, and the formation of the modern nations of Germany and Italy. 1978/ Aug. 31, 1988
29:18 Min. ue/jr Colour

**:E UPON A TIME...MAN:** The Belle Epoque VC206424
)escribes Europe from the turn of the century to World War I. Sketches the intellectual and social movements of the time, as well as the political events that made up the first two decades of this century. 1978/ Aug. 31, 1988
27:50 Min. ue/jr Colour

**:E UPON A TIME...MAN:** The Crazy Years VC206425
)escribes the years between World War I and II, looking at a wide ange of happenings from the development of aviation to the evolution f popular music. Concludes with the sobering impact of the 1930's epression on the world's social, political and economic life. 1978/ ug. 31, 1988
29:18 Min. ue/jr Colour

**E UPON A TIME...MAN:** The Earth VC206426
vision of a dismal future is presented as a warning of the dangers f nuclear proliferation, resource depletion, and pollution. The crossroads' concept suggests that this pessimistic view need not ome to pass. 1978/ Aug. 31, 1988
27:14 Min. ue/jr Colour

**Dominion**
*EE:* CANADA - THE GREAT EXPERIMENT: One Dominion VC238401

**GIANT STEP - INTEGRATION OF CHILDREN H SPECIAL NEEDS**
n in-service series designed for educators at all levels who instruct hildren or students with special needs. The programs provide a ocumentary look at several different learning disabilities, physical nd mental handicaps, and children who are known as gifted. Useful aching methods, the Cascade Model and the concept of integration to a regular learning environment are highlights of the programs. 'en, twenty-minute programs, BPN 215401-215410, support material forthcoming). PRODUCER: ACCESS,

**GIANT STEP - THE INTEGRATION OF** VC215401
**DREN WITH SPECIAL NEEDS:** Overview
resents a general overview of the integration of children with special eeds into the regular school system. Discusses the advantages and roblems of integration and illustrates the Cascade Model, as well as escribing the roles and responsibilities of the educational staff and upport personnel. 1983/ Oct. 13, 1989/ No Broadcast Rights
16:00 Min. tr Colour

**ONE GIANT STEP - THE INTEGRATION OF** VC215402
**CHILDREN WITH SPECIAL NEEDS:** Dependent Handicapped
Focuses on dependent handicapped children or children who are severely or profoundly handicapped. The program emphasizes how these children can achieve dignity and self-worth through structured teaching and peer support. The teaching is done through a transdisciplinary approach with the cooperation of a special education teacher, a speech pathologist, an occupational therapist and a special education consultant. 1982/ June 24, 1988/ No Broadcast Rights
20:00 Min. tr Colour

**ONE GIANT STEP - THE INTEGRATION OF** VC215403
**CHILDREN WITH SPECIAL NEEDS:** Trainable Mentally Handicapped
Deals with the trainable mentally handicapped, those children with an IQ ranging from 30 to 50. The program discusses how a support system can be designed to successfully integrate these children into the regular school environment along with their peers. 1982/ Aug. 25, 1988/ No Broadcast Rights
17:00 Min. tr Colour

**ONE GIANT STEP - THE INTEGRATION OF** VC215404
**CHILDREN WITH SPECIAL NEEDS:** Educable Mentally Handicapped
Presents the educable mentally handicapped in several different classroom situations. Includes discussion from a regular classroom, a special education classroom and a resource room, and illustrates integration in optional subjects. 1982/ Sept. 18, 1988/ No Broadcast Rights
17:18 Min. tr Colour

**ONE GIANT STEP - THE INTEGRATION OF** VC215405
**CHILDREN WITH SPECIAL NEEDS:** Learning Disabled
The integration of disabled children with the capacity to learn is shown through a regular classroom situation and in a vocational skills training centre. The program illustrates methods of teaching the all-important life skills for a student to function independently. 1982/ Jan. 12, 1989/ No Broadcast Rights
18:18 Min. tr Colour

**ONE GIANT STEP - THE INTEGRATION OF** VC215406
**CHILDREN WITH SPECIAL NEEDS:** Visually Impaired
Presents visually impaired children in totally integrated classrooms. Illustrates situations which show visually impaired children using braillers and participating in physical education activities. Shows regular children aiding their blind peers and learning more about blindness. 1983/ Oct. 14, 1989/ No Broadcast Rights
17:24 Min. tr Colour

**ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS:** Hearing Impaired **VC215407**

Through the advanced use of oral and sign language techniques, special programs are now offered to hearing-impaired children. The program illustrates how children at an early age are started in the program in order to update their language skills. They are then successfully integrated into a normal classroom situation. 1982/ Sept. 23, 1988/ No Broadcast Rights

18:12 Min. tr Colour

**ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS:** Physically Handicapped **VC215408**

Presents physically handicapped children in totally integrated classrooms. Illustrates how a severely handicapped child can participate in a regular classroom with the help of a full-time aide. Shows how a handicapped high school student has adjusted to the regular school environment. 1983/ Sept. 24, 1989/ No Broadcast Rights

18:24 Min. tr Colour

**ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS:** Gifted **VC215409**

Gifted children may not necessarily have a high I.Q., however, they are high performers and achievers. The program stresses that their unique talents and abilities must be fulfilled and creativity must be stimulated. The focus is on classroom activities which are specially designed to enrich their lives. 1982/ Sept. 23, 1988/ No Broadcast Rights

17:22 Min. tr Colour

**ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS:** Behaviourally Disordered **VC215410**

Deals with behaviourally disordered or autistic children in classroom settings and illustrates the importance of full-time teacher aides. Shows how autistic children have been successfully integrated into a regular classroom through one-to-one teaching. 1983/ Oct. 7, 1989/ No Broadcast Rights

16:54 Min. tr Colour

**One Man's Revolution**

*SEE:* TWENTIETH CENTURY HISTORY: One Man's Revolution VC236513

**One Way Ticket** **VC220601**

An historic drama about two young girls, one English and the other of Ukrainian extraction, who meet while travelling west on a Colonist train. A friendship develops between the two that symbolizes the meaning of Canada to new immigrants. PRODUCER: ACCESS, 1980/ Feb. 15, 1986

*26:56 Min. ge Colour

**One-man Submersible, et al.**

*SEE:* WHAT WILL THEY THINK OF NEXTI SERIES 3: One-man Submersible, et al. VC218728

**L'Ontario**

*SEE:* MON COIN DE PAYS: L'Ontario VC136703

● **OPEN HEART SURGERY**

Patients having open-heart surgery are naturally anxious about wh going to happen to them. This series explains to them and their families the special pre-operative and post-operative care they wi receive, including an introduction to the surgical team, the equipm treatment and procedures that will be carried out, and lifestyle expectations upon discharge. (Five, five to ten-minute programs, B 232001-232005). PRODUCER: ACCESS,

● **OPEN HEART SURGERY:** Welcome to the Ward **VC23200**

Provides a general orientation to the University Hospital and the cardio-vascular unit. The health care team is introduced, as are th procedures which are carried out during the first 48 hours of hosp stay. 1983/ Jan. 23, 1986/ No Broadcast Rights

05:10 Min. ad Colour

● **OPEN HEART SURGERY:** Before and After Surgery **VC23200**

Provides a comprehensive explanation of the pre-preparatory procedures that take place the day before and the day of surgery. The equipment that the patient will find in place upon waking in the Cardiac Recovery Room is introduced and its functions explained. 1983/ Jan. 23, 1986/ No Broadcast Rights

09:06 Min. ad Colour

● **OPEN HEART SURGERY:** Returning to the Ward **VC23200**

Provides an orientation to what to expect upon transfer to the ward including emotional feelings, respiratory physio, dietary procedures dressings, and physical activity. 1983/ Jan. 23, 1986/ No Broadca Rights

04:48 Min. ad Colour

● **OPEN HEART SURGERY:** Going Home **VC23200**

Offers advice designed to assist the patient's recovery upon discharge from the hospital. Information on physical activity and related precautions, lifestyle changes, and any complications that may arise is included. 1983/ Jan. 23, 1986/ No Broadcast Rights

03:52 Min. ad Colour

● **OPEN HEART SURGERY:** Physiotherapy **VC23200**

Reviews the normal function of the respiratory system and explains the impact of cardiac surgery on it. Also describes the physiothera program used to help the patient regain full use of his respiratory system. 1983/ Jan. 23, 1986/ No Broadcast Rights

07:24 Min. ad Colour

**ners. Part 1**
*EE:* THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES URRICULUM: Openers. Part 1 VC230501

**ners. Part 2**
*EE:* THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES URRICULUM: Openers. Part 2 VC230502

**ing Ceremonies**
*EE:* OLYMPIC PROFILES: Opening Ceremonies VC207901

**NING DOORS - KEYS TO CAREER PLANNING**
ramatizes key career planning concepts as each member of the rainger family tries to resolve their personal career decisions. The ograms deal specifically with the motivational and emotional pects of career planning and occupational choice. The series is ended for use in career planning and job search workshops, minars or courses. (Nine, fifteen-minute programs, BPN 42001-242009, support material is available from Alberta Advanced ducation and Manpower, Career Services). PRODUCER: Alta. Adv duc and Manpower,

**NING DOORS - KEYS TO CAREER PLANNING: VC242001**
Plan Your Career?
ustrates how career planning can be an effective way of dealing th change, both expected and unexpected, and how it can give the dividual a greater sense of control over his/her career. Here, anddaughter Linda Munson must pinpoint her interests, needs and lues and ask herself some important questions in order to make a cision about her career. 1982/ Unlimited/ No Broadcast Rights
14:50 Min. jr/sr/ad Colour

**ING DOORS - KEYS TO CAREER PLANNING: VC242002**
o Plan Your Career
P. and Guy, brothers-in-law, define the difference between the llowing terms: job, occupation, and career. During the course of eir conversation they identify three different types of career cisions and provide an overview of the career planning process. 82/ Unlimited/ No Broadcast Rights
13:54 Min. jr/sr/ad Colour

**ING DOORS - KEYS TO CAREER PLANNING: VC242003**
Do You Want?
da, with the guidance of her husband Bob and her sister Anne, dresses the initial step of the career planning process gathering lf-knowledge. Linda learns that she must group all of the ernatives together that repeat themselves and then rate the items cording to their importance. 1982/ Unlimited/ No Broadcast Rights
09:50 Min. jr/sr/ad Colour

**OPENING DOORS - KEYS TO CAREER PLANNING: VC242004**
Exploring Your Options
Deals with the second step in the career planning process discovering as many career options (alternatives) as possible and relating that information to the career decision being made. In this program, the men are forced into the kitchen and although none of them are very adept at cooking, their effort succeeds because they planned carefully and did not eliminate any options or ideas. 1982/ Unlimited/ No Broadcast Rights
12:46 Min. jr/sr/ad Colour

**OPENING DOORS - KEYS TO CAREER PLANNING: VC242005**
Career Planning Creatively
The entire Grainger family sets out on a scavenger hunt to win the prized family clock. In their efforts, they illustrate creativity in career planning. They all realize that they must let their imaginations run freely and in the course of the events, they should take advantage of the unexpected. 1982/ Unlimited/ No Broadcast Rights
10:16 Min. jr/sr/ad Colour

**OPENING DOORS - KEYS TO CAREER PLANNING: VC242006**
Choosing Your Best Option
Sherri Grainger and her boyfriend Ted discuss Sherri's initial career decision. The program shows how emotions play an important part in career planning and deals with the problems people commonly encounter when choosing the best career option. 1982/ Unlimited/ No Broadcast Rights
11:04 Min. jr/sr/ad Colour

**OPENING DOORS - KEYS TO CAREER PLANNING: VC242007**
Action Planning
Linda and Guy are planning a camping trip and they learn how to translate their plans into action. The program introduces the steps involved in an action plan: first, decide what has to be done, second, anticipate problems, third, make back-up plans and fourth, make a master plan. 1982/ Unlimited/ No Broadcast Rights
11:04 Min. jr/sr/ad Colour

**OPENING DOORS - KEYS TO CAREER PLANNING: VC242008**
Looking for a Job
Linda is feeling uneasy about her prospects of finding a job. Her husband and sister both offer her excellent advice on dealing with several emotional factors involved with the job search. As well, they give her tips on locating potential positions and resume writing. 1982/ Unlimited/ No Broadcast Rights
11:56 Min. jr/sr/ad Colour

**OPENING DOORS - KEYS TO CAREER PLANNING: VC242009**
The Job Interview
Linda Munson is offered her first interview in her job search and with the help of her husband they cover the important steps necessary in preparing for the interview. The program emphasizes thorough preparation and the appropriate behaviour for the interview. 1982/

Unlimited/ No Broadcast Rights
15:00 Min. jr/sr/ad Colour

**Operant Conditioning**
*SEE:* UNDERSTANDING HUMAN BEHAVIOR: Operant Conditioning VC602816

**Operating Systems**
*SEE:* THE NEW LITERACY: Operating Systems VC258318

**Operational and Break Even Analysis**
*SEE:* TOURISM IS YOUR BUSINESS: Operational and Break Even Analysis VC257405

**Options For Life**
*SEE:* PHYSICAL FITNESS FOR TEENS & ADULTS: Options For Life VC603203

**Oral Development**
*SEE:* ELEMENTARY LANGUAGE ARTS: Oral Development VC101203

**Orange Press / Microscope**
*SEE:* BARBAPAPA: Orange Press / Microscope VC225820

**Orbiting Solar Observatory**
*SEE:* NASA TECHNOLOGY: Orbiting Solar Observatory VC120151

**Orbiting Telescope, et al.**
*SEE:* SCIENCE INTERNATIONAL: Orbiting Telescope, et al. VC204807

**Order, Growth and Change**
*SEE:* THE PARENT PUZZLE: Order, Growth and Change VC215803

**Les ordinateurs domestiques**
*SEE:* A TOUTE VITESSE: Les ordinateurs domestiques VC248803

**Les ordinateurs**
*SEE:* A TOUTE VITESSE: Les ordinateurs VC248824

**Ore Genesis**
*SEE:* EARTH'S PHYSICAL RESOURCES: Ore Genesis VC236205

**Orff Method. Part 1**
*SEE:* ELEMENTARY CLASSROOM MUSIC: Orff Method. Part 1 VC222209

**Orff Method. Part 2**
*SEE:* ELEMENTARY CLASSROOM MUSIC: Orff Method. Part 2 VC222210

**L'Orfraie et son Habitat**
*SEE:* LA FLORE ET LA FAUNE: L'Orfraie et son Habitat VC24550

**Organizational Communication**
*SEE:* THE BUSINESS OF MANAGEMENT: Organizational Communication VC602612

**Organizational Conflict**
*SEE:* THE BUSINESS OF MANAGEMENT: Organizational Conflict VC602617

**Organizing Your Message**
*SEE:* IN OTHER WORDS: Organizing Your Message VC254904

**Orientation**
*SEE:* CUSTODIAL SERVICES TRAINING: Orientation VC223911

**The Origins of Parliament**
*SEE:* FROM CITIZEN TO CITIZEN: The Origins of Parliament VC217901

**The Oscilloscope (Lesson 3 - AC)**
*SEE:* BASIC AC AND DC CIRCUITS: The Oscilloscope (Lesson 3 - VC246634

**Oscilloscope Calibration and Use (Lab Exercise 1 - AC)**
*SEE:* BASIC AC AND DC CIRCUITS: Oscilloscope Calibration and (Lab Exercise 1 - AC) VC246646

**Oscilloscope Triggering (Lab Exercise 3 - AC)**
*SEE:* BASIC AC AND DC CIRCUITS: Oscilloscope Triggering (Lab Exercise 3 - AC) VC246648

**Oscilloscope-Input Coupling and Waveform Analysis (Lab Exercise 2 - AC)**
*SEE:* BASIC AC AND DC CIRCUITS: Oscilloscope-Input Coupling a Waveform Analysis (Lab Exercise 2 - AC) VC246647

**Osprey's Domain**
*SEE:* PRAIRIE AND ALPINE HABITATS: Osprey's Domain VC22910

**Othello**
*SEE:* THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: Othello VC253704

**Others Just As Nice**
*SEE:* FOR THE HEARING IMPAIRED: Others Just As Nice VC22660

**r Alberta Mosaic** **VC243101**
A series of slides illustrates the contributions of many different groups of people to the rich and varied ethnocultural fabric of life in Alberta. Areas such as architecture, food, clothing, recreation, work, and art can be seen in the contexts of province, community, and home. PRODUCER: Precious Films Ltd., 1983/ June 30, 1988
24:54 Min. ge Colour

**r Ancestors the Bedouins**
*SEE:* AFRICA FILE: Our Ancestors the Bedouins VC130202

**r Hospital Friends**
*SEE:* THE MAGIC RING: Our Hospital Friends VC240904

**R MAN IN CHINA**
Hosted by CTV's Peking correspondent Dennis McIntosh, this news documentary presents a candid look at particular aspects of life in post Mao Chinese society. The series deals with subjects which characterize the underlying complexities of communist China. (Four, thirty-minute programs, BPN 250501-250504). PRODUCER: Canadian Television Network,

**R MAN IN CHINA:** The Waiting Generation **VC250501**
Focuses on the youth in China and looks at the numerous unemployed youth who spend their days in the streets of Shanghai waiting for employment. Also examines the lives of those who are in the work force and discusses state supervision over dating and marriage. 1981/ Sept. 1, 1986/ No Broadcast Rights
23:38 Min. jr/sr Colour

**R MAN IN CHINA:** The Politburo Presents **VC250502**
Explores present-day political control of the arts and compares this to the ten year Cultural Revolution under Mao. Introduces artists, many of whom have been criticized for their artistic endeavours and warned to abide by party policy. 1981/ Sept. 1, 1986/ No Broadcast Rights
24:12 Min. jr/sr Colour

**R MAN IN CHINA:** Comrades of the River **VC250503**
Consists of a five-day journey down the Yangtze River which allows a glimpse into the lives of the millions of Chinese who live along its bank. Dennis McIntosh sums up the journey: 'The river has shown many faces of cruelty and beauty, abundance and poverty, and the people who so totally depend upon it, and made apparent the success and failure of thirty-two years of communism'. 1981/ Sept. 1, 1986/ No Broadcast Rights
23:32 Min. jr/sr Colour

**I MAN IN CHINA:** The Culture Keepers **VC250504**
Examines Peking's methods of controlling its minority groups by such means as relocation and cultural freedom in exchange for political obedience. Deals with such topics as the relationship between minorities, preservation of culture (including language), minorities in the work force, and population control. 1981/ Sept. 1, 1986/ No Broadcast Rights
23:40 Min. jr/sr Colour

**Our Own Newspaper**
*SEE:* THE GARAGE GAZETTE: Our Own Newspaper VC218201

**Our Own Two Hands**
*SEE:* BREAD AND BUTTERFLIES: Our Own Two Hands VC135113

**Un Ours qui Vole**
*SEE:* COLARGOL: Un Ours qui Vole VC239502

**OUT OF THE CROWD:** Teenagers, Alcohol, Choices **VC233201**
Through personal profiles of four Alberta teenagers ranging in age from fourteen to eighteen, other adolescents will discover how these four young people have managed to reach some difficult decisions which affect their lives. The program acts as a catalyst, encouraging adolescents to examine themselves in the face of outside influences to come up with meaningful decisions. PRODUCER: ACCESS, 1983/ March 31, 1988
*28:16 Min. jr/sr Colour

**Out of the Mouths of Babes**
*SEE:* EARLY CHILDHOOD DEVELOPMENT PROGRAMS: Out of the Mouths of Babes VC248301

**Out Of The Shadows**
*SEE:* ADULT LITERACY: Out Of The Shadows VC259101

**Out To The Moon**
*SEE:* RIPPLES: Out To The Moon VC206624

**Out West. Part 1**
*SEE:* JEREMY: Out West. Part 1 VC133234

**Out West. Part 2**
*SEE:* JEREMY: Out West. Part 2 VC133235

**Out West. Part 3**
*SEE:* JEREMY: Out West. Part 3 VC133236

**Out West. Part 4**
*SEE:* JEREMY: Out West. Part 4 VC133237

**Out West. Part 5**
*SEE:* JEREMY: Out West. Part 5 VC133238

**Out West. Part 6**
*SEE:* JEREMY: Out West. Part 6 VC133239

**Out West. Part 7**
*SEE:* JEREMY: Out West. Part 7 VC133240

**Outdoor Pursuits**
*SEE:* ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Outdoor Pursuits VC242206

**Overnight In The Hospital**
*SEE:* RIPPLES: Overnight In The Hospital VC206625

**Overview**
*SEE:* ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Overview VC215401

**Owls in the Family**
*SEE:* THE BEST OF COVER TO COVER. PART 1: Owls in the Family VC131525

**Oxy-Acetylene. Part 1 - Elementary**
*SEE:* THIS IS WELDING: Oxy-Acetylene. Part 1 - Elementary VC256613

**Oxy-Acetylene. Part 2 - Advanced**
*SEE:* THIS IS WELDING: Oxy-Acetylene. Part 2 - Advanced VC256614

**Oyster Farms in Rubber Apartments, et al.**
*SEE:* SCIENCE INTERNATIONAL: Oyster Farms in Rubber Apartments, et al. VC204871

# P

**P.A.M.I. / Meat Cutting - T-Bone and Sirloin / Ken Stickland (Interview)**
*SEE:* FACT - FARM AND CITY TODAY: P.A.M.I. / Meat Cutting - T-Bone and Sirloin / Ken Stickland (Interview) VC202413

**Pacific - February, 1942-July, 1945**
*SEE:* THE WORLD AT WAR: Pacific - February, 1942-July, 1945 VC240523

**Le Pacific Express**
*SEE:* COLARGOL: Le Pacific Express VC239538

**Paddington and Christmas Shopping**
*SEE:* PADDINGTON BEAR: Paddington and Christmas Shopping VC233319

**Paddington and the Cold Snap**
*SEE:* PADDINGTON BEAR: Paddington and the Cold Snap VC23331

**Paddington and the Old Master**
*SEE:* PADDINGTON BEAR: Paddington and the Old Master VC2333

**PADDINGTON BEAR**
Designed for the preschool and primary levels, children will enjoy th adventures and escapades of the remarkable Peruvian bear, Paddington. Mr. and Mrs. Brown happen to meet Paddington one da on a railway platform. In fact, that is how he came by his name as Paddington is the name of the station. Children will see how the be mades the difficult transition into the world of humans. Based on th book 'From a Bear Called Paddington', by Michael Bond. (Thirty, six-minute programs, BPN 233301-233330). PRODUCER: Filmfair Communications, London,

**PADDINGTON BEAR:** Please Look After This Bear **VC23330**
While waiting for their daughter at the railway station, Mr. and Mrs. Brown catch sight of a small, dark bear wearing a duffle coat and a large hat and seated on an old suitcase. He looks lonely and wears label around his neck which reads 'Please Look After This Bear, Thank you.' The Browns find out he is a stowaway from Peru and ta him home to live with them. 1975/ Aug. 31, 1986
05:20 Min. ps/pr Colour

**PADDINGTON BEAR:** A Bear in Hot Water **VC23330**
Paddington arrives at Number 32 Windsor Gardens, home of Mr. an Mrs. Brown, their daughter, Judy and their son, Jonathan. He meets Mrs. Bird, the family housekeeper. He experiences his first bath in water and resolves never to do it again. 1975/ Aug. 31, 1986
05:22 Min. ps/pr Colour

**PADDINGTON BEAR:** Paddington Goes Underground **VC23330**
For his first breakfast at the Brown's, Paddington dines on toast, marmalade and bacon. The Browns then take him shopping. He stuf bacon into his suitcase in case of an emergency and then has an emergency as neighbourhood dogs try to steal his bacon. 1975/ Au 31, 1986
05:02 Min. ps/pr Colour

**PADDINGTON BEAR:** A Shopping Expedition **VC23330**
Judy and Mrs. Brown take Paddington to a fashionable department store to buy a pair of pajamas. He accidently uses a window displa instead of a dressing room, much to the store manager's dismay. 1975/ Aug. 31, 1986
05:22 Min. ps/pr Colour

**PADDINGTON BEAR:** Paddington and the Old Master **VC23330**
Paddington visits his friend Mr. Gruber, an antique dealer, and learn about paintings. He returns home and inadvertantly destroys one of Mr. Brown's paintings. He tries to repaint it using marmalade and tomato sauce. 1975/ Aug. 31, 1986

05:28 Min. ps/pr Colour

**DINGTON BEAR:** A Disappearing Trick **VC233306**
'addington puts on a magic show for the Brown family, Mr. Gruber nd Mr. Curry and, as usual, things go disastrously for Paddington. 975/ Aug. 31, 1986
05:16 Min. ps/pr Colour

**DINGTON BEAR:** A Family Group **VC233307**
'addington buys himself an old-fashioned plate camera and tripod. fter attempting to take action shots, Paddington settles for a group ortrait of the Brown family and friends. While setting the focus and djusting the light, Paddington falls into the garden and accidently akes a picture of a bee which a local camera shop puts on display. 975/ Aug. 31, 1986
05:06 Min. ps/pr Colour

**DINGTON BEAR:** A Spot of Decorating **VC233308**
'addington decides to decorate the attic at Number 32 Windsor ardens. He tries his very best but everything he does turns into a isaster. 1975/ Aug. 31, 1986
05:08 Min. ps/pr Colour

**DINGTON BEAR:** Paddington Turns Detective **VC233309**
'addington turns detective one night after he thinks he sees someone utside Mr. Brown's greenhouse. Little does he realize that what he ees is the reflection of his flashlight in the window of the reenhouse. 1975/ Aug. 31, 1986
05:42 Min. ps/pr Colour

**DINGTON BEAR:** Something Nasty in the Kitchen **VC233310**
ne morning Mr. and Mrs. Brown awoke feeling ill. Paddington was e only one left to take care of them. He decides to make them a tew with dumplings and of course has unexpected results. 1975/ ug. 31, 1986
05:20 Min. ps/pr Colour

**DINGTON BEAR:** Trouble at the Launderette **VC233311**
hile Mr. and Mrs. Brown are ill, Paddington decides to lend a paw ith the washing. He also offers to launder some of Mr. Curry's weaters. He inadvertently washes the Brown's clothes in warm water nd Mr. Curry's sweaters in hot water. He also has an interesting xperience with a drink machine at the laundromat. 1975/ Aug. 31, 986
05:20 Min. ps/pr Colour

**DINGTON BEAR:** An Unexpected Party **VC233312**
'addington leaves to go to Lima, Peru, to help his Aunt Lucy elebrate her one-hundredth birthday. The Brown's fear that he will ot return and decide to stay in Peru forever. Paddington assures hem that he has packed only essential items and that he will return hortly. 1975/ Aug. 31, 1986
05:28 Min. ps/pr Colour

**PADDINGTON BEAR:** Paddington Makes a Bid **VC233313**
One day, Mr. Gruber takes Paddington to an auction. Not realizing the significance of the different hand signals, Paddington ends up purchasing unwanted items. Everything works out well, however, when Paddington ends up the proud owner of a beautiful marmalade stand. 1975/ Aug. 31, 1986
05:10 Min. ps/pr Colour

**PADDINGTON BEAR:** Do-It-Yourself **VC233314**
One day Paddington decides to make a magazine rack as a surprise for the Browns. It is Mr. Curry who ends up surprised when he finds that Paddington has accidently sawed his kitchen table in half. 1975/ Aug. 31, 1986
05:14 Min. ps/pr Colour

**PADDINGTON BEAR:** Paddington and the Cold Snap **VC233315**
During the winter, Mr. Curry asks Paddington to fetch a plumber to repair the frozen pipes in his bathroom. When Paddington cannot find a plumber, he decides to do the work himself. He ends up with disastrous results. 1975/ Aug. 31, 1986
05:20 Min. ps/pr Colour

**PADDINGTON BEAR:** Paddington Makes a Clean Sweep **VC233316**
Paddington hears that the Brown's have hired a chimney sweep to clean the chimney. He decides to help and the Browns end up with the cleanest chimney and the dirtiest bear in Windsor Gardens. 1975/ Aug. 31, 1986
05:30 Min. ps/pr Colour

**PADDINGTON BEAR:** Mr. Gruber's Mystery Tour **VC233317**
Mr. Gruber takes Paddington on a tour of the wax museum, the likes of which he has never seen before. He has a bit of trouble telling the difference between real and wax people. 1975/ Aug. 31, 1986
05:22 Min. ps/pr Colour

**PADDINGTON BEAR:** Trouble at Number 32 **VC233318**
Paddington wakes up one morning to find that it has snowed. He has never seen snow before and has great fun playing in the snow. Mr. Curry unfortunately suffers the consequences of Paddington's 'good' time. 1975/ Aug. 31, 1986
05:40 Min. ps/pr Colour

**PADDINGTON BEAR:** Paddington and Christmas Shopping **VC233319**
During a Christmas shopping spree, Paddington runs into trouble with a revolving door and an irate salesman. He finds a diamond pin and returns it to its owner and ends up being treated royally to a shopping expedition in a chauffeur driven limousine. 1975/ Aug. 31, 1986
05:14 Min. ps/pr Colour

**PADDINGTON BEAR:** Christmas **VC233320**
For Paddington's first Christmas with the Browns, he receives a chemistry set, a scrapbook and an xylophone. He has his first Christmas dinner and has an unusual experience with the Christmas pudding. 1975/ Aug. 31, 1986
05:22 Min. ps/pr Colour

**PADDINGTON BEAR:** Paddington Hits Out **VC233321**
Paddington serves as a caddy to Mr. Curry in a golf tournament in which the contestants compete to see who can drive the ball the farthest. Paddington inadvertantly enters the contest and wins. 1975/ Aug. 31, 1986
05:02 Min. ps/pr Colour

**PADDINGTON BEAR:** A Visit to the Hospital **VC233322**
Mr. Curry is in the hospital and Paddington offers to bring him food. Once Paddington has filled up his shopping cart and has no more room for the marmalade sandwiches, he stuffs them under his hat and then finds he cannot get it off! He tells a nurse at the hospital he would like to have his head examined and she sends him to a psychiatrist. 1975/ Aug. 31, 1986
05:16 Min. ps/pr Colour

**PADDINGTON BEAR:** A Visit to the Dentist **VC233323**
Paddington loses a tooth while eating a piece of his homemade toffee and Mrs. Bird recommends he visit the dentist. Once the dentist has completed his work on Paddington's mouth, Paddington offers him a piece of toffee and the dentist also loses a tooth. 1975/ Aug. 31, 1986
05:06 Min. ps/pr Colour

**PADDINGTON BEAR:** Paddington Recommended **VC233324**
While waiting to dine with the Browns at a fashionable restaurant, Paddington is mistaken for a well-known food expert. Hoping for a good review in the food guide, the manager offers Paddington a choice of meals on the house. His identity is revealed when the Browns arrive. 1975/ Aug. 31, 1986
05:26 Min. ps/pr Colour

**PADDINGTON BEAR:** Paddington Cleans Up **VC233325**
Paddington accepts an offer to become a 'salesbear' for a vacuum cleaner company. Mr. Curry invites him into the house to give a demonstration. Paddington makes a big mess in Mr. Curry's livingroom and then finds out that there is no electricity in the house, only gas. 1975/ Aug. 31, 1986
05:16 Min. ps/pr Colour

**PADDINGTON BEAR:** Mr. Curry Takes a Bath **VC233326**
During the winter, the Browns have a bath-house and sauna built in their backyard. Mr. Curry decides he would like to try it out. Since Mr. Brown has not even had a chance to use it Paddington trys to put a padlock on the gate to lock Mr. Curry out but unfortunately locks himself in instead. 1975/ Aug. 31, 1986
05:24 Min. ps/pr Colour

**PADDINGTON BEAR:** Fortune Telling **VC2333**
Paddington learns about a fair that has come to town and since h has never seen one he decides to take it in. He visits a fortune te to see if there is any money in his future, but has his doubts abou her when she mistakes marmalade on his hand for his life line. 19 Aug. 31, 1986
04:58 Min. ps/pr Colour

**PADDINGTON BEAR:** Too Much Off the Top **VC2333**
Paddington decides to help Mr. Gruber out in his antique shop by repairing a cracked vase. On his way home he notices a 'Help Wanted' sign in a barbershop and takes the job. He has an intere experience with his first customer who turns out to be an antique dealer. 1975/ Aug. 31, 1986
05:26 Min. ps/pr Colour

**PADDINGTON BEAR:** Paddington Hits the Jackpot **VC2333**
Paddington becomes a contestant on a TV quiz program and selec mathematics as his subject. Paddington answers the questions us his unique logic. He wins the jackpot and donates the money to th home for retired bears. 1975/ Aug. 31, 1986
05:00 Min. ps/pr Colour

**PADDINGTON BEAR:** A Sticky Time **VC2333**
While Mrs. Brown and Mrs. Bird are away, Paddington discovers a recipe for Granny Green's Olde Fashioned Butter Toffee and decid to make a batch, with disastrously sticky results. 1975/ Aug. 31, 1986
05:14 Min. ps/pr Colour

**Paddington Cleans Up**
*SEE:* PADDINGTON BEAR: Paddington Cleans Up VC233325

**Paddington Goes Underground**
*SEE:* PADDINGTON BEAR: Paddington Goes Underground VC2333

**Paddington Hits Out**
*SEE:* PADDINGTON BEAR: Paddington Hits Out VC233321

**Paddington Hits the Jackpot**
*SEE:* PADDINGTON BEAR: Paddington Hits the Jackpot VC233329

**Paddington Makes a Bid**
*SEE:* PADDINGTON BEAR: Paddington Makes a Bid VC233313

**Paddington Makes a Clean Sweep**
*SEE:* PADDINGTON BEAR: Paddington Makes a Clean Sweep VC233316

**dington Recommended**
*SEE:* PADDINGTON BEAR: Paddington Recommended VC233324

**dington Turns Detective**
*SEE:* PADDINGTON BEAR: Paddington Turns Detective VC233309

**dy Beaver Comes to the Green Forest**
*SEE:* FABLES OF THE GREEN FOREST: Paddy Beaver Comes to the Green Forest VC600408

**dy Builds a Dream House**
*SEE:* FABLES OF THE GREEN FOREST: Paddy Builds a Dream House VC600417

**eants, Parades and Festivals**
*SEE:* IMAGES AND THINGS: Pageants, Parades and Festivals VC151319

**) and Hypnosis**
*SEE:* UNDERSTANDING HUMAN BEHAVIOR: Pain and Hypnosis VC602818

**-relieving Packs, et al.**
*SEE:* SCIENCE INTERNATIONAL: Pain-relieving Packs, et al. VC204820

**t**
*SEE:* SCIENCE AND TECHNOLOGY: Paint VC244301

**a'a**
*SEE:* TELETALES: Paka'a VC261215

**Miles - Business Manager**
*SEE:* YOU CAN TOO: Pam Miles - Business Manager VC211721

**a Carbonara - Subject-Verb Agreement**
*SEE:* WRITE ONI: Paola Carbonara - Subject-Verb Agreement VC217112

**aradis des bateaux**
*SEE:* LES BOUCANIERS D'EAU DOUCE: Le paradis des bateaux VC231346

**lel Circuit Laws (Lab Exer. 7 - DC)**
*SEE:* BASIC AC AND DC CIRCUITS: Parallel Circuit Laws (Lab Exer. 7 - DC) VC246623

**lel Circuits Analysis (Lesson 7 - DC)**
*SEE:* BASIC AC AND DC CIRCUITS: Parallel Circuits Analysis (Lesson - DC) VC246608

**Parallel RC Circuits (Lab Exercise 6 - AC)**
*SEE:* BASIC AC AND DC CIRCUITS: Parallel RC Circuits (Lab Exercise 6 - AC) VC246651

**Parallel Resistances (Lab Exer. 6 - DC)**
*SEE:* BASIC AC AND DC CIRCUITS: Parallel Resistances (Lab Exer. 6 - DC) VC246622

**Parallel Resistive and Reactive Circuits (Lab Exercise 13 - AC)**
*SEE:* BASIC AC AND DC CIRCUITS: Parallel Resistive and Reactive Circuits (Lab Exercise 13 - AC) VC246658

**Parallel RL Circuits (Lab Exercise 9 - AC)**
*SEE:* BASIC AC AND DC CIRCUITS: Parallel RL Circuits (Lab Exercise 9 - AC) VC246654

**Parallel Series Circuits (Lesson 8 - DC)**
*SEE:* BASIC AC AND DC CIRCUITS: Parallel Series Circuits (Lesson 8 - DC) VC246609

**The Parent Crunch**
*SEE:* THE HEART OF TEACHING: The Parent Crunch VC149101

**THE PARENT PUZZLE**
In a drama documentary style of presentation, this series focuses on issues and problems of concern facing all parents today. The fictional life of the Hall family dramatizes incidents and situations faced by parents who come from a variety of ethnic, economic and social backgrounds, along with pertinent advice from experts. (Ten, thirty-minute programs, BPN 215801-215810, support material is available). PRODUCER: ACCESS & Alta. Social Serv and Comm Health,

**THE PARENT PUZZLE:** The Pre-Natal Crisis **VC215801**
Introduces the star performers of the series, Jan and Michael Hall, who are not exactly elated with the news of Jan's pregnancy. The program shows how the Halls make the adjustment in preparation for their first born and face the pressures of well meaning grandparents and friends. Finally, the program offers advice and gives the responses shared by parents to the issues of work, conflicting advice, preparations, new roles and pressures to be perfect. 1982/ July 4, 1985
*28:36 Min. ad Colour

**THE PARENT PUZZLE:** The Six Months Blues **VC215802**
Along with the arrival of Jan and Michael's first born, Adam, came the most difficult six months that the couple ever had to face. There is no doubt that the baby's waking, sleeping, eating and changing schedules can be a trial for everyone's patience. Michael and Jan are no exception as is demonstrated by the responses and comments shared by those parents interviewed. 1982/ July 4, 1985
*28:36 Min. ad Colour

**THE PARENT PUZZLE:** Order, Growth and Change **VC215803**
Portrays the difficulties faced by the Halls when Adam is a toddler. Jan's experiences with Adam are totally different from her husband's, as he is away at work all day. The program explains how Adam's exploratory behaviour has been misinterpreted as deliberate misbehaviour and that both parents must take responsible action to restore order. 1982/ Feb. 11, 1986
*28:36 Min. ad Colour

**THE PARENT PUZZLE:** What is Discipline? **VC215804**
Dramatizes how parents often face conflicting and confusing advice on how best to discipline their children. Experts on child development, parents and friends all have their point of view to offer. Here, the Halls are experiencing difficulties with their son, Adam, and this issue as well as the arrival of their second son, Mark, and the return to full-time employment are dealt with. 1982/ Feb. 10, 1986
*28:36 Min. ad Colour

**THE PARENT PUZZLE:** Self-Discipline **VC215805**
As children grow they take responsibility for their actions and a system of shared behaviour and consequences within the family develops. Meeting decisions in appropriate ways resolves conflicts and builds positive relationships. This program deals with the issues and concerns of pre-adolescent children within the family and suggests some ways for parents to approach self-discipline and moral education. 1982/ Feb. 11, 1986
*28:36 Min. ad Colour

**THE PARENT PUZZLE:** Contracting (Responsibility) **VC215806**
The Hall family must come to terms with the sharing of family responsibilities, however, their sharing has limited success. The program demonstrates how any form of contracting or 'making a deal' can be a successful approach when the entire family is able to communicate and mutually accept role performances. The advice and experiences of other parents will aid the viewer in working out his/her own approach. 1982/ Feb. 11, 1986
*28:36 Min. ad Colour

**THE PARENT PUZZLE:** Creating a Climate **VC215807**
Stresses the need to 'create a climate' for a child, one that is stimulating and provides a mutual feeling of belonging. The home and community both contribute to a healthy environment where learning and growing can mean fun. Here, the Halls realize that they are losing contact with their children and must afford them something that is a very precious commodity - their time. 1982/ Oct. 20, 1985
*28:36 Min. ad Colour

**THE PARENT PUZZLE:** Individual Differences **VC215808**
Explains how every child reacts to his/her environment in a unique way and that parents must be aware of their ability to respond to this sensitivity in a child. In the program, Jan and Michael discover that their children are uniquely different, each with their own abilities and interests. 1982/ July 26, 1985
*28:36 Min. ad Colour

**THE PARENT PUZZLE:** Taking Time for Ourselves **VC2158**
Identifies that parents require time that they can call their own. O parents feel pressured when trying to sort out who comes first - t children, their spouses or themselves. Here, the Halls must tackle difficult question of time and find a balance where quality time is spent with the children, each other and with themselves. 1982/ F 11, 1986
*28:36 Min. ad Colour

**THE PARENT PUZZLE:** Parenting as a Process **VC2158**
Focuses on parenting as a lifelong process and in that continuous development, parents are asked to change, adapt, respond and reflect to each stage of their child's development. In this program viewer will see how the Halls react to the announcement that thei son, Adam, will be a father. The Halls will become grandparents, another step in the continuum of parenting. 1982/ Feb. 11, 1986
*28:36 Min. ad Colour

**The Parent-Teacher Connection - Focus on Communication**
*SEE:* SCHOOL COMMUNITY INTERACTION: The Parent-Teacher Connection - Focus on Communication VC232608

**Parenting**
*SEE:* FINDING MY OWN WAY: Parenting VC101507

**Parenting as a Process**
*SEE:* THE PARENT PUZZLE: Parenting as a Process VC215810

**Parenting in Today's Society**
*SEE:* CONTEMPORARY HEALTH ISSUES: Parenting in Today's Soc VC603409

**Parents and Children**
*SEE:* EXPLORATIONS IN SHAW: Parents and Children VC132601

**Park Interpreter**
*SEE:* HARRIET'S MAGIC HATS 1: Park Interpreter VC207105

**PARLEZ-MOI**
Features a clown, Sol, who is a fluent French speaker. Vocabulary and grammar are presented cumulatively, gradually increasing in difficulty. Through Sol's antics and blunders the viewer learns functional basic French. Sixty, ten-minute programs, BPN 217601-217661, support material is available). PRODUCER: Ontari Educational Communications Authority,

**PARLEZ-MOI:** Sol in the Restaurant **VC21760**
Sol the clown goes to a restaurant for the first time and due to lac of experience, he orders everything on the menu. He quickly learns that food is not free. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**EZ-MOI:** Sol on the Telephone **VC217602**
lephone difficulties send Sol to the operator for assistance. As Sol nders on, the viewer learns how to ask for help when requiring a lephone number. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**EZ-MOI:** Sol and the Burglar **VC217603**
l is so involved in a tense hockey game that he neglects to realize thief is questioning him as to the location of his valuables. Before e police nab the thief, twelve important directional phrases have en taught. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**EZ-MOI:** Sol the Babysitter **VC217604**
l and his charge have difficulty communicating. He attempts to othe the baby's crying by offering dry philosophy and scorched lk. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**EZ-MOI:** Sol Goes Through Customs **VC217605**
l is reluctant to open his suitcase for a customs officer and she comes suspicious. During the search she is unable to find anything t an old pair of underwear and a very embarrassed Sol. 1978/ Dec. , 1987
*09:34 Min. ue/jr Colour FR

**EZ-MOI:** Sol and the Fortune Teller **VC217606**
gypsy's crystal ball continually tells Sol that his fortunes are proving. He decides to improces them himself and runs off with the ystal ball. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**EZ-MOI:** Sol's Weather Report **VC217607**
l's televised weather report examines the weather conditions in nada, but in the process the weather map is destroyed. 1978/ c. 31, 1987
*09:34 Min. ue/jr Colour FR

**EZ-MOI:** Sol's Physical Training **VC217608**
l is enthusiastic about becoming stronger and fitter but gets into uble first with his trainer, the equipment and even with breathing. 78/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**EZ-MOI:** Sol at the Doctor's **VC217609**
l becomes ill and visits the doctor. His mysterious ailment is nsmitted to the doctor who ends up with the checkup instead of l. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**PARLEZ-MOI:** Sol and the Washing Machine **VC217610**
When a salesman attempts to sell Sol a washing machine, Sol requests a demonstration - and manages to get his dirty clothes cleaned for nothing. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**PARLEZ-MOI:** Sol and the Garage Mechanic **VC217611**
Sol's car will not work and is in need of repair. A mechanic teaches Sol a little automotive know-how. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**PARLEZ-MOI:** Sol and the Policeman **VC217612**
When a policeman overhears that Sol has lost his 'constant companion' he is misled into filing a missing persons report. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**PARLEZ-MOI:** Sol and the Cinema Ticket **VC217613**
Sol wants to go to the movies but has problem with how, where, and when to buy tickets for the cinema. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**PARLEZ-MOI:** Sol and the Scout Tent **VC217614**
On a camping trip Sol has a lot to learn about tents, sleeping bags, and 'roughing it'. A scoutmaster attempts to teach Sol the basic fundamentals of camping. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**PARLEZ-MOI:** Sol and the Christmas Tree **VC217615**
Sol nearly demolishes a store, a salesman and himself when he attempts to buy a Christmas tree and decorations. A lesson on fire prevention is featured. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**PARLEZ-MOI:** Sol and the Flea Market **VC217616**
When Sol decides to act as salesman, the flea market ends up in a confusion of crockery, money, books, and garbage. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**PARLEZ-MOI:** Sol and the Photographer **VC217617**
When a photographer flatters fidgety Sol into posing for a portrait, it isn't the picture that develops - just a case of nerves for the photographer. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**PARLEZ-MOI:** Sol and the Fisherman **VC217618**
Sol brings some fishy friends to the river, when he meets a champion angler full of tall fish stories. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**PARLEZ-MOI:** Sol and the Gambler **VC217619**
A slick sleight-of-hand artist tries to win money from Sol by playing the old shell game with him. Sol's silent partner, with four very lucky rabbit's feet, ends up with all the money. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**PARLEZ-MOI:** Sol and the Tomatoes **VC217620**
Sol learns about all the ingredients for a successful windowbox, and discovers that he must start with seeds to get results. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**PARLEZ-MOI:** Sol at the Hotel **VC217621**
Sol suddenly finds himself checked in overnight at a hotel when his intentions of coming to the hotel were totally different. How to arrange for hotel accommodations is examined. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**PARLEZ-MOI:** Sol at the Airport **VC217622**
Sol is merely trying to retrieve his paper airplane from behind the ticket desk, but a confused ticket clerk desperately tries to get Sol on a flight to Winnipeg. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**PARLEZ-MOI:** Sol at the Hairdresser's **VC217623**
Sol decides it is time for a shave, shampoo and hair cut, but it is the barber who receives the beauty treatment. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**PARLEZ-MOI:** Sol's Job Interview **VC217624**
Sol is mistaken for a job applicant and is interviewed by a foreman who ends up knowing less and less. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**PARLEZ-MOI:** Sol Goes to the Beach **VC217625**
When Sol goes swimming, he brings along his own sand, puts suntan lotion on his beach umbrella, and lets only his bathing suit go into the water. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**PARLEZ-MOI:** Sol's Birthday Cake **VC217626**
A television chef invites Sol to help him make a birthday cake in the studio, but with Sol's overenthusiastic help the results are far from appetizing. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**PARLEZ-MOI:** Sol the Painter **VC217627**
An art teacher tells Sol that he does not belong in her art class because he can not paint a maple leaf. Sol's desire to paint has a for more practical inspiration. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**PARLEZ-MOI:** Sol at the Grocer's **VC2176**
It takes Sol a long time to explain to the cashier the groceries sh has charged him for really belong to another customer. In the meantime the viewer learns french vocabulary dealing with buying groceries. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**PARLEZ-MOI:** Sol at the Hardware Store **VC2176**
Sol seeks the advice of a hardware store owner on how to repair hole in the roof of his house. He learns the names of various tool but none are appropriate for fixing his 'piggy' bank which is in the shape of a house. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**PARLEZ-MOI:** Sol and the Clockmaker **VC2176**
Sol visits a clockmaker and learns about timepieces and their different functions. His main concern, however, is that the little bi his broken cuckoo clock should be made to sing out again. 1978 Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**PARLEZ-MOI:** Sol and the Mailman **VC2176**
Sol involves a mailman in searching for a certain letter that he ha misplaced but neglects to tell him what kind of letter it is. 1978/ 31, 1987
*09:34 Min. ue/jr Colour FR

**PARLEZ-MOI:** Sol Goes to the Dentist **VC2176**
Sol visits the dentist complaining of a broken tooth, and the denti learns that a broken tooth doesn't always cause a toothache. Sol meanwhile learns good brushing habits. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**PARLEZ-MOI:** Sol Joins the Army **VC2176**
Sol finally manages to escape from a army recruiting office by obeying the bossy captain's orders all too well. 1978/ Dec. 31, 1
*09:34 Min. ue/jr Colour FR

**PARLEZ-MOI:** Sol's Singing Lesson **VC2176**
Mistaken for a music student by an overeager teacher, Sol prove ineptness by climbing on top of her piano when she asks him to s higher. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**PARLEZ-MOI:** Sol Goes to the Bank **VC2176**
Sol visits the bank and the poor tellers end up in hysterics as the believe Sol is a bank robber. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**LEZ-MOI:** Sol at the Candy Store **VC217636**
Sol visits Monsieur Bonbon's shop to buy some sweets and manages to turn the occasion into a bitter one for the poor salesman. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**LEZ-MOI:** Sol at the Shoe Store **VC217637**
Sol walks into a shoe store and an overeager salesman is left speechless by Sol's real reason for coming into the store. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**LEZ-MOI:** Sol in the Library **VC217638**
At the library, Sol's fanatic interest in butterflies upsets the books, the shelves and most of all, the librarian. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**LEZ-MOI:** Sol Plays Golf **VC217639**
Sol would like to be a superb golfer but cannot bring himself to smack a helpless little golf ball - a fact that ruins the day for a player trying to help him. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**LEZ-MOI:** Sol and the Game Show **VC217640**
Sol wins the grand prize on a television quiz show, but what he walks off with is not what the host envisioned. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**LEZ-MOI:** Sol at the Drugstore **VC217641**
When Sol goes to the drug store to buy medicine for his cold, it is the druggist who ends up feeling rotten. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**LEZ-MOI:** Sol and the Vacuum Cleaner **VC217642**
After teaching Sol about electric plugs, sockets, and switches, the unlucky salesman cannot demonstrate his vacuum cleaner because Sol wants to protect his precious collection of dust. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**LEZ-MOI:** Sol at the Travel Agency **VC217643**
Viewers learn the French words dealing with vacation travel and resort attractions as the travel agent quizzes Sol on where he wants to vacation. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**LEZ-MOI:** Sol and the Pizza **VC217644**
A pizza chef shows Sol the secrets of his craft, but Sol seems only to have the talent to be an expert pizza eater. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**PARLEZ-MOI:** Sol and the Sailboat **VC217645**
A yacht salesman tries to teach Sol the finer points of boating but Sol is interested only in what the well-dressed yachtsman should wear. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**PARLEZ-MOI:** Sol at the Record Store **VC217646**
Sol learns all about phonographs, tapes, and records from a patient soleswoman, but his heart is not touched by the charms of music but by the charms of an attractive singer. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**PARLEZ-MOI:** Sol Buys A House **VC217647**
At the real estate office, Sol's search for a house large enough for his 'huge' family ends in success for him, but is a total loss for the exhausted salesman. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**PARLEZ-MOI:** Sol at the Tailors **VC217648**
After Sol is shown almost every item in the tailor's shop, the tailor hears that Sol wants a new raincoat for his umbrella. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**PARLEZ-MOI:** Sol the Dishwasher **VC217649**
When Sol obeys a bossy waitress who has mistaken him for the new dishwasher, he manages to reduce more than the dishes to smithereens. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**PARLEZ-MOI:** Sol Goes to Jail **VC217650**
Naive as ever, Sol wanders into a police station to take a nap in an empty cell. When he tries to leave he finds out that innocence often does not pay. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**PARLEZ-MOI:** Sol and the Lumberjack **VC217651**
A lumberjack teaches Sol a geat deal about his work but Sol's only interest in lumber is a tiny twig with which to save his melting popsicle. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**PARLEZ-MOI:** Sol in the Haunted House **VC217652**
Sol meets spooks and spirits in the haunted house but they do not scare him at all. With his unfailing elegance of manners he drives the ghostly residents into hysterics. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**PARLEZ-MOI:** Sol Minds the Fruit Store **VC217653**
Teaches the French names of fruit and vegetables while Sol, the assistant, nearly demolishes the store in his eagerness to help a customer. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

**PARLEZ-MOI:** Sol in the Jewelry Store **VC217654**

A jewelry salesman mistakes Sol for an eccentric millionaire looking for just the right precious stone. Sol does want a stone but only to use it in his sling shot. 1978/ Dec. 31, 1987

*09:34 Min. ue/jr Colour FR

**PARLEZ-MOI:** Sol's Dancing Lesson **VC217655**

When Sol takes dancing lessons guaranteed to make him a ballroom dancer, it is the teacher who loses all desire to dance. 1978/ Dec. 31, 1987

*09:34 Min. ue/jr Colour FR

**PARLEZ-MOI:** Sol in the Garden **VC217656**

Sol tries his hand at gardening when he is hired as a gardener's helper. He trims the hedge with the lawn-mower, waters the laundry and not the flowers, and irons the clothes with the lawnroller. 1978/ Dec. 31, 1987

*09:34 Min. ue/jr Colour FR

**PARLEZ-MOI:** Sol and the TV Commercial **VC217657**

When Sol stars in a taste-test commercial on television, it is the director's sanity that is put to the real test. 1978/ Dec. 31, 1987

*09:34 Min. ue/jr Colour FR

**PARLEZ-MOI:** Sol Goes to Court **VC217658**

Sol is hauled into traffic court for crossing the street against a red light. He is confused not only by the court proceedings, but by the traffic laws. 1978/ Dec. 31, 1987

*09:34 Min. ue/jr Colour FR

**PARLEZ-MOI:** Sol and the Artist **VC217659**

A pretentious artist tries to impress Sol, but his ego is deflated when Sol reveals his own artistic sensitivities. 1978/ Dec. 31, 1987

*09:34 Min. ue/jr Colour FR

**PARLEZ-MOI:** Sol in the Hospital **VC217660**

Sol's job as hospital floor cleaner has nothing to do with healing the sick, but he still manages to make one patient extremely eager to leave the place. 1978/ Dec. 31, 1987

*09:34 Min. ue/jr Colour FR

**PARLEZ-MOI:** How to Use Parlez-Moi in the Classroom **VC217661**

Explains the principles behind 'Parlez-Moi', looking at the humourous sketches that feature Sol in a variety of situations. 'Parlez-Moi' bands together words and action which provides one of the best known combinations for teaching language. As well, the program points out some suggestions for classroom activities to accompany the programs. 1978/ May 31, 1985

14:24 Min. tr Colour

**PARLEZ-MOI 2**

Presents a practical, humourous way to introduce specialized vocabulary and idiomatic phrases within the context of everyday The adventures and misadventures of an engaging clown named S are described through fast-paced dialogues which include more specialized vocabulary and more intricate syntax than 'Parlez-Mo (Thirty, fifteen-minute programs, BPN 230901-230930, support material is available). PRODUCER: Ontario Educational Communications Authority,

**PARLEZ-MOI 2:** Sol and the Journalist **VC2309**

Sol goes up to a journalist and asks him for an old newspaper to a fire. 1980/ May 31, 1985

*14:24 Min. sr Colour FR

**PARLEZ-MOI 2:** Sol and the Optician **VC2309**

Sol asks a shortsighted optician for help with his telescope which turns out to be a kaleidoscope. 1980/ May 31, 1985

*14:24 Min. sr Colour FR

**PARLEZ-MOI 2:** Sol Goes West **VC2309**

Sol bustles into a western bar and after an unfriendly game of car with 'Big Nose', he comes up the bewildered winner of a fist fight 'Big Nose' and the barman. 1980/ May 31, 1985

*14:24 Min. sr Colour FR

**PARLEZ-MOI 2:** Sol in the Elevator **VC2309**

Sol discovers how to operate a department store elevator, much t the disgust of an irate shopper. 1980/ May 31, 1985

*14:24 Min. sr Colour FR

**PARLEZ-MOI 2:** Sol and the Assembly Line **VC2309**

Sol is the new apprentice in a factory. He discovers how to do assembly line work and much to his surprise he is very proficient. 1980/ May 31, 1985

*14:24 Min. sr Colour FR

**PARLEZ-MOI 2:** Sol On the Bus **VC2309**

Sol has never ridden the bus before and makes his first trip downt with an elderly, deaf lady. Sol manages to make the bus driver ve angry when Sol takes the driver's seat. 1980/ May 31, 1985

*14:24 Min. sr Colour FR

**PARLEZ-MOI 2:** Sol Sets the Table **VC2309**

Sol, hired as a household servant in a mansion, finds that the snobbish butler is very demanding. 1980/ May 31, 1985

*14:24 Min. sr Colour FR

**PARLEZ-MOI 2:** Sol on the Stage **VC2309**

Sol intervenes during the rehearsal of a melodrama on stage. He l realizes that the characters are only acting but it is too late, for th director cannot take anymore of Sol and his antics. 1980/ May 31 1985

*14:24 Min. sr Colour FR

**LEZ-MOI 2:** Sol in the Post Office **VC230909**
Sol, how has something to send to his grandfather in Switzerland, learns the correct procedure for mailing parcels. 1980/ May 31, 1985
*14:24 Min. sr Colour FR

**LEZ-MOI 2:** Sol at the Train Station **VC230910**
Absentmindedly, Sol forgets to purchase a ticket and when he is about to board the train, the ticket collector stops him. Consequently, Sol misses his train. 1980/ May 31, 1985
*14:24 Min. sr Colour FR

**LEZ-MOI 2:** Sol Rents a Room **VC230911**
Sol wants to rent a room in a boarding-house but all the furniture is near the breaking point. 1980/ May 31, 1985
*14:24 Min. sr Colour FR

**LEZ-MOI 2:** Sol Plays Hockey **VC230912**
Sol wanders into the team dressing room, looking for players' autographs, and finds himself dressed for hockey practice. 1980/ May 31, 1985
*14:24 Min. sr Colour FR

**LEZ-MOI 2:** Sol and the Used Car **VC230913**
Sol meets up with salesman who tries to sell Sol a very dilapidated sports car that is literally falling apart. 1980/ May 31, 1985
*14:24 Min. sr Colour FR

**LEZ-MOI 2:** Sol and the Disc Jockey **VC230914**
Sol enters a radio station and the disc jockey asks him what his favourite song is. Sol comes up with a battered old '78 which produces a scratchy version of 'Frere Jacques'. 1980/ May 31, 1985
*14:24 Min. sr Colour FR

**LEZ-MOI 2:** Sol the Office Boy **VC230915**
Sol, the new office boy wraps some paper files in a wet towel instead of putting them into the director's briefcase. 1980/ May 31, 1985
*14:24 Min. sr Colour FR

**LEZ-MOI 2:** Sol and the Great Detective **VC230916**
A great detective is called to investigate a crime committed in an old manor house and Sol confesses, much to the embarrassment of the detective. 1980/ May 31, 1985
*14:24 Min. sr Colour FR

**LEZ-MOI 2:** Sol Learns Good Manners **VC230917**
Sol is practising etiquette with the guidance of a very elegant lady. The lady patiently tries to demonstrate various things, however, Sol fails miserably at them. 1980/ May 31, 1985
*14:24 Min. sr Colour FR

**PARLEZ-MOI 2:** Sol and the Lovers **VC230918**
A young lady refuses to talk to her lover and Sol acts as the 'go-between'. 1980/ May 31, 1985
*14:24 Min. sr Colour FR

**PARLEZ-MOI 2:** Sol at the Butcher's **VC230919**
A butcher wants to sell different types of meat to Sol, but it is not what Sol is looking for. Much to the butcher's disgust, Sol pockets a bare lamb bone, a rabbit's foot and some chicken feathers. 1980/ May 31, 1985
*14:24 Min. sr Colour FR

**PARLEZ-MOI 2:** Sol in the Fashion Boutique **VC230920**
Sol, the window-dresser, creates a fashionable new dress much to the dismay of the shop owner or courturiere. 1980/ May 31, 1985
*14:24 Min. sr Colour FR

**PARLEZ-MOI 2:** Sol and the Pirates **VC230921**
Sol is in the company of three pirates who are looking for a treasure, but Sol has already found the treasure chest. 1980/ May 31, 1985
*14:24 Min. sr Colour FR

**PARLEZ-MOI 2:** Sol in the Sports Shop **VC230922**
Sol is fascinated with the variety of goods available in a sports shop and tries out several of the products. Sol uses a tennis racquet as a fly swatter, tries to eat a ping-pong ball and throws boxes of darts at a nearby dart board. 1980/ May 31, 1985
*14:24 Min. sr Colour FR

**PARLEZ-MOI 2:** Sol's First-aid Lesson **VC230923**
A young man gets angry with Sol because of Sol's behaviour during a first-aid lesson. 1980/ May 31, 1985
*14:24 Min. sr Colour FR

**PARLEZ-MOI 2:** Sol and the Carpenter **VC230924**
Sol misunderstands some instructions and ends up glueing the hands of the carpenter to the table. 1980/ May 31, 1985
*14:24 Min. sr Colour FR

**PARLEZ-MOI 2:** Sol and the Spies **VC230925**
Sol follows a lady to give her back the cigarette lighter she lost and much to his surprise he meets two spies. 1980/ May 31, 1985
*14:24 Min. sr Colour FR

**PARLEZ-MOI 2:** Sol at the Baker's **VC230926**
Sol observes a gourmet who is debating over the selection of pastries after having rudely pushed himself to the front of the line. 1980/ May 31, 1985
*14:24 Min. sr Colour FR

**PARLEZ-MOI 2:** Sol in the Park **VC230927**
Sol discovers there are a lot of things he cannot do in the park and that he must abide by the rules. 1980/ May 31, 1985
*14:24 Min. sr Colour FR

**PARLEZ-MOI 2:** Sol Rides a Horse **VC230928**
A riding instructor tries to persuade Sol to take riding lessons, but all that Sol comes up with is a tail to pin on the donkey. 1980/ May 31, 1985
*14:24 Min. sr Colour FR

**PARLEZ-MOI 2:** Sol in the Laundry **VC230929**
Sol, the assistant of a wash-woman, is gratefully thanked by a client for the mistakes he made. 1980/ May 31, 1985
*14:24 Min. sr Colour FR

**PARLEZ-MOI 2:** Sol and the Balloon Race **VC230930**
Sol is hired to assist a famous balloonist who is embarking on a round-the-world race. 1980/ May 31, 1985
*14:24 Min. sr Colour FR

**Parliament in Session**
*SEE:* FROM CITIZEN TO CITIZEN: Parliament in Session VC217907

**Part 1**
*SEE:* IAN MCKELLEN ACTING SHAKESPEARE: Part 1 VC239401

**Part 2**
*SEE:* IAN MCKELLEN ACTING SHAKESPEARE: Part 2 VC239402

**Partnership into Space - Mission Helios**
*SEE:* NASA TECHNOLOGY: Partnership into Space - Mission Helios VC160337

**Parts of the Horse**
*SEE:* BASIC HORSE CARE: Parts of the Horse VC210701

**Party, Dress, Games**
*SEE:* READALONG 1: Party, Dress, Games VC204020

**Past Meets Present**
*SEE:* THE ADVENTURES OF TIMOTHY PILGRIM: Past Meets Present VC131703

**Pasta Maker**
*SEE:* HARRIET'S MAGIC HATS 2: Pasta Maker VC207121

**Patal Ganga - River of the Gods** **VC120309**
A UNICEF well-drilling team comes to the village of Maneela in southern India and provides a deep water well. This transforms the lifestyles of all the people in the village, as well as increasing the children's chances for survival. Interspersed in the background is Indian music and folklore. PRODUCER: UNICEF, 196?/ Unlimited
23:40 Min. jr/sr/ge B/W

**Patterns - A Mountain Patchwork**
*SEE:* BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE: Patte A Mountain Patchwork VC224503

**Patterns in Music**
*SEE:* TUNE UP TIME: Patterns in Music VC100508

**Patterns in Review**
*SEE:* TUNE UP TIME: Patterns in Review VC100510

**Patterns of Climate**
*SEE:* NORTH AMERICA - GROWTH OF A CONTINENT: Patterns of Climate VC249603

**Patterns of Development in Art**
*SEE:* TAKE TIME: Patterns of Development in Art VC102744

**Patterns of Subsistence - The Food Producers**
*SEE:* FACES OF CULTURE: Patterns of Subsistence - The Food Producers VC602705

**Patterns of Subsistence - The Hunter-Gatherers and Pastoralists**
*SEE:* FACES OF CULTURE: Patterns of Subsistence - The Hunter-Gatherers and Pastoralists VC602704

**Pauline Johnson**
*SEE:* THE WINNERS: Pauline Johnson VC256504

**Pax Natura**
*SEE:* COME ALIVE REPACKAGING: Pax Natura VC222807

**Pax Romana**
*SEE:* ONCE UPON A TIME...MAN: Pax Romana VC206407

**PAYS ET PEUPLES**
The history, geography, economy and culture of ten Mediterranean and Middle Eastern countries are described. The series is entirely French and would be of use to bilingual or French-immersion classe (Five, thirty-minute programs, BPN 227806-227810). PRODUCER: Conseil de Ministre d'Education du Canada,

**PAYS ET PEUPLES:** Maroc **VC22780**
Morocco is a country which borders Algeria, Spanish Sahara, the Atlantic Ocean and the Mediterranean Sea. Twelve dynasties have governed Morocco, the majority of them being Berbers. Morocco received its final independence from France in 1956 and is present ruled by Hassan II. 197?/ April 1, 1985/ No Broadcast Rights
28:50 Min. jr/sr Colour FR

**S ET PEUPLES:** Egypte **VC227807**
)escribes Egypt, the birthplace of one of the world's greatest ;ultures. Situated on the west bank of Israel, bordering the Red Sea, Sudan, Libya and the Mediterranean Sea, Egypt is centrally located. 97?/ April 1, 1985/ No Broadcast Rights
28:50 Min. jr/sr Colour FR

**S ET PEUPLES:** Portugal **VC227808**
'ortugal is bordered by Spain on the east and north and by the ;tlantic Ocean on the west and south. The republic was established 1 1910 with Teogilo Braga as president. 197?/ April 1, 1985/ No Broadcast Rights
28:50 Min. jr/sr Colour FR

**S ET PEUPLES:** Espagne **VC227809**
Spain borders Portugal, the Atlantic Ocean, France and the Mediterranean Sea. Its climate, regional customs and historical eritage have made it a major tourist attraction. After Franco's death, he totalitarian government was replaced by a monarchy under Juan Carlos de Bourbon. 197?/ April 1, 1985/ No Broadcast Rights
28:52 Min. jr/sr Colour FR

**S ET PEUPLES:** Grece **VC227810**
Greece borders Albania, Turkey, Yugoslavia, Bulgaria, the Aegean Sea and the Adriatic Sea. The republic of ancient Greece and modern Greece are contrasted. 197?/ April 1, 1985/ No Broadcast Rights
28:50 Min. jr/sr Colour FR

**rl Harbour to Hiroshima**
*SEE:* TWENTIETH CENTURY HISTORY: Pearl Harbour to Hiroshima VC236508

**Pedagogie d'Apprentissage - La Methode amique**
*SEE:* APPRENDRE EN FRANCAIS: Une Pedagogie d'Apprentissage - a Methode Dynamique VC101405

**Pedlar's Dream**
*SEE:* STORYBOOK INTERNATIONAL: The Pedlar's Dream VC602002

**ny Carnival**
*SEE:* COME WITH ME: Penny Carnival VC220104

**ecostalism**
*SEE:* WORLD RELIGIONS: Pentecostalism VC204114

**ple Into Politics**
*SEE:* URBAN CHANGE AND CONFLICT: People Into Politics VC225006

**People Into Politics**
*SEE:* URBAN CHANGE AND CONFLICT: People Into Politics VC225014

**People Make It Happen**
*SEE:* FURTHER EDUCATION: People Make it Happen VC101701

**People Make Music**
*SEE:* RIPPLES: People Make Music VC206626

**People Need People**
*SEE:* BREAD AND BUTTERFLIES: People Need People VC135112

**People of Amida - Buddhism**
*SEE:* RELIGIOUS DIVERSITY: People of Amida - Buddhism VC106306

**The People on Pad 37**
*SEE:* NASA TECHNOLOGY: The People on Pad 37 VC160333

**People Working**
*SEE:* IMAGES AND THINGS: People Working VC151320

**The People You Never See**
*SEE:* EARLY CHILDHOOD DEVELOPMENT PROGRAMS: The People You Never See VC248304

**The People's House**
*SEE:* CANADA - THE GREAT EXPERIMENT: The People's House VC238406

**Perchance to Dream - Review 2**
*SEE:* WRITE ON!: Perchance to Dream - Review 2 VC217132

**Pere Murray**
*SEE:* THE WINNERS: Pere Murray VC256502

**The Perfect Planet**
*SEE:* THE ADVENTURES OF THE LITTLE PRINCE: The Perfect Planet VC600208

**Performance of Long-Range Hypervelocity Vehicles**
*SEE:* NASA TECHNOLOGY: Performance of Long-Range Hypervelocity Vehicles VC160331

**Performance Recordings Using Arrays and Matrices**
*SEE:* THE ACCESS ACADEMY FOR MICROCOMPUTERS: Performance Recordings Using Arrays and Matrices VC244713

**Performing Fish, et al.**
*SEE:* SCIENCE INTERNATIONAL: Performing Fish, et al. VC204846

# I

● **THE INSIDE STORY**

Through the use of song, dance, animation and live footage, Slim Goodbody provides a guided tour through the major systems of the body. The major parts and functions of each system are introduced in an entertaining way. (Eight, fifteen-minute programs, BPN 251801-251808). PRODUCER: University of Wisconsin,

● **THE INSIDE STORY:** Lubba Dubba (Your heart and blood) **VC251801**

Stresses the importance of the heart and identifies its various parts and functions. This is followed by an explanation of the flow of the blood through the arteries and veins. 1979/ Aug. 1, 1985

*14:40 Min. ue/jr Colour

● **THE INSIDE STORY:** The Breath of Life (Respiration) **VC251802**

Introduces the respiratory system (including nose, trachea, bronchial tubes, lungs, and alveoli). Topics discussed include the role of the diaphragm and chest muscles, the essential role of oxygen, how the larynx works, and oxygen-carbon dioxide exchange in the bloodstream. 1980/ Aug. 1, 1985

*14:32 Min. ue/jr Colour

● **THE INSIDE STORY:** Down Down Down (Digestion) **VC251803**

Discusses the physical and chemical changes that food must undergo in order to provide nutrients. This leads to an exploration of the members and functions of the digestive system, and the nutrients provided by different foods which ensure a balanced diet. 1980/ Aug. 1, 1985

*14:36 Min. ue/jr Colour

● **THE INSIDE STORY:** The Team that Hustles (Your bones and muscles) **VC251804**

This is the story of bones and muscles, as separate entities and as a partnership. Topics discussed include the role of the skeletal framework, the composition of bone, the types of joints, voluntary and involuntary muscles, and the functions of tendons and ligaments. 1980/ Aug. 1, 1985

*14:30 Min. ue/jr Colour

● **THE INSIDE STORY:** The Smart Parts (Your brain and nervous system) **VC251805**

Introduces the communication networks or nervous system which consists of the brain, spinal cord, and nerves. The major centres of the brain and their functions are discussed and a look is taken at the role of neurons, reflexes, and the autonomic nervous system. 1980/ Aug. 1, 1985

*14:34 Min. ue/jr Colour

● **THE INSIDE STORY:** The Sensational Five (Your senses) **VC2518**

Illustrates sight, hearing, touch, smell, and taste and examines e one of the sense organs. The various components and the way th function in each organ is discussed. 1980/ Aug. 1, 1985

*14:36 Min. ue/jr Colour

● **THE INSIDE STORY:** The Little Giants (Your glands) **VC2518**

Presents the endocrine system and examines how it functions in partnership with the nervous system. The pituitary, hypothalamus, thyroid, adrenals, and gonads, and the respective hormones eac gland manufactures are discussed. 1980/ Aug. 1, 1985

*14:24 Min. ue/jr Colour

● **THE INSIDE STORY:** The Body Symphony **VC2518**

The body is seen as a functioning cooperation of systems. Cells ( composition and functions), tissues, organs, and organ systems a studies as a 'symphonic whole'. 1980/ Aug. 1, 1985

*14:26 Min. ue/jr Colour

**od, Sentence, Characters, et al.**
*EE:* READALONG 3: Period, Sentence, Characters, et al. VC217211

**onal Computing**
*EE:* FAST FORWARD 1: Personal Computing VC231003

**onal Computing**
*EE:* THE NEW LITERACY: Personal Computing VC258312

**SONAL PORTRAITS**
ocusing on Alberta's visual artists, this series provides the general ublic with insight and knowledge about the development of visual rts in Alberta. Through interviews, commentary and presentations of orks of art of Alberta's pioneering artists, the viewer will not only eet the artist, but gain an appreciation of each artist's chievements and their contribution to Alberta's artistic development. Six, thirty to sixty-minute programs, BPN 231701-231706. BPN 31703-231704 are the long versions of BPN 231701-231702). RODUCER: ACCESS & Visual Arts Br., Alta Culture,

**SONAL PORTRAITS:** Southern Alberta Artists. **VC231701**
1
rofiles three Southern Alberta artists as they reminisce about their arly relationship with the Alberta College of Art. Viewers will gain an sight into the lives and work of artists Marion Nicoli, Luke Lindoe nd Janet Mitchell. 1982/ Feb. 10, 1987
28:50 Min. ad Colour

**SONAL PORTRAITS:** Southern Alberta Artists. **VC231702**
2
hree Southern Alberta artists, Illingworth (Buck) Kerr, Stanford lodgett and Stanford Perrot, discuss their interrelationships and their arly work with the Alberta College of Art. Viewers will learn of their aluable contributions to the development of an indigenous art for lberta. 1982/ Feb. 10, 1987
28:30 Min. ad Colour

**SONAL PORTRAITS:** Southern Alberta Artists - **VC231703**
nded Version. Part 1
his hour long program is an extended version of the half-hour rogram 'Southern Alberta Artists. Part 1', (BPN 231701). Provides ven greater insight into the lives and work of three Southern Alberta rtists. Profiled are artists Marion Nicoli, Luke Lindoe and Janet litchell. 1982/ Feb. 10, 1987
58:30 Min. ad Colour

**SONAL PORTRAITS:** Southern Alberta Artists - **VC231704**
nded Version. Part 2
his hour long program is an extended version of the half-hour rogram 'Southern Alberta Artists. Part 2', (BPN 231702). Provides an ndepth profile on three of Alberta's pioneering artists. The program xplores the personalities and artistic endeavors of: Illingworth (Buck) Kerr, Stanford Blodgett and Stanford Perrot. 1982/ Feb. 10, 1987
58:30 Min. ad Colour

**PERSONAL PORTRAITS:** Northern Alberta Artists. **VC231705**
Part 1
Artists Euphemia McNaught, Murray MacDonald, and H.G. Glyde came to Alberta when the province was young and they adapted their talents to express the landscape they encountered. The artists discuss how the pull of the land is a creative force which shapes their work, and examples of their art work are shown. 1983/ Sept. 9, 1988
28:50 Min. ad Colour

**PERSONAL PORTRAITS:** Northern Alberta Artists. **VC231706**
Part 2
Provides an indepth profile on three Alberta artists: Thelma Manarey, Doug Barry, and Norman Yates. Their careers spanned and nurtured the rapid period of growth that occurred in the Alberta art scene following World War II. The artists discuss how the natural environment is a strong central part of their work. 1983/ Sept. 9, 1988
28:50 Min. ad Colour

**Personality Tests**
*SEE:* UNDERSTANDING HUMAN BEHAVIOR: Personality Tests VC602823

**Personality Theory**
*SEE:* UNDERSTANDING HUMAN BEHAVIOR: Personality Theory VC602822

**The Persons Case** **VC222601**
Portrays the fourteen year struggle that Emily Murphy and four other western women were engaged in to establish Canadian women as 'persons'. The legal battle officially ended October 18, 1929 with a ruling by the British Privy Council. PRODUCER: ACCESS, 1981/ April 19, 1985/ No Broadcast Rights
56:10 Min. sr/ad/ge Colour

**Perspectives nouvelles**
*SEE:* A TOUTE VITESSE: Perspectives nouvelles VC248808

**Persuasion**
*SEE:* UNDERSTANDING HUMAN BEHAVIOR: Persuasion VC602829

**The Persuasive Essay**
*SEE:* COMMUNICATING WITH A PURPOSE: The Persuasive Essay VC213205

**Pet Care**
*SEE:* COME WITH ME: Pet Care VC220108

**Peter Berton - Commas with Dates and Addresses**
*SEE:* WRITE ON!: Peter Berton - Commas with Dates and Addresses VC217120

**Peter Changes His Name**
*SEE:* FABLES OF THE GREEN FOREST: Peter Changes His Name VC600443

**Peter Cottontail in the Peach Tree**
*SEE:* FABLES OF THE GREEN FOREST: Peter Cottontail in the Peach Tree VC600450

**Peter Cottontail's Thorny Escape**
*SEE:* FABLES OF THE GREEN FOREST: Peter Cottontail's Thorny Escape VC600414

**Peter Learns His Lesson**
*SEE:* FABLES OF THE GREEN FOREST: Peter Learns His Lesson VC600425

**Peter the Great**
*SEE:* ONCE UPON A TIME...MAN: Peter the Great VC206419

**Peter, the Imitator**
*SEE:* FABLES OF THE GREEN FOREST: Peter, the Imitator VC600448

**THE PETROLEUM INDUSTRY**
Deals with varying aspects of the petroleum industry, ranging from the origin of oil, the methods used in both inland and offshore exploration and production, the refinery processes, and the many uses of oil and its by-products. (Nine, thirty-minute programs, BPN 244101-244109). PRODUCER: Shell Oil,

**THE PETROLEUM INDUSTRY:** Oil **VC244101**
This brief survey of the petroleum industry examines the origins of oil, the methods of searching for oil bearing formations, the location of oil wells, and the transportation of oil. Explains the refining process used to extract useful products from crude oil and then illustrates the many different uses of oil. 197?/ Oct. 4, 1987/ No Broadcast Rights
18:00 Min. sr/ad Colour

**THE PETROLEUM INDUSTRY:** Oil Well **VC244102**
Examines the principles, procedures, and equipment involved in the drilling of an exploration well, both inland and offshore. Animated sequences illustrate the exploratory drilling process as well as the pattern of additional wells used to appraise an oil field and bring it into production. 197?/ Oct. 4, 1987/ No Broadcast Rights
21:00 Min. sr/ad Colour

**THE PETROLEUM INDUSTRY:** Oil Search **VC24410**
Follows the activities of a group of geologists who are involved in testing an offshore area for its oil potential. A seismic geologist describes the procedures and instruments used to collect informati which, after much testing and work, may lead to the formulation of plans to develop the field. 197?/ Oct. 4, 1987/ No Broadcast Righ
32:00 Min. sr/ad Colour

**THE PETROLEUM INDUSTRY:** Offshore **VC24410**
Provides a history of offshore drilling from the first rig in the Mississippi Delta to the large scale operations in the North Sea. Examines the methods of exploration for offshore oil, the different types of drilling structures, and the transport of oil by way of gathering stations and pipelines. 197?/ Oct. 4, 1987/ No Broadcas Rights
26:00 Min. sr/ad Colour

**THE PETROLEUM INDUSTRY:** Oil in Depth **VC24410**
How do engineers assess the capacity of an oil reservoir thousand of feet below the earth's surface? How do they work the field so th the greatest amount of oil is produced economically? These questi are dealt with in terms of developing an oil field. 1977/ Oct. 4, 198 No Broadcast Rights
21:00 Min. sr/ad Colour

**THE PETROLEUM INDUSTRY:** The Polyolefins - **VC24410**
Three studies in the use of plastics
The polyolefin plastics - polyethylene or polythene, high density polyethylene, and polypropylene - are examined and compared to traditional materials. A variety of techniques are employed to illustr how the different products are tested for specific utilizations. 197? Oct. 4, 1987/ No Broadcast Rights
28:00 Min. sr/ad Colour

**THE PETROLEUM INDUSTRY:** The Fossil Story **VC24410**
A scientific 'detective' story which examines the clues from the pre-historic past to trace the sources of today's oil deposits. 197? Oct. 4, 1987/ No Broadcast Rights
19:00 Min. sr/ad Colour

**THE PETROLEUM INDUSTRY:** Deep Sea Endeavour **VC24410**
Examines the relatively new field of offshore oil exploration and production. Existing methods of finding and producing crude oil fro beneath the seabed are illustrated and continued advancements in offshore drilling are investigated. The program features the drilling vessel Sedco 445. 197?/ Oct. 4, 1987/ No Broadcast Rights
26:00 Min. sr/ad Colour

**THE PETROLEUM INDUSTRY:** Refinery Processes **VC24410**
Laboratory models and animation are used to demonstrate the refinement of crude oil into marketable products. Explains the following principle refining processes: crude distillation, vacuum distiliation, cracking, and reforming. 197?/ Oct. 4, 1987/ No

roadcast Rights
18:00 Min. sr/ad Colour

**les d'Afrique**
*EE:* LE MONDE EN LIBERTE = THE UNTAMED WORLD: Peuples Afrique VC238005

**Pharaoh's Daughter - Outlines**
*EE:* WRITE ON!: The Pharaoh's Daughter - Outlines VC217136

**e Relationship in R.L. & C Circuits**
*EE:* ELECTRICAL THEORY (SELECTED CONCEPTS): Phase elationship in R.L. & C Circuits VC241318

**e Relationships**
*EE:* ELECTRICAL THEORY (SELECTED CONCEPTS): Phase elationships VC241319

**e Relationships in Capacitive Circuits**
*EE:* ELECTRICAL THEORY (SELECTED CONCEPTS): Phase elationships in Capacitive Circuits VC241315

**e Relationships in Inductive Circuits**
*EE:* ELECTRICAL THEORY (SELECTED CONCEPTS): Phase elationships in Inductive Circuits VC241310

**or Algebra (Lesson 12 - AC)**
*EE:* BASIC AC AND DC CIRCUITS: Phasor Algebra (Lesson 12 - AC) C246643

**Saunders, on Trade Offs**
*EE:* TRADE OFFS: Phil Saunders on Trade Offs VC210917

**TOGRAPHY**
ost Doug Boult, a professional photographer, guides his viewers on n introductory course in photography, covering many aspects of asic photography and answering questions most commonly asked by nateurs. The programs can be utilized alone or accompanied by lass instruction, either in senior high school photography courses or dult education programs. (Fifteen, fifteen-minute programs, BPN 33901-133915). PRODUCER: Ontario Educational Communications uthority,

**TOGRAPHY:** Basic Cameras **VC133901**
n introductory survey of the various types of cameras commonly vailable on the market, accompanied with a discussion and emonstration on the relative pros and cons of each. 1971/ Aug. 31, 988
13:10 Min. sr/ad Colour

**PHOTOGRAPHY:** Composing Better Pictures **VC133902**
Discusses the importance of composing the elements of a picture in the viewfinder before pressing the shutter release. 1971/ Aug. 31, 1988
13:10 Min. sr/ad Colour

**PHOTOGRAPHY:** F-Stops and All That Jazz **VC133903**
Explores the relationship between the camera's aperture setting (F-stop) and its shutter speed, and illustrates via several different slides how a camera can be used effectively under varying lighting conditions. 1971/ Aug. 31, 1988
13:10 Min. sr/ad Colour

**PHOTOGRAPHY:** What Did I Do Wrong? **VC133904**
Photographer Doug Boult conducts a slide workshop explaining and hopefully preventing common mistakes encountered by many beginning amateur photographers. 1971/ Aug. 31, 1988
13:10 Min. sr/ad Colour

**PHOTOGRAPHY:** Better Pictures Indoors **VC133905**
Doug Boult emphasizes that indoor picture taking can be successful even with simple cameras by following some elementary rules. He points out that a photographer must be observant of the available light sources and where they are directed on the subject. As well, he briefly outlines the different types of flashes available for indoor photography. 1971/ Aug. 31, 1988
13:10 Min. sr/ad Colour

**PHOTOGRAPHY:** Better Pictures Outdoors **VC133906**
Doug Boult offers some simple, yet effective pointers for improving outdoor pictures. He points out that daylight offers many possibilities and is much easier than indoor photography, however, there are certain problems of which the amateur photographer must be aware. 1971/ Aug. 31, 1988
13:10 Min. sr/ad Colour

**PHOTOGRAPHY:** The Right Film At The Right Time **VC133907**
Sheds light on the sometimes baffling business of selecting the proper type of film best suited to the particular conditions and the type of pictures an individual wants. 1971/ Aug. 31, 1988
13:10 Min. sr/ad Colour

**PHOTOGRAPHY:** Golden Rules of Home Movies **VC133908**
Doug Boult provides basic information on taking successful home movies and initially he introduces the Super 8 camera. He focuses on the proper techniques of panning and zooming the camera and presents a comparative study of two films - one shot carelessly and another done correctly. 1971/ Aug. 31, 1988
13:10 Min. sr/ad Colour

**PHOTOGRAPHY:** Editing Home Movies **VC133909**
Demonstrates how to edit home movies in order to get the best possible images out of the shots. Doug Boult emphasizes how editing can be the most interesting part of movie making, since editing creates the ultimate effect. 1971/ Aug. 31, 1988
13:10 Min. sr/ad Colour

**PHOTOGRAPHY:** Special Events **VC133910**
Provides valuable pointers on how to take pictures at weddings, birthdays, graduations or other special events that an individual may want to cherish for special memories. 1971/ Aug. 31, 1988
13:10 Min. sr/ad Colour

**PHOTOGRAPHY:** Better Pictures of Children **VC133911**
The host shares some professional secrets on taking charming and natural pictures of children. As Doug Boult emphasizes, it is essential to allow children to run the show for themselves stay away from unnatural poses. 1971/ Aug. 31, 1988
13:10 Min. sr/ad Colour

**PHOTOGRAPHY:** So You're Travelling **VC133912**
Doug Boult explains how to guard against many of the common pitfalls that await the vacation photographer. He points out that the brilliance of the light in the tropics must be accounted for, that camera equipment, particularly film, is very vulnerable to heat, and lastly, that only film that is familiar back home should be purchased. 1971/ Aug. 31, 1988
13:10 Min. sr/ad Colour

**PHOTOGRAPHY:** A Point of View **VC133913**
Explains the concept of point of view, whereby a picture can be properly exposed, well-defined and sharply in focus, yet fails as a good image without point of view. Point of view is the aesthetic of picture taking and Doug Boult encourages his viewers to become more creative with their cameras. 1971/ Aug. 31, 1988
13:10 Min. sr/ad Colour

**PHOTOGRAPHY:** Action Pictures **VC133914**
Here's how to take really professional looking shots at sport events or wherever the action is. Doug Boult explains how this can be accomplished by utilizing various techniques, such as panning and a fast shutter speed. 1971/ Aug. 31, 1988
13:10 Min. sr/ad Colour

**PHOTOGRAPHY:** Camera Care **VC133915**
Provides important suggestions regarding camera care and maintenance. Doug Boult reminds his viewers that cameras cannot be ignored and a regular cleaning and maintenance schedule will result in higher quality photographs. 1971/ Aug. 31, 1988
13:10 Min. sr/ad Colour

**Physical Development**
*SEE:* EARLY CHILDHOOD DEVELOPMENT PROGRAMS: Physical Development VC248311

**Physical Development - Provisions for Growth**
*SEE:* DIMENSIONS OF CHILD DEVELOPMENT: Physical Developm Provisions for Growth VC226402

**Physical Development - The Five Year Old**
*SEE:* TAKE TIME: Physical Development - The Five Year Old VC102717

**Physical Development - The Four Year Old**
*SEE:* TAKE TIME: Physical Development - The Four Year Old VC102716

**Physical Development - The One Year Old**
*SEE:* TAKE TIME: Physical Development - The One Year Old VC102713

**Physical Development - The Three Year Old**
*SEE:* TAKE TIME: Physical Development - The Three Year Old VC102715

**Physical Development - The Two Year Old**
*SEE:* TAKE TIME: Physical Development - The Two Year Old VC102714

**Physical Development, 0-3 months**
*SEE:* TAKE TIME: Physical Development, 0-3 months VC102709

**Physical Development, 3-6 months**
*SEE:* TAKE TIME: Physical Development, 3-6 months VC102710

**Physical Development, 6-9 months**
*SEE:* TAKE TIME: Physical Development, 6-9 months VC102711

**Physical Development, 9-12 months**
*SEE:* TAKE TIME: Physical Development, 9-12 months VC102712

**Physical Education Activities for the Classroom**
*SEE:* ELEMENTARY SCHOOL PHYSICAL EDUCATION: Physical Education Activities for the Classroom VC244802

**Physical Education, Recreation and Leisure**
*SEE:* PRIMER: Physical Education, Recreation and Leisure VC211

**Physical Fitness**
*SEE:* PHYSICAL FITNESS FOR TEENS & ADULTS: Physical Fitness VC603204

**PHYSICAL FITNESS FOR TEENS & ADULTS**
Gives information on how you can become more physically fit and shows how a healthy body can revitalize other aspects of your life. (Six, fifteen to thirty-minute programs, BPN 603201-603206).
PRODUCER: Various,

**PHYSICAL FITNESS FOR TEENS & ADULTS: VC603201**
ping With Life...On The Run
Proves that physical fitness does lead to an improved self image and a more productive performance in daily life. Dr. George Sheehan explains several key points in the development of a fitness program.
PRODUCER: Sports Productions, Inc., 1976/ Nov. 30, 1989
*27:04 Min. sr/ad Colour

**PHYSICAL FITNESS FOR TEENS & ADULTS: VC603202**
me Plan for Survival
Shows that with regular exercise programs, an individual will develop new standards for life, regardless of age. Covers development and implementation of employee physical fitness programs in industry.
PRODUCER: Sports Productions, Inc., 1976/ Nov. 30, 1989
*20:02 Min. sr/ad Colour

**PHYSICAL FITNESS FOR TEENS & ADULTS: VC603203**
tions For Life
The choice is clear...you can opt for a lifestyle that includes poor eating habits and food selection, a non-existent or irregular exercise program, smoking, and an abuse of alcohol and medication...the choice is yours. Allows the viewer to try on these options for life.
PRODUCER: Gilbert Altschul Productions, Inc., 1979/ Nov. 30, 1989
*11:34 Min. sr/ad Colour

**PHYSICAL FITNESS FOR TEENS & ADULTS: VC603204**
ysical Fitness
What is physical fitness? Who is physically fit? The answers to these questions may surprise you. Examines these questions and a host of others. It also offers suggestions for appropriate sports and exercises while stressing warm-up routines, stress evaluation and basic fitness principles. PRODUCER: Professional Research, Inc., 1980/ Nov. 30, 1989
*19:52 Min. sr/ad Colour

**PHYSICAL FITNESS FOR TEENS & ADULTS: VC603205**
erjock
An overweight, middle-aged ex-athlete and his equally overweight, but unathletic son are the main characters. They are presented with the overwhelming evidence that improper diet, heavy smoking, and lack of exercise greatly diminish one's sense of well being and seriously endanger one's life. In contrast, a family friend, under doctor's advice, kicked the smoking habit and undertook a rigid dietary and exercise program. The boy and his father begin a new pattern of life as well.
PRODUCER: Gilbert Altschul Productions, Inc., 1978/ Nov. 30, 1989
*15:12 Min. sr/ad Colour

● **PHYSICAL FITNESS FOR TEENS & ADULTS: VC603206**
Superjock Scales Down
Superjock has lost forty-five pounds and is on his way to some long term modifications in his lifestyle. Being a jolly fat man was not all that jolly. When Superjock began to diet, he consulted with his doctor, and then formulated his own energy conservation plan. He cut down his food intake, built up the level of his physical activity and constantly monitored this energy-in/energy-out equation. PRODUCER: Gilbert Altschul Productions, Inc., 1980/ Nov. 30, 1989
*14:56 Min. sr/ad Colour

**Physical Nature Of Play**
*SEE:* FOCUS ON CHILDHOOD: Physical Nature Of Play VC109408

**Physically Handicapped**
*SEE:* ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Physically Handicapped VC215408

**Physiotherapy**
*SEE:* OPEN HEART SURGERY: Physiotherapy VC232005

**Pick Me Up At Peggy's Cove**
*SEE:* CANADIAN LITERATURE.: Pick Me Up At Peggy's Cove VC262403

**Picking Up the Pieces**
*SEE:* THE FAMILY & THE LAW: Picking Up the Pieces VC208106

**Pigeons Carrying Blood Samples for Doctors, et al.**
*SEE:* SCIENCE INTERNATIONAL: Pigeons Carrying Blood Samples for Doctors, et al. VC204830

**Pigeons Sort Ball Bearings, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 5: Pigeons Sort Ball Bearings, et al. VC226743

**Pigs Aid in Human Heart Research, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 5: Pigs Aid in Human Heart Research, et al. VC226728

**Pilgrimage - French Catholics of Girouxville**
*SEE:* RELIGIOUS DIVERSITY: Pilgrimage - French Catholics of Girouxville VC106308

**Pilot Down - Presumed Dead**
*SEE:* STORYBOUND: Pilot Down - Presumed Dead VC227401

**The Pinballs**
*SEE:* STORYBOUND: The Pinballs VC227408

**Pincers - August, 1944-March, 1945**
*SEE:* THE WORLD AT WAR: Pincers - August, 1944-March, 1945 VC240519

**Pinch**
*SEE:* STORYBOUND: Pinch VC227414

**Pine Point - A Lead-Zinc Deposit**
*SEE:* EARTH'S PHYSICAL RESOURCES: Pine Point - A Lead-Zinc Deposit VC236206

**Pine Point - Ore to Metal**
*SEE:* EARTH'S PHYSICAL RESOURCES: Pine Point - Ore to Metal VC236208

**Pine Point - Origin and Exploration**
*SEE:* EARTH'S PHYSICAL RESOURCES: Pine Point - Origin and Exploration VC236207

**Pioneer Family of Bratsk - A Siberian City Is Born**
*SEE:* U.S.S.R.: Pioneer Family of Bratsk - A Siberian City is Born VC141004

**LES PIONNIERS FRANCO-ALBERTAINS**
Une grand-mere raconte a sa petite-fille les histoires et les souvenirs de sa famille et des gens qu'ils ont rencontres lorsqu'ils viennent s'etablir en Alberta au debut du siecle. Les emissions portent sur l'arrivee des premieres familles, les regions ou ces familles se sont establies en Alberta, leur vie quotidienne, et leurs coutumes. (Deux emissions de quinze-minutes, BPN 237601-237602. Le guide du maitre est disponible au ACCESS. Le manuel de l'eleve et la carte historique sont disponibles au Alberta School Book Branch). PRODUCER: ACCESS,

**LES PIONNIERS FRANCO-ALBERTAINS:** La Grande Caravane **VC237601**
Discute l'arrivee des francophones en Alberta. La grand-mere raconte les tout debuts de l'histoire des franco-albertains, y ajoutant des anecdotes sur la famille de sa mere pendant leur voyage depuis Quebec juste qu'en Alberta, et sur les gens qu'ils ont rencontres pendant le voyage - un breton celibataire qui poursuivit sa route jusqu'a Saint-Vincent, et une famille de quarante personnes du Michigan qui fonderent Plamondon. 1983/ April 21, 1985/ No Broadcast Rights
14:30 Min. ue Colour FR

**LES PIONNIERS FRANCO-ALBERTAINS:** La Vie Quotidienne **VC237602**
Christine et sa grand-mere se rendent a St. Edouard pour voir ou sa famille s'etait etablie. En route, la grand-mere poursuit ses histoires sur la vie quotidienne de ces pionniers, decrivant les difficultes mais aussi les bons moments de cette epoque. Sur la route du retour a Edmonton, un silence s'etablit et Christine se met a reflechir comment elle pourra perpetuer les histoires et les traditions de son heritag franco-albertain. 1983/ April 21, 1985/ No Broadcast Rights
14:24 Min. ue Colour FR

**Les pionniers**
*SEE:* LES BOUCANIERS D'EAU DOUCE: Les pionniers VC231339

**Pipe Welding**
*SEE:* THIS IS WELDING: Pipe Welding VC256601

**Pitch In**
*SEE:* TUNE UP TIME: Pitch In VC100503

**Pitch In Again**
*SEE:* TUNE UP TIME: Pitch In Again VC100506

**Places For Play**
*SEE:* FOCUS ON CHILDHOOD: Places For Play VC109407

**The Plains**
*SEE:* THE CANADIAN WEST: The Plains VC203901

**Plan a City of the Future**
*SEE:* THINKABOUT: Plan a City of the Future VC212760

**THE PLANET OF MAN**
Introduces young adults and adults to the concept of plate tectonic and associated ideas of geology. This theory has revolutionized science by changing many of our ideas about the earth and has necessitated a complete re-examination of the earth sciences. (Twelve, thirty-minute programs, BPN 201001-201012, support material is available, NOTE: This series is also available in French, Planete de L'Homme, BPN 231201-231212). PRODUCER: Ontario Educational Communications Authority,

**THE PLANET OF MAN:** Voices Of Time and the Earth **VC20100**
The Grand Canyon of Arizona serves as the clock of prehistory in t introductory program which attempts to place in perspective the awesome age of the planet Earth. 1976/ Dec. 31, 1985
28:50 Min. jr/sr/ad Colour

**THE PLANET OF MAN:** The Jigsaw Fit **VC20100**
Outlines the theory of plate tectonics which explains mountain building, the occurrence of earthquakes and volcanoes, oceanic ridges and trenches and sea floor spreading. Throughout this program, unique model animation clearly illustrates geological processes and changes that are impossible to observe or photograph. 1976/ Dec. 31, 1985
28:50 Min. jr/sr/ad Colour

**PLANET OF MAN:** The Fire Within **VC201003**
Presents an account of the various types of volcanic activity found on the earth. These include: volcanoes which occur with little violence and their lava spills into the sea, creating some of the newest land, volcanoes where two plates converge and volcanoes which occur above a 'hot spot' (concentration of heat from the mantle). 1976/ Dec. 31, 1985
28:50 Min. jr/sr/ad Colour

**PLANET OF MAN:** Trail Of The Ice Age Blues **VC201004**
Portrays in words, song, film and graphics the story of glaciation, its effects on the features of North America and man's adaptation to the subsequent landforms. 1976/ Dec. 31, 1985
28:50 Min. jr/sr/ad Colour

**PLANET OF MAN:** Mountain Heritage, The **VC201005**
Appalachians
With John McGlynn of the Geological Survey of Canada, this program explores the Appalachians of Newfoundland where scientists hope to dig up information relating the formation of earlier plate movements. The Appalachians are part of the passive continental margin in the middle of the American Plate and therefore these coastal mountains could not have been created without an active plate boundary. 1976/ Dec. 31, 1985
28:50 Min. jr/sr/ad Colour

**PLANET OF MAN:** Animal, Vegetable, Mineral **VC201006**
Deals with a number of topics in the field of mineralogy and includes an examination of the most precious of stones - the diamond. As well, using atomic structure, the program examines a variety of crystal and crystalline structure. 1976/ Dec. 31, 1985
28:50 Min. jr/sr/ad Colour

**PLANET OF MAN:** Shield Of Plenty **VC201007**
Examines the Earth's shields of Pre-Cambrian rock or mountain remnants and puts them in geological perspective. This ancient rock has been exposed through erosion in New Mexico and Arizona's Grand Canyon, however, much of this evidence is still in question. 1976/ Dec. 31, 1985
28:50 Min. jr/sr/ad Colour

**PLANET OF MAN:** Challenge Of The Deep **VC201008**
In order to develop the petroleum and mineral resources buried deep within the oceans, man must gain a good understanding of the geological processes occurring underwater. A look is taken at the technology used to achieve these goals: echo sounding, piston coring and seismic progiling are all primary tools. 1976/ Dec. 31, 1985
28:50 Min. jr/sr/ad Colour

**THE PLANET OF MAN:** The Inner Limit **VC201009**
Starting at our feet, 'The Inner Limit' delves into the internal structure of the Earth. A theoretical mapping of the interior of the Earth in both structure and composition is drawn based upon both direct and indirect observations. As well, the formation of meteorites are explained in relation to Earth's possible formation. 1976/ Dec. 31, 1985
28:50 Min. jr/sr/ad Colour

**THE PLANET OF MAN:** The Cosmic Connection **VC201010**
Meteorite bombardment is now known to be common to all planets in the solar system. Meteorite impact on the surfaces of the earth is the subject of this program. 1976/ Dec. 31, 1985
28:50 Min. jr/sr/ad Colour

**THE PLANET OF MAN:** The Uneventful Day **VC201011**
Looks at the slow and steady process of erosion, both chemical and physical, and the way it gradually alters existing landforms. 1976/ Dec. 31, 1985
28:50 Min. jr/sr/ad Colour

**THE PLANET OF MAN:** Beyond A Doubt: Revolution **VC201012**
Surveys the history of geological science and those people who have revolutionized already accepted thought. Alfred Wegener's proposed concept of continental drift was rejected, but today we still do not understand the mechanism by which the plates move. 1976/ Dec. 31, 1985
28:50 Min. jr/sr/ad Colour

**LA PLANETE DE L'HOMME**
Cette serie de programmes est adressee aux jeunes adultes et aux adultes. Elle decrit le concept de platetectonics et d'autres idees associees dans le domaine de la geologie. Cette theorie a revolutionne la science en changeant beaucoup de nos idees concernant la Terre, ce qui a necessite un examen de nouveau des sciences terrestres. (Douze programmes de trente-minutes, BPN 231201-231212, NOTE: Cette series est aussi disponible en Anglais, The Planet of Man, BPN 201001-201012). PRODUCER: Ontario Educational Communications Authority,

**LA PLANETE DE L'HOMME:** Les Voix du Passe **VC231201**
Le Grand Canyon est utilise comme exemple pour demontrer la grande envergure du temps geologique dans cette revue de l'age imposant de la terre. 1976/ May 30, 1985
*28:50 Min. jr/sr/ad Colour FR

**LA PLANETE DE L'HOMME:** La Mise en Place du Casse Tete **VC231202**
En utilisant des dessins animes, ce programme decrit la theorie de platetectonics, ce qui sugere que la croute terrestre est composee de six plaues qui se deplacent lentement. 1976/ May 30, 1985
*28:48 Min. jr/sr/ad Colour FR

**LA PLANETE DE L'HOMME:** Le Feu Interieur **VC231203**
Ce programme fait un recit des divers genres d'activites volcaniques. Dans une scene, des plongeurs sous-marins courent un grand risque en filmant les effets de lave qui eclate sur le fond sous-marins. 1976/ May 30, 1985
*28:48 Min. jr/sr/ad Colour FR

**LA PLANETE DE L'HOMME:** La Sillage de l'Ere **VC231204**
En utilisant des paroles, des chansons, des films et des graphiques, ce programme presente l'histoire de la glaciation, ses effects sur la topographie de l'amerique du nord, et notre adaptation aux terrains resultants de ces changements. 1976/ May 30, 1985
*28:50 Min. jr/sr/ad Colour FR

**LA PLANETE DE L'HOMME:** L'Heritage des Montagnes **VC231205**
Dans les monts Appalaches on trouve l'evidence des mers qui se contractait, des masses continentales qui etaient incompatibles, d'activites volcaniques et de l'activite des montagnes. 1976/ May 30, 1985
*28:50 Min. jr/sr/ad Colour FR

**LA PLANETE DE L'HOMME:** Les Minereaux **VC231206**
Ce programme traite un nombre de matieres concernant la mineralogie, y inclut en examen de la pierre la plus precieuse - le diamant. En utilisant les structures atomiques le programme examine aussi une variete de substances cristallines. 1976/ May 30, 1985
*28:50 Min. jr/sr/ad Colour FR

**LA PLANETE DE L'HOMME:** Le Bouclier D'Abondance **VC231207**
L'epoque pre-cambrienne englobe plus de quatre billions d'annees dans l'histoire de la Terre. 1976/ May 30, 1985
*28:50 Min. jr/sr/ad Colour FR

**LA PLANETE DE L'HOMME:** Defi des Abysses **VC231208**
En cherchant de plus en plus pour des ressources mineraux et de petrole, l'homme a etendue cette recherche pour y inclure l'ocean. Ce programme se concerne avec le processus de l'accumulation de sediment sur le fond sous-marin. 1976/ May 30, 1985
*28:50 Min. jr/sr/ad Colour FR

**LA PLANETE DE L'HOMME:** Le Trefonds de la Terre **VC231209**
Pendant ce programme les spectateurs voyagent jusqu'au centre de la terre, a travers la croute exteriere la dense couche inferieure, le noyau chaud et fondu, et le centre solide. 1976/ May 30, 1985
*28:50 Min. jr/sr/ad Colour FR

**LA PLANETE DE L'HOMME:** La Filiere Cosmique **VC231210**
Les savants scientifiques connaissent maintenant que toutes les planetes dans le systeme solaire, y inclut la terre, ont ete soumis aux bombardements des meteorites. 1976/ May 30, 1985
*28:48 Min. jr/sr/ad Colour FR

**LA PLANETE DE L'HOMME:** Le Jour Sans Incident **VC231211**
Ce programme examine les processus et la maniere dont l'erosion change les terrains graduellement pour produire la diversite et la beaute sur notre planete. 1976/ May 30, 1985
*28:50 Min. jr/sr/ad Colour FR

**LA PLANETE DE L'HOMME:** Sans Aucun Doute - Un Revolution **VC231212**
Alfred Wegener a propose en 1910, le concept du movement continental et la theorie qu'un immense continent s'est rompu il y a deux cents million d'annees, et que les fragments se sont deplaces jusqu'a leurs situations presentes. C'est seulement dans les derniers dix ans que cette theorie devient de plus en plus acceptee par les savants scientifiques. 1976/ May 30, 1985
*28:48 Min. jr/sr/ad Colour FR

**Plankton**
*SEE:* NATIONAL GEOGRAPHIC SPECIALS: Plankton VC133712

**Plankton - Floaters & Drifters**
*SEE:* OCEANUS - THE MARINE ENVIRONMENT: Plankton - Floaters & Drifters VC602415

**Planning a Music Program**
*SEE:* ELEMENTARY CLASSROOM MUSIC: Planning a Music Program VC222202

**Planning Ahead - The Racer**
*SEE:* BREAD AND BUTTERFLIES: Planning Ahead - The Racer VC135110

**Planning and the Management Process**
*SEE:* THE BUSINESS OF MANAGEMENT: Planning and the Management Process VC602605

**The Planning Environment**
*SEE:* THE BUSINESS OF MANAGEMENT: The Planning Environment VC602607

**Planning for Profit**
*SEE:* TOURISM IS YOUR BUSINESS: Planning for Profit VC257409

**Planning Techniques**
*SEE:* THE BUSINESS OF MANAGEMENT: Planning Techniques VC602606

**Plants**
*SEE:* THE WAY I SEE: Plants VC100709

**Plastic Lenses for Repairing Damaged Eyes, et al.**
*SEE:* SCIENCE INTERNATIONAL: Plastic Lenses for Repairing Damaged Eyes, et al. VC204845

**Plate Tectonics**
*SEE:* OCEANUS - THE MARINE ENVIRONMENT: Plate Tectonics VC602409

**Plato's Republic**
*SEE:* ANCIENT ROOTS OF THE MODERN WORLD: Plato's Republic VC110008

**Play Safe** **VC135401**
Child amputees relate to other children about their mishaps. They tell each other how they felt about the experience and how they feel now about safety while playing. PRODUCER: War Amputees of Canada, 1976/ June 30, 1987/ No Broadcast Rights
26:14 Min. pr/ue Colour

**Play Time**
*SEE:* BARBAPAPA: Play Time VC225813

**Play, An Overview**
*SEE:* FOCUS ON CHILDHOOD: Play, An Overview VC109404

**Play, Materials and Needs**
*SEE:* FOCUS ON CHILDHOOD: Play, Materials and Needs VC109405

**Play's the Thing**
*SEE:* IMAGES AND THINGS: Play's the Thing VC151321

**PLAYERS**
Designed to provide students in grades four through eight with a starting point from which to explore areas of the fine arts curriculum. The topics covered are: magic, mime, puppetry, improvisational theatre, creative movement, clowning and film animation. (Eight, fifteen-minute programs, BPN 215301-215308, support material is available). PRODUCER: ACCESS,

**PLAYERS:** Mime **VC215301**
Introduces the student to the art of mime. We see the mime in action and are also given instructions in how to perform and participate in this art form. 1979/ Dec. 13, 1985
14:30 Min. ue Colour

**PLAYERS:** Creative Movement **VC215302**
Introduces the student to the basic elements of creative movement and dance. It also illustrates the forms of structured and unstructured movement. 1979/ Dec. 20, 1985
14:30 Min. ue Colour

**PLAYERS:** Puppetry **VC215303**
Students are introduced to the art of puppetry. Shows how puppets are manipulated and how they work. Students are also exposed to some of the dramatic techniques used in this art form. 1979/ Dec. 24, 1985
14:30 Min. ue Colour

**PLAYERS:** The Magician **VC215304**
Introduces students to the world of magic, the techniques involved and the explanations behind several simple magic tricks. 1979/ Feb. 1, 1986
14:30 Min. ue Colour

**PLAYERS:** Clowning **VC215305**
Examines how the clown prepares for a performance. Make-up techniques are emphasized. Some of the history of clowning is presented. 1979/ Jan. 1, 1986
14:30 Min. ue Colour

**PLAYERS:** Storytelling Theatre **VC215306**
Examines the concept of storytelling or reader's theatre 1979/ Dec. 10, 1985
14:30 Min. ue Colour

**PLAYERS:** Film Animation **VC215307**
Explores some techniques used in film animation. 1979/ Jan. 15, 1986
14:30 Min. ue Colour

**PLAYERS:** Improvisional Theatre **VC215308**
Examines improvisational theatre - spontaneous verbal and physical response, articulation of emotions, and response to given stimuli through examples. 1979/ Jan. 15, 1986
14:30 Min. ue Colour

**Playing Where You Are**
*SEE:* RIPPLES: Playing Where You Are VC206627

**Playwrights**
*SEE:* THE WORDSHOP: Playwrights VC134419

**Plazas, Malls and Squares**
*SEE:* IMAGES AND THINGS: Plazas, Malls and Squares VC151322

**Please Look After This Bear**
*SEE:* PADDINGTON BEAR: Please Look After This Bear VC233301

**Please, Play, Bone**
*SEE:* READALONG 1: Please, Play, Bone VC204007

**Poems and Description**
*SEE:* THE WORDSHOP: Poems and Description VC134413

**Poems as Rhythm**
*SEE:* THE WORDSHOP: Poems as Rhythm VC134410

**Poems as Sound**
*SEE:* THE WORDSHOP: Poems as Sound VC134411

**Poems as Stories**
*SEE:* THE WORDSHOP: Poems as Stories VC134414

**Poems from Alligator Pie**
*SEE:* TELL ME A STORY: Poems from Alligator Pie VC134620

**Poets**
*SEE:* THE WORDSHOP: Poets VC134415

**A Point of View**
*SEE:* PHOTOGRAPHY: A Point of View VC133913

**The Polar Seas**
*SEE:* OCEANUS - THE MARINE ENVIRONMENT: The Polar Seas VC602424

**Police Radar System, et al.**
*SEE:* SCIENCE INTERNATIONAL: Police Radar System, et al. VC204853

**The Politburo Presents**
*SEE:* OUR MAN IN CHINA: The Politburo Presents VC250502

**Political Organization**
*SEE:* FACES OF CULTURE: Political Organization VC602717

**POLKA DOT DOOR, 1977**
An entertaining variety show for pre-school children that captures the imagination of its audience through songs, mime, stories, film inserts, talk, dance and fantasy figures. Children have an opportunity to join the popular hosts and guest personalities as they explore new themes in a lively and humourous fashion. (Sixty-five, thirty-minute programs, BPN 218801-218865, support material is available). PRODUCER: Ontario Educational Communications Authority,

**POLKA DOT DOOR, 1977:** Treasure Day - Dreams **VC218801**
Rex discusses the subject of daydreaming - where and when people daydream. Linda joins the discussion and, through mime, invites her audience to guess what dream she is acting out. Other activities include songs, poems, a visit to a factory which changes flax into thread, and the craft of paper weaving. Storytime features 'The Little Princess Who Wouldn't Go to Sleep' which is acted by Rex and Linda. 1977/ June 30, 1988
*28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Dress-Up Day - Dreams **VC218802**
The theme is firemen and firefighting and the discussion on dreams continues as Rex dresses up as a firefighter. Other activities include a visit to a firefighting school, songs, wax crayons and water paint. Storytime features 'What a Floppy Dog'. 1977/ June 30, 1988
*28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Animal Day - Dreams **VC218803**
Rex and Linda examine the dreams that rabbits, guinea pigs, a budgie, goldfish, and gerbils might have. They take a look through the Polka Dot Door at a raccoon named Ringtail. Other activities include songs, paper crafts, stick puppets, and flower making. The storytime feature is 'Dreams' by Jack Ezra Keats. Polkaroo makes an appearance and dreams of flying. 1977/ June 30, 1988
*28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Imagination Day - Dreams **VC218804**
Rex and Linda have a race with the toys and talk about teams and start and finish lines. A lullaby is sung to the toys to put them to sleep. Activities include poems on dreaming and how to make paper flowers. The story is 'Diane's Dream' which is followed by a visit through the Polka Dot Door to see a flower garden. Polkaroo appears and dreams of flying in many different ways. 1977/ June 30, 1988
*28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Finding-Out Day - Dreams **VC218805**
Rex, Linda and the toys prepare for a night picnic and roast hot dogs on a barbecue. Activities include songs and the story 'Helena, The Unhappy Hippopotamus' by Utaka Sugetta. When the Polka Dot Door opens, a family goes out in their boat to teach the younger boys how to fish. The trip is successful - one of the boys catches a large trout. 1977/ June 30, 1988
*28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Treasure Day - All in a Row **VC218806**
Dennis and Shelley try to decide who is going to be first in their marching game by using a rhyme. Activities include marching in a row, follow the leader, songs, making music with odds and ends around the house, and the story, 'Tobias the Royal Tom Cat'. We travel to Windsor, Ontario, to see a marching band and a parade when the Polka Dot Door opens. The toys act out their favourite nursery rhymes and march in their own parade. 1977/ June 30, 1988
*28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Dress-Up Day - All in a Row **VC218807**
Dennis and Shelley play a hat game and Dennis talks and sings about people and things all in a row. Activities include cutting out paper dolls, songs, poems, the story 'Nothing to Do' which is about twelve little girls in a row, and a finger game about ten boys in a row. A short lesson on making hats is followed by a trip to Buckingham Palace to view the changing of the guard. 1977/ June 30, 1988

*28:50 Min. ps Colour

**OLKA DOT DOOR, 1977:** Animal Day - All in a Row **VC218808**
Shelley explores the differences in types of rows and examines rows of flowers, fences, bricks, and leaves on branches. Activities include songs, the story 'How the Budgie Learned to Speak', a look at a centipede, budgie, goldfish, guinea pig and rabbit, and a story about each animal. When the Polka Dot Door opens, we visit the zoo and discover elephants, giraffes, baboons and polar bears. 1977/ June 30, 1988
*28:50 Min. ps Colour

**OLKA DOT DOOR, 1977:** Imagination Day - All in a **VC218809**
ow
Dennis and Shelley are playing with dominoes by putting them in rows. Activities include songs, making prints with potatoes and paint, and the storytime feature, 'The Paper Hanger's Helper', acted out by Dennis and Shelley. Travelling through the Polka Dot Door, we visit a factory which prints designs on cloth. Polkaroo visits all the toys and brings some gifts. 1977/ June 30, 1988
*28:50 Min. ps Colour

**OLKA DOT DOOR, 1977:** Finding-Out Day - All in a **VC218810**
ow
Dennis and Shelley play 'I Spy' with things that are in a row. Also featured are songs, making totem poles out of paper, and the story, 'Teschak and the Golden Ladder'. Totem poles are the topic of discussion and we see them actually being carved. 1977/ June 30, 1988
*28:50 Min. ps Colour

**OLKA DOT DOOR, 1977:** Treasure Day - Space **VC218811**
'Treasures' found in the treasure chest by Ken and Sherry are used to introduce the concept of physical space. The theme of space continues with a visit to Bonaventure Island in Canada where thousands of Gannets nest. Each set of birds does not let its neighbours violate its territory. Other activities include songs, making paper seagulls, and the story 'Darryl the Dragon'. 1977/ June 30, 1988
*28:50 Min. ps Colour

**OLKA DOT DOOR, 1977:** Dress-Up Day - Space **VC218812**
The theme of space is continued through the use of poems and a game called hopscotch. Through the Polka Dot Door we see some of the games played by children in other lands. We visit Japan where the children climb trees, swing, ride bicycles, and sing songs around the campfire. Other activities include songs, and the storytime feature, 'Mushroom in the Rain' by Mira Ginsberg. 1977/ June 30, 1988
*28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Animal Day - Space **VC218813**
Ken and Sherry clean out all the animals' cages and sing a song about each animal. Bantam chickens are the special guests. Looking through the Polka Dot Door we see the route that eggs take to be processed, from the hen to our plate at home. Ken, Sherry, and the toys make a farm and storytime features 'Henny Penny'. 1977/ June 30, 1988
*28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Imagination Day - Space **VC218814**
Ken, Sherry and the toys play the game 'May I'. Activities include songs and painting. As we take a look through the Polka Dot Door, we travel to a ski slope and see a slalom race involving adults and children. Storytime features 'I Like Anything', acted out by Ken and Sherry. Polkaroo makes a brief appearance and dances with Sherry. 1977/ June 30, 1988
*28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Finding-Out Day - Space **VC218815**
The toys conduct separate flights into space. Parachuting into space is explored in skits and we travel through the Polka Dot Door to experience parachuting from an airplane. Other activities include songs, and the story 'A Sky Full of Dragons' by Mildred W. Wright. 1977/ June 30, 1988
*28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Treasure Day - Music **VC218816**
Shelley and Alex examine soft and loud sounds through the use of mime, song, and story. Homemade musical instruments are used to produce different types of sounds. Storytime features 'Herbie's Tune'. When the Polka Dot Door opens we visit a symphony orchestra and bassoonist Mitch Clark plays sounds which are loud, soft, high, low, happy and sad. 1977/ June 30, 1988
*28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Dress-Up Day - Music **VC218817**
Shelley and Alex examine more sounds - thunder, wind, and rain sound like an orchestra and this sets the stage for indoor games, songs, and dances. A poem describes the sounds of rain and the toys dress up to guess different sounds. When the Polka Dot Door opens, we visit a farm and see the following animals: pigs, cows, ducks, turkeys, horses, and kittens. 1977/ June 30, 1988
*28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Animal Day - Music **VC218818**
Examines the different sounds that a budgie, rabbit, fish, and guinea pig make. Displays bees collecting pollen and nectar to make honey and a beekeeper takes out the honey in sections. We visit a factory where the honey is processed for consumer use. Shelley and Alex imitate bees and storytime features 'Belinda the Busy Bee'. Flutist Keith Girard demonstrates the concert flute and the materials used to make a flute. 1977/ June 30, 1988
*28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Imagination Day - Music **VC218819**
A musical box is opened and everyone is shown how it works. A number of musical toys are looked at and storytime features 'Round and Round' which is acted out by Shelley and Alex. When the Polka Dot Door opens we travel to the Winter Games at North Bay to see a competition in pairs ice-skating. 1977/ June 30 1988
*28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Finding-Out Day - Music **VC218820**
Activities with Shelley and Alex include painting a mural, singing, and miming, all to the theme of 'what a fine day'. Storytime features 'Bright, Bright Morning' by Adelaine Hall. Homemade percussion instruments are used to tap out songs and nursery rhymes for the toys. As the Polka Dot Door opens we experience the costumes and dance of the native tribal Indians. 1977/ June 30, 1988
*28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Treasure Day - Push-Pull **VC218821**
The concept of push-pull is focused upon through a series of exercises and contests between Shelley and Rex. The song is 'Push-Pull' and the story is 'The Extraordinary Tug-A-War', a Nigerian folk tale told by L. Shack. Through the Polka Dot Door we travel to the 1976 Olympic Games in Montreal where we see the 100m ladies' sprint, the 110m men's hurdles, the high jump, and Nadia Comaneci on the balance beam. The toys have their own Olympics, winning the medals that Rex made. 1977/ June 30, 1988
*28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Dress-Up Day - Push-Pull **VC218822**
Rex paints a picture which Shelley frames and they push and pull different objects to find the best place for the picture. Activities include: songs on pushing and pulling, relaxing exercises, and the story 'The King Who Could Not Sleep' by Benjamin Elkin. The Polka Dot Door opens and we visit the forests in British Columbia to find out how lumber is made from trees. 1977/ June 30, 1988
*28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Animal Day - Push-Pull **VC218823**
Rex and Shelley create a Polka Dot Door farm - a horse, cow, hen, rooster, dog and sheep are made out of odds and ends. The push-pull concept is used in a song and pantomime and storytime features 'The Rooster Who Didn't Crow' with all the homemade farm animals acting out the story. The Polka Dot Door opens on a rodeo in Kamloops, B.C., where there are bucking broncos, calf roping, and bull riding. 1977/ June 30, 1988
*28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Imagination Day - Push-Pull **VC218824**
Toy cars are pushed and pulled and the song of the week is sung. The Polka Dot Door opens and we see how mechanical toys are made in a factory. The story is 'Jojo Joins the Circus' which is acted out by Shelley and Rex. Rex pretends to be a strongman and a juggler. Rex, Shelley and the toys put on a circus and Polkaroo is mystery guest who appears as a strongman. 1977/ June 30, 198
*28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Finding-Out Day - Push-Pull **VC2188**
Rex explores the objects that a magnet picks up. When the Polka Door opens we visit the Royal Canadian Mint in Canada and see h coins are made. Storytime features 'The Auction' which Shelley an Rex act out. 1977/ June 30, 1988
*28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Treasure Day - Messages **VC2188**
Activities include playing a guessing game, using clay to mold different objects, painting a picture on the blackboard, and the sto Want to Paint My Bathroom Blue'. Through the Polka Dot Door we travel to the Art Gallery of Ontario in Toronto, where we see the sculpture created by Henry Moore. A treasure hunt with the toys, using messages written on paper, concludes the program. 1977/ J 30, 1988
*28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Dress-Up Day - Messages **VC2188**
Through the Polka Dot Door we travel to a farm and see different f animals and a farmer driving a tractor, discing the soil, harvesting t wheat, collecting hay, picking vegetables, fixing the fence and milk and feeding the cows. Storytime features 'Tumble Dry Jumble', acte out by Sherry and Alex. The toys dress-up and act out Sherry and Alex's song. 1977/ June 30, 1988
*28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Animal Day - Messages **VC2188**
Sherry delivers mail to the toys who have been anxiously waiting. Activities include finger painting, the story 'Play With Me' by Marie Halez, and making posters. When the Polka Dot Door opens, Dan Gibson and some children make a recording in the woods of the different sounds of the forest. Shows frogs and birds, including the Canada Goose. 1977/ June 30, 1988
*28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Imagination Day - Messages **VC2188**
Alphabet blocks are used to form words and sentences and, to complete the theme, songs about receiving messages and a sequence on signing and Braille are featured. The story is 'Tiger Flower'. When the Polka Dot Door opens we see many flowers such as roses and gladiolas. The toys wear stilts and Polkaroo appears, looking much smaller than usual. 1977/ June 30, 1988
*28:50 Min. ps Colour

**LKA DOT DOOR, 1977:** Finding-Out Day - **VC218830**
ssages
Alex and Sherry examine different ways of saying hello and goodbye through words, actions, and different languages. Alex makes a Canadian flag and sings a marching song. Storytime features 'When Peter Was Lost in the Forest' by Hans Peterson, and Alex discusses different kinds of messages. Through the Polka Dot Door we visit Algonquin Provincial Park, Safari Game Farm, Polar Bear Express Train, Moosonee on the shores of James Bay, St. Marie near Midland, Upper Canada Village, and Fort Henry in Kingston. 1977/ June 30, 1988
*28:50 Min. ps Colour

**LKA DOT DOOR, 1977:** Treasure Day - Time **VC218831**
Songs and exercises are followed by discussion on what makes a clock tick. Nonnie explains the innards of an alarm clock and shows how it works. The story is 'A Day on the Farm' and when the Polka Dot Door opens, we see adults and children engaged in activities in the big city. For the craft of the day, clocks are created from different items around the house. 1977/ June 30, 1988
*28:50 Min. ps Colour

**LKA DOT DOOR, 1977:** Dress-Up Day - Time **VC218832**
Dennis examines a clock's parts and where a person might hang a clock. Dennis and Nonnie try on old-fashioned clothes and sing about past items and happenings, then dance an old-fashioned waltz. The story is 'Too Early'. When the Polka Dot Door opens, we go on a train ride which shows the engineer checking out all the gauges and instruments to see if everything is working. 1977/ June 30, 1988
*28:50 Min. ps Colour

**LKA DOT DOOR, 1977:** Animal Day - Time **VC218833**
Nonnie and Dennis clean out the animal cages and use a chart to keep track of when the cages were cleaned. Nonnie explains how an old-fashioned sundial works and teaches viewers how to make their own sundial. Storytime features 'It's Time Now' by Alvin Tresselt. The Polka Dot Door reveals different seasons and sports that can be done during those seasons. 1977/ June 30, 1988
*28:50 Min. ps Colour

**LKA DOT DOOR, 1977:** Imagination Day - Time **VC218834**
The song of the week opens the program and Nonnie then explains how a cuckoo clock works. As we look through the Polka Dot Door, we visit a factory which manufactures cuckoo clocks. Dennis and the toys make a large cuckoo clock out of items from around the house. Storytime features 'The Hare and the Tortoise' and then Polkaroo and Nonnie challenge each other in several races. 1977/ June 30, 1988
*28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Finding-Out Day - Time **VC218835**
Opens with the concept of neatness and how children can learn how to pick up things. Through the Polka Dot Door pollution is seen in various forms: air (smoke from factories and jets), water (lakes and rivers polluted with sewage), and land (garbage and traffic). Discusses ways of preventing pollution. Activities include timing eggs with an egg timer, the story 'Stone Soup', and the craft of egg shell picture making. 1977/ June 30, 1988
*28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Treasure Day - Growing **VC218836**
Nonnie and Ken compare items from the treasure chest and sing songs to introduce the concept of size and growth. Ken makes a board guitar and Nonnie designs a pattern with elastics, nails and a board. Through the Polka Dot Door we are treated to a spectacular show of the Canadian Armed Forces Snowbirds. The jets make patterns in the sky with smoke and perform daring and incredible stunts. Storytime features 'The Unhappy Lion'. 1977/ June 30, 1988
*28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Dress-Up Day - Growing **VC218837**
Ken picks up a surprise bundle of old clothes at a garage sale and Ken and Nonnie dress up, sing, and role-play. A poem, 'My Birthday', is read and the story is 'The Mix-Up'. When the Polka Dot Door opens, we see infants and toddlers playing and learning how to grasp toys, eat, blow up a balloon, and swim. 1977/ June 30, 1988
*28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Animal Day - Growing **VC218838**
Shadow games are utilized to continue teaching comparative sizes. The story is 'Dinah, The Dog with a Difference' by Esta de Fossard. Special guests are John de Pree and Jake the seeing-eye dog, a golden retriever. Through the Polka Dot Door are seeing-eye dogs which are trained in Morristown, New Jersey, for their work in guiding the blind. 1977/ June 30, 1988
*28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Imagination Day - Growing **VC218839**
Nonnie, Ken and the toys build a city and a country farm in the yard and pretend to live in the city and go to the country for a visit. Through the Polka Dot Door we get a first hand look at the construction of the CN Tower in Toronto. The CN Tower is the tallest in the world and we see it being built from beginning to end through time-lapse photography. Storytime features 'At Grandmother's House' by John Lim. 1977/ June 30, 1988
*28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Finding-Out Day - Growing **VC218840**
Looks at different kinds of fresh and canned vegetables. A glance through the Polka Dot Door reveals what happens to vegetables when taken to a canning factory. Shows the harvesting, cleaning, processing, canning, and labelling of vegetables. Ken demonstrates how bean sprouts can be grown, and a picture of a healthy boy and

girl is made with beans. Storytime features 'Tim's Giant Marrow' by Elizabeth Rose. 1977/ June 30, 1988

*28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Treasure Day - Hide and Seek **VC218841**

A game of hide and seek, a song, and a story about a search for buried treasure all center around the theme of hide and seek. Carolann explains her rock and stone collection. Through the Polka Dot Door are seen miners digging out copper ore. 1977/ June 30, 1988

*28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Dress-Up Day - Hide and Seek **VC218842**

The theme of hide and seek continues: Dennis and Carolann search for a mitten, the story is 'Lost and Found', and the toys find things that used to be lost. When the Polka Dot Door opens we visit a factory in France where shamois gloves are made. Shows how the skins are processed by washing and then made into clothing and gloves. Carolann makes paper gloves and mittens, and Dennis shows many different types of gloves and mittens. 1977/ June 30, 1988

*28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Animal Day - Hide and Seek **VC218843**

Carolann and Dennis connect dots on paper and create a picture of different pets. The story is 'The Crocodile in the Tree' by Roger Duvoisin, and Dennis makes a crocodile out of egg cartons and explains about reptiles. Through the Polka Dot Door we visit Australia where crocodiles abound. We meet two crocodiles: Charlie, who is four meters long and fifty years old, and baby Oscar, who is four weeks old. 1977/ June 30, 1988

*28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Imagination Day - Hide and Seek **VC218844**

The toys, Dennis and Carolann play 'Button, Button, Where's the Button'. Storytime features 'The Money Tree' by Willard Reese. As the Polka Dot Door opens, we see a metal mobile sculpture entitled 'The Tree of Life'. Polkaroo makes an appearance and imagines lots of different items that he wishes would grow on trees. Dennis and Carolann sing 'Imagine'. 1977/ June 30, 1988

*28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Finding-Out Day - Hide and Seek **VC218845**

The theme is racers and racing and Dennis brings a picture of a race driver he has made. There is a reading of a short poem about a boy and girl who imagine they are hiding. Dennis imagines that he is ill and Carolann pretends that she is the doctor. 1977/ June 30, 1988

*28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Treasure Day - Cars, Boats, Planes and Trains **VC218846**

Ken and the toys make a village in the sandbox with roads, railway a lake and an air control tower. When the Polka Dot Door opens, w visit a factory that manufactures wooden toys. The wood is cut into many small pieces and then sanded and soon the toys take shape. Some are painted or are done in a natural wood finish. The story is 'Through the Hatch', dramatized by Ken and Bonnie. 1977/ June 30 1988

*28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Dress-Up Day - Cars, Planes and Trains **VC218847**

Bonnie and Ken have races using different kinds of fresh fruit and K reveals the types of seeds in each fruit. Storytime features 'The Fir Robin'. Ken fixes the steering on the wagon so everything is ready f the race. Bonnie makes helmets out of brown paper bags for all the toys. Through the Polka Dot Door is seen the effort that goes into creating a racing car. Starting from the drawing board, a full size model is made by hand, using steel, plastic and fibreglass. The real car is molded from the model. 1977/ June 30, 1988

*28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Animal Day - Cars, Boats, Planes, and Trains **VC218848**

Ken shows the viewers how to make different paper animals. When the Polka Dot Door opens, we visit an African Lion Safari at Rockton Ontario, where there are lions, cheetahs, camels, ostriches, and ma more different species. Storytime features 'The Lion Who Lost His Roar'. Ken sings to Barney the Rabbit, Guinea Pig, and Budgie. 1977 June 30, 1988

*28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Imagination Day - Cars, Boats, Planes and Trains **VC218849**

The toys mail a letter and a package to Polkaroo. When the Polka Dot Door opens, we visit a big post office and see how each letter o package is sorted, coded, and sent to the appropriate place. Ken shows different kinds of stamps from all over the world. Storytime features 'The Red Carpet' by Rex Parkin. Polkaroo makes an appearance and imagines he is captain of a boat. 1977/ June 30, 1988

*28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Finding-Out Day - Cars, Boats, Planes and Trains **VC218850**

Bonnie and Ken are playing frisbee and when the frisbee is lost, Ken searches for things that might fly and makes a paper airplane. Through the Polka Dot Door we see the people who get the big planes ready for flight. The planes are washed in the hangars and the interiors of the plane are cleaned. The chefs cook food for the passengers on the flight, and food, baggage, and other cargo is loaded and the plane fueled. The pilot and copilot check out all the

instruments before the passengers board the plane. Storytime features 'The Marvelous Merry-Go-Round' by Dahlov Iscar. 1977/ June 30, 1988

•28:50 Min. ps Colour

**LKA DOT DOOR, 1977:** Treasure Day - Moving **VC218851**

out

Alex explains how a hair dryer works and Taborah discusses the wind and wind direction. Through the Polka Dot Door are adults and children flying kites in France. Different types of kites batman, dragon, box, traditional, circular, and elephant - as well as numerous balloons, are carried up and away. Alex makes a mobile using straws, string, paper clips, keys, egg carton sections and other odds and ends. Activities include songs, the story 'Up in the Tree' by Margaret Atwood, paper streamers, and the song 'Moving About'. 1977/ June 30, 1988

•28:50 Min. ps Colour

**LKA DOT DOOR, 1977:** Dress-Up Day - Moving **VC218852**

out

Activities include games, races, songs, and the story 'Second Hand Sally'. A piper visits, wearing an authentic highland costume. The bagpipes are heard and discussed in detail. When the Polka Dot Door opens, we see the Annual Highland Games in Maxville, Ontario. Highland dancing, bagpipe playing, marching bands, and sporting events are some of the contests at the Games. The toys dress in tartans for the Polka Dot Door Highland Games in the backyard. 1977/ June 30, 1988

•28:50 Min. ps Colour

**LKA DOT DOOR, 1977:** Animal Day - Moving **VC218853**

out

The Polka Dot Door animals are taken outside for fresh air and exercise. A grasshopper, cricket and a frog are the guests. Activities include the song 'Moving About', the story 'The Jumping Match' by Hans Christian Andersen and Gaylor Chapman, and plasticine animals which jump by using a ruler. When the Polka Dot Door opens, we visit a farm in Colgan, Ontario, where we are introduced to Icelandic horses. 1977/ June 30, 1988

•28:50 Min. ps Colour

**LKA DOT DOOR, 1977:** Imagination Day - Moving **VC218854**

out

Alex and Taborah are dressed for exercise in jogging suits. When the Polka Dot Door opens, we visit the Winter Games at North Bay, Ontario. We see athletes involved in curling, gymnastics, badminton, and figure skating. Storytime features 'Willy, Billy and Gilly', dramatized by the toys, Alex and Taborah. Polkaroo visits and plays badminton with Taborah. 1977/ June 30, 1988

•28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Finding-Out Day - Moving About **VC218855**

The toys move about on a wagon, scooter, and tricycle and activities include games, songs, and the story 'The Lazy Bear' by Brian Wildsmith. Alex makes homemade donuts for the toys and through the Polka Dot Door is seen a donut bakery and how donuts are made. 1977/ June 30, 1988

•28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Treasure Day - Paper **VC218856**

Rex discusses kinds and shapes of paper found in the treasure chest. Shelley makes a tower sculpture out of paper and the song is 'What If the World was made of Paper'. Through the Polka Dot Door we see who and what is involved in publishing the Toronto Star newspaper. The toys put together their own newspaper and the Polka Dot Door people recycle paper and introduce items that can be made out of newspaper. 1977/ June 30, 1988

•28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Dress-Up Day - Paper **VC218857**

Activities include making different faces out of paper plates, the story 'A Paper Picture' acted by Rex, paper collages, and looking at stained glass windows and ornaments. Through the Polka Dot Door we see how stained glass windows are made for such places as Canterbury Cathedral, England. John Rossen designs the windows for the cathedrals. Rex makes a stained glass window out of coloured paper and the toys, Rex, and Shelley have a paper party and dress in paper. 1977/ June 30, 1988

•28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Animal Day - Paper **VC218858**

Rex and Shelley play snap and fifty-two pick-up, and classify and count with the playing cards. Shelley makes a paper rooster, snake, and rabbit. Storytime features 'The Neighbours', by Marcia Brown. Through the Polka Dot Door we see how a house is constructed - the basement is poured, and the cement/brick walls and wooden frame are erected. The toys have a paper house and covered wagon with which to play. 1977/ June 30, 1988

•28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Imagination Day - Paper **VC218859**

The toys have a paper bag race and starting and finishing lines are explained. Rex shows many different kinds of stamps by leafing through his stamp album. Through the Polka Dot Door we see how stamps are designed and printed. The song 'Imagine' is featured, as is the story 'Milton the Early Riser' by Robert Kraus. Polkaroo makes a surprise visit and brings presents for the toys. 1977/ June 30, 1988

•28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Finding-Out Day - Paper **VC218860**

Rex and Shelley play a guessing game using different kinds of paper. Pictures are made by putting paint drops on paper to create an ink blot picture. Storytime features 'The Princess Who Hated the Summer'. Through the Polka Dot Door is a pulp and paper mill where trees are processed into pulp and the pulp is pressed into paper. 1977/ June 30, 1988

*28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Treasure Day - Same and Different **VC218861**

Rex and Shelley are playing a guessing game using different vegetables. Through the Polka Dot Door is seen a market garden where vegetables are harvested, washed, packaged and shipped off to the supermarkets for consumer use. Rex makes a salad, and there are songs, rhymes, and the story 'Ready for Anything'. The toys, Rex and Shelley play grocery store. 1977/ June 30, 1988

*28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Dress-Up Day - Same and Different **VC218862**

Discussion centers around items and events that are different or similar. Activities include songs, the story 'Hector the Penguin' by Louise Fato and Roger Duvoisin, and painting pictures of different kinds of houses. Through the Polka Dot Door is seen the village of Zuria, Nigeria. Houses are made from mud and the roofs from tin or grass. Donkeys are used for transportation and the village weavers and potters are seen at work. 1977/ June 30, 1988

*28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Animal Day - Same and Different **VC218863**

Shelley and Rex feed and water the animals, and the guests are eight rabbits who are only four weeks old. Storytime features 'The Lady Who Saw the Good Side of Everything', by Pat Decker Tapio. Shelley shows photos of different species of dogs and through the Polka Dot Door we see how dogs are trained for rescue work in the Alps. The dogs rescue people who have become lost or buried in the snow due to accidents or avalanches. 1977/ June 30, 1988

*28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Imagination Day - Same and Different **VC218864**

Shelley paints a picture which is both a sailboat and a person's face. Discussion on differences continues as Rex and Shelley each paint a picture which is their own interpretation of various words. Shelley discusses different emotions. Storytime features 'The Little Wood Duck' by Brian Wildsmith. Shelley discusses different emotions. Through the Polka Dot Door is a circus school where jugglers, trapeze artists, acrobats, and tightrope walkers learn their skills. Poikaroo appears and pretends he is a tightrope walker. 1977/ June 30, 1988

*28:50 Min. ps Colour

**POLKA DOT DOOR, 1977:** Finding-Out Day - Same and Different **VC21886**

The toys, Rex, and Shelley wash the trike, scooter, and wagon an sing about their cleaning activities. Use of a sponge leads to a discussion on sponges as well as a look through the Polka Dot Do to see sponges harvested underneath the sea in Florida. Rex and Shelley paint a picture with sponges and then bathe the toys. Storytime features 'A Rolls Called Ark', by William Stobbs. 1977/ June 30, 1988

*28:50 Min. ps Colour

**POLKA DOT DOOR, 1980**

An entertaining variety show that captures the imagination of its preschool audience with songs, mime, stories, film inserts, talk, da and fantasy figures. Poikaroo, Marigold, Humpty and Dumpty join th hosts for humourous and lively activities arranged in weekly theme (Thirty-five, thirty-minute programs, BPN 239601-239635). PRODUCER: Ontario Educational Communications Authority,

**POLKA DOT DOOR, 1980:** Treasure Day - Holes and Circles **VC23960**

Invites the children to join the hosts Pixie and Alex as they explore circles and how some circles are uniquely different. As well, childre will learn different and resourceful ways of making flowers, and the will see real flowers on a trip to a greenhouse. The story, 'A Birthd Surprise for Lizzy Foster' is told by Alex and acted out by Pixie. 1980/ July 31, 1986

28:50 Min. ps Colour

**POLKA DOT DOOR, 1980:** Dress-Up Day - Holes and Circles **VC239602**

As the program opens Pixie and Alex are mending their clothes. Pi is sewing on round patches and Alex is darning his socks. Later children will have an opportunity to match up different shaped crackers with the right piece of cheese, and they will visit a dairy farm. 1980/ July 31, 1986

28:50 Min. ps Colour

**POLKA DOT DOOR, 1980:** Animal Day - Holes and Circles **VC239603**

As the Polka Dot Door opens, Alex is painting a picture of a beautif park and Pixie is creating paper animal cut outs. Children are asked to locate the home of each creature in the park. As well, the progra includes a film segment on the bee and shows how bees gather nectar to make honey, followed by a game, 'Follow Me Cried Bee'. 1980/ July 31, 1986

28:50 Min. ps Colour

**POLKA DOT DOOR, 1980:** Imagination Day - Holes and Circles **VC239604**

An underwater sea adventure is about to happen as the toys prepar themselves for a treasure hunt in Pixie's sea picture. Later, the children will have an opportunity to view some of the many exciting

creatures who live in the sea. At the end of the program children will use their imaginations along with Polkaroo as he finds a pot of gold at the end of the rainbow. 1980/ July 31, 1986

28:50 Min. ps Colour

**POLKA DOT DOOR, 1980:** Finding-Out Day - Holes and Circles **VC239605**

As the Polka Dot Door opens, the toys are readying themselves for a backyard wagon and bicycle ride led by Pixie and Alex. This is followed by a film that gives children an idea of vintage bicycles and cars. The storytime features the story 'Benjamin's 365 Birthdays' by Judi Barrett. 1980/ July 31, 1988

28:50 Min. ps Colour

**POLKA DOT DOOR, 1980:** Treasure Day - Hands and Feet **VC239606**

Invites the children to join the hosts, Shelley and Peter, as they explore the many things a person can do with his/her hands and feet. They select several musical instruments from the treasure box and show a film on a parade. As well, Shelley reads the story, 'The Paper Route', a book about a young girl and her first puppy. 1980/ July 31, 1986

28:50 Min. ps Colour

**POLKA DOT DOOR, 1980:** Dress-Up Day - Hands and Feet **VC239607**

With the arrival of a surprise package, Shelley and Peter unwrap it and discover that it is full of gloves and socks for their hands and feet. Shelley and Peter dress up in their warm and woolly clothes and then show the children a film about the manufacturing of wool. The storytime feature is the book 'Esmeralda - The Untidy Princess'. 1980/ July 31, 1986

28:50 Min. ps Colour

**POLKA DOT DOOR, 1980:** Animal Day - Hands and Feet **VC239608**

Shelley and Peter examine the hands and feet of different animals and show how these different creatures move around. They take a close-up look at a lobster and the Polka Dot Door opens to show a film on lobster fishing. The storytime feature is 'How the Rooster Saved the Day', by Arnold Lobel. 1980/ July 31, 1988

28:50 Min. ps Colour

**POLKA DOT DOOR, 1980:** Imagination Day - Hands and Feet **VC239609**

At the opening of the program Shelley and Peter are searching for Marigold's missing shoes and shortly after, they discover a number of different shoes intended for different purposes. The Polka Dot Door opens up and shows the children a film about shoes and how many kinds of shoes exist for different purposes. The storytime features the story 'Striding Slippers' by Mira Ginsburg, a story about a pair of very magical shoes. 1980/ July 31, 1988

28:50 Min. ps Colour

**POLKA DOT DOOR, 1980:** Finding-Out Day - Hands and Feet **VC239610**

Shelley and Peter demonstrate how their feet and hands can both be used as drawing instruments. Shelley is showing the children how to foot sculpture in the sand and Peter illustrates the techniques of finger painting. The program also features a film of children playing together and presents the regular song and story of the day. 1980/ July 31, 1986

28:50 Min. ps Colour

**POLKA DOT DOOR, 1980:** Treasure Day - Christmas **VC239811**

Denis and Carolann are busy decorating the Christmas tree and making ornaments to adorn the tree. When the Polka Dot Door opens, children may view Christmas tree farms where the growing and harvesting takes place. As well, the program ends with a special Christmas story, 'The Silver Christmas Tree', by Pat Hutchins. 1980/ July 31, 1986

28:50 Min. ps Colour

**POLKA DOT DOOR, 1980:** Dress-Up Day - Christmas **VC239812**

As the program opens, Denis and Carolann share with the youngsters their hand-made Christmas gifts for the 'Toys'. When the Polka Dot Door is opened, children may view a toy factory and see how toy cars and plush animals are made. Denis and Carolann also treat the audience with a selection of favourite Christmas music, such as: 'I'm Dreaming of a White Christmas' and 'A Partridge in a Pear Tree'. 1980/ July 31, 1986

28:50 Min. ps Colour

**POLKA DOT DOOR, 1980:** Animal Day - Christmas **VC239613**

Carolann and Denis are decorating the pet shed for Christmas and in the program they present each animal with his/her favourite food. As the Polka Dot Door opens, children view birds in their natural habitat. The storytime feature is 'Why a Donkey Was Chosen', by Christopher Gregorowski. 1980/ July 31, 1988

28:50 Min. ps Colour

**POLKA DOT DOOR, 1980:** Imagination Day - Christmas **VC239614**

The toys are writing letters to Santa Claus with the assistance of Carolann and Denis. Each letter illustrates what each toy would like to have for Christmas. The Polka Dot Door features the Santa Claus Parade and finally, Carolann reads from the book 'The Night Before Christmas', by Clement C. Moore. 1980/ July 31, 1986

28:50 Min. ps Colour

**POLKA DOT DOOR, 1980:** Finding-Out Day - Christmas **VC239615**

Denis and Carolann finalize their Christmas decorating plans by setting up the fireplace and mantel. By looking through the Polka Dot Door children will see how Christmas is celebrated in Australia. Finally, Denis reads a Christmas story, 'The Nicest Gift', by Leo Politi, about children growing up on the east side of Los Angeles during the

Christmas season. 1980/ July 31, 1986
28:50 Min. ps Colour

**POLKA DOT DOOR, 1980:** Treasure Day - All of Me and You **VC239616**
As they explore the various sounds that different kinds of musical instruments make, Gairy and Shelley move to the sound created. Gairy presents the story, 'Apt. 3', by Jack Ezra Keats and a look through the Polka Dot Door will give youngsters a view of a freight train. Lastly, Gairy and Shelley prepare for a train journey for all of the toys. 1980/ July 31, 1986
28:50 Min. ps Colour

**POLKA DOT DOOR, 1980:** Dress-Up Day - All of Me and You **VC239617**
Shelley and Gairy open the program with some of their own, unique balancing games. Shortly afterwards,Shelley and Gairy pretend that they are mannequins in the store for the story 'Super Summer Sale'. Both Shelley and Gairy pretend that they are mannequins in the store. As the Polka Dot Door opens, children will have an opportunity to view the Rose Festival Parade in Portland, Oregon. 1980/ July 31, 1986
28:50 Min. ps Colour

**POLKA DOT DOOR, 1980:** Animal Day - All About Me and You **VC239618**
A guest veterinarian joins Gairy and Shelley on the show and offers some advice on the care and feeding of the show's pets. Shortly afterwards, the Polka Dot Door reveals the exciting underwater sea world of the coral reef. Finally, Shelley reads from the story 'Do You Want to be My Friend?' by illustrator Eric Carl. 1980/ July 31, 1986
28:50 Min. ps Colour

**POLKA DOT DOOR, 1980:** Imagination Day - All of Me and You **VC239619**
Gairy and Shelley begin the program by connecting polka dots and creating unusually unique pictures. Then the storytime clock sounds and the story featured is 'Chickenpox', by Ginette Anfousse. When the Polka Dot Door opens children will visit a hospital and see how the doctors and nurses care for children when they are not feeling well. 1980/ July 31, 1986
28:50 Min. ps Colour

**POLKA DOT DOOR, 1980:** Finding-Out Day - All of Me and You **VC239620**
While cleaning up the backyard, Gairy and Shelley add some life to the chore by pretending to be robots. This is followed by the storytime feature, 'A Boy and His Robot', by J.L. Garcia Sanchez. Afterwards, Shelley demonstrates how humans, unlike robots, have the ability to stretch and she opens the Polka Dot Door to reveal a special park in Port Coquitlam, B.C., that was built for exercises. 1980/ July 31, 1986
28:50 Min. ps Colour

**POLKA DOT DOOR, 1980:** Treasure Day - Air **VC239621**
Gerry and Carolann describe the phenomenon of air and demonstrate the movement of air with different items from the treasure box. The storytime chime sounds and Carolann recites the poem 'Who Has Seen the Wind', by Christine Rosetti, and reads the story 'Gilberto and the Wind, by Marie Hall Ets. Finally, the Polka Dot Door opens and children can view the fun things that people do while being pushed by the wind. 1980/ July 31, 1986
28:50 Min. ps Colour

**POLKA DOT DOOR, 1980:** Dress-Up Day - Air **VC239622**
As the program opens, Carolann and Gerry are playing several games involving air. When the Polka Dot Door is opened up, children will have an opportunity to see how gingerale is made and how the air is injected into the pop. Finally, there is a skit on a vacuum cleaner salesman. 1980/ July 31, 1986
28:50 Min. ps Colour

**POLKA DOT DOOR, 1980:** Animal Day - Air **VC239623**
At the beginning of the program, Carolann and Gerry are playing 'Simon Says' and shortly afterwards they go to the pet shed and tempt the animals with different smells. Describes how animals and fish breathe differently, and the Polka Dot Door opens with a film on scuba diving. Later, Gerry gets the hiccups and he tells the favourite animal story, 'Three Little Pigs'. 1980/ July 31, 1986
28:50 Min. ps Colour

**POLKA DOT DOOR, 1980:** Imagination Day - Air **VC239624**
As the program opens, Carolann and Gerry are creating an air picture - made by blowing paint across the paper with several air objects such as straws, basters, and balloons. When the Polka Dot Door opens, children will view the beauty and excitement of hot air balloons and learn why they float. Carolann reads the story of the day, 'That's What a Friend Is', by P.K. Hallinan. 1980/ July 31, 1986
28:50 Min. ps Colour

**POLKA DOT DOOR, 1980:** Finding-Out Day - Air **VC239625**
Gerry and Carolann are building a Dutch landscape in the sandbox, complete with canals, tulips and windmills. This is followed by a film on windmills in Holland, focusing in particular on one that grinds wheat into flour. The feature story is 'Up in Bubbles', by Barbara Salsberg. 1980/ July 31, 1986
28:50 Min. ps Colour

**POLKA DOT DOOR, 1980:** Treasure Day - Exploring **VC239626**
Rex and Bonnie are playing an exploring game - they each have to follow their own maps and follow the instructions exactly as they appear. They each introduce the song for the week, which is all about exploring new things and meeting new people. The storybook features 'Albert and the Green Bottle' by Elizabeth and George Ross. The Polka Dot Door opens and reveals how an old paddle steamer is restored to its original condition. 1980/ July 31, 1986
28:50 Min. ps Colour

**)LKA DOT DOOR, 1980:** Dress-Up Day - Exploring **VC239627**
As the program opens, Rex and Bonnie are creating an oasis in the sandbox, complete with camels, a pool of water, palm trees and people. Then the Polka Dot Door opens up and reveals the world of an oasis in the Sahara Desert in Africa. The storytime feature is about a very lonely pig, in the book 'Pigwig' by John Dyck. 1980/ July 31, 1986
28:50 Min. ps Colour

**)LKA DOT DOOR, 1980:** Animal Day - Exploring **VC239628**
Rex and Bonnie are introducing their pets to new morsels of food and Bonnie pays special attention to a visitor in the studio - a cat. Bonnie explores the characteristics of the cat and then the 'Polka Dot Door' is opened up to show the children relatives of the domestic cat living wild in Africa. The storytime clock chimes and Bonnie tells a story about a cat in a busy, urban centre 'Dusty Finds a New Home'. 1980/ July 31, 1986
28:50 Min. ps Colour

**)LKA DOT DOOR, 1980:** Imagination Day - **VC239629**
ploring
As the program opens, the toys are playing 'King of the Castle', each one imagining what it would like to be king. Storybook time is related to the theme of castles and features 'Puss in Boots', adapted by Paul Galdone. The Polka Dot Door opens and children will view castles and palaces in Scotland, England and Wales. 1980/ July 31, 1986
28:50 Min. ps Colour

**)LKA DOT DOOR, 1980:** Finding-Out Day - **VC239630**
ploring
Rex and Bonnie play several games evolving around the theme 'peanuts'. Shortly after, children can look through the Polka Dot Door and see where peanuts come from and how peanut butter is made. Rex and Bonnie act on the story which is all about Rex's peanut butter drive-in, which feautres such delicacies as the 'Dilly-Dally Sandwich', a concoction of peanut butter and dill pickles. 1980/ July 31, 1986
28:50 Min. ps Colour

**)LKA DOT DOOR, 1980:** Treasure Day - Friends **VC239631**
d Neighbours
Sharry and Denis introduce the theme - friendship, and place emphasis on doing favours, helping out, surprise gifts and thoughfulness. Denis tells the storytime story - 'Friends', by Satomi Ichikawa and it is all about the things that friends do together. 1980/ July 31, 1986
28:50 Min. ps Colour

**)LKA DOT DOOR, 1980:** Dress-Up Day - Friends **VC239632**
d Neighbours
Denis and Sharry are playing a unique neighbourhood game, where they must identify different objects and then relate them to their neighbourhood. As the Polka Dot Door opens up, children will view the many interesting neighbourhoods in Toronto. Denis and Sharry act out 'That's What Neighbours Are For', a story all about the many things that neighbours share together. 1980/ July 31, 1986
28:50 Min. ps Colour

**POLKA DOT DOOR, 1980:** Animal Day - Friends and **VC239633**
Neighbours
Denis and Sharry have created a pond scene in their sandbox and here they identify the home of each animal that lives in or near the pond. When children look through the Polka Dot Door they will see a family of beavers at home in their lodge. The storytime feature is based on an old fable, 'Androcles and the Lion', adapted by Paul Caldone. 1980/ July 31, 1986
28:50 Min. ps Colour

**POLKA DOT DOOR, 1980:** Imagination Day - Friends **VC239634**
and Neighbours
Denis, Sharry and all of the toys have helped to prepare a delicious meal of spaghetti. The storytime features the picture book 'A Flying Saucer Full of Spaghetti' by Fernando Krahn. Children will then look through the Polka Dot Door and will see how all pasta products are manufactured. 1980/ July 31, 1986
28:50 Min. ps Colour

**POLKA DOT DOOR, 1980:** Finding-Out Day - Friends **VC239635**
and Neighbours
As the program begins, the toys are introduced to different kinds of fruit and when the Polka Dot Door opens children will view the processing of fruit - from the time that it is picked to the canned version of fruit salad. Sharry tells the time and the story 'Frederick' by Leo Lionni. 1980/ July 31, 1986
28:50 Min. ps Colour

**Polled Herefords - Louis Latimer, Beef Breeder**
*SEE:* FACT - FARM AND CITY TODAY: Polled Herefords - Louis Latimer, Beef Breeder VC202435

**Pollution Below**
*SEE:* NASA TECHNOLOGY: Pollution Below VC160303

**The Polyolefins - Three studies in the use of plastics**
*SEE:* THE PETROLEUM INDUSTRY: The Polyolefins - Three studies in the use of plastics VC244106

**Poor Richard in France/And Then What Happened, Paul Revere?**
*SEE:* THE BEST OF COVER TO COVER. PART 1: Poor Richard in France/And Then What Happened, Paul Revere? VC131530

**Pooter Safari**
*SEE:* KNOW YOUR WORLD: Pooter Safari VC217502

**Portable Saunas et al.**
*SEE:* WHAT WILL THEY THINK OF NEXTI SERIES 4: Portable Saunas et al. VC226719

**A Portrait of the Artist as a Young Man**
*SEE:* EXPLORATIONS IN THE NOVEL: A Portrait of the Artist as a Young Man VC203801

**Portugal**
*SEE:* PAYS ET PEUPLES: Portugal VC227808

**Portuguese Cooking**
*SEE:* THE WORLD IN YOUR KITCHEN: Portuguese Cooking VC133512

**Potatos / Money Making Ventures**
*SEE:* FACT - FARM AND CITY TODAY: Potatos / Money Making Ventures VC202412

**Potting Houseplants**
*SEE:* EVEN YOU CAN GROW HOUSEPLANTS: Potting Houseplants VC602109

**Potting Mixes**
*SEE:* EVEN YOU CAN GROW HOUSEPLANTS: Potting Mixes VC602107

**Pour a Pond**
*SEE:* KNOW YOUR WORLD: Pour a Pond VC217508

**Les Poursuivants Poursuivis**
*SEE:* COLARGOL: Les Poursuivants Poursuivis VC239537

**Poverty Amongst Plenty**
*SEE:* THE CANADIAN WEST: Poverty Amongst Plenty VC203925

**Power Considerations in Resistive Circuits**
*SEE:* ELECTRICAL THEORY (SELECTED CONCEPTS): Power Considerations in Resistive Circuits VC241303

**Power Engineering at S.A.I.T.** **VC234401**
Provides a complete visual overview of the Power Engineering training course offered at the Southern Alberta Institute of Technology. High school graduates and adults will become familiar with the pre-requisite requirements to enter the course, and they will gain an insight into a career as a power engineer. PRODUCER: ACCESS, 1982/ Unlimited/ No Broadcast Rights
17:22 Min. sr/ad Colour

**Power Factor Correction**
*SEE:* ELECTRICAL THEORY (SELECTED CONCEPTS): Power Factor Correction VC241320

**The Power of Running Water**
*SEE:* JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE: The Power of Running Water VC224401

**Power Play**
*SEE:* BREAD AND BUTTERFLIES: Power Play VC135114

**Power Shift**
*SEE:* CANADA - THE GREAT EXPERIMENT: Power Shift VC238404

**Practical Considerations**
*SEE:* ELECTRICAL THEORY (SELECTED CONCEPTS): Practical Considerations VC241301

**Practice for Success**
*SEE:* THINKABOUT: Practice for Success VC212731

**PRAIRIE AND ALPINE HABITATS**
Features the flora and fauna of Alberta and Saskatchewan in their natural habitat or environment. Students will have an opportunity to experience visually the wildlife that is prevalent in both the prairie an alpine habitats. They will become informed about a creature's structure and function, food gathering and eating, locomotion, life cycle and development, behaviour, protective features, habitat and predator/prey relationships. (Sixteen, fifteen-minute programs, BPN 229101-229116, support material is available). PRODUCER: Karvoner Films Ltd.,

**PRAIRIE AND ALPINE HABITATS:** Boreal Forest - Spring and Summer **VC229101**
Provides insight into the dynamics of the boreal forest habitat where its inhabitants rebuild and renew their life in the spring. In the summe months the animals try to build up energy reserves to prepare for the winter months. 1979/ Dec. 31, 1992/ Unlimited
*14:22 Min. ue/jr Colour

**PRAIRIE AND ALPINE HABITATS:** Boreal Forest - Fall and Winter **VC229102**
Emphasizes the preparations necessary for plant and animal life in the boreal forest to survive the rigors of winter is. Seasonal signals o fall and winter are explained. 1979/ Dec. 31, 1992/ Unlimited
*14:40 Min. ue/jr Colour

**PRAIRIE AND ALPINE HABITATS:** Below the Ramparts **VC229103**
The special adaptations and interrelationships of the plants and animals of the Canadian Rockies are shown and examined. Studies flora and fauna that are prevalent in alpine habitats such as: bears, the wapiti, mountain flowers, bighorn sheep, the moose, osprey, and

the Canada goose. 1979/ Dec. 31, 1992/ Unlimited
*14:54 Min. ue/jr Colour

**PRAIRIE AND ALPINE HABITATS:** Lakeside Habitat **VC229104**
Each spring the lakeside habitat sees the return of shore and water birds. Courtship rituals, nest building and territorial establishment are discussed in detail. 1979/ Dec. 31, 1992/ Unlimited
*14:34 Min. ue/jr Colour

**PRAIRIE AND ALPINE HABITATS:** Loons of Amisk **VC229105**
Describes the breeding requirements, the territorial rights and the habits of the loon. Many of man's activities have encroached on the loon's habitat and this has greatly endangered the chances of this bird's survival. 1979/ Dec. 31, 1992/ Unlimited
*14:36 Min. ue/jr Colour

**PRAIRIE AND ALPINE HABITATS:** Osprey's Domain **VC229106**
A specialized fish-eating hawk, the osprey has been placed on the endangered species list due to the use of pesticides and destruction of its natural habitat. The life cycle of this fascinating bird is studied. 1979/ Dec. 31, 1991
*14:30 Min. ue/jr Colour

**PRAIRIE AND ALPINE HABITATS:** Shortgrass Prairie. **VC229107**
Part 1
Describes the signs in nature that signal the arrival of spring on the prairie - the return of migratory birds, the awakening of hibernating animals and the wealth of flowers that bloom. Students will learn the courtship and mating behaviour of the sage grouse, and will study the habits of hibernating creatures. 1980/ Dec. 31, 1991
*15:00 Min. ue/jr Colour

**PRAIRIE AND ALPINE HABITATS:** Shortgrass Prairie. **VC229108**
Part 2
Indicates how summer and fall are used as a time of renewal and replenishment for plants and animals alike. However, as the season draws to a close, resident and non-resident animals must prepare for the winter months ahead. 1980/ Dec. 31, 1991
*14:44 Min. ue/jr Colour

**PRAIRIE AND ALPINE HABITATS:** Prairie Coulee **VC229109**
Shows how the coulee harbours a great abundance and diversity of plant and animal life. Coulees serve as highways, nurseries, hunting grounds, and nesting sites for a variety of animals. Also portrayed in the program are examples of spectacular water erosion. 1980/ Dec. 31, 1991
*14:26 Min. ue/jr Colour

**PRAIRIE AND ALPINE HABITATS:** Snakes, Scorpions **VC229110**
and Spiders
Describes in detail the special attributes of snakes, scorpions and spiders. Eating, predatory and maternal habits, as well as other behaviours are discussed of these creatures and the vital role in the balance of nature for the shortgrass prairie is stressed. 1980/ Dec. 31, 1991
*14:22 Min. ue/jr Colour

**PRAIRIE AND ALPINE HABITATS:** Prairie Slough **VC229111**
The slough is portrayed as a vital feeding and resting area for thousands of migratory waterfowl, as well as an important habitat for non-migratory life forms such as frogs and insects. 1980/ Dec. 31, 1991
*14:44 Min. ue/jr Colour

**PRAIRIE AND ALPINE HABITATS:** High Country **VC229112**
Despite the forbidding environment of the Rockies' summits, an amazing variety of plants and animals are able to survive the adverse weather conditions through adaptation. References are made to alpine flowers and lichen as well as various mammals, such as the white-tailed ptarmigan, the hoary marmot, the Rocky Mountain goat and caribou. 1981/ Dec. 31, 1991
*14:58 Min. ue/jr Colour

**PRAIRIE AND ALPINE HABITATS:** Timberline **VC229113**
Timberline is the upper limit of aboreal growth in high altitudes or high latitudes and is, therefore, the meeting place of two contrasting environments. This program displays the intermixing of life forms in this zone and shows how there is no clear demarcation between them. 1981/ Dec. 31, 1991
*14:44 Min. ue/jr Colour

**PRAIRIE AND ALPINE HABITATS:** Glacier Country **VC229114**
Explains how glaciers are formed and describes their important role in shaping the mountain landscape as well as governing the destiny of the plants and animals which thrive in glacier country. 1981/ Dec. 31, 1991
*14:44 Min. ue/jr Colour

**PRAIRIE AND ALPINE HABITATS:** Rivers of the Rockies **VC229115**
Students will learn how rivers provide attractive habitats for a remarkable and diverse number of living creatures. Despite being a chief agent of mountain erosion and destruction, the water is used and occupied by many different animal species. 1981/ Dec. 31, 1991
*14:50 Min. ue/jr Colour

**PRAIRIE AND ALPINE HABITATS:** Mountain Forests **VC229116**
Mountain forests are a crucial part of the alpine environment. They provide a dynamic and varied environment to a wide assortment of animals. The special adaptations of these animals, as well as predator/prey relationships, are discussed. 1982/ Dec. 31, 1991
*14:34 Min. ue/jr Colour

**Prairie Coulee**
*SEE:* PRAIRIE AND ALPINE HABITATS: Prairie Coulee VC229109

**Prairie Gold**
*SEE:* RESOURCE REVIEW 1979-1980: Prairie Gold VC224203

**Prairie Slough**
*SEE:* PRAIRIE AND ALPINE HABITATS: Prairie Slough VC229111

● **Prairie Themes** **VC260301**
Explores the geology, geography, and industry of Manitoba's prairie, underlining the fertility of the often tenuous relationship between the resident and the land. PRODUCER: Manitoba Department of Education, 1981/ Sept. 1, 1986/ No Broadcast Rights
12:14 Min. ue/jr Colour

**A Pre-History**
*SEE:* THE ALBERTA EXPERIENCE: A Pre-History VC228001

**The Pre-Natal Crisis**
*SEE:* THE PARENT PUZZLE: The Pre-Natal Crisis VC215801

**Le Preapprentissage de la Lecture**
*SEE:* APPRENDRE EN FRANCAIS: Le Preapprentissage de la Lecture VC101406

● **Precambrian Shield** **VC260401**
The Precambrian Shield is the oldest rock in the world, rock that can trace the mystery of the earth since its formation over two billion years ago. This program looks at the elements at work on the Precambrian Shield environment - wind, water, fires, plants, animals, and humans. PRODUCER: Manitoba Department of Education, 1982/ Sept. 1, 1986/ No Broadcast Rights
18:00 Min. ue/jr Colour

**Precambrian Shield - The Bones of the Earth**
*SEE:* LANDSCAPES: Precambrian Shield - The Bones of the Earth VC217807

**Predicting - Averages**
*SEE:* MATH WISE: Predicting - Averages VC224312

**Predicting - Choosing a Sample**
*SEE:* MATH WISE: Predicting - Choosing a Sample VC224311

**Predicting - Probability**
*SEE:* MATH WISE: Predicting - Probability VC224310

**Predicting In Science**
*SEE:* WHATABOUT: Predicting in Science VC254808

**Predicting Your Change**
*SEE:* IT FIGURES: Predicting Your Change VC234915

**Premier coup d'oeil**
*SEE:* OCTO-PUCE: Premier coup d'oeil VC261001

**Les Premiers Forets**
*SEE:* LA VIE SUR LA TERRE: Les Premiers Forets VC245003

**Prenatal Development**
*SEE:* THE GROWING YEARS: Prenatal Development VC602204

**La Preparation**
*SEE:* SKI DE RANDONNEE: La Preparation VC100216

**The Preparation**
*SEE:* EVEREST 82: The Preparation VC240301

**Preparing For The Season**
*SEE:* SKI CROSS-COUNTRY: Preparing For The Season VC100203

**The Preschool Experience**
*SEE:* THE GROWING YEARS: The Preschool Experience VC602218

**Preschool Mental Development**
*SEE:* THE GROWING YEARS: Preschool Mental Development VC602213

**Preschool Personality**
*SEE:* THE GROWING YEARS: Preschool Personality VC602215

**Preschool Physical Development**
*SEE:* THE GROWING YEARS: Preschool Physical Development VC602211

**Prescription and Over-the-Counter Drugs**
*SEE:* CONTEMPORARY HEALTH ISSUES: Prescription and Over-the-Counter Drugs VC603418

**Presents, Beautiful et al.**
*SEE:* READALONG 2: Presents, Beautiful et al. VC209519

**Pressure Makes Perfect**
*SEE:* SELF-INCORPORATED: Pressure Makes Perfect VC153306

**Pressure Point**
*SEE:* CANADA - THE GREAT EXPERIMENT: Pressure Point VC238412

**Pretend, Pretended, Slippery et al.**
*SEE:* READALONG 2: Pretend, Pretended, Slippery et al. VC209510

**The Pretenders**
*SEE:* KIMBA, THE WHITE LION: The Pretenders VC600344

**retty, Swim, Away**
*SEE:* READALONG 1: Pretty, Swim, Away VC204010

**Preview (AC)**
*SEE:* BASIC AC AND DC CIRCUITS: A Preview (AC) VC246631

**ricing**
*SEE:* TOURISM IS YOUR BUSINESS: Pricing VC257406

**he Priest Know-All**
*SEE:* STORYBOOK INTERNATIONAL: The Priest Know-All VC602021

**he Primates**
*SEE:* LIFE ON EARTH: The Primates VC240125

**RIMER**
Designed for use in public education seminars and staff training, the series presents basic introductory information about mental retardation, and promotes knowledgeable and realistic attitudes towards these individuals and their potential for development and independence. (Seven, thirty to forty-minute programs, BPN 211501-211507, support material is available). PRODUCER: ACCESS,

**RIMER:** Causes and Characteristics of Mental etardation **VC211501**
In this introductory unit, possible causes of mental retardation are outlined with special mention made of Down's Syndrome, a condition which can be detected in the fetus. However, not all types of retardation are as detectable and may not be noticed until a child's developmental years. Basic information is given in regards to adaptive developmental years, functioning and the popular method of testing - the I.Q. test. 1981/ May 27, 1985/ No Broadcast Rights
26:56 Min. ad Colour

**RIMER:** Learning and Development - Part 1: Birth rough Childhood **VC211502**
Learning and development continue throughout life irregardless of an individual's mental ability. However, as indicated in this program the sequence of growth is much slower dependent upon the individual's own rate. Persons who are mentally retarded differ from the norm but through specialized and systematic training several breakthroughs can be made. 1981/ May 5, 1985/ No Broadcast Rights
20:32 Min. ad Colour

**RIMER:** Learning and Development - Part 2: **VC211503**
lolescence Through Maturity
As an individual enters adulthood he/she feels an evergrowing urge to become independent. This is the case with the mentally retarded and several options are open to them, as this program illustrates. School programs are modified to gear their programs and courses more closely to the handicapped student and vocational programs are made available to help an individual enter society independently, and perhaps carry a marketable skill. 1981/ Nov. 14, 1985/ No Broadcast Rights
21:14 Min. ad Colour

**PRIMER:** Familial, Social and Sexual Aspects of Mental Retardation **VC211504**
Once a child has been diagnosed as mentally retarded this naturally will have a profound and significant effect on the lives of the parents and other family members. On this program, viewers will share the experiences of those parents interviewed and will learn how sexual, social knowledge and behaviour can be taught. 1981/ Aug. 17, 1985/ No Broadcast Rights
26:12 Min. ad Colour

**PRIMER:** Physical Education, Recreation and Leisure **VC211505**
Recreation and leisure are an essential part of one's life and can enrich the health and individual development of all persons. The program points out that a wide range of recreational services should become available by providing the facilities, programs and opportunities to all the retarded - regardless of age or degree of handicap. 1981/ June 11, 1985/ No Broadcast Rights
21:34 Min. ad Colour

**PRIMER:** Professional Support Services and Mental Retardation **VC211506**
Those individuals, particularly children, who are considered developmentally deficient will require the support of professionals. This program urges parents to identify the problems early in a child's life and seek out professional help as quickly as possible, particularly in the areas of specialized therapy and rehabilitation. 1981/ June 11, 1985/ No Broadcast Rights
28:00 Min. ad Colour

**PRIMER:** Community Services and Normalization **VC211507**
The focus of this program is a look at the social issues of mental retardation and the level of community involvement. Reviews briefly the ways in which society viewed mental retardation in the past to the present position of normalization. Includes interviews with individuals and parents who have had direct dealings with institutions and they voice their opinions on the influence institutions had on their lives. 1981/ June 11, 1985/ No Broadcast Rights
35:44 Min. ad Colour

**Princess, Large, Small**
*SEE:* READALONG 1: Princess, Large, Small VC204025

**The Principal in Action - Community Relations Within the School**
*SEE:* SCHOOL COMMUNITY INTERACTION: The Principal in Action - Community Relations Within the School VC232605

**Prisonniers des Bandits**
*SEE:* COLARGOL: Prisonniers des Bandits VC239536

**Private or Public? - Public Goods and Services**
*SEE:* GIVE & TAKE: Private or Public? - Public Goods and Services VC234507

**Problem Solving - Acting it Out**
*SEE:* IT FIGURES: Problem Solving - Acting it Out VC234903

**Problem Solving - Drawing a Picture**
*SEE:* IT FIGURES: Problem Solving - Drawing a Picture VC234908

**Problem Solving - Making a Table**
*SEE:* IT FIGURES: Problem Solving - Making a Table VC234912

**Problem Solving - Many Ways to Go**
*SEE:* IT FIGURES: Problem Solving - Many Ways to Go VC234927

**Problem Solving - Recognizing Necessary Information**
*SEE:* IT FIGURES: Problem Solving - Recognizing Necessary Information VC234918

**Problem Solving - Using a Guide**
*SEE:* IT FIGURES: Problem Solving - Using a Guide VC234928

**Problem Solving and Program Design**
*SEE:* THE NEW LITERACY: Problem Solving and Program Design VC258315

**Processors**
*SEE:* THE NEW LITERACY: Processors VC258310

**Production and General Control**
*SEE:* THE BUSINESS OF MANAGEMENT: Production and General Control VC602620

**The Productivity Dilemma**
*SEE:* THE BUSINESS OF MANAGEMENT: The Productivity Dilemma VC602625

**A Professional Responsibility - Community Relations for Teachers**
*SEE:* SCHOOL COMMUNITY INTERACTION: A Professional Responsibility - Community Relations for Teachers VC232607

**Professional Support Services and Mental Retardation**
*SEE:* PRIMER: Professional Support Services and Mental Retardation VC211506

**Les programmes tout faits**
*SEE:* OCTO-PUCE: Les programmes tout faits VC261002

**The Programming Environment**
*SEE:* THE NEW LITERACY: The Programming Environment VC25831

**Programming Languages**
*SEE:* THE NEW LITERACY: Programming Languages VC258316

**Progressive Insanities of a Pioneer**
*SEE:* REFLECTIONS: Progressive Insanities of a Pioneer VC249201

**Prohibition in the North** **VC221401**
Examines how four different communities in the Northwest Territorie Fort Franklin, Pond Inlet, Igloolik and Pangnirtung deal with the cont of alcohol consumption. These small communities have good reason to believe in prohibition - there exists a great number of sad social problems as a result of alcohol abuse. PRODUCER: ACCESS, 1980 May 1, 1986
26:42 Min. ad Colour

**Project Apollo - Manned Flight To The Moon**
*SEE:* NASA TECHNOLOGY: Project Apollo - Manned Flight To The Moon VC160336

**Project Echo**
*SEE:* NASA TECHNOLOGY: Project Echo VC160323

● **PROJECT: UNIVERSE**
Topics covered include the astronomer's universe, the history of astronomy, the nature of starlight, characteristics and features of th sun, moon, Earth, and other planets, the minor members of the solar system, such as comets and meteoroids, the origin and evolution of the solar sytem, births and deaths of stars, including supernovas, pulsars and black holes, the analysis of starlight, the nature of the Milky Way, other galaxies, quasars and cosmology. (Thirty, thirty-minute programs, BPN 609401-609430). PRODUCER: Coast Community College District & Southern California Consortium for Community College Television,

● **PROJECT: UNIVERSE:** The Astronomer's Universe **VC609401**
Overviews the field of astronomy. Describes what astronomers do a shows some of the many instruments used by astronomers today. Focuses on the universe as studied by modern astronomers. Begins with the sun and planets of our solar system and moves outward pa the nearest stars, beyond the Milky Way galaxy, to the most distant objects yet identified. The different stages in the life and death of a star are briefly described. Astronomers describe their fascination wi this science. 1978/ Nov. 30, 1989
*28:38 Min. ad Colour

**PROJECT: UNIVERSE:** Historical Perspectives **VC609402**
Provides an overview of early efforts to understand the heavens, including illustrations of the earth-centred geocentric universe imagined by the ancient Greek philosophers. The observations and ideas of Copernicus, Brahe, Kepler, Galileo, and Newton led to a revolutionary view of the solar system, and the contributions of each are briefly summarized. 1978/ Nov. 30, 1989
*28:38 Min. ad Colour

**PROJECT: UNIVERSE:** Lunar Aspects **VC609403**
Explains the phases of the moon and the moon's role in producing tides. Reviews basic data such as the moon's size, distance from the earth, and apparent size as seen from earth. Describes lunar laser ranging experiments that measure the distance of the moon. Discusses a few of the images that different cultures have perceived in the mottled face of the full moon. Lunar and solar eclipses are explained. 1978/ Nov. 30, 1989
*28:38 Min. ad Colour

**PROJECT: UNIVERSE:** Electromagnetic Radiation **VC609404**
Concerns the characteristics of light and the invisible portion of the electromagnetic spectrum. Discusses the properties of light including: light's behavior as both wave and particle, refraction and the visible spectrum. Visualizations are used to show the interrelationship between frequency, wavelength, energy level, and the constant speed of electromagnetic radiation. Dr. Swinger comments on the quantum theory and the wavicle. 1978/ Nov. 30, 1989
*28:38 Min. ad Colour

**PROJECT: UNIVERSE:** Astronomical Observation **VC609405**
Discusses the nature of light and those characteristics that make spectroscopy an invaluable tool for the astronomer. Demonstrates the behavior of gases in an excited state and explains their characteristic glow and emission spectra. Discusses the relationship of the spectrum of a particular substance to its atomic structure and state, and the procedure followed to film the spectrum of an individual star is shown. 1978/ Nov. 30, 1989
*28:38 Min. ad Colour

**PROJECT: UNIVERSE:** Earth - The Water Planet **VC609406**
The major physical characteristics of the earth, including inclination of its axis, are reviewed. The scientific model for the earth's internal structure is described, as is seismology. Explains plate tectonics. Describes the hydrosphere, the regions of the atmosphere and the magnetosphere and Van Allen layer. Describes four motions of the earth: rotation, revolution around the sun, precession, and revolution around the galactic core. 1978/ Nov. 30, 1989
*28:38 Min. ad Colour

● **PROJECT: UNIVERSE:** Lunar Geology **VC609407**
Contrasts information about the moon gathered by telescopic astronomy with that obtained in the Ranger, Surveyor, and Apollo programs. The different types of rock found in the maria and lunar highlands are described, followed by an explanation of dating various minerals in order to reconstruct the moon's history. Summarizes information about the moon gathered since space exploration began. 1978/ Nov. 30, 1989
*28:38 Min. ad Colour

● **PROJECT: UNIVERSE:** Mercury and Venus **VC609408**
After a brief discussion of the different types of planets, this program describes the space explorations of Mercury and Venus since 1970, especially Mariner 10's three separate flybys of Mercury and the Pioneer Venus Multiprobe lander. 1978/ Nov. 30, 1989
*28:38 Min. ad Colour

● **PROJECT: UNIVERSE:** Mars **VC609409**
After a review of the planet's overall characteristics, the program presents a historical perspective on the interest which the 'Red Planet' has generated during the past century. Highlights the controversy over the canali and the fascination with possible life from Mars. Presents some of the dramatic findings from the Mariner program explorations. 1978/ Nov. 30, 1989
*28:36 Min. ad Colour

● **PROJECT: UNIVERSE:** Jupiter **VC609410**
Jupiter, the largest member of the family of planets, dwarfs Earth in size, volume, and mass. Introduces some of the physical characteristics of Jupiter. The Pioneer and Voyager missions to Jupiter are described and visualized by computer enhancement. Some of the nonimaging experiments carried by the Voyager probes are described, including those involving the scattering effect of Jupiter's atmosphere, the planet's magnetic field, and Jupiter's radio noise. 1978/ Nov. 30, 1989
*28:38 Min. ad Colour

● **PROJECT: UNIVERSE:** Saturn **VC609411**
Describes the characteristics of Saturn and its ring system, touching on its period of revolution, size, rapid rotation, and low density. The nature of the atmospheres of Jovian planets is discussed briefly. Describes the Voyager spacecraft. Excerpts from the two NASA films reenact the Voyager 1 flyby. Characteristics of Saturn's largest satellites are discussed. 1978/ Nov. 30, 1989
*28:38 Min. ad Colour

● **PROJECT: UNIVERSE:** Uranus, Neptune, Pluto **VC609412**
Recounts the circumstances which led to the discoveries of Uranus, Neptune, and Pluto. Explains how Pluto does not fit neatly into the terrestrial planet-Jovian planet pattern. General physical characteristics of Uranus and Neptune are described. Comments on the predominance of methane in the atmospheres. Describes the experiment which led to the discovery of Uranus's system of rings.

1978/ Nov. 30, 1989
*28:38 Min. ad Colour

● **PROJECT: UNIVERSE:** Solar System Debris **VC609413**
Overviews objects in the solar system smaller than the planets and their satellites. Describes asteroids, objects that are classified by their composition and orbital patterns, in the asteroid belt between Mars and Jupiter. The structure of comets and the effect of the sun's heating, creating a coma and a tail are described. Also discusses collisions with larger objects, including the Tunguska event and the hypothesized asteroid impact that may explain the disappearance of dinosaurs. 1978/ Nov. 30, 1989
*28:36 Min. ad Colour

● **PROJECT: UNIVERSE:** The Solar Image **VC609414**
Notes the importance of the sun to humanity since prehistoric times. Scientific study of the sun, however, began with Copernicus and Galileo. Modern scientific study continues with solar telescopes. Identifies the photosphere, chromosphere, and corona. Describes how nuclear reactions in the sun's core produce huge amounts of energy. Sunspots are described. 1978/ Nov. 30, 1989
*28:38 Min. ad Colour

● **PROJECT: UNIVERSE:** The Solar Interior **VC609415**
Points out how earlier theories about the sun's production of energy failed to account for the sun's long life. Einstein's theory of relativity, which describes how matter can be converted into energy, provided the answer to this puzzle. Describes the fusion of hydrogen into helium which produces high-energy gamma rays. Over a million-year journey to the surface of the sun, these rays slowly lose energy to become visible light. 1978/ Nov. 30, 1989
*28:38 Min. ad Colour

● **PROJECT: UNIVERSE:** Surveying the Stars **VC609416**
Focuses on methods of determining distances to stars and the movement of stars in relation to the solar system. Describes the distances between stars within our Galaxy and between galaxies in the 'local cluster' of galaxies. The principle involved in using parallax to measure distances is explained. Modern methods of determining a star's proper motion using the blink comparator are demonstrated. 1978/ Nov. 30, 1989
*28:38 Min. ad Colour

● **PROJECT: UNIVERSE:** The Message of Starlight **VC609417**
Explains how measurement of magnitudes and spectroscopic analysis yield extensive information about the properties of individual stars. Contrasts apparent and absolute magnitudes and luminosity in order to describe the calculation of stellar distances. Both photographic and photoelectric methods of photometry are demonstrated, and the magnitude scale is briefly described. 1978/ Nov. 30, 1989
*28:38 Min. ad Colour

● **PROJECT: UNIVERSE:** Binary Star **VC60941**
More than half of the stars in our Galaxy are binaries, pairs that or together around a common centre of gravity. Explains that Newton's modification of Kepler's third law makes it possible to determine th masses of the orbiting pair. Painstaking techniques for determining orbits and the barycentre of binary stars are described. 1978/ Nov 30, 1989
*28:36 Min. ad Colour

● **PROJECT: UNIVERSE:** The Milky Way - Discovered **VC60941**
The structure of our own Milky Way galaxy is a relatively recent discovery. View of another similar galaxy provides the viewer with current concept of our Galaxy's appearance as it would be seen fr 'outside'. Reviews Herschel's method by which he determined the possible shape of the Galaxy, other studies of star distribution, an Harlow Shapely's studies of globular star clusters. 1978/ Nov. 30, 1989
*28:38 Min. ad Colour

● **PROJECT: UNIVERSE:** The Milky Way - Structure **VC60942**
Illustrates the problems involved in obtaining an accurate picture of our Galaxy, since it can only be seen from Earth's position within it The important role of radio astronomy in determining our Galaxy's overall features is emphasized. Demonstrates the differential rotati of each part of the Galaxy with a model. Recounts the developmen radio astronomy. Explains the obstacles that limit visual observatio of the spiral arms. 1978/ Nov. 30, 1989
*28:38 Min. ad Colour

● **PROJECT: UNIVERSE:** Extraterrestrial **VC60942**
Communication
Notes the publicity given to extraterrestrial communication, then giv some of the assumptions on which the search for life is based. If, is now thought, planets frequently form as companions to a star, th is only a limited 'life zone' surrounding the star in which conditions that can support life could exist. 1978/ Nov. 30, 1989
30:00 Min. ad Colour

● **PROJECT: UNIVERSE:** Relativity **VC60942**
Describes how Newton's laws of motion did not account for all phenomena such as the constant nature of the speed of light. Explains features of Einstein's special theory of relativity, first defining 'uniform relative motion' then describing three effects of su motion: inertia increases as the speed of light is approached, obje become foreshorteded in the direction of travel, and dilation (or slowing) of time occurs. 1978/ Nov. 30, 1989
30:00 Min. ad Colour

● **PROJECT: UNIVERSE:** Stars - The Nuclear **VC60942**
Furnace
Describes the processes which maintain equilibrium within normal main sequence stars, and gives a fairly detailed overview of prosta evolution to the main sequence phase. The general properties of

hydrogen-burning stars that balance the forces of gravity and pressure are described. 1978/ Nov. 30, 1989
30:00 Min. ad Colour

**PROJECT: UNIVERSE:** White Dwarfs and Red Giants **VC609424**
Reviews the properties of normal stars on the main sequence. The exhaustion of hydrogen at a star's core marks the end of the main sequence phase of a star's life. Dr. David Dearborn explains the 'instability strip' of the H'R diagram within which the dying star becomes unstable and varies in light output. The progression from red giant to white dwarf state is described and so are nova explosions 1978/ Nov. 30, 1989
30:00 Min. ad Colour

**PROJECT: UNIVERSE:** Supernovae and Pulsars **VC609425**
Nova are contrasted here with supernovae which are much more violent explosions, at times producing greater light than that of an entire galaxy. Current scientific theories of conditions leading to the supernovae event are described and illustrated. Describes the properties of the neutron star and the mechanism by which such stars emit radiation detected as a series of rapid pulses. 1978/ Nov. 30, 1989
*28:38 Min. ad Colour

**PROJECT: UNIVERSE:** Black Holes **VC609426**
Compares the masses of stars and their various deaths, pointing out that the most massive stars would be those that become black holes. Describes the reactions, under extreme temperature and pressure, that would take place to increase density and hence gravity. A black hole would not be a cosmic vacuum cleaner. At large distances, the gravitational effects of a black hole with the mass of our sun would be identical to our sun's effects. 1978/ Nov. 30, 1989
*28:38 Min. ad Colour

**PROJECT: UNIVERSE:** Galaxies **VC609427**
Describes the Andromeda galaxy, the system devised by Dr. Hubble to classify galaxies, and the various 'standard candles' that have been employed to determine galactic distances. The size, mass, and clustering of galaxies are discussed. Several astronomers discuss theories of galaxy formation that account for some of the variation in observed shapes. 1978/ Nov. 30, 1989
*28:38 Min. ad Colour

**PROJECT: UNIVERSE:** Quasars **VC609428**
The inital discovery of quasi-stellar radio objects, quasars, is briefly discussed. Maarten Schmidt describes how he discovered the extreme redshift in the spectra of quasars. Explains the implication of great cosmological distances from this discovery. There are explanations for the belief that quasars have luminosities equivalent to hundreds of galaxies, yet are relatively small in size. 1978/ Nov. 30, 1989
*28:38 Min. ad Colour

● **PROJECT: UNIVERSE:** The Expanding Universe **VC609429**
The distribution of clusters and superclusters of galaxies is described, beginning with a brief description and comparison of the Local Group with the nearest rich cluster in Virgo. Dr. Abell describes the observations of redshifts in the spectra of objects later proven to be galaxies, that eventually led to the determination that the universe is expanding. 1978/ Nov. 30, 1989
*28:38 Min. ad Colour

● **PROJECT: UNIVERSE:** The Big Bang **VC609430**
Focuses on the theory of the origin of the universe from a single cataclysmic explosion. Evidence from observed phenomena which support the big bang theory is reviewed, including the expansion of the universe and the cosmic background radiation, understood to be the Doppler-shifted radiation from the primordial fireball. Further evidence supporting this theory is found in the ratio of hydrogen to helium observed in the universe. 1978/ Nov. 30, 1989
*28:38 Min. ad Colour

**Prologue**
*SEE:* LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE: Prologue VC235401

**Prologue: The Red Badge of Courage** **VC122727**
A boy nearing military age ponders the value of heroism. In a poetic dissertation on courage, the boy takes a serious look at Stephen Crane's classic for answers. Narrative from the book is coupled with scenes from the Vietnam War in an effort to induce thoughts of the boy's own reactions to danger. PRODUCER: Universal Education and Visual Arts, 1965/ Aug. 1, 1986/ No Broadcast Rights
17:00 Min. sr Colour

**Propagating Houseplants**
*SEE:* EVEN YOU CAN GROW HOUSEPLANTS: Propagating Houseplants VC602104

**The Prophets and Promise of Classical Capitalism**
*SEE:* THE AGE OF UNCERTAINTY: The Prophets and Promise of Classical Capitalism VC213101

**Proportions**
*SEE:* APPLIED SKETCHING TECHNIQUES: Proportions VC602509

**Pros and Cons**
*SEE:* SPEAKEASY: Pros and Cons VC221604

**Protection for our Renewable Resources. Part 1**
*SEE:* RENEWABLE SOCIETY: Protection for our Renewable Resources. Part 1 VC208714

**Protection for Our Renewable Resources. Part 2**
*SEE:* RENEWABLE SOCIETY: Protection for Our Renewable Resources. Part 2 VC208715

**Protists - Threshold of Life**
*SEE:* NATIONAL GEOGRAPHIC SPECIALS: Protists - Threshold of Life VC133708

**Les Provinces de L'Atlantique**
*SEE:* MON COIN DE PAYS: Les Provinces de L'Atlantique VC136705

**Les Provinces de les Prairies**
*SEE:* MON COIN DE PAYS: Les Provinces de les Prairies VC136702

**The Provincial Government**
*SEE:* FROM CITIZEN TO CITIZEN: The Provincial Government VC217904

**Psychiatric Nursing - Meeting the Challenge** **VC236101**
Provides insight into a challenging and rewarding career for unique people with special skills - psychiatric nursing. Students of Psychiatric Nursing receive formal education through an integrated two year program, available at Alberta Hospital, Edmonton, or the Alberta Hospital, Ponoka. Upon graduation, nurses can find employment in a variety of community based professional agencies. PRODUCER: ACCESS & Psychiatric Nurses Assoc of Alta., 1982/ Nov. 20, 1988
28:24 Min. sr/ad Colour

**Psychotherapy. Part 1**
*SEE:* UNDERSTANDING HUMAN BEHAVIOR: Psychotherapy. Part 1 VC602825

**Psychotherapy. Part 2**
*SEE:* UNDERSTANDING HUMAN BEHAVIOR: Psychotherapy. Part 2 VC602826

**Punktlichkeit ist Alles**
*SEE:* GUTEN TAG, WIE GEHT'S: Punktlichkeit Ist Alles VC130034

**Puppeteer**
*SEE:* HARRIET'S MAGIC HATS 2: Puppeteer VC207126

**Puppetry**
*SEE:* PLAYERS: Puppetry VC215303

**Putting Cars on Leashes, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXTI SERIES 5: Putting Cars on Leashes, et al. VC226745

**Putting Data In**
*SEE:* THE NEW LITERACY: Putting Data In VC258306

**Putting It All Together**
*SEE:* EVEN YOU CAN GROW HOUSEPLANTS: Putting It All Together VC602113

**Les Pygmees**
*SEE:* LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Pygmees VC238004

## Q

**Qu'on est Bien dans l'eau**
*SEE:* COLARGOL: Qu'on est Bien dans l'eau VC239508

● **Quality Day Care - It's Your Choice** **VC240801**
Assists adults in understanding and identifying the needs of children and selecting care that best fulfills those needs. Provides information on the role and characteristics of quality day care, particularly through the perspectives offered by five families using various types of day care. Part one of this program deals with the needs of parents and families with respect to day care, while part two deals with the developmental needs of children and how quality day care can fulfill those needs. PRODUCER: ACCESS, 1984/ Dec. 15, 1985
58:30 Min. ad Colour

**Quasars**
*SEE:* PROJECT: UNIVERSE: Quasars VC609428

**Le Quebec**
*SEE:* MON COIN DE PAYS: Le Quebec VC136704

**Queen for A Day - The Sandburgs**
*SEE:* FOOTSTEPS: Queen for A Day - The Sandburgs VC225901

**Quest into Matter**
*SEE:* DIMENSIONS IN SCIENCE (CHEMISTRY): Quest into Matter VC149702

**Question**
*SEE:* READALONG 1: Question VC204030

**The Question of Life**
*SEE:* NASA TECHNOLOGY: The Question of Life VC160339

**Questioning in Science**
*SEE:* WHATABOUT: Questioning in Science VC254801

**stions Of Time**
*SEE:* NASA TECHNOLOGY: Questions Of Time VC160324

**uiet Cement Drill That Is Quiet, et al.**
*SEE:* SCIENCE INTERNATIONAL: A Quiet Cement Drill That is Quiet, et al. VC204854

**t, Castle, Short et al.**
*SEE:* READALONG 2: Quiet, Castle, Short et al. VC209507

# R

**Time Constants**
*SEE:* ELECTRICAL THEORY (SELECTED CONCEPTS): R C Time Constants VC241313

**McGregor School**
*SEE:* THE SUBJECT IS LEARNING: R.H. McGregor School VC231102

*SEE:* CANADIAN LITERATURE.: R.W. VC262402

**Against Death**
*SEE:* THE BOOK BIRD: Race Against Death VC223312

**ng**
*SEE:* SKI CROSS-COUNTRY: Racing VC100211

**r System for Motorists, et al.**
*SEE:* SCIENCE INTERNATIONAL: Radar System for Motorists, et al. C204867

**ation Levels of Paper et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 4: Radiation Levels f Paper et al. VC226701

**o Astronomy Explorer**
*SEE:* NASA TECHNOLOGY: Radio Astronomy Explorer VC120139

**Making Clouds, et al.**
*SEE:* SCIENCE INTERNATIONAL: Rain Making Clouds, et al. C204865

**lom Numbers et al. - Lesson 4**
*SEE:* BASIC TRAINING: Random Numbers et al. - Lesson 4 VC232304

**e Management / Calgary Power - Irons / gical Weed Control / Ron Moore - Interview**
*SEE:* FACT - FARM AND CITY TODAY: Range Management / Calgary ower - Irons / Biological Weed Control / Ron Moore - Interview C202411

**Ranger Eight - Television Pictures of the Moon**
*SEE:* NASA TECHNOLOGY: Ranger Eight - Television Pictures of the Moon VC160326

**Ranger Seven - Photographs of the Moon**
*SEE:* NASA TECHNOLOGY: Ranger Seven - Photographs of the Moon VC160325

**Rapides et Contre-Courants**
*SEE:* LES BOUCANIERS D'EAU DOUCE: Rapides et Contre-Courants VC231306

**Ratio**
*SEE:* ELEMENTARY MATHEMATICS: Ratio VC120405

**Rauchen Ist Ungesund**
*SEE:* GUTEN TAG: Rauchen Ist Ungesund VC130014

**RC and RL Time Constants (Lesson 10 - AC)**
*SEE:* BASIC AC AND DC CIRCUITS: RC and RL Time Constants (Lesson 10 - AC) VC246641

**RC Circuit Analysis (Lesson 7 - AC)**
*SEE:* BASIC AC AND DC CIRCUITS: RC Circuit Analysis (Lesson 7 - AC) VC246638

**RC Time Constants (Lab Exercise 10 - AC)**
*SEE:* BASIC AC AND DC CIRCUITS: RC Time Constants (Lab Exercise 10 - AC) VC246655

**Read**
*SEE:* READALONG 1: Read VC204006

**Read Before You Write**
*SEE:* FOR THE HEARING IMPAIRED: Read Before You Write VC226611

**Read the Label and LIVE**
*SEE:* FOR THE HEARING IMPAIRED: Read the Label and LIVE VC226622

**READALONG 1**
The initial 'Readalong' is designed to make learning to read fun, with the zany puppet stars of the show: Granny, Boot, Explorer and the spooky Mr. Bones. Children are encouraged to sound out the words, read the phrases, solve puzzles and problems, make rhymes and sing songs, all in a lively effort to learn how to read. The series is accompanied with nine separate review programs that may be utilized after programs twelve, eighteen and twenty-four. (Thirty-nine, ten-minute programs, BPN 204001-204039, support material is available). PRODUCER: Ontario Educational Communications Authority,

**READALONG 1:** Jump, Boot, Girl **VC204001**
Words taught are jump, boot and girl. 1976/ Dec. 31, 1985
*09:34 Min. pr Colour

**READALONG 1:** Boy, Room, Stop **VC204002**
Here we continue to learn three new words: boy, room and stop. 1976/ Dec. 31, 1985
*09:34 Min. pr Colour

**READALONG 1:** Book - Review **VC204003**
The students learn more words to enhance their vocabulary. Reviews previous words taught. 1976/ Dec. 31, 1985
*09:34 Min. pr Colour

**READALONG 1:** Day, Apple, Push **VC204004**
Students continue to widen their vocabulary by adding three new words: day, apple and push. 1976/ Dec. 31, 1985
*09:34 Min. pr Colour

**READALONG 1:** House, Kick, Ball **VC204005**
Here we continue to learn new words: house, kick and ball. 1976/ Dec. 31, 1985
*09:34 Min. pr Colour

**READALONG 1:** Read **VC204006**
Reviews what you have learnt already and adds the new word, add. 1976/ Dec. 31, 1985
*09:34 Min. pr Colour

**READALONG 1:** Please, Play, Bone **VC204007**
Here we continue to enlarge a child's vocabulary by adding three new words: please, play and bone. 1976/ Dec. 31, 1985
*09:34 Min. pr Colour

**READALONG 1:** Nice, Rain, Fish **VC204008**
Words taught are nice, rain and fish. 1976/ Dec. 31, 1985
*09:34 Min. pr Colour

**READALONG 1:** Here, There **VC204009**
Words taught are here and there. 1976/ Dec. 31, 1985
*09:34 Min. pr Colour

**READALONG 1:** Pretty, Swim, Away **VC204010**
Words taught are pretty, swim and away. 1976/ Dec. 31, 1985
*09:34 Min. pr Colour

**READALONG 1:** Sleep, Hole, Up, Down **VC204011**
Continues to examine new words: sleep, hole, up and down. 1976/ Dec. 31, 1985
*09:34 Min. pr Colour

**READALONG 1:** Nurse **VC2040**
The word is nurse, previous words learnt are reviewed. 1976/ De 31, 1985
*09:34 Min. pr Colour

**READALONG 1:** Touch, Your, What, Going **VC204**
Words taught are touch, your, what, and going. 1976/ Dec. 31, 1
*09:34 Min. pr Colour

**READALONG 1:** Why, Something, Nothing, Feeling, Sad, Glad, Mad **VC2040**
Words taught are: shy, something, nothing, feeling sad, glad and 1976/ Dec. 31, 1985
*09:34 Min. pr Colour

**READALONG 1:** How, Why, What **VC2040**
Words taught are: how, why and what 1976/ Dec. 31, 1985
*09:34 Min. pr Colour

**READALONG 1:** Where, Turn **VC2040**
Words taught are: where and turn 1976/ Dec. 31, 1985
*09:34 Min. pr Colour

**READALONG 1:** Could, Would, Should, Who, Quick **VC2040**
Words examined are: could, would, should, who and quick. 1976/ Dec. 31, 1985
*09:34 Min. pr Colour

**READALONG 1:** When, Around, Ground, Sound **VC2040**
Words taught are when, around, ground and sound. 1976/ Dec. 3 1985
*09:34 Min. pr Colour

**READALONG 1:** Safety, Safe, Look, Looking, Rocks **VC2040**
Words taught are safety, safe, look, looking, and rocks. 1976/ De 31, 1985
*09:34 Min. pr Colour

**READALONG 1:** Party, Dress, Games **VC2040**
Words taught are party, dress, and games. 1976/ Dec. 31, 1985
*09:34 Min. pr Colour

**READALONG 1:** Careful, Front **VC2040**
Words taught are careful and front. 1976/ Dec. 31, 1985
*09:34 Min. pr Colour

**READALONG 1:** Friend, Because, Broken **VC2040**
Words taught are friend, because and broken. 1976/ Dec. 31, 19
*09:34 Min. pr Colour

**ADALONG 1:** Noise, Elephants, Forget, Forgot, ver **VC204023**
Words examined are: noise, elephant, forget, forgot and never. 1976/ Dec. 31, 1985
*09:34 Min. pr Colour

**ADALONG 1:** True, False **VC204024**
Words taught are true and false. 1976/ Dec. 31, 1985
*09:34 Min. pr Colour

**ADALONG 1:** Princess, Large, Small **VC204025**
Words taught are princess, large and small. 1976/ Dec. 31, 1985
*09:36 Min. pr Colour

**ADALONG 1:** Teacher, Shake, Shaker, Shaking, akes, Shaken **VC204026**
Words explored are: teacher, shake, shaker, shaking, shakes and shaken. 1976/ Dec. 31, 1985
*09:34 Min. pr Colour

**ADALONG 1:** Flowers **VC204027**
A new word flowers is learnt to enhance the vocabulary. 1976/ Dec. 31, 1985
*09:34 Min. pr Colour

**ADALONG 1:** Great, Grow, Grows, et al. **VC204028**
Words taught are: great, grow, grows, grower and growing. 1976/ Dec. 31, 1985
*09:34 Min. pr Colour

**ADALONG 1:** Going, Race, Story, Champion **VC204029**
Words discussed are: going, race, story and champion. 1976/ Dec. 31, 1985
*09:34 Min. pr Colour

**ADALONG 1:** Question **VC204030**
The word taught in this lesson is question. 1976/ Dec. 31, 1985
*09:34 Min. pr Colour

**ADALONG 1:** Review 1 **VC204031**
Designed to be inserted after 'Readalong', program 12, this program serves as a review for slow learners and those children in special education classes. Reviews the words: pretty, fish, still, raining, girl, apple, word, calendar, boy, push, here, there, stop, bone and nice. 1976/ Feb. 28, 1986
*09:34 Min. pr Colour

**ADALONG 1:** Review 2 **VC204032**
Designed to be inserted after 'Readalong', program 12, this program serves as a review for slow learners and those children in special educational classes. Reviews the words: books, read(ing), sleep(ing), please, day, kicked, ball, house, room, very, up, down, jump, push and others. 1976/ Feb. 28, 1986
*09:34 Min. pr Colour

**READALONG 1:** Review 3 **VC204033**
Designed for insertion after 'Readalong', program 12, it serves as a review for slow learners and those children in special education classes. Reviews the words: there, nurse, house, book, sleepy, fish(ing), words, push, stop and don't. 1976/ Feb. 28, 1986
*09:34 Min. pr Colour

**READALONG 1:** Review 4 **VC204034**
Designed for insertion immediately following 'Readalong', program 18, it serves as a review for slow learners and those children in special education classes. Reviews the words: ground, around, round, feeling, sad, glad, could, would, should, who, where, what and why. 1976/ Feb. 28, 1986
*09:34 Min. pr Colour

**READALONG 1:** Review 5 **VC204035**
Designed for insertion immediately following 'Readalong', program 18, it serves as a review for slow learners and those children in special education classes. Reviews the words: quick, turn, stop, could, would, should, touch, push, house, jump, going, and something. 1976/ Feb. 28, 1986
*09:34 Min. pr Colour

**READALONG 1:** Review 6 **VC204036**
Designed for insertion immediately following 'Readalong', program 18, it serves as a review for slow learners and those children in special education classes. Reviews the words: where, go, why, how, when, could, would, should, quick, ball, sad, kick, playing, turn, jump, and thing. 1976/ Feb. 28, 1986
*09:34 Min. pr Colour

**READALONG 1:** Review 7 **VC204037**
Designed as a review after program 24 to help children that are slow learners or those who attend special education classes. Words reviewed are: dress, nice, up, because, elephant, please, down, should, something, boy, friendly, day, true, false, rocks, party and game. 1976/ Feb. 28, 1986
*09:34 Min. pr Colour

**READALONG 1:** Review 8 **VC204038**
Designed as a review after program 24 to help children that are slow learners or those who attend special education classes. Words reviewed are: because, dress, wash, wear, forget, back, front, safe, safety, safely, stop, careful, look, make, friend and broke. 1976/ Feb. 28, 1986
*09:34 Min. pr Colour

**READALONG 1:** Review 9 **VC204039**
Designed as a review after program 24 to help children that are slow learners or those who attend special education classes. Words reviewed still, forget, forgot, party, there, rope, careful, safe, noise, rock and look. 1976/ Feb. 28, 1986

*09:34 Min. pr Colour

**READALONG 2**

Serves as an extension to the original 'Readalong', following much the same format with the same characters involving themselves in new storybook settings. 'Readalong 2' is more advanced and will likely complement grade two curriculum, however, this is not a rigid guideline to follow. (Twenty-one, ten-minute programs, BPN 209501-209521, support material is avaliable). PRODUCER: Ontario Educational Communications Authority,

**READALONG 2:** Flying, Wind, Be et al. **VC209501**

Children will learn the following words: flying, wind (both pronounciations), be, below and before. 1978/ Feb. 28, 1986

*09:34 Min. pr Colour

**READALONG 2:** Beside, Strange, Cloud et al. **VC209502**

Children have the opportunity to learn these new words: beside, behind, strange, stranger, strangest, cloud and cloudy. 1978/ Feb. 28, 1986

*09:34 Min. pr Colour

**READALONG 2:** Begin, Beginning et al. **VC209503**

Children are encouraged to add 'be' words to their list and they review words that are used to describe the weather. 1976/ Feb. 28, 1986

*09:34 Min. pr Colour

**READALONG 2:** Riding, Scare, Grandmother et al. **VC209504**

Children have the opportunity to learn these new words: ride, riding, scare, scared, scary, grandmother and grandfather. 1976/ Feb. 28, 1986

*09:34 Min. pr Colour

**READALONG 2:** Forest, Better, Worse et al. **VC209505**

After a discussion about forest fires, children learn the word forest and with the help of Granny they learn the difference between the words 'better' and 'worst'. 1976/ Feb. 28, 1986

*09:34 Min. pr Colour

**READALONG 2:** Little and a Rhyming Exercise **VC209506**

Granny introduces the word 'little' to the children and also teaches the children the principles of a good rhyme. 1978/ Feb. 28, 1986

*09:34 Min. pr Colour

**READALONG 2:** Quiet, Castle, Short et al. **VC209507**

Children learn the following new words: quiet, quietly, castle, short, shout and shouting. 1976/ Feb. 28, 1986

*09:34 Min. pr Colour

**READALONG 2:** Cheer, Cheering, Cheers et al. **VC2095**

After this program children will be able to add to their vocabulary in these words: cheers, cheering, cheers, cheerful, cheerfully and whisper. 1976/ Feb. 28, 1986

*09:34 Min. pr Colour

**READALONG 2:** Said, Asked et al. **VC2095**

Children will learn about descriptive words as well as the words ' and 'asked'. 1976/ Feb. 28, 1986

*09:34 Min. pr Colour

**READALONG 2:** Pretend, Pretended, Slippery et al. **VC2095**

Children will have the opportunity to add to their vocabulary with these words: pretend, pretended, slippery, slipped and picture. 19 Feb. 28, 1986

*09:34 Min. pr Colour

**READALONG 2:** Measure, Measuring, Measurement **VC2095**
et al.

Granny teaches the children the meaning of the words 'measure', 'measuring', and 'measurement' through an exercise. Children will d to their vocabulary with these words: take, pepper and treasure. 1978/ Feb. 28, 1986

*09:34 Min. pr Colour

**READALONG 2:** Bicycle, Rules, Must et al. **VC2095**

Children will learn the word 'bicycle' as well, as learning the rules at apply to safe bicycling. 1978/ Feb. 28, 1988

*09:34 Min. pr Colour

**READALONG 2:** Holiday, Decide, Weather et al. **VC2095**

In this program children will discover what holidays there are in a given year and they will also learn the meanings to these two wo decide and weather. 1976/ Feb. 28, 1988

*09:34 Min. pr Colour

**READALONG 2:** Afraid, Collector, Collection et al. **VC2095**

During a discussion, children identify the different things that frigh them and learn the word afraid. As well, the children go on a trai ride and learn a new set of vocabulary from the ride. 1978/ Feb. 1988

*09:34 Min. pr Colour

**READALONG 2:** Beautiful, Rainbow and Niagara Falls **VC2095**

After a trip to the Niagara Falls children will learn the meanings o these two words: beautiful and rainbow. 1976/ Feb. 28, 1988

*09:34 Min. pr Colour

**READALONG 2:** Adventure, Interest, Interested et al. **VC2095**

Children review their trip to the Niagara Falls with a reading of e of their individual stories and they learn these words: adventure, interest, interested and interesting. 1976/ Feb. 28, 1986

*09:34 Min. pr Colour

**DALONG 2:** Answer, Know, Good Luck et al. **VC209517**
After a discussion about tests children are invited to learn the word answer'. As well, children will add to their vocabulary with these words: know, good luck, lucky, saw and was. 1976/ Feb. 28, 1986
*09:34 Min. pr Colour

**DALONG 2:** Review - Adventure, Interest, **VC209518**
ested et al.
Children will add to their vocabulary with words that depict adventure with a review of these terms: adventure, interest, interested and interesting. 1976/ Feb. 28, 1986
*09:34 Min. pr Colour

**DALONG 2:** Presents, Beautiful et al. **VC209519**
Children will learn about the presents that they can receive while staying home'. As well, the word beautiful is discussed in relation to the seasons. 1976/ Feb. 28, 1986
*09:34 Min. pr Colour

**DALONG 2:** Amaze, Amazing, Idea et al. **VC209520**
hildren will add to their vocabulary with these terms: amaze, mazing, idea, story and stand. 1976/ Feb. 28, 1986
*09:34 Min. pr Colour

**DALONG 2:** Good Times, Raffle et al. **VC209521**
this final program, children will extend their vocabulary with the troduction of good times such as attending a festival, fair, or arnival. Children will also learn about a raffle - what it is and the urpose of one. 1976/ Feb. 28, 1986
*09:34 Min. pr Colour

**DALONG 3**
ant and Dynamite Dinah join the whole gang on the 'Readalong' set s they continue to entertain the children with their fresh approach to ading. Intended for grade three students. 'Readalong 3' makes the ansition from reading for the sheer enjoyment of it to reading to gain formation. (Thirty, ten-minute programs, BPN 217201-217230, pport material is available). PRODUCER: Ontario Educational ommunications Authority,

**ALONG 3:** Remember, Plant, Describe, et al. **VC217201**
ite, a new girl, asks Boot for help when she has trouble membering her new address after moving to Readalong Road from iny River. House meets B.F. Plant, a talking Jamaican plant who oved to Readalong Road with Kate. 1978/ Dec. 31, 1987
*09:34 Min. pr Colour

**ALONG 3:** Straight, Dinosaur, Enormous, et al. **VC217202**
anny attempts to solve the puzzle of drawing a straight line to meet h the dots. The Readalong gang are asked to paint a description a dinosaur. 1978/ Dec. 31, 1987
*09:34 Min. pr Colour

**READALONG 3:** Unusual **VC217203**
When Private Boot is requested to look for unusual happenings, he is oblivious to the strange things taking place around him. The Word Vendor has an Unusual Sale, where he attempts to sell the value of 'un'. 1978/ Dec. 31, 1987
*09:34 Min. pr Colour

**READALONG 3:** Advertise, Advertisement, **VC217204**
Advertising, et al.
Descriptive writing is discussed and the following new words, are introduced: advertise, advertisement, advertising, photo, photograph, photographer, root and route. 1978/ Dec. 31, 1987
*09:34 Min. pr Colour

**READALONG 3:** News, Report, Reporter, et al. **VC217205**
Kate and Pretty learn what responsibilities the job of a reporter has. Granny attempts to figure out a smudged word 'deliver' in a note. Even though she has many hints and clues from signs, she needs the help of the viewing audience. 1978/ Dec. 31, 1987
*09:34 Min. pr Colour

**READALONG 3:** Editor, News **VC217206**
The job of a copy editor is discussed and an initial examination of newspapers is undertaken. Words taught are editor and news. 1978/ Dec. 31, 1987
*09:34 Min. pr Colour

**READALONG 3:** Assist, Assistant, Driver, et al. **VC217207**
Sports reporter Boot interviews Dynamite Dinah, the first woman driver in the Readalong 5,000 Race, and Granny is Honorary Starter of the race. 1978/ Dec. 31, 1987
*09:34 Min. pr Colour

**READALONG 3:** Danger, Dangerous, Mountains, **VC217208**
Powerful
The 'Readalong News' reports that Dynamite Dinah is in the lead, and Boot and Dinah check their route on a map. Enroute they meet up with the Explorer who attempts to help decipher the map. Consequently they find themselves driving through the mountains. 1978/ Dec. 31, 1987
*09:34 Min. pr Colour

**READALONG 3:** Repairs, Standings **VC217209**
The 'Readalong News' continues to give the latest standings in the big race, and Granny continues to draw the map of the Readalong 5,000 route. Dinah has car trouble so Boot and Explorer follow instructions in the 'Racing Repairs Book' to try and fix the car. 1978/ Dec. 31, 1987
*09:34 Min. pr Colour

**READALONG 3:** Dungeon, Exclaim, Marks, Mystery, et al. **VC217210**

Consideration is given to using exclamation marks in conveying messages. Words taught include the following: dungeon, exclaim, exclaimed, exclamation, marks, mysterious, mystery, telegram, telephone and television. 1978/ Dec. 31, 1987

*09:34 Min. pr Colour

**READALONG 3:** Period, Sentence, Characters, et al. **VC217211**

Discussion arises between Granny and Explorer about periods and sentences. Kate and Sheldon think of some characters for their mystery story. 1978/ Dec. 31, 1987

*09:34 Min. pr Colour

**READALONG 3:** Dark, Deep, Dirty, Marks, et al. **VC217212**

Use of quotation marks is taught and the subject of mystery stories continues. Words taught include the following: dark, deep, dirty, marks, program and quotation. 1978/ Dec. 31, 1987

*09:34 Min. pr Colour

**READALONG 3:** Suspect, Suspicions, Suspicious, et al. **VC217213**

Kate and Sheldon begin to read the mystery story they have written, entitled 'The Mysterious Message'. Two of the fictitious characters, Jane and Edgar, receive a mysterious message in a telegram telling them to go to Hill House. 1978/ Dec. 31, 1987

*09:34 Min. pr Colour

**READALONG 3:** Mystery Poems **VC217214**

The Word Vendor is selling mystery poems that are guaranteed to make the reader shiver, shudder and shake. Kate and Sheldon continue to read from their story, 'The Mysterious Message'. 1978/ Dec. 31, 1987

*09:34 Min. pr Colour

**READALONG 3:** The Mysterious Message **VC217215**

Kate and Sheldon continue with their story reading, and Jane and Edgar find the way out of the dungeon by deciphering the passageway signs and discovering a secret door. When Jane, Edgar and Secret Agent Boot emerge in the forest, they spy a telephone and try to call for help. 1978/ Dec. 31, 1987

*09:34 Min. pr Colour

**READALONG 3:** Accept, Admit, Celebrate, et al. **VC217216**

Kate and Sheldon are talking to the hag, who has mystery books. The children decide to go to the library since the hag will not lend them any books. Plant decided to have a celebration because he has his first flower of the year. 1978/ Dec. 31, 1987

*09:34 Min. pr Colour

**READALONG 3:** Concert **VC2172**

Granny, Dinah, Angela and the Explorer design a sign that says th will be a concert in the park. Boot writes to the 'Readalong News express his feelings and uses the words 'depression', 'droopy' an 'gloomy'. 1978/ Dec. 31, 1987

*09:34 Min. pr Colour

**READALONG 3:** Apology, Apologize, Apologized **VC2172**

Sam is seen in his restaurant writing an apology to the Readalong gang, and he hopes his first apology will be accepted. The Explor shows us the 'Feelings Quiz'. 1978/ Dec. 31, 1987

*09:34 Min. pr Colour

**READALONG 3:** Fortune, Fortunate, Record, et al. **VC2172**

The subject of feeling is continued and the topic of wishing is introduced. Words taught are fortunate, fortune, record, unfortunat wish and world. 1978/ Dec. 31, 1987

*09:34 Min. pr Colour

**READALONG 3:** Wish, Wishing, Directions, et al. **VC2172**

Granny is at the wishing well and makes a wish. Words taught are direction, guide, wish, wishes and wishing. 1978/ Dec. 31, 1987

*09:34 Min. pr Colour

**READALONG 3:** Capital, Capitals **VC2172**

The Explorer is on the telephone doing the 'Capital Quiz'. Mr. Bon wishes that he could make a hit record. 1978/ Dec. 31, 1987

*09:34 Min. pr Colour

**READALONG 3:** Famous, History, Battle, et al. **VC2172**

Plant is trying to guess who has written a puzzle and Boot is attempting to figure out exactly what history is. Everyone is excite about the reopening of Fort Readalong. 1978/ Dec. 31, 1987

*09:34 Min. pr Colour

**READALONG 3:** Guard, Approach, Mistake, et al. **VC2172**

Sheldon is writing his history report about Fort Readalong. The general chooses people to guard the approaches and Granny goe for a walk and sees the enemy soldiers. 1978/ Dec. 31, 1987

*09:34 Min. pr Colour

**READALONG 3:** Listen, Mistaken, Resist, et al. **VC2172**

Reviews the history sequence, and teaches the following new wor listen, listening, mistaken, resist and retreat. 1978/ Dec. 31, 1987

*09:34 Min. pr Colour

**READALONG 3:** Favourite, Mistake, Preview, et al. **VC2172**

Granny tells her favourite story, 'The Granny Who Guarded the Di and Plant and Boot are reading the television guide to see what previews are on. 1978/ Dec. 31, 1987

*09:34 Min. pr Colour

**ADALONG 3:** Audience, Courage, Discourage, et **VC217226**

Examines the feelings of people who may be involved in exploring them. New words taught are: audience, courage, discourage, encourage, encouragement, encouraging, introduce, introducing, plus introduction. 1978/ Dec. 31, 1987

*09:34 Min. pr Colour

**ADALONG 3:** Terrific, Terrifically **VC217227**

While Pretty and Mr. Bones are getting ready for the show, they receive telegrams from the Readalong characters. 1978/ Dec. 31, 1987

*09:34 Min. pr Colour

**ADALONG 3:** Edition, Final, Future, et al. **VC217228**

Readalong characters are reintroduced and the concept of future is introduced. Words taught are: edition, final, future and graduation. 1978/ Dec. 31, 1987

*09:34 Min. pr Colour

**ADALONG 3:** West **VC217229**

A 'Readalong Review' is given in this program with everyone participating. The new word for the day is west. 1978/ Dec. 31, 1987

*09:34 Min. pr Colour

**ADALONG 3:** Awards, Farewell, Shoe, et al. **VC217230**

The concept of farewell is examined, and there are discussions on the new words, awards and shoe. 1978/ Dec. 31, 1987

*09:34 Min. pr Colour

**leader for Every Child**

*SEE:* SCHOOLING - FACES OF YESTERDAY: A Reader for Every Child VC207608

**ading the Moon's Secrets**

*SEE:* NASA TECHNOLOGY: Reading the Moon's Secrets VC160301

**ady-Made Programs**

*SEE:* BITS AND BYTES: Ready-Made Programs VC258202

**ality Shock**

*SEE:* NURSING PRECEPTORSHIP: Reality Shock VC237702

**Reasons Why**

*SEE:* CANADA - THE GREAT EXPERIMENT: The Reasons Why VC238402

**ebellion on the Plains**

*SEE:* THE CANADIAN WEST: Rebellion on the Plains VC203913

**The Recipe Maker**

*SEE:* THE MAGIC RING: The Recipe Maker VC240903

**Reciprocals - Multiplicative Inverses**

*SEE:* ELEMENTARY MATHEMATICS: Reciprocals - Multiplicative Inverses VC120413

**Reckoning - 1945...and After**

*SEE:* THE WORLD AT WAR: Reckoning - 1945...and After VC240525

**The Recorder. Part 1**

*SEE:* ELEMENTARY CLASSROOM MUSIC: The Recorder. Part 1 VC222213

**The Recorder. Part 2**

*SEE:* ELEMENTARY CLASSROOM MUSIC: The Recorder. Part 2 VC222214

**Recording Data in Science**

*SEE:* WHATABOUT: Recording Data in Science VC254805

**Recycling**

*SEE:* E.Q.C. - THE WAY TO GO: Recycling VC101308

**Recycling**

*SEE:* RENEWABLE SOCIETY: Recycling VC208706

**Recycling Waste**

*SEE:* FOR THE HEARING IMPAIRED: Recycling Waste VC226617

**Red Deer Haggis, et al.**

*SEE:* SCIENCE INTERNATIONAL: Red Deer Haggis, et al. VC204806

**The Red Dress**

*SEE:* ADVENTURES IN HISTORY: The Red Dress VC214905

**The Red Menace**

*SEE:* KIMBA, THE WHITE LION: The Red Menace VC600342

**Red River Settlement**

*SEE:* THE CANADIAN WEST: Red River Settlement VC203907

**Red River Uprising**

*SEE:* THE CANADIAN WEST: Red River Uprising VC203911

**Red Star - The Soviet Union, 1941-1943**

*SEE:* THE WORLD AT WAR: Red Star - The Soviet Union, 1941-1943 VC240511

**Reddy Fox and the Sheep**
*SEE:* FABLES OF THE GREEN FOREST: Reddy Fox and the Sheep VC600438

**Reddy Fox Keeps House**
*SEE:* FABLES OF THE GREEN FOREST: Reddy Fox Keeps House VC600429

**Reddy the Fox's Big Blunder**
*SEE:* FABLES OF THE GREEN FOREST: Reddy the Fox's Big Blunder VC600413

**The Reference Section** **VC249701**
Librarians report that one area of the school library that is under-utilized is the reference section. When it is used, the most frequently used (or misused) tool is the encyclopedia. This production not only mentions the materials found in the reference section, but indicates ways in which they can be used. PRODUCER: Barr Films, 1980/ Sept. 1, 1986/ No Broadcast Rights
21:48 Min. ue/jr Colour

**Refinery Processes**
*SEE:* THE PETROLEUM INDUSTRY: Refinery Processes VC244109

**Reflection, Refraction and Dispersion** **VC122724**
In this demonstration, circular and straight pulses are reflected from various shaped barriers through a glass bottomed tank containing water. Water wave patterns are observed on a translucent screen and provide the definitions for reflection, refraction and dispersion. As well, students will learn of Snell's Law and its relationship to spherical aberrations. PRODUCER: Universal Education and Visual Arts, 1961/ Aug. 1, 1986/ No Broadcast Rights
17:00 Min. sr Colour

**REFLECTIONS**
Presents visual interpretations of poems by outstanding Canadian poets. Each program consists of a dramatic reading of a poem with on-location film to visualize and place the poem in context. (Seven, five to fifteen-minute programs, BPN 249201-249207). PRODUCER: Cinematics Canada,

**REFLECTIONS:** Progressive Insanities of a Pioneer **VC249201**
Illustrates the use of imagery in poetry. 'Progressive Insanities of a Pioneer', written by Margaret Atwood, is filmed at a homestead location. 197?/ Sept. 1, 1987
05:12 Min. sr/ad Colour

**REFLECTIONS:** To a Very Old Woman **VC249202**
Poet Irving Layton describes the life and spirit of an old woman. Filmed at the home of an elderly woman, scenes of the woman's everyday life serve to emphasize Layton's statement. 197?/ Sept. 1, 1987
10:00 Min. sr/ad Colour

**REFLECTIONS:** The Ebb Begins From Dream **VC249203**
An example of the use of allegory, this poem links the ocean with c life. Actual scenes of Toronto, interspersed with seascapes, add another dimension to this work by Earle Birney. 197?/ Sept. 1, 198
06:40 Min. sr/ad Colour

**REFLECTIONS:** The Wreckers, et al. **VC24920**
Presents three poems written by Raymond Souster. 'The Wreckers' 'Wrecking Ball', and 'John Street' are visualized through scenes filmed in Toronto. 197?/ Sept. 1, 1987
06:56 Min. sr/ad Colour

**REFLECTIONS:** The Examiner **VC24920**
A dramatic and forceful presentation of F.R. Scott's poem 'The Examiner'. Filmed at Upper Canada College, the poem delivers a strong social comment on the education system. 197?/ Sept. 1, 19
12:30 Min. sr/ad Colour

**REFLECTIONS:** The Beggars of Dublin **VC24920**
Alden Nowlan's poem, 'The Beggars of Dublin', is visualized throug actual scenes of Dublin life. 197?/ Sept. 1, 1987
10:28 Min. sr/ad Colour

**REFLECTIONS:** Roblin's Mills **VC24920**
Al Purdy's poem, 'Roblin's Mills', is an evocation of the past, and i filmed in Black Creek Pioneer Village. 197?/ Sept. 1, 1987
08:30 Min. sr/ad Colour

**Reginald Parse - Differ with, Differ from, et al.**
*SEE:* WRITE ONI: Reginald Parse - Differ with, Differ from, et al. VC217127

**Relating Fractions and Decimals**
*SEE:* IT FIGURES: Relating Fractions and Decimals VC234914

**Relativity**
*SEE:* PROJECT: UNIVERSE: Relativity VC609422

**Religion and Magic**
*SEE:* FACES OF CULTURE: Religion and Magic VC602719

**RELIGIOUS DIVERSITY**
Designed for high school students, this series facilitates an understanding of various religions diverse in their approach of worship. They all have a common ground in Alberta, a province larg dominated by Christianity, and this series will evoke an appreciatio for people of a different religion or lifestyle. (Nine, thirty-minute programs, BPN 106301-106306, 106308-106310). PRODUCER: ACCESS,

**ELIGIOUS DIVERSITY:** The Mormons - Zion Builders Alberta **VC106301**

Traces the development of the Mormon church in Southern Alberta from its small beginnings in the 1890's to a stronghold of Mormonism in Canada. Emphasis is placed on the family, as seen through interviews with different family members. 1978/ Jan. 31, 1987

25:14 Min. sr/ad Colour

**ELIGIOUS DIVERSITY:** Judaism: Tradition in ansition **VC106302**

Deals with the immigration of the Jews to Canada. It traces their heritage of 4000 years. Also tells of their adjustment to life in Canada and how they are trying to preserve the Jewish culture. 1978/ April 1, 1985

28:00 Min. sr/ad Colour

**ELIGIOUS DIVERSITY:** Giving Up and Holding On - e Challenge to Islam in Alberta **VC106303**

Portrays the Terrabain family's experience of practising the Islamic faith in a Christian dominated society. In Lac La Biche, Alberta, they are part of an active Muslim community where the entire family mixes with other people and each member holds steadfastly to the religion. 1978/ Oct. 1, 1985

29:02 Min. sr/ad Colour

**ELIGIOUS DIVERSITY:** Jehovah's Witnesses: aiting For The Kingdom **VC106304**

Contains a brief outline of the Jehovah's doctrines, including abstinence from blood transfusions, neutrality during wartime, and their own interpretation of Bible prophecy with Christ's second coming. 1978/ Jan. 28, 1986

28:14 Min. sr/ad Colour

**ELIGIOUS DIVERSITY:** The Coaldale Mennonites - abaptist Legacy **VC106305**

Examines the contributions the Mennonites have made to the religious world and shows how Mennonite Central Committees actively preserve peace. Their communities or colonies dot the landscape in southern Alberta and here a look is taken at a Mennonite community in Coaldale. 1978/ March 25, 1986

28:12 Min. sr/ad Colour

**ELIGIOUS DIVERSITY:** People of Amida - Buddhism **VC106306**

Documents the tenets of the Buddhist faith as lived and expressed by a Buddhist family in Lethbridge. 1978/ Unlimited

28:16 Min. sr/ad Colour

**ELIGIOUS DIVERSITY:** Pilgrimage - French tholics of Girouxville **VC106308**

Changes in religious and cultural expression as seen by the family of Leo and Henriette Leverdier are examined within the context of family life at their home in Girouxville. 1978/ Aug. 24, 1986

29:00 Min. sr/ad Colour

**RELIGIOUS DIVERSITY:** Holy Trinity Parish - Russo-Greek Orthodox **VC106309**

Focuses on the Ukrainian community of Smoky Lake and shows the people's involvement there with the Russo-Greek Orthodox Church, which continues to provide meaning to their lives. 1978/ June 14, 1986

29:00 Min. sr/ad Colour

**RELIGIOUS DIVERSITY:** A Community of Faith - Carbon Baptist Church **VC106310**

Documents the beliefs of the Baptist faith as expressed by a rural Alberta family. It emphasizes their reliance on the Holy Spirit for guidance in life. 1978/ Aug. 3, 1986

29:02 Min. sr/ad Colour

**Remember**

*SEE:* THE WORLD AT WAR: Remember VC240526

**Remember, Plant, Describe, et al.**

*SEE:* READALONG 3: Remember, Plant, Describe, et al. VC217201

**Remembering Happy Times**

*SEE:* IMAGES AND THINGS: Remembering Happy Times VC151323

**Remote Possibilities**

*SEE:* NASA TECHNOLOGY: Remote Possibilities VC160315

**Removing Stumps**

*SEE:* CRAWLER TRACTOR OPERATION: Removing Stumps VC203308

**Rencontre avec Toutpoil**

*SEE:* COLARGOL: Rencontre avec Toutpoil VC239532

**RENEWABLE SOCIETY**

Examines the issues surrounding the usage of natural resources. Investigates alternate uses of resources and energy, and highlights the problems and changes associated with the depletion of natural resources. (Seventeen, thirty-minute programs, BPN 208701-208717, support material is available). PRODUCER: ACCESS,

**RENEWABLE SOCIETY:** What Energy Crisis? **VC208701**

Presents an overview of the energy situation, the anticipated shortages and the search for, and development of, alternative renewable sources of energy. 1979/ Unlimited

28:50 Min. ge Colour

**RENEWABLE SOCIETY:** Oil and Gas: End of an Era? **VC208702**

Examines the important role of fossil fuels, the facts of our depleting domestic supply and the impact of continued exploration and development of oil and gas resources, along with the reality of the OPEC situation. 1979/ Unlimited

28:50 Min. ge Colour

**RENEWABLE SOCIETY:** King Coal - The Restoration **VC208703**
Presents a view of the re-emergence of coal as a prime energy source and the environmental and sociological implications of strip mining. 1979/ Unlimited
28:52 Min. ge Colour

**RENEWABLE SOCIETY:** Nuclear Energy. Part 1 **VC208704**
A chronological observation of the building of the Douglas Point Nuclear Power Station in Ontario. 1979/ Unlimited
28:50 Min. ge Colour

**RENEWABLE SOCIETY:** Nuclear Energy. Part 2 **VC208705**
Deals with the controversy over the use of nuclear power as an energy source. Views from those advocating extensive development of nuclear power stations and views of those who advocate cessation of further growth of nuclear power are presented. 1979/ Unlimited
28:50 Min. ge Colour

**RENEWABLE SOCIETY:** Recycling **VC208706**
Describes the story of the CANWELL project, Central Mortgage and Housing Corporation's experiment in recycling water and garbage. Other examples of water recycling are shown. 1979/ Unlimited
28:50 Min. ge Colour

**RENEWABLE SOCIETY:** How Will We Eat? Part 1 **VC208707**
Summarizes the difficulties involved in the production and transportation of agricultural products, the increased loss of farmland due to urban sprawl, and the role of the oceans in the supply of food. 1979/ Unlimited
28:50 Min. ge Colour

**RENEWABLE SOCIETY:** How Will We Eat? Part 2 **VC208708**
Continues the study of food production problems, with particular emphasis on organic farming and practices requiring less energy. 1979/ Unlimited
28:50 Min. ge Colour

**RENEWABLE SOCIETY:** How Will We Keep Warm? **VC208709**
Part 1
Points out that the majority of homes in Canada are energy inefficient and too expensive to heat. Urges Canadians to make their shelter more energy efficient and extolls the use of insulation on all ceilings, walls, and windows. 1979/ Unlimited
28:50 Min. ge Colour

**RENEWABLE SOCIETY:** How Will We Keep Warm? **VC208710**
Part 2
Discusses the many practical steps that can be taken to reduce heat loss in any home, as well as cutting our dependence on fossil fuels. Deals with many different types of homes that are architecturally designed to utilize solar energy, geothermal sources and wind power. 1979/ Unlimited
28:50 Min. ge Colour

**RENEWABLE SOCIETY:** How Will We Move? **VC2087**
An interview with author, Jane Jacobs, whose book 'Death and Lif Great Cities' presents a personal observation of the chaos create our cities and on our highways by the automobile. Presents a collection of film excerpts tracing the growth of the 'horseless carriage' from Henry Ford's Model T to our traffic clogged expressways. 1979/ Unlimited
28:50 Min. ge Colour

**RENEWABLE SOCIETY:** Energy from Nature. Part 1 **VC2087**
Deals with our dependence on fossil fuels and the need to tap renewable sources of energy - the sun, wind and water. 1979/ Unlimited
28:50 Min. ge Colour

**RENEWABLE SOCIETY:** Energy from Nature. Part 2 **VC2087**
Examines the growth of cities and the problems related to such ra growth. Cheap energy has enabled cities to sprawl by allowing pe to heat large single family homes at low cost and to travel by automobile rather than by a fuel-saving and land-saving bus. 1979/ Unlimited
28:50 Min. ge Colour

**RENEWABLE SOCIETY:** Protection for our Renewable **VC2087**
Resources. Part 1
Involves a study of the effects of farming and industrial practices o the soil and provides illustrations of sensible approaches to soil conservation. 1979/ Unlimited
28:50 Min. ge Colour

**RENEWABLE SOCIETY:** Protection for Our **VC2087**
Renewable Resources. Part 2
Stresses the need for a more widespread program of conservation and deals with the problems created by damming the rivers for irrigation purposes, as well as problems associated with pollution i our oceans. 1979/ Unlimited
28:50 Min. ge Colour

**RENEWABLE SOCIETY:** The Vital Option **VC2087**
Deals with the effects of pollution on the environment and stresses how the public, industry and the government can work together to undo some of the damage done to the Great Lakes. Stresses that renewability of our society itself hinges on how we treat both our non-renewable and renewable resources. 1979/ Unlimited
28:50 Min. ge Colour

**RENEWABLE SOCIETY:** The Future is Now **VC2087**
Looks at energy - past, present, and future - and recaps the curre situation by presenting examples of experimental project utilization where renewable sources of energy are utilized. 1979/ Unlimited
28:50 Min. ge Colour

**pairs, Standings**
*SEE:* READALONG 3: Repairs, Standings VC217209

**petition in Sketching**
*SEE:* APPLIED SKETCHING TECHNIQUES: Repetition in Sketching VC602514

**production**
*SEE:* MEDICAL/LEGAL ISSUES: Reproduction VC229905

**ptiles**
*SEE:* THE WAY I SEE: Reptiles VC100705

**ptiles**
*SEE:* NATIONAL GEOGRAPHIC SPECIALS: Reptiles VC133706

**ptiles & Birds**
*SEE:* OCEANUS - THE MARINE ENVIRONMENT: Reptiles & Birds VC602417

**Republique du Sud**
*SEE:* LES BOUCANIERS D'EAU DOUCE: La Republique du Sud VC231318

**Rescue Boat that Can Flip Upright, et al.**
*SEE:* SCIENCE INTERNATIONAL: A Rescue Boat that Can Flip Upright, et al. VC204847

**scue Equipment for Fires, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 3: Rescue Equipment for Fires, et al. VC218738

**scued From the Circus**
*SEE:* JEREMY: Rescued From the Circus VC133207

**search in Sketching**
*SEE:* APPLIED SKETCHING TECHNIQUES: Research in Sketching VC602525

**search in the Atmosphere**
*SEE:* NASA TECHNOLOGY: Research in the Atmosphere VC160340

**e Research Paper**
*SEE:* COMMUNICATING WITH A PURPOSE: The Research Paper VC213207

**search Project X-15**
*SEE:* NASA TECHNOLOGY: Research Project X-15 VC120148

**Reshaping Information - Maps and Models**
*SEE:* THINKABOUT: Reshaping Information - Maps and Models VC212742

**Reshaping Information - More Than You Think**
*SEE:* THINKABOUT: Reshaping Information - More Than You Think VC212740

**Reshaping Information - Summarizing**
*SEE:* THINKABOUT: Reshaping Information - Summarizing VC212741

**Reshaping Information - Symbols**
*SEE:* THINKABOUT: Reshaping Information - Symbols VC212739

**Resistance Welding. Part 1 - Elementary**
*SEE:* THIS IS WELDING: Resistance Welding. Part 1 - Elementary VC256611

**Resistance Welding. Part 2 - Advanced**
*SEE:* THIS IS WELDING: Resistance Welding. Part 2 - Advanced VC256612

**Resistive Circuits (Lesson 5 - AC)**
*SEE:* BASIC AC AND DC CIRCUITS: Resistive Circuits (Lesson 5 - AC) VC246636

**RESOLUTION ON SATURN**
Explores the rings and numerous satellites of Saturn by analyzing the information received from the Voyager 1 spacecraft during its flyby in November 1980. Photographs, computer simulations, and analysis by Voyager team members enhance the exploration of this spectacular-looking planet. (Two, sixty-minute programs, BPN 250901-250902). PRODUCER: British Broadcasting Corporation,

**RESOLUTION ON SATURN:** The Rings **VC250901**
Explains the composition of the rings which surround the giant planet Saturn. This explanation is based on the information relayed to Earth from the Voyager 1. The rings reveal evidence of how the inner planets of the solar system were formed. 1981/ Sept. 14, 1988/ No Broadcast Rights
50:52 Min. jr/sr/ad Colour

**RESOLUTION ON SATURN:** The Moons **VC250902**
Voyager 1 closely investigates Saturn's fifteen attendant moons - photographs from the spacecraft accompany the analysis of each satellite's physical characteristics. The exploration of Titan, the largest moon of all, reveals a red-clouded atmosphere which contains hydrogen cyanide, the chemical believed to have been the starting point of life on Earth. 1981/ Sept. 14, 1988/ No Broadcast Rights
50:02 Min. jr/sr/ad Colour

**Resolving the Issue. Part 1**
*SEE:* THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Resolving the Issue. Part 1 VC230511

**Resolving the Issue. Part 2**
*SEE:* THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Resolving the Issue. Part 2 VC230512

**Resonance (Lab Exercise 14 - AC)**
*SEE:* BASIC AC AND DC CIRCUITS: Resonance (Lab Exercise 14 - AC) VC246659

**Resonance (Lesson 14 - AC)**
*SEE:* BASIC AC AND DC CIRCUITS: Resonance (Lesson 14 - AC) VC246645

**Resource Allocation**
*SEE:* MEDICAL/LEGAL ISSUES: Resource Allocation VC229908

**Resource Geology**
*SEE:* EARTH'S PHYSICAL RESOURCES: Resource Geology VC236202

**RESOURCE REVIEW**
'Resource Review' is a series that encompasses the four western provinces. Each province produces and contributes its own program to the series, featuring prominent resources from their region. Topics covered span geography, economics, resource development, environment and conservation. (Six, thirty-minute programs, various BPN's). PRODUCER: See individual programs,

**RESOURCE REVIEW 1978-1979:** The Eternal Harvest **VC216504**
Shows how the growth of British Columbia is closely related to the history of the development of its natural resources and how continued growth is dependent upon their abundance and availability. Deals with the problem of non-renewable resources and the development of renewable resources - those resources that replenish themselves. PRODUCER: Pacific Educational Media Centre, 1978/ Unlimited
30:00 Min. jr/sr/ge Colour

**RESOURCE REVIEW 1979-1980:** Oil and Gas **VC224201**
A lively look at Alberta's petroleum industry - where oil and gas are found, how it gets to the market and how it is used. PRODUCER: ACCESS, 1979/ Feb. 13, 1987/ Feb. 13, 1986
28:50 Min. ue/jr Colour

**RESOURCE REVIEW 1979-1980:** Prairie Gold **VC224203**
Predominately known for its agricultural resources, this program shows the abundance of wealth found in Saskatchewan's other resources. The exploration, production and industrial processes are shown for such natural resources as: fishing, furs, salt mining, potash mining, coal mining, rare metals, petroleum, clay and electric power generation harnessed from Saskatchewan's river systems. PRODUCER: SASKMEDIA, 1979/ Unlimited/ No Broadcast Rights
28:50 Min. ue Colour

**RESOURCE REVIEW 1979-1980:** Impressions, an Overview of Manitoba Geography **VC22420**
From Manitoba's most southerly tip to the Hudson's Bay, the view embarks on a visual journey with artist and film maker Bill Mates a he rediscovers the Manitoba landscape. Cinematography features beauty and wonder of nature that is found in abundance in Manitob PRODUCER: Manitoba School Broadcast, 1980/ Unlimited/ No Broadcast Rights
23:00 Min. sr/ad/ge Colour

**RESOURCE REVIEW 1980-1981:** Biological Control **VC22560**
Documents the work of the federal agricultural research station in Regina where scientists tackle the difficult problem of controlling weeds naturally through biological control. Animal or plant pests c be reduced under controlled conditions with the release of animals plants which naturally feed off the pest. Describes the success st of the elimination of the knotting thistle in Saskatchewan after the release of weevils whose larvae fed off the thistle seeds. PRODUCER: Saskatchewan School Broadcast, 1980/ Unlimited
24:00 Min. sr/ad Colour

● **RESOURCE REVIEW 1983:** Alberta Resources in Review **VC25280**
Montre certaines des ressources a considerer de l'Alberta, leurs utilisations courantes et leur potential, au oyen des cartes, graphiques, et photographies publicitaires, anisi que reportages s les lieux. Ce programme a pour objectif de stimuler la reflexion su les possibilites d'exploitation de ces ressources. PRODUCER: ACCESS, 1983/ April 3, 1986
28:50 Min. ue Colour FR

**Resource Room Techniques for the Learning Disabled** **VC24300**
Describes how 15% to 20% of school children are unable to meet requirements of the curriculum and illustrates methods of diagnosi these children as learning disabled. The program discusses the psychology of the learning disabled child and illustrates how he/s is unable to integrate sensory functions in order to learn. Finally, t role of the resource room in providing remedial service to learning disabled students is documented. PRODUCER: James R. Martin, 1983/ Dec. 1, 1987/ No Broadcast Rights
19:10 Min. tr Colour

**Resources Make It Happen**
*SEE:* FURTHER EDUCATION: Resources Make It Happen VC10170

**Les ressources energetiques**
*SEE:* AMERIQUE DU NORD - TERRE EN VIE: Les ressources energetiques VC248511

**staurant Trouble**
*SEE:* KIMBA, THE WHITE LION: Restaurant Trouble VC600306

**tour d'Afrique**
*SEE:* COLARGOL: Retour d'Afrique VC239550

**Retour**
*SEE:* COLARGOL: Le Retour VC239521

**Return of Fancy Prancy**
*SEE:* KIMBA, THE WHITE LION: The Return of Fancy Prancy VC600351

**turning Home**
*SEE:* THE ADVENTURES OF TIMOTHY PILGRIM: Returning Home VC131710

**turning to the Ward**
*SEE:* OPEN HEART SURGERY: Returning to the Ward VC232003

**turns From Space**
*SEE:* NASA TECHNOLOGY: Returns From Space VC160322

**reve du prisonnier**
*SEE:* LES BOUCANIERS D'EAU DOUCE: Le reve du prisonnier VC231320

**Revengers - Have After Could, Should, Would**
*SEE:* WRITE ONI: The Revengers - Have After Could, Should, Would VC217153

**iew**
*SEE:* SKI CROSS-COUNTRY: Review VC100213

**iew 1**
*SEE:* READALONG 1: Review 1 VC204031

**iew 2**
*SEE:* READALONG 1: Review 2 VC204032

**iew 3**
*SEE:* READALONG 1: Review 3 VC204033

**iew 4**
*SEE:* READALONG 1: Review 4 VC204034

**iew 5**
*SEE:* READALONG 1: Review 5 VC204035

**Review 6**
*SEE:* READALONG 1: Review 6 VC204036

**Review 7**
*SEE:* READALONG 1: Review 7 VC204037

**Review 8**
*SEE:* READALONG 1: Review 8 VC204038

**Review 9**
*SEE:* READALONG 1: Review 9 VC204039

**Review - Adventure, Interest, Interested et al.**
*SEE:* READALONG 2: Review - Adventure, Interest, Interested et al. VC209518

**A Review**
*SEE:* A CAR OWNER'S MAINTENANCE GUIDE: A Review VC216113

**La Revolte**
*SEE:* COLARGOL: La Revolte VC239511

**The Revolting Development**
*SEE:* KIMBA, THE WHITE LION: The Revolting Development VC600336

**La revolution micro-electronique**
*SEE:* A TOUTE VITESSE: La revolution micro-electronique VC248801

**Revolution's Orphans**
*SEE:* ADVENTURES IN HISTORY: Revolution's Orphans VC214908

**Revue**
*SEE:* SKI DE RANDONNEE: Revue VC100226

**Rhubarb Power - Pronoun Reference**
*SEE:* WRITE ONI: Rhubarb Power - Pronoun Reference VC217115

**Rhythm**
*SEE:* TUNE UP TIME: Rhythm VC100504

**Rhythmics in Movement**
*SEE:* ELEMENTARY SCHOOL PHYSICAL EDUCATION: Rhythmics in Movement VC244803

**Rhythms From Africa**
*SEE:* RIPPLES: Rhythms From Africa VC206628

**Ribbons of Steel**
*SEE:* THE CANADIAN WEST: Ribbons of Steel VC203914

**Richard II**
*SEE:* THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: Richard II VC253705

**Riches or Happiness**
*SEE:* STORYBOOK INTERNATIONAL: Riches or Happiness VC602020

**Les richesses du sous-sol**
*SEE:* AMERIQUE DU NORD - TERRE EN VIE: Les richesses du sous-sol VC248509

**Riding, Scare, Grandmother et al.**
*SEE:* READALONG 2: Riding, Scare, Grandmother et al. VC209504

**The Right Film At The Right Time**
*SEE:* PHOTOGRAPHY: The Right Film At The Right Time VC133907

**The Right to Refuse Treatment**
*SEE:* MEDICAL/LEGAL ISSUES - OBSERVATIONS: The Right to Refuse Treatment VC229918

**The Right Whale: An Endangered Species**
*SEE:* NATIONAL GEOGRAPHIC SPECIALS: The Right Whale: An Endangered Species VC133720

**Rights and Responsibilities**
*SEE:* MEDICAL/LEGAL ISSUES: Rights and Responsibilities VC229901

**The Rings**
*SEE:* RESOLUTION ON SATURN: The Rings VC250901

**RIPPLES**
'Ripples' takes a new approach to the education of five to seven-year old children through television. Through the 'Ripples' experience, children can learn basic ideas about themselves as human beings. Special responsibilities are placed on classroom teachers and included in the package are three programs designed for teachers to help them utilize the program correctly. (Thirty-nine, fifteen to thirty-minute programs, BPN 206601-206639, support material is available). PRODUCER: National Instructional Television Centre,

**RIPPLES:** All By Myself **VC206601**
Susie learns how to bake a birthday cake for her four-week-old puppies with the assistance of her mother. Susie works quite diligently and when her job is done she admires her elegant pastry with pride - this proves that it is worth learning to do things on your own. 1970/ July 23, 1985
*14:30 Min. ps/pr Colour

**RIPPLES:** Animals Need You **VC2066**
With a visit to the National Zoological Park in Washington, D.C., children can explore several questions relating to man's care of animals. 1970/ July 23, 1985
*14:50 Min. ps/pr Colour

**RIPPLES:** Body Talk **VC2066**
Shows children how they communicate with their bodies through b movement itself. They will learn to become more sensitive to othe people's feelings as well as their own, with a knowledge of non-ve expression. 1970/ July 23, 1985
*14:24 Min. ps/pr Colour

**RIPPLES:** Caring for the World **VC2066**
Points out how man has utilized the earth's natural resources, but upset the balance of nature at the same time. Children learn that must help to restore the beauty of nature in order for all people to healthy lives. 1970/ July 23, 1985
*14:30 Min. ps/pr Colour

**RIPPLES:** Checkup **VC2066**
Children learn the importance of health check-ups with a certified physician to see that their systems are kept in good working orde 1970/ July 23, 1985
*14:24 Min. ps/pr Colour

**RIPPLES:** Dad and I **VC2066**
Adults can share many of their experiences with children and thei knowledge can be very useful to younger people. Here, Steve enjo a day fishing with his father. 1970/ July 23, 1985
*14:46 Min. ps/pr Colour

**RIPPLES:** Everybody's Different **VC2066**
Children are exposed to the concept of individuality. Although peo have unique qualities, they share many of the same physical need food, rest, activity, companionship and love. 1970/ July 23, 1985
*14:20 Min. ps/pr Colour

**RIPPLES:** Eyes and Lenses **VC2066**
Introduces children to all the things that they can see with the na eye, through a visual journey with a camera. This is followed by a explanation of how the eye itself works. Then children are shown they can see far beyond the limits of the naked eye with devices man has built, such as cameras, microscopes, telescopes and binoculars. 1970/ July 23, 1985
*14:12 Min. ps/pr Colour

**RIPPLES:** Feeling Spaces **VC2066**
As Andrew and Susie run across a broad meadow and explore a cathedral, they realize how space influences their personal feelin Susie feels frightened on a long spiral staircase and Andrew feels quite adventurous. 1970/ July 23, 1985
*14:18 Min. ps/pr Colour

**PPLES:** Fifty-Five To Get Ready **VC206610**
Shows the complexity of a coordinated effort to board passengers on a flight and to reach the desired destination. Here, children can see it takes approximately 55 people to ensure that a jet is ready to fly. 1970/ July 23, 1985
*14:20 Min. ps/pr Colour

**PPLES:** Fire **VC206611**
Documents the work of a rookie fire fighter who was able to react properly to a hose break when fighting a fire. Shows how his practice really paid off and he succeeded as part of the team. 1970/ July 23, 1985
*14:34 Min. ps/pr Colour

**PPLES:** Friends **VC206612**
Children familiarize themselves with feelings of friendship by talking in terms of what 'being friends' means to them. They also identify with feelings of 'not being friends' and discuss what it is like when someone is mean. 1970/ July 23, 1985
*14:16 Min. ps/pr Colour

**PLES:** Going Home To Earth **VC206613**
John Bannister of NASA demonstrates some actual space exploration equipment such as a space suit, life support packs and tools used on the moon. 1970/ July 23, 1985
*14:34 Min. ps/pr Colour

**PLES:** Going To The Hospital **VC206614**
Children are shown Chris's experience, so that they realize sudden change in their lives may happen to them sometime. Children can cope with such emergencies and survive unpleasant changes, especially if they are aware that these kinds of things can happen to them. 1970/ July 23, 1985
*14:34 Min. ps/pr Colour

**PLES:** Hands **VC206615**
Children discover why man holds a superior place in nature because of the structure of his hands. Human hands are very similar to that of other animals, but man can use his thumb. This offers to man a great deal of flexibility of movement and he can shape his world around him. 1970/ July 23, 1985
*14:26 Min. ps/pr Colour

**PLES:** How Did I Get To Be Me? **VC206616**
Shows six-year-old Tony who ponders about himself - he wonders if he would be different if he grew up elsewhere. Children can identify with his feelings and can grasp an idea of the life long process of being an individual - growing and changing. 1970/ July 23, 1985
*14:24 Min. ps/pr Colour

**RIPPLES:** How Do You Know? **VC206617**
In conversation with children, a NASA physicist relates the lives and thoughts of children to the thinking processes of scientists. He shows how children can learn to predict, through other people's experiences, what may happen. Finally he suggests reasons why scientific thinking is useful for everyone. 1970/ July 23, 1985
*14:14 Min. ps/pr Colour

**RIPPLES:** How It Used To Be **VC206618**
Children can see some of the older traditions at work at a folk festival where the blacksmith hammers, sheepherders shear their sheep, potters shape dishes and old fashioned toys are recarved by woodcarvers. 1970/ July 23, 1985
*14:30 Min. ps/pr Colour

**RIPPLES:** How Will I Grow? **VC206619**
Discusses male and female roles in contemporary life in relation to a child's expectations. Children talk about what they feel it means to be a boy or a girl when they grow up. 1970/ July 23, 1985
*14:30 Min. ps/pr Colour

**RIPPLES:** I Found It **VC206620**
Three young girls are surprised to find beautiful art objects made from things that the artist saved or found accidently. They then realize that there are possibilities for creation and beauty in everything around us. 1970/ July 23, 1985
*14:38 Min. ps/pr Colour

**RIPPLES:** Lost **VC206621**
Andy suddenly loses his big sister in the zoo and panics, searching through a sea of legs for her. Exhausted and unsuccessful, Andy pauses and starts to think his problem out - now he has some way of solving it. Children are shown here that rational thought will help to solve a problem, no matter how sudden it may seem. 1970/ July 23, 1985
*14:30 Min. ps/pr Colour

**RIPPLES:** Millions Of Pies **VC206622**
Children are shown that automation with machines is required to do a large number of jobs - like baking one hundred pies for one hundred people at lunch time. 1970/ July 23, 1985
*14:20 Min. ps/pr Colour

**RIPPLES:** Movement **VC206623**
Shows children the close relationship among movements of people involved in different activities. These include a dancer, children at play, workers on the job and athletes. 1970/ July 23, 1985
*13:38 Min. ps/pr Colour

**RIPPLES:** Out To The Moon **VC206624**
This program is paired with 'Going Home to Earth' and John Bannister once again presents space equipment to the children. The children learn a great deal of fascinating information about going to the moon, through films, simulation and models. 1970/ July 23, 1985
*14:24 Min. ps/pr Colour

**RIPPLES:** Overnight In The Hospital **VC206625**
Paired with the program 'Going to the Hospital', this takes a look at Chris once he is settled into the hospital. Chris learns to cope alone, in a hospital bed separated from his home and parents. 1970/ July 23, 1985
*14:34 Min. ps/pr Colour

**RIPPLES:** People Make Music **VC206626**
Children learn about musical expression - the relationship between music and a person's life. A young folksinger sings and talks about the songs that his great-grandfather sang as a reflection of his way of life back then. 1970/ July 23, 1985
*14:30 Min. ps/pr Colour

**RIPPLES:** Playing Where You Are **VC206627**
Playtime is different wherever a child is playing - a child's environment dictates what a child may be playing with and how. 1970/ July 23, 1985
*14:30 Min. ps/pr Colour

**RIPPLES:** Rhythms From Africa **VC206628**
Children become aware of the cultural heritage attached to people from other parts of the world. Here, children have the opportunity to engage in some African rhythm and dance. 1970/ July 23, 1985
*14:32 Min. ps/pr Colour

**RIPPLES:** Seeds **VC206629**
Seeds of different kinds struggle to survive to continue with the cycle of life. A lima bean, through time lapse photography, is seen as it shoots out roots, stems and leaves - showing the miracle of growth. 1970/ July 23, 1985
*14:20 Min. ps/pr Colour

**RIPPLES:** Shadows **VC206630**
Helps children understand the relationship between shadows and real things. 1970/ July 23, 1985
*14:16 Min. ps/pr Colour

**RIPPLES:** Sounds Of Myself **VC206631**
Children learn to understand sounds by identifying them. Then they learn that sounds can be rearranged to produce the desired effects, in music or the environment. 1970/ July 23, 1985
*14:50 Min. ps/pr Colour

**RIPPLES:** Take A Good Look **VC206632**
Using Lynn as an example, children learn to control their environmen for careful and concentrated study. Gaining knowledge through a slo and intent observation is a scientific process. 1970/ July 23, 1985
*14:06 Min. ps/pr Colour

**RIPPLES:** Talking Round The World **VC206633**
American children visit the homes of children from Japan, Ghana an India. There they share each other's games, language, food and music. This cultural exchange helps children become more aware o the world around them and their place in it. 1970/ July 23, 1985
*14:24 Min. ps/pr Colour

**RIPPLES:** To Make A Dance **VC206634**
Professional dancer Carolyn Tate performs a dance she has create specifically for this program. She shows how she experiments with different ways to clap, to turn and to skip and explains why she chooses certain movements. 1970/ July 23, 1985
*14:40 Min. ps/pr Colour

**RIPPLES:** Touching The World **VC206635**
Children explore feelings through their fingers, toes and skin by touching things in the classroom and outdoors. Sensory exploration will increase a child's perception of his/her environment. 1970/ Ju 23, 1985
*14:16 Min. ps/pr Colour

**RIPPLES:** You're It **VC206636**
Children learn to relate personally to a work of art with a tour of th National Collection of Fine Arts in Washington, D.C. There they lea to 'feel' with their eyes and try to become part of the work of art. 1970/ July 23, 1985
*14:14 Min. ps/pr Colour

**RIPPLES:** About Ripples **VC206637**
Includes excerpts from nine programs within the series that captur the scope, diversity and flavour of the series. Discussion follows about the unique features of 'Ripples', with Dr. Rose Mukerji, executive consultant, and Mrs. Ruth Rollak, educational director ar producer. 1970/ July 23, 1985
29:34 Min. tr Colour

**RIPPLES:** Using Ripples: Change And Aesthetics **VC206638**
Provides information about 'Ripples' that is geared directly toward classroom use. Contains excerpts from the series and includes a variety of follow-up activities. Dr. Rose Mukerji points out how the series content reflects the new approach to early childhood curric 1970/ July 23, 1985
28:50 Min. tr Colour

**PPLES:** Using Ripples: Values and Knowledge **VC206639**
Continues with information on providing teachers with the knowledge they need to utilize 'Ripples' in the classroom. 1970/ July 23, 1985
28:20 Min. tr Colour

**e Rise and Fall of Money**
*SEE:* THE AGE OF UNCERTAINTY: The Rise and Fall of Money VC213106

**e Rise of the Mammals**
*SEE:* LIFE ON EARTH: The Rise of the Mammals VC240118

**e Risk Takers (May 1981)**
*SEE:* WORLD NEWS FOCUS: The Risk Takers (May 1981) VC238204

**e Rival World**
*SEE:* AGRICULTURE AND HEALTH: The Rival World VC244404

**verman - David Rowe**
*SEE:* COME ALIVE REPACKAGING: Riverman - David Rowe VC222818

**vers of the Rockies**
*SEE:* PRAIRIE AND ALPINE HABITATS: Rivers of the Rockies VC229115

**s Rivieres des Rocheuses**
*SEE:* LA FLORE ET LA FAUNE: Les Rivieres des Rocheuses VC245515

**Circuit Analysis (Lesson 9 - AC)**
*SEE:* BASIC AC AND DC CIRCUITS: RL Circuit Analysis (Lesson 9 - AC) VC246640

**Time Constants, (Lab Exercise 11 - AC)**
*SEE:* BASIC AC AND DC CIRCUITS: RL Time Constants, (Lab Exercise 11 - AC) VC246656

**C Circuit Analysis (Lesson 11 - AC)**
*SEE:* BASIC AC AND DC CIRCUITS: RLC Circuit Analysis (Lesson 11 - AC) VC246642

**AD BUILDING FUNDAMENTALS:** Road Grading - **VC225301**
**ages and Procedures**
Provides information on the three major stages of road construction, covering the various procedures needed to complete each stage. The stages include the pioneering stage, when right-of-ways are cleared, culverts are installed and a grade slope is established, the second stage, when rough grading is completed and finally, the third stage, when finishing grading is completed. PRODUCER: ACCESS & Keyano College, 1981/ Nov. 28, 1985/ No Broadcast Rights
19:30 Min. ad Colour

**Road Grading - Stages and Procedures**
*SEE:* ROAD BUILDING FUNDAMENTALS: Road Grading - Stages and Procedures VC225301

**The Road to Berlin**
*SEE:* TWENTIETH CENTURY HISTORY: The Road to Berlin VC236509

**Rob the Rainbow**
*SEE:* THE ADVENTURES OF THE LITTLE PRINCE: Rob the Rainbow VC600204

**The Robber's Guide - Correlative Conjunctions**
*SEE:* WRITE ON!: The Robber's Guide - Correlative Conjunctions VC217114

**Robert T. Rundle**
*SEE:* HISTORY CAPSULES: Robert T. Rundle VC213301

**Roblin's Mills**
*SEE:* REFLECTIONS: Roblin's Mills VC249207

**Robot for Industrial Use, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 3: Robot for Industrial Use, et al. VC218712

**Rocket Inflated Underwater Parachute, et al.**
*SEE:* SCIENCE INTERNATIONAL: Rocket Inflated Underwater Parachute, et al. VC204863

**The Rocking Horse Winner**
*SEE:* CLASSICS DARK AND DANGEROUS: The Rocking Horse Winner VC223403

**The Rocking-Horse Writer - Emphasis Through Figures of Speech**
*SEE:* WRITE ON!: The Rocking-Horse Writer - Emphasis Through Figures of Speech VC217146

**The Rocky River Regatta**
*SEE:* TELL ME A STORY: The Rocky River Regatta VC134611

**The Role of the Crown Prosecutor**
*SEE:* THE CRIMINAL JUSTICE SYSTEM: The Role of the Crown Prosecutor VC216003

**Role of the Father**
*SEE:* TAKE TIME: Role of the Father VC102730

**The Role of the Judge**
*SEE:* THE CRIMINAL JUSTICE SYSTEM: The Role of the Judge VC216004

**The Role of the Police**
*SEE:* THE CRIMINAL JUSTICE SYSTEM: The Role of the Police VC216002

**Roller-post et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 4: Roller-post et al. VC226712

**Romeo and Juliet**
*SEE:* THE WORLD OF WILLIAM SHAKESPEARE: Romeo and Juliet VC216302

**Roosevelt and the New Deal**
*SEE:* TWENTIETH CENTURY HISTORY: Roosevelt and the New Deal VC236504

**La rose de Bernache**
*SEE:* LES BOUCANIERS D'EAU DOUCE: La rose de Bernache VC231327

**Rugs Used in Road Building, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 5: Rugs Used in Road Building, et al. VC226744

**Rules and Laws**
*SEE:* WE LIVE NEXT DOOR: Rules and Laws VC238506

**Rules of the Game**
*SEE:* WORKING: Rules of the Game VC258903

**Runaway Train**
*SEE:* BARBAPAPA: Runaway Train VC225821

**The Runaway**
*SEE:* KIMBA, THE WHITE LION: The Runaway VC600335

**Running Wild**
*SEE:* KIMBA, THE WHITE LION: Running Wild VC600324

**The Rural/Urban Experience**
*SEE:* SCHOOLING - FACES OF YESTERDAY: The Rural/Urban Experience VC207602

**The Russians and the Tartar**
*SEE:* STORYBOOK INTERNATIONAL: The Russians and the Tartar VC602012

# S

**The Sacred Circle - Recovery**
*SEE:* NATIVE RELIGIOUS TRADITIONS: The Sacred Circle - Recove VC220902

**The Sacred Circle**
*SEE:* NATIVE RELIGIOUS TRADITIONS: The Sacred Circle VC22090

**Safer Than a Sock**
*SEE:* ADULT LITERACY PROJECT 1: Safer Than a Sock VC217401

**Safety**
*SEE:* CUSTODIAL SERVICES TRAINING: Safety VC223905

**Safety and Handling**
*SEE:* BASIC HORSE CARE: Safety and Handling VC210703

**Safety Features for Small Cars, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 3: Safety Featur for Small Cars, et al. VC218735

**Safety, Safe, Look, Looking, Rocks**
*SEE:* READALONG 1: Safety, Safe, Look, Looking, Rocks VC2040

**Le Sahara**
*SEE:* LE MONDE EN LIBERTE = THE UNTAMED WORLD: Le Saha VC238003

**Said, Asked et al.**
*SEE:* READALONG 2: Said, Asked et al. VC209509

**A Sailor's Fire Proof Cabin, et al.**
*SEE:* SCIENCE INTERNATIONAL: A Sailor's Fire Proof Cabin, et al VC204866

**Sally Giles - Air Traffic Controller**
*SEE:* YOU CAN TOO: Sally Giles - Air Traffic Controller VC211717

**Salt & Hypertension**
*SEE:* YOUR DIET: Salt & Hypertension VC602904

**Sammy Keeps Everybody Awake**
*SEE:* FABLES OF THE GREEN FOREST: Sammy Keeps Everybody Awake VC600421

**Sammy Learns a Lesson**
*SEE:* FABLES OF THE GREEN FOREST: Sammy Learns a Lesson VC600446

**ammy's Revenge**
*SEE:* FABLES OF THE GREEN FOREST: Sammy's Revenge VC600411

**and Island for Off-shore Oil Rigs, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXTI SERIES 3: Sand Island for Off-shore Oil Rigs, et al. VC218716

**and Sailing, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXTI SERIES 3: Sand Sailing, et al. VC218702

**andals for Horses, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXTI SERIES 5: Sandals for Horses, et al. VC226729

**ans Aucun Doute - Un Revolution**
*SEE:* LA PLANETE DE L'HOMME: Sans Aucun Doute - Un Revolution VC231212

**ans mot dire**
*SEE:* LES BOUCANIERS D'EAU DOUCE: Sans mot dire VC231331

**atellite Astronomy - Progress and Promise**
*SEE:* NASA TECHNOLOGY: Satellite Astronomy - Progress and Promise VC120122

**aturn**
*SEE:* PROJECT: UNIVERSE: Saturn VC609411

**aturn - Planet of the Rings**
*SEE:* EXPLORATIONS: Saturn - Planet of the Rings VC605903

**avoir-faire**
*SEE:* LES BOUCANIERS D'EAU DOUCE: Savoir-faire VC231314

**carface - Story of the Sundance**
*SEE:* SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS: Scarface - Story of the Sundance VC207003

**he Scarlet Pen Pal - Paragraph Development hrough Contrast**
*SEE:* WRITE ONI: The Scarlet Pen Pal - Paragraph Development Through Contrast VC217140

**cenarios for Discussion**
*SEE:* NURSING PRECEPTORSHIP: Scenarios for Discussion VC237703

**cene Playing**
*SEE:* THE WORDSHOP: Scene Playing VC134417

**School and Jobs**
*SEE:* BREAD AND BUTTERFLIES: School and Jobs VC135105

**SCHOOL COMMUNITY INTERACTION**
Developed with the assistance of the Alberta Department of Educational Administration, this series is designed to teach potential and actual educational administrators the knowledge, attitudes and skills required for effective performance in the operational area of school-community interaction, specifically in the area of community relations. Complements and reinforces existing course materials at the university level. (Nine, thirty to forty-two-minute programs, BPN 232601-232609, support material is available). PRODUCER: ACCESS,

**SCHOOL COMMUNITY INTERACTION:** Building Bridges - A Rationale for Community Relations **VC232601**
Discusses why school-community relations are vital to both the school and the community. Emphasizes that the public character of schools, the lack of community input, and the effect of societal changes on education are the principal reasons for attempting to create a community relations program. Outlines the major steps involved in developing such a program and provides examples of programs currently in operation. 1983/ June 11, 1985
26:56 Min. tr Colour

**SCHOOL COMMUNITY INTERACTION:** A Systematic Approach - A Model for Community Relations **VC232602**
Discusses a nine-step model for developing and maintaining a community relations program at the school level. The steps that are isolated, explained and illustrated are as follows: rationale development, staff preparation, needs assessment, goal formulation, activity selection, task assignment, implementation, evaluation, and goal revision. Emphasizes the collaborative relationship between a school and its public. 1983/ Aug. 7, 1985
29:38 Min. tr Colour

**SCHOOL COMMUNITY INTERACTION:** Needs Assessment - Collecting Information About the Community **VC232603**
Emphasizes that collecting information about the community is an essential part of developing and maintaining a systematic school-community relations program. A database of community information allows for meaningful goal formulation and activity selection. Examines reasons for establishing a database, indicates the kind of information a school needs, and discusses how such information can be collected. 1983/ Aug. 8, 1985
29:56 Min. tr Colour

**SCHOOL COMMUNITY INTERACTION:** Needs Assessment Techniques - The Interview and the Questionnaire **VC232604**
Focuses on the fact that a comprehensive survey is necessary to accurately assess a community's attitudes towards the school and how well the school is communicating with the community. Examines

two methods of information gathering: paper and pencil questionnaires and face-to-face interviews. Explains when and how to use each form and discusses the advantages and disadvantages of each method. 1983/ June 6, 1985

41:50 Min. tr Colour

**SCHOOL COMMUNITY INTERACTION:** The Principal in Action - Community Relations Within the School **VC232605**

Identifies the 'publics' within the schools and discusses the role of the principal in formulating and implementing a positive program of community relations with these internal publics. Outlines specific responsibilities that the principal must assume to build a strong, unified teacher/administrator team, and describes techniques for training certified and non-certified staff in community relations practices. 1983/ June 11, 1985

23:28 Min. tr Colour

**SCHOOL COMMUNITY INTERACTION:** Students, Parents, and the Community - Key Publics in a Community Relations Program **VC232606**

Identifies the specific responsibilities a principal must assume in an effort to build a good working relationship and co-operative alliance with students, parents, and the community at large. Describes methods a principal can use to strengthen the school-parent relationship, and discusses vehicles for improving two-way communications between the school and community. 1983/ Aug. 3, 1985

29:44 Min. tr Colour

**SCHOOL COMMUNITY INTERACTION:** A Professional Responsibility - Community Relations for Teachers **VC232607**

Stresses that the successful development and implementation of a community-relations program requires the active participation and support of teachers. Discusses why teachers should take an active role in such a program and reviews some of their responsibilities. Describes several means by which teachers can develop community relations awareness and skills. 1983/ Aug. 3, 1985

23:34 Min. tr Colour

**SCHOOL COMMUNITY INTERACTION:** The Parent-Teacher Connection - Focus on Communication **VC232608**

Emphasizes that productive parent-teacher conferences are a result of context, preparation, invitation, time-frame, conference and follow-up. Identifies common problems that occur in conferences and demonstrates alternative positive practices. Also discusses the role of the principal in parent-teacher relationships. 1983/ June 11, 1985

24:48 Min. tr Colour

**School Life / Community Life**

*SEE:* SCHOOLING - FACES OF YESTERDAY: School Life / Community Life VC207612

**SCHOOLING - FACES OF YESTERDAY**

With the use of archival film footage, historical stills and location filming, this series presents the history of schooling in western Canada from the turn of the century to the early 1950's. Host Leslie Nielsen presents a varied list of topics such as discipline, values an development of curriculum. (Fifteen, fifteen-minute programs, BPN 207601-207615). PRODUCER: ACCESS,

**SCHOOLING - FACES OF YESTERDAY:** The Life of a Teacher **VC207601**

Focuses on the general experience and nature of teaching in the early years - a backdrop to the development of education. 1978/ Sept. 1, 1985

14:30 Min. ad/tr Colour

**SCHOOLING - FACES OF YESTERDAY:** The Rural/Urban Experience **VC207602**

Initiates a look at the differences in society by exploring the often sharp contrasts between the educational opportunities that existed i the rural areas to those enjoyed by urban populations. 1978/ Sept. 1985

14:30 Min. ad/tr Colour

**SCHOOLING - FACES OF YESTERDAY:** Childhood **VC207603**

Shows how children were an important economic asset and an insurance against destitution and loneliness in old age. Though a child's life was tied to basic concerns, the school offered an opportunity for work, play and contact with others. 1978/ Sept. 1, 1985

14:30 Min. ad/tr Colour

**SCHOOLING - FACES OF YESTERDAY:** A Sense of Mission **VC207604**

Discusses the belief in providing education for the native population Western Canada, and also examines the idea that schools should be controlled by the communities they serve. 1978/ Sept. 1, 1985

14:30 Min. ad/tr Colour

**SCHOOLING - FACES OF YESTERDAY:** Values - The Hidden Curriculum **VC207605**

Features the considerable British influence on education, especially as it permeated the early years. The war had a considerable effect on the pupils in those days as the thrift mentality filtered down. Covered also is the power of religion and the influences of school competitions on children. 1978/ Sept. 1, 1985

15:00 Min. ad/tr Colour

**SCHOOLING - FACES OF YESTERDAY:** Discipline **VC207606**

No phase of education has shown more radical evolution than discipline as described here. The program illustrates how the strap had important significance in the prairie schools in the early 1900's. However, teachers began to look at other methods for keeping children interested in their school work and gradually the term

'progressive education' gained acceptance. 1978/ Sept. 1, 1985
14:30 Min. ad/tr Colour

**CHOOLING - FACES OF YESTERDAY:** The Learning **VC207607**
rocess
Covers the debate of the 1970's over a return to the basics in education and goes back to the changes in curriculum and philosophy in Alberta schools about forty years ago. 1978/ May 1, 1985
14:30 Min. ad/tr Colour

**CHOOLING - FACES OF YESTERDAY:** A Reader for **VC207608**
very Child
Shows how a progressive education movement in the 1930's was the starting point of adapting the curriculum to suit a child's needs and interests. 1978/ Sept. 1, 1985
14:30 Min. ad/tr Colour

**CHOOLING - FACES OF YESTERDAY:** Masters Not **VC207609**
ervants - Teacher Politics
Traces the development of the Alberta Teacher's Association or Alliance as it was first known. 1978/ May 1, 1985
14:30 Min. ad/tr Colour

**CHOOLING - FACES OF YESTERDAY:** An **VC207610**
ccupation
Sketches the development of the education provided for future teachers to prepare them for their profession. 1978/ Sept. 1, 1985
14:30 Min. ad/tr Colour

**CHOOLING - FACES OF YESTERDAY:** The **VC207611**
niversity
Essentially, this program traces the development and growth of the University of Alberta in Edmonton, looking at the growth of the facilities available and in particular the progress of the Faculty of Education. 1978/ Sept. 1, 1985
14:30 Min. ad/tr Colour

**CHOOLING - FACES OF YESTERDAY:** School Life **VC207612**
Community Life
Focuses on the role of the school within the community and the various ways it served community life, particularly in rural areas. 1978/ Sept. 1, 1985
14:30 Min. ad/tr Colour

**CHOOLING - FACES OF YESTERDAY:** **VC207613**
ansportation
Shows how accessibility to the school houses and districts became of prime importance in the early days and deals with the variety of modes of transportation available to the student throughout the years. 1978/ Sept. 1, 1985
14:30 Min. ad/tr Colour

**SCHOOLING - FACES OF YESTERDAY:** Building the System **VC207614**
Looks at one of the major changes in the educational system in Alberta - centralization and its effect on the history of schooling. 1978/ Sept. 1, 1985
14:30 Min. ad/tr Colour

**SCHOOLING - FACES OF YESTERDAY:** Content Versus Method - Progressive Education **VC207615**
Content versus Method, has been a continuing conflict in the history of schooling. It was probably the most significant change in all educational advancements and approaches, and is the most scrutinized in any discussion of schooling. 1978/ Sept. 1, 1985
14:30 Min. ad/tr Colour

**SCIENCE AND TECHNOLOGY**
Examines two technologies that have existed for thousands of years - the technology of paint and that of the gear. Studies the development of these inventions from their earliest beginnings to modern times. (Two, thirty-minute programs, BPN 244301-244302). PRODUCER: Shell Oil,

**SCIENCE AND TECHNOLOGY:** Paint **VC244301**
From its beginning thirty thousand years ago, paint has not only been decorative but durable. The history of paint and paint technology is documented from its earliest beginnings to present day, and the application of paint, now a huge science-based industry, is seen as owing its existence to art. 197?/ Oct. 4, 1987/ No Broadcast Rights
26:00 Min. jr/sr/ad Colour

**SCIENCE AND TECHNOLOGY:** Acting in Turn **VC244302**
The internal combustion engine, the turbine, and the electric motor all profoundly influence our contemporary way of life. To use these forces effectively, to convert one form of motion to the other, and to change the axis of rotary movement, we use means developed centuries ago - the cam, the crank, and most important of all, the gear. Traces the development of the gear from its use in crude form over two thousand years ago to its vastly extended utilization today. 1974/ Oct. 4, 1987/ No Broadcast Rights
19:00 Min. sr/ad Colour

**SCIENCE INTERNATIONAL**
'Science International' is a fast-paced, vigorous and entertaining science series. Subject matter is drawn from all the sciences and thereby sets up a broad base of interest. The format is a combination of film clips of exciting science news from all over the world, professional cartoons and illustrations. Each program contains many different subtopics which are signified by 'et al.' (Seventy-eight, twenty-five minute programs, BPN 204801-204878). PRODUCER: Jaylar-Global and Universe,

**SCIENCE INTERNATIONAL:** Artificial Ankle Joints, et al. **VC204801**

Deals with various segments on: artificial ankle joints, the visual ear, Mongolian pheasant, garbage students, airbag hopper, replanting of human teeth, and detecting speech problems in infants. 1976/ Aug. 31, 1985/ Cablecast only

23:40 Min. ge Colour

**SCIENCE INTERNATIONAL:** Lageos Space Satellite, et al. **VC204802**

Examines various segments: Lageos space satellite, phytotron laboratory, Russian Pied Pipers, windmills, thermovision, and a rubber molded playground swing. 1976/ Aug. 31, 1985/ Cablecast only

23:46 Min. ge Colour

**SCIENCE INTERNATIONAL:** Monitoring the Mating Mosquito, et al. **VC204803**

Provides information on monitoring the mating mosquito, earthquake prediction, night vision blindness, cow radio, bir bird, and a pneumatic fire fighting robot. 1976/ Aug. 31, 1985/ Cablecast only

23:52 Min. ge Colour

**SCIENCE INTERNATIONAL:** Drip Irrigation, et al. **VC204804**

Examines drip irrigation, Hawaiian energy, seaweed farming, interacting galaxies, and a truck thief detector. 1976/ Aug. 31, 1985/ Cablecast only

23:48 Min. ge Colour

**SCIENCE INTERNATIONAL:** Australian Art Conservation, et al. **VC204805**

Showcases the following scientific discoveries: Australian art conservation, brain computers, Mynah monkey call, sumatra, and probing directing into the earth's core. 1976/ Aug. 31, 1985/ Cablecast only

23:48 Min. ge Colour

**SCIENCE INTERNATIONAL:** Red Deer Haggis, et al. **VC204806**

Describes the following subtopics: flashlight fish, radio pulsars, ink deaf printers, bubble storage device, antacid tablets for polluted lakes, Haggis made from deer is as good as from sheep. 1976/ Aug. 31, 1985/ Cablecast only

23:48 Min. ge Colour

**SCIENCE INTERNATIONAL:** Orbiting Telescope, et al. **VC204807**

Examines orbiting telescopes, interscan, drought resistence wheat, pollen dispensers in bee hives, catch bars on the hood of cars, and a new snow removal system. 1976/ Aug. 31, 1985/ Cablecast only

23:48 Min. ge Colour

**SCIENCE INTERNATIONAL:** Meningitis Vaccine, et al. **VC204808**

Examines meningitis vaccine, windmills, triffid nebula, insects to cle up oil spills, sick book hospital, invisible turbulence, waste products to feed algae, umblical cords used to replace injured arteries, and a new technique to brand animals painlessly. 1976/ Aug. 31, 1985/ Cablecast only

23:48 Min. ge Colour

**SCIENCE INTERNATIONAL:** Leaky Acres, et al. **VC204809**

Provides information on leaky acres, laser eraser for typewriters, manmade eclipse, grass that springs back after being trampled, Wombats in Australia, automatic pilot for buses, a bed that floats b victim on air, and algae that eats uranium. 1976/ Aug. 31, 1985/ Cablecast only

23:48 Min. ge Colour

**SCIENCE INTERNATIONAL:** Black Holes, et al. **VC204810**

Deals with information on black holes, animal reflectors, bubble foa to fight fires, artificial skin for skin grafts, potatoe harvesting, anti-explosive honey comb tube, microwave oven, and a computer prints braille books at high speed. 1976/ Aug. 31, 1985/ Cablecast only

23:48 Min. ge Colour

**SCIENCE INTERNATIONAL:** Computerized Weather Warning Device, et al. **VC204811**

Looks at the following inventions: computerized weather warning device, electric buses, cars and trucks, computerized eye test for glaucoma, and survival suits for sailors. 1976/ Aug. 31, 1985/ Cablecast only

23:46 Min. ge Colour

**SCIENCE INTERNATIONAL:** Computerized Green Houses. et al. **VC204812**

Explores subtopics on: computerized green houses, wind deflectors for trucks, contact lenses for dogs, and colonies in outer spaces. 1976/ Aug. 31, 1985/ Cablecast only

23:46 Min. ge Colour

**SCIENCE INTERNATIONAL:** Energy From Balloons, et al. **VC204813**

Covers the following developments, home perm lotion removes the odor from skunks, a laser system which welds a storage battery automatically, buoy which sends off distress signals, radar and reduces the number of lifes lost in sea accidents, a high speed passenger train that leans into turns, light pollution makes it harder t see the stars in observatories, satellite link monitoring stations for forest fires. 1976/ Aug. 31, 1985/ Cablecast only

23:46 Min. ge Colour

**IENCE INTERNATIONAL:** Nutty Mutts, et al. **VC204814**
Covers the subjects of ultrasonic scanning used for detecting problems in soft tissue organs, organic silicon compound is used instead of salt to de-ice roads, a 'plastic laboratory' located under the sea which determines the severity of pollution versus the existence of sea life. A new technique for treating Dutch Elm disease, deodorant for trees, farming for oil by algae from the Dead Sea, and bleeding ulcers stopped by laser light. 1976/ Aug. 31, 1985/ Cablecast only
23:46 Min. ge Colour

**IENCE INTERNATIONAL:** Bread Diet, et al. **VC204815**
Describes the following technological innovations: a diet of bread to shed unwanted pounds, a bubble suit for children without immunity, sewers that are fixed from the inside, and a computer which recognizes shapes, letters and speech patterns. 1976/ Aug. 31, 1985/ Cablecast only
23:46 Min. ge Colour

**IENCE INTERNATIONAL:** Clean sweep, et al. **VC204816**
Explore an ingenius new device that removes oil from water surfaces called 'Clean sweep'. Also covers the following inventions, seeds mixed with jelly for a new planting technique. computerized simulated airplanes for the training of pilots, vaccine that prevents tooth decay, a machine that enlarges harbours for large freighters, automatic fire engine, and 1100 foot rails for trains for a quieter ride. 1976/ Aug. 31, 1985/ Cablecast only
23:46 Min. ge Colour

**IENCE INTERNATIONAL:** Hippuric Acid, et al. **VC204817**
Deals with segments on, hippuric acid, cows that chew faster produce more milk, farming the sea for food, wave power from the sea to generate electricity, an ice breaker that floats on air, a new way to determine maturity in athletes, an artificial kidney that uses charcoal, the invention of amorphous steel, and a new and safer design for school buses. 1976/ Aug. 31, 1985/ Cablecast only
23:50 Min. ge Colour

**IENCE INTERNATIONAL:** Vitamin C, et al. **VC204818**
Showcases the following scientific discoveries: information on vitamin C, research on the knuckle ball in baseball, jelly water for a bed for premature infants, a new test for detecting multiple sclerosis in humans, anticyclonic cloud, underwater TV that sends pictures via sound waves, and an electronic lab that designs clothes by using a computer system. 1976/ Aug. 31, 1985/ Cablecast only
23:48 Min. ge Colour

**IENCE INTERNATIONAL:** Canwell Sewage, et al. **VC204819**
Examines the Canwell sewage systems which produces clean water from sewage, radio transmitters placed in the stomach to record body temperature of divers, and an aerodynamic design of the wing for hand gliding. 1976/ Aug. 31, 1985/ Cablecast only
23:50 Min. ge Colour

**SCIENCE INTERNATIONAL:** Pain-relieving Packs, et al. **VC204820**
Deals with pain-relieving packs, a system which can repair satellites in outer space without man having to leave his spacecraft, mating calls of fire flies, a new mobile toy for handicapped children called a Ro-call, a tree harvester which cuts, strips branches, saws logs in eight foot strips and loads the wood, a mechanical mother for premature babies, and an incinerator that burns rubber tires without polluting the air. 1976/ Aug. 31, 1985/ Cablecast only
23:48 Min. ge Colour

**SCIENCE INTERNATIONAL:** Oblique Wing, et al. **VC204821**
Includes these subtopics: oblique wings for airplanes, scoliosis pacemaker that cures the problem while the patient sleeps, special massaging boots to stimulate blood flow for persons spending a long time in bed, a laser beam technique which prevents cavities and an Australian desert where nature created an inland sea, this salt water lake could be gone in two years due to the evaporation of the water. 1976/ Aug. 31, 1985/ Cablecast only
23:46 Min. ge Colour

**SCIENCE INTERNATIONAL:** Tethered Float For Breakwater, et al. **VC204822**
Outlines the following subtopics: tethered float for breakwater, a cow exerciser, a train that goes 140 m.p.h., money which has dye and tear gas in it to catch bank robbers just as they are out the door, a new technique to calm children when going to the dentist, contact lenses that don't need to be removed for months, and a sterile plastic bag used in the operating room. 1976/ Aug. 31, 1985/ Cablecast only
23:46 Min. ge Colour

**SCIENCE INTERNATIONAL:** Mosquito Drowning, et al. **VC204823**
Showcases the following sub-topics: mosquito drowning, a wheelchair that climbs stairs, a device to tell blind persons how full the cup is of hot liquids, bugs that eat weeds, branding animals with laser light, a technological device that skims oil off the surface of water, and a 'windmobile' car which is powered by wind. 1976/ Aug. 31, 1985/ Cablecast only
23:48 Min. ge Colour

**SCIENCE INTERNATIONAL:** New Radar Maps, et al. **VC204824**
Documents segments on new radar maps, grouchy baboons, industrial robots, cordless infa-red headphones, a compact battery powered pacemaker for children, black and white striped diving suits to scare away sharks, contact lenses that re-shape the cornea cures near and far sighted persons, fabric with built in chemicals to kill body odor, and a fork lift which moves sideways, spins and turns on the spot. 1976/ Aug. 31, 1985/ Cablecast only
23:46 Min. ge Colour

**SCIENCE INTERNATIONAL:** Disarming the Dentist, et al. **VC204825**

Covers the following sub-topics: disarming the dentists, canine that sniff out mineral deposits underground, a new anchor that is shaped as a seagull's wing, a computerized miniature hearing aid, calcium solutions used as a mouth rinse to reverse tooth decay, a computerized scanning device to scan fingerprints of criminals, a rubber dam tethered to the sea, when bad weather comes the submerged dam is inflated, and a special rescue boat that lowers a ramp into the water so the injured person is floated onto the rescue boat. 1978/ Aug. 31, 1985/ Cablecast only

23:48 Min. ge Colour

**SCIENCE INTERNATIONAL:** Solar Stills, et al. **VC204826**

Provides information on solar stills that create fresh water from salt water for those capsized at sea, a cow credit card feeding system, a technique to keep plants warm when threatened with frost, an incubator which was re-constructed into a cooling chamber to lower an infant's body temperature before open heart surgery, and wind power used to cook cookies. 1976/ Aug. 31, 1985/ Cablecast only

23:46 Min. ge Colour

**SCIENCE INTERNATIONAL:** Sweetners That Stop Tooth Decay, et al. **VC204827**

Discusses a remarkable new substance that sweetens our food and stops tooth decay at the same time, a fast moving phone booth that catches people who place false alarms, a thoughtful bus that kneels down to let the elderly climb aboard, plus a way to cut down on cholestrol by putting cows on a diet, intelligent robots that learn from experience and don't mind doing boring things, and an ingenious new way that launches man into outer space by way of a laser beam. 1977/ Aug. 31, 1985/ Cablecast only

23:54 Min. ge Colour

**SCIENCE INTERNATIONAL:** Truffles, et al. **VC204828**

Examines gourmets from scientists who have discovered the secrets of growing truffles, underground parachutes that stops mine explosions, an ingenious mini-computer that sits on a pilot's lap and tells him where he's going, an extra set of truck wheels that unfold when the load gets too heavy, tantalizing pollen cakes which increase the productivity in bees, plus an amazing space space age fire curtain that stops running forest fires dead in their tracks. 1977/ Aug. 31, 1985/ Cablecast only

23:50 Min. ge Colour

**SCIENCE INTERNATIONAL:** Subway Sytem Built Like A Rollercoaster, et al. **VC204829**

Deals with a subway system built like a rollercoaster, a walkie talkie that works over a 1000 miles using an umbrella for an aerial, a cushion that softens the ejector seat on jet planes, a study that explains why some sheep in Australia are having trouble with their girlfriends, an ingenious little device that works like a fountain pen and can save the life of a heart patient, plus a remarkable new wheelchair for the handicapped that moves around by voice commands. 1977/ Aug. 31, 1985/ Cablecast only

23:50 Min. ge Colour

**SCIENCE INTERNATIONAL:** Pigeons Carrying Blood Samples for Doctors, et al. **VC20483**

Studies a flock of dedicated pigeons that carry blood samples for doctors, a remarkable cable device to keep ships from crashing int harbour walls, a huge dust pan that likes to slurp up oil spills, a ne system that could pick the most popular T.V. program by watching full chart at the weather company, plus a dramatic safety test that flips cars upside down to make them safer to drive, and a clever ne idea to clean up tons of space garbage opening up around the eart 1977/ Aug. 31, 1985/ Cablecast only

23:38 Min. ge Colour

**SCIENCE INTERNATIONAL:** A Test for Back Strain, et al. **VC20483**

A remarkable new way to test for back strain by swallowing a pill, laser bulldozer which levels the earth's dirt in one try. Farmers are raising sheep on a nutritious diet of sawdust, a new way to generat electricity by trapping the wind, plus an ingenious writing machine t lets handicapped people write letters by moving their eyes. A helpf new diaper that puffs up when baby is wet, plus skin divers who us sound waves to see underwater. 1977/ Aug. 31, 1985/ Cablecast only

23:50 Min. ge Colour

**SCIENCE INTERNATIONAL:** Lumbering Operations, et al. **VC20483**

Examines a tree harvester that has an entire lumbering operation controlled by a single man, a cushion that helps keep truck drivers ready and alert on lengthy trips, a new way from getting stung by giving bees a good shaking, an ingenious heat shield for space shi to prevent them from burning when they return to earth, plus a psychological report showing that people really love to be touched, and a new sound device for firemen that cuts through thick black clouds of smoke to find a fire. 1977/ Aug. 31, 1985/ Cablecast on

23:50 Min. ge Colour

**SCIENCE INTERNATIONAL:** Electronic Stop Light, et al. **VC20483**

Examines a new electronic stop light that turns green when an ambulance is coming, an amazing device for fishermen that guarantees a catch, a, psychological study that may save ducks fr being poisoned by oil spills, plus an incredible rescue ball that will one day save marooned astronauts in space, the world's first toma that dares to be different, and ingenious bicycle for heart patients that love cycling. 1977/ Aug. 31, 1985/ Cablecast only

23:50 Min. ge Colour

**SCIENCE INTERNATIONAL:** Automatic One Man Shovel, et al. **VC204834**

Deals with the world's first fully automatic one-man shovel, a remarkable device that is teaching children with a learning problem how to read by tickling their hands, an amazing mini-sawmill that processes trees and prevents pollution, also from Germany a special hospital that caters only to horses, a psychological study that reveals how frogs choose their lovers, and a new way to deliver electricity into our homes by putting cables in a deep-freeze. 1977/ Aug. 31, 1985/ Cablecast only

23:50 Min. ge Colour

**SCIENCE INTERNATIONAL:** Screening New Arrivals at Airports et al. **VC204835**

Shows an incredible fast way to screen new arrivals at airports for criminal records, an ingenious device that identifies money for blind people, a revolutionary operation that uses a tiny umbrella to plug holes in the heart, plus an electronic system for car breaks to prevent rear end collisions, and a storage vehicle that looks like a train with stubby wings and flies in the track. 1977/ Aug. 31, 1985/ Cablecast only

23:48 Min. ge Colour

**SCIENCE INTERNATIONAL:** An Alternative to Shipping Locks, et al. **VC204836**

Explores a new system that pushes boats up a slope instead of using locks, a clever prowling device that cures blood problems by sound waves, an unusual training program for athletes that works on their eyes instead of their muscles, a shattering safety test for trucks carrying nuclear fuel products, plus a psychological report showing that the way we sleep may reveal the way we live, and an amazing space crawler that may go anywhere on distant planets. 1977/ Aug. 31, 1985/ Cablecast only

23:50 Min. ge Colour

**SCIENCE INTERNATIONAL:** Mechanical Onion Peeler, et al. **VC204837**

Information on a marvelous mechanical onion peeler guaranteed to save you tears, a special crime busting device that reads footprints in the carpet, remarkable mirrors in space that may one day help us control the seasons, plus a new way to clean your teeth by blotting them instead of brushing, an ingenious flying robot that can survey land by remote control, and an amazing new guide for blind people that looks like an ordinary pair of eye glasses. 1977/ Aug. 31, 1985/ Cablecast only

23:50 Min. ge Colour

**SCIENCE INTERNATIONAL:** The World's First Bionic Ear, et al. **VC204838**

Examines the world's first bionic ear, an ingenious system for towing icebergs from the Antarctic to solve water shortages, a lightening fast method for labeling packages using laser beams, a psychological report that sleeping on the job is good for you and your boss, an amazing new fire fighting device that can blast a hole through a tough steel door, and an electronic system that helps return lost children to worried mothers. 1977/ Aug. 31, 1985/ Cablecast only

23:56 Min. ge Colour

**SCIENCE INTERNATIONAL:** A Huge Hot Water Bottle, et al. **VC204839**

Shows an astounding plan to turn a Swedish lake into a huge hot water bottle, an ingenious system for tracking down ships guilty of spilling oil, a remarkable little meter that can safely monitor oxygen for premature babies, an imaginative scheme for growing oysters on sewage waste, plus a clever new device which can plant seeds perfectly with lightening speed, and a team of underwater frogmen testing revolutionary methods to build giant structures in outer space. 1977/ Aug. 31, 1985/ Cablecast only

23:50 Min. ge Colour

**SCIENCE INTERNATIONAL:** Controlling Avalanches, et al. **VC204840**

Deals with a new method for controlling avalanches so they cause less destruction, a space age fabric that refuses to burn even in the hottest fires, a variation of acupuncture that will make your trip to the dentist more pleasant, a method for digging in the center of the earth to create endless energy, and a method for finding the queen bee by giving her a radioactive necklace. 1977/ Aug. 31, 1985/ Cablecast only

23:40 Min. ge Colour

**SCIENCE INTERNATIONAL:** The Handicapped's Driver's Seat, et al. **VC204841**

Discusses help for the handicapped with a new vehicle that allows a wheelchair to become the driver's seat, a computerized sailboat that never leaves dry land but still helps a sailor prepare for unpredictable weather, a way to know someone's true personality by watching how much of a tip they leave for a waiter, plus an electromagnetic cable buried in the road that may one day provide power for the cars of the future, and a digital wristwatch that monitors your pulse rate every minute of the day. 1977/ Aug. 31, 1985/ Cablecast only

23:40 Min. ge Colour

**SCIENCE INTERNATIONAL:** Wind Tunnel Experiments, et al. **VC204842**

Subtopics include: wind tunnel experiments that are making the sport of hand gliding a much safer pastime, a new way of using your car that is taking backbreaking work out of chopping wood, a container of buried ice cubes that will keep our homes warmer in the winter and cool in the summer, plus a portable syringe that allows a patient to walk around while medication is injected into their bloodstream at regular intervals, and a new way of stopping your car quickly with a sudden burst of rocket power. 1977/ Aug. 31, 1985/ Cablecast only

23:48 Min. ge Colour

**SCIENCE INTERNATIONAL:** A Clinic That Boasts 100% Recovery, et al. **VC204843**

Subtopics include: a clinic that boasts 100% recovery for every single patient, a hospital for toys, a simple television system that allows totally paralyzed people to write and draw pictures by moving their eyes, an airbag bandage that is used after an operation to keep the wounds free from bacteria, and a spectacular transportation system that lifts up bus loads of people and moves them around, high above the city. 1977/ Aug. 31, 1985/ Cablecast only

23:44 Min. ge Colour

**SCIENCE INTERNATIONAL:** Foams That Stop Runaway Trains, et al. **VC204844**

Examines how a huge pile of foam can stop runaway trains dead in their tracks, a satellite on a string that will circle the earth and measure a part of the atmosphere that has not been studied, a 'scaregoose' that goes boom and frightens away geese that have been attacking farmers fields, a new way to build a road by unrolling long sheets of tough plastic to create the foundation, plus an amazing metal that can be twisted and bent but will always return to its original shape by adding heat. 1977/ Aug. 31, 1985/ Cablecast only

23:50 Min. ge Colour

**SCIENCE INTERNATIONAL:** Plastic Lenses for Repairing Damaged Eyes, et al. **VC204845**

Subtopics include: tiny plastic lenses that are helping surgeons to repair damaged eyes, a new kind of kite that swoops and spins, a strange little circular car that can park easily on a crowded street by sliding in sideways, plus an ingenious trap that collects pollen dust from the legs of honey bees so it can be used as protein, and a report indicating that being in love is a wonderful way to stay healthy. 1977/ Aug. 31, 1985/ Cablecast only

23:50 Min. ge Colour

**SCIENCE INTERNATIONAL:** Performing Fish, et al. **VC204846**

Examines a team of performing fish that run an obstacle course and play basketball, a new way for doctors to see inside the brain with the help of a revolving x-ray machine, an ultrasonic energy saver that turns out the lights, a new way of gardening that grows things in rows and rows up in the air, plus a series of first-aid igloos that are helping weary drivers along the German Autobahn, and a remarkable tire that never goes flat even after being shot by a bullet. 1977/ Aug. 31, 1985/ Cablecast only

23:50 Min. ge Colour

**SCIENCE INTERNATIONAL:** A Rescue Boat that Can Flip Upright, et al. **VC204847**

Subtopics are: a rescue boat that can flip itself upright just after it capsizes, a new way of finding fingerprints using the light of a laser beam at the scene of a crime, an amazing substance for fixing broken teeth that comes from the bottom of the sea, a physical report that shows women are better swimmers than men, a new way of stopping lightening storms by dropping threads of aluminum into the clouds, and an exciting race between two teams to determine who has the safest stretcher. 1977/ Aug. 31, 1985/ Cablecast only

23:50 Min. ge Colour

**SCIENCE INTERNATIONAL:** How to Get Rolling in the Mornings, et al. **VC204848**

Explores an ingenious new way to get rolling in the morning, for the blind, a cane that uses a laser beam to let handicapped people know where they are going, a new way to scare off criminals by making it impossible to forge a cheque, and how burn victims can save weeks of pain with the help of hypnotic suggestion and a space age system to recover burnt out rocket boosters. 1977/ Aug. 31, 1985/ Cablecast only

23:52 Min. ge Colour

**SCIENCE INTERNATIONAL:** Teaching Naval Officers Manouvers, et al. **VC204849**

Subtopics include: a machine that teaches naval officers on dry land how to handle their ships at sea, the world's first electronic egg that helps scientists find out more about mother hens, a roller craft that skims along the water propelled by inflatable airbags, a new recovery program for hospitalized children that allows children to play doctor, and a new way of stopping cavities just by painting your teeth. 1977/ Aug. 31, 1985/ Cablecast only

23:50 Min. ge Colour

**SCIENCE INTERNATIONAL:** Soccer Fields That Keep Fans Happy, et al. **VC204850**

Subtopics include: a soccer field that keeps sports fans happy even in the middle of winter, a typewriter that is made to fit the shape of the human hand, for firefighters - a folding safety net that looks like huge pair of scissors, plus an incredible train crash that is helping scientists find safer ways of transporting nuclear fuel containers, new therapy for people who are afraid to fly, and similar to space craft which may one day build giant structures in space the way a spider spins its web. 1977/ Aug. 31, 1985/ Cablecast only

23:50 Min. ge Colour

**SCIENCE INTERNATIONAL:** A Vehicle That Floats Like a Boat, et al. **VC204851**

Examines subtopics: the world's first vehicle that floats like a boat, skims like a hydro foil and flies like a plane, a new type of clothing that keeps you cool even in the hottest factory, a way to save cotton crops by feeding a tasty virus to unsuspecting cotton worms, a new way of getting in the front door by saying 'open sesame', a remarkable medical cure that uses a deadly jungle poison, and a portable back device that can protect someone from 2 million volts of lightning. 1977/ Aug. 31, 1985/ Cablecast only

23:50 Min. ge Colour

**SCIENCE INTERNATIONAL:** High Speed Tire Blowouts Made Safe, et al. **VC204852**

Examines a new way of making high speed tire blowouts safe, an electronic computer that creates realistic sculptures in minutes, an effective technique to help people who snore to keep their mouths closed, a different type of heart pacemaker that corkscrews right through the heart itself, and a way of keeping dentures firmly in the mouth by using the power of magnetism. 1977/ Aug. 31, 1985/ Cablecast only

23:58 Min. ge Colour

**SCIENCE INTERNATIONAL:** Police Radar System, et al. **VC204853**

Examines a radar system that warns police of any unseen obstacles on the road, a new way to detect a heart condition by simply looking at fingerprints, an electronic device that is making learning to walk much more efficient for handicapped children, a remote control television system that watches over deep sea divers making sure that help is only a glance away, and an unusual experiment out to prove that gold really grows on trees. 1977/ Aug. 31, 1985/ Cablecast only

23:52 Min. ge Colour

**SCIENCE INTERNATIONAL:** A Quiet Cement Drill That is Quiet, et al. **VC204854**

Subtopics include: a pavement driller that quietly nibbles on its concrete cookies, a new method for attaching a heart pacemaker, also swimming pools with a spongy soft floor that will help prevent accidents, a miniature radio station that can be swallowed like a pill, broadcasting trouble spots in your body, and an adaptable little robot riding on tracks to make life for the steelworkers a lot more pleasant. 1977/ Aug. 31, 1985/ Cablecast only

23:52 Min. ge Colour

**SCIENCE INTERNATIONAL:** A Sound System that Drives Away Sharks, et al. **VC204855**

Explores an underwater sound system that drives away hungry sharks from crowded beaches, a fast roll outdoor sport that puts cross country skis on wheels, a dental procedure to clean out calcium deposits from a damaged heart, plus a tiny camera that lets the blind read a newspaper by actually feeling the words, and an enterprising Swedish farmer who puts metal horns on his sheep to keep them behind the fence. 1977/ Aug. 31, 1985/ Cablecast only

23:52 Min. ge Colour

**SCIENCE INTERNATIONAL:** A Vehicle That Floats like A Boat, et al. **VC204856**

Examines the world's first vehicle that floats like a boat, and skims like a hydrofoil and flies like a plane, an electronic stethoscope that detects blood clots in the brain by listening to the sound from your eyes, a hard working robot that is ten times as strong as a man, also an amazing chemical in a little plastic pillow that gives us instant heat whenever we want it, and for the weary motorist - roads that are splashed with colour for easier driving. 1977/ Aug. 31, 1985/ Cablecast only

23:52 Min. ge Colour

**SCIENCE INTERNATIONAL:** Oil Recovery Equipment, et al. **VC204857**

Subtopics include: the newest idea in oil recovery equipment that works like a king size vacuum cleaner, the world's first revolving rotisserie that is powered by the heat of the flame itself, an invertable artificial jaw that is locked in place by pill sized super magnets, an unmanned submarine that can dive to the deepest depths of the ocean floor, and a simple way to cut down noise of factory workers by putting music right in their ears. 1977/ Aug. 31, 1985/ Cablecast only

23:50 Min. ge Colour

**SCIENCE INTERNATIONAL:** Electric Shock Suit, et al. **VC204858**

Explores a special suit that acts like insulation to protect the worker from electric shocks, a new system that promises to get rid of the dental drill simply by spraying cavities away, plus, from the Middle East, a remarkable process that helps those who stutter by making it impossible for them to hear the sound of their own voice, and a new way to save on your fuel bills by phoning your furnace and telling it what to do. 1977/ Aug. 31, 1985/ Cablecast only

23:48 Min. ge Colour

**SCIENCE INTERNATIONAL:** A Signpost That Fights Careless Drivers, et al. **VC204859**

Examines a tough new signpost that will not give up a fight when it is knocked down by a careless driver, an artificial substance made from sea coral that may one day help repair damaged bones, a strange new vehicle that drives through mud, riding on top of two giant worm like cylinders, also a new kind of building material that works like plaster but sprays on like paint, and for pet owners, an automatic dog wash that guarantees a shiny coat with no mess or fuss. 1977/ Aug. 31, 1985/ Cablecast only

23:48 Min. ge Colour

**SCIENCE INTERNATIONAL:** A Chemical Firefighter, et al. **VC204860**

Deals with a space age firefighter that throws up a chemical wall against advancing flames, a portable computer that is helping deaf people to actually feel the sound of the human voice, an oil recovery system that squeezes oil out of the water using a giant rotating screw, plus a new way of finding your car by making it honk its horn so you'll know where it is, and for people who cannot stand needles, an amazing device that uses electricity to take the 'ouch' out of anesthetics. 1977/ Aug. 31, 1985/ Cablecast only

23:52 Min. ge Colour

**SCIENCE INTERNATIONAL:** Electric Parking Meters, et al. **VC204861**

Gives the latest scientific information on: electric parking meters, an automatic people mover, a new hearing test for infants, a highrise fire rescue system that uses fold-up elevators and acupuncture for dairy cows. 1977/ Aug. 31, 1985/ Cablecast only

23:52 Min. ge Colour

**SCIENCE INTERNATIONAL:** Underwater Welding Cocoon, et al. **VC204862**

Gives information on an underwater welding system that is enclosed in a water-free cocoon, a child's size space suit, a portable first-aid kit that shoots out fast-acting bandaids, a crime stopping alarm system and a do-it-yourself cement mixer that you can take-out for a stroll. 1977/ Aug. 31, 1985/ Cablecast only

23:52 Min. ge Colour

**SCIENCE INTERNATIONAL:** Rocket Inflated Underwater Parachute, et al. **VC204863**

News from the world of science on: a rocket inflated underwater parachute for deep-sea divers, empty beer cases that act as solar collectors, a remarkable flying machine that can hover like a helicopter and fly like a plane, an oil eating bacteria that can lick supertankers and a contact lense specially designed for colourblind people. 1977/ Aug. 31, 1985/ Cablecast only

23:52 Min. ge Colour

**SCIENCE INTERNATIONAL:** Floating Power Station at Sea, et al. **VC204864**

Gives information on: an energy conscious plan to build a floating power station out at sea, melting popsicles that can stop leaking basements, a mechanical iron hand that can perform underwater tasks with a gentle human touch, a string of garlic that will not drive your friends away and a new way to get rid of underwater weeds by using a giant mermaid. 1977/ Aug. 31, 1985/ Cablecast only

23:48 Min. ge Colour

**SCIENCE INTERNATIONAL:** Rain Making Clouds, et al. **VC204865**

New discoveries include: a way to make rain with a plastic cloud, a tough little bulldozer that does not have wheels, an electronic book that can flip through page after page of information with just a voice command, an underwater classroom for astronauts and a protein packed little snack that resembles an icecream cone. 1977/ Aug. 31, 1985/ Cablecast only

23:52 Min. ge Colour

**SCIENCE INTERNATIONAL:** A Sailor's Fire Proof Cabin, et al. **VC204866**

Provides the latest information on these new developments in science: a fire proof cabin that protects lives at sea, a rare breed of geese that are saved by an electronic spy, a grass that is very hardy and can grow anywhere, a truck-trailer that kneels to receive its load and an electronic suitcase that has the ability to read computer print-outs for blind people. 1977/ Aug. 31, 1985/ Cablecast only

23:50 Min. ge Colour

**SCIENCE INTERNATIONAL:** Radar System for Motorists, et al. **VC204867**

Gives information on: a radar system that can detect danger on the road ahead, a robot that takes over for man whenever radiation is a hazard, a new pump that saves lives during open-heart surgery, a specially designed rubber joint for the human finger, a new method o heating your home with an engine from a small car and a balloon accident suit that allows a motorcyclist to jump free of danger. 1977 Aug. 31, 1985/ Cablecast only

23:56 Min. ge Colour

**SCIENCE INTERNATIONAL:** Underwater Bubbling Machine, et al. **VC204868**

New information on the latest science developments: an underwater bubbling machine that brings the dead back to life, plants that grow on asteroids to feed outerspace workers in the future, a metal bolt that warns of stress by starting to bleed, a speedy way of picking raspberries with a handy little bag, a crime detector that can turn invisible tire prints into positive clues and a pair of spectacles that allow blind people to see with their ears. 1977/ Aug. 31, 1985/ Cablecast only

23:56 Min. ge Colour

**SCIENCE INTERNATIONAL:** Wire Baskets Instead of Surgery, et al. **VC204869**

Provides exciting information on: wire baskets that are designed to remove gallstones without the need for surgery, a double-walled helmet for race car drivers to keep them cool, an artificial hand that moves with commands from the human brain, an animal birth alarm fc cowboys, and a huge drilling rig that walks from the land to the sea. 1977/ Aug. 31, 1985/ Cablecast only

23:52 Min. ge Colour

**SCIENCE INTERNATIONAL:** Magic Wand Potato Sorter, et al. **VC204870**

The sub-topics include: a potato sorter that is a magic wand, a plan to turn an old gold mine into an underground garden, a new method for rebuilding a crumbling mountain to save an ancient castle, a travelling decompression chamber, a bright orange flag to aid skiiers who need help and a giant hand that grabs garbage while a person drives a car. 1977/ Aug. 31, 1985/ Cablecast only

23:50 Min. ge Colour

**SCIENCE INTERNATIONAL:** Oyster Farms in Rubber Apartments, et al. **VC204871**

Provides information on: oysters that can grow in rubber apartments, a facial mask that cleans the stone on ancient buildings, a saddle specially designed to prevent paralysis in the spine, a stink bomb warning system for miners, a cardboard house that can provide instant shelter in case of an emergency and a new use for baking

soda - it helps children grow. 1977/ Aug. 31, 1985/ Cablecast only
23:54 Min. ge Colour

**SCIENCE INTERNATIONAL:** Spring Loaded Fingers, et al. **VC204872**

Covers the exciting news in the science world: spring loaded fingers that are helping move a paralyzed hand, a windmill that moves up and down, a car cushion that saves lives on the highway, a gauge that can check the human liver through the ear, an alarm that will wake you up if you grind your teeth and a high flying aircraft that is equipped with a swivelling eye for detecting fish. 1977/ Aug. 31, 1985/ Cablecast only
23:56 Min. ge Colour

**SCIENCE INTERNATIONAL:** Electronic Librarians, et al. **VC204873**

Gives information on a space age museum of history that has an electronic librarian, an open pit mine that is being transformed into a home for the future, fruit trees that are grown to match the machine that picks from them, bubbling foam that can kill a deadly African fly, an unusual method to generate power from your car and a voice for those who cannot speak that is disguised behind the tongue. 1977/ Aug. 31, 1985/ Cablecast only
23:50 Min. ge Colour

**SCIENCE INTERNATIONAL:** Bubble Barrier for Oil Spills, et al. **VC204874**

Information is provided for: a new bubble barrier designed to catch oil spills, an underwater taxi that lets a tired driver hitch a ride back home, a computerized artist that helps the police department, a giant size microwave oven that bakes color into fine wool sweaters, a mouse detector that raises an alarm when the rodents are about and an amazing memory wire. 1977/ Aug. 31, 1985/ Cablecast only
23:48 Min. ge Colour

**SCIENCE INTERNATIONAL:** Nose Shaped Electromagnet, et al. **VC204875**

Provides information on an electromagnet that is capable of picking up heavier loads with its stubby nose, a beast that has a secret way of killing bacteria, a miniature x-ray machine, a lense equipped on a rocketship that analyzes the ocean floor, electronic lady bugs that provide important test information to help children walk and a space age robot that is designed to explore the planets through remote control. 1977/ Aug. 31, 1985/ Cablecast only
23:50 Min. ge Colour

**SCIENCE INTERNATIONAL:** Baby's Hearing Test, et al. **VC204876**

Sub-topics include: a hearing test for babies that is based on sounds from the mother's womb, a special underwater balloon that allows divers to talk under the sea, a foam that controls the pollution from an oil spill, a blood clot detector that zaps the leg with electricity, an electronic spy that is disguised as an egg and a pulsing electric signal that stops pain. 1977/ Aug. 31, 1985/ Cablecast only
23:50 Min. ge Colour

**SCIENCE INTERNATIONAL:** Fire Safety Styrofoam, et al. **VC204877**

New information is covered in the sciences: a fire safety styrofoam from the waters of the Dead Sea, methods of identifying a horse by examining patterns of its hair, a solution to get rid of troublesome bugs, warm water to heat an entire city, a tiny pair of jaws designed to bite out tissues from inside a beating heart and a way of moving heavy loads on a cushion of air. 1977/ Aug. 31, 1985/ Cablecast only
23:52 Min. ge Colour

**SCIENCE INTERNATIONAL:** A Furry Sleeping Bag, et al. **VC204878**

Provides information on a furry sleeping bag that has thermal power even when it is wet, a ski resort that is heated with a local volcano, a method of identifying lost or stolen jewels with a diamond fingerprint, a new way to save on high fuel bills by using energy from mud, and a way to save victims from internal bleeding with the help of a tiny balloon. 1977/ Aug. 31, 1985/ Cablecast only
23:52 Min. ge Colour

**Scientific Notation and Metric Prefixes (Lesson 3 - DC)**

*SEE:* BASIC AC AND DC CIRCUITS: Scientific Notation and Metric Prefixes (Lesson 3 - DC) VC246604

**Scoliosis Screening** **VC221001**

Describes the etiology of scoliosis in simple terms, the population at risk, and the various methods of therapeutic intervention. A nurse describes a screening program for children in grade seven. (Intended for grade seven viewing audience). PRODUCER: ACCESS & Calgary Jaycees, 1980/ June 1, 1985/ No Broadcast Rights
08:26 Min. jr Colour

**Scrambled Eggs**

*SEE:* KIMBA, THE WHITE LION: Scrambled Eggs VC600311

**Scratching Pole - The Sanchez Family**

*SEE:* FOOTSTEPS: Scratching Pole - The Sanchez Family VC225915

**Screen Formatting Commands**

*SEE:* THE ACCESS ACADEMY FOR MICROCOMPUTERS: Screen Formatting Commands VC244706

**Screening New Arrivals at Airports et al.**

*SEE:* SCIENCE INTERNATIONAL: Screening New Arrivals at Airports et al. VC204835

**Scribbling Beauty 1 - Sentence Coherence**
*SEE:* WRITE ONI: Scribbling Beauty 1 - Sentence Coherence VC217144

**Scribbling Beauty 2 - Sentence Coherence**
*SEE:* WRITE ONI: Scribbling Beauty 2 - Sentence Coherence VC217145

**Sculpture**
*SEE:* TAKE TIME: Sculpture VC102705

**The Sea Egg**
*SEE:* THE BEST OF COVER TO COVER. PART 1: The Sea Egg VC131523

**Sea Images**
*SEE:* IMAGES AND THINGS: Sea Images VC151324

**Sea-cows Controling Weed Growth, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXTI SERIES 3: Sea-cows Controling Weed Growth, et al. VC218722

**Search for Extra Terrestrial**
*SEE:* EXPLORATIONS: Search for Extra Terrestrial VC605912

**The Search for Mr. Quack**
*SEE:* FABLES OF THE GREEN FOREST: The Search for Mr. Quack VC600419

**The Search for Power**
*SEE:* NORTH AMERICA - GROWTH OF A CONTINENT: The Search for Power VC249611

**Search for the Past. Part 1**
*SEE:* AFRICA FILE: Search for the Past. Part 1 VC130208

**Search for the Past. Part 2**
*SEE:* AFRICA FILE: Search for the Past. Part 2 VC130209

**Search for the Unknown**
*SEE:* THINKABOUT: Search for the Unknown VC212728

**Seas Of Infinity**
*SEE:* NASA TECHNOLOGY: Seas Of Infinity VC120140

**Secondary Storage**
*SEE:* THE NEW LITERACY: Secondary Storage VC258309

**A Secret Agent Travels to Nutdale**
*SEE:* WE LIVE NEXT DOOR: A Secret Agent Travels to Nutdale VC238504

**Le secret des rochers**
*SEE:* AU NORD DU 60: Le secret des rochers VC261107

● **THE SECRET GARDEN**
Based on the book by Frances Hodgson Burnett, 'The Secret Garde is divided into seven episodes which follow the adventures of Mary Lennox and her discovery of the garden and of Colin, her uncle's bedridden and unhappy son. The garden brings meaning not only to Mary's life, but to the lives of others who come into contact with it. (Seven, thirty-minute programs, BPN 254101-254107). PRODUCER: British Broadcasting Corporation Scotland,

● **THE SECRET GARDEN:** There is no one left **VC254101**
Mary Lennox, a spoiled and difficult child, is orphaned in India and sent to England to the home of an uncle she has never met. He doe not wish to see her and Mary discovers that everything about the household is strange and secretive. Mary hears about a garden that has been locked up for years and she is determined to find it. 1975 Dec. 31, 1985/ No Broadcast Rights
29:50 Min. ue/jr Colour

● **THE SECRET GARDEN:** The cry in the corridor **VC254102**
A month has passed since Mary's arrival at her Uncle's home and s has finally made friends with some of the servants and a robin. With the robin's help she finds the key to the secret garden, but has bee unable to find the door. Mary hears the crying of a child from somewhere else in the house. She is perplexed by this and by strange conversations she overhears. 1975/ Dec. 31, 1985/ No Broadcast Rights
28:00 Min. ue/jr Colour

● **THE SECRET GARDEN:** The door in the wall **VC254103**
With the robin's help, Mary finds the door to the secret garden. The garden has been neglected for years and Mary pledges to make it beautiful again. She is still curious about the crying which she has heard. Mary and her friend Dicken plant seeds, and Dicken promises to keep the garden a secret. 1975/ Dec. 31, 1985/ No Broadcast Rights
28:08 Min. ue/jr Colour

● **THE SECRET GARDEN:** I am Colin **VC254104**
Mary finally meets her uncle and he gives her permission to use any garden she pleases. Mary once again hears crying in the night and follows the sound to discover Colin, her bedridden, spoiled, unhappy cousin. Colin is not expected to live long, nor does he want to. Mary tells him about the secret garden and they decide to visit it and kee their friendship a secret. 1975/ Dec. 31, 1985/ No Broadcast Right
29:50 Min. ue/jr Colour

**THE SECRET GARDEN:** A Tantrum **VC254105**
Mr. Craven is often away - he refuses to face the facts of life. Dicken is happy and nature-loving and is teaching Mary to be the same. Mary keeps Colin waiting while she is working in the garden. Colin gets angry and Mary leaves him. That night Colin wakes the entire household with his hysterics, and Mary realizes that she is the only person who can or will stand up to him. 1975/ Dec. 31, 1985/ No Broadcast Rights
29:40 Min. ue/jr Colour

**THE SECRET GARDEN:** When the sun went down **VC254106**
Colin realizes he has no friends and wishes to meet Dicken and the animals. Dicken and Mary bring the animals to see Colin and the next day the three of them visit the garden. Colin feels it is the luckiest afternoon in his life. Ben accidentally surprises them and Colin is so angry that he stands up and realizes he is not crippled. He declares that he will live forever. 1975/ Dec. 31, 1985/ No Broadcast Rights
20:16 Min. ue/jr Colour

**THE SECRET GARDEN:** Magic **VC254107**
Colin realizes that he is odd and different and seeks help from Mary and from the healing powers of the garden. He learns to walk and describes the magic of the garden. Colin hides the fact that he is getting better because he wishes to surprise his father. The adults notice how happy Colin and Mary have become, and the garden, like the children, has been transformed into something beautiful and alive. 1975/ Dec. 31, 1985/ No Broadcast Rights
29:10 Min. ue/jr Colour

**ecret of Little Ned - The Rileys**
*SEE:* FOOTSTEPS: Secret of Little Ned - The Rileys VC225912

**ecrets in Your Cells**
*SEE:* ALL ABOUT YOU: Secrets In Your Cells VC130420

**a securite**
*SEE:* A TOUTE VITESSE: La securite VC248821

**ecurity**
*SEE:* FAST FORWARD 2: Security VC231021

**eeds**
*SEE:* RIPPLES: Seeds VC206629

**eeds and Other Things**
*SEE:* COME WITH ME: Seeds and Other Things VC220107

**eeds of Discovery**
*SEE:* NASA TECHNOLOGY: Seeds of Discovery VC120143

**Seeking Help - But Where?**
*SEE:* CONTEMPORARY HEALTH ISSUES: Seeking Help - But Where? VC603403

**The Segmented Invertebrates**
*SEE:* LIFE ON EARTH: The Segmented Invertebrates VC240105

**Selecting Books**
*SEE:* TAKE TIME: Selecting Books VC102719

**Selecting Houseplants**
*SEE:* EVEN YOU CAN GROW HOUSEPLANTS: Selecting Houseplants VC602102

**Self-Concept - An Image of Me**
*SEE:* DIMENSIONS OF CHILD DEVELOPMENT: Self-Concept - An Image of Me VC226406

**Self-Discipline**
*SEE:* THE PARENT PUZZLE: Self-Discipline VC215805

**Self-Esteem**
*SEE:* TAKE TIME: Self-Esteem VC102727

**SELF-INCORPORATED**
Designed to help pre-teens and young adolescents cope with the problems they experience as a result of the physical, emotional and social change in their lives. The objective is to instill in early adolescents a desire to learn skills for dealing with their problems and to face the challenge of living, changing and growing. (Fifteen, fifteen-minute programs, BPN 153301-153315, support material is available). PRODUCER: Agency for Instructional Television,

**SELF-INCORPORATED:** Trying Times **VC153301**
Intended to help young people learn to make self-enhancing decisions in the face of peer pressure. In this case study, a pre-teen discovers what peer pressure is all about when her elder cousin pushes her to drink and smoke. 1975/ Unlimited/ No Broadcast Rights
14:42 Min. ue/jr Colour

**SELF-INCORPORATED:** Who Wins? **VC153302**
Stimulates discussion on moral decision-making with a case study of two boys in a photography competition and one of them is tempted to cheat. 1975/ Unlimited/ No Broadcast Rights
14:46 Min. ue/jr Colour

**SELF-INCORPORATED:** No Trespassing **VC153303**
When a young boy is denied his privacy at home he searches for refuge in another place. This program stimulates discussion on the need for young people to be entitled to their privacy where they can discover a great deal about themselves. 1975/ Unlimited/ No Broadcast Rights
14:44 Min. ue/jr Colour

**SELF-INCORPORATED:** Getting Closer **VC153304**

Helps students understand feelings of anxiety and concern when interacting with persons of the opposite sex. It will lead them to consider ways of coping successfully with these feelings. 1975/ Unlimited/ No Broadcast Rights

14:28 Min. ue/jr Colour

**SELF-INCORPORATED:** Down and Back **VC153305**

Students will become aware of the failure cycle. This program identifies various skills for dealing with one's own setbacks. 1975/ Unlimited/ No Broadcast Rights

14:34 Min. ue/jr Colour

**SELF-INCORPORATED:** Pressure Makes Perfect **VC153306**

Often young people feel pressures to achieve - this may come from external sources such as well-meaning parents, teachers and friends. This program will lead to discussion on a difficult subject - one that is encountered by many young people. 1975/ Unlimited/ No Broadcast Rights

14:56 Min. ue/jr Colour

**SELF-INCORPORATED:** Two Sons **VC153307**

The purpose of this lesson is to demonstrate to young people that often their parents can cast their children rather unconsciously into either a 'good' or 'bad' role. In this program, students will understand Greg's dilemma with his parents and recognize the casting. 1975/ Unlimited/ No Broadcast Rights

14:42 Min. ue/jr Colour

**SELF-INCORPORATED:** The Clique **VC153308**

Students will become aware of the need for group membership as well as the need for individuality. They will learn there are certain drawbacks to being a member of a clique as well as being independent. 1975/ Unlimited/ No Broadcast Rights

14:40 Min. ue/jr Colour

**SELF-INCORPORATED:** Different Folks **VC153309**

This program and its learning activities are designed to help young adolescents recognize and deal with the ambiguity that exists between male/female roles. 1975/ Unlimited/ No Broadcast Rights

14:44 Min. ue/jr Colour

**SELF-INCORPORATED:** What's Wrong With Jonathan? **VC153310**

Suggests methods of relieving the everyday pressures of adolescents. In this program students will be able to relate to the problems that Jonathan has experienced in one day. 1975/ Unlimited/ No Broadcast Rights

14:30 Min. ue/jr Colour

**SELF-INCORPORATED:** Family Matters **VC153311**

Students will have an opportunity to examine their own feelings and attitudes about the concept of 'family', and will explore the variety of forms a family can take. Although the program utilizes an example of a divorce, the family is the key issue here. 1975/ Unlimited/ No Broadcast Rights

14:38 Min. ue/jr Colour

**SELF-INCORPORATED:** My Friend? **VC153312**

Youngsters will have a chance to identify and learn a number of ethnic differences and they will see how these differences effect personal and group friendships. This program will help students understand that people often feel the need for an ethnic identity. 1975/ Unlimited/ No Broadcast Rights

14:30 Min. ue/jr Colour

**SELF-INCORPORATED:** By Whose Rules **VC153313**

Students will learn of a conflict between the system and an adolescent who may be suspended from school. The program is intended to stimulate active discussion about the relationships between individuals and social systems, and about the skills needed to work for change within social systems. 1975/ Unlimited/ No Broadcast Rights

14:34 Min. ue/jr Colour

**SELF-INCORPORATED:** Changes **VC153314**

Helps adolescents cope with emotions and social situations related physiological changes in their bodies. 1975/ Unlimited/ No Broadca Rights

14:36 Min. ue/jr Colour

**SELF-INCORPORATED:** Double Trouble **VC153315**

Encourages young people to discuss and participate in learning activities that will improve their skills for dealing with the family adversity. 1975/ Unlimited/ No Broadcast Rights

14:26 Min. ue/jr Colour

**Self-Induction**

*SEE:* ELECTRICAL THEORY (SELECTED CONCEPTS): Self-Induction VC241307

**SENIOR HIGH LANGUAGE ARTS**

Provides an introduction to specific aspects of the revised Senior High Language Arts curriculum for teachers. This inservice series covers such topics as philosophy, integration, evaluation and resources and explains strategies for implementation of these aspects. Also included as part of the series are six audio tapes that accompany the video portion of the package. (Two, thirty-minute programs, BPN 230001-230002, support material is available Audio component can be ordered under AU476201-AU476206). PRODUCER ACCESS,

**ENIOR HIGH LANGUAGE ARTS:** A Change of Focus **VC230001**
Presents an overview of the revised Language Arts Program, explaining the philosophy of the new program and the differences between the matriculation and diploma streams. As well, information is provided on how the programs affect students, the time lines, and methods used for phasing in the new curriculum. 1981/ Sept. 1, 1985/ No Broadcast Rights
21:44 Min. tr Colour

**ENIOR HIGH LANGUAGE ARTS:** Integration in **VC230002**
ction
Teachers of senior high school English courses are motivated to teach the skills and concepts of English using an integrated approach rather than teaching discrete skills in isolation. Three teachers demonstrate their understanding of the integrated approach in classroom settings. 1981/ Sept. 1, 1985/ No Broadcast Rights
26:22 Min. tr Colour

**Sense of Joy**
*SEE:* INSIDE/OUT: A Sense of Joy VC206529

**Sense of Mission**
*SEE:* SCHOOLING - FACES OF YESTERDAY: A Sense of Mission VC207604

**nsory Deprivation**
*SEE:* UNDERSTANDING HUMAN BEHAVIOR: Sensory Deprivation VC602809

**nsory Experiences**
*SEE:* TAKE TIME: Sensory Experiences VC102707

**nsory Psychology**
*SEE:* UNDERSTANDING HUMAN BEHAVIOR: Sensory Psychology VC602806

**quencing and Scheduling - One Step At A Time**
*SEE:* THINKABOUT: Sequencing and Scheduling - One Step At A Time VC212732

**quencing and Scheduling - Plan Ahead**
*SEE:* THINKABOUT: Sequencing and Scheduling - Plan Ahead VC212733

**ries Circuits (Lesson 5 - DC)**
*SEE:* BASIC AC AND DC CIRCUITS: Series Circuits (Lesson 5 - DC) VC246606

**ries Parallel Circuits (Lab Exer. 9 - DC)**
*SEE:* BASIC AC AND DC CIRCUITS: Series Parallel Circuits (Lab Exer. 9 - DC) VC246625

**Series Parallel Circuits (Lesson 9 - DC)**
*SEE:* BASIC AC AND DC CIRCUITS: Series Parallel Circuits (Lesson 9 - DC) VC246610

**Series RC Circuits (Lab Exercise 5 - AC)**
*SEE:* BASIC AC AND DC CIRCUITS: Series RC Circuits (Lab Exercise 5 - AC) VC246650

**Series Resistive and Reactive Circuits (Lab Exercise 12 - AC)**
*SEE:* BASIC AC AND DC CIRCUITS: Series Resistive and Reactive Circuits (Lab Exercise 12 - AC) VC246657

**Series RL Circuits (Lab Exercise 8 - AC)**
*SEE:* BASIC AC AND DC CIRCUITS: Series RL Circuits (Lab Exercise 8 - AC) VC246653

**Un serieux navire**
*SEE:* LES BOUCANIERS D'EAU DOUCE: Un serieux navire VC231350

**Serpents, Scorpions et Araignees**
*SEE:* LA FLORE ET LA FAUNE: Serpents, Scorpions et Araignees VC245510

**Services**
*SEE:* COMMUNITY SERIES: Services VC250603

**Setting in Stories**
*SEE:* THE WORDSHOP: Setting in Stories VC134403

**Setting the Stage**
*SEE:* BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE: Setting the Stage VC224501

**Seul sous les Eaux**
*SEE:* COLARGOL: Seul sous les Eaux VC239530

**The Seven Dietary Guidelines and Eating a Variety of Foods**
*SEE:* EAT WELL, BE WELL: The Seven Dietary Guidelines and Eating a Variety of Foods VC603001

**Sex Role Development**
*SEE:* EARLY CHILDHOOD DEVELOPMENT PROGRAMS: Sex Role Development VC248310

**Sexual Motivation**
*SEE:* UNDERSTANDING HUMAN BEHAVIOR: Sexual Motivation VC602813

**Sexuality**
*SEE:* TAKE TIME: Sexuality VC102732

**Sexually Transmitted Disease - The Hidden Epidemic**
*SEE:* CONTEMPORARY HEALTH ISSUES: Sexually Transmitted Disease - The Hidden Epidemic VC603423

**SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS**
Features the myths and legends of the Cree and Blackfoot people of Alberta to encourage an awareness of the cultural richness found in the oral tradition of the North American native people. The programs contain a unique blend of storytelling, silhouette puppets, original music and original art work commissioned from native artists. (Seven, twenty-minute programs, BPN 207001-207007, support material is available). PRODUCER: ACCESS,

**SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS:** Wesakecha and the Flood **VC207001**
Wesakecha is a Cree culture hero with complex and sometimes conflicting character traits. 'With his ways', is the most common epithet applied to him and in this story Wesakecha is given the job of supervising the earth. He becomes lazy, and chaos reigns. The Great Spirit sends a flood to wash the world clean. In the aftermath, Wesakecha tries to rebuild the world with the help of the only other survivors, Otter, Beaver and Muskrat. 1980/ June 7, 1985
*15:16 Min. ue Colour

**SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS:** Why the Moose's Skin is Loose **VC207002**
Explains how this woodland animal got his coat. The animals ask Wesakecha to seek Kechi Manitoo's permission for warmer coats. They all put in their order, except the Moose who ends up with a coat made from leftovers. The Moose is teased so much he goes to live in isolated places, where he can still be found today. 1980/ July 14, 1986
*15:44 Min. ue Colour

**SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS:** Scarface - Story of the Sundance **VC207003**
'Scarface' represents a universal myth of a hero who must undergo severe trials on earth before he triumphs. 'Scarface' journeys to the sun to have a scar removed from his face so that he can marry the beautiful Sun maiden. 'Scarface' returns a handsome young man and marries the girl. Together they set up the rituals of the Sundance. 1980/ Sept. 10, 1985
*14:12 Min. ue Colour

**SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS:** Wesakecha and the Geese / Wesakecha and the Chickadee **VC207004**
These legends are part of the Wesakecha trickster story cycle. Wesakecha plays a rather sly and deceiving character who is always up to something. In these stories, Wesakecha convinces a flock of geese to give him a pair of wings so that he can fly and later Wesakecha plays a game with his brother, Chickadee, to try and get revenge. 1980/ Oct. 15, 1985
*16:04 Min. ue Colour

**SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS:** Nape and the Mice / Nape and the Rock **VC207005**
These legends are common segments of the Nape cycle. Nape or Ol Man is the Blackfoot culture hero and trickster figure. In the first legend, Nape loses his hair after joining a group of mice partying in an elk's skull. The second story explains how a kit fox got a black coat, how a buffalo got his hump and how the large rock formation near Okotoks, Alberta, came into being. 1980/ Nov. 6, 1985
*13:44 Min. ue Colour

**SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS:** The Ghost Pipe **VC207006**
This legend tells how a brave young warrior chooses a frail crippled girl to be his wife. When she dies, he chooses to go to the Sand Hil - the land of the dead - to seek her return. The Ghost Chief gives them a special medicine pipe and allows them to return to their village. The Ghost Pipe is symbolic in Blackfoot culture and gives particular comfort to the Blackfoot people when a loved one dies. 1980/ Dec. 24, 1985
*18:34 Min. ue Colour

**SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS:** The Bear Who Stole the Chinook **VC207007**
This legend provides an excellent illustration of the 'how' and 'why' Indian stories. It explains why owls have big eyes, how prairie chickens got speckled feathers and why bears sleep all winter. As well, children can learn about a chinook wind as they watch a young orphan boy and his animal friends discover that the chinook has bee stolen by a fierce bear. 1980/ Dec. 7, 1985
*13:08 Min. ue Colour

**Shadows**
*SEE:* RIPPLES: Shadows VC206630

**Shakespeare of Stratford and London**
*SEE:* THE WORLD OF WILLIAM SHAKESPEARE: Shakespeare of Stratford and London VC216301

**The Shape of Things to Come**
*SEE:* NASA TECHNOLOGY: The Shape of Things to Come VC160321

**Shapes**
*SEE:* MATH PATROL 2: Shapes VC216808

**HARING THE EXPERIENCE**

In an intimate and personal approach the viewer has an opportunity to meet four mentally retarded individuals. The emphasis is positive and will provide the viewer with a greater understanding that the mentally retarded are people too and are capable individuals. The programs deal with various community support services that are available to help these individuals as well as their families. (Four, thirty-minute programs, BPN 239101-239104). PRODUCER: National Institute on Mental Retardation,

**HARING THE EXPERIENCE:** With Gavin **VC239101**

Explores the personal experience of a family with a child who was born with Down's syndrome. Through interviews with the parents, doctors and family members, it is apparent that this reinforced support provides hope for Gavin and many others like him. Also highlighted is the Pilot Parent's Project which provides individual family support. 1979/ July 31, 1987

26:16 Min. ad Colour

**HARING THE EXPERIENCE:** With Peter **VC239102**

Focuses on Peter - a severely handicapped child who was born with a genetic disorder. Peter's parents and his brothers have successfully accepted Peter and his handicap, and have integrated him totally into their home life. The program also illustrates a special neighbourhood program, 'Extend-A-Family', which enables Peter to meet with other 'normal' children his age. 1979/ July 31, 1987

29:24 Min. ad Colour

**HARING THE EXPERIENCE:** With June **VC239103**

Shares the experience of June, a mentally retarded teenager who is almost fifteen. In this program the viewer will learn how June copes with the trials of growing-up and see how she masters basic life skills, for example, crossing the street. 1979/ July 31, 1987

24:36 Min. ad Colour

**HARING THE EXPERIENCE:** With Walter **VC239104**

Even at the age of fifty, Walter is beginning a new life. After forty years in an institution, Walter has an opportunity to leave that institution and make the transition into the community. The program explains the work of a group of people who are committed to helping Walter and others like him become independent. 1979/ July 31, 1987

26:36 Min. ad Colour

**aring Your Skills - Teaching Adults** **VC231901**

This instructional program is intended for lay instructors at the grass-roots level and for those persons teaching primarily through various Alberta Agriculture District Offices and Local Further Education Councils. The program will provide key information on the role of the adult educator, the assumptions and importance of continuing education and the psychology of the adult learner. PRODUCER: ACCESS, 1982/ June 2, 1986/ No Broadcast Rights

13:44 Min. ad/tr Colour

**Shavings**

*SEE:* EXPLORATIONS IN SHAW: Shavings VC132606

**Sheep Farmer**

*SEE:* HARRIET'S MAGIC HATS 2: Sheep Farmer VC207118

**Sheep Shearing. Part 1**

*SEE:* BARBAPAPA: Sheep Shearing. Part 1 VC225825

**Sheep Shearing. Part 2**

*SEE:* BARBAPAPA: Sheep Shearing. Part 2 VC225826

**Shelter Belts / Aerating and Raking Lawns / Pruning Part 2**

*SEE:* FACT - FARM AND CITY TODAY: Shelter Belts / Aerating and Raking Lawns / Pruning Part 2 VC202431

**Shhh!!**

*SEE:* ECOLOGY, YOU AND YOUR ENVIRONMENT: Shhh!! VC132205

**Shield Of Plenty**

*SEE:* THE PLANET OF MAN: Shield Of Plenty VC201007

**Shipwreck**

*SEE:* THE ADVENTURES OF THE LITTLE PRINCE: Shipwreck VC600202

**Shooting / Archery**

*SEE:* OLYMPIC PROFILES: Shooting / Archery VC207923

**Shopping**

*SEE:* COMPUTER LITERACY FOR SMALL BUSINESS: Shopping VC237106

**A Shopping Expedition**

*SEE:* PADDINGTON BEAR: A Shopping Expedition VC233304

**Shoring**

*SEE:* CARPENTRY APPRENTICESHIP: Shoring VC242105

**Shortgrass Prairie. Part 1**

*SEE:* PRAIRIE AND ALPINE HABITATS: Shortgrass Prairie. Part 1 VC229107

**Shortgrass Prairie. Part 2**

*SEE:* PRAIRIE AND ALPINE HABITATS: Shortgrass Prairie. Part 2 VC229108

**Show Business - Variety in Sentence Length**

*SEE:* WRITE ON!: Show Business - Variety in Sentence Length VC217135

**Sibling Relationships**
*SEE:* TAKE TIME: Sibling Relationships VC102733

**Side by Side (Prejudice)**
*SEE:* ON THE LEVEL: Side by Side (Prejudice) VC223508

**Sie Haben die Pruefung Bestanden**
*SEE:* GUTEN TAG: Sie Haben die Pruefung Bestanden VC130026

**Le Sifflet Perdu**
*SEE:* COLARGOL: Le Sifflet Perdu VC239529

**Sighting Scope**
*SEE:* KNOW YOUR WORLD: Sighting Scope VC217503

**A Signpost That Fights Careless Drivers, et al.**
*SEE:* SCIENCE INTERNATIONAL: A Signpost That Fights Careless Drivers, et al. VC204859

**Signs**
*SEE:* THE WORDSHOP: Signs VC134421

**Signs of the Time**
*SEE:* IMAGES AND THINGS: Signs of the Time VC151325

**THE SILICON FACTOR**
investigates the dramatic impact of the microelectronic revolution on society today - introduced by the micro-miniature circuitry of the silicon chip. The three programs in this series examine the new technology: how it is applied, the sociological implications in the job market and the changes in the quality of life. (Three, sixty-minute programs, BPN 238301-238303). PRODUCER: British Broadcasting Corporation,

**THE SILICON FACTOR:** So What's It All About? **VC238301**
Describes the dramatic evolution turned revolution of the silicon chip which, in the last decade, doubled in sophistication each year. Here students will see how an individual chip is manufactured and will learn how this microelectronic circuitry is applied to much more than computers. 1980/ Aug. 13, 1987/ Limited Broadcast Plays
41:44 Min. jr/sr/ge Colour

**THE SILICON FACTOR:** Sink or Swim? **VC238302**
Recent silicon chip technology has affected all aspects of industry and has improved industrial competition dramatically. Here, students will understand how large corporations must keep pace with the new technological developments in order to survive in the marketplace. 1980/ Aug. 13, 1987/ Limited Broadcast Plays
40:50 Min. jr/sr/ge Colour

**THE SILICON FACTOR:** And What of the Future? **VC238303**
Explores the impact and possibilities of the silicon chip revolution on the job marketplace. Here, students will learn of the widespread emergence of computers throughout industry where jobs performed by hundreds of workers are now replaced by one computer. The predictions presented here vary, however, the issues raised are profound and thought provoking. 1980/ Aug. 13, 1987/ Limited Broadcast Plays
41:40 Min. jr/sr/ge Colour

**La Sillage de l'Ere**
*SEE:* LA PLANETE DE L'HOMME: La Sillage de l'Ere VC231204

**Silver Blaze**
*SEE:* CLASSICS DARK AND DANGEROUS: Silver Blaze VC223404

**Silvertail, the Renagade**
*SEE:* KIMBA, THE WHITE LION: Silvertail, the Renagade VC600337

**Simpleton Peter**
*SEE:* STORYBOOK INTERNATIONAL: Simpleton Peter VC602001

**Simulations**
*SEE:* FAST FORWARD 1: Simulations VC231009

**Simulations**
*SEE:* A TOUTE VITESSE: Simulations VC248809

**Simulations and Games**
*SEE:* BITS AND BYTES: Simulations and Games VC258208

**Das Sind Melodien, Die Ewig Jung Bleiben**
*SEE:* GUTEN TAG, WIE GEHT'S: Das Sind Melodien, Die Ewig Jung Bleiben VC130047

**Sind Sie Herr Berger?**
*SEE:* GUTEN TAG: Sind Sie Herr Berger? VC130004

**Sine Wave and Phase (Lesson 4 - AC)**
*SEE:* BASIC AC AND DC CIRCUITS: Sine Wave and Phase (Lesson 4 - AC) VC246635

**Sink or Swim?**
*SEE:* THE SILICON FACTOR: Sink or Swim? VC238302

**The Six Months Blues**
*SEE:* THE PARENT PUZZLE: The Six Months Blues VC215802

**Six Workers of Moscow**
*SEE:* U.S.S.R.: Six Workers of Moscow VC141005

**The Skates of Uncle Richard / Song of the Trees**
*SEE:* THE BOOK BIRD: The Skates of Uncle Richard / Song of the Trees VC223310

**Skating Turns**
*SEE:* SKI CROSS-COUNTRY: Skating Turns VC100208

**Sketching Animals**
*SEE:* APPLIED SKETCHING TECHNIQUES: Sketching Animals VC602524

**Sketching Drapery and Wrinkles**
*SEE:* APPLIED SKETCHING TECHNIQUES: Sketching Drapery and Wrinkles VC602528

**Sketching Eyes with Expression**
*SEE:* APPLIED SKETCHING TECHNIQUES: Sketching Eyes with Expression VC602518

**Sketching Flowers**
*SEE:* APPLIED SKETCHING TECHNIQUES: Sketching Flowers VC602517

**Sketching for Communication**
*SEE:* APPLIED SKETCHING TECHNIQUES: Sketching for Communication VC602506

**Sketching Hands in Action**
*SEE:* APPLIED SKETCHING TECHNIQUES: Sketching Hands in Action VC602526

**Sketching Heads**
*SEE:* APPLIED SKETCHING TECHNIQUES: Sketching Heads VC602519

**Sketching Interiors**
*SEE:* APPLIED SKETCHING TECHNIQUES: Sketching Interiors VC602516

**Sketching Special Effects**
*SEE:* APPLIED SKETCHING TECHNIQUES: Sketching Special Effects VC602522

**Sketching Still-Life**
*SEE:* APPLIED SKETCHING TECHNIQUES: Sketching Still-Life VC602513

**Sketching Vehicles**
*SEE:* APPLIED SKETCHING TECHNIQUES: Sketching Vehicles VC602527

**Sketching Wood and Wooden Things**
*SEE:* APPLIED SKETCHING TECHNIQUES: Sketching Wood and Wooden Things VC602520

**La Ski Competitif**
*SEE:* SKI DE RANDONNEE: La Ski Competitif VC100224

**SKI CROSS-COUNTRY**
Introduces the viewer to the sport of cross-country skiing. Topics covered in the thirteen lessons include techniques, faults to avoid and care of equipment. (Twenty-six, fifteen-minute programs, BPN 100201-100226, NOTE: BPN 100201-100213 are in English and 100214-100226 are in French). PRODUCER: Agency for Tele-Education in Canada,

**SKI CROSS-COUNTRY:** Introduction **VC100201**
Compares cross-country skiing with its downhill counterpart, discussing its advantages which include fun, fitness and low cost. Introduces the sport and the viewer to the series with a presentation of the history of cross-country skiing. 1975/ Aug. 1, 1986
13:30 Min. ge Colour

**SKI CROSS-COUNTRY:** Buying Equipment **VC100202**
With a visit to a ski shop, the viewer will learn what is needed to know about buying the following equipment: skis, poles and boots. 1975/ Aug. 1, 1986
13:30 Min. ge Colour

**SKI CROSS-COUNTRY:** Preparing For The Season **VC100203**
Shows the preparation involved when gearing up for the winter season. This involves conditioning new and old skis by waxing, polishing and finishing plus choosing clothing suitable for the sport. 1975/ Aug. 1, 1986
13:30 Min. ge Colour

**SKI CROSS-COUNTRY:** Basic Elementary **VC100205**
Techniques. Part 1
Deals with beginning techniques in cross-country skiing, stressing the importance of mastering each technique before proceeding with others. 1975/ Aug. 1, 1986
13:30 Min. ge Colour

**SKI CROSS-COUNTRY:** Basic Elementary **VC100206**
Techniques. Part 2
Reviews the techniques learned in the previous lesson and introduces the glide, plus the position of skiis when traversing a hill. 1975/ Aug. 1, 1986
13:30 Min. ge Colour

**SKI CROSS-COUNTRY:** Using Your Poles **VC100207**
Shows the advantages of using the poles correctly to gain proper speed and to keep balance. The placement of the poles will govern an individual's ability to ski in tracks already there and to break trails. 1975/ Aug. 1, 1986
13:30 Min. ge Colour

**SKI CROSS-COUNTRY:** Skating Turns **VC100208**
Reviews correct pole technique and teaches the skating step, when and how to use it, and how to manipulate turns, holes and dips, and avoid obstacles. 1975/ Aug. 1, 1986
13:30 Min. ge Colour

**SKI CROSS-COUNTRY:** Uphill Techniques **VC100209**
Presents techniques that are necessary when climbing uphill on your skis. These include the scissor step, the straight line technique and using the edge. Reviews techniques learned in the previous lessons and talks about resting to avoid fatigue. 1975/ Aug. 1, 1986
13:30 Min. ge Colour

**SKI CROSS-COUNTRY:** Downhill Techniques **VC100210**
Examines several of the techniques employed when skiing downhill in cross-country skis. Discusses some of the common errors when skiing downhill, and reviews gliding, parallel skiing, telemark and edging, plus shows how to determine speed on descent. 1975/ Aug. 1, 1986
13:30 Min. ge Colour

**SKI CROSS-COUNTRY:** Racing **VC100211**
Designed for experts and beginners, the focus is on racing in cross-country skis. Covers some of the course obstacles involved and shows the course at the Canada Winter Games. Stresses the importance of involvement, not winning, and illustrates the preparation for a one day ski tour. 1975/ Aug. 1, 1986
13:30 Min. ge Colour

**SKI CROSS-COUNTRY:** Touring on Skis **VC100212**
Follows a family who embark on a day ski tour, discussing the importance of direction, preparation and team spirit. Provides information on regulating your body temperature and maintaining a good group speed, without gaps in the line. 1975/ Aug. 1, 1986
13:30 Min. ge Colour

**SKI CROSS-COUNTRY:** Review **VC100213**
Presents extra information worth knowing to the average skier, including the Canada Ski Association etiquette and a review of the more important elements in cross-country skiing. 1975/ Aug. 1, 1986
13:30 Min. ge Colour

**SKI DE RANDONNEE:** L'Introduction **VC100214**
Comparaison avec le ski alpin, les avantages que l'on en recoit (le plaisir, la bonne forme, ses couts relativement bas); un apercu de la serie et un historique du ski de randonnee. 1975/ Aug. 1, 1986
*13:30 Min. ge Colour FR

**SKI DE RANDONNEE:** L'Achat de L'Equipement **VC100215**
Visite une boutique de ski...ce qu'il faut et savoir de l'achat de skis, batons et bottes, et ce qu'il faut rechercher et eviter (le tout illustre). 1975/ Aug. 1, 1986
*13:24 Min. ge Colour FR

**SKI DE RANDONNEE:** La Preparation **VC100216**
Demontre comment rendre les skis (neufs et vieux) en bon etat, le goudronnage, le fartage, le fini, et preparation de skis. Discute le choix de l'habillement. 1975/ Aug. 1, 1986
*13:30 Min. ge Colour FR

**SKI DE RANDONNEE:** Le Fartage **VC100217**
Ce programme illustre les performances sur skis bien cires et skis non bien cires. Les etudes de differentes cires et de leur proprietes et le codi-couleur sont presentes. Explique comment appliquer la cire, l'emploi du liege, et du grattoir. 1975/ Aug. 1, 1986
*13:30 Min. ge Colour FR

**SKI DE RANDONNEE:** La Technique de Base 1 **VC100218**
Montre comment mettre l'equipment, marcher, chausse des skis, comment tomber et se relever, le pas tournant et l'importance de maitriser chaque technique. 1975/ Aug. 1, 1986
*13:26 Min. ge Colour FR

**SKI DE RANDONNEE:** La Technique de Base 2 **VC100219**
Revision: La conversion, la chasse-neige perfectionnement de la marche avant, donnant de la carre aux skis pendant la traversee d'une colline. 1975/ Aug. 1, 1986
*13:30 Min. ge Colour FR

**SKI DE RANDONNEE:** Les Batons **VC100220**
Montre comment s'en servir le plus avantageusement, la vitesse, l'equilibre, ou planter les batons, pousser en diagonale, et skier dans des traces toutes faites (et comment les faire). 1975/ Aug. 1, 1986
*13:30 Min. ge Colour FR

**SKI DE RANDONNEE:** Les Tours, Pentes et Obstacles **VC100221**
Revision des techniques des batons, le pas de patinage et quand l'utiliser sur la piste. Montre comment negocier les pentes, les cahots et les cuvettes, et eviter les arbres et les buches sur la piste. 1975/ Aug. 1, 1986
*13:24 Min. ge Colour FR

**SKI DE RANDONNEE:** La Montee **VC100222**
La montee et la descente, en ciseaux, en escalier et la montee en ligne droite. Revision des techniques apprises a date, et l'importance du repos pour eviter la fatigue. 1975/ Aug. 1, 1986
*13:24 Min. ge Colour FR

**SKI DE RANDONNEE:** La Descentre **VC100223**
La meilleure facon de tomber sur une colline, et quelques erreurs communes. Revue de la chasse-neige, le tour parallele, le tele-mark, donner de la carre, et les methodes de verifier la vitesse de descente. 1975/ Aug. 1, 1986
*13:30 Min. ge Colour FR

**SKI DE RANDONNEE:** La Ski Competitif **VC100224**
Discutes les courses pour debutants et experts, epreuves, peu de pression de gagner. Demontre ski de fond des Jeux d'Hiver Canadians, maximum effects avec techniques expertes, et preparations pour une randonnee d'un jour. 1975/ Aug. 1, 1986
*13:24 Min. ge Colour FR

**SKI DE RANDONNEE:** Course de Jour en Famille **VC100225**
Un jour dehors en famille. Stresses l'importance de direction, preparation, et esprit d'equipe, regulariser la temperature du corps, et maintenir une bonne marche pour un groupe. 1975/ Aug. 1, 1986
*13:30 Min. ge Colour FR

**SKI DE RANDONNEE:** Revue **VC100226**
Presente autre information qu'il est bon de connaitre. L'etiquette de l'association du Ski du Canada envers les autres skieurs est discute. Revue des elements les plus importants du ski de randonnee. 1975/ Aug. 1, 1986
*13:24 Min. ge Colour FR

**Skidder Maintenance - Daily Maintenance**
*SEE:* CRAWLER TRACTOR OPERATION: Skidder Maintenance - Daily Maintenance VC203316

**Skidder Operation - Basic Skidder Operation**
*SEE:* CRAWLER TRACTOR OPERATION: Skidder Operation - Basic Skidder Operation VC203314

**Skidder Operation - Basic Skidding**
*SEE:* CRAWLER TRACTOR OPERATION: Skidder Operation - Basic Skidding VC203315

**Skidder Operation - Introduction**
*SEE:* CRAWLER TRACTOR OPERATION: Skidder Operation - Introduction VC203312

**Skidder Operation - Starting and Stopping the Engine**
*SEE:* CRAWLER TRACTOR OPERATION: Skidder Operation - Starting and Stopping the Engine VC203313

**Skiing**
*SEE:* BARBAPAPA: Skiing VC225831

**Skills**
*SEE:* TEENS AND ALCOHOL: Skills VC257003

**Skip for Health**
*SEE:* THE BODY WORKS: Skip for Health VC210007

**Skip-It for Fun!**
*SEE:* JUMP ROPE FOR HEART: Skip-It for Fun! VC243701

**Sleep On It**
*SEE:* THE BODY WORKS: Sleep On It VC210027

**Sleep, Hole, Up, Down**
*SEE:* READALONG 1: Sleep, Hole, Up, Down VC204011

**The Sleeping Beauty**
*SEE:* TELL ME A STORY: The Sleeping Beauty VC134602

**Slick Stagger - Fused Sentences and Comma Splices**
*SEE:* WRITE ON!: Slick Stagger - Fused Sentences and Comma Splices VC217110

**A Small Alien**
*SEE:* THE ADVENTURES OF THE LITTLE PRINCE: A Small Alien VC600205

**Small Steps, Giant Strides**
*SEE:* NASA TECHNOLOGY: Small Steps, Giant Strides VC120159

**Smoking - A Report on the Nation's Habit**
*SEE:* SMOKING INFORMATION FOR TEENS AND ADULTS: Smoking - A Report on the Nation's Habit VC603101

**Smoking - How to Stop**
*SEE:* SMOKING INFORMATION FOR TEENS AND ADULTS: Smoking - How to Stop VC603102

**Smoking - It's Your Choice**
*SEE:* FOR THE HEARING IMPAIRED: Smoking - It's Your Choice VC226620

**Smoking - Personal Pollution**
*SEE:* SMOKING INFORMATION FOR TEENS AND ADULTS: Smoking - Personal Pollution VC603103

● **SMOKING INFORMATION FOR TEENS AND ADULTS**
Gives information about smoking so that the viewer may make an informed decision about whether he/she should quit smoking or never start in the first place. (Three, twenty to twenty-five minute programs, BPN 603101-603103). PRODUCER: Various,

● **SMOKING INFORMATION FOR TEENS AND ADULTS:** Smoking - A Report on the Nation's Habit **VC603101**

In 1964, the now famous U. S. Surgeon General's report on smoking confirmed what many doctors had suspected as early as 1920: cigarette smoking greatly increases the risk of lung cancer, emphysema, heart disease and a host of other ailments. Outlines recent information regarding smoking trends, the tobacco industry and the newest dangers associated with smoking. Finally, it gives us a poignant example of why not to start, or if you already have - to quit. PRODUCER: Max Reid & Arthur Hoyle Production, 1978/ Nov. 30, 1989

*15:38 Min. jr/sr/ad Colour

● **SMOKING INFORMATION FOR TEENS AND ADULTS:** Smoking - How to Stop **VC603102**

Examines the progress of a typical smoker as she advances through a quitters' clinic. Useful tips for quitting are portrayed while positive, encouraging messages for the millions of smokers who would like to quit are relayed. PRODUCER: Max Reid & Jonathon Dana Production, 1977/ Nov. 30, 1989

*22:54 Min. jr/sr/ad Colour

● **SMOKING INFORMATION FOR TEENS AND ADULTS:** Smoking - Personal Pollution **VC603103**

Challenges young people to identify the real reasons they smoke or want to begin smoking and to decide whether it is worth risking their health and life. Emphasizes what happens when a person smokes and how it can lead to addiction later on. Doctors demonstrate how even one cigarette can effect the blood pressure and circulatory system. PRODUCER: Golden Coast Film Productions, 1980/ Nov. 30, 1989

*18:22 Min. jr/sr/ad Colour

**Smoothing and Levelling**
*SEE:* CRAWLER TRACTOR OPERATION: Smoothing and Levelling VC203304

**Snakes, Scorpions and Spiders**
*SEE:* PRAIRIE AND ALPINE HABITATS: Snakes, Scorpions and Spiders VC229110

**Sneezles, Wheezles and Measles**
*SEE:* ALL ABOUT YOU: Sneezles, Wheezles and Measles VC130423

**So Ein Zufall I**
*SEE:* GUTEN TAG: So Ein Zufall I VC130015

**So Etwas Muss Man Mit Gehuhl Machen**
*SEE:* GUTEN TAG, WIE GEHT'S: So Etwas Muss Man Mit Gehuhl Machen VC130032

**So Kann Es Nicht Weitergehen**
*SEE:* GUTEN TAG, WIE GEHT'S: So Kann Es Nicht Weitergehen VC130052

**So What's It All About?**
*SEE:* THE SILICON FACTOR: So What's it All About? VC238301

**So You're Travelling**
*SEE:* PHOTOGRAPHY: So You're Travelling VC133912

**Soccer**
*SEE:* OLYMPIC PROFILES: Soccer VC207915

**Soccer Fields That Keep Fans Happy, et al.**
*SEE:* SCIENCE INTERNATIONAL: Soccer Fields That Keep Fans Happy, et al. VC204850

**Social and Legal Problems**
*SEE:* FINDING MY OWN WAY: Social and Legal Problems VC101509

**Social Control**
*SEE:* FACES OF CULTURE: Social Control VC602718

**Social Development - I Am Me, This Is My World**
*SEE:* DIMENSIONS OF CHILD DEVELOPMENT: Social Development - Am Me, This is My World VC226407

**The Social Gospel**
*SEE:* THE CANADIAN WEST: The Social Gospel VC203922

**Social Groups**
*SEE:* UNDERSTANDING HUMAN BEHAVIOR: Social Groups VC60282

**Social Stereotyping**
*SEE:* THE GROWING YEARS: Social Stereotyping VC602216

**Socrates, Plato and Aristotle**
*SEE:* ANCIENT ROOTS OF THE MODERN WORLD: Socrates, Plato and Aristotle VC110007

**Sod Farming / Herbicide Damage in the Garden**
*SEE:* FACT - FARM AND CITY TODAY: Sod Farming / Herbicide Damage in the Garden VC202432

**Sod Laying / Tractor Maintenance / Mosquitoe Control**
*SEE:* FACT - FARM AND CITY TODAY: Sod Laying / Tractor Maintenance / Mosquitoe Control VC202433

**Soft and Loud**
*SEE:* TUNE UP TIME: Soft and Loud VC100507

**Soil Sampling / Government Trees / Climatology**
*SEE:* FACT - FARM AND CITY TODAY: Soil Sampling / Government Trees / Climatology VC202407

**Sol and the Artist**
*SEE:* PARLEZ-MOI: Sol and the Artist VC217659

**Sol and the Assembly Line**
*SEE:* PARLEZ-MOI 2: Sol and the Assembly Line VC230905

**Sol and the Balloon Race**
*SEE:* PARLEZ-MOI 2: Sol and the Balloon Race VC230930

**Sol and the Burglar**
*SEE:* PARLEZ-MOI: Sol and the Burglar VC217603

**Sol and the Carpenter**
*SEE:* PARLEZ-MOI 2: Sol and the Carpenter VC230924

**Sol and the Christmas Tree**
*SEE:* PARLEZ-MOI: Sol and the Christmas Tree VC217615

**Sol and the Cinema Ticket**
*SEE:* PARLEZ-MOI: Sol and the Cinema Ticket VC217613

**Sol and the Clockmaker**
*SEE:* PARLEZ-MOI: Sol and the Clockmaker VC217630

**Sol and the Disc Jockey**
*SEE:* PARLEZ-MOI 2: Sol and the Disc Jockey VC230914

**Sol and the Fisherman**
*SEE:* PARLEZ-MOI: Sol and the Fisherman VC217618

**Sol and the Flea Market**
*SEE:* PARLEZ-MOI: Sol and the Flea Market VC217616

**Sol and the Fortune Teller**
*SEE:* PARLEZ-MOI: Sol and the Fortune Teller VC217606

**Sol and the Gambler**
*SEE:* PARLEZ-MOI: Sol and the Gambler VC217619

**Sol and the Game Show**
*SEE:* PARLEZ-MOI: Sol and the Game Show VC217640

**Sol and the Garage Mechanic**
*SEE:* PARLEZ-MOI: Sol and the Garage Mechanic VC217611

**Sol and the Great Detective**
*SEE:* PARLEZ-MOI 2: Sol and the Great Detective VC230916

**Sol and the Journalist**
*SEE:* PARLEZ-MOI 2: Sol and the Journalist VC230901

**Sol and the Lovers**
*SEE:* PARLEZ-MOI 2: Sol and the Lovers VC230918

**Sol and the Lumberjack**
*SEE:* PARLEZ-MOI: Sol and the Lumberjack VC217651

**Sol and the Mailman**
*SEE:* PARLEZ-MOI: Sol and the Mailman VC217631

**Sol and the Optician**
*SEE:* PARLEZ-MOI 2: Sol and the Optician VC230902

**Sol and the Photographer**
*SEE:* PARLEZ-MOI: Sol and the Photographer VC217617

**Sol and the Pirates**
*SEE:* PARLEZ-MOI 2: Sol and the Pirates VC230921

**Sol and the Pizza**
*SEE:* PARLEZ-MOI: Sol and the Pizza VC217644

**Sol and the Policeman**
*SEE:* PARLEZ-MOI: Sol and the Policeman VC217612

**Sol and the Sailboat**
*SEE:* PARLEZ-MOI: Sol and the Sailboat VC217645

**Sol and the Scout Tent**
*SEE:* PARLEZ-MOI: Sol and the Scout Tent VC217614

**Sol and the Spies**
*SEE:* PARLEZ-MOI 2: Sol and the Spies VC230925

**Sol and the Tomatoes**
*SEE:* PARLEZ-MOI: Sol and the Tomatoes VC217620

**Sol and the TV Commercial**
*SEE:* PARLEZ-MOI: Sol and the TV Commercial VC217657

**Sol and the Used Car**
*SEE:* PARLEZ-MOI 2: Sol and the Used Car VC230913

**Sol and the Vacuum Cleaner**
*SEE:* PARLEZ-MOI: Sol and the Vacuum Cleaner VC217642

**Sol and the Washing Machine**
*SEE:* PARLEZ-MOI: Sol and the Washing Machine VC217610

**Sol at the Airport**
*SEE:* PARLEZ-MOI: Sol at the Airport VC217622

**Sol at the Baker's**
*SEE:* PARLEZ-MOI 2: Sol at the Baker's VC230926

**Sol at the Butcher's**
*SEE:* PARLEZ-MOI 2: Sol at the Butcher's VC230919

**Sol at the Candy Store**
*SEE:* PARLEZ-MOI: Sol at the Candy Store VC217636

**Sol at the Doctor's**
*SEE:* PARLEZ-MOI: Sol at the Doctor's VC217609

**Sol at the Drugstore**
*SEE:* PARLEZ-MOI: Sol at the Drugstore VC217641

**Sol at the Grocer's**
*SEE:* PARLEZ-MOI: Sol at the Grocer's VC217628

**Sol at the Hairdresser's**
*SEE:* PARLEZ-MOI: Sol at the Hairdresser's VC217623

**Sol at the Hardware Store**
*SEE:* PARLEZ-MOI: Sol at the Hardware Store VC217629

**Sol at the Hotel**
*SEE:* PARLEZ-MOI: Sol at the Hotel VC217621

**Sol at the Record Store**
*SEE:* PARLEZ-MOI: Sol at the Record Store VC217646

**Sol at the Shoe Store**
*SEE:* PARLEZ-MOI: Sol at the Shoe Store VC217637

**Sol at the Tailors**
*SEE:* PARLEZ-MOI: Sol at the Tailors VC217648

**Sol at the Train Station**
*SEE:* PARLEZ-MOI 2: Sol at the Train Station VC230910

**Sol at the Travel Agency**
*SEE:* PARLEZ-MOI: Sol at the Travel Agency VC217643

**Sol Buys A House**
*SEE:* PARLEZ-MOI: Sol Buys A House VC217647

**Sol et vegetation**
*SEE:* AMERIQUE DU NORD - TERRE EN VIE: Sol et vegetation VC248504

**Sol Goes Through Customs**
*SEE:* PARLEZ-MOI: Sol Goes Through Customs VC217605

**Sol Goes to Court**
*SEE:* PARLEZ-MOI: Sol Goes to Court VC217658

**Sol Goes to Jail**
*SEE:* PARLEZ-MOI: Sol Goes to Jail VC217650

**Sol Goes to the Bank**
*SEE:* PARLEZ-MOI: Sol Goes to the Bank VC217635

**Sol Goes to the Beach**
*SEE:* PARLEZ-MOI: Sol Goes to the Beach VC217625

**Sol Goes to the Dentist**
*SEE:* PARLEZ-MOI: Sol Goes to the Dentist VC217632

**Sol Goes West**
*SEE:* PARLEZ-MOI 2: Sol Goes West VC230903

**Sol in the Elevator**
*SEE:* PARLEZ-MOI 2: Sol in the Elevator VC230904

**Sol in the Fashion Boutique**
*SEE:* PARLEZ-MOI 2: Sol in the Fashion Boutique VC230920

**Sol in the Garden**
*SEE:* PARLEZ-MOI: Sol in the Garden VC217656

**Sol in the Haunted House**
*SEE:* PARLEZ-MOI: Sol in the Haunted House VC217652

**Sol in the Hospital**
*SEE:* PARLEZ-MOI: Sol in the Hospital VC217660

**Sol in the Jewelry Store**
*SEE:* PARLEZ-MOI: Sol in the Jewelry Store VC217654

**Sol in the Laundry**
*SEE:* PARLEZ-MOI 2: Sol in the Laundry VC230929

**Sol in the Library**
*SEE:* PARLEZ-MOI: Sol in the Library VC217638

**Sol in the Park**
*SEE:* PARLEZ-MOI 2: Sol in the Park VC230927

**Sol in the Post Office**
*SEE:* PARLEZ-MOI 2: Sol in the Post Office VC230909

**Sol in the Restaurant**
*SEE:* PARLEZ-MOI: Sol in the Restaurant VC217601

**Sol in the Sports Shop**
*SEE:* PARLEZ-MOI 2: Sol in the Sports Shop VC230922

**Sol Joins the Army**
*SEE:* PARLEZ-MOI: Sol Joins the Army VC217633

**Sol Learns Good Manners**
*SEE:* PARLEZ-MOI 2: Sol Learns Good Manners VC230917

**Sol Minds the Fruit Store**
*SEE:* PARLEZ-MOI: Sol Minds the Fruit Store VC217653

**Le sol nourricier**
*SEE:* AMERIQUE DU NORD - TERRE EN VIE: Le sol nourricier VC248506

**Sol On the Bus**
*SEE:* PARLEZ-MOI 2: Sol On the Bus VC230906

**Sol on the Stage**
*SEE:* PARLEZ-MOI 2: Sol on the Stage VC230908

**Sol on the Telephone**
*SEE:* PARLEZ-MOI: Sol on the Telephone VC217602

**Sol Plays Golf**
*SEE:* PARLEZ-MOI: Sol Plays Golf VC217639

**Sol Plays Hockey**
*SEE:* PARLEZ-MOI 2: Sol Plays Hockey VC230912

**Sol Rents a Room**
*SEE:* PARLEZ-MOI 2: Sol Rents a Room VC230911

**Sol Rides a Horse**
*SEE:* PARLEZ-MOI 2: Sol Rides a Horse VC230928

**Sol Sets the Table**
*SEE:* PARLEZ-MOI 2: Sol Sets the Table VC230907

**Sol the Babysitter**
*SEE:* PARLEZ-MOI: Sol the Babysitter VC217604

**Sol the Dishwasher**
*SEE:* PARLEZ-MOI: Sol the Dishwasher VC217649

**Sol the Office Boy**
*SEE:* PARLEZ-MOI 2: Sol the Office Boy VC230915

**Sol the Painter**
*SEE:* PARLEZ-MOI: Sol the Painter VC217627

**Sol's Birthday Cake**
*SEE:* PARLEZ-MOI: Sol's Birthday Cake VC217626

**Sol's Dancing Lesson**
*SEE:* PARLEZ-MOI: Sol's Dancing Lesson VC217655

**Sol's First-aid Lesson**
*SEE:* PARLEZ-MOI 2: Sol's First-aid Lesson VC230923

**Sol's Job Interview**
*SEE:* PARLEZ-MOI: Sol's Job Interview VC217624

**Sol's Physical Training**
*SEE:* PARLEZ-MOI: Sol's Physical Training VC217608

**Sol's Singing Lesson**
*SEE:* PARLEZ-MOI: Sol's Singing Lesson VC217634

**Sol's Weather Report**
*SEE:* PARLEZ-MOI: Sol's Weather Report VC217607

**Solar Electric Generator, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 3: Solar Electric Generator, et al. VC218703

**The Solar Image**
*SEE:* PROJECT: UNIVERSE: The Solar Image VC609414

**The Solar Interior**
*SEE:* PROJECT: UNIVERSE: The Solar Interior VC609415

**Solar Powered Generating Stations, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 3: Solar Powered Generating Stations, et al. VC218725

**Solar Stills, et al.**
*SEE:* SCIENCE INTERNATIONAL: Solar Stills, et al. VC204826

**The Solar System and the Inner Planets**
*SEE:* EXPLORATIONS: The Solar System and the Inner Planets VC605907

**Solar System Debris**
*SEE:* PROJECT: UNIVERSE: Solar System Debris VC609413

**Soldier of Fortune**
*SEE:* KIMBA, THE WHITE LION: Soldier of Fortune VC600340

**The Soldier Who Didn't Wash**
*SEE:* STORYBOOK INTERNATIONAL: The Soldier Who Didn't Wash VC602008

**Solids**
*SEE:* MATH PATROL 2: Solids VC216807

**Solo (Alone vs Lonely)**
*SEE:* ON THE LEVEL: Solo (Alone vs Lonely) VC223509

**Solving Problems - A Matter of Time**
*SEE:* THINKABOUT: Solving Problems - A Matter of Time VC212757

**Solving Problems - Hanging in There**
*SEE:* THINKABOUT: Solving Problems - Hanging in There VC212759

**Solving Problems - One Thing Leads to Another**
*SEE:* THINKABOUT: Solving Problems - One Thing Leads to Another VC212756

**Solving Problems - There's Always a Risk**
*SEE:* THINKABOUT: Solving Problems - There's Always a Risk VC212758

**Someone Special**
*SEE:* INSIDE/OUT: Someone Special VC206517

**Something Borrowed, Something Blue**
*SEE:* CONSUMER LIFESTYLES: Something Borrowed, Something Blue VC223101

**Something Nasty in the Kitchen**
*SEE:* PADDINGTON BEAR: Something Nasty in the Kitchen VC233310

**Somewhere in Space**
*SEE:* THE ADVENTURES OF THE LITTLE PRINCE: Somewhere in Space VC600206

**Sondra Diamond - Truly Alive** **VC251501**
Filmed at a conference held by Toronto's Hospital for Sick Children, Sondra addresses an audience of doctors, nurses, and others who care for the disabled. Sondra has cerebral palsy and is currently a practising psychologist and articulate advocate for the disabled. With her characteristic humour, frankness, and determination, she confronts feelings experienced by herself and others regarding her disability, her sexuality, and her work. PRODUCER: Canadian Broadcasting Corporation, 1976/ Sept. 30, 1986/ No Broadcast Rights
27:44 Min. ad Colour

**Sonic Rat Repellent, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 3: Sonic Rat Repellent, et al. VC218740

**Soongoora and Simba**
*SEE:* TELETALES: Soongoora and Simba VC261205

**The Sorcerer's Boy**
*SEE:* TELETALES: The Sorcerer's Boy VC261211

**Sorrow**
*SEE:* STORYBOOK INTERNATIONAL: Sorrow VC602011

**An SOS - Loose, Lose, et al.**
*SEE:* WRITE ON!: An SOS - Loose, Lose, et al. VC217151

**The Soul Bewitched**
*SEE:* AFRICA FILE: The Soul Bewitched VC130215

**Sound Assisted Radar for Automobiles, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 3: Sound Assisted Radar for Automobiles, et al. VC218704

**A Sound Idea**
*SEE:* THE MAGIC RING: A Sound Idea VC240907

**Sound in the Sea**
*SEE:* OCEANUS - THE MARINE ENVIRONMENT: Sound in the Sea VC602422

**A Sound System that Drives Away Sharks, et al.**
*SEE:* SCIENCE INTERNATIONAL: A Sound System that Drives Away Sharks, et al. VC204855

**The Sounder**
*SEE:* STORYBOUND: The Sounder VC227409

**Sounds Of Myself**
*SEE:* RIPPLES: Sounds Of Myself VC206631

**Sous les Remparts**
*SEE:* LA FLORE ET LA FAUNE: Sous les Remparts VC245503

**Southern Alberta Artists - Extended Version. Part 1**
*SEE:* PERSONAL PORTRAITS: Southern Alberta Artists - Extended Version. Part 1 VC231703

**Southern Alberta Artists - Extended Version. Part 2**
*SEE:* PERSONAL PORTRAITS: Southern Alberta Artists - Extended Version. Part 2 VC231704

**Southern Alberta Artists. Part 1**
*SEE:* PERSONAL PORTRAITS: Southern Alberta Artists. Part 1 VC231701

**Southern Alberta Artists. Part 2**
*SEE:* PERSONAL PORTRAITS: Southern Alberta Artists. Part 2 VC231702

**The Soviet Citizen and His Community**
*SEE:* U.S.S.R.: The Soviet Citizen and His Community VC141006

**Space**
*SEE:* FAST FORWARD 2: Space VC231019

**Space Down to Earth**
*SEE:* NASA TECHNOLOGY: Space Down to Earth VC120157

**Space in the Seventies - Aeronautics**
*SEE:* NASA TECHNOLOGY: Space in the Seventies - Aeronautics VC120144

**Space in the Seventies - Exploration of the Planets**
*SEE:* NASA TECHNOLOGY: Space in the Seventies - Exploration of the Planets VC120130

**Space in The Seventies - The Knowledge Bank**
*SEE:* NASA TECHNOLOGY: Space In The Seventies - The Knowledge Bank VC120158

**Space in The Seventies: Man in Space - The Second Decade**
*SEE:* NASA TECHNOLOGY: Space In The Seventies: Man In Space - The Second Decade VC120147

**Space Navigation**
*SEE:* NASA TECHNOLOGY: Space Navigation VC120129

**Space Science for Beginners**
*SEE:* FOR THE HEARING IMPAIRED: Space Science for Beginners VC226631

**Space Shuttle**
*SEE:* NASA TECHNOLOGY: Space Shuttle VC160342

**Space, Time and Albert Einstein**
*SEE:* DIMENSIONS IN SCIENCE (PHYSICS): Space, Time and Albert Einstein VC149710

**Spaceport U.S.A.**
*SEE:* NASA TECHNOLOGY: Spaceport U.S.A. VC160335

**Spaces To Live In**
*SEE:* IMAGES AND THINGS: Spaces To Live In VC151326

**Spaceship Skylab**
*SEE:* NASA TECHNOLOGY: Spaceship Skylab VC120161

**Spare the Rod - The Marshalls**
*SEE:* FOOTSTEPS: Spare the Rod - The Marshalls VC225908

**SPEAKEASY**
The fundamentals of debate and public speaking are taught through a collection of humourous skits, dramatic vignettes and studio audience reactions. Students are encouraged to become actively involved in the suggested exercises. (Five, thirty-minute programs, BPN 221601-221605, support material is available). PRODUCER: ACCESS,

**SPEAKEASY:** Did I Say That? **VC221601**
Focuses on voice development activities that are introduced through a series of vignettes, each of which highlights a particular technique for preparing the voice for effective speaking. In the second portion of the program, students will learn of the organizational techniques used in speech-making. 1981/ Dec. 4, 1985
28:50 Min. jr/sr Colour

**SPEAKEASY:** Trippingly on the Tongue **VC221602**
Suggests a variety of speaking activities for the classroom, demonstrating autobiographical and interview formats for beginners, dramatic interpretation and impromptu speaking for intermediates, and finally, expository speaking and mock trial formats for the advanced. 1981/ Dec. 24, 1986
28:50 Min. jr/sr Colour

**SPEAKEASY:** First Find the Facts **VC221603**
Stresses the importance of research and outlines research strategy and information sources. Suggestions are also given for evaluating and recording various types of evidence. 1982/ March 3, 1986
28:50 Min. jr/sr Colour

**SPEAKEASY:** Pros and Cons **VC221604**
The speaking, listening and research skills taught in the previous programs are now demonstrated in a formal three member team debate. Students will follow the three basic phases of a debate and will see how each of the speakers provide logical arguments and

develop strategies. 1982/ Nov. 27, 1985
28:50 Min. jr/sr Colour

**SPEAKEASY:** That's Debatable **VC221605**
Introduces debate for the senior-high school students, demonstrating two-speaker, cross-examination debate format and procedure. The stage is set for the debate when youthful insurgents attempt to take over City Hall, demanding a say in government decisions. As the debate is underway a roving commentator, Cameron Content, explains the obligations of the respective teams. 1982/ Oct. 15, 1986
28:50 Min. jr/sr Colour

**A Special Collection**
*SEE:* THE MAGIC RING: A Special Collection VC240913

**Special Events**
*SEE:* PHOTOGRAPHY: Special Events VC133910

**The Spectrum of Literature**
*SEE:* COMMUNICATING WITH A PURPOSE: The Spectrum of Literature VC213203

**Speech, Music and Graphics**
*SEE:* LITTLE COMPUTERS, SEE HOW THEY RUN: Speech, Music and Graphics VC232408

**The Spice of Life - Variety in Word Order**
*SEE:* WRITE ON!: The Spice of Life - Variety in Word Order VC217108

**Spinning Babies, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 4: Spinning Babies, et al. VC226720

**The Spirit is Willing**
*SEE:* THE BEST OF COVER TO COVER. PART 2: The Spirit is Willing VC131623

**Spirit of Change** **VC120319**
Describes many of the social changes that have taken place in Iran under the reign of Shah Pahlevi. Women and children are given the opportunity to read and write and with the instigation of a land reform act, peasants can now cultivate land that was once held by the rich landlords. PRODUCER: UNICEF, 196?/ Unlimited
25:04 Min. jr/sr/ge B/W

**A Spot of Decorating**
*SEE:* PADDINGTON BEAR: A Spot of Decorating VC233308

**Spray Buffing**
*SEE:* CUSTODIAL SERVICES TRAINING: Spray Buffing VC223903

**Spreadsheets**
*SEE:* COMPUTER LITERACY FOR SMALL BUSINESS: Spreadsheets VC237105

**Sprechen Sie Deutsch?**
*SEE:* GUTEN TAG: Sprechen Sie Deutsch? VC130001

**Spring**
*SEE:* THE LIVING WATERS EDUKIT: Spring VC222502

**Spring Comes to the Green Forest**
*SEE:* FABLES OF THE GREEN FOREST: Spring Comes to the Green Forest VC600401

**Spring Loaded Fingers, et al.**
*SEE:* SCIENCE INTERNATIONAL: Spring Loaded Fingers, et al. VC204872

**Springtime**
*SEE:* JEREMY: Springtime VC133231

**St. Augustine's 'City of God'**
*SEE:* ANCIENT ROOTS OF THE MODERN WORLD: St. Augustine's 'City of God' VC110016

**Stacking the Deck - The Marshalls**
*SEE:* FOOTSTEPS: Stacking the Deck - The Marshalls VC225918

**Staffed Underwater Observatory, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 3: Staffed Underwater Observatory, et al. VC218734

**Staffing**
*SEE:* THE BUSINESS OF MANAGEMENT: Staffing VC602613

**Stage Play**
*SEE:* COME WITH ME: Stage Play VC220110

**Stages in Play**
*SEE:* TAKE TIME: Stages in Play VC102726

**Stair Terminology**
*SEE:* STEP BY STEP: Stair Terminology VC245402

**Stairwell Opening Length Calculations**
*SEE:* STEP BY STEP: Stairwell Opening Length Calculations VC245407

**Stalin and the Modernization of Russia**
*SEE:* TWENTIETH CENTURY HISTORY: Stalin and the Modernization of Russia VC236505

**Stalingrad - June, 1942-February, 1943**
*SEE:* THE WORLD AT WAR: Stalingrad - June, 1942-February, 1943 VC240509

**Stall Care and Maintenance**
*SEE:* BASIC HORSE CARE: Stall Care and Maintenance VC210706

**Stan Bolovan**
*SEE:* TELETALES: Stan Bolovan VC261203

**A Star Called Sun**
*SEE:* EXPLORATIONS: A Star Called Sun VC605909

**The Star Gazer**
*SEE:* THE ADVENTURES OF THE LITTLE PRINCE: The Star Gazer VC600210

**Star-Crossed Love**
*SEE:* THE WORLD OF WILLIAM SHAKESPEARE: Star-Crossed Love VC216303

**Stars - The Nuclear Furnace**
*SEE:* PROJECT: UNIVERSE: Stars - The Nuclear Furnace VC609423

**Stars And Heroes**
*SEE:* IMAGES AND THINGS: Stars And Heroes VC151327

**STARTING A BUSINESS**
Provides guidelines for would-be entrepreneurs to assess systematically and in-depth their designs on forming a small business. Also supplies new and perhaps struggling entrepreneurs with some tools for taking a look at themselves and the business they are in to see whether they can rectify their situation by putting themselves back on track before it is too late. (Thirteen, fifteen to twenty-minute programs, BPN 258801-258813). PRODUCER: Soma: film producers,

**STARTING A BUSINESS:** Are You an Entrepreneur? **VC258801**
Designed to help the viewer decide if he or she is an entrepreneur. The program explores three questions: what is an entrepreneur, what are the personal qualities usually found in a successful entrepreneur, and what is an entrepreneur's role in starting a business? 1982/ Sept. 30, 1989
*17:18 Min. sr/ad Colour

**STARTING A BUSINESS:** What Will Your New Venture Demand? **VC258802**
Helps the individual determine whether 'entrepreneur' is the best role for him/her in business, and if so, what type of business would be most suitable. 1983/ Sept. 30, 1989
*19:20 Min. sr/ad Colour

● **STARTING A BUSINESS:** What's the Best Business for You? **VC258803**
Gives the aspiring entrepreneur tools for assessing a business idea. First, the program explores the personal considerations that he or she should take into account before proceeding. Second, the program examines the three most important points to look for when assessing any new venture: growth, income, and market share potential.
1982/ Sept. 30, 1989
14:52 Min. sr/ad Colour

● **STARTING A BUSINESS:** Who Will Your Customers Be? **VC258804**
Outlines the steps involved in defining the potential customers of a business. Explores what information is needed in order to define the needs and wants of a target market, then suggests ways to collect that information and assess its validity. 1982/ Sept. 30, 1989
*18:14 Min. sr/ad Colour

● **STARTING A BUSINESS:** How Will You Penetrate Your Market? **VC258805**
Guides the entrepreneur in developing market strategies to penetrate a target market. Covers the six major areas in a well-developed market plan: product, sales, distribution, price, promotion, and location. 1982/ Sept. 30, 1989
*15:58 Min. sr/ad Colour

● **STARTING A BUSINESS:** How Much Capital Will You Need? **VC258806**
Explains how to determine what capital an entrepreneur needs to start and operate a new venture. The program examines financial forecasts, cash flow projections, pro forma income, expense statements and balance sheets. 1982/ Sept. 30, 1989
*16:00 Min. sr/ad Colour

● **STARTING A BUSINESS:** How Will You Find Capital? **VC258807**
Intended to help the entrepreneur find the necessary financing for his venture. The program explores the different sources, their specialties and how to approach them. 1983/ Sept. 30, 1989
*20:26 Min. sr/ad Colour

● **STARTING A BUSINESS:** Do You Need a Business Plan? **VC258808**
Intended to show the value of a comprehensive and well laid-out business plan. Aims at helping the entrepreneur understand how a business plan is used by successful entrepreneurs and the value it has when dealing with banks, investors, and other institutions. 1983/ Sept. 30, 1989
*19:50 Min. sr/ad Colour

● **STARTING A BUSINESS:** What Should Your Business Plan Contain? **VC258809**

Discusses the information that a good business plan should contain, and suggests methods for obtaining and setting out this information effectively. 1983/ Sept. 30, 1989

*21:14 Min. sr/ad Colour

● **STARTING A BUSINESS:** Who Will Help You Start Your Venture? **VC258810**

Intended to show the aspiring businessman where he can get help in developing a business idea. Explores what can be expected from accountants, lawyers, bankers, and other professional consultants, and suggests other sources of help such as government agencies and trade associations. 1983/ Sept. 30, 1989

*18:50 Min. sr/ad Colour

● **STARTING A BUSINESS:** How Do You Buy a Business? **VC258811**

Advocates the development of a strategic plan to buy existing businesses rather than leaping at the first opportunity presented. The program explains that finding a good business with the right, negotiated deal is difficult and time consuming. 1983/ Sept. 30, 1989

*19:22 Min. sr/ad Colour

● **STARTING A BUSINESS:** How Do You Buy a Franchise? **VC258812**

Defines a franchise business of a formalized marketing and distribution system that grants the franchise the right to sell a service or product in a particular location for a set period of time, usually exchanged for an initial cash payment and a continuing royalty on sales. 1983/ Sept. 30, 1989

*20:00 Min. sr/ad Colour

● **STARTING A BUSINESS:** How Can You Survive Business Crises? **VC258813**

Explores why businesses commonly fail so that the entrepreneur can develop strategies to avoid that end. Deals with how the entrepreneur can deal effectively with severe financial difficulties, and how he or she can cope if unable to steer the company out of troubled waters. 1983/ Sept. 30, 1989

*20:22 Min. sr/ad Colour

**Starting Bedding Plants Part 2 / Wing's Foods - Portion Packaging / Exotic Vegetables - Leeks**

*SEE:* FACT - FARM AND CITY TODAY: Starting Bedding Plants Part 2 / Wing's Foods - Portion Packaging / Exotic Vegetables - Leeks VC202425

**Starting to Work**

*SEE:* JOB SKILLS: Starting to Work VC227705

**State Intervention in Cities**

*SEE:* URBAN CHANGE AND CONFLICT: State Intervention in Cities VC225008

**State Intervention in Cities**

*SEE:* URBAN CHANGE AND CONFLICT: State Intervention in Cities VC225016

**State of the Arts**

*SEE:* FAST FORWARD 2: State of the Arts VC231025

**Staying in Tune**

*SEE:* A MATTER OF TIME: Staying in Tune VC219403

● **STEP BY STEP**

NAIT Woodworking Instructor, and series host, Ron Goralski, takes the viewer from simple definition of a stair, to design concepts and calculations, to actual construction of a straight-run stair. Through the use of state-of-the-art computer graphics techniques, teachers and students will see stair designs and diagrams come alive with color and movement. Relevant sections of the National Building Code of Canada are presented. (Ten, fifteen to twenty-minute programs, BPN 245401-245410). PRODUCER: ACCESS and Northern Alberta Institute of Technology,

● **STEP BY STEP:** Introduction to Stair Building **VC245401**

Introduces some of the different types of stairs, from the simple to the more complex: straight-run, L-type, U-type, winder, circular, spiral, folding, concrete, and open and closed stairways. Also presents considerations such as cost, type, and purpose, which must be looked at when designing and constructing a stair. 1984/ Unlimited/ No Broadcast Rights

*14:40 Min. ad Colour

● **STEP BY STEP:** Stair Terminology **VC245402**

Deals with the language of stair design and construction and the importance of using the correct terms. 1984/ Unlimited/ No Broadcast Rights

*15:54 Min. ad Colour

● **STEP BY STEP:** Basic Mathematics for Designing a Stair **VC245403**

Discusses the fundamental procedures and calculations required for constructing a straight-run stair and the importance of accuracy in these calculations. 1984/ Unlimited/ No Broadcast Rights

*19:24 Min. ad Colour

● **STEP BY STEP:** Layout and Construction of a Straight-Run Stair **VC245404**

Demonstrates the procedures of laying out and constructing a straight-run stair. 1984/ Unlimited/ No Broadcast Rights

*20:00 Min. ad Colour

**STEP BY STEP:** Stringer Types and Attachment **VC245405**
**ethods**
Deals with five different types of wood stringers: cleated, ploughed, cut-out, and semi-housed. Examines the similarities and differences among stringers and looks at the various methods of fastening stringers to upper floor systems. 1984/ Unlimited/ No Broadcast Rights
*21:14 Min. ad Colour

**STEP BY STEP:** The Cut-Out & Mitred Stringer and **VC245406**
**a Housed Stringer**
Deals specifically with two of the more complicated stringer types - the cut-out and mitred stringer, and the housed stringer. 1984/ Unlimited/ No Broadcast Rights
*20:10 Min. ad Colour

**STEP BY STEP:** Stairwell Opening Length **VC245407**
**lculations**
Demonstrates mathematical calculations required to determine a stairwell opening length. 1984/ Unlimited/ No Broadcast Rights
*13:20 Min. ad Colour

**STEP BY STEP:** Headroom Calculations from Fixed **VC245408**
**ening Lengths**
Examines the calculations involved when measuring the headroom for a stairwell with a fixed opening length. 1984/ Unlimited/ No Broadcast Rights
*10:54 Min. ad Colour

**STEP BY STEP:** Designing a Stair with Total Run **VC245409**
**nitations**
Examines some of the design and construction limitations which affect the total run of a stair. 1984/ Unlimited/ No Broadcast Rights
*13:30 Min. ad Colour

**STEP BY STEP:** Balustrades **VC245410**
Introduces some of the types of balustrades and their purposes. Demonstrates a few of the main assembly and installation procedures required. 1984/ Unlimited/ No Broadcast Rights
*13:04 Min. ad Colour

**Steppe. Deuxieme Partie**
*SEE:* LA FLORE ET LA FAUNE: La Steppe. Deuxieme Partie VC245508

**Steppe. Premiere Partie**
*SEE:* LA FLORE ET LA FAUNE: La Steppe. Premiere Partie VC245507

**ps to Saturn**
*SEE:* NASA TECHNOLOGY: Steps to Saturn VC160306

**Sterilization**
*SEE:* MEDICAL/LEGAL ISSUES - OBSERVATIONS: Sterilization VC229923

**Sterilization: The Mentally Handicapped**
*SEE:* MEDICAL/LEGAL ISSUES - OBSERVATIONS: Sterilization: The Mentally Handicapped VC229924

**Stethoscopes for Violins, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXTI SERIES 5: Stethoscopes for Violins, et al. VC226747

**A Sticky Time**
*SEE:* PADDINGTON BEAR: A Sticky Time VC233330

**Stilts for Ceiling Paintings, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXTI SERIES 5: Stilts for Ceiling Paintings, et al. VC226752

**Stocky Mariano - Vigorous Verbs**
*SEE:* WRITE ONI: Stocky Mariano - Vigorous Verbs VC217101

**Stops Leaking Basements Using a Silicone Gel, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXTI SERIES 3: Stops Leaking Basements Using a Silicone Gel, et al. VC218744

**Stories of the Fox**
*SEE:* UKRAINIAN FOLKTALES: Stories of the Fox VC253201

**Storing Data**
*SEE:* THE NEW LITERACY: Storing Data VC258308

**Story Maker**
*SEE:* THE WORDSHOP: Story Maker VC134409

**The Story of Mrs. Quack**
*SEE:* FABLES OF THE GREEN FOREST: The Story of Mrs. Quack VC600418

**Story Playing**
*SEE:* THE WORDSHOP: Story Playing VC134418

**Story Telling**
*SEE:* THE WORDSHOP: Story Telling VC134401

● **STORYBOOK INTERNATIONAL**
Presents folk tales from around the world. (Twenty-four, thirty-minute programs, BPN 602001-602024). PRODUCER: Hemisphere Productions Ltd.,

● **STORYBOOK INTERNATIONAL:** Simpleton Peter **VC602001**

Presents the English story of Peter who is stumped by a wise woman's complicated riddles. Reveals that after he marries, he is able to answer the riddles with his wife's help, thus proving the value of a clever wife. 1982/ Nov. 30, 1989

*24:56 Min. ue/jr/sr Colour

● **STORYBOOK INTERNATIONAL:** The Pedlar's Dream **VC602002**

Relates the English tale of a pedlar who dreams of finding his fortune in a faraway market. Once he gets there, he finds that his fortune is really back at his own house and that his generosity to his friends is appreciated. 1982/ Nov. 30, 1989

*24:56 Min. ue/jr/sr Colour

● **STORYBOOK INTERNATIONAL:** Cap O'Rushes **VC602003**

Presents the English story of a girl who is banished from her family when she is asked to quantify her love for her father and the answer that she gives him infuriates him. When she becomes a maid, the master decides to marry her. Tells how she is reunited with her father at the wedding. 1982/ Nov. 30, 1989

*25:00 Min. ue/jr/sr Colour

● **STORYBOOK INTERNATIONAL:** The Twelve Months **VC602004**

Presents a Hungarian tale of a girl who is sent out to do impossible tasks by her stepmother and stepsister. Shows how she is helped at these tasks by the twelve months of the year which she encounters. The months freeze the stepmother and stepsister in a blizzard, freeing her to marry a farmer and find happiness. 1982/ Nov. 30, 1989

*24:58 Min. ue/jr/sr Colour

● **STORYBOOK INTERNATIONAL:** The Widow's Lazy Daughter **VC602005**

Tells the Irish story of lazy Bridget, who falls in love with a prince but is made to do various tasks of spinning, weaving, and knitting by the queen before she can marry. Relates how she is helped in her tasks by three deformed women who ask only to be invited to the wedding feast. At the wedding feast, they are asked how they came by their deformities. They reply that it was through too much weaving, spinning, and knitting and the prince forbids Bridget to ever do these tasks again. 1982/ Nov. 30, 1989

*24:56 Min. ue/jr/sr Colour

● **STORYBOOK INTERNATIONAL:** Clever Manka **VC602006**

Tells the Czechoslovakian tale of a girl who marries a judge but is told that she must never interfere with any of his rulings. When Manka does interfere, she is banished and allowed to take only the one thing she values most. She drugs her husband and takes him, thus helping the judge see how much she values him and making him decide to appoint her as a judge. 1982/ Nov. 30, 1989

*24:56 Min. ue/jr/sr Colour

● **STORYBOOK INTERNATIONAL:** The Well of the World's End **VC602007**

Presents the Scottish tale of a girl who is sent by her stepmother t get water from a well using a sieve. She is helped by a frog who th makes demands. Reveals that the frog then turns into a handsome prince whom she marries. 1982/ Nov. 30, 1989

*25:00 Min. ue/jr/sr Colour

● **STORYBOOK INTERNATIONAL:** The Soldier Who Didn't Wash **VC602008**

Tells the Russian story of a soldier who makes a deal with the dev not to wash for 15 years. When the soldier grows wealthy, a king asks for his help but the soldier demands one of the king's daught On the wedding day, the fifteen years end and he is revealed to be quite young and handsome. 1982/ Nov. 30, 1989

*25:00 Min. ue/jr/sr Colour

● **STORYBOOK INTERNATIONAL:** Morwen of the Woodlands **VC602009**

Features the Welsh tale of a Prince who grows bored with his wife who was once young and beautiful, and falls in love with a beautifu maiden whom he finds in the woods. She returns to the castle with him on the condition that once a week she return to the forest and not follow her. A monk-magician finally reveals that the girl is reall the Prince's wife in disguise. 1982/ Nov. 30, 1989

*24:56 Min. ue/jr/sr Colour

● **STORYBOOK INTERNATIONAL:** The Grief of Pi Kari **VC6020**

Relates a New Zealand tale about a chief who abandons his villag for his spirited wife. After a child is born, the wife dies and the ch returns to his village, recognizing his responsibility to his people a his child. 1982/ Nov. 30, 1989

*24:56 Min. ue/jr/sr Colour

● **STORYBOOK INTERNATIONAL:** Sorrow **VC6020**

Tells the Hungarian story of two brothers who are left identical su of money, but one loses his fortune because of the effects of sor When the poor brother gets rid of sorrow, he becomes wealthy. T other brother releases sorrow in the hopes that he will once more make his brother poor, but sorrow instead attacks him, punishing for his envy. 1982/ Nov. 30, 1989

30:00 Min. ue/jr/sr Colour

● **STORYBOOK INTERNATIONAL:** The Russians and the Tartar **VC6020**

Presents the Russian story of a Russian and a Tartar who are travelling together and argue who will watch the horses. Shows t trying to trick each other through the night. 1982/ Nov. 30, 1989

*25:00 Min. ue/jr/sr Colour

**STORYBOOK INTERNATIONAL:** The Five Loaves **VC602013**
Tells the Rumanian story of two men who had five loaves of bread between them. One of the men is unsatisfied with the payment he receives after sharing the bread with a stranger and a judge resolves their dispute in an enlightened manner. 1982/ Nov. 30, 1989
*25:00 Min. ue/jr/sr Colour

**STORYBOOK INTERNATIONAL:** Nikorima **VC602014**
Relates the New Zealand tale of an eccentric warrior who is left behind to guard his village. When a hostile band arrives, he convinces the invaders of their superiority and they retreat, thus making him a hero. 1982/ Nov. 30, 1989
*24:56 Min. ue/jr/sr Colour

**STORYBOOK INTERNATIONAL:** Hinemoa **VC602015**
Features the New Zealand tale of two lovers who are forbidden to see each other by the girl's father who wants her to marry a chief. Reveals that when they reunite and marry, the girl's father admires her courage and forgives them. 1982/ Nov. 30, 1989
*24:56 Min. ue/jr/sr Colour

**STORYBOOK INTERNATIONAL:** The Island of **VC602016**
ums
Tells the Samoan tale of a chief's son who is sent to the Island of Drums to get a drum to call his men to council. When the boy leaves without thanking the Drum Chief, the Drum Chief is so angered that he takes away the drum's voice. Concludes with the boy's father putting the useless drum outside his door to remind the son of the importance of good manners. 1982/ Nov. 30, 1989
*25:00 Min. ue/jr/sr Colour

**STORYBOOK INTERNATIONAL:** The Foolish **VC602017**
other
Tells the Turkish tale of two brothers who suddenly obtain a sack of gold. When attacked by brigands, the foolishness of one brother manages to save the gold. 1982/ Nov. 30, 1989
30:00 Min. ue/jr/sr Colour

**STORYBOOK INTERNATIONAL:** Moses and the **VC602018**
ne Kiln
Relates the Israeli tale of Moses, who is called to a great city to impart knowledge to a Caliph. When a courtier plots to murder Moses at a lime kiln, God saves him for being so righteous. 1982/ Nov. 30, 1989
30:00 Min. ue/jr/sr Colour

**STORYBOOK INTERNATIONAL:** The Forbidden **VC602019**
or
Features the Arabian tale of a young sheik who finds his happiness and wealth behind a forbidden door. Shows him realizing, however, that through greed and curiosity he has lost everything that he loved. 1982/ Nov. 30, 1989
30:00 Min. ue/jr/sr Colour

● **STORYBOOK INTERNATIONAL:** Riches or **VC602020**
Happiness
Presents the Indian story of a young man who offers himself to a goddess. She in turn offers him riches or enjoyment. He does not know the difference until she shows him two merchants, one who is rich and not happy and the other who has enjoyment and is very happy. 1982/ Nov. 30, 1989
*24:56 Min. ue/jr/sr Colour

● **STORYBOOK INTERNATIONAL:** The Priest **VC602021**
Know-All
Presents the Norwegian tale of a simple peasant who is mistaken for a priest and is taken to a royal convention of ecclesiastes. When made to predict the sex of the queen's unborn child and luckily she has twins, he is ordained a bishop. 1982/ Nov. 30, 1989
*25:00 Min. ue/jr/sr Colour

● **STORYBOOK INTERNATIONAL:** The Haunted **VC602022**
Pastures
Tells the Bavarian tale of a farmer who sends his daughter to look for cows which have disappeared. Reveals that when the youngest daughter goes, she finds an old man who she frees from a spell and who becomes a handsome prince. Ends with the daughter marrying the prince. 1982/ Nov. 30, 1989
*25:00 Min. ue/jr/sr Colour

● **STORYBOOK INTERNATIONAL:** The Emperor and **VC602023**
the Abbot
Relates the Austrian/French story of an unkind emperor who decides that the local abbott is enjoying his life too much and gives him three almost impossible riddles to solve. Shows how a shepherd comes to the abbott's rescue and saves him from humiliation. 1982/ Nov. 30, 1989
*25:00 Min. ue/jr/sr Colour

● **STORYBOOK INTERNATIONAL:** The Straw Hat **VC602024**
Presents the German story of a peasant who is tricked by a merchant when selling his house. Shows him retaliating and tricking the merchant with a clever plan involving a straw hat. 1982/ Nov. 30, 1989
*24:56 Min. ue/jr/sr Colour

**STORYBOUND**
Designed for children ages eight to fourteen, this reading motivation series is comprised of sixteen introductions to selections of children's literature. Excerpts from the stories are read, the storyline is explained and the host, artist/illustrator John Robbins, brings each one to life with his skillful sketches. (Sixteen, fifteen-minute programs, BPN 227401-227416, support material is available). PRODUCER: Children's Television International Inc.,

**STORYBOUND:** Pilot Down - Presumed Dead **VC227401**
In this story by Marjorie Phleger, a pilot has a one-man business flying people from California to Mexico in his small plane. Caught in a storm he is forced to land on a small coastal island. After several days the pilot begins to realize that the possibility of rescue is becoming more and more remote...can he survive? 1980/ May 31, 1985
*14:40 Min. ue/jr Colour

**STORYBOUND:** The Bridge to Terabithia **VC227402**
In 'The Bridge to Terabithia' by Katherine Peterson, two grade four children start a new school year in a rural area and form a strong friendship. Leslie, the tomboy, and Jessie, the quietly determined boy, discover their own magical kingdom that turns out to be the birth and death of many things. 1980/ May 31, 1985
*14:30 Min. ue/jr Colour

**STORYBOUND:** Konrad **VC227403**
'Konrad', by Christine Nostlinger, tells of Mrs. Bartelotti who receives a special package - an instant child. Mrs. Bartelotti struggles in trying to cope with the child but problems really begin when the child is forced to go back to the factory. 1980/ May 31, 1985
*14:28 Min. ue/jr Colour

**STORYBOUND:** Ghosts I Have Been **VC227404**
Richard Peck has written this story about Blossom Culp and her mother, Madame Culp. Both Blossom and her mother are psychic they can see into the future, into the past and into other people's beliefs. The two experience adventures that range from harmless Halloween pranks to solving mysterious deaths. 1980/ May 31, 1985
*14:36 Min. ue/jr Colour

**STORYBOUND:** Call It Courage **VC227405**
Armstrong Sperry has written this story about Maphatu, a South Pacific native boy who lost his parents in a sea storm. He is adopted by the chief of his village and must learn how to overcome his fears of the sea in order to survive. 1980/ May 31, 1985
*14:20 Min. ue/jr Colour

**STORYBOUND:** It's Not the End of the World **VC227406**
In 'It's Not the End of the World', by Judy Blume, Karen Newman is portrayed as she learns how to cope with the rest of her family when her parents divorce. 1980/ May 31, 1985
*14:36 Min. ue/jr Colour

**STORYBOUND:** Lizard Music **VC227407**
D. Menus Pinkwater writes about Victor, a teenager who is looking after the family home while his parents are away on vacation. Victor's life suddenly changes when he sees and hears lizards playing music on his television screen. 1980/ May 31, 1985
*14:28 Min. ue/jr Colour

**STORYBOUND:** The Pinballs **VC227408**
Betsy Byere, author of 'The Pinballs', shows how three foster childr fight to resolve their family problems. 1980/ May 31, 1985
*14:38 Min. ue/jr Colour

**STORYBOUND:** The Sounder **VC227409**
'Sounder', by William H. Armstrong, is a story of a deep south negro family in the United States. Sounder is the name of their dog and th story follows them in their fight to survive in the oppressive post-slavery era of the American South. 1980/ May 31, 1985
*14:22 Min. ue/jr Colour

**STORYBOUND:** A Wrinkle in Time **VC22741**
Madeleine L'Engle has written about the Murray family and their search for their father. Their travels take them to another place, in another time, where minds are controlled by outside forces. 1980/ May 31, 1985
*14:38 Min. ue/jr Colour

**STORYBOUND:** Witch of Blackbird Pond **VC22741**
Elizabeth George Speare has written about Kit Tyler, a young orphaned girl who suddenly leaves for Connecticut to stay with her aunt. She is unaccustomed to the people she meets in this Quaker community and she finds the unusual Witch of Blackbird Pond. 198 May 31, 1985
*14:38 Min. ue/jr Colour

**STORYBOUND:** Tuck Everlasting **VC22741**
Natalie Babbitt delves into the problems of immortality with the Tuc family, who drink from the magical waters of a spring, deep in the forest. 1980/ May 31, 1985
*14:38 Min. ue/jr Colour

**STORYBOUND:** Island of the Blue Dolphins **VC22741**
Scott O'Dell wrote 'Island of the Blue Dolphins' - a survival story about a young native girl who is stranded on an island off the coas California. 1980/ May 31, 1985
*14:40 Min. ue/jr Colour

**STORYBOUND:** Pinch **VC22741**
Larry Callen has written about Pinch, a young boy, and his pet pig, Homer. Together they do many adventurous things and Homer becomes the object of attention of other people. 1980/ May 31, 1
*14:28 Min. ue/jr Colour

**STORYBOUND:** Mojo and the Russians **VC22741**
'Mojo and the Russians', by Walter Dean Meyers, follows Dean as tries to escape from an old lady who practises 'mojo magic'. 1980 May 31, 1985
*13:40 Min. ue/jr Colour

**TORYBOUND: Escape from Warsaw** **VC227416**
'Escape from Warsaw' or 'The Silver Sword', by Ian Serreillier, follows a Polish family and their efforts to keep together despite prisoner-of-war camps, bombings, hunger and poverty. 1980/ May 31, 1985
• 14:32 Min. ue/jr Colour

**torytelling**
*SEE:* TAKE TIME: Storytelling VC102701

**orytelling Theatre**
*SEE:* PLAYERS: Storytelling Theatre VC215306

**raight, Dinosaur, Enormous, et al.**
*SEE:* READALONG 3: Straight, Dinosaur, Enormous, et al. VC217202

**randed** **VC246901**
Explores one of the world's great natural mysteries: why do whales fling themselves onto beaches, apparently intent on mass suicide? Presents a variety of scientific theories and includes rare film footage of actual strandings. PRODUCER: Golden Dolphin Films, 1981/ Sept. 1, 1987
50:28 Min. sr/ad Colour

**Stranger at Green Knowe**
*SEE:* THE BEST OF COVER TO COVER. PART 2: A Stranger at Green Knowe VC131625

**angers at the Door**
*SEE:* ADVENTURES IN HISTORY: Strangers at the Door VC214902

**Straw Hat Monster**
*SEE:* FABLES OF THE GREEN FOREST: The Straw Hat Monster VC600426

**Straw Hat**
*SEE:* STORYBOOK INTERNATIONAL: The Straw Hat VC602024

**eet Furniture**
*SEE:* IMAGES AND THINGS: Street Furniture VC151328

**ess**
*SEE:* UNDERSTANDING HUMAN BEHAVIOR: Stress VC602814

**kel**
*SEE:* THE CANADIAN WEST: Strikel VC203921

**nger Types and Attachment Methods**
*SEE:* STEP BY STEP: Stringer Types and Attachment Methods VC245405

**Striped Ice Cream**
*SEE:* THE BOOK BIRD: Striped Ice Cream VC223311

**Strong Feelings**
*SEE:* INSIDE/OUT: Strong Feelings VC206503

**Stronger Than the Strongest: The Algerian Sahara**
*SEE:* AFRICA FILE: Stronger Than the Strongest: The Algerian Sahara VC130205

**Structure in Stories**
*SEE:* THE WORDSHOP: Structure in Stories VC134405

**Students, Parents, and the Community - Key Publics in a Community Relations Program**
*SEE:* SCHOOL COMMUNITY INTERACTION: Students, Parents, and the Community - Key Publics in a Community Relations Program VC232606

**Studying Body Temperature, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 5: Studying Body Temperature, et al. VC226738

**Studying Children**
*SEE:* THE GROWING YEARS: Studying Children VC602202

**Style**
*SEE:* COMMUNICATING WITH A PURPOSE: Style VC213202

**Styles of Leadership**
*SEE:* THE BUSINESS OF MANAGEMENT: Styles of Leadership VC602616

**Styles of Sketching**
*SEE:* APPLIED SKETCHING TECHNIQUES: Styles of Sketching VC602521

**THE SUBJECT IS LEARNING**
Examines the current theories that exist in education today on the process of learning. Two prevalent schools of thought are injected into the programs: (1) the behaviourist theory, represented by B.F. Skinner and (2) the cognitive-developmentalist theory, represented by Jerome Bruner and Jean Piaget. The programs contain concrete examples from the classroom which invite critical discussion of teaching theory. Points of view of teachers, parents and students are presented. (Six, thirty-minute programs, BPN 231101-231106, support material is available). PRODUCER: Ontario Educational Communications Authority,

**THE SUBJECT IS LEARNING:** Eglinton Public School **VC231101**
Observes a traditional grade three class where the teacher is presenting spelling and math lessons. The classroom scenes are intercut with evaluative comments from a behaviourist, a cognitivist, a developmentalist and a teacher. 1977/ May 31, 1985
28:50 Min. tr Colour

**THE SUBJECT IS LEARNING:** R.H. McGregor School **VC231102**
In an open-plan school, a combined grade two and three class are shown in history, math and language lessons. The classroom scenes are intercut with comments from a behaviourist, a cognitivist, a developmentalist and the classroom teacher. 1977/ May 31, 1985
28:50 Min. tr Colour

**THE SUBJECT IS LEARNING:** The Environment **VC231103**
Observes the physical, pedagogical and psychological learning environments in both a traditional and open-plan school. Comments on the quality of learning are given by both a mother and father, and a developmental psychologist. 1977/ May 31, 1985
28:50 Min. tr Colour

**THE SUBJECT IS LEARNING:** Talking About **VC231104**
Learning. Part 1
In a lively and controversial debate, hostess Michelle Lansberg and three teachers discuss the value of traditional teaching and classroom management styles, as illustrated in the program 'Eglinton Public School' (BPN 231101). 1977/ May 31, 1985
28:50 Min. tr Colour

**THE SUBJECT IS LEARNING:** Talking About **VC231105**
Learning. Part 2
Host Max Ferguson talks with concerned parents about their expectations for their children, particularly their childrens' progress in school. Attitudes toward open-plan schools like R.H. McGregor School (BPN 231102) are discussed in relation to the value of non-formal education. 1977/ May 31, 1985
28:50 Min. tr Colour

**THE SUBJECT IS LEARNING:** Talking About **VC231106**
Learning. Part 3
Host Max Ferguson talks with a group of high school students and an elementary school teacher about learning, schools and the influence education has had on their lives. The conversation covers a wide range of subjects and is quite controversial. 1977/ May 31, 1985
28:50 Min. tr Colour

**Subliminal Perception**
*SEE:* UNDERSTANDING HUMAN BEHAVIOR: Subliminal Perception VC602811

**Subtracting With Fractions**
*SEE:* ELEMENTARY MATHEMATICS: Subtracting With Fractions VC120409

**Subtracting With Mixed Numerals**
*SEE:* ELEMENTARY MATHEMATICS: Subtracting With Mixed Numer VC120410

**Subtraction**
*SEE:* MATHEMATICS FOR PRIMARY: Subtraction VC249102

**Subtraction. Part 1**
*SEE:* MATH PATROL 2: Subtraction. Part 1 VC216805

**Subtraction. Part 2**
*SEE:* MATH PATROL 2: Subtraction. Part 2 VC216806

**A Subversive Activity? Involvement In World Religions**
*SEE:* WORLD RELIGIONS: A Subversive Activity? Involvement in W Religions VC204107

**Subway Sytem Built Like A Rollercoaster, et al.**
*SEE:* SCIENCE INTERNATIONAL: Subway Sytem Built Like A Rollercoaster, et al. VC204829

**Success Story**
*SEE:* BREAD AND BUTTERFLIES: Success Story VC135108

**Such Sweet Sorrow**
*SEE:* KIMBA, THE WHITE LION: Such Sweet Sorrow VC600333

**Summary**
*SEE:* TOURISM IS YOUR BUSINESS: Summary VC257412

**Summary and Review of Sketching Techniques**
*SEE:* APPLIED SKETCHING TECHNIQUES: Summary and Review o Sketching Techniques VC602530

**Summer**
*SEE:* THE LIVING WATERS EDUKIT: Summer VC222503

**The Summer of the Swans**
*SEE:* THE BEST OF COVER TO COVER. PART 2: The Summer of Swans VC131601

**The Sun Tree**
*SEE:* KIMBA, THE WHITE LION: The Sun Tree VC600349

**The Sunflower Adventure**
*SEE:* TELL ME A STORY: The Sunflower Adventure VC134619

**Sunshine to Sugar / Baler Maintenance**
*SEE:* FACT - FARM AND CITY TODAY: Sunshine to Sugar / Baler Maintenance VC202438

**Superjock**
*SEE:* PHYSICAL FITNESS FOR TEENS & ADULTS: Superjock VC603205

**Superjock Scales Down**
*SEE:* PHYSICAL FITNESS FOR TEENS & ADULTS: Superjock Scales Down VC603206

**Supernovae and Pulsars**
*SEE:* PROJECT: UNIVERSE: Supernovae and Pulsars VC609425

**Superwelder**
*SEE:* THIS IS WELDING: Superwelder VC256606

**Surrounded (Peer Group Membership)**
*SEE:* ON THE LEVEL: Surrounded (Peer Group Membership) VC223505

**Surveying the Stars**
*SEE:* PROJECT: UNIVERSE: Surveying the Stars VC609416

**Survival**
*SEE:* NASA TECHNOLOGY: Survival VC160316

**Survival and Advancement in the Organization**
*SEE:* THE BUSINESS OF MANAGEMENT: Survival and Advancement in the Organization VC602624

**Survivors** **VC260001**
A remarkable tale of a quiet fight for justice by survivors of the Hiroshima and Nagasaki atomic bombs, including interviews with some 30 survivors - mostly women - who have either returned or immigrated to the U.S. PRODUCER: Steven Okazaki, 1982/ Sept. 1, 1986/ No Broadcast Rights
58:02 Min. jr/sr Colour

**Suspect, Suspicions, Suspicious, et al.**
*SEE:* READALONG 3: Suspect, Suspicions, Suspicious, et al. VC217213

**The Swarming Hordes**
*SEE:* LIFE ON EARTH: The Swarming Hordes VC240109

**The Sweater** **VC250801**
During his boyhood, Quebec author Roch Carrier and his friends were ardent Rocket Richard fans. This animated version of Carrier's short story is a delightful portrayal of hockey fervour in rural Quebec and one young boy's passion for the game in particular. PRODUCER: National Film Board of Canada, 1980/ Sept. 1, 1986
10:20 Min. jr/sr Colour

**Sweetners That Stop Tooth Decay, et al.**
*SEE:* SCIENCE INTERNATIONAL: Sweetners That Stop Tooth Decay, et al. VC204827

**Swimming. Part 1**
*SEE:* OLYMPIC PROFILES: Swimming. Part 1 VC207912

**Swimming. Part 2**
*SEE:* OLYMPIC PROFILES: Swimming. Part 2 VC207913

**Switching On...your life in the electronic age...** **VC251101**
Focuses on the electronic or 'switched on' age, examining the silicon chip, a minute fragment of electronic wizardry which has brought mankind the calculator, video games, and the digital watch. It is the force behind massive changes in the automobile industry, medical science, military weaponry, and music. PRODUCER: Canadian Broadcasting Corporation, 1980/ Sept. 30, 1986/ No Broadcast Rights
57:06 Min. sr Colour

**Symmetry**
*SEE:* MATH PATROL 3: Symmetry VC216910

**Syncrude - Breaking the Sand Barrier** **VC145102**
Describes Syncrude - a mega-project of synthetic crude oil production and one of the largest ever undertaken in Canada. Students will learn some pre-history on the formation of the bituminous sands and how actual exploration did not develop until after World War 1. The program also looks at the complex process of separating the sand from the bitumen, all part of Syncrude and its attempt to meet the energy challenge. PRODUCER: Jem Film Productions, 197?/ Unlimited
28:00 Min. jr/sr/ge Colour

**Syntax Errors et al. - Lesson 1**
*SEE:* BASIC TRAINING: Syntax Errors et al. - Lesson 1 VC232301

**Synthesis: The Modern World**
*SEE:* ANCIENT ROOTS OF THE MODERN WORLD: Synthesis: The Modern World VC110027

**Synthesizing Data. Part 1**
*SEE:* THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Synthesizing Data. Part 1 VC230507

**Synthesizing Data. Part 2**
*SEE:* THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Synthesizing Data. Part 2 VC230508

**Synthetic Plaster, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXTI SERIES 3: Synthetic Plaster, et al. VC218723

**Synthetic Rubber Tires for Airplanes, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 3: Synthetic Rubber Tires for Airplanes, et al. VC218731

**System Analysis and Design**
*SEE:* THE NEW LITERACY: System Analysis and Design VC258314

**System Options**
*SEE:* THE NEW LITERACY: System Options VC258319

**A Systematic Approach - A Model for Community Relations**
*SEE:* SCHOOL COMMUNITY INTERACTION: A Systematic Approach - A Model for Community Relations VC232602

# T

**Take a Deep Breath**
*SEE:* ALL ABOUT YOU: Take a Deep Breath VC130409

**Take A Good Look**
*SEE:* RIPPLES: Take A Good Look VC206632

**Take Care of Yourself**
*SEE:* DIABETES CARE AT HOME: Take Care of Yourself VC243403

**TAKE TIME**
Deals with a variety of situations relating to the physical and emotional growth of a child and the significance of the adult role in that growth. (Forty-four, seven-minute programs, BPN 102701-102744, support material is available). PRODUCER: ACCESS,

**TAKE TIME:** Storytelling **VC102701**
Presents a storytelling guide for parents interested in communicating with children through this magical medium. When storytelling is done at an early age it will benefit a child's later attitude towards books and learning. 1976/ Dec. 31, 1985
07:00 Min. ad Colour

**TAKE TIME:** Fingerpainting **VC102702**
Fingerpainting can be an enjoyable experience for both parent and child and more importantly, children can use it as a medium of expression. 1976/ Dec. 31, 1985
06:58 Min. ad Colour

**TAKE TIME:** Waterplay **VC102703**
Water, like paint and blocks, can be a basic material in a child's experience. With a minimum of supervision, water can provide a chil with long periods of learning, satisfaction and pleasure. 1976/ Dec. 31, 1985
06:58 Min. ad Colour

**TAKE TIME:** Dressing Up and Role Playing **VC102704**
Stresses the importance of role playing as a beneficial activity for children. As they learn to understand their own personalities they ar also learning to accept the personalities of other people, including their strengths, weaknesses, and feelings. 1976/ Dec. 31, 1985
07:02 Min. ad Colour

**TAKE TIME:** Sculpture **VC102705**
Play dough, plasticine, clay and other modelling materials give the child free reign to creativity. Includes recipes for play dough made of kitchen ingredients. 1976/ Dec. 31, 1985
06:58 Min. ad Colour

**TAKE TIME:** Cooking **VC102706**
A child can discover much about himself through food. For him, foo are a symbol of love and security. Creating something beautiful and good with food is indeed a rewarding experience for anyone. 1976/ Dec. 31, 1985
06:58 Min. ad Colour

**TAKE TIME:** Sensory Experiences **VC102707**
Describes how sensory experiences play an important role in the child's learning process. Sensory exploration can be applied to oth experiments such as music, art, clay and even odd pieces of junk. 1976/ Dec. 31, 1985
06:58 Min. ad Colour

**TAKE TIME:** Drawing **VC102708**
Describes drawing as a form of communication for the child. Art is expression of the thoughts and feelings of a child. When their work displayed in the home it strengthens the child's feelings of accomplishment. 1976/ Dec. 31, 1985
07:02 Min. ad Colour

**TAKE TIME:** Physical Development, 0-3 months **VC102709**
Deals with infancy at the earliest stage (newborns to three months) and the adjustment that parent and child must make at this time. 1976/ Dec. 31, 1985
06:58 Min. ad Colour

**AKE TIME:** Physical Development, 3-6 months **VC102710**
Focuses on the period from three to six months when the infant is developing a certain amount of independence. A baby is now able to take greater notice of his or her surroundings and has greater control over his/her body. 1976/ Dec. 31, 1985
07:02 Min. ad Colour

**AKE TIME:** Physical Development, 6-9 months **VC102711**
Takes a look at a child's rate of development from six to nine months. During this period children learn how to crawl, continue to refine their grasping skills and also form a very strong bond with their mother. 1976/ Dec. 31, 1985
06:58 Min. ad Colour

**AKE TIME:** Physical Development, 9-12 months **VC102712**
Points out that parents will need a certain amount of foresight and patience in order to make this period less dangerous and frustrating for themselves and the child. 1976/ Dec. 31, 1985
07:02 Min. ad Colour

**AKE TIME:** Physical Development - The One Year **VC102713**
d
Deals with one-year-olds as they begin to imitate adults and are now capable of communicating with adults in a variety of ways. 1976/ Dec. 31, 1985
06:56 Min. ad Colour

**AKE TIME:** Physical Development - The Two Year **VC102714**
d
Takes a look at the active two-year-old, a child that enjoys a great deal of physical activity which involves fine muscle control. A growing use of language becomes a way to assert their heightening identity. 1976/ Dec. 31, 1985
07:02 Min. ad Colour

**AKE TIME:** Physical Development - The Three Year **VC102715**
d
The three-year-old's emerging self-confidence, delight in achievement and growing desire for social interaction make these children lively companions. 1976/ Dec. 31, 1985
07:02 Min. ad Colour

**KE TIME:** Physical Development - The Four Year **VC102716**
d
Deals with the four-year-old, the pre-school child with an exuberance for everything. Aggression and activity both seem to be part of being a four-year-old. 1976/ Dec. 31, 1985
07:02 Min. ad Colour

**TAKE TIME:** Physical Development - The Five Year Old **VC102717**
Examines the achievements of a five-year-old as seen in a nursery school setting. The child has developed good muscular control and shows signs of growing maturity. 1976/ Dec. 31, 1985
06:56 Min. ad Colour

**TAKE TIME:** Where Feeding Problems Begin **VC102718**
Feeding problems may be a part of the stress, fear and insecurity that a child is experiencing during the early years. If a child is a fussy eater the problem should not be ignored since it is a sign that your child may need support in other areas of development. 1976/ Dec. 31, 1985
06:58 Min. ad Colour

**TAKE TIME:** Selecting Books **VC102719**
Presents for parents some guidelines for choosing books appropriate for the growth and development of the child. 1976/ Dec. 31, 1985
06:56 Min. ad Colour

**TAKE TIME:** Hospital Visit **VC102720**
Geared towards parents, this program documents a service provided by one community hospital intended to familiarize children with the hospital environment. 1976/ Dec. 31, 1985
07:02 Min. ad Colour

**TAKE TIME:** Toys For Infants **VC102721**
The discussion centers around toys and how they should always be available for a child. Often household toys from the kitchen will provide a baby with the most favourable play experiences. 1976/ Dec. 31, 1985
07:06 Min. ad Colour

**TAKE TIME:** Toys For Toddlers **VC102722**
Emphasizes how toys for toddlers should reflect their developmental needs as they grow more mobile. They will now include balls and bikes as part of their play-time. As well, books become important exercises during this period with language development. 1976/ Dec. 31, 1985
06:56 Min. ad Colour

**TAKE TIME:** Toys For Pre-Schoolers **VC102723**
Parents are encouraged to provide their children with a wide variety of toys to stimulate all aspects of their development. However, it is suggested that children play with fewer toys since a large number can lead to destructive play. 1976/ Dec. 31, 1985
06:54 Min. ad Colour

**TAKE TIME:** Creating an Environment for Play **VC102724**
Discusses how parents are an important part of a child's play environment and how the freedoms and opportunities they provide affect all aspects of a child's development. 1976/ Dec. 31, 1985
07:00 Min. ad Colour

**TAKE TIME:** Why Children Play **VC102725**
Play is a form of self-education for all children. Parents strongly influence this learning experience through their attitudes towards play and leisure, and through their own curiosity. 1976/ Dec. 31, 1985
06:54 Min. ad Colour

**TAKE TIME:** Stages In Play **VC102726**
Children go through definite levels of development in their style of play. Parents are shown how to recognize this development and adjust their involvement according to a child's needs. 1976/ Dec. 31, 1985
07:00 Min. ad Colour

**TAKE TIME:** Self-Esteem **VC102727**
Emphasizes that parents should be concerned not only with a child's physical needs but also with his need for a healthy self-concept. Some guidelines are suggested for parents to follow, to enhance a child's self-confidence and esteem. 1976/ Dec. 31, 1985
07:00 Min. ad Colour

**TAKE TIME:** Language Development **VC102728**
Examines the patterns through which all children progress in order to communicate through language. Definite stages of development can be identified in the process of acquiring a first language. 1976/ Dec. 31, 1985
06:58 Min. ad Colour

**TAKE TIME:** Developing Language Skills **VC102729**
Explains how parents can help their children to expand their language skills by conversing with them so that they can hear something that is both stimulating and varied. This will lead to a greater appreciation of language in formal education. 1976/ Dec. 31, 1985
07:00 Min. ad Colour

**TAKE TIME:** Role of the Father **VC102730**
Encourages participation of a father in the day-to-day care of a child. This will increase the learning opportunities for the child as long as parents share and agree upon a consistent approach to child rearing. 1976/ Dec. 31, 1985
07:00 Min. ad Colour

**TAKE TIME:** Discipline **VC102731**
Takes a look at parents and their approach to discipline with their children. Parents are encouraged to allow their children to set their own limits of behaviour as a form of self-discipline. However, it is suggested that adults who have confidence in their parenting can use discipline and punishment to improve their relationship with their children. 1976/ Dec. 31, 1985
07:00 Min. ad Colour

**TAKE TIME:** Sexuality **VC102732**
Presents some guidelines for parents on how to handle children's questions on sex. Emphasizes that parents should be secure in their own feelings in order to to provide simple direct answers which will encourage their children to respect their bodies. 1976/ Dec. 31, 198
06:58 Min. ad Colour

**TAKE TIME:** Sibling Relationships **VC102733**
Shows how parents can prevent sibling rivalry from becoming a majo problem in a family. The program encourages parents to accept a child's individuality and not to compare one child with another. 1976 Dec. 31, 1985
07:00 Min. ad Colour

**TAKE TIME:** A Trip to the Supermarket **VC102734**
The primary purpose of this program is to show parents how routine tasks are useful as informal learning experiences for their children. One way is to take a child shopping to the supermarket this will hel extend the role parents have as educators. 1978/ Dec. 31, 1985
06:56 Min. ad Colour

**TAKE TIME:** How Parents Speak to Children **VC102735**
Since parents primarily influence the vocabulary and style of langua used by their children, they are encouraged to listen to the conversations of their children to determine their effectiveness as a language model. 1976/ Dec. 31, 1985
06:58 Min. ad Colour

**TAKE TIME:** Dental Program **VC102736**
Describes a program sponsored by the Alberta Dental Association that operates in various centers throughout Alberta, involving parent and children in learning the basics of proper dental hygiene. 1976/ Dec. 31, 1985
06:58 Min. ad Colour

**TAKE TIME:** Fear, Anger and Dependence **VC102737**
Considers some of a child's basic emotions in relation to his or her development and ways that parents can prevent them from hinderin child's growth. 1976/ Dec. 31, 1985
06:56 Min. ad Colour

**TAKE TIME:** A Child's View of the World **VC102738**
Discusses how children proceed at their own rate once they have developed their mental skills through experience and maturation. Adults should place expectation of a child's understanding within th youngster's range of experience. 1976/ Dec. 31, 1985
07:00 Min. ad Colour

**TAKE TIME:** How Safe is the Environment? **VC102739**
Shows how a parent's carelessness can create a potentially harmf environment for children in the home. Children must be provided wi the space and freedom to play but it must be a safe place. 1976/ Dec. 31, 1985

07:00 Min. ad Colour

**TAKE TIME:** Accidents to Infants **VC102740**
The inattentions of another individual are the most common source of accidents to infants at the crib stage. As an infant becomes mobile, his natural curiosity leads into hazardous situations that pose a more direct threat. 1976/ Dec. 31, 1985
07:04 Min. ad Colour

**TAKE TIME:** Accidents to Toddlers **VC102741**
Accidents to toddlers are usually related to their increased mobility. Burns and scalds frequently occur to children of this age group and this program provides first-aid information on the treatment of burns. 1976/ Dec. 31, 1985
07:02 Min. ad Colour

**TAKE TIME:** Accidents to Pre-Schoolers **VC102742**
Shows that children must learn the nature of hazards in the household and how they can be avoided. Household chemicals and drugs cause most poisonings to children and this program outlines some first-aid techniques to be used in the home. 1976/ Dec. 31, 1985
07:02 Min. ad Colour

**TAKE TIME:** Ways of Looking at Children's Art **VC102743**
Children communicate their emotions and experiences through their art. Displaying a child's art work can stimulate discussion and strengthen the pride children take in their work. 1976/ Dec. 31, 1985
07:04 Min. ad Colour

**TAKE TIME:** Patterns of Development in Art **VC102744**
Describes how children follow a set pattern in learning to draw and discusses the mechanical skills involved in drawing. Parents should be aware of this in order to understand their child's artistic ability. 1976/ Dec. 31, 1985
07:00 Min. ad Colour

**Take Your Choice - Substitution**
*SEE:* GIVE & TAKE: Take Your Choice - Substitution VC234511

**Taking Care of Business**
*SEE:* BREAD AND BUTTERFLIES: Taking Care of Business VC135106

**Taking Chances - Teen Sexuality and Birth Control** **VC247501**
Follows the relationship of Kathy and Leigh, interspersing their story with discussion amongst teenagers who express their feelings and concerns about sexual intercourse and birth control. Various methods of birth control are briefly explained. PRODUCER: Mobius, 1979/ Sept. 1, 1986/ No Broadcast Rights
22:24 Min. jr/sr Colour

**Taking Stock**
*SEE:* FINDING MY OWN WAY: Taking Stock VC101508

**Taking Time for Ourselves**
*SEE:* THE PARENT PUZZLE: Taking Time for Ourselves VC215809

**Tales the People Tell In China / Favorite Fairy Tales Told In Japan**
*SEE:* THE BEST OF COVER TO COVER. PART 1: Tales the People Tell in China / Favorite Fairy Tales Told in Japan VC131522

**Talk, Talk, Talk**
*SEE:* ALL ABOUT YOU: Talk, Talk, Talk VC130417

**Talking About Learning. Part 1**
*SEE:* THE SUBJECT IS LEARNING: Talking About Learning. Part 1 VC231104

**Talking About Learning. Part 2**
*SEE:* THE SUBJECT IS LEARNING: Talking About Learning. Part 2 VC231105

**Talking About Learning. Part 3**
*SEE:* THE SUBJECT IS LEARNING: Talking About Learning. Part 3 VC231106

**Talking Round The World**
*SEE:* RIPPLES: Talking Round The World VC206633

**Tall Tales**
*SEE:* THE WORDSHOP: Tall Tales VC134407

**Taming of Wild Water** **VC120304**
Portrays what efforts the people of Ceylon are making to provide their children with one of life's first requirements clean water. PRODUCER: UNICEF, 196?/ Unlimited
15:36 Min. jr/sr/ge B/W

**A Tantrum**
*SEE:* THE SECRET GARDEN: A Tantrum VC254105

**Tape A**
*SEE:* TRADITION & MODERNIZATION IN ASIA AND AFRICA: Tape A VC235201

**Tape B**
*SEE:* TRADITION & MODERNIZATION IN ASIA AND AFRICA: Tape B VC235202

**Tape C**
*SEE:* TRADITION & MODERNIZATION IN ASIA AND AFRICA: Tape C VC235203

**Tarzan Doesn't Live Here Anymore**
*SEE:* AFRICA FILE: Tarzan Doesn't Live Here Anymore VC130201

**Tarzan Doesn't Live Here Anymore. Part 1**
*SEE:* AFRICA FILE: Tarzan Doesn't Live Here Anymore. Part 1 VC130220

**Tarzan Doesn't Live Here Anymore. Part 2**
*SEE:* AFRICA FILE: Tarzan Doesn't Live Here Anymore. Part 2 VC130221

**Taste, Smell, Hearing**
*SEE:* UNDERSTANDING HUMAN BEHAVIOR: Taste, Smell, Hearing VC602807

**Teach Me to Dance**
*SEE:* ADVENTURES IN HISTORY: Teach Me to Dance VC214904

**Teacher, Shake, Shaker, Shaking, Shakes, Shaken**
*SEE:* READALONG 1: Teacher, Shake, Shaker, Shaking, Shakes, Shaken VC204026

**Teaching Naval Officers Manouvers, et al.**
*SEE:* SCIENCE INTERNATIONAL: Teaching Naval Officers Manouvers, et al. VC204849

**Teaching Old Man Toad a Lesson**
*SEE:* FABLES OF THE GREEN FOREST: Teaching Old Man Toad a Lesson VC600415

**Teaching Strategies, Materials and Curriculum Guide**
*SEE:* ELEMENTARY HEALTH IN-SERVICE: Teaching Strategies, Materials and Curriculum Guide VC234302

**A Team Approach**
*SEE:* INVESTIGATING SUDDEN DEATH: A Team Approach VC211901

**La Technique de Base 1**
*SEE:* SKI DE RANDONNEE: La Technique de Base 1 VC100218

**La Technique de Base 2**
*SEE:* SKI DE RANDONNEE: La Technique de Base 2 VC100219

**La technologie humanisee**
*SEE:* A TOUTE VITESSE: La technologie humanisee VC248805

**Teen Mother - A Story of Coping** **VC247401**
A true story, narrated by a teen mother and interspersed with dramatic segments, this program illustrates the problems and realities faced by single teen-age mothers. PRODUCER: Mobius, 1981/ Sept. 1, 1986/ No Broadcast Rights
25:00 Min. sr Colour

**Teenagers, Alcohol, Choices**
*SEE:* OUT OF THE CROWD: Teenagers, Alcohol, Choices VC233201

● **TEENS AND ALCOHOL**
Produced in cooperation with AADAC, this series is designed for use by junior and senior high school teachers in setting up alcohol education programs for teenagers. The revised junior high health curriculum contains mandatory objectives relating to the teaching of units on alcohol, but alcohol education can be taught in every grade, integrated into a wide variety of subject areas. (Three, twenty-minute programs, BPN 257001-257003, support material is available).

● **TEENS AND ALCOHOL:** Attitudes & Values **VC257001**
While alcohol is society's drug of choice, there are many different opinions about how it should be used. Concerned educators are developing effective ways to tackle such issues as the use/non-use of alcohol. PRODUCER: ACCESS & AADAC, 1984/ May 30, 1986
14:58 Min. tr Colour

● **TEENS AND ALCOHOL:** Adolescents, Alcohol & Approaches **VC257002**
Adolescents are experimenting with adult social roles, ideas, and pleasures. This program describes how successful alcohol education has to explain the reasons for potential problematic behaviour on the part of adolescents. PRODUCER: ACCESS & AADAC, 1984/ May 30, 1986
17:34 Min. tr Colour

● **TEENS AND ALCOHOL:** Skills **VC257003**
Effective alcohol education is carried out using a number of approaches. Various methods of setting up information and teaching units in schools are discussed by teachers. PRODUCER: ACCESS & AADAC, 1984/ May 30, 1986
15:52 Min. tr Colour

**Teine Samoa - A Girl of Samoa**
*SEE:* GIRL OF THE WORLD: Teine Samoa - A Girl of Samoa VC610401

**Telephone Installer**
*SEE:* HARRIET'S MAGIC HATS 1: Telephone Installer VC207109

**lescopic Observation**

*SEE:* EXPLORATIONS: Telescopic Observation VC605913

**TELETALES**

Andrew Lang, the Grimm brothers, Joseph Jacobs, P. C. Asbjornsen, and several others did all the hard work toward this series a hundred and more years ago. They took down, copied, or translated hundreds of exciting tales from all over the world during the last century. The folk tales told come from the oral folk tradition and have been adapted by John Robbins. (Fifteen, fifteen-minute programs, BPN, 261201-261215). PRODUCER: Positive Image Prod. & Prod. for Agency for Instructional Television,

**TELETALES:** The Charmed Ring **VC261201**

This story from India tells how the kindhearted Sindhu is repaid in the end for the friendship he bestows on three ordinary creatures - a cat, a dog, and a snake. 1984/ Aug. 31, 1990

*14:36 Min. pr Colour

**TELETALES:** The Wiliow Tree **VC261202**

Li-Ho, the prettiest girl in all China, defies her greedy father and elopes with the gardener's son rather than submit to a prearranged marriage with the wealthy prince. 1984/ Aug. 31, 1990

*14:34 Min. pr Colour

**ELETALES:** Stan Bolovan **VC261203**

When a mysterious traveller rewards him for his kindness with three magic wishes, Stan wishes only for children and suddenly finds himself father to a hundred. To make enough money to feed them, he takes a job as a dragon slayer but finds it more profitable to outsmart the dragon. This folk tale originated in Rumania. 1984/ Aug. 31, 1990

*14:28 Min. pr Colour

**ELETALES:** Hansel and Gretel **VC261204**

In this classic German tale, two hungry and helpless children use their wits to defeat a nearsighted witch. 1984/ Aug. 31, 1990

*14:32 Min. pr Colour

**ELETALES:** Soongoora and Simba **VC261205**

In this African folk tale, the clever rabbit, Soongoora, finds that his craving for honey repeatedly gets him into trouble with Simba, the ion. 1984/ Aug. 31, 1990

*14:28 Min. pr Colour

**ELETALES:** The Bargain **VC261206**

This Irish folk tale features Myles and Donal McGarry who encounter a crafty old farmer who tricks Myles into working for nothing. With the aid and advice of a 'little green man', Donal succeeds in turning the ables on the abusive old man. 1984/ Aug. 31, 1990

*14:38 Min. pr Colour

● **TELETALES:** Chenoo **VC261207**

This tale about the Micmac Indians of northeastern Canada relates how Team warns his wife Mimku never to touch a leather pouch that hangs in their wigwam. When their little son Wasis shoots an arrow into the pouch, a terrible creature is released - a Chenoo. Kindness slowly melts the monsters heart of ice, and his magic helps Team defeat an even more horrible Chenoo. 1984/ Aug. 31, 1990

*14:40 Min. pr Colour

● **TELETALES:** Molly O'Mally **VC261208**

In this British folk tale, spunky, daring Molly takes on the task of retrieving several precious items a cruel giant has stolen from her king. 1984/ Aug. 31, 1990

*14:32 Min. pr Colour

● **TELETALES:** Long Nose **VC261209**

This story originates in Germany. A witch turns poor Jem into an ugly creature with an enormous nose and no neck. He must endure the laughter and derision of others until he can discover the secret to undoing the witch's spell. 1984/ Aug. 31, 1990

*14:40 Min. pr Colour

● **TELETALES:** Bianchinetta **VC261210**

From Italy we have the story about the beautiful Bianchinetta who is pushed into the sea by the evil Shamina, who then masquerades as Bianchinetta to gain entrance to the prince's palace. 1984/ Aug. 31, 1990

*14:30 Min. pr Colour

● **TELETALES:** The Sorcerer's Boy **VC261211**

This tale, from Russia, is about Peter who becomes a slave to a sorcerer who misrepresents himself as a teacher. Peter and his mother find a way to turn the sorcerer's evil magic against him and free all his slaves. 1984/ Aug. 31, 1990

*14:40 Min. pr Colour

● **TELETALES:** Half Chick / The Squire's Bride **VC261212**

Contains two tales. Half Chick is a Spanish tale in which a chick is born with only one leg, one eye, and one wing - a half chick. Selfishness and impatience bring this colorful character to an ignominious end atop the tallest tower in Madrid. The Squire's Bride, a story from Norway, tells how a proud and stubborn Norwegian squire gets a surprise on his wedding day when his bride-to-be turns out to be a horse. 1984/ Aug. 31, 1990

*14:36 Min. pr Colour

● **TELETALES:** Caliph Stork **VC261213**

Features a tale from Arabia. Bagdad is the setting for this story in which a caliph finds himself trapped in the body of a stork. An evil magician who has designs on the caliph's throne is the only one who knows the magic word that will restore the caliph to his human form. 1984/ Aug. 31, 1990

*14:40 Min. pr Colour

● **TELETALES:** Fiddy Wow Wow **VC261214**
This whimsical Danish tale shows what happens to ordinary people when they are reduced to speaking nonsense after touching a magic stone. Children should delight especially in the school-teacher who can say only 'Fiddy Wow Wow'. 1984/ Aug. 31, 1990
*14:36 Min. pr Colour

● **TELETALES:** Paka'a **VC261215**
In this Hawaiian legend of a boy who invents the sailing canoe, Paka'a uses his ingenuity to make up for his weakness as a paddler and wins a magic bowl that controls the winds. His skill and loyalty are rewarded when the king makes him his chief advisor. When jealous advisors lie about him to the king, the magic bowl helps Paka'a prove his loyalty and defeat his enemies. 1984/ Aug. 31, 1990
*14:36 Min. pr Colour

**Television**
*SEE:* FAST FORWARD 1: Television VC231013

**Television**
*SEE:* A TOUTE VITESSE: Television VC248813

**La television globale**
*SEE:* A TOUTE VITESSE: La television globale VC248804

**TELL ME A STORY**
Presents a collection of stories for children ages four to eight that are based on the best in both contemporary and traditional children's literature. Fairy tales, legends and original stories may simply be told by a storyteller, they may be graphically illustrated, or portrayed in mime and music. (Twenty, ten-minute programs, BPN 134601-134620). PRODUCER: Ontario Educational Communications Authority,

**TELL ME A STORY:** The Magic Ring **VC134601**
Susanna Friesen has written this story about a young boy, Billy, who finds a magic ring underneath his apple tree. He journeys to Fairyland, where he is the only one able to save the Fairy Queen's daughter from a spell. 1976/ Dec. 31, 1985
*09:34 Min. ps/pr Colour

**TELL ME A STORY:** The Sleeping Beauty **VC134602**
Adapted and told by Susanna Friesen, this popular fairy tale is the basis of a famous ballet. 1976/ Dec. 31, 1985
*09:34 Min. ps/pr Colour

**TELL ME A STORY:** The Three Little Pigs **VC134603**
Another favourite, 'The Three Little Pigs' is adapted and told by Susanna Friesen. 1976/ Dec. 31, 1985
*09:34 Min. ps/pr Colour

**TELL ME A STORY:** Cinderella **VC13460**
Susanna Friesen has adapted this famous fairy tale and presents it for the children. 1976/ Dec. 31, 1985
*09:34 Min. ps/pr Colour

**TELL ME A STORY:** The Wolf and Seven Kids **VC13460**
In this fable, a clever mother goat manages to get her kids back af a wolf has eaten them. 1976/ Dec. 31, 1985
*09:32 Min. ps/pr Colour

**TELL ME A STORY:** The Dragon Who Would Really Rather Not **VC13460**
Written and told by Susanna Friesen, this is a story of a very timid dragon, Tilly. 1976/ Dec. 31, 1985
*09:34 Min. ps/pr Colour

**TELL ME A STORY:** Forgetful Fairy Godmother **VC13460**
Susanna Friesen has written about Princess Elaina and her fairy godmother Clothilda. 1976/ Dec. 31, 1985
*09:34 Min. ps/pr Colour

**TELL ME A STORY:** How Arabella Learned to Be Brave **VC13460**
This original story by Susanna Friesen tells of a chicken hawk who was afraid to fly. 1976/ Dec. 31, 1985
*09:34 Min. ps/pr Colour

**TELL ME A STORY:** The Japanese Fan **VC13460**
Dodi Robb has written this story about a fat and hot Japanese emperor who is offering a reward of the finest jade to anyone who can keep him cool. 1976/ Dec. 31, 1985
*09:34 Min. ps/pr Colour

**TELL ME A STORY:** The Brontosaurus and the Rose **VC13461**
Pat Patterson's story, as told by Pat Hamilton, is about Bront the Brontosaurus who could not eat any flowers because of his fondne for them. 1976/ Dec. 31, 1985
*09:34 Min. ps/pr Colour

**TELL ME A STORY:** The Rocky River Regatta **VC13461**
Pat Patterson has written this story about the 'everything race', w stars the lion, the monkey, the seal, the giraffe, the 'Great-bald Ea and the 'Roly-Poly Duck'. 1976/ Dec. 31, 1985
*09:34 Min. ps/pr Colour

**TELL ME A STORY:** The Elephant and the Mouse **VC1346**
An adaptation by Pat Patterson of this famous fable. 1976/ Dec. 3 1985
*09:34 Min. ps/pr Colour

**LL ME A STORY:** Harry the Horse **VC134613**
Pat Patterson's original story about Harry, the horse whose greatest wish is to be part of the RCMP Musical Ride. 1976/ Dec. 31, 1985
*09:34 Min. ps/pr Colour

**LL ME A STORY:** The Boy Who Went Over the **VC134614**
ountain
In this story by Alice Dagleish, a boy is sent by his mother to fetch a large pot, however, he meets up with a bear as he is returning home. 1976/ Dec. 31, 1985
*09:34 Min. ps/pr Colour

**LL ME A STORY:** Lunetta **VC134615**
'Lunetta', a girl puppet, and Alphonse, a mean boy, are introduced through mime and music. 1976/ Dec. 31, 1985
*09:34 Min. ps/pr Colour

**LL ME A STORY:** How the Northern Lakes Were **VC134616**
rmed
An original story performed by the 'Patchwork Players' with music and song. 1976/ Dec. 31, 1985
*09:34 Min. ps/pr Colour

**LL ME A STORY:** Buzzirko **VC134617**
This original story about Buzzirko tells about a machine that is useful in every way. 1976/ Dec. 31, 1985
*09:34 Min. ps/pr Colour

**LL ME A STORY:** The Beaver and the Mountie **VC134618**
An account of how Princeton L. Beaver shows a travelling Mountie the secrets of building a beaver dam. 1976/ Dec. 31, 1985
*09:34 Min. ps/pr Colour

**LL ME A STORY:** The Sunflower Adventure **VC134619**
A tale about an Indian girl called Laughing Sky and her experiences with the 'River Fairy'. 1976/ Dec. 31, 1985
*09:34 Min. ps/pr Colour

**LL ME A STORY:** Poems from Alligator Pie **VC134620**
Dennis Lee recites some of his humourous poetry for children. 1976/ Dec. 31, 1985
*09:34 Min. ps/pr Colour

**Tempest**
*SEE:* THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: The Tempest VC253706

**npete et Rose des Vents**
*SEE:* LES BOUCANIERS D'EAU DOUCE: Tempete et Rose des Vents VC231308

**Tempo Time**
*SEE:* TUNE UP TIME: Tempo Time VC100502

**Ten Million Books - An Introduction to Farley Mowat** **VC250401**
Farley Mowat has sold more books than any other writer in Canada - ten million copies in fifty countries and twenty-three languages. Mowat recalls some of his life experiences about which he has written. Selected readings from 'People of the Deer', 'The Dog Who Wouldn't Be' and 'And No Birds Sang' bring his subjective non-fiction to life.
PRODUCER: National Film Board of Canada, 1981/ Sept. 1, 1986
25:12 Min. jr/sr Colour

**Tennis: Backhand**
*SEE:* BASIC SPORTS SKILLS: Tennis: Backhand VC130918

**Tennis: Forehand**
*SEE:* BASIC SPORTS SKILLS: Tennis: Forehand VC130917

**Tennis: Introduction**
*SEE:* BASIC SPORTS SKILLS: Tennis: Introduction VC130916

**Tennis: Serve**
*SEE:* BASIC SPORTS SKILLS: Tennis: Serve VC130919

**Tennis: Volley**
*SEE:* BASIC SPORTS SKILLS: Tennis: Volley VC130920

**Terrific, Terrifically**
*SEE:* READALONG 3: Terrific, Terrifically VC217227

**Terry Fox - 'I Had a Dream'** **VC246101**
Documents the 'Marathon of Hope' TransCanada run by Terry Fox. Personal impressions offered by members of the Fox family and friends provide further insight into Terry's motivation for raising money for cancer research. Terry Fox is seen as a truly modern Canadian hero, inspiring all Canadians by his courage and determination.
PRODUCER: Canadian Cancer Society, 1981/ Unlimited/ No Broadcast Rights
28:06 Min. ge Colour

**Terry Teslenko - Bus Driver**
*SEE:* YOU CAN TOO: Terry Teslenko - Bus Driver VC211715

**A Test for Back Strain, et al.**
*SEE:* SCIENCE INTERNATIONAL: A Test for Back Strain, et al. VC204831

**Testing**
*SEE:* FINDING MY OWN WAY: Testing VC101503

**Testing the Earth's Origin et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 3: Testing the Earth's Origin et al. VC218705

**Tethered Float For Breakwater, et al.**
*SEE:* SCIENCE INTERNATIONAL: Tethered Float For Breakwater, et al. VC204822

**That's a Killer**
*SEE:* WORKERS AT RISK: That's a Killer VC226104

**That's Debatable**
*SEE:* SPEAKEASY: That's Debatable VC221605

**Theatre**
*SEE:* EXPLORATIONS IN SHAW: Theatre VC132605

**Theft-Proof Skils, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 4: Theft-Proof Skils, et al. VC226721

**Their Finest Paragraph - Emphasis Through Repetition and Climactic Order**
*SEE:* WRITE ON!: Their Finest Paragraph - Emphasis Through Repetition and Climactic Order VC217147

**Theme and Variations**
*SEE:* LIFE ON EARTH: Theme and Variations VC240121

**Theme Development In Movement Education**
*SEE:* ELEMENTARY SCHOOL PHYSICAL EDUCATION: Theme Development In Movement Education VC244804

**Then Came Man**
*SEE:* NORTH AMERICA - GROWTH OF A CONTINENT: Then Came Man VC249605

**There are Many Ways to Go**
*SEE:* THINKABOUT: There are Many Ways to Go VC212723

**There are Ways to Remember**
*SEE:* THINKABOUT: There are Ways to Remember VC212719

**There Comes a Time - The Hornbrenners**
*SEE:* FOOTSTEPS: There Comes a Time - The Hornbrenners VC225917

**There is no one left**
*SEE:* THE SECRET GARDEN: There is no one left VC254101

**A Thief At Large**
*SEE:* THE ADVENTURES OF TIMOTHY PILGRIM: A Thief At Large VC131708

**Things To Use**
*SEE:* IMAGES AND THINGS: Things To Use VC151329

**Things, Ideas, People**
*SEE:* BREAD AND BUTTERFLIES: Things, Ideas, People VC135111

**THINKABOUT**
Focuses on the skills that students must acquire and use if they are to be independent learners and problem solvers. Examines such things as how to find alternatives, collect information, use criteria, a communicate effectively. (Sixty-one, fifteen to thirty-minute programs BPN 212701-212761, support material is available). PRODUCER: Agency for Instructional Television,

**THINKABOUT:** Finding Alternatives - Why Bother? **VC212701**
Portrays the efforts of a student to write a report on George Washington Carver. She eventually heeds the librarian's suggestion use a variety of reference tools and not concentrate solely on the encyclopedia. She is convinced that alternative approaches to a problem are important. 1979/ June 30, 1989
*14:36 Min. ue Colour

**THINKABOUT:** Finding Alternatives - Brainstorming **VC212702**
Members of the student council attempt to dissuade a phantom painter who has been vandalizing the walls of the school. They generate ideas for dealing with the problem using the components o the brainstorming process. 1979/ June 30, 1989
*15:08 Min. ue Colour

**THINKABOUT:** Finding Alternatives - Blockbusting **VC212703**
A magician suggests that blockbusting can help solve problems tha seem beyond solution. He illustrates three blockbusting techniques checking ideas, picturing ideas, and pretending - with tricks and puzzles. 1979/ June 30, 1989
*14:44 Min. ue Colour

**THINKABOUT:** You Can Remember! **VC21270**
Examines two techniques to improve memory - grouping (breaking whole into parts), and picturing (using the mind as a camera). Pete newspaper carrier, and Officer Johnson demonstrate these techniq in order to remember pertinent information for their jobs. 1979/ Jun 30, 1989
*14:38 Min. ue Colour

**THINKABOUT:** Estimating and Approximating - Estimating **VC21270**
Focuses on estimating and stresses the usefulness of drawing on knowledge and past experience when estimating length, time, or quantity and planning a project. A two-day canoe race results in

victory for the younger and smaller team due to 'using their heads' and applying their estimation skills. 1979/ June 30, 1989

*14:34 Min. ue Colour

**HINKABOUT:** Estimating and Approximating - **VC212706**
pproximating

A group of drama students prepare for an upcoming school play. They begin to design and build the sets and are faced with the problems of measuring, estimating, and approximating. The question 'how close is close enough' is asked numerous times - they must decide how precise their works must be in order for the play to be a success. 1979/ June 30, 1989

*14:56 Min. ue Colour

**IINKABOUT:** Estimating and Approximating - Using **VC212707**
timating and Approximating

A dramatization of Vickie and David and their grandmother to insulate the farmhouse. Depicts the estimating and measuring that they must do before purchasing insulation and installing plastic storm windows. 1979/ June 30, 1989

*14:54 Min. ue Colour

**IINKABOUT:** Find Your Guide **VC212708**

Features the four steps of a comprehensive problem-solving process. 'Hey Waitl, Think, See, So' is explained and various characters use this guide to solve their problems. 1979/ June 30, 1989

*14:36 Min. ue Colour

**INKABOUT:** Giving and Getting Meaning - What's **VC212709**
Meaning?

Two boys miss an afternoon of play because of a communication problem. The program emphasizes the need to identify assumptions and clarify ambiguous statements. The concept of the sender and receiver of information is explained. 1979/ June 30, 1989

*14:18 Min. ue Colour

**INKABOUT:** Giving and Getting Meaning - Meaning **VC212710**
More than Words

The interactions between four characters reveal a number of factors important in encoding and decoding a message. Meaning is influenced by intonation, context, emphasis, pauses, and nonverbal behaviour. 1979/ June 30, 1989

*14:24 Min. ue Colour

**INKABOUT:** Giving and Getting Meaning - **VC212711**
member the Audiencel

Three students produce a film depicting what life is like for students in North America. Throughout the production the filmmakers are forced to keep their potential audience in mind. They must also make choices as to what can help or hinder the giving and getting of meaning. 1979/ June 30, 1989

*14:00 Min. ue Colour

**THINKABOUT:** Giving and Getting Meaning - But What Does it Mean? **VC212712**

Cathy and Diane discover a metal box of mementos from World War I - newspaper clippings, an aviator scarf, and a bundle of letters. In order to derive meaning from the mementos, they use interpretive skills such as questioning and discussing. 1979/ June 30, 1989

*14:52 Min. ue Colour

**THINKABOUT:** Giving and Getting Meaning - The Bigger Picture **VC212713**

Dramatizes the importance of context in determining the meaning of messages. Danny runs away from home because he interprets something his mother said without considering its context. A bus ride helps him understand the bigger picture and put things into perspective. 1979/ June 30, 1989

*14:32 Min. ue Colour

**THINKABOUT:** Giving and Getting Meaning - Where are You Coming From? **VC212714**

Through a dramatization involving three prep students, this program examines the elements which determine how an individual derives meaning from a message. 1979/ June 30, 1989

*13:46 Min. ue Colour

**THINKABOUT:** Make a Present for the Future **VC212715**

A time capsule is found by two children of the future and it is analyzed by a voice computer. The construction of a time capsule requires the use of reasoning processes such as those used by archaeologists and anthropologists to draw conclusions about the past. The program challenges students to 'make a present for the future' by making a time capsule of their own. 1979/ June 30, 1989

*14:48 Min. ue Colour

**THINKABOUT:** What Do I Know? **VC212716**

Characters in two problem-solving segments ask themselves what they know and what they need to know. The first dramatization concerns a lost puppy and the finder and owner must both collect information to ensure the puppy's return. In the second segment, two boys think they sight a UFO and must summarize what they know and decide what they need to know. 1979/ June 30, 1989

*15:00 Min. ue Colour

**THINKABOUT:** Collecting Information - Where Should I Go? **VC212717**

Pete and Marty look for clues to their UFO sighting from several sources of useful information. Pete goes to the library and consults several reference sources as well as local scientists while Marty consults the sheriff and neighbours. 1979/ June 30, 1989

*15:02 Min. ue Colour

**THINKABOUT:** Collecting Information - What Should I Do? **VC212718**

Three students, challenged by the dietitian to plan a cafeteria menu, choose different methods of collecting, recording, and interpreting methods. 1979/ June 30, 1989

*15:00 Min. ue Colour

**THINKABOUT:** There are Ways to Remember **VC212719**

Examines the efforts of Cindy to commit to memory certain elaborate Tai Chi movements as well as an oral report. Presents two memory techniques - linking and sentence clues (keywords). 1979/ June 30, 1989

*14:04 Min. ue Colour

**THINKABOUT:** Classifying - Classifying Objects **VC212720**

Dramatizes the efforts of a family to classify objects for a garage sale. Examines different methods of classification and presents the idea of persuasive signs for the sale. 1979/ June 30, 1989

*14:34 Min. ue Colour

**THINKABOUT:** Classifying - Classifying Information **VC212721**

Leah is assigned the task of writing a report on the historic Walker Hotel. After collecting information, she is faced with the problem of arranging the information in an organized manner. 1979/ June 30, 1989

*14:50 Min. ue Colour

**THINKABOUT:** Classifying - Stereotyping People **VC212722**

Through an examination of a young girl's relationship with her grandmother, the program demonstrates that there are various ways to classify people, and that thoughtless classification leads to stereotyping. 1979/ June 30, 1989

*14:28 Min. ue Colour

**THINKABOUT:** There are Many Ways to Go **VC212723**

Three young skaters must prepare for a competition and each uses a different approach to plan for her performance. The problem-solving guide 'Hey Wait!, Think, See, So' is accommodated to individual styles of solving problems. 1979/ June 30, 1989

*14:56 Min. ue Colour

**THINKABOUT:** Finding Patterns - People Patterns **VC212724**

Provides a number of interesting examples of patterns in human behaviour. Demonstrates how an awareness of such 'people patterns' can be useful. 1979/ June 30, 1989

*14:38 Min. ue Colour

**THINKABOUT:** Finding Patterns - Communication Patterns **VC212725**

Reveals the importance of non-verbal communication as Roger attempts to communicate with a hearing-impaired girl. Using sign language, he is able to ask Jackie to dance. 1979/ June 30, 1989

*14:38 Min. ue Colour

**THINKABOUT:** Finding Patterns - Cultural Patterns **VC212726**

Through the experience of a young Mexican-American girl, we see how the shared beliefs and behaviours (or cultural patterns) of a group are passed from one generation to the next. Explains how stories, both oral and written, are an important way of maintaining cultural and family continuity. 1979/ June 30, 1989

*14:38 Min. ue Colour

**THINKABOUT:** Finding Patterns - Nature's Patterns **VC212727**

Susan and her cousin Howard set out to discover why all the fish in the farm pond have died. Through a series of systematic experiment and observations, nature's patterns are recognized and the mystery solved. 1979/ June 30, 1989

*15:00 Min. ue Colour

**THINKABOUT:** Search for the Unknown **VC212728**

Students consider a number of scientific approaches which could be used to probe the existence of the Loch Ness monster. They are th challenged to come up with their own explanations for 'Nessie' and similar phenomena such as Big Foot and the Bermuda Triangle. 197 June 30, 1989

*14:54 Min. ue Colour

**THINKABOUT:** Generalizing - Drawing Conclusions **VC212729**

A young boy's search for information about the life of children in England illustrates the need to acquire enough information to see a pattern emerging before drawing conclusions. After collecting all the information he thinks he needs, he decides to accompany his father on a six-month trip to England. 1979/ June 30, 1989

*14:08 Min. ue Colour

**THINKABOUT:** Generalizing - Checking Conclusions **VC212730**

By following the attempts of a young rock band to become part of e talent show, the program dramatizes the need to check conclusions A number of ways in which conclusions can be verified are presente 1979/ June 30, 1989

*14:50 Min. ue Colour

**THINKABOUT:** Practice for Success **VC21273**

Examines how instruction, practice, patience, and realistic goal setting can help an individual learn. Jack realizes that in order to b good at tennis, he must ensure that his goals are both attainable a challenging. 1980/ June 30, 1989

*13:50 Min. ue Colour

**THINKABOUT:** Sequencing and Scheduling - One Step At A Time **VC21273**

Demonstrates the need to sequence ideas and information in order effectively achieve results. Rudy sets out to make a biographical movie about his grandfather - planning the project in an orderly sequence results in success. 1979/ June 30, 1989

*14:44 Min. ue Colour

**IINKABOUT:** Sequencing and Scheduling - Plan ıead **VC212733**

Deals with the need for systematic planning. Using a schedule involved identifying tasks, figuring out time needed, allowing extra time, regularly checking progress, and revising. 1979/ June 30, 1989

*14:20 Min. ue Colour

**IINKABOUT:** Calm Your Jittersl **VC212734**

On a visit to her old school, architect Nancy Austin recalls the math anxiety she experienced. Through this dramatization, pointers are given on how to induce relaxation and cope with anxiety. 1979/ June 30, 1989

*14:56 Min. ue Colour

**IINKABOUT:** Using Criteria - What Are They? **VC212735**

Dramatizes the concept of criteria and gives examples of how criteria may be used. Stresses that it is important in making a judgement or decision and will lead to a greater understanding of another person's decisions. 1979/ June 30, 1989

*14:14 Min. ue Colour

**IINKABOUT:** Using Criteria - Where Do You Get ım? **VC212736**

Different sources of criteria are pointed out in a dramatization of the construction of soap box racers. Two youths decide to have a contest to see who can build the better racer. A list of criteria is composed by Larry, who was appointed judge. 1979/ June 30, 1989

*14:54 Min. ue Colour

**IINKABOUT:** Using Criteria - How Do You Change ım? **VC212737**

Dramatizes the rivalry between Ellie and May for captain on a girl's basketball team. Demonstrates the need to change criteria when the results of a decision prove unsatisfactory. 1979/ June 30, 1989

*14:50 Min. ue Colour

**INKABOUT:** Design a Language **VC212738**

A dramatization involving the use of sign language for the deaf illustrates that new languages can be created to meet special needs. Robin recalls her visit with Bernard Bragg, distinguished deaf actor, teacher, and mime, and one of the founders of the National Theatre of the Deaf. Students are challenged to invent their own language of hand gestures and facial expressions. 1979/ June 30, 1989

*14:46 Min. ue Colour

**INKABOUT:** Reshaping Information - Symbols **VC212739**

Illustrates how symbols are used to represent ideas. Lee receives cards with mysterious symbols on them. Assuming that the symbols represent concepts, she deciphers the code and discovers a message from an admirer. 1979/ June 30, 1989

*14:26 Min. ue Colour

**THINKABOUT:** Reshaping Information - More Than You Think **VC212740**

Shows how to expand available information in order to help solve a problem. Alex believes he does not have enough information both to be a fortune teller at the carnival and to solve a word problem in mathematics. In both cases he discovers he has more information that he thought. 1979/ June 30, 1989

*14:42 Min. ue Colour

**THINKABOUT:** Reshaping Information - Summarizing **VC212741**

Depicts different ways to summarize information. In order to apply for a job, a paraplegic must submit an impressive resume. With the help of the swim team he coaches, he prepares a resume and poster presentation which includes written summaries, photographs, and a pie chart. 1980/ June 30, 1989

*14:42 Min. ue Colour

**THINKABOUT:** Reshaping Information - Maps and Models **VC212742**

Demonstrates how models can be used to make information more understandable. The Avengers steal the Wrangler's cherished club mascot. Using a contour map and a scale model of the woods, the Avengers plan a successful rescue mission. 1979/ June 30, 1989

*14:36 Min. ue Colour

**THINKABOUT:** Get Ahead With Goals **VC212743**

Leon realizes he must learn how to plan his goals in order to achieve them. To become a good bicycle racer he must be motivated, plan carefully, and review his goals periodically. 1979/ June 30, 1989

*14:30 Min. ue Colour

**THINKABOUT:** Judging Information - Should I Believe It? **VC212744**

Follows a young reporter's investigation of aliens landing in her small town. Sue must carefully judge the reliability of information and its sources. 1980/ June 30, 1989

*14:50 Min. ue Colour

**THINKABOUT:** Judging Information - What's Important? **VC212745**

Two young people attempt to solve the mystery of Sir Gordon Grendel's death. They define their purpose before judging the usefulness of the information they obtain. 1980/ June 30, 1989

*14:54 Min. ue Colour

**THINKABOUT:** Judging Information - What's Enough? **VC212746**

Bobby's new bicycle is stolen and he is sure that Eddy is the culprit. Lt. Davis emphasizes the need for evidence. Bobby and Larry begin to search for evidence and must decide on the amount of information needed to draw conclusions. 1979/ June 30, 1989

*14:48 Min. ue Colour

**THINKABOUT:** Judging Information - Point of View **VC212747**

Illustrates how people with different points of view may judge the same information differently. In this case, a residential area has been torn down to make way for a park and two boys have vastly different thoughts on the issue. 1980/ June 30, 1989

*14:50 Min. ue Colour

**THINKABOUT:** Judging Information - Persuasive Techniques **VC212748**

By examining strained relationships among a group of friends, the program depicts persuasive techniques which can be used to influence people. Explains 'card stacking', 'emotional words', and 'everybody's doing it'. 1980/ June 30, 1989

*14:18 Min. ue Colour

**THINKABOUT:** Make A Deal With Yourself **VC212749**

Depicts the efforts of two students to break bad habits by setting up a plan of self-discipline and self-reward. Students are encouraged to 'make a deal with themselves' in order to change their behaviour. 1980/ June 30, 1989

*14:32 Min. ue Colour

**THINKABOUT:** Communicating Effectively - Styles of Communication **VC212750**

Three students, while operating a lunch delivery service, find out the importance of communicating properly according to the situation and people involved. 1979/ June 30, 1989

*14:34 Min. ue Colour

**THINKABOUT:** Communicating Effectively - Planning A Presentation **VC212751**

Students mount an information campaign to encourage their classmates to have their pets immunized against rabies. In doing so, they learn that planning is important. They must ask themselves 'who is my audience' 'what do I want them to know', and 'how will I reach them?' 1979/ June 30, 1989

*14:54 Min. ue Colour

**THINKABOUT:** Communicating Effectively - Making a Presentation **VC212752**

Examines the elements vital to good public speaking, including oral delivery, body language, eye contact and practice. A young Navaho student discovers the importance of these elements during her preparations for a speech she presents at school. 1979/ June 30, 1989

*14:28 Min. ue Colour

**THINKABOUT:** Communicating Effectively - Making Your Point! **VC212753**

Two basketball players, Flash and T.J., set out to convince the coach that Flash should be selected for the team. Methods of effective communication are shown, including a well-organized oral presentation and advertising. 1979/ June 30, 1989

*15:34 Min. ue Colour

**THINKABOUT:** Communicating Effectively - Making It Come Alive **VC212754**

Demonstrates how expression is a major element in effective communication. Heather struggles not only with the problem of expressing herself in a essay, but with expressing herself in her ball dancing. 1979/ June 30, 1989

*14:54 Min. ue Colour

**THINKABOUT:** Make Something New **VC212755**

Explains idea-generating - changing what already exists into something entirely new and different. Children use their imaginations to create new and ingenious objects in woodworking, pottery, and puns and riddles. 1980/ June 30, 1989

*14:14 Min. ue Colour

**THINKABOUT:** Solving Problems - One Thing Leads to Another **VC212756**

A group of young people discover that the solution of one problem can cause a greater problem later on. The problem is the mix-up in booking babysitters. The solution - the formation of a babysitting company which leads to increased capital costs, cash flow problems and price raising. 1980/ June 30, 1989

*14:16 Min. ue Colour

**THINKABOUT:** Solving Problems - A Matter of Time **VC212757**

Concerns the time taken to think about a problem before deciding on a course of action. A commercial pilot takes her niece and two friends on an airplane trip. They encounter engine problems and the plane crashes, leaving the pilot injured. 1980/ June 30, 1989

*14:52 Min. ue Colour

**THINKABOUT:** Solving Problems - There's Always a Risk **VC212758**

This continuation of 'Solving Problems - A Matter of Time' examines the process of problem solving by demonstrating that risk-taking is usually involved. Emphasizes the use of estimation in considering the risk factor of certain decisions. 1980/ June 30, 1989

*14:54 Min. ue Colour

**THINKABOUT:** Solving Problems - Hanging in There **VC212759**

Concludes the story of the plane crash and the attempt to find help. Illustrates the need for persistence as well as the use of appropriate resources. 1980/ June 30, 1989

*14:54 Min. ue Colour

**THINKABOUT:** Plan a City of the Future **VC212760**

Students consider the shape of a future city. The quality of life issues are presented as serious considerations in planning for the future. Rebuilt urban centres and colonies in the ocean and outer space are all suggestions for the city of the future. 1980/ June 30, 1989

*14:30 Min. ue Colour

**THINKABOUT:** About Thinkabout **VC212761**
Designed to familiarize teachers with the structure, content, and objectives of the 'Thinkabout' series, and suggest possible utilization strategies. 1980/ June 30, 1989
26:16 Min. ue Colour

**Thinking Ahead**
*SEE:* INSIDE JAPAN: Thinking Ahead VC215711

**The Third Branch**
*SEE:* CANADA - THE GREAT EXPERIMENT: The Third Branch VC238411

**THIS IS WELDING**
Features a series of instructional programs dealing with all the welding processes likely to be encountered in general industrial practices. Safety precautions are emphasized. (Fourteen, fifteen to thirty-minute programs, BPN 256601-256614). PRODUCER: See individual programs,

**THIS IS WELDING:** Pipe Welding **VC256601**
Demonstrates preparation of pipe for fitting and welding. Explains pipe beveling with a cutting torch prior to setting gap and tacking procedure. Describes roll welding, layout, and welding positions for pipe. PRODUCER: Moreland-Latchford, 1969/ Feb. 1, 1987/ No Broadcast Rights
13:02 Min. sr/ad Colour

**THIS IS WELDING:** Weld in Safety **VC256602**
Discusses the importance of safety rules and procedures to be noted when using oxy-acetylene or oxy-propane equipment. Analyzes the safe handling, safe set-up, safety features, and dangers pertaining to cylinders, fuel gases, and all equipment used in gas welding or cutting. PRODUCER: Richard Need Productions & BOC Film Unit, 197?/ Feb. 1, 1987/ No Broadcast Rights
23:06 Min. sr/ad Colour

**THIS IS WELDING:** Metal Inert Gas Techniques **VC256603**
Examines in detail the complete operation of welding with metal inert gas. Analyzes shielding gases, consumable filler rods, and power supplies. Shows proper set-up, start-up, joint preparation, operation, and shut-down. Also discusses weld faults and weld positions. PRODUCER: Moreland-Latchford, 197?/ Feb. 1, 1987/ No Broadcast Rights
13:56 Min. sr/ad Colour

**THIS IS WELDING:** TIG Welding. Part 1 **VC256604**
Introduces what is called the 'Rolls Royce' of welds. Provides general explanation of the system including electrodes and filler rods. Overviews the principle of operation, purpose of polarity, and demonstrates the set-up and procedure for welding stainless steel. PRODUCER: Richard Need Productions & BOC Film Unit, 197?/ Feb. 1, 1987/ No Broadcast Rights
13:14 Min. sr/ad Colour

● **THIS IS WELDING:** TIG Welding. Part 2 **VC256605**
Recaps welding theory discussed in part one, particularly AC welding. Explains in detail the use of an H.G. unit, inherent rectification, and the suppressor capacitor. Provides a demonstration on welding aluminum. PRODUCER: Richard Need Productions & BOC Film Unit, 197?/ Feb. 1, 1987/ No Broadcast Rights
10:20 Min. sr/ad Colour

● **THIS IS WELDING:** Superwelder **VC256606**
Presents the safety basics and practical procedures in welding and cutting. Common hazards and accidents are illustrated, and the proper safety checks for setting up equipment are examined. PRODUCER: SouthCarolina Educational Television, 1980/ Feb. 1, 1987/ No Broadcast Rights
16:50 Min. sr/ad Colour

● **THIS IS WELDING:** Manual Metal Arc Welding. Part 1 **VC256607**
Describes the principles of welding, the type of machines, and the dangers associated with welding. Demonstrates deposits of beads and hard surfacing. Discusses faults in setting of heats and manipulation of electrode and arc. PRODUCER: BOC Film Unit, 197?/ Feb. 1, 1987/ No Broadcast Rights
11:24 Min. sr/ad Colour

● **THIS IS WELDING:** Manual Metal Arc Welding. Part 2 **VC256608**
Introduces the preparation of various joints for welding. Discusses tacks necessary to secure an assembly, root passes, and fill and cap for butt welds in a flat position. PRODUCER: BOC Film Unit, 197?/ Feb. 1, 1987/ No Broadcast Rights
10:16 Min. sr/ad Colour

● **THIS IS WELDING:** Manual Metal Arc Welding. Part 3 **VC256609**
Analyzes procedures for vertical uphand welding. Shows method of weaving, and formation of the keyhole. Discusses proper starts and stops. PRODUCER: BOC Film Unit, 197?/ Feb. 1, 1987/ No Broadcast Rights
08:52 Min. sr/ad Colour

● **THIS IS WELDING:** Manual Metal Arc Welding. Part 4 **VC256610**
Demonstrates horizontal welding including preparation, position of rod for horizontal root passes, and fill passes with stringers. PRODUCER: BOC Film Unit, 197?/ Feb. 1, 1987/ No Broadcast Rights
09:28 Min. sr/ad Colour

● **THIS IS WELDING:** Resistance Welding. Part 1 - **VC256611**
Elementary

Introduces the principle used in resistance welding. Discusses factors required for a satisfactory weld. Provides an in-depth study of current (types of machines), utilization of pressure, and stages of timing. Faults are also examined. PRODUCER: BOC Film Unit, 197?/ Feb. 1, 1987/ No Broadcast Rights

09:00 Min. sr/ad Colour

● **THIS IS WELDING:** Resistance Welding. Part 2 - **VC256612**
Advanced

Reviews basic principles of resistance welding. Analyzes indirect current, series welding, intermittent motion, roll spot welding, continuous seam welds, flash-spark welding, micro-welding, and automatic annealing. PRODUCER: BOC Film Unit, 197?/ Feb. 1, 1987/ No Broadcast Rights

10:38 Min. sr/ad Colour

● **THIS IS WELDING:** Oxy-Acetylene. Part 1 - **VC256613**
Elementary

The principles of oxy-acetylene welding are discussed including flame adjustment and the feeding of filler rod to deposit metal. Possible mistakes are shown. Various positions and types of welds are demonstrated. PRODUCER: BOC Film Unit, 197?/ Feb. 1, 1987/ No Broadcast Rights

08:20 Min. sr/ad Colour

● **THIS IS WELDING:** Oxy-Acetylene. Part 2 - **VC256614**
Advanced

Analyzes advanced welding techniques for heavier metals. Discusses rod manipulation, and horizontal, vertical, and overhead positions. PRODUCER: BOC Film Unit, 197?/ Feb. 1, 1987/ No Broadcast Rights

14:20 Min. sr/ad Colour

**This Land**

*SEE:* EARTH SCIENCE TECHNOLOGY: This Land VC246301

**Those Fighting Canadians**

*SEE:* THE CANADIAN WEST: Those Fighting Canadians VC203918

**Those Other Guys**

*SEE:* WORKERS AT RISK: Those Other Guys VC226103

**The Threat in the Water - Bilharzia**

*SEE:* AGRICULTURE AND HEALTH: The Threat in the Water - Bilharzia VC244405

**The Three Little Pigs**

*SEE:* TELL ME A STORY: The Three Little Pigs VC134603

**Three Looms Waiting** **VC215201**

Mrs. Dorothy Heathcote, a lecturer in educational drama at the University of Newcastle advocates an improvised form of teaching drama. This form is more spontaneous and personally rewarding. Thi program features interviews with Mrs. Heathcote and shows her in action as she works with young people of all ages who vary from pupils at a reform school to the mentally retarded. PRODUCER: British Broadcasting Corporation, 1972/ Jan. 31, 1986/ No Broadca Rights

54:04 Min. ad/tr Colour

**Three of Our Children** **VC120337**

Presents dramatizations of three of UNICEF's success stories, including the story of a young girl from Greece who learns to walk, a young African who has leprosy and receives care and a Philippine baby who is born under proper conditions. PRODUCER: UNICEF, 196?/ Unlimited

28:34 Min. ge B/W

**Through the Eyes of Children**

*SEE:* ELEMENTARY SCIENCE IN-SERVICE: Through the Eyes of Children VC227601

**THROUGH THE LANGUAGE BARRIER**

Documents the development of language in young children, and the role that parents can play in stimulating that development. (Five, fifteen-minute programs, BPN 213601-213605, support material is available). PRODUCER: ACCESS,

**THROUGH THE LANGUAGE BARRIER:** In the **VC21360**
Beginning...

Examines the role of language as the principal form of human communication and establishes that children learn language through active participation in a wide variety of experiences. Emphasizes ho the development of language begins in the home. 1980/ Sept. 28, 1986

14:30 Min. ad Colour

**THROUGH THE LANGUAGE BARRIER:** Early **VC21360**
Experiences

Examines the general stages of language development in a child by dealing with a child's initial experiments with language, showing ho parents play an important role in progressing and encouraging language development. 1980/ Sept. 28, 1986

14:30 Min. ad Colour

**THROUGH THE LANGUAGE BARRIER:** At **VC21360**
Home...With Language

Examines the richest resource for language development the home is here, as the program illustrates, where the influence of parents a the home environment alike largely control the progression rate. 1980/ Sept. 28, 1986

14:30 Min. ad Colour

**ROUGH THE LANGUAGE BARRIER:** Venturing Out **VC213604**
Once a child reaches school age his/her activities increase away from the home. The program focuses on the challenge that parents are faced with to help their children to understand various social activities and functions. 1980/ Sept. 28, 1986
14:30 Min. ad Colour

**ROUGH THE LANGUAGE BARRIER:** Alone...With **VC213605**
nguage
Considers solitary play and its vital contribution to developing a child's language and motor skills. Children are anxious to practise their new found skills and test out their ideas, as portrayed in this program. 1980/ Sept. 28, 1986
14:30 Min. ad Colour

**ust and Drag**
*SEE:* HOW AN AEROPLANE FLIES: Thrust and Drag VC244002

**umbnail Sketch**
*SEE:* APPLIED SKETCHING TECHNIQUES: Thumbnail Sketch VC602505

**nder in the Skies**
*SEE:* CONNECTIONS: Thunder in the Skies VC232106

**Welding. Part 1**
*SEE:* THIS IS WELDING: TIG Welding. Part 1 VC256604

**Welding. Part 2**
*SEE:* THIS IS WELDING: TIG Welding. Part 2 VC256605

**htrope - The Hornbrenners**
*SEE:* FOOTSTEPS: Tightrope - The Hornbrenners VC225913

**ng the Land**
*SEE:* NORTH AMERICA - GROWTH OF A CONTINENT: Tilling the Land VC249606

**berline**
*SEE:* PRAIRIE AND ALPINE HABITATS: Timberline VC229113

**e Constant (Lab Exer. 13 - DC)**
*SEE:* BASIC AC AND DC CIRCUITS: Time Constant (Lab Exer. 13 - DC) VC246629

**Time Is Out of Joint**
*SEE:* THE WORLD OF WILLIAM SHAKESPEARE: The Time is Out of Joint VC216305

**The Time Machine**
*SEE:* DIMENSIONS IN SCIENCE (PHYSICS): The Time Machine VC149709

**The Time of Apollo**
*SEE:* NASA TECHNOLOGY: The Time of Apollo VC120113

● **Time to Plan** **VC245801**
Sponsored by Emergency Planning Canada, this program emphasizes the importance of planning for emergencies. Slides illustrate how sudden disasters can be dealt with if the community has assessed potential emergencies and drawn up an effective emergency plan. PRODUCER: Village Audio Visual Limited, 1980/ Sept. 1, 1987/ No Broadcast Rights
*13:30 Min. jr/sr/ad Colour

**Time to Think**
*SEE:* COME TO THINK ABOUT IT: Time to Think VC238904

**Tires**
*SEE:* A CAR OWNER'S MAINTENANCE GUIDE: Tires VC216109

**Tiros 1: Experimental Weather Satellite**
*SEE:* NASA TECHNOLOGY: Tiros 1: Experimental Weather Satellite VC120162

**Tiros 2: Experimental Weather Satellite**
*SEE:* NASA TECHNOLOGY: Tiros 2: Experimental Weather Satellite VC120163

**To a Very Old Woman**
*SEE:* REFLECTIONS: To a Very Old Woman VC249202

**To Be a Man**
*SEE:* THE ADVENTURES OF THE LITTLE PRINCE: To Be a Man VC600216

**To Be or Not**
*SEE:* ECOLOGY, YOU AND YOUR ENVIRONMENT: To Be or Not VC132206

**To Buy or Not To Buy**
*SEE:* TRADE OFFS: To Buy or Not To Buy VC210910

**To Make A Dance**
*SEE:* RIPPLES: To Make A Dance VC206634

**To Sell or Not To Sell**
*SEE:* TRADE OFFS: To Sell or Not To Sell VC210911

**To Serve With Honour**
*SEE:* CANADA - THE GREAT EXPERIMENT: To Serve With Honour VC238410

**To Teach Our Own**
*SEE:* AFRICA FILE: To Teach Our Own VC130216

**To Tell the Tooth**
*SEE:* THE BODY WORKS: To Tell the Tooth VC210039

**Tom and Bob the Quail**
*SEE:* FABLES OF THE GREEN FOREST: Tom and Bob the Quail VC600444

**Too Big For This World**
*SEE:* THE ADVENTURES OF THE LITTLE PRINCE: Too Big For This World VC600214

**Too Much Off the Top**
*SEE:* PADDINGTON BEAR: Too Much Off the Top VC233326

**The Tool Users**
*SEE:* NATIONAL GEOGRAPHIC SPECIALS: The Tool Users VC133705

**Tools for Sketching**
*SEE:* APPLIED SKETCHING TECHNIQUES: Tools for Sketching VC602523

**The Toothpaste Millionaire**
*SEE:* THE BOOK BIRD: The Toothpaste Millionaire VC223304

**A Topcoat for Sheep**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 5: A Topcoat for Sheep VC226739

**Topper Returns. Part 1** **VC160501**
A re-creation of Thorne Smith's memorable work, 'Topper', which follows the humourous exploits of a young woman and her girlfriend as the young lady is reunited with her father. Elements of mystery, humour and the supernatural complement the story. PRODUCER: United Artists, 1941/ Unlimited/ No Broadcast Rights
43:00 Min. jr/sr B/W

**Topper Returns. Part 2** **VC160502**
Continues with a re-creation of Thorne Smith's humourous work, 'Topper'. PRODUCER: United Artists, 1941/ Unlimited/ No Broadcast Rights
42:00 Min. jr/sr B/W

**Tornado Below**
*SEE:* NASA TECHNOLOGY: Tornado Below VC160314

**Touch, Your, What, Going**
*SEE:* READALONG 1: Touch, Your, What, Going VC204013

**Touching The World**
*SEE:* RIPPLES: Touching The World VC206635

**Tough Old Gut - Italy, November, 1942-June, 1944**
*SEE:* THE WORLD AT WAR: Tough Old Gut - Italy, November, 1942-June, 1944 VC240513

**Touring on Skis**
*SEE:* SKI CROSS-COUNTRY: Touring on Skis VC100212

● **TOURISM IS YOUR BUSINESS**
Discusses financial management for Canada's lodging industry. Designed for people who own or operate (or plan to own or operate) a small or medium-sized hotel/motel in Canada. (Twelve, thirty-minu programs, BPN 257401-257412). PRODUCER: National Film Board o Canada & Industry, Trade and Commerce Regional Economic Expansion,

● **TOURISM IS YOUR BUSINESS:** Introduction **VC257401**
Provides an overview to the whole series and outlines what each program contains. 1963/ Dec. 31, 1965
*20:46 Min. ad Colour

● **TOURISM IS YOUR BUSINESS:** Financial **VC257402**
Management
Jimmy Tapp discusses three of the major financial statements. He covers the balance sheet, financing assets by credit or capital, and the accounting equation. He examines the structure of the income statement (profit and loss statement), and the statement of retained earnings. Peter Vaughan and Pierre Bergeron discuss depreciation, cash flow and working capital. 1983/ Dec. 31, 1965
*27:32 Min. ad Colour

● **TOURISM IS YOUR BUSINESS:** Bookkeeping **VC257403**
Jimmy Tapp discusses business transactions and how they are recorded in the book of original entry or journals and the general ledger. He discusses the rules for making debit and credit entries to the five basic types of ledger accounts, and how to prepare a trial balance. Tony Tattersfield and Art Ward discuss ways of recording charges and payments to guest accounts on the daily transcript and the balancing of the transcript through the night shift. 1983/ Dec. 3 1985
*27:30 Min. ad Colour

**TOURISM IS YOUR BUSINESS:** Analysis **VC257404**
Jimmy Tapp discusses the importance of financial statement analysis. He calculates the four main categories of ratios (liquidity, activity, profitability and leverage), and what those ratios mean, using the financial statements of the Maple Leaf Motel. Pierre Bergeron discusses ratio analysis, the purpose and value of the statement of changes in financial position, and demonstrates how the various sources and uses of funds are derived. 1983/ Dec. 31, 1985
*27:28 Min. ad Colour

**TOURISM IS YOUR BUSINESS:** Operational and **VC257405**
Break Even Analysis
Jimmy Tapp discusses ways in which you can measure the efficiency and effectiveness of the day-to-day operations of your hotel/motel. He demonstrates operational analysis, using statistics from the Northern Lodge. He then discusses break-even analysis, the relationship between volume, price and variable and fixed costs, using the Sand Castle Motel as an example. Pierre Bergeron discusses break-even analysis and profit goals, and demonstrates how cash break-even can be calculated. 1983/ Dec. 31, 1985
*27:30 Min. ad Colour

**TOURISM IS YOUR BUSINESS:** Pricing **VC257406**
Jimmy Tapp demonstrates how the Last Chance Motel uses various unsophisticated methods for establishing its room rates. He discusses target pricing showing how the Concord Hotel uses the Hubbart formula to calculate its room prices and its break-even level. He demonstrates how to calculate a discount on prices by using break-even analysis for the In-Can Inn. 1983/ Dec. 31, 1985
*27:30 Min. ad Colour

**TOURISM IS YOUR BUSINESS:** Budgeting **VC257407**
Jimmy Tapp discusses why budgeting is important, and explains some of the budgets that you can prepare. He demonstrates how to prepare an operating budget, using the Towne Motel as an example. He shows how the Towne Motel's cash budget can be prepared. Pierre Bergeron gives further insights into the budgeting process, and discusses zero-based budgeting. 1983/ Dec. 31, 1985
*27:28 Min. ad Colour

**TOURISM IS YOUR BUSINESS:** Working Capital **VC257408**
and Internal Control
Jimmy Tapp defines the meaning of working capital, explaining where the money comes from and how it is put to use. He concludes with a discussion of cash flow budgets and the annual funds flow forecast for the Four Oaks Motel. Alastair Morrison and Art Ward explain how internal control affects working capital. Pierre Bergeron discusses a control system for your fixed assets. 1983/ Dec. 31, 1985
*27:22 Min. ad Colour

● **TOURISM IS YOUR BUSINESS:** Planning for Profit **VC257409**
Jimmy Tapp discusses the planning of a hotel/motel expansion, explains the capitalization rate and the nomograph, and shows how they can be used in the expansion process. He covers break-even analysis and shows how it is used in the renovation process. Pierre Bergeron discusses the lease or buy decision. Alastair Morrison talks about the methods that can be used to establish the buying/selling price of a hotel/motel. 1983/ Dec. 31, 1985
*27:28 Min. ad Colour

● **TOURISM IS YOUR BUSINESS:** Business Plan **VC257410**
Jimmy Tapp discusses the development of a business plan that is designed to help you raise money. He discusses financial leverage and identifies the main sources of financing. He covers the five C's of credit and details the steps involved in preparing a feasibility study. Jim Wilson outlines the business plan with respect to how it is structured and presented to ensure its acceptance by lenders. 1983/ Dec. 31, 1985
*27:26 Min. ad Colour

● **TOURISM IS YOUR BUSINESS:** Business **VC257411**
Organization
Jimmy Tapp discusses what it takes to be a successful hotel/motel operator, and shows how a good lawyer, accountant and banker can help you in your business. He discusses the advantages and disadvantages of the main forms of business organization in Canada, as well as the pros and cons of franchised hotel/motels. Art Ward gives advice on how to start a hotel/motel. Also he discusses some of the financial tools that can help you improve your business. 1983/ Dec. 31, 1985
*27:28 Min. ad Colour

● **TOURISM IS YOUR BUSINESS:** Summary **VC257412**
The final program summarizes various aspects of the preceding programs and provides a case study example. 1983/ Dec. 31, 1985
*27:48 Min. ad Colour

**Les Tours, Pentes et Obstacles**
*SEE:* SKI DE RANDONNEE: Les Tours, Pentes et Obstacles VC100221

**Tout va Rentrer dans l'ordre**
*SEE:* COLARGOL: Tout va Rentrer dans l'ordre VC239540

**A TOUTE VITESSE**
'A toute vitesse' aborde un secteur donne de l'activite humaine, presente des decouvertes technologiques qui s'y rapportent, en donne l'explication scientifique, les exemples et les entrevues, et envisage leurs reprecussions sociales. Englobe ainsi toutes les facettes de cette revolution: scientifique, bien sur, mais aussi culturelle, humaine, economique et politique. (Vingt-six emissions, de treize-minutes, BPN 248801-248826) (Note: Aussi disponible en anglais voir, FAST FORWARD, BPN 231001-231026). PRODUCER: Ontario Educational Communications Authority,

**A TOUTE VITESSE:** La revolution micro-electronique **VC248801**
Le microprocesseur est a l'origine de la revolution electronique. L'emission explique le principe de cet outil minuscule, son role dans la structure de l'ordinateur et sa contribution aux dernieres decouvertes technologiques. Elle donne egalement un apercu du marche de l'informatique et evalue les repercussions de cette innovation. 1978/ Aug. 15, 1987
*28:44 Min. jr/sr/ad Colour FR

**A TOUTE VITESSE:** Le marche de l'informatique **VC248802**
L'ordinateur a revolutionne le domaine de l'information. Recapitule, evalue et definit les limites de divers systemes teleinformatiques actuels, puis annonce l'invention d'une machine combinant ordinateur, telephone et television. Un specialist explique en outre le procede de la transmission des donnees. 1978/ Aug. 15, 1987
*28:44 Min. jr/sr/ad Colour FR

**A TOUTE VITESSE:** Les ordinateurs domestiques **VC248803**
L'ordinateur gagne peu a peu le secteur prive. Il y joue un role educatif, recreatif, artistique et culturel. Quelques seances de decodage, de cours et de jeux sur ordinateur illustrent le phenomene, tout en rensignant sur le mode d'emploi de ces appareils. 1978/ Aug. 15, 1987
*28:42 Min. jr/sr/ad Colour FR

**A TOUTE VITESSE:** La television globale **VC248804**
L'information est aujourd'hui inseparable de la television. Bien que les qualites de couleur et les formats d'images different, les normes de cueillette et de retransmission des nouvelles sont pareilles dans tous les pays du monde. A la fois reflet des nations et phenomene international, la television se heurte cependant au probleme de la libre circulation des nouvelles par satellites. 1978/ Aug. 15, 1987
*28:44 Min. jr/sr/ad Colour FR

**A TOUTE VITESSE:** La technologie humanisee **VC248805**
Nous entrons petit a petit dans l'ere de la machine intelligente. C'est ce que met en lumiere cette emission consacree aux ordinateurs dotes de memoire visuelle, vocale et mecanique. A titre d'exemples, de nombreuses machines personnalisees sont presentees, crees a l'image de l'homme. 1978/ Aug. 15, 1987
*28:46 Min. jr/sr/ad Colour FR

**A TOUTE VITESSE:** L'ingenierie biomedicale **VC248806**
La medecine a elle aussi recours a l'electronique. A l'aide de nombreux exemples, demontre comment les ordinateurs et les appareils electroniques aident les handicapes physiques a surmonter les problemes auxquels ils font face. Les projets, recherches et decouvertes de la biomedecine sont egalement passes en revue. 1978/ Aug. 15, 1987
*28:44 Min. jr/sr/ad Colour FR

**A TOUTE VITESSE:** Les communications **VC248807**
La technologie industrielle entraine une grande consommation de matieres premieres et d'energie. La technologie de la communication, par contre, est beaucoup plus economique et efficace car elle est basee sur le seul mouvement de l'information. Une utilisation plus rationelle, des supports de transmission, permettrait un transport d'information bien plus important. 1978/ Aug. 15, 1987
*28:44 Min. jr/sr/ad Colour FR

**A TOUTE VITESSE:** Perspectives nouvelles **VC248808**
Ce que les expeditions spatiales ont rapporte de plus interessant c'est un nouveau point de vue sur notre terre. La 'perception a distance' que nous obtenons a partir des satellites nous permet de mieux etudier l'environnement et ses modifications. L'emission montre comment les images sont transmises, et comment, a l'aide de divers filtres, ces images peuvent etre porteuses d'un tas d'informations. 1978/ Aug. 15, 1987
*28:42 Min. jr/sr/ad Colour FR

**A TOUTE VITESSE:** Simulations **VC248809**
Le raffinement des appareils electroniques permet maintenant de recreer des situations experimentales qui respectent l'echelle et la nature des phenomenes observes par l'homme. Chercheurs et inventeurs n'ont donc plus besoin d'utiliser des prototypes couteux: des simulateurs ultra-precis economisent temps, argent et energie. 1978/ Aug. 15, 1987
*28:44 Min. jr/sr/ad Colour FR

**A TOUTE VITESSE:** La medecine electronique **VC248810**
La technologie sera sous peu l'instrument d'une nouvelle revolution de la medecine. Par stimulation electrique, l'analgesie electronique supprime la douleur sans creer de dependance ni endormir le patient, tandis que la bioetronaction permet a des patients qui ne reagissent pas a la physiotherapie de recouvrer le controle de leurs muscles paralyses. 1978/ Aug. 15, 1987
*28:42 Min. jr/sr/ad Colour FR

**A TOUTE VITESSE:** Memoire et emmagasinage **VC248811**
Pour emmagasiner l'information, l'homme dispose de deux types de memoires: la memoire analogique, qui reproduit les ondes lumineuses ou sonores (dans ce domaine, la bande magnetoscopique se voit peu a peu supplantees par le videodisque, plus compact, plus maniable et inusable), et la memoire numerique, celle de l'ordinateur. Ceci fait l'objet de nombreuses recherches: on tente sans cesse d'en multiplier la capacite, tout en diminuant la taille. 1978/ Aug. 15, 1987
*28:40 Min. jr/sr/ad Colour FR

**A TOUTE VITESSE:** La musique **VC248812**
L'electronique a modifie profondement notre univers acoustique. L'avenement de la stereophonie, de l'amplificateur et surtout du synthetiseur a entraine la creation de nouvelles techniques qui permettent de stimuler les sons et d'en faire une synthese originale. Grace a l'ordinateur, on a egalement etabli des tonalites et des

gammes nouvelles qui vont revolutionner l'art musical. 1978/ Aug. 15, 1987

*28:44 Min. jr/sr/ad Colour FR

**TOUTE VITESSE:** Television **VC248813**

La television permet de vaincre l'obstacle du temps et de l'espace. Grace a elle, on peut en effet controler des evenements simultanes, communiquer a distance, et explorer des phenomenes non decelables a l'oeil nu. Passe en revue les ressources et les techniques de ce puissant medium d'information, explique le procede de la retransmission des images et evalue l'apport du magnetoscope. 1978/ Aug. 15, 1987

*28:44 Min. jr/sr/ad Colour FR

**TOUTE VITESSE:** Les lasers **VC248814**

La lumiere a toujours existe. Un jour l'homme a trouve moyen de la domestiquer. Combinant l'energie de la lumiere avec les possibilities immenses de l'electronique, l'homme obtint un outil multisectoriel dont les realisations sont presque sans limite. Presente quelques aspects meconnus du laser. 1978/ Aug. 15, 1987

*28:50 Min. jr/sr/ad Colour FR

**TOUTE VITESSE:** Les jeux **VC248815**

Tous les jeux sont des exercices preparatories a la vie adulte. L'avenir etant a l'electronique, a l'informatique, les jouets, pour offrir une certaine valeur formative, doivent maintenant inclure une certaine proportion de haute technologie. Presente la nouvelle generation de jouets. Des jouets comprenant des systemes d'intelligence artificielle ne resultant pas de l'evolution naturelle, les ordinateurs. 1978/ Aug. 15, 1987

*28:50 Min. jr/sr/ad Colour FR

**TOUTE VITESSE:** L'enseignement **VC248816**

Presente une vision de l'enseignement de l'avenir. La nouvelle methode repose sur l'utilisation d'un medium d'enseignement revolutionnaire, l'ordinateur jumele avec la television. Cette nouvelle forme d'enseignement bouleversera les structures traditionelles de l'education. S'instruire de cette facon, ce sera comme suivre des cours avec un professeur particulier qui s'adaptera aux besoins de chaque etudiant. 1978/ Aug. 15, 1987

*28:50 Min. jr/sr/ad Colour FR

**TOUTE VITESSE:** L'electricite et l'energie **VC248817**

Dresse un bilan de la situation energetique mondiale. Le rythme actuel de consommation d'energie entrainera d'ici peu une penurie des ressources traditionelles. Les reserves en petrole et charbon ne sont plus assurees. L'emission decrit les solutions de rechange disponibles: l'energie solaire, l'hydro-electricite ainsi que l'energie atomique ne sont que quelques-unes des possibilites. 1978/ Aug. 15, 1987

*28:50 Min. jr/sr/ad Colour FR

**A TOUTE VITESSE:** L'espace **VC248818**

Presente une description des causes et des consequences de l'aventure spatiale. La conquete de l'espace offre la possibilite de trouver des benefices materiels. De plus cette entreprise a un effet stimulant pour l'economie et provoque des decouvertes technologiques tres importantes. 1978/ Aug. 15, 1987

*28:04 Min. jr/sr/ad Colour FR

**A TOUTE VITESSE:** Information et renseignement **VC248819**

Presente un apercu des nouvelles methodes qui font leur apparition dans le domaine de l'information et des reseignements. L'utilisation massive de l'electronique et de tous ses derives est appelee a modifier les methodes existantes. Les nouveaux systemes de transmission electronique permettront de rejoindre et d'informer instantanement des correspondants dans tous les pays du monde. 1978/ Aug. 15, 1987

*28:50 Min. jr/sr/ad Colour FR

**A TOUTE VITESSE:** Le transport **VC248820**

Presente un apercu des modifications qui s'accompliront dans le domaine des transports d'ici peu. Les transformations apportees aux modes de transports sont causees par deux facteurs: les ressources en carburant et l'information. L'emission presente des solutions existantes, les exemples reels, qui furent developpes en repose aux problemes causes par ces deux phenomenes. 1978/ Aug. 15, 1987

*28:50 Min. jr/sr/ad Colour FR

**A TOUTE VITESSE:** La securite **VC248821**

Offre un apercu des derniers developpements en matiere de securite. L'avenement de nouvelles techniques, ainsi que l'integration de l'informatique rendent les systemes de securite presque invulnerables. Ces nouveaux dispositifs de securite sont polyvalents et sont efficaces contre toutes les formes de terrorisme rencontrees dans notre societe moderne. 1978/ Aug. 15, 1987

*28:50 Min. jr/sr/ad Colour FR

**A TOUTE VITESSE:** La medecine **VC248822**

On commence a peine a entrevoir toutes les possibilites qu'apporte la technologie moderne a la medecine. Presente un apercu des nouvelles techniques utilisees. L'emploi quasi magique des nouvelles methodes curatives, ainsi que l'utilisation de plus en plus frequente des ordinateurs, annonce un changement d'orientation. La medecine curative cede peu a peu sa place a la medecine preventive. 1978/ Aug. 15, 1987

*28:50 Min. jr/sr/ad Colour FR

**A TOUTE VITESSE:** Les forces armees **VC248823**

L'integration de l'informatiques dans l'armement conventionnel a eu de grandes consequences. Le raffinement technologique de l'armement a modifie le sens profond de l'armee. Presente un apercu des modifications que connurent les forces armees depuis la deuxieme guerre mondiale. 1978/ Aug. 15, 1987

*28:50 Min. jr/sr/ad Colour FR

**A TOUTE VITESSE:** Les ordinateurs **VC248824**
Il ne semble pas y avoir de limites aux possibilites qu'offrent les ordinateurs. Presente un apercu de toutes leur possibilites. Leur facilite d'adaptation, leurs performances ainsi que leur discretion nous permettent de les utiliser dans des champs d'action des plus varies. Ces systemes d'intelligence artificielle sont maintenant presents dans tous les secteurs de notre societe. 1978/ Aug. 15, 1987
*28:50 Min. jr/sr/ad Colour FR

**A TOUTE VITESSE:** Les beaux-arts **VC248825**
Le siecle avec ses decouvertes technologiques offre aux artistes de nouvelles formes d'expression. Nous presente un apercu de l'utilisation de certains instruments techniques tel l'ordinateur et les lasers comme moyen d'expression. 1978/ Aug. 15, 1987
*28:50 Min. jr/sr/ad Colour FR

**A TOUTE VITESSE:** Les implications **VC248826**
Analyse l'impact des derniers progres technologiques sur la population, elle tente egalement de voir comment ces bouleversements rapides pourront vraisembiablement modifier les processus d'apprentissage. 1978/ Aug. 15, 1987
*28:50 Min. jr/sr/ad Colour FR

**Toys For Infants**
*SEE:* TAKE TIME: Toys For Infants VC102721

**Toys For Pre-Schoolers**
*SEE:* TAKE TIME: Toys For Pre-Schoolers VC102723

**Toys For Toddlers**
*SEE:* TAKE TIME: Toys For Toddlers VC102722

**Track and Field**
*SEE:* ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Track and Field VC242208

**TRADE OFFS**
'Trade Offs' is designed to improve economics education to children aged nine to thirteen. This will enable students to become more effective decision-makers and ultimately more responsible citizens. (Fifteen, twenty-minute programs, two, twenty-minute utilization programs, BPN 210901-210917, support material is available). PRODUCER: Agency for Instructional Television,

**TRADE OFFS:** Choice **VC210901**
Opportunity cost is defined as what must be given up when one makes a choice. Children have limited resources of time and money and recognize that they must frequently choose between the different ways they can use their resources. Inevitably, choosing one thing means giving up another. 1979/ June 30, 1985
*19:42 Min. ue/jr Colour

**TRADE OFFS:** Malcolm Decides **VC210902**
Examines personal decision-making, introducing the five-step process of decision-making that can be used to make all kinds of decisions. The steps are defining the problem, listing alternatives, stating criteria, evaluating alternatives and making decisions. 1979/ June 30, 1985
*19:24 Min. ue/jr Colour

**TRADE OFFS:** We Decide **VC210903**
Outlines social decision-making, applying the five-step process taught in the previous lesson. A decision-making grid is examined, showing alternative ways of assigning limited bike rack space in various terms of criteria. Emphasizes review of the terms, alternatives and criteria. 1979/ June 30, 1985
*19:36 Min. ue/jr Colour

**TRADE OFFS:** Give and Take **VC210904**
Examines decisions involving conflicting objectives and indicates that some decisions do not have to involve an all-or-nothing choice. Introduces the main idea of 'Trade Offs' which is defined as giving up some (not all) of one thing to get some of another. 1979/ June 30, 1985
*19:30 Min. ue/jr Colour

**TRADE OFFS:** Less and More **VC210905**
Introduces the general concept of increasing productivity and the accompanying advantages and disadvantages. Increasing productivity does not necessarily mean producing more, it can occur when producing the same amount of output but with less input. Therefore, increased productivity can conserve resources such as people. 1979/ June 30, 1985
*19:40 Min. ue/jr Colour

**TRADE OFFS:** Working Together **VC210906**
Examines specialization and the division of labour as one way of increasing productivity. With each person specializing in one part of whole job, output per unit can be increased, the increased productivity can be used to enlarge the output and income or it can be used to free people to do other things. 1979/ June 30, 1985
*19:20 Min. ue/jr Colour

**TRADE OFFS:** Does It Pay? **VC210907**
Describes investing in capital goods as one way of increasing productivity and examines how investing in capital goods can have advantages and disadvantages. Capital goods are buildings, tools, machines and other equipment used by workers in production. 1979/ June 30, 1985
*19:38 Min. ue/jr Colour

**TRADE OFFS:** Learning and Earning **VC210908**
Examines investment in human capital - the education and training of workers - as one way to increase productivity. People who invest in education and training often get better jobs while increasing their satisfaction in their work, but education does not necessarily guarantee any advantages. 1979/ June 30, 1985
*19:00 Min. ue/jr Colour

**TRADE OFFS:** Why Money? **VC210909**
Examines voluntary exchange and the convenience of money. People exchange things because both sides expect to benefit from the trade, but direct exchange without the use of money can be clumsy, time consuming and inconvenient. 1979/ June 30, 1985
*19:52 Min. ue/jr Colour

**TRADE OFFS:** To Buy or Not To Buy **VC210910**
Examines market demand - the amounts people are willing to buy at various prices. If price is the only factor that changes, people will buy more at lower prices and less at higher prices. However, if other factors change, the amount of advertising, people tastes, needs, income or the price of other products - the market demand will change. 1979/ June 30, 1985
*19:40 Min. ue/jr Colour

**TRADE OFFS:** To Sell or Not To Sell **VC210911**
Examines market supply - the amount that people are willing to sell at various prices. If price is the only factor that changes, people will sell more at higher prices and less at lower prices. 1979/ June 30, 1985
*19:54 Min. ue/jr Colour

**TRADE OFFS:** At What Price? **VC210912**
Describes market clearing prices, which is when the amount that people are willing to sell (supply) is equal to the amount that people are willing to buy (demand). Market clearing prices are those at which there is neither a surplus nor a shortage - where supply equals demand. 1979/ June 30, 1985
*19:22 Min. ue/jr Colour

**TRADE OFFS:** How Could That Happen? **VC210913**
Emphasizes the interdependence of market prices - that markets do not operate in isolation. Changes in supply, demand, and market clearing prices in one market have important and often unforseen effects in other markets as well. 1979/ June 30, 1985
*19:30 Min. ue/jr Colour

**TRADE OFFS:** Innocent Bystanders **VC210914**
Deals with ways of reducing the indirect cost that occurs when the actions of some people are harmful to others not directly involved. Since the buyer and seller do not have to pay for all the cost involved, goods and services that inflict indirect costs on others tend to be overproduced. The problem of indirect costs lends itself to the five step decision-making process - choosing between the alternative. 1979/ June 30, 1985
*18:28 Min. ue/jr Colour

**TRADE OFFS:** Helping Out **VC210915**
Deals with the ways of increasing the indirect benefits that occur when the actions of some people are harmful to others not directly involved. Since buyers and sellers do not receive all the benefits involved, goods and services that provide indirect benefits to others tend to be underproduced. The problem of indirect benefits lends itself to the five step process of decision-making to reach a viable solution. 1979/ June 30, 1985
*18:46 Min. ue/jr Colour

**TRADE OFFS:** About Trade Offs **VC210916**
An informational program in which critic and comic Gene Shalit introduces the goals and format of the series with excerpts from the programs. 1979/ June 30, 1985
20:00 Min. tr Colour

**TRADE OFFS:** Phil Saunders on Trade Offs **VC210917**
A utilization program in which the project's chief consultant discusses the background of the series, describes economics as a way of thinking, and explains the rationale for the program clusters. 1979/ June 30, 1985
20:00 Min. tr Colour

**Traders and Trappers**
*SEE:* THE CANADIAN WEST: Traders and Trappers VC203904

**Tradewinds - West Indians in Alberta**
*SEE:* WESTERN PROFILES: Tradewinds - West Indians in Alberta VC137609

**TRADITION & MODERNIZATION IN ASIA AND AFRICA**
Offers students and teachers a structured approach to Topic 8C of the Alberta Social Studies Curriculum, 'Nationhood and Citizenship in Asia and Africa'. The eight episodes focus on the issue 'To what extent should developing nations attempt to modernize, and to what extent should they try to preserve traditional ways of life?' Students will have a greater understanding of the present situation in Asian and African societies by learning the historical roots that have shaped the present realities. (N.B. This series of videotapes represents the video portion of the kit, 'Tradition and Modernization in Asia and Africa', BPN KT235291. The kit and print items are distributed by the Alberta School Book Branch). (Three, sixty-minute programs BPN 235201-235203). PRODUCER: ACCESS & Can. Red Cross & Alta. Disaster Serv.,

**TRADITION & MODERNIZATION IN ASIA AND AFRICA:** Tape A **VC235201**
Includes the following feature presentations: 'So It Can't Happen Here, Eh?' (13:21), a visual documentary on the different types of natural and human error disasters that can occur in Canada, 'Time to Plan' (9:50), a discussion on people's response to disaster and how

planning and preparation can reduce the negative effects of disasters, and 'That They May Live Again' (8:08), a description of disaster assistance to develop areas in the Sahel after seven years of drought and suffering. 1983/ Sept. 1, 1987/ No Broadcast Rights
33:08 Min. jr Colour

**TRADITION & MODERNIZATION IN ASIA AND AFRICA:** Tape B **VC235202**
Features the following presentations: 'Survival' (17:09), which explores the matter of global assistance in detail and ways in which advanced technology can help prevent destruction caused by natural disasters, and 'Afghanistan - Threads of Life' (28:00), illustrates traditional life in a carpet producing village in Afghanistan. 1983/ Dec. 24, 1987/ No Broadcast Rights
46:20 Min. jr Colour

**TRADITION & MODERNIZATION IN ASIA AND AFRICA:** Tape C **VC235203**
Includes the following presentations: 'Bangladesh Back From the Brink?' (11:51) which discusses how the former East Pakistan country struggles to survive with the help of foreign aid, 'Voices of Development' (12:33) which profiles Mahatma Gandhi and Julius Nyerere, and their historical significance in the national development of India and Tanzania, and finally, 'Aid International Assistance' (10:02) which provides definitions and examples of different types of international aid, channels for delivery and associated problems. 1983/ March 24, 1988/ No Broadcast Rights
36:28 Min. jr Colour

● **Traditional Inuit Way. Part 1** **VC205201**
Contains an introduction to the Inuit community of Baker Lake (Kaminituag), N.W.T. Artifacts representative of traditional Inuit economic activity are then presented. Different segments of the program show the construction and then the use of various artifacts. PRODUCER: ACCESS, 1977/ April 27, 1986/ No Broadcast Rights
53:06 Min. jr Colour

● **Traditional Inuit Way. Part 2** **VC205202**
Presents artifacts which represent the social, organizational and role expectation aspects of traditional Inuit culture. Each artifact is shown in construction and then in use. PRODUCER: ACCESS, 1977/ April 27, 1986/ No Broadcast Rights
49:42 Min. jr Colour

**Trail Of The Ice Age Blues**
*SEE:* THE PLANET OF MAN: Trail Of The Ice Age Blues VC201004

**Trail Riding**
*SEE:* COME WITH ME: Trail Riding VC220112

**Trainable Mentally Handicapped**
*SEE:* ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Trainable Mentally Handicapped VC215403

**Trains Being Driven by a Computer, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 3: Trains Being Driven by a Computer, et al. VC218732

**Transformation**
*SEE:* MATH PATROL 2: Transformation VC216809

**Transformers (Lab Exercise 7 - AC)**
*SEE:* BASIC AC AND DC CIRCUITS: Transformers (Lab Exercise 7 - AC) VC246652

**Transition Trek - Transitions Between Paragraphs**
*SEE:* WRITE ON!: Transition Trek - Transitions Between Paragraphs VC217149

**Transonic Flight**
*SEE:* HIGH SPEED FLIGHT: Transonic Flight VC243902

**Le transport**
*SEE:* A TOUTE VITESSE: Le transport VC248820

**Transportation**
*SEE:* SCHOOLING - FACES OF YESTERDAY: Transportation VC207613

**Transportation**
*SEE:* FAST FORWARD 2: Transportation VC231018

**Transports et communications**
*SEE:* AMERIQUE DU NORD - TERRE EN VIE: Transports et communications VC248513

**Trapped In the Past**
*SEE:* THE ADVENTURES OF TIMOTHY PILGRIM: Trapped In the Past VC131705

**Trapped on the Moon**
*SEE:* JEREMY: Trapped on the Moon VC133217

**The Trappers**
*SEE:* KIMBA, THE WHITE LION: The Trappers VC600318

**Die Trauung Beginnt Un Dreivertel Elf**
*SEE:* GUTEN TAG, WIE GEHT'S: Die Trauung Beginnt Un Dreivertel El VC130037

**Travel**
*SEE:* CULTURAL HERITAGE...YOUR NEIGHBOURHOOD: Travel VC233105

**Travelin' Shoes**
*SEE:* INSIDE/OUT: Travelin' Shoes VC206505

**Treasure Day - Air**
*SEE:* POLKA DOT DOOR, 1980: Treasure Day - Air VC239621

**Treasure Day - All in a Row**
*SEE:* POLKA DOT DOOR, 1977: Treasure Day - All in a Row VC218806

**Treasure Day - All of Me and You**
*SEE:* POLKA DOT DOOR, 1980: Treasure Day - All of Me and You VC239616

**Treasure Day - Cars, Boats, Planes and Trains**
*SEE:* POLKA DOT DOOR, 1977: Treasure Day - Cars, Boats, Planes and Trains VC218846

**Treasure Day - Christmas**
*SEE:* POLKA DOT DOOR, 1980: Treasure Day - Christmas VC239611

**Treasure Day - Dreams**
*SEE:* POLKA DOT DOOR, 1977: Treasure Day - Dreams VC218801

**Treasure Day - Exploring**
*SEE:* POLKA DOT DOOR, 1980: Treasure Day - Exploring VC239626

**Treasure Day - Friends and Neighbours**
*SEE:* POLKA DOT DOOR, 1980: Treasure Day - Friends and Neighbours VC239631

**Treasure Day - Growing**
*SEE:* POLKA DOT DOOR, 1977: Treasure Day - Growing VC218836

**Treasure Day - Hands and Feet**
*SEE:* POLKA DOT DOOR, 1980: Treasure Day - Hands and Feet VC239606

**Treasure Day - Hide and Seek**
*SEE:* POLKA DOT DOOR, 1977: Treasure Day - Hide and Seek VC218841

**Treasure Day - Holes and Circles**
*SEE:* POLKA DOT DOOR, 1980: Treasure Day - Holes and Circles VC239601

**Treasure Day - Messages**
*SEE:* POLKA DOT DOOR, 1977: Treasure Day - Messages VC218826

**Treasure Day - Moving About**
*SEE:* POLKA DOT DOOR, 1977: Treasure Day - Moving About VC218851

**Treasure Day - Music**
*SEE:* POLKA DOT DOOR, 1977: Treasure Day - Music VC218816

**Treasure Day - Paper**
*SEE:* POLKA DOT DOOR, 1977: Treasure Day - Paper VC218856

**Treasure Day - Push-Pull**
*SEE:* POLKA DOT DOOR, 1977: Treasure Day - Push-Pull VC218821

**Treasure Day - Same and Different**
*SEE:* POLKA DOT DOOR, 1977: Treasure Day - Same and Different VC218861

**Treasure Day - Space**
*SEE:* POLKA DOT DOOR, 1977: Treasure Day - Space VC218811

**Treasure Day - Time**
*SEE:* POLKA DOT DOOR, 1977: Treasure Day - Time VC218831

**Treasure Hunt**
*SEE:* BREAD AND BUTTERFLIES: Treasure Hunt VC135101

**TREATMENT SERVICES - CHILD WELFARE IN ALBERTA, A HISTORY**
Documents the history of child welfare in Alberta from the turn of the century to 1970. Archival photographs and film footage, dramatic re-enactments, and narration are combined to unfold the story. Stresses the importance of children's rights and shows how the government's role moved progressively in the direction of child welfare. (Two, thirty-minute programs, BPN 226301-226302). PRODUCER: ACCESS,

**TREATMENT SERVICES - CHILD WELFARE IN ALBERTA, A HISTORY:** The Child Savers To 1920 **VC226301**
Covers the years from the early 1900's to 1920 and stresses the 'Child Saver Movement'. Shows how society as a whole gradually realized that children were an important resource and investment in the future. Although the shift to better care was slow, improvements did evolve in the child welfare system once the government began to take over some of the responsibilities. 1982/ May 6, 1986/ May 5, 1986
28:30 Min. ad Colour

**TREATMENT SERVICES - CHILD WELFARE IN ALBERTA, A HISTORY:** Years of Change, 1920-1970 **VC226302**
Deals specifically with the years from 1920-1970 and focuses on the legal changes which occurred to benefit the child, and especially the juvenile. These were the 'Years of Change' where great strides were taken to bring about improvements in the legal status of children.
1982/ May 5, 1986
28:00 Min. ad Colour

**Tree Planting Device, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXTI SERIES 3: Tree Planting Device, et al. VC218718

**Le Trefonds de la Terre**
*SEE:* LA PLANETE DE L'HOMME: Le Trefonds de la Terre VC231209

**Le Tresor Vole**
*SEE:* COLARGOL: Le Tresor Vole VC239535

**Trial Balance**
*SEE:* NASA TECHNOLOGY: Trial Balance VC120134

**Les Tribus d'Amerique du Sud**
*SEE:* LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Tribus d'Amerique du Sud VC238001

**The Trigger Effect**
*SEE:* CONNECTIONS: The Trigger Effect VC232101

**Trimming, Clipping and Braiding**
*SEE:* BASIC HORSE CARE: Trimming, Clipping and Braiding VC210705

**A Trip to the Supermarket**
*SEE:* TAKE TIME: A Trip to the Supermarket VC102734

**Trippingly on the Tongue**
*SEE:* SPEAKEASY: Trippingly on the Tongue VC221602

**Troopers in Scarlet**
*SEE:* THE CANADIAN WEST: Troopers in Scarlet VC203912

**The Tropic Seas**
*SEE:* OCEANUS - THE MARINE ENVIRONMENT: The Tropic Seas VC602425

**Trouble at Number 32**
*SEE:* PADDINGTON BEAR: Trouble at Number 32 VC233318

**Trouble at the Launderette**
*SEE:* PADDINGTON BEAR: Trouble at the Launderette VC233311

**Trouble on the Job**
*SEE:* FOR THE HEARING IMPAIRED: Trouble on the Job VC226604

**The Troublemaker**
*SEE:* KIMBA, THE WHITE LION: The Troublemaker VC600326

**The Troublesome Four**
*SEE:* FABLES OF THE GREEN FOREST: The Troublesome Four VC600409

**Truck Circle-check**
*SEE:* CRAWLER TRACTOR OPERATION: Truck Circle-check VC203321

**True Blue - The Sandburgs**
*SEE:* FOOTSTEPS: True Blue - The Sandburgs VC225910

**True, False**
*SEE:* READALONG 1: True, False VC204024

**Truffles, et al.**
*SEE:* SCIENCE INTERNATIONAL: Truffles, et al. VC204828

**Trying Times**
*SEE:* SELF-INCORPORATED: Trying Times VC153301

**Tuck Everlasting**
*SEE:* STORYBOUND: Tuck Everlasting VC227412

**Tuff Stuff**
*SEE:* JUMP ROPE FOR HEART: Tuff Stuff VC243706

**Tukiki and his Search for a Merry Christmas** **VC253601**
This animated story of Tukiki relates the delightful and exciting adventures of a small Eskimo boy. Tukiki searches for the true meaning of Christmas. Carried on the back of the Northwind, he visit different lands with varying cultures and customs. At each place he learns something different about Christmas and is given gifts which h takes back home to his Arctic friends. PRODUCER: Pooled Film Services, 1979/ Oct. 1, 1988/ Limited Broadcast Plays
24:56 Min. ps/pr/ue Colour

**Les Tulipes d'or**
*SEE:* COLARGOL: Les Tulipes d'or VC239541

**TUNE UP TIME**
Planned for grade one classes, the philosophies of Kodaly and Orff have been applied to the planning of the series. Based upon the principle that a child's ear must be trained to listen and to hear, and that a child must participate in many musical activities in order to understand and develop musical skills. (Ten, fifteen-minute programs, BPN 100501-100510, support material is available). PRODUCER: ACCESS,

**UNE UP TIME:** Get the Beat **VC100501**
Presents sounds of the environment - traffic, playgrounds, the weather, animals and clocks. These sounds help children discover the rhythm or beat in any of the noises they hear. By clapping to the beat, they are introduced to the concept that stronger beats are accents in music. 1979/ Dec. 1, 1986
*14:30 Min. pr/ue Colour

**UNE UP TIME:** Tempo Time **VC100502**
Illustrates the concept of tempo by varying the speed different songs are played at. To contrast, the lullaby 'Bye Baby Bunting' is changed to a rock beat and 'Skip to My Lou' is heard at normal tempo and then played very slowly. 1979/ Dec. 1, 1986
*14:30 Min. pr/ue Colour

**UNE UP TIME:** Pitch In **VC100503**
Introduces the hand signs for 'so' and 'mi' once Mr. Tune-up finds the high and low notes in different melodies. Several examples of 's-m' pattern are given to illustrate pitch in music. 1979/ Dec. 1, 1986
*14:30 Min. pr/ue Colour

**UNE UP TIME:** Rhythm **VC100504**
Interesting rhythms are introduced by presenting quarter and eighth notes in 'ta' and 'ti' patterns. As well, an ostinato pattern is shown in a new melody, 'Dancing Song'. 1979/ Dec. 1, 1986
*14:20 Min. pr/ue Colour

**UNE UP TIME:** Feel the Beat **VC100505**
Mr. Tune-up explains the rhythm of the waltz with an accent on the first beat. 'The Blue Danube Waltz' is heard and its rhythm is illustrated with skating and dancing figures. 1979/ Dec. 1, 1986
*14:30 Min. pr/ue Colour

**UNE UP TIME:** Pitch In Again **VC100506**
Reviews the concept of musical pitch with 's-m' patterns and the song 'Rain Rain Go Away' introduces the new tone 'la'. Once the new hand sign is taught, the song, 'Bell Horses' is sung since it contains 's-m-l' patterns. 1979/ Dec. 1, 1986
*14:30 Min. pr/ue Colour

**UNE UP TIME:** Soft and Loud **VC100507**
Introduces the concept of soft and loud music and discusses its applications and various situations. Parade music is one of the examples with the music first heard very softly, as if the parade were very far away, and then becoming louder. 1979/ June 15, 1986
*14:30 Min. pr/ue Colour

**UNE UP TIME:** Patterns in Music **VC100508**
Helps children to identify and create patterns in music using two melodies. One melody is, 'A' and the other 'B' - they are performed in an 'ABA' pattern which is common in many musical compositions. 1979/ Dec. 1, 1986
*14:00 Min. pr/ue Colour

**TUNE UP TIME:** Find Do **VC100509**
Reviews the notes previously learned - 'so', 'mi', 'la' and introduces 'do'. 'Do' (doh) is used as a song performed by calypso dancers and next the puppets learn the 'Marching Song' using s-m-d. 1979/ Dec. 1, 1986
*14:20 Min. pr/ue Colour

**TUNE UP TIME:** Patterns in Review **VC100510**
The five-tone pentatonic scale is used for review in the theme song for the series. The notes consist of do-re-mi-so-la and Heti and Granzi learn to play each one on the tone bells. 1979/ Dec. 1, 1986
*14:20 Min. pr/ue Colour

**Turkey Buzzards Detecting Gas, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 5: Turkey Buzzards Detecting Gas, et al. VC226742

**The Turning Point** **VC160101**
Presents a capsule history of the discovery of natural gas in Canada with interesting historical film footage on the story of exploration. Current conservation measures and research practices conducted to maximize efficiency are noted along with discussion on future sources of energy. PRODUCER: North Western Utilities, 1976/ Unlimited
24:00 Min. ue/jr/sr Colour

**The TV Kid**
*SEE:* THE BOOK BIRD: The TV Kid VC223308

**Twelfth Night**
*SEE:* THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: Twelfth Night VC253707

**The Twelve Months**
*SEE:* STORYBOOK INTERNATIONAL: The Twelve Months VC602004

**TWENTIETH CENTURY HISTORY**
Describes and illustrates some of the major developments in modern world history by illuminating key events and topics. Generally each program covers relatively short time spans. Archive film forms the bulk of the series but other visual techniques have been used. (Fourteen, twenty-minute programs, BPN 236501-236514). PRODUCER: British Broadcasting Corporation,

**TWENTIETH CENTURY HISTORY:** Make Germany Pay **VC236501**
Examines the aftermath of World War I in Europe, the years 1918-1926 when the victorious nations scrambled together to form some sort of an agreement. In 1919 the Treaty of Versailles was signed by the participating nations and in 1926 Germany officially became a part of the League of Nations. 1977/ March 29, 1987/ Limited Broadcast Plays
21:04 Min. jr/sr Colour

**TWENTIETH CENTURY HISTORY:** Boom and Bust **VC236502**

Focuses on the United States during the 1920's - the boom and bust years. Discusses the growth of a booming economy, the modern consumer, mass immigration and prohibition. The program closes with the stock market crash of October 1929 which led to severe economic problems across North America. 1977/ March 29, 1987/ Limited Broadcast Plays

20:50 Min. jr/sr Colour

**TWENTIETH CENTURY HISTORY:** Hitler's Germany 1933-1936 **VC236503**

Discusses the severe economic problems and political instability during the years 1929-1933 that led to the rise of National Socialism in Germany. Nazi indoctrination, the economic resurgence, persecution of the Jews, rearmament, the invasion of the Rhineland and Hitler's plans for German domination of Europe are examined. 1977/ March 29, 1987/ Limited Broadcast Plays

20:52 Min. jr/sr Colour

**TWENTIETH CENTURY HISTORY:** Roosevelt and the New Deal **VC236504**

Examines the severe social and economic problems in the United States after the stock market collapse of 1929. The coming to power of Franklin D. Roosevelt and the implementation of several comprehensive social welfare and economic aid programs are discussed. These 'New Deal' policies were truly revolutionary in their time. 1977/ March 29, 1987/ Limited Broadcast Plays

20:58 Min. jr/sr Colour

**TWENTIETH CENTURY HISTORY:** Stalin and the Modernization of Russia **VC236505**

Discusses the rise of the modern Soviet state under the leadership of Stalin, the 'man of steel'. Important events under his reign during the 30's include the modernization of Russia with the five year plans, collectivization of agriculture, political purges of the Communist party and the Red Army and a pact with Germany. 1977/ March 29, 1987/ Limited Broadcast Plays

20:38 Min. jr/sr Colour

**TWENTIETH CENTURY HISTORY:** Why Appeasement? **VC236506**

The focus is on Europe during the late 1930's with a look at the growth of fascism in Italy and Germany. With the up-swing in militarism in these two countries, Britain was feeling rather edgy that another war could flare up once again. The program follows the peace time efforts of Prime Minister Neville Chamberlain and the eventual failure of his appeasement policy. In 1939 Germany stormed the Poles and this signalled the commencement of World War II. 1977/ March 29, 1987/ Limited Broadcast Plays

20:58 Min. jr/sr Colour

**TWENTIETH CENTURY HISTORY:** Britain Alone **VC236507**

Examines the early years of World War II, when Britain with her Empire and the Commonwealth nations fought Germany and the other Axis powers. Follows the German invasion of the Soviet Union in 194 and the entry of the United States into the war - these two events tipped the scales in the Allies' favour and began the long struggle to defeat Hitler's German army. 1977/ March 29, 1987/ Limited Broadcast Plays

21:00 Min. jr/sr Colour

**TWENTIETH CENTURY HISTORY:** Pearl Harbour to Hiroshima **VC236508**

Explores Japan's economic, political and military background during the 1930's, with her expansion into Asia which ultimately led to the attack on Pearl Harbour in 1941. Although the Allied Forces suffered great losses they were slowly able to push the Japanese back, however, the war did not end until 1945 after the dropping of the atomic bombs on Hiroshima and Nagasaki. 1977/ March 29, 1987/ Limited Broadcast Plays

21:04 Min. jr/sr Colour

**TWENTIETH CENTURY HISTORY:** The Road to Berlin **VC236509**

Examines the major events in Europe in the last years of World War I Includes film footage of the Battle of Stalingrad, the opening of a second front in Europe, preparations for a major invasion in Europe b the Allied Forces and finally the capture of Berlin. The program concludes with the Allied division of Germany and Europe into sphere of influence, which set the stage for post-war international politics. 1977/ March 29, 1987/ Limited Broadcast Plays

20:52 Min. jr/sr Colour

**TWENTIETH CENTURY HISTORY:** India - The Brightest Jewel **VC236510**

Discusses the end of British colonization of the Indian sub-continent, concentrating on India's advance toward independence in 1947. The roles of Nehru, Gandhi and Jinnah and their influences in shaping post-colonial India are examined. Also takes a look at the India-Pakistan conflicts and the partition of the country into two separate states. 1977/ March 29, 1987/ Limited Broadcast Plays

21:02 Min. jr/sr Colour

**TWENTIETH CENTURY HISTORY:** Cold War Confrontations **VC236511**

Examines the events which precipitated the early years (1945-1953) of the Cold War between the Western nations and the Soviet Union. The program explores the division of Europe into separate spheres o influence, the Berlin Blockade, the creation of two German states anc the Korean War. All of these events typified the deteriorating relation between the United States and the Communist powers. 1977/ March 29, 1987/ Limited Broadcast Plays

20:52 Min. jr/sr Colour

**WENTIETH CENTURY HISTORY:** Mr. Kennedy & Mr. Khrushchev **VC236512**

Examines the Cold War developments characterized by the conflicts between the United States and the U.S.S.R., under the leadership of John F. Kennedy and Khrushchev, respectively. The program includes film footage of the overthrow of Batista by Fidel Castro, the Cuban Missile Crisis and America's promise not to invade the island. 1977/ March 29, 1987/ Limited Broadcast Plays

21:06 Min. jr/sr Colour

**WENTIETH CENTURY HISTORY:** One Man's Revolution **VC236513**

Traces the history of twentieth century China, from the decline of the last imperial dynasty and western colonization through to the struggle between Chiang Kai-shek and Mao Tse-tung. Includes coverage of the Japanese invasion and the ultimate victory of the Communist regime in 1949. Examines the many attempts of Mao to modernize China with the Great Leap Forward and the Cultural Revolution. 1977/ March 29, 1987/ Limited Broadcast Plays

21:02 Min. jr/sr Colour

**WENTIETH CENTURY HISTORY:** Israel & the Arab States **VC236514**

Examines the struggle in the Middle East between the Israelis and the Arabs from the time of World War II to the Arab Oil Embargo of 1973. Coverage includes massive Jewish immigration, the creation of the state of Israel, the wars of 1948, 1956 (the Suez Crisis), 1967 and 1973. As well, the rise of the Palestine Liberation Organization and the influence of Anwar Sadat is discussed. 1977/ March 29, 1987/ Limited Broadcast Plays

21:06 Min. jr/sr Colour

**o for the Road**

*SEE:* A MATTER OF TIME: Two for the Road VC219407

**o Hearts and Two Minds**

*SEE:* KIMBA, THE WHITE LION: Two Hearts and Two Minds VC600339

**o Sons**

*SEE:* SELF-INCORPORATED: Two Sons VC153307

**o to Get Ready - The Rileys**

*SEE:* FOOTSTEPS: Two to Get Ready - The Rileys VC225904

**o-pencil Technique**

*SEE:* APPLIED SKETCHING TECHNIQUES: Two-pencil Technique VC602503

**pes of Credit**

*SEE:* THE COMPLETE CONSUMER: Types of Credit VC210213

# U

**U.S.S.R.**

A thought provoking presentation of daily life in contemporary Russia, drawing upon various similarities and differences in the quality of life as we know it in the Western world. Students will be given views of different parts of a vast land, learning much of the tremendous variety in the landscape and people. (Four, thirty-minute programs, BPN 141001, 141004-141006). PRODUCER: Universal Education and Visual Arts,

**U.S.S.R.:** Geography and Peoples - The Many Faces of a Vast Land **VC141001**

Emphasizes the vastness of the Soviet Union, indicating how there are great variations in topography, climate and natural resources. Shows how 8,000,000 square miles presents quite a challenge to the people of the Soviet Union in the areas of transportation and communications. 196?/ Aug. 1, 1986/ No Broadcast Rights

19:30 Min. jr/sr B/W

**U.S.S.R.:** Pioneer Family of Bratsk - A Siberian City is Born **VC141004**

Portrays the life of a Soviet family working towards a common goal - both husband and wife are employed as engineering technicians at a new hydro-electric plant in a newly industrialized city in Siberia. The Russians are turning to new frontiers such as Siberia where much of their industrial future lies. 196?/ Aug. 1, 1986/ No Broadcast Rights

18:02 Min. jr/sr B/W

**U.S.S.R.:** Six Workers of Moscow **VC141005**

Portrays the life of six workers that form a brigade in a repair shop, one of the largest and most famous factories in Moscow. Emphasizes the working part of their lives, concentrating on the apparent working conditions and the support of the labour union. Leisure time activities are also shown. 1968/ Aug. 1, 1986/ No Broadcast Rights

21:56 Min. jr/sr Colour

**U.S.S.R.:** The Soviet Citizen and His Community **VC141006**

During a relatively unrestricted visit to a Soviet community, the viewer will have an opportunity to see how the stated goals of Communism of 1917 affect the lives of people today. As well, the program takes a look at the training of youth with a visit to schools and summer camps - here comparisons can be drawn between Soviet and American methods of teaching. 1968/ Aug. 1, 1986/ No Broadcast Rights

23:20 Min. jr/sr Colour

**The UFO - Avoiding Jargon**

*SEE:* WRITE ON!: The UFO - Avoiding Jargon VC217106

**The Ugly Little Boy**
*SEE:* CLASSICS DARK AND DANGEROUS: The Ugly Little Boy VC223401

**Ukrainian Cooking**
*SEE:* THE WORLD IN YOUR KITCHEN: Ukrainian Cooking VC133513

**Ukrainian Dimensions** **VC109121**
Thousands of Ukrainians fled their oppressed homeland and immigrated to Canada near the turn of the century. They settled near Edmonton, Alberta, where their descendants today proudly maintain their cultural heritage. This program documents the history and civilization of the Ukraine from pre-historic times to modern day as a republic within the U.S.S.R. PRODUCER: ACCESS, 1977/ Sept. 23, 1985
56:54 Min. jr/sr/ge Colour

● **UKRAINIAN FOLKTALES**
Eleven Ukrainian folktales are dramatized using a story theatre approach. These dramatizations of literature effectively transmit the culture, preserving language, literary forms, values, customs, and traditions. Divided by theme into three programs, and with an English narrator, the folktales allow a non-Ukrainian speaking audience access to an entertaining theatrical experience. (Three, thirty-minute programs, BPN 253201-253203). PRODUCER: ACCESS,

● **UKRAINIAN FOLKTALES:** Stories of the Fox **VC253201**
'The Rabbit and the Fox', 'The Cat and the Rooster', 'The Sly Godmother', and 'The Fox and the Crane' are dramatized. 1984/ Dec. 22, 1985
*28:50 Min. pr Colour

● **UKRAINIAN FOLKTALES:** Animal Tales - Tails, Horns, and Paws **VC253202**
Features the following Ukrainian folktales: 'When the Wolf Wanted Kids for Breakfast', 'Mr. Cat', and 'The Billy Goat and the Ram'. 1984/ Dec. 22, 1985
*28:50 Min. pr Colour

● **UKRAINIAN FOLKTALES:** Of Wits and Dimwits **VC253203**
Dramatizes the following Ukrainian folktales: 'Two Billy Goats and Two Nanny Goats', 'The Wren and the Bear', 'The Gingerbread Boy' and 'The Hedgehog and the Rabbit'. 1984/ Dec. 1, 1985
*28:50 Min. pr Colour

**UKRAJINSKI NARODNI KAZKY (UKRAINIAN FOLKTALES)**
Eleven Ukrainian folktales are dramatized using a story theatre approach. These dramatizations of literature effectively transmit the culture, preserving language and literary forms, values, customs and traditions. Divided by theme into three programs, the folktales provide students with an entertaining theatrical experience and an opportunity to experience the Ukrainian language as a viable communication device. (Three, thirty-minute programs, BPN 239901-239903, support material is available). PRODUCER: ACCESS,

**UKRAJINSKI NARODNI KAZKY (UKRAINIAN FOLKTALES):** Kazky pro Lysychku (Stories of the Fox) **VC239901**
Four Ukrainian folktales - 'The Rabbit and the Fox', 'The Cat and the Rooster', 'The Sly Godmother', and 'The Fox and the Crane' - are dramatized. 1983/ April 1, 1988
28:50 Min. pr Colour UKR

**UKRAJINSKI NARODNI KAZKY (UKRAINIAN FOLKTALES):** Khrosty, rohy, i lapky (Animal Tales - Tails, Horns, and Paws) **VC239902**
Dramatizes the following Ukrainian folktales: 'When the Wolf Wanted Kids for Breakfast', 'Mr. Cat', and 'The Billy Goat and the Ram'. 1983/ April 1, 1988
28:50 Min. pr Colour UKR

**UKRAJINSKI NARODNI KAZKY (UKRAINIAN FOLKTALES):** Kazky pro duraky (Of Wits and Dimwits) **VC239903**
Features the following Ukrainian folktales acted out in a story theatre approach: 'Two Billy Goats and Two Nanny Goats', 'The Wren and the Bear', 'The Gingerbread Boy', and 'The Hedgehog and the Rabbit'. 1983/ April 1, 1988
28:50 Min. pr Colour UKR

**The Ukulele. Part 1**
*SEE:* ELEMENTARY CLASSROOM MUSIC: The Ukulele. Part 1 VC222211

**The Ukulele. Part 2**
*SEE:* ELEMENTARY CLASSROOM MUSIC: The Ukulele. Part 2 VC222212

**Uncle Billy Regrets**
*SEE:* FABLES OF THE GREEN FOREST: Uncle Billy Regrets VC600441

**Uncle Fonzo's Ford / Freckle Juice**
*SEE:* THE BEST OF COVER TO COVER. PART 1: Uncle Fonzo's Ford / Freckle Juice VC131519

**Und Viel Zu Essen Night Vergessen I**
*SEE:* GUTEN TAG: Und Viel Zu Essen Night Vergessen I VC130020

**Und Weit und Breit Keine Tankstelle**
*SEE:* GUTEN TAG, WIE GEHT'S: Und Weit und Breit Keine Tankstelle VC130038

**Under the Ice**
*SEE:* JEREMY: Under the Ice VC133230

● **UNDERSTANDING HUMAN BEHAVIOR**
Encourages an understanding and appreciation of the scientific approach to the study of human behaviour. The approach is the integration of the physiological, intrapsychic, and social/behavioural perspectives on human thought and behaviour, sensation and perception, motivation, learning and memory, maturation and development, personality theory and psychotherapy, and social psychology. (Thirty, thirty-minute programs, BPN 602801-602830). PRODUCER: Coast Community College District,

● **UNDERSTANDING HUMAN BEHAVIOR:** Human Psychology **VC602801**
The development of the scientific attitude is followed through from early man to the Medieval and Renaissance periods, and on to the twentieth century. Students are introduced to three differing approaches used by psychologists to explain human behaviour: the physiological, the intra-psychic, and the social/behavioural viewpoints. A fourth viewpoint, the holistic approach, considers all three viewpoints. 1981/ Nov. 30, 1989
*28:32 Min. ad Colour

● **UNDERSTANDING HUMAN BEHAVIOR:** The Brain **VC602802**
Focuses on the physical structure of the human brain and the relationship of its parts, the procedure by which the brain receives and processes information from the senses, and the physiology and function of the neuron and synapse. Major emphasis placed on the significance of new research on the right and left hemispheres of the brain. 1981/ Nov. 30, 1989
*28:30 Min. ad Colour

● **UNDERSTANDING HUMAN BEHAVIOR:** Consciousness and Sleep **VC602803**
Focuses on sleep, including the stages of sleep, the characteristics of the sleep cycle, and the effects of sleep and dream deprivation. 1981/ Nov. 30, 1989
*28:30 Min. ad Colour

● **UNDERSTANDING HUMAN BEHAVIOR:** Altered States of Consciousness **VC602804**
Consciousness can be directly altered in many ways through the use of drugs, but consciousness can also be modified indirectly by certain techniques of mental discipline. Much of this program on sleep and consciousness is devoted to the direct ways in which neural processes are affected by various classes of drugs, such as pain killers, hallucinogens, and stimulant-depressants. 1981/ Nov. 30, 1989
*28:32 Min. ad Colour

● **UNDERSTANDING HUMAN BEHAVIOR:** Functions of the Brain **VC602805**
The 'mind-body problem' is one that has puzzled philosophers and scientists for centuries. Note is taken of historical explanations, and current knowledge and research about complex interactions among brain, mind and environment are discussed. 1981/ Nov. 30, 1989
*28:26 Min. ad Colour

● **UNDERSTANDING HUMAN BEHAVIOR:** Sensory Psychology **VC602806**
Focuses on the basic skin receptors that detect pressure, temperature, and pain, the functions of the deep receptors in distinguishing weight, thickness, and shape, and the role of the inner ear in balance and motion. 1981/ Nov. 30, 1989
*28:30 Min. ad Colour

● **UNDERSTANDING HUMAN BEHAVIOR:** Taste, Smell, Hearing **VC602807**
The senses of taste, smell, and hearing are compared, and it is emphasized that human survival depends not upon any single sense, but upon the sophisticated interaction of all the senses. The program describes the functions and physiology of these senses, giving special attention to hearing because of the importance and unique nature of this sense. 1981/ Nov. 30, 1989
*28:30 Min. ad Colour

● **UNDERSTANDING HUMAN BEHAVIOR:** Vision **VC602808**
Vision, another of the critical human senses, is defined and explained in terms of the parts of the eye itself and the characteristics of light waves. How light waves are seen and interpreted as colours is demonstrated, and the psychological meaning of colour vision is discussed. 1981/ Nov. 30, 1989
*28:30 Min. ad Colour

● **UNDERSTANDING HUMAN BEHAVIOR:** Sensory Deprivation **VC602809**
The human brain requires a wide variety of sensory stimuli if it is to function normally. There is ample evidence that prolonged isolation from sensory input has startling consequences for the mind. Some explanation for the consequences of lack of sensory input is offered in a graphic presentation of the ways in which central nervous system pathways process information to the brain. 1981/ Nov. 30, 1989
*28:28 Min. ad Colour

● **UNDERSTANDING HUMAN BEHAVIOR:** Visual Perception **VC602810**
The program shows many clues to perceiving distance and depth and demonstrates illusions with lines and circles. The distinction between illusion and hallucination is also made. A case is presented for and against the theory that visual perception is mostly learned. 1981/ Nov. 30, 1989
*28:26 Min. ad Colour

● **UNDERSTANDING HUMAN BEHAVIOR:** Subliminal Perception **VC602811**

This program on subliminal perception looks at the difficulties encountered in attempts to conduct scientific research in areas of parapsychology. The program distinguishes between the normal ranges of perception, subliminal perception, and ESP, then explains that many times what we call subliminal perception is really discrimination without awareness. 1981/ Nov. 30, 1989

*28:30 Min. ad Colour

● **UNDERSTANDING HUMAN BEHAVIOR:** Motivation and Hunger **VC602812**

Defines the concept of motivation and discusses the uses of the term by psychologists. A close look is taken at one kind of human behavior, eating. A theory of mixed biological, intra-psychic, and social/behavioral motives is suggested. 1981/ Nov. 30, 1989

*28:30 Min. ad Colour

● **UNDERSTANDING HUMAN BEHAVIOR:** Sexual Motivation **VC602813**

Explores social and biological factors involved in a second specific kind of human behaviour: sexual functioning. Biological factors noted include male and female sex hormones and the reproductive cycle in women. Changing social practices are also included. 1981/ Nov. 30, 1989

*28:36 Min. ad Colour

● **UNDERSTANDING HUMAN BEHAVIOR:** Stress **VC602814**

Suggests that too much stress may exhaust us physically and psychologically, but we must have a certain amount of stress to live and work. The roles of the autonomic nervous system and the adrenal glands in stress are described, and the stages of stress are identified. 1981/ Nov. 30, 1989

*28:28 Min. ad Colour

● **UNDERSTANDING HUMAN BEHAVIOR:** Conditioning **VC602815**

Recounts the discovery of classical conditioning, the importance of the discovery, and the present applications of classical conditioning in therapy. We see visuals of a recreation of Pavlov's experiments in establishing conditioned responses in dogs. 1981/ Nov. 30, 1989

*28:30 Min. ad Colour

● **UNDERSTANDING HUMAN BEHAVIOR:** Operant Conditioning **VC602816**

B. F. Skinner's theory of operant conditioning is examined thoroughly and critically. The steps and sequences that are an important part of operant conditioning theory are described, and examples are offered of the wide applications of Skinner's learning theory in advertising, school classrooms, and therapy, as well as in other areas. Reveals recent criticisms of the weaknesses in Skinner's ideas. 1981/ Nov. 30, 1989

*7:17:42 Min. ad Colour

● **UNDERSTANDING HUMAN BEHAVIOR:** Memory **VC602817**

Introduces us to the wide variety of information that is known about short-term and long-term memory and a third memory stage, sensory information storage. Briefly, some techniques of remembering are shown, and there is a discussion of factors that cause forgetting and memory interference. 1981/ Nov. 30, 1989

*28:38 Min. ad Colour

● **UNDERSTANDING HUMAN BEHAVIOR:** Pain and Hypnosis **VC602818**

Scientists no longer see pain as a single sensation, it is now known that many factors influence one's perception of pain. The biological processes involved in experiencing pain are made clear, but it is noted that pain cannot be measured because it is individually experienced. Mentions evidence that the human mind plays a role in dealing with pain and reviews a number of techniques that are used to treat pain. 1981/ Nov. 30, 1989

*28:28 Min. ad Colour

● **UNDERSTANDING HUMAN BEHAVIOR:** Genetic Psychology **VC602819**

Human beings display a wide range of individual differences and most modern theorists believe both heredity and environmental influences are responsible for creating these differences. Reviews the process of genetic transmission, the stages of human development from fertilization to birth, and the stages of early postnatal development. 1981/ Nov. 30, 1989

*28:30 Min. ad Colour

● **UNDERSTANDING HUMAN BEHAVIOR:** Emotional Development **VC602820**

Two closely related topics have vital implications for human emotional development, the effects of parental interaction with the developing child and the fact that parental behavior is not innate, but learned. 1981/ Nov. 30, 1989

*28:30 Min. ad Colour

● **UNDERSTANDING HUMAN BEHAVIOR:** Cognitive Development **VC602821**

In examining what is known about cognitive development in humans, attends to the work of child psychologist Jean Piaget and the significance of Piaget's research to the field of psychology. After an introductory discussion of the nature of thinking, it explains Piaget's suggestion that children progress through four major stages of intellectual development. Criticisms of Piaget's theories are considered. 1981/ Nov. 30, 1989

*28:28 Min. ad Colour

● **UNDERSTANDING HUMAN BEHAVIOR:** Personality Theory **VC602822**

The approaches and contributions of the major theories of personality are compared. The work of Freud is seen primarily in an historical context, and substantially more attention is given to modern theorists

and their variations on Freudian themes. The basic tenets of Eric Erikson are explained and evaluated with some special attention given to Erikson's hypothesis of dvelopmental stages. The humanistic interpretations of Rogers and Maslow are also included. 1981/ Nov. 30, 1989

*28:30 Min. ad Colour

● **UNDERSTANDING HUMAN BEHAVIOR:** Personality Tests **VC602823**

Researchers encounter many problems in attempting to quantify intra-psychic phenomena such as intelligence and personality traits. Calls attention to the great number and variety of psychological tests in current use. Theories relating personality to body types are evaluated. The Binet-Simon definition and measures of intelligence are compared to those advanced by some other theorists. Factors influencing intelligence scores include: birth order, family size, early environmental deprivation, race, culture, and practice in taking tests. 1981/ Nov. 30, 1989

*28:30 Min. ad Colour

● **UNDERSTANDING HUMAN BEHAVIOR:** Abnormal Psychology **VC602824**

Stresses the pitfalls in defining and classifying behavior as normal or abnormal, pointing out that human behavior must be judged in its social context, in the context of cultural variations, and from the points of view of different disciplines. 1981/ Nov. 30, 1989

*28:28 Min. ad Colour

● **UNDERSTANDING HUMAN BEHAVIOR:** Psychotherapy. Part 1 **VC602825**

There is a wide range of therapies being used to treat mental disorders. The physiological therapies, which include convulsive therapy, drug therapy, and psychosurgery, and the intra-psychic therapies, including the psychoanalytic and humanistic approaches, are examined. 1981/ Nov. 30, 1989

*28:30 Min. ad Colour

● **UNDERSTANDING HUMAN BEHAVIOR:** Psychotherapy. Part 2 **VC602826**

Two major therapies are introduced and described: the group and environmental therapies. The group therapies include transactional analysis, psychodrama, Gestalt, and encounter groups. Token economies, milieu therapy and other behavioural techniques are considered as environmental therapies. These forms of therapy are compared with particular respect to their claims for success, cost, duration, type of problem most often treated and their basis for choice. 1981/ Nov. 30, 1989

*28:30 Min. ad Colour

● **UNDERSTANDING HUMAN BEHAVIOR:** Interpersonal Attraction **VC602827**

Explains the basis on which we form impressions of other individuals. Three important concepts are described and illustrated: person perception, the attribution process, and social roles. 1981/ Nov. 30, 1989

*28:30 Min. ad Colour

● **UNDERSTANDING HUMAN BEHAVIOR:** Social Groups **VC602828**

The manner in which social groups exert powerful influence upon individual behavior and the possibility that there can also be mutual influence resulting from interaction between the individual and group is examined. The concept of social groups is defined, and we are given some examples of such groups. 1981/ Nov. 30, 1989

*7:20:46 Min. ad Colour

● **UNDERSTANDING HUMAN BEHAVIOR:** Persuasion **VC602829**

The power and the limits of persuasion in spreading ideas and changing attitudes is the topic. Describes the impact of communicator 'credibility' and the 'sleeper effect' on the listener, and an evaluation is offered of the effectiveness of fear-arousing messages that are designed to change attitudes. Throughout, examples are borrowed from advertising and political campaigns. 1981/ Nov. 30, 1989

*28:30 Min. ad Colour

● **UNDERSTANDING HUMAN BEHAVIOR:** Applied Psychology **VC602830**

Applied psychology is defined as the application of the knowledge of psychology - the facts and theories of the discipline to the solution of problems that beset individuals and societies. Asks what psychology will be like as a science in the world of the future, as well as how and in what ways its facts and theories will be applied to human problems. 1981/ Nov. 30, 1989

*28:30 Min. ad Colour

**Understanding Place Value**

*SEE:* IT FIGURES: Understanding Place Value VC234905

**Understanding Remainders**

*SEE:* IT FIGURES: Understanding Remainders VC234917

**Understanding Software**

*SEE:* BUSINESS COMPUTING...CUT DOWN TO SIZE: Understanding Software VC232204

● **UNDERSTANDING THE MEDIA**

Includes three sections: Movies, news, and broadcasting. The movies part shows that movie-making is a product of people. Talks not only about the glamorous part of the world of make believe but also about the human and mechanical pitfalls that every film suffers. The broadcasting section explores the forces behind radio and television from how the programs are developed to the audiences. The news part discusses how news is gathered and passed on to the public and what can be printed. All three sections deal to some extent with careers in the field. (Eighteen, fifteen minute programs, BPN 601901-601918, support material is available for only Movies, Movies and Broadcasting). PRODUCER: Children's Television International, Inc.,

● **UNDERSTANDING THE MEDIA:** Movies, Movies - There's No Business Like Show Business **VC601901**

States reasons why people devote thier lives to filmmaking. Lists reasons why people become an audience of motion pictures. Features Peter Benchley, noted for his authorship of the bestseller Jaws, Rex Reed, a film, art, and society critic, Walter Matthau, the actor, the director William Friedkin, and actress Esther Rolle. 1980/ Dec. 31, 1987

*14:34 Min. sr Colour

● **UNDERSTANDING THE MEDIA:** Movies, Movies - Which End Do I Look In? **VC601902**

Identifies the three steps in making a motion picture, defines the word convention, and identifies three conventions used in the making of a motion picture. Features author William Goldman, director William Friedkin, and actress Esther Rolle. 1980/ Dec. 31, 1987

*14:24 Min. sr Colour

● **UNDERSTANDING THE MEDIA:** Movies, Movies - Say It Again, Sam **VC601903**

Identifies the two basic elements that make up a motion picture. Cites two ways by which a mood is created using sight and sound. Features Peter Benchley, William Friedkin, Rex Reed, and Esther Rolle. 1980/ Dec. 31, 1987

*14:28 Min. sr Colour

● **UNDERSTANDING THE MEDIA:** Movies, Movies - Cheap, It Isn't **VC601904**

Lists the three business elements necessary to make and to exhibit a motion picture. Features Benchley, Goldman, Matthau, Rex Reed, and Esther Rolle. 1980/ Dec. 31, 1987

*14:34 Min. sr Colour

● **UNDERSTANDING THE MEDIA:** Movies, Movies - So You Want To Be A Star **VC601905**

Identifies three jobs essential to the filmmaking process and lists three reasons why people seek work in the motion picture industry. Features Friedkin, Matthau, Esther Rolle, and Benchley. 1980/ Dec. 31, 1987

*14:32 Min. sr Colour

● **UNDERSTANDING THE MEDIA:** Movies, Movies - G, PG, R, & X **VC601906**

Lists three reasons why motion pictures have audience ratings and three ways by which the motion picture industry restricts its own work. Features Reed, Benchley, and Goldman. 1980/ Dec. 31, 1987

*14:32 Min. sr Colour

● **UNDERSTANDING THE MEDIA:** News - What Is It? **VC601907**

Defines 'news'. States the major purposes of news and its different genres. Introduces the importance of selectivity to the viewer/reader and to the reporter. States the basic relationship between the viewer/reader and the reporter. 1980/ Dec. 31, 1987

*14:24 Min. sr Colour

● **UNDERSTANDING THE MEDIA:** News - A Closer Look **VC601908**

Compares and contrasts the scope and the power of television news with newspaper news. Explains the factors that limit television. Explores the relevancy of objectivity, fairness, and honesty to newspaper reporting. Discusses the selectivity and responsibilities of the average viewer, reader and listener of news. 1980/ Dec. 31, 1987

*14:38 Min. sr Colour

● **UNDERSTANDING THE MEDIA:** News - Communication **VC601909**

Analyzes the importance of 'precise word choice' for effective news writing and editing. 1980/ Dec. 31, 1987

*14:24 Min. sr Colour

● **UNDERSTANDING THE MEDIA:** News - The Business **VC601910**

Explains the importance of advertising and its effect on the news media. Distinguishes between 'power' and 'influence'. Shows broadcasting as a technical business. 1980/ Dec. 31, 1987

*14:14 Min. sr Colour

● **UNDERSTANDING THE MEDIA:** News - Careers **VC601911**

Discusses news reporting as an activity involving much hard work, continual pressure from meeting deadlines seven days a week, and the difficulties of sustaining quality under this pressure. Discusses the availability of jobs in journalism and the qualifications that these require. Characterizes news reporting as a license to be curious. 1980/ Dec. 31, 1987

*14:22 Min. sr Colour

● **UNDERSTANDING THE MEDIA:** News - A Free Press **VC601912**

Defines freedom of the press. States its purpose and value. Explains the extent of the freedom. Explains how being human affects a reporter's final product. 1980/ Dec. 31, 1987

*14:12 Min. sr Colour

● **UNDERSTANDING THE MEDIA:** Broadcasting - How We Get Programming **VC601913**

Discusses three ways by which radio and television programming can come into the homes of a mass audience instantaneously - by over-the-air broadcasting, cable transmission, and direct satellite-to-home transmission. 1980/ Dec. 31, 1987

*14:38 Min. sr Colour

● **UNDERSTANDING THE MEDIA:** Broadcasting - Turning Decisions into Programs **VC601914**

Discusses some of the decisions that are made while developing radio and television programming to serve the needs of audiences. 1980/ Dec. 31, 1987

*14:50 Min. sr Colour

**UNDERSTANDING THE MEDIA:** Broadcasting - Who's Out There Listening **VC601915**
Discusses several methods used to determine the effectiveness - success or failure - of radio and television programming. 1980/ Dec. 31, 1987
*14:42 Min. sr Colour

**UNDERSTANDING THE MEDIA:** Broadcasting - Paying For Programs **VC601916**
Discusses some of the decisions advertisers make before scheduling a commercial on a broadcast station. 1980/ Dec. 31, 1987
*14:40 Min. sr Colour

**UNDERSTANDING THE MEDIA:** Broadcasting - Careers In Broadcasting **VC601917**
Discusses the many different types of jobs in radio and television. Focuses on the functions of those people who are involved in broadcasting, but do not participate in the actual production of programs. 1980/ Dec. 31, 1987
*14:36 Min. sr Colour

**UNDERSTANDING THE MEDIA:** Broadcasting - Freedoms and Restrictions **VC601918**
Discusses the different types of control to which broadcast programming is subject. Can you think of something you've never seen on television? Why do you suppose it has never been broadcast? 1980/ Dec. 31, 1987
*14:42 Min. sr Colour

**Underwater Bubbling Machine, et al.**
*SEE:* SCIENCE INTERNATIONAL: Underwater Bubbling Machine, et al. VC204868

**Underwater Recovery Vehicle, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 3: Underwater Recovery Vehicle, et al. VC218727

**Underwater Welding Cocoon, et al.**
*SEE:* SCIENCE INTERNATIONAL: Underwater Welding Cocoon, et al. VC204862

**The Uneventful Day**
*SEE:* THE PLANET OF MAN: The Uneventful Day VC201011

**An Unexpected Party**
*SEE:* PADDINGTON BEAR: An Unexpected Party VC233312

**Unique Wireless Alarm Systems for Bank Tellers, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 3: Unique Wireless Alarm Systems for Bank Tellers, et al. VC218736

**Universal Emancipation**
*SEE:* THE CANADIAN WEST: Universal Emancipation VC203923

**Universe**
*SEE:* NASA TECHNOLOGY: Universe VC160307

**Universe On a Scratch Pad**
*SEE:* NASA TECHNOLOGY: Universe On a Scratch Pad VC120132

**Universe. Part 2**
*SEE:* NASA TECHNOLOGY: Universe. Part 2 VC160347

**The University**
*SEE:* SCHOOLING - FACES OF YESTERDAY: The University VC207611

**Unmanned Spacecraft**
*SEE:* NASA TECHNOLOGY: Unmanned Spacecraft VC160305

**Unusual**
*SEE:* READALONG 3: Unusual VC217203

**Uphill Techniques**
*SEE:* SKI CROSS-COUNTRY: Uphill Techniques VC100209

**Upright Man**
*SEE:* LIFE ON EARTH: Upright Man VC240126

● **Uprooted - Children In Foster Care** **VC257601**
Examines the dilemma posed to society when a child must be removed from his/her natural parents. It raises some of the following questions: when is it appropriate for society to intervene? What are the best interests of the child? How can continuity of care be maintained? The program includes interviews with foster children, a natural mother, foster parents, and experts. PRODUCER: Ontario Educational Communications Authority, 1980/ March 18, 1988
28:50 Min. ad Colour

**The Upstairs Room**
*SEE:* THE BEST OF COVER TO COVER. PART 2: The Upstairs Room VC131615

**Uranus, Neptune, Pluto**
*SEE:* PROJECT: UNIVERSE: Uranus, Neptune, Pluto VC609412

**URBAN CHANGE AND CONFLICT**
Compares and contrasts the structure of three modern cities in the industrialized world - Vancouver, Canada, Cracow, Poland and Birmingham, England. The series analyzes various questions of change and conflict by focusing on the socio-economic ideologies of the three cities: a free market system in Vancouver, a centrally planned collective in Cracow and a mixed economy in Birmingham. (Sixteen, forty-five to sixty-minute programs, BPN 225001-225016

(225009-225016 contain a special Alberta segment). PRODUCER: British Broadcasting Corporation & Open University,

**URBAN CHANGE AND CONFLICT:** Images of Cities **VC225001**

Serves as a general introduction to the scope of the series by highlighting the urban experience and individual character of each city. A brief history, the general populace and the architecture of the three cities is explored. 1981/ Unlimited

47:30 Min. ad Colour

**URBAN CHANGE AND CONFLICT:** The Historical Legacy - Capital and Urbanisation **VC225002**

The historical development of the three cities - Cracow, Birmingham and Vancouver are viewed in relationship to the role of investment in structuring the form of each city. The program shows how the economies changed and consequently the cities themselves diversified. 1981/ Unlimited

45:34 Min. ad Colour

**URBAN CHANGE AND CONFLICT:** Urban Rural Relationships **VC225003**

The regional context of cities and how they relate to the land and communities around them is explored. The program looks at Cracow, Poland, Vancouver, B.C., and Birmingham, England and the varying ways in which they deal with urban expansion into the fringe rural areas. 1981/ Unlimited

42:34 Min. ad Colour

**URBAN CHANGE AND CONFLICT:** City Centre Developments - Who Decides? **VC225004**

Illustrates how urban changes are definitely the product of clear-cut development processes, especially when concerned with inner-city redevelopment. The program explores how competition for space in downtown areas of cities is a universal problem and how this has affected the downtown areas of Vancouver, Cracow and Birmingham. 1981/ Unlimited

44:20 Min. ad Colour

**URBAN CHANGE AND CONFLICT:** Housing and the Market **VC225005**

Explores housing experiences in the following three cities: Vancouver, Cracow and Birmingham. The program explains how a large part of housing creates a social pattern and segregates the different classes of people. Even in socialist Cracow it is proven that all are not equal. Very affluent neighbourhoods as well as slums are evident. 1981/ Unlimited

41:20 Min. ad Colour

**URBAN CHANGE AND CONFLICT:** People Into Politics **VC225006**

Considers the extent and the motive of citizens who become involved in political activity within the urban context. Looks specifically at airport expansion in Birmingham, industrial pollution in Cracow and challenges to civic authority in Vancouver - all are issues that serve to mobilize people into civic actions. The forms and impact of these actions are examined. 1981/ Unlimited

46:34 Min. ad Colour

**URBAN CHANGE AND CONFLICT:** Industrial Dereliction **VC225007**

Investigates the methods by which various civic governments handle the development process and how much power the planners themselves possess. With specific reference to slum removal in Birmingham, the influence of the zoning system in Vancouver and the emphasis of national power on Cracow this program will help the viewer discover the complexity of the planning process. 1981/ Unlimited

43:34 Min. ad Colour

**URBAN CHANGE AND CONFLICT:** State Intervention in Cities **VC225008**

Explores the degree of state intervention among cities of contrasting national contexts. The program investigates how far state intervention reflects public attitude and whether or not this is determined by the people themselves. Here, a specific look is taken at the issues of public housing in Birmingham, the issue of public transportation in Cracow and the scope of state intervention in Vancouver. 1981/ Unlimited

46:46 Min. ad Colour

**URBAN CHANGE AND CONFLICT:** Images of Cities **VC225009**

Serves as a general introduction to the scope of the series by highlighting the urban experience and individual character of each city. A brief history, the general populace, and the architecture of the three cities are explored. Host Iain Taylor of Athabasca University and Peter Smith of the University of Alberta assess the urban image in the context of Alberta's two metropolitan centres, Calgary and Edmonton. PRODUCER: British Broadcasting Corporation & Open University & ACCESS, 1983/ Unlimited

58:50 Min. ad Colour

**URBAN CHANGE AND CONFLICT:** The Historical Legacy - Capital and Urbanisation **VC225010**

The historical development of the three cities - Cracow, Birmingham, and Vancouver - is viewed in relationship to the role of investment in structuring the form of each city. Iain Taylor of Athabasca University and Al Rydant, Planning Consultant from Calgary, discuss the relationship between the stages of economic and social development and urban growth and change in Alberta. PRODUCER: British Broadcasting Corporation & Open University & ACCESS, 1983/ Unlimited

58:50 Min. ad Colour

**URBAN CHANGE AND CONFLICT:** Urban Rural Relationships **VC225011**

Explores the regional context of cities and how they relate to the land, and examines the surrounding rural communities. Looks at Cracow, Birmingham, and Vancouver and the varying ways in which

they deal with urban expansion into the rural fringe areas. Iain Taylor of Athabasca University and Denis Johnson of the University of Alberta then discuss the relationship between rural and urban areas, with emphasis on the situation in Alberta. PRODUCER: British Broadcasting Corporation & Open University & ACCESS, 1983/ Unlimited

58:50 Min. ad Colour

**JRBAN CHANGE AND CONFLICT:** City Centre Developments - Who Decides? **VC225012**

Illustrates how urban changes are the product of clear-cut development processes, especially where inner-city redevelopment is concerned. Explores how competition for space in downtown areas is a universal problem by comparing the situation in Vancouver, Cracow, and Birmingham. Host Iain Taylor and Professor Denis Johnson of the University of Alberta then discuss the importance of the city centre and the role of the planner in Alberta's downtown areas. PRODUCER: British Broadcasting Corporation & Open University & ACCESS, 1983/ Unlimited

58:50 Min. ad Colour

**IRBAN CHANGE AND CONFLICT:** Housing and the Market **VC225013**

Explores housing experiences in Vancouver, Cracow, and Birmingham and explains how housing creates a social pattern and segregates the different classes of people. Even in socialist Cracow there exists very affluent neighbourhoods as well as slums. Host Iain Taylor of Athabasca University and Denis Johnson of the University of Alberta discuss the differences between housing and neighbourhoods in the modern Canadian city. PRODUCER: British Broadcasting Corporation & Open University & ACCESS, 1983/ Unlimited

58:50 Min. ad Colour

**RBAN CHANGE AND CONFLICT:** People Into olitics **VC225014**

Considers the extent and motive of citizens' involvement in political activity within the urban context. Looks specifically at airport expansion in Birmingham, industrial pollution in Cracow, and challenges to civic authority in Vancouver. Host Iain Taylor and Planning Consultant Al Rydant discuss the relationship between local political process and economic changes within contemporary Alberta. PRODUCER: British Broadcasting Corporation & Open University & ACCESS, 1983/ Unlimited

58:50 Min. ad Colour

**RBAN CHANGE AND CONFLICT:** Industrial ereliction **VC225015**

Investigates the methods by which various civic governments handle the development process and how much power the planners themselves possess. Refers specifically to slum removal in Birmingham, the influence of the zoning system in Vancouver, and the effect of national power on Cracow. Iain Tayor of Athabasca University and Peter Smith of the University of Alberta discuss the nature of the planning process in Alberta, how the planning system operates and how it affects the process of urban change. PRODUCER: British Broadcasting Corporation & Open University & ACCESS, 1983/ Unlimited

58:50 Min. ad Colour

**URBAN CHANGE AND CONFLICT:** State Intervention in Cities **VC225016**

Explores the degree of state intervention among cities of contrasting national contexts. Investigates how far state intervention reflects public attitude and whether or not this is determined by the people themselves. Looks specifically at the issue of public housing in Birmingham, public transportation in Cracow, and the scope of state intervention in Vancouver. Host Iain Taylor and Peter Smith of the University of Alberta discuss how the government acts as a participant in economic and urban change in Canada. PRODUCER: British Broadcasting Corporation & Open University & ACCESS, 1983/ Unlimited

58:50 Min. ad Colour

**Urban Rural Relationships**

*SEE:* URBAN CHANGE AND CONFLICT: Urban Rural Relationships VC225003

**Urban Rural Relationships**

*SEE:* URBAN CHANGE AND CONFLICT: Urban Rural Relationships VC225011

**Using Bar Graphs**

*SEE:* IT FIGURES: Using Bar Graphs VC234916

**Using BASIC Commands**

*SEE:* THE ACCESS ACADEMY FOR MICROCOMPUTERS: Using BASIC Commands VC244703

**Using Bread and Butterflies**

*SEE:* BREAD AND BUTTERFLIES: Using Bread and Butterflies VC135116

**Using Criteria - How Do You Change Them?**

*SEE:* THINKABOUT: Using Criteria - How Do You Change Them? VC212737

**Using Criteria - What Are They?**

*SEE:* THINKABOUT: Using Criteria - What Are They? VC212735

**Using Criteria - Where Do You Get Them?**

*SEE:* THINKABOUT: Using Criteria - Where Do You Get Them? VC212736

**Using Division**

*SEE:* IT FIGURES: Using Division VC234911

**Using Equivalent Fractions to Compute Sums**
*SEE:* ELEMENTARY MATHEMATICS: Using Equivalent Fractions to Compute Sums VC120407

**Using Estimation**
*SEE:* IT FIGURES: Using Estimation VC234904

**Using Fractions**
*SEE:* IT FIGURES: Using Fractions VC234907

**Using Mental Computation**
*SEE:* IT FIGURES: Using Mental Computation VC234910

**Using Microcomputers for CAI**
*SEE:* THE ACCESS ACADEMY FOR MICROCOMPUTERS: Using Microcomputers for CAI VC244717

**Using Multiplication and Addition**
*SEE:* IT FIGURES: Using Multiplication and Addition VC234913

**Using People Sources**
*SEE:* IN OTHER WORDS: Using People Sources VC254903

**Using Probability**
*SEE:* IT FIGURES: Using Probability VC234924

**Using Ripples: Change And Aesthetics**
*SEE:* RIPPLES: Using Ripples: Change And Aesthetics VC206638

**Using Ripples: Values and Knowledge**
*SEE:* RIPPLES: Using Ripples: Values and Knowledge VC206639

**Using the Disk Drive**
*SEE:* THE ACCESS ACADEMY FOR MICROCOMPUTERS: Using the Disk Drive VC244705

**Using the Words of Others**
*SEE:* IN OTHER WORDS: Using the Words of Others VC254906

**Using Your Poles**
*SEE:* SKI CROSS-COUNTRY: Using Your Poles VC100207

**Utilities**
*SEE:* THE ACCESS ACADEMY FOR MICROCOMPUTERS: Utilities VC244716

# V

**Vaccinations and Worming**
*SEE:* BASIC HORSE CARE: Vaccinations and Worming VC210712

**Values - The Hidden Curriculum**
*SEE:* SCHOOLING - FACES OF YESTERDAY: Values - The Hidden Curriculum VC207605

**Values and Lifestyles**
*SEE:* FINDING MY OWN WAY: Values and Lifestyles VC101506

**Values and Valuing. Part 1**
*SEE:* THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Values and Valuing. Part 1 VC230509

**Values and Valuing. Part 2**
*SEE:* THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Values and Valuing. Part 2 VC230510

**Variables**
*SEE:* THE ACCESS ACADEMY FOR MICROCOMPUTERS: Variables VC244708

**Variation Sur un Meme Theme**
*SEE:* LA VIE SUR LA TERRE: Variation Sur un Meme Theme VC245010

**Vegetable Processor**
*SEE:* HARRIET'S MAGIC HATS 2: Vegetable Processor VC207120

**Vegetation and Soil**
*SEE:* NORTH AMERICA - GROWTH OF A CONTINENT: Vegetation and Soil VC249604

**A Vehicle That Floats Like a Boat, et al.**
*SEE:* SCIENCE INTERNATIONAL: A Vehicle That Floats Like a Boat, et al. VC204851

**A Vehicle That Floats Like A Boat, et al.**
*SEE:* SCIENCE INTERNATIONAL: A Vehicle That Floats Like A Boat, et al. VC204856

**Veillee d'autrefois**
*SEE:* LES BOUCANIERS D'EAU DOUCE: Veillee d'autrefois VC231349

**Veni Vidi Vici**
*SEE:* ECOLOGY, YOU AND YOUR ENVIRONMENT: Veni Vidi Vici VC132207

**enturing Out**
*SEE:* THROUGH THE LANGUAGE BARRIER: Venturing Out VC213604

**eronica** VC247901
Provides a glimpse into the life of nine-year-old Veronica Makarewicz of Toronto. Born of Polish parents, she attends Polish dance classes, goes twice weekly to Polish school, and talks to Polish customers in her parent's bakery. Veronica is also seen partaking in an ethnic food feast put on by her Grade Four class, and shopping with her friend in Toronto. PRODUCER: National Film Board of Canada, 1977/ Dec. 31, 1985
14:12 Min. ue Colour

**ers le Meteorologie**
*SEE:* COLARGOL: Vers le Meteorologie VC239519

**eterinarian**
*SEE:* HARRIET'S MAGIC HATS 1: Veterinarian VC207111

**eterinary Services Laboratory / Soil Moisture**
*SEE:* FACT - FARM AND CITY TODAY: Veterinary Services Laboratory / Soil Moisture VC202439

**ctors of the Dry Land**
*SEE:* LIFE ON EARTH: Victors of the Dry Land VC240114

**Vie Dans les Arbres**
*SEE:* LA VIE SUR LA TERRE: La Vie Dans les Arbres VC245012

**Vie Quotidienne**
*SEE:* LES PIONNIERS FRANCO-ALBERTAINS: La Vie Quotidienne VC237602

**VIE SUR LA TERRE**
Il y a plus de quatre million d'organismes sur terre et chacun represente une solution unique par rapport a la survivance. Cette serie examinera certaines strategies d'adaptation qui se sont manifestees durant l'evolution pour assurer leur survivance. Raconte par David Attenborough, cette serie mele les donnees scientifiques avec la photographie remarquable. Le resultat est un traitement etendu du processus d'evolution - une augmentation excellente pour un cours de sciences naturelles. (Treize, emissions de soixante-minutes, BPN 245001-245013) (NOTE: Aussi disponible en anglais voir, Life on Earth, BPN 240101-240127). PRODUCER: British Broadcasting Corporation,

**VIE SUR LA TERRE:** Une Infinie Variete VC245001
La theorie darwinienne de l'adaptation et la selection naturelle est introduite et demontre par les etres-vivants qui demeurent aux Galapagos. Les preuves pour ce processus se trouvent parmi les fossils du Grande Canyon. En plus, les etapes evolutionnaires des la vie primitive sont illustre par de exemples obtenu du Parc National Yellowstone. Le processus de ces etres est explique par une analyse de la molecule ADN et par la reaction chimique des materiaux qui produisent des composes organiques complexes. 1981/ Aug. 31, 1986/ No Broadcast Rights
44:58 Min. sr/ad Colour FR

**LA VIE SUR LA TERRE:** L'evolution des Animaux VC245002
En discutant les relations evolutionnaire des anciens invertebres marins, on retourne aux roches et aux fossils de leur origine. Les traits larvaires des planaires et des ascarides lombricoide forme etape essentielle evolutionnaire aboutissant en espece superieur. Avec la photographie sous-marine un coup d'oeil est jete sur le passe, en observant le processus du mollusque et d'autres spectacles de la mer, y compris un fossil vivant et aussi les ammonites et les crinoides. Ce programme s'agit aussi des vers segmente arachnida, des trilobites et des crustaceans. 1981/ Aug. 31, 1986/ No Broadcast Rights
45:10 Min. sr/ad Colour FR

**LA VIE SUR LA TERRE:** Les Premiers Forets VC245003
La vie vegetale est apparue d'abord avec l'algae. En employant la microphotographie et l'accelere, on suit l'evolution de plusieurs genres de plantes, et aussi les difficultes associe avec leur reproduction. Contemporain a l'arrivee des plantes les insects sont apparus et par consequent leurs predateurs. Plusieurs especes d'insectes sont identifies a l'aide de la photographie accelere, le point culminant est le developpement des ailes. 1981/ Aug. 31, 1986/ No Broadcast Rights
44:10 Min. sr/ad Colour FR

**LA VIE SUR LA TERRE:** Le Mondes des Insectes VC245004
La venue des fleurs trace les relations symbiotiques qui enchainnent et qui influencent l'evolution des plantes et des insectes. Le rassemblement et la repartition de pollen servent d'utiles exemples de competition. On voit aussi progressivement la metamorphose d'une chenille en papillon. Les coutumes, le comportement, la structure anatomique et la colonisation des insectes sont discutees par rapport aux termites, aux abeilles et aux fourmis. 1981/ Aug. 31, 1986/ No Broadcast Rights
44:14 Min. sr/ad Colour FR

**LA VIE SUR LA TERRE:** La Conquete des Mers VC245005
D'abord ce programme contraste l'evolution des poissons et des animaux de mer qui ont une colonne vertebrale et une machoire a ceux qui n'ont pas de machoire. Puis la photographie sous-marine revele le monde des poissons vertebres - le groupe des poissons qui ont conserve leur squelette en os. Les grands moments du metrage embrassent les especes rares, la croissance et le developpement de plusieurs especes en plus de leur capacite de coloniser meme les plus durs. 1981/ Aug. 31, 1986/ No Broadcast Rights
44:14 Min. sr/ad Colour FR

**LA VIE SUR LA TERRE:** A La Conquete de la Terre **VC245006**
L'agilite et la respiration sont les deux obstacles majeur par rapport a la transition de l'eau a la terre pour les vertebres terrestres. Parmi ces vertebres, le coecalacanthe et le poisson a poumons ont develope certains traits pour s'ajuster a une vie sur terre et se sont transformes en amphibien. La vie amphibienne presente d'autres obstacles, en particulier leur besoin d'eau pour reproduire et une peau permeable. Ceci est illustre par une etude approfondie de l'anatomie et la physiologie de divers especes de grenouilles. 1981/ Aug. 31, 1986/ No Broadcast Rights
45:10 Min. sr/ad Colour FR

**LA VIE SUR LA TERRE:** La Naissance des Reptiles **VC245007**
Le developpement reptilien de l'oeuf et d'une peau impermeable a elimine les deux obstacles a la colonisation de la terre - la prochaine etape au processus d'evolution. Il y a aussi une representation des dinausaurs, les plus anciens reptiles, en plus d'une approfondissement de leurs ascendents - les crocodiles. La patte lezarde a predispose plusieurs expeces a la vie sous-terraine duquel sont debouches les serpents qui etaient bien avance par rapport a la reproduction. 1981/ Aug. 31, 1986/ No Broadcast Rights
43:30 Min. sr/ad Colour FR

**LA VIE SUR LA TERRE:** La Conquete des Airs **VC245008**
Une autre modification de l'ordre reptilien a provoque l'evolution extraordinaire de la plume, qui a amene la colonisation des oiseaux. Ce programme depeint les traits saillants qui permettent aux oiseaux de se reconnaitre soit par genre ou par espece. Les adaptations de vol de plusieurs oiseaux en sus des oiseaux qui ne volent pas, duquel l'autriche est le plus reconnu, sont discuttes. 1981/ Aug. 31, 1986/ No Broadcast Rights
44:52 Min. sr/ad Colour FR

**LA VIE SUR LA TERRE:** La Naissance des Mammiferes **VC245009**
Le platypus et l'echnida partagent tous deux les traits mammiferes et reptiliens - donc une source excellente du processus d'evolution. La divergence des mammiferes, les marsipiaux et les placentaires, est examine en profondeur par rapport a un majeur principe d'evolution, c'est a dire que les etre-vivants qui s'adaptent toujours davantage aux memes conditions de vie ont une tendance a developper de facon semblable. 1981/ Aug. 31, 1986/ No Broadcast Rights
41:56 Min. sr/ad Colour FR

**LA VIE SUR LA TERRE:** Variation Sur un Meme Theme **VC245010**
Tous mammiferes manifestent une variabilite incessante, ou l'adaptation et la forme reflet les niches ecologiques. Les insectivores primitifs, comme les chauve-souris, sont etudies en ce qui a trait a l'adaptation au vol nocturne. Une autre adaptation, l'alimentation placentaire est essentiel a la conquete de la mer par les mammiferes. Les strategies adaptives pour les animaux vegetales dans le but de survivre sont discutees. 1981/ Aug. 31, 1986/ No Broadcast Rights
44:58 Min. sr/ad Colour FR

**LA VIE SUR LA TERRE:** Chasseur et Proie **VC245011**
Lorsque la prairie s'est repandue il y a 25 million d'annees les animaux vegetales ont du ajuster leur systeme digestif en consequence. Explique les strategies adaptives des herbivores a sabots, qui d'habitude se fie a leur vitesse, pour se proteger. Les strategies ameliorees des carnivores de saisir et de tuer leur proie a provoque l'introduction de plus complexes tactiques par les herbivores. 1981/ Aug. 31, 1986/ No Broadcast Rights
44:24 Min. sr/ad Colour FR

**LA VIE SUR LA TERRE:** La Vie Dans les Arbres **VC245012**
Par une etude approfondie des lemurs et des singes, le programme indique ce qui est necessaire a une vie aboreal efficace. Ce sont les suivants: la main prehensile et la vision de couleur et du relief. On remonte a l'origine de la vie bepede en etudiant les changements anatomiques necessaire a la strategie des singes, en particulier ceux des singes d'Afrique - le gorille et le chimpanze. 1981/ Aug. 31, 1986/ No Broadcast Rights
42:52 Min. sr/ad Colour FR

**LA VIE SUR LA TERRE:** L'arrivee de l'homme **VC245013**
Discute l'origine biologique de l'homme qui a pu exister aux plaines d'Afrique il y a cinq a dix million d'annees. Decrit comment la position verticale du corps est essentiel pour se servir de ses mains pour fabriquer des outils. Decrit l'emergence de la culture chez l'homme et tente de repondre a la question: l'homme, est-il incomparable dans l'unite de la nature? Ayant la capacite d'assimiler tout information depuis son origine, l'homme a une influence forte sur son avenir. 1981/ Aug. 31, 1986/ No Broadcast Rights
44:02 Min. sr/ad Colour FR

**Vielleicht Versuchen Wir's Winmal Mit Studenten**
*SEE:* GUTEN TAG, WIE GEHT'S: Vielleicht Versuchen Wir's Winmal Mi Studenten VC130040

**The Vietnam Project**
*SEE:* COLLECTIVE CREATIONS: The Vietnam Project VC221202

**A View of the Sky**
*SEE:* NASA TECHNOLOGY: A View of the Sky VC120136

**Viking**
*SEE:* NASA TECHNOLOGY: Viking VC120164

**The Vikings**
*SEE:* ONCE UPON A TIME...MAN: The Vikings VC206410

**Village in the Dust** **VC135504**
The discovery of the Miller Site, near Toronto and Lake Ontario prompted the archaeological dig at that site. This program details the methodology employed by the archaeologists at that dig showing how they mapped out their discoveries, catalogued all items and determined an overall picture of the Indians that lived there during a certain time frame. PRODUCER: Imperial Oil, Ltd., 196?/ Unlimited
18:00 Min. jr/sr Colour

**Violet Archer - Composer/Professor of Music**
*SEE:* YOU CAN TOO: Violet Archer - Composer/Professor of Music VC211706

**Vision**
*SEE:* UNDERSTANDING HUMAN BEHAVIOR: Vision VC602808

**Visit to Another Planet**
*SEE:* THE ADVENTURES OF THE LITTLE PRINCE: Visit to Another Planet VC600207

**A Visit to the Dentist**
*SEE:* PADDINGTON BEAR: A Visit to the Dentist VC233323

**A Visit to the Hospital**
*SEE:* PADDINGTON BEAR: A Visit to the Hospital VC233322

**A Visit With Winter**
*SEE:* THE MAGIC RING: A Visit With Winter VC240905

**Visiting Country Cousins**
*SEE:* COME WITH ME: Visiting Country Cousins VC220102

**Visual Awareness**
*SEE:* CHILDREN AND THE VISUAL ARTS: Visual Awareness VC233701

**Visual Perception**
*SEE:* UNDERSTANDING HUMAN BEHAVIOR: Visual Perception VC602810

**Visually Impaired**
*SEE:* ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Visually Impaired VC215406

**The Vital Link**
*SEE:* NASA TECHNOLOGY: The Vital Link VC120125

**The Vital Option**
*SEE:* RENEWABLE SOCIETY: The Vital Option VC208716

**Vitamin C, et al.**
*SEE:* SCIENCE INTERNATIONAL: Vitamin C, et al. VC204818

**Vocational Opportunities**
*SEE:* FINDING MY OWN WAY: Vocational Opportunities VC101518

**A Voice for Mercury**
*SEE:* NASA TECHNOLOGY: A Voice for Mercury VC160312

**Voice for the Speech Handicapped, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXTI SERIES 3: Voice for the Speech Handicapped, et al. VC218717

**Voice of the Fugitive**
*SEE:* ADVENTURES IN HISTORY: Voice of the Fugitive VC214901

**The Voiceless**
*SEE:* MEDICAL/LEGAL ISSUES: The Voiceless VC229903

**Voices Of Time and the Earth**
*SEE:* THE PLANET OF MAN: Voices Of Time and the Earth VC201001

**Les Voix du Passe**
*SEE:* LA PLANETE DE L'HOMME: Les Voix du Passe VC231201

**The Volcanic Island**
*SEE:* KIMBA, THE WHITE LION: The Volcanic Island VC600322

**Volleyball**
*SEE:* OLYMPIC PROFILES: Volleyball VC207924

**Voltage Dividers (Lab Exer. 10 - DC)**
*SEE:* BASIC AC AND DC CIRCUITS: Voltage Dividers (Lab Exer. 10 - DC) VC246626

**Voltage Dividers and Power (Lesson 10 - DC)**
*SEE:* BASIC AC AND DC CIRCUITS: Voltage Dividers and Power (Lesson 10 - DC) VC246611

**Voltage, Current, and Resistance (Lesson 2 - DC)**
*SEE:* BASIC AC AND DC CIRCUITS: Voltage, Current, and Resistance (Lesson 2 - DC) VC246603

**The Voltmeter and Its Use (Lab Exer. 3 - DC)**
*SEE:* BASIC AC AND DC CIRCUITS: The Voltmeter and Its Use (Lab Exer. 3 - DC) VC246619

**Vorsicht, Bremsen I**
*SEE:* GUTEN TAG: Vorsicht, Bremsen I VC130021

**Voyage To The Moon**
*SEE:* NASA TECHNOLOGY: Voyage To The Moon VC160309

**The Voyage. Part 1**
*SEE:* BARBAPAPA: The Voyage. Part 1 VC225804

**The Voyage. Part 2**
*SEE:* BARBAPAPA: The Voyage. Part 2 VC225805

**The Voyage. Part 3**
*SEE:* BARBAPAPA: The Voyage. Part 3 VC225806

**The Voyage. Part 4**
*SEE:* BARBAPAPA: The Voyage. Part 4 VC225807

**The Voyage. Part 5**
*SEE:* BARBAPAPA: The Voyage. Part 5 VC225808

**Le vrai visage du nord**
*SEE:* AU NORD DU 60: Le vrai visage du nord VC261101

# W

**The Waiting Generation**
*SEE:* OUR MAN IN CHINA: The Waiting Generation VC250501

**Walking Down Trees**
*SEE:* CRAWLER TRACTOR OPERATION: Walking Down Trees VC203307

**The War is Over**
*SEE:* ADVENTURES IN HISTORY: The War is Over VC214903

**Was ist Lost?**
*SEE:* GUTEN TAG: Was Ist Lost? VC130010

**Was Machen Wir Jetzt?**
*SEE:* GUTEN TAG: Was Machen Wir Jetzt? VC130017

**Was Man Nicht Kann, Muss Man Eben Lernen**
*SEE:* GUTEN TAG, WIE GEHT'S: Was Man Nicht Kann, Muss Man Eben Lernen·VC130044

**Was Tut Man In Dem Fall?**
*SEE:* GUTEN TAG: Was Tut Man In Dem Fall? VC130023

**Washrooms**
*SEE:* CUSTODIAL SERVICES TRAINING: Washrooms VC223902

**Watch Out**
*SEE:* ALL ABOUT YOU: Watch Out VC130424

**Water**
*SEE:* YOUR DIET: Water VC602905

**Water Beds, et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 3: Water Beds, et al. VC218749

**Water For A City**
*SEE:* EARTH'S PHYSICAL RESOURCES: Water For A City VC236209

**Water for Jordan**
*SEE:* EARTH'S PHYSICAL RESOURCES: Water for Jordan VC236210

**The Water Planet - Epilogue**
*SEE:* OCEANUS - THE MARINE ENVIRONMENT: The Water Planet - Epilogue VC602430

**The Water Planet**
*SEE:* OCEANUS - THE MARINE ENVIRONMENT: The Water Planet VC602401

**Water Polo**
*SEE:* OLYMPIC PROFILES: Water Polo VC207918

**Water Quality**
*SEE:* E.Q.C. - THE WAY TO GO: Water Quality VC101303

**Water Rafting**
*SEE:* COME WITH ME: Water Rafting VC220105

**Water Therapy for Racehorses et al.**
*SEE:* WHAT WILL THEY THINK OF NEXT! SERIES 4: Water Therapy for Racehorses et al. VC226706

**Water!!!**
*SEE:* ECOLOGY, YOU AND YOUR ENVIRONMENT: Water!!! VC132204

**Watering**
*SEE:* EVEN YOU CAN GROW HOUSEPLANTS: Watering VC602106

**Waterplay**
*SEE:* TAKE TIME: Waterplay VC102703

**Waters of the Earth**
*SEE:* OCEANUS - THE MARINE ENVIRONMENT: Waters of the Earth VC602404

**The Wave** **VC259801**
A high school teacher conducts an experiment wherein he attempts to demonstrate to his students how Hitler mesmerized the German people. The students become deeply involved in the experiment and ultimately discover that they have blindly followed a leader, with no thought of their own responsibilities and individuality. This story is based on the real experience of a high school class in Palo Alto, California, in April 1967. PRODUCER: T.A.T. Communications Company, 1981/ Sept. 1, 1987/ No Broadcast Rights
46:58 Min. sr Colour

**IE WAY I SEE**
Each program in this series provides information on natural phenomenon in relation to art. By taking a careful look at nature a student can grasp the meaning of artistic expression. This series will increase a child's sensitivity to the world around him/her and will help a child create communicative art forms. (Ten, thirty-minute programs, BPN 100701-100710, support material is available). PRODUCER: ACCESS,

**E WAY I SEE:** Introduction **VC100701**
Serves as an introduction to this series in which the host, Al Stuart, demonstrates some of the things he has made as well as works of art created throughout history. 1977/ April 1, 1985
*28:18 Min. ue Colour

**E WAY I SEE:** Fish **VC100702**
Fish are the oldest living vertebrates and there are over 20,000 species. Their forms vary considerably, however, all fish shapes are variations of the teardrop shape. Students are given instructions for building a fish mobile. 1977/ April 1, 1985
*28:42 Min. ue Colour

**E WAY I SEE:** Animals **VC100703**
Describes structural characteristics of animals and discusses in detail what vertebrates share in common. Vertebrates all have a spine, a rib cage and a pelvis, and depending upon their environment they gradually adapt and evolve in order to survive. 1977/ April 1, 1985
*28:18 Min. ue Colour

**E WAY I SEE:** Birds **VC100704**
Presents birds and studies their rather unique ability to fly. Although birds are not the only creatures able to fly they are the most versatile. Gives some guidelines on structure drawings in aerodynamics and provides some instructions for kite buildings. 1977/ April 1, 1985
*28:34 Min. ue Colour

**WAY I SEE:** Reptiles **VC100705**
Provides information about reptiles in order to give students some understanding of these creatures and their place in nature. Children will accept reptiles more easily if they know more about them. 1977/ Aug. 1, 1985
*28:38 Min. ue Colour

**THE WAY I SEE:** Camouflage Patterns **VC100706**
Explores the various camouflage patterns and strategies that living forms have evolved as survival adaptations. Encourages students to appreciate the effectiveness of camouflage in an animal's natural habitat. For example, the stark stripes of a zebra in a zoo setting seem especially marked. 1977/ Feb. 10, 1986
*28:54 Min. ue Colour

**THE WAY I SEE:** Weather **VC100707**
Weather is seen as a strong and complex force in nature. It is described by being broken down into four primary interacting elements: the sun, the earth's structure, the earth's atmosphere and water vapor (clouds). 1977/ April 1, 1985
*28:42 Min. ue Colour

**THE WAY I SEE:** Landforms **VC100708**
Enables a student to understand common landscapes by giving a complete description of the forces that shape the earth. Topics covered include both external and internal forces that are characterized by their effect, either subtle or more dramatic. 1977/ April 1, 1985
*28:38 Min. ue Colour

**THE WAY I SEE:** Plants **VC100709**
Describes the design of plants and how they grow. Shows how plants have been an inspiration in art throughout history with the fabric arts and creative stitchery. 1977/ March 3, 1986
*28:44 Min. ue Colour

**THE WAY I SEE:** Micro and Macrocosms **VC100710**
Introduces the concept of the rules of nature and how they apply to every living thing, even those creatures that are invisible to the naked eye. Nature relies on a few basic forms and systems that are endlessly varied and modified to suit the particular situation. 1977/ Nov. 18, 1985
27:46 Min. ue Colour

**The Way It Was / The Way It Is / Summary of Available Information**
*SEE:* FACT - FARM AND CITY TODAY: The Way it Was / The Way it Is / Summary of Available Information VC202401

**The Way to Go**
*SEE:* E.Q.C. - THE WAY TO GO: The Way to Go VC101310

**The Way We Live**
*SEE:* BREAD AND BUTTERFLIES: The Way We Live VC135109

**Ways of Looking at Children's Art**

*SEE:* TAKE TIME: Ways of Looking at Children's Art VC102743

**We Choose - Scarcity and Social Decision-Making**

*SEE:* GIVE & TAKE: We Choose - Scarcity and Social Decision-Making VC234502

**We Decide**

*SEE:* TRADE OFFS: We Decide VC210903

**WE LIVE NEXT DOOR**

Rubyville is peopled by puppets and some marvellous creations that will delight both pre-school and primary grade children. Through Rubyville and footage of real environments, children are made aware of the neighbourhood and how it functions. Using a combination of puppets, real characters, song and fables, each program illustrates the interdependence and interrelationships of all within a community. (Ten, fifteen-minute programs, BPN 238501-238510). PRODUCER: Ontario Educational Communications Authority,

**WE LIVE NEXT DOOR:** Meet the Neighbourhood **VC238501**

A favourite old neighbourhood store in Nutdale is slated for closure by the mayor who wants to build a new parking structure in the same location. The children and the animals learn why each neighbourhood is special to the people who live there, and how neighbours depend on each other. Together, they present a petition to the mayor to save the old store. 1981/ July 31, 1986

*14:24 Min. ps/pr Colour

**WE LIVE NEXT DOOR:** The Neighbourhood Works Together **VC238502**

The mayor agrees to keep the neighbourhood store and runs a 'Fix Up Store' contest. The children and animals learn about the sentimental value of old items to different people. The Telephone Booth moves to the neighbourhood and watches how the store is renovated by a number of people, with special skills all working together. 1981/ July 31, 1986

*14:24 Min. ps/pr Colour

**WE LIVE NEXT DOOR:** Food Comes to the Neighbourhood **VC238503**

A neighbourhood picnic is planned to honour a visiting V.I.P. from Hawaii. Children will have an opportunity to learn how pineapples and wheat are grown and processed. As well. various foods are required for the picnic and some of them are identified and introduced for the viewing audience. 1981/ July 31, 1986

*14:24 Min. ps/pr Colour

**WE LIVE NEXT DOOR:** A Secret Agent Travels to Nutdale **VC238504**

A telegram announces the arrival of a secret agent in Nutdale. The neighbourhood friends think of many different ways that a visitor could arrive, and decide that he will be flying in an airplane. The neighbours, along with the mayor all go to the airport, learning about traffic signs and safety on the way. 1981/ July 31, 1986

*14:24 Min. ps/pr Colour

**WE LIVE NEXT DOOR:** Keeping the Neighbourhood Clean **VC238505**

All the friends in the neighbourhood learn about the importance of keeping their neighbourhood clean by taking care of their own garbage. Footage shows how garbage and water in a modern city a disposed of through refuse disposal and sanitation processes. 1981 July 31, 1986

*14:24 Min. ps/pr Colour

**WE LIVE NEXT DOOR:** Rules and Laws **VC238506**

The police are called into the neighbourhood to investigate several complaints of vandalism. Various police procedures and investigativ techniques are introduced, as well as a general overview of police responsibilities. The mayor explains the need for and importance of rules, laws and by-laws when a vandalism law is passed. 1981/ July 31, 1986

*14:24 Min. ps/pr Colour

**WE LIVE NEXT DOOR:** Hospitals and Helpers **VC238507**

The mayor is in the hospital for an operation and tells the neighbourhood about the various health professionals who help people when they are sick. Joey, one of the neighbourhood children falls at the playground and needs stitches in his head and a cast fo his broken arm. 1981/ July 31, 1986

*14:24 Min. ps/pr Colour

**WE LIVE NEXT DOOR:** Earning and Spending **VC238508**

With little money available to replace his broken drum, Joey's neighbourhood friends look for jobs to earn the necessary funds. Th Ice-Cream Man shows Telephone Booth how banks help people sav money. In the end the neighbourhood friends are able to buy Joey a new drum from the contributions of their earnings. 1981/ July 31, 1986

*14:24 Min. ps/pr Colour

**WE LIVE NEXT DOOR:** Fire in Nutdale! **VC238509**

The neighbourhood friends show how fires can start in a variety of ways and how safety precautions can help avoid dangers. Sebasti the dragon, offers other fire safety tips and Joey is given the opportunity to learn how firefighters and their equipment can help people. 1981/ July 31, 1986

*14:24 Min. ps/pr Colour

**WE LIVE NEXT DOOR:** Communication - Getting the Message **VC23851**

Store is the guest of honor at Nutdale's centennial birthday party, which is going to be televised. The mayor and Telephone Booth ar caught up in a dilemma as they are stranded in another town due t snowstorm. Help is on the way as Ice-Cream Man magically transp them home in time to join the neighbourhood friends at the official

party. 1981/ July 31, 1986
*14:24 Min. ps/pr Colour

**e Were Sad - Remember? The Sandburgs**
*SEE:* FOOTSTEPS: We Were Sad - Remember? The Sandburgs VC225906

**eather**
*SEE:* THE WAY I SEE: Weather VC100707

**e Weather Watchers.**
*SEE:* NASA TECHNOLOGY: The Weather Watchers. VC160341

**ddings**
*SEE:* CULTURAL HERITAGE...YOUR NEIGHBOURHOOD: Weddings VC233104

**ekend in Vermont. Part 1**
*SEE:* THE AGE OF UNCERTAINTY: Weekend in Vermont. Part 1 VC213113

**ekend in Vermont. Part 2**
*SEE:* THE AGE OF UNCERTAINTY: Weekend in Vermont. Part 2 VC213114

**ekend in Vermont. Part 3**
*SEE:* THE AGE OF UNCERTAINTY: Weekend in Vermont. Part 3 VC213115

**ight and Lift**
*SEE:* HOW AN AEROPLANE FLIES: Weight and Lift VC244001

**ightlifting**
*SEE:* OLYMPIC PROFILES: Weightlifting VC207917

**lcome to the Ward**
*SEE:* OPEN HEART SURGERY: Welcome to the Ward VC232001

**ld in Safety**
*SEE:* THIS IS WELDING: Weld in Safety VC256602

**lder**
*SEE:* HARRIET'S MAGIC HATS 1: Welder VC207112

**lfare**
*SEE:* FINDING MY OWN WAY: Welfare VC101514

**Well of the World's End**
*SEE:* STORYBOOK INTERNATIONAL: The Well of the World's End VC602007

**Wesakecha and the Flood**
*SEE:* SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS: Wesakecha and the Flood VC207001

**Wesakecha and the Geese / Wesakecha and the Chickadee**
*SEE:* SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS: Wesakecha and the Geese / Wesakecha and the Chickadee VC207004

**West**
*SEE:* READALONG 3: West VC217229

**WESTERN PROFILES**
Through an examination of the cultural links that exist between Western Canada and other parts of the world, this series fosters an understanding and an appreciation for people from different ethnic backgrounds. Historical figures and the cultural impact they made on Western Canadian life are studied. (Three, thirty-minute programs, BPN 137602, 137606, 136709). PRODUCER: See individual programs,

**WESTERN PROFILES:** Wood Mountain Poems **VC137602**
Wood Mountain, Saskatchewan, is the home of Canadian poet Andrew Suknaski. Here, Suknaski explains the roots of his work and talks about his part of the world - his multi-cultural background, his Indian heritage and the customs and stories of different ethnic groups. PRODUCER: National Film Board of Canada, 1978/ Unlimited
28:06 Min. sr/ad Colour

**WESTERN PROFILES:** In Quest of a Novel **VC137606**
A biographical study of Manitoba author Mary Jordan who discusses her historical novel portraying the life of Anne Marie Lajimoniere, the first white woman to enter Western Canada and the wife of Jean Baptiste. PRODUCER: Manitoba School Broadcast, 197?/ Unlimited/ No Broadcast Rights
28:50 Min. sr/ad Colour

**WESTERN PROFILES:** Tradewinds - West Indians in Alberta **VC137609**
Looks at life in present day West Indies in contrast to West Indian families in Western Canada. The focus is on various aspects of the West Indian community in Alberta. PRODUCER: Alberta School Broadcast, 1980/ Unlimited
28:44 Min. ue Colour

**Western Tack and Fitting**
*SEE:* BASIC HORSE CARE: Western Tack and Fitting VC210714

**The Wet Look**
*SEE:* NASA TECHNOLOGY: The Wet Look VC160310

**Wetten Ist Ehrensache**
*SEE:* GUTEN TAG, WIE GEHT'S: Wetten Ist Ehrensache VC130028

**What Are Families For?**
*SEE:* ALL ABOUT YOU: What Are Families For? VC130428

**What Are You Anyway?**
*SEE:* ALL ABOUT YOU: What Are You Anyway? VC130401

**What Are You Going to Do?** **VC241201**
Surveys the wide range of post-secondary institutions in Alberta which offer over 500 programs of study. The message is positive and encourages young people to think seriously about the future along with the educational opportunities that exist in the province.
PRODUCER: Alta. Adv Educ and Manpower, 1982/ Oct. 13, 1987
24:00 Min. jr/sr Colour

**What Are You Made Of?**
*SEE:* ALL ABOUT YOU: What Are You Made Of? VC130408

**What Can We do for the Learning Disabled?**
*SEE:* NO TIME TO LOSE: What Can We do for the Learning Disabled? VC213902

**What Did I Do Wrong?**
*SEE:* PHOTOGRAPHY: What Did I Do Wrong? VC133904

**What Do I Know?**
*SEE:* THINKABOUT: What Do I Know? VC212716

**What Do You See, Nurse?** **VC238701**
In a sensitive and moving portrayal of an older woman this program teaches us to look beneath the surface, beyond the obvious and to stretch our capacity for human understanding. Here, an elderly women hopes that her nurse will see past her illness and have some compassion for her lifetime fulfillments. PRODUCER: Centron Films, 1980/ July 30, 1987/ No Broadcast Rights
12:00 Min. ad Colour

**What Do You Want?**
*SEE:* OPENING DOORS - KEYS TO CAREER PLANNING: What Do You Want? VC242003

**What Energy Crisis?**
*SEE:* RENEWABLE SOCIETY: What Energy Crisis? VC208701

**What Holds You Up?**
*SEE:* ALL ABOUT YOU: What Holds You Up? VC130402

**What Is a Learning Disability?**
*SEE:* NO TIME TO LOSE: What Is a Learning Disability? VC213901

**What Is Discipline?**
*SEE:* THE PARENT PUZZLE: What Is Discipline? VC215804

**What Is Physical Fitness?**
*SEE:* THE BODY WORKS: What Is Physical Fitness? VC210002

**What Is Sexuality?**
*SEE:* CONTEMPORARY HEALTH ISSUES: What Is Sexuality? VC603405

**What Keeps You Alive**
*SEE:* ALL ABOUT YOU: What Keeps You Alive VC130418

**What Motivates Human Behavior?**
*SEE:* CONTEMPORARY HEALTH ISSUES: What Motivates Human Behavior? VC603402

**What Next?**
*SEE:* BITS AND BYTES: What Next? VC258212

**What Should Your Business Plan Contain?**
*SEE:* STARTING A BUSINESS: What Should Your Business Plan Contain? VC258809

**WHAT WILL THEY THINK OF NEXT! SERIES 3**
This is a fast-paced vigorous and entertaining science series. Subjec matter is drawn from all sciences and thereby sets up a broad base of interest. The format is a combination of film clips of exciting science news from all over the world, professional cartoons and illustrations. Each program contains many different subtopics which signified by 'et al.' (Fifty, five-minute programs, BPN 218701-218750
PRODUCER: Jaylar-Global and Universe,

**WHAT WILL THEY THINK OF NEXT! SERIES 3:** **VC218701**
Diagnosing Heart Disease, et al.
Provides information on diagnosing heart disease by using fingerprints, a new bullet-proof body armour and a new motorcycle policeman's communication device. 1977/ Aug. 31, 1985/ Cablecas only
05:00 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 3:** Sand **VC218702**
Sailing, et al.
Depicts how man assists bees in cooling the hives, sand sailing and new bio-feedback signalling device to assist the physically handicapped children to walk. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

**HAT WILL THEY THINK OF NEXT! SERIES 3:** Solar **VC218703**
ctric Generator, et al.
Gives the latest information on whey being turned into wine, a new solar electric generator, and an energy saving adjustable lighting for offices. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

**IAT WILL THEY THINK OF NEXT! SERIES 3:** **VC218704**
und Assisted Radar for Automobiles, et al.
Covers the following topics: a sound assisted radar for automobiles which allows drivers to be aware of objects in all kinds of weather, and a remote control swimming TV camera that can assist deep sea divers. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

**IAT WILL THEY THINK OF NEXT! SERIES 3:** **VC218705**
sting the Earth's Origin et al.
Uses models to test a theory of the earth's origin, and shows a computerized cargo leading system. Footage of how the Goodyear Blimp is transported from one site to another concludes the program. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

**IAT WILL THEY THINK OF NEXT! SERIES 3:** **VC218706**
sh Landings of Aircraft, et al.
Describes how to prevent explosions during the crash landings of aircraft and also reveals a new NASA research vehicle. Concludes by showing fresh warm milk being used to heat water. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

**AT WILL THEY THINK OF NEXT! SERIES 3:** **VC218707**
iature Radio, et al.
Covers the following developments: a miniature radio which can be swallowed to monitor body temperature, a new amphibious sports car and a paracardiscope which is used in installing pacemakers. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

**AT WILL THEY THINK OF NEXT! SERIES 3:** **VC218708**
icrete Nibbler, et al.
Provides exciting new information on a concrete nibbler used for lifting concrete safely, weed control in waterways, and a new soft-bottomed pool for child safety. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

**AT WILL THEY THINK OF NEXT! SERIES 3:** **VC218709**
asuring Device for the Blind, et al.
Showcases the following scientific discoveries: a new measuring device for the blind, a vehicle powered by the push of two people and a cross-country skier's summer training device. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 3:** **VC218710**
Guard Rails, et al.
Includes the following subtopics: a new design for guard rails, a solid fuel rocket and a new microalert necklace which can be worn by heart patients to signal for help. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 3:** New **VC218711**
Cardiac Decalcifier, et al.
Examines information on a new cardiac decalcifier, a new aircraft wing design, plus an electronic reader for the blind. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 3:** **VC218712**
Robot for Industrial Use, et al.
Explains how a robot can be used for industrial use that gives an operator a sense of touch. Looks at tests made to develop safer cars and a folding ladder for workers. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 3:** **VC218713**
Mechanical Robots, et al.
Presents information on a mechanical robot which speeds up cleaning furnaces in steel factories, a one-man cucumber picker, plus paint for machinery which contains an indestructible code which can reduce theft and aid in the identification of machinery. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 3:** **VC218714**
Fungus, et al.
Examines fungus which can be used as an ecologically safe insecticide. Also shows an undersea exploration submersible and a new oil spill cleanup boom from Norway. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 3:** **VC218715**
Computer Assisted Speech, et al.
Presents information on a computer-assisted speech therapy device for deaf children followed by a new electrified fence for containing sheep. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 3:** Sand **VC218716**
Island for Off-shore Oil Rigs, et al.
Looks at information on a man-made sand island for off-shore oil rigs and a underwater generator which uses tidal power. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 3:** **VC218717**
Voice for the Speech Handicapped, et al.
Examines a new technology which offers a voice for the speech handicapped and a transmitter which changes traffic lights to green for approaching firetrucks. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 3:** Tree **VC218718**
Planting Device, et al.
Deals with a new tree planting device, a dental spray which breaks up tooth decay and eliminates the need for dental drilling, plus a solar powered ocean buoy to help locate lobster breeding grounds. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 3:** New **VC218719**
Concrete From Scotland, et al.
Shows a new concrete from Scotland which can be used in building, an experimental tree-planter, and chemicals which suspend growth in plants. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 3:** **VC218720**
Device for Covering Cargo on Trucks, et al.
Examines a device for covering cargo on trucks and an underwater sonic speaker to drive sharks away from beaches. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 3:** **VC218721**
Laser Device for Remote Control Operation(s), et al.
Shows a laser device for remote control operations on the eye, a page turner for the physically handicapped and a pick proof lock. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 3:** **VC218722**
Sea-cows Controling Weed Growth, et al.
Documents how sea-cows can control weed growth in sea ways. Also shows a machine for sorting small components without human supervision and a rechargeable instant heat pillow. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 3:** **VC218723**
Synthetic Plaster, et al.
Presents information on synthetic plaster, a laser powered labelling device, plus new telephone poles made from cool wastes and broken glass. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 3:** **VC218724**
Airplane Crash Tests, et al.
Shows an airplane crash test, an electronic stethoscope and an indestructible mechanical sign post. 1977/ Aug. 31, 1985/ Cableca only
05:00 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 3:** Solar **VC218725**
Powered Generating Stations, et al.
Looks at solar powered generating stations, transporting nuclear wastes and a new sound sensor for the deaf. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 3:** **VC218726**
Automated Traffic Routing Device, et al.
Examines an automated traffic routing device, an amphibious motorcycle and a new strain of vegetables which can grow when nurtured by sea water. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 3:** **VC21872**
Underwater Recovery Vehicle, et al.
Shows an underwater recovery vehicle, an amphibious bicycle, and the submerged production system (SPS) oil production installation. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 3:** **VC21872**
One-man Submersible, et al.
Examines a one-man submersible, a fusion energy reactor and an artificial upper jaw. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 3:** **VC21872**
Electric Car, et al.
Deals with an electric car, a cargo handling vehicle steered by a computer and a pocket car locator for finding a car parked in a crowded lot. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 3:** **VC21873**
Earthquake Simulation Room, et al.
Presents information on an earthquake simulation room, the remarkable leucaena plant, plus a foot powered concrete mixer. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 3:** **VC2187**
Synthetic Rubber Tires for Airplanes, et al.
Deals with new synthetic rubber tires for airplanes, and a fish call the Sea-Bream which has been trained to swim an obstacle cours 1977/ Aug. 31, 1985/ Cablecast only

05:00 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 3:** **VC218732**
Trains Being Driven by a Computer, et al.
Provides information on trains being driven by a computer, giant spools of fine copper wire for use in communication cables and a thin beam radar system to guide aircraft during bad weather. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 3:** New **VC218733**
Rotisserie for Wood Fires, et al.
Shows information on a new rotisserie for roasting meat over wood fires, plus sound deadening ear protectors for factory workers. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 3:** **VC218734**
Staffed Underwater Observatory, et al.
Provides information on a staffed underwater observatory, a more efficient truck design and a Soviet communications link. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 3:** **VC218735**
Safety Features for Small Cars, et al.
Examines two small cars that have been designed with extraordinary safety features, and examines entrances for pets in the homes of pet lovers. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 3:** **VC218736**
Unique Wireless Alarm Systems for Bank Tellers, et al.
Shows a unique wireless alarm system for bank tellers, a model highspeed surface craft for use in rough seas and a new type of garlic. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 3:** Child **VC218737**
Safety Devices, et al.
Gives information on child safety devices for automobiles and a motorized wheelchair. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 3:** **VC218738**
Rescue Equipment for Fires, et al.
Presents information on rescue equipment for use during fidiscusses res in high rise buildings, and research equipment for use in training astronauts. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 3:** **VC218739**
Estrogen Protecting Female Athletes from Heart Attacks, et al.
Documents information on the ways in which estrogen protects female athletes from heart attacks, plus infra-red spectacles which can help the blind to 'see' using their ears. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 3:** **VC218740**
Sonic Rat Repellent, et al.
Guitar wires are crossed to produce a high pitched sound driving rats/mice away. The sound also kills cockroaches. Features a sentron part Feeder, a vibration technique that sorts ball bearings and rings, and a Braille computer terminal for a blind programmer so he can check his program through a strip of braille dots. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 3:** **VC218741**
Artificial Bionic Muscle, et al.
Examines an artificial bionic muscle, tests for car safety in the event of a car overturning, and a versatile one-man firetruck for use at airport crash emergencies. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 3:** **VC218742**
Lenses for Colour-blind People, et al.
Gives information on a lens which can assist the colour blind to recognize colours, and presents a conveyor belt which can sort seeds. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 3:** **VC218743**
Bacteria Which Manufacture Proteins, et al.
Presents information on bacteria which can manufacture protein from oil, plus the latest in firefighting equipment from Tokyo. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 3:** **VC218744**
Stops Leaking Basements Using a Silicone Gel, et al.
Shows how to stop leaking basements using a silicone gel. Also shows water being used to move sections of a football stadium. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 3:** **VC218745**
Electric Car Recharging Apparatus, et al.
Presents information on an electric car recharging apparatus and a bearing test for valves. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 3:** **VC218746**
Floating Power Stations, et al.
Shows information on floating power stations which convert natural gas to electricity, and also examines a new rapid transit system. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 3:** **VC218747**
Artificial Cloud, et al.
Contains information on an artificial cloud which provides shade for crops and animals, plus a sponge-like material used to seal leaks in chemical storage tanks. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 3:** **VC218748**
Needle-less Anesthesia, et al.
Describes new information on a needle-less anesthesia, robot machinery and a giant rotating screw for cleaning up oil slicks. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 3:** **VC218749**
Water Beds, et al.
Details on waterbeds used to reduce breathing problems in premature babies are discussed an underwater submersible called 'SDL' which will withstand the pressure and temperature of the deep sea is described. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 3:** **VC218750**
Electric Fence, et al.
Examines new scientific discoveries: an electric fence used to keep coyotes from killing sheep and a camera used to test how well babies' eyes are focusing. 1977/ Aug. 31, 1985/ Cablecast only
05:00 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 4**
'What Will They Think of Next' (formerly Science International) is a fast paced, vigorous and entertaining science series. Subject matter is drawn from all the sciences and thereby sets up a broad base of interest. The format is a combination of film clips of exciting science news from all over the world with professional cartoons and illustrations. Each program contains many different subtopics which is signified by 'et al.'. (Fifty-two, thirty-minute programs, BPN 226701-226724 (Series 4) and BPN 226727-226752 (Series 5). PRODUCER: Jaylar-Global and Universe,

**WHAT WILL THEY THINK OF NEXT! SERIES 4:** **VC226701**
Radiation Levels of Paper et al.
The subtopics include: radiation levels of paper, survival training of astronauts, baby car seats, skin grafts on burn victims, presurgical blueprint mapping of the bones in the human skull, fire retardants on wooden beams, flying boats, x-rays of pipeline welds, ultra-sound examination of eyes, use of solar energy to create electricity, automated tree planters, shock suits and sliding transportation for heavy loads. 1979/ Aug. 31, 1985/ Cablecast only
23:44 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 4:** **VC226702**
Mental Abilities of Newborns et al.
The subtopics include: mental abilities of newborns, use of sea lions by navy to recover scientific equipment from the ocean floor, nylon netting as grafts for burn victims, recycling garbage, feeding of orphan lambs, replacement of knee ligaments with absorbing carbon fibres, submarines that swim like fish, fermentation of wine, nature's anti-tooth decay system and security systems. 1979/ Aug. 31, 1985/ Cablecast only
23:44 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 4:** **VC226703**
Credit Cards for Telephone Booths et al.
The subtopics include: credit cards for telephone booths, unsinkable sailboats, computer art, monitoring of fetal heartbeat during labour, use of robots in production lines, space computers, weighing of young bulls, suspended cliff houses, mass reproduction of apple trees, shar screens, guided imagery and mapped eye movements. 1979/ Aug. 3 1985/ Cablecast only
23:42 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 4:** **VC226704**
Losing Weight et al.
Contains the following information: losing weight by counting bites, animal communication, underwater watch-dogs, healing with microwaves, efficiency in the logging industry, car burglar alarms, chinese abacus, aircraft testing, insect control of cotton plantations, mobile hospital, undersea construction, born again psychotherapy, railway taxi, and make-it-yourself gum. 1979/ Aug. 31, 1985/ Cablecast only
23:44 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 4:** **VC226705**
Gamma-Ray Analysis et al.
Discusses gamma-ray hair analysis, houses made of scrap, make-it-yourself two seater aircraft, camera lens eyeglasses, computerized car tracking system, motorized skipping ropes and las detection of air pollution. 1979/ Aug. 31, 1985/ Cablecast only
24:00 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 4:** **VC226706**
Water Therapy for Racehorses et al.
Gives information on water therapy for racehorses, instant x-rays, human crash dummies, laser beam surgery, experimental ship sea-worthiness, uses for recycled auto tires, astronaut motion sickness testing, echo-cardiograms, earthworms and how they resto soil nutrients for grazing lands, BOOT car immobilizer, and a smooth factory conveyor belt. 1979/ Aug. 31, 1985/ Cablecast only
23:52 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 4:** **VC226707**
Boots for Weighing Cattle et al.
Gives information on the following: boots for weighing cattle, static electric pesticides, silicone treatment for cerebral aneurism, light water firefighter, oyster shell bacteria for sewage cleaning, car stability testing, ancient document deciphering, noise pollution measure, robot janitor, prothesis sensitivity, and underwater communication system for divers' prosthesis - a water phone. 1979/ Aug. 31, 1985/ Cablecast only
23:52 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 4:** **VC226708**
Icelandic Viking Horses et al.
Examines the following scientific discoveries:Icelandic Viking horses, and their use by handicapped children, rapid newspaper color prints, road stimulator for driving tests, modern use of primitive medical remedies, translucent concrete, natural stimulators for dairy cow milking, helicopter/plane hybrid, calculator for the blind, fridges as personality indicators, tractor attachment techniques, mortarless bricks, homing pigeons for sea rescue techniques, and feathers as powder protein. 1979/ Aug. 31, 1985/ Cablecast only
23:52 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 4:** **VC226709**
BARK-LITE Crime Detector et al.
Covers BARK-LITE crime detector, controllable kites, electrode prostheses, photo-fill dental techniques, indestructible firefighter water vessel for fighting oil slick fires, astronaut garb for paraplegics, volcanic lava, steady-scope binoculars for helicopter search, clams as pollution gauges, pediatric x-rays, telephone crop watering, raw material transport and magnetic socks that find each other in the dryer. 1979/ Aug. 31, 1985/ Cablecast only
23:48 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 4:** **VC226710**
Cougar Feeding et al.
Describes toy rats for zoo cougars to hunt which triggers feeding, an invertible helicopter, localizing drug doses, computer recorded television images, diagnosing inner-ear problems and bees as environmental monitors. 1979/ Aug. 31, 1985/ Cablecast only
23:52 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 4:** **VC226711**
Airstream Helmet et al.
Details air-filtering hard hats, auto safety tests, wingless aircraft, biofeedback training for stroke victims, cold-sensitive liquid as frost warnings, intravenous watering of fruit trees, starry-lensed glasses, and foam splints. 1979/ Aug. 31, 1985/ Cablecast only
23:52 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 4:** **VC226712**
Roller-post et al.
Outlines a roller-equipped mail slot, automated deep-sea suit, hurricane observation, lightening analysis lab, rapid cooling of surgery patients, grafting gun, immobilizing stretcher and sheep as lawn trimmers. 1979/ Aug. 31, 1985/ Cablecast only
23:44 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 4:** **VC226713**
Cattle Feeder et al.
Discusses self-feeders for cattle, parachutes for uphill skiing, table model robot, taped reassurance of surgery patients, unbreakable glass, jet tire tester, dog dryer, eye color and personality, and heat-indicating paints. 1979/ Aug. 31, 1985/ Cablecast only
23:54 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 4:** **VC226714**
Insect Vacuum et al.
Presents information on vacuum insect collector, pontoon boots for water-walking, jet-propelled trains, injected glue ties off blood vessels, a compressed-air lifting pad that raises heavy objects, electronically- stimulated rays that detect explosives, and car assembly. 1979/ Aug. 31, 1985/ Cablecast only
23:54 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 4:** Deer **VC226715**
Repellent et al.
Provides science news on the following: human hair deer repellent, social hierarchy in children, train crash impacts, collapsible umbrella sea-anchors, hearing aids for the partially deaf, ionic water spray to settle dust, and ELECTRIKE battery-operated vehicles. 1979/ Aug. 31, 1985/ Cablecast only
23:50 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 4:** **VC226716**
Nessie et al.
Outlines information on photographing the Loch Ness monster with trained dolphins, airborne rescue vehicles, a gas mileage race, diagnosing foot problems, geothermal heat, computer and cable-piloted ships and tree bark remover. 1979/ Aug. 31, 1985/ Cablecast only
23:48 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 4:** **VC226717**
Canine Fat Farms et al.
Covers the following developments: canine fat farms, radioactive heart studies, trans-Atlantic ballooning, spinach power, earthquake-proof buildings, osteogenesis imperfecta, and smokeless ship stacks. 1979/ Aug. 31, 1985/ Cablecast only
23:50 Min. ge Colour

**WHAT WILL THEY THINK OF NEXTI SERIES 4:** **VC226718**
Diamond Effect et al.
Covers the following topics: effects of rock music on muscle strength, solar powered balloons, mobile isolation suits, iron-eating bacteria, aerated water gardening, netting tuna, and electrical stimulation of bone tissue. 1979/ Aug. 31, 1985/ Cablecast only
23:46 Min. ge Colour

**WHAT WILL THEY THINK OF NEXTI SERIES 4:** **VC226719**
Portable Saunas et al.
Gives the latest information on portable saunas, safety windshields, Arctic ploughs which lay oil pipelines, bacteria treatment for kidney patients, polyurethane casts and moving walkways. 1979/ Aug. 31, 1985/ Cablecast only
23:50 Min. ge Colour

**WHAT WILL THEY THINK OF NEXTI SERIES 4:** **VC226720**
Spinning Babies, et al.
Examines the following inventions: spinning babies to improve motor skills, thermography, 'Shell' mileage cars, automatic fishing poles, synthetic meat, automatic tree planters, fighting fire with fire and oxygen mixtures for scuba divers. 1979/ Aug. 31, 1985/ Cablecast only
23:48 Min. ge Colour

**WHAT WILL THEY THINK OF NEXTI SERIES 4:** **VC226721**
Theft-Proof Skiis, et al.
The sub-topics are theft-proof skis, musical X-rays, electronic security systems, 'instant' homes, star umbrellas, electronic rock melting devices, specialized typewriters for the handicapped and fortune cookie soap. 1979/ Aug. 31, 1985/ Cablecast only
23:50 Min. ge Colour

**WHAT WILL THEY THINK OF NEXTI SERIES 4:** **VC226722**
False Teeth for Sheep, et al.
The sub-topics include false teeth for sheep, folding boats, firefighting foam, double digging gardens, insulin boxes, wave power, shadow analysis for curvature of the spine, helicopter rescue, water jigsaws, computerized bindings for skiiers and sagging hangers. 1979/ Aug. 31, 1985/ Cablecast only
23:50 Min. ge Colour

**WHAT WILL THEY THINK OF NEXTI SERIES 4:** **VC226723**
Electronic Noses et al.
Examines the following scientific discoveries: electronic noses, goggle warning boxes, peanut sorters, Japanese brail, fetching robots, stroke research, hoverplanes, 'no boat waterskiing', and isolation units. 1979/ Aug. 31, 1985/ Cablecast only
23:48 Min. ge Colour

**WHAT WILL THEY THINK OF NEXTI SERIES 4:** **VC226724**
Freeze Dried Books, et al.
Provides exciting and new information on freeze-dried books, grass skiis, flight simulators for pilots, creation of hail stones from tea plants, testing poor eye coordination, destruction of toxic chemicals, erector sets for broken bones, sound reducing tones and fat reducing forks. 1979/ Aug. 31, 1985/ Cablecast only
23:50 Min. ge Colour

**WHAT WILL THEY THINK OF NEXTI SERIES 5:** **VC226727**
Foster Parenting Raw Eggs, et al.
Showcases the following topics: foster parenting raw eggs, pole vaulting from a skateboard, trained sea lions, telephone medical emergency briefcases, the making of lightweight pipes of metal using fibreglass and resin and an anti-freeze washer system for airplanes. Also includes advanced recycling techniques, an injection process fo planting seedlings, a scuba diving submersible armchair, an audio typing unit for the blind, a swimming pool fire fighting system, the silicon tiles used on the spaceshuttle, Columbia and the world's smallest vacuum cleaner. 1980/ Aug. 31, 1985/ Cablecast only
23:36 Min. ge Colour

**WHAT WILL THEY THINK OF NEXTI SERIES 5: Pigs** **VC226728**
Aid in Human Heart Research, et al.
Investigates the tests being carried out on pigs to aid in human hear research. Also explores the Odis evacuation Sleeve which was developed by a company in France as a safe and effective way of evacuating a high-rise building. 1980/ Aug. 31, 1985/ Cablecast onl
05:40 Min. ge Colour

**WHAT WILL THEY THINK OF NEXTI SERIES 5:** **VC226729**
Sandals for Horses, et al.
Examines the following inventions: sandals for horses, lightweight deep-sea diving suits, a super fast fire detector, an aluminum blanke for babies, recycling plastic rubbish for washable paint, and using audio tapes as a bear deterrent. Continues with a folding boat, an a terrain truck, hard boiled eggs shaped like cylinders, advanced ster surgical environments, and a vertical axis wind turbine. Also include using human hair as a concrete additive, fire retarding silicon cable and a 'talking' diaper. 1980/ Aug. 31, 1985/ Cablecast only
23:52 Min. ge Colour

**WHAT WILL THEY THINK OF NEXTI SERIES 5:** **VC226730**
Matching Dogs and Owners, et al.
Explores the following sub-topics: matching the right dog with the right owner, flight simulators for pilot training, a 'jump-bug' toy for handicapped children, shock absorbers for buildings, and an electronic breath detector for high risk babies. Also examines conte lenses for chickens, a remote control oil recovery vessel, an hydrau vibrator for seismic exploration and a noise monitor for the hearing handicapped, using microscopic sea animals to detect saltwater pollution, a scarecrow used to protect birds, a satellite to aid in agricultural production, and an alternative to telephone bells. 1980/

Aug. 31, 1985/ Cablecast only
23:48 Min. ge Colour

**HAT WILL THEY THINK OF NEXT! SERIES 5:** **VC226731**
**ıstsble Running Shoes, et al.**
Outlines the following subtopics: inflatable running shoes, a chimpanzee who acts as a veterinarian's assistant, a milk pipeline, a home monitoring device for diabetic mothers, and hydrated salt 'ssusages' used for coolıng devices. Also features a laser used for printing, computer analysis of new born babies' cries, a silent hydraulic rock-breaker, fibre optics used in dental examinations, plus man-made fibres used in housing construction, a combination telephone and an artificial hand. 1980/ Aug. 31, 1985/ Cablecast only
23:42 Min. ge Colour

**IAT WILL THEY THINK OF NEXT! SERIES 5:** Cube **VC226732**
**ıped Watermelons, et al.**
Presents the following science news items: cube-shaped watermelons, a completely enclosed circular lifeboat, an ultra-sonic camera used for x-rays, rabbit research and tender, loving care, and using lasers to create energy. Also features burglar alarms that react only to people, the world's first solar zoo, and robot patients used for emergency medical training, the recovery of sunken logs, portable electronic teleprinters, a tractor which does work at both ends, electric pulses to alleviate body pain, a floating and indestructible data recorder, and a dieter's 'stop and go' fork. 1980/ Aug. 31, 1985/ Cablecast only
23:50 Min. ge Colour

**AT WILL THEY THINK OF NEXT! SERIES 5:** **VC226733**
**eball Bat with Holes, et al.**
Takes a quick look at these inventions: a baseball bat with holes for mproving batting skills, a remote controlled miniature helicopter, an ıutomated tree cutter, the use of bees to improve melon crop ɔroduction, a new styled safety harness, and a meter to monitor blood low, plus a child safety car seat, melting holes in rocks, electricity ıse in potato harvesting, hollow steel telegraph poles, concrete ailway ties, safe storage for high explosives, computer sounds ınalysis to diagnose respiratory disease and a book with sound ffects. 1980/ Aug. 31, 1985/ Cablecast only
23:50 Min. ge Colour

**AT WILL THEY THINK OF NEXT! SERIES 5:** **VC226734**
**tronic Tennis Racquets, et al.**
Describes the following subtopics: electronic tennis racquets, esearch bats for microcirculation study, 'walking' on water, insect ision analysis, an automobile called 'Add-a-Car', and archery skills or the blind. Also covers methods of estimating plankton population in ea water, hearing aids that by-pass the eardrum, using refrigerators o heat houses, balloons used to control thermal inversions, fire ensing equipment for large machinery and an anti-theft device for utomobiles. 1980/ Aug. 31, 1985/ Cablecast only
23:52 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 5:** **VC226735**
**Mechanical Cows, et al.**
Explores these subtopics: mechanical cows used in heat research, the American Underwater Band, a new safety windshield, a demand analgesia computer, using radar to map mini-tornadoes, and a bounce back marker for ski trains. Also covers a high capacity coaxial cable, a fire alarm for firefighters, traffic signals for the blind, studying rainfall from the underground, an insect repelling jacket, a water trap to stop rust in tractors and using a square ball for golf practice. 1980/ Aug. 31, 1985/ Cablecast only
23:52 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 5:** Cold **VC226736**
**Temperature Diet Effects, et al.**
Investigates the following scientific news items: cold temperature diet effects, an egg shaped car, water survival training for astronauts, salling oil rigs, a revolution on new loom, laser beams used in ear surgery, model airplanes measuring air pollution, an anti-vibration and noise system, toys and biofeedback that help handicapped children. In addition, skiing on grass, a roadside emergency device, zero gravity experiments in space labs and a stink bomb alarm system are described. 1980/ Aug. 31, 1985/ Cablecast only
23:50 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 5:** Cold **VC226737**
**Butter That Spreads, et al.**
Describes the following: cold butter that spreads, an evacuation gown to save babies, uphill ski racing, tests for wheel alignment, uses of holographic pictures, magnetic tests to assess human joint damage and a spaceshuttle fuel tank. Also explains recordings of eye movements for driving safety, mini-greenhouses for seedlings, measuring the freshness of fish, plastic casts with zippers, a rotating golfcourse and using metal detectors to find mineral deposits. 1980/ Aug. 31, 1985/ Cablecast only
23:38 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 5:** **VC226738**
**Studying Body Temperature, et al.**
Depicts the following subtopics: studying body temperature, hot water from a distillery used to grow tomatoes, using pigeons for search and rescue, new tests for early diabetes diagnosis, and aircraft wing design. Also features a speed sling for ski jumping, an advanced communications satellite, 'power prompter' mechanical horse, non slip disc brakes, an automated bucket of golf balls, using satellites to aid endangered species and booby-trapped refrigerators for dieters. 1980/ Aug. 31, 1985/ Cablecast only
23:40 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 5:** A **VC226739**
**Topcoat for Sheep**
Looks at the following subtopics: a topcoat for sheep, a life-support suit, a kite with a hole in it, hearing tests for newborns, special bolts that reveal their own flaws, a monster scarecrow that is battery

operated and mapping pressure points on feet. Takes a look at using air pressure to shape concrete, cross-breeding wheat, a paddle used with one hand, computer controlled electronic wiring procedures and an exercise bike that runs a television set - pedal vision. 1980/ Aug. 31, 1985/ Cablecast only

24:20 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 5: A** **VC226740**
Ferret Lays Telephone Cables, et al.

Includes these subtopics: a ferret that lays telephone cables, computer analysis for biomechanics, ground testing space vehicles, boiling eggs, lab testing of automobile designs. Also features a new fire extinguisher, a hovercraft crop duster, medical uses of bottle screws, test cars used in safety research, silver ions to fight infection, new designs for oil skimmers and a spaghetti fork with a crank. 1980/ Aug. 31, 1985/ Cablecast only

23:40 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 5:** **VC226741**
Hillside Donkey Express, et al.

Depicts the following subtopics: a hillside donkey express, constructing a building from the top floor down, using lasers to play recorded music, remote controlled undersea mechanical maintenance, a diabetic alarm system and an aerodynamic truck test. Also shows a telephone that works by magnetic fields, the return of the sail freighter, an automatic irrigation system, a bizarre bicycle contest, sound that deaf persons can see, silver polishing and a new exercise device. 1980/ Aug. 31, 1985/ Cablecast only

23:44 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 5:** **VC226742**
Turkey Buzzards Detecting Gas, et al.

Showcases the following scientific discoveries: turkey buzzards who can detect natural gas leaks, concrete guard rails, airplane ski jumps, how an electric toothbrush saves a baby, fibre optics, life-saving marker buoys and a peanut sorter. Takes a closer look at skin-like surgical dressings, fingerprint detection methods, movable bicycle seats, a robot manipulator arm, cornea substitutes, new crop drying techniques and an automatic hand shaking glove. 1980/ Aug. 31, 1985/ Cablecast only

23:38 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 5:** **VC226743**
Pigeons Sort Ball Bearings, et al.

Describes the following technological innovations: pigeons that sort ballbearings, a cow simulator, thermographic pictures, a shock absorbing tennis racquet, television used in airplane engine checks and decompression chambers used for trauma treatment. In addition a look is taken at at a floating meteorological station, computers in the shoe business, liquid fillings for cavities, a tunnel-borer, air cushioned landing gear, security systems that work by handprints, retractable safety railings for trucks and diet soap. 1980/ Aug. 31, 1985/ Cablecast only

23:48 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 5: Rugs** **VC226744**
Used in Road Building, et al.

Takes a quick look at these scientific discoveries: rugs used in road building, new aircraft for fire fighting, bizarre bicycles, crooked keyhole locks, anti-vibration load movers, porous metals in heart surgery, wood that bends, and weightless environments for space research. Also examines a machine to sort male and female herring, a computerized on-demand bus system, transportation systems of the future, early detection of gum disease, preservation of shipwrecked artifacts and tracking down hidden golf balls. 1980/ Aug. 31, 1985/ Cablecast only

23:42 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 5:** **VC226745**
Putting Cars on Leashes, et al.

Looks at the following inventions: putting cars on 'leashes', hypothermia survival techniques, a helicopter wire cutter, a mattress made of pistons, safety communications for firemen, and a new method for measuring medication during surgery. Also looks at mechanical toys, an amphibious fire boat, a streamlined drilling pipe for ocean exploration, an electronic music tuner, a two speed moving pathway, diagnosing central nervous system disorders, watercress harvesting and a 'fingertip' ballpoint pen. 1980/ Aug. 31, 1985/ Cablecast only

23:54 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 5: Bird** **VC226746**
Voice Prints, et al.

Presents the following science news items: bird voice prints, underwater remote controlled inspection vehicles, an astronaut's 'back pack', a bite plate to control headaches, splash guards for trucks, the building of space stations in space and a Norwegian fire boat. Takes a further look at boats that check underground gas pipes, rotting plants used as an energy source, a silent alarm for police safety, a motorized snow bike, loading systems for ocean freighters, a wristwatch to measure nocturnal scratching and pneumatic alarms for parking lots. 1980/ Aug. 31, 1985/ Cablecast only

23:54 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 5:** **VC226747**
Stethoscopes for Violins, et al.

Showcases the following scientific discoveries: stethoscopes for violins, miniature motor bike races, emergency rescue garments for firefighters, weatherproof ski lifts, remote controlled underwater trenching machines, and horseshoe crabs used in medical research. Also includes 'wingmills' used to generate power, industrial robots, vetra sonic cataract removal, life lines packed in plastic bottles, aircraft crash tests, solar energy from pond water, a remote controlled bird for runway safety and a computer controlled bath tub. 1980/ Aug. 31, 1985/ Cablecast only

23:48 Min. ge Colour

**HAT WILL THEY THINK OF NEXT! SERIES 5:** **VC226748**
proved Wheel Design, et al.
Outlines the following subtopics: improved wheel design, survival suits for cold weather ocean work, radioactive designs of body functions, controlled environments for growing lettuce, self-treatment for rare blood diseases, and an escape shoot for ferry boat passengers. Also examines the world's largest cargo plane, a pipe laying ship, flexible steel rods for thigh surgery, computerized graphic design, a one man submarine, electric automobiles and weed control by electrocution. 1980/ Aug. 31, 1985/ Cablecast only
23:36 Min. ge Colour

**HAT WILL THEY THINK OF NEXT! SERIES 5:** Old **VC226749**
ney Used for Insulation, et al.
Discusses the following scientific inventions: using old money for insulation, launching high altitude research balloons, an automatic exerciser for cattle, a double stethoscope, an aircraft escape system, multi-blade windmills, and safety cables on roadways. Also includes a fire-safety area in buildings, specially designed ships for oil spill recovery, solar power for farming, computerized aircraft, early detection of medical shock, a large object salvage system and glasses with built in wipers. 1980/ Aug. 31, 1985/ Cablecast only
23:48 Min. ge Colour

**AT WILL THEY THINK OF NEXT! SERIES 5:** **VC226750**
omobiles That Detect Gas Leaks, et al.
Includes the following scientific creations: using automobiles to detect natural gas leaks, testing space equipment in water, a fire-proof suit, glasses to aid people with one-sided vision, chemical preservation of stone artifacts, a one-man diver escape capsule. Also covers: bizarre bicycles, a round motor boat, a wind turbine, an automated radiological system, a space shuttle rocket booster, laser beam analysis for criminal investigations, an electronic leak detector for underground pipe, an a 'rent an elephant' campaign. 1980/ Aug. 31, 1985/ Cablecast only
23:52 Min. ge Colour

**AT WILL THEY THINK OF NEXT! SERIES 5:** **VC226751**
onut Crash Helmets, et al.
nvestigates the following scientific innovations: coconut crash helmets, sail planes used for cloud research, a robot painter, rescue cushions, a ship-handling simulator, an electronic sock for heart surgery, man-made caviar, the testing of automobile wheel design, alarm systems for earth filled dams, an innovative mousetrap, a new aircraft design, experiments with central heating controls, chin-controlled electric wheelchairs, and a garbage disposal unit with a built-in metal detector. 1980/ Aug. 31, 1985/ Cablecast only
23:40 Min. ge Colour

**WHAT WILL THEY THINK OF NEXT! SERIES 5:** Stilts **VC226752**
for Ceiling Paintings, et al.
Discusses the following subtopics: stilts for ceiling painters, a mechanized apple-picker, peddle-power aircraft, making artificial seaweed, horse research, solar energy for venetian blinds, a deep-sea diving suit, new life boat design, body mapping in heart research, and computers to identify cows. Also looks at: wristwatch alarm, a new multi-purpose truck design, and a self-cleaning bird bath. 1980/ Aug. 31, 1985/ Cablecast only
23:40 Min. ge Colour

**What Will Your New Venture Demand?**
*SEE:* STARTING A BUSINESS: What Will Your New Venture Demand? VC258802

**What Would You Like to Be?** **VC229601**
An animated cartoon presentation that serves as an occupational awareness program for children. Shows children examples of 121 different occupations that cartoon animals depict. PRODUCER: Alta. Adv Educ and Manpower, 1980/ Unlimited
07:38 Min. pr/ue Colour

**What You Don't Know Can Hurt You**
*SEE:* CONTEMPORARY HEALTH ISSUES: What You Don't Know Can Hurt You VC603424

**What's Cookin? The Rileys**
*SEE:* FOOTSTEPS: What's Cookin? The Rileys VC225909

**What's for Breakfast?**
*SEE:* THE BODY WORKS: What's for Breakfast? VC210012

**What's In a Gesture? = Histoire d'un Geste** **VC120334**
Shows how UNICEF raises money in donor countries and sends the funds directly to developing countries, with the goal in mind of improving the daily lives of the children there. PRODUCER: UNICEF, 196?/ Unlimited
23:42 Min. ue/jr/sr/ge B/W

● **What's In a Symbol?** **VC258001**
Provides an historical account of the Red Cross/Red Crescent society. The society's original concern lay with 'one society caring for the wounded in times of war'. Since then the Red Cross fulfills all Geneva Conventions in an impartial and neutral position. Its services range from providing medical help to tracing missing persons. PRODUCER: League of Red Cross Societies & Hungarian Red Cross, 197?/ June 20, 1989/ No Broadcast Rights
27:00 Min. sr Colour

● **WHAT'S NEW?**

Focuses on current news topics in a news magazine format with background information to make each topic meaningful. Events of special interest to young people are included. Features major events, expert opinion, and controversial debate on the international, national, and local scene. Programs are issued weekly on current affairs so descriptions of all individual programs are not available at the time of the printing of the catalogue. For further information contact the Media Resource Centre. (Thirty, thirty-minute programs, BPN 610301-610330). PRODUCER: Canadian Broadcasting Corporation,

● **WHAT'S NEW?:** October 11, 1984 **VC610301**

Topics covered are: Michael Jackson's victory tour in North America, Mark Garneau's experiments in space for Canadian scientists, the 10,000 dead caribou from the George River Herd in northern Quebec, background information on Brian Mulroney, Tim O'Leary, the 12 year old boy who meets Pope John Paul II and Andrea Thomas, one of Canada's top gymnasts who made it to the Olympics. 1984/ Sept. 30, 1985

28:48 Min. jr/sr Colour

● **WHAT'S NEW?:** October 18, 1984 **VC610302**

Topics covered are: the terrorist attack by the Irish Republican Army on the British government involving a bomb planted at the hotel Prime Minister Thatcher was staying at, a 12 year old boy who played with the Toronto Symphony Orchestra for the Queen, the story of a Sikh girl who adheres to the strict rules of her faith and must deal with the reactions of others at her high school, and the attempt to end the bloody civil war in El Salvador. Looks back to the 1970 FLQ kidnapping of James Cross and Pierre LaPorte, and to the puzzling question of why all the men died on the Franklin Expedition. Also reviews the movie Old Enough. 1984/ Sept. 30, 1985

28:48 Min. jr/sr Colour

● **WHAT'S NEW?:** October 25, 1984 **VC610303**

Topics covered are: world hunger, especially in parts of Africa, Asia, and South America, the anti-nuclear demonstrations striving to have Canada declared a nuclear-free zone where no nuclear weapons are made, tested, or stored, the marijuana found in Premier Hatfield's luggage during the Queen's visit, the man with 21 faces who has been poisoning candy in stores in Japan, the risky sport of boxing and whether it should be allowed, and teen-agers playing in Romeo and Juliet at Stratford. Looks into the past at attempts to go over Niagara Falls, and at bones remaining from a 12-year-old boy that are one and a half million years old. 1984/ Sept. 30, 1985

28:48 Min. jr/sr Colour

**What's Next? (Career Aspirations)**

*SEE:* ON THE LEVEL: What's Next? (Career Aspirations) VC223511

**What's the Best Business for You?**

*SEE:* STARTING A BUSINESS: What's the Best Business for You? VC258803

**What's the Best Word?**

*SEE:* IN OTHER WORDS: What's the Best Word? VC254907

**What's the Danger - Drug Effects and Hazards**

*SEE:* CONTEMPORARY HEALTH ISSUES: What's the Danger - Drug Effects and Hazards VC603417

**What's Wrong With Jonathan?**

*SEE:* SELF-INCORPORATED: What's Wrong With Jonathan? VC153310

**What's Your Fuel?**

*SEE:* ALL ABOUT YOU: What's Your Fuel? VC130405

● **WHATABOUT**

Focuses on the skills, concepts, and attitudes inherent in scientific understanding. Each program displays the scientific process in an everyday situation, as well as from the perspective of a professiona scientist. (Twelve, fifteen-minute programs, BPN 254801-254812, support material is available). PRODUCER: Agency for Instructional Television,

● **WHATABOUT:** Questioning in Science **VC254801**

A young girl finds that asking the right question will determine whet or not her bicycle will be overloaded when ready to go on her bike trip. Dr. O'Leary discusses the breakthrough in asking a productive research question which provides a clear focus and will generate hypotheses and procedures. 1983/ Sept. 30, 1993

*13:34 Min. jr Colour

● **WHATABOUT:** Hypothesizing in Science **VC254802**

Howie notices that carrots are sometimes crooked and decides on hypothesis to test his findings. Henry Robitaille discusses his hypothesis which states that by substituting everything a plant nee on Earth (including a substitution for gravity), then plants will grow i outer space. 1983/ Sept. 30, 1993

*13:28 Min. jr/ Colour

● **WHATABOUT:** Observing in Science **VC254803**

When an animal repeatedly upsets the trash cans, Jennifer decides lay a trap in photographing the culprit. Dr. Ayensu uses special night-vision equipment to observe bats at night. Dr. Ayensu notes th one requires only a keen eye, persistence, and enthusiasm to be a good observer. 1983/ Sept. 30, 1993

*13:34 Min. jr Colour

**WHATABOUT:** Measuring in Science **VC254804**
Ken is accused of monopolizing the family phone and to prove his innocence decides to record the length of time each person spends on the phone. Dr. Haynes, an archaeologist, explains how careful measurement will indicate where the mammoth under study was unearthed, and how old the animal's bones are. 1983/ Sept. 30, 1993
*14:06 Min. jr Colour

**WHATABOUT:** Recording Data in Science **VC254805**
Emily must collect and record data on each of her three frogs in order to determine which one to enter in a frog jumping contest. Dr. Walter H. Adey is studying the growth of algae in a coral reef, and stresses the importance of orderly recording and organizing of data. 1983/ Sept. 30, 1993
*14:00 Min. jr Colour

**WHATABOUT:** Classifying in Science **VC254806**
Gretchen learns that classifying animals with the same characteristics will enable them to live compatibly in her desert terrarium. Charles Cook, a scientist at Walt Disney World, explains that classifying the behaviour and actions of flamingos will help in determining which are male and female, and will aid in the breeding of the flamingo flock. 1983/ Sept. 30, 1993
*14:40 Min. jr Colour

**WHATABOUT:** Inferring in Science **VC254807**
Robyn discovers a fish fossil in a remote desert area and wonders how it got there. Remembering that there once used to be a lake in the area, he infers that the fish had lived in the lake before it became fossilized. Dr. Harold Fritts is involved in studying the growth of trees and makes inferences about weather patterns hundreds of years ago by observing the variations in annual tree rings. 1983/ Sept. 30, 1993
*13:30 Min. jr Colour

**WHATABOUT:** Predicting in Science **VC254808**
Nancy notices a pattern in Doug's basketball playing, which enables her to predict his next move. Dr. Frederick Chaffee explains how finding two images of the same quasar led him to predict the presence of a previously unobserved object of great mass between the earth and the star. Dr. Chaffee and others then began a series of observations which led to the discovery of the predicted galaxy. 1983/ Sept. 30, 1993
*14:00 Min. jr Colour

**WHATABOUT:** Modeling in Science **VC254809**
Tina wonders why the broom she put in the swimming pool appears to bend. To help herself understand, she makes a model using a bowl of water and a pencil. Dr. Michael Drake explains that making models is important in his work of finding out how meteorites were formed billions of years ago. 1983/ Sept. 30, 1993
*14:12 Min. jr Colour

● **WHATABOUT:** Experimenting in Science **VC254810**
Jim wants to find out the best of two brands of sun tan lotion and does so by cutting three holes in an old T shirt. He applies the two lotions to the exposed skin and leaves one area as a control. Kay Weisburg discusses two experiments that were done to provide proper living environments for insects that are housed at the Smithsonian Institute 1983/ Sept. 30, 1993
*13:32 Min. jr Colour

● **WHATABOUT:** Decision Making in Science **VC254811**
Peter sees a neighbour about to pour used oil from his car into the drain, and gives him some suggestions for getting rid of it that does not involve polluting. Pat Harden of Walt Disney World explains how her department helped plan a parking lot without disturbing the red cockaded woodpeckers, and Patrick Lee, a hydrogeologist, helps communities choose sites for waste disposal. 1983/ Sept. 30, 1993
*13:38 Min. jr Colour

● **WHATABOUT:** Communicating in Science **VC254812**
A student and scientist transmit scientific information to each of their peers. Don Wright of Walt Disney World Epicot Centre explains why exhibits are used to convey complex energy concepts. Nan McHenry explains how a diorama of a prehistoric swamp helps visitors to Epcot Centre understand where coal and oil originated and why they must be conserved. 1983/ Sept. 30, 1993
*13:34 Min. jr Colour

**The Whatsit and the Zoo**
*SEE:* THE MAGIC RING: The Whatsit and the Zoo VC240912

**The Wheatstone Bridge (Lab Exer. 12 - DC)**
*SEE:* BASIC AC AND DC CIRCUITS: The Wheatstone Bridge (Lab Exer. 12 - DC) VC246628

**Wheel Alignment**
*SEE:* A CAR OWNER'S MAINTENANCE GUIDE: Wheel Alignment VC216108

**The Wheel of Fortune**
*SEE:* CONNECTIONS: The Wheel of Fortune VC232105

**When A Man Hungers** **VC120311**
A documentary of the 1966-1967 drought in India, and the efforts of various groups throughout the world to meet the emergency.
PRODUCER: UNICEF, 1968/ Unlimited
27:58 Min. ge Colour

**When Is Help?**
*SEE:* INSIDE/OUT: When Is Help? VC206519

**When the sun went down**
*SEE:* THE SECRET GARDEN: When the sun went down VC254106

**When, Around, Ground, Sound**
*SEE:* READALONG 1: When, Around, Ground, Sound VC204018

**Where Do I Go From Here?**
*SEE:* WORKING: Where Do I Go From Here? VC258904

**Where Do I Go?**
*SEE:* FINDING MY OWN WAY: Where Do I Go? VC101522

**Where Do Jobs Come From? Derived Demand**
*SEE:* GIVE & TAKE: Where Do Jobs Come From? Derived Demand VC234505

**Where do Noodles Come From? / Sprayer Maintenance / Turf Breeding**
*SEE:* FACT - FARM AND CITY TODAY: Where do Noodles Come From? / Sprayer Maintenance / Turf Breeding VC202437

**Where Feeding Problems Begin**
*SEE:* TAKE TIME: Where Feeding Problems Begin VC102718

**Where, Turn**
*SEE:* READALONG 1: Where, Turn VC204016

**Whirlwind - Bombing Germany, September, 1939-April, 1944**
*SEE:* THE WORLD AT WAR: Whirlwind - Bombing Germany, September, 1939-April, 1944 VC240512

**The White Archer / At the Mouth of the Luckiest River**
*SEE:* THE BEST OF COVER TO COVER. PART 1: The White Archer / At the Mouth of the Luckiest River VC131516

**White Dwarfs and Red Giants**
*SEE:* PROJECT: UNIVERSE: White Dwarfs and Red Giants VC609424

**White Elephants**
*SEE:* INSIDE JAPAN: White Elephants VC215709

**White Man's Country**
*SEE:* BLACK MAN'S LAND - IMAGES OF COLONIALISM AND INDEPENDENCE IN KENYA: White Man's Country VC249302

**Who Am I?**
*SEE:* FINDING MY OWN WAY: Who Am I? VC101502

**Who Am I? (Developing Self-Concept)**
*SEE:* ON THE LEVEL: Who Am I? (Developing Self-Concept) VC223503

**Who Do You Tell?** **VC248601**
Shows the support systems within both the family and the community which are available to children who find themselves in difficult or perilous situations. Points out, through animation and discussion amongst children, ways of dealing with fire, being lost, child molesters, and physical abuse of a friend or mother. PRODUCER: MOTOROLA Teleprograms Inc., 1979/ Sept. 1, 1986
10:54 Min. ue Colour

**Who Is Sylvia? The Sanchez Family**
*SEE:* FOOTSTEPS: Who is Sylvia? The Sanchez Family VC225905

**Who Will Help You Start Your Venture?**
*SEE:* STARTING A BUSINESS: Who Will Help You Start Your Venture VC258810

**Who Will Your Customers Be?**
*SEE:* STARTING A BUSINESS: Who Will Your Customers Be? VC258804

**Who Wins?**
*SEE:* SELF-INCORPORATED: Who Wins? VC153302

**Who's Out There?**
*SEE:* NASA TECHNOLOGY: Who's Out There? VC120135

**Who's Responsible?**
*SEE:* WORKERS AT RISK: Who's Responsible? VC226106

**Whose Footprint is the Other One?**
*SEE:* FABLES OF THE GREEN FOREST: Whose Footprint is the Other One? VC600451

**Why Appeasement?**
*SEE:* TWENTIETH CENTURY HISTORY: Why Appeasement? VC2365

**Why Children Play**
*SEE:* TAKE TIME: Why Children Play VC102725

**Why Competition? Market Structure**
*SEE:* GIVE & TAKE: Why Competition? Market Structure VC234512

**Why Did You Buy That?**
*SEE:* NUTRITION...IT'S NOT MAGIC!: Why Did You Buy That? VC242602

**hy Did You Do That?**
*SEE:* NUTRITION...IT'S NOT MAGIC!: Why Did You Do That? VC242603

**hy Did You Eat That?**
*SEE:* NUTRITION...IT'S NOT MAGIC!: Why Did You Eat That? VC242601

**hy Did You Have Dahl for Dinner?**
*SEE:* NUTRITION...IT'S NOT MAGIC!: Why Did You Have Dahl for Dinner? VC242604

**hy Money?**
*SEE:* TRADE OFFS: Why Money? VC210909

**hy Not Live?**
*SEE:* WORKERS AT RISK: Why Not Live? VC226105

**hy People Have Laws** **VC249001**
Three animated characters, Shiver, Gobble and Snore, escape to an uninhabited land where they try to coexist with no rules at all. The three find living this way is impossible and finally agree that they must establish rules to ensure their own comfort. Explains that rules, which become laws in society, are essential whenever people live together. PRODUCER: Learning Corporation of America, 1970/ Sept. 1, 1988/ No Broadcast Rights
06:52 Min. pr/ue/jr Colour

**y Plan Your Career?**
*SEE:* OPENING DOORS - KEYS TO CAREER PLANNING: Why Plan Your Career? VC242001

**y Should I Care?** **VC223601**
Host David Suzuki, along with children from all over the world, explore the conditions under which children live. They survey the lifestyles and needs of young people - whether or not they experience life in a western urban environment or a third world rural environment. The program was produced in recognition of the International Year of the Child, 1979. PRODUCER: Canadian Broadcasting Corporation, 1980/ Feb. 28, 1987
59:00 Min. ge Colour

**y the Moose's Skin is Loose**
*SEE:* SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS: Why the Moose's Skin is Loose VC207002

**y, Something, Nothing, Feeling, Sad, Glad, Mad**
*SEE:* READALONG 1: Why, Something, Nothing, Feeling, Sad, Glad, Mad VC204014

**The Widow's Lazy Daughter**
*SEE:* STORYBOOK INTERNATIONAL: The Widow's Lazy Daughter VC602005

**Wie Kann Man Berliner Luft Schitbar Machen**
*SEE:* GUTEN TAG, WIE GEHT'S: Wie Kann Man Berliner Luft Schitbar Machen VC130042

**The Wild Cat**
*SEE:* KIMBA, THE WHITE LION: The Wild Cat VC600315

**The Wild Cells**
*SEE:* CANADIAN CANCER SOCIETY: The Wild Cells VC258101

**Wild Dogs of Jasper**
*SEE:* LIFE SCIENCE: Wild Dogs of Jasper VC240204

**Wilderness Nomads** **VC135506**
Covers the excitement experienced by a group of young people as they embark upon an unforgettable journey - a 28 day, 400 mile canoe trip into the wilderness. Visualizes the importance of learning to share and interact with other young people as well as learning basic outdoor survival skills. PRODUCER: Imperial Oil, Ltd., 1976/ Unlimited
17:58 Min. ue/jr/sr Colour

**Wildlife**
*SEE:* E.Q.C. - THE WAY TO GO: Wildlife VC101309

**The Willow Tree**
*SEE:* TELETALES: The Willow Tree VC261202

**Wind Gauge**
*SEE:* KNOW YOUR WORLD: Wind Gauge VC217501

**The Wind in the Desert**
*SEE:* KIMBA, THE WHITE LION: The Wind in the Desert VC600308

**Wind Tunnel Experiments, et al.**
*SEE:* SCIENCE INTERNATIONAL: Wind Tunnel Experiments, et al. VC204842

**Wind Waves & Water Dynamics**
*SEE:* OCEANUS - THE MARINE ENVIRONMENT: Wind Waves & Water Dynamics VC602413

**The Windmill Summer**
*SEE:* THE BEST OF COVER TO COVER. PART 2: The Windmill Summer VC131606

**Wine Party**
*SEE:* BARBAPAPA: Wine Party VC225839

● **THE WINNERS**
This ten-part drama is about outstanding Canadians and their contributions. The series shows how individuals can create constructive relationships with society and its institutions. Emphasizes that it is often individuals that spark the change and point the way to the future by their words, works, and sheer determination. (Ten, thirty minute programs, BPN 256501-256510). PRODUCER: Canadian Broadcasting Corporation,

● **THE WINNERS:** Emily Murphy **VC256501**
Emily Murphy was an Edmonton writer who worked under the name of Janey Canuck. She fought for women's rights and was the first woman to serve as a magistrate in the British Empire. 1978/ Aug. 30, 1987/ No Broadcast Rights
*23:46 Min. sr/ad Colour

● **THE WINNERS:** Pere Murray **VC256502**
Pere Atholl Murray was the determined, hard-fighting priest who founded Saskatchewan's Notre Dame College during the Depression. 1978/ Aug. 30, 1987/ No Broadcast Rights
*24:40 Min. sr/ad Colour

● **THE WINNERS:** H. R. MacMillan **VC256503**
Follows the struggle of H. R. MacMillan, father of Canada's modern forest industry, as he attempts to revitalize the industry and bring it up to date. 1978/ Aug. 30, 1987/ No Broadcast Rights
*24:18 Min. sr/ad Colour

● **THE WINNERS:** Pauline Johnson **VC256504**
Pauline Johnson, daughter of a Mohawk chief and an Englishwoman, fought for the dignity of her native people through her poetry and public appearances. 1978/ Aug. 30, 1987/ No Broadcast Rights
*24:14 Min. sr/ad Colour

● **THE WINNERS:** J. Armand Bombardier **VC256505**
Examines the life and character of J. A. Bombardier, the man who invented the snowmobile. The program traces his life from his small garage in Quebec to the founding of a vast manufacturing empire. 1978/ Aug. 30, 1987/ No Broadcast Rights
*23:32 Min. sr/ad Colour

● **THE WINNERS:** Charlotte Whitton **VC256506**
Dramatizes the early years of the ambitious, outspoken woman who would become Ottawa's mayor. Charlotte Whitton fought for social reform and justice, concentrating particularly on children's and women's rights. 1978/ Aug. 30, 1987/ No Broadcast Rights
23:44 Min. sr/ad Colour

● **THE WINNERS:** John Wesley Dafoe **VC256507**
John Wesley Dafoe was a self-educated, self-made journalist who eventually became editor of the Winnipeg Free Press. 1978/ Aug. 3 1987/ No Broadcast Rights
23:46 Min. sr/ad Colour

● **THE WINNERS:** Dr. Marion Hilliard **VC256508**
Takes a look at the life of the doctor who saved many lives through her work in obstetrics at Toronto's Women's College Hospital. 1978 Aug. 30, 1987/ No Broadcast Rights
24:24 Min. sr/ad Colour

● **THE WINNERS:** Forgotten Genius **VC256509**
A dramatization of the life of Reginald Fessenden, an outstanding Canadian who invented the radio and was the first person to speak transmission from one location to another. 1978/ Aug. 30, 1987/ N Broadcast Rights
27:58 Min. sr/ad Colour

● **THE WINNERS:** Beyond Fear **VC256510**
This final episode looks at Vilhjalmur Stefansson whose arctic expeditions opened up the north and introduced the modern practic of routing flights across the polar cap. 1978/ Aug. 30, 1987/ No Broadcast Rights
27:52 Min. sr/ad Colour

**The Winning Ride**
*SEE:* THE ADVENTURES OF THE LITTLE PRINCE: The Winning Ride VC600215

**Winter**
*SEE:* THE LIVING WATERS EDUKIT: Winter VC222505

**Winter Fitness**
*SEE:* THE BODY WORKS: Winter Fitness VC210037

**Winter Time. Part 1**
*SEE:* JEREMY: Winter Time. Part 1 VC133228

**Winter Time. Part 2**
*SEE:* JEREMY: Winter Time. Part 2 VC133229

**Winter Wonder Land** **VC23600**
Inhabitants of Hokkaido Island in Japan depict their winter carnival through a series of festivals held in several centers on the island. Events such as snow sculpture, dog sled racing, ice car racing and ice fishing celebrate man's adaptation to the season. Interspersed are panoramic views of the island's landscape coupled with animals indigenous to the area. PRODUCER: Japan Northern Regions Centre Productions & Sapporo Eizo Productions, 1980/ Unlimited/ No Broadcast Rights
29:54 Min. jr/ge Colour

**Wire Baskets Instead of Surgery, et al.**
*SEE:* SCIENCE INTERNATIONAL: Wire Baskets Instead of Surgery, et al. VC204869

**Wish, Wishing, Directions, et al.**
*SEE:* READALONG 3: Wish, Wishing, Directions, et al. VC217220

**Witch of Blackbird Pond**
*SEE:* STORYBOUND: Witch of Blackbird Pond VC227411

**With Gavin**
*SEE:* SHARING THE EXPERIENCE: With Gavin VC239101

**With June**
*SEE:* SHARING THE EXPERIENCE: With June VC239103

**With Peter**
*SEE:* SHARING THE EXPERIENCE: With Peter VC239102

**With Walter**
*SEE:* SHARING THE EXPERIENCE: With Walter VC239104

**Wo Ist Meine Brieftasche?**
*SEE:* GUTEN TAG: Wo Ist Meine Brieftasche? VC130009

**Ein Wochenende Ohne Geld?**
*SEE:* GUTEN TAG: Ein Wochenende Ohne Geld? VC130013

**The Wolf and Seven Kids**
*SEE:* TELL ME A STORY: The Wolf and Seven Kids VC134605

**Wolf Pack - U-Boats in the Atlantic, 1939-1944**
*SEE:* THE WORLD AT WAR: Wolf Pack - U-Boats in the Atlantic, 1939-1944 VC240510

**The Wolf Pack**
*SEE:* THE ADVENTURES OF THE LITTLE PRINCE: The Wolf Pack VC600209

**The Wolves of Willoughby Chase**
*SEE:* THE BEST OF COVER TO COVER. PART 2: The Wolves of Willoughby Chase VC131630

**The Woman's Touch**
*SEE:* NASA TECHNOLOGY: The Woman's Touch VC160308

**Women**
*SEE:* EXPLORATIONS IN SHAW: Women VC132604

**Women in the Kibbutz**
*SEE:* MAN AND WOMAN: Women in the Kibbutz VC170005

**The Wonderful Flight to the Mushroom Planet**
*SEE:* THE BOOK BIRD: The Wonderful Flight to the Mushroom Planet VC223309

**Wood Mountain Poems**
*SEE:* WESTERN PROFILES: Wood Mountain Poems VC137602

**THE WORDSHOP**
Designed to motivate and encourage primary students in the joy of learning. Each program presents a single concept which is illustrated and explained by the host, John Robbins, with the assistance of his puppets. Follow-up activities are suggested and can further aid in the development of related skills. (Thirty, fifteen-minute programs, one, thirty-minute program (teacher resource), BPN 134401-134431, support material is available). PRODUCER: International Instructional Television Cooperative, Inc.,

**THE WORDSHOP:** Story Telling **VC134401**
The many parts of a story are introduced, and these include: setting, action, characters and structure. Mr. Robbins explains the concept of story telling and his puppet children act out an ice cream tale. 1973/ June 30, 1986
*14:38 Min. pr Colour

**THE WORDSHOP:** Characters in Stories **VC134402**
Deals with characters and the different kinds that are found in stories. They may be people, animals, puppets or objects includes cars, boats, or airplanes). 1973/ June 30, 1986
*14:56 Min. pr Colour

**THE WORDSHOP:** Setting in Stories **VC134403**
Describes the setting in a story - when, where, the time and place. 1973/ June 30, 1986
*14:38 Min. pr Colour

**THE WORDSHOP:** Action in Stories **VC134404**
Mr. Robbins explains the action in a story - the movement, pace and gestures of the characters, and what they do, say and feel. 1973/ June 30, 1986
*14:34 Min. pr Colour

**THE WORDSHOP:** Structure in Stories **VC134405**
Defines structure in a story as a logical sequence of events - a beginning, a middle and an end. 1973/ June 30, 1986
*14:42 Min. pr Colour

**THE WORDSHOP:** Fantasy Stories **VC134406**
Here, children are introduced to fantasy stories - the stories of 'never-never land', make-believe, illusion and magic. 1973/ June 30, 1986
*14:02 Min. pr Colour

**THE WORDSHOP:** Tall Tales **VC134407**
Describes the elements that make up a tall tale. It must be greatly exaggerated, fanciful and there must be a hero (main character) who succeeds because of 'superhuman' powers. 1973/ June 30, 1986
*14:24 Min. pr Colour

**THE WORDSHOP:** Mystery Stories **VC134408**
Illustrates the appeal of mystery stories - they contain a puzzle or secret that arouses the curiosity of the reader. 1973/ June 30, 1986
*14:52 Min. pr Colour

**THE WORDSHOP:** Story Maker **VC134409**
Encourages students to put everything into their stories by acting them out. With each original story the children can use all of the main story parts: characters, setting, action and structure . 1973/ June 30, 1986
*14:40 Min. pr Colour

**THE WORDSHOP:** Poems as Rhythm **VC134410**
Children learn that poems have a flow of sound called rhythm, which allows them to read or sing with interesting effects. 1973/ June 30, 1986
*14:28 Min. pr Colour

**THE WORDSHOP:** Poems as Sound **VC134411**
Describes the use of words to provide different sound effects in poetry. 1973/ June 30, 1986
*14:24 Min. pr Colour

**THE WORDSHOP:** Nonsense and Made Up Words **VC134412**
Introduces students to the fun and creative form of poetry - nonsense verse. This is when words are combined that may have new meanings or no meaning to produce new sounds and rhythm. 1973/ June 30, 1986
*14:14 Min. pr Colour

**THE WORDSHOP:** Poems and Description **VC134413**
Poems describe more than just objects such as animals, friends, people and flowers - they describe feelings as well. 1973/ June 30, 1986
*14:30 Min. pr Colour

**THE WORDSHOP:** Poems as Stories **VC134414**
Describes those poems that read like a story and contain some of the basic elements found in stories. 1973/ June 30, 1986
*14:32 Min. pr Colour

**THE WORDSHOP:** Poets **VC134415**
Encourages children to try their hand at poetry - to create and present verse that utilizes rhythm, sound and nonsense. 1973/ June 30, 1986
*14:08 Min. pr Colour

**THE WORDSHOP:** Character Playing **VC134416**
Suggests that children learn to use their imaginations more frequently by becoming another character and changing their emotions, movements and speech. 1973/ June 30, 1986
*14:04 Min. pr Colour

**THE WORDSHOP:** Scene Playing **VC134417**
Introduces children to the concept of scenes, the major parts of a play. Mr. Robbins suggests that the children should get together and act out scenes using whatever they can find as props. 1973/ June 30, 1986
*14:44 Min. pr Colour

**THE WORDSHOP:** Story Playing **VC134418**
Suggests that students turn sections from books into scenes for acting. 1973/ June 30, 1986
*14:50 Min. pr Colour

**THE WORDSHOP:** Playwrights **VC134419**
Motivates the students to become playwrights themselves, by utilizing the concepts of character playing, scene playing and story playing. 1973/ June 30, 1986
*14:14 Min. pr Colour

**THE WORDSHOP:** News Stories **VC134420**
Teaches the children the basis of a news story and covers its elements and the different ways it may be reported. 1973/ June 30, 1986
*14:08 Min. pr Colour

**THE WORDSHOP:** Signs **VC134421**
Discusses signs and their usage - they are symbols that give information quickly and they are easily understood. 1973/ June 30, 1986
*14:06 Min. pr Colour

**THE WORDSHOP:** Comic Strips **VC134422**
Mr. Robbins describes how comic strips tell stories in a different way and he encourages students to try cartooning on their own. 1973/ June 30, 1986
*14:16 Min. pr Colour

**THE WORDSHOP:** Folk Tales **VC134423**
Describes folk tales and where they originate - usually they are stories that are about the customs, beliefs, legends and adventures common people. 1973/ June 30, 1986
*13:52 Min. pr Colour

**THE WORDSHOP:** Books That Answer Questions **VC134424**
Mr. Robbins discusses the more practical side of books they provide information, instruction, direction and reasons. 1973/ June 30, 1986
*14:28 Min. pr Colour

**THE WORDSHOP:** Books About People **VC134425**
Introduces to the children two books that describe people: biographies and autobiographies. 1973/ June 30, 1986
*14:14 Min. pr Colour

**THE WORDSHOP:** Books About Places **VC134426**
Mr. Robbins introduces geography books which tell of how other people from different lands live. 1973/ June 30, 1986
*14:34 Min. pr Colour

**THE WORDSHOP:** Books About Animals **VC134427**
Animal books are discussed and Mr. Robbins talks about two distinct eco-systems - the Everglades and the desert where all sorts of different creatures live. 1973/ June 30, 1986
*14:30 Min. pr Colour

**THE WORDSHOP:** Books About Fantasy **VC134428**
Fantasy books contain fantasy stories where characters do magical things and live in 'never-never land'. Mr. Robbins introduces some fantasy stories, while the puppets act out their versions. 1973/ June 30, 1986
*14:18 Min. pr Colour

**THE WORDSHOP:** Mystery Books **VC134429**
Mystery books contain stories of great adventure and suspense. They keep the reader guessing how the story will turn out and the reader is supplied with plenty of clues to the puzzle. 1973/ June 30, 1986
*14:16 Min. pr Colour

**THE WORDSHOP:** Making A Book **VC134430**
Discusses the process of making a book - the planning, how the elements are joined together and the finishing touches. Mr. Robbins shows some books that school children have written from across Canada and the United States, and reads from them. 1973/ June 30, 1986
*14:48 Min. pr Colour

**THE WORDSHOP:** Inside the Word Shop **VC134431**
Gives teachers and other educators insight to the content and the major objectives of the series 'The Wordshop'. Provides information that will be useful when presenting the course to any class and suggests follow-up activities to enhance the learning process. 1973/ June 30, 1986
29:02 Min. tr Colour

**Work Around the World**
*SEE:* FOR THE HEARING IMPAIRED: Work Around the World VC226626

**Work Means.....**
*SEE:* BREAD AND BUTTERFLIES: Work Means..... VC135102

**Work Regulations**
*SEE:* FOR THE HEARING IMPAIRED: Work Regulations VC226606

**WORKERS AT RISK**
In a series of docu-dramas the personal attitudes and actions of workers are examined closely to demonstrate the cause and effect relationships of occupational accidents and health hazards. Although the primary focus of the series is placed on occupational safety, potential hazards that exist in the home are shown as well. (Six, fifteen-minute programs, BPN 226101-226106, support material is available). PRODUCER: ACCESS & Alta. Occupational Health and Safety Div.,

**WORKERS AT RISK:** You Bet Your Life **VC226101**
The main characters of the series are introduced through a focus on their lifestyles which reveal various perceptions of what constitutes a hazard. In the documentary segments, unfortunate people point out the possible price of carelessness and/or lack of foresight in risky situations. The program in general covers the different attitudes towards risk and increases the viewer's awareness of how values and behaviour influence the probability of injury. 1982/ June 7, 1987
13:26 Min. sr/ad Colour

**WORKERS AT RISK:** Its All in Your Head **VC226102**
Pursues the occupational lifestyles of the three blue-collar workers even further as a visit is taken to the work site of each individual. The program demonstrates how all three workers are employed in high risk professions and court disaster as they take unnecessary risks. 1982/ June 6, 1987
13:30 Min. sr/ad Colour

**WORKERS AT RISK:** Those Other Guys **VC226103**
The importance of work for social, financial and personal satisfaction is portrayed. Peer pressure and economic necessity can greatly influence a worker's attitudes and actions regarding hazards on the job. As well, the program points to factors such as personal problems at home, alcohol and drug abuse, and employment security which may distort perception of potentially dangerous situations. 1982/ June 9, 1987
13:32 Min. sr/ad Colour

**WORKERS AT RISK:** That's a Killer **VC226104**
Illustrates how the working environment conceals, in the most unsuspected places, possible sources of illness of injury. As well, carelessness or lack or experience with certain agents may inadvertently trigger serious or fatal accidents. The viewer is

encouraged to find out what he/she is subjected to on the job, and to recognize the inherent hazards. 1982/ June 8, 1987

13:30 Min. sr/ad Colour

**WORKERS AT RISK:** Why Not Live? **VC226105**

Viewers are informed of their right and responsibility to refuse hazardous job assignments as the three main characters face up to the consequences of 'just going along' with unsafe working conditions. The program stresses learning how to protect oneself as well as looking out for the safety of others on the jobsite. 1982/ June 7, 1987

13:30 Min. sr/ad Colour

**WORKERS AT RISK:** Who's Responsible? **VC226106**

The unfortunate folly of the attitude 'it can't happen to me' is all too often unrealized until it is too late. The joint responsibility of employers and employees, and the growing concern of unions with health and safety, particularly with latent occupational diseases, are emphasized. Viewers are urged to remember that personal values and behaviour can do much to assure that the odds are stacked in the worker's favour. 1982/ June 8, 1987

13:20 Min. sr/ad Colour

● **WORKING**

Designed to orient young people to the workplace. Each program sets forth basic principles and concepts to prepare young people for the world of work. (Four, twenty-five minute programs, BPN 258901-258904). PRODUCER: International Cinemedia Center,

● **WORKING:** Doing Your Eight **VC258901**

This is a general orientation to the world of work. It explains why people work, what work is all about, and how we all benefit from work. Aimed primarily at people entering the workplace, it focuses on two situation, a young man seeking factory employment and a young girl working in a retail store. 1980/ Sept. 1, 1989

20:00 Min. sr/ad Colour

● **WORKING:** Making Decisions **VC258902**

There are many on-the-job decisions that can affect the attitude and environment of a working situation. Some decisions made by management are for general improvement of the company and others made by an employee can have a positive or negative effect on productivity and morale. 1980/ Sept. 1, 1989

17:40 Min. sr/ad Colour

● **WORKING:** Rules of the Game **VC258903**

Each job includes an unwritten contract including 'a day's work for a day's pay', showing up on time, and the etiquette to make work more satisfying for everybody. Without preaching, the program provides a positive approach to the concept of the work ethic and the role each person must play so all may benefit from improved productivity. 1980/ Sept. 1, 1989

18:24 Min. sr/ad Colour

● **WORKING:** Where Do I Go From Here? **VC258904**

Five realistic guidelines are presented to help employees plan for their future. Regardless of one's job or aptitude, this program has important information for planning one's future. It shows that skills, no apparent at an earlier age, can develop on the job and new interests should be explored in terms of a career. 1980/ Sept. 1, 1989

21:18 Min. sr/ad Colour

**Working Capital and Internal Control**

*SEE:* TOURISM IS YOUR BUSINESS: Working Capital and Internal Control VC257408

**Working It Out**

*SEE:* JOB SKILLS: Working It Out VC227701

**Working Together**

*SEE:* TRADE OFFS: Working Together VC210906

**The Working Unit**

*SEE:* THE BUSINESS OF MANAGEMENT: The Working Unit VC602609

**Working With People**

*SEE:* JOB SKILLS: Working With People VC227706

**THE WORLD AT WAR**

Sir Laurence Olivier narrates this moving and brilliant historical documentary series which spans the politics, economics, life, people and battles of World War II. Extensive use of archival footage, still photographs and interviews with participants and survivors illuminate the vivid history. (Twenty-six, sixty-minute programs, BPN 240501-240526. NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING PROGRAMS IN THE CLASSROOM). PRODUCER: Thames Television,

**THE WORLD AT WAR:** A New Germany - 1933-1939 **VC240501**

Traces the economic, military and political resurgence of Germany between 1933 and 1939 under the leadership of Adolf Hitler's National Socialists in the years shortly after Germany stormed throug Czechoslovakia and Poland. These events signalled the commencement of World War II. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988

*54:14 Min. sr/ad Colour

**THE WORLD AT WAR:** Distant War - September, 1939-May, 1940 **VC240502**

In September of 1939, Germany's armies take Warsaw after a brief fourteen day campaign against Poland. Hitler formulates plans to occupy Norway with the aid of his Finnish ally. The program focuses on British war preparations and the replacement of Lord Chamberlain with Winston Churchill as Prime Minister. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988

*54:04 Min. sr/ad Colour

**HE WORLD AT WAR:** France Falls - May-June 1940 **VC240503**
Documents the early 1930's in France, a country whose political climate was torn by factional feuds between strong leftist and right-wing factions. This weakened her for the eventual German invasion and takeover in 1940, in spite of the awesome power of the Maginot Line, which was perceived as an invincible defence fortification against her northern neighbour. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988
*54:38 Min. sr/ad Colour

**IE WORLD AT WAR:** Alone - May, 1940-May, 1941 **VC240504**
Interviews with Lord Avon and Royal Air Force pilots reveal the importance of radar as one of the weapons that led to Britain's superiority in the air. The program also portrays the suffering of the civilian population as a result of aerial bombings, during which some 40,000 died in Britain in one year alone. Churchill emerges as the personification of England's will to resist in the face of early military setbacks. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988
*50:30 Min. sr/ad Colour

**IE WORLD AT WAR:** Barbarossa - June-December **VC240505**
41
Documents the largest land battle ever undertaken in history, the battles between the Soviet and German armies. German and Soviet relations were strained in 1940 and when the Red Army moved into Rumania this brought her perilously close to Germany's only source of oil. Interviews with German soldiers who survived the campaign against the Soviet Union describe the hardships of fighting in the cold with inadequate supplies and clothing. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING PROGRAMS IN THE CLASSROOM). 1973/ Aug. 29, 1988
*54:42 Min. sr/ad Colour

**IE WORLD AT WAR:** Banzai! - Japan, 1931-1942 **VC240506**
Economic factors underly Japan's decision to launch an offensive on the Asian mainland. The program shows original footage of the Manchurian invasion, Japan's withdrawl from the League of Nations and the subsequent attack on China. Also investigates the social and political climate of Japan during the thirties, and the attacks on Pearl Harbour, Hong Kong, Manila, Malaya and Singapore. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING PROGRAMS IN THE CLASSROOM). 1973/ Aug. 29, 1988
*54:12 Min. sr/ad Colour

**IE WORLD AT WAR:** On Our Way - U.S.A., **VC240507**
39-1942
Centers on coverage of the United States and her entry into the war. Highlights include: the 1940 election campaigns, the divided feelings apparent throughout the country, labour and production problems, shortages and Roosevelt's famous speeches. Documents the official declaration of war by the United States against Japan after the Pearl Harbour attack and subsequently Germany's decision to declare war against the United States. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988
*54:50 Min. sr/ad Colour

**THE WORLD AT WAR:** The Desert - North Africa, **VC240508**
1940-1943
Presents the war as it was in the North African desert, focusing on the unsuccessful Italian campaigns against Britain. The program documents Mussolini's pact with Germany and Germany's military exploits into the desert led by General Rommel. Genefal O'Connor, of the British Army, reminisces about the famous battle at al'Alamayn in 1942. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988
*54:34 Min. sr/ad Colour

**THE WORLD AT WAR:** Stalingrad - June, **VC240509**
1942-February, 1943
Documents the battle for Stalingrad and how it became the psychological turning point in World War II - it turned the tables in favour of an Allied victory. The program shows how Hitler misdirected his troops to Southern Russia in pursuit of the rich oil fields, leaving his 6th Army weak when it reached the Volga, just opposite Stalingrad. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988
*53:44 Min. sr/ad Colour

**THE WORLD AT WAR:** Wolf Pack - U-Boats in the **VC240510**
Atlantic, 1939-1944
Discusses the German attack in the Atlantic and how they raised havoc against the British. In the first half of 1941, the Germans had destroyed nearly 3,000,000 tons of cargo, however, for Britain the ships were more difficult to replace. The program identifies the involvement of Canada and the United States in protecting Britain's fleet of merchant ships against the deadly German U-boats. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988
*54:04 Min. sr/ad Colour

**THE WORLD AT WAR:** Red Star - The Soviet Union, **VC240511**
1941-1943
Documents the Soviet Union's tenacity in the face of staggering losses - 20,000,000 military and civilian casualities. Some of her cities endured long sieges under intolerable conditions. A German officer is interviewed and he relates the Soviet soldier's determination. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988
*55:00 Min. sr/ad Colour

**THE WORLD AT WAR:** Whirlwind - Bombing Germany, September, 1939-April, 1944 **VC240512**

Studies the Allied forces offensive attack on Germany - the aerial bombings. The program looks at the severe effect on industry and civilians in Germany and how it dramatically changed the total war picture. Also investigates Britain's great technological advances in aerial operations with vast improvements in radar, thus creating devastation in German cities in 1943 and 1944. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988

*54:32 Min. sr/ad Colour

**THE WORLD AT WAR:** Tough Old Gut - Italy, November, 1942-June, 1944 **VC240513**

Covers the Allied invasion of North West Africa and the push east against Rommel's army. The program documents the surrender of the famous Afrikan Korps after decisive battles in Tunisia. The Allies occupy Sicily and force Italy to surrender, however, the German Army plans a surprise attack on Italian soil against the Allies and there they fight over two long winters. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988

*52:36 Min. sr/ad Colour

**THE WORLD AT WAR:** It's a Lovely Day Tomorrow - Burma, 1942-1944 **VC240514**

'In the steaming jungles of Burma with endless growth spawning every type of disease', the British held on and would not surrender to the Japanese. Documents the struggle of British soldiers as they resisted Japanese attempts to push into India. The program includes interviews with the supreme Allied commander in Southeast Africa, Lord Mountbatten, and popular wartime singer, Vera Lynn. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988

*54:30 Min. sr/ad Colour

**THE WORLD AT WAR:** Home Fires - Britain, 1940-1944 **VC240515**

On the home front, the British faced a great deal of problems as the Germans had shifted the focus of the bombings from London to provincial cities. Over 2,000,000 homes were damaged, whole cities hammered, water mains disconnected - all of which proved to be a nightmarish combination for the British. Includes footage of the conscription of women to aid in emergencies, rationing which gave rise to a flourishing black market and a controversy between Churchill and the press. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988

*54.34 Min. sr/ad Colour

**THE WORLD AT WAR:** Inside the Reich - Germany, 1940-1944 **VC240516**

From a German perspective, the war years 1940-1944 are documented through original footage and interviews. Shows the infiltration of Nazi propaganda directed at the total German populati and the effects of German defeats on the Russian fronts. In the late years, 1943-1944, the Germans felt the realities of war, issued by th American and British bombings. Also included in the program is an unsuccessful plot to assassinate Hitler. (NOTE: TEACHER DESCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988

*54:38 Min. sr/ad Colour

**THE WORLD AT WAR:** Morning - June-August, 1944 **VC240517**

Summarizes preparations for D-Day, the invasion of Normandy, including strategic plans, supply and transportation logistics, troop training and weather analysis. Allied troops were successful in establishing five beaches in France after Operation Overlord suffers several minor setbacks in less important military sectors. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988

*54:14 Min. sr/ad Colour

**THE WORLD AT WAR:** Occupation - Holland, 1940-1944 **VC240518**

Covers the years of Nazi occupation in Holland: the immediate shock of the attack, Holland's subsequent surrender, the infiltration of Nazism into the Dutch way of life and the beginning of racial discrimination against the Jewish people. In Holland, 140,000 Jewish people made their home, and of these, 105,000 died, sent off by trainloads to German concentration camps. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988

*54:40 Min. sr/ad Colour

**THE WORLD AT WAR:** Pincers - August, 1944-March, 1945 **VC240519**

In August 1944 the Germans were being driven back to their own borders after the Allied invasion of Southern France which troops coined 'Champagne Campaign'. Coverage includes: the pincers movement, the Allied forces fight for a bridgehead on the Rhine, Hitler's gamble in the Ardennes to capture Antwerp and finally the Allied victory. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 198

*54:32 Min. sr/ad Colour

**THE WORLD AT WAR:** Genocide - 1941-1945 **VC240520**

Traces the evolution of the Nazi racial policy and its resultant consequences on the fate of 6,000,000 Jews under Hitler's rules and conquests. Includes interviews with former S.S. officers and concentration camp survivors. (NOTE: ACTUAL FOOTAGE EXTREMELY GRAPHIC AND SPECIFIC - TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM.IN THE CLASSROOM).

1973/ Aug. 29, 1988
*54:40 Min. sr/ad Colour

**HE WORLD AT WAR:** Nemesis - Germany, **VC240521**
ebruary-May, 1945
The Allied forces were now advancing from both the Eastern and Western fronts and whole cities and towns in Germany were burning. The program includes interviews with German civilians, Heinz Linge, Hitler's valet, Traudl Junge, Hitler's secretary and other former employees in Hitler's office who recount the events before the collapse of Germany. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988
*54:26 Min. sr/ad Colour

**HE WORLD AT WAR:** Japan - 1941-1945 **VC240522**
Documents how the Japanese propaganda machine is unleashed to transform all aspects of the country's life and culture into entire support of the military effort. After the Pearl Harbour attack, the Americans counterattack and crack the myth of Japanese invincibility. Severe naval losses by the Japanese, combined with the capture of Saipan and the bombing of Tokyo, mark the beginning of the end. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988
*53:00 Min. sr/ad Colour

**IE WORLD AT WAR:** Pacific - February, 1942-July, **VC240523**
45
General MacArthur's promised return to the Philippines is accomplished by recapturing one Pacific Island after another. The American advance was a long and difficult struggle that had to be won at a high cost to human life - the Japanese preferred death to surrender. Footage includes the battles at Tarawa, Iwo Jima and Okinawa. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988
*53:56 Min. sr/ad Colour

**E WORLD AT WAR:** The Bomb - **VC240524**
bruary-September, 1945
By the Spring of 1945, Japan was rendered helpless - the United States naval and air power had nearly wiped out all of Japan's defenses, however, Japan refused to surrender. The program documents the world's changing political climate: the death of President Roosevelt, the inauguration of President Harry Truman, the strained Russian/American relations over Poland and the development of the atomic bomb. (NOTE: TEACHER DESCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988
*54:34 Min. sr/ad Colour

**THE WORLD AT WAR:** Reckoning - 1945...and After **VC240525**
The aftermath of World War II brings the 'Big Three' - Great Britain, the United States and Russia together. This military control group supervised the rebuilding of Germany for eventual reparation agreements. The program also looks at the division of Germany, the Nuremberg war crime trials and the formation of the United Nations. Finally the program shifts to the Southeast Asian question which became a matter of great concern in the world political picture. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988
02:53:36 Min. sr/ad Colour

**THE WORLD AT WAR:** Remember **VC240526**
Allied veterans from all theatres of World War II remember their experience. Many mention the alienation they felt from those who did not share their experiences: 'I think the most universal feeling of those who participated...is the extent to which it tends to cut them off from both their elders and those younger...they cannot understand the circumstances under which we lived and under which 55 million people died.' (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING PROGRAMS IN THE CLASSROOM). 1973/ Aug. 29, 1988
*52:04 Min. sr/ad Colour

**THE WORLD IN YOUR KITCHEN**
For those cooking enthusiasts and home economic students, this series presents a wide foray of international cooking. International cooking is a positive result of the 'ethnic is beautiful' movement - people are interested in those secret recipes that their immigrant grandmothers used. (Thirteen, thirty-minute programs, BPN 133501-133513). PRODUCER: Ontario Educational Communications Authority,

**THE WORLD IN YOUR KITCHEN:** Italian Cooking **VC133501**
Here, chef Don Vincenzo shows his method for preparing chicken cacciatore and discusses some of the accompaniments to a typical Italian meal. 1971/ Unlimited
*28:20 Min. sr/ad Colour

**THE WORLD IN YOUR KITCHEN:** Indonesian Cooking **VC133502**
Mei and Kim Tan, the chefs, demonstrate some typical dishes from Indonesia, such as nasi goreng, sate and gado-gado salad. These exotic dishes can be made with produce from any large supermarket. 1971/ Unlimited
*28:24 Min. sr/ad Colour

**THE WORLD IN YOUR KITCHEN:** Jewish Cooking **VC133503**
Pearl Geneen demonstrates a typical Jewish Sunday brunch, comprised of several varieties of fish and blintzes that are the high point of the meal. 1971/ Unlimited
*28:24 Min. sr/ad Colour

**THE WORLD IN YOUR KITCHEN:** Danish Cooking **VC133504**

Kai Nielson, a well-known Danish chef, treats the audience to some special Danish open sandwiches. The toppings range from liver pate to frikadeller, or meat patties, all attractively garnished. 1971/ Unlimited

*28:24 Min. sr/ad Colour

**THE WORLD IN YOUR KITCHEN:** Jamaican Cooking **VC133505**

Harry Gairey prepares a traditional Jamaican meal, which features the following dishes: ackee and cod, fruit punch, rum seasoned roast pork and matrimony pudding. 1971/ Unlimited

*28:20 Min. sr/ad Colour

**THE WORLD IN YOUR KITCHEN:** Austrian Cooking **VC133506**

Hotelier Peter Thill prepares a typical Austrian meal - the entree is wiener schnitzel and the dessert that follows is kaiserschmarren. 1971/ Unlimited

*28:24 Min. sr/ad Colour

**THE WORLD IN YOUR KITCHEN:** Hungarian Cooking **VC133507**

The chef, Dora De Pedery Hunt, prepares gulyas accompanied by small dumplings called galushka and a noodle dessert called turos csusza. 1971/ Unlimited

*28:24 Min. sr/ad Colour

**THE WORLD IN YOUR KITCHEN:** Chinese Cooking **VC133508**

Here the chef, Jean Lumb, prepares won ton soup, steamed silver bass in ginger sauce and beef with snow peas - traditional Chinese fare. 1971/ Unlimited

*28:20 Min. sr/ad Colour

**THE WORLD IN YOUR KITCHEN:** French Canadian Cooking **VC133509**

The chef, Jacques Bardette, shows the audience how to prepare some typical French Canadian dishes: pork hocs ragout and maple sugar pie. 1971/ Unlimited

*28:22 Min. sr/ad Colour

**THE WORLD IN YOUR KITCHEN:** Indian Cooking **VC133510**

A basic chicken curry and the East Indian way of preparing rice are presented by Haider Khan. A visit to a Sikh religious ceremony followed by an 'open kitchen' shows how rich and poor alike join in a simple meal. 1971/ Unlimited

*28:24 Min. sr/ad Colour

**THE WORLD IN YOUR KITCHEN:** Greek Cooking **VC133511**

Mario Geo takes viewers through a marketplace and from his purchases he prepares two favourite Greek dishes - moussaka and taramosalada, both made from caviar. 1971/ Unlimited

*28:24 Min. sr/ad Colour

**THE WORLD IN YOUR KITCHEN:** Portuguese Cooking **VC133512**

The cooking of Portugal features produce from the sea and plenty of olives. Here, Mary Melo makes full use of such typical ingredients and prepares her favourite vegetable soup and baked fish. 1971/ Unlimited

*28:24 Min. sr/ad Colour

**THE WORLD IN YOUR KITCHEN:** Ukrainian Cooking **VC133513**

Nadya Worobec, the Russian chef, serves up borsch and holupchi (cabbage rolls) for a typical Ukrainian meal. 1971/ Unlimited

*28:24 Min. sr/ad Colour

**WORLD NEWS FOCUS**

Provides insight into news items from around the world with particular coverage on stories and events which may affect the lives of individual Canadians. The programs are designed to complement classroom studies of current events and they attempt to help viewers develop an understanding of various news issues as they happen at all levels - local, provincial, national and international. (Four, thirty-minute programs, BPN 238201-238204, support material is available). PRODUCER: Canadian Television Network,

**WORLD NEWS FOCUS:** In Search of Heroism (February 1981) **VC238201**

Examines the personal triumphs and qualities of some of today's modern heroes, including: Terry Fox, Mother Teresa, Kenneth Taylor and Ayatollah Khomeini. The program comments on the changing concepts of heroism, and how the media can create a hero as well as a villian. 1981/ July 5, 1987/ No Broadcast Rights

22:22 Min. jr/sr Colour

**WORLD NEWS FOCUS:** The Economy: Who's in Charge? (March 1981) **VC238202**

Discusses the current economic situation in the world and attempts to explain the many complex factors which have led to and intensified the economic crisis in Canada. The program covers inflation, high unemployment, high interest rates, decreasing productivity and higher expectations in the Canadian economy. 1981/ July 5, 1987/ No Broadcast Rights

27:20 Min. jr/sr Colour

**WORLD NEWS FOCUS:** The Oil Game (April 1981) **VC238203**

Discusses the varied and complex issues associated with the oil industry, both within Canada and internationally. Oil price fixing charges, provincial-federal jurisdictional disputes and the incumbent National Energy Program are some of the topics examined in the Canadian portion of the program. The international oil weapon and its far reaching effects, particularly economic, are discussed. 1981/ July 5, 1987/ No Broadcast Rights

26:20 Min. jr/sr Colour

**WORLD NEWS FOCUS:** The Risk Takers (May 1981) **VC238204**

Examines the modern risk-taker in our society, a person who gambles with their personal safety or economic well-being in the hopes of attaining position, or gaining reward. The program focuses on the hopes and dreams of the American space program - the Shuttle Columbia and the astronauts who man these flights. As well, in a Canadian portion, business entrepreneurs Max Ward, Nelson Skalbania and Peter Pocklington are placed in the spotlight. 1981/ July 5, 1987/ No Broadcast Rights

29:32 Min. jr/sr Colour

**The World of Darkness**

*SEE:* NATIONAL GEOGRAPHIC SPECIALS: The World of Darkness VC133704

**The World of Molecules**

*SEE:* FOR THE HEARING IMPAIRED: The World of Molecules VC226610

**THE WORLD OF WILLIAM SHAKESPEARE**

This unique series blends together documentary and drama and gives students a clear view of Shakespeare's world and the scenes he created. Each play has been skillfully condensed for classroom study, and their accompanying programs set the political and social stage of the period. As well, a single program within the series provides background information on the author and gives students an idea of the influences on Shakespeare's work. (Seven, twenty to forty-minute programs, BPN 216301-216307, support material is available). PRODUCER: National Geographic Society,

**THE WORLD OF WILLIAM SHAKESPEARE:** **VC216301**
Shakespeare of Stratford and London

Details the major events in Shakespeare's life documenting his early life as a boy - his home life in Stratford and his schooling. The motivating influences of Shakespeare's life are carefully revealed to parallel some of his more significant works. 1978/ Limited Availability/ No Broadcast Rights

32:00 Min. sr/ad Colour

**THE WORLD OF WILLIAM SHAKESPEARE:** Romeo **VC216302**
and Juliet

A dramatic presentation of the famous Shakespearean play 'Romeo and Juliet', adapted for the classroom. 1978/ Limited Availability/ No Broadcast Rights

36:00 Min. sr/ad Colour

**THE WORLD OF WILLIAM SHAKESPEARE:** **VC216303**
Star-Crossed Love

The play 'Romeo and Juliet' was based on a narrative poem from an old Italian love story and in this program students will learn the historical significance behind it. They will see why Shakespeare chose Italy as the setting and will examine the parallel that can be drawn between the star-crossed lovers and the aristocratic group that Shakespeare was affiliated with in Southhampton. 1978/ Limited Availability/ No Broadcast Rights

20:00 Min. sr/ad Colour

**THE WORLD OF WILLIAM SHAKESPEARE:** Hamlet **VC216304**

A dramatic presentation of the tragedy 'Hamlet' a Shakespearean play adapted for study in the classroom. 1978/ Limited Availability/ No Broadcast Rights

35:00 Min. sr/ad Colour

**THE WORLD OF WILLIAM SHAKESPEARE:** The Time **VC216305**
is Out of Joint

Students will have an opportunity to explore the historical scenario behind the writing of the play 'Hamlet'. During the year 1599, the plague and England's monarch, Queen Elizabeth I, were on their way out. These uncertain times set the stage for 'Hamlet'. 1978/ Limited Availability/ No Broadcast Rights

20:00 Min. sr/ad Colour

**THE WORLD OF WILLIAM SHAKESPEARE:** Macbeth **VC216306**

A dramatic presentation of the world famous tragedy 'Macbeth' - suitable for use in the classroom. 1978/ Limited Availability/ No Broadcast Rights

36:00 Min. sr/ad Colour

**THE WORLD OF WILLIAM SHAKESPEARE:** Fair is **VC216307**
Foul, and Foul is Fair

Students will have an opportunity to discover why Shakespeare chose a Scottish King for his subject in the play 'Macbeth'. 'Macbeth' deals with a recurring theme in human nature - driving ambition that can bring eventual calamity. 1978/ Limited Availability/ No Broadcast Rights

20:00 Min. sr/ad Colour

**WORLD RELIGIONS**

Designed to generate an interest and understanding of the major religions from around the world. As well, fundamental questions and philosophies are examined and students can gain an appreciation of other people from a different faith. (Fourteen, thirty-minute programs, BPN 204101-204114, support material is available). PRODUCER: Ontario Educational Communications Authority,

**WORLD RELIGIONS:** Hinduism **VC204101**

Gives a brief explanation of Hinduism as seen through the eyes of a swami in a retreat in Kimberly, Ontario. Explores two major forms of yoga, bhakti and jnana, and the concept of Moska. 1973/ Dec. 31, 1985

28:10 Min. jr/sr Colour

**WORLD RELIGIONS:** Buddhism - A Question of **VC204102**
Consciousness

Outlines the origin, perceptions and extent of Buddhism and shows how Buddhism is being adapted in the West, as seen in the lives of Buddhists who live in a community called 'Tail of the Tiger' in

Vermont. 1973/ Dec. 31, 1985
28:12 Min. jr/sr Colour

**WORLD RELIGIONS:** Far Eastern Religions - The Way **VC204103**
Explores some of the major religions in the Far East: Taoism, Confucianism, Buddhism, Soka Gakki and Shintoism, describing the 'ways' that have been prescribed for different followers. 1973/ Dec. 31, 1985
28:12 Min. jr/sr Colour

**WORLD RELIGIONS:** Judaism **VC204104**
This dramatization depicts a Jewish ritual, whereby a father who is facing death attempts to pass on his religious heritage to his teenage son. In this morning service, the origins and essence of Judaism are visualized and the Jews' feeling of community is seen in its unique sense. 1973/ Dec. 31, 1985
28:12 Min. jr/sr Colour

**WORLD RELIGIONS:** Christianity - Who Do Men Say I Am? **VC204105**
Invites the audience to explain the character and meaning of Jesus Christ. Some contemporary expressions of Christianity are examined: the rock musical 'Godspell', the 'Catacombs Group' in Toronto and a Christian commune in Ontario serve as examples. 1973/ Dec. 31, 1985
28:46 Min. jr/sr Colour

**WORLD RELIGIONS:** Islam **VC204106**
Examines the origins of Islam, its beliefs, its relationship to Judaism and Christianity, and the common misconceptions that North Americans have regarding the faith. 1973/ Dec. 31, 1985
28:10 Min. jr/sr Colour

**WORLD RELIGIONS:** A Subversive Activity? Involvement In World Religions **VC204107**
Discusses various methods of teaching religion on a comparative basis. Through actual classes, one instructor explains the inquiry method which he feels is quite effective. Here, the onus is on research and reflection by the individual student and each student is required to put forth his/her own questions and answers. 1973/ Dec. 31, 1985
18:08 Min. jr/sr Colour

**WORLD RELIGIONS:** Assemblies and Simulations **VC204108**
Presents two methods of teaching comparative religion: assembly and simulation. Simulation is used especially for gaining a complete understanding. 1973/ Dec. 31, 1985
18:08 Min. jr/sr Colour

**WORLD RELIGIONS:** The Detached Within - Teaching About World Religions **VC204109**
Discusses the role of women as outlined and defined by some of the major religions today. 1973/ Dec. 31, 1985
18:08 Min. jr/sr Colour

**WORLD RELIGIONS:** Godscape **VC204110**
Attempts to put into focus questions that people have about the human condition by looking at the symbolic pilgrimage of an individual from birth to death. 1973/ Aug. 31, 1985
28:40 Min. jr/sr Colour

**WORLD RELIGIONS:** Challenge of Adaptation **VC204111**
Examines the plight of North American Muslims since they landed as immigrants in the 1800's. Deals especially with those who settled in Canada and the problems they faced before they were accepted into society. 1973/ Aug. 31, 1985
19:14 Min. jr/sr Colour

**WORLD RELIGIONS:** Lady They Call the B **VC204112**
A biographical study of the Baroness Catherine de Huek, head of the Christian community of Combermere, Ontario, whose life mirrors something of the turbulence of this century. 1973/ Aug. 31, 1985
28:50 Min. jr/sr Colour

**WORLD RELIGIONS:** New Time Religion **VC204113**
Dr. Martin Marty looks at forms of Pentecostalism in 1974. The traditional, neo and the charismatic renewal movements are studied. 1973/ Aug. 31, 1985
28:10 Min. jr/sr Colour

**WORLD RELIGIONS:** Pentecostalism **VC204114**
Dr. Martin Marty moderates a panel discussion on Pentecostalism, and traditional, neo and the charismatic renewal movements are examined. 1973/ Aug. 31, 1985
28:50 Min. jr/sr Colour

**The World's First Bionic Ear, et al.**
*SEE:* SCIENCE INTERNATIONAL: The World's First Bionic Ear, et al. VC204838

**The Worst Of Dangers**
*SEE:* EXPLORATIONS IN SHAW: The Worst Of Dangers VC132603

**Would an Example Help?**
*SEE:* IN OTHER WORDS: Would an Example Help? VC254905

**Wrappings and Trappings**
*SEE:* IMAGES AND THINGS: Wrappings and Trappings VC151330

**The Wreckers, et al.**
*SEE:* REFLECTIONS: The Wreckers, et al. VC249204

**Wrestling**
*SEE:* OLYMPIC PROFILES: Wrestling VC207919

**A Wrinkle in Time**
*SEE:* STORYBOUND: A Wrinkle in Time VC227410

**The Write Break!**
*SEE:* ADULT LITERACY PROJECT 2: The Write Break! VC231502

**WRITE ON!**
Designed to introduce the principles of good writing to upper elementary and junior level students. It demonstrates essential techniques for correct and clear writing in a humourous and dramatic style. This series could also prove valuable to students at higher grade levels. (Sixty, five-minute programs, BPN 217101-217160, support material is available). PRODUCER: Ontario Educational Communications Authority,

**WRITE ON!:** Stocky Mariano - Vigorous Verbs **VC217101**
In this dramatization, Stocky Mariano, a boxer, gives Henry the impetus to write a boxing story using verbs with punch. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** La Bellicosa - Adverbs **VC217102**
Adverbs add life and colour to prose. Henry pleases La Bellicosa, an opera singer, by including fiery and passionate adverbs in his review of her singing. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** Calling Dr. Kent - Concrete Nouns **VC217103**
The importance of choosing specific concrete nouns rather than vague general nouns is examined in this skit. Here, Henry imagines that he is a surgeon asking for the sharp thing rather than for the scalpel. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** The Escaped Convict - Adjectives **VC217104**
When an escaped convict breaks into the newsroom, Henry has an opportunity to illustrate the effectiveness of the correct use of adjectives. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** Miss Grouse - Avoiding Cliches **VC217105**
The use of cliches is examined in regards to both Henry and Miss Grouse, a garden editor. Both are addicted to cliches and this program points out how they can be eliminated. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** The UFO - Avoiding Jargon **VC217106**
By communicating with the aliens from another planet in a simple language and without the use of jargon, Henry is able to save the planet Earth from the UFO. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** The Foolish Suitor - Figures of Speech **VC217107**
Anonymous love letters written to Miss Newton show how figures of speech add interest and life to one's writing. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** The Spice of Life - Variety in Word Order **VC217108**
Henry rewrites a notice commemorating the late Max Voyeur's death to include variety in word order. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** Fragment Fred - Complete Sentences **VC217109**
Henry lapses into a daydream and plays a game of five-word stud with Fragment Fred, a notorious card shark. Henry's knowledge of sentence structure enables him to outwit Fragment Fred. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** Slick Stagger - Fused Sentences and Comma Splices **VC217110**
Slick Stagger, a rock musician, complains to Miss Newton and Henry that his lyrics to his new song are not making sense. The difficulty is identified as fused sentences and comma splices. Thus, enlightened Stagger composes a song. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** King Kane - Misplaced Modifiers **VC217111**
An indignant gorilla has escaped from the zoo with a complaint about the errors on the sign for his cage. Henry and Olivia promptly correct the dangling and misplaced modifiers in the sentence construction. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** Paola Carbonara - Subject-Verb Agreement **VC217112**
Illustrates how subjects and verbs must agree in number and gender. Paola, an organ grinder, is distraught over the disappearance of his monkey, Wurlitzer, who is protesting the incorrect writing on the signboard. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** The Making of Flaws - Active and Passive Voice **VC217113**
The impact of using the active voice instead of the passive voice is demonstrated when Henry completes an imaginary review. In this dream, Henry is highly praised for his expertise with the active voice. 1979/ Dec. 31, 1987

*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** The Robber's Guide - Correlative Conjunctions **VC217114**

A thief is corrected of his mistakes in the use of conjunctions. These corrections confuse and upset the thief to the extent that he resolves to abandon his criminal career in favour of education. 1979/ Dec. 31, 1987

*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** Rhubarb Power - Pronoun Reference **VC217115**

Henry and Olivia examine the use of pronouns and help the writer of a recipe book. 1979/ Dec. 31, 1987

*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** Henry Chan - Commas with Appositives **VC217116**

The mayor of Chinatown has been kidnapped and Mr. Morton distrusts Henry's ability to write the story correctly. Henry disguises himself as a detective and through his brilliant deductions he solves the mystery and produces a good story with the correct use of commas with appositives. 1979/ Dec. 31, 1987

*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** Goodbye, Cruel World - Commas with Parenthetical Expessions **VC217117**

Herbert is threatening suicide, and Henry and Olivia re-write and correct his farewell note by placing the commas with the parenthetical expressions. After several tense moments Herbert gives up the suicidal attempt and casually walks downstairs. 1979/ Dec. 31, 1987

*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** Miss Newton's Trail - Commas on a Series **VC217118**

Cutting from the newsroom to a courtroom fantasy, Henry is defending Miss Newton for negligent punctuation and in the end he convinces the judge that Miss Newton can punctuate correctly. 1979/ Dec. 31, 1987

*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** The Bard - Commas with Introductory Adverb Clauses **VC217119**

Henry fantasizes he is William Shakespeare, young actor and aspiring playwright employed by an irritable theatre manager. Henry reads and acts out sections from the works he has in progress, none of which please his employer. Henry's works are corrected by placing commas within adverb clauses. 1979/ Dec. 31, 1987

*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** Peter Berton - Commas with Dates and Addresses **VC217120**

Peter Berton arrives in the office for an interview for a writer's position. Henry feels his job is in jeopardy and tricks Mr. Berton into misplacing commas in his work for Mr. Morton. Henry is triumphant as Mr. Morton reacts as he predicted. 1979/ Dec. 31, 1987

*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** The Comma Kid - Semicolons **VC217121**

Henry is daydreaming again, this time he is a sheriff attempting to have signs punctuated properly by using semicolons. The Comma Kid challenges Henry to a dual where upon Henry and his semicolons are victorious. 1979/ Dec. 31, 1987

*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** Irma Faust - Quotation Marks **VC217122**

In this dramatization a young lady has a tatoo placed on her back, however, the tatoo has been punctuated improperly. Morton and Henry correct the error, finding that the tatoo is only temporary. 1979/ Dec. 31, 1987

*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** Dracula's Defeat - Quotation Marks **VC217123**

Morton tests Miss Newton and Henry on the correct uses of punctuation in sentences with quotation marks. Both have problems with the test and Henry lapses into another dream. In his dream Henry protects Miss Newton from the vampire with his knowledge of punctuation. 1979/ Dec. 31, 1987

*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** Comrades X and B - Apostrophes **VC217124**

Two spies, Comrades X and B, are suspicious of Henry's use of apostrophes, believing his writing is a secret code. Morton and Henry try in vain to teach the spies about the correct use of apostrophes. 1979/ Dec. 31, 1987

*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** Captain Kent - Hyphens **VC217125**

Henry's carelessness with hyphens proceeds to get him into trouble with Mr. Morton. Through fantasy Henry is a wounded officer, futilely defending the battalion's last dictionary. The Colonel refuses to send an important message without first checking in his dictionary for the correct use of hyphens. 1979/ Dec. 31, 1987

*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** Cinderella Newton - Sit, Set, Lay, Lie **VC217126**

Morton insists that Miss Newton work late to correct errors in the mayor's speech for the newspaper. Miss Newton sees herself as Cinderella and dreams how the Prince cherishes her for her knowledge of sit, set, lay and lie. 1979/ Dec. 31, 1987

*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** Reginald Parse - Differ with, Differ from, et al. **VC217127**

A group of revolutionary grammarians are dispersed when they discover their leader commits a grammatical error in the use of continued, continuous, imply and infer. 1979/ Dec. 31, 1987

*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** The Mad Bomber - Is Where, Is When **VC217128**
Miss Newton corrects Henry's misuse of 'is when'. Henry quickly recognizes the problems and fixes his mistakes in time to help Miss Newton reform the mad bomber. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** You Bet Your Life - Already, All ready et al. **VC217129**
Henry's misuse of handling direct quotations gets him into trouble with Morton. Soon Henry is daydreaming again with his dreams on a television quiz show where the participants are tested on the correct use of already, all ready, further and farther. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** Lucretia - Like, As **VC217130**
The newsroom is visited by Lucretia, a witch who is having trouble with her spells, none of which will work. Henry and Miss Newton help her out with the use of the words 'like' and 'as', and Lucretia regains her power. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** The Dreamer - Review 1 **VC217131**
Henry proves to Olivia that his daydreaming techniques have taught him a great deal, and he recalls what he learned about concrete nouns, sentence fragments, the active voice and the punctuation of appositives and words in a sentence. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** Perchance to Dream - Review 2 **VC217132**
Henry reminisces with Miss Newton how his daydreaming techniques taught him various rules in writing, for example: the use of semicolons, quotation marks, hyphens and the proper use of 'sit', 'set', 'lie', 'lay', 'already', 'all ready', plus 'further' and 'farther'. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** Curses Foiled Again - Parallelism **VC217133**
Miss Newton helps Henry to correct a sentence that is unbalanced because of faulty parallel structure. In the end, Henry imagines that he protects the honour of Miss Newton from the ruthless Ronald Morton with his polish in parallel structure. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** The Night Before - Independent Clauses **VC217134**
Henry is fantasizing again - Morton gives Miss Newton and Henry some practice in identifying the most important idea and putting it in the independent clause. The practice pays off as he is able to distinguish between dependent and independent clauses. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** Show Business - Variety in Sentence Length **VC217135**
Morton is criticizing Miss Newton for her use of long sentences and Henry for his use of short sentences. Henry daydreams of combining the two forms for a variety show and surprisingly it wins the applause of a judgemental audience. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** The Pharaoh's Daughter - Outlines **VC217136**
Henry's book review includes interesting and pertinent information, but omits important facts. Miss Newton shows Henry how an outline of the main ideas and subordinate facts helps to organize the information in a significant way. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** The Almost Dangerous Game - Topic Sentence **VC217137**
Morton criticizes Henry for beginning a paragraph without a topic sentence. Henry's daydream takes him to a tropical island where he must make use of topic sentences in order to turn Ivan the Terrible against his master. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** Happy Daze - Paragraph Development Through Details **VC217138**
Henry allows Morton and Olivia to hear a preview of the speech he has to make at his high school reunion. Morton helps him out explaining how to add spice and pep to the speech. Henry lapses into a dream, recalling his speech with the added vim and vigor. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** The Old Man and the Paragraph - Paragraph Development Through Comparison **VC217139**
Henry is stumped trying to interpret a unique fly-catching plant in his writing. Morton suggests he compare the plant to something similar, so Henry daydreams. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** The Scarlet Pen Pal - Paragraph Development Through Contrast **VC217140**
Miss Newton must meet a deadline for her story or she and Henry will miss the movie they planned to see. Henry helps Miss Newton meet her deadline through the use of contrast. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** A Critical Lapse - Paragraph Development through Cause and Effect **VC217141**
Henry is assigned to write a review on a play in which Miss Newton is to perform. Morton suggests Henry use paragraph development through explication of cause and effect. 1979/ Dec. 31, 1987
*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** Gone With The Paragraph - Paragraph Development through Definition **VC217142**

Henry attempts to write a piece with an abstract idea. Henry's daydreaming leads him to Rhett Kent who takes an abstract idea and develops it into a concrete and businesslike proposal. 1979/ Dec. 31, 1987

*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** I, Henry - Paragraph Unity **VC217143**

Morton is back to criticizing Henry for incomplete details not realizing the story is only a first draft. This sends Henry into daydreaming, where he delivers a finished and unified speech that restores order to a group of Romans. 1979/ Dec. 31, 1987

*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** Scribbling Beauty 1 - Sentence Coherence **VC217144**

Henry is daydreaming that Miss Newton is a writer/princess who has just had her box of linking words stolen by a wicked, jealous witch. The princess is now unable to write smoothly and coherently. 1979/ Dec. 31, 1987

*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** Scribbling Beauty 2 - Sentence Coherence **VC217145**

Without her box of linking words the princess has lowered herself to scribbling. Henry restores the linking words to the princess thus becoming a hero and husband to the princess - all proving the power of linking words. 1979/ Dec. 31, 1987

*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** The Rocking-Horse Writer - Emphasis Through Figures of Speech **VC217146**

Henry discovers that there is more to writing than organizing ideas and classifying them in properly structured sentences and paragraphs. He learns the secret to adding colour and vitality with the addition of emphasis through the use of figures of speech. 1979/ Dec. 31, 1987

*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** Their Finest Paragraph - Emphasis Through Repetition and Climactic Order **VC217147**

Figures of speech are examined in Henry's review of a concert. Unfortunately Morton still is not satisfied and asks for more emphasis. Morton asks Henry to practise a new technique which involves the use of repetition and climactic order. 1979/ Dec. 31, 1987

*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** The Case of the Missing Editor - Tone Suited to Topic **VC217148**

The mystery of the missing editor is solved by a grammatical clue. The 'tone-deaf' kidnapper is given away by the inappropriate tone of his writing. 1979/ Dec. 31, 1987

*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** Transition Trek - Transitions Between Paragraphs **VC217149**

In this episode Henry is eager to join a space mission - in search of readers lost in interparagraph space. Without the aid of transitions between the paragraphs, the readers could be lost forever. 1979/ Dec. 31, 1987

*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** The Devil and Henry Kent - Rewriting to Improve Composition **VC217150**

Henry sells his soul to the Devil for fast relief from the agony of rewriting. When the time comes to give the Devil his due, Henry discovers the relief was only temporary. 1979/ Dec. 31, 1987

*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** An SOS - Loose, Lose, et al. **VC217151**

The distinctions between passed and past, loose and lose are illustrated in Henry's SOS message, which spells out the drastic situation clearly and distinctly. 1979/ Dec. 31, 1987

*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** Jungle Madness - Amount, Number, et al. **VC217152**

In this jungle skit, a large number of pygmies are offended by Morton's misuse of the words 'amount' and 'number', 'fewer' and 'less'. Henry saves the day by correctly using these words and makes a hasty exit. 1979/ Dec. 31, 1987

*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** The Revengers - Have After Could, Should, Would **VC217153**

Illustrates the proper use of 'have' after the words 'could', 'should' and 'would' in another fantasy of Henry's. 1979/ Dec. 31, 1987

*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** Beau Jest - Affect, Effect **VC217154**

Henry has great difficulty distinguishing between 'affect' and 'effect'. Through a foreign fantasy, Henry learns the proper use of these words. 1979/ Dec. 31, 1987

*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** MacHenry - Use, Terrible and Awful **VC217155**

In a take-off of 'Macbeth', the precise use of 'nice', 'terrible' and 'awful' are dramatically illustrated. 1979/ Dec. 31, 1987

*04:50 Min. ue/jr/sr Colour

**WRITE ON!:** Henry Kent, Tycoon - Raise and Rise, et al. **VC217156**

The distinctions between 'raise' and 'rise', 'practical' and 'practicable' are illustrated in this story of near-financial disaster for the newspaper. 1979/ Dec. 31, 1987

*04:50 Min. ue/jr/sr Colour

**WRITE ONI:** Henry's Angels - Regardless, Disinterested, et al. **VC217157**

In this skit, Morton has been running a blackmail racket against prominent people who have a shameful secret - they all cannot distinguish the correct form of these terms: regardless, disinterested, interested, stationary and stationery. 1979/ Dec. 31, 1987

*04:50 Min. ue/jr/sr Colour

**WRITE ONI:** Leo Claws - Business Letters **VC217158**

Miss Newton and Henry assist the Pink Panther by showing him the proper form for a business letter - which consequently helps him to break into show business. 1979/ Dec. 31, 1987

*04:50 Min. ue/jr/sr Colour

**WRITE ONI:** Dream Weaving - Review 3 **VC217159**

Through Henry's daydreaming, a review is presented on the functions of an outline, the topic sentence, and paragraph development which utilizes specific details, comparison and contrast, definition, and cause and effect. 1979/ Dec. 31, 1987

*04:50 Min. ue/jr/sr Colour

**WRITE ONI:** Dream On - Review 4 **VC217160**

Henry's daydreaming has proven to be a useful tool and is helpful in providing explanations for effective writing. Henry recalls some of his daydreams which clarified important writing information including paragraph unity and coherence, emphasis, tone and transitions. 1979/ Dec. 31, 1987

*04:50 Min. ue/jr/sr Colour

**Wuthering Heights**

*SEE:* EXPLORATIONS IN THE NOVEL: Wuthering Heights VC203802

# Y

**Yachting**

*SEE:* OLYMPIC PROFILES: Yachting VC207925

**Les Yanoamas. Partie 1**

*SEE:* LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Yanoamas. Partie 1 VC238013

**Les Yanoamas. Partie 2**

*SEE:* LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Yanoamas. Partie 2 VC238014

**Years of Change, 1920-1970**

*SEE:* TREATMENT SERVICES - CHILD WELFARE IN ALBERTA, A HISTORY: Years of Change, 1920-1970 VC226302

**Yes, I Can**

*SEE:* INSIDE/OUT: Yes, I Can VC206528

**Yesterday, Tomorrow and You**

*SEE:* CONNECTIONS: Yesterday, Tomorrow and You VC232110

**You and Your Feelings**

*SEE:* ALL ABOUT YOU: You and Your Feelings VC130426

**You Are What You Live**

*SEE:* ELEMENTARY HEALTH IN-SERVICE: You Are What You Live VC234301

**You as a manager**

*SEE:* THE BUSINESS OF MANAGEMENT: You as a manager VC602603

**You Belong**

*SEE:* INSIDE/OUT: You Belong VC206524

**You Bet Your Life**

*SEE:* WORKERS AT RISK: You Bet Your Life VC226101

**You Bet Your Life - Already, All ready et al.**

*SEE:* WRITE ONI: You Bet Your Life - Already, All ready et al. VC217129

**You Can Remember!**

*SEE:* THINKABOUT: You Can Remember! VC212704

**YOU CAN TOO**

A collection of programs about people who have successfully gone beyond conventional 'sex-barriers' in their prospective careers. The programs suggest that few of these barriers are still valid and that the viewer may consider himself/herself free to attempt a similar feat. The viewer may profit from the experiences of the individuals interviewed, as the programs aid in erasing artificial prohibitions drawn by tradition. (Twenty-eight, eight to sixteen-minute programs, BPN 211701-211728). PRODUCER: ACCESS & University of Alberta,

**YOU CAN TOO:** Lyndal Osborne - Artist/Professor of Art **VC211701**

Lyndal Osbourne, artist and full-time professor at the University of Alberta, discusses her childhood interest in art, the problems of teaching and developing her own creativity at the same time and the difficulties that she and her husband share in having academic careers. 1977/ Unlimited/ No Broadcast Rights

14:06 Min. ad/ge Colour

**YOU CAN TOO:** Linda Hyrnk - Herd Management Advisor **VC211702**

Linda Hrynyk, a dairy herd improvement technician, tells how she became interested in her field of work. She also talks about her course in artificial insemination, what a regular working day entails and her personal feelings about the job. 1977/ Unlimited/ No Broadcast Rights

10:40 Min. ad/ge Colour

**YOU CAN TOO:** Judy Neubert - Engineer **VC211703**

Judy Neubert discusses her educational background and the early experiences in her career. She explains her work and gives reasons why she is not presently employed as a aeronautical engineer. 1977/ June 1, 1987/ No Broadcast Rights

12:30 Min. ad/ge Colour

**YOU CAN TOO:** Donna Harvey - Asst. Publisher **VC211704**

Discusses the heightened interest among young people today in communications and how Donna Harvey began her journalism career as a reporter. She describes her experiences as a woman in management offices of the journalism field and the staff's initial reaction to her advancement. 1977/ Unlimited/ No Broadcast Rights

13:56 Min. ad/ge Colour

**YOU CAN TOO:** Dr. Dita Williams - Psychiatrist **VC211705**

In a personal interview with psychiatrist Dr. Dita Williams, the extent of her work and how she has found psychiatry to be a satisfying profession is discussed. Her home life is described in relation to her work as she endeavors to keep it healthy and active. 1977/ Unlimited/ No Broadcast Rights

08:32 Min. ad/ge Colour

**YOU CAN TOO:** Violet Archer - Composer/Professor of Music **VC211706**

Violet Archer, an accomplished pianist and composer, is filmed with her class of musical composition students. She talks of the difficulty of earning a living as a composer, therefore, many are like her and teach as well. 1977/ Unlimited/ No Broadcast Rights

09:30 Min. ad/ge Colour

**YOU CAN TOO:** Nim Mehra, Research Director **VC211707**

Dr. Nima Mehra describes her formal education, and the many ways in which it helps her in her present position in institutional research. She also discusses how she copes as a career woman and a wife and mother. 1977/ Unlimited/ No Broadcast Rights

07:30 Min. ad/ge Colour

**YOU CAN TOO:** Dallas Cullen - Business Professor **VC211708**

Dallas Cullen, Professor of Psychology at the University of Alberta, talks about her area of instruction and how it complements her work in the Business Administration Faculty. She also describes her own educational training and how she attained her present position at the university. 1977/ Unlimited/ No Broadcast Rights

08:20 Min. ad/ge Colour

**YOU CAN TOO:** Filmmakers - Lorna Rasmussen, Anne Wheeler **VC211709**

Lorna and Ann share similar positions within the same company in Edmonton, Film West. One, a cinematographer, and the other, a sound recorder, are interviewed about their careers and their films. 1977/ Unlimited/ No Broadcast Rights

19:30 Min. ad/ge Colour

**YOU CAN TOO:** Marg Proc - Mall Manager **VC211710**

Marg Proc explains how she came to be manager of the Market Mall in Calgary and discusses the challenge of the job, what her job entails and the reactions from other people. 1977/ Unlimited/ No Broadcast Rights

15:24 Min. ad/ge Colour

**YOU CAN TOO:** Al Jamha - House Husband **VC211711**

Al Jamha has taken on a reverse role. He is a 'house husband' and he explains the reasoning behind his decision as well as the reactions he and his wife encounter. Al and his wife, Bonnie also discuss their subsequent new experiences in exchanging roles. 1977/ Unlimited/ No Broadcast Rights

15:48 Min. ad/ge Colour

**YOU CAN TOO:** Jackie Rollins - Exec. Producer **VC211712**

Jackie Rollins talks about the difficulties of raising a family and being a career woman. She discusses her job in the broadcast industry and mentions the attitudes toward her as a woman in her position. 1977/ Unlimited/ No Broadcast Rights

14:20 Min. ad/ge Colour

**YOU CAN TOO:** Maureen Wozny - Mailperson **VC211713**

Women have just recently entered positions as letter carriers and as Maureen Wozny relates, she enjoys her job. She describes several of the reactions she receives from different people about her job. 1977/ Unlimited/ No Broadcast Rights

16:34 Min. ad/ge Colour

**YOU CAN TOO:** Male Nurse **VC211714**

Interviews with two male nurses, Larry Magaterty and George Mathew provides some insight into their occupation, specifically the misconceptions between male nurses and orderlies. They describe how they are accepted by the hospitals as male nurses, however, some adjustment is necessary before the patients themselves will accept. 1977/ Unlimited/ No Broadcast Rights

11:18 Min. ad/ge Colour

**YOU CAN TOO:** Terry Teslenko - Bus Driver **VC211715**

Terry Teslenko has a great deal of which to be proud. She was the first woman bus driver in Calgary and it was a long struggle for her to attain the position. She tells of other driver's reactions, how she handles troublemakers and how she feels about driving a bus. 1977/ Unlimited/ No Broadcast Rights

11:18 Min. ad/ge Colour

**)U CAN TOO:** Marylou Marino - Planning Consultant **VC211716**
Marylou Marino, a regional planner, comments upon her career and discusses some of the difficulties that arise while maintaining a home and a family. She describes the sharing of domestic duties with her husband and the raising of her ciild. 1977/ Unlimited/ No Broadcast Rights
13:08 Min. ad/ge Colour

**)U CAN TOO:** Sally Giles - Air Traffic Controller **VC211717**
Sally Giles is interviewed about her job as an air traffic controller at Springbank Airport and she specifically relates why there are so few women in her field. She also describes the differences of working in a smaller airport as opposed to a larger one. 1977/ Unlimited/ No Broadcast Rights
11:06 Min. ad/ge Colour

**)U CAN TOO:** Mary Thomas - United Church **VC211718**
ıister
Mary Thomas, who originally started her career as a teacher, describes the many steps involved in the process of becoming a minister. She gives a rundown of her church work and a brief segment of one of her sermons is presented. 1977/ Unlimited/ No Broadcast Rights
09:00 Min. ad/ge Colour

**U CAN TOO:** Dr. June Rapson **VC211719**
Dr. June Rapson explains how her career chose her after she encountered a geology course in her regular studies at university. She describes the difficulties she encountered in obtaining a job and one of her favourite pursuits - her hobby as a rock gardener. 1977/ Unlimited/ No Broadcast Rights
10:36 Min. ad/ge Colour

**U CAN TOO:** Karen Campbell - Jockey **VC211720**
Karen Campbell holds an unusual position, that of a jockey. She describes how her interest led her into the job, how she is accepted by male jockeys and what is involved in her work. 1977/ Unlimited/ No Broadcast Rights
10:22 Min. ad/ge Colour

**J CAN TOO:** Pam Miles - Business Manager **VC211721**
Pam Miles discusses the challenges of a management position, the new surge of women into the business world and how she became interested in managing such a facility as an indoor tennis centre. 1977/ Unlimited/ No Broadcast Rights
07:42 Min. ad/ge Colour

**J CAN TOO:** Dentistry **VC211722**
A portrayal of three active women dentists: Dr. Stella Lazaruk, who teaches and practises dentistry, Dr. Joanne Nicholson, who juggles her time between roles as a dentist and a mother, and Dr. Lynne Wright, who explains her position at a clinic for low-income families. 1977/ Unlimited/ No Broadcast Rights
08:24 Min. ad/ge Colour

**YOU CAN TOO:** David Vaponi - Daycare Worker **VC211723**
David Vaponi discusses his career as a day care worker, his past employment experiences and how he became involved in his work. He explains his concept of the difference between male discipline and female discipline, and why he feels he is a useful member of the team. 1977/ Unlimited/ No Broadcast Rights
10:50 Min. ad/ge Colour

**YOU CAN TOO:** Karen Wilkin - Curator **VC211724**
Karen Wilkin is interviewed about her fascination and extensive education in the fine arts. She also relates how she entered her position as curator of the Edmonton Art Gallery and what the job entails. 1977/ Unlimited/ No Broadcast Rights
07:02 Min. ad/ge Colour

**YOU CAN TOO:** Barbara Fowler - Systems Analyst **VC211725**
Barbara Fowler, systems analyst with a large construction company in Alberta, talks about her start in her career, what led her to her present position and what her job entails. 1977/ Unlimited/ No Broadcast Rights
07:56 Min. ad/ge Colour

**YOU CAN TOO:** Jean McBean - Barristor & Solicitor **VC211726**
Jean McBean explains how and why she became a lawyer and the difficulty she had in obtaining a job with a law firm. She further describes the problems associated with combining the roles of wife and career woman. 1977/ Unlimited/ No Broadcast Rights
13:42 Min. ad/ge Colour

**YOU CAN TOO:** Elaine Roadhouse - Truck Driver **VC211727**
Elaine Roadhouse is interviewed about her job as a truck driver, how she chose this career based simply upon her enjoyment of truck driving and other people's reactions to her occupation. 1977/ Unlimited/ No Broadcast Rights
08:36 Min. ad/ge Colour

**YOU CAN TOO:** The Least You Can Do Is...The Best **VC211728**
You Canl
Brings together a kaleidoscope of the preceding programs, focusing on the men and women who have successfully entered into their respective careers, and at the same time have gone beyond conventional sex roles. The message, 'try anything, it is possible', can give the viewer the confidence he/she needs. PRODUCER: University of Alberta, 1977/ Sept. 1, 1987/ No Broadcast Rights
28:50 Min. ad/ge Colour

**You Choose - Scarcity and Personal Decision-Making**
*SEE:* GIVE & TAKE: You Choose - Scarcity and Personal Decision-Making VC234501

**You Don't Smoke Eh?**
*SEE:* CANADIAN CANCER SOCIETY: You Don't Smoke Eh? VC258103

**You Never Hear Me. Part 1**
*SEE:* THE FAMILY & THE LAW: You Never Hear Me. Part 1 VC208109

**You Never Hear Me. Part 2**
*SEE:* THE FAMILY & THE LAW: You Never Hear Me. Part 2 VC208110

● **YOU, ME & TECHNOLOGY**
The price we pay for the technology of instant communication throughout the world is a barrage of noise. We need to make choices about what's worth our time, when we're being informed and when we're being manipulate. The programs include dramatic segments, old film footage, animated flowchart diagrams, scenes in hospitals and factories, and interviews with scientists. (Two, twenty-minute programs, BPN 601501-601502). PRODUCER: New Jersey Network,

● **YOU, ME & TECHNOLOGY:** Living With Technology **VC601501**
This program illustrates how four areas of technological development (mass production, rapid travel, communication and food processing) touch people's lives and how people react in different ways. As a society we need to make responsible, informed decisions. How well we control the technology we create will determine the quality of our future. 1983/ Jan. 1, 1986
*19:12 Min. sr/ad Colour

● **YOU, ME & TECHNOLOGY:** Decisions, Decisions, Decisions **VC601502**
In this program, researchers point out the limits to the artificial intelligence of computers: they cannot make value judgements. People, not machines, must decide whether to build an S.S.T. or how to experiment with D.N.A. By creating machines to enhance our society, we must also assume responsibility for making the decisions that affect society. 1983/ Jan. 1, 1986
*19:44 Min. sr/ad Colour

**You're It**
*SEE:* RIPPLES: You're It VC206636

**Your Battery**
*SEE:* A CAR OWNER'S MAINTENANCE GUIDE: Your Battery VC216107

**Your Birthday Suit**
*SEE:* ALL ABOUT YOU: Your Birthday Suit VC130412

**Your Busy Brain**
*SEE:* ALL ABOUT YOU: Your Busy Brain VC130414

**Your Car Suspension**
*SEE:* A CAR OWNER'S MAINTENANCE GUIDE: Your Car Suspension VC216110

● **YOUR DIET**
Focuses on the roles carbohydrates, fats, fiber, salt and hypertension, water and exercise play in a total diet program. (Six, fifteen-minute programs, BPN 602901-602906). PRODUCER: Various

● **YOUR DIET:** Carbohydrates **VC60290**
Probably the most maligned of the food groups, the need for carbohydrates in our diets is explained. The various forms of carbohydrates, how they differ and affect our health and their role storing the body's energy helps dispel the carbohydrate myth. PRODUCER: Journal Films Inc., 1981/ Nov. 30, 1989
*12:24 Min. sr/ad Colour

● **YOUR DIET:** Fats **VC60290**
Though the average daily consumption of fats has been declining, many people continue to consume far more animal fat than necessa or healthy. This program looks at the effects of over consumption fats and offers alternative foods to help you reduce your intake of fats while still maintaining the proper amount of proteins in your dai diet. PRODUCER: Journal Films Inc., 1981/ Nov. 30, 1989
*13:06 Min. sr/ad Colour

● **YOUR DIET:** Fiber **VC60290**
It's a fact of contemporary life - we eat convenience foods on the consuming large amounts of refined foods and empty calories. Because of this, the need to make a conscious effort to add fiber our daily diets has never been greater. We look at fibers, their role a healthy menu and where the best sources of this important food found. PRODUCER: Journal Films Inc., 1981/ Nov. 30, 1989
*12:06 Min. sr/ad Colour

● **YOUR DIET:** Salt & Hypertension **VC60290**
If you are going to be responsible for your own health, you've got know and understand how your diet affects your body's condition. Graphically explains what high blood pressure or hypertension is a how it affects your heart. Details which individuals, either through hereditary factors, stress in their environment, body condition, or d are most prone to hypertension and heart disease. It further exami the correlation between salt intake and the incidence of hypertensi PRODUCER: Gilbert Altschul Productions, Inc., 1978/ Nov. 30, 198
*12:40 Min. sr/ad Colour

● **YOUR DIET:** Water **VC60290**
Water has been called the giver of life. Yet in its relative abundanc the importance to our diet is often overlooked. Whether we drink it quench our thirst or shower in it to aid our body's natural cooling system, we are unconsciously providing the body with its most bas and essential component - water. PRODUCER: Gilbert Altschul Productions, Inc., 1981/ Nov. 30, 1989

*09:26 Min. sr/ad Colour

**YOUR DIET:** Exercise **VC602906**
Whether you're six or sixty, a regular exercise program is a must for healthy bodies and minds. This program looks at various forms of exercise and recreation and how it can help us feel better about ourselves. For those people embarking on a new exercise program, the need for a physician's approval is stressed. When exercise is made a regular part of the daily routine, we live a happier, healthier, fuller life. PRODUCER: Journal Films Inc., 1981/ Nov. 30, 1989
*13:32 Min. sr/ad Colour

**ur Engine**
*SEE:* A CAR OWNER'S MAINTENANCE GUIDE: Your Engine VC216102

**ur Heart: The Mighty Muscle**
*SEE:* ALL ABOUT YOU: Your Heart: The Mighty Muscle VC130410

**e Yucatec Maya - A Case Study in Marriage and Family**
*SEE:* FACES OF CULTURE: The Yucatec Maya - A Case Study in Marriage and the Family VC602710

**Yukon et les Territores du Nord-Quest**
*SEE:* MON COIN DE PAYS: Le Yukon et les Territores du Nord-Quest VC136706

## Z

**:hariah Gibson's Magic Trunk**
*SEE:* THE ADVENTURES OF TIMOTHY PILGRIM: Zachariah Gibson's Magic Trunk VC131701

**:hariah Gibson's Pioneer Remedy**
*SEE:* THE ADVENTURES OF TIMOTHY PILGRIM: Zachariah Gibson's Pioneer Remedy VC131706

**Zeil Unserer Reise Ist Ein Schloss**
*SEE:* GUTEN TAG, WIE GEHT'S: Das Zeil Unserer Reise Ist Ein Schloss VC130039

**Spaet, Zu Spaeti**
*SEE:* GUTEN TAG: Zu Spaet, Zu Spaeti VC130005

## 1

**1740**
*SEE:* LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE: 1740 VC235402

**The 18th Emergency**
*SEE:* THE BEST OF COVER TO COVER. PART 1: The 18th Emergency VC131504

**1832 - Scots**
*SEE:* LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE: 1832 - Scots VC235403

**1847**
*SEE:* LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE: 1847 VC235404

**1911**
*SEE:* LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE: 1911 VC235405

**1927**
*SEE:* LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE: 1927 VC235406

**1978**
*SEE:* LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE: 1978 VC235407

## AUDIO SUPPORT MATERIAL LISTING

The title of the support material sometimes differs from the series/program title therefore, the support material title is indicated in parenthesis, immediately after the series title. The intended grade level for the series is specified in parenthesis, eg. (ue). The intended user level for the support material itself is specified by codes, eg. T. See below for code definitions.

| | |
|---|---|
| T | ALBERTA HISTORY (ue) |
| | (Filmstrip Guide / Filmstrip) |
| T | ALL THAT I CAN BE (ue) |
| | (Books for Grades 4, 5, & 6, please specify grade level) |
| T | CHILDSONG (pr) |
| T | DISCOVER...WITH DAVID SUZUKI (ue) |
| T | THE FAMILY OF STORIES (pr) |
| | HIGH SCHOOL STORYTELLERS (jr/sr) |
| S | (Writeaway) |
| T | (Write Here, Write Now!) |
| T | IT'S UP TO YOU, 1982/1983 (ue/jr) |
| T | JUST BECAUSE WE'RE KIDS (BPN AU4914) (ps/pr) |
| | Music |
| | Pets |
| | Winter Fun |
| T | JUVENILES AND THE LAW (sr) |
| T | MUSICAL COMPOSITION (ue/jr) |
| T | NEWS INSIGHT (ue/jr) |
| T | ON THE LEVEL (jr/sr) |
| T | OUR NEAREST NEIGHBOUR - THE UNITED STATES (ue) |
| T | SENIOR HIGH LANGUAGE ARTS (tr) |
| T | SONGS AND STORIES OF CANADA (ue/jr) |
| T | SOUND AND MUSIC (pr/ue) |
| S | SPEAK UP (sr/ad) |
| | (Reference Guide / Student Workbook) |

*NOTE*: Class sets are *NOT* available. The majority of the print material is to be used in conjunction with the audio programs.

## SUPPORT MATERIAL USER LEVEL

T = Teacher's Guide
S = Student's Guide
G = General Interest
L = Adult Learner
I = Instructor's Guide (Post-secondary)

The following support material can be obtained/purchased from the Alberta School Book Branch Only:

FRENCH FOR MASTERY 1
FRENCH FOR MASTERY 2
LE MONDE DES JEUNES
NOS AMIS
UNSERE FREUNDE

# A

**• ART**

| | | |
|---|---|---|
| FAMILY MATTERS: | | |
| Art and Creativity in Family Life | AU479318 | ad |
| The Arts and Children | AU479317 | ad |
| Children and the Arts | AU479319 | ad |
| SEE HOW THEY LEARN: | | |
| What Is There to Draw? | AU474927 | ad/tr |
| SOMETHING FOR SENIORS, 1982/1983: | | |
| Seniors in the Arts | AU479918 | ad |
| WHAT DID YOU LEARN IN SCHOOL TODAY?: | | |
| Showcase - Fine Arts | AU475047 | sr/tr |

# B

**• BIOLOGY**

| | | |
|---|---|---|
| A WALK IN THE WILD: | | |
| Alberta's Provincial Bird | AU479122 | ad/ge |
| Bats. Part 1 | AU479104 | ad/ge |
| Bats. Part 2 | AU479105 | ad/ge |
| Beaver Fever | AU479113 | ad/ge |
| Bless the Amateurs | AU479110 | ad/ge |
| The Bluebird Man | AU479126 | ad/ge |
| Caves | AU479106 | ad/ge |
| Counting the Animals | AU479109 | ad/ge |
| Frogs and Toads | AU479117 | ad/ge |
| Grizzlies | AU479102 | ad/ge |
| Inglewood Bird Sanctuary | AU479107 | ad/ge |
| Kananaskis Projects | AU479118 | ad/ge |
| Magpies | AU479112 | ad/ge |
| Nature Books in Progress | AU479124 | ad/ge |
| Nature Filmmakers | AU479119 | ad/ge |
| Peregrine Falcon | AU479108 | ad/ge |
| Polar Scientists | AU479120 | ad/ge |
| Sound Recordists. Part 1 | AU479114 | ad/ge |
| Sound Recordists. Part 2 | AU479115 | ad/ge |
| The Swift Fox | AU479101 | ad/ge |
| Tornadoes | AU479121 | ad/ge |
| Trumpeter Swans | AU479125 | ad/ge |
| Urban Wilderness | AU479111 | ad/ge |
| Vegreville Environmental Centre | AU479116 | ad/ge |
| Wasp Watching | AU479123 | ad/ge |
| The Whooping Crane | AU479103 | ad/ge |

**• BUSINESS EDUCATION** *See also* **LAW / TYPEWRITING**

| | | |
|---|---|---|
| THE CHIP AND YOU: | | |
| Computers in Agriculture and Law | AU491508 | ad |
| IT'S YOURS FOR THE DOING: | | |
| The Business Plan | AU491802 | ad |
| Financing | AU491805 | ad |
| Manufacturing | AU491811 | ad |
| Market Research | AU491803 | ad |
| Marketing | AU491804 | ad |
| Operational Problems 1 | AU491806 | ad |
| Operational Problems 2 | AU491807 | ad |
| Retailing | AU491812 | ad |
| Service / Franchise | AU491810 | ad |
| Starting Up | AU491801 | ad |
| Tools of the Trade | AU491808 | ad |
| What Form of Business? | AU491809 | ad |
| Wrap-Up | AU491813 | ad |

# C

**• COMPUTER LITERACY**

| | | |
|---|---|---|
| THE CHIP AND YOU: | | |
| Artificial Intelligence | AU491511 | ad |
| Buying a Computer | AU491505 | ad |
| Computer Security | AU491509 | ad |
| Computers and Schools | AU491506 | ad |
| Computers and Small Business | AU491507 | ad |
| Computers in Agriculture and Law | AU491508 | ad |
| Future Waves | AU491513 | ad |
| The Impact of Microcomputers | AU491504 | ad |
| Introduction | AU491501 | ad |
| Taking Jobs Away | AU491512 | ad |
| Video Arcade Games and Computer Graphics | AU491510 | ad |
| What Can It Do For Me? | AU491503 | ad |
| What is a Computer? | AU491502 | ad |
| FAMILY MATTERS: | | |
| Computers. Part 1 | AU479321 | ad |
| Computers. Part 2 | AU479322 | ad |
| GRAMPS AND THE WORD MACHINE: | | |
| Computers | AU474422 | ue |
| IT'S YOURS FOR THE DOING: | | |
| Tools of the Trade | AU491808 | ad |
| LEGAL ISSUES IN THE WORKPLACE: | | |
| Computer Crime. Part 1 | AU490117 | ad |
| Computer Crime. Part 2 | AU490118 | ad |
| NEWS INSIGHT: | | |
| Computers / Public Opinion | AU473428 | ue/jr |

# D

**• DRAMA**

| | | |
|---|---|---|
| SEE HOW THEY LEARN: | | |
| Chipman School Dramas | AU474928 | ad/tr |
| WHAT DID YOU LEARN IN SCHOOL TODAY?: | | |
| The Flying Fruit Fly Circus | AU475048 | sr/tr |
| Showcase - Fine Arts | AU475047 | sr/tr |

# E

**• EARLY CHILDHOOD EDUCATION**

| | | |
|---|---|---|
| FAMILY MATTERS: | | |
| Alternate Day Care | AU479308 | ad |
| Day Care | AU479307 | ad |
| Language Development | AU479316 | ad |
| FOR SINGLE PARENTS: | | |
| Parenting Pre-school Children | AU479510 | ad |
| JUST BECAUSE WE'RE KIDS 1: | | |
| The Brand New Boogaloo Zoo (Paul Hann) et al. | AU479703 | ps/pr |
| Brandywine...et al. | AU479701 | ps/pr |
| The Christmas Program | AU479704 | ps/pr |
| Cold Water, et al. | AU479708 | ps/pr |
| Princess Louisa, et al. | AU479707 | ps/pr |
| Rollerskating (Fred Penner) et al. | AU479702 | ps/pr |
| Sandra Beech. Part 1 | AU479705 | ps/pr |
| Sandra Beech. Part 2 | AU479706 | ps/pr |
| JUST BECAUSE WE'RE KIDS 2: | | |
| The City and the Country | AU491406 | ps/pr |
| Dragons and Dinosaurs | AU491405 | ps/pr |
| Hobbies | AU491408 | ps/pr |
| Music | AU491401 | ps/pr |
| Pets | AU491402 | ps/pr |

## * EARLY CHILDHOOD EDUCATION

| | | |
|---|---|---|
| Travelling | AU491410 | ps/pr |
| Winter Fun | AU491403 | ps/pr |

## * ECONOMICS

| | | |
|---|---|---|
| CONTEMPORARY ISSUES IN CANADA: | | |
| The Dream of Cancun | AU474612 | sr/ad |
| LEGAL ISSUES IN THE WORKPLACE: | | |
| Introduction - Economic Hard Times | AU490101 | ad |

## * ENGLISH *See also* LANGUAGE ARTS

| | | |
|---|---|---|
| ADULT LITERACY PROJECT 3: | | |
| Adult Literacy Student Interviews | AU231504 | tr |
| Students Read Graded Passages | AU231505 | tr |
| HIGH SCHOOL STORYTELLERS, 1980/1981: | | |
| Grande Prairie Anthology. Part 1 | AU473524 | jr/sr |
| Grande Prairie Anthology. Part 2 | AU473525 | jr/sr |
| A Time to Weep | AU473523 | jr/sr |
| Velvet Noses and Braided Tails | AU473526 | jr/sr |
| HIGH SCHOOL STORYTELLERS, 1981/1982: | | |
| A Boy's First Love / The Little Things | AU473535 | jr/sr |
| A Change of Fate | AU473534 | jr/sr |
| The Christmas Gift | AU473545 | jr/sr |
| The Creation of Niagara Falls | AU473530 | jr/sr |
| Down Home Country / Sounds From the Corner | AU473539 | jr/sr |
| Fair Game | AU473532 | jr/sr |
| His Hands | AU473527 | jr/sr |
| I Can Hear Footsteps / Nothing Was There | AU473541 | jr/sr |
| It's Different Now | AU473528 | jr/sr |
| Pardon | AU473544 | jr/sr |
| Poetry Anthology. Part 1 | AU473537 | jr/sr |
| Poetry Anthology. Part 2 | AU473538 | jr/sr |
| Poetry of Vincent Moroz | AU473543 | jr/sr |
| Pride | AU473540 | jr/sr |
| Seabird | AU473536 | jr/sr |
| A Seagull of the Enormous Ocean | AU473542 | jr/sr |
| Sonnets | AU473531 | jr/sr |
| The Stalkers | AU473533 | jr/sr |
| A Walk on the Beach | AU473529 | jr/sr |
| HIGH SCHOOL STORYTELLERS, 1982/1983: | | |
| All Over Again | AU473564 | jr/sr |
| At the End of the Tunnel | AU473563 | jr/sr |
| But Will It Choke a Horse? | AU473560 | jr/sr |
| A Day in the Life | AU473559 | jr/sr |
| The Final Performance | AU473562 | jr/sr |
| Pigeon Holed | AU473558 | jr/sr |
| Sean Bedell - Poems | AU473551 | jr/sr |
| Stolen Car | AU473552 | jr/sr |
| Toast to the Living Dead | AU473557 | jr/sr |
| Women / Beauty, Thy Name is Woman | AU473561 | jr/sr |
| HIGH SCHOOL STORYTELLERS, 1983/1984: | | |
| Alex Mair | AU473570 | jr/sr |
| Bill Meilen | AU473566 | jr/sr |
| Dianna Turk | AU473573 | jr/sr |
| Douglas Barbour | AU473577 | jr/sr |
| Glenn Rollans | AU473568 | jr/sr |
| Holger Petersen / Murray McLauchlan | AU473576 | jr/sr |
| James De Felice | AU473572 | jr/sr |
| Jan Truss | AU473569 | jr/sr |
| John Patrick Gillese | AU473565 | jr/sr |
| Judith Duncan | AU473574 | jr/sr |
| Manny Gregorio | AU473571 | jr/sr |
| Mel Hurtig | AU473567 | jr/sr |
| William Thorsell | AU473575 | jr/sr |
| NOVELS IN STEREO: | | |
| Child of the Morning. Part 1 | AU474201 | sr/ad |
| Child of the Morning. Part 2 | AU474202 | sr/ad |
| POETRY - THE CANADIAN WEST: | | |
| Aesthetic Experience | AU478915 | sr |
| The Challenge of Climate | AU478908 | sr |
| Creative Impulse | AU478914 | sr |
| The Experience of Poetry | AU478901 | sr |
| Historic Past as Influence | AU478910 | sr |
| Identity | AU478907 | sr |
| Learning | AU478912 | sr |
| Man and the Land | AU478904 | sr |
| Men, Women and Love | AU478902 | sr |
| Portraits | AU478906 | sr |
| Significant Moments | AU478913 | sr |
| Stone-Hammer Poem | AU478911 | sr |
| Stories to Tell | AU478905 | sr |
| Surviving in Cities | AU478903 | sr |
| Time | AU478909 | sr |
| SENIOR HIGH LANGUAGE ARTS: | | |
| Evaluation | AU476204 | tr |
| Information for Administrators | AU476206 | tr |
| Philosophy and Objectives | AU476201 | tr |
| Planning and Organizing | AU476202 | tr |
| Student Resources | AU476203 | tr |
| Teacher Expectations | AU476205 | tr |
| SPEAK UP: | | |
| Banking | AU455410 | sr/ad |
| Car Accident | AU455411 | sr/ad |
| Citizenship | AU455413 | sr/ad |
| Dinner Party | AU455401 | sr/ad |
| Eating Out | AU455407 | sr/ad |
| Educational System | AU455406 | sr/ad |
| Gardening | AU455403 | sr/ad |
| Health and Medical Services | AU455408 | sr/ad |
| Holidays and Celebrations | AU455412 | sr/ad |
| Job Interview | AU455405 | sr/ad |
| Shopping | AU455402 | sr/ad |
| Sports and Recreation | AU455404 | sr/ad |
| Travelling | AU455409 | sr/ad |
| WHAT DID YOU LEARN IN SCHOOL TODAY?: | | |
| That's Debatable - Fact or Fantasy? | AU475040 | jr/sr |
| That's Debatable - Foreign Influence | AU475039 | jr/sr |
| That's Debatable - Imperialism | AU475042 | jr/sr |
| That's Debatable - The Canadian Culture | AU475041 | jr/sr |

# F

## * FAMILY LIFE EDUCATION

| | | |
|---|---|---|
| FAMILY MATTERS: | | |
| Adoption | AU479305 | ad |
| Alcoholism | AU479327 | ad |
| Alternate Day Care | AU479308 | ad |
| The Arts and Children | AU479317 | ad |
| Bereavement | AU479334 | ad |
| The Blended Family Experience | AU479309 | ad |
| Children and Television | AU479320 | ad |
| Discipline and Corporal Punishment | AU479314 | ad |

| | | |
|---|---|---|
| Foster Parents | AU479310 | ad |
| Handicapped Children / Discipline and Responsibility | AU479313 | ad |
| Handicapped Children's Care | AU479312 | ad |
| Lateral Thinking / Barbara Coloroso | AU479324 | ad |
| Native Children / Alberta Health Curriculum | AU479325 | ad |
| Parents are People | AU479302 | ad |
| Play Environments | AU479323 | ad |
| Pregnancy | AU479303 | ad |
| Pregnancy and Early Childhood for Parents | AU479304 | ad |
| Rights in the Family | AU479335 | ad |
| Self-Esteem, Discipline and Motivation | AU479315 | ad |
| Seniors in the Family | AU479333 | ad |
| Series Highlights | AU479336 | ad |
| Sexuality | AU479332 | ad |
| Single Parents | AU479311 | ad |
| Unemployment. Part 2, et al. | AU479329 | ad |

**• FRENCH**

FRENCH FOR MASTERY 1:

| | | |
|---|---|---|
| Salut, les amis! - A Abidjan - Qui gagne? | AU464003 | ue/jr |
| Salut, les amis! - A Paris - Echange d'adresse | AU464002 | ue/jr |
| Salut, les amis! - Chantage | AU464012 | ue/jr |
| Salut, les amis! - Des amis de Louisville | AU464005 | ue/jr |
| Salut, les amis! - Deux toasts | AU464010 | ue/jr |
| Salut, les amis! - Invitations | AU464004 | ue/jr |
| Salut, les amis! - L'argent de poche | AU464011 | ue/jr |
| Salut, les amis! - L'erreur de Madame R. | AU464020 | ue/jr |
| Salut, les amis! - La fete foraine | AU464019 | ue/jr |
| Salut, les amis! - La Savoie | AU464006 | ue/jr |
| Salut, les amis! - Les recommandations des parents | AU464009 | ue/jr |
| Salut, les amis! - Opinions | AU464013 | ue/jr |
| Salut, les amis! - Paris, Quebec et Fort-de-France | AU464001 | ue/jr |
| Salut, les amis! - Photos de famille | AU464008 | ue/jr |
| Salut, les amis! - Premiere Journee - Jean-Marc est malade | AU464017 | ue/jr |
| Salut, les amis! - Quatrieme Journee - Jean-Marc desobeit | AU464018 | ue/jr |
| Salut, les amis! - Qui est Jim? | AU464016 | ue/jr |
| Salut, les amis! - Roger a une petite amie | AU464007 | ue/jr |
| Salut, les amis! - Une eleve serieuse | AU464014 | ue/jr |
| Salut, les amis! - Une lettre de France | AU464015 | ue/jr |

FRENCH FOR MASTERY 1 - 2ND ED.:

| | | |
|---|---|---|
| Salut, les amis! - Au Canada, et al. | AU490603 | ue/jr |
| Salut, les amis! - Au club international, et al. | AU490604 | ue/jr |
| Salut, les amis! - Bonjour, et al. | AU490601 | ue/jr |
| Salut, les amis! - Chantage, et al. | AU490618 | ue/jr |
| Salut, les amis! - Christine a un petit ami, et al. | AU490609 | ue/jr |
| Salut, les amis! - Deux toasts, et al. | AU490622 | ue/jr |
| Salut, les amis! - Deuxieme journee: Jean-Marc a de la chance, et al. | AU490616 | ue/jr |
| Salut, les amis! - En vacances, et al. | AU490605 | ue/jr |
| Salut, les amis! - Etes-vous sociable? et al. | AU490620 | ue/jr |
| Salut, les amis! - Florence est amoreuse, et al. | AU490619 | ue/jr |
| Salut, les amis! - I'l n'y a pas de democratie, et al. | AU490613 | ue/jr |
| Salut, les amis! - L'ABC de la sante, et al. | AU490614 | ue/jr |
| Salut, les amis! - L'album de timbres, et al. | AU490610 | ue/jr |
| Salut, les amis! - La lecon, et al. | AU490521 | ue/jr |
| Salut, les amis! - Le bal de mardi gras, et al. | AU490607 | ue/jr |
| Salut, les amis! - Le calendrier de Jacqueline, et al. | AU490602 | ue/jr |
| Salut, les amis! - Le velomoteur de Sylvie, et al. | AU490606 | ue/jr |
| Salut, les amis! - Quatrieme journee: Jean-Marc desobeit, et al. | AU490617 | ue/jr |
| Salut, les amis! - Rien est parfait, et al. | AU490611 | ue/jr |
| Salut, les amis! - Un gourmand, et al. | AU490612 | ue/jr |
| Salut, les amis! - Weekend a Normandie, et al. | AU490615 | ue/jr |
| Salut, les amis! - Weekend a Paris, et al. | AU490608 | ue/jr |

FRENCH FOR MASTERY 2:

| | | |
|---|---|---|
| Tous ensemble - Auto-stop | AU464103 | sr |
| Tous ensemble - Cinquieme Episode | AU464120 | sr |
| Tous ensemble - Deception et decision | AU464113 | sr |
| Tous ensemble - Derniers preparatifs | AU464109 | sr |
| Tous ensemble - Jean-Claude | AU464110 | sr |
| Tous ensemble - Jean-Jacques | AU464114 | sr |
| Tous ensemble - Jean-Pierre | AU464102 | sr |
| Tous ensemble - Jeu test Qui etes-vous? | AU464116 | sr |
| Tous ensemble - Jeu-test - Etes-vous Superstitieux? | AU464115 | sr |
| Tous ensemble - La veille du depart | AU464111 | sr |
| Tous ensemble - La visite du medecin | AU464108 | sr |
| Tous ensemble - Le triomphe de Michele | AU464104 | sr |
| Tous ensemble - Premier episode | AU464118 | sr |
| Tous ensemble - Premiere surprise | AU464105 | sr |
| Tous ensemble - Questionnaire numero trois | AU464117 | sr |
| Tous ensemble - Sylvie | AU464101 | sr |
| Tous ensemble - Troisieme episode | AU464119 | sr |

## FRENCH

| | | |
|---|---|---|
| Tous ensemble - Troisieme surprise | AU464106 | sr |
| Tous ensemble - Un rendez-vous manque | AU464107 | sr |
| Tous ensemble - Un spectacle saisissant | AU464112 | sr |

FRENCH FOR MASTERY 2 - 2ND ED.:

| | | |
|---|---|---|
| Tous ensemble - A l'hopital, et al. | AU490712 | sr |
| Tous ensemble - Cinquieme et derniere surprise, et al. | AU490718 | sr |
| Tous ensemble - Deception et decision, et al. | AU490719 | sr |
| Tous ensemble - Dispute et reconciliation, et al. | AU490722 | sr |
| Tous ensemble - Eric, et al. | AU490701 | sr |
| Tous ensemble - Il n'y a pas de justice, et al. | AU490705 | sr |
| Tous ensemble - Il n'y a plus d'un Jim en Amerique, et al. | AU490708 | sr |
| Tous ensemble - L'erreur de Madame R., et al. | AU490715 | sr |
| Tous ensemble - La panna, et al. | AU490710 | sr |
| Tous ensemble - Les predictions de Madame R., et al. | AU490714 | sr |
| Tous ensemble - Marie-France, et al. | AU490703 | sr |
| Tous ensemble - Petites problemes simples, et al. | AU490704 | sr |
| Tous ensemble - Philippe, et al. | AU490702 | sr |
| Tous ensemble - Premiere surprise, et al. | AU490716 | sr |
| Tous ensemble - Preparatifs, et al. | AU490721 | sr |
| Tous ensemble - Reconciliation, et al. | AU490713 | sr |
| Tous ensemble - Tout s'arrange, et al. | AU490720 | sr |
| Tous ensemble - Troisieme surprise, et al. | AU490717 | sr |
| Tous ensemble - Un absent, et al. | AU490709 | sr |
| Tous ensemble - Un garcon timide et fatigue, et al. | AU490707 | sr |
| Tous ensemble - Un rendez-vous manque, et al. | AU490711 | sr |
| Tous ensemble - Une lettre des Etats-Unis, et al. | AU490706 | sr |

LE MONDE DES JEUNES (CORE PROGRAM):

| | | |
|---|---|---|
| Attention a la Santel | AU478435 | jr |
| Bon Voyage | AU478440 | jr |
| Canoe Camping | AU478427 | jr |
| Carnaval a Quebec | AU478432 | jr |
| En Cote d'Ivoire | AU478434 | jr |
| L'Environnement | AU478437 | jr |
| Excursion Dans le Jura Suisse | AU478436 | jr |
| Filles et Garcons | AU478430 | jr |
| Jobs d'ete | AU478426 | jr |
| Mer et Soleil | AU478439 | jr |
| Les Mètiers | AU478433 | jr |
| On Sort | AU478438 | jr |
| Quelle Carriere Choisir? | AU478428 | jr |
| Theatre - A la Maison pour Tous | AU478429 | jr |
| Vetements Pour la Rentree | AU478425 | jr |
| La Voiture | AU478431 | jr |

LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM):

| | | |
|---|---|---|
| Attention a la sante | AU478535 | jr |
| Bon Voyage! | AU478540 | jr |
| Canot-camping | AU478527 | jr |
| Carnaval a Quebec | AU478532 | jr |
| En Cote d'Ivoire | AU478534 | jr |
| L'Environnement | AU478537 | jr |
| Excursion dans le Jura suisse | AU478536 | jr |
| Filles & Garcons | AU478530 | jr |
| Jobs d'ete | AU478526 | jr |
| Mer et Soleil | AU478539 | jr |
| Les Metiers | AU478533 | jr |
| On sort! | AU478538 | jr |
| Quelle carriere choisir? | AU478528 | jr |
| Theatre a la Maison pour Tous | AU478529 | jr |
| Units 25-28 | AU478541 | tr |
| Units 29-32 | AU478542 | tr |
| Units 33-36 | AU478543 | tr |
| Units 37-40 | AU478544 | tr |
| Vetements pour la rentree | AU478525 | jr |
| La Voiture | AU478531 | jr |

NOS AMIS (CORE PROGRAM):

| | | |
|---|---|---|
| A L'Aeroport | AU478219 | jr |
| Au Telephone (Revue) | AU478206 | jr |
| Bon Appetit! | AU478208 | jr |
| L'Ecole | AU478204 | jr |
| En Tunisie | AU478220 | jr |
| La Famille de Catherine Larden | AU478207 | jr |
| La Fete Foraine | AU478221 | jr |
| Francois a L'Ecole de Voile (Revue) | AU478218 | jr |
| Gymnastique et Athletisme | AU478222 | jr |
| Jazz a Luneray | AU478214 | jr |
| La Journee de Viviane | AU478213 | jr |
| La Lettre (Revue) | AU478212 | jr |
| La Martinique | AU478217 | jr |
| Nos Amis | AU478201 | jr |
| Paris | AU478211 | jr |
| Les Passe-temps | AU478203 | jr |
| Pour Maman | AU478223 | jr |
| Ski au Quebec | AU478215 | jr |
| Une Sortie | AU478205 | jr |
| Les Sports | AU478202 | jr |
| La Surprise-Partie | AU478209 | jr |
| La Television | AU478224 | jr |
| Un Village Dans les Pyrenees | AU478216 | jr |
| A Ville d'Avary | AU478210 | jr |

NOS AMIS (LISTENING COMPREHENSION PROGRAM):

| | | |
|---|---|---|
| A L'Aeroport | AU478319 | jr |
| Au Telephone | AU478306 | jr |
| Bon Appetit! | AU478308 | jr |
| L'Ecole | AU478304 | jr |
| En Tunisie | AU478320 | jr |
| La Famille de Catherine Larden | AU478307 | jr |
| La Fete Foraine | AU478321 | jr |
| Francois a L'Ecole de Voile | AU478318 | jr |
| Gymnastique et Athletisme | AU478322 | jr |
| Jazz a Luneray | AU478314 | jr |
| La Journee de Viviane | AU478313 | jr |
| La Lettre | AU478312 | jr |
| La Martinique | AU478317 | jr |
| Nos Amis | AU478301 | jr |
| Paris | AU478311 | jr |
| Les Passe-Temps | AU478303 | jr |
| Pour Maman | AU478323 | jr |
| Ski au Quebec | AU478315 | jr |

| | | |
|---|---|---|
| Une Sortie | AU478305 | jr |
| Les Sports | AU478302 | jr |
| La Surprise-Partie | AU478309 | jr |
| La Television | AU478324 | jr |
| Un Village dans les Pyrenees | AU478316 | jr |
| Ville d'Avary | AU478310 | jr |

NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM):

| | | |
|---|---|---|
| Listening Test Tape - Units 1-6 | AU478325 | tr |
| Listening Test Tape - Units 13-18 | AU478327 | tr |
| Listening Test Tape - Units 19-24 | AU478328 | tr |
| Listening Test Tape - Units 7-12 | AU478326 | tr |

# G

*** GERMAN**

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM):

| | | |
|---|---|---|
| Die Eltern | AU490303 | sr |
| Die Familie Rutz wandert im Berner Oberland | AU490323 | sr |
| Gehen wir baden | AU490321 | sr |
| Gerd geht einkaufen | AU490315 | sr |
| Guten Apetit! | AU490320 | sr |
| Hans Peters Party | AU490307 | sr |
| Im Garten | AU490316 | sr |
| Im Urlaub | AU490310 | sr |
| In Ostfriesland | AU490314 | sr |
| Jeans im neuer Styling | AU490309 | sr |
| Musik Musik | AU490305 | sr |
| Radfahren macht Spass | AU490308 | sr |
| Schike Sachen fur dich | AU490317 | sr |
| Schule | AU490304 | sr |
| Schulsport | AU490313 | sr |
| Sport und Spiel | AU490302 | sr |
| Tiere | AU490311 | sr |
| Unser Haus | AU490319 | sr |
| Unsere Freunde | AU490301 | sr |
| Verkehrsmittel | AU490322 | sr |
| Das Wetter | AU490318 | sr |
| Wir schreiben einen Brief | AU490312 | sr |
| Wir Sehen fern | AU490324 | sr |
| Wir Telefonieren | AU490306 | sr |

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM):

| | | |
|---|---|---|
| Die Eltern | AU490503 | sr |
| Die Familie Rutz wandert im Berner Oberland | AU490523 | sr |
| Gehen wir baden | AU490521 | sr |
| Gerd geht einkaufen | AU490515 | sr |
| Guten Appetit! | AU490520 | sr |
| Hans-Peter Party | AU490507 | sr |
| Im Garten | AU490516 | sr |
| Im Urlaub | AU490510 | sr |
| In Ostfriesland | AU490514 | sr |
| Jeans im neuer Styling | AU490509 | sr |
| Musik Musik | AU490505 | sr |
| Radfahren macht Spass | AU490508 | sr |
| Schicke Sachen fur dich | AU490517 | sr |
| Schule | AU490504 | sr |
| Schulsport | AU490513 | sr |
| Sport und Spiel | AU490502 | sr |
| Tiere | AU490511 | sr |
| Unsere Freunde | AU490501 | sr |
| Unsere Haus | AU490519 | sr |
| Verkehrsmittel | AU490522 | sr |
| Das Wetter | AU490518 | sr |
| Wir schreiben einen Brief | AU490512 | sr |
| Wir Sehen fern | AU490524 | sr |
| Wir Telefonieren | AU490506 | sr |

DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM):

| | | |
|---|---|---|
| Auf dem Lande | AU490414 | sr |
| Ausgehen und Tanzen | AU490408 | sr |
| Hinein ins Vergnugen! | AU490412 | sr |
| Hobbys | AU490406 | sr |
| Die Landshuter Hochzeit | AU490404 | sr |
| Lehrlinge | AU490415 | sr |
| Mach Dich Schon! | AU490407 | sr |
| Mit dem Auto in den Urlaub | AU490405 | sr |
| Peters Sommerjob | AU490413 | sr |
| Schulertheater | AU490403 | sr |
| Sommerball im Gymnasium Besigneim | AU490401 | sr |
| Unser Ausflug ins Elsass | AU490402 | sr |
| Unsere Gesundheit | AU490409 | sr |
| Unsere Umwelt | AU490416 | sr |
| Wassersport | AU490411 | sr |
| Wintersport | AU490410 | sr |

DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM):

| | | |
|---|---|---|
| Auf dem Lande | AU490914 | sr |
| Ausgehen und tanzen | AU490908 | sr |
| Hinein ins Vergnugen! | AU490912 | sr |
| Hobbys | AU490906 | sr |
| Die Landshuter Hochzeit | AU490904 | sr |
| Lehrlinge | AU490915 | sr |
| Mach Dich Schon! | AU490907 | sr |
| Mit dem Auto in den Urlaub | AU490905 | sr |
| Peters Sommerjob | AU490913 | sr |
| Schulertheater | AU490903 | sr |
| Sommerball im Gymnasium Besigheim | AU490901 | sr |
| Unser Ausflug ins Elsass | AU490902 | sr |
| Unsere Gesundheit | AU490909 | sr |
| Unsere Umwelt | AU490916 | sr |
| Wassersport | AU490911 | sr |
| Wintersport | AU490910 | sr |

*** GUIDANCE**

IT'S UP TO YOU:

| | | |
|---|---|---|
| Anybody Listening? | AU477812 | ue/jr |
| Be Yourself | AU477822 | ue/jr |
| Beautiful Dreamer | AU477816 | ue/jr |
| Best Friends | AU477814 | ue/jr |
| The Big Jump | AU477826 | ue/jr |
| Bully for You | AU477823 | ue/jr |
| Bumpering and Other Thrills | AU466405 | ue/jr |
| But She's Dying... | AU466412 | ue/jr |
| Carnival Daze | AU477813 | ue/jr |
| Don't Tell Anybody | AU477821 | ue/jr |
| The Dummy | AU477817 | ue/jr |
| Give Me a Chance | AU477805 | ue/jr |
| Hold the Mustard | AU477807 | ue/jr |
| Homework Sponge | AU466407 | ue/jr |
| I Want it Now! | AU466406 | ue/jr |
| Joy Ride | AU466404 | ue/jr |
| Jungle Fever | AU477808 | ue/jr |
| Just For One Class | AU477806 | ue/jr |
| Learner's Permit | AU466408 | ue/jr |
| Let's Have a Party | AU477801 | ue/jr |
| Meet You at the Bus Stop | AU477803 | ue/jr |
| Middle Kid Blues | AU466409 | ue/jr |
| Mom's Remarried | AU466402 | ue/jr |

## • GUIDANCE

| | | |
|---|---|---|
| The New Kid | AU477818 | ue/jr |
| Not to Decide is to Decide | AU477802 | ue/jr |
| Not Your Friend Anymore | AU466401 | ue/jr |
| The Play's the Thing | AU477811 | ue/jr |
| Promises, Promises | AU477815 | ue/jr |
| Saturday Night | AU477809 | ue/jr |
| Selling? Caution Kid! | AU466411 | ue/jr |
| Stick It Out | AU477825 | ue/jr |
| Taking Off Pounds! | AU466410 | ue/jr |
| Temper! Temper! | AU477810 | ue/jr |
| Terry Loves Kasim | AU477804 | ue/jr |
| Time Waits for No One | AU477820 | ue/jr |
| Tough Guy | AU477819 | ue/jr |
| What's Wrong with Everybody | AU477824 | ue/jr |
| You're Lucky - You've Got a Key! | AU466403 | ue/jr |
| ON THE LEVEL: | | |
| Alternate Route (Thinking) | AU223524 | jr/sr |
| Behind the Scenes (Accepting Feelings) | AU223522 | jr/sr |
| Daddy's Girl (Changing Family Relationships) | AU223514 | jr/sr |
| Face to Face (Dealing with Conflict) | AU223513 | jr/sr |
| Getting Together (Love) | AU223519 | jr/sr |
| Journey Through Stress (Coping with Stress) | AU223516 | jr/sr |
| A Little Help From My Friends (Friendship) | AU223518 | jr/sr |
| Side by Side (Prejudice) | AU223520 | jr/sr |
| Solo (Alone vs Lonely) | AU223521 | jr/sr |
| Surrounded (Peer Group Membership) | AU223517 | jr/sr |
| What's Next (Career Aspirations) | AU223523 | jr/sr |
| Who Am I? (Developing Self-Concept) | AU223515 | jr/sr |
| SEE HOW THEY LEARN: | | |
| Are We a Family Too? | AU474929 | ad/tr |
| TEA WITH MARIA: | | |
| Adrian Hope | AU476001 | jr/sr/ge |
| Caen Bly | AU476002 | jr/sr/ge |
| Elmer Ghostkeeper | AU476009 | jr/sr/ge |
| Herb Belcourt | AU476003 | jr/sr/ge |
| Hermaine Anderson | AU476008 | jr/sr/ge |
| Kim Kopola | AU476010 | jr/sr/ge |
| Maria Campbell | AU476011 | jr/sr/ge |
| Shannon Twofeathers | AU476005 | jr/sr/ge |
| Tanice Fraser | AU476006 | jr/sr/ge |
| Tantoo Martin | AU476004 | jr/sr/ge |
| Walter Lightning | AU476007 | jr/sr/ge |
| WHAT DID YOU LEARN IN SCHOOL TODAY?: | | |
| Showcase - Summer Stuff | AU475049 | jr/sr |
| Single Parent Family | AU475046 | jr/sr |
| To Be Myself | AU475043 | jr/sr |
| What's the World Coming To? | AU475045 | jr/sr |

# H

## • HEALTH

| | | |
|---|---|---|
| ALL THAT I CAN BE: | | |
| All Systems Go | AU479818 | ue |
| Bottle Drive Big Success | AU479815 | ue |
| Don't Give Up the Ship | AU479810 | ue |
| The Girl Who Couldn't Play | AU479802 | ue |
| In the Saddle Again | AU479817 | ue |
| Lost! | AU479811 | ue |
| Nothing to Do | AU479805 | ue |
| Pete's Puppies | AU479803 | ue |
| The Report Card | AU479813 | ue |
| Robbie and the Ball Game | AU479801 | ue |
| Rocks and Stuff | AU479807 | ue |
| A School Holiday | AU479804 | ue |
| School Patrol | AU479809 | ue |
| Scratching the Surface | AU479814 | ue |
| Tales Granny Told Me | AU479808 | ue |
| Weldon's Well-Done Welding | AU479816 | ue |
| What If? | AU479806 | ue |
| Working | AU479812 | ue |
| DISCOVER...WITH DAVID SUZUKI: | | |
| Skin et al. | AU476506 | ue |
| Vitamins et al. | AU476507 | ue |
| FAMILY MATTERS: | | |
| Native Children / Alberta Health Curriculum | AU479325 | ad |
| GRAMPS AND THE WORD MACHINE: | | |
| Eyes | AU474408 | ue |
| Heart | AU474419 | ue |
| Stereotypes | AU474409 | ue |
| IT'S UP TO YOU: | | |
| Anybody Listening? | AU477812 | ue/jr |
| Be Yourself | AU477822 | ue/jr |
| Beautiful Dreamer | AU477816 | ue/jr |
| Best Friends | AU477814 | ue/jr |
| The Big Jump | AU477826 | ue/jr |
| Bully for You | AU477823 | ue/jr |
| Bumpering and Other Thrills | AU466405 | ue/jr |
| But She's Dying... | AU466412 | ue/jr |
| Carnival Daze | AU477813 | ue/jr |
| Don't Tell Anybody | AU477821 | ue/jr |
| The Dummy | AU477817 | ue/jr |
| Give Me a Chance | AU477805 | ue/jr |
| Hold the Mustard | AU477807 | ue/jr |
| Homework Sponge | AU466407 | ue/jr |
| I Want it Now! | AU466406 | ue/jr |
| Joy Ride | AU466404 | ue/jr |
| Jungle Fever | AU477808 | ue/jr |
| Just For One Class | AU477806 | ue/jr |
| Learner's Permit | AU466408 | ue/jr |
| Let's Have a Party | AU477801 | ue/jr |
| Meet You at the Bus Stop | AU477803 | ue/jr |
| Middle Kid Blues | AU466409 | ue/jr |
| Mom's Remarried | AU466402 | ue/jr |
| The New Kid | AU477818 | ue/jr |
| Not to Decide is to Decide | AU477802 | ue/jr |
| Not Your Friend Anymore | AU466401 | ue/jr |
| The Play's the Thing | AU477811 | ue/jr |
| Promises, Promises | AU477815 | ue/jr |
| Saturday Night | AU477809 | ue/jr |
| Selling? Caution Kid! | AU466411 | ue/jr |
| Stick It Out | AU477825 | ue/jr |
| Taking Off Pounds! | AU466410 | ue/jr |
| Temper! Temper! | AU477810 | ue/jr |
| Terry Loves Kasim | AU477804 | ue/jr |
| Time Waits for No One | AU477820 | ue/jr |
| Tough Guy | AU477819 | ue/jr |
| What's Wrong with Everybody | AU477824 | ue/jr |
| You're Lucky - You've Got a Key! | AU466403 | ue/jr |
| NEWS INSIGHT: | | |
| Air Travel / Terrorism | AU473430 | ue/jr |
| Nuclear Energy | AU473434 | ue/jr |
| SEE HOW THEY LEARN: | | |
| Daydreams | AU474933 | ue |

**• HISTORY**

CONTEMPORARY ISSUES IN CANADA:

| | | |
|---|---|---|
| El Salvador - A Country Under a Volcano | AU474615 | sr/ad |
| The Falkland Islands Crisis | AU474613 | sr/ad |
| Goulash Communism | AU474614 | sr/ad |

METIS LIFESTYLES AFTER 1885:

| | | |
|---|---|---|
| After the Battle | AU458201 | jr/sr |
| From Squatters to Settlers | AU458204 | jr/sr |
| Moving Westward | AU458202 | jr/sr |
| Road Allowance People | AU458203 | jr/sr |

TEA WITH MARIA:

| | | |
|---|---|---|
| Adrian Hope | AU476001 | jr/sr/ge |
| Hermaine Anderson | AU476008 | jr/sr/ge |

**• HOME ECONOMICS**

FOR SINGLE PARENTS:

| | | |
|---|---|---|
| Buying and Operating a Car | AU479518 | ad |
| Consumer Issues | AU479517 | ad |
| Housing | AU479519 | ad |
| Nutrition and Budgeting | AU479516 | ad |

# L

**• LANGUAGE ARTS** *See also* **ENGLISH**

CANADIAN STORIES OF ADVENTURE AND SURVIVAL:

| | | |
|---|---|---|
| The Keeper of the Isis Light | AU478707 | ue |

EXPLORE, EXPRESS:

| | | |
|---|---|---|
| Turquoise Blue - Swimming and Diving | AU440572 | ue |

FAMILY MATTERS:

| | | |
|---|---|---|
| Children and Reading | AU479306 | ad |

THE FAMILY OF STORIES:

| | | |
|---|---|---|
| Crow Boy | AU477503 | pr |
| A Family Reunion 1 | AU477507 | pr |
| A Family Reunion 2 | AU477513 | pr |
| Frederick | AU477502 | pr |
| How the Human People Got the First Fire | AU477508 | pr |
| Little Badger and the Fire Spirit | AU477505 | pr |
| The Little Girl and the Big Bear | AU477512 | pr |
| Mary of Mile 18 | AU477509 | pr |
| The Mountain Goats of Temlaham | AU477504 | pr |
| The Story About Ping | AU477510 | pr |
| A Story, A Story | AU477501 | pr |
| The Tale of Peter Rabbit | AU477511 | pr |
| Thumbelina | AU477506 | pr |

GRAMPS AND THE WORD MACHINE:

| | | |
|---|---|---|
| Autumn | AU474404 | ue |
| Baby-sitting | AU474414 | ue |
| Birthday | AU474430 | ue |
| Christmas | AU474411 | ue |
| Computers | AU474422 | ue |
| Disabled | AU474431 | ue |
| Easter | AU474427 | ue |
| Energy | AU474417 | ue |
| Eyes | AU474408 | ue |
| Field Day | AU474433 | ue |
| Halloween | AU474403 | ue |
| Heart | AU474419 | ue |
| Heart - Valentines | AU474418 | ue |
| Mobility | AU474420 | ue |
| Music | AU474407 | ue |
| New Year | AU474412 | ue |
| Nutrition | AU474416 | ue |
| Pitch In | AU474434 | ue |
| Preserves | AU474402 | ue |
| Radio and TV | AU474426 | ue |
| Regionalism | AU474415 | ue |
| Remembrance Day | AU474405 | ue |
| Shoes | AU474406 | ue |
| Spring | AU474424 | ue |
| St. Patrick's Day | AU474423 | ue |
| Stereotypes | AU474409 | ue |
| Study | AU474432 | ue |
| Thanksgiving | AU474401 | ue |
| Throwaway Society | AU474421 | ue |
| Time | AU474413 | ue |
| A Trip to a Pond | AU474428 | ue |
| Wales | AU474435 | ue |
| Water | AU474425 | ue |
| Winter Recreation | AU474410 | ue |
| Words | AU474429 | ue |

HIGH SCHOOL STORYTELLERS, 1980/1981:

| | | |
|---|---|---|
| Grande Prairie Anthology. Part 1 | AU473524 | jr/sr |
| Grande Prairie Anthology. Part 2 | AU473525 | jr/sr |
| A Time to Weep | AU473523 | jr/sr |
| Velvet Noses and Braided Tails | AU473526 | jr/sr |

HIGH SCHOOL STORYTELLERS, 1981/1982:

| | | |
|---|---|---|
| A Boy's First Love / The Little Things | AU473535 | jr/sr |
| A Change of Fate | AU473534 | jr/sr |
| The Christmas Gift | AU473545 | jr/sr |
| The Creation of Niagara Falls | AU473530 | jr/sr |
| Down Home Country / Sounds From the Corner | AU473539 | jr/sr |
| Fair Game | AU473532 | jr/sr |
| His Hands | AU473527 | jr/sr |
| I Can Hear Footsteps / Nothing Was There | AU473541 | jr/sr |
| It's Different Now | AU473528 | jr/sr |
| Pardon | AU473544 | jr/sr |
| Poetry Anthology. Part 1 | AU473537 | jr/sr |
| Poetry Anthology. Part 2 | AU473538 | jr/sr |
| Poetry of Vincent Moroz | AU473543 | jr/sr |
| Pride | AU473540 | jr/sr |
| Seabird | AU473536 | jr/sr |
| A Seagull of the Enormous Ocean | AU473542 | jr/sr |
| Sonnets | AU473531 | jr/sr |
| The Stalkers | AU473533 | jr/sr |
| A Walk on the Beach | AU473529 | jr/sr |

HIGH SCHOOL STORYTELLERS, 1982/1983:

| | | |
|---|---|---|
| All Over Again | AU473564 | jr/sr |
| At the End of the Tunnel | AU473563 | jr/sr |
| But Will It Choke a Horse? | AU473560 | jr/sr |
| A Day in the Life | AU473559 | jr/sr |
| The Final Performance | AU473562 | jr/sr |
| Pigeon Holed | AU473558 | jr/sr |
| Sean Bedell - Poems | AU473551 | jr/sr |
| Stolen Car | AU473552 | jr/sr |
| Toast to the Living Dead | AU473557 | jr/sr |
| Women / Beauty, Thy Name is Woman | AU473561 | jr/sr |

HIGH SCHOOL STORYTELLERS, 1983/1984:

| | | |
|---|---|---|
| Alex Mair | AU473570 | jr/sr |
| Bill Meilen | AU473566 | jr/sr |
| Dianna Turk | AU473573 | jr/sr |
| Douglas Barbour | AU473577 | jr/sr |
| Glenn Rollans | AU473568 | jr/sr |
| Holger Petersen / Murray McLauchlan | AU473576 | jr/sr |
| James De Felice | AU473572 | jr/sr |

## LANGUAGE ARTS

| | | |
|---|---|---|
| Jan Truss | AU473569 | jr/sr |
| John Patrick Gillese | AU473565 | jr/sr |
| Judith Duncan | AU473574 | jr/sr |
| Manny Gregorio | AU473571 | jr/sr |
| Mel Hurtig | AU473567 | jr/sr |
| William Thorsell | AU473575 | jr/sr |
| JUST BECAUSE WE'RE KIDS 1: | | |
| The Brand New Boogaloo Zoo (Paul Hann) et al. | AU479703 | ps/pr |
| Brandywine...et al. | AU479701 | ps/pr |
| The Christmas Program | AU479704 | ps/pr |
| Cold Water, et al. | AU479708 | ps/pr |
| Princess Louisa, et al. | AU479707 | ps/pr |
| Rollerskating (Fred Penner) et al. | AU479702 | ps/pr |
| Sandra Beech. Part 1 | AU479705 | ps/pr |
| Sandra Beech. Part 2 | AU479706 | ps/pr |
| JUST BECAUSE WE'RE KIDS 2: | | |
| The City and the Country | AU491406 | ps/pr |
| Dragons and Dinosaurs | AU491405 | ps/pr |
| Hobbies | AU491408 | ps/pr |
| Music | AU491401 | ps/pr |
| Pets | AU491402 | ps/pr |
| Travelling | AU491410 | ps/pr |
| Winter Fun | AU491403 | ps/pr |
| LISTENING TO LITERATURE: | | |
| Between Sea and Sky | AU475211 | ue |
| The Black Joke | AU475210 | ue |
| The Boy and the Sea Monster | AU475203 | ue |
| The Boy With the Bronze Axe | AU475223 | ue |
| Bridge to Terabithia | AU475224 | ue |
| The Bushbabies | AU475209 | ue |
| The Cay | AU475221 | ue |
| Dragonwings | AU475215 | ue |
| From Anna | AU475206 | ue |
| Frozen Fire | AU475220 | ue |
| Gold Fever Trail | AU475216 | ue |
| The Great Gilly Hopkins | AU475219 | ue |
| Hey Dad | AU475204 | ue |
| In the Heart of the Rockies | AU475201 | ue |
| The King's Daughter | AU475222 | ue |
| The Marrow of the World | AU475202 | ue |
| Mom, the Wolfman and Me | AU475217 | ue |
| The Mystery of Disaster Island | AU475214 | ue |
| The Secret Garden | AU475205 | ue |
| Stand in the Wind | AU475212 | ue |
| This Can't Be Happening at MacDonald Hall | AU475207 | ue |
| Tom Penny | AU475226 | ue |
| The Twelfth Day of July | AU475218 | ue |
| The White Calf | AU475225 | ue |
| The Wooden People | AU475213 | ue |
| You Can Pick Me Up At Peggy's Cove | AU475208 | ue |
| MAGIC DOOR: | | |
| Everyone Knows What a Dragon Looks Like | AU473902 | pr |
| Max and the Bandit | AU473901 | pr |
| Twin Victory | AU473903 | pr |
| MYSTERY AND ADVENTURE: | | |
| Clues at Caslin | AU458102 | ue/jr |
| Conclusion - Wrap Up at Kehewin Reserve | AU458104 | ue/jr |
| In the Shadows of Saddle Lake | AU458101 | ue/jr |
| THE STORIES OF THE PLAINS CREE: | | |
| How Indian Children Learned Kindness | AU458002 | pr/ue |
| In the Beginning | AU458003 | pr/ue |
| The Legend of Blackfoot Lake | AU458001 | pr/ue |
| Song of the Whispering Grass | AU458004 | pr/ue |
| TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: | | |
| Coyote | AU434705 | pr |
| Glooscap | AU434704 | pr |
| Nanabush | AU434702 | pr |
| Napi | AU434703 | pr |
| Raven | AU434706 | pr |
| Wesakeycha | AU434701 | pr |
| WHAT DID YOU LEARN IN SCHOOL TODAY?: | | |
| That's Debatable - Fact or Fantasy? | AU475040 | jr/sr |
| That's Debatable - Foreign Influence | AU475039 | jr/sr |
| That's Debatable - Imperialism | AU475042 | jr/sr |
| That's Debatable - The Canadian Culture | AU475041 | jr/sr |
| Visit the Past - Beyond the North Wind | AU475038 | jr |
| Visit the Past - Marco Million | AU475035 | jr |
| Visit the Past - Medicine Bundles | AU475037 | jr |
| Visit the Past - Voyage to Atlantis | AU475036 | jr |
| THE WILEY AND FOXIE ADVENTURE SERIES: | | |
| The Coyote Kamp | AU466204 | pr/ue |
| Friends of the Hopi | AU466203 | pr/ue |
| Meet the Little People | AU466201 | pr/ue |
| The Pappaschayo Prophecy | AU466202 | pr/ue |

## LAW

| | | |
|---|---|---|
| FAMILY MATTERS: | | |
| Rights in the Family | AU479335 | ad |
| JUVENILES AND THE LAW: | | |
| Civil Law | AU479003 | sr |
| Consumer Law. Part 1 | AU479014 | sr |
| Consumer Law. Part 2 | AU479015 | sr |
| Contract Law | AU479004 | sr |
| The Criminal Justice System. Part 1 | AU479006 | sr |
| The Criminal Justice System. Part 2 | AU479007 | sr |
| The Criminal Justice System. Part 3 | AU479008 | sr |
| The Criminal Justice System. Part 4 | AU479009 | sr |
| Family Law. Part 1 | AU479017 | sr |
| Family Law. Part 2 | AU479018 | sr |
| History and Traditions | AU479002 | sr |
| A History of the Law | AU479001 | sr |
| Labour Law | AU479016 | sr |
| Landlord and Tenant Law. Part 1 | AU479019 | sr |
| Landlord and Tenant Law. Part 2 | AU479020 | sr |
| Rights and Responsibilities. Part 1 | AU479010 | sr |
| Rights and Responsibilities. Part 2 | AU479011 | sr |
| Small Claims Court | AU479005 | sr |
| Tort Law. Part 1 | AU479012 | sr |
| Tort Law. Part 2 | AU479013 | sr |
| LEGAL ISSUES IN THE WORKPLACE: | | |
| The Common Law | AU490103 | ad |
| Computer Crime. Part 1 | AU490117 | ad |
| Computer Crime. Part 2 | AU490118 | ad |
| Discrimination | AU490115 | ad |

| | | |
|---|---|---|
| Emerging Health and Safety Issues | AU490111 | ad |
| Future Trends | AU490126 | ad |
| Getting a Job - Conditions of Employment | AU490106 | ad |
| Getting a Job - Discrimination | AU490105 | ad |
| Getting a Job - Organized Labour | AU490107 | ad |
| Getting a Job - Resume/Interview | AU490104 | ad |
| History of Labour Law | AU490102 | ad |
| The Impact of Technological Change | AU490112 | ad |
| Introduction - Economic Hard Times | AU490101 | ad |
| Layoffs | AU490121 | ad |
| Leaving a Job. Part 1 | AU490122 | ad |
| Leaving a Job. Part 2 | AU490123 | ad |
| Leaving a Job. Part 3 | AU490124 | ad |
| Organized Labour | AU490114 | ad |
| Perks, Checkoffs and Taxes | AU490109 | ad |
| Receivership and Bankruptcy | AU490119 | ad |
| Rollbacks and Layoffs | AU490120 | ad |
| Safety on the Job | AU490110 | ad |
| Sexual Harassment | AU490116 | ad |
| Working Conditions | AU490108 | ad |
| The World of the Self-Employed | AU490113 | ad |
| Wrongful Dismissal | AU490125 | ad |
| NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW: | | |
| The Charge | AU467203 | sr/ad |
| Peace and Order in Tribal Society | AU467201 | sr/ad |
| The Traditions and Modern Times | AU467202 | sr/ad |
| The Trial | AU467204 | sr/ad |

# M

**MUSIC**

| | | |
|---|---|---|
| CHILDSONG: | | |
| A Cappella With a Beat | AU465908 | pr |
| Chisholm Trail | AU465919 | pr |
| A Class of Brass | AU465921 | pr |
| Drums and Dynamics | AU465904 | pr |
| A Fiddler's String | AU465906 | pr |
| From Doh to Doh | AU465910 | pr |
| A German Song | AU465912 | pr |
| Get Up and Go | AU465917 | pr |
| Joy to the World | AU465924 | pr |
| Keep in Form | AU465907 | pr |
| Kyky Means Cuckoo | AU465923 | pr |
| More Notes and Rests | AU465913 | pr |
| Musical Games | AU465916 | pr |
| One, Two, Three Waltz With Me | AU465905 | pr |
| Ostinato | AU465918 | pr |
| Piano Pal | AU465922 | pr |
| Review - Part 1 | AU465927 | pr |
| Review - Part 2 | AU465928 | pr |
| Shalom | AU465925 | pr |
| Sing to - One, Two | AU465903 | pr |
| Singing Intervals | AU465911 | pr |
| Singing Together | AU465909 | pr |
| A Song From Chile | AU465920 | pr |
| A Sound Introduction | AU465901 | pr |
| Spring Song | AU465926 | pr |
| The Texture of Music | AU465902 | pr |
| Two French Songs | AU465915 | pr |
| Woodwinds and Flying Kites | AU465914 | pr |
| FAMILY MATTERS: | | |
| The Arts and Children | AU479317 | ad |
| GRAMPS AND THE WORD MACHINE: | | |
| Music | AU474407 | ue |
| HIGH SCHOOL STORYTELLERS, 1983/1984: | | |
| Holger Petersen / Murray McLauchlan | AU473576 | jr/sr |
| JUST BECAUSE WE'RE KIDS 1: | | |
| The Brand New Boogaloo Zoo (Paul Hann) et al. | AU479703 | ps/pr |
| Brandywine...et al. | AU479701 | ps/pr |
| The Christmas Program | AU479704 | ps/pr |
| Cold Water, et al. | AU479708 | ps/pr |
| Princess Louisa, et al. | AU479707 | ps/pr |
| Rollerskating (Fred Penner) et al. | AU479702 | ps/pr |
| Sandra Beech. Part 1 | AU479705 | ps/pr |
| Sandra Beech. Part 2 | AU479706 | ps/pr |
| JUST BECAUSE WE'RE KIDS 2: | | |
| The City and the Country | AU491406 | ps/pr |
| Dragons and Dinosaurs | AU491405 | ps/pr |
| Hobbies | AU491408 | ps/pr |
| Music | AU491401 | ps/pr |
| Pets | AU491402 | ps/pr |
| Travelling | AU491410 | ps/pr |
| Winter Fun | AU491403 | ps/pr |
| MUSICAL COMPOSITION: | | |
| Beats and Measures | AU474502 | ue/jr |
| Composition | AU474527 | ue/jr |
| Harmony | AU474520 | ue/jr |
| Hear the Rhythm | AU474501 | ue/jr |
| Intervals and Harmony | AU474521 | ue/jr |
| Major, Minor Chords and Harmony | AU474522 | ue/jr |
| Making Rhythm | AU474506 | ue/jr |
| Melodic Phrases | AU474517 | ue/jr |
| Melody | AU474510 | ue/jr |
| Modes and Scales | AU474516 | ue/jr |
| Musical Chords. Part 1 | AU474523 | ue/jr |
| Musical Chords. Part 2 | AU474524 | ue/jr |
| Musical Code Systems | AU474518 | ue/jr |
| Musical Form | AU474525 | ue/jr |
| Musical Pitch | AU474519 | ue/jr |
| Notes | AU474511 | ue/jr |
| Polyrhythms | AU474508 | ue/jr |
| Rhythmic Compositions | AU474507 | ue/jr |
| The Root Note | AU474512 | ue/jr |
| Scales. Part 1 | AU474514 | ue/jr |
| Scales. Part 2 | AU474515 | ue/jr |
| Simple and Complex Rhythms | AU474509 | ue/jr |
| Syncopation. Part 1 | AU474503 | ue/jr |
| Syncopation. Part 2 | AU474504 | ue/jr |
| Tempo and Rhythm | AU474513 | ue/jr |
| Texture | AU474526 | ue/jr |
| Times in Music | AU474505 | ue/jr |
| SEE HOW THEY LEARN: | | |
| Music. Part 1 - Music Programs for the Elementary Grades | AU474925 | ad/tr |
| Music. Part 2 - Choosing a Teacher and Instrument | AU474926 | ad/tr |
| SONGS AND STORIES OF CANADA: | | |
| The Atlantic Provinces (Teaching Tape) | AU477330 | ue/jr |
| The Atlantic Provinces | AU477314 | ue/jr |
| Fishing East and West | AU477306 | ue/jr |

## * MUSIC

| | | |
|---|---|---|
| Fishing East and West (Teaching Tape) | AU477322 | ue/jr |
| Folk Instruments | AU477312 | ue/jr |
| Folk Instruments (Teaching Tape) | AU477328 | ue/jr |
| Homesteaders | AU477303 | ue/jr |
| Homesteaders (Teaching Tape) | AU477319 | ue/jr |
| The Immigrants (Teaching Tape) | AU477321 | ue/jr |
| The Immigrants | AU477305 | ue/jr |
| The Kangaroos of Nova Scotia (Teaching Tape) | AU477329 | ue/jr |
| The Kangaroos of Nova Scotia | AU477313 | ue/jr |
| Logging in the West | AU477310 | ue/jr |
| Logging in the West (Teaching Tape) | AU477326 | ue/jr |
| The Lumbering Woods (Teaching Tape) | AU477325 | ue/jr |
| The Lumbering Woods | AU477309 | ue/jr |
| Moving West | AU477301 | ue/jr |
| Moving West (Teaching Tape) | AU477317 | ue/jr |
| Parish Hall Dance | AU477304 | ue/jr |
| Parish Hall Dance (Teaching Tape) | AU477320 | ue/jr |
| The Rush for Gold (Teaching Tape) | AU477323 | ue/jr |
| The Rush for Gold | AU477307 | ue/jr |
| Saltchuck and Asphalt | AU477302 | ue/jr |
| Saltchuck and Asphalt (Teaching Tape) | AU477318 | ue/jr |
| Song of the Miners | AU477311 | ue/jr |
| Songs and Stories of Quebec | AU477315 | ue/jr |
| Songs and Stories of Quebec (Teaching Tape) | AU477331 | ue/jr |
| Songs of the Deep Sea Sailors | AU477308 | ue/jr |
| Songs of the Deep Sea Sailors (Teaching Tape) | AU477324 | ue/jr |
| Songs of the Land | AU477316 | ue/jr |
| Songs of the Land (Teaching Tape) | AU477332 | ue/jr |
| Songs of the Miners (Teaching Tape) | AU477327 | ue/jr |
| SOUND AND MUSIC: | | |
| Accent on Halloween | AU474703 | pr/ue |
| Christmas Sneak Preview | AU474709 | pr/ue |
| Drawing to an End - Cadences | AU474725 | pr/ue |
| Dynamic Demo | AU474708 | pr/ue |
| A Free and Easy Instrument - Voice | AU474721 | pr/ue |
| Good Vibrations - Strings | AU474713 | pr/ue |
| Harry Harmony's Predicament | AU474717 | pr/ue |
| Horning in On the New Year | AU474710 | pr/ue |
| In Good Form for Easter | AU474723 | pr/ue |
| Major and Minor Issues | AU474718 | pr/ue |
| Meter Messages | AU474711 | pr/ue |
| Musical Phrases | AU474719 | pr/ue |
| Off the Beat | AU474707 | pr/ue |
| Ostinato Back-ups | AU474712 | pr/ue |
| Perk Up Your Ears | AU474701 | pr/ue |
| Pick a Pulse | AU474702 | pr/ue |
| Randy Robot's Atonality | AU474714 | pr/ue |
| Repetition and Contrast | AU474720 | pr/ue |
| Review | AU474727 | pr/ue |
| Scales and Intervals | AU474715 | pr/ue |
| Singing Around the World | AU474722 | pr/ue |
| Speaking of Rhythm | AU474704 | pr/ue |
| Styles in Music | AU474726 | pr/ue |
| Tempo Talk | AU474705 | pr/ue |
| Valentine Melodies | AU474716 | pr/ue |
| A Visit From a Percussionist | AU474706 | pr/ue |
| A Woodwind Guest Blows In | AU474724 | pr/ue |
| SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: | | |
| Animal Sounds | AU457308 | pr |
| Fall and Winter Sounds | AU457310 | pr |
| The Search for Sylvia or Is Silence Lost Forever? | AU457306 | pr |
| Sounds of Outer Space | AU457307 | pr |
| Voices, or Why a Balloon Can't Talk Like Us | AU457309 | pr |
| WHAT DID YOU LEARN IN SCHOOL TODAY?: | | |
| Showcase - Fine Arts | AU475047 | sr/tr |

# O

## * OCCUPATIONS *See also* HEALTH / GUIDANCE

| | | |
|---|---|---|
| FOR SINGLE PARENTS: | | |
| Career Counselling | AU479522 | ad |
| TEA WITH MARIA: | | |
| Adrian Hope | AU476001 | jr/sr/ge |
| Caen Bly | AU476002 | jr/sr/ge |
| Elmer Ghostkeeper | AU476009 | jr/sr/ge |
| Herb Belcourt | AU476003 | jr/sr/ge |
| Hermaine Anderson | AU476008 | jr/sr/ge |
| Kim Kopola | AU476010 | jr/sr/ge |
| Maria Campbell | AU476011 | jr/sr/ge |
| Shannon Twofeathers | AU476005 | jr/sr/ge |
| Tanice Fraser | AU476006 | jr/sr/ge |
| Tantoo Martin | AU476004 | jr/sr/ge |
| Walter Lightning | AU476007 | jr/sr/ge |
| WHAT DID YOU LEARN IN SCHOOL TODAY?: | | |
| On the Street - Juvenile Offenders and the Law | AU475044 | jr/sr |

# P

## * PHYSICAL EDUCATION

| | | |
|---|---|---|
| ALL IN THE GAME: | | |
| Overview of the Human Body. Part 1 | AU490202 | ad |
| Overview of the Human Body. Part 2 | AU490203 | ad |
| Series Introduction | AU490201 | ad |
| Training for Football. Part 1 | AU490204 | ad |
| Training for Football. Part 2 | AU490205 | ad |
| Training for Football. Part 3 | AU490206 | ad |
| EXPLORE, EXPRESS: | | |
| Turquoise Blue - Swimming and Diving | AU440572 | ue |
| SOMETHING FOR SENIORS, 1982/1983: | | |
| Fitness and Aging | AU479919 | ad |

## * POLITICAL SCIENCE

| | | |
|---|---|---|
| CONTEMPORARY ISSUES IN CANADA: | | |
| Citizen or Athlete? The Olympics | AU474611 | sr/ad |
| The Dream of Cancun | AU474612 | sr/ad |

## * PSYCHOLOGY

| | | |
|---|---|---|
| Psychology 20 - Perception | AU236801 | sr |
| FAMILY MATTERS: | | |
| Children and Television | AU479320 | ad |
| Lateral Thinking / Barbara Coloroso | AU479324 | ad |

# S

**• SCIENCE** *See also* **BIOLOGY / CHEMISTRY / PHYSICS**

BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:

| | | |
|---|---|---|
| Bison of the Grasslands | AU474801 | ue |
| Black Widow Spider | AU474813 | ue |
| Burrowing Owl | AU474804 | ue |
| Grasshoppers | AU474812 | ue |
| The Horned Lark | AU474805 | ue |
| Horned Lizard | AU474809 | ue |
| Prairie Rattlesnake | AU474802 | ue |
| Prickly Pear and Pincushion | AU474806 | ue |
| Pronghorn Antelope | AU474803 | ue |
| The Rabbit | AU474810 | ue |
| Red-Tailed Hawk | AU474811 | ue |
| The Sage Grouse | AU474808 | ue |
| Scorpion | AU474807 | ue |

BASIC LIFE SCIENCE - STREAM STORIES:

| | | |
|---|---|---|
| The Beaver | AU474814 | ue |
| The Dipper | AU474815 | ue |
| The Dragonfly | AU474819 | ue |
| The Goldeneye | AU474822 | ue |
| The Killdeer | AU474824 | ue |
| The Leech | AU474816 | ue |
| The Leopard Frog | AU474823 | ue |
| The Loon | AU474818 | ue |
| The Osprey | AU474826 | ue |
| The Otter | AU474825 | ue |
| The Rainbow Trout | AU474821 | ue |
| The Sturgeon | AU474817 | ue |
| The Trumpeter Swan | AU474820 | ue |

CONTEMPORARY ISSUES IN CANADA:

| | | |
|---|---|---|
| Killer Rain | AU474607 | sr/ad |

DISCOVER...WITH DAVID SUZUKI:

| | | |
|---|---|---|
| Acupuncture et al. | AU476530 | ue |
| Air Pollution | AU476528 | ue |
| Ants | AU476514 | ue |
| Astronauts et al. | AU476518 | ue |
| Astronomy and Astrology | AU476524 | ue |
| Bears - Black Bears and Grizzlies | AU476527 | ue |
| Bees | AU476517 | ue |
| Biological Clocks et al. | AU476504 | ue |
| Bird Songs et al. | AU476526 | ue |
| Camels et al. | AU476522 | ue |
| Chinooks, Earthquakes and Volcanoes | AU476520 | ue |
| The Eyes et al. | AU476505 | ue |
| Goose Bumps et al. | AU476501 | ue |
| Hormones et al. | AU476503 | ue |
| Ice Cubes, et al. | AU476513 | ue |
| Leaves et al. | AU476502 | ue |
| Lifeforms from the Triassic to the Present | AU476523 | ue |
| Regeneration et al. | AU476525 | ue |
| Science of Sound. Part 1 - How Sound Travels | AU476509 | ue |
| Science of Sound. Part 2 - Voice | AU476510 | ue |
| Science of Sound. Part 3 - Hearing | AU476511 | ue |
| Science of Sound. Part 4 - Echoes | AU476512 | ue |
| Skin et al. | AU476506 | ue |
| Space - Gravity and Black Holes | AU476521 | ue |
| Trip to the Centre of the Earth | AU476515 | ue |
| Twins et al. | AU476519 | ue |
| UFO's et al. | AU476508 | ue |
| Vitamins et al. | AU476507 | ue |
| Water Pollution and Noise Pollution | AU476529 | ue |
| Whales et al. | AU476516 | ue |

NEWS INSIGHT:

| | | |
|---|---|---|
| Technology | AU473426 | ue/jr |

A WALK IN THE WILD:

| | | |
|---|---|---|
| Alberta's Provincial Bird | AU479122 | ad/ge |
| Bats. Part 1 | AU479104 | ad/ge |
| Bats. Part 2 | AU479105 | ad/ge |
| Beaver Fever | AU479113 | ad/ge |
| Bless the Amateurs | AU479110 | ad/ge |
| The Bluebird Man | AU479126 | ad/ge |
| Caves | AU479106 | ad/ge |
| Counting the Animals | AU479109 | ad/ge |
| Frogs and Toads | AU479117 | ad/ge |
| Grizzlies | AU479102 | ad/ge |
| Inglewood Bird Sanctuary | AU479107 | ad/ge |
| Kananaskis Projects | AU479118 | ad/ge |
| Magpies | AU479112 | ad/ge |
| Nature Books in Progress | AU479124 | ad/ge |
| Nature Filmmakers | AU479119 | ad/ge |
| Peregrine Falcon | AU479108 | ad/ge |
| Polar Scientists | AU479120 | ad/ge |
| Sound Recordists. Part 1 | AU479114 | ad/ge |
| Sound Recordists. Part 2 | AU479115 | ad/ge |
| The Swift Fox | AU479101 | ad/ge |
| Tornadoes | AU479121 | ad/ge |
| Trumpeter Swans | AU479125 | ad/ge |
| Urban Wilderness | AU479111 | ad/ge |
| Vegreville Environmental Centre | AU479116 | ad/ge |
| Wasp Watching | AU479123 | ad/ge |
| The Whooping Crane | AU479103 | ad/ge |

**• SENIOR CITIZENS' EDUCATION**

SOMETHING FOR SENIORS, 1982/1983:

| | | |
|---|---|---|
| Fitness and Aging | AU479919 | ad |
| Megavitamin Therapy and Heart Attack Patient Services | AU479916 | ad |
| Seniors in the Arts | AU479918 | ad |
| Transportation and Crimes Against the Elderly | AU479917 | ad |

**• SOCIAL STUDIES** *See also* **NAMES OF SOCIAL SCIENCE DISCIPLINES, E.G. HISTORY**

ALBERTA HISTORY:

| | | |
|---|---|---|
| Alberta Tomorrowland | AU466312 | ue |
| Alberta Tomorrowland | AU466312 | ue |
| The Bottomless Pit | AU466302 | ue |
| Hail to Alberta! | AU466305 | ue |
| Home Again, But Why? | AU466310 | ue |
| The Hungry Years | AU466308 | ue |
| It's A Gusher! | AU466307 | ue |
| Land of New Promise | AU466311 | ue |
| Our World Stopped | AU466309 | ue |
| Railway City | AU466304 | ue |
| A Stop in Town | AU466303 | ue |
| That Clanking Horror! | AU466301 | ue |

## SOCIAL STUDIES

| | | |
|---|---|---|
| The Wild West | AU466306 | ue |
| ALBERTANS ALL: | | |
| Ex-slave and Rancher, John Ware | AU473803 | ue |
| Slim Takes a Dare | AU473804 | ue |
| That Woman From the Sticks | AU473806 | ue |
| Unwitting Historian - Lovisa McDougall | AU473805 | ue |
| CO-OPERATION AND CONFLICT AMONG NATIONS: | | |
| Cold War - The Cuban Missile Crisis | AU479203 | sr |
| Economic Causes of Conflict | AU479206 | sr |
| Effective Leadership | AU479207 | sr |
| The Falklands - A Military Solution? | AU479204 | sr |
| How to End a War | AU479205 | sr |
| Idi Amin and the Tragedy of Uganda | AU479208 | sr |
| Imperialism | AU479201 | sr |
| Multi-Nationals and the Future | AU479210 | sr |
| Nationalism | AU479202 | sr |
| The United Nations - A Force for Peace | AU479209 | sr |
| COMMUNITIES WEST: | | |
| Chilcotin | AU434932 | ue/jr |
| Dinosaurs in the Backyard | AU434933 | ue/jr |
| Mission in Progress | AU434930 | ue/jr |
| CONTEMPORARY ISSUES IN CANADA: | | |
| Bugs and Bombs | AU474608 | sr/ad |
| Citizen or Athlete? The Olympics | AU474611 | sr/ad |
| The Dream of Cancun | AU474612 | sr/ad |
| El Salvador - A Country Under a Volcano | AU474615 | sr/ad |
| The Falkland Islands Crisis | AU474613 | sr/ad |
| Goulash Communism | AU474614 | sr/ad |
| Killer Rain | AU474607 | sr/ad |
| Peace Mongers or Powder Monkies? | AU474609 | sr/ad |
| Red and Yellow and Black and White | AU474610 | sr/ad |
| FROM SMOKESIGNALS TO SATELLITES: | | |
| Cindy - Alcoholism | AU476608 | sr/ad |
| Hugh Dempsey - Chief Crowfoot | AU476607 | sr/ad |
| Hugh Dempsey - Indian Place Names | AU476609 | sr/ad |
| Hugh Dempsey - Treaty No. 7 | AU476606 | sr/ad |
| Jim Thunder - Indian Dancer | AU476604 | sr/ad |
| Jim Thunder - Storytelling | AU476611 | sr/ad |
| John Fletcher - Heroes | AU476601 | sr/ad |
| Muriel Stanley - Discrimination | AU476602 | sr/ad |
| Oscar Lacombe - Sergeant at Arms | AU476605 | sr/ad |
| Plains Indians Cultural Survival School | AU476603 | sr/ad |
| Tim Sikyea - Fashion Designer | AU476610 | sr/ad |
| FUR TRADE IN ALBERTA: | | |
| Alberta's First Boom | AU467102 | jr/sr |
| A Bundle of Furs | AU467101 | jr/sr |
| Joe England's Journey | AU467103 | jr/sr |
| Today's Fur Trade | AU467104 | jr/sr |
| GRAMPS AND THE WORD MACHINE: | | |
| Energy | AU474417 | ue |
| Throwaway Society | AU474421 | ue |
| HISTORY HIGHLIGHTS, 1980 SERIES: | | |
| Cannington Manor. Part 1 | AU475105 | ue/jr |
| Cannington Manor. Part 2 | AU475106 | ue/jr |
| Doing the Job | AU475112 | ue/jr |
| The Doukhobors | AU475107 | ue/jr |
| Dr. John Rae | AU475102 | ue/jr |
| Elizabeth Matheson | AU475108 | ue/jr |
| Flight Into the 20th Century | AU475103 | ue/jr |
| Gimli - A Look at a Prairie Community | AU475104 | ue/jr |
| The Legacy of the Little Big Horn | AU475111 | ue/jr |
| The March West | AU475109 | ue/jr |
| Sir Thomas Button | AU475101 | ue/jr |
| The Whiskey Trade | AU475110 | ue/jr |
| Why We Lost Oregon. Part 1 - The Emperor and the White Headed Eagle | AU475113 | ue/jr |
| Why We Lost Oregon. Part 2 - Rule Britannia the Hudson Bay Company Reigns Supreme | AU475114 | ue/jr |
| Why We Lost Oregon. Part 3 - The Battle of the Settlements | AU475115 | ue/jr |
| Why We Lost Oregon. Part 4 - The Beginning of the End | AU475116 | ue/jr |
| METIS LIFESTYLES AFTER 1885: | | |
| After the Battle | AU458201 | jr/sr |
| From Squatters to Settlers | AU458204 | jr/sr |
| Moving Westward | AU458202 | jr/sr |
| Road Allowance People | AU458203 | jr/sr |
| MYSTERY AND ADVENTURE: | | |
| Clues at Caslin | AU458102 | ue/jr |
| Conclusion - Wrap Up at Kehewin Reserve | AU458104 | ue/jr |
| In the Shadows of Saddle Lake | AU458101 | ue/jr |
| NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW: | | |
| The Charge | AU467203 | sr/ad |
| Peace and Order in Tribal Society | AU467201 | sr/ad |
| The Traditions and Modern Times | AU467202 | sr/ad |
| The Trial | AU467204 | sr/ad |
| NEWS INSIGHT: | | |
| Air Travel / Terrorism | AU473430 | ue/jr |
| Children's Rights | AU473429 | ue/jr |
| Computers / Public Opinion | AU473428 | ue/jr |
| Ethnic Jokes | AU473433 | ue/jr |
| National Parks | AU473435 | ue/jr |
| Native Culture | AU473427 | ue/jr |
| The Northwest Territories | AU473431 | ue/jr |
| Nuclear Energy | AU473434 | ue/jr |
| Persian Gulf States | AU473425 | ue/jr |
| Technology | AU473426 | ue/jr |
| War | AU473432 | ue/jr |
| OUR NEAREST NEIGHBOUR - THE UNITED STATES: | | |
| The American Civil War and Canadian Confederation | AU476306 | ue |
| Come All You Bold Canadians | AU476305 | ue |
| Crossing Frontiers | AU476301 | ue |
| Good Neighbours | AU476312 | ue |
| A New World - The Colonial Experience | AU476303 | ue |
| The Roaring Twenties and Dirty Thirties - The Boom and Bust Years | AU476310 | ue |
| Settlement of the West - The Frontier Experience | AU476307 | ue |
| The Settlement of the West: The Native Experience | AU476308 | ue |

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|---|---|---|
| Solving Neighbourhood Problems | AU476311 | ue |
| Streets of Gold - Industrial Expansion and Social Reform | AU476309 | ue |
| Who Are Canadians? Who are Americans? | AU476302 | ue |
| The World Turned Upside Down | AU476304 | ue |
| THE PEOPLE OF THE SNOW HUTS: | | |
| A Day in the Life of the Igloolik | AU471601 | jr |
| Growing Up in the Arctic | AU471602 | jr |
| POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS: | | |
| Democracy and the Free Market | AU490806 | sr/ad |
| Democracy and the Mixed Economy | AU490807 | sr/ad |
| Democracy and the Planned Economy | AU490803 | sr/ad |
| International Issues | AU490808 | sr/ad |
| Meet Marlowe | AU490801 | sr/ad |
| Totalitarianism and Central Planning | AU490804 | sr/ad |
| Totalitarianism and the Free Market | AU490805 | sr/ad |
| Traditional Societies | AU490802 | sr/ad |
| SEE HOW THEY LEARN: | | |
| Are We a Family Too? | AU474929 | ad/tr |
| SONGS AND STORIES OF CANADA: | | |
| The Atlantic Provinces (Teaching Tape) | AU477330 | ue/jr |
| The Atlantic Provinces | AU477314 | ue/jr |
| Fishing East and West | AU477306 | ue/jr |
| Fishing East and West (Teaching Tape) | AU477322 | ue/jr |
| Folk Instruments | AU477312 | ue/jr |
| Folk Instruments (Teaching Tape) | AU477328 | ue/jr |
| Homesteaders | AU477303 | ue/jr |
| Homesteaders (Teaching Tape) | AU477319 | ue/jr |
| The Immigrants (Teaching Tape) | AU477321 | ue/jr |
| The Immigrants | AU477305 | ue/jr |
| The Kangaroos of Nova Scotia (Teaching Tape) | AU477329 | ue/jr |
| The Kangaroos of Nova Scotia | AU477313 | ue/jr |
| Logging in the West | AU477310 | ue/jr |
| Logging in the West (Teaching Tape) | AU477326 | ue/jr |
| The Lumbering Woods (Teaching Tape) | AU477325 | ue/jr |
| The Lumbering Woods | AU477309 | ue/jr |
| Moving West | AU477301 | ue/jr |
| Moving West (Teaching Tape) | AU477317 | ue/jr |
| Parish Hall Dance | AU477304 | ue/jr |
| Parish Hall Dance (Teaching Tape) | AU477320 | ue/jr |
| The Rush for Gold (Teaching Tape) | AU477323 | ue/jr |
| The Rush for Gold | AU477307 | ue/jr |
| Saltchuck and Asphalt | AU477302 | ue/jr |
| Saltchuck and Asphalt (Teaching Tape) | AU477318 | ue/jr |
| Song of the Miners | AU477311 | ue/jr |
| Songs and Stories of Quebec | AU477315 | ue/jr |
| Songs and Stories of Quebec (Teaching Tape) | AU477331 | ue/jr |
| Songs of the Deep Sea Sailors | AU477308 | ue/jr |
| Songs of the Deep Sea Sailors (Teaching Tape) | AU477324 | ue/jr |
| Songs of the Land | AU477316 | ue/jr |
| Songs of the Land (Teaching Tape) | AU477332 | ue/jr |
| Songs of the Miners (Teaching Tape) | AU477327 | ue/jr |
| TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: | | |
| Coyote | AU434705 | pr |
| Glooscap | AU434704 | pr |
| Nanabush | AU434702 | pr |
| Napi | AU434703 | pr |
| Raven | AU434706 | pr |
| Wesakeycha | AU434701 | pr |
| TEA WITH MARIA: | | |
| Elmer Ghostkeeper | AU476009 | jr/sr/ge |
| Walter Lightning | AU476007 | jr/sr/ge |
| TRIALS, TALES AND TRAILS: | | |
| Alone, Like the Plank in the Fence | AU473704 | ue/jr |
| Cadomin - Boom Town of the Past | AU473703 | ue/jr |
| WESTERN PROFILES: | | |
| Coal Creek | AU475701 | ue |
| Indian Languages in Saskatchewan | AU475703 | ue |
| West Indians | AU475702 | ue |
| WHAT DID YOU LEARN IN SCHOOL TODAY?: | | |
| That's Debatable - Fact or Fantasy? | AU475040 | jr/sr |
| That's Debatable - Foreign Influence | AU475039 | jr/sr |
| That's Debatable - Imperialism | AU475042 | jr/sr |
| That's Debatable - The Canadian Culture | AU475041 | jr/sr |
| Visit the Past - Beyond the North Wind | AU475038 | jr |
| Visit the Past - Marco Million | AU475035 | jr |
| Visit the Past - Medicine Bundles | AU475037 | jr |
| Visit the Past - Voyage to Atlantis | AU475036 | jr |
| THE WILEY AND FOXIE ADVENTURE SERIES: | | |
| The Coyote Kamp | AU466204 | pr/ue |
| Friends of the Hopi | AU466203 | pr/ue |
| Meet the Little People | AU466201 | pr/ue |
| The Pappaschayo Prophecy | AU466202 | pr/ue |

**• SOCIOLOGY**

| | | |
|---|---|---|
| FAMILY MATTERS: | | |
| Alcoholism | AU479327 | ad |
| The Blended Family Experience | AU479309 | ad |
| The Changing Family | AU479301 | ad |
| Foster Parents | AU479310 | ad |
| Native and Immigrant Experience | AU479326 | ad |
| Native Children / Alberta Health Curriculum | AU479325 | ad |
| Parents are People | AU479302 | ad |
| Seniors in the Family | AU479333 | ad |
| Single Parents | AU479311 | ad |
| Unemployment. Part 1 / Older Women | AU479328 | ad |
| Unemployment. Part 2, et al. | AU479329 | ad |
| FOR SINGLE PARENTS: | | |
| Buying and Operating a Car | AU479518 | ad |
| Calgary Round Table - Learning to Parent Alone | AU479525 | ad |
| Career Counselling | AU479522 | ad |
| Child Development and Day Care. Part 1 | AU479507 | ad |

## • TEACHER EDUCATION

| | | |
|---|---|---|
| Child Development and Day Care. Part 2 | AU479508 | ad |
| Children's Social Clubs | AU479514 | ad |
| Consumer Issues | AU479517 | ad |
| Day Care / Elementary School Programs | AU479511 | ad |
| Dealing With Divorce | AU479523 | ad |
| Dr. Lyle Larson et al. (Series Summary) | AU479526 | ad |
| Financial Aid / Divorce and Emotional Trauma | AU479505 | ad |
| Help for Teen-agers - Y.E.S. | AU479513 | ad |
| Helping Children Cope, et al. | AU479512 | ad |
| Housing | AU479519 | ad |
| Introduction | AU479501 | ad |
| Legal Protection | AU479504 | ad |
| Managing the Home Front | AU479515 | ad |
| Nutrition and Budgeting | AU479516 | ad |
| Parenting Pre-school Children | AU479510 | ad |
| Peer Group Support and AADAC | AU479521 | ad |
| Physical Abuse. Part 1 | AU479502 | ad |
| Physical Abuse. Part 2 | AU479503 | ad |
| Physical Health - Protecting Your Well-being | AU479520 | ad |
| Single Parents Roundtable | AU479506 | ad |
| Sundre Round Table | AU479524 | ad |
| Support Systems for Singles | AU479509 | ad |
| SEE HOW THEY LEARN: | | |
| Boom Towns | AU474931 | ad/tr |
| TEA WITH MARIA: | | |
| Kim Kopola | AU476010 | jr/sr/ge |

## • SPECIAL EDUCATION

| | | |
|---|---|---|
| FAMILY MATTERS: | | |
| Gifted Children | AU479331 | ad/tr |
| Handicapped Children / Discipline and Responsibility | AU479313 | ad |
| Handicapped Children's Care | AU479312 | ad |
| Learning Disabilities | AU479330 | ad/tr |

# T

## • TEACHER EDUCATION

| | | |
|---|---|---|
| FAMILY MATTERS: | | |
| Gifted Children | AU479331 | ad/tr |
| Learning Disabilities | AU479330 | ad/tr |
| THE NEED TO KNOW: | | |
| Education Today | AU214501 | ad/tr |
| Effective Communication | AU214503 | ad/tr |
| Institution and Education | AU214504 | ad/tr |
| Scientific Knowledge and the Role it Plays | AU214502 | ad/tr |
| University of the North Concept | AU214505 | ad/tr |
| NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM): | | |
| Listening Test Tape - Units 1-6 | AU478325 | tr |
| Listening Test Tape - Units 13-18 | AU478327 | tr |
| Listening Test Tape - Units 19-24 | AU478328 | tr |
| Listening Test Tape - Units 7-12 | AU478326 | tr |
| PERSPECTIVES ON EDUCATION: | | |
| Spotlight 5 - Project T.E.A.C.H. | AU479425 | tr |
| What is 'Good' Teaching? | AU479426 | tr |
| SEE HOW THEY LEARN: | | |
| Are We a Family Too? | AU474929 | ad/tr |
| Boom Towns | AU474931 | ad/tr |
| Chipman School Dramas | AU474928 | ad/tr |
| Community Schools | AU474932 | ad/tr |
| From Parkland to Prairie | AU474924 | ad/tr |
| Music. Part 1 - Music Programs for the Elementary Grades | AU474925 | ad/tr |
| Music. Part 2 - Choosing a Teacher and Instrument | AU474926 | ad/tr |
| Neighbours - Seniors and Children | AU474930 | ad/tr |
| What Is There to Draw? | AU474927 | ad/tr |
| SENIOR HIGH LANGUAGE ARTS: | | |
| Evaluation | AU476204 | tr |
| Information for Administrators | AU476206 | tr |
| Philosophy and Objectives | AU476201 | tr |
| Planning and Organizing | AU476202 | tr |
| Student Resources | AU476203 | tr |
| Teacher Expectations | AU476205 | tr |
| SHARING YOUR SKILLS - TEACHING ADULTS: | | |
| Course Organization by Objectives | AU231904 | ad/tr |
| Evaluation of the Instructional Process | AU231908 | ad/tr |
| Individual Lesson Plans | AU231905 | ad/tr |
| Instructional Techniques | AU231907 | ad/tr |
| Organizing to Teach | AU231903 | ad/tr |
| The Role of the Instructor | AU231902 | ad/tr |
| Work Sessions | AU231906 | ad/tr |
| WHAT DID YOU LEARN IN SCHOOL TODAY?: | | |
| The Flying Fruit Fly Circus | AU475048 | sr/tr |

# A

**AADAC** *See* **Alberta Alcoholism and Drug Abuse Commission**

**Ability**
ALL THAT I CAN BE:
The Report Card AU479813 ue
Robbie and the Ball Game AU479801 ue

**Absorption (Physiology)**
DISCOVER...WITH DAVID SUZUKI:
Goose Bumps et al. AU476501 ue

**Abuse of children** *See* **Child abuse**

**Abuse of wives** *See* **Wife abuse**

**Academic adjustment** *See* **Student adjustment**

**Accordion**
CHILDSONG:
A German Song AU465912 pr

**Acid rain**
CONTEMPORARY ISSUES IN CANADA:
Killer Rain AU474607 sr/ad
DISCOVER...WITH DAVID SUZUKI:
Air Pollution AU476528 ue

**Acid soils**
CONTEMPORARY ISSUES IN CANADA:
Killer Rain AU474607 sr/ad

**Acoustics** *See* **Hearing / Sound**

**Acquisition of language** *See* **Children - Language**

**Acupuncture**
DISCOVER...WITH DAVID SUZUKI:
Acupuncture et al. AU476530 ue

**Adjustment (Students)** *See* **Student adjustment**

**Administration** *See* **Management**

**Administration of criminal justice** *See* **Criminal justice, Administration of**

**Adolescence - Psychology** *See* **Adolescent psychology**

**Adolescent girls**
ON THE LEVEL:
Daddy's Girl (Changing Family Relationships) AU223514 jr/sr

**Adolescent psychology**
FOR SINGLE PARENTS:
Help for Teen-agers - Y.E.S. AU479513 ad
IT'S UP TO YOU:
Anybody Listening? AU477812 ue/jr
Be Yourself AU477822 ue/jr
Beautiful Dreamer AU477816 ue/jr
Best Friends AU477814 ue/jr
The Big Jump AU477826 ue/jr
Bully for You AU477823 ue/jr
Bumpering and Other Thrills AU466405 ue/jr
But She's Dying... AU466412 ue/jr
Carnival Daze AU477813 ue/jr
Don't Tell Anybody AU477821 ue/jr
The Dummy AU477817 ue/jr
Give Me a Chance AU477805 ue/jr
Hold the Mustard AU477807 ue/jr
Homework Sponge AU466407 ue/jr
I Want it Now! AU466406 ue/jr
Joy Ride AU466404 ue/jr
Jungle Fever AU477808 ue/jr
Just For One Class AU477806 ue/jr
Learner's Permit AU466408 ue/jr
Let's Have a Party AU477801 ue/jr
Meet You at the Bus Stop AU477803 ue/jr
Middle Kid Blues AU466409 ue/jr
Mom's Remarried AU466402 ue/jr
The New Kid AU477818 ue/jr
Not to Decide is to Decide AU477802 ue/jr
Not Your Friend Anymore AU466401 ue/jr
The Play's the Thing AU477811 ue/jr
Promises, Promises AU477815 ue/jr
Saturday Night AU477809 ue/jr
Selling? Caution Kid! AU466411 ue/jr
Stick It Out AU477825 ue/jr
Taking Off Pounds! AU466410 ue/jr
Temper! Temper! AU477810 ue/jr
Terry Loves Kasim AU477804 ue/jr
Tough Guy AU477819 ue/jr
What's Wrong with Everybody AU477824 ue/jr
You're Lucky - You've Got a Key! AU466403 ue/jr
ON THE LEVEL:
Alternate Route (Thinking) AU223524 jr/sr
Behind the Scenes (Accepting Feelings) AU223522 jr/sr
Face to Face (Dealing with Conflict) AU223513 jr/sr
Getting Together (Love) AU223519 jr/sr
Journey Through Stress (Coping with Stress) AU223516 jr/sr
A Little Help From My Friends (Friendship) AU223518 jr/sr
Side by Side (Prejudice) AU223520 jr/sr
Solo (Alone vs Lonely) AU223521 jr/sr
Surrounded (Peer Group Membership) AU223517 jr/sr
WHAT DID YOU LEARN IN SCHOOL TODAY?:
Single Parent Family AU475046 jr/sr
To Be Myself AU475043 jr/sr
What's the World Coming To? AU475045 jr/sr

**Adoption**
FAMILY MATTERS:
Adoption AU479305 ad

**Adult education**
SHARING YOUR SKILLS - TEACHING ADULTS:
Course Organization by Objectives AU231904 ad/tr
Evaluation of the Instructional Process AU231908 ad/tr
Individual Lesson Plans AU231905 ad/tr
Instructional Techniques AU231907 ad/tr

Organizing to Teach AU231903 ad/tr
The Role of the Instructor AU231902 ad/tr
Work Sessions AU231906 ad/tr

**Adult education - Planning**
SHARING YOUR SKILLS - TEACHING ADULTS:
Course Organization by Objectives AU231904 ad/tr
Organizing to Teach AU231903 ad/tr

**Adult educators - Role**
SHARING YOUR SKILLS - TEACHING ADULTS:
The Role of the Instructor AU231902 ad/tr

**Advertisement writing *See* Advertising copy**

**Advertising copy**
HIGH SCHOOL STORYTELLERS, 1983/1984:
Manny Gregorio AU473571 jr/sr

**Aesthetics**
POETRY - THE CANADIAN WEST:
Aesthetic Experience AU478915 sr

**Affection *See* Friendship / Love**

**Africa, German Southwest *See* Namibia**

**Africa, Southwest *See* Namibia**

**After school care *See* School children - Out-of-school care**

**Age groups**
ON THE LEVEL:
Surrounded (Peer Group Membership) AU223517 jr/sr

**Aged - Art**
SOMETHING FOR SENIORS, 1982/1983:
Seniors in the Arts AU479918 ad

**Aged - Crimes against**
SOMETHING FOR SENIORS, 1982/1983:
Transportation and Crimes Against the Elderly AU479917 ad

**Aged - Family relationships**
FAMILY MATTERS:
Seniors in the Family AU479333 ad

**Aged - Recreation**
SOMETHING FOR SENIORS, 1982/1983:
Fitness and Aging AU479919 ad
Seniors in the Arts AU479918 ad

**Aged - Stories, Historical**
SEE HOW THEY LEARN:
Neighbours - Seniors and Children AU474930 ad/tr

**Aged women**
FAMILY MATTERS:
Unemployment. Part 1 / Older Women AU479328 ad

**Aged, Crimes against the *See* Aged - Crimes against**

**Aged, Deaf**
SOMETHING FOR SENIORS, 1982/1983:
Transportation and Crimes Against the Elderly AU479917 ad

**Agreements *See* Contracts**

**Air - Pollution**
DISCOVER...WITH DAVID SUZUKI:
Air Pollution AU476528 ue

**Air pollution *See* Air - Pollution**

**Alberta**
ALBERTA HISTORY:
Alberta Tomorrowland AU466312 ue

**Alberta - Boundaries**
ALBERTA HISTORY:
Hail to Alberta! AU466305 ue

**Alberta - History**
ALBERTA HISTORY:
The Bottomless Pit AU466302 ue
Hail to Alberta! AU466305 ue
Home Again, But Why? AU466310 ue
The Hungry Years AU466308 ue
It's A Gusher! AU466307 ue
Land of New Promise AU466311 ue
Our World Stopped AU466309 ue
A Stop in Town AU466303 ue

**Alberta Alcoholism and Drug Abuse Commission**
FOR SINGLE PARENTS:
Peer Group Support and AADAC AU479521 ad

**Alberta Environmental Centre, Vegreville (Alta.)**
A WALK IN THE WILD:
Vegreville Environmental Centre AU479116 ad/ge

**Alberta Home Mortgage Corporation**
FOR SINGLE PARENTS:
Housing AU479519 ad

**Alberta Human Rights Commission**
LEGAL ISSUES IN THE WORKPLACE:
Leaving a Job. Part 1 AU490122 ad

**Alberta Individual Rights Protection Act**
LEGAL ISSUES IN THE WORKPLACE:
Discrimination AU490115 ad

**Alberta Labour Relations Act**
LEGAL ISSUES IN THE WORKPLACE:
Getting a Job - Organized Labour AU490107 ad

Organized Labour AU490114 ad

**Alberta. Occupational Health and Safety Division**
LEGAL ISSUES IN THE
WORKPLACE:
Safety on the Job AU490110 ad

**Alberta. Workers' Compensation Board**
LEGAL ISSUES IN THE
WORKPLACE:
Safety on the Job AU490110 ad

**Alcohol and youth** *See* **Youth - Alcohol use**

**Alcoholics - Family relationships**
FAMILY MATTERS:
Alcoholism AU479327 ad

**Alcoholism counselling - Alberta**
FAMILY MATTERS:
Alcoholism AU479327 ad
FOR SINGLE PARENTS:
Peer Group Support and AADAC AU479521 ad

**Allocation of time** *See* **Time management**

**Alpine flora - Rocky Mountains (Alta.)**
A WALK IN THE WILD:
Inglewood Bird Sanctuary AU479107 ad/ge

**Alternative education** *See* **Non-traditional education**

**Alternative energy sources** *See* **Renewable energy sources**

**Alternative life-styles** *See* **Life-style**

**Alternative schools** *See* **Non-traditional education**

**Amateur theatricals**
WHAT DID YOU LEARN IN
SCHOOL TODAY?:
The Flying Fruit Fly Circus AU475048 sr/tr

**Amateurism**
A WALK IN THE WILD:
Bless the Amateurs AU479110 ad/ge

**American Civil War** *See* **United States - History - Civil War, 1861-1865**

**Amin, Idi, 1925-**
CO-OPERATION AND CONFLICT
AMONG NATIONS:
Idi Amin and the Tragedy of Uganda AU479208 sr

**Analysis** *See* **Evaluation methods**

**Anderson, Hermaine - Interviews**
TEA WITH MARIA:
Hermaine Anderson AU476008 jr/sr/ge

**Animal parasites** *See* **Parasites**

**Animal populations**
A WALK IN THE WILD:
Counting the Animals AU479109 ad/ge

**Animals, Fossil** *See* **Paleontology**

**Antediluvian animals** *See* **Paleontology**

**Ants**
DISCOVER...WITH DAVID SUZUKI:
Ants AU476514 ue

**Apartheid** *See* **Blacks - South Africa - Segregation**

**Applications for positions - Law and legislation - Alberta**
LEGAL ISSUES IN THE
WORKPLACE:
Getting a Job - Resume/Interview AU490104 ad

**Appreciation of music** *See* **Music - Analysis, Appreciation**

**Approval, Social** *See* **Social desirability**

**Aquaculture, Marine** *See* **Mariculture**

**Aquiculture, Marine** *See* **Mariculture**

**Arbitration, industrial - Alberta**
LEGAL ISSUES IN THE
WORKPLACE:
Organized Labour AU490114 ad

**Arctic research - Canada**
A WALK IN THE WILD:
Polar Scientists AU479120 ad/ge

**Argumentation** *See* **Debates and debating**

**Armistice Day (Canada)** *See* **Remembrance Day**

**Art - Analysis, interpretation, appreciation** *See* **Aesthetics**

**Art - Study and teaching (Elementary)**
SEE HOW THEY LEARN:
What Is There to Draw? AU474927 ad/tr

**Art, Eskimo** *See* **Inuit - Art**

**Art, Inuit** *See* **Inuit - Art**

**Articulations** *See* **Joints**

**Artificial intelligence**
THE CHIP AND YOU:
Artificial Intelligence AU491511 ad

**Artificial thinking** *See* **Artificial intelligence**

**Arts - Alberta - Study and teaching**
FAMILY MATTERS:
The Arts and Children AU479317 ad
Children and the Arts AU479319 ad
WHAT DID YOU LEARN IN
SCHOOL TODAY?:
Showcase - Fine Arts AU475047 sr/tr

**Arts and children**
FAMILY MATTERS:
The Arts and Children AU479317 ad
Children and the Arts AU479319 ad

**Astrology**
DISCOVER...WITH DAVID SUZUKI:
Astronomy and Astrology AU476524 ue

**Astronomy**
DISCOVER...WITH DAVID SUZUKI:
Astronomy and Astrology AU476524 ue
Space - Gravity and Black Holes AU476521 ue
UFO's et al. AU476508 ue

**Athletes - Wounds and injuries** *See* **Sports - Accidents and injuries**

**Athletic injuries** *See* **Sports - Accidents and injuries**

**Athletic medicine** *See* **Sports medicine**

**Athletics - Medical aspects** *See* **Sports medicine**

**Atmosphere - Pollution** *See* **Air - Pollution**

**Atomic energy**
NEWS INSIGHT:
Nuclear Energy AU473434 ue/jr

**Atomic warfare**
CO-OPERATION AND CONFLICT AMONG NATIONS:
How to End a War AU479205 sr

**Atonality** *See* **Tonality**

**Attention seeking**
IT'S UP TO YOU:
Jungle Fever AU477808 ue/jr

**Auditory perception**
Psychology 20 - Perception AU236801 sr

**Auditory system** *See* **Ear**

**Automatic data processors** *See* **Computers**

**Automation**
GRAMPS AND THE WORD MACHINE:
Mobility AU474420 ue

**Automobile maintenance** *See* **Automobiles - Maintenance and repair**

**Automobile purchasing** *See* **Automobiles - Purchasing**

**Automobile repair** *See* **Automobiles - Maintenance and repair**

**Automobiles - Maintenance and repair**
FOR SINGLE PARENTS:
Buying and Operating a Car AU479518 ad

**Automobiles - Purchasing**
FOR SINGLE PARENTS:
Buying and Operating a Car AU479518 ad

**Automobiles - Repairing** *See* **Automobiles - Maintenance and repair**

**Autumn**
GRAMPS AND THE WORD MACHINE:
Autumn AU474404 ue

# B

**B.N.A. Act, 1867** *See* **Canada. Constitution Acts, 1867-1982**

**Baby-sitters**
GRAMPS AND THE WORD MACHINE:
Baby-sitting AU474414 ue

**Babysitters** *See* **Baby-sitters**

**Bacterial warfare** *See* **Biological warfare**

**Bacteriological warfare** *See* **Biological warfare**

**Bankruptcy - Law and legislation - Alberta**
LEGAL ISSUES IN THE WORKPLACE:
Receivership and Bankruptcy AU490119 ad

**Bats**
DISCOVER...WITH DAVID SUZUKI:
Hormones et al. AU476503 ue
A WALK IN THE WILD:
Bats. Part 1 AU479104 ad/ge
Bats. Part 2 AU479105 ad/ge

**Bears**
DISCOVER...WITH DAVID SUZUKI:
Bears - Black Bears and Grizzlies AU476527 ue

**Beauty** *See* **Aesthetics**

**Beaver fever (Slang)** *See* **Giardiasis**

**Beavers**
BASIC LIFE SCIENCE - STREAM STORIES:
The Beaver AU474814 ue

**Beech, Sandra - Interviews**
JUST BECAUSE WE'RE KIDS 1:
Sandra Beech. Part 1 AU479705 ps/pr

**Bees**
DISCOVER...WITH DAVID SUZUKI:
Bees AU476517 ue

**Belcourt, Herb - Interviews**
TEA WITH MARIA:
Herb Belcourt AU476003 jr/sr/ge

**Benefits (Employee)** *See* **Non-wage payments**

**Bicultural education** *See* **Multicultural education**

**Big Sisters Society, Edmonton (Alta.)**
FOR SINGLE PARENTS:
Child Development and Day Care. Part 2 AU479508 ad

## Bilingualism


**Bilingualism**
FAMILY MATTERS:
Language Development AU479316 ad

**Billy Mills Indian Youth Leadership Conference, Jasper (Alta.), Summer, 1982**
FROM SMOKESIGNALS TO SATELLITES:
John Fletcher - Heroes AU476601 sr/ad

**Biocybernetics** *See* **Biological control systems**

**Biological control systems**
DISCOVER...WITH DAVID SUZUKI:
Biological Clocks et al. AU476504 ue

**Biological warfare**
CONTEMPORARY ISSUES IN CANADA:
Bugs and Bombs AU474608 sr/ad

**Biology - Field work**
SEE HOW THEY LEARN:
From Parkland to Prairie AU474924 ad/tr

**Biotechnology** *See* **Human engineering**

**Bird calls** *See* **Bird-song**

**Bird-song**
DISCOVER...WITH DAVID SUZUKI:
Bird Songs et al. AU476526 ue

**Birds - Migration**
DISCOVER...WITH DAVID SUZUKI:
The Eyes et al. AU476505 ue

**Birthdays**
GRAMPS AND THE WORD MACHINE:
Birthday AU474430 ue

**Bison, North American**
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:
Bison of the Grasslands AU474801 ue

**Black widow spider**
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:
Black Widow Spider AU474813 ue

**Blackfoot Indians - Legends**
THE STORIES OF THE PLAINS CREE:
The Legend of Blackfoot Lake AU458001 pr/ue
TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE:
Napi AU434703 pr

**Blacks - South Africa - Segregation**
CONTEMPORARY ISSUES IN CANADA:
Red and Yellow and Black and White AU474610 sr/ad

**Bluebird, Western** *See* **Western bluebird**

**Bly, Caen - Interviews**
TEA WITH MARIA:
Caen Bly AU476002 jr/sr/ge

**Body heat** *See* **Body temperature**

**Body temperature**
DISCOVER...WITH DAVID SUZUKI:
Camels et al. AU476522 ue

**Bolshevism** *See* **Communism**

**Book trade** *See* **Publishers and publishing**

**Books and reading for children** *See* **Children - Books and reading**

**Boots and shoes**
GRAMPS AND THE WORD MACHINE:
Shoes AU474406 ue

**Border life** *See* **Frontier and pioneer life**

**Botany, Fossil** *See* **Paleobotany**

**Boy's and Girl's Clubs of Edmonton (Alta.)**
FOR SINGLE PARENTS:
Children's Social Clubs AU479514 ad

**Brass instruments**
CHILDSONG:
A Class of Brass AU465921 pr
SOUND AND MUSIC:
Horning in On the New Year AU474710 pr/ue

**Bright children** *See* **Gifted children**

**British North America Act, 1867** *See* **Canada. Constitution Acts, 1867-1982**

**Budgets, Family** *See* **Budgets, Personal**

**Budgets, Personal**
FOR SINGLE PARENTS:
Managing the Home Front AU479515 ad
Nutrition and Budgeting AU479516 ad

**Buffalo, North American** *See* **Bison, North American**

**Burden of proof - Canada**
JUVENILES AND THE LAW:
The Criminal Justice System. Part 4 AU479009 sr

**Burrowing owl**
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:
Burrowing Owl AU474804 ue

**Business - Data processing**
THE CHIP AND YOU:
Computers and Small Business AU491507 ad

**Business education**
THE CHIP AND YOU:
Computers and Small Business AU491507 ad

**Business enterprises**
IT'S YOURS FOR THE DOING:
What Form of Business? AU491809 ad

**Business enterprises, International** *See* **International business enterprises**

**Business failures** *See* **Bankruptcy**

**Business organizations** *See* **Business enterprises**

**Business research** *See* **Small business research**

**Business, Choice of** *See* **Vocational guidance**

**Button, Sir Thomas, d.1634**
HISTORY HIGHLIGHTS, 1980
SERIES:
Sir Thomas Button AU475101 ue/jr

**Buyers' guides** *See* **Consumer education / Shopping**

## C

**Cactus**
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:
Prickly Pear and Pincushion AU474806 ue

**Cadomin, Alberta - History**
TRIALS, TALES AND TRAILS:
Cadomin - Boom Town of the Past AU473703 ue/jr

**Caesar, Gaius Julius, 100 B.C.-44 B.C.**
WHAT DID YOU LEARN IN SCHOOL TODAY?:
Visit the Past - Beyond the North Wind AU475038 jr

**Calgary (Alta.) - History**
ALBERTA HISTORY:
That Clanking Horror! AU466301 ue

**Calgary Stampede, Calgary (Alta.)**
ALBERTA HISTORY:
The Wild West AU466306 ue

**Camels**
DISCOVER...WITH DAVID SUZUKI:
Camels et al. AU476522 ue

**Campbell, Maria - Interviews**
TEA WITH MARIA:
Maria Campbell AU476011 jr/sr/ge

**Camping**
NEWS INSIGHT:
Persian Gulf States AU473425 ue/jr

**Canada - Constitution** *See* **Canada. Constitution Acts, 1867-1982**

**Canada - Courts** *See* **Courts - Canada**

**Canada - Diplomatic relations** *See* **Canada - Foreign relations**

**Canada - Discovery and exploration - English**
HISTORY HIGHLIGHTS, 1980
SERIES:
Sir Thomas Button AU475101 ue/jr

**Canada - Emigration and immigration**
FAMILY MATTERS:
Native and Immigrant Experience AU479326 ad
SONGS AND STORIES OF CANADA:
The Immigrants (Teaching Tape) AU477321 ue/jr
The Immigrants AU477305 ue/jr
TRIALS, TALES AND TRAILS:
Alone, Like the Plank in the Fence AU473704 ue/jr

**Canada - Emigration and immigration - Drama**
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
Streets of Gold - Industrial Expansion and Social Reform AU476309 ue

**Canada - Foreign relations**
CONTEMPORARY ISSUES IN CANADA:
Peace Mongers or Powder Monkies? AU474609 sr/ad
WHAT DID YOU LEARN IN SCHOOL TODAY?:
That's Debatable - Foreign Influence AU475039 jr/sr

**Canada - Foreign relations - United States**
CONTEMPORARY ISSUES IN CANADA:
Peace Mongers or Powder Monkies? AU474609 sr/ad

**Canada - Gold discoveries**
SONGS AND STORIES OF CANADA:
The Rush for Gold (Teaching Tape) AU477323 ue/jr
The Rush for Gold AU477307 ue/jr

**Canada - Historical geography**
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
Crossing Frontiers AU476301 ue

**Canada - History - French regime** *See* **Canada - History - To 1763 (New France)**

**Canada - History - Rebellion, 1885** *See* **Riel Rebellion, 1885**

**Canada - History - To 1763 (New France)**
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
A New World - The Colonial Experience AU476303 ue

**Canada - History - War of 1812**
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
Come All You Bold Canadians AU476305 ue

## Canada - History - 1867-1914


**Canada - History - 1867-1914**
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
Streets of Gold - Industrial Expansion and Social Reform AU476309 ue

**Canada - History - 1918-1939**
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
The Roaring Twenties and Dirty Thirties - The Boom and Bust Years AU476310 ue

**Canada - Immigration** *See* **Canada - Emigration and Immigration**

**Canada - Judiciary** *See* **Courts - Canada**

**Canada - Law** *See* **Law - Canada**

**Canada - Relations (general) with the United States**
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
Good Neighbours AU476312 ue
Solving Neighbourhood Problems AU476311 ue
Who Are Canadians? Who are Americans? AU476302 ue

**Canada - Royal commissions** *See* **Governmental investigations - Canada**

**Canada grouse** *See* **Spruce grouse**

**Canada. Charter of Rights and Freedoms, 1982**
JUVENILES AND THE LAW:
Rights and Responsibilities. Part 1 AU479010 sr

**Canada. Constitution Acts, 1867-1982**
JUVENILES AND THE LAW:
Rights and Responsibilities. Part 1 AU479010 sr

**Canada. Mounted Police** *See* **Canada. Royal Canadian Mounted Police**

**Canada. Royal Canadian Mounted Police**
HISTORY HIGHLIGHTS, 1980 SERIES:
The March West AU475109 ue/jr
The Whiskey Trade AU475110 ue/jr

**Canada, Western - History**
POETRY - THE CANADIAN WEST:
Historic Past as Influence AU478910 sr

**Canadian Arctic regions - Research** *See* **Arctic research - Canada**

**Canadian children's literature** *See* **Children's literature, Canadian**

**Canadian folk-songs** *See* **Folk-songs, Canadian**

**Canadian Indian languages** *See* **Indians of North America - Canada - Languages**

**Canadian Northern Railway**
ALBERTA HISTORY:
Railway City AU466304 ue

**Canadian poetry (English)**
POETRY - THE CANADIAN WEST:
Aesthetic Experience AU478915 sr
The Challenge of Climate AU478908 sr
Creative Impulse AU478914 sr
The Experience of Poetry AU478901 sr
Historic Past as Influence AU478910 sr
Identity AU478907 sr
Learning AU478912 sr
Man and the Land AU478904 sr
Men, Women and Love AU478902 sr
Portraits AU478906 sr
Significant Moments AU478913 sr
Stone-Hammer Poem AU478911 sr
Stories to Tell AU478905 sr
Surviving in Cities AU478903 sr
Time AU478909 sr

**Canning and preserving**
GRAMPS AND THE WORD MACHINE:
Preserves AU474402 ue

**Cannington Manor**
HISTORY HIGHLIGHTS, 1980 SERIES:
Cannington Manor. Part 1 AU475105 ue/jr
Cannington Manor. Part 2 AU475106 ue/jr

**Capitalism**
POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS:
Democracy and the Free Market AU490806 sr/ad

**Cardiac resuscitation**
GRAMPS AND THE WORD MACHINE:
Heart AU474419 ue

**Cardiacs - Rehabilitation**
SOMETHING FOR SENIORS, 1982/1983:
Megavitamin Therapy and Heart Attack Patient Services AU479916 ad

**Cardiovascular patients** *See* **Cardiacs**

**Career patterns** *See* **Occupations / Vocational guidance**

**Careers** *See* **Occupations / Vocational guidance**

**Cariboo Mountains (B.C.) - History**
COMMUNITIES WEST:
Chilcotin AU434932 ue/jr

**Carols**
JUST BECAUSE WE'RE KIDS 1:
The Christmas Program AU479704 ps/pr

**Catches** *See* **Glees, catches, rounds, etc. (Vocal music)**

**Catholic church in Manitoba**
COMMUNITIES WEST:
Mission in Progress AU434930 ue/jr

**Caverns** *See* **Caves**

**Caves - Alberta**
A WALK IN THE WILD:
Caves AU479106 ad/ge

**Caving - Alberta**
A WALK IN THE WILD:
Caves AU479106 ad/ge

**CBR warfare** *See* **Biological warfare / Chemical warfare**

**Cedar partridge** *See* **Spruce grouse**

**Cerebral palsied children**
FAMILY MATTERS:
Handicapped Children's Care AU479312 ad

**Chanteys** *See* **Sea songs**

**Chemical warfare**
CONTEMPORARY ISSUES IN CANADA:
Bugs and Bombs AU474608 sr/ad

**Chemistry in warfare** *See* **Chemical warfare**

**Chepewyan Indians** *See* **Chipewyan Indians**

**Chilcotin River (B.C.) - History**
COMMUNITIES WEST:
Chilcotin AU434932 ue/jr

**Child abuse**
FOR SINGLE PARENTS:
Physical Abuse. Part 1 AU479502 ad
Physical Abuse. Part 2 AU479503 ad

**Child care centers** *See* **Day care centers**

**Child custody** *See* **Custody of children**

**Child development**
FOR SINGLE PARENTS:
Child Development and Day Care. Part 1 AU479507 ad
Child Development and Day Care. Part 2 AU479508 ad
Day Care / Elementary School Programs AU479511 ad
THE PEOPLE OF THE SNOW HUTS:
Growing Up in the Arctic AU471602 jr

**Child discipline** *See* **Discipline of children**

**Child psychology**
ON THE LEVEL:
Who Am I? (Developing Self-Concept) AU223515 jr/sr

**Child study** *See* **Child development / Child psychology**

**Child Welfare Act - Alberta**
FAMILY MATTERS:
Rights in the Family AU479335 ad

**Childbirth**
FAMILY MATTERS:
Unemployment. Part 2, et al. AU479329 ad

**Childhood interests (objects, activities, persons, etc. that engage the attention of children)**
SEE HOW THEY LEARN:
Daydreams AU474933 ue

**Children - Books and reading**
FAMILY MATTERS:
Children and Reading AU479306 ad
THE FAMILY OF STORIES:
Crow Boy AU477503 pr
A Family Reunion 1 AU477507 pr
A Family Reunion 2 AU477513 pr
Frederick AU477502 pr
How the Human People Got the First Fire AU477508 pr
Little Badger and the Fire Spirit AU477505 pr
The Little Girl and the Big Bear AU477512 pr
Mary of Mile 18 AU477509 pr
The Mountain Goats of Temlaham AU477504 pr
The Story About Ping AU477510 pr
A Story, A Story AU477501 pr
The Tale of Peter Rabbit AU477511 pr
Thumbelina AU477506 pr

**Children - Custody** *See* **Custody of children**

**Children - Discipline** *See* **Discipline of children**

**Children - Growth**
THE PEOPLE OF THE SNOW HUTS:
Growing Up in the Arctic AU471602 jr

**Children - Language**
FAMILY MATTERS:
Language Development AU479316 ad

**Children - Legal status, laws, etc.**
JUVENILES AND THE LAW:
Contract Law AU479004 sr

**Children - Societies and clubs**
FOR SINGLE PARENTS:
Children's Social Clubs AU479514 ad

**Children - Vocabulary** *See* **Children - Language**

**Children and television** *See* **Television and children**

**Children and the aged - Alberta**
SEE HOW THEY LEARN:
Neighbours - Seniors and Children AU474930 ad/tr

**Children of divorced parents**
IT'S UP TO YOU:
Mom's Remarried AU466402 ue/jr

## Children of divorced parents - Psychological aspects

**Children of divorced parents - Psychological aspects**
FOR SINGLE PARENTS:
Helping Children Cope, et al. AU479512 ad

**Children, Books and reading for** *See* **Children - Books and reading**

**Children, Custody of** *See* **Custody of children**

**Children, Pre-school** *See* **Pre-school children**

**Children's clubs** *See* **Children - Societies and clubs**

**Children's day care centers** *See* **Day care centers**

**Children's interests** *See* **Childhood interests (objects, activities, persons, etc., that engage the attention of children)**

**Children's literature, Canadian (English)**
CANADIAN STORIES OF ADVENTURE AND SURVIVAL:
The Keeper of the Isis Light AU478707 ue
THE FAMILY OF STORIES:
Mary of Mile 18 AU477509 pr
JUST BECAUSE WE'RE KIDS 1:
Rollerskating (Fred Penner) et al. AU479702 ps/pr

**Children's rights**
FAMILY MATTERS:
Handicapped Children's Care AU479312 ad
NEWS INSIGHT:
Children's Rights AU473429 ue/jr

**Children's songs**
CHILDSONG:
A Cappella With a Beat AU465908 pr
Chisholm Trail AU465919 pr
A Class of Brass AU465921 pr
Drums and Dynamics AU465904 pr
A Fiddler's String AU465906 pr
From Doh to Doh AU465910 pr
A German Song AU465912 pr
Get Up and Go AU465917 pr
Joy to the World AU465924 pr
Keep in Form AU465907 pr
Kyky Means Cuckoo AU465923 pr
More Notes and Rests AU465913 pr
Musical Games AU465916 pr
One, Two, Three Waltz With Me AU465905 pr
Ostinato AU465918 pr
Piano Pal AU465922 pr
Review - Part 1 AU465927 pr
Review - Part 2 AU465928 pr
Shalom AU465925 pr
Sing to - One, Two AU465903 pr
Singing Intervals AU465911 pr
Singing Together AU465909 pr
A Song From Chile AU465920 pr
A Sound Introduction AU465901 pr
Spring Song AU465926 pr
The Texture of Music AU465902 pr
Two French Songs AU465915 pr
Woodwinds and Flying Kites AU465914 pr
JUST BECAUSE WE'RE KIDS 1:
The Brand New Boogaloo Zoo (Paul Hann) et al. AU479703 ps/pr
Brandywine...et al. AU479701 ps/pr
Cold Water, et al. AU479708 ps/pr
Princess Louisa, et al. AU479707 ps/pr
Rollerskating (Fred Penner) et al. AU479702 ps/pr
Sandra Beech. Part 1 AU479705 ps/pr
Sandra Beech. Part 2 AU479706 ps/pr
JUST BECAUSE WE'RE KIDS 2:
The City and the Country AU491406 ps/pr
Dragons and Dinosaurs AU491405 ps/pr
Hobbies AU491408 ps/pr
Music AU491401 ps/pr
Pets AU491402 ps/pr
Travelling AU491410 ps/pr
Winter Fun AU491403 ps/pr
SOUND AND MUSIC:
Accent on Halloween AU474703 pr/ue
Christmas Sneak Preview AU474709 pr/ue
Drawing to an End - Cadences AU474725 pr/ue
Dynamic Demo AU474708 pr/ue
A Free and Easy Instrument - Voice AU474721 pr/ue
Good Vibrations - Strings AU474713 pr/ue
Harry Harmony's Predicament AU474717 pr/ue
In Good Form for Easter AU474723 pr/ue
Major and Minor Issues AU474718 pr/ue
Meter Messages AU474711 pr/ue
Musical Phrases AU474719 pr/ue
Off the Beat AU474707 pr/ue
Ostinato Back-ups AU474712 pr/ue
Perk Up Your Ears AU474701 pr/ue
Pick a Pulse AU474702 pr/ue
Randy Robot's Atonality AU474714 pr/ue
Repetition and Contrast AU474720 pr/ue
Review AU474727 pr/ue
Scales and Intervals AU474715 pr/ue
Singing Around the World AU474722 pr/ue
Speaking of Rhythm AU474704 pr/ue
Styles in Music AU474726 pr/ue
Tempo Talk AU474705 pr/ue
Valentine Melodies AU474716 pr/ue
A Visit From a Percussionist AU474706 pr/ue
A Woodwind Guest Blows In AU474724 pr/ue

**Children's stories**
CANADIAN STORIES OF ADVENTURE AND SURVIVAL:
The Keeper of the Isis Light AU478707 ue
EXPLORE, EXPRESS:
Turquoise Blue - Swimming and Diving AU440572 ue
JUST BECAUSE WE'RE KIDS 1:
The Brand New Boogaloo Zoo (Paul Hann) et al. AU479703 ps/pr
Brandywine...et al. AU479701 ps/pr
The Christmas Program AU479704 ps/pr
Cold Water, et al. AU479708 ps/pr
Princess Louisa, et al. AU479707 ps/pr
Sandra Beech. Part 2 AU479706 ps/pr
JUST BECAUSE WE'RE KIDS 2:
The City and the Country AU491406 ps/pr
Dragons and Dinosaurs AU491405 ps/pr
Hobbies AU491408 ps/pr
Pets AU491402 ps/pr
Travelling AU491410 ps/pr
Winter Fun AU491403 ps/pr

LISTENING TO LITERATURE:
- Between Sea and Sky AU475211 ue
- The Black Joke AU475210 ue
- The Boy and the Sea Monster AU475203 ue
- The Boy With the Bronze Axe AU475223 ue
- Bridge to Terabithia AU475224 ue
- The Bushbabies AU475209 ue
- The Cay AU475221 ue
- Dragonwings AU475215 ue
- From Anna AU475206 ue
- Frozen Fire AU475220 ue
- Gold Fever Trail AU475216 ue
- The Great Gilly Hopkins AU475219 ue
- Hey Dad AU475204 ue
- In the Heart of the Rockies AU475201 ue
- The King's Daughter AU475222 ue
- The Marrow of the World AU475202 ue
- Mom, the Wolfman and Me AU475217 ue
- The Mystery of Disaster Island AU475214 ue
- The Secret Garden AU475205 ue
- Stand in the Wind AU475212 ue
- This Can't Be Happening at MacDonald Hall AU475207 ue
- Tom Penny AU475226 ue
- The Twelfth Day of July AU475218 ue
- The White Calf AU475225 ue
- The Wooden People AU475213 ue
- You Can Pick Me Up At Peggy's Cove AU475208 ue

MAGIC DOOR:
- Everyone Knows What a Dragon Looks Like AU473902 pr
- Max and the Bandit AU473901 pr
- Twin Victory AU473903 pr

THE WILEY AND FOXIE ADVENTURE SERIES:
- The Coyote Kamp AU466204 pr/ue
- Friends of the Hopi AU466203 pr/ue
- Meet the Little People AU466201 pr/ue
- The Pappaschayo Prophecy AU466202 pr/ue

**Children's stories - Technique**

HIGH SCHOOL STORYTELLERS, 1981/1982:
- The Christmas Gift AU473545 jr/sr

**Chile - Politics and government - 1970-**

CO-OPERATION AND CONFLICT AMONG NATIONS:
- Economic Causes of Conflict AU479206 sr

**Chinooks**

DISCOVER...WITH DAVID SUZUKI:
- Chinooks, Earthquakes and Volcanoes AU476520 ue

**Chipewyan Indians**

FUR TRADE IN ALBERTA:
- A Bundle of Furs AU467101 jr/sr

**Chippewa Indians** *See* **Ojibwa Indians**

**Choice of profession** *See* **Vocational guidance**

**Christmas**

GRAMPS AND THE WORD MACHINE:
- Christmas AU474411 ue

**Christmas - Fiction** *See* **Christmas stories**

**Christmas - Songs and music** *See* **Christmas music**

**Christmas carols** *See* **Carols**

**Christmas music** *See also* **Carols**

CHILDSONG:
- Singing Together AU465909 pr

SOUND AND MUSIC:
- Christmas Sneak Preview AU474709 pr/ue
- Horning in On the New Year AU474710 pr/ue

**Christmas songs** *See* **Christmas music**

**Christmas stories**

HIGH SCHOOL STORYTELLERS, 1981/1982:
- The Christmas Gift AU473545 jr/sr

**Cinematography, Wildlife** *See* **Wildlife cinematography**

**City and town life**

POETRY - THE CANADIAN WEST:
- Surviving in Cities AU478903 sr

**City fauna** *See* **Urban fauna**

**City life** *See* **City and town life**

**City wildlife** *See* **Urban fauna**

**Civil law**

JUVENILES AND THE LAW:
- Civil Law AU479003 sr
- History and Traditions AU479002 sr

**Civil procedure - Alberta**

JUVENILES AND THE LAW:
- Small Claims Court AU479005 sr

**Civil rights**

JUVENILES AND THE LAW:
- Rights and Responsibilities. Part 1 AU479010 sr
- Rights and Responsibilities. Part 2 AU479011 sr

LEGAL ISSUES IN THE WORKPLACE:
- The Common Law AU490103 ad

**Civil war - United States** *See* **United States - History - Civil War, 1861-1865**

**Civil wrongs** *See* **Torts**

**Class organization**

SENIOR HIGH LANGUAGE ARTS:
- Planning and Organizing AU476202 tr

**Climate, Influence of** *See* **Man - Influence of climate**

## Coal Creek (B.C.) - History


**Coal Creek (B.C.) - History**
WESTERN PROFILES:
Coal Creek AU475701 ue

**Coal mines and mining - Alberta - History**
TRIALS, TALES AND TRAILS:
Cadomin - Boom Town of the Past AU473703 ue/jr

**Coal-miners - Canada - History**
WESTERN PROFILES:
Coal Creek AU475701 ue

**Coal-miners - Canada - Songs and music**
SONGS AND STORIES OF CANADA:
Song of the Miners AU477311 ue/jr
Songs of the Miners (Teaching Tape) AU477327 ue/jr

**Coexistence** *See* **World politics - 1945**

**Cognition in children**
FAMILY MATTERS:
Lateral Thinking / Barbara Coloroso AU479324 ad

**Cold (Disease)**
NEWS INSIGHT:
Persian Gulf States AU473425 ue/jr

**Cold - Physiological effects**
DISCOVER...WITH DAVID SUZUKI:
Skin et al. AU476506 ue

**Cold stress (Biology)** *See* **Cold - Physiological effects**

**Cold War** *See* **World politics - 1945**

**Collective agreements** *See* **Collective labour agreements**

**Collective labour agreements**
LEGAL ISSUES IN THE WORKPLACE:
Getting a Job - Organized Labour AU490107 ad

**Colonialism** *See* **Colonies / Imperialism**

**Colonies, Space** *See* **Space colonies**

**Comic literature** *See* **Parody**

**Common cold** *See* **Cold (Disease)**

**Common law**
JUVENILES AND THE LAW:
History and Traditions AU479002 sr
A History of the Law AU479001 sr

**Common law marriage**
JUVENILES AND THE LAW:
Family Law. Part 1 AU479017 sr

**Communication - Methodology**
THE NEED TO KNOW:
Effective Communication AU214503 ad/tr

**Communism**
POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS:
Totalitarianism and Central Planning AU490804 sr/ad

**Communities, Space** *See* **Space colonies**

**Community schools - Alberta**
SEE HOW THEY LEARN:
Community Schools AU474932 ad/tr

**Composition (Music)**
MUSICAL COMPOSITION:
Composition AU474527 ue/jr
Intervals and Harmony AU474521 ue/jr
Melodic Phrases AU474517 ue/jr
Musical Chords. Part 1 AU474523 ue/jr
Musical Chords. Part 2 AU474524 ue/jr
Notes AU474511 ue/jr
The Root Note AU474512 ue/jr
Tempo and Rhythm AU474513 ue/jr
SOUND AND MUSIC:
In Good Form for Easter AU474723 pr/ue
Repetition and Contrast AU474720 pr/ue
Styles in Music AU474726 pr/ue
Valentine Melodies AU474716 pr/ue
A Woodwind Guest Blows In AU474724 pr/ue

**Computer crimes**
THE CHIP AND YOU:
Computer Security AU491509 ad
LEGAL ISSUES IN THE WORKPLACE:
Computer Crime. Part 1 AU490117 ad
Computer Crime. Part 2 AU490118 ad

**Computer fraud** *See* **Computer crimes**

**Computer graphics**
THE CHIP AND YOU:
Video Arcade Games and Computer Graphics AU491510 ad

**Computer terminals - Safety measures**
LEGAL ISSUES IN THE WORKPLACE:
Emerging Health and Safety Issues AU490111 ad

**Computers**
ALL THAT I CAN BE:
The Report Card AU479813 ue
THE CHIP AND YOU:
Introduction AU491501 ad
What is a Computer? AU491502 ad

**Computers - Business applications** *See* **Business - Data processing / Small business - Data processing**

**Computers - Educational applications** *See* **Education - Data processing**

**Computers - Social aspects**
THE CHIP AND YOU:
Future Waves AU491513 ad
Taking Jobs Away AU491512 ad

GRAMPS AND THE WORD MACHINE:
Computers AU474422 ue
NEWS INSIGHT:
Computers / Public Opinion AU473428 ue/jr

**Computers and crime** *See* **Computer crimes**

**Computers, Electronic** *See* **Computers**

**Conciliation, Industrial** *See* **Mediation and conciliation, Industrial**

**Conflict (Psychology)**
ON THE LEVEL:
Face to Face (Dealing with Conflict) AU223513 jr/sr

**Conservation of energy resources** *See* **Energy conservation**

**Conservation of power resources** *See* **Energy conservation**

**Consumer education**
FOR SINGLE PARENTS:
Consumer Issues AU479517 ad
Managing the Home Front AU479515 ad

**Consumer protection - Law and legislation - Canada**
JUVENILES AND THE LAW:
Consumer Law. Part 1 AU479014 sr
Consumer Law. Part 2 AU479015 sr

**Contracts**
JUVENILES AND THE LAW:
Contract Law AU479004 sr

**Contractual limitations** *See* **Contracts**

**Control biophysics** *See* **Biological control systems**

**Control systems, Biological** *See* **Biological control systems**

**Conversion of waste products** *See* **Recycling (Waste, etc.)**

**Cooperation (Psychology)** *See* **Cooperativeness**

**Cooperativeness**
ALL THAT I CAN BE:
School Patrol AU479809 ue

**Copy writing** *See* **Advertising copy**

**Coronary patients** *See* **Cardiacs**

**Corporations, International** *See* **International business enterprises**

**Correctional institutions - Canada**
JUVENILES AND THE LAW:
The Criminal Justice System. Part 3 AU479008 sr

**Cottontail rabbits**
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:
The Rabbit AU474810 ue

**Courts - Canada**
JUVENILES AND THE LAW:
Civil Law AU479003 sr

**Courts, Criminal** *See* **Criminal courts**

**Cramming** *See* **Study, Method of**

**Cranes, Whooping** *See* **Whooping cranes**

**Creative ability**
POETRY - THE CANADIAN WEST:
Creative Impulse AU478914 sr

**Creative ability in art** *See* **Creation (Literary, artistic, etc.)**

**Creative ability in children**
FAMILY MATTERS:
Art and Creativity in Family Life AU479318 ad

**Creative dramatics** *See* **Amateur theatricals / Drama in education**

**Creative writing - Technique**
HIGH SCHOOL STORYTELLERS, 1980/1981:
Grande Prairie Anthology. Part 1 AU473524 jr/sr
Grande Prairie Anthology. Part 2 AU473525 jr/sr
A Time to Weep AU473523 jr/sr
Velvet Noses and Braided Tails AU473526 jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982:
A Boy's First Love / The Little Things AU473535 jr/sr
A Change of Fate AU473534 jr/sr
The Creation of Niagara Falls AU473530 jr/sr
Down Home Country / Sounds From the Corner AU473539 jr/sr
Fair Game AU473532 jr/sr
His Hands AU473527 jr/sr
I Can Hear Footsteps / Nothing Was There AU473541 jr/sr
It's Different Now AU473528 jr/sr
Pardon AU473544 jr/sr
Poetry Anthology. Part 1 AU473537 jr/sr
Poetry Anthology. Part 2 AU473538 jr/sr
Pride AU473540 jr/sr
Seabird AU473536 jr/sr
A Seagull of the Enormous Ocean AU473542 jr/sr
Sonnets AU473531 jr/sr
The Stalkers AU473533 jr/sr
A Walk on the Beach AU473529 jr/sr
HIGH SCHOOL STORYTELLERS, 1982/1983:
All Over Again AU473564 jr/sr
At the End of the Tunnel AU473563 jr/sr
But Will It Choke a Horse? AU473560 jr/sr
A Day in the Life AU473559 jr/sr
The Final Performance AU473562 jr/sr
Pigeon Holed AU473558 jr/sr
Stolen Car AU473552 jr/sr
Toast to the Living Dead AU473557 jr/sr
Women / Beauty, Thy Name is Woman AU473561 jr/sr

## Creative writing - Technique


HIGH SCHOOL STORYTELLERS, 1983/1984:
- Alex Mair AU473570 jr/sr
- Bill Meilen AU473566 jr/sr
- Glenn Rollans AU473568 jr/sr
- Jan Truss AU473569 jr/sr
- John Patrick Gillese AU473565 jr/sr
- Judith Duncan AU473574 jr/sr

**Creativeness** *See* **Creative ability**

**Creativity** *See* **Creative ability**

**Cree Indians**
FUR TRADE IN ALBERTA:
- A Bundle of Furs AU467101 jr/sr

**Cree Indians - Legends**
TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE:
- Wesakeycha AU434701 pr

**Crimes against the aged** *See* **Aged - Crimes against**

**Crimes and misdemeanors** *See* **Criminal law**

**Criminal courts - Alberta**
JUVENILES AND THE LAW:
- The Criminal Justice System. Part 2 AU479007 sr

**Criminal justice, Administration of - Canada**
JUVENILES AND THE LAW:
- The Criminal Justice System. Part 3 AU479008 sr

**Criminal law - Canada**
JUVENILES AND THE LAW:
- The Criminal Justice System. Part 1 AU479006 sr
- The Criminal Justice System. Part 4 AU479009 sr

**Criminal law - Pleading and practice** *See* **Criminal procedure**

**Criminal procedure - Alberta**
JUVENILES AND THE LAW:
- The Criminal Justice System. Part 2 AU479007 sr

**Crowfoot, Chief of the Blackfoot Nation, 1830(?)-1890**
FROM SMOKESIGNALS TO SATELLITES:
- Hugh Dempsey - Chief Crowfoot AU476607 sr/ad

**Cruelty to children** *See* **Child abuse**

**Cuba - History - 1959-**
CO-OPERATION AND CONFLICT AMONG NATIONS:
- Cold War - The Cuban Missile Crisis AU479203 sr

**Cultural relations**
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
- Good Neighbours AU476312 ue

**Custody of children - Law and legislation - Alberta**
JUVENILES AND THE LAW:
- Family Law. Part 2 AU479018 sr

**Cybernetics**
NEWS INSIGHT:
- Computers / Public Opinion AU473428 ue/jr

**Cypress Hills Provincial Park (Alta.)**
A WALK IN THE WILD:
- Bats. Part 1 AU479104 ad/ge


## D


**Dakota Indians - Wars, 1876**
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
- The Settlement of the West: The Native Experience AU476308 ue

**Dakota Indians - Wars, 1890-1891**
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
- The Settlement of the West: The Native Experience AU476308 ue

**Data terminals (Computer)** *See* **Computer terminals**

**Day care centers**
FAMILY MATTERS:
- Day Care AU479307 ad

FOR SINGLE PARENTS:
- Child Development and Day Care. Part 1 AU479507 ad
- Child Development and Day Care. Part 2 AU479508 ad
- Day Care / Elementary School Programs AU479511 ad

**Day nurseries** *See* **Day care centers**

**De Felice, James - Interviews**
HIGH SCHOOL STORYTELLERS, 1983/1984:
- James De Felice AU473572 jr/sr

**Death - Psychological aspects**
FAMILY MATTERS:
- Bereavement AU479334 ad

**Death and youth** *See* **Youth and death**

**Debates and debating**
WHAT DID YOU LEARN IN SCHOOL TODAY?:
- That's Debatable - Fact or Fantasy? AU475040 jr/sr
- That's Debatable - Foreign Influence AU475039 jr/sr
- That's Debatable - Imperialism AU475042 jr/sr
- That's Debatable - The Canadian Culture AU475041 jr/sr

**Deductions, Payroll** *See* **Payroll deductions**

**Delinquency, Juvenile** *See* **Juvenile delinquency**

**Democracy**
POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS:
Democracy and the Free Market AU490806 sr/ad

**Dental care**
FOR SINGLE PARENTS:
Physical Health - Protecting Your Well-being AU479520 ad

**Depressions, 1929-1939**
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
The Roaring Twenties and Dirty Thirties - The Boom and Bust Years AU476310 ue

**Depressions, 1929-1939 - Alberta**
ALBERTA HISTORY:
The Hungry Years AU466308 ue
Our World Stopped AU466309 ue

**Designed genetic change** *See* **Genetic engineering**

**Development, Child** *See* **Child development**

**Didactics** *See* **Teaching**

**Diet**
NEWS INSIGHT:
Nuclear Energy AU473434 ue/jr

**Dietetics** *See* **Diet / Nutrition**

**Dieting** *See* **Reducing**

**Dippers (Birds)**
BASIC LIFE SCIENCE - STREAM STORIES:
The Dipper AU474815 ue

**Discipline of children**
FAMILY MATTERS:
Discipline and Corporal Punishment AU479314 ad
Handicapped Children / Discipline and Responsibility AU479313 ad
Lateral Thinking / Barbara Coloroso AU479324 ad
Self-Esteem, Discipline and Motivation AU479315 ad

**Discrimination**
IT'S UP TO YOU:
The Dummy AU477817 ue/jr

**Discrimination - Alberta**
FROM SMOKESIGNALS TO SATELLITES:
Muriel Stanley - Discrimination AU476602 sr/ad

**Discrimination in employment**
LEGAL ISSUES IN THE WORKPLACE:
Getting a Job - Discrimination AU490105 ad

**Discrimination in employment - Alberta**
LEGAL ISSUES IN THE WORKPLACE:
Discrimination AU490115 ad

**Discrimination in employment - Law and legislation - Alberta**
LEGAL ISSUES IN THE WORKPLACE:
Layoffs AU490121 ad
Leaving a Job. Part 1 AU490122 ad

**Discrimination, Racial** *See* **Race discrimination**

**Disease warfare** *See* **Biological warfare**

**Dismissal of employees** *See* **Employees, Dismissal of**

**Diving**
EXPLORE, EXPRESS:
Turquoise Blue - Swimming and Diving AU440572 ue

**Divorce**
FOR SINGLE PARENTS:
Financial Aid / Divorce and Emotional Trauma AU479505 ad
Introduction AU479501 ad
Legal Protection AU479504 ad
WHAT DID YOU LEARN IN SCHOOL TODAY?:
Single Parent Family AU475046 jr/sr

**Divorce - Law and legislation - Alberta**
JUVENILES AND THE LAW:
Family Law. Part 2 AU479018 sr

**Divorce - Psychological aspects**
FOR SINGLE PARENTS:
Dealing With Divorce AU479523 ad

**Divorce - Social aspects**
FOR SINGLE PARENTS:
Dr. Lyle Larson et al. (Series Summary) AU479526 ad

**Dolphins**
DISCOVER...WITH DAVID SUZUKI:
Whales et al. AU476516 ue

**Domestic relations**
FAMILY MATTERS:
Rights in the Family AU479335 ad

**Dominion Police** *See* **Canada. Royal Canadian Mounted Police**

**Doukhobors** *See* **Dukhobers**

**Dragonflies**
BASIC LIFE SCIENCE - STREAM STORIES:
The Dragonfly AU474819 ue

**Drama - Authorship** *See* **Playwriting**

**Drama in education**
SEE HOW THEY LEARN:
Chipman School Dramas AU474928 ad/tr

## Drinking and youth


**Drinking and youth** *See* **Youth - Alcohol use**

**Drumheller (Alta.) - History**
COMMUNITIES WEST:
Dinosaurs in the Backyard AU434933 ue/jr

**Dry Island Buffalo Jump Provincial Park (Alta.)**
A WALK IN THE WILD:
Vegreville Environmental Centre AU479116 ad/ge

**Duck hawk** *See* **Peregrine falcon**

**Ducks**
BASIC LIFE SCIENCE - STREAM STORIES:
The Goldeneye AU474822 ue

**Dukhobors - Saskatchewan**
HISTORY HIGHLIGHTS, 1980 SERIES:
The Doukhobors AU475107 ue/jr

**Duncan, Judith - Interviews**
HIGH SCHOOL STORYTELLERS, 1983/1984:
Judith Duncan AU473574 jr/sr

# E

**Eagle Hills, Cochrane (Alta.)**
A WALK IN THE WILD:
Sound Recordists. Part 2 AU479115 ad/ge

**Ear**
DISCOVER...WITH DAVID SUZUKI:
Science of Sound. Part 3 - Hearing AU476511 ue

**Ear - Anatomy**
SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?:
Animal Sounds AU457308 pr
Fall and Winter Sounds AU457310 pr
Sounds of Outer Space AU457307 pr
Voices, or Why a Balloon Can't Talk Like Us AU457309 pr

**Ear - Physiology** *See* **Hearing**

**Early Childhood Services**
FAMILY MATTERS:
Alternate Day Care AU479308 ad
Day Care AU479307 ad

**Earth - Internal structure**
DISCOVER...WITH DAVID SUZUKI:
Trip to the Centre of the Earth AU476515 ue

**Earthquakes**
DISCOVER...WITH DAVID SUZUKI:
Chinooks, Earthquakes and Volcanoes AU476520 ue
Trip to the Centre of the Earth AU476515 ue

**Easter**
GRAMPS AND THE WORD MACHINE:
Easter AU474427 ue

**Easter eggs**
GRAMPS AND THE WORD MACHINE:
Easter AU474427 ue

**Echo**
DISCOVER...WITH DAVID SUZUKI:
Science of Sound. Part 4 - Echoes AU476512 ue

**Echo ranging** *See* **Sonar**

**Economic depressions** *See* **Depressions**

**Edmonton (Alta.) - History**
ALBERTA HISTORY:
Railway City AU466304 ue

**Education - Aims and objectives**
THE NEED TO KNOW:
Education Today AU214501 ad/tr
Scientific Knowledge and the Role it Plays AU214502 ad/tr

**Education - Data processing**
THE CHIP AND YOU:
Computers and Schools AU491506 ad
FAMILY MATTERS:
Computers. Part 1 AU479321 ad
Computers. Part 2 AU479322 ad

**Education and sociology** *See* **Educational sociology**

**Education of adults** *See* **Adult education**

**Education, Higher - Aims and objectives**
THE NEED TO KNOW:
Institution and Education AU214504 ad/tr
University of the North Concept AU214505 ad/tr

**Education, Musical** *See* **Music - Instruction and study**

**Education, Outdoor** *See* **Outdoor education**

**Education, Physical** *See* **Physical education and training**

**Educational aims and objectives** *See* **Education - Aims and objectives**

**Educational alternatives** *See* **Non-traditional education**

**Educational sociology**
SEE HOW THEY LEARN:
Boom Towns AU474931 ad/tr

**Educational supply**
THE NEED TO KNOW:
Education Today AU214501 ad/tr

**Eggs, Easter**
GRAMPS AND THE WORD MACHINE:
Easter AU474427 ue

**Egypt - History - Intervention, 1956**
CO-OPERATION AND CONFLICT AMONG NATIONS:
The United Nations - A Force for Peace AU479209 sr

**El Salvador - History - Coup d'etat, 1979**
CONTEMPORARY ISSUES IN CANADA:
El Salvador - A Country Under a Volcano AU474615 sr/ad

**Elderly persons** *See* **Aged**

**Elderly women** *See* **Aged women**

**Electronic brains** *See* **Artificial intelligence**

**Electronic computers** *See* **Computers**

**Elk Island National Park (Alta.)**
A WALK IN THE WILD:
The Swift Fox AU479101 ad/ge

**Emigrant's reminiscences** *See* **Canada - Emigration and immigration - Interviews**

**Emigration and immigration** *See* **names of countries with subdivision Emigration and immigration, and names of ethnic groups**

**Employee benefits** *See* **Non-wage payments**

**Employees, Dismissal of**
LEGAL ISSUES IN THE WORKPLACE:
Leaving a Job. Part 1 AU490122 ad
Leaving a Job. Part 2 AU490123 ad
Leaving a Job. Part 3 AU490124 ad
Wrongful Dismissal AU490125 ad

**Employees, Resignation of**
LEGAL ISSUES IN THE WORKPLACE:
Leaving a Job. Part 2 AU490123 ad

**Employment (Economic theory)**
LEGAL ISSUES IN THE WORKPLACE:
Introduction - Economic Hard Times AU490101 ad

**Employment discrimination** *See* **Discrimination in employment**

**Employment interviewing - Law and legislation - Alberta**
LEGAL ISSUES IN THE WORKPLACE:
Getting a Job - Discrimination AU490105 ad

**Employment of women** *See* **Women - Employment**

**Employment tests - Law and legislation - Alberta**
LEGAL ISSUES IN THE WORKPLACE:
Getting a Job - Resume/Interview AU490104 ad

**Employment, Summer** *See* **Summer employment**

**Energy conservation**
GRAMPS AND THE WORD MACHINE:
Energy AU474417 ue

**Energy sources, Renewable** *See* **Renewable energy sources**

**Engineering, Genetic** *See* **Genetic engineering**

**English as a foreign language** *See* **English language - Study and teaching - Foreign students**

**English as a second language** *See* **English language - Study and teaching - Foreign students**

**English language - Adverb**
SPEAK UP:
Dinner Party AU455401 sr/ad

**English language - Analysis and parsing** *See* **English language - Grammar**

**English language - Conditional sentences** *See* **English language - Sentences**

**English language - Conjugation** *See* **English language - Verb**

**English language - Etymology**
GRAMPS AND THE WORD MACHINE:
Autumn AU474404 ue
Baby-sitting AU474414 ue
Birthday AU474430 ue
Christmas AU474411 ue
Computers AU474422 ue
Disabled AU474431 ue
Easter AU474427 ue
Eyes AU474408 ue
Field Day AU474433 ue
Halloween AU474403 ue
Heart AU474419 ue
Heart - Valentines AU474418 ue
Mobility AU474420 ue
Music AU474407 ue
New Year AU474412 ue
Nutrition AU474416 ue
Pitch In AU474434 ue
Preserves AU474402 ue
Radio and TV AU474426 ue
Regionalism AU474415 ue
Remembrance Day AU474405 ue
Shoes AU474406 ue
Spring AU474424 ue
St. Patrick's Day AU474423 ue
Stereotypes AU474409 ue
Study AU474432 ue
Thanksgiving AU474401 ue
Throwaway Society AU474421 ue
Time AU474413 ue

## English language - Etymology


A Trip to a Pond AU474428 ue
Wales AU474435 ue
Water AU474425 ue
Winter Recreation AU474410 ue
Words AU474429 ue

**English language - Grammar**
SPEAK UP:
Citizenship AU455413 sr/ad
Holidays and Celebrations AU455412 sr/ad

**English language - Grammar, Comparative**
SPEAK UP:
Banking AU455410 sr/ad
Gardening AU455403 sr/ad
Health and Medical Services AU455408 sr/ad
Job Interview AU455405 sr/ad
Shopping AU455402 sr/ad

**English language - Noun**
SPEAK UP:
Gardening AU455403 sr/ad

**English language - Parsing** *See* **English language - Grammar**

**English language - Sentences**
SPEAK UP:
Eating Out AU455407 sr/ad
Travelling AU455409 sr/ad

**English language - Study and teaching - Foreign students**
SPEAK UP:
Banking AU455410 sr/ad
Car Accident AU455411 sr/ad
Citizenship AU455413 sr/ad
Dinner Party AU455401 sr/ad
Eating Out AU455407 sr/ad
Educational System AU455406 sr/ad
Gardening AU455403 sr/ad
Health and Medical Services AU455408 sr/ad
Holidays and Celebrations AU455412 sr/ad
Job Interview AU455405 sr/ad
Shopping AU455402 sr/ad
Sports and Recreation AU455404 sr/ad
Travelling AU455409 sr/ad

**English language - Tense**
SPEAK UP:
Eating Out AU455407 sr/ad
Job Interview AU455405 sr/ad

**English language - Verb**
SPEAK UP:
Dinner Party AU455401 sr/ad
Health and Medical Services AU455408 sr/ad
Travelling AU455409 sr/ad

**Enterprises** *See* **Business enterprises**

**Environment** *See* **Man - influence on nature**

**Environmental monitoring - Alberta**
A WALK IN THE WILD:
Vegreville Environmental Centre AU479116 ad/ge

**Epizoa** *See* **Parasites**

**Equal employment opportunity** *See* **Discrimination in employment**

**Ergonomics** *See* **Human engineering**

**Eskimauan Indians** *See* **Inuit**

**Eskimos** *See* **Inuit**

**Esquimaux** *See* **Inuit**

**Esthetics** *See* **Aesthetics**

**Etchemin Indians** *See* **Malecite Indians**

**Ethnic wit and humour**
NEWS INSIGHT:
Ethnic Jokes AU473433 ue/jr

**Etymology** *See* **English language - Etymology**

**Evaluation methods**
SHARING YOUR SKILLS -
TEACHING ADULTS:
Evaluation of the Instructional Process AU231908 ad/tr

**Evaluation techniques** *See* **Evaluation methods**

**Expectation (Psychology)**
ON THE LEVEL:
Who Am I? (Developing Self-Concept) AU223515 jr/sr

**Eye**
GRAMPS AND THE WORD
MACHINE:
Eyes AU474408 ue

**Eyes** *See* **Eye**


# F


**Fair employment practice** *See* **Discrimination in employment**

**Fairy tales**
THE FAMILY OF STORIES:
Thumbelina AU477506 pr
WHAT DID YOU LEARN IN
SCHOOL TODAY?:
That's Debatable - Fact or Fantasy? AU475040 jr/sr

**Falcon, Peregrine** *See* **Peregrine falcon**

**Falkland Islands War, 1982**
CO-OPERATION AND CONFLICT
AMONG NATIONS:
The Falklands - A Military Solution? AU479204 sr
CONTEMPORARY ISSUES IN
CANADA:
The Falkland Islands Crisis AU474613 sr/ad

**Fall** *See* **Autumn**

**Family**
FAMILY MATTERS:
The Blended Family Experience AU479309 ad
The Changing Family AU479301 ad

**Family law** *See* **Domestic relations**

**Family life**
FAMILY MATTERS:
Series Highlights AU479336 ad

**Family life education**
FAMILY MATTERS:
Unemployment. Part 2, et al. AU479329 ad

**Family responsibilities**
ALL THAT I CAN BE:
Pete's Puppies AU479803 ue

**Fascism - Germany**
POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS:
Totalitarianism and the Free Market AU490805 sr/ad

**Father and child**
ON THE LEVEL:
Daddy's Girl (Changing Family Relationships) AU223514 jr/sr

**Father M. Beauregard Educational Community Centre, Fort McMurray (Alta.)**
SEE HOW THEY LEARN:
Community Schools AU474932 ad/tr

**Father-child relationship** *See* **Father and child**

**Fauna, Prehistoric** *See* **Paleontology**

**Felony** *See* **Criminal law**

**Fens - Alberta**
A WALK IN THE WILD:
Bats. Part 2 AU479105 ad/ge

**Feudalism**
POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS:
Totalitarianism and Central Planning AU490804 sr/ad

**Fiddle tunes**
SONGS AND STORIES OF CANADA:
Parish Hall Dance AU477304 ue/jr
Parish Hall Dance (Teaching Tape) AU477320 ue/jr

**Field biology** *See* **Biology - Field work**

**Field work** *See* **Biology - Field work**

**Firing of employees** *See* **Employees, Dismissal of**

**Fish-hawks** *See* **Ospreys**

**Fisher (Animal)**
A WALK IN THE WILD:
Kananaskis Projects AU479118 ad/ge

**Fishermen - Canada - Songs and music**
SONGS AND STORIES OF CANADA:
Fishing East and West AU477306 ue/jr
Fishing East and West (Teaching Tape) AU477322 ue/jr

**Flathead Indians** *See* **Salish Indians**

**Flying Fruit Fly Circus, Australia**
WHAT DID YOU LEARN IN SCHOOL TODAY?:
The Flying Fruit Fly Circus AU475048 sr/tr

**Flying saucers** *See* **Unidentified flying objects**

**Folk literature, African**
THE FAMILY OF STORIES:
A Story, A Story AU477501 pr

**Folk music, Chilean**
CHILDSONG:
A Song From Chile AU465920 pr

**Folk music, Japanese**
CHILDSONG:
Musical Games AU465916 pr

**Folk-songs, Canadian**
SONGS AND STORIES OF CANADA:
Fishing East and West AU477306 ue/jr
Fishing East and West (Teaching Tape) AU477322 ue/jr
Folk Instruments AU477312 ue/jr
Folk Instruments (Teaching Tape) AU477328 ue/jr
Homesteaders AU477303 ue/jr
Homesteaders (Teaching Tape) AU477319 ue/jr
The Immigrants (Teaching Tape) AU477321 ue/jr
The Immigrants AU477305 ue/jr
The Kangaroos of Nova Scotia (Teaching Tape) AU477329 ue/jr
The Kangaroos of Nova Scotia AU477313 ue/jr
Logging in the West AU477310 ue/jr
Logging in the West (Teaching Tape) AU477326 ue/jr
The Lumbering Woods (Teaching Tape) AU477325 ue/jr
The Lumbering Woods AU477309 ue/jr
Moving West AU477301 ue/jr
Moving West (Teaching Tape) AU477317 ue/jr
Parish Hall Dance AU477304 ue/jr
Parish Hall Dance (Teaching Tape) AU477320 ue/jr
The Rush for Gold (Teaching Tape) AU477323 ue/jr
The Rush for Gold AU477307 ue/jr
Saltchuck and Asphalt AU477302 ue/jr
Saltchuck and Asphalt (Teaching Tape) AU477318 ue/jr
Song of the Miners AU477311 ue/jr
Songs of the Deep Sea Sailors AU477308 ue/jr
Songs of the Deep Sea Sailors (Teaching Tape) AU477324 ue/jr
Songs of the Land AU477316 ue/jr

## Folk-songs, Canadian


Songs of the Land (Teaching Tape) AU477332 ue/jr
Songs of the Miners (Teaching Tape) AU477327 ue/jr

**Folk-songs, Canadian (French)**
SONGS AND STORIES OF CANADA:
Songs and Stories of Quebec AU477315 ue/jr
Songs and Stories of Quebec (Teaching Tape) AU477331 ue/jr

**Folk-songs, Canadian (French) - Quebec**
SONGS AND STORIES OF CANADA:
Songs and Stories of Quebec AU477315 ue/jr
Songs and Stories of Quebec (Teaching Tape) AU477331 ue/jr

**Folk-songs, Canadian - Atlantic Provinces**
SONGS AND STORIES OF CANADA:
The Atlantic Provinces (Teaching Tape) AU477330 ue/jr
The Atlantic Provinces AU477314 ue/jr

**Folk-songs, French-Canadian** *See* **Folk-songs, Canadian (French)**

**Folk-songs, Slavic**
CHILDSONG:
Kyky Means Cuckoo AU465923 pr

**Folk-tales** *See* **Folk literature / Legends**

**Fool hen** *See* **Spruce grouse**

**Football - Training**
ALL IN THE GAME:
Training for Football. Part 1 AU490204 ad
Training for Football. Part 2 AU490205 ad
Training for Football. Part 3 AU490206 ad

**Footwear** *See* **Boots and shoes**

**Foreign affairs** *See* **International relations**

**Foreign policy** *See* **International relations**

**Foreign relations** *See* **International relations / subd Foreign relations under names of countries**

**Form, Musical** *See* **Musical form**

**Fort McMurray (Alta.) - Economic conditions**
SEE HOW THEY LEARN:
Boom Towns AU474931 ad/tr

**Fossil botany** *See* **Paleobotany**

**Fossil plants** *See* **Paleobotany**

**Fossils** *See* **Paleontology**

**Foster day care** *See* **Day care centers**

**Foster families** *See* **Foster parents**

**Foster parents**
FAMILY MATTERS:
Foster Parents AU479310 ad

**Franchises (Retail trade)**
IT'S YOURS FOR THE DOING:
Service / Franchise AU491810 ad

**Fraser, Tanice - Interviews**
TEA WITH MARIA:
Tanice Fraser AU476006 jr/sr/ge

**French as a foreign language** *See* **French-language / French immersion programs**

**French as a second language** *See* **French-language / French immersion programs**

**French horn** *See* **Horn (Musical instrument)**

**French language**
FRENCH FOR MASTERY 1:
Salut, les amis! - A Abidjan - Qui gagne? AU464003 ue/jr
Salut, les amis! - A Paris - Echange d'adresse AU464002 ue/jr
Salut, les amis! - Chantage AU464012 ue/jr
Salut, les amis! - Des amis de Louisville AU464005 ue/jr
Salut, les amis! - Deux toasts AU464010 ue/jr
Salut, les amis! - Invitations AU464004 ue/jr
Salut, les amis! - L'argent de poche AU464011 ue/jr
Salut, les amis! - L'erreur de Madame R. AU464020 ue/jr
Salut, les amis! - La fete foraine AU464019 ue/jr
Salut, les amis! - La Savoie AU464006 ue/jr
Salut, les amis! - Les recommandations des parents AU464009 ue/jr
Salut, les amis! - Opinions AU464013 ue/jr
Salut, les amis! - Paris, Quebec et Fort-de-France AU464001 ue/jr
Salut, les amis! - Photos de famille AU464008 ue/jr
Salut, les amis! - Premiere Journee - Jean-Marc est malade AU464017 ue/jr
Salut, les amis! - Quatrieme Journee - Jean-Marc desobeit AU464018 ue/jr
Salut, les amis! - Qui est Jim? AU464016 ue/jr
Salut, les amis! - Roger a une petite amie AU464007 ue/jr
Salut, les amis! - Une eleve serieuse AU464014 ue/jr
Salut, les amis! - Une lettre de France AU464015 ue/jr
FRENCH FOR MASTERY 1 - 2ND ED.:
Salut, les amis! - Au Canada, et al. AU490603 ue/jr
Salut, les amis! - Au club international, et al. AU490604 ue/jr
Salut, les amis! - Bonjour, et al. AU490601 ue/jr
Salut, les amis! - Chantage, et al. AU490618 ue/jr
Salut, les amis! - Christine a un petit ami, et al. AU490609 ue/jr

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|---|---|---|
| Salut, les amis! - Deux toasts, et al. | AU490622 | ue/jr |
| Salut, les amis! - Deuxieme journee: Jean-Marc a de la chance, et al. | AU490616 | ue/jr |
| Salut, les amis! - En vacances, et al. | AU490605 | ue/jr |
| Salut, les amis! - Etes-vous sociable? et al. | AU490620 | ue/jr |
| Salut, les amis! - Florence est amoreuse, et al. | AU490619 | ue/jr |
| Salut, les amis! - I'l n'y a pas de democratie, et al. | AU490613 | ue/jr |
| Salut, les amis! - L'ABC de la sante, et al. | AU490614 | ue/jr |
| Salut, les amis! - L'album de timbres, et al. | AU490610 | ue/jr |
| Salut, les amis! - La lecon, et al. | AU490621 | ue/jr |
| Salut, les amis! - Le bal de mardi gras, et al. | AU490607 | ue/jr |
| Salut, les amis! - Le calendrier de Jacqueline, et al. | AU490602 | ue/jr |
| Salut, les amis! - Le velomoteur de Sylvie, et al. | AU490606 | ue/jr |
| Salut, les amis! - Quatrieme journee: Jean-Marc desobeit, et al. | AU490617 | ue/jr |
| Salut, les amis! - Rien est parfait, et al. | AU490611 | ue/jr |
| Salut, les amis! - Un gourmand, et al. | AU490612 | ue/jr |
| Salut, les amis! - Weekend a Normandie, et al. | AU490615 | ue/jr |
| Salut, les amis! - Weekend a Paris, et al. | AU490608 | ue/jr |
| FRENCH FOR MASTERY 2: | | |
| Tous ensemble - Auto-stop | AU464103 | sr |
| Tous ensemble - Cinquieme Episode | AU464120 | sr |
| Tous ensemble - Deception et decision | AU464113 | sr |
| Tous ensemble - Derniers preparatifs | AU464109 | sr |
| Tous ensemble - Jean-Claude | AU464110 | sr |
| Tous ensemble - Jean-Jacques | AU464114 | sr |
| Tous ensemble - Jean-Pierre | AU464102 | sr |
| Tous ensemble - Jeu test Qui etes-vous? | AU464116 | sr |
| Tous ensemble - Jeu-test - Etes-vous Superstitieux? | AU464115 | sr |
| Tous ensemble - La veille du depart | AU464111 | sr |
| Tous ensemble - La visite du medecin | AU464108 | sr |
| Tous ensemble - Le triomphe de Michele | AU464104 | sr |
| Tous ensemble - Premier episode | AU464118 | sr |
| Tous ensemble - Premiere surprise | AU464105 | sr |
| Tous ensemble - Questionnaire numero trois | AU464117 | sr |
| Tous ensemble - Sylvie | AU464101 | sr |
| Tous ensemble - Troisieme episode | AU464119 | sr |
| Tous ensemble - Troisieme surprise | AU464106 | sr |
| Tous ensemble - Un rendez-vous manque | AU464107 | sr |
| Tous ensemble - Un spectacle saisissant | AU464112 | sr |
| FRENCH FOR MASTERY 2 - 2ND ED.: | | |
| Tous ensemble - A l'hopital, et al. | AU490712 | sr |
| Tous ensemble - Cinquieme et derniere surprise, et al. | AU490718 | sr |
| Tous ensemble - Deception et decision, et al. | AU490719 | sr |
| Tous ensemble - Dispute et reconciliation, et al. | AU490722 | sr |
| Tous ensemble - Eric, et al. | AU490701 | sr |
| Tous ensemble - Il n'y a pas de justice, et al. | AU490705 | sr |
| Tous ensemble - Il n'y a plus d'un Jim en Amerique, et al. | AU490708 | sr |
| Tous ensemble - L'erreur de Madame R., et al. | AU490715 | sr |
| Tous ensemble - La panna, et al. | AU490710 | sr |
| Tous ensemble - Les predictions de Madame R., et al. | AU490714 | sr |
| Tous ensemble - Marie-France, et al. | AU490703 | sr |
| Tous ensemble - Petites problemes simples, et al. | AU490704 | sr |
| Tous ensemble - Philippe, et al. | AU490702 | sr |
| Tous ensemble - Premiere surprise, et al. | AU490716 | sr |
| Tous ensemble - Preparatifs, et al. | AU490721 | sr |
| Tous ensemble - Reconciliation, et al. | AU490713 | sr |
| Tous ensemble - Tout s'arrange, et al. | AU490720 | sr |
| Tous ensemble - Troisieme surprise, et al. | AU490717 | sr |
| Tous ensemble - Un absent, et al. | AU490709 | sr |
| Tous ensemble - Un garcon timide et fatigue, et al. | AU490707 | sr |
| Tous ensemble - Un rendez-vous manque, et al. | AU490711 | sr |
| Tous ensemble - Une lettre des Etats-Unis, et al. | AU490706 | sr |
| LE MONDE DES JEUNES (CORE PROGRAM): | | |
| Attention a la Santel | AU478435 | jr |
| Bon Voyage | AU478440 | jr |
| Canoe Camping | AU478427 | jr |
| Carnaval a Quebec | AU478432 | jr |
| En Cote d'Ivoire | AU478434 | jr |
| L'Environnement | AU478437 | jr |
| Excursion Dans le Jura Suisse | AU478436 | jr |
| Filles et Garcons | AU478430 | jr |
| Jobs d'ete | AU478426 | jr |
| Mer et Soleil | AU478439 | jr |
| Les Metiers | AU478433 | jr |
| On Sort | AU478438 | jr |
| Quelle Carriere Choisir? | AU478428 | jr |
| Theatre - A la Maison pour Tous | AU478429 | jr |
| Vetements Pour la Rentree | AU478425 | jr |
| La Voiture | AU478431 | jr |

## French language

LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM):
- Attention a la sante AU478535 jr
- Bon Voyage! AU478540 jr
- Canot-camping AU478527 jr
- Carnaval a Quebec AU478532 jr
- En Cote d'Ivoire AU478534 jr
- L'Environnement AU478537 jr
- Excursion dans le Jura suisse AU478536 jr
- Filles & Garcons AU478530 jr
- Jobs d'ete AU478526 jr
- Mer et Soleil AU478539 jr
- Les Metiers AU478533 jr
- On sort! AU478538 jr
- Quelle carriere choisir? AU478528 jr
- Theatre a la Maison pour Tous AU478529 jr
- Units 25-28 AU478541 tr
- Units 29-32 AU478542 tr
- Units 33-36 AU478543 tr
- Units 37-40 AU478544 tr
- Vetements pour la rentree AU478525 jr
- La Voiture AU478531 jr

NOS AMIS (CORE PROGRAM):
- A L'Aeroport AU478219 jr
- Au Telephone (Revue) AU478206 jr
- Bon Appetit! AU478208 jr
- L'Ecole AU478204 jr
- En Tunisie AU478220 jr
- La Famille de Catherine Larden AU478207 jr
- La Fete Foraine AU478221 jr
- Francois a L'Ecole de Voile (Revue) AU478218 jr
- Gymnastique et Athletisme AU478222 jr
- Jazz a Luneray AU478214 jr
- La Journee de Viviane AU478213 jr
- La Lettre (Revue) AU478212 jr
- La Martinique AU478217 jr
- Nos Amis AU478201 jr
- Paris AU478211 jr
- Les Passe-temps AU478203 jr
- Pour Maman AU478223 jr
- Ski au Quebec AU478215 jr
- Une Sortie AU478205 jr
- Les Sports AU478202 jr
- La Surprise-Partie AU478209 jr
- La Television AU478224 jr
- Un Village Dans les Pyrenees AU478216 jr
- A Ville d'Avary AU478210 jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM):
- A L'Aeroport AU478319 jr
- Bon Appetit! AU478308 jr
- En Tunisie AU478320 jr
- La Famille de Catherine Larden AU478307 jr
- La Fete Foraine AU478321 jr
- Francois a L'Ecole de Voile AU478318 jr
- Jazz a Luneray AU478314 jr
- La Journee de Viviane AU478313 jr
- La Lettre AU478312 jr
- La Martinique AU478317 jr
- Nos Amis AU478301 jr
- Paris AU478311 jr
- Les Passe-Temps AU478303 jr
- Pour Maman AU478323 jr
- Ski au Quebec AU478315 jr
- La Surprise-Partie AU478309 jr
- La Television AU478324 jr
- Un Village dans les Pyrenees AU478316 jr
- Ville d'Avary AU478310 jr

**French language - Examinations**

NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM):
- Listening Test Tape - Units 1-6 AU478325 tr
- Listening Test Tape - Units 13-18 AU478327 tr
- Listening Test Tape - Units 19-24 AU478328 tr
- Listening Test Tape - Units 7-12 AU478326 tr

**French language - Study and teaching**

NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM):
- Listening Test Tape - Units 1-6 AU478325 tr
- Listening Test Tape - Units 13-18 AU478327 tr
- Listening Test Tape - Units 19-24 AU478328 tr
- Listening Test Tape - Units 7-12 AU478326 tr

**French-Canadian folk-songs**

SONGS AND STORIES OF CANADA:
- Songs and Stories of Quebec AU477315 ue/jr
- Songs and Stories of Quebec (Teaching Tape) AU477331 ue/jr

**Friendliness** *See* **Friendship**

**Friendship**

ALL THAT I CAN BE:
- The Girl Who Couldn't Play AU479802 ue

IT'S UP TO YOU:
- Best Friends AU477814 ue/jr
- Not Your Friend Anymore AU466401 ue/jr
- Promises, Promises AU477815 ue/jr
- Tough Guy AU477819 ue/jr

ON THE LEVEL:
- A Little Help From My Friends (Friendship) AU223518 jr/sr

**Fringe benefits** *See* **Non-wage payments**

**Frogs**

BASIC LIFE SCIENCE - STREAM STORIES:
- The Leopard Frog AU474823 ue

**Frogs - Alberta**

A WALK IN THE WILD:
- Frogs and Toads AU479117 ad/ge

**Frontier and pioneer life - Alberta**

ALBERTA HISTORY:
- The Bottomless Pit AU466302 ue
- A Stop in Town AU466303 ue
- The Wild West AU466306 ue

**Frontier and pioneer life - Canada, Western**
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
Settlement of the West - The Frontier Experience AU476307 ue
SONGS AND STORIES OF CANADA:
Homesteaders AU477303 ue/jr
Homesteaders (Teaching Tape) AU477319 ue/jr

**Frontier and pioneer life - United States**
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
Settlement of the West - The Frontier Experience AU476307 ue

**Fur trade - Alberta - History**
FUR TRADE IN ALBERTA:
Alberta's First Boom AU467102 jr/sr
A Bundle of Furs AU467101 jr/sr
Joe England's Journey AU467103 jr/sr
Today's Fur Trade AU467104 jr/sr

# G

**Games, Olympic** *See* **Olympic games**

**Gaul - History - 58 B.C.-511 A.D.**
WHAT DID YOU LEARN IN SCHOOL TODAY?:
Visit the Past - Beyond the North Wind AU475038 jr

**Gedge, Pauline - Interviews**
NOVELS IN STEREO:
Child of the Morning. Part 1 AU474201 sr/ad
Child of the Morning. Part 2 AU474202 sr/ad

**Gene splicing** *See* **Genetic engineering**

**Genetic engineering**
NEWS INSIGHT:
Technology AU473426 ue/jr

**Genetic surgery** *See* **Genetic engineering**

**Geographical names** *See* **Names, Geographical**

**Germ warfare** *See* **Biological warfare**

**German language**
UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM):
Die Eltern AU490303 sr
Die Familie Rutz wandert im Berner Oberland AU490323 sr
Gehen wir baden AU490321 sr
Gerd geht einkaufen AU490315 sr
Guten Apetitl AU490320 sr
Hans Peters Party AU490307 sr
Im Garten AU490316 sr
Im Urlaub AU490310 sr
In Ostfriesland AU490314 sr
Jeans im neuer Styling AU490309 sr
Musik Musik AU490305 sr
Radfahren macht Spass AU490308 sr
Schike Sachen fur dich AU490317 sr
Schule AU490304 sr
Schulsport AU490313 sr
Sport und Spiel AU490302 sr
Tiere AU490311 sr
Unser Haus AU490319 sr
Unsere Freunde AU490301 sr
Verkehrsmittel AU490322 sr
Das Wetter AU490318 sr
Wir schreiben einen Brief AU490312 sr
Wir Sehen fern AU490324 sr
Wir Telefonieren AU490306 sr
UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM):
Die Eltern AU490503 sr
Die Familie Rutz wandert im Berner Oberland AU490523 sr
Gehen wir baden AU490521 sr
Gerd geht einkaufen AU490515 sr
Guten Appetit! AU490520 sr
Hans-Peter Party AU490507 sr
Im Garten AU490516 sr
Im Urlaub AU490510 sr
In Ostfriesland AU490514 sr
Jeans im neuer Styling AU490509 sr
Musik Musik AU490505 sr
Radfahren macht Spass AU490508 sr
Schicke Sachen fur dich AU490517 sr
Schule AU490504 sr
Schulsport AU490513 sr
Sport und Spiel AU490502 sr
Tiere AU490511 sr
Unsere Freunde AU490501 sr
Unsere Haus AU490519 sr
Verkehrsmittel AU490522 sr
Das Wetter AU490518 sr
Wir schreiben einen Brief AU490512 sr
Wir Sehen fern AU490524 sr
Wir Telefonieren AU490506 sr
DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM):
Auf dem Lande AU490414 sr
Ausgehen und Tanzen AU490408 sr
Hinein ins Vergnugen! AU490412 sr
Hobbys AU490406 sr
Die Landshuter Hochzeit AU490404 sr
Lehrlinge AU490415 sr
Mach Dich Schon! AU490407 sr
Mit dem Auto in den Urlaub AU490405 sr
Peters Sommerjob AU490413 sr
Schulertheater AU490403 sr
Sommerball im Gymnasium Besigneim AU490401 sr
Unser Ausflug ins Elsass AU490402 sr
Unsere Gesundheit AU490409 sr
Unsere Umwelt AU490416 sr
Wassersport AU490411 sr
Wintersport AU490410 sr
DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM):
Auf dem Lande AU490914 sr
Ausgehen und tanzen AU490908 sr
Hinein ins Vergnugen! AU490912 sr
Hobbys AU490906 sr
Die Landshuter Hochzeit AU490904 sr
Lehrlinge AU490915 sr

## German language


Mach Dich Schon! AU490907 sr
Mit dem Auto in den Urlaub AU490905 sr
Peters Sommerjob AU490913 sr
Schulertheater AU490903 sr
Sommerball im Gymnasium Besigheim AU490901 sr
Unser Ausflug ins Elsass AU490902 sr
Unsere Gesundheit AU490909 sr
Unsere Umwelt AU490916 sr
Wassersport AU490911 sr
Wintersport AU490910 sr

**German Southwest Africa** *See* **Namibia**

**Ghostkeeper, Elmer - interviews**
TEA WITH MARIA:
Elmer Ghostkeeper AU476009 jr/sr/ge

**Giardiasis**
A WALK IN THE WILD:
Beaver Fever AU479113 ad/ge

**Gifted children - Education**
FAMILY MATTERS:
Gifted Children AU479331 ad/tr

**Gillese, John Patrick - Interviews**
HIGH SCHOOL STORYTELLERS, 1983/1984:
John Patrick Gillese AU473565 jr/sr

**Gimli (Man.) - History**
HISTORY HIGHLIGHTS, 1980 SERIES:
Gimli - A Look at a Prairie Community AU475104 ue/jr

**Glees, catches, rounds, etc. (Vocal music)**
CHILDSONG:
Shalom AU465925 pr
Spring Song AU465926 pr

**Glue**
DISCOVER...WITH DAVID SUZUKI:
Astronauts et al. AU476518 ue

**Goal (Psychology)**
IT'S UP TO YOU:
Beautiful Dreamer AU477816 ue/jr
Don't Tell Anybody AU477821 ue/jr
Give Me a Chance AU477805 ue/jr
Stick It Out AU477825 ue/jr

**Gold discoveries - Canada** *See* **Canada - Gold discoveries**

**Goldeneye**
BASIC LIFE SCIENCE - STREAM STORIES:
The Goldeneye AU474822 ue

**Goodwill Rehabilitation Services of Alberta**
FOR SINGLE PARENTS:
Consumer Issues AU479517 ad

**Gospel music** *See* **Negro spirituals**

**Government ownership**
POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS:
Democracy and the Planned Economy AU490803 sr/ad

**Governmental investigations - Canada**
NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW:
The Traditions and Modern Times AU467202 sr/ad

**Graphic data processing** *See* **Computer graphics**

**Graphics, Computer** *See* **Computer graphics**

**Grasshoppers** *See* **Locusts**

**Gravity**
DISCOVER...WITH DAVID SUZUKI:
Astronauts et al. AU476518 ue

**Great horned owl** *See* **Horned owl**

**Gregoire Lake Provincial Park (Alta.)**
A WALK IN THE WILD:
Nature Books in Progress AU479124 ad/ge

**Grizzly bear**
A WALK IN THE WILD:
Grizzlies AU479102 ad/ge

**Grizzly bear - Research - Alberta**
A WALK IN THE WILD:
Vegreville Environmental Centre AU479116 ad/ge

**Grottoes** *See* **Caves**

**Ground bass**
CHILDSONG:
Chisholm Trail AU465919 pr
Ostinato AU465918 pr

**Groups, Age** *See* **Age groups**

**Groups, Work** *See* **Work groups**

**Guidance, Student** *See* **Vocational guidance**


# H


**Habitats, Space** *See* **Space colonies**

**Hair**
DISCOVER...WITH DAVID SUZUKI:
Goose Bumps et al. AU476501 ue

**Half-breeds (Canadian indians)** *See* **Metis**

**Halloween**
GRAMPS AND THE WORD MACHINE:
Halloween AU474403 ue

**Hammered stringed instruments** *See* **Stringed instruments**

**Handicapped children - Care and treatment**
FAMILY MATTERS:
Handicapped Children's Care AU479312 ad

**Harassment of women, Sexual** *See* **Sexual harassment of women**

**Harmony**
MUSICAL COMPOSITION:
Harmony AU474520 ue/jr
SOUND AND MUSIC:
Harry Harmony's Predicament AU474717 pr/ue

**Healey Pass, Banff National Park (Alta.)**
A WALK IN THE WILD:
Beaver Fever AU479113 ad/ge

**Health - Study and teaching** *See* **Health education**

**Health care** *See* **Medical care**

**Health education (Elementary) - Alberta**
FAMILY MATTERS:
Native Children / Alberta Health Curriculum AU479325 ad

**Health services** *See* **Medical care**

**Hearing**
DISCOVER...WITH DAVID SUZUKI:
Science of Sound. Part 3 - Hearing AU476511 ue

**Heart - Diseases - Patients** *See* **Cardiacs**

**Heart resuscitation** *See* **Cardiac resuscitation**

**Heritage Program, Alberta**
SEE HOW THEY LEARN:
Neighbours - Seniors and Children AU474930 ad/tr

**Hermetic art and philosophy** *See* **Alchemy / Astrology**

**Hermitage Park, Edmonton (Alta.)**
A WALK IN THE WILD:
Bless the Amateurs AU479110 ad/ge

**Highwood Pass, Kananaskis Country Provincial Park (Alta.)**
A WALK IN THE WILD:
Nature Filmmakers AU479119 ad/ge

**Hobbies**
ALL THAT I CAN BE:
Rocks and Stuff AU479807 ue
Tales Granny Told Me AU479808 ue

**Holidays**
GRAMPS AND THE WORD MACHINE:
New Year AU474412 ue

**Home computers** *See* **Microcomputers**

**Homesteading** *See* **Frontier and pioneer life**

**Homework**
IT'S UP TO YOU:
Homework Sponge AU466407 ue/jr

**Honeybees** *See* **Bees**

**Hope, Adrian - Interviews**
TEA WITH MARIA:
Adrian Hope AU476001 jr/sr/ge

**Hormones**
DISCOVER...WITH DAVID SUZUKI:
Hormones et al. AU476503 ue

**Horn (Musical instrument)**
SOUND AND MUSIC:
Meter Messages AU474711 pr/ue

**Horned lark** *See* **Lark**

**Horned owl**
A WALK IN THE WILD:
Alberta's Provincial Bird AU479122 ad/ge

**Horoscopy** *See* **Astrology**

**Hours (Time)** *See* **Time**

**House buying - Alberta**
FOR SINGLE PARENTS:
Housing AU479519 ad

**Housewives - Legal status, Laws, etc.,** *See* **Married women - Alberta**

**Housing for single parents**
FOR SINGLE PARENTS:
Housing AU479519 ad

**Hudson's Bay Company - History**
FUR TRADE IN ALBERTA:
A Bundle of Furs AU467101 jr/sr
Joe England's Journey AU467103 jr/sr
HISTORY HIGHLIGHTS, 1980 SERIES:
Why We Lost Oregon. Part 1 - The Emperor and the White Headed Eagle AU475113 ue/jr
Why We Lost Oregon. Part 2 - Rule Britannia the Hudson Bay Company Reigns Supreme AU475114 ue/jr
Why We Lost Oregon. Part 3 - The Battle of the Settlements AU475115 ue/jr
Why We Lost Oregon. Part 4 - The Beginning of the End AU475116 ue/jr

**Human engineering**
LEGAL ISSUES IN THE WORKPLACE:
Emerging Health and Safety Issues AU490111 ad

**Human relations** *See* **Interpersonal relations**

**Human rights** *See* **Civil rights**

**Humour** *See* **Wit and humour**

**Humourous poetry**
HIGH SCHOOL STORYTELLERS, 1981/1982:
A Boy's First Love / The Little Things — AU473535 jr/sr

**Hurtig, Mel - Interviews**
HIGH SCHOOL STORYTELLERS, 1983/1984:
Mel Hurtig — AU473567 jr/sr

**Hygiene - Study and teaching** *See* **Health education**

**Hyphen**
SPEAK UP:
Educational System — AU455406 sr/ad

# I

**Ice carnivals** *See* **Winter sports**

**Ice sports** *See* **Winter sports**

**Icelanders in Canada**
HISTORY HIGHLIGHTS, 1980
SERIES:
Gimli - A Look at a Prairie Community — AU475104 ue/jr

**Illiteracy** *See* **Literacy**

**Immigrant's reminiscences** *See* **Canada - Emigration and immigration - Interviews**

**Immigration** *See* **names of countries with subdivision Emigration and immigration, and names of ethnic groups**

**Imperialism**
CO-OPERATION AND CONFLICT AMONG NATIONS:
Imperialism — AU479201 sr

**In-service training** *See* **Employees, Training of / Teachers - In-service training**

**India - History - Sepoy Rebellion, 1857-1858**
CO-OPERATION AND CONFLICT AMONG NATIONS:
Imperialism — AU479201 sr

**Indian Cultural College, Saskatoon (Sask.)**
WESTERN PROFILES:
Indian Languages in Saskatchewan — AU475703 ue

**Indian languages - Canada** *See* **Indians of North America - Canada - Languages**

**Indian Mutiny, 1857-1858** *See* **India - History - Sepoy Rebellion**

**Indians of North America - Alberta - Culture**
FAMILY MATTERS:
Native and Immigrant Experience — AU479326 ad

**Indians of North America - Alberta - Dances**
FROM SMOKESIGNALS TO SATELLITES:
Jim Thunder - Indian Dancer — AU476604 sr/ad

**Indians of North America - Alberta - Interviews**
FROM SMOKESIGNALS TO SATELLITES:
Cindy - Alcoholism — AU476608 sr/ad
TEA WITH MARIA:
Adrian Hope — AU476001 jr/sr/ge
Caen Bly — AU476002 jr/sr/ge
Elmer Ghostkeeper — AU476009 jr/sr/ge
Herb Belcourt — AU476003 jr/sr/ge
Hermaine Anderson — AU476008 jr/sr/ge
Kim Kopola — AU476010 jr/sr/ge
Maria Campbell — AU476011 jr/sr/ge
Shannon Twofeathers — AU476005 jr/sr/ge
Tanice Fraser — AU476006 jr/sr/ge
Tantoo Martin — AU476004 jr/sr/ge
Walter Lightning — AU476007 jr/sr/ge

**Indians of North America - Alberta - Legal status, laws, etc.**
FROM SMOKESIGNALS TO SATELLITES:
Muriel Stanley - Discrimination — AU476602 sr/ad

**Indians of North America - Alberta - Names**
FROM SMOKESIGNALS TO SATELLITES:
Hugh Dempsey - Indian Place Names — AU476609 sr/ad

**Indians of North America - Alberta - Treaties**
FROM SMOKESIGNALS TO SATELLITES:
Hugh Dempsey - Treaty No. 7 — AU476606 sr/ad
HISTORY HIGHLIGHTS, 1980
SERIES:
The Whiskey Trade — AU475110 ue/jr

**Indians of North America - Alberta - Youth**
FROM SMOKESIGNALS TO SATELLITES:
John Fletcher - Heroes — AU476601 sr/ad

**Indians of North America - Beadwork** *See* **Indians of North America - Costume and adornment**

**Indians of North America - Canada - Customs** *See* **Indians of North America - Canada - Social life and customs**

**Indians of North America - Canada - Languages**
WESTERN PROFILES:
Indian Languages in Saskatchewan — AU475703 ue

**Indians of North America - Canada - Legal status, laws, etc.**
NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW:
The Charge — AU467203 sr/ad
Peace and Order in Tribal Society — AU467201 sr/ad
The Traditions and Modern Times — AU467202 sr/ad
The Trial — AU467204 sr/ad

**Indians of North America - Canada - Legends**
THE FAMILY OF STORIES:
How the Human People Got the First Fire AU477508 pr
Little Badger and the Fire Spirit AU477505 pr
The Mountain Goats of Temlaham AU477504 pr
THE STORIES OF THE PLAINS CREE:
How Indian Children Learned Kindness AU458002 pr/ue
In the Beginning AU458003 pr/ue
The Legend of Blackfoot Lake AU458001 pr/ue
Song of the Whispering Grass AU458004 pr/ue
THE WILEY AND FOXIE ADVENTURE SERIES:
The Coyote Kamp AU466204 pr/ue
Friends of the Hopi AU466203 pr/ue
Meet the Little People AU466201 pr/ue
The Pappaschayo Prophecy AU466202 pr/ue

**Indians of North America - Canada - Mixed bloods** *See* **Metis**

**Indians of North America - Canada - Mythology** *See* **Indians of North America - Canada - Legends / Religion and mythology**

**Indians of North America - Canada - Reservations**
MYSTERY AND ADVENTURE:
Clues at Caslin AU458102 ue/jr
Conclusion - Wrap Up at Kehewin Reserve AU458104 ue/jr
In the Shadows of Saddle Lake AU458101 ue/jr

**Indians of North America - Canada - Social life and customs**
MYSTERY AND ADVENTURE:
Clues at Caslin AU458102 ue/jr
Conclusion - Wrap Up at Kehewin Reserve AU458104 ue/jr
In the Shadows of Saddle Lake AU458101 ue/jr
WHAT DID YOU LEARN IN SCHOOL TODAY?:
Visit the Past - Medicine Bundles AU475037 jr

**Indians of North America - Canada - Treaties** *See also* **Names of specific treaties, (e.g. Treaty No. 7)**
FROM SMOKESIGNALS TO SATELLITES:
Hugh Dempsey - Chief Crowfoot AU476607 sr/ad
Hugh Dempsey - Treaty No. 7 AU476606 sr/ad

**Indians of North America - Children - Day care**
FAMILY MATTERS:
Native Children / Alberta Health Curriculum AU479325 ad

**Indians of North America - Costume and adornment**
FROM SMOKESIGNALS TO SATELLITES:
Tim Sikyea - Fashion Designer AU476610 sr/ad

**Indians of North America - Footwear** *See* **Indians of North America - Costume and adornment**

**Indians of North America - Legends**
FROM SMOKESIGNALS TO SATELLITES:
Jim Thunder - Storytelling AU476611 sr/ad
LISTENING TO LITERATURE:
The Boy and the Sea Monster AU475203 ue
TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE:
Coyote AU434705 pr
Glooscap AU434704 pr
Nanabush AU434702 pr
Napi AU434703 pr
Raven AU434706 pr
Wesakeycha AU434701 pr

**Indians of North America - Mythology** *See* **Indians of North America - Legends**

**Indians of North America - Northwest Territories - Culture**
NEWS INSIGHT:
The Northwest Territories AU473431 ue/jr

**Indians of North America - Wars - 1866-1895**
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
The Settlement of the West: The Native Experience AU476308 ue

**Indians of South America - Culture**
NEWS INSIGHT:
Native Culture AU473427 ue/jr

**Indigenous populations**
NEWS INSIGHT:
Native Culture AU473427 ue/jr

**Individuality**
ALL THAT I CAN BE:
Robbie and the Ball Game AU479801 ue

**Industrial accidents - Prevention** *See* **Industrial safety**

**Industrial mediation** *See* **Mediation and conciliation, Industrial**

**Industrial safety**
LEGAL ISSUES IN THE WORKPLACE:
Emerging Health and Safety Issues AU490111 ad
Safety on the Job AU490110 ad

**Inglewood Bird Sanctuary, Calgary (Alta.)**
A WALK IN THE WILD:
Inglewood Bird Sanctuary AU479107 ad/ge
Urban Wilderness AU479111 ad/ge

**Injuries (Law)** *See* **Torts**

**Injuries from sport** *See* **Sports - Accidents and injuries**

**Innovations, Technological** *See* **Technological innovations**

**Inuit** *See* **Inuit**

**Insects - Migration**
DISCOVER...WITH DAVID SUZUKI:
The Eyes et al. AU476505 ue

## Insolvency


**Insolvency** *See* **Bankruptcy**

**Institutions, International** *See* **International cooperation**

**Instruction** *See* **Education / Teaching**

**Instructional alternatives** *See* **Non-traditional education**

**Instructional objectives** *See* **Education - Aims and objectives**

**Instruments, Musical** *See* **Musical instruments**

**Instruments, Percussion** *See* **Percussion instruments**

**Insurance, Unemployment**
LEGAL ISSUES IN THE WORKPLACE:
Layoffs AU490121 ad

**Integrated learning** *See* **Learning activities**

**Intellectronics** *See* **Artificial intelligence**

**Intelligence, Artificial** *See* **Artificial intelligence**

**Intelligent machines** *See* **Artificial intelligence**

**Intercultural education** *See* **Multicultural education**

**Intercultural relations** *See* **Cultural relations**

**Interdependence of nations** *See* **International cooperation / International economic relations / International relations**

**International business enterprises**
CO-OPERATION AND CONFLICT AMONG NATIONS:
Multi-Nationals and the Future AU479210 sr

**International cooperation**
CONTEMPORARY ISSUES IN CANADA:
The Dream of Cancun AU474612 sr/ad

**International corporations** *See* **International business enterprises**

**International institutions** *See* **International cooperation**

**International relations**
POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS:
International Issues AU490808 sr/ad

**Interpersonal communication**
FAMILY MATTERS:
The Arts and Children AU479317 ad
IT'S UP TO YOU:
Meet You at the Bus Stop AU477803 ue/jr
What's Wrong with Everybody AU477824 ue/jr

**Interpersonal relations**
IT'S UP TO YOU:
Bully for You AU477823 ue/jr

**Intervals (Music)** *See* **Musical intervals and scales**

**Inuit - Art**
THE PEOPLE OF THE SNOW HUTS:
Growing Up in the Arctic AU471602 jr

**Inuit - Hunting**
THE PEOPLE OF THE SNOW HUTS:
A Day in the Life of the Igloolik AU471601 jr

**Invalids - Recreation** *See* **Aged - Recreation / Sick - Recreation**

**Israel-Arab War, 1956** *See* **Egypt - History - Intervention / Sinai Campaign, 1956**

# J

**Job discrimination** *See* **Discrimination in employment**

**Jobs** *See* **Occupations**

**Joints**
ALL IN THE GAME:
Overview of the Human Body. Part 1 AU490202 ad

**Jokes** *See* **Wit and humour**

**Journalism**
HIGH SCHOOL STORYTELLERS, 1983/1984:
William Thorsell AU473575 jr/sr

**Juvenile automobile drivers**
IT'S UP TO YOU:
Learner's Permit AU466408 ue/jr

**Juvenile delinquency**
JUVENILES AND THE LAW:
The Criminal Justice System. Part 1 AU479006 sr
WHAT DID YOU LEARN IN SCHOOL TODAY?:
On the Street - Juvenile Offenders and the Law AU475044 jr/sr

**Juvenile drinking** *See* **Youth - Alcohol use**

**Juvenile drivers** *See* **Juvenile automobile drivers**

# K

**Kananaskis Country Provincial Park (Alta.)**
A WALK IN THE WILD:
Kananaskis Projects AU479118 ad/ge

**Kenya - History - 1895-1963**
CO-OPERATION AND CONFLICT AMONG NATIONS:
Effective Leadership AU479207 sr

**Kenyatta, Jomo, 1899-1978**
CO-OPERATION AND CONFLICT AMONG NATIONS:
Effective Leadership AU479207 sr

**Keyboard instruments**
SOUND AND MUSIC:
Major and Minor Issues AU474718 pr/ue

**Killdeer**
BASIC LIFE SCIENCE - STREAM STORIES:
The Killdeer AU474824 ue

**Kites**
GRAMPS AND THE WORD MACHINE:
Spring AU474424 ue

**Klondike gold rush - History**
HISTORY HIGHLIGHTS, 1980 SERIES:
Doing the Job AU475112 ue/jr

**Kroetsch, Robert**
POETRY - THE CANADIAN WEST:
Stone-Hammer Poem AU478911 sr

**Kublai Khan, 1216-1294**
WHAT DID YOU LEARN IN SCHOOL TODAY?:
Visit the Past - Marco Million AU475035 jr

# L

**Labour agreements** *See* **Collective labour agreements**

**Labour contract**
LEGAL ISSUES IN THE WORKPLACE:
Getting a Job - Conditions of Employment AU490106 ad

**Labour laws and legislation - Canada**
JUVENILES AND THE LAW:
Labour Law AU479016 sr
LEGAL ISSUES IN THE WORKPLACE:
The Common Law AU490103 ad
Getting a Job - Conditions of Employment AU490106 ad
Introduction - Economic Hard Times AU490101 ad
Sexual Harassment AU490116 ad
Working Conditions AU490108 ad

**Labour laws and legislation - Canada - History**
LEGAL ISSUES IN THE WORKPLACE:
History of Labour Law AU490102 ad

**Lacombe, Oscar**
FROM SMOKESIGNALS TO SATELLITES:
Oscar Lacombe - Sergeant at Arms AU476605 sr/ad

**Lambliasis** *See* **Giardiasis**

**Landlord and tenant - Alberta**
JUVENILES AND THE LAW:
Landlord and Tenant Law. Part 1 AU479019 sr
Landlord and Tenant Law. Part 2 AU479020 sr

**Language acquisition** *See* **Children - Language**

**Language arts**
ALL THAT I CAN BE:
The Report Card AU479813 ue

**Language arts (Secondary) - Alberta**
SENIOR HIGH LANGUAGE ARTS:
Evaluation AU476204 tr
Information for Administrators AU476206 tr
Philosophy and Objectives AU476201 tr
Planning and Organizing AU476202 tr
Student Resources AU476203 tr
Teacher Expectations AU476205 tr

**Language development in children** *See* **Children - Language**

**Lark**
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:
The Horned Lark AU474805 ue

**Latchkey children**
IT'S UP TO YOU:
You're Lucky - You've Got a Key! AU466403 ue/jr

**Law - Canada**
JUVENILES AND THE LAW:
History and Traditions AU479002 sr

**Law - History**
JUVENILES AND THE LAW:
A History of the Law AU479001 sr

**Law, Civil** *See* **Civil law**

**Law, Criminal** *See* **Criminal law**

**Law, Industrial** *See* **Labour laws and legislation**

**Law, Labour** *See* **Labour laws and legislation**

**Layoff systems**
LEGAL ISSUES IN THE WORKPLACE:
Layoffs AU490121 ad

**Layoff systems - Alberta**
LEGAL ISSUES IN THE WORKPLACE:
Rollbacks and Layoffs AU490120 ad

**Learning activities**
SHARING YOUR SKILLS - TEACHING ADULTS:
Work Sessions AU231906 ad/tr

**Learning disabilities**
FAMILY MATTERS:
Handicapped Children / Discipline and Responsibility AU479313 ad
Learning Disabilities AU479330 ad/tr

**Learning disorders** *See* **Learning disabilities**

**Learning, Art of** *See* **Study, Method of**

**Leeches**
BASIC LIFE SCIENCE - STREAM STORIES:
The Leech AU474816 ue

**Legal holidays** *See* **Holidays**

**Legends**
WHAT DID YOU LEARN IN SCHOOL TODAY?:
Visit the Past - Voyage to Atlantis AU475036 jr

**Legends, Indian** *See* **Indians of North America - Legends**

**Leninism** *See* **Communism**

**Lesson planning**
SHARING YOUR SKILLS - TEACHING ADULTS:
Individual Lesson Plans AU231905 ad/tr

**Liambliasis** *See* **Giardiasis**

**Life-style**
ALL THAT I CAN BE:
Lost! AU479811 ue
Nothing to Do AU479805 ue

**Light - Physiological effect**
DISCOVER...WITH DAVID SUZUKI:
Leaves et al. AU476502 ue

**Lightning, Walter - Interviews**
TEA WITH MARIA:
Walter Lightning AU476007 jr/sr/ge

**Limitations, Contractual** *See* **Contracts**

**Literacy**
ADULT LITERACY PROJECT 3:
Adult Literacy Student Interviews AU231504 tr

**Literacy testing** *See* **Reading - Ability testing**

**Literature, Comic** *See* **Parody**

**Litter (Trash)**
GRAMPS AND THE WORD MACHINE:
Pitch In AU474434 ue

**Littering** *See* **Litter (Trash)**

**Lizards**
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:
Horned Lizard AU474809 ue

**Lobstick River (Alta.)**
A WALK IN THE WILD:
Kananaskis Projects AU479118 ad/ge

**Locusts**
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:
Grasshoppers AU474812 ue

**Loggers - Songs and music**
SONGS AND STORIES OF CANADA:
Logging in the West AU477310 ue/jr
Logging in the West (Teaching Tape) AU477326 ue/jr
The Lumbering Woods (Teaching Tape) AU477325 ue/jr
The Lumbering Woods AU477309 ue/jr

**Loneliness**
ON THE LEVEL:
Solo (Alone vs Lonely) AU223521 jr/sr

**Loons**
DISCOVER...WITH DAVID SUZUKI:
Bird Songs et al. AU476526 ue

**Love**
ON THE LEVEL:
Getting Together (Love) AU223519 jr/sr

**Love poetry, Canadian**
POETRY - THE CANADIAN WEST:
Men, Women and Love AU478902 sr

## M

**Machine Intelligence** *See* **Artificial Intelligence**

**Magpies**
A WALK IN THE WILD:
Magpies AU479112 ad/ge

**Mair, Alex - Interviews**
HIGH SCHOOL STORYTELLERS, 1983/1984:
Alex Mair AU473570 jr/sr

**Malecite Indians - Legends**
TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE:
Glooscap AU434704 pr

**Man - Influence of climate**
POETRY - THE CANADIAN WEST:
The Challenge of Climate AU478908 sr

**Man - Influence on nature**
POETRY - THE CANADIAN WEST:
Man and the Land AU478904 sr

**Management**
LEGAL ISSUES IN THE WORKPLACE:
Future Trends AU490126 ad

**Manufacturers - Alberta**
IT'S YOURS FOR THE DOING:
Manufacturing AU491811 ad

**Mariculture**
DISCOVER...WITH DAVID SUZUKI:
Leaves et al. AU476502 ue

**Marine aquaculture** *See* **Mariculture**

**Marital separation** *See* **Separation (Law)**

**Marketing**
IT'S YOURS FOR THE DOING:
Marketing AU491804 ad

**Marketing research**
IT'S YOURS FOR THE DOING:
Market Research AU491803 ad

**Marriage**
FAMILY MATTERS:
Parents are People AU479302 ad

**Marriage law - Alberta**
JUVENILES AND THE LAW:
Family Law. Part 1 AU479017 sr

**Marriage settlements** *See* **Settlements (Law)**

**Married women - Alberta (Deals with the legal status of women during marriage)**
JUVENILES AND THE LAW:
Family Law. Part 1 AU479017 sr

**Martin, Tantoo - Interviews**
TEA WITH MARIA:
Tantoo Martin AU476004 jr/sr/ge

**Marxism** *See* **Communism**

**Matheson, Elizabeth**
HISTORY HIGHLIGHTS, 1980
SERIES:
Elizabeth Matheson AU475108 ue/jr

**McDougall, John Chantler, Reverend, 1842-1917**
ALBERTANS ALL:
Unwitting Historian - Lovisa McDougall AU473805 ue

**McDougall, Lovisa**
ALBERTANS ALL:
Unwitting Historian - Lovisa McDougall AU473805 ue

**McLaughlin, Dr. John**
HISTORY HIGHLIGHTS, 1980
SERIES:
Why We Lost Oregon. Part 1 - The Emperor and the White Headed Eagle AU475113 ue/jr
Why We Lost Oregon. Part 2 - Rule Britannia the Hudson Bay Company Reigns Supreme AU475114 ue/jr
Why We Lost Oregon. Part 3 - The Battle of the Settlements AU475115 ue/jr
Why We Lost Oregon. Part 4 - The Beginning of the End AU475116 ue/jr

**Mechanical brains** *See* **Cybernetics**

**Mechanization** *See* **Automation**

**Mediation and conciliation, Industrial - Alberta**
LEGAL ISSUES IN THE WORKPLACE:
Organized Labour AU490114 ad

**Medical care**
FOR SINGLE PARENTS:
Physical Health - Protecting Your Well-being AU479520 ad

**Medical services** *See* **Medical care**

**Medicine and sports** *See* **Sports medicine**

**Meganutrition** *See* **Orthomolecular therapy**

**Megavitamin therapy** *See* **Orthomolecular therapy**

**Meilen, Bill - Interviews**
HIGH SCHOOL STORYTELLERS, 1983/1984:
Bill Meilen AU473566 jr/sr

**Melicete Indians** *See* **Malecite Indians**

**Melody**
MUSICAL COMPOSITION:
Melodic Phrases AU474517 ue/jr
Melody AU474510 ue/jr
Notes AU474511 ue/jr
The Root Note AU474512 ue/jr
SOUND AND MUSIC:
Harry Harmony's Predicament AU474717 pr/ue
Musical Phrases AU474719 pr/ue
Repetition and Contrast AU474720 pr/ue

**Mennonites - Manitoba - Steinback**
HISTORY HIGHLIGHTS, 1980
SERIES:
Flight Into the 20th Century AU475103 ue/jr

**Mental stereotype** *See* **Stereotype (Psychology)**

**Meter** *See* **Musical meter and rhythm**

**Method of study** *See* **Study, Method of**

**Metis**
METIS LIFESTYLES AFTER 1885:
Moving Westward AU458202 jr/sr

**Metis - History**
METIS LIFESTYLES AFTER 1885:
From Squatters to Settlers AU458204 jr/sr
Road Allowance People AU458203 jr/sr

**Metis Rebellion, 1885** *See* **Riel Rebellion, 1885**

**Micmac Indians - Legends**
TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE:
Glooscap AU434704 pr

**Micmack Indians** *See* **Micmac Indians**

## Microcomputers


**Microcomputers**
THE CHIP AND YOU:
What Can It Do For Me? AU491503 ad

**Microcomputers - Business applications** *See* **Small business - Data processing**

**Microcomputers - Purchasing**
THE CHIP AND YOU:
Buying a Computer AU491505 ad

**Microcomputers - Social aspects**
THE CHIP AND YOU:
The Impact of Microcomputers AU491504 ad
FAMILY MATTERS:
Computers. Part 1 AU479321 ad
Computers. Part 2 AU479322 ad

**Middle ear**
SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?:
Animal Sounds AU457308 pr

**Migration of birds** *See* **Birds - Migration**

**Migration of plants** *See* **Plants - Migration**

**Milk River Valley (Alta.)**
A WALK IN THE WILD:
Sound Recordists. Part 1 AU479114 ad/ge

**Ministik Hills Field Study Centre (Alta.)**
SEE HOW THEY LEARN:
From Parkland to Prairie AU474924 ad/tr

**Minors (Law)** *See* **Children - Legal status, laws, etc.**

**Mixed bloods (Canadian Indians)** *See* **Metis**

**Modes, Musical** *See* **Musical intervals and scales**

**Monitoring, Environmental** *See* **Environmental monitoring**

**Moorehouse, Ralph, Slim, 1890-1971**
ALBERTANS ALL:
Slim Takes a Dare AU473804 ue

**Motivation (Psychology)** *See also* **Job enrichment**
IT'S UP TO YOU:
Stick It Out AU477825 ue/jr

**Mountain bluebird** *See* **Western bluebird**

**Mounties** *See* **Canada. Royal Canadian Mounted Police**

**Multicultural education**
WHAT DID YOU LEARN IN SCHOOL TODAY?:
That's Debatable - The Canadian Culture AU475041 jr/sr

**Multiculturalism** *See* **Pluralism (Social Sciences)**

**Multiethnic education** *See* **Multicultural education**

**Music**
JUST BECAUSE WE'RE KIDS 2:
Music AU491401 ps/pr

**Music - Analysis, Appreciation**
MUSICAL COMPOSITION:
Beats and Measures AU474502 ue/jr
Composition AU474527 ue/jr
Harmony AU474520 ue/jr
Hear the Rhythm AU474501 ue/jr
Intervals and Harmony AU474521 ue/jr
Major, Minor Chords and Harmony AU474522 ue/jr
Making Rhythm AU474506 ue/jr
Melodic Phrases AU474517 ue/jr
Melody AU474510 ue/jr
Modes and Scales AU474516 ue/jr
Musical Chords. Part 1 AU474523 ue/jr
Musical Chords. Part 2 AU474524 ue/jr
Musical Code Systems AU474518 ue/jr
Musical Form AU474525 ue/jr
Musical Pitch AU474519 ue/jr
Notes AU474511 ue/jr
Polyrhythms AU474508 ue/jr
Rhythmic Compositions AU474507 ue/jr
The Root Note AU474512 ue/jr
Scales. Part 1 AU474514 ue/jr
Scales. Part 2 AU474515 ue/jr
Simple and Complex Rhythms AU474509 ue/jr
Syncopation. Part 1 AU474503 ue/jr
Syncopation. Part 2 AU474504 ue/jr
Tempo and Rhythm AU474513 ue/jr
Texture AU474526 ue/jr
Times in Music AU474505 ue/jr
SOUND AND MUSIC:
Accent on Halloween AU474703 pr/ue
Christmas Sneak Preview AU474709 pr/ue
Dynamic Demo AU474708 pr/ue
Horning in On the New Year AU474710 pr/ue
Off the Beat AU474707 pr/ue
Perk Up Your Ears AU474701 pr/ue
Pick a Pulse AU474702 pr/ue
Review AU474727 pr/ue
Speaking of Rhythm AU474704 pr/ue
Tempo Talk AU474705 pr/ue

**Music - Appreciation** *See* **Music - Analysis, Appreciation**

**Music - Composition** *See* **Composition (Music)**

**Music - Instruction and study**
FAMILY MATTERS:
The Arts and Children AU479317 ad
SEE HOW THEY LEARN:
Music. Part 1 - Music Programs for the Elementary Grades AU474925 ad/tr
Music. Part 2 - Choosing a Teacher and Instrument AU474926 ad/tr

**Music - Modes** *See* **Musical intervals and scales**

**Music - Notation** *See* **Musical notation**

**Music - Study and teaching (Elementary) - Alberta**
SEE HOW THEY LEARN:
Music. Part 1 - Music Programs for the Elementary Grades AU474925 ad/tr

**Music - Terminology**
GRAMPS AND THE WORD MACHINE:
Music AU474407 ue

**Music, Popular (Songs, etc.) - Writing and publishing**
HIGH SCHOOL STORYTELLERS, 1983/1984:
Holger Petersen / Murray McLauchlan AU473576 jr/sr

**Musical composition** *See* **Composition (Music)**

**Musical education** *See* **Music - Instruction and study**

**Musical form**
CHILDSONG:
Keep in Form AU465907 pr
MUSICAL COMPOSITION:
Musical Form AU474525 ue/jr

**Musical instruments**
SONGS AND STORIES OF CANADA:
Folk Instruments AU477312 ue/jr
Folk Instruments (Teaching Tape) AU477328 ue/jr

**Musical instruments - Textural quality**
MUSICAL COMPOSITION:
Texture AU474526 ue/jr

**Musical instruments, Japanese**
CHILDSONG:
Musical Games AU465916 pr

**Musical intervals and scales**
CHILDSONG:
Singing Intervals AU465911 pr
MUSICAL COMPOSITION:
Major, Minor Chords and Harmony AU474522 ue/jr
Modes and Scales AU474516 ue/jr
Musical Code Systems AU474518 ue/jr
Scales. Part 1 AU474514 ue/jr
Scales. Part 2 AU474515 ue/jr
SOUND AND MUSIC:
Scales and Intervals AU474715 pr/ue

**Musical meter and rhythm**
CHILDSONG:
Sing to - One, Two AU465903 pr
MUSICAL COMPOSITION:
Beats and Measures AU474502 ue/jr
Hear the Rhythm AU474501 ue/jr
Making Rhythm AU474506 ue/jr
Polyrhythms AU474508 ue/jr
Simple and Complex Rhythms AU474509 ue/jr
Times in Music AU474505 ue/jr
SOUND AND MUSIC:
Ostinato Back-ups AU474712 pr/ue

**Musical modes** *See* **Musical intervals and scales**

**Musical notation**
CHILDSONG:
More Notes and Rests AU465913 pr
The Texture of Music AU465902 pr

**Musical pitch**
CHILDSONG:
A Fiddler's String AU465906 pr
From Doh to Doh AU465910 pr
MUSICAL COMPOSITION:
Musical Pitch AU474519 ue/jr
SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?:
The Search for Sylvia or Is Silence Lost Forever? AU457306 pr

**Musical time** *See* **Tempo (Music)**

# N

**Names, Geographical - Canada**
GRAMPS AND THE WORD MACHINE:
Regionalism AU474415 ue

**Names, Geographical - Indians of North America - Alberta**
FROM SMOKESIGNALS TO SATELLITES:
Hugh Dempsey - Indian Place Names AU476609 sr/ad

**Namibia**
CONTEMPORARY ISSUES IN CANADA:
Red and Yellow and Black and White AU474610 sr/ad

**Narrative poetry, Canadian**
POETRY - THE CANADIAN WEST:
Stories to Tell AU478905 sr

**National holidays** *See* **Holidays**

**National parks and reserves - Alberta**
NEWS INSIGHT:
National Parks AU473435 ue/jr

**Nationalization** *See* **Government ownership**

**Native programming**
FROM SMOKESIGNALS TO SATELLITES:
Cindy - Alcoholism AU476608 sr/ad
Hugh Dempsey - Chief Crowfoot AU476607 sr/ad
Hugh Dempsey - Indian Place Names AU476609 sr/ad
Hugh Dempsey - Treaty No. 7 AU476606 sr/ad
Jim Thunder - Indian Dancer AU476604 sr/ad
Jim Thunder - Storytelling AU476611 sr/ad
John Fletcher - Heroes AU476601 sr/ad
Muriel Stanley - Discrimination AU476602 sr/ad
Oscar Lacombe - Sergeant at Arms AU476605 sr/ad
Plains Indians Cultural Survival School AU476603 sr/ad
Tim Sikyea - Fashion Designer AU476610 sr/ad
TEA WITH MARIA:
Adrian Hope AU476001 jr/sr/ge
Caen Bly AU476002 jr/sr/ge
Elmer Ghostkeeper AU476009 jr/sr/ge

## Native programming


Herb Belcourt AU476003 jr/sr/ge
Hermaine Anderson AU476008 jr/sr/ge
Kim Kopola AU476010 jr/sr/ge
Maria Campbell AU476011 jr/sr/ge
Shannon Twofeathers AU476005 jr/sr/ge
Tanice Fraser AU476006 jr/sr/ge
Tantoo Martin AU476004 jr/sr/ge
Walter Lightning AU476007 jr/sr/ge

**Natural history - Authorship**
A WALK IN THE WILD:
Nature Books in Progress AU479124 ad/ge

**Naturalists - Alberta**
A WALK IN THE WILD:
Bless the Amateurs AU479110 ad/ge

**Nature sounds - Recording and reproducing**
A WALK IN THE WILD:
Sound Recordists. Part 1 AU479114 ad/ge
Sound Recordists. Part 2 AU479115 ad/ge

**Nature study**
SEE HOW THEY LEARN:
From Parkland to Prairie AU474924 ad/tr

**Naudowessie Indians** *See* **Dakota Indians**

**Nawruz** *See* **New Year**

**Negro spirituals**
SOUND AND MUSIC:
Singing Around the World AU474722 pr/ue

**Neighbourhood schools** *See* **Community schools**

**Neo-Nazism** *See* **Fascism - Germany**

**New Canadians** *See* **Canada - Emigration and Immigration**

**New France - History** *See* **Canada - History - To 1763 (New France)**

**New Year**
GRAMPS AND THE WORD MACHINE:
New Year AU474412 ue

**Noise pollution**
DISCOVER...WITH DAVID SUZUKI:
Water Pollution and Noise Pollution AU476529 ue

**Non-traditional education**
FROM SMOKESIGNALS TO SATELLITES:
Plains Indians Cultural Survival School AU476603 sr/ad

**Non-wage payments**
LEGAL ISSUES IN THE WORKPLACE:
Layoffs AU490121 ad
Perks, Checkoffs and Taxes AU490109 ad

**Nonprofessionalism** *See* **Amateurism**

**North-South Dialogue (Cancun)**
CONTEMPORARY ISSUES IN CANADA:
The Dream of Cancun AU474612 sr/ad

**Northwest Mounted Police** *See* **Canada. Royal Canadian Mounted Police**

**Northwest Rebellion, 1885** *See* **Riel Rebellion, 1885**

**Northwest, Canadian - Discovery and exploration**
HISTORY HIGHLIGHTS, 1980 SERIES:
Dr. John Rae AU475102 ue/jr

**Northwest, Canadian - History - To 1870**
HISTORY HIGHLIGHTS, 1980 SERIES:
Dr. John Rae AU475102 ue/jr

**Northwest, Canadian - History - 1870-1905**
HISTORY HIGHLIGHTS, 1980 SERIES:
Cannington Manor. Part 1 AU475105 ue/jr
Cannington Manor. Part 2 AU475106 ue/jr
Elizabeth Matheson AU475108 ue/jr
The Legacy of the Little Big Horn AU475111 ue/jr

**Nose Hill Park, Calgary (Alta.)**
A WALK IN THE WILD:
Magpies AU479112 ad/ge

**Notation, Musical** *See* **Musical notation**

**Notice of dismissal** *See* **Employees, Dismissal of**

**Nuclear energy** *See* **Atomic energy**

**Nuclear warfare** *See* **Atomic warfare**

**Nutrition**
FOR SINGLE PARENTS:
Nutrition and Budgeting AU479516 ad
GRAMPS AND THE WORD MACHINE:
Nutrition AU474416 ue


## O


**Obesity - Control** *See* **Reducing**

**Obligation** *See* **Duty / Responsibility**

**Occupation, Choice of** *See* **Vocational guidance**

**Occupational health and safety** *See* **Industrial safety**

**Occupational Health and Safety Division** *See* **Alberta. Occupational Health and Safety Division**

**Occupational retraining**
LEGAL ISSUES IN THE WORKPLACE:
The Impact of Technological Change AU490112 ad

**Occupations** *See also* **subdivision Vocational guidance under subjects, e.g. Nurses' aides - Vocational guidance**
ALL THAT I CAN BE:
A School Holiday AU479804 ue
Weldon's Well-Done Welding AU479816 ue
Working AU479812 ue
NEWS INSIGHT:
Air Travel / Terrorism AU473430 ue/jr

**Oil fields - Alberta - Leduc**
ALBERTA HISTORY:
Home Again, But Why? AU466310 ue

**Oil fields - Alberta - Turner Valley**
ALBERTA HISTORY:
It's A Gusher! AU466307 ue

**Ojibwa Indians - Legends**
TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE:
Nanabush AU434702 pr

**Ojibway Indians** *See* **Ojibwa Indians**

**Older persons** *See* **Aged**

**Older women** *See* **Aged women**

**Olympic games**
CONTEMPORARY ISSUES IN CANADA:
Citizen or Athlete? The Olympics AU474611 sr/ad
GRAMPS AND THE WORD MACHINE:
Field Day AU474433 ue

**Olympic games (winter), Calgary (Alta.), 1988**
CONTEMPORARY ISSUES IN CANADA:
Citizen or Athlete? The Olympics AU474611 sr/ad

**One-parent family** *See* **Single-parent family**

**Onus reversal** *See* **Burden of proof - Canada**

**Oral skills** *See* **Speech skills**

**Oregon question**
HISTORY HIGHLIGHTS, 1980 SERIES:
Why We Lost Oregon. Part 1 - The Emperor and the White Headed Eagle AU475113 ue/jr
Why We Lost Oregon. Part 2 - Rule Britannia the Hudson Bay Company Reigns Supreme AU475114 ue/jr
Why We Lost Oregon. Part 3 - The Battle of the Settlements AU475115 ue/jr
Why We Lost Oregon. Part 4 - The Beginning of the End AU475116 ue/jr

**Organizations, Business** *See* **Business enterprises**

**Orthomolecular medicine** *See* **Orthomolecular therapy**

**Orthomolecular therapy**
SOMETHING FOR SENIORS, 1982/1983:
Megavitamin Therapy and Heart Attack Patient Services AU479916 ad

**Ospreys**
BASIC LIFE SCIENCE - STREAM STORIES:
The Osprey AU474826 ue

**Ostinato** *See* **Ground bass**

**Ostriches**
DISCOVER...WITH DAVID SUZUKI:
Astronauts et al. AU476518 ue

**Otters**
BASIC LIFE SCIENCE - STREAM STORIES:
The Otter AU474825 ue

**Outdoor education**
ALL THAT I CAN BE:
Lost! AU479811 ue

**Outer space - Colonies** *See* **Space colonies**

# P

**Paleobotany**
DISCOVER...WITH DAVID SUZUKI:
Lifeforms from the Triassic to the Present AU476523 ue

**Paleontology**
DISCOVER...WITH DAVID SUZUKI:
Lifeforms from the Triassic to the Present AU476523 ue

**Paleontology, Botanical** *See* **Paleobotany**

**Paleontology, Zoological** *See* **Paleontology**

**Paleozoology** *See* **Paleontology**

**Parasites**
A WALK IN THE WILD:
Beaver Fever AU479113 ad/ge

**Parent and child**
ON THE LEVEL:
Who Am I? (Developing Self-Concept) AU223515 jr/sr

**Parental custody** *See* **Custody of children**

**Parenting**
FAMILY MATTERS:
Parents are People AU479302 ad
Pregnancy and Early Childhood for Parents AU479304 ad
FOR SINGLE PARENTS:
Calgary Round Table - Learning to Parent Alone AU479525 ad
Parenting Pre-school Children AU479510 ad
Sundre Round Table AU479524 ad

## Parents without partners


**Parents without partners** *See* **Single-parent family**

**Parents, Single** *See* **Single parents**

**Parliamentary investigations - Canada**
NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW:
The Traditions and Modern Times — AU467202 sr/ad

**Parody**
HIGH SCHOOL STORYTELLERS, 1981/1982:
Pardon — AU473544 jr/sr

**Payroll deductions - Alberta**
LEGAL ISSUES IN THE WORKPLACE:
Perks, Checkoffs and Taxes — AU490109 ad

**Peaceful coexistence** *See* **World politics - 1945**

**Peacekeeping forces** *See* **United Nations - Armed forces**

**Pedagogy** *See* **Education / Teaching**

**Peer groups** *See* **Age groups**

**Peigan Indians** *See* **Piegan Indians**

**Penal codes** *See* **Criminal law**

**Penal institutions** *See* **Correctional institutions / Prisons**

**Penal law** *See* **Criminal law**

**Penguins**
DISCOVER...WITH DAVID SUZUKI:
Whales et al. — AU476516 ue

**Percussion instruments**
CHILDSONG:
Drums and Dynamics — AU465904 pr
Piano Pal — AU465922 pr
SOUND AND MUSIC:
A Visit From a Percussionist — AU474706 pr/ue

**Peregrine falcon**
DISCOVER...WITH DAVID SUZUKI:
Bird Songs et al. — AU476526 ue
A WALK IN THE WILD:
Peregrine Falcon — AU479108 ad/ge

**Persian Gulf Region**
NEWS INSIGHT:
Persian Gulf States — AU473425 ue/jr

**Personal budgets** *See* **Budgets, Personal**

**Personal computers** *See* **Microcomputers**

**Personal development** *See* **Personality / Success**

**Personal health services** *See* **Medical care**

**Personal time management** *See* **Time management**

**Personality**
ALL THAT I CAN BE:
Scratching the Surface — AU479814 ue

**Pets**
JUST BECAUSE WE'RE KIDS 2:
Pets — AU491402 ps/pr

**Photography - Alberta - History**
ALBERTANS ALL:
That Woman From the Sticks — AU473806 ue

**Photosynthesis**
DISCOVER...WITH DAVID SUZUKI:
Regeneration et al. — AU476525 ue

**Physical education and training**
ALL IN THE GAME:
Overview of the Human Body. Part 2 — AU490203 ad

**Physical education and training - Medical aspects** *See* **Sports medicine**

**Physical fitness for the aged**
SOMETHING FOR SENIORS, 1982/1983:
Fitness and Aging — AU479919 ad

**Physical training** *See* **Physical education and training**

**Physiological acoustics** *See* **Hearing**

**Piegan Indians - Legends**
LISTENING TO LITERATURE:
The White Calf — AU475225 ue

**Pigeon Mountain (Alta.)**
A WALK IN THE WILD:
Frogs and Toads — AU479117 ad/ge

**Pincushion cactus**
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:
Prickly Pear and Pincushion — AU474806 ue

**Pioneer life** *See* **Frontier and pioneer life**

**Pitch, Musical** *See* **Musical pitch**

**Place-names** *See* **Names, Geographical**

**Plains Indians Cultural Survival School, Calgary (Alta.)**
FROM SMOKESIGNALS TO SATELLITES:
Plains Indians Cultural Survival School — AU476603 sr/ad

**Plant migration** *See* **Plants - Migration**

**Plants - Migration**
DISCOVER...WITH DAVID SUZUKI:
Regeneration et al. — AU476525 ue

**Plants, Fossil** *See* **Paleobotany**

**Plastics**
DISCOVER...WITH DAVID SUZUKI:
Ice Cubes, et al. AU476513 ue

**Play centers** *See* **Playgrounds**

**Playgrounds**
FAMILY MATTERS:
Play Environments AU479323 ad

**Playwriting**
HIGH SCHOOL STORYTELLERS, 1983/1984:
Dianna Turk AU473573 jr/sr
James De Felice AU473572 jr/sr

**Plectral instruments** *See* **Stringed instruments**

**Poetics**
HIGH SCHOOL STORYTELLERS, 1981/1982:
Poetry Anthology. Part 1 AU473537 jr/sr
Poetry Anthology. Part 2 AU473538 jr/sr
Poetry of Vincent Moroz AU473543 jr/sr
HIGH SCHOOL STORYTELLERS, 1982/1983:
Sean Bedell - Poems AU473551 jr/sr
HIGH SCHOOL STORYTELLERS, 1983/1984:
Douglas Barbour AU473577 jr/sr

**Poetry** *See also* **types of poetry, (e.g. Love, Humourous, etc.)**
HIGH SCHOOL STORYTELLERS, 1981/1982:
Poetry of Vincent Moroz AU473543 jr/sr
HIGH SCHOOL STORYTELLERS, 1982/1983:
Sean Bedell - Poems AU473551 jr/sr

**Poetry - Philosophy** *See* **Poetry**

**Poetry - Technique** *See* **Poetics**

**Poetry, Humourous** *See* **Humourous poetry**

**Poland - History - 1971-**
CONTEMPORARY ISSUES IN CANADA:
Goulash Communism AU474614 sr/ad

**Polliwogs** *See* **Tadpoles**

**Polo, Marco, 1254?-1324**
WHAT DID YOU LEARN IN SCHOOL TODAY?:
Visit the Past - Marco Million AU475035 jr

**Polytonality** *See* **Tonality**

**Pond ecology**
GRAMPS AND THE WORD MACHINE:
A Trip to a Pond AU474428 ue

**Populations, Animal** *See* **Animal populations**

**Prairie fauna - Alberta**
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:
Bison of the Grasslands AU474801 ue
Black Widow Spider AU474813 ue
Burrowing Owl AU474804 ue
Grasshoppers AU474812 ue
The Horned Lark AU474805 ue
Horned Lizard AU474809 ue
Prairie Rattlesnake AU474802 ue
Pronghorn Antelope AU474803 ue
The Rabbit AU474810 ue
Red-Tailed Hawk AU474811 ue
The Sage Grouse AU474808 ue
Scorpion AU474807 ue

**Prairie flora - Alberta**
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:
Prickly Pear and Pincushion AU474806 ue

**Prairie flora - Rocky Mountains (Alta.)**
A WALK IN THE WILD:
Inglewood Bird Sanctuary AU479107 ad/ge

**Pre-school children**
FOR SINGLE PARENTS:
Parenting Pre-school Children AU479510 ad

**Pregnancy**
FAMILY MATTERS:
Pregnancy and Early Childhood for Parents AU479304 ad

**Pregnancy - Psychological aspects**
FAMILY MATTERS:
Pregnancy AU479303 ad

**Prehistoric fauna** *See* **Paleontology**

**Prejudices and antipathies**
NEWS INSIGHT:
Ethnic Jokes AU473433 ue/jr

**Preserves** *See* **Canning and preserving**

**Prickly pear cactus**
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:
Prickly Pear and Pincushion AU474806 ue

**Private law** *See* **Civil law**

**Private theatricals** *See* **Amateur theatricals**

**Privileged debts** *See* **Bankruptcy**

**Problem solving**
ALL THAT I CAN BE:
Don't Give Up the Ship AU479810 ue
IT'S UP TO YOU:
Carnival Daze AU477813 ue/jr

**Pronghorn antelope**
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:
Pronghorn Antelope AU474803 ue

**Proof, Burden of** *See* **Burden of proof - Canada**

**Psychological stress** *See* **Stress (Psychology)**

**Public ownership** *See* **Government ownership**

**Public playgrounds** *See* **Playgrounds**

**Publishers and publishing - Canada**
HIGH SCHOOL STORYTELLERS, 1983/1984:
Douglas Barbour AU473577 jr/sr
Glenn Rollans AU473568 jr/sr
Mel Hurtig AU473567 jr/sr

**Punishment of children** *See* **Discipline of children**

## Q

**Quasi delicts** *See* **Torts**

**Quebec (Province) - History - To 1791** *See* **Canada - History - To 1763 (New France)**

**Quits** *See* **Employees, Resignation of**

## R

**R.C.M.P.** *See* **Canada. Royal Canadian Mounted Police**

**Race discrimination**
ON THE LEVEL:
Side by Side (Prejudice) AU223520 jr/sr

**Race prejudice** *See* **Race discrimination**

**Racial discrimination** *See* **Race discrimination**

**Racism** *See* **Race discrimination**

**Radio drama** *See* **Radio plays**

**Radio plays**
GRAMPS AND THE WORD MACHINE:
Radio and TV AU474426 ue
SEE HOW THEY LEARN:
Chipman School Dramas AU474928 ad/tr

**Rae, John, Dr., 1813-1893**
HISTORY HIGHLIGHTS, 1980 SERIES:
Dr. John Rae AU475102 ue/jr

**Rainbow trout**
BASIC LIFE SCIENCE - STREAM STORIES:
The Rainbow Trout AU474821 ue

**Rattlesnakes**
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:
Prairie Rattlesnake AU474802 ue

**Reading - Ability testing**
ADULT LITERACY PROJECT 3:
Students Read Graded Passages AU231505 tr

**Reading interests of children** *See* **Children - Books and reading**

**Reasoning (Psychology)**
ON THE LEVEL:
Alternate Route (Thinking) AU223524 jr/sr

**Recessions, Economic** *See* **Depressions, 1929-1939**

**Recovery of natural resources** *See* **Recycling (Waste, etc.)**

**Recovery of waste materials** *See* **Recycling (Waste, etc.)**

**Recreations** *See* **Sports**

**Recycling (Waste, etc.)**
GRAMPS AND THE WORD MACHINE:
Throwaway Society AU474421 ue

**Red-tailed hawk**
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:
Red-Tailed Hawk AU474811 ue

**Reducing**
IT'S UP TO YOU:
Taking Off Pounds! AU466410 ue/jr

**Redwater Sand Hills (Alta.) (Natural area)**
A WALK IN THE WILD:
Wasp Watching AU479123 ad/ge

**Reeves, Gladys**
ALBERTANS ALL:
That Woman From the Sticks AU473806 ue

**Regeneration (Biology)**
DISCOVER...WITH DAVID SUZUKI:
Regeneration et al. AU476525 ue

**Regionalism - Canada**
POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS:
Democracy and the Mixed Economy AU490807 sr/ad

**Remembrance Day**
GRAMPS AND THE WORD MACHINE:
Remembrance Day AU474405 ue

**Renewable energy sources**
GRAMPS AND THE WORD MACHINE:
Energy AU474417 ue

**Resource recovery** *See* **Recycling (Waste, etc.)**

**Responsibilities, Family** *See* **Family responsibilities**

**Responsibility**
IT'S UP TO YOU:
Not to Decide is to Decide AU477802 ue/jr

**Restaurant management**
IT'S YOURS FOR THE DOING:
Service / Franchise AU491810 ad

**Resumes (Employment) - Law and legislation - Alberta**
LEGAL ISSUES IN THE WORKPLACE:
Getting a Job - Resume/Interview AU490104 ad

**Resuscitation, Heart** *See* **Cardiac resuscitation**

**Retail franchises** *See* **Franchises (Retail trade)**

**Retail trade - Alberta**
IT'S YOURS FOR THE DOING:
Retailing AU491812 ad

**Retirement - Alberta**
LEGAL ISSUES IN THE WORKPLACE:
Leaving a Job. Part 1 AU490122 ad

**Retraining, Occupational** *See* **Occupational retraining**

**Rhythm**
CHILDSONG:
One, Two, Three Waltz With Me AU465905 pr
Sing to - One, Two AU465903 pr
A Sound Introduction AU465901 pr
MUSICAL COMPOSITION:
Polyrhythms AU474508 ue/jr
Rhythmic Compositions AU474507 ue/jr

**Riel Rebellion, 1885**
METIS LIFESTYLES AFTER 1885:
After the Battle AU458201 jr/sr

**Rights of children** *See* **Children's rights**

**Rights, Civil** *See* **Civil rights**

**Rivers - Pollution** *See* **Water - Pollution**

**Rock and roll music** *See* **Rock music**

**Rock music**
CHILDSONG:
Joy to the World AU465924 pr

**Rock shelters** *See* **Caves**

**Rollans, Glenn - Interviews**
HIGH SCHOOL STORYTELLERS, 1983/1984:
Glenn Rollans AU473568 jr/sr

**Rollbacks** *See* **Wages, Rollback of**

**Rosebud River, Drumheller (Alta.)**
A WALK IN THE WILD:
Tornadoes AU479121 ad/ge

**Rounds** *See* **Glees, catches, rounds, etc. (Vocal music)**

**Royal Canadian Mounted Police** *See* **Canada. Royal Canadian Mounted Police**

**Royal commissions - Canada** *See* **Governmental investigations - Canada**

# S

**Safety engineering** *See* **Industrial safety**

**Safety measures** *See* **Industrial safety**

**Safety, Industrial** *See* **Industrial safety**

**Sage grouse**
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:
The Sage Grouse AU474808 ue

**Sailor's songs** *See* **Sea songs**

**Salish Indians - Legends**
TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE:
Coyote AU434705 pr

**Salvador** *See* **El Salvador**

**Saskatchewan Rebellion, 1885** *See* **Riel Rebellion, 1885**

**Saskatoon Mountain (Alta.)**
A WALK IN THE WILD:
Polar Scientists AU479120 ad/ge

**Saucers, Flying** *See* **Unidentified flying objects**

**Scales (Music)** *See* **Musical intervals and scales**

**School adjustment** *See* **Student adjustment**

**School administration and organization**
SENIOR HIGH LANGUAGE ARTS:
Information for Administrators AU476206 tr

**School children - Out-of-school care**
FAMILY MATTERS:
Alternate Day Care AU479308 ad

**School music**
SOUND AND MUSIC:
Accent on Halloween AU474703 pr/ue
Dynamic Demo AU474708 pr/ue
Perk Up Your Ears AU474701 pr/ue
Pick a Pulse AU474702 pr/ue
Speaking of Rhythm AU474704 pr/ue
Tempo Talk AU474705 pr/ue

**School playgrounds** *See* **Playgrounds**

**School safety patrols**
ALL THAT I CAN BE:
School Patrol AU479809 ue

**School teaching** *See* **Teaching**

**School traffic patrols** *See* **School safety patrols**

**Schools, Community** *See* **Community schools**

## Schools, Neighbourhood


**Schools, Neighbourhood** *See* **Community schools**

**Science - Social aspects**
THE NEED TO KNOW:
Scientific Knowledge and the Role it Plays — AU214502 ad/tr

**Science and society** *See* **Science - Social aspects**

**Science news**
FOR SINGLE PARENTS:
Support Systems for Singles — AU479509 ad

**Scorpions**
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:
Scorpion — AU474807 ue

**Sea farming** *See* **Mariculture**

**Sea songs**
SONGS AND STORIES OF CANADA:
Songs of the Deep Sea Sailors — AU477308 ue/jr
Songs of the Deep Sea Sailors (Teaching Tape) — AU477324 ue/jr

**Sealing**
THE PEOPLE OF THE SNOW HUTS:
A Day in the Life of the Igloolik — AU471601 jr

**Seamen's songs** *See* **Sea songs**

**Secord, Laura, 1775-1868**
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
Come All You Bold Canadians — AU476305 ue

**Self-assurance** *See* **Self-confidence**

**Self-confidence**
IT'S UP TO YOU:
Just For One Class — AU477806 ue/jr

**Self-confidence in children** *See* **Self-reliance in children**

**Self-employed - Law and legislation - Alberta**
LEGAL ISSUES IN THE WORKPLACE:
The World of the Self-Employed — AU490113 ad

**Self-government** *See* **Autonomy / Democracy / Representative government and representation**

**Self-reliance in children**
FAMILY MATTERS:
Self-Esteem, Discipline and Motivation — AU479315 ad

**Senior citizens** *See* **Aged**

**Separation (Law) - Alberta**
JUVENILES AND THE LAW:
Family Law. Part 2 — AU479018 sr

**Sepoy Rebellion** *See* **India - History**

**Settlements (Law) - Alberta**
FOR SINGLE PARENTS:
Legal Protection — AU479504 ad

**Sex - Study and teaching** *See* **Sex instruction**

**Sex education** *See* **Sex instruction**

**Sex instruction**
FAMILY MATTERS:
Sexuality — AU479332 ad

**Sexual harassment of women**
JUVENILES AND THE LAW:
Rights and Responsibilities. Part 2 — AU479011 sr
LEGAL ISSUES IN THE WORKPLACE:
Sexual Harassment — AU490116 ad

**Shanties** *See* **Sea songs**

**Shoes** *See* **Boots and shoes**

**Shoplifting**
IT'S UP TO YOU:
I Want it Now! — AU466406 ue/jr

**Shopper's guides** *See* **Consumer education / Shopping**

**Short stories**
HIGH SCHOOL STORYTELLERS, 1980/1981:
Grande Prairie Anthology. Part 1 — AU473524 jr/sr
Grande Prairie Anthology. Part 2 — AU473525 jr/sr
A Time to Weep — AU473523 jr/sr
Velvet Noses and Braided Tails — AU473526 jr/sr
HIGH SCHOOL STORYTELLERS, 1981/1982:
A Boy's First Love / The Little Things — AU473535 jr/sr
A Change of Fate — AU473534 jr/sr
The Creation of Niagara Falls — AU473530 jr/sr
Down Home Country / Sounds From the Corner — AU473539 jr/sr
Fair Game — AU473532 jr/sr
His Hands — AU473527 jr/sr
I Can Hear Footsteps / Nothing Was There — AU473541 jr/sr
It's Different Now — AU473528 jr/sr
Pardon — AU473544 jr/sr
Pride — AU473540 jr/sr
Seabird — AU473536 jr/sr
A Seagull of the Enormous Ocean — AU473542 jr/sr
The Stalkers — AU473533 jr/sr
A Walk on the Beach — AU473529 jr/sr
HIGH SCHOOL STORYTELLERS, 1982/1983:
All Over Again — AU473564 jr/sr
At the End of the Tunnel — AU473563 jr/sr
But Will it Choke a Horse? — AU473560 jr/sr
A Day in the Life — AU473559 jr/sr
The Final Performance — AU473562 jr/sr
Pigeon Holed — AU473558 jr/sr
Stolen Car — AU473552 jr/sr
Toast to the Living Dead — AU473557 jr/sr

Women / Beauty, Thy Name is Woman AU473561 jr/sr

**Siamese twins**
DISCOVER...WITH DAVID SUZUKI:
Twins et al. AU476519 ue

**Simpson, Sir George, 1792-1860**
HISTORY HIGHLIGHTS, 1980
SERIES:
Why We Lost Oregon. Part 1 - The Emperor and the White Headed Eagle AU475113 ue/jr
Why We Lost Oregon. Part 4 - The Beginning of the End AU475116 ue/jr

**Sinai Campaign, 1956**
CO-OPERATION AND CONFLICT AMONG NATIONS:
The United Nations - A Force for Peace AU479209 sr

**Singing**
CHILDSONG:
A Cappella With a Beat AU465908 pr
SOUND AND MUSIC:
A Free and Easy Instrument - Voice AU474721 pr/ue

**Single fathers** *See* **Single parents**

**Single mothers** *See* **Single parents**

**Single parents**
FAMILY MATTERS:
Single Parents AU479311 ad
FOR SINGLE PARENTS:
Calgary Round Table - Learning to Parent Alone AU479525 ad
Career Counselling AU479522 ad
Dealing With Divorce AU479523 ad
Dr. Lyle Larson et al. (Series Summary) AU479526 ad
Financial Aid / Divorce and Emotional Trauma AU479505 ad
Helping Children Cope, et al. AU479512 ad
Introduction AU479501 ad
Legal Protection AU479504 ad
Peer Group Support and AADAC AU479521 ad
Physical Abuse. Part 1 AU479502 ad
Physical Abuse. Part 2 AU479503 ad
Single Parents Roundtable AU479506 ad
Sundre Round Table AU479524 ad
Support Systems for Singles AU479509 ad

**Single-parent family**
SEE HOW THEY LEARN:
Are We a Family Too? AU474929 ad/tr

**Sioux Indians** *See* **Dakota Indians**

**Sitting Bull, Sioux Indian Chief, 1834-1890**
HISTORY HIGHLIGHTS, 1980
SERIES:
The Legacy of the Little Big Horn AU475111 ue/jr
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
The Settlement of the West: The Native Experience AU476308 ue

**Skin**
DISCOVER...WITH DAVID SUZUKI:
Skin et al. AU476506 ue

**Slack Slough, Red Deer (Alta.) (Natural area)**
A WALK IN THE WILD:
Trumpeter Swans AU479125 ad/ge

**Slezina, Tonek**
TRIALS, TALES AND TRAILS:
Alone, Like the Plank in the Fence AU473704 ue/jr

**Small business**
IT'S YOURS FOR THE DOING:
Starting Up AU491801 ad
Wrap-Up AU491813 ad

**Small business - Alberta**
IT'S YOURS FOR THE DOING:
Financing AU491805 ad
Manufacturing AU491811 ad
Operational Problems 1 AU491806 ad
Operational Problems 2 AU491807 ad
Retailing AU491812 ad

**Small business - Data processing**
THE CHIP AND YOU:
Computers and Small Business AU491507 ad
Computers in Agriculture and Law AU491508 ad
IT'S YOURS FOR THE DOING:
Tools of the Trade AU491808 ad

**Small business - Management**
IT'S YOURS FOR THE DOING:
The Business Plan AU491802 ad

**Small business research**
IT'S YOURS FOR THE DOING:
Market Research AU491803 ad

**Small claims court - Alberta**
JUVENILES AND THE LAW:
Civil Law AU479003 sr
Small Claims Court AU479005 sr

**Social approval** *See* **Social desirability**

**Social desirability**
IT'S UP TO YOU:
Be Yourself AU477822 ue/jr

**Social generations** *See* **Age groups**

**Social problems in education** *See* **Educational sociology**

## Social science research


**Social science research**
POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS:
Meet Marlowe AU490801 sr/ad

**Social service agencies**
FOR SINGLE PARENTS:
Financial Aid / Divorce and Emotional Trauma AU479505 ad

**Social studies - Study and teaching (Elementary)**
SEE HOW THEY LEARN:
Are We a Family Too? AU474929 ad/tr

**Social work with single people**
FOR SINGLE PARENTS:
Support Systems for Singles AU479509 ad

**Socialization of industry** *See* **Government ownership**

**Society and education** *See* **Educational sociology**

**Society for the Retired and Semi-retired, Edmonton (Alta.)**
SEE HOW THEY LEARN:
Neighbours - Seniors and Children AU474930 ad/tr

**Sociology, Educational** *See* **Educational sociology**

**Solar energy**
NEWS INSIGHT:
War AU473432 ue/jr

**Solar power** *See* **Solar energy**

**Solar spectrum** *See* **Spectrum, Solar**

**Solidarity (Labour Party) (Poland)**
CONTEMPORARY ISSUES IN CANADA:
Goulash Communism AU474614 sr/ad

**Sonar**
DISCOVER...WITH DAVID SUZUKI:
Science of Sound. Part 4 - Echoes AU476512 ue
Whales et al. AU476516 ue

**Songs for children** *See* **Children's songs**

**Songwriting** *See* **Music, Popular (Songs, etc.) - Writing and publishing**

**Sonnet**
HIGH SCHOOL STORYTELLERS, 1981/1982:
Sonnets AU473531 jr/sr

**Sound**
Psychology 20 - Perception AU236801 sr
DISCOVER...WITH DAVID SUZUKI:
Science of Sound. Part 1 - How Sound Travels AU476509 ue
Science of Sound. Part 2 - Voice AU476510 ue
SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?:
The Search for Sylvia or Is Silence Lost Forever? AU457306 pr

**Sound effects** *See* **Sounds**

**Sound navigation and ranging** *See* **Sonar**

**Sound waves**
DISCOVER...WITH DAVID SUZUKI:
Science of Sound. Part 4 - Echoes AU476512 ue

**Sounds**
SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?:
Animal Sounds AU457308 pr
Fall and Winter Sounds AU457310 pr
Sounds of Outer Space AU457307 pr

**South-West Africa** *See* **Namibia**

**Southern States - History - Civil War, 1861-1865** *See* **United States - History - Civil War, 1861-1865**

**Southwest Africa** *See* **Namibia**

**Space colonies**
DISCOVER...WITH DAVID SUZUKI:
Acupuncture et al. AU476530 ue

**Space habitats** *See* **Space colonies**

**Space research** *See* **Outer space - Exploration**

**Space sciences**
DISCOVER...WITH DAVID SUZUKI:
Space - Gravity and Black Holes AU476521 ue

**Speaking** *See* **Debates and debating / Voice**

**Speaking skills** *See* **Speech skills**

**Spectrum of the sun** *See* **Spectrum, Solar**

**Spectrum, Solar**
DISCOVER...WITH DAVID SUZUKI:
Astronauts et al. AU476518 ue

**Speech skills**
SPEAK UP:
Car Accident AU455411 sr/ad

**Spelunking** *See* **Caving**

**Spiders**
BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:
Black Widow Spider AU474813 ue

**Spirituals, Negro** *See* **Negro spirituals**

**Sports - Accidents and injuries**
ALL IN THE GAME:
Overview of the Human Body. Part 1 AU490202 ad

Overview of the Human Body. Part 2 AU490203 ad
Training for Football. Part 1 AU490204 ad
Training for Football. Part 2 AU490205 ad
Training for Football. Part 3 AU490206 ad

**Sports - Medical aspects** *See* **Sports medicine**

**Sports medicine**
ALL IN THE GAME:
Training for Football. Part 1 AU490204 ad

**Sports, Injuries from** *See* **Sports - Accidents and injuries**

**Spruce grouse**
A WALK IN THE WILD:
Kananaskis Projects AU479118 ad/ge

**St. Patrick's Day**
GRAMPS AND THE WORD MACHINE:
St. Patrick's Day AU474423 ue

**St. Valentine's Day**
GRAMPS AND THE WORD MACHINE:
Heart - Valentines AU474418 ue

**State ownership** *See* **Government ownership**

**Steele, Sam**
HISTORY HIGHLIGHTS, 1980 SERIES:
Doing the Job AU475112 ue/jr

**Steinback (Man.) - History**
HISTORY HIGHLIGHTS, 1980 SERIES:
Flight Into the 20th Century AU475103 ue/jr

**Stereotype (Psychology)**
ALL THAT I CAN BE:
Weldon's Well-Done Welding AU479816 ue
GRAMPS AND THE WORD MACHINE:
Stereotypes AU474409 ue

**Stereotyped behaviour** *See* **Stereotype (Psychology)**

**Stories for children** *See* **Children's stories**

**Storytelling**
ALL THAT I CAN BE:
Tales Granny Told Me AU479808 ue
FROM SMOKESIGNALS TO SATELLITES:
Jim Thunder - Storytelling AU476611 sr/ad

**Stream pollution** *See* **Water - Pollution**

**Stress (Psychology)**
ON THE LEVEL:
Journey Through Stress (Coping with Stress) AU223516 jr/sr

**Stringed instruments**
CHILDSONG:
A Fiddler's String AU465906 pr
SOUND AND MUSIC:
Good Vibrations - Strings AU474713 pr/ue

**Student adjustment**
ALL THAT I CAN BE:
All Systems Go AU479818 ue
What If? AU479806 ue
IT'S UP TO YOU:
The New Kid AU477818 ue/jr

**Student appraisal** *See* **Student evaluation**

**Student employment**
ALL THAT I CAN BE:
In the Saddle Again AU479817 ue

**Student evaluation**
SENIOR HIGH LANGUAGE ARTS:
Evaluation AU476204 tr

**Student guidance** *See* **Vocational guidance**

**Student-workers** *See* **Student employment**

**Students - Employment** *See* **Student employment**

**Study, Method of**
GRAMPS AND THE WORD MACHINE:
Study AU474432 ue

**Sturgeons**
BASIC LIFE SCIENCE - STREAM STORIES:
The Loon AU474818 ue
The Sturgeon AU474817 ue

**Sugar in the body**
ALL IN THE GAME:
Training for Football. Part 1 AU490204 ad

**Summer**
SEE HOW THEY LEARN:
Daydreams AU474933 ue

**Summer employment**
WHAT DID YOU LEARN IN SCHOOL TODAY?:
Showcase - Summer Stuff AU475049 jr/sr

**Summer schools**
WHAT DID YOU LEARN IN SCHOOL TODAY?:
Showcase - Summer Stuff AU475049 jr/sr

**Sun - Spectrum** *See* **Spectrum, Solar**

**Superior children** *See* **Gifted children**

**Supernutrition therapy** *See* **Orthomolecular therapy**

**Supply of education** *See* **Educational supply**

**Swift fox**
A WALK IN THE WILD:
The Swift Fox AU479101 ad/ge

**Swimming**
EXPLORE, EXPRESS:
Turquoise Blue - Swimming and Diving AU440572 ue

**Syncopation**
MUSICAL COMPOSITION:
Syncopation. Part 1 AU474503 ue/jr
Syncopation. Part 2 AU474504 ue/jr
SOUND AND MUSIC:
Off the Beat AU474707 pr/ue

# T

**Tadpoles**
DISCOVER...WITH DAVID SUZUKI:
Ice Cubes, et al. AU476513 ue

**Talented children** *See* **Gifted children**

**Teacher education programs**
PERSPECTIVES ON EDUCATION:
Spotlight 5 - Project T.E.A.C.H. AU479425 tr

**Teachers - In-service training**
PERSPECTIVES ON EDUCATION:
Spotlight 5 - Project T.E.A.C.H. AU479425 tr
What is 'Good' Teaching? AU479426 tr
SENIOR HIGH LANGUAGE ARTS:
Evaluation AU476204 tr
Information for Administrators AU476206 tr
Philosophy and Objectives AU476201 tr
Planning and Organizing AU476202 tr
Student Resources AU476203 tr
Teacher Expectations AU476205 tr

**Teaching**
SHARING YOUR SKILLS - TEACHING ADULTS:
Course Organization by Objectives AU231904 ad/tr
Evaluation of the Instructional Process AU231908 ad/tr
Individual Lesson Plans AU231905 ad/tr
Instructional Techniques AU231907 ad/tr
Organizing to Teach AU231903 ad/tr
The Role of the Instructor AU231902 ad/tr
Work Sessions AU231906 ad/tr

**Teaching - Aims and objectives**
PERSPECTIVES ON EDUCATION:
What is 'Good' Teaching? AU479426 tr

**Teaching alternatives** *See* **Non-traditional education**

**Technical innovations** *See* **Technological innovations**

**Technological change** *See* **Technological innovations**

**Technological innovations**
LEGAL ISSUES IN THE WORKPLACE:
The Impact of Technological Change AU490112 ad

**Tecumseh, Shawnee Indian Chief, 1768?-1813**
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
Come All You Bold Canadians AU476305 ue

**Teen Time of Edmonton Association (Alta.)**
FOR SINGLE PARENTS:
Children's Social Clubs AU479514 ad

**Teen-age drivers** *See* **Juvenile automobile drivers**

**Teen-age girls** *See* **Adolescent girls**

**Teen-agers and alcohol** *See* **Youth - Alcohol use**

**Telescope**
DISCOVER...WITH DAVID SUZUKI:
Astronomy and Astrology AU476524 ue

**Television and children**
FAMILY MATTERS:
Children and Television AU479320 ad

**Television broadcasting - News** *See* **Television broadcasting of news**

**Television broadcasting of news**
NEWS INSIGHT:
Air Travel / Terrorism AU473430 ue/jr
Children's Rights AU473429 ue/jr
Computers / Public Opinion AU473428 ue/jr
Ethnic Jokes AU473433 ue/jr
National Parks AU473435 ue/jr
Native Culture AU473427 ue/jr
The Northwest Territories AU473431 ue/jr
Nuclear Energy AU473434 ue/jr
Persian Gulf States AU473425 ue/jr
Technology AU473426 ue/jr
War AU473432 ue/jr

**Television games** *See* **Video games**

**Television journalism** *See* **Television broadcasting of news**

**Television news** *See* **Television broadcasting of news**

**Temper**
IT'S UP TO YOU:
Temper! Temper! AU477810 ue/jr

**Temperature curve** *See* **Body temperature**

**Temperature, Animal and human** *See* **Body temperature**

**Temperature, Body** *See* **Body temperature**

**Tempo (Music)**
CHILDSONG:
A German Song AU465912 pr
Get Up and Go AU465917 pr
One, Two, Three Waltz With Me AU465905 pr

Two French Songs AU465915 pr

**Tenants** *See* **Landlord and tenant**

**Tension (Psychology)** *See* **Stress (Psychology)**

**Terminals, Computer** *See* **Computer terminals**

**Termination of employment** *See* **Employees, Dismissal of / Employees, Resignation of / Retirement**

**Texture (Musical)** *See* **Musical instruments - Textural quality**

**Thanksgiving Day**
GRAMPS AND THE WORD MACHINE:
Thanksgiving AU474401 ue

**Thinking, Artificial** *See* **Artificial intelligence**

**Thought and thinking in children** *See* **Cognition in children**

**Time**
POETRY - THE CANADIAN WEST:
Time AU478909 sr

**Time - Management** *See* **Time management**

**Time allocation** *See* **Time management**

**Time management**
IT'S UP TO YOU:
Time Waits for No One AU477820 ue/jr

**Time measurements**
GRAMPS AND THE WORD MACHINE:
Time AU474413 ue

**Time, Musical** *See* **Tempo (Music)**

**Toads - Alberta**
A WALK IN THE WILD:
Frogs and Toads AU479117 ad/ge

**Tonality**
CHILDSONG:
The Texture of Music AU465902 pr
SOUND AND MUSIC:
Randy Robot's Atonality AU474714 pr/ue

**Tornadoes**
A WALK IN THE WILD:
Tornadoes AU479121 ad/ge

**Torts - Canada**
JUVENILES AND THE LAW:
Tort Law. Part 1 AU479012 sr
Tort Law. Part 2 AU479013 sr

**Trade agreements (Labour)** *See* **Collective labour agreements**

**Trades** *See* **Occupations**

**Traditions** *See* **Legends**

**Training, Football** *See* **Football - Training**

**Training, Physical** *See* **Physical education and training**

**Transnational corporations** *See* **International business enterprises**

**Transportation - History - Alberta**
SOMETHING FOR SENIORS, 1982/1983:
Transportation and Crimes Against the Elderly AU479917 ad

**Travesty** *See* **Parody**

**Treaty No. 7**
FROM SMOKESIGNALS TO SATELLITES:
Hugh Dempsey - Chief Crowfoot AU476607 sr/ad
Hugh Dempsey - Treaty No. 7 AU476606 sr/ad

**Tribes and tribal system**
POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS:
Traditional Societies AU490802 sr/ad

**Trumpeter swan**
BASIC LIFE SCIENCE - STREAM STORIES:
The Trumpeter Swan AU474820 ue
A WALK IN THE WILD:
Trumpeter Swans AU479125 ad/ge

**Truss, Jan - Interviews**
HIGH SCHOOL STORYTELLERS, 1983/1984:
Jan Truss AU473569 jr/sr

**Turner Valley (Alta.) - History**
ALBERTA HISTORY:
It's A Gusher! AU466307 ue

**Twins**
DISCOVER...WITH DAVID SUZUKI:
Twins et al. AU476519 ue

**Twofeathers, Shannon - Interviews**
TEA WITH MARIA:
Shannon Twofeathers AU476005 jr/sr/ge

## U

**UFO's** *See* **Unidentified flying objects**

**Uganda - History - 1971-1979**
CO-OPERATION AND CONFLICT AMONG NATIONS:
Idi Amin and the Tragedy of Uganda AU479208 sr

**Uncles at Large, Edmonton (Alta.)**
FOR SINGLE PARENTS:
Child Development and Day Care. Part 2 AU479508 ad

**Underground railroad - Drama**
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
The American Civil War and Canadian Confederation — AU476306 ue

**Unemployment**
FAMILY MATTERS:
Unemployment. Part 1 / Older Women — AU479328 ad
Unemployment. Part 2, et al. — AU479329 ad

**Unemployment insurance** *See* **Insurance, Unemployment**

**Unidentified flying objects**
DISCOVER...WITH DAVID SUZUKI:
UFO's et al. — AU476508 ue

**Union agreements** *See* **Collective labour agreements**

**Union dues checkoff**
LEGAL ISSUES IN THE WORKPLACE:
Perks, Checkoffs and Taxes — AU490109 ad

**United Empire Loyalists**
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
The World Turned Upside Down — AU476304 ue

**United Nations - Armed forces**
CO-OPERATION AND CONFLICT AMONG NATIONS:
The United Nations - A Force for Peace — AU479209 sr

**United States - Foreign relations - Canada**
CONTEMPORARY ISSUES IN CANADA:
Peace Mongers or Powder Monkies? — AU474609 sr/ad

**United States - Historical geography**
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
Crossing Frontiers — AU476301 ue

**United States - History - Civil War, 1861-1865**
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
The American Civil War and Canadian Confederation — AU476306 ue

**United States - History - Civil War, 1861-1865 - Foreign public opinion, British North America**
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
The American Civil War and Canadian Confederation — AU476306 ue

**United States - History - Colonial period, ca. 1600-1775**
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
A New World - The Colonial Experience — AU476303 ue

**United States - History - Revolution, 1775-1783**
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
The World Turned Upside Down — AU476304 ue

**United States - History - War of 1812**
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
Come All You Bold Canadians — AU476305 ue

**United States - History - 1919-1933**
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
The Roaring Twenties and Dirty Thirties - The Boom and Bust Years — AU476310 ue

**United States - History - 1933-1945**
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
The Roaring Twenties and Dirty Thirties - The Boom and Bust Years — AU476310 ue

**United States - Relations (general) with Canada**
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
Good Neighbours — AU476312 ue
Solving Neighbourhood Problems — AU476311 ue
Who Are Canadians? Who are Americans? — AU476302 ue

**Universities and colleges - Canada**
THE NEED TO KNOW:
University of the North Concept — AU214505 ad/tr

**Urban fauna - Alberta**
A WALK IN THE WILD:
Urban Wilderness — AU479111 ad/ge

**Urban life** *See* **City and town life**

**Urban wildlife** *See* **Urban fauna**

## V

**Valentine's Day** *See* **St. Valentine's Day**

**Values**
IT'S UP TO YOU:
Saturday Night — AU477809 ue/jr

**VDTs** *See* **Computer terminals**

**Vietnam - History - 1945-1975**
CO-OPERATION AND CONFLICT AMONG NATIONS:
Nationalism — AU479202 sr

**Video games**
THE CHIP AND YOU:
Video Arcade Games and Computer Graphics — AU491510 ad

**Visual display terminals** *See* **Computer terminals**

**Vitamins in human nutrition**
DISCOVER...WITH DAVID SUZUKI:
Vitamins et al. AU476507 ue

**Vocabulary skills**
GRAMPS AND THE WORD MACHINE:
Autumn AU474404 ue
Baby-sitting AU474414 ue
Birthday AU474430 ue
Christmas AU474411 ue
Computers AU474422 ue
Disabled AU474431 ue
Easter AU474427 ue
Energy AU474417 ue
Eyes AU474408 ue
Field Day AU474433 ue
Halloween AU474403 ue
Heart AU474419 ue
Heart - Valentines AU474418 ue
Mobility AU474420 ue
Music AU474407 ue
New Year AU474412 ue
Nutrition AU474416 ue
Pitch In AU474434 ue
Preserves AU474402 ue
Radio and TV AU474426 ue
Regionalism AU474415 ue
Remembrance Day AU474405 ue
Shoes AU474406 ue
Spring AU474424 ue
St. Patrick's Day AU474423 ue
Stereotypes AU474409 ue
Study AU474432 ue
Thanksgiving AU474401 ue
Throwaway Society AU474421 ue
Time AU474413 ue
A Trip to a Pond AU474428 ue
Wales AU474435 ue
Water AU474425 ue
Winter Recreation AU474410 ue
Words AU474429 ue

**Vocal culture** *See* **Singing / Voice culture**

**Vocational guidance**
ON THE LEVEL:
What's Next (Career Aspirations) AU223523 jr/sr

**Vocational opportunities** *See* **Vocational guidance**

**Voice**
DISCOVER...WITH DAVID SUZUKI:
Science of Sound. Part 2 - Voice AU476510 ue
SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?:
Voices, or Why a Balloon Can't Talk Like Us AU457309 pr

**Volcanoes** *See also* **subdivision Eruption, date under names of volcanoes, e.g. Kilauea (Haw.) - Eruption, 1959**
DISCOVER...WITH DAVID SUZUKI:
Acupuncture et al. AU476530 ue
Chinooks, Earthquakes and Volcanoes AU476520 ue
Trip to the Centre of the Earth AU476515 ue

# W

**Wage deductions** *See* **Payroll deductions**

**Wages, Cutback of** *See* **Wages, Rollback of**

**Wages, Rollback of**
LEGAL ISSUES IN THE WORKPLACE:
Rollbacks and Layoffs AU490120 ad

**Wahpakoota Indians** *See* **Dakota Indians**

**Wales**
GRAMPS AND THE WORD MACHINE:
Wales AU474435 ue

**Walesa, Lech, 1943?-**
CONTEMPORARY ISSUES IN CANADA:
Goulash Communism AU474614 sr/ad

**War**
NEWS INSIGHT:
War AU473432 ue/jr

**War of Secession (United States)** *See* **United States - History - Civil War, 1861-1865**

**War of 1812** *See* **Canada - History - War of 1812 / United States - History - War of 1812**

**Ware, John**
ALBERTANS ALL:
Ex-slave and Rancher, John Ware AU473803 ue

**Wars** *See* **War**

**Wasps - Alberta**
A WALK IN THE WILD:
Wasp Watching AU479123 ad/ge

**Waste recycling** *See* **Recycling (Waste, etc.)**

**Waste reuse** *See* **Recycling (Waste, etc.)**

**Water**
GRAMPS AND THE WORD MACHINE:
Water AU474425 ue

**Water - Pollution**
DISCOVER...WITH DAVID SUZUKI:
Water Pollution and Noise Pollution AU476529 ue

**Water contamination** *See* **Water - Pollution**

**Water supply - Canada**
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
Solving Neighbourhood Problems AU476311 ue

## Water-fowl


**Water-fowl** *See* **Waterfowl**

**Waterfowl - Beaver Hill Lake (Alta.)**
A WALK IN THE WILD:
Grizzlies AU479102 ad/ge

**Waterfowl - Irricana (Alta.)**
A WALK IN THE WILD:
The Whooping Crane AU479103 ad/ge

**Waterton Lakes National Park (Alta.)**
A WALK IN THE WILD:
Counting the Animals AU479109 ad/ge

**Webb, Bill**
HISTORY HIGHLIGHTS, 1980 SERIES:
Flight into the 20th Century AU475103 ue/jr

**Weight control of obesity** *See* **Reducing**

**West African folk literature** *See* **Folk literature, West African**

**West Indians in Alberta**
WESTERN PROFILES:
West Indians AU475702 ue

**West, The (Canada)** *See* **Canada, Western**

**Western bluebird**
A WALK IN THE WILD:
The Bluebird Man AU479126 ad/ge

**Western Canada** *See* **Canada, Western**

**Whales**
DISCOVER...WITH DAVID SUZUKI:
Whales et al. AU476516 ue

**Whooping cranes**
A WALK IN THE WILD:
The Whooping Crane AU479103 ad/ge

**Wife abuse**
FOR SINGLE PARENTS:
Physical Abuse. Part 1 AU479502 ad
Physical Abuse. Part 2 AU479503 ad

**Wife beating** *See* **Wife abuse**

**Wildlife cinematography**
A WALK IN THE WILD:
Nature Filmmakers AU479119 ad/ge

**Winter**
JUST BECAUSE WE'RE KIDS 2:
Winter Fun AU491403 ps/pr

**Winter Olympics** *See* **Olympic games (winter), Calgary (Alta.), 1988**

**Winter sports**
GRAMPS AND THE WORD MACHINE:
Winter Recreation AU474410 ue

**Wit and humour** *See also* **(American) Wit and humour**
HIGH SCHOOL STORYTELLERS, 1982/1983:
Toast to the Living Dead AU473557 jr/sr

**Women, Aged** *See* **Aged women**

**Wood Buffalo National Park (Alta.)**
A WALK IN THE WILD:
Alberta's Provincial Bird AU479122 ad/ge

**Wood-wind instruments** *See* **Woodwind instruments**

**Woodwind instruments**
CHILDSONG:
Woodwinds and Flying Kites AU465914 pr
SOUND AND MUSIC:
Drawing to an End - Cadences AU474725 pr/ue
A Woodwind Guest Blows In AU474724 pr/ue

**Word history** *See* **English language - Etymology**

**Work - Future trends**
LEGAL ISSUES IN THE WORKPLACE:
Future Trends AU490126 ad

**Work groups**
ALL THAT I CAN BE:
Bottle Drive Big Success AU479815 ue

**Workers' Compensation Board** *See* **Alberta. Workers' Compensation Board**

**Working students** *See* **Student employment**

**World politics - 1945-**
CO-OPERATION AND CONFLICT AMONG NATIONS:
Cold War - The Cuban Missile Crisis AU479203 sr

**World War, 1939-1945**
CO-OPERATION AND CONFLICT AMONG NATIONS:
How to End a War AU479205 sr

**Writing (Authorship)** *See* **Creative writing - Technique / Journalism**

**Wrongful acts** *See* **Torts**


## Y


**Youth - Alcohol use**
FROM SMOKESIGNALS TO SATELLITES:
Cindy - Alcoholism AU476608 sr/ad

**Youth - Law and legislation** *See* **Children - Legal status, laws, etc.**

**Youth - Psychology** *See* **Adolescent psychology**

**Youth and alcohol** *See* **Youth - Alcohol use**

**Youth and death**
IT'S UP TO YOU:
But She's Dying... AU466412 ue/jr

**Youth crime** *See* **Juvenile delinquency**

**Youth Emergency Shelter, Edmonton (Alta.)**
FOR SINGLE PARENTS:
Help for Teen-agers - Y.E.S. AU479513 ad

# Z

**Zodiac**
GRAMPS AND THE WORD
MACHINE:
Birthday AU474430 ue

**Zoowatsky, Frank**
HISTORY HIGHLIGHTS, 1980
SERIES:
Flight Into the 20th Century AU475103 ue/jr

# A

**ccent on Halloween**
*SEE: SOUND AND MUSIC: Accent on Halloween AU474703*

**cupuncture et al.**
*SEE: DISCOVER...WITH DAVID SUZUKI: Acupuncture et al. AU476530*

**doption**
*SEE: FAMILY MATTERS: Adoption AU479305*

**drian Hope**
*SEE: TEA WITH MARIA: Adrian Hope AU476001*

**DULT LITERACY PROJECT 3**
A multi-media series of programs that promotes and raises public awareness of the problems faced by individuals who lack basic reading and writing skills. As well, the series includes a package of learning materials designed for adult literacy tutors, their trainers, coordinators and adult basic education instructors. (Two, fifteen-minute audio programs BPN AU231504-AU231505 along with two, ten to thirty-minute video programs, BPN 217401, 231503).
PRODUCER: ACCESS & Alta. Adv Educ and Manpower,

**DULT LITERACY PROJECT 3:** Adult Literacy **AU231504**
tudent Interviews
Presents case studies of adult literacy students in full-time, part-time, and tutorial programs. In interviews, students explain their past schooling experiences and present-day needs and goals. The program is designed for workshop use in training tutors and instructors.
1983/ Unlimited
09:36 Min. tr

**DULT LITERACY PROJECT 3:** Students Read **AU231505**
iraded Passages
An adult literacy student reads graded word lists and paragraphs for her tutor. Designed for workshop use, this demonstration gives tutors and instructors practice in assessing students' reading levels, abilities, and difficulties.
1983/ Aug. 18, 1989
12:50 Min. tr

**dult Literacy Student Interviews**
*SEE: ADULT LITERACY PROJECT 3: Adult Literacy Student Interviews AU231504*

**L'Aeroport**
*SEE: NOS AMIS (CORE PROGRAM): A L'Aeroport AU478219*

**A L'Aeroport**
*SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): A L'Aeroport AU478319*

**Aesthetic Experience**
*SEE: POETRY - THE CANADIAN WEST: Aesthetic Experience AU478915*

**After the Battle**
*SEE: METIS LIFESTYLES AFTER 1885: After the Battle AU458201*

**Air Pollution**
*SEE: DISCOVER...WITH DAVID SUZUKI: Air Pollution AU476528*

**Air Travel / Terrorism**
*SEE: NEWS INSIGHT: Air Travel / Terrorism AU473430*

**ALBERTA HISTORY**
Through dramatic radio productions the history of Alberta is covered from 1905 to present day. Such important events as prairie migrations, the Great Depression and World Wars I and II are examined. (Twelve, fifteen-minute programs, BPN AU466301-466312, filmstrips and a filmstrip guide are available from the ACCESS Media Resource Centre).
PRODUCER: Alberta School Broadcast,

**ALBERTA HISTORY:** That Clanking Horror! **AU466301**
Centres on pioneer life in Calgary - its facilities, economy and pace of life - with a dramatization of Walter Halliday. Walter is a confident Calgarian whose exuberance for the future has compelled him to buy an automobile.
1979/ Unlimited
14:30 Min. ue

**ALBERTA HISTORY:** The Bottomless Pit **AU466302**
Dramatizes the car trip to Edmonton from Calgary that Walter, Maggie and Phillip embarked upon to attend the inauguration. Their adventures with the muddy roads and the assistance given by a nearby farmer makes their journey an unforgettable experience.
1979/ Unlimited
14:30 Min. ue

**ALBERTA HISTORY:** A Stop in Town **AU466303**
The travellers from Calgary continue their journey to Edmonton until a second misfortune forces them to stop at one of the small towns on the way and there they learn much about small town life.
1979/ Unlimited
14:54 Min. ue

**ALBERTA HISTORY:** Railway City **AU466304**
The party finally reaches Edmonton, the capital city, and there they witness the building of the Canadian Northern Railway through the centre of the city.
1979/ Unlimited
14:50 Min. ue

**ALBERTA HISTORY:** Hail to Albertal **AU466305**
Relives the day, September 1, 1905, when Alberta gained official status as a province with much flourish and pageantry. This provided a time to review the controversies over boundaries, natural resources, and provincial rights.
1979/ Unlimited
14:50 Min. ue

**ALBERTA HISTORY:** The Wild West **AU466306**
Set against the background of the first Calgary Stampede, this episode dramatizes the arrival of a new wave of settlers.
1979/ Unlimited
14:52 Min. ue

**ALBERTA HISTORY:** It's A Gusherl **AU466307**
A dramatization that focuses on the excitement of the first discovery of oil in Alberta in 1914. However, the boom was overshadowed by the coming of the war and the departure of many men.
1979/ Unlimited
14:58 Min. ue

**ALBERTA HISTORY:** The Hungry Years **AU466308**
Examines Alberta farms in the depression years when falling wheat prices and low crop yields had a disastrous effect on farm income. Relief programs were met with mixed feelings - many people found it humiliating to accept relief and protected their pride.
1979/ Unlimited
14:50 Min. ue

**ALBERTA HISTORY:** Our World Stopped **AU466309**
Discusses the urban, commercial, and political aspects of the 'Depression', as well as William Aberhart's solution with 'funny money'. In the end, of course, it was the Second World War which turned the economy around, but to many it meant a uniform and a gun.
1979/ Unlimited
14:50 Min. ue

**ALBERTA HISTORY:** Home Again, But Why? **AU466310**
A drama set in the late 1940's which involves the Thompson family of three children, two sons, and one daughter. Each member of the family evaluates their future and decides to move from the farm shortly after the Leduc oil discovery in February 1947, which increased the value of farm land immensely.
1979/ Unlimited
14:48 Min. ue

**ALBERTA HISTORY:** Land of New Promise **AU466311**
During 1957, the Thompson family leaves the farm while the childre become involved with their own lives. The young girl marries an oil man while the two sons meet two European girls.
1979/ Unlimited
14:52 Min. ue

**ALBERTA HISTORY:** Alberta Tomorrowland **AU466312**
The drama continues with the death of the father and the subseque selling of the farm land. Shows the prosperity the future holds for th province through the lives of the three couples.
1979/ Unlimited
14:50 Min. ue

**Alberta Tomorrowland**
*SEE: ALBERTA HISTORY: Alberta Tomorrowland AU466312*

**Alberta's First Boom**
*SEE: FUR TRADE IN ALBERTA: Alberta's First Boom AU467102*

**Alberta's Provincial Bird**
*SEE: A WALK IN THE WILD: Alberta's Provincial Bird AU479122*

**ALBERTANS ALL**
Takes a biographical look at Albertans who made an interesting impact on the development of the province through their participatio in the local events of history. (Four, fifteen-minute programs, BPN AU473803-AU473806).
PRODUCER: ACCESS,

**ALBERTANS ALL:** Ex-slave and Rancher, John Ware **AU473803**
The story of ex-slave John Ware's migration to Alberta, and his extraordinary success as a rancher.
1980/ Feb. 25, 1986
15:24 Min. ue

**ALBERTANS ALL:** Slim Takes a Dare **AU473804**
The story of Slim Moorehouse, the man who dared to drive thirty-six horses in the 1925 Calgary Stampede Parade.
1980/ March 3, 1986
15:06 Min. ue

**ALBERTANS ALL:** Unwitting Historian - Lovisa McDougall **AU473805**
In 1878 Lovisa and Johnnie McDougall leave Ontario bound for Edmonton. The story of their adventures travelling west and the trial of opening the first general store in Edmonton to rival the Hudson Be Company follows.
1980/ March 10, 1986
15:12 Min. ue

**ALBERTANS ALL:** That Woman From the Sticks **AU473806**
Presents the story of Gladys Reeves, the first woman west of Winnipeg to open up her own photographic studio.
1980/ March 17, 1986
14:52 Min. ue

**Alcoholism**
*SEE: FAMILY MATTERS: Alcoholism AU479327*

**Alex Mair**
*SEE: HIGH SCHOOL STORYTELLERS, 1983/1984: Alex Mair AU473570*

● **ALL IN THE GAME**
Demonstrates, particularly to high school coaches, how the work of sport physicians, therapists, and other professionals can be used to increase the enjoyment of sports by young athletes and make participation safer for them. Each program deals with several aspects of sports medicine in relation to a particular field of athletic endeavour. (Six, thirty-minute programs, BPN AU490201-490206).
PRODUCER: ACCESS,

● **ALL IN THE GAME:** Series Introduction **AU490201**
Host Michael Skeet introduces the series, examines the term 'sports medicine', and then provides a brief history of athletics. The program describes two organizations of assistance to the high school coach: the Coaching Association of Canada, and the Sports Medicine Council of Canada. Two groups of injuries, overuse or chronic, and traumatic or acute, are discussed. Information is also provided on why and how coaches should establish rapport with a physician or therapist.
1984/ Unlimited
28:42 Min. ad

● **ALL IN THE GAME:** Overview of the Human Body. Part 1 **AU490202**
Divides the body into a number of segments based on their importance to athletics and their vulnerability to injury. After a general overview, a look is taken at the neck, shoulder, elbow, wrist, hip, thigh, and knee. Host Michael Skeet and physiotherapists Ed Steinbring and Alan Garard describe these joints and refer to athletic injuries that can occur to the various areas.
1984/ Unlimited
29:00 Min. ad

● **ALL IN THE GAME:** Overview of the Human Body. Part 2 **AU490203**
Examines the lower leg, ankle, and foot and discusses the injuries which might occur in those areas. Injuries and treatment are discussed in general, and then a look is taken at the two energy systems, aerobic and anaerobic, and the training of those systems through isometric, isotonic, isokinetic, and pllometric exercises, as well as interval and circuit training. Guests include Dr. Randall Pow (Calgary), and physiotherapists Karen Orlando (Toronto) and Ed Steinbring (Edmonton).
1984/ Unlimited
27:44 Min. ad

● **ALL IN THE GAME:** Training for Football. Part 1 **AU490204**
Dr. Robert Frenkel of the Hungarian University of Physical Education looks at the effect of sugar intake on performance. Guests Dexter Nelson, Karen Daley, Dr. Randall Pow, and Sandy Rennie discuss football and the prevention of injuries through a good training program. The All in the Game Sports Injury Clinic is introduced, and the topic on this program is groin strains. Karen Daley explains how they can be prevented, and if they occur, how they are treated.
1984/ Unlimited
29:00 Min. ad

● **ALL IN THE GAME:** Training for Football. Part 2 **AU490205**
Continues with a discussion on conditioning athletes for football, focusing on offseason conditioning and warm-ups. Dexter Nelson, Karen Daley, and Sandy Rennie discuss the nature of football and the conditioning it demands to develop strength and flexibility. Physiotherapists Doug Freer and Ron Mattison examine ankle injuries with special attention to sprains.
1984/ Unlimited
28:30 Min. ad

● **ALL IN THE GAME:** Training for Football. Part 3 **AU490206**
Emphasizes the importance of flexibility in football players, and describes general weight training. Briefly touches on the psychological motivation of athletes and recognition of the athlete's individuality. The injury clinic continues the discussion on ankle injuries, focusing on rehabilitation.
1984/ Unlimited
29:00 Min. ad

**All Over Again**
*SEE: HIGH SCHOOL STORYTELLERS, 1982/1983: All Over Again AU473564*

**All Systems Go**
*SEE: ALL THAT I CAN BE: All Systems Go AU479818*

● **ALL THAT I CAN BE**
A prescribed resource for teachers to use in conjunction with the elementary health curriculum. The series addresses the life careers theme and is a tool for teachers to use in the classroom to encourage thought and discussion. Programs 01 to 06 are designed for Grade Four students, 07 to 12 are for Grade Five students, and 13 to 18 are for Grade Six students. (Eighteen, fifteen-minute programs, BPN AU479801-AU479818, support material is available).
PRODUCER: ACCESS,

● **ALL THAT I CAN BE:** Robbie and the Ball Game **AU479801**
Addresses the question, 'how do we show respect for individual differences?' Robbie is uncoordinated at sports and is dreading the thought of the year-end school baseball game. With the urging of his teacher, he decides to help his team by making badges and a cheer. The other team is impressed and Robbie feels proud that he contributed to his team's success.
1983/ Sept. 20, 1985
09:12 Min. ue

● **ALL THAT I CAN BE:** The Girl Who Couldn't Play . **AU479802**
Cindy cannot understand why Sunita, a new classmate, is unable to play with her after school. Sunita finally tells her that she must care for her grandfather after school. The two girls decide how they can 'share' their time with Sunita's grandfather and also introduce the lifestyles and cultural traditions of their families to each other.
1983/ May 28, 1986
11:42 Min. ue

● **ALL THAT I CAN BE:** Pete's Puppies **AU479803**
David desperately wants a puppy from his friend Pete. He has not, however, kept up with his share of the chores and realizes that he must put more effort into his work around the house if his father is to consent to his owning a dog. David earns extra money to look after the dog only to find out that the landlord of their house does not allow pets. Though David feels his efforts were pointless, his father is proud that he demonstrated responsibility and initiative.
1983/ May 28, 1986
11:34 Min. ue

● **ALL THAT I CAN BE:** A School Holiday **AU479804**
Shelley's mother is pursuing a career in computer education. Shelley is puzzled when the computer's 'Careers' program informs her that the best career for her at present is to be an elementary school student. Shelley develops an understanding of careers as a concept broader than a paying job, and she begins to appreciate the value of all workers in the community.
1984/ May 28, 1986
11:16 Min. ue

● **ALL THAT I CAN BE:** Nothing to Do **AU479805**
When they find themselves in an isolated lakeside cabin with their father, Darryl and Dana discover that they cannot relate to the world without the familiar distractions: television, radio, bicycles and shopping malls. A boy who lives near the lake introduces them to a different lifestyle, and with their interests thus broadened, Darryl and Dana begin to realize that the world can and should engage them in different ways.
1984/ May 28, 1986
10:22 Min. ue

● **ALL THAT I CAN BE:** What If? **AU479806**
Students often experience apprehension and self-doubt when moving from the familiar surroundings of one school grade to the unknown situation in the next grade. Liesl is worried about beginning grade five, but after her first day she realizes that her fears are unfounded because grade four has taught her the skills she needs to tackle the challenges of grade five.
1984/ May 28, 1986
07:32 Min. ue

● **ALL THAT I CAN BE:** Rocks and Stuff **AU479807**
The activities we pursue outside of school or working hours afford us the opportunities for relaxation and personal growth. Dianne and Martin team up on a school presentation. By combining their interests and out-of-school skills they complete a successful project and, in the process, learn the value of a hobby.
1984/ July 9, 1986
11:34 Min. ue

● **ALL THAT I CAN BE:** Tales Granny Told Me **AU479808**
Alvin believes he is without a hobby until a power failure in Fort MacKay causes him to spend an evening with his friend's grandmother. Fascinated by her art of telling adventure stories, Alvin decides to spend his free time researching and writing stories.
1984/ Aug. 20, 1986
11:22 Min. ue

● **ALL THAT I CAN BE:** School Patrol **AU479809**
Cooperation in some form is necessary for survival. Julie ignores her teacher's instructions and decides to jaywalk with her younger brother Danny instead of crossing at the patrolled crosswalk. Later, when Danny follows his sister's example and is narrowly missed by a car, they realize the need for cooperation in preserving the well-being of everyone.
1984/ July 10, 1986
09:04 Min. ue

● **ALL THAT I CAN BE:** Don't Give Up the Ship **AU479810**
Molly is prepared to concede failure because she has forgotten to complete a school project. The influence of her grandfather convinces her that perseverance is the better part of success, and together they complete the project. Molly learns how to do her best to overcome a problem.
1983/ June 12, 1986
10:54 Min. ue

● **ALL THAT I CAN BE:** Lost! **AU479811**
When three students become separated from the group during a school camping trip, the reality of survival in an unknown milieu is brought home to them and they are led to consider lifestyles and the numerous factors which affect how one chooses to live.
1984/ July 9, 1986
11:46 Min. ue

**ALL THAT I CAN BE:** Working **AU479812**
Emphasizes that jobs possess common characteristics: responsibilities, time constraints, payment, and cooperation with others. Will and his friend Kay visit Will's father, who works as a sports journalist. Kay and Will realize that their schooling makes demands on them similar in principle to those experienced by Will's father at the newspaper. They discover that doing their best in school ensures that they will be better prepared for a paying job.
1984/ July 9, 1986
10:10 Min. ue

**ALL THAT I CAN BE:** The Report Card **AU479813**
Are interests and abilities the same? Mitch does poorly in reading and spelling, but his computer-nut neighbour, Mr. Kittredge, turns Mitch on to reading through his new-found interest in computers. Mr. Kittredge calls up his file on the scientist Galileo and Mitch realizes that he must learn to read and spell (ability) to be able to use the computer (interest).
1983/ April 11, 1986
12:20 Min. ue

**ALL THAT I CAN BE:** Scratching the Surface **AU479814**
Individuals possess a variety of personality traits, interests, and abilities which are often hidden by outward appearance, actions, and reactions. Fay wants to be friends with Gordon, but he misinterprets her signals and confusion results. Eventually they do become friends and in the process gain insight into their personalities.
1984/ July 9, 1986
11:20 Min. ue

**ALL THAT I CAN BE:** Bottle Drive Big Success **AU479815**
An individual's suitability to a particular type of work often depends on his or her unique talents and interests. When Fay, Gordon, and Richard are asked to create and produce the front page of the class newspaper, they learn that success depends on their willingness to rely on one another's skills and natural attributes.
1983/ May 28, 1986
11:14 Min. ue

**ALL THAT I CAN BE:** Weldon's Well-Done Welding **AU479816**
Job selection may validly depend on a variety of factors, such as experience, education, or personality traits. In most cases, however, a person's sex is an invalid criterion in the process of job selection. Noel, Fay, and their father arrive at Weldon's Welding to have Noel's wheelchair repaired. They are surprised to discover that the welder is a woman, and are prompted to re-evaluate the relationship between one's sex and one's role in society.
1983/ May 28, 1986
11:14 Min. ue

**ALL THAT I CAN BE:** In the Saddle Again **AU479817**
In the course of an interview for a part-time job as a stable boy, Eldon realizes that his study habits acquired in school, as well as his positive attitude and academic performances, are invaluable skills appreciated both inside and outside a school environment.
1983/ June 12, 1986
08:50 Min. ue

**ALL THAT I CAN BE:** All Systems Go **AU479818**
Graduating from elementary to junior high school need not be a frightening experience for students. Fay is apprehensive about commencing junior high, but through conversations with two understanding friends, she realizes that junior high offers many new positive experiences and possibilities not available to her in elementary school.
1983/ June 12, 1986
10:04 Min. ue

**Alone, Like the Plank in the Fence**
*SEE: TRIALS, TALES AND TRAILS: Alone, Like the Plank in the Fence AU473704*

**Alternate Day Care**
*SEE: FAMILY MATTERS: Alternate Day Care AU479308*

**Alternate Route (Thinking)**
*SEE: ON THE LEVEL: Alternate Route (Thinking) AU223524*

**The American Civil War and Canadian Confederation**
*SEE: OUR NEAREST NEIGHBOUR - THE UNITED STATES: The American Civil War and Canadian Confederation AU476306*

**Animal Sounds**
*SEE: SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: Animal Sounds AU457308*

**Ants**
*SEE: DISCOVER...WITH DAVID SUZUKI: Ants AU476514*

**Anybody Listening?**
*SEE: IT'S UP TO YOU: Anybody Listening? AU477812*

**Are We a Family Too?**
*SEE: SEE HOW THEY LEARN: Are We a Family Too? AU474929*

**Art and Creativity in Family Life**
*SEE: FAMILY MATTERS: Art and Creativity in Family Life AU479318*

**Artificial Intelligence**
*SEE: THE CHIP AND YOU: Artificial Intelligence AU491511*

**The Arts and Children**
*SEE: FAMILY MATTERS: The Arts and Children AU479317*

**Astronauts et al.**
*SEE: DISCOVER...WITH DAVID SUZUKI: Astronauts et al. AU476518*

**Astronomy and Astrology**
*SEE: DISCOVER...WITH DAVID SUZUKI: Astronomy and Astrology AU476524*

**At the End of the Tunnel**
*SEE: HIGH SCHOOL STORYTELLERS, 1982/1983: At the End of the Tunnel AU473563*

**The Atlantic Provinces (Teaching Tape)**
*SEE: SONGS AND STORIES OF CANADA: The Atlantic Provinces (Teaching Tape) AU477330*

**The Atlantic Provinces**
*SEE: SONGS AND STORIES OF CANADA: The Atlantic Provinces AU477314*

**Attention a la sante**
*SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Attention a la sante AU478535*

**Attention a la Sante!**
*SEE: LE MONDE DES JEUNES (CORE PROGRAM): Attention a la Sante! AU478435*

**Au Telephone**
*SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Au Telephone AU478306*

**Au Telephone (Revue)**
*SEE: NOS AMIS (CORE PROGRAM): Au Telephone (Revue) AU478206*

**Auf dem Lande**
*SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Auf dem Lande AU490414*

**Auf dem Lande**
*SEE: DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Auf dem Lande AU490914*

**Ausgehen und Tanzen**
*SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Ausgehen und Tanzen AU490408*

**Ausgehen und tanzen**
*SEE: DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Ausgehen und tanzen AU490908*

**Autumn**
*SEE: GRAMPS AND THE WORD MACHINE: Autumn AU474404*

## B

**Baby-sitting**
*SEE: GRAMPS AND THE WORD MACHINE: Baby-sitting AU474414*

**Banking**
*SEE: SPEAK UP: Banking AU455410*

**BASIC LIFE SCIENCE**
David Spalding, the host of the series, introduces the prairies and streams of Alberta through some of the characteristic plants and animals. Scientific information is blended with sounds, stories, and songs to present each living species vividly, and show how it relates to other species and man. The series also presents some basic environmental issues for students to consider. (Twenty-six, fifteen-minute programs, BPN AU474801-AU474813 Basic Life Science Listen to the Prairie and BPN AU474814-AU474826 Basic Life Science Stream Stories).
PRODUCER: ACCESS,

**BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: AU474801**
Bison of the Grasslands
The natural history of the bison is recreated as students will hear how thousands upon thousands of herds diminished with the coming of the white man. The program also focuses on the Canadian government's decision to protect the buffalo in a national park.
1981/ Jan. 27, 1986
14:44 Min. ue

**BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: AU474802**
Prairie Rattlesnake
Describes some of the main characteristics of the rattlesnake that inhabits the prairies of south-eastern Alberta. The host invites the listener to take an imaginary visit to a narrow valley in the badlands to meet the rattlesnake amongst the crumbly grey cliffs and boulders.
1981/ Jan. 27, 1986
14:50 Min. ue

**BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: AU474803**
Pronghorn Antelope
The pronghorn antelope is unique to North America, descending from a bizarre group of horned animals. Here the host takes an imaginary journey to the open grasslands and plains that stretch for miles - the natural habitat of the pronghorn where sage grass is the mainstay of

their diet.

1981/ Jan. 27, 1986

15:14 Min. ue

**BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:** **AU474804**

Burrowing Owl

Introduces a common prairie owl called the burrowing owl who nests underground, and hunts by day. Its diet consists of grasshoppers, and it is not unusual to see this owl bow politely to passers-by during the day.

1981/ Jan. 27, 1986

14:44 Min. ue

**BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:** **AU474805**

The Horned Lark

The horned lark is a characteristic prairie bird, and the host tells the listener about some of his more striking differences. The lark nests in camouflage in the prairie grasses, sings high in the air because there is nowhere to perch, and is often seen in the winter time.

1981/ Jan. 27, 1986

14:44 Min. ue

**BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:** **AU474806**

Prickly Pear and Pincushion

Describes two different species of prairie cacti - the prickly pear and pincushion. Cacti have spines instead of leaves, beautiful flowers, tasty fruit, and an uncanny way of storing water.

1981/ Jan. 27, 1986

14:34 Min. ue

**BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:** **AU474807**

Scorpion

Describes one of the oldest desert creatures found on the earth - the scorpion. The scorpions in Alberta are a much smaller version, measuring about five inches in length with jointed legs, claws on the front of their bodies, a long tail with a stinger attached, and eight legs.

1981/ Jan. 27, 1986

14:20 Min. ue

**BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:** **AU474808**

The Sage Grouse

The sage grouse, which lives in Alberta's south-west corner, is discussed in relation to its habitat. The host of the program takes the listener to a sage grouse hen's nest where the females feed their young and the males gather on special grounds to engage in a social dance.

1981/ Jan. 27, 1986

14:40 Min. ue

**BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:** **AU474809**

Horned Lizard

Introduces the horned lizard to the listener, a creature that is rarely seen since it is able to change its colour in order to protect itself against its enemies. Takes an imaginary journey to the badlands of Alberta where the lizards flourish.

1981/ Jan. 27, 1986

14:54 Min. ue

**BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:** **AU474810**

The Rabbit

Discusses a common species found on the Alberta prairie, a cottontail rabbit whose greatest defense against its enemies is its ability to remain still.

1981/ Jan. 27, 1986

14:40 Min. ue

**BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:** **AU474811**

Red-Tailed Hawk

Students are invited to join the host on a new experience: a balloon ride where they can feel the glory of seeing all there is below, much the same view that a hawk has when it is soaring through the air. What follows is a description of the red-tailed hawk who nests in the tops of trees, has a wing span of one metre and flies 2000 miles to migrate.

1981/ April 7, 1985

14:52 Min. ue

**BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:** **AU474812**

Grasshoppers

An excerpt is read from the diary of an early settler describing how the locusts ravaged the land, destroying any green plants in their path. A discussion follows on the habits of the common grasshopper that is abundant on the prairie and can jump fifteen times its own length.

1981/ April 14, 1985

14:44 Min. ue

**BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:** **AU474813**

Black Widow Spider

Describes the unusual characteristics of the black widow spider with an imaginery visit to the home of a female spider. There the host explores her habits and describes her lifestyle - she is poisonous to man, and her poison is 200 times as dangerous as rattlesnake poison.

1981/ April 28, 1985

14:30 Min. ue

● **BASIC LIFE SCIENCE - STREAM STORIES:** The Beaver **AU474814**

The beaver is the only animal that actually makes ponds, thus serving as a good introduction to fresh water ecology. The importance of the beaver is explored in terms of its role in nature conservation, the

popularization of wildlife, and its impact on Canadian history.
1984/ Jan. 30, 1986
14:24 Min. ue

● **BASIC LIFE SCIENCE - STREAM STORIES:** The Dipper **AU474815**
The dipper makes its home in the rushing mountain streams of Alberta. It is an advanced passerine bird which has developed a number of useful adaptations that assist the species in coping with its environment.
1984/ Feb. 6, 1986
14:28 Min. ue

● **BASIC LIFE SCIENCE - STREAM STORIES:** The Leech **AU474816**
The leech is a primitive worm found in Alberta lakes and sloughs. Host David Spalding dispells some of the myths about the intriguing creature and discusses its importance in the history of medicine.
1984/ Feb. 13, 1986
13:30 Min. ue

● **BASIC LIFE SCIENCE - STREAM STORIES:** The Sturgeon **AU474817**
The sturgeon represents a connection with our prehistoric past. David Spalding reviews the evolution of freshwater habitats by discussing the role of primitive fish as a bridge to development of land animals. The sturgeon, whose numbers have decreased dramatically over the years, also serves as a vehicle to present some interesting conservation issues.
1984/ Feb. 20, 1986
14:24 Min. ue

● **BASIC LIFE SCIENCE - STREAM STORIES:** The Loon **AU474818**
The effects of diminishing wilderness on the loon population are examined through a narrative on the life cycle of a loon, from egg to adult bird.
1984/ Feb. 27, 1986
14:34 Min. ue

● **BASIC LIFE SCIENCE - STREAM STORIES:** The Dragonfly **AU474819**
The metamorphosis of the dragonfly, from egg to nymph to adult, is depicted through imaginary trips underwater. The dragonfly has served as a prototype for a number of man's inventions including the helicopter and jet propulsion.
1984/ March 5, 1986
14:42 Min. ue

● **BASIC LIFE SCIENCE - STREAM STORIES:** The Trumpeter Swan **AU474820**
The Trumpeter Swan was abundant until a market developed for their beautiful feathers. David Spalding takes us on an imaginary trip to the nesting grounds of the swam, and discusses how intelligent wildlife management has increased the number of this species.
1984/ March 12, 1986
14:44 Min. ue

● **BASIC LIFE SCIENCE - STREAM STORIES:** The Rainbow Trout **AU474821**
Rainbow trout haunt the fast flowing mountain streams of Alberta. Their fascinating life history is recounted and the effects of pollution on their population is discussed.
1984/ March 19, 1986
14:50 Min. ue

● **BASIC LIFE SCIENCE - STREAM STORIES:** The Goldeneye **AU474822**
The goldeneye is a representative diving duck which lives on underwater life, yet nests in holes in trees. Its adaptations to the environment are discussed.
1984/ March 26, 1986
13:24 Min. ue

● **BASIC LIFE SCIENCE - STREAM STORIES:** The Leopard Frog **AU474823**
The leopard frog is a true amphibian, living comfortably in and out of the water. The frog's contribution to science is examined, and the various ecological threats to frog populations are reviewed.
1984/ April 9, 1986
14:00 Min. ue

● **BASIC LIFE SCIENCE - STREAM STORIES:** The Killdeer **AU474824**
Fossil footprints of shorebirds like the killdeer have been found recently beside dinosaur tracks along the Peace River. David Spalding provides some interesting information on a modern descendant of these ancient shorebirds by exploring the killdeer's nesting habits and defense adaptations.
1984/ April 16, 1986
13:34 Min. ue

● **BASIC LIFE SCIENCE - STREAM STORIES:** The Otter **AU474825**
The otter lives along the larger rivers of Alberta, swimming like fish and living successfully in and around the water. A victim of the trapping industry, the otter has learned to move mainly at night, giving us few opportunities to enjoy its vigorous play.
1984/ April 30, 1986
14:24 Min. ue

● **BASIC LIFE SCIENCE - STREAM STORIES:** The Osprey **AU474826**
Brooding on a nest over the water, or plunging from a height into the water, the osprey - or fishhawk - is the most spectacular of the water predators. David explores the special adaptations which make this bird such an efficient hunter, and outlines some of the problems which threaten its existence.

1984/ May 7, 1986
14:28 Min. ue

**Bats. Part 1**
*SEE: A WALK IN THE WILD: Bats. Part 1 AU479104*

**Bats. Part 2**
*SEE: A WALK IN THE WILD: Bats. Part 2 AU479105*

**Be Yourself**
*SEE: IT'S UP TO YOU: Be Yourself AU477822*

**Bears - Black Bears and Grizzlies**
*SEE: DISCOVER...WITH DAVID SUZUKI: Bears - Black Bears and Grizzlies AU476527*

**Beats and Measures**
*SEE: MUSICAL COMPOSITION: Beats and Measures AU474502*

**Beautiful Dreamer**
*SEE: IT'S UP TO YOU: Beautiful Dreamer AU477816*

**Beaver Fever**
*SEE: A WALK IN THE WILD: Beaver Fever AU479113*

**The Beaver**
*SEE: BASIC LIFE SCIENCE - STREAM STORIES: The Beaver AU474814*

**Bees**
*SEE: DISCOVER...WITH DAVID SUZUKI: Bees AU476517*

**Behind the Scenes (Accepting Feelings)**
*SEE: ON THE LEVEL: Behind the Scenes (Accepting Feelings) AU223522*

**Bereavement**
*SEE: FAMILY MATTERS: Bereavement AU479334*

**Best Friends**
*SEE: IT'S UP TO YOU: Best Friends AU477814*

**Between Sea and Sky**
*SEE: LISTENING TO LITERATURE: Between Sea and Sky AU475211*

**The Big Jump**
*SEE: IT'S UP TO YOU: The Big Jump AU477826*

**Bill Meilen**
*SEE: HIGH SCHOOL STORYTELLERS, 1983/1984: Bill Meilen AU473566*

**Biological Clocks et al.**
*SEE: DISCOVER...WITH DAVID SUZUKI: Biological Clocks et al. AU476504*

**Bird Songs et al.**
*SEE: DISCOVER...WITH DAVID SUZUKI: Bird Songs et al. AU476526*

**Birthday**
*SEE: GRAMPS AND THE WORD MACHINE: Birthday AU474430*

**Bison of the Grasslands**
*SEE: BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Bison of the Grasslands AU474801*

**The Black Joke**
*SEE: LISTENING TO LITERATURE: The Black Joke AU475210*

**Black Widow Spider**
*SEE: BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Black Widow Spider AU474813*

**The Blended Family Experience**
*SEE: FAMILY MATTERS: The Blended Family Experience AU479309*

**Bless the Amateurs**
*SEE: A WALK IN THE WILD: Bless the Amateurs AU479110*

**The Bluebird Man**
*SEE: A WALK IN THE WILD: The Bluebird Man AU479126*

**Bon Appetit!**
*SEE: NOS AMIS (CORE PROGRAM): Bon Appetit! AU478208*

**Bon Appetit!**
*SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Bon Appetit! AU478308*

**Bon Voyage**
*SEE: LE MONDE DES JEUNES (CORE PROGRAM): Bon Voyage AU478440*

**Bon Voyage!**
*SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Bon Voyage! AU478540*

**Boom Towns**
*SEE: SEE HOW THEY LEARN: Boom Towns AU474931*

**Bottle Drive Big Success**
*SEE: ALL THAT I CAN BE: Bottle Drive Big Success AU479815*

**The Bottomless Pit**
*SEE: ALBERTA HISTORY: The Bottomless Pit AU466302*

**The Boy and the Sea Monster**
*SEE: LISTENING TO LITERATURE: The Boy and the Sea Monster AU475203*

**The Boy With the Bronze Axe**
*SEE: LISTENING TO LITERATURE: The Boy With the Bronze Axe AU475223*

**A Boy's First Love / The Little Things**
*SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: A Boy's First Love / The Little Things AU473535*

**The Brand New Boogaloo Zoo (Paul Hann) et al.**
*SEE: JUST BECAUSE WE'RE KIDS 1:: The Brand New Boogaloo Zoo (Paul Hann) et al. AU479703*

**Brandywine...et al.**
*SEE: JUST BECAUSE WE'RE KIDS 1:: Brandywine...et al. AU479701*

**Bridge to Terabithia**
*SEE: LISTENING TO LITERATURE: Bridge to Terabithia AU475224*

**Bugs and Bombs**
*SEE: CONTEMPORARY ISSUES IN CANADA: Bugs and Bombs AU474608*

**Bully for You**
*SEE: IT'S UP TO YOU: Bully for You AU477823*

**Bumpering and Other Thrills**
*SEE: IT'S UP TO YOU: Bumpering and Other Thrills AU466405*

**A Bundle of Furs**
*SEE: FUR TRADE IN ALBERTA: A Bundle of Furs AU467101*

**Burrowing Owl**
*SEE: BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Burrowing Owl AU474804*

**The Bushbabies**
*SEE: LISTENING TO LITERATURE: The Bushbabies AU475209*

**The Business Plan**
*SEE: IT'S YOURS FOR THE DOING: The Business Plan AU491802*

**But She's Dying...**
*SEE: IT'S UP TO YOU: But She's Dying... AU466412*

**But Will It Choke a Horse?**
*SEE: HIGH SCHOOL STORYTELLERS, 1982/1983: But Will It Choke a Horse? AU473560*

**Buying a Computer**
*SEE: THE CHIP AND YOU: Buying a Computer AU491505*

**Buying and Operating a Car**
*SEE: FOR SINGLE PARENTS: Buying and Operating a Car AU479518*

# C

**Cadomin - Boom Town of the Past**
*SEE: TRIALS, TALES AND TRAILS: Cadomin - Boom Town of the Past AU473703*

**Caen Bly**
*SEE: TEA WITH MARIA: Caen Bly AU476002*

**Calgary Round Table - Learning to Parent Alone**
*SEE: FOR SINGLE PARENTS: Calgary Round Table - Learning to Parent Alone AU479525*

**Camels et al.**
*SEE: DISCOVER...WITH DAVID SUZUKI: Camels et al. AU476522*

**CANADIAN STORIES OF ADVENTURE AND SURVIVAL:** The Keeper of the Isis Light **AU478707**
Monica Hughes has written a prophetic story, set in outer space, entitled: 'The Keeper of the Isis Light'. A young space girl learns the truth about her earthling parents when a group of settlers come to inhabit the Isis planet.
PRODUCER: Canadian Broadcasting Corporation, 1981/ April 2, 1985
27:06 Min. ue

**Cannington Manor. Part 1**
*SEE: HISTORY HIGHLIGHTS, 1980 SERIES: Cannington Manor. Part 1 AU475105*

**Cannington Manor. Part 2**
*SEE: HISTORY HIGHLIGHTS, 1980 SERIES: Cannington Manor. Part 2 AU475106*

**Canoe Camping**
*SEE: LE MONDE DES JEUNES (CORE PROGRAM): Canoe Camping AU478427*

**Canot-camping**
*SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Canot-camping AU478527*

**A Cappella With a Beat**
*SEE: CHILDSONG: A Cappella With a Beat AU465908*

**Car Accident**
*SEE: SPEAK UP: Car Accident AU455411*

**Career Counselling**
*SEE: FOR SINGLE PARENTS: Career Counselling AU479522*

**Carnaval a Quebec**
*SEE: LE MONDE DES JEUNES (CORE PROGRAM): Carnaval a Quebec AU478432*

**Carnaval a Quebec**
*SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Carnaval a Quebec AU478532*

**Carnival Daze**
*SEE: IT'S UP TO YOU: Carnival Daze AU477813*

**Caves**
*SEE: A WALK IN THE WILD: Caves AU479106*

**The Cay**
*SEE: LISTENING TO LITERATURE: The Cay AU475221*

**The Challenge of Climate**
*SEE: POETRY - THE CANADIAN WEST: The Challenge of Climate AU478908*

**A Change of Fate**
*SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: A Change of Fate AU473534*

**The Changing Family**
*SEE: FAMILY MATTERS: The Changing Family AU479301*

**The Charge**
*SEE: NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW: The Charge AU467203*

**Chilcotin**
*SEE: COMMUNITIES WEST: Chilcotin AU434932*

**Child Development and Day Care. Part 1**
*SEE: FOR SINGLE PARENTS: Child Development and Day Care. Part 1 AU479507*

**Child Development and Day Care. Part 2**
*SEE: FOR SINGLE PARENTS: Child Development and Day Care. Part 2 AU479508*

**Child of the Morning. Part 1**
*SEE: NOVELS IN STEREO: Child of the Morning. Part 1 AU474201*

**Child of the Morning. Part 2**
*SEE: NOVELS IN STEREO: Child of the Morning. Part 2 AU474202*

**Children and Reading**
*SEE: FAMILY MATTERS: Children and Reading AU479306*

**Children and Television**
*SEE: FAMILY MATTERS: Children and Television AU479320*

**Children and the Arts**
*SEE: FAMILY MATTERS: Children and the Arts AU479319*

**Children's Rights**
*SEE: NEWS INSIGHT: Children's Rights AU473429*

**Children's Social Clubs**
*SEE: FOR SINGLE PARENTS: Children's Social Clubs AU479514*

**CHILDSONG**

Join the series hostess and music teacher, Anne Wheeler, as she and Wilbur the Worm introduce children to elementary musical concepts along with a selection of children's songs. The programs are designed to encourage primary grade students to sing and compose their own music and with the help of several guest musicians children will learn the workings and musical possibilities of different instruments. (Twenty-eight, thirty-minute programs, BPN AU465901-AU465928, support material is available).

PRODUCER: Alberta School Broadcast,

**CHILDSONG:** A Sound Introduction **AU465901**

Anne, the hostess, teaches Wilbur the Worm, her co-host, two new songs - 'Childsong' and 'Stewball'. Wilbur and the students are asked to record sound examples of regular rhythms for the next program.

1979/ Sept. 1, 1986
20:10 Min. pr

**CHILDSONG:** The Texture of Music **AU465902**

Children will learn 'Puff the Magic Dragon' along with a review of 'Stewball'. Wilbur the Worm presents in his section of the program a variety of sounds that he has collected. He then discusses sound in terms of rhythm and texture, and children are introduced to the meaning of texture or timbre as well as musical notation.

1979/ Sept. 1, 1986
22:04 Min. pr

**CHILDSONG:** Sing to - One, Two **AU465903**
Anne teaches the students two new songs: 'I Whistle A Happy Tune', and an example of music with a 1/2 rhythm and 'Hooray for Halloween', Wilbur's song based on his sound composition. Children will learn about the 2/4 time signature along with the following vocabulary: strong beats, weak beat and bars (used to divide rhythm).
1979/ Sept. 1, 1986
21:30 Min. pr

**CHILDSONG:** Drums and Dynamics **AU465904**
Tim Doran, guest for the program, discusses the history of percussion instruments and tells the children about the different textures and dynamics that drums and other percussion instruments can play. Anne teaches two new songs, 'Tambourine Man' and 'Iroquois Lullaby'.
1979/ Sept. 1, 1986
19:54 Min. pr

**CHILDSONG:** One, Two, Three Waltz With Me **AU465905**
Anne teaches the students 'Last Night I Had the Strangest Dream', an example of 3/4 time and the waltz rhythm. The terms 'piano' and 'forte' are introduced through Wilbur's sound composition with instruction on the technique of notating the composition. As well, the concept of tempo is introduced and Wilbur demonstrates how it affects a composition.
1979/ Sept. 1, 1986
18:02 Min. pr

**CHILDSONG:** A Fiddler's String **AU465906**
Program guest Roy Worhurst discusses characteristics of stringed instruments and brings the fiddle along to demonstrate. He accompanies Anne with the songs 'Old Joe Clarke' and 'Big Joe Mufferaw' to give children an example of songs with a country flavour. The concept of pitch is introduced and students will have a chance to listen for the high and low sounds.
1979/ Sept. 1, 1986
19:30 Min. pr

**CHILDSONG:** Keep in Form **AU465907**
Students are taught a new song, 'Patience', which is also used to introduce the concept of 4/4 time. Reviews the terms rhythm, pitch, texture and tempo all included in Wilbur's sound composition. A new concept, form, is defined based on how music is organized in a musical place.
1979/ Sept. 1, 1986
18:30 Min. pr

**CHILDSONG:** A Cappella With a Beat **AU465908**
Students are taught two new selections: 'Happy Birthday Jesus' and 'The Huron Carol'. Both are examples of songs with repetitive sections. Students then learn about singing a song in a cappella - which is a style of music without instrumental accompaniment.
1979/ Sept. 1, 1986
19:44 Min. pr

**CHILDSONG:** Singing Together **AU465909**
Children will learn the many aspects of singing together as a group and they will be taught the song 'A Time For Joy'. Guidelines for group singing are provided and several new terms will be covered including phrases, crescendo, diminuendo, blend and sustained notes.
1979/ Sept. 1, 1986
18:02 Min. pr

**CHILDSONG:** From Doh to Doh **AU465910**
Using a set of bells, Anne and Wilbur explore how musical pitches are organized into scales. A new song, 'Do, Re, Mi', is introduced to provide practice in singing the different notes that contain their own pitch. New terms include scales, octaves, home-tone and definite pitches.
1979/ Sept. 1, 1986
17:04 Min. pr

**CHILDSONG:** Singing Intervals **AU465911**
Anne teaches a new song, 'The Parson's Cows' to demonstrate how the notes of a scale can be manipulated to produce a melody. Wilbur premieres his musical composition and describes some possible variations to his melody. The musical term 'intervals' is defined.
1979/ Sept. 1, 1986
18:40 Min. pr

**CHILDSONG:** A German Song **AU465912**
Anne's guest, Ted Borowiecki, demonstrates the way the accordion produces musical sounds and describes some of the individual parts of the instrument. Gretel Lovett teaches a German song entitled 'Kuchenbacken', accompanied by Ted on the accordion. Children will become familiar with musical notation that indicates the tempo of a particular piece of music.
1979/ Sept. 1, 1986
20:22 Min. pr

**CHILDSONG:** More Notes and Rests **AU465913**
Wilbur learns more about musical notation when Anne explains the 3/4 time signature. Anne teaches the song 'My Favorite Things' which provides an example of 3/4 time, intervals, the half note and how mood can be created with crescendos and diminuendos.
1979/ Sept. 1, 1986
18:10 Min. pr

**CHILDSONG:** Woodwinds and Flying Kites **AU465914**
A guest flutist drops in to give children an opportunity to learn how a flute and other woodwind instruments work. Anne and Wilbur introduce a new song entitled 'Let's Go Fly a Kite' and teach a number of new terms related to music, such as repeat signs, double bars, flute, oboe, bassoon and recorder.
1979/ Sept. 1, 1986
19:56 Min. pr

**CHILDSONG:** Two French Songs **AU465915**
Madame Claire teaches two new French songs, 'Savez-Vous Planter les Choux' and 'Il Etait Une Bergere'. Children will be introduced to the 6/8 time signature and will learn of allegro - a fast tempo.
1979/ Sept. 1, 1986
20:20 Min. pr

**CHILDSONG:** Musical Games **AU465916**
Anne and Wilbur are visited by a friend who teaches a musical game, a Japanese version of 'Blindman's Bluff'. The three principal instruments of traditional Japanese music are then discussed. Wilbur then closes the program with his song, 'Je Suis Ton Ami', a love poem in 6/8 time.
1979/ Sept. 1, 1986
18:02 Min. pr

**CHILDSONG:** Get Up and Go **AU465917**
Wilbur's Granny performs the song 'Get Up and Go' which becomes the basis for a discussion of the ABA form. Children will learn the definition of terms that describe tempo, such as moderato and lento. As well, Anne teaches the children a new song, 'Shoo Fly Don't Bother Me,' which serves as an example of 'D.C. al Find'.
1979/ Sept. 1, 1986
19:20 Min. pr

**CHILDSONG:** Ostinato **AU465918**
Introduces a new song, 'What a Cowboy Needs', which is used to explain ostinatos, in this case a rhythmic ostinato. Anne demonstrates how this device can be incorporated into a musical composition and Wilbur further demonstrates the use of ostinatos in his song.
1979/ Sept. 1, 1986
19:18 Min. pr

**CHILDSONG:** Chisholm Trail **AU465919**
Wilbur teaches the children the song 'The Chisholm Trail' which provides them with an example of rhythms that contain ostinatos. Students are encouraged to experiment by singing nursery rhymes with the addition of their own ostinato patterns or accents. A general review of the previous programs is provided.
1979/ Sept. 1, 1986
19:58 Min. pr

**CHILDSONG:** A Song From Chile **AU465920**
Special guest Pepe Farina sings a Chilean song, 'El Tortillero', and teaches listeners to sing the chorus. Pepe then plays 'Il Condor Pasa' on his wooden flute and invites listeners to hear about Chilean music.
1979/ Sept. 1, 1986
19:00 Min. pr

**CHILDSONG:** A Class of Brass **AU465921**
A guest trumpet player is the feature of this program, giving children an opportunity to meet and talk with him. He introduces the children to a number of popular brass instruments explaining briefly how each of them works. Children will add to their music vocabulary with the following terms: tied note, sustained note, trumpet, trombone, french horn, baritone and tuba.
1979/ Sept. 1, 1986
20:28 Min. pr

**CHILDSONG:** Piano Pal **AU465922**
Michael Massey introduces the piano, a member of the percussion family of instruments. New terms, octave, chord and harmony, are explained in reference to the piano. Anne and Wilbur sing 'Bella Bimba' to the accompaniment of the piano.
1979/ Sept. 1, 1986
18:12 Min. pr

**CHILDSONG:** Kyky Means Cuckoo **AU465923**
In this unique music lesson, children will learn a song in the Ukrainian language as well as singing a Polish selection. 'Kyky Kyky', the Ukrainian song and 'Haying Song', the Polish song, will give the children a chance to learn a song in 3/8 time along with hearing about Ukrainian instruments and music.
1979/ Sept. 1, 1986
20:56 Min. pr

**CHILDSONG:** Joy to the World **AU465924**
Hoyt Axton's 'Joy to the World' is the feature song of this program used to introduce some of the fundamentals of jazz and rock and roll. Special guest, Ian Sadler, and a back-up band play a jazz rendition of 'My Favourite Things', illustrating the principals of improvisation.
1979/ Sept. 1, 1986
19:20 Min. pr

**CHILDSONG:** Shalom **AU465925**
Myrna Superstein teaches two songs written in minor keys: a Hebrew song entitled 'Shalom' and 'Hey, Ho, Nobody Home'. Children will also have the opportunity to hear and sing a song in a round.
1979/ Sept. 1, 1986
19:16 Min. pr

**CHILDSONG:** Spring Song **AU465926**
Rounds are featured in the program as Anne leads the children into the singing of 'White Choral Bells' and Wilbur performs his rendition of 'Why Does a Cow Wear a Bell?'. At the conclusion of the program children are asked to prepare for a review.
1979/ Sept. 1, 1986
18:52 Min. pr

**CHILDSONG:** Review - Part 1 **AU465927**

Favourite selections such as: 'Stewball', 'Puff the Magic Dragon' and 'Mr. Tambourine Man' are reviewed for a period of singing. Anne and Wilbur read letters from their listeners and play recordings and some student compositions.

1979/ Sept. 1, 1986

24:56 Min. pr

**CHILDSONG:** Review - Part 2 **AU465928**

Anne presents a period of singing consisting of requested songs from the entire series. As well, Granny Worm and Wilbur join in with the singing of the following selections: 'The Parson's Cow', 'Let's Go Fly a Kite' and 'A Cowboy Needs a Horse'. As well, the work of several students is showcased.

1979/ Sept. 1, 1986

25:28 Min. pr

**Chinooks, Earthquakes and Volcanoes**

*SEE: DISCOVER...WITH DAVID SUZUKI: Chinooks, Earthquakes and Volcanoes AU476520*

● **THE CHIP AND YOU**

Demystifies the computer and examines its development and impact on society. A number of individuals involved with the computer, whether through work or at home, express their opinions and facts about the computer. The emphasis of the series is on 'you' controlling the computer. (Thirteen, thirty-minute programs, BPN AU491501-AU491513).

PRODUCER: ACCESS,

● **THE CHIP AND YOU:** Introduction **AU491501**

Mike Williams and Tom Keenan, professors of Computer Science at the University of Calgary, outline the historical development of the computer and provide a definition of the chip. The program also examines the idea that computers will take over the world, the capabilities the computer offers, and the fact that the individual will have to become 'computer literate'.

1983/ Oct. 12, 1985

28:30 Min. ad

● **THE CHIP AND YOU:** What is a Computer? **AU491502**

Eric Hindson, president of Hindson Computing Systems, and Tom Keenan, Associate Professor of Computer Science, discuss what a modern computer consists of in terms of both hardware and software, as well as talking about the computer vocabulary or jargon which has sprung into existence in recent years.

1983/ Oct. 19, 1985

28:50 Min. ad

● **THE CHIP AND YOU:** What Can It Do For Me? **AU491503**

Individuals who own or use microcomputers relate their experiences with the computer, expressing their initial reaction, the uses they have for the computer, and how they now perceive the computer.

1983/ Nov. 2, 1985

28:30 Min. ad

● **THE CHIP AND YOU:** The Impact of Microcomputers **AU491504**

Discusses the societal impact of computers in a general manner with emphasis on the home computer. Owners of personal computers express their opinions on such topics as the sociological effect in terms of jobs, the ways computers will interact in our lives, and the generation gap that may be caused by the computer. Computer hobbyists discuss the ways in which they use the computer for entertainment.

1983/ Nov. 9, 1985

28:30 Min. ad

● **THE CHIP AND YOU:** Buying a Computer **AU491505**

Outlines the procedures and pitfalls involved in buying a personal computer. People who have acquired a microcomputer or are in the computer retail business offer advice to prospective buyers.

1983/ Nov. 16, 1985

28:30 Min. ad

● **THE CHIP AND YOU:** Computers and Schools **AU491506**

Examines the role of computers in the schools, focusing in particular on the reactions and experiences of students and teachers at the Oakley Centre for gifted children.

1983/ Nov. 23, 1985

28:50 Min. ad

● **THE CHIP AND YOU:** Computers and Small Business **AU491507**

Examines the effect of the computer on small business operations. Several businessmen discuss the applications of the computer in their particular line of work and the benefits they have derived from those applications.

1983/ Nov. 30, 1985

29:50 Min. ad

● **THE CHIP AND YOU:** Computers in Agriculture and Law **AU491508**

Addresses the role of computers in the area of small business, discussing practical applications and staff involvement. Focuses on the use of computers in agriculture and law.

1983/ Dec. 7, 1985

29:30 Min. ad

● **THE CHIP AND YOU:** Computer Security **AU491509**
Examines the question of computer security in light of the computer 'hacks' who have, using some time and ingenuity, broken into databanks containing confidential personal information. This program defines a 'hacker' and discusses computer crimes.
1983/ Dec. 14, 1985
29:50 Min. ad

● **THE CHIP AND YOU:** Video Arcade Games and Computer Graphics **AU491510**
Discusses the present state of the art in video arcade games and the effects on people who play them. Also explores a new frontier for the artist - computer graphics. Some basics in generating graphics, along with the present level of sophistication, are explained.
1983/ Dec. 21, 1985
28:30 Min. ad

● **THE CHIP AND YOU:** Artificial Intelligence **AU491511**
Addresses the subjects of artificial intelligence insofar as we have begun to develop machines which use powerful logic systems capable of performing 'intelligent' processes. Discusses how fifth generation computers supercede the integrated micro-chip circuitry presently available, and thereby enter the knowledge industry race.
1983/ Dec. 28, 1985
28:30 Min. ad

● **THE CHIP AND YOU:** Taking Jobs Away **AU491512**
Emphasizes that we are living through a second industrial revolution which is propelled and shaped by the computer. Addresses the issue of how jobs are and will be affected by the new technology (including such aspects as robotics).
1983/ Jan. 4, 1986
29:30 Min. ad

● **THE CHIP AND YOU:** Future Waves **AU491513**
Three experts in the field of computers indulge in speculation on where the 'computer revolution' is headed, and discuss the impact computers have on different areas of our lives, both now and in the future.
1983/ Jan. 11, 1986
29:00 Min. ad

**Chipman School Dramas**
*SEE: SEE HOW THEY LEARN: Chipman School Dramas AU474928*

**Chisholm Trail**
*SEE: CHILDSONG: Chisholm Trail AU465919*

**Christmas**
*SEE: GRAMPS AND THE WORD MACHINE: Christmas AU474411*

**The Christmas Gift**
*SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: The Christmas Gift AU473545*

**The Christmas Program**
*SEE: JUST BECAUSE WE'RE KIDS 1:: The Christmas Program AU479704*

**Christmas Sneak Preview**
*SEE: SOUND AND MUSIC: Christmas Sneak Preview AU474709*

**Cindy - Alcoholism**
*SEE: FROM SMOKESIGNALS TO SATELLITES: Cindy - Alcoholism AU476608*

**Citizen or Athlete? The Olympics**
*SEE: CONTEMPORARY ISSUES IN CANADA: Citizen or Athlete? The Olympics AU474611*

**Citizenship**
*SEE: SPEAK UP: Citizenship AU455413*

**The City and the Country**
*SEE: JUST BECAUSE WE'RE KIDS 2:: The City and the Country AU491406*

**Civil Law**
*SEE: JUVENILES AND THE LAW: Civil Law AU479003*

**A Class of Brass**
*SEE: CHILDSONG: A Class of Brass AU465921*

**Clues at Caslin**
*SEE: MYSTERY AND ADVENTURE: Clues at Caslin AU458102*

● **CO-OPERATION AND CONFLICT AMONG NATIONS**
Supports the Grade 12 social studies curriculum, Topic B, by exploring some of the political and economic practices which affect the peaceful co-existence of countries. Each program is a dramatic episode featuring characters deeply involved in a political crisis of international concern. (Ten, thirty-minute programs, BPN AU479201-AU479210, support material is forthcoming).
PRODUCER: ACCESS,

● **CO-OPERATION AND CONFLICT AMONG NATIONS:** Imperialism **AU479201**
The attitudes of British imperialists in India spark the mutiny of the native Indian army. An English visitor to India recounts her impressions of the situation in India leading up to the Sepoy uprising of 1857.
1984/ Feb. 22, 1986
28:42 Min. sr

● **CO-OPERATION AND CONFLICT AMONG** **AU479202**
**NATIONS:** Nationalism
The struggle of the Vietnamese people for liberation from foreign domination serves as an example of how strong nationalistic sentiments give rise to confrontation.
1984/ Feb. 29, 1986
29:04 Min. sr

● **CO-OPERATION AND CONFLICT AMONG** **AU479203**
**NATIONS:** Cold War - The Cuban Missile Crisis
The Cuban missile crisis becomes the backdrop to present an illustration of how small countries can become victims of the struggle between super powers.
1984/ March 7, 1986
29:00 Min. sr

● **CO-OPERATION AND CONFLICT AMONG** **AU479204**
**NATIONS:** The Falklands - A Military Solution?
Through the fast-paced dramatic action, the program stresses that a co-operative atmosphere for negotiating differences between nations is maintained as long as conflicting nations are bargaining in good faith. When diplomacy and negotiation failm aggression is used to shift stalemates. The Falkland Islands crisis is used as the illustration.
1984/ March 14, 1986
27:16 Min. sr

● **CO-OPERATION AND CONFLICT AMONG** **AU479205**
**NATIONS:** How to End a War
Dramatizes President Truman's decision to hasten the end of World War II by using nuclear power. This decision is explored in terms of its short and long term effects.
1984/ March 21, 1986
29:12 Min. sr

● **CO-OPERATION AND CONFLICT AMONG** **AU479206**
**NATIONS:** Economic Causes of Conflict
As foreign corporations plot to protect their interests in Chile, the 1970 Chilean elections become the focus of political intrigue.
1984/ March 28, 1986
29:04 Min. sr

● **CO-OPERATION AND CONFLICT AMONG** **AU479207**
**NATIONS:** Effective Leadership
During the struggle for Kenyan independence, Mau Mau terrorists confront the colonial powers of Great Britain. Jomo Kenyatta emerges as an effective leader and the senior statesman of black Africa.
1984/ April 11, 1986
28:30 Min. sr

● **CO-OPERATION AND CONFLICT AMONG** **AU479208**
**NATIONS:** Idi Amin and the Tragedy of Uganda
Uganda's people and its fragile economy become the victims of a corrupt and tyrannical regime. Threatened by Idi Amin's destructive and ineffective leadership, neighbouring Tanzania intervenes on behalf of the Ugandan people. After Uganda's liberation, a reporter seeks out the answer to why Amin remained in power for eight years.
1984/ April 18, 1986
28:54 Min. sr

● **CO-OPERATION AND CONFLICT AMONG** **AU479209**
**NATIONS:** The United Nations - A Force for Peace
When Egypt nationalizes the Suez Canal in 1956, war threatens to erupt in the Middle East. Following a Canadian initiative, the United Nations dispatches an emergency peace keeping force to the area, defusing a situation that might have led to a third world war.
1984/ May 2, 1986
28:42 Min. sr

● **CO-OPERATION AND CONFLICT AMONG** **AU479210**
**NATIONS:** Multi-Nationals and the Future
A futuristic scenario finds the power of multi-national corporations challenging that of national governments: at stake is the principle of national sovereignty.
1984/ May 16, 1986
28:32 Min. sr

**Coal Creek**
*SEE: WESTERN PROFILES: Coal Creek AU475701*

**Cold War - The Cuban Missile Crisis**
*SEE: CO-OPERATION AND CONFLICT AMONG NATIONS: Cold War - The Cuban Missile Crisis AU479203*

**Cold Water, et al.**
*SEE: JUST BECAUSE WE'RE KIDS 1:: Cold Water, et al. AU479708*

**Come All You Bold Canadians**
*SEE: OUR NEAREST NEIGHBOUR - THE UNITED STATES: Come All You Bold Canadians AU476305*

**The Common Law**
*SEE: LEGAL ISSUES IN THE WORKPLACE: The Common Law AU490103*

**COMMUNITIES WEST**
Recalls the people and events that shaped the development of a community or region in Western Canada. (Three, thirty-minute programs, BPN AU434930, AU434932-AU434933).
PRODUCER: See individual programs.

**COMMUNITIES WEST:** Mission in Progress **AU434930**
Features the work of the Oblate Fathers and their ministry and the contributions they made to uplift the depressed area of 'Lakeshore' in Northern Manitoba.
PRODUCER: Manitoba School Broadcast, 1979/ Unlimited
26:58 Min. ue/jr

**COMMUNITIES WEST:** Chilcotin **AU434932**
Dramatizes the early settlement of Chilcotin, a ranching region which borders the Cariboo and runs westward to the Coastal Range in British Columbia.
PRODUCER: Pacific Educational Media Centre, 1980/ Unlimited
26:00 Min. ue/jr

**COMMUNITIES WEST:** Dinosaurs in the Backyard **AU434933**
Oil, coal, grain farming, ferries and the railroad have all contributed to the growth of Drumheller since it was founded in 1912. As well, the residents of Drumheller have fought hard to survive the hardships of flood, epidemic and economic depression.
PRODUCER: Alberta School Broadcast, 1979/ Unlimited
24:14 Min. ue/jr

**Community Schools**
*SEE: SEE HOW THEY LEARN: Community Schools AU474932*

**Composition**
*SEE: MUSICAL COMPOSITION: Composition AU474527*

**Computer Crime. Part 1**
*SEE: LEGAL ISSUES IN THE WORKPLACE: Computer Crime. Part 1 AU490117*

**Computer Crime. Part 2**
*SEE: LEGAL ISSUES IN THE WORKPLACE: Computer Crime. Part 2 AU490118*

**Computer Security**
*SEE: THE CHIP AND YOU: Computer Security AU491509*

**Computers**
*SEE: GRAMPS AND THE WORD MACHINE: Computers AU474422*

**Computers / Public Opinion**
*SEE: NEWS INSIGHT: Computers / Public Opinion AU473428*

**Computers and Schools**
*SEE: THE CHIP AND YOU: Computers and Schools AU491506*

**Computers and Small Business**
*SEE: THE CHIP AND YOU: Computers and Small Business AU491507*

**Computers in Agriculture and Law**
*SEE: THE CHIP AND YOU: Computers in Agriculture and Law AU491508*

**Computers. Part 1**
*SEE: FAMILY MATTERS: Computers. Part 1 AU479321*

**Computers. Part 2**
*SEE: FAMILY MATTERS: Computers. Part 2 AU479322*

**Conclusion - Wrap Up at Kehewin Reserve**
*SEE: MYSTERY AND ADVENTURE: Conclusion - Wrap Up at Kehewin Reserve AU458104*

**Consumer Issues**
*SEE: FOR SINGLE PARENTS: Consumer Issues AU479517*

**Consumer Law. Part 1**
*SEE: JUVENILES AND THE LAW: Consumer Law. Part 1 AU479014*

**Consumer Law. Part 2**
*SEE: JUVENILES AND THE LAW: Consumer Law. Part 2 AU479015*

**CONTEMPORARY ISSUES IN CANADA**
Political, economic and social issues are presented in a documentary format. Accompanied with historical background information, classroom discussion is encouraged to follow. (Nine, thirty-minute programs, BPN AU474607-AU474615).
PRODUCER: ACCESS,

**CONTEMPORARY ISSUES IN CANADA:** Killer Rain **AU474607**
Explains the serious nature behind the problem of acid rain on the North American continent. Although the problem prevails throughout Eastern Canada and the North-Eastern United States there is potential for a problem in Alberta if sulphur emissions remain unchecked. Recent examples reveal that Albertans are frightened by their changing environment.
1982/ April 9, 1985
29:30 Min. sr/ad

**CONTEMPORARY ISSUES IN CANADA:** Bugs and Bombs **AU474608**
Describes the different types of biological and chemical agents that are used for warfare. Points to the different countries in the world, concentrating on the Soviet Union and the United States who develop and stockpile various biological and chemical agents. This type of weaponry is now considered cost effective and viable, and therefore may be more widespread in its use.
1982/ Nov. 2, 1985
29:30 Min. sr/ad

**CONTEMPORARY ISSUES IN CANADA:** Peace Mongers or Powder Monkies? **AU474609**

Explores the legends, myths and realities surrounding Canadian foreign policy. Professor Donald Barrie from the University of Calgary sets Canadian foreign policy into a specific concept of dependence, with the United States as the primary external preoccupation.

1982/ April 30, 1985

29:10 Min. sr/ad

**CONTEMPORARY ISSUES IN CANADA:** Red and Yellow and Black and White **AU474610**

Invited guests include two black South Africans and a British minister from Namibia who provide their comments on the apartheid policy which the South African government enforces. As well, they voice their opinions on the group SWAPO, the South West African People's Organization.

1982/ May 7, 1985

29:30 Min. sr/ad

**CONTEMPORARY ISSUES IN CANADA:** Citizen or Athlete? The Olympics **AU474611**

After Calgary's bid to host the 1988 Winter Olympics became a reality, the organizing committee was immediately faced with several questions and challenges. However, as this program points out, and if history proves itself again, organizers and the athletes could be caught in the middle of a political struggle between the international Olympic Committee and the nations themselves.

1982/ May 14, 1985

29:30 Min. sr/ad

**CONTEMPORARY ISSUES IN CANADA:** The Dream of Cancun **AU474612**

Looks at the recent issues over the North-South Dialogue, the North being those countries in the western industrialized world and the south consisting of the underdeveloped nations in Latin America, Asia and Africa. The 'Dialogue' was formed to deal with ways in solving the urgent problems of inequality around the globe. It could be summed up as a plan for survival and this program addresses the cause.

1982/ May 21, 1985

29:30 Min. sr/ad

**CONTEMPORARY ISSUES IN CANADA:** The Falkland Islands Crisis **AU474613**

Presents a special report on the Falkland Islands crisis by providing historical and legal perspectives on the major issues. Listeners will learn how the Falklands have been an issue of international argument since the latter part of the 18th century.

1982/ May 28, 1985

29:30 Min. sr/ad

**CONTEMPORARY ISSUES IN CANADA:** Goulash Communism **AU474614**

Freedom has never been completely enjoyed by the people of Poland and even today, after months of oppression under martial law, has all hope vanished? This program examines the key issues in the Poles fight for freedom, and how one man, Lech Walesa led his people to revolt against the imposing force.

1982/ June 4, 1985

25:50 Min. sr/ad

**CONTEMPORARY ISSUES IN CANADA:** El Salvador - A Country Under a Volcano **AU474615**

El Salvador is a country at war with itself - the peasants there have been oppressed for so long that they are revolting against the military regime and the powerful landowners. This program identifies the many problems that have plagued the tiny country and examines the question of social change through evolution or revolution.

1982/ June 11, 1985

28:30 Min. sr/ad

**Contract Law**

*SEE: JUVENILES AND THE LAW: Contract Law AU479004*

**Counting the Animals**

*SEE: A WALK IN THE WILD: Counting the Animals AU479109*

**Course Organization by Objectives**

*SEE: SHARING YOUR SKILLS - TEACHING ADULTS: Course Organization by Objectives AU231904*

**Coyote**

*SEE: TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Coyote AU434705*

**The Coyote Kamp**

*SEE: THE WILEY AND FOXIE ADVENTURE SERIES: The Coyote Kamp AU466204*

**The Creation of Niagara Falls**

*SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: The Creation of Niagara Falls AU473530*

**Creative Impulse**

*SEE: POETRY - THE CANADIAN WEST: Creative Impulse AU478914*

**The Criminal Justice System. Part 1**

*SEE: JUVENILES AND THE LAW: The Criminal Justice System. Part 1 AU479006*

**The Criminal Justice System. Part 2**
*SEE: JUVENILES AND THE LAW: The Criminal Justice System. Part 2 AU479007*

**The Criminal Justice System. Part 3**
*SEE: JUVENILES AND THE LAW: The Criminal Justice System. Part 3 AU479008*

**The Criminal Justice System. Part 4**
*SEE: JUVENILES AND THE LAW: The Criminal Justice System. Part 4 AU479009*

**Crossing Frontiers**
*SEE: OUR NEAREST NEIGHBOUR - THE UNITED STATES: Crossing Frontiers AU476301*

**Crow Boy**
*SEE: THE FAMILY OF STORIES: Crow Boy AU477503*

# D

**Daddy's Girl (Changing Family Relationships)**
*SEE: ON THE LEVEL: Daddy's Girl (Changing Family Relationships) AU223514*

**Day Care**
*SEE: FAMILY MATTERS: Day Care AU479307*

**Day Care / Elementary School Programs**
*SEE: FOR SINGLE PARENTS: Day Care / Elementary School Programs AU479511*

**A Day in the Life of the Igloolik**
*SEE: THE PEOPLE OF THE SNOW HUTS: A Day in the Life of the Igloolik AU471601*

**A Day in the Life**
*SEE: HIGH SCHOOL STORYTELLERS, 1982/1983: A Day in the Life AU473559*

**Daydreams**
*SEE: SEE HOW THEY LEARN: Daydreams AU474933*

**Dealing With Divorce**
*SEE: FOR SINGLE PARENTS: Dealing With Divorce AU479523*

**Democracy and the Free Market**
*SEE: POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS: Democracy and the Free Market AU490806*

**Democracy and the Mixed Economy**
*SEE: POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS: Democracy and the Mixed Economy AU490807*

**Democracy and the Planned Economy**
*SEE: POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS: Democracy and the Planned Economy AU490803*

**Dianna Turk**
*SEE: HIGH SCHOOL STORYTELLERS, 1983/1984: Dianna Turk AU473573*

**Dinner Party**
*SEE: SPEAK UP: Dinner Party AU455401*

**Dinosaurs in the Backyard**
*SEE: COMMUNITIES WEST: Dinosaurs in the Backyard AU434933*

**The Dipper**
*SEE: BASIC LIFE SCIENCE - STREAM STORIES: The Dipper AU474815*

**Disabled**
*SEE: GRAMPS AND THE WORD MACHINE: Disabled AU474431*

**Discipline and Corporal Punishment**
*SEE: FAMILY MATTERS: Discipline and Corporal Punishment AU479314*

**DISCOVER...WITH DAVID SUZUKI**
Hosted by David Suzuki, a well known expounder of scientific news, this series presents a wide spectrum of 'everyday' topics about science. Children will discover how science affects their lives, allowing them to interpret and evaluate the technological world around them. (Thirty, thirty-minute programs, BPN AU476501-AU476530, support material is available).
PRODUCER: ACCESS,

**DISCOVER...WITH DAVID SUZUKI:** Goose Bumps et al. **AU476501**
David and a young student, Chris, explore some of the protective systems of the human body, for example, the causes of goose bumps, sweating, the reasons for hair and the purpose of the layer of fat that lies underneath the skin. Also, discussion follows on the phenomenon of hibernation along with a brief segment on how matches work.
1981/ Oct. 15, 1985
28:04 Min. ue

**DISCOVER...WITH DAVID SUZUKI:** Leaves et al. **AU476502**
Chris and another student, Robert, visit David Suzuki and have many inquiries lined up for him. Robert is wondering why and how leaves turn colour and fall off in the autumn. They discuss chlorophyll, light, the colour spectrum and how the brain separates colour through our

eyes. They also examine how a watch functions and Robert explains what is involved in setting up a salt water fish tank.

1981/ Oct. 22, 1985

29:00 Min. ue

**DISCOVER...WITH DAVID SUZUKI:** Hormones et al. **AU476503**

A special Halloween program that features David with three friends, Chris, Robert and Melanie, as they discuss the stories and legends about sorcery and witchcraft. Later on in the program, they discuss hormones and the unique capability of bats to produce and hear sounds far beyond the capacity of humans.

1981/ Oct. 28, 1985

28:44 Min. ue

**DISCOVER...WITH DAVID SUZUKI:** Biological Clocks et al. **AU476504**

Chris and Robert learn about biological clocks and discover how all living things seem to be able to respond to 'Mother Nature' automatically. David gives two fascinating examples of how biological clocks work when he tells them about the grunion, a small fish on the Pacific coast. They also pay special attention to the human brain, calculators, and renewable and non-renewable resources.

1981/ Nov. 5, 1985

29:10 Min. ue

**DISCOVER...WITH DAVID SUZUKI:** The Eyes et al. **AU476505**

David, Chris and Melanie explore in detail the eye and how humans see. They talk about migration and Melanie is amazed that birds actually know where to go in the autumn, and that salmon have the instinct to go to their spawning grounds. David explains how animals are able to do this, using examples of the Canada goose and the Monarch butterfly to illustrate.

1981/ Nov. 12, 1985

29:20 Min. ue

**DISCOVER...WITH DAVID SUZUKI:** Skin et al. **AU476506**

Melanie suffers a touch of frostbite walking to David's house in a blizzard. This leads to a discussion on the function of the human skin and its protective features against frostbite, freezing and hypothermia.

1981/ Nov. 9, 1985

29:04 Min. ue

**DISCOVER...WITH DAVID SUZUKI:** Vitamins et al. **AU476507**

When David receives advice on the use of salt water fish tanks this turns the discussion to fish food. The children then take an in-depth look at the importance of vitamins in the human diet.

1981/ Nov. 26, 1985

28:50 Min. ue

**DISCOVER...WITH DAVID SUZUKI:** UFO's et al. **AU476508**

David and his friends discuss the phenomenon of unidentified flying objects. A study of the planets, the stars and the Milky Way causes them to wonder about the experience of travelling in space.

1981/ Dec. 3, 1985

28:00 Min. ue

**DISCOVER...WITH DAVID SUZUKI:** Science of Sound. Part 1 - How Sound Travels **AU476509**

In this introductory program in the mini-series 'Science of Sound', David begins with a hearing test that features a sound sequence and tests students' hearing and power of concentration. David explains how sound travels, how it is measured, the words 'frequency' and 'vibration' and how we are able to hear sounds.

1981/ Dec. 10, 1985

29:00 Min. ue

**DISCOVER...WITH DAVID SUZUKI:** Science of Sound. Part 2 - Voice **AU476510**

The three children, Melanie, David and Mark, are asked to find words that suggest or imitate sounds. Following this discussion, David will explain the remarkable human sound system that enables us to make a variety of different sounds with each individual having his/her own unique sound.

1981/ Dec. 17, 1985

28:44 Min. ue

**DISCOVER...WITH DAVID SUZUKI:** Science of Sound. Part 3 - Hearing **AU476511**

Melanie, Chris and Mark have the exciting opportunity to explore in detail the human ear. This receiver component of the 'human sound system' is explained by David and proves to be interesting and intricate.

1981/ Dec. 31, 1985

28:40 Min. ue

**DISCOVER...WITH DAVID SUZUKI:** Science of Sound. Part 4 - Echoes **AU476512**

Describes some of the more practical applications of sound and David explains some highly sensitive and useful equipment that scientists have developed for different purposes. Students will learn about the concept of sound waves and echoes and David will carry this further to a description of sonar, ultrasonic and radar systems.

1981/ Jan. 14, 1986

28:54 Min. ue

**DISCOVER...WITH DAVID SUZUKI:** Ice Cubes, et al. **AU476513**

A magical, mystical music box answers an assortment of Melanie's questions: why ice cubes crackle when placed in a liquid, how to start a fire with a magnifying glass, why cat's eyes shine in the dark, where plastic comes from and how tadpoles change into frogs.

1982/ Jan. 14, 1986

29:04 Min. ue

**DISCOVER...WITH DAVID SUZUKI:** Ants **AU476514**

The children, Chris, Melanie and Robert discover the many similarities between humans and ants as they discuss ants' ability to build cities and armies, grow and transport their own food and survive in many places on earth. In a fantasy sequence, the children have an

opportunity to explore the wonders of an ant hill.
1982/ Jan. 28, 1986
29:00 Min. ue

**DISCOVER...WITH DAVID SUZUKI:** Trip to the Centre of the Earth **AU476515**
Suzuki invites the children to join him on an adventure to visit the earth's core. On their way they discover the materials that the earth is composed of and David discusses related topics such as volcanoes and earthquakes.
1982/ Feb. 4, 1986
29:00 Min. ue

**DISCOVER...WITH DAVID SUZUKI:** Whales et al. **AU476516**
Robert makes an exciting discovery about the communication abilities of dolphins and whales. David discusses related subjects with the children such as sonar navigation used by submarines and the incredible behaviour of penguins.
1982/ Feb. 11, 1986
29:04 Min. ue

**DISCOVER...WITH DAVID SUZUKI:** Bees **AU476517**
Chris, Melanie and Robert take an imaginary journey to the inside of a bee hive where they become bees themselves and learn of the important roles of the drones and queen bee.
1982/ Feb. 18, 1986
28:00 Min. ue

**DISCOVER...WITH DAVID SUZUKI:** Astronauts et al. **AU476518**
The magical music box answers a wide variety of questions such as why astronauts wear weights in space, what colours are made of in a rainbow, where ostriches come from and what glue is made of.
1982/ Feb. 25, 1986
28:50 Min. ue

**DISCOVER...WITH DAVID SUZUKI:** Twins et al. **AU476519**
David and the children discuss the common phenomenon of twins, describing identical twins, fraternal twins, Siamese twins and conjoined twins. As well, the program contains a brief segment on fingerprints and fingertips and how they aid in grasping.
1982/ March 4, 1986
28:30 Min. ue

**DISCOVER...WITH DAVID SUZUKI:** Chinooks, Earthquakes and Volcanoes **AU476520**
During a visit to David's, Chris learns how winds such as chinooks can be an erosive force. She also discovers how earthquakes and volcanoes are types of tremendous erosive forces that can alter the environment. David goes into an indepth discussion on the effects of the Mt. St. Helen's eruption.
1982/ March 11, 1986
28:38 Min. ue

**DISCOVER...WITH DAVID SUZUKI:** Space - Gravity and Black Holes **AU476521**
In a futuristic sequence, David sends off his two friends, Computer One and Computer Two, for a venture into space. The computers communicate back and forth with David and provide many scientific explanations for different phenomenon in space. Discussion in this program includes time, the Big Bang Theory, gravity and black holes.
1982/ March 18, 1986
29:14 Min. ue

**DISCOVER...WITH DAVID SUZUKI:** Camels et al. **AU476522**
During a visit to David's house, Melanie and Chris discover some of the unique capabilities of camels. They learn how camels are adapted to the hot and dry environment by their ability to change their body temperature and store extra food energy in the form of fat. Discussion then turns to related topics such as insulators and body temperatures.
1982/ March 25, 1986
29:20 Min. ue

**DISCOVER...WITH DAVID SUZUKI:** Lifeforms from the Triassic to the Present **AU476523**
With David as their guide, Melanie and Chris discover a great deal about many creatures from the past. In a fantasy sequence, Chris decides she would like to travel back in time and see first-hand some of the plants and animals that lived during the different time frames. Speculation is made about the future of many lifeforms as David points to many endangered species.
1982/ April 8, 1986
29:00 Min. ue

**DISCOVER...WITH DAVID SUZUKI:** Astronomy and Astrology **AU476524**
The three children, Chris, Melanie and Robert, discover theories about the heavens. They learn of the pioneering work of the astronomers Copernicus and Galileo. As well, coverage is included on astrology and the working principles behind a telescope.
1982/ April 22, 1986
28:26 Min. ue

**DISCOVER...WITH DAVID SUZUKI:** Regeneration et al. **AU476525**
David quizzes his friends, Computer One and Computer Two, about a number of fascinating topics, including biological regeneration, the process of photosynthesis, the substance chlorophyll and the phenomenon of plant migration.
1982/ April 29, 1986
27:42 Min. ue

**DISCOVER...WITH DAVID SUZUKI:** Bird Songs et al. **AU476526**
Children will have an opportunity to hear and identify different bird calls and songs. Melanie shares with the listeners a story of loons and David provides a great deal of information on a fascinating bird, the peregrine falcon.

1982/ March 8, 1986
26:20 Min. ue

**DISCOVER...WITH DAVID SUZUKI:** Bears - Black Bears and Grizzlies **AU476527**

Describes some of the many characteristics common amongst bears. David discusses with Melanie and Chris a bear's feeding habits and appearance, and stresses that bears should be treated respectfully since they are a potentially dangerous animal.

1982/ March 8, 1986
28:18 Min. ue

**DISCOVER...WITH DAVID SUZUKI:** Air Pollution **AU476528**

During a visit to David's home, the children learn about air pollution and hear about some of the major pollutants such as sulphur oxide from petroleum industry activity and carbon monoxide from automobiles. As well, the children hear of the frightening aspects of acid rain and the threat it poses today.

1982/ March 8, 1986
28:32 Min. ue

**DISCOVER...WITH DAVID SUZUKI:** Water Pollution and Noise Pollution **AU476529**

While visiting with David, the three children, Robert, Melanie and Chris, discover the ever increasing problem of water pollution. They learn of the effects of industrial waste on the water supply and hear of methods currently in use to combat pollution. As well, David brings up another form of pollution that is on the rise noise pollution.

1982/ March 8, 1986
29:00 Min. ue

**DISCOVER...WITH DAVID SUZUKI:** Acupuncture et al. **AU476530**

David introduces Chris to a wide variety of topics as Chris puts forth her questions to the magical music box. She learns about the ancient Chinese form of medicine - acupuncture, the possibility of space colonies or settlements, and the beneficial aspects of volcanoes. As well, David explains the origins of coal, the many applications of robots and the appearance of four-leaf clovers.

1982/ March 8, 1986
29:06 Min. ue

**Discrimination**
*SEE: LEGAL ISSUES IN THE WORKPLACE: Discrimination AU490115*

**Doing the Job**
*SEE: HISTORY HIGHLIGHTS, 1980 SERIES: Doing the Job AU475112*

**Don't Give Up the Ship**
*SEE: ALL THAT I CAN BE: Don't Give Up the Ship AU479810*

**Don't Tell Anybody**
*SEE: IT'S UP TO YOU: Don't Tell Anybody AU477821*

**Douglas Barbour**
*SEE: HIGH SCHOOL STORYTELLERS, 1983/1984: Douglas Barbour AU473577*

**The Doukhobors**
*SEE: HISTORY HIGHLIGHTS, 1980 SERIES: The Doukhobors AU475107*

**Down Home Country / Sounds From the Corner**
*SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: Down Home Country / Sounds From the Corner AU473539*

**Dr. John Rae**
*SEE: HISTORY HIGHLIGHTS, 1980 SERIES: Dr. John Rae AU475102*

**Dr. Lyle Larson et al. (Series Summary)**
*SEE: FOR SINGLE PARENTS: Dr. Lyle Larson et al. (Series Summary) AU479526*

**The Dragonfly**
*SEE: BASIC LIFE SCIENCE - STREAM STORIES: The Dragonfly AU474819*

**Dragons and Dinosaurs**
*SEE: JUST BECAUSE WE'RE KIDS 2:: Dragons and Dinosaurs AU491405*

**Dragonwings**
*SEE: LISTENING TO LITERATURE: Dragonwings AU475215*

**Drawing to an End - Cadences**
*SEE: SOUND AND MUSIC: Drawing to an End - Cadences AU474725*

**The Dream of Cancun**
*SEE: CONTEMPORARY ISSUES IN CANADA: The Dream of Cancun AU474612*

**Drums and Dynamics**
*SEE: CHILDSONG: Drums and Dynamics AU465904*

**The Dummy**
*SEE: IT'S UP TO YOU: The Dummy AU477817*

**Dynamic Demo**
*SEE: SOUND AND MUSIC: Dynamic Demo AU474708*

# E

**Easter**
*SEE: GRAMPS AND THE WORD MACHINE: Easter AU474427*

**Eating Out**
*SEE: SPEAK UP: Eating Out AU455407*

**L'Ecole**
*SEE: NOS AMIS (CORE PROGRAM): L'Ecole AU478204*

**L'Ecole**
*SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): L'Ecole AU478304*

**Economic Causes of Conflict**
*SEE: CO-OPERATION AND CONFLICT AMONG NATIONS: Economic Causes of Conflict AU479206*

**Education Today**
*SEE: THE NEED TO KNOW: Education Today AU214501*

**Educational System**
*SEE: SPEAK UP: Educational System AU455406*

**Effective Communication**
*SEE: THE NEED TO KNOW: Effective Communication AU214503*

**Effective Leadership**
*SEE: CO-OPERATION AND CONFLICT AMONG NATIONS: Effective Leadership AU479207*

**El Salvador - A Country Under a Volcano**
*SEE: CONTEMPORARY ISSUES IN CANADA: El Salvador - A Country Under a Volcano AU474615*

**Elizabeth Matheson**
*SEE: HISTORY HIGHLIGHTS, 1980 SERIES: Elizabeth Matheson AU475108*

**Elmer Ghostkeeper**
*SEE: TEA WITH MARIA: Elmer Ghostkeeper AU476009*

**Die Eltern**
*SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Die Eltern AU490303*

**Die Eltern**
*SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Die Eltern AU490503*

**Emerging Health and Safety Issues**
*SEE: LEGAL ISSUES IN THE WORKPLACE: Emerging Health and Safety Issues AU490111*

**En Cote d'Ivoire**
*SEE: LE MONDE DES JEUNES (CORE PROGRAM): En Cote d'Ivoire AU478434*

**En Cote d'Ivoire**
*SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): En Cote d'Ivoire AU478534*

**En Tunisie**
*SEE: NOS AMIS (CORE PROGRAM): En Tunisie AU478220*

**En Tunisie**
*SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): En Tunisie AU478320*

**Energy**
*SEE: GRAMPS AND THE WORD MACHINE: Energy AU474417*

**L'Environnement**
*SEE: LE MONDE DES JEUNES (CORE PROGRAM): L'Environnement AU478437*

**L'Environnement**
*SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): L'Environnement AU478537*

**Ethnic Jokes**
*SEE: NEWS INSIGHT: Ethnic Jokes AU473433*

**Evaluation**
*SEE: SENIOR HIGH LANGUAGE ARTS: Evaluation AU476204*

**Evaluation of the Instructional Process**
*SEE: SHARING YOUR SKILLS - TEACHING ADULTS: Evaluation of the Instructional Process AU231908*

**Everyone Knows What a Dragon Looks Like**
*SEE: MAGIC DOOR: Everyone Knows What a Dragon Looks Like AU473902*

**Ex-slave and Rancher, John Ware**
*SEE: ALBERTANS ALL: Ex-slave and Rancher, John Ware AU473803*

**Excursion Dans le Jura Suisse**
*SEE: LE MONDE DES JEUNES (CORE PROGRAM): Excursion Dans le Jura Suisse AU478436*

**Excursion dans le Jura suisse**
*SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Excursion dans le Jura suisse AU478536*

**The Experience of Poetry**
*SEE: POETRY - THE CANADIAN WEST: The Experience of Poetry AU478901*

**EXPLORE, EXPRESS:** Turquoise Blue - Swimming and Diving **AU440572**
An eclectic collection of Alberta centered activities. Features a breakdown of Commonwealth swimming competition and the rules and regulations. Johnny Chinook is read with a selection on Calgary, 'Foothills Capital', and a creative writing assignment stresses exaggeration. 'Our Sad Winter has Passed', by Chief Dan George, provokes a variety of questions for research purposes.
PRODUCER: Alberta School Broadcast, 1978/ April 6, 1985
15:00 Min. ue

**Eyes**
*SEE: GRAMPS AND THE WORD MACHINE: Eyes AU474408*

**The Eyes et al.**
*SEE: DISCOVER...WITH DAVID SUZUKI: The Eyes et al. AU476505*

# F

**Face to Face (Dealing with Conflict)**
*SEE: ON THE LEVEL: Face to Face (Dealing with Conflict) AU223513*

**Fair Game**
*SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: Fair Game AU473532*

**The Falkland Islands Crisis**
*SEE: CONTEMPORARY ISSUES IN CANADA: The Falkland Islands Crisis AU474613*

**The Falklands - A Military Solution?**
*SEE: CO-OPERATION AND CONFLICT AMONG NATIONS: The Falklands - A Military Solution? AU479204*

**Fall and Winter Sounds**
*SEE: SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: Fall and Winter Sounds AU457310*

**Die Familie Rutz wandert im Berner Oberland**
*SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Die Familie Rutz wandert im Berner Oberland AU490323*

**Die Familie Rutz wandert im Berner Oberland**
*SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Die Familie Rutz wandert im Berner Oberland AU490523*

**La Famille de Catherine Larden**
*SEE: NOS AMIS (CORE PROGRAM): La Famille de Catherine Larden AU478207*

**La Famille de Catherine Larden**
*SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Famille de Catherine Larden AU478307*

**Family Law. Part 1**
*SEE: JUVENILES AND THE LAW: Family Law. Part 1 AU479017*

**Family Law. Part 2**
*SEE: JUVENILES AND THE LAW: Family Law. Part 2 AU479018*

● **FAMILY MATTERS**
Seeks to support the role of the family in Alberta through discussion of relevant topics and issues, and provision of resources and information. Examines the new ways that people live together in families, and discusses responsibility, motivation, sexuality, bereavement, and television in terms of family life. (Thirty-six, thirty-minute programs, BPN AU479301-AU479336).
PRODUCER: ACCESS,

● **FAMILY MATTERS:** The Changing Family **AU479301**
Four people with different perspectives on family life in Alberta discuss how and why family life has changed in recent decades.
1983/ July 28, 1988
28:56 Min. ad

● **FAMILY MATTERS:** Parents are People **AU479302**
Discusses how individuals look at parenting today and the ways that parenthood has changed. The president of the Council for the Family in Alberta, a single mother who teaches life skill courses at the Alberta Vocational Centre, and two young couples who are expecting their first child are the guests.
1983/ July 23, 1988
29:30 Min. ad

● **FAMILY MATTERS:** Pregnancy **AU479303**
Two young couples discuss how they expect children will affect their lives. Both women are three months pregnant and all four people are 31 years of age. They also discuss how the pregnancy is affecting their lives and what they hope to gain from the experience. Also features an interview with Janet Smith who has put together research on the changes men feel their wife's pregnancy has had on them.
1983/ July 23, 1988
29:14 Min. ad

● **FAMILY MATTERS:** Pregnancy and Early Childhood for Parents **AU479304**

A young couple describe what the birth of their child has meant to them. Doady Paddon from the Edmonton Board of Health talks about pregnancy and pre-natal care for expectant parents. Kelly Clark of the Royal Alexandra Hospital Social Work Department speaks about post-partum depression.

1983/ July 23, 1988
29:10 Min. ad

● **FAMILY MATTERS:** Adoption **AU479305**

Host Brian Dunsmore talks with a social worker about the process of adopting a child. Two couples are also interviewed regarding their decisions to adopt children who are of mixed race and/or physically handicapped. The couples discuss their experiences since adopting the children, commenting on problems as well as solutions to those problems.

1983/ July 28, 1988
29:10 Min. ad

● **FAMILY MATTERS:** Children and Reading **AU479306**

To celebrate the Children's Book Festival, November 13 to 19, 1983, a visit is made to the children's library in downtown Edmonton. There an author of children's books talks to a group of Grade Four students about one of his books, and reading and writing in general. Also featured are interviews with the children, their teacher, the librarian, and the author himself.

1983/ July 28, 1988
27:50 Min. ad

● **FAMILY MATTERS:** Day Care **AU479307**

Two Alberta programs for the pre-school child are reviewed: day care and Early Childhood Services. The Oliver Day Care Centre in Edmonton is visited and teachers outline characteristics of the programs. In addition, the Supervisor of Child Care Services in Fort McMurray outlines her program, and the new president of the Alberta Association for Young Children present the priorities of her association.

1983/ July 28, 1988
29:04 Min. ad

● **FAMILY MATTERS:** Alternate Day Care **AU479308**

Alternatives to traditional day care programs for pre-school and school age children are presented. The Early Childhood Service program is identified as one which provides child care based on developmental theory. Additional programs can provide child care beyond the normal school hours: out of school care immediately before or after school, and family day homes for child care during the evenings or overnight.

1983/ July 28, 1988
29:10 Min. ad

● **FAMILY MATTERS:** The Blended Family Experience **AU479309**

The recent phenomenon of the blended family - that in which parents and children from previous families merge - is presented. Social worker Jack MacDonald discusses the changing form of the family in our society, and a husband and wife observe how their blended family has functioned over the past eleven years.

1983/ July 28, 1988
28:50 Min. ad

● **FAMILY MATTERS:** Foster Parents **AU479310**

Foster parenting is profiled, with interviews from parents and children in three foster homes. As well, a foster home recruiter for Alberta Social Services and Community Health outlines the characteristics she looks for when identifying potential foster homes.

1983/ July 28, 1988
29:20 Min. ad

● **FAMILY MATTERS:** Single Parents **AU479311**

The single parent family has become an accepted part of society in the last decade, but each family adapts to the role individually. The role of the single parent is discussed from two perspectives: a mother who has raised four children to adulthood and a non-custodial father who faces a societal bias and who must now make an appointment to spend time with his child. Financial implications and the child's responses to losing a parent are also discussed.

1983/ July 28, 1988
29:20 Min. ad

● **FAMILY MATTERS:** Handicapped Children's Care **AU479312**

Topics featured are handicapped children and children's rights. Approximately three percent of Canadian children have a long-term handicap. Issues concerning these children are discussed by Lorraine Page, Supervisor of the Social Work Unit at the Glenrose Hospital, and parents of a boy with cerebral palsy. Barbara Chisholm, a national family consultant, talks about children's rights and state rights.

1983/ July 28, 1988
29:40 Min. ad

● **FAMILY MATTERS:** Handicapped Children / Discipline and Responsibility **AU479313**

Handicaps and discipline are the major topics featured. Evelyn Unger discusses her school for children who have difficulties with language and learning skills, and Jim Coombs leads a parenting workshop on discipline.

1983/ July 28, 1988
29:00 Min. ad

● **FAMILY MATTERS:** Discipline and Corporal Punishment **AU479314**

What is the difference between punishment and discipline? How do parents help their children develop responsibility and motivation? These are among the questions discussed by parents and counsellors in this program.

1983/ July 28, 1988
29:00 Min. ad

● **FAMILY MATTERS:** Self-Esteem, Discipline and Motivation **AU479315**

Parents, teachers, and counsellors discuss definitions and problems of self-esteem, discipline and motivation as these issues relate to children.

1983/ July 28, 1988
29:14 Min. ad

● **FAMILY MATTERS:** Language Development **AU479316**

Dr. David Dillon discusses language development of the young child from a practical viewpoint and with a sense of wonder at the accomplishments of the young child learning language. As well, parents discuss why they feel their children need to learn two languages during their formative years.

1983/ July 28, 1988
29:24 Min. ad

● **FAMILY MATTERS:** The Arts and Children **AU479317**

How important is art education to children? An how do we really communicate with each other? Two fine arts educators answer the first question, followed by two psychologists who explain their perspectives on intrapersonal communication.

1983/ July 28, 1988
29:14 Min. ad

● **FAMILY MATTERS:** Art and Creativity in Family Life **AU479318**

Why are the fine arts important enough to be included in the school curriculum? What do they add to a child's development? Educators, parents and students discuss these questions, and tell us about some of the special fine arts programs available to children in school and through Alberta Culture.

1983/ July 28, 1988
29:04 Min. ad

● **FAMILY MATTERS:** Children and the Arts **AU479319**

Are the arts programs offered in our schools really important? And if so, why? These questions are addressed by an arts-oriented family and students and teachers at a school focussed on creative arts. As well, Susan Burghardt of Alberta Culture outlines summer arts programs available to young Albertans.

1983/ July 28, 1988
29:20 Min. ad

● **FAMILY MATTERS:** Children and Television **AU479320**

We say that television is harmful in some ways for our children. Research backs us up. However, we are guilty of falling under the spell of the medium. Why? How does television affect children? And what are some strategies to improve our television habits? These questions are answered by parents, an educational psychologist researching the area, and by Peggy Stevenson, Executive Director of the Children's Broadcast Institute.

1983/ July 28, 1988
29:34 Min. ad

● **FAMILY MATTERS:** Computers. Part 1 **AU479321**

What place do computers have in our present and future? How do children treat this new technology in the schools? These concerns are addressed by a student, a mother, and two computer consultants in the province.

1983/ July 28, 1988
29:10 Min. ad

● **FAMILY MATTERS:** Computers. Part 2 **AU479322**

In this second program on computers, a family discusses the relevance of the technology to their family and professional life. Representatives from Alberta Education and the A.T.A. also discuss their policies on computers.

1983/ July 28, 1988
29:00 Min. ad

● **FAMILY MATTERS:** Play Environments **AU479323**

Defines the concept of play and then looks in detail at play environments, those areas set aside in the community for children to use. Those people involved in creating new play areas, including parents, Parks and Recreation representatives, and landscape architects, discuss the planning and layout of playgrounds.

1984/ April 1, 1989
29:00 Min. ad

● **FAMILY MATTERS:** Lateral Thinking / Barbara Coloroso **AU479324**

This is a two-part program on concepts often taken for granted: thinking and discipline. Dr. Joan McLeod, Fine Arts Supervisor of the Calgary Catholic School System, defines lateral thinking and how it might affect future learning. In the second part, Barbara Coloroso, noted child development speaker, discusses the development of discipline, responsibility, and motivation in children.

1983/ April 8, 1989
29:10 Min. ad

● **FAMILY MATTERS:** Native Children / Alberta Health Curriculum **AU479325**

Addresses two topics: native children and the day care experience, and the new health curriculum taught in Alberta schools. Two native mothers discuss the changes their children go through when they attend a day care program, and representatives from Alberta

Education and the Edmonton Catholic School Board, and a parent discuss Alberta's new health curriculum.
1984/ July 28, 1988
29:20 Min. ad

**FAMILY MATTERS:** Native and Immigrant xperience **AU479326**
Discusses some aspects of family life for both native peoples and newcomers. The native experience involves a discussion about education, the role of the elders in native society, political involvement, and foster parent. The immigrant experience in Alberta is explored through a study of a pilot project aimed at matching people with different ethnic backgrounds.
1984/ July 28, 1988
29:04 Min. ad

**FAMILY MATTERS:** Alcoholism **AU479327**
How does alcoholism affect the various members of a family? What resources are available to them? How does an alcoholic recognize and deal with alcoholism? Program guests share their experiences and discuss the Alcoholics Anonymous program. As well, Rick Durant, Provincial Director of Programs for AADAC, talks about AADAC's preventative advertising campaign to teenagers in Alberta. The program ends with a promo for 'May is Family Month' in Alberta.
1984/ July 28, 1988
29:40 Min. ad

**FAMILY MATTERS:** Unemployment. Part 1 / Older omen **AU479328**
Deals with two social issues: unemployment, and women and aging. What are the human costs of unemployment? And what are some social action groups doing to combat the effects of unemployment in Alberta? In the second part of the program, author Leah Cohen ('Small Expectations: Society's Betrayal of Older Women') discusses society's discrimination against women over 65.
1984/ July 28, 1988
29:40 Min. ad

**FAMILY MATTERS:** Unemployment. Part 2, et al. **AU479329**
How is unemployment affecting families in Alberta? What is the new Child Welfare Act which is currently proposed for the province? And how can Family Month, sponsored by the Alberta Council on the Family, support the family in these times? Program guests address these questions and outline some of the resources for families affected by unemployment.
1984/ July 28, 1988
29:04 Min. ad

**FAMILY MATTERS:** Learning Disabilities **AU479330**
What does the term 'learning disability' mean to students and parents in terms of the educational system? What does school offer for these people? Parents, a representative from Alberta Education, and a man whose disability was not diagnosed as such until after he graduated from university, discuss these questions.
1984/ July 28, 1988
29:02 Min. ad/tr

● **FAMILY MATTERS:** Gifted Children **AU479331**
Are 'gifted' students entitled to enrichment programs beyond the education offered to all students? Or do such programs widen the gap between 'regular' and 'gifted' children? These and other questions are discussed by program guests.
1984/ July 28, 1988
29:32 Min. ad/tr

● **FAMILY MATTERS:** Sexuality **AU479332**
How do we interpret the word 'sexuality'? And should this area be taught within the Alberta school curriculum? A Perspectives for Family Living teacher, her junior high students, and a family counsellor who works with families experiencing sexual problems, express their views on sex education.
1984/ July 28, 1988
29:00 Min. ad

● **FAMILY MATTERS:** Seniors in the Family **AU479333**
What role do seniors play in today's family? What roles do they see themselves in and how would they change it? These questions are addressed by seniors and by Leah Cohen, author of 'Small Expectations: Society's Betrayal of Older Women'.
1984/ July 28, 1988
29:24 Min. ad

● **FAMILY MATTERS:** Bereavement **AU479334**
Set in the context of people losing loved ones through terminal illness, this program looks at some support groups available to families facing the death of one of their members. Professionals discuss the problems of families dealing with the loss of a child and children who must face the death of a parent.
1984/ July 28, 1988
29:30 Min. ad

● **FAMILY MATTERS:** Rights in the Family **AU479335**
In the Spring of 1984 a new Child Welfare Act was passed by the Alberta legislature. Why were these changes made? What do they mean for professional working with the law and to the families of Alberta? Program guests discuss these issues.
1984/ July 28, 1988
29:50 Min. ad

● **FAMILY MATTERS:** Series Highlights **AU479336**
Highlights from the series are presented, including items from Barbara Coloroso on discipline, Judge Bowker on the state of the family in Alberta, prospective parents about the changes they face, and children discussing their arts-oriented elementary school program. In conclusion, a young couple discusses the family in Alberta today.
1984/ July 28, 1988
29:10 Min. ad

**THE FAMILY OF STORIES**

Intended as a literature appreciation course, this series will help youngsters obtain the necessary skills to enhance their reading and thought processes. Children are guided to recognize the similarities in plot, character and theme of a wide variety of stories. Included in the series are two review programs which provide a synopsis on the preceding programs, drawing student's attentions to the interrelationships of the stories. (Thirteen, fifteen-minute programs, BPN AU477501-AU477513, support material is available).

PRODUCER: ACCESS,

**THE FAMILY OF STORIES:** A Story, A Story **AU477501**

American author Gail Haley has adapted this program's feature, 'A Story, A Story', from a West African folk-tale. The main character, Ananse, the best-known African trickster, is in search of stories to take back to his people. His cleverness and his role as a trickster in helping his people are emphasized.

1982/ April 21, 1986

14:50 Min. pr

**THE FAMILY OF STORIES:** Frederick **AU477502**

Includes an excerpt from the book 'Frederick' by Leo Lionni, a story about a group of field mice preparing for winter while Frederick seemingly lazes around and daydreams. The host discusses Frederick's role as a helper and compares it with that of Ananse in the preceding program, 'A Story, A Story'.

1982/ Dec. 7, 1986

13:24 Min. pr

**THE FAMILY OF STORIES:** Crow Boy **AU477503**

Dramatizes an excerpt from 'Crow Boy', by Taro Yashima, a story about a shy and withdrawn Japanese boy who is left alone by his school classmates. The boy's loneliness is discussed and his contributions are aligned with characters in the two previous stories.

1982/ Dec. 3, 1986

14:30 Min. pr

**THE FAMILY OF STORIES:** The Mountain Goats of Temlaham **AU477504**

Excerpts from the Indian legend 'The Mountain Goats of Temlaham', by William Toye, are dramatized. Children will hear how Raven Feather, a young Indian boy, protects a goat kid from torment and later is the only one from his village to be spared. The host relates Raven Feather's kindness to that of Crow Boy's.

1982/ Dec. 7, 1986

14:44 Min. pr

**THE FAMILY OF STORIES:** Little Badger and the Fire Spirit **AU477505**

An excerpt from 'Little Badger and the Fire Spirit', by Canadian Metis author Maria Campbell, is dramatized. The helper in this story, Little Badger, is in search of fire to take back to his people. Characters who have been helpers in earlier programs are discussed and tests passed by Little Badger are related to those met by Ananse in the first program.

1982/ Dec. 3, 1986

14:54 Min. pr

**THE FAMILY OF STORIES:** Thumbelina **AU477506**

Dramatizes an excerpt from the timeless fairy tale, 'Thumbelina', by Hans Christian Andersen. Barely an inch tall, 'Thumbelina', in spite of her size, demonstrates a great deal of courage and independence. Her positive qualities are compared to those of characters from other books.

1982/ Dec. 3, 1986

14:00 Min. pr

**THE FAMILY OF STORIES:** A Family Reunion 1 **AU477507**

At the midway point of the series, a look is taken at some of the stories described in the preceding programs. The idea that stories belong to families is reinforced and common elements shared in each of the stories are discussed. The focus is on helpers and conflict, supplied with examples from each of the stories.

1982/ Dec. 3, 1986

14:40 Min. pr

**THE FAMILY OF STORIES:** How the Human People Got the First Fire **AU477508**

Canadian author George Clutesi has adapted the West Coast Indian tale 'How the Human People Got the First Fire'. Excerpts are dramatized as listeners will hear how the main character, the unlikely trickster Ah-tush-mit, manages to provide his village with fire. The concept of conflict is reviewed and Ah-tush-mit's role as trickster is compared with other tricksters.

1982/ Dec. 3, 1986

14:40 Min. pr

**THE FAMILY OF STORIES:** Mary of Mile 18 **AU477509**

A segment from Ann Blades' story 'Mary of Mile 18', dramatizes the dilemma faced by a young girl when she is not allowed a puppy. The host draws the listener's attention to the concept of conflict and how in the end it is resolved.

1982/ Oct. 9, 1986

14:50 Min. pr

**THE FAMILY OF STORIES:** The Story About Ping **AU477510**

Ping lives with his large family of ducks on a river in China. In an effort to avoid punishment at home, Ping decides to run away. Students are initially introduced to the concept of home and the host takes it one step further to the main theme of running away. Features excerpts from the book 'The Story About Ping' by Marjorie Flack.

1982/ Dec. 3, 1986

14:00 Min. pr

**THE FAMILY OF STORIES:** The Tale of Peter Rabbit **AU477511**

An excerpt from Beatrix Potter's 'The Tale of Peter Rabbit' is dramatized. In this story children will hear of a naughty rabbit who disobeys his mother by stealing vegetables from Mr. McGregor's garden. After a hair-raising chase, Peter narrowly escapes being caught and made into rabbit pie. The importance of home as discussed in previous stories and the similarities between Peter and other characters is described.

1982/ Dec. 3, 1986

13:44 Min. pr

**THE FAMILY OF STORIES:** The Little Girl and the Big Bear **AU477512**

Dramatizes excerpts from the story 'The Little Girl and the Big Bear', by Joanna Galdone. In this tale a young girl is lost in a dark forest while picking berries with her friends. Resolutely she sets out to find a way home and stumbles across a selfish bear's hut. The host discusses the little girl's determination and cleverness, and she is contrasted with two other main characters from previous programs.

1982/ Dec. 3, 1986

14:40 Min. pr

**THE FAMILY OF STORIES:** A Family Reunion 2 **AU477513**

In this final review program, the host discusses the idea that stories, like people, belong in families. There is a brief coverage of tales with characters that are known as tricksters, nature lovers and helpers. The concept of conflict is reintroduced and the host points out how a story is not considered complete unless the conflict is resolved.

1982/ Dec. 3, 1986

13:50 Min. pr

**A Family Reunion 1**

*SEE: THE FAMILY OF STORIES: A Family Reunion 1 AU477507*

**A Family Reunion 2**

*SEE: THE FAMILY OF STORIES: A Family Reunion 2 AU477513*

**La Fete Foraine**

*SEE: NOS AMIS (CORE PROGRAM): La Fete Foraine AU478221*

**La Fete Foraine**

*SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Fete Foraine AU478321*

**A Fiddler's String**

*SEE: CHILDSONG: A Fiddler's String AU465906*

**Field Day**

*SEE: GRAMPS AND THE WORD MACHINE: Field Day AU474433*

**Filles & Garcons**

*SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Filles & Garcons AU478530*

**Filles et Garcons**

*SEE: LE MONDE DES JEUNES (CORE PROGRAM): Filles et Garcons AU478430*

**The Final Performance**

*SEE: HIGH SCHOOL STORYTELLERS, 1982/1983: The Final Performance AU473562*

**Financial Aid / Divorce and Emotional Trauma**

*SEE: FOR SINGLE PARENTS: Financial Aid / Divorce and Emotional Trauma AU479505*

**Financing**

*SEE: IT'S YOURS FOR THE DOING: Financing AU491805*

**Fishing East and West**

*SEE: SONGS AND STORIES OF CANADA: Fishing East and West AU477306*

**Fishing East and West (Teaching Tape)**

*SEE: SONGS AND STORIES OF CANADA: Fishing East and West (Teaching Tape) AU477322*

**Fitness and Aging**

*SEE: SOMETHING FOR SENIORS, 1982/1983: Fitness and Aging AU479919*

**Flight into the 20th Century**

*SEE: HISTORY HIGHLIGHTS, 1980 SERIES: Flight Into the 20th Century AU475103*

**The Flying Fruit Fly Circus**

*SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: The Flying Fruit Fly Circus AU475048*

**Folk Instruments**

*SEE: SONGS AND STORIES OF CANADA: Folk Instruments AU477312*

**Folk Instruments (Teaching Tape)**

*SEE: SONGS AND STORIES OF CANADA: Folk Instruments (Teaching Tape) AU477328*

**FOR SINGLE PARENTS**

The focus is on single parent families - their special needs and their place in society. The series offers practical suggestions for parents to cope with the day to day realities of single parenthood and provides a forum for single parents to discuss common problems and solutions. The natural emphasis of the series falls on the concerns of single mothers and issues related to women, and the issues related

to divorce are considered an important factor. (Twenty-six, thirty-minute programs, BPN AU479501-AU479526).
PRODUCER: ACCESS,

**FOR SINGLE PARENTS:** Introduction **AU479501**
Provides an introduction to the series and special guest Dr. Lyle Larson, sociologist at the University of Alberta, offers his views on the changing conditions and increased incidence of divorce since the 1950's. He comments on the effect that divorce has on children with the emergence of the single parent family. The program ends with a discussion among four different single parents, all from varying backgrounds.
1982/ Unlimited
29:40 Min. ad

**FOR SINGLE PARENTS:** Physical Abuse. Part 1 **AU479502**
The psychological and social impact of abuse and the resources available for support are discussed. The responses given from four different people who deal with physical abuse from distinctly different angles are discussed. Guests include Dr. Allan Scott, psychologist, Staff Sgt. Skip Willis of the Intervention/Child Abuse Unit, Edmonton Police Department, Ruth Pinkney, Director of Edmonton's WIN House and Jean McBean, lawyer.
1982/ Unlimited
29:14 Min. ad

**FOR SINGLE PARENTS:** Physical Abuse. Part 2 **AU479503**
In the first portion of the program, host Brian Dunsmore interviews 'Virginia', a woman who describes her experiences as a battered wife. In the second half of the program, psychologists Dr. June Sylvius of the Child Development Centre and Dr. Allan Scott address the psychological problems of abused women and children.
1982/ Unlimited
29:30 Min. ad

**FOR SINGLE PARENTS:** Legal Protection **AU479504**
Takes a look at the legal side of marriage breakdown or divorce and includes an interview with family law lawyer Penny Bent who untangles the overwhelming, complex web of marriage settlement law. The program also includes information on the various social and legal aid services available in Alberta.
1982/ Unlimited
29:14 Min. ad

**FOR SINGLE PARENTS:** Financial Aid / Divorce and Emotional Trauma **AU479505**
Special guest George Fernhout, Manager of the Edmonton Emergency Department of Alberta Social Services, along with Elizabeth Duke of the Y.W.C.A. discuss the immediate and long term financial help that is available in the province. Also included is an interview with Andrew Michalski, Catholic Social Services, who addresses the problems of emotional trauma encountered by divorced persons and their children.
1982/ Unlimited
29:34 Min. ad

**FOR SINGLE PARENTS:** Single Parents Roundtable **AU479506**
Four single mothers - Marian, Sandy, Mary Jane and Alene discuss several major issues related to their roles as single parents. They focus on the following: dealing with one's emotions, isolation, making decisions and inner strength.
1982/ Unlimited
29:34 Min. ad

**FOR SINGLE PARENTS:** Child Development and Day Care. Part 1 **AU479507**
Dr. Jay Bishop, Educational Child Psychologist at the University of Alberta, is interviewed about the major elements in the stages of chil development. Mary Hull, Director of Community Day Nursery in Edmonton, is also interviewed about the positive contributions a day care center can make towards a child's development.
1982/ Unlimited
29:40 Min. ad

**FOR SINGLE PARENTS:** Child Development and Day Care. Part 2 **AU479508**
Continues with the interview with Dr. Jay Bishop as he outlines the external factors which influence child development, and Mary Hull concludes her discussion on day care services. In addition, Joan Miller, a counsellor for Uncles at Large and Liz O'Neil, Executive Director of Big Sisters in Edmonton, discuss the roles which their organizations play in supporting single parent families.
1982/ Unlimited
29:34 Min. ad

**FOR SINGLE PARENTS:** Support Systems for Singles **AU479509**
Examines support services for single-parent families with the followin guests: Grace Furness, program director at Garneau After School Care Center, Mary Lawrence, Director of Parent Aid Program, Family Service Association, and Karen Dawson, the founder of a singles clu with a difference - West-Di-Oro Club.
1982/ Unlimited
29:00 Min. ad

**FOR SINGLE PARENTS:** Parenting Pre-school Children **AU479510**
In an interview with Dr. Catherine Lord, Clinical Supervisor of Pre-School Programs in the Department of Psychology in an Edmont hospital, parents will be able to place into perspective the early childhood years. The program includes information on parents' and children's needs consistent, creative discipline, for love and recreation.
1982/ Unlimited
29:34 Min. ad

**OR SINGLE PARENTS:** Day Care / Elementary **AU479511**
chool Programs
Dr. Catherine Lord, a practicing psychologist, and parents, Bonnie and Riisa, discuss several controversial questions surrounding day care. In the second part of the program, children in elementary school are examined and three program developers at Alex Taylor school in Edmonton (an inner city school) give their views on children of one-parent families.
1982/ Unlimited
29:34 Min. ad

**OR SINGLE PARENTS:** Helping Children Cope, et al. **AU479512**
Dr. Catherine Lord provides practical insight on coping strategies for parents to help their children understand the loss of a parent - either through divorce or death. Also included in the program is an interview with Alex Taylor's principal, Steve Ramsankar, as he discusses his involvement with the school's curricular and community outreach programs.
1982/ Unlimited
29:00 Min. ad

**OR SINGLE PARENTS:** Help for Teen-agers - Y.E.S. **AU479513**
Discusses how outside influences and modern day pressures cause feelings of frustration, alienation and negative concepts of self in today's teen-agers. Margaret Morris, spokesperson and director of the newly established Youth Emergency Shelter or Y.E.S. in Edmonton, talks about her organization's ability to provide support for needy youngsters.
1983/ Unlimited
29:14 Min. ad

**OR SINGLE PARENTS:** Children's Social Clubs **AU479514**
Jim Taylor, Executive Director of Edmonton's Boy's and Girl's Club, outlines his organization's areas of youth involvement and describes how the organization is a support system for single parent families. As well, Teresa Patlock and Mike Wallace discuss the Partners Program and Dave Wicks, Director of Teen Time, talks about his association's work with young people.
1983/ Unlimited
29:30 Min. ad

**OR SINGLE PARENTS:** Managing the Home Front **AU479515**
Lynn Wight of Alberta Consumer and Corporate Affairs in Edmonton provides professional advice regarding successful money management. Jean Wilson, a Home Economist with Alberta Agriculture and a Family Management Specialist, discusses home management for urban and rural dwellers. In conclusion, guest Sylvia Hancock, the Supervisor of Grant MacEwan Community College's Consumer Education Program, explains the process of educating the consumer.
1983/ Unlimited
29:00 Min. ad

**FOR SINGLE PARENTS:** Nutrition and Budgeting **AU479516**
Food specialist Helen Rainard with Alberta Agriculture speaks on nutrition in general and eating well in particular. She stresses the utility of the Canada Food Guide and emphasizes the fact that a good variety of different foods be eaten in small quantities. As well, Sandy, a Home Economist and single parent, discusses the usefulness of a budget while maintaining a healthy diet.
1983/ Unlimited
29:10 Min. ad

**FOR SINGLE PARENTS:** Consumer Issues **AU479517**
Special guest Ruth Wood, President of Edmonton's Consumers' Association, is interviewed about the marketplace that today's consumer must deal with. As well, she gives information on the types of free services that the Association provides. Also included in the program is an interview with Barry Ulmer, the Marketing Director of Goodwill Rehabilitation Services of Alberta.
1983/ Unlimited
29:30 Min. ad

**FOR SINGLE PARENTS:** Buying and Operating a Car **AU479518**
Guests Art Price and Stan Jewett of Edmonton's Alberta Motor Association offer valuable information for prospective car buyers and present owners. They cover everything from towing costs to insurance, and describe the many services included in an A.M.A. membership. Also included in the program is an interview with NAIT instructor Graham Johnston as he outlines courses available on automobile components and maintenance.
1983/ Unlimited
29:30 Min. ad

**FOR SINGLE PARENTS:** Housing **AU479519**
Kent Fletcher, with the Edmonton Housing Authority, gives some basic information on subsidized rental accommodation. Also included on the program is an interview with Lynn Wight of Alberta Consumer and Corporate Affairs who offers practical insight into the complex puzzle of purchasing a home. As well, Terry Fipowski of Alberta Home Mortgage Corporation discusses housing available to single parent families with a low income.
1983/ Unlimited
29:34 Min. ad

**FOR SINGLE PARENTS:** Physical Health - Protecting **AU479520**
Your Well-being
Host Brian Dunsmore and his guests explore various available health services and how one can obtain them. An interview with Dr. Roy LaRiche, from the College of Physicians and Surgeons, provides valuable pointers on selecting a good family physician. As well, guest Florence Ingham discusses mobile dental clinics.
1983/ Unlimited
28:40 Min. ad

**FOR SINGLE PARENTS:** Peer Group Support and AADAC **AU479521**

Special guest June MacGregor of the Alberta Alcoholism and Drug Abuse Commission encourages people under stress to seek counseling before alcohol and drugs become a serious problem. She describes her extensive work in dealing with alcohol and drug abuse in the family. Also included on the program is an interview with Tom Byers, of the Single Parents of Edmonton organization, a group of people who offer a release valve for overly taxed and frustrated single parents.

1982/ Unlimited

29:20 Min. ad

**FOR SINGLE PARENTS:** Career Counselling **AU479522**

Focuses on the prospect of career planning and methods of upgrading one's education. Three counsellors, Maxine Crooks, a student counsellor at the University of Alberta, Hugh Becking, the Head of Student Counselling at N.A.I.T., and Julia Melnyk, from the Alberta Career Centre, offer valuable suggestions as they give career direction and guidance.

1983/ Unlimited

29:30 Min. ad

**FOR SINGLE PARENTS:** Dealing With Divorce **AU479523**

Valerie Ouellette, Director of 'Options for Women' (a part of the 'Outreach' program of Canada Employment and Immigration), describes how their program helps women focus on their values and goals. As well, Karen Martin of the Family Service Association discusses how she deals with victims of divorce and helps them reach the positive acceptance stage where they leave the past behind.

1982/ Unlimited

29:04 Min. ad

**FOR SINGLE PARENTS:** Sundre Round Table **AU479524**

Presents a panel discussion in Sundre, a small town in Alberta. Four single mothers, Carol, Debbie, Jean, and Marilyn, discuss the advantages and disadvantages of parenting in a small community. Naturally, Sundre does not offer many of the big city amenities, however, the problems are not present that are associated with big city life.

1982/ Unlimited

29:00 Min. ad

**FOR SINGLE PARENTS:** Calgary Round Table - Learning to Parent Alone **AU479525**

Two single mothers, Cheryl Fraser of Calgary's Family Life Education Council, and Shirley, also a Calgarian, discuss the attitudes and coping skills that contribute to positive parent-child relationships. They describe the difficulties they experienced while juggling a successful career life with a happy family life.

1982/ Unlimited

29:34 Min. ad

**FOR SINGLE PARENTS:** Dr. Lyle Larson et al. (Series Summary) **AU479526**

Initially, Dr. Lyle Larson, a sociologist with the University of Alberta, reiterates some of his thoughts and findings regarding single parents and their families. He stresses the fact that society as a whole must provide support for these families. In conclusion, an interview with Robert reveals his personal feelings about marriage breakdown and single parenthood. As well, Carol, Jean, Debbie and Marilyn, all from Sundre, outline some general and personal aspects of marriage breakdown.

1982/ Unlimited

29:40 Min. ad

**Foster Parents**

*SEE: FAMILY MATTERS: Foster Parents AU479310*

**Francois a L'Ecole de Voile**

*SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Francois a L'Ecole de Voile AU478318*

**Francois a L'Ecole de Voile (Revue)**

*SEE: NOS AMIS (CORE PROGRAM): Francois a L'Ecole de Voile (Revue) AU478218*

**Frederick**

*SEE: THE FAMILY OF STORIES: Frederick AU477502*

**A Free and Easy Instrument - Voice**

*SEE: SOUND AND MUSIC: A Free and Easy Instrument - Voice AU474721*

**FRENCH FOR MASTERY 1**

Aimed at English-speaking students with at least some knowledge of the French language. The series presents the lessons within the context of the French-speaking world and its culture. It provides students with the opportunity to listen to and practise speaking French. (Twenty, sixty-minute programs, BPN AU464001-AU464020, support material is available from the Alberta School Book Branch only).

PRODUCER: D.C. Heath & Co. of Canada,

**FRENCH FOR MASTERY 1:** Salut, les amis! - Paris, Quebec et Fort-de-France **AU464001**

Prelude: Salut, les amis - Chapter 1: Recontres. Module 1: Paris, Quebec et Fort-de-France. Module 2: Presentations.

1975/ June 30, 1985

49:52 Min. ue/jr FR

**FRENCH FOR MASTERY 1:** Salut, les amis! - A Paris - Echange d'adresse **AU464002**

Chapter 1: Recontres. Module 3: A Paris - Echange d'adress, Module 4: A Geneve - Conversations.

1975/ June 30, 1985

51:14 Min. ue/jr FR

**FRENCH FOR MASTERY 1:** Salut, les amis! - A Abidjan - Qui gagne? **AU464003**
Chapter 1: Recontres. Module 5: - A Abidjan - Qui gagne? Lisons. Une etrange coincidence. Les Amis. Module 1: Au telephone.
1975/ June 30, 1985
49:54 Min. ue/jr FR

**FRENCH FOR MASTERY 1:** Salut, les amis! - Invitations **AU464004**
Chapter 2: Les Amis. Module 2 Invitations Module 3: As-tu une guitare? (Acts 1-6) Module 3: As-tu une guitare: (Acts 7-9). Module 4: Une jolie voiture italienne.
1975/ June 30, 1985
49:58 Min. ue/jr FR

**FRENCH FOR MASTERY 1:** Salut, les amis! - Des amis de Louisville **AU464005**
Chapter 2: Les Amis. Module 5: Des amis de Louisville. Lisons. Deux portraits, Chapter 3: Voyages. Module 1 - Une bonne nouvelle.
1975/ June 30, 1985
49:44 Min. ue/jr FR

**FRENCH FOR MASTERY 1:** Salut, les amis! - La Savoie **AU464006**
Chapter 3: Voyages. Module 2: La Savoie. Module 3: Un programme bien organise. Module 4 - L'opinion de Francois.
1975/ June 30, 1985
50:14 Min. ue/jr FR

**FRENCH FOR MASTERY 1:** Salut, les amis! - Roger a une petite amie **AU464007**
Chapter 3: Voyages. Module 5: Roger a une petite amie. Lisons. Les mussees de Paris. Module 1 - A la Maison des Jeunes. Module 2: Match de football ou match de tennis?
1975/ June 30, 1985
49:48 Min. ue/jr FR

**FRENCH FOR MASTERY 1:** Salut, les amis! - Photos de famille **AU464008**
Chapter 4: Passe-temps. Module 3: Photos de famille. Module 4: Une famille d'artists. Module 5: Chez le marchand de timbres. Lisons. L'anniversaire de Jean-de-la-Lune.
1975/ June 30, 1985
49:50 Min. ue/jr FR

**FRENCH FOR MASTERY 1:** Salut, les amis! - Les recommandations des parents **AU464009**
Chapter 5: 'La Lecon'. Module 1: Acte 1 Les recommandations des parents. Module 2: Acte 2 'La Lecon' (Act 1-6). Module 2: Acte 2: 'La Lecon' (Acts 7-9) Module 3: Acte 3 Une bonne surprise.
1975/ June 30, 1985
50:04 Min. ue/jr FR

**FRENCH FOR MASTERY 1:** Salut, les amis! - Deux toasts **AU464010**
Chapter 5: 'La Lecon'. Module 4: Acte 4 Deux Toasts. Module 5: Acte 5 Une Mauvaise surprise (Act 1-3). Module 5: Acte 5 Une mauvaise surprise (Act 4-8) Lisons. Les crepes.
1975/ June 30, 1985
49:56 Min. ue/jr FR

**FRENCH FOR MASTERY 1:** Salut, les amis! - L'argent de poche **AU464011**
- Chapter 6: Questions d'argent. Module : L'argent de poche. Module 2: On n'a jamais rien sans mall (Act 1-5) Module 2: On n'a jamais rien sans mall (Act 6-10) Module 3: Un systeme efficace?!
1975/ June 30, 1985
49:36 Min. ue/jr FR

**FRENCH FOR MASTERY 1:** Salut, les amis! - Chantage **AU464012**
Chapter 6: Questions d'argent. Module 4: Chantage. Module 5: Echanges (Act 1-6). Module 5: Echanges (Act 7-9) Lisons, Christine cherche une emploi.
1975/ June 30, 1985
50:04 Min. ue/jr FR

**FRENCH FOR MASTERY 1:** Salut, les amis! - Opinions **AU464013**
Chapter 7: L'ecole. Module 1 - Opinions Module 2: Projets (Act 1-4). Module 2: Projet (Act 5-9) Module 3: Calendrier des vacances.
1975/ June 30, 1985
49:56 Min. ue/jr FR

**FRENCH FOR MASTERY 1:** Salut, les amis! - Une eleve serieuse **AU464014**
Chapter 7: Projets. Module 4: Une eleve serieuse. Module 5: Le jour de l'examen (Act 1-4) Module 5: Le jour de l'examen (Act 5-8) Lisons. Le premier jour du printemps.
1975/ June 30, 1985
50:02 Min. ue/jr FR

**FRENCH FOR MASTERY 1:** Salut, les amis! - Une lettre de France **AU464015**
Side 1 - Chapter 8: Jim. Module 1: Une lettre de France. Side 2 - Chapter 8: Jim. Module 2: Une lettre des Etats - Unis.
1975/ June 30, 1985
49:44 Min. ue/jr FR

**FRENCH FOR MASTERY 1:** Salut, les amis! - Qui est Jim? **AU464016**
Chapter 8: Jim. Module 3: Qui est Jim? Module 4: Une journee desagreable (Act 8-11) Module 5: Le depart de Jim et de Caroline. Lisons. Epilogue: Il y a plus d'un Jim en Ameriquel
1975/ June 30, 1985
49:48 Min. ue/jr FR

**FRENCH FOR MASTERY 1:** Salut, les amis! - Premiere Journee - Jean-Marc est malade **AU464017**

Chapter 9: Un fana de football. Module 1: Premiere journee: Jean-Marc est malade. Module 2: Deuxieme journee: Jean-Marc a de la chance. (Act 1-4). Un fana de football. Module 2: Deuxieme journee: Jean-Marc a de la chance. Module 3: Troisieme journee - une invitation.

1975/ June 30, 1985

50:04 Min. ue/jr FR

**FRENCH FOR MASTERY 1:** Salut, les amis! - Quatrieme Journee - Jean-Marc desobeit **AU464018**

Chapter 9: Un fana de football, Module 4: Quatrieme journee: Jean-Marc desobeit. Module 5: Cinquieme journee: Jean-Marc a decide d'obeir (Act 1-4). Module 5: Cinquieme journee: Jean-Marc a decide d'obier (Acts 5-10), Lisons. Un poeme: 'Dejeuner du Matin' (J. Prevert).

1975/ June 30, 1985

50:20 Min. ue/jr FR

**FRENCH FOR MASTERY 1:** Salut, les amis! - La fete foraine **AU464019**

Chapter 10: Madame R. Module 1: La fete foraine. Module 2: Les predictions de Madame R. (Act 1-6). Module 2: Les predictions de Madame R. (Acts 7-9). Module 3: L'ile romantique.

1975/ June 30, 1985

49:34 Min. ue/jr FR

**FRENCH FOR MASTERY 1:** Salut, les amis! - L'erreur de Madame R. **AU464020**

Chapter 10: Madame R. Module 4: L'erreur de Madame R. Module 5: Madame R. a dit la verite (Act 1-3). Module 5: Madame R. a dit la verite (Acts 4-6) Lisons. Les secrets de Madame R.

1975/ June 30, 1985

49:38 Min. ue/jr FR

**FRENCH FOR MASTERY 1 - 2ND ED.**

Aimed at English-speaking students with at least some knowledge of the French language. The series presents the lessons within the context of the French-speaking world and its culture. It provides students with the opportunity to listen to and practise speaking French. (Twenty-two, sixty-minute programs, BPN AU490601-AU490622).

PRODUCER: D.C. Heath & Co. of Canada,

**FRENCH FOR MASTERY 1 - 2ND ED.:** Salut, les amis! - Bonjour, et al. **AU490601**

Prelude - Bonjour, les Francais: Lecon 1 - Bonjour. Lecon 2 - Une coincidence. Lecon 3 - Combien? Lecon 4 - Conversations dans une cafe.

1981/ Unlimited

53:00 Min. ue/jr

**FRENCH FOR MASTERY 1 - 2ND ED.:** Salut, les amis! - Le calendrier de Jacqueline, et al. **AU490602**

Prelude - Bonjour, les Francais: Lecon 5 - Le calendrier de Jacqueline. Lecon 6 - La carte du temps.

1981/ Unlimited

28:00 Min. ue/jr

**FRENCH FOR MASTERY 1 - 2ND ED.:** Salut, les amis! - Au Canada, et al. **AU490603**

Unite 1 - Parlez-vous francais: Lecon 1 - Au Canada. Lecon 2 - A la Martinique.

1981/ Unlimited

42:00 Min. ue/jr

**FRENCH FOR MASTERY 1 - 2ND ED.:** Salut, les amis! - Au club international, et al. **AU490604**

Unite 1 - Parlez-vous francais?: Lecon 3 - Au club international. Lecon 4 - A Bruxelles.

1981/ Unlimited

53:00 Min. ue/jr

**FRENCH FOR MASTERY 1 - 2ND ED.:** Salut, les amis! - En vacances, et al. **AU490605**

Unite 1 - Parlez-vous francais?: Lecon 5 - En vacances. Unite 2 - Salut, les amis: Lecon 1 - Invitations.

1981/ Unlimited

53:00 Min. ue/jr

**FRENCH FOR MASTERY 1 - 2ND ED.:** Salut, les amis! - Le velomoteur de Sylvie, et al. **AU490606**

Unite 2 - Salut, les amis: Lecon 2 - Le velomoteur de Sylvie. Lecon 3 - Dans l'autobus.

1981/ Unlimited

35:00 Min. ue/jr

**FRENCH FOR MASTERY 1 - 2ND ED.:** Salut, les amis! - Le bal de mardi gras, et al. **AU490607**

Unite 2 - Salut, les amis: Lecon 4 - Le bal du mardi gras. Lecon 5 - A la maison des jeunes.

1981/ Unlimited

41:00 Min. ue/jr

**FRENCH FOR MASTERY 1 - 2ND ED.:** Salut, les amis! - Weekend a Paris, et al. **AU490608**

Unite 3 - Loisir et vacances: Lecon 1 - Weekend a Paris. Lecon 2 - Marie Noel.

1981/ Unlimited

43:00 Min. ue/jr

**FRENCH FOR MASTERY 1 - 2ND ED.:** Salut, les amisl - Christine a un petit ami, et al. **AU490609**
Unite 3 - Loisir et vacances: Lecon 3 - Christine a un petit ami. Lecon 4 - Vivre les grandes vacances.
1981/ Unlimited
41:00 Min. ue/jr

**FRENCH FOR MASTERY 1 - 2ND ED.:** Salut, les amisl - L'album de timbres, et al. **AU490610**
Unite 3 - Loisir et vacances. Lecon 5 - L'album de timbres. Unite 4 - En ville: Lecon 1 - Au bon marche.
1981/ Unlimited
46:00 Min. ue/jr

**FRENCH FOR MASTERY 1 - 2ND ED.:** Salut, les amisl - Rien est parfait, et al. **AU490611**
Unite 4 - En ville: Lecon 2 - Rien est parfait. Lecon 3 Comment acheter une robe.
1981/ Unlimited
41:00 Min. ue/jr

**FRENCH FOR MASTERY 1 - 2ND ED.:** Salut, les amisl - Un gourmand, et al. **AU490612**
Unite 4 - En ville: Lecon 4 - Un gourmand. Lecon 5 - Ici, on n'est pas en Amerique.
1981/ Unlimited
39:00 Min. ue/jr

**FRENCH FOR MASTERY 1 - 2ND ED.:** Salut, les amisl - I'l n'y a pas de democratie, et al. **AU490613**
Unite 5 - Au jour le jour: Lecon 1 - Il n'y a pas de democratie. Lecon 2 - Une minute, j'arrive.
1981/ Unlimited
40:00 Min. ue/jr

**FRENCH FOR MASTERY 1 - 2ND ED.:** Salut, les amisl - L'ABC de la sante, et al. **AU490614**
Unite 5 - Au jour le jour: Lecon 3 - L'ABC de la sante. Lecon 4 - Tout s'explique.
1981/ Unlimited
39:00 Min. ue/jr

**FRENCH FOR MASTERY 1 - 2ND ED.:** Salut, les amisl - Weekend a Normandie, et al. **AU490615**
Unite 5 - Au jour le jour: Lecon 5 - Weekend a Normandie. Unite 6 - Un fana de football: Lecon 1 - Premiere journee: Jean-Marc est malade.
1981/ Unlimited
43:00 Min. ue/jr

**FRENCH FOR MASTERY 1 - 2ND ED.:** Salut, les amisl - Deuxieme journee: Jean-Marc a de la chance, et al. **AU490616**
Unite 6 - Un fana de football: Lecon 2 - Deuxieme journee: Jean-Marc a de la chance. Lecon 3 - Troisieme journee: Une invitation ratee.
1981/ Unlimited
40:00 Min. ue/jr

**FRENCH FOR MASTERY 1 - 2ND ED.:** Salut, les amisl - Quatrieme journee: Jean-Marc desobeit, et al. **AU490617**
Unite 6 - Un fana de football: Lecon 4 - Quatrieme journee: Jean-Marc desobeit. Lecon 5 - Cinquieme journee - Jean-Marc a decide d'obeir.
1981/ Unlimited
43:00 Min. ue/jr

**FRENCH FOR MASTERY 1 - 2ND ED.:** Salut, les amisl - Chantage, et al. **AU490618**
Unite 7 - Nous et les autres: Lecon 1 - Chantage. Lecon 2 - C'est un garcon genial.
1981/ Unlimited
45:00 Min. ue/jr

**FRENCH FOR MASTERY 1 - 2ND ED.:** Salut, les amisl - Florence est amoreuse, et al. **AU490619**
Unite 7 - Nous et les autres: Lecon 3 - Florence est amoreuse. Lecon 4 - Un systeme efficace.
1981/ Unlimited
42:00 Min. ue/jr

**FRENCH FOR MASTERY 1 - 2ND ED.:** Salut, les amisl - Etes-vous sociable? et al. **AU490620**
Unite 7 - Nous et les autres: Lecon 5 - Etes-vous sociable? Unite 8 - La lecon: Lecon 1 - Acte 1 - Jean-Claude n'a pas de chance.
1981/ Unlimited
47:00 Min. ue/jr

**FRENCH FOR MASTERY 1 - 2ND ED.:** Salut, les amisl - La lecon, et al. **AU490621**
Unite 8 - La lecon: Lecon 2 - La lecon. Lecon 3 - Acte 3 - L'invitation de Jean-Claude.
1981/ Unlimited
43:00 Min. ue/jr

**FRENCH FOR MASTERY 1 - 2ND ED.:** Salut, les amisl - Deux toasts, et al. **AU490622**
Unite 8 - La lecon: Lecon 4 - Deux toasts. Lecon 5 - Acte 5 - Une mauvaise surprise.
1981/ Unlimited
45:00 Min. ue/jr

**FRENCH FOR MASTERY 2**

A more advanced course designed to follow the preceding 'French for Mastery 1'. The series follows the same format with the lessons presented within the context of the French-speaking world and its culture. It provides students with the opportunity to listen to and practise speaking French. (Twenty, sixty-minute programs, BPN AU464101-AU464120, support material is available from the Alberta School Book Branch only).

PRODUCER: D.C. Heath & Co. of Canada,

**FRENCH FOR MASTERY 2:** Tous ensemble - Sylvie **AU464101**

Chapter 1: Presentations. Module 1: Sylvie. Module 2: Richard. Module 3: Aya.

1975/ June 30, 1985

46:30 Min. sr FR

**FRENCH FOR MASTERY 2:** Tous ensemble - Jean-Pierre **AU464102**

Chapter 1: Presentations. Module 4: Jean-Pierre Module 5: Philippe recreation. Tintin.

1975/ June 30, 1985

46:56 Min. sr FR

**FRENCH FOR MASTERY 2:** Tous ensemble - Auto-stop **AU464103**

Chapter 2: La rentree de Michele. Module 1: Auto-stop. Module 2: Sur la route (Act 1-8). Module 2: Sur la route (Act 9-13) Module 3: Decision.

1975/ June 30, 1985

46:46 Min. sr FR

**FRENCH FOR MASTERY 2:** Tous ensemble - Le triomphe de Michele **AU464104**

Chapter 2: La rentree de Michele. Module 4: Le triomphe de Michele. Module 5: Deception. Recreation. Jouons avec les nombres.

1975/ June 30, 1985

47:58 Min. sr FR

**FRENCH FOR MASTERY 2:** Tous ensemble - Premiere surprise **AU464105**

Chapter 3: Les cinq surprises de Paul et de David. Module 1: Premiere surprise. Module 2: Deuxieme surprise.

1975/ June 30, 1985

46:52 Min. sr FR

**FRENCH FOR MASTERY 2:** Tous ensemble - Troisieme surprise **AU464106**

Chapter 3. Module 3: Troisieme surprise. Module 4: Quatrieme surprise (Act 1-6). Module 4: Quatrieme surprise (Act 7-10) Module 5: Cinquieme (et derniere) surprise. Recreation. La marguerite.

1975/ June 30, 1985

47:02 Min. sr FR

**FRENCH FOR MASTERY 2:** Tous ensemble - Un rendez-vous manque **AU464107**

Chapter 4: Accident. Module 1: Une rendez-vous manque. Module 2: A l'hopital. Module 3: La visite du commissaire.

1975/ June 30, 1985

46:48 Min. sr FR

**FRENCH FOR MASTERY 2:** Tous ensemble - La visite du medecin **AU464108**

Chapter 4: Accident. Module 4: La visite du medecin. Module 5: La visite d'Helene. Recreation. Une interview (imaginaire) avec un explorateur (veritable).

1975/ June 30, 1985

46:44 Min. sr FR

**FRENCH FOR MASTERY 2:** Tous ensemble - Derniers preparatifs **AU464109**

Chapter 5: Le mariage de Jacqueline. Module 1: Derniers preparatifs. Module 2: Les photos.

1975/ June 30, 1985

47:04 Min. sr FR

**FRENCH FOR MASTERY 2:** Tous ensemble - Jean-Claude **AU464110**

Chapter 5: Le marriage de Jacqueline. Module 3: Jean-Claude. Module 4: Un garcon trop presse. Module 5: Une page de journal. Recreation. Le test des sportifs.

1975/ June 30, 1985

47:12 Min. sr FR

**FRENCH FOR MASTERY 2:** Tous ensemble - La veille du depart **AU464111**

Chapter 6: Camping a Paques. Module 1: Veille du depart. Module 2: Le chef. Module 3: Dispute et reconciliation.

1975/ June 30, 1985

46:50 Min. sr FR

**FRENCH FOR MASTERY 2:** Tous ensemble - Un spectacle saisissant **AU464112**

Chapter 6: Camping a Paques. Module 4: Un spectacle saisissant. Module 5: Les manoeuveres. Recreation. Le test du bon conducteur.

1975/ June 30, 1985

47:04 Min. sr FR

**FRENCH FOR MASTERY 2:** Tous ensemble - Deception et decision **AU464113**

Chapter 7: Une soiree mouvementee. Module 1: Acte 1. Deception et decision. Module 2: Acte 2. Catastrophe.

1975/ June 30, 1985

47:02 Min. sr FR

**FRENCH FOR MASTERY 2:** Tous ensemble - Jean-Jacques **AU464114**
Chapter 7: Une soiree mouvementee. Module 3: Acte 3. Jean-Jacques. Module 4: Acte 4. Tout s'arrange. Module 5: Act 5. Sauve? Pas tout a faitl Recreation. Avez-vous le sens de l'orientation?
1975/ June 30, 1985
46:48 Min. sr FR

**FRENCH FOR MASTERY 2:** Tous ensemble - Jeu-test - Etes-vous Superstitieux? **AU464115**
Chapter 8: Personnalities. Module 1: Jeu-test: Etes-vous superstitieux? Module 2: Horoscope. Module 3 - Faits et opinions. Module 4 - Jeu-test: Etes-vous debrouillard?
1975/ June 30, 1985
47:04 Min. sr FR

**FRENCH FOR MASTERY 2:** Tous ensemble - Jeu test Qui etes-vous? **AU464116**
Chapter 8: Personnalities. Module 5: Jeu-test Qui etes-vous? Recreation. Les betes ne sont pas si betes. Chapter 9: Attitudes et valeurs. Module 1: Questionnaire numero un. Module 2: Questionnaire numero deux.
1975/ June 30, 1985
46:36 Min. sr FR

**FRENCH FOR MASTERY 2:** Tous ensemble - Questionnaire numero trois **AU464117**
Chapter 9: Attitudes et valeurs. Module 3: Questionnaire numero trois. Module 4: Questionnaire numero quatre. Module 5: Questionnaire numero cinq. Recreation. Deux interviews.
1975/ June 30, 1985
47:02 Min. sr FR

**FRENCH FOR MASTERY 2:** Tous ensemble - Premier episode **AU464118**
Chapter 10: Les bijoux de Marignac. Module 1: Premier episode. Module 2: Deuxieme episode.
1975/ June 30, 1985
46:46 Min. sr FR

**FRENCH FOR MASTERY 2:** Tous ensemble - Troisieme episode **AU464119**
Chapter 10: Les bijoux de Marignac. Module 3: Troisieme episode. Module 4: Quatrieme episode.
1975/ June 30, 1985
46:56 Min. sr FR

**FRENCH FOR MASTERY 2:** Tous ensemble - Cinquieme Episode **AU464120**
Chapter 10: Les bijoux de Marignac. Module 5: Cinquieme episode. Recreation. Charades.
1975/ June 30, 1985
46:52 Min. sr FR

**FRENCH FOR MASTERY 2 - 2ND ED.**
A more advanced course designed to follow the preceding 'French for Mastery 1 - 2nd ed.' The series follows the same format with the lessons presented within the context of the French-speaking world and its culture. It provides students with the opportunity to listen to and practise speaking French. (Twenty-two, sixty-minute programs, BPN AU490701-AU490722).
PRODUCER: D.C. Heath & Co. of Canada,

**FRENCH FOR MASTERY 2 - 2ND ED.:** Tous ensemble - Eric, et al. **AU490701**
Reprise - Cinq portraits: Lecon 1 - Eric. Lecon 2 - Nadie.
1982/ Unlimited
42:00 Min. sr

**FRENCH FOR MASTERY 2 - 2ND ED.:** Tous ensemble - Philippe, et al. **AU490702**
Reprise - Cinq portraits: Lecon 3 - Philippe. Lecon 4 Vataiea.
1982/ Unlimited
41:00 Min. sr

**FRENCH FOR MASTERY 2 - 2ND ED.:** Tous ensemble - Marie-France, et al. **AU490703**
Reprise portraits: Lecon 5 - Marie-France. Unite 1 C'est la vie: Lecon 1 - L'allergie.
1982/ Unlimited
45:00 Min. sr

**FRENCH FOR MASTERY 2 - 2ND ED.:** Tous ensemble - Petites problemes simples, et al. **AU490704**
Unite 1 - C'est la vie: Lecon 2 - Petites problemes simples. Lecon 3 - L'alibi.
1982/ Unlimited
46:00 Min. sr

**FRENCH FOR MASTERY 2 - 2ND ED.:** Tous ensemble - Il n'y a pas de justice, et al. **AU490705**
Unite 1 - C'est la vie: Lecon 4 - Il n'y a pas de justice. Lecon 5 - Ici, tout va bien.
1982/ Unlimited
44:00 Min. sr

**FRENCH FOR MASTERY 2 - 2ND ED.:** Tous ensemble - Une lettre des Etats-Unis, et al. **AU490706**
Unite 2 - Jim: Lecon 1 - Une lettre des Etats-Unis. Lecon 2 - Qui est Jim?
1982/ Unlimited
48:00 Min. sr

**FRENCH FOR MASTERY 2 - 2ND ED.:** Tous **AU490707**
ensemble - Un garcon timide et fatigue, et al.
Unite 2 - Jim: Lecon 3 - Un garcon timide et fatigue. Lecon 4 - Une mauvaise journee.
1982/ Unlimited
46:00 Min. sr

**FRENCH FOR MASTERY 2 - 2ND ED.:** Tous **AU490708**
ensemble - Il n'y a plus d'un Jim en Amerique, et al.
Unite 2 - Jim: Lecon 5 - Il n'y a plus d'un Jim en Amerique. Unite 3 - Le mariage de Jacqueline: Lecon 1 - Derniers preparatifs.
1982/ Unlimited
38:00 Min. sr

**FRENCH FOR MASTERY 2 - 2ND ED.:** Tous **AU490709**
ensemble - Un absent, et al.
Unite 3 - Le mariage de Jacqueline: Lecon 2 - Un absent. Lecon 3 - Un garcon presse.
1982/ Unlimited
45:00 Min. sr

**FRENCH FOR MASTERY 2 - 2ND ED.:** Tous **AU490710**
ensemble - La panna, et al.
Unite 3 - Le mariage de Jacqueline: Lecon 4 - La panne. Lecon 5 - Une page de journal.
1982/ Unlimited
42:00 Min. sr

**FRENCH FOR MASTERY 2 - 2ND ED.:** Tous **AU490711**
ensemble - Un rendez-vous manque, et al.
Unite 4 - Accident: Lecon 1 - Un rendez-vous manque. Lecon 2 - Mauvaise humeur.
1982/ Unlimited
45:00 Min. sr

**FRENCH FOR MASTERY 2 - 2ND ED.:** Tous **AU490712**
ensemble - A l'hopital, et al.
Unite 4 - Accident: Lecon 3 - A l'hopital. Lecon 4 La visite de commissaire.
1982/ Unlimited
46:00 Min. sr

**FRENCH FOR MASTERY 2 - 2ND ED.:** Tous **AU490713**
ensemble - Reconciliation, et al.
Unite 4 - Accident: Lecon 5 - Reconciliation. Unite 5 Madame R: Lecon 1 - La fete foraine.
1982/ Unlimited
47:00 Min. sr

**FRENCH FOR MASTERY 2 - 2ND ED.:** Tous **AU490714**
ensemble - Les predictions de Madame R., et al.
Unite 5 - Madame R: Lecon 2 - Les predictions de Madame R. Lecon 3 - Une ile romantique.
1982/ Unlimited
46:00 Min. sr

**FRENCH FOR MASTERY 2 - 2ND ED.:** Tous **AU490715**
ensemble - L'erreur de Madame R., et al.
Unite 5 - Madame R: Lecon 4 - L'erreur de Madame R. Lecon 5 - Madame R a dit la verite.
1982/ Unlimited
46:00 Min. sr

**FRENCH FOR MASTERY 2 - 2ND ED.:** Tous **AU490716**
ensemble - Premiere surprise, et al.
Unite 6 - Les cinq surprises de Paul et de David: Lecon 1 Premiere surprise. Lecon 2 - Deuxieme surprise.
1982/ Unlimited
44:00 Min. sr

**FRENCH FOR MASTERY 2 - 2ND ED.:** Tous **AU490717**
ensemble - Troisieme surprise, et al.
Unite 6 - Les cinq surprises de Paul et de David: Lecon 3 Troisieme surprise. Lecon 4 - Quatrieme surprise.
1982/ Unlimited
42:00 Min. sr

**FRENCH FOR MASTERY 2 - 2ND ED.:** Tous **AU490718**
ensemble - Cinquieme et derniere surprise, et al.
Unite 6 - Les cinq surprises de Paul et de David: Lecon 5 Cinquieme et derniere surprise. Unite 7 - Quelle soiree!: Lecon 1 Une invitation.
1982/ Unlimited
41:00 Min. sr

**FRENCH FOR MASTERY 2 - 2ND ED.:** Tous **AU490719**
ensemble - Deception et decision, et al.
Unite 7 - Quelle soiree!: Lecon 2 - Deception et decision. Lecon 3 - Catastrophe.
1982/ Unlimited
42:00 Min. sr

**FRENCH FOR MASTERY 2 - 2ND ED.:** Tous **AU490720**
ensemble - Tout s'arrange, et al.
Unite 7 - Quelle soiree!: Lecon 4 - Tout s'arrange. Lecon 5 - Sauve? Pas tout a fait.
1982/ Unlimited
44:00 Min. sr

**FRENCH FOR MASTERY 2 - 2ND ED.:** Tous **AU490721**
ensemble - Preparatifs, et al.
Unite 8 - Camping: Lecon 1 - Preparatifs. Lecon 2 - Depart et arrivee.
1982/ Unlimited
38:00 Min. sr

**FRENCH FOR MASTERY 2 - 2ND ED.:** Tous **AU490722**
ensemble - Dispute et reconciliation, et al.
Unite 8 - Camping: Lecon 3 - Dispute et reconciliation. Lecon 4 - Une nuit agitee. Lecon 5 - Les manoeuvers.
1982/ Unlimited
56:00 Min. sr

**Friends of the Hopi**
*SEE: THE WILEY AND FOXIE ADVENTURE SERIES: Friends of the Hopi AU466203*

**Frogs and Toads**
*SEE: A WALK IN THE WILD: Frogs and Toads AU479117*

**From Anna**
*SEE: LISTENING TO LITERATURE: From Anna AU475206*

**From Doh to Doh**
*SEE: CHILDSONG: From Doh to Doh AU465910*

**From Parkland to Prairie**
*SEE: SEE HOW THEY LEARN: From Parkland to Prairie AU474924*

**FROM SMOKESIGNALS TO SATELLITES**
Reveals native Albertans in a variety of roles in an attempt to convey a better understanding of native culture, values and related issues. Indians from a number of different backgrounds provide their expert opinion as they try to bridge the gap between the white man and the Indian. (Eleven, fifteen-minute programs, BPN AU476601-AU476611).
PRODUCER: ACCESS,

**FROM SMOKESIGNALS TO SATELLITES:** John **AU476601**
Fletcher - Heroes
John Fletcher, the Canadian Co-ordinator of the Billy Mills Indian Youth Leadership Conference, talks about this exciting program, which is designed to motivate young native people. The conference, formerly held in Washington, D.C., took place in Jasper, Alberta in the Summer of 1982.
1981/ Oct. 15, 1985
14:10 Min. sr/ad

**FROM SMOKESIGNALS TO SATELLITES:** Muriel **AU476602**
Stanley - Discrimination
Muriel Stanley, the president of Race Relations in Edmonton, discusses discrimination - the areas in which native people are most often discriminated against and how this has affected the self-image of the native people. Stanley also relates her experience as a victim of discrimination.
1981/ Oct. 22, 1985
14:10 Min. sr/ad

**FROM SMOKESIGNALS TO SATELLITES:** Plains **AU476603**
Indians Cultural Survival School
Discussion centres around the purpose and philosophy of the Plains Indians Cultural Survival School, Calgary, Alberta, which is designed to meet the specific needs of native students from Grades 7-12. It is commonplace for native students to experience problems in regular public schools, therefore, alternative schools such as this fill a need.
1981/ Oct. 29, 1985
14:00 Min. sr/ad

**FROM SMOKESIGNALS TO SATELLITES:** Jim **AU476604**
Thunder - Indian Dancer
Jim Thunder, a traditional Indian dancer and cultural coordinator at the Ben Calfrobe School in Edmonton, talks about the history and spiritual significance of Indian dances. He shares with the listener some of the fascinating stories that are an intrinsic part of the dances.
1981/ Nov. 5, 1985
14:02 Min. sr/ad

**FROM SMOKESIGNALS TO SATELLITES:** Oscar **AU476605**
Lacombe - Sergeant at Arms
Oscar Lacombe is the first Metis to be appointed Sergeant at Arms of the Legislative Assembly of Alberta. He talks about growing up in St. Paul, Alberta, and tells of some of his experiences during his 25 year service with the Canadian Armed Forces.
1981/ Nov. 12, 1985
14:00 Min. sr/ad

**FROM SMOKESIGNALS TO SATELLITES:** Hugh **AU476606**
Dempsey - Treaty No. 7
Dr. Hugh Dempsey, Chief Curator at the Glenbow Museum in Calgary travels back in time to the year 1877. This marks the year when Treaty No. 7 was signed between the Blackfoot, Cree and Stoney Indians, and the Canadian government. Dr. Dempsey discusses the significance of the treaty and its implications for the Indian people.
1981/ Nov. 19, 1985
14:20 Min. sr/ad

**FROM SMOKESIGNALS TO SATELLITES:** Hugh **AU476607**
Dempsey - Chief Crowfoot
Dr. Hugh Dempsey continues on with his journey back in time, giving listeners the chance to witness the signing of Treaty No. 7. As well, students will learn why Chief Crowfoot, Leader of the Blackfoot Nation, was so instrumental to the signing of this document.
1981/ Nov. 26, 1985
14:00 Min. sr/ad

**FROM SMOKESIGNALS TO SATELLITES:** Cindy - Alcoholism **AU476608**

Host Kim Kopola talks with a seventeen-year-old native girl, 'Cindy', about her five year battle to overcome her addiction to alcohol and other drugs. Alcoholism is becoming a severe problem amongst native people in the province and 'Cindy's' problem is not new to the younger generation.

1981/ Dec. 5, 1985

13:54 Min. sr/ad

**FROM SMOKESIGNALS TO SATELLITES:** Hugh Dempsey - Indian Place Names **AU476609**

Long before the arrival of settlers into Western Canada, Indian people named the rivers, mountains and valleys, thus contributing to the history of this province in a unique way. Hugh Dempsey, chief curator at the Glenbow Museum in Calgary discusses the history behind the naming of many Alberta communities.

1981/ Dec. 10, 1985

14:00 Min. sr/ad

**FROM SMOKESIGNALS TO SATELLITES:** Tim Sikyea - Fashion Designer **AU476610**

Host Kim Kopola talks with Tim Sikyea, a native fashion designer, about his innovative creations and how they have spurred on his career. In 1979 he had the honour of presenting Prince Charles with some of his work which has now gained worldwide recognition.

1981/ Dec. 17, 1985

13:48 Min. sr/ad

**FROM SMOKESIGNALS TO SATELLITES:** Jim Thunder - Storytelling **AU476611**

The art of storytelling is a strong component of Indian culture. Jim Thunder, Cultural Coordinator of the Ben Calfrobe School in Edmonton, relates a story of a young Indian man's loyalty to his people.

1981/ Dec. 31, 1985

13:50 Min. sr/ad

**From Squatters to Settlers**

*SEE: METIS LIFESTYLES AFTER 1885: From Squatters to Settlers AU458204*

**Frozen Fire**

*SEE: LISTENING TO LITERATURE: Frozen Fire AU475220*

**FUR TRADE IN ALBERTA**

Describes many of the historical events that marked the boom of the fur trade in Alberta, beginning with a drama set during the early 1700's to present day. Dramatizes the events that led to a shipment of fine furs from Fort Smith to Britain and on to France. (Four, fifteen-minute programs, BPN AU467101-AU467104).

PRODUCER: Alberta Native Communications Society,

**FUR TRADE IN ALBERTA:** A Bundle of Furs **AU467101**

Dramatizes a peace mission which was headed by a brave and young Chipewyan woman who asked for all hostilities to end between the Chipewyan and Cree Indians. This dramatic event marked the end to an age old battle and opened up new territory for the Hudson's Bay Company where valuable furs were in abundance.

1979/ Unlimited

14:28 Min. jr/sr

**FUR TRADE IN ALBERTA:** Alberta's First Boom **AU467102**

A chance meeting between Simon MacTavish, a shrewd fur trading entrepreneur from Scotland, and an equally shrewd business man, Chief Whitefeathers, is dramatized to give the student an idea of the fierce competition that existed between Indian tribes and the whiteman.

1979/ Unlimited

14:44 Min. jr/sr

**FUR TRADE IN ALBERTA:** Joe England's Journey **AU467103**

Little Fox, a reliable trapper for the Hudson's Bay Company, came up with an unusual request - he wanted to travel to England to find out exactly what happened to the furs. Luckily enough he was able to go and set out on the long journey leaving Fort Smith with $75,000.00 worth of furs. At Athabasca Landing the shipment was transferred to horse drawn carts and continued to Calgary and was there loaded to trains bound for Eastern Canada.

1979/ Unlimited

14:00 Min. jr/sr

**FUR TRADE IN ALBERTA:** Today's Fur Trade **AU467104**

Gives a detailed account of a young boy's first lesson in trapping, as he accompanies his grandfather on an intensive search along his trapline. Even today the native and Metis people depend on trapping for their livelihood - a road paved for them by the fur trading boom in the early 1800's.

1979/ Unlimited

14:00 Min. jr/sr

**Future Trends**

*SEE: LEGAL ISSUES IN THE WORKPLACE: Future Trends AU490126*

**Future Waves**

*SEE: THE CHIP AND YOU: Future Waves AU491513*

## G

**Gardening**

*SEE: SPEAK UP: Gardening AU455403*

**iehen wir baden**
*SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Gehen wir baden AU490321*

**iehen wir baden**
*SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Gehen wir baden AU490521*

**ierd geht einkaufen**
*SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Gerd geht einkaufen AU490315*

**ierd geht einkaufen**
*SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Gerd geht einkaufen AU490515*

**German Song**
*SEE: CHILDSONG: A German Song AU465912*

**et Up and Go**
*SEE: CHILDSONG: Get Up and Go AU465917*

**etting a Job - Conditions of Employment**
*SEE: LEGAL ISSUES IN THE WORKPLACE: Getting a Job - Conditions of Employment AU490106*

**etting a Job - Discrimination**
*SEE: LEGAL ISSUES IN THE WORKPLACE: Getting a Job - Discrimination AU490105*

**etting a Job - Organized Labour**
*SEE: LEGAL ISSUES IN THE WORKPLACE: Getting a Job - Organized Labour AU490107*

**etting a Job - Resume/Interview**
*SEE: LEGAL ISSUES IN THE WORKPLACE: Getting a Job - Resume/Interview AU490104*

**etting Together (Love)**
*SEE: ON THE LEVEL: Getting Together (Love) AU223519*

**ifted Children**
*SEE: FAMILY MATTERS: Gifted Children AU479331*

**imli - A Look at a Prairie Community**
*SEE: HISTORY HIGHLIGHTS, 1980 SERIES: Gimli - A Look at a Prairie Community AU475104*

**he Girl Who Couldn't Play**
*SEE: ALL THAT I CAN BE: The Girl Who Couldn't Play AU479802*

**Give Me a Chance**
*SEE: IT'S UP TO YOU: Give Me a Chance AU477805*

**Glenn Rollans**
*SEE: HIGH SCHOOL STORYTELLERS, 1983/1984: Glenn Rollans AU473568*

**Glooscap**
*SEE: TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Glooscap AU434704*

**Gold Fever Trail**
*SEE: LISTENING TO LITERATURE: Gold Fever Trail AU475216*

**The Goldeneye**
*SEE: BASIC LIFE SCIENCE - STREAM STORIES: The Goldeneye AU474822*

**Good Neighbours**
*SEE: OUR NEAREST NEIGHBOUR - THE UNITED STATES: Good Neighbours AU476312*

**Good Vibrations - Strings**
*SEE: SOUND AND MUSIC: Good Vibrations - Strings AU474713*

**Goose Bumps et al.**
*SEE: DISCOVER...WITH DAVID SUZUKI: Goose Bumps et al. AU476501*

**Goulash Communism**
*SEE: CONTEMPORARY ISSUES IN CANADA: Goulash Communism AU474614*

**GRAMPS AND THE WORD MACHINE**
A language arts series that investigates a wide range of topics in which Grandad and Samul the computer act as learning resources for Trudy, the learner. 'Sam' the word machine releases information from his data banks once Trudy asks him a question and if this is not sufficient, Grandad will relate a story or two to explain further. (Thirty-five, fifteen-minute programs, BPN AU474401-AU474435).
PRODUCER: ACCESS,

**GRAMPS AND THE WORD MACHINE:** Thanksgiving **AU474401**
Explores 'Thanksgiving' through a history of the origins and traditions of the holiday and the word 'Grace', with various definitions given by Samul. Highlights include stories told by Grandad about the first Thanksgiving.
1980/ Oct. 14, 1986
14:20 Min. ue

**GRAMPS AND THE WORD MACHINE:** Preserves **AU474402**

Looks at the words 'Apple' and 'Preserving', with Gramps and Trudy in the kitchen preserving apples. Gramps spins a tale on the 'Apple of Discord' and shows Trudy how to make crabapple jelly and baked apples.

1980/ Oct. 21, 1986

14:20 Min. ue

**GRAMPS AND THE WORD MACHINE:** Halloween **AU474403**

Trudy has a problem: she wants Grandad to help her out with what to wear as a Halloween costume. The discussion focuses on the words 'Halloween', 'Witch' and 'Bat'. A newspaper deals with a woman who has been charged under Canada's witchcraft laws, and Grandad relates how bats were used as bomber pilots during World War 2.

1980/ Oct. 28, 1986

14:34 Min. ue

**GRAMPS AND THE WORD MACHINE:** Autumn **AU474404**

Trudy, Gramps and Sam are out for a walk in the woods. Discussion centres on a fall theme - 'Migrate', 'Hibernate' and 'Leaves Turning Colour' are the new words taught. Features Grandad's tall tale about how and why leaves change colour in the fall.

1980/ Nov. 4, 1986

14:14 Min. ue

**GRAMPS AND THE WORD MACHINE:** Remembrance Day **AU474405**

Discusses the words 'Remember', 'Emblem' and 'Flag', using Grandad's reminiscences about his involvement in World War 2. A minor conflict is sustained throughout - Trudy and Grandad disagree on the true meaning and significance of Remembrance Day.

1980/ Nov. 11, 1986

14:38 Min. ue

**GRAMPS AND THE WORD MACHINE:** Shoes **AU474406**

Trudy presents a problem - how to replace her worn out jogging shoes? The primary words defined and discussed are 'Foot' and 'Shoes'. Gramp's tale about the piece of leather that talks gives an insight into traditional shoe making methods

1980/ Nov. 18, 1986

14:44 Min. ue

**GRAMPS AND THE WORD MACHINE:** Music **AU474407**

Gramps and Sam attempt to build up Trudy's confidence as she begins taking guitar lessons and is discouraged by her ability to play well. Words defined and discussed are inspiration, music, rhythm, harmony and discord. Grandad tells a story about Apollo, Poseidon and the buildings of Troy, which illustrates the power of beautiful music.

1980/ Nov. 25, 1986

14:30 Min. ue

**GRAMPS AND THE WORD MACHINE:** Eyes **AU474408**

Trudy has been told by the school nurse that she must have an eye test to determine whether or not she is near-sighted. The discussion between Grandad, Trudy and Sam centers on the words optician, opthalmologist and eye. Grandad tells a story about old-time movies and Benjamin Franklin's invention of bifocals.

1980/ Dec. 2, 1986

14:26 Min. ue

**GRAMPS AND THE WORD MACHINE:** Stereotypes **AU474409**

Words discussed are stereotypes, prejudice and chauvinism. Trudy and Grandad make up a variation on the story of Cinderella with roles and stereotypes reversed to illustrate common myths of male/female roles.

1980/ Dec. 9, 1986

14:00 Min. ue

**GRAMPS AND THE WORD MACHINE:** Winter Recreation **AU474410**

Trudy's skating lessons lead to a discussion of winter recreational activities and the words skiing, hockey and snowmobiling are defined.

1980/ Dec. 16, 1986

14:00 Min. ue

**GRAMPS AND THE WORD MACHINE:** Christmas **AU474411**

A holiday visit from Trudy's Norwegian pen pal leads to a discussion of the different ways people celebrate Christmas and exchange gifts.

1980/ Dec. 23, 1986

14:40 Min. ue

**GRAMPS AND THE WORD MACHINE:** New Year **AU474412**

Trudy, Sam and Gramps discover many traditions and customs for celebrating the 'New Year'. Trudy decides that she enjoys holiday times with her family.

1980/ Dec. 30, 1986

14:28 Min. ue

**GRAMPS AND THE WORD MACHINE:** Time **AU474413**

While visiting the museum, Trudy, Sam and Gramps learn some interesting historical facts about clocks and time. As well, they learn how these words came into use in the English language.

1980/ Jan. 6, 1987

14:30 Min. ue

**GRAMPS AND THE WORD MACHINE:** Baby-sitting **AU474414**

Trudy accepts her first baby-sitting job, and Grandad and Sam offer advice on how to handle her new responsibilities.

1980/ Jan. 13, 1987

14:40 Min. ue

**RAMPS AND THE WORD MACHINE:** Regionalism **AU474415**

Trudy becomes intrigued by the place names of Canada while learning to spell them for a school project. Grandad and Sam share interesting tales on how towns and cities were named.

1980/ Jan. 20, 1987

14:30 Min. ue

**RAMPS AND THE WORD MACHINE:** Nutrition **AU474416**

A visit to the grocery store leads to a discussion about food, nutrition and the Canada Food Guide. Grandad and Sam the computer provide the anxious Trudy with several answers to her persistent questions.

1981/ Jan. 27, 1987

14:40 Min. ue

**RAMPS AND THE WORD MACHINE:** Energy **AU474417**

Gramps, Trudy and Sam discuss the energy problem and how society tends to be wasteful with energy resources. Sam the computer defines the term 'conserve' which turns the discussion to methods of energy conservation and alternate means of obtaining energy. As well, Grandad relates a story about Sol, a friend of his who claimed to have travelled to the sun on a sunbeam.

1981/ Feb. 3, 1987

14:34 Min. ue

**RAMPS AND THE WORD MACHINE:** Heart - **AU474418**
alentines

The origin and significance of Valentine's Day is explained to Trudy, and Grandad shares his knowledge of the traditions and history associated with this celebration intended for sweethearts.

1981/ Feb. 10, 1987

14:32 Min. ue

**RAMPS AND THE WORD MACHINE:** Heart **AU474419**

Trudy and Sam help Grandad study for his examination on cardiopulmonary resuscitation or 'CPR'. Trudy and Gramps learn several interesting facts about the function of the heart and the different methods used in resuscitation.

1981/ Feb. 17, 1987

14:20 Min. ue

**RAMPS AND THE WORD MACHINE:** Mobility **AU474420**

During a game of scrabble, Trudy and Grandad discuss our 'mobile society'. Grandad talks about the technological advances that have been made in our society and compares the 'technological revolution' with the 'industrial revolution'. Meanwhile, Sam the computer defines the terms mobile, automatic, and travel.

1981/ Feb. 24, 1987

14:32 Min. ue

**GRAMPS AND THE WORD MACHINE:** Throwaway **AU474421**
Society

Gramps and Trudy consider reasons why people tend to lean towards a 'throwaway society'. As well, they discuss alternatives to preventing waste and look at the recycling of old items.

1981/ March 3, 1987

14:16 Min. ue

**GRAMPS AND THE WORD MACHINE:** Computers **AU474422**

After an extensive discussion on the nature, development and purpose of computers, Gramps imagines what the future holds when computers will be playing an ever increasing role in our lives.

1981/ March 10, 1987

14:20 Min. ue

**GRAMPS AND THE WORD MACHINE:** St. Patrick's **AU474423**
Day

Discussion centres on the meaning, origin and popularity of St. Patrick's Day. Gramps and Trudy touch upon some Irish sayings and history, and then turn their thoughts to the political and religious upheaval currently plaguing Ireland.

1981/ March 17, 1987

14:28 Min. ue

**GRAMPS AND THE WORD MACHINE:** Spring **AU474424**

To celebrate the arrival of spring, Trudy and Grandad are outside flying a kite. Gramps tells Trudy about the origin, use and construction of kites.

1981/ March 24, 1987

14:18 Min. ue

**GRAMPS AND THE WORD MACHINE:** Water **AU474425**

While watching Trudy's younger brother learn how to swim, Gramps and Trudy turn to a discussion about water, with Sam providing the necessary facts. Sam tells the listeners many interesting scientific facts concerning the percentage of water in the air and in our bodies, and explains the principles of hydropower.

1981/ March 31, 1987

14:00 Min. ue

**GRAMPS AND THE WORD MACHINE:** Radio and TV **AU474426**

Trudy has written a radio play as a school assignment and after she has read it to Gramps, they begin a discussion on the history and impact of the electronic media. Gramps also discusses the basic elements of writing fiction.

1981/ April 7, 1985

14:24 Min. ue

**GRAMPS AND THE WORD MACHINE:** Easter **AU474427**

As an Easter project, Gramps and Trudy decide to make Ukrainian Easter eggs. They discuss the art of egg decoration and conclude with a colourful description of Spring and Easter customs.

1981/ April 14, 1985

14:00 Min. ue

**GRAMPS AND THE WORD MACHINE:** A Trip to a Pond **AU474428**

Gramps and Sam are eager to help Trudy to prepare for a class outing to study the life in and around a pond. They discuss the lives of insects and plants, as well as the scientific method for studying and classifying pond life.

1981/ April 21, 1985
14:10 Min. ue

**GRAMPS AND THE WORD MACHINE:** Words **AU474429**

Trudy and Gramps, along with the help of the computer genius, Sam, have fun playing with words and their meanings. Through examples, listeners discover the meanings of several words, including: homophone, adage, pun and truism.

1981/ April 28, 1985
14:10 Min. ue

**GRAMPS AND THE WORD MACHINE:** Birthday **AU474430**

Trudy's mother is having a birthday and a surprise party is planned for her. During the preparations, Gramps, Trudy and Sam talk about birthday customs, various celebrations and signs of the zodiac.

1981/ May 5, 1985
14:24 Min. ue

**GRAMPS AND THE WORD MACHINE:** Disabled **AU474431**

Trudy's friend is handicapped as a result of an accident, which brings the discussion to people's attitudes towards the disabled. Trudy, Gramps and Sam describe how the disabled function and contribute in everyday life, just like everyone and resolve that everyone else actually has some form of disability.

1981/ May 12, 1985
14:24 Min. ue

**GRAMPS AND THE WORD MACHINE:** Study **AU474432**

Gramps discovers that Trudy is using Sam to do her homework for her. Sam very willingly answers 'True' and 'False' questions for her so that she can watch television. This leads to a discussion with Gramps about good teaching methods and effective study habits.

1981/ May 19, 1985
14:36 Min. ue

**GRAMPS AND THE WORD MACHINE:** Field Day **AU474433**

Trudy is training for the pentathalon event for her school field day. Gramps, Sam and Trudy discuss the origin, customs and various athletic events associated with the Olympic Games.

1981/ May 26, 1985
14:24 Min. ue

**GRAMPS AND THE WORD MACHINE:** Pitch In **AU474434**

The students of Trudy's school are 'pitching in' to clean up the litter in their schoolyard. Trudy has composed a song to encourage people to pick up after themselves. As well, they talk about pollution and its effects on the ecological balance.

1981/ June 2, 1985
14:20 Min. ue

**GRAMPS AND THE WORD MACHINE:** Wales **AU474435**

Trudy feels that she is 'stuck' with the theme of Wales for her social studies assignment, but soon learns about the romance behind the history of this country in Britain. As well, she learns about the geography, language, myths and customs that exist in Wales.

1981/ June 9, 1985
15:20 Min. ue

**Grande Prairie Anthology. Part 1**

*SEE: HIGH SCHOOL STORYTELLERS, 1980/1981: Grande Prairie Anthology. Part 1 AU473524*

**Grande Prairie Anthology. Part 2**

*SEE: HIGH SCHOOL STORYTELLERS, 1980/1981: Grande Prairie Anthology. Part 2 AU473525*

**Grasshoppers**

*SEE: BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Grasshoppers AU474812*

**The Great Gilly Hopkins**

*SEE: LISTENING TO LITERATURE: The Great Gilly Hopkins AU475219*

**Grizzlies**

*SEE: A WALK IN THE WILD: Grizzlies AU479102*

**Growing Up in the Arctic**

*SEE: THE PEOPLE OF THE SNOW HUTS: Growing Up in the Arctic AU471602*

**Guten Apetit!**

*SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Guten Apetit! AU490320*

**Guten Appetit!**

*SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Guten Appetit! AU490520*

**Gymnastique et Athletisme**

*SEE: NOS AMIS (CORE PROGRAM): Gymnastique et Athletisme AU478222*

**Gymnastique et Athletisme**
*SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Gymnastique et Athletisme AU478322*

# H

**Hail to Alberta!**
*SEE: ALBERTA HISTORY: Hail to Alberta! AU466305*

**Halloween**
*SEE: GRAMPS AND THE WORD MACHINE: Halloween AU474403*

**Handicapped Children / Discipline and Responsibility**
*SEE: FAMILY MATTERS: Handicapped Children / Discipline and Responsibility AU479313*

**Handicapped Children's Care**
*SEE: FAMILY MATTERS: Handicapped Children's Care AU479312*

**Hans Peters Party**
*SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Hans Peters Party AU490307*

**Hans-Peter Party**
*SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Hans-Peter Party AU490507*

**Harmony**
*SEE: MUSICAL COMPOSITION: Harmony AU474520*

**Harry Harmony's Predicament**
*SEE: SOUND AND MUSIC: Harry Harmony's Predicament AU474717*

**Health and Medical Services**
*SEE: SPEAK UP: Health and Medical Services AU455408*

**Hear the Rhythm**
*SEE: MUSICAL COMPOSITION: Hear the Rhythm AU474501*

**Heart**
*SEE: GRAMPS AND THE WORD MACHINE: Heart AU474419*

**Heart - Valentines**
*SEE: GRAMPS AND THE WORD MACHINE: Heart - Valentines AU474418*

**Help for Teen-agers - Y.E.S.**
*SEE: FOR SINGLE PARENTS: Help for Teen-agers - Y.E.S. AU479513*

**Helping Children Cope, et al.**
*SEE: FOR SINGLE PARENTS: Helping Children Cope, et al. AU479512*

**Herb Belcourt**
*SEE: TEA WITH MARIA: Herb Belcourt AU476003*

**Hermaine Anderson**
*SEE: TEA WITH MARIA: Hermaine Anderson AU476008*

**Hey Dad**
*SEE: LISTENING TO LITERATURE: Hey Dad AU475204*

**HIGH SCHOOL STORYTELLERS**
Spotlights Alberta student writers and their work by reproducing original literary works of young writers. Features interviews with students, professional writers, and those involved in writing professions. Special guests share insights on the craft and business of writing and offer aspiring writers practical advice on technique and marketing. (Fifty-five, fifteen-minute programs, various BPN's, support material is available).
PRODUCER: ACCESS,

**HIGH SCHOOL STORYTELLERS, 1980/1981:** A Time to Weep **AU473523**
In 'A Time to Weep', by Audrey McClellan, a young girl must come to terms with her brother's death. Moe Price then talks to Audrey about her choice of a title, whether the story was based upon an actual incident, and the attitudes towards death in western society.
1981/ April 6, 1985
15:06 Min. jr/sr

**HIGH SCHOOL STORYTELLERS, 1980/1981:** Grande Prairie Anthology. Part 1 **AU473524**
Features samples of student prose from the Grande Prairie High School anthology, 'Prairie Fires'. Editor Elizabeth Fraser and Audrey McClellan, a student, give some background information the content of the publication.
1981/ April 13, 1985
14:24 Min. jr/sr

**HIGH SCHOOL STORYTELLERS, 1980/1981:** Grande Prairie Anthology. Part 2 **AU473525**
Continues with a discussion involving the publication of the anthology 'Prairie Fire' and some of the writing is featured. As well, both students express their concern about the common problems experienced by young writers.
1981/ April 27, 1985
14:24 Min. jr/sr

**HIGH SCHOOL STORYTELLERS, 1980/1981:** Velvet Noses and Braided Tails **AU473526**

'Velvet Noses and Braided Tails', by Leona Quantz, is a fable which explains why horses and cows differ in appearance. Following the fable, Moe Price talks to Albi Calman, the editor of the 'Alberta Authors Bulletin', and to John Patrick Gillese, the Director of Film and Literary Arts for Alberta Culture. Their discussion focuses on ways in which prospective student writers can improve their technique and market their stories.

1981/ May 4, 1985

15:10 Min. jr/sr

**HIGH SCHOOL STORYTELLERS, 1981/1982:** His Hands **AU473527**

Student writer Paul Coulliard has written an autobiographical essay describing a boy's feelings toward his handicapped father. Following the story, Moe Price interviews the author and Garth Hendren (Learning Resources Officer with the Curriculum Branch of Alberta Education).

1982/ Jan. 14, 1986

13:54 Min. jr/sr

**HIGH SCHOOL STORYTELLERS, 1981/1982:** It's Different Now **AU473528**

'It's Different Now' is a story about the ways in which a young girl adjusts to her recently handicapped brother and his limitations. Following the dramatization of this story, inspired by 'The Year of the Disabled', host Moe Price interviews the author, Jane Spalding.

1982/ Jan. 21, 1986

14:50 Min. jr/sr

**HIGH SCHOOL STORYTELLERS, 1981/1982:** A Walk on the Beach **AU473529**

Features a science fiction story by James Allan Anderson, a grade 12 student from Youngstown, Alberta. Following the drama, host Moe Price speaks with James in a telephone interview about his work and his recent accomplishment of a novel.

1982/ Jan. 28, 1986

14:34 Min. jr/sr

**HIGH SCHOOL STORYTELLERS, 1981/1982:** The Creation of Niagara Falls **AU473530**

Features a myth with a focus on the origin of one of Canada's most familiar tourist attractions - Niagara Falls. Warren Graves narrates the story and following this, host Moe Price interviews the author, Peter Black of Calgary.

1982/ Feb. 4, 1986

13:54 Min. jr/sr

**HIGH SCHOOL STORYTELLERS, 1981/1982:** Sonnets **AU473531**

The poetry of six student writers is featured along with an exploratio of the sonnet as a poetic form. Host Moe Price talks with a couple o student writers as well as their teacher, Brian Jones. They discuss the difficulties encountered in writing a sonnet and the problems associated with different teaching methodologies.

1982/ Feb. 11, 1986

14:40 Min. jr/sr

**HIGH SCHOOL STORYTELLERS, 1981/1982:** Fair Game **AU473532**

Features a fantasy story written by student writer Laurel Braid. Following the dramatization, host Moe Price talks to Laurel about th influences behind her work and its unusual characters.

1982/ Feb. 18, 1986

14:40 Min. jr/sr

**HIGH SCHOOL STORYTELLERS, 1981/1982:** The Stalkers **AU473533**

In a rather macabre tale created by a grade twelve student from Queen Elizabeth High School in Edmonton, what seemed like an ordinary grade three class to a new teacher turned into terror. Following the dramatization of the story, Moe Price talks with the author, Ling Yee.

1982/ Feb. 25, 1986

14:30 Min. jr/sr

**HIGH SCHOOL STORYTELLERS, 1981/1982:** A Change of Fate **AU473534**

Ranjit Kanani's story of ancient Italy ends with an ironic twist. Following the dramatization, Ranjit talks to host Moe Price about his interest in history and how he came to write 'A Change of Fate'.

1982/ Feb. 25, 1986

14:20 Min. jr/sr

**HIGH SCHOOL STORYTELLERS, 1981/1982:** A Boy's First Love / The Little Things **AU473535**

Presents two different views of first love with a poem entitled 'A Boy's First Love' which contradicts the traditional view of boy meets girl. Includes a dramatization of a short story entitled 'The Little Things'. The host, Moe Price, talks with the two student authors, Scott Morgan and Shannon Ebbesen.

1982/ March 11, 1986

14:54 Min. jr/sr

**HIGH SCHOOL STORYTELLERS, 1981/1982:** Seabird **AU473536**

In an unusual story by student author Lorna Dawson of Edmonton, a lonely ocean campsite is occupied by two men. Trying to get away from the noise and clutter of the city, the sound of sea gulls and oth birds at the ocean 'getaway' turns the two men against each other.

1982/ March 18, 1986

14:04 Min. jr/sr

**IGH SCHOOL STORYTELLERS, 1981/1982:** Poetry nthology. Part 1 **AU473537**

The first of a two part series which features the poetic works of Alberta student authors. The scope of this program is limited to illustrating the wide variety of themes available to the writer and uses several poems by students as an example of this.

1982/ March 25, 1986

14:14 Min. jr/sr

**IGH SCHOOL STORYTELLERS, 1981/1982:** Poetry nthology. Part 2 **AU473538**

Apart from the first program in this mini series, this program identifies the 'how' of poetry and illustrates various forms and techniques employed in poetics. By utilizing the work of local student poets, the program focuses on the unique requirements that each method dictates for a poem.

1982/ April 8, 1986

14:10 Min. jr/sr

**IGH SCHOOL STORYTELLERS, 1981/1982:** Down ome Country / Sounds From the Corner **AU473539**

Selected for this program are two satirical stories by student authors Marie Press, writer of 'Down Home Country, Don't It Make You Wanna Cry' and Jackie Ammeter, author of 'Sounds From the Corner'. Includes an interview with program developer Pauline Urquhart who worked closely with the students in adapting their stories for radio.

1982/ April 22, 1986

14:40 Min. jr/sr

**IGH SCHOOL STORYTELLERS, 1981/1982:** Pride **AU473540**

Features a dramatization of the story 'Pride' by Linda Garratt. This unique story focuses on a troublesome relationship that has developed between father and son. Host Moe Price, then talks with the student author about the interesting aspects of creating a radio broadcast from a short story.

1982/ April 29, 1986

14:20 Min. jr/sr

**IGH SCHOOL STORYTELLERS, 1981/1982:** I Can ear Footsteps / Nothing Was There **AU473541**

Features two works by student author Susie Seekins 'I Can Hear Footsteps' and 'Nothing Was There'. Host Moe Price interviews Susie about her recent endeavours and discusses the elements of style.

1982/ May 6, 1986

14:30 Min. jr/sr

**IGH SCHOOL STORYTELLERS, 1981/1982:** A eagull of the Enormous Ocean **AU473542**

'A Seagull of the Enormous Ocean' was written by Khanh Duong, a Vietnamese refugee. Following the dramatization, host Moe Price speaks with Khanh and his teacher Kathy McNeil.

1982/ May 13, 1986

14:20 Min. jr/sr

**HIGH SCHOOL STORYTELLERS, 1981/1982:** Poetry of Vincent Moroz **AU473543**

Features five individual works of student poet Vincent Moroz of Silver Valley, Alberta. The listener will hear the dramatic readings of these poems, as well as, are portions of an interview conducted by the host, Moe Price.

1982/ May 20, 1986

14:50 Min. jr/sr

**HIGH SCHOOL STORYTELLERS, 1981/1982:** Pardon **AU473544**

Features the work of student author Steven Miner of Mayerthorpe who has written a parody of a classic drama form - the American western. Following the dramatization of 'Pardon', Steven is interviewed by the host, Moe Price.

1982/ May 27, 1986

14:34 Min. jr/sr

**HIGH SCHOOL STORYTELLERS, 1981/1982:** The Christmas Gift **AU473545**

'The Christmas Gift', a short story by Roberta Laurie is a story intended for children. Following the dramatization, host Moe Price talks with Roberta and Program Developer Sharon Vasey about fiction designed for children.

1982/ June 2, 1986

14:40 Min. jr/sr

**HIGH SCHOOL STORYTELLERS, 1982/1983:** Sean Bedell - Poems **AU473551**

Features the poetry of Sean Bedell of Medley, Alberta. The poems are entitled: 'The Sphere', 'Orchard of Apples', 'The Dragon', 'Nightingale', 'Barbarous Circle' and 'Hometown Tale'. Interspersed between the readings of poetry are interviews, conducted by the host of the series, Moe Price, which focus on Sean's use of allusion and the influence of other writers on his work.

1983/ April 20, 1985

14:50 Min. jr/sr

**HIGH SCHOOL STORYTELLERS, 1982/1983:** Stolen Car **AU473552**

In this story by Rob Hoffman of Sturgeon Composite High School in Namao, a teen-age boy is frustrated with the life that he feels his parents have charted out for him. Longing to discover life on his own and to break away from his restrictive upbringing, he steals a car. The author is interviewed by Moe Price about his realistic approach to writing as opposed to escapist literature.

1983/ April 20, 1985

14:30 Min. jr/sr

**HIGH SCHOOL STORYTELLERS, 1982/1983:** Toast to the Living Dead **AU473557**

Features 'A Toast to the Living Dead', by Suzanne Harris of St. Albert. This short story is a humourous look at the famous vampire legend of Transylvania as presented in the words of Prince Valria, King of the Living Dead. After the story, Moe Price interviews the author about her choice of taking a humourous approach to an oftentimes dramatic subject.

1983/ April 14, 1985

14:50 Min. jr/sr

**HIGH SCHOOL STORYTELLERS, 1982/1983:** Pigeon Holed **AU473558**

David Whamond of St. Joseph's High School in Whitecourt has written the feature story, 'Pigeon Holed'. An aggressive hockey player possesses an ability to fight which is greater than his skill. An interview, conducted by Moe Price, focuses on the construction of the story's character.

1983/ April 21, 1985

14:44 Min. jr/sr

**HIGH SCHOOL STORYTELLERS, 1982/1983:** A Day in the Life **AU473559**

Valerie Osetsky of Morinville wrote 'A Day in the Life' which focuses on Lydia, a middle-aged women who retreats into the ordered existence of a mental institute. After the story, Moe Price interviews the author about her inspiration for the story and the character sketch that she created for Lydia.

1983/ April 28, 1985

14:44 Min. jr/sr

**HIGH SCHOOL STORYTELLERS, 1982/1983:** But Will It Choke a Horse? **AU473560**

In this short story by Mark Glowach of Mayerthorpe, a trapper is attacked by a ferocious bear and is saved in a most unusual way. The trapper's large mittens, ridiculed by a fellow hunter, are swallowed by the bear who chokes to death. Moe Price interviews the author about the source of his ideas, the characters, and the building of suspense.

1983/ May 5, 1985

14:20 Min. jr/sr

**HIGH SCHOOL STORYTELLERS, 1982/1983:** Women / Beauty, Thy Name is Woman **AU473561**

Features selections by two Alberta students, 'Women' by Veronica Ukrainetz, and 'Beauty, Thy Name is Woman' by Billy Lee. The former is a tongue-in-cheek approach to the issue of equality of the sexes, in this case, a celebration of women's superiority to men. The latter explores the pastime of girl watching as practised by high school boys. Both authors briefly discuss what motivated them to choose their particular themes.

1983/ May 12, 1985

15:00 Min. jr/sr

**HIGH SCHOOL STORYTELLERS, 1982/1983:** The Final Performance **AU473562**

In this short story by Bonnie Brandt of Mayerthorpe, a ballet dancer preparing for an important performance is trapped in a fire and rescued by an old man who died years ago. Following the story, host Moe Price interviews the author about the reasons for writing a ghost story, the setting, the characters, and the use of dialogue.

1983/ May 19, 1985

14:00 Min. jr/sr

**HIGH SCHOOL STORYTELLERS, 1982/1983:** At the End of the Tunnel **AU473563**

Kathy Spencer, in her short story 'At the End of the Tunnel', describes the hardships of training as a runner and how she learns that winning a race is not the only goal of the dedicated athlete. The author discusses the autobiographical aspect of the story, the point of view, and her attempt to convey the emotions involved in running.

1983/ May 26, 1985

15:00 Min. jr/sr

**HIGH SCHOOL STORYTELLERS, 1982/1983:** All Over Again **AU473564**

Bobby Polinsky's short story describes the relationship between a young girl and her grandfather and the effect that his death has on her. Host Moe Price interviews the author about the characters and their relationship, the point of view, and reaction to death.

1983/ June 2, 1985

14:40 Min. jr/sr

**HIGH SCHOOL STORYTELLERS, 1983/1984:** John Patrick Gillese **AU473565**

John Patrick Gillese, long-time author and Director of Film and Literary Arts at Alberta Culture, discusses some of the ways aspiring writers can prepare themselves to have their own material published. He provides an overview of writing courses and markets and discusses the discipline of the professional writer.

1983/ Unlimited

14:50 Min. jr/sr

**HIGH SCHOOL STORYTELLERS, 1983/1984:** Bill Meilen **AU473566**

Bill Meilen has written successfully in a variety of forms: poetry, short stories, plays and novels. He is currently teaching at the University of Alberta in the theatre arts program. Bill discusses how experience contributes to the work of the writer and provides some advice on how to use memories, reading experiences and life situations as the raw material for writing.

1983/ Unlimited

14:20 Min. jr/sr

**HIGH SCHOOL STORYTELLERS, 1983/1984:** Mel Hurtig **AU473567**

Mel Hurtig, well-known Canadian publisher, provides some basic information about the publishing industry including how to prepare manuscripts for submission, how manuscripts are selected, and how writers and editors work together in revising a manuscript.

1983/ Unlimited
14:54 Min. jr/sr

**HIGH SCHOOL STORYTELLERS, 1983/1984:** Glenn Rollans **AU473568**

Soon after graduating from university, Glenn Rollans and Brian Noble collaborated on the photo-essay book 'Badlands of Alberta'. Glenn outlines the process of this project from conception to publication, offering advice on research, collaboration, and marketing.

1983/ Unlimited
14:04 Min. jr/sr

**HIGH SCHOOL STORYTELLERS, 1983/1984:** Jan Truss **AU473569**

Since the publication of her first novel 'Bird at the Window', Jan Truss has enjoyed success as a novelist, winning many prestigious awards for her work. Jan shares her knowledge on writing for various age groups and provides some personal observations on the discipline of writing.

1983/ Unlimited
14:04 Min. jr/sr

**HIGH SCHOOL STORYTELLERS, 1983/1984:** Alex Mair **AU473570**

Alex Mair moved from a career as an engineer to that of a humourist, specializing in writing for newspaper columns and broadcasting. Alex describes how he made the transition from engineer to writer and identifies some of the tools of the humourist.

1983/ Unlimited
13:40 Min. jr/sr

**HIGH SCHOOL STORYTELLERS, 1983/1984:** Manny Gregorio **AU473571**

Manny Gregorio, a copywriter with Intergroup Advertising Ltd., discusses the highly competitive nature of advertising and the specialized skills required to be successful in this field. Through personal anecdotes, Manny offers sound advice on how to enter the advertising market.

1983/ Unlimited
13:30 Min. jr/sr

**HIGH SCHOOL STORYTELLERS, 1983/1984:** James De Felice **AU473572**

James De Felice specializes in dramatic writing for stage and screen. He discusses some important elements of drama and makes suggestions on how to collect ideas and develop them into a producible work.

1983/ Unlimited
14:00 Min. jr/sr

**HIGH SCHOOL STORYTELLERS, 1983/1984:** Dianna Turk **AU473573**

Dianna Turk, an experienced story editor/script consultant, talks about her work and outlines some of the rules of thumb for the aspiring dramatist. She focuses on how production concerns influence the final shape of a script.

1983/ Unlimited
14:04 Min. jr/sr

**HIGH SCHOOL STORYTELLERS, 1983/1984:** Judith Duncan **AU473574**

Judith Duncan was the first Albertan to crack the Harlequin Romance market. This market can be very lucrative, but requires a disciplined approach. Judith shares some pointers on how to write a romance and provides helpful ideas on how to approach a publisher.

1983/ Unlimited
14:24 Min. jr/sr

**HIGH SCHOOL STORYTELLERS, 1983/1984:** William Thorsell **AU473575**

William Thórsell, assistant editor of the Edmonton Journal, discusses the field of journalistic writing and identifies the most important qualities and skills of a newspaper reporter.

1983/ Unlimited
14:00 Min. jr/sr

● **HIGH SCHOOL STORYTELLERS, 1983/1984:** Holger Petersen / Murray McLauchlan **AU473576**

Two perspectives on the songwriting business are presented. Record producer Holger Petersen describes some ways aspiring songwriters can perfect their craft and sell their works. Successful singer/songwriter Murray McLauchlan presents his personal views on the songwriting business.

1984/ Unlimited
14:20 Min. jr/sr

● **HIGH SCHOOL STORYTELLERS, 1983/1984:** Douglas Barbour **AU473577**

Professor Douglas Barbour is a published poet and one of the founding members of Longspoon Press. he outlines some helpful advice for young poets trying to get their first publishing credit, and also discusses the editoral policies of Longspoon Press.

1984/ Unlimited
14:54 Min. jr/sr

**Hinein Ins Vergnugen!**

*SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Hinein ins Vergnugen! AU490412*

**Hinein Ins Vergnugen!**

*SEE: DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Hinein ins Vergnugen! AU490912*

**His Hands**

*SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: His Hands AU473527*

**Historic Past as Influence**

*SEE: POETRY - THE CANADIAN WEST: Historic Past as Influence AU478910*

**History and Traditions**

*SEE: JUVENILES AND THE LAW: History and Traditions AU479002*

**HISTORY HIGHLIGHTS, 1980**

Unravels fascinating stories of various men and women who marked the map of Western Canada. These biographical dramatizations are coupled with background historical information to document the development of Western Canada. (Sixteen, thirty-minute programs, BPN AU475101-AU475116).

PRODUCER: See individual programs,

**HISTORY HIGHLIGHTS, 1980 : Sir Thomas Button** **AU475101**

In 1612, Captain Ingrom and General Button left England on a two ship expedition to discover the 'short polar route to the South Seas'. The program emphasizes the hardships and frustrations endured by the sailors and uncovers fascinating stories of some of the men who marked the map of Canada in its earliest years.

PRODUCER: Manitoba School Broadcast, 1980/ Unlimited

24:14 Min. ue/jr

**HISTORY HIGHLIGHTS, 1980 SERIES: Dr. John Rae** **AU475102**

John Rae enrolled at the University of Alberta at the age of fifteen and four years later he was granted a medical degree, specializing in surgery. The program focuses on the many exploring expeditions that the young man set out on in the Canadian Arctic where he was a doctor for the Hudson's Bay Company.

PRODUCER: Manitoba School Broadcast, 1980/ Unlimited

24:04 Min. ue/jr

**HISTORY HIGHLIGHTS, 1980 SERIES: Flight Into the 20th Century** **AU475103**

In 1932, Frank Zoowatsky and Bill Weeb built their first airplane called the Peet'n Poll. Their youthful and successful exploits and how this affected the small Mennonite town of Steinback is explored in this program.

PRODUCER: Manitoba School Broadcast, 1980/ Unlimited

25:02 Min. ue/jr

**HISTORY HIGHLIGHTS, 1980 SERIES: Gimli - A Look at a Prairie Community** **AU475104**

A group of Icelanders immigrated to Gimli, Manitoba, in the early 1900's. They experienced many social and economic hardships following their settlement, which forced many to return to Iceland.

PRODUCER: Manitoba School Broadcast, 1980/ Unlimited

24:10 Min. ue/jr

**HISTORY HIGHLIGHTS, 1980 SERIES: Cannington Manor. Part 1** **AU475105**

Captain Pearce emmigrated from England to Saskatchewan in the 1870's, hoping to establish the first English colony in Western Canada. The colony was later named Cannington Manor, and eventually became an agricultural school for young English settlers.

PRODUCER: SASKMEDIA, 1980/ Unlimited

25:14 Min. ue/jr

**HISTORY HIGHLIGHTS, 1980 SERIES: Cannington Manor. Part 2** **AU475106**

Wealthy English families settled in the area of Cannington Manor shortly after Captain Pearce's death. They continued to live an aristocratic lifestyle, ignorant of a growing depression caused by the failure of the Canadian Pacific Railway to build in the area. Economic failure forced many of the wealthy to return to England, leaving the area to pioneer settlers.

PRODUCER: SASKMEDIA, 1980/ Unlimited

23:22 Min. ue/jr

**HISTORY HIGHLIGHTS, 1980 SERIES: The Doukhobors** **AU475107**

In 1899, the Doukhobors sailed from Cyprus to settle in Western Canada. Focuses on the traditions of the Doukhobors and the hardships and frustrations they endured in a new land where many people were deceived by first impressions of these people.

PRODUCER: SASKMEDIA, 1980/ Nov. 18, 1985

25:08 Min. ue/jr

**HISTORY HIGHLIGHTS, 1980 SERIES: Elizabeth Matheson** **AU475108**

In 1892, Elizabeth Matheson and her husband John settled at Onion Lake Mission. Elizabeth returned to college to continue her schooling in medicine so she could fill the mission's need for a doctor.

PRODUCER: SASKMEDIA, 1980/ Nov. 17, 1985

23:26 Min. ue/jr

**HISTORY HIGHLIGHTS, 1980 SERIES: The March West** **AU475109**

In 1874, the newly founded North West Mounted Police made their celebrated trek from Dufferin, Manitoba to Fort Whoop Up, Alberta. Commissioner French's small force endured many hardships and frustrations on the trail.

PRODUCER: ACCESS, 1980/ March 3, 1987

25:10 Min. ue/jr

**HISTORY HIGHLIGHTS, 1980 SERIES:** The Whiskey Trade **AU475110**

The expulsion of the American whiskey traders by Colonel MacLeod and the North West Mounted Police helped build trust between the Force and the Indians. In September of 1877, Chief Crowfoot signed the famous Treaty No. 7.

PRODUCER: ACCESS, 1980/ March 3, 1987
23:40 Min. ue/jr

**HISTORY HIGHLIGHTS, 1980 SERIES:** The Legacy of the Little Big Horn **AU475111**

After the Little Big Horn, the Sioux, under Sitting Bull, moved up into Canada. A friendship between Sitting Bull and Inspector Walsh did not prevent the Sioux from eventually being forced to return to the United States.

PRODUCER: ACCESS, 1980/ March 3, 1987
24:36 Min. ue/jr

**HISTORY HIGHLIGHTS, 1980 SERIES:** Doing the Job **AU475112**

Robbery and murder were daily occurrences during the Klondike gold rush in the Yukon. A dramatization of the courageous exploits of the North West Mounted Police follows Sam Steele and Inspectors Wood and Belcher who needed a great deal of fortitude and ingenuity to do their job.

PRODUCER: ACCESS, 1980/ March 3, 1987
25:16 Min. ue/jr

**HISTORY HIGHLIGHTS, 1980 SERIES:** Why We Lost Oregon. Part 1 - The Emperor and the White Headed Eagle **AU475113**

In 1805, the Northwest Company merged with the then prominent Hudson's Bay Company to form a single company of the same name. Dr. John McLaughlin, former governor of the Northwest Company, was a rival of Governor Simpson, the newly appointed director of the Hudson's Bay Company. This program dramatizes the many conflicts that the two men had upon meeting.

PRODUCER: Pacific Educational Media Centre, 1980/ Unlimited
23:02 Min. ue/jr

**HISTORY HIGHLIGHTS, 1980 SERIES:** Why We Lost Oregon. Part 2 - Rule Britannia the Hudson Bay Company Reigns Supreme **AU475114**

After overseeing the construction of a new Fort Vancouver, Governor Simpson returned to Eastern Canada and left Dr. McLaughlin in charge of the Columbia District. Dr. John McLaughlin was determined to make the Columbia a profitable fur trading area but he had to come to terms with his American competitors.

PRODUCER: Pacific Educational Media Centre, 1980/ Unlimited
23:40 Min. ue/jr

**HISTORY HIGHLIGHTS, 1980 SERIES:** Why We Lost Oregon. Part 3 - The Battle of the Settlements **AU475115**

By the early 1930's McLaughlin had built a network of forts from Alaska to California and had virtually turned around the general picture of the Columbian District. However, there were to be problems for the company with widespread disease - a form of malaria that struck the Indians the worst. McLaughlin invited the help of a number of American missionaries to support the area, however, they spearheaded American settlement.

PRODUCER: Pacific Educational Media Centre, 1980/ Unlimited
24:12 Min. ue/jr

**HISTORY HIGHLIGHTS, 1980 SERIES:** Why We Lost Oregon. Part 4 - The Beginning of the End **AU475116**

In an effort to halt American settlement, Governor Simpson recommended closing down all coastal ports. The continuing arguments between the two men and their disagreement over circumstances surrounding the death of McLaughlin's son were major factors which led to the 'Americanization of Oregon'.

PRODUCER: Pacific Educational Media Centre, 1980/ Unlimited
24:18 Min. ue/jr

**History of Labour Law**

*SEE: LEGAL ISSUES IN THE WORKPLACE: History of Labour Law AU490102*

**A History of the Law**

*SEE: JUVENILES AND THE LAW: A History of the Law AU479001*

**Hobbies**

*SEE: JUST BECAUSE WE'RE KIDS 2:: Hobbies AU491408*

**Hobbys**

*SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Hobbys AU490406*

**Hobbys**

*SEE: DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Hobbys AU490906*

**Hold the Mustard**

*SEE: IT'S UP TO YOU: Hold the Mustard AU477807*

**Holger Petersen / Murray McLauchlan**

*SEE: HIGH SCHOOL STORYTELLERS, 1983/1984: Holger Petersen / Murray McLauchlan AU473576*

**Holidays and Celebrations**

*SEE: SPEAK UP: Holidays and Celebrations AU455412*

**Home Again, But Why?**
*SEE: ALBERTA HISTORY: Home Again, But Why? AU466310*

**Homesteaders**
*SEE: SONGS AND STORIES OF CANADA: Homesteaders AU477303*

**Homesteaders (Teaching Tape)**
*SEE: SONGS AND STORIES OF CANADA: Homesteaders (Teaching Tape) AU477319*

**Homework Sponge**
*SEE: IT'S UP TO YOU: Homework Sponge AU466407*

**Hormones et al.**
*SEE: DISCOVER...WITH DAVID SUZUKI: Hormones et al. AU476503*

**The Horned Lark**
*SEE: BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: The Horned Lark AU474805*

**Horned Lizard**
*SEE: BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Horned Lizard AU474809*

**Horning in On the New Year**
*SEE: SOUND AND MUSIC: Horning in On the New Year AU474710*

**Housing**
*SEE: FOR SINGLE PARENTS: Housing AU479519*

**How Indian Children Learned Kindness**
*SEE: THE STORIES OF THE PLAINS CREE: How Indian Children Learned Kindness AU458002*

**How the Human People Got the First Fire**
*SEE: THE FAMILY OF STORIES: How the Human People Got the First Fire AU477508*

**How to End a War**
*SEE: CO-OPERATION AND CONFLICT AMONG NATIONS: How to End a War AU479205*

**Hugh Dempsey - Chief Crowfoot**
*SEE: FROM SMOKESIGNALS TO SATELLITES: Hugh Dempsey - Chief Crowfoot AU476607*

**Hugh Dempsey - Indian Place Names**
*SEE: FROM SMOKESIGNALS TO SATELLITES: Hugh Dempsey - Indian Place Names AU476609*

**Hugh Dempsey - Treaty No. 7**
*SEE: FROM SMOKESIGNALS TO SATELLITES: Hugh Dempsey - Treaty No. 7 AU476606*

**The Hungry Years**
*SEE: ALBERTA HISTORY: The Hungry Years AU466308*

## I

**I Can Hear Footsteps / Nothing Was There**
*SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: I Can Hear Footsteps / Nothing Was There AU473541*

**I Want it Now!**
*SEE: IT'S UP TO YOU: I Want it Now! AU466406*

**Ice Cubes, et al.**
*SEE: DISCOVER...WITH DAVID SUZUKI: Ice Cubes, et al. AU476513*

**Identity**
*SEE: POETRY - THE CANADIAN WEST: Identity AU478907*

**Idi Amin and the Tragedy of Uganda**
*SEE: CO-OPERATION AND CONFLICT AMONG NATIONS: Idi Amin and the Tragedy of Uganda AU479208*

**Im Garten**
*SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Im Garten AU490316*

**Im Garten**
*SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Im Garten AU490516*

**Im Urlaub**
*SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Im Urlaub AU490310*

**Im Urlaub**
*SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Im Urlaub AU490510*

**The Immigrants (Teaching Tape)**
*SEE: SONGS AND STORIES OF CANADA: The Immigrants (Teaching Tape) AU477321*

**The Immigrants**
*SEE: SONGS AND STORIES OF CANADA: The Immigrants AU477305*

**The Impact of Microcomputers**
*SEE: THE CHIP AND YOU: The Impact of Microcomputers AU491504*

**The Impact of Technological Change**
*SEE: LEGAL ISSUES IN THE WORKPLACE: The Impact of Technological Change AU490112*

**Imperialism**
*SEE: CO-OPERATION AND CONFLICT AMONG NATIONS: Imperialism AU479201*

**In Good Form for Easter**
*SEE: SOUND AND MUSIC: In Good Form for Easter AU474723*

**In Ostfriesland**
*SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): In Ostfriesland AU490314*

**In Ostfriesland**
*SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): In Ostfriesland AU490514*

**In the Beginning**
*SEE: THE STORIES OF THE PLAINS CREE: In the Beginning AU458003*

**In the Heart of the Rockies**
*SEE: LISTENING TO LITERATURE: In the Heart of the Rockies AU475201*

**In the Saddle Again**
*SEE: ALL THAT I CAN BE: In the Saddle Again AU479817*

**In the Shadows of Saddle Lake**
*SEE: MYSTERY AND ADVENTURE: In the Shadows of Saddle Lake AU458101*

**Indian Languages in Saskatchewan**
*SEE: WESTERN PROFILES: Indian Languages in Saskatchewan AU475703*

**Individual Lesson Plans**
*SEE: SHARING YOUR SKILLS - TEACHING ADULTS: Individual Lesson Plans AU231905*

**Information for Administrators**
*SEE: SENIOR HIGH LANGUAGE ARTS: Information for Administrators AU476206*

**Inglewood Bird Sanctuary**
*SEE: A WALK IN THE WILD: Inglewood Bird Sanctuary AU479107*

**Institution and Education**
*SEE: THE NEED TO KNOW: Institution and Education AU214504*

**Instructional Techniques**
*SEE: SHARING YOUR SKILLS - TEACHING ADULTS: Instructional Techniques AU231907*

**International Issues**
*SEE: POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS: International Issues AU490808*

**Intervals and Harmony**
*SEE: MUSICAL COMPOSITION: Intervals and Harmony AU474521*

**Introduction**
*SEE: FOR SINGLE PARENTS: Introduction AU479501*

**Introduction**
*SEE: THE CHIP AND YOU: Introduction AU491501*

**Introduction - Economic Hard Times**
*SEE: LEGAL ISSUES IN THE WORKPLACE: Introduction - Economic Hard Times AU490101*

**It's A Gusher!**
*SEE: ALBERTA HISTORY: It's A Gusher! AU466307*

**It's Different Now**
*SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: It's Different Now AU473528*

**IT'S UP TO YOU**

Dramatizes common family experiences that emphasize interpersonal relations and verbal communication skills. Designed to be of specific use in special education classes or guidance classes, each program is open-ended, leaving the students to resolve the conflict for themselves. (Twelve, fifteen-minute programs, BPN AU466401-AU466412).

PRODUCER: Alberta School Broadcast,

**IT'S UP TO YOU:** Not Your Friend Anymore **AU466401**

When Marci, Barbara's best friend, begins to widen their circle of friends, Barbara snubs her. The other friends in the group are excluding Barbara, who wants things as they were. The program illustrates the importance of having best friends, and the changes that time and circumstances can make on a friendship.

1979/ Unlimited

14:10 Min. ue/jr

**IT'S UP TO YOU:** Mom's Remarried **AU466402**

Suzanne, Janet's friend, has difficulties accepting her new stepfather, her mother's role as his wife, and living in a new home. Janet listens intently to her friend's problems and offers some workable suggestions.

1979/ Unlimited

14:50 Min. ue/jr

**IT'S UP TO YOU:** You're Lucky - You've Got a Key! **AU466403**

Barbara misunderstands the concept of children accepting the responsibility of having a house key and thinks that she is the only member of her class not given that chance. She soon discovers that being a latchkey child is certainly not all the fun that her friends brag about.

1979/ Unlimited

14:40 Min. ue/jr

**IT'S UP TO YOU:** Joy Ride **AU466404**

Fourteen-year-old Ricky gives in to his friend's demands and goes on a joy ride. Caught up in the excitement of the moment he does not realize that the ride is turning into more trouble than he bargained for.

1979/ Unlimited

12:22 Min. ue/jr

**IT'S UP TO YOU:** Bumpering and Other Thrills **AU466405**

Brian and his friends cannot resist pelting the younger children and cars with snowballs, and riding on the back of vehicles. Even though the group is well aware of playground rules, they continue their behaviour and have to face up to the consequences.

1979/ Unlimited

14:16 Min. ue/jr

**IT'S UP TO YOU:** I Want it Now! **AU466406**

Janet has recently formed a friendship with two new girls at her school. Their different attitudes attract and influence Janet considerably and consequently Janet forgets to think for herself and follows her friend's actions. Suddenly, Janet is left with the inevitable result of shoplifting.

1979/ Unlimited

14:58 Min. ue/jr

**IT'S UP TO YOU:** Homework Sponge **AU466407**

Brian has recently formed a new habit - he has discovered that it is much easier to copy his friend's homework rather than do it on his own. Since Brian is busy with a boy's club and sports he continues his practice, however, his father soon confronts him with it.

1979/ Unlimited

13:44 Min. ue/jr

**IT'S UP TO YOU:** Learner's Permit **AU466408**

Ricky is now old enough to apply for his learner's permit but before he can drive a car he must learn about the responsibilities and attitudes of a good driver.

1979/ Unlimited

13:44 Min. ue/jr

**IT'S UP TO YOU:** Middle Kid Blues **AU466409**

The order in which children are born into a family may be related to how they are treated and how they perceive themselves. In this program, Brian and Steven try to come to terms with the difficulties of being a 'middle child'.

1979/ Unlimited

14:10 Min. ue/jr

**IT'S UP TO YOU:** Taking Off Pounds! **AU466410**

Janet is determined to lose some extra pounds and decides to go on a diet. Unfortunately, her diet leads her to 'the giggles', tears and despair. This program points out the importance of self-control and proper nutrition and exercise.

1979/ Unlimited

13:04 Min. ue/jr

**IT'S UP TO YOU:** Selling? Caution Kid! **AU466411**

Barbara's eagerness to help raise funds for a school project leads her into some awkward moments. As her community grows and changes she discovers that not all the people can be trusted. Barbara has to learn to develop some guidelines for herself.

1979/ Unlimited

14:10 Min. ue/jr

**IT'S UP TO YOU:** But She's Dying... **AU466412**

Grandmother Carter is dying of a terminal disease. For the Carter children, this is the first family member to face death. Ricky finds it particularly hard to accept.

1979/ Unlimited

14:52 Min. ue/jr

**IT'S UP TO YOU**

Common family experiences are dramatized as they revolve around the fictional Carter family. The conflicts are left unresolved as a means to develop inductive problem solving skills based on the listener's own experience. The series is intended as a resource to motivate students to consider and discuss similar problems that they may encounter. (Twenty-six, fifteen-minute programs, BPN AU477801-AU477826, support material is available).

PRODUCER: ACCESS,

**IT'S UP TO YOU:** Let's Have a Party **AU477801**

All of the children in the Carter family are planning with fervor their Mother's birthday party. Barbara decides to bake an angel food cake as her contribution, however, she does not anticipate a failure. Barbara is left considering options in order to have a cake ready

before the guest of honour arrives.
1982/ Oct. 22, 1986
13:32 Min. ue/jr

**IT'S UP TO YOU:** Not to Decide is to Decide **AU477802**
In a fit of anger Brian Carter kicks over a garbage can which inadvertently breaks a school window. Later, a teacher threatens to cancel an approaching camping trip unless someone admits responsibility. Brian is left with a difficult decision whether or not to speak up and be excluded from the trip, or have the trip cancelled.
1982/ Oct. 22, 1986
14:02 Min. ue/jr

**IT'S UP TO YOU:** Meet You at the Bus Stop **AU477803**
Confusion reigns when Janet Carter, who is going rollerskating with friends, makes hasty arrangements to have her father pick them up at a nearby bus stop. Later Janet discovers that her friends, not certain about the arrangements, have made other plans. Janet is late when she arrives at the bus stop and is uncertain about the previous plan she made with her father. The program emphasizes that effective communication requires skill - both in listening and self-expression.
1982/ Dec. 10, 1986
09:44 Min. ue/jr

**IT'S UP TO YOU:** Terry Loves Kasim **AU477804**
Barbara Carter encounters problems when she fails to understand the difference between information meant to be private and that meant to be public. Barbara is accused of being a tattletale when her friends overhear a conversation she has with her teacher. Left alone, Barbara inadvertently hears two students plan to vandalize the school and she is uncertain if she should tell anyone.
1982/ Dec. 10, 1986
13:30 Min. ue/jr

**IT'S UP TO YOU:** Give Me a Chance **AU477805**
Illustrates how students may set goals for themselves which are unrealistic because of personal limitations or lack of knowledge. Rick Carter, with hopes of eventually joining a professional football league, has signed up with his school team. He is unwilling to accept that he lacks the necessary skills and becomes frustrated when he is given little opportunity to play during the games.
1982/ Dec. 10, 1986
13:04 Min. ue/jr

**IT'S UP TO YOU:** Just For One Class **AU477806**
Dramatizes a situation where Janet Carter, due to lack of self confidence, gives in to her friend Darlene - simply for reasons of admiration. As a result Janet lends Darlene her running shoes, and gets a detention in her physical education class. Unfortunately this is not enough for Darlene, as she plays on Janet's feelings once again.
1982/ Dec. 10, 1986
10:10 Min. ue/jr

**IT'S UP TO YOU:** Hold the Mustard **AU477807**
Illustrates how a new situation requires certain coping skills. In this program Rick Carter starts a new job at a fast food outlet. Rick has difficulty handling the pressure during the busy lunch break, and makes several mistakes which upset his boss. Rick's problems increase to the point where he has a conversation with his father, deciding whether or not to quit his job.
1982/ Dec. 10, 1986
14:46 Min. ue/jr

**IT'S UP TO YOU:** Jungle Fever **AU477808**
The focus is on individuals who seek recognition and, to secure it, adopt negative attention-getting behaviour. Barbara Carter is recognized as being the best student in dance class. She becomes jealous when her friends begin to admire the talent of a new student. Barbara becomes a showoff to regain attention and ultimately runs the risk of ruining the class's year-end performance.
1982/ Dec. 10, 1986
13:52 Min. ue/jr

**IT'S UP TO YOU:** Saturday Night **AU477809**
Janet Carter has been invited to a party at Dave's house, however Mr. and Mrs. Carter are concerned that Dave's parents will not be there and reluctantly agree to let Janet go. There is a kink in the party's plans and as it turns out the party will be held at the beach overnight. Janet Carter is forced to make a values decision on whether or not she should lie to her parents and give in to the peer pressure.
1982/ Dec. 10, 1986
11:00 Min. ue/jr

**IT'S UP TO YOU:** Temperl Temperl **AU477810**
Anger and frustration are valid emotions, however, as this program illustrates, it is the expression of these emotions which affects how we are viewed and treated by others. Brian Carter wakes up in a bad mood, a mood that influences his entire day.
1982/ March 28, 1987
14:20 Min. ue/jr

**IT'S UP TO YOU:** The Play's the Thing **AU477811**
Illustrates the negative consequences of making up an excuse, even though it may be convenient at the time to use it. Barbara Carter accidently forgets to complete her oral report and when she is confronted by her teacher, Barbara fabricates a story that she is ill with a sore throat. Unfortunately, this creates more of a dilemma for Barbara as she will not be cast in her favourite role as a wicked witch in the school play.
1982/ April 4, 1985
12:32 Min. ue/jr

**IT'S UP TO YOU:** Anybody Listening? **AU477812**
Students may be faced with other classmates who are unlikeable because of their behaviour or personality. Warren, a show off and braggart, is assigned to Brian Carter's group at camp. When Warren misleads the group during a map reading exercise, the other boys decide to trick him and leave him behind. Brian, worried, returns to find Warren but is concerned about the rest of the group's reactions to his support for Warren.
1982/ April 4, 1985
14:18 Min. ue/jr

**IT'S UP TO YOU:** Carnival Daze **AU477813**
Illustrates how youngsters can utilize problem solving and decision-making skills in order to avoid a crisis. Barbara Carter and her friends decide to spend an afternoon at the carnival, however, in their excitement the three friends get separated and each one spends their time looking for the others. As a result all three feel as though their entire afternoon has been ruined.
1982/ April 4, 1985
14:36 Min. ue/jr

● **IT'S UP TO YOU:** Best Friends **AU477814**
Janet Carter is caught in a triangle when her classmate Selena and a new friend demand that she choose one of them as 'best friend'.
1983/ Oct. 20, 1985
13:52 Min. ue/jr

● **IT'S UP TO YOU:** Promises, Promises **AU477815**
Rick Carter must grapple with the definition of friendship and decide whether or not to continue to help his irresponsible and demanding schoolmate, Jay.
1983/ Oct. 21, 1985
14:30 Min. ue/jr

● **IT'S UP TO YOU:** Beautiful Dreamer **AU477816**
Barbara Carter decides that she wants to become a famous singer. However, she lacks the talent and is forced to consider the difference between interest and ability.
1983/ Dec. 13, 1985
15:56 Min. ue/jr

● **IT'S UP TO YOU:** The Dummy **AU477817**
Influenced by the opinions of friends, Rick pre-judges Maury, labelling him a 'dummy'. Rick is forced to re-assess his opinions when Maury demonstrates his abilities in motor mechanics.
1984/ Feb. 20, 1986
13:38 Min. ue/jr

● **IT'S UP TO YOU:** The New Kid **AU477818**
Janet faces a dilemma when her desire to go to a new school is tempered by her fears of confronting a new situation.
1984/ Oct. 21, 1985
13:56 Min. ue/jr

● **IT'S UP TO YOU:** Tough Guy **AU477819**
Brian's hero worship of a street wise classmate causes problems for him at home and at school. Ultimately, Brian must decide if he should continue to follow Marty's questionable leadership or risk losing Marty as a friend.
1984/ March 5, 1986
11:24 Min. ue/jr

● **IT'S UP TO YOU:** Time Waits for No One **AU477820**
Rick learns some valuable lessons in time management when he finds himself facing a deadline he cannot meet.
1984/ March 12, 1986
11:14 Min. ue/jr

● **IT'S UP TO YOU:** Don't Tell Anybody **AU477821**
Barbara's desire to impress impels her to ignore her mother's warning and tell her friends about her father's transfer to California. When the transfer is cancelled, Barbara is faced with deciding how best to tell her friends who have organized an elaborate goodbye party for her.
1984/ March 19, 1986
12:54 Min. ue/jr

● **IT'S UP TO YOU:** Be Yourself **AU477822**
Janet's family helps her to prepare a special outfit for an upcoming party. Janet's initial enthusiasm turns to dismay when she discovers that her fashionable friends do not approve of her choice of clothes. Janet must choose between offending her family or losing the acceptance of her friends.
1984/ March 26, 1986
14:24 Min. ue/jr

● **IT'S UP TO YOU:** Bully for You **AU477823**
Brian becomes the object of the class bully's aggression. Brian tries to formulate some strategies that will allow him to maintain his self respect while avoiding a physical confrontation.
1984/ April 9, 1986
11:08 Min. ue/jr

● **IT'S UP TO YOU:** What's Wrong with Everybody **AU477824**
Barbara learns some important lessons on cooperation when she takes charge of a school committee. Her autocratic manner causes strife and eventually results in the complete dissolution of the committee. If the work is to continue, Barbara must mend her fences and begin to understand the meaning of compromise.
1984/ April 16, 1986
13:12 Min. ue/jr

● **IT'S UP TO YOU:** Stick It Out **AU477825**
Rick's lack of perserverance prevents him from learning new skills and living up to his responsibilities. He must come to understand that achievement of goals can only be accomplished through sustained effort.
1984/ April 30, 1986

15:16 Min. ue/jr

● **IT'S UP TO YOU:** The Big Jump **AU477826**

Brian attempts to get attention by being the class clown and daredevil. His family and teacher suggest that he should focus on more positive ways of achieving fame, but instead he plans a new attention getting scheme - running away from home. He is left considering the long term consequences of his latest prank.

1984/ May 7, 1986

14:04 Min. ue/jr

● **IT'S YOURS FOR THE DOING**

Takes a 'how to' approach in exploring the elements of small business management. The series uses case studies and interviews with small business people to illustrate problems and solutions. Sound business advice is provided by recognized experts bankers, financiers, accountants, and instructors of small business management. (Thirteen, thirty-minute programs, BPN AU491801-AU491813).

PRODUCER: ACCESS,

● **IT'S YOURS FOR THE DOING:** Starting Up **AU491801**

Attempts a portrait of a 'typical' entrepreneur and illustrates the problems faced by the first time business person. Examines the criteria for starting a business, that is, what it takes to go into business for yourself from a personal point of view.

1984/ April 11, 1986

29:50 Min. ad

● **IT'S YOURS FOR THE DOING:** The Business Plan **AU491802**

Discusses one of the most important management tools anyone thinking of starting a small business can and should use - the business plan. W. Gargas of the Royal Bank, R. Joyce of the Federal Business Development Bank, M. Tims, Venture Capitalist, and V. Remple, owner of SUNICE, define what constitutes a good business plan.

1984/ April 18, 1986

28:30 Min. ad

● **IT'S YOURS FOR THE DOING:** Market Research **AU491803**

Stresses the importance of good market research for the small business person and explains where to go to obtain it. Participants in the program are J. Graham, Marketing professor at the U. of C., K. Freedman, independent business person, S. Remple, SUNICE, I. McDonald, SUNICE, and J. Grey, Rocky Mtn. Breweries.

1984/ April 23, 1986

28:30 Min. ad

● **IT'S YOURS FOR THE DOING:** Marketing **AU491804**

Discusses various marketing strategies employed by business people, such as advertising, promotions, display, labelling, and location of business. Participants in the program are M. Heffring, and J. Graham, Marketing professors at the U. of C., Norma Oliva, Galleria, I, McDonald, SUNICE, J. Coleville, photography business, J. Grey, Rocky Mtn. Breweries, W. Lindenback, Calgary Controls Ltd., and M. Meraw, Tourism and Small Business.

1984/ May 4, 1986

29:50 Min. ad

● **IT'S YOURS FOR THE DOING:** Financing **AU491805**

Describes the several options open for financing a small business and outlines the pros and cons of each option. Guests on the program include W. Gargas, Royal Bank, F. Stewart, Lawyer, M. Tims, Venture Capitalist, V. Remple, owner of SUNICE, and W. Lindenbach, Calgary Controls Ltd.

1984/ May 9, 1986

29:50 Min. ad

● **IT'S YOURS FOR THE DOING:** Operational Problems 1 **AU491806**

Discusses major operational problems encountered by business people. The most common problems found are related to overextension, poor management, and lack of control of inventory. Guests on the program give an indication of the pitfalls that a small business person in Alberta might encounter, and also discuss what to do to avoid those pitfalls.

1984/ May 16, 1986

29:50 Min. ad

● **IT'S YOURS FOR THE DOING:** Operational Problems 2 **AU491807**

Continues with some of the common operational problems that a small business person in Alberta might encounter when opening a business. Discusses the kind of license needed, where to get information about zoning restrictions, and the pros and cons of leasing space in a mall.

1984/ May 23, 1986

29:50 Min. ad

● **IT'S YOURS FOR THE DOING:** Tools of the Trade **AU491808**

Examines how some businessmen and farmers use the microcomputer, and how it makes their business more profitable. People interviewed include a computer consultant specializing in small business, owner of a printing business, owner of several store outlets selling sportswear, and a salesman for Agrimatic, a feed processing company.

1984/ May 30, 1986

29:50 Min. ad

● **IT'S YOURS FOR THE DOING:** What Form of Business? **AU491809**

Examines the disadvantages and advantages of starting from scratch, buying an existing business, or franchising. Discusses the legal set-up of a business which can be in the form of sole proprietorship, partnership, or incorporation, and studies the implications of this set-up on operations, financing, taxation, and decision-making. Three case studies illustrate the various forms of business.

1984/ May 30, 1986

29:00 Min. ad

● **IT'S YOURS FOR THE DOING:** Service / Franchise **AU491810**
Examines the problems faced by a successful restaurant owner and a local franchise dealer. Outlines the difficulties of each of these businesses and how to deal with them. Interviewees include Harry Devorkin, Ray Joyce, and Larry Vander Zande.
1984/ June 13, 1986
29:50 Min. ad

● **IT'S YOURS FOR THE DOING:** Manufacturing **AU491811**
SUN ICE Sportswear and White Ram Sweaters serve as case studies of small businesses in Alberta that are licensed to manufacture products. People involved in the above named businesses discuss how they got started, problems they have encountered, and their objectives today and in the future.
1984/ June 20, 1986
29:50 Min. ad

● **IT'S YOURS FOR THE DOING:** Retailing **AU491812**
Outlines the problems that the small business retailer must deal with in order to be successful in today's market. Don Forster's Men's Wear and John Forzanni's Locker Room serve as two case studies of the retail business.
1984/ June 27, 1986
29:50 Min. ad

● **IT'S YOURS FOR THE DOING:** Wrap-Up **AU491813**
Brings together the essential elements of this series, emphasizing the need for planning and know-how. Interviewees include Ray Joyce of the FBDB, Ed McMullen of the Faculty of Management, U of C, and Dave Richardson of Don Forster's Men's Wear.
1984/ July 4, 1986
29:50 Min. ad

## J

**James De Felice**
*SEE: HIGH SCHOOL STORYTELLERS, 1983/1984: James De Felice AU473572*

**Jan Truss**
*SEE: HIGH SCHOOL STORYTELLERS, 1983/1984: Jan Truss AU473569*

**Jazz a Luneray**
*SEE: NOS AMIS (CORE PROGRAM): Jazz a Luneray AU478214*

**Jazz a Luneray**
*SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Jazz a Luneray AU478314*

**Jeans im neuer Styling**
*SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Jeans im neuer Styling AU490309*

**Jeans im neuer Styling**
*SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Jeans im neuer Styling AU490509*

**Jim Thunder - Indian Dancer**
*SEE: FROM SMOKESIGNALS TO SATELLITES: Jim Thunder - Indian Dancer AU476604*

**Jim Thunder - Storytelling**
*SEE: FROM SMOKESIGNALS TO SATELLITES: Jim Thunder - Storytelling AU476611*

**Job Interview**
*SEE: SPEAK UP: Job Interview AU455405*

**Jobs d'ete**
*SEE: LE MONDE DES JEUNES (CORE PROGRAM): Jobs d'ete AU478426*

**Jobs d'ete**
*SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Jobs d'ete AU478526*

**Joe England's Journey**
*SEE: FUR TRADE IN ALBERTA: Joe England's Journey AU467103*

**John Fletcher - Heroes**
*SEE: FROM SMOKESIGNALS TO SATELLITES: John Fletcher - Heroes AU476601*

**John Patrick Gillese**
*SEE: HIGH SCHOOL STORYTELLERS, 1983/1984: John Patrick Gillese AU473565*

**La Journee de Viviane**
*SEE: NOS AMIS (CORE PROGRAM): La Journee de Viviane AU478213*

**La Journee de Viviane**
*SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Journee de Viviane AU478313*

**Journey Through Stress (Coping with Stress)**
*SEE: ON THE LEVEL: Journey Through Stress (Coping with Stress) AU223516*

**Joy Ride**
*SEE: IT'S UP TO YOU: Joy Ride AU466404*

**Joy to the World**
*SEE: CHILDSONG: Joy to the World AU465924*

**Judith Duncan**
*SEE: HIGH SCHOOL STORYTELLERS, 1983/1984: Judith Duncan AU473574*

**Jungle Fever**
*SEE: IT'S UP TO YOU: Jungle Fever AU477808*

**JUST BECAUSE WE'RE KIDS 1:**
Features Canadian music and stories especially for young children. There is information about events of interest to children throughout the province and interviews with popular Canadian personalities such as children's author Robert Munsch. (Eight, thirty-minute programs, BPN AU479701-AU479708).
PRODUCER: ACCESS,

**JUST BECAUSE WE'RE KIDS 1::** Brandywine...et al. **AU479701**
Andrea and David Spalding, two Albertan folk singers known as Brandywine, sing the title song from their first children's record, 'Breakfast on Saturday'. An English folk-tale, 'The Three Sailors', is told by Anne Anderson, and 'The Most Beautiful Kite in the World' is written and told by Andrea Spalding. More songs by Brandywine follow, and a recipe for fruit salad is given.
1982/ Aug. 25, 1987
29:34 Min. ps/pr

**JUST BECAUSE WE'RE KIDS 1::** Rollerskating (Fred Penner) et al. **AU479702**
Fred Penner opens the program with the song 'Rollerskating'. Nine-year-old Lucy Spalding interviews special guest Robert Munsch about his stories for children which always contain an element of humour and a surprise ending. Robert Munsch reads his story 'The Snow Suit', followed by more songs from Fred Penner. The program closes with the folktale 'The Prince with Donkey Ears', read by Anne Anderson.
1982/ April 1, 1985
29:50 Min. ps/pr

**JUST BECAUSE WE'RE KIDS 1::** The Brand New Boogaloo Zoo (Paul Hann) et al. **AU479703**
Albertan Paul Hann opens the program with the ever popular 'How Much is that Doggie in the Window?' which is from Hann's first record, 'The Brand New Boogaloo Zoo'. Two stories are featured: 'Charles David Branigan', by Barbara Dacks and 'Dragon's Eggs', as told by Dave Spalding.
1982/ Dec. 5, 1986
27:30 Min. ps/pr

● **JUST BECAUSE WE'RE KIDS 1::** The Christmas Program **AU479704**
Christmas carols are sung by the elementary school choir from Our Lade of Perpetual Help, in Sherwood Park. Stories, told by young Albertans, include 'Patterpaws', 'The Snowman', and 'The Monster and Me'.
1982/ April 1, 1985
29:20 Min. ps/pr

**JUST BECAUSE WE'RE KIDS 1::** Sandra Beech. Part 1 **AU479705**
Features Sandra Beech whose record 'Inch by Inch' won the 1981 Juno award for best Canadian children's record. Excerpts from Sandra's concert in Calgary are interspersed with an interview in which Sandra talks about her singing.
1983/ Feb. 27, 1987
28:00 Min. ps/pr

**JUST BECAUSE WE'RE KIDS 1::** Sandra Beech. Part 2 **AU479706**
Transports listeners back to the Sandra Beech Concert in Calgary where a number of songs are featured. A folktale, 'The Freedom Bird', is told by Albertan Andrea Spalding of Brandywine and this is followed by several riddles from students of St. Bede's School.
1983/ Aug. 25, 1987
29:04 Min. ps/pr

**JUST BECAUSE WE'RE KIDS 1::** Princess Louisa, et al. **AU479707**
Includes two short stories by young Albertans, a tale by Candice Savage entitled 'Princess Louisa and the Really Royal Grouch', and songs by Brandywine and Fred Penner. The program winds up with a quick talk on kite-flying.
1983/ Aug. 25, 1987
28:00 Min. ps/pr

**JUST BECAUSE WE'RE KIDS 1::** Cold Water, et al. **AU479708**
Features music, poems, stories, and riddles. Fred Penner plays a calimba (which is similar to a xylophone), and a short story titled 'Cold Water' relates a young boy's first attempts to talk to his parents.
1983/ Aug. 26, 1987
29:00 Min. ps/pr

● **JUST BECAUSE WE'RE KIDS 2:**
Features Canadian music and stories especially for young children. Each program revolves around a specific theme of interest to children throughout the province. (Seven, thirty-minute programs, various BPN's, support material is available for AU491401-03).
PRODUCER: ACCESS,

● **JUST BECAUSE WE'RE KIDS 2::** Music **AU491401**

Music is the theme of the program with songs from Brandywine and a story entitled 'My Dad's a Musician'. As well, some ideas for making music and listening to music are included.

1983/ Nov. 6, 1988

28:50 Min. ps/pr

● **JUST BECAUSE WE'RE KIDS 2::** Pets **AU491402**

Pets are the theme of the program with songs from Eric Nagler, pet stories from grade two students at Mills Haven Elementary School in Edmonton, and a story about 'A Dog Named Cat'. As well, some ideas about pets are included.

1983/ Nov. 6, 1988

29:14 Min. ps/pr

● **JUST BECAUSE WE'RE KIDS 2::** Winter Fun **AU491403**

The theme of the program is winter fun, with ideas about enjoying the winter and a winter adventure story by Barbara Dax. Songs are performed by Albertan Connie Kaldor.

1983/ Nov. 6, 1988

28:44 Min. ps/pr

● **JUST BECAUSE WE'RE KIDS 2::** Dragons and Dinosaurs **AU491405**

Calgary musician Felix Possack performs traditional tunes for listeners to sing along with, and author Barbara Dacks shares a story about a dragon-dinosaur. As well, the grade one and two class at St. Boniface School in Calgary performs their poem about 'A Horrible Thing'.

1984/ Nov. 6, 1988

29:40 Min. ps/pr

● **JUST BECAUSE WE'RE KIDS 2::** The City and the Country **AU491406**

Features Alberta musicians and performers in story and song. Sally Truss and Peter Marley of Calgary perform traditional songs, and the Alberta stories are about an elevator adventure and a country squirrel, both which illuminate the topic of city and country.

1984/ Nov. 6, 1988

29:24 Min. ps/pr

● **JUST BECAUSE WE'RE KIDS 2::** Hobbies **AU491408**

Alberta folksinger Michael Mitchell sings well-known songs, and Canadian author Ian Wallace talks to grade three student Krista Bothwell about 'Chin Chiang and the Dragon's Dance'. Bonnie McSmithers, heroine of Sue Ann Alderson's books, goes on an adventure, and Kevin learns about reading from his talking refrigerator.

1984/ Nov. 6, 1988

29:00 Min. ps/pr

● **JUST BECAUSE WE'RE KIDS 2::** Travelling **AU491410**

Music from around the world is performed by the McDade Family Band of Alberta. In our first story, Bonnie McSmithers travels through her neighbourhood in a dramatization of 'Hurry Up Bonnie' by Canadian author Sue Ann Alderson. In the second story we meet an unusual lady who travels by flying.

1984/ Nov. 6, 1988

29:20 Min. ps/pr

**Just For One Class**

*SEE: IT'S UP TO YOU: Just For One Class AU477806*

**JUVENILES AND THE LAW**

Provides direct support for the Law 20 and 30 curriculum in a docu-drama format. Each of the segments progress from early historical legal origins to current municipal, provincial and federal systems of law. Emphasis is placed on legal questions that concern students today. (Twenty, thirty-minute programs, BPN AU479001-AU479020, support material is available).

PRODUCER: ACCESS,

**JUVENILES AND THE LAW:** A History of the Law **AU479001**

Host Colin MacLean takes his two young guests on a historical field trip as they discover the development of today's laws. They witness the major events in history that contribute to the present system of laws, such as the first known record of the law, 'Hammurabi's Stone', and the introduction of social change influenced by Charles Dickens during the industrial revolution.

1982/ Dec. 31, 1985

29:08 Min. sr

**JUVENILES AND THE LAW:** History and Traditions **AU479002**

Outlines the contributions of French civil law and British common law as they became an integral part of the Canadian federal and provincial legal systems. Special guests on the program include Professor David Jones from the Faculty of Law at the University of Alberta, and Member of Parliament Doug Roche explains how a bill travels through parliament to become a statutory law.

1983/ Dec. 31, 1985

29:28 Min. sr

**JUVENILES AND THE LAW:** Civil Law **AU479003**

Opens with various dramatized scenarios that illustrate one individual who has been wronged by another. Guest Gerry Gall, Professor of Law at the University of Alberta, explains the differences between criminal and civil law, and describes the various levels of courts in Canada. As well, the program concludes with Judge Harry Wilson summarizing the procedure in Alberta's Small Claims Court.

1983/ Dec. 31, 1985

29:54 Min. sr

**JUVENILES AND THE LAW:** Contract Law **AU479004**

The definition of a legal contract, and its basic elements and subelements are examined and clarified by host Colin MacLean and Professor Robert Nozick from the Faculty of Law at the University of Alberta. Anne Russell, also from the University of Alberta, and a specialist in children's law, discusses legal contracts as they apply to minors. Finally, the program concludes with a discussion on void contracts.

1983/ Dec. 31, 1985

29:10 Min. sr

**JUVENILES AND THE LAW:** Small Claims Court **AU479005**

Dramatizes the case Callas vs Carter, a true case, even though the names and facts have been altered somewhat. In this particular case, Lucien Callas, a one time proud owner of a new used car is cheated on his purchase and is advised to take his case to small claims court. The program focuses on the entire process, including the initial purchase of the car through to the court's final resolution.

1983/ Dec. 31, 1985

29:20 Min. sr

**JUVENILES AND THE LAW:** The Criminal Justice System. Part 1 **AU479006**

Bruce, now a juvenile delinquent, faces many charges of a criminal nature. He has been charged with theft of over $200.00, which is explained as an indictable offense, possession of marihuana, dangerous driving, and criminal negligence while driving. The program focuses on the consequences of Bruce's actions and examines the relationship between minors and criminal law.

1983/ Dec. 31, 1985

28:16 Min. sr

**JUVENILES AND THE LAW:** The Criminal Justice System. Part 2 **AU479007**

Investigates the forces that will come into play as Bruce's case moves from that of a criminal act to final judgement. Focuses on the procedural aspect of criminal law, as it follows through the criminal court system. Enlisted to provide their professional knowledge are the following guests: The Honourable C.H. Rolf, the Assistant Chief Judge of the Provincial Criminal Court in Edmonton, Alex Pringle, a criminal lawyer in Edmonton, Robbie Davidson, a bar member and criminal lawyer and finally, Professor Jim Robb from the University of Alberta.

1983/ Dec. 31, 1985

29:30 Min. sr

**JUVENILES AND THE LAW:** The Criminal Justice System. Part 3 **AU479008**

The view that prisons function chiefly as a means to rehabilitate the offender is critically examined through interviews with Alf Bell, a prison chaplin, an ex-criminal, Keith Wright, District Director of the Correctional Service in Canada and Bob Bennett, the warden of the Edmonton Maximum Security Institution. The program seeks to examine the entire criminal justice system, from the governments to law enforcement to the courts and finally, to incarceration.

1983/ Dec. 31, 1985

29:34 Min. sr

**JUVENILES AND THE LAW:** The Criminal Justice System. Part 4 **AU479009**

The reverse onus or burden of proof clause of the Canadian Criminal Code is examined. The listener is invited to hear the details of a 'hit and run case' and then judge for himself/herself whether or not the defendant, Pat Camus, is guilty or not.

1983/ Dec. 31, 1985

29:30 Min. sr

**JUVENILES AND THE LAW:** Rights and Responsibilities. Part 1 **AU479010**

Addresses the issue of human rights from all levels of government - provincial, national and international. Guests Anne McLellan and Jim Robb, Professors of Law at the University of Alberta, and Judy Anderson, Director of Legal Services for the Alberta School Trustees Association, discuss civil rights and responsibilities and their relation to Canada's constitution.

1983/ Dec. 31, 1985

29:24 Min. sr

**JUVENILES AND THE LAW:** Rights and Responsibilities. Part 2 **AU479011**

In an ever increasingly complex world people are demanding protection of their basic individual rights. Interspersed throughout this program are dramatizations of actual sexual harassment cases and interviews with influential people in the field of human rights. Guests include Leigh Wah-peng, Director of the Canadian Human Rights Commission, and Marlene Antonio, Chairman of the Alberta Human Rights Commission.

1983/ Dec. 31, 1985

28:44 Min. sr

**JUVENILES AND THE LAW:** Tort Law. Part 1 **AU479012**

The term 'tort' is defined and discussed, and dramatized segments provide examples of areas covered by tort law in Canada. Lewis Klar and Leonard Pollack, lawyers and professors of law at the University of Alberta, supply information on the development of tort law and its relationship to other legal areas.

1983/ Dec. 31, 1985

28:20 Min. sr

**JUVENILES AND THE LAW:** Tort Law. Part 2 **AU479013**

Examines how tort law to a certain extent reflects society's values and as new products and new attitudes are developed, tort law reflects these changes. Host Colin MacLean interviews professors of law at the University of Alberta, Lewis Klar and Leonard Pollack, about the flexibility of tort law.

1983/ April 5, 1985

28:58 Min. sr

**JUVENILES AND THE LAW:** Consumer Law. Part 1 **AU479014**

Today the consumer is well aware of the fact that he/she does not bargain from a position of strength. This program identifies and describes some of the systems, both governmental and private, that were initiated to protect the consumer. Guests include The Hon. Mrs. Connie Osterman, Minister of Consumer and Corporate Affairs, Alberta, Sally Hall of the Consumers Association of Canada, Gordon MacRae, Lynn Wight and Robert Kemps, representing both the federal and provincial Departments of Consumer and Corporate Affairs.

1983/ April 19, 1985

28:52 Min. sr

**JUVENILES AND THE LAW:** Consumer Law. Part 2 **AU479015**

Dramatized situations illustrate the difficulties consumers can encounter, particularly when they are unaware of their rights and responsibilities. Sally Hall of the Consumers Association of Canada, Anne Russell, lawyer and professor of law at the University of Alberta, Lynn Wight, Gorden MacRae, and Robert Kemp all provide valuable data on responsibile consumerism.

1983/ April 26, 1985

29:32 Min. sr

**JUVENILES AND THE LAW:** Labour Law **AU479016**

Traditional workers' songs and dramatic sketches provide a vivid history of the inception and development of labour law in Canada. Guest Tim Christian, an instructor of contract and labour law at the University of Alberta, points out the fact that labour law involves many areas of the law, including the law of torts and contract law.

1983/ May 3, 1985

28:00 Min. sr

**JUVENILES AND THE LAW:** Family Law. Part 1 **AU479017**

The familiar scenario surrounding a decision to marry is provided by several dramatic segments as the host, Colin MacLean, examines the changing fabric of family law. Guests include Jean McBean, an Edmonton lawyer, who discusses reasons for marriage breakdown, Christine Davis, professor of family law at the University of Alberta, who describes matrimonial property law and the legal implications of common law relationships and finally, lawyer Bruce Ziff.

1983/ May 10, 1985

29:00 Min. sr

**JUVENILES AND THE LAW:** Family Law. Part 2 **AU479018**

Lawyer Jean McBean and law professor Christine Davies discuss the legal aspects of separation and divorce agreements. Vincent Dwyer, Family Conciliation Service, Edmonton and Calgary Courts, talks about his involvement with people in marital crisis, and lawyer Bruce Ziff provides insight into present child custody laws.

1983/ May 17, 1985

28:32 Min. sr

**JUVENILES AND THE LAW:** Landlord and Tenant Law. Part 1 **AU479019**

Focuses on the young adult moving away from home and the necessity of being equipped with the right knowledge when looking for a place to live. Basil Barnes, Landlord and Tenant Representative for Student Legal Services, landlord Roy Willis, and Mary Harasim, Executive Director of the Landlord and Tenant Advisory Board in Edmonton, discuss discrimination, damage deposits, and other ins and outs of landlord/tenant agreements in Alberta.

1983/ May 24, 1985

28:42 Min. sr

**JUVENILES AND THE LAW:** Landlord and Tenant Law. Part 2 **AU479020**

Basil Barnes, Landlord and Tenant Representative for Student Legal Services, landlord Roy Willis, and Mary Harasim, Executive Director of the Landlord and Tenant Advisory Board, discuss regulations governing noise in rented premises, payment of rent, damage deposits, and agencies which might be helpful in smoothing out wrinkles in landlord/tenant relationships.

1983/ May 31, 1985

27:22 Min. sr

# K

**Kananaskis Projects**

*SEE: A WALK IN THE WILD: Kananaskis Projects AU479118*

**The Kangaroos of Nova Scotia (Teaching Tape)**

*SEE: SONGS AND STORIES OF CANADA: The Kangaroos of Nova Scotia (Teaching Tape) AU477329*

**The Kangaroos of Nova Scotia**

*SEE: SONGS AND STORIES OF CANADA: The Kangaroos of Nova Scotia AU477313*

**Keep in Form**

*SEE: CHILDSONG: Keep in Form AU465907*

**The Keeper of the Isis Light**

*SEE: CANADIAN STORIES OF ADVENTURE AND SURVIVAL: The Keeper of the Isis Light AU478707*

**The Killdeer**

*SEE: BASIC LIFE SCIENCE - STREAM STORIES: The Killdeer AU474824*

**Killer Rain**
*SEE: CONTEMPORARY ISSUES IN CANADA: Killer Rain AU474607*

**Kim Kopola**
*SEE: TEA WITH MARIA: Kim Kopola AU476010*

**The King's Daughter**
*SEE: LISTENING TO LITERATURE: The King's Daughter AU475222*

**Kyky Means Cuckoo**
*SEE: CHILDSONG: Kyky Means Cuckoo AU465923*

# L

**Labour Law**
*SEE: JUVENILES AND THE LAW: Labour Law AU479016*

**Land of New Promise**
*SEE: ALBERTA HISTORY: Land of New Promise AU466311*

**Landlord and Tenant Law. Part 1**
*SEE: JUVENILES AND THE LAW: Landlord and Tenant Law. Part 1 AU479019*

**Landlord and Tenant Law. Part 2**
*SEE: JUVENILES AND THE LAW: Landlord and Tenant Law. Part 2 AU479020*

**Die Landshuter Hochzeit**
*SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Die Landshuter Hochzeit AU490404*

**Die Landshuter Hochzeit**
*SEE: DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Die Landshuter Hochzeit AU490904*

**Language Development**
*SEE: FAMILY MATTERS: Language Development AU479316*

**Lateral Thinking / Barbara Coloroso**
*SEE: FAMILY MATTERS: Lateral Thinking / Barbara Coloroso AU479324*

**Layoffs**
*SEE: LEGAL ISSUES IN THE WORKPLACE: Layoffs AU490121*

**Learner's Permit**
*SEE: IT'S UP TO YOU: Learner's Permit AU466408*

**Learning**
*SEE: POETRY - THE CANADIAN WEST: Learning AU478912*

**Learning Disabilities**
*SEE: FAMILY MATTERS: Learning Disabilities AU479330*

**Leaves et al.**
*SEE: DISCOVER...WITH DAVID SUZUKI: Leaves et al. AU476502*

**Leaving a Job. Part 1**
*SEE: LEGAL ISSUES IN THE WORKPLACE: Leaving a Job. Part 1 AU490122*

**Leaving a Job. Part 2**
*SEE: LEGAL ISSUES IN THE WORKPLACE: Leaving a Job. Part 2 AU490123*

**Leaving a Job. Part 3**
*SEE: LEGAL ISSUES IN THE WORKPLACE: Leaving a Job. Part 3 AU490124*

**The Leech**
*SEE: BASIC LIFE SCIENCE - STREAM STORIES: The Leech AU474816*

**The Legacy of the Little Big Horn**
*SEE: HISTORY HIGHLIGHTS, 1980 SERIES: The Legacy of the Little Big Horn AU475111*

**LEGAL ISSUES IN THE WORKPLACE**

In an interview and discussion format this series explores key legal issues in the workplace and takes a general look at the rights and responsibilities of the individual with respect to current legislation governing them. As well, the series looks into the future with predictions from management consultants, lawyers, academics, government representatives, labour leaders and most important, employees. (Twenty-six, thirty-minute programs, BPN AU490101-AU490126).

PRODUCER: ACCESS,

**LEGAL ISSUES IN THE WORKPLACE:** Introduction - Economic Hard Times **AU490101**

Examines the relationship between the present economic environment with the current job market. The program focuses on the effect that these two factors have on an individual's awareness of his/her rights and his/her willingness to fight for them.

1983/ Jan. 14, 1987

29:30 Min. ad

**LEGAL ISSUES IN THE WORKPLACE:** History of Labour Law **AU490102**

Takes a general look at the existing body of laws that effect people on the job. The program points out that changes in the workplace have taken place very rapidly, however, changes in legislation are twenty years behind.

1983/ Jan. 21, 1987
29:44 Min. ad

**LEGAL ISSUES IN THE WORKPLACE:** The Common Law **AU490103**

Outlines and details the basic substrata or context of law dealing with the relationship between the employer and employee - the Common Law. As well, the following legislation is examined because of close alliance with the workplace - The Alberta Human Rights Protection Act, The Constitution and the Charter of Rights and Freedoms and the entire collective bargaining process.

1983/ Jan. 28, 1987
29:04 Min. ad

**LEGAL ISSUES IN THE WORKPLACE:** Getting a Job - Resume/Interview **AU490104**

Describes the prospective employee's rights and obligations in typical situations that can arise when applying for a job. The program examines the legal weapons that an individual has when fighting for one's rights, as well as where one can lodge a valid complaint. Finally, the program discusses the implications of psychological testing for both the employer and employee.

1983/ Feb. 4, 1987
29:30 Min. ad

**LEGAL ISSUES IN THE WORKPLACE:** Getting a Job - Discrimination **AU490105**

Explores the question of discrimination in the workplace and examines its implications during the economic recession. The program also discusses the appropriateness of questions in an interview and provides details on methods of analyzing the context of questions.

1983/ Feb. 11, 1987
29:30 Min. ad

**LEGAL ISSUES IN THE WORKPLACE:** Getting a Job - Conditions of Employment **AU490106**

Outlines the legal minimum for conditions of employment which include those conditions set out by the employer and the conditions for which the employee can negotiate. The program also explores more complex conditions that can be negotiated into employee contracts.

1983/ Feb. 18, 1987
29:00 Min. ad

**LEGAL ISSUES IN THE WORKPLACE:** Getting a Job - Organized Labour **AU490107**

In this final program on the job seeking process, the procedures, rules and regulations in obtaining a job in a 'union shop' are explored. Discusses how people often give preference towards a job with a union affiliation, since this provides for a higher level of job security, particularly with the collective labour agreement. Labour lawyer Murray McGown explains how the Alberta Labour Relations Acts is administered.

1983/ Feb. 25, 1987
29:00 Min. ad

**LEGAL ISSUES IN THE WORKPLACE:** Working Conditions **AU490108**

Discusses the legal requirements demanded by law in the workplace, including the following pieces of legislation: The Canada Labour Act, The Employment Standards Act and The Alberta Labour Act. Explores various actions that an employee may take when lodging a complaint against working conditions. Guests on the program include Eric Jones, the Southern Alberta Education Officer for the Employment Standards Branch, Alberta Labour, Dr. Bill Zwerman, from the Dept. of Sociology, University of Calgary, and Bill Harris, Labour Affairs Officer with the Calgary Office of Labour Canada.

1983/ March 4, 1987
29:30 Min. ad

**LEGAL ISSUES IN THE WORKPLACE:** Perks, Checkoffs and Taxes **AU490109**

Explains the statutory deductions for employees, which include income tax, Canada Pension Plan and Unemployment Insurance. As well, the program outlines various systems of benefits which vary from employer to employer. It is learned that in hard times the benefits which an employer may offer are not as generous as they could be.

1983/ March 11, 1987
29:30 Min. ad

**LEGAL ISSUES IN THE WORKPLACE:** Safety on the Job **AU490110**

Provides an indepth report on the responsibilities and procedures of two branches in the Alberta Department of Workers' Health Safety and Compensation - The Workers' Compensation Board and the Occupational Health and Safety Division. Discussion revolves around the startling rise in industrial accidents in the last thirty years.

1983/ March 18, 1987
29:30 Min. ad

**LEGAL ISSUES IN THE WORKPLACE:** Emerging Health and Safety Issues **AU490111**

Voices the concerns of occupational health and safety officials over future issues in the workplace - the long-term safety hazards as well as unknown or questionable hazards. The current controversy surrounding the safety of visual display terminals or VDT's is used as an example. The program points out a new approach in dealing with

unknown hazards in the workplace, one which involves consultation and cooperation between industry and government.

1983/ March 25, 1987

29:34 Min. ad

**LEGAL ISSUES IN THE WORKPLACE:** The Impact of Technological Change **AU490112**

Examines the consequences of technological change on existing jobs and workers. It is noted that except under the terms of a collective agreement no legislation stipulates the rights and responsibilities of the employer and employee in regards to technological innovations. Interviews with concerned employers reveals how their philosophy is concerned with the way in which technological change is achieved and ultimately involves all staff members.

1983/ April 1, 1987

29:54 Min. ad

**LEGAL ISSUES IN THE WORKPLACE:** The World of the Self-Employed **AU490113**

Explores the special problems faced by the self-employed with particular emphasis placed on legal responsibilities. Interviews with those individuals who have chosen self-employment reveal the importance of no longer remaining ignorant to legal requirements in the workplace. As well, information is provided on the legalities involved in a partnership.

1983/ April 8, 1987

28:50 Min. ad

**LEGAL ISSUES IN THE WORKPLACE:** Organized Labour **AU490114**

Considers the legislation that governs organized labour and the climate in Alberta under which it operates. The Labour Relations Act along with its built in mechanisms, such as the Labour Relations Board, are described. The program also pays particular attention to arbitration and mediation procedures.

1983/ April 15, 1987

29:30 Min. ad

**LEGAL ISSUES IN THE WORKPLACE:** Discrimination **AU490115**

Examines what constitutes discrimination in the workplace and the legislation that prohibits it. The Human Rights Commission, the body that teaches and enforces the legislation of the Alberta Individual Rights Protection Act is discussed, as are legal methods of redress.

1983/ April 22, 1987

29:50 Min. ad

**LEGAL ISSUES IN THE WORKPLACE:** Sexual Harassment **AU490116**

Sexual harassment has recently become a highly publicized issue, one which deeply concerns women, particularly because women are frequently the targets. This program describes the nature of sexual harassment in the workplace and through interviews reveals the legal recourses available.

1983/ April 29, 1987

29:50 Min. ad

**LEGAL ISSUES IN THE WORKPLACE:** Computer Crime. Part 1 **AU490117**

Examines the many facets of computer crime through interviews with a professor of law and a police official. It is revealed that there does not exist any mechanism in the criminal code to handle the problem of stolen data. As well, it has become increasingly difficult to measure the amount of computer crime that does exist.

1983/ May 6, 1987

28:30 Min. ad

**LEGAL ISSUES IN THE WORKPLACE:** Computer Crime. Part 2 **AU490118**

In this concluding program on computer crime, the hosts, Penny Williams and David Gell, continue to delve into the legal issues surrounding computers. It is noted that the law recognizes the theft of physical property, however, it has little capacity to recognize the theft of intellectual property.

1983/ May 13, 1987

29:30 Min. ad

**LEGAL ISSUES IN THE WORKPLACE:** Receivership and Bankruptcy **AU490119**

Discusses the implications for the individual when declaring personal bankruptcy and offers suggestions to the individual that is experiencing financial difficulties. As well, the program outlines the differences between corporate receivership and bankruptcy and the legal ramifications for the employees.

1983/ May 20, 1987

29:00 Min. ad

**LEGAL ISSUES IN THE WORKPLACE:** Rollbacks and Layoffs **AU490120**

Introduces the two alternatives with which employees may be faced: rollbacks or cutbacks in pay, and layoffs. Focuses on the legalities of rollbacks in a unionized situation and discusses the Labour Standards Act, the Labour Relations Act, rollback contracts, union strategies, and labour boards.

1983/ May 27, 1987

29:30 Min. ad

**LEGAL ISSUES IN THE WORKPLACE:** Layoffs **AU490121**

Discusses the definition of layoffs, both temporary and permanent, and explores the legal implications of being laid off. Such topics as eligibility for unemployment insurance, severance pay, benefits such as pension and seniority, and layoffs due to possible discrimination are explored through interviews with various people.

1983/ May 24, 1987

28:30 Min. ad

**LEGAL ISSUES IN THE WORKPLACE:** Leaving a Job. **AU490122**
Part 1

Serves as an introduction to a group of programs dealing with the various circumstances under which a person leaves a job, voluntarily or involuntarily. Focuses on the Employment Standards Act, the Individual Rights Protection Act, how the Alberta Human Rights Commission handles complaints of discrimination, and retirement options and what constitutes retirement age.

1983/ June 10, 1987
29:30 Min. ad

**LEGAL ISSUES IN THE WORKPLACE:** Leaving a Job. **AU490123**
Part 2

Looks at two situations: voluntary termination of a job, and termination with just cause (better known as fired). Discusses, through interviews, the obligations, legal and otherwise, of both the employer and/or employee in the areas of proper notice, firing with just cause, and confidentiality of information when changing jobs.

1983/ June 17, 1987
29:30 Min. ad

**LEGAL ISSUES IN THE WORKPLACE:** Leaving a Job. **AU490124**
Part 3

Discusses termination with proper notice, a situation wherein a person is fired but has done nothing wrong. Lawyer Bob Wilkins discusses legal obligations of the employer to give proper notice or salary in lieu of that notice, and what constitutes 'proper notice'. The 'packages' offered by Esso Resources Canada - pension, leave of absence, the job sharing or part-time employment - are discussed, as is the termination package which includes severance pay and possible placement service.

1983/ June 24, 1987
28:00 Min. ad

**LEGAL ISSUES IN THE WORKPLACE:** Wrongful **AU490125**
Dismissal

Examines the concept of wrongful dismissal and looks at the possible legal recourses available to an employee who has been unjustly dismissed. The provisions of the Alberta Employment Standards Act in relation to dismissal, written contracts, and outplacement packages are all topics of discussion.

1983/ July 1, 1987
28:30 Min. ad

**LEGAL ISSUES IN THE WORKPLACE:** Future Trends **AU490126**

Features a 'round table' discussion with four experts who focus on defining good management and identifying the important factors of organizing the workplace. The discussion also involves an examination of future work trends in industrialized countries.

1983/ July 8, 1987
29:30 Min. ad

**Legal Protection**

*SEE: FOR SINGLE PARENTS: Legal Protection AU479504*

**The Legend of Blackfoot Lake**

*SEE: THE STORIES OF THE PLAINS CREE: The Legend of Blackfoot Lake AU458001*

**Lehrlinge**

*SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Lehrlinge AU490415*

**Lehrlinge**

*SEE: DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Lehrlinge AU490915*

**The Leopard Frog**

*SEE: BASIC LIFE SCIENCE - STREAM STORIES: The Leopard Frog AU474823*

**Let's Have a Party**

*SEE: IT'S UP TO YOU: Let's Have a Party AU477801*

**La Lettre (Revue)**

*SEE: NOS AMIS (CORE PROGRAM): La Lettre (Revue) AU478212*

**La Lettre**

*SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Lettre AU478312*

**Lifeforms from the Triassic to the Present**

*SEE: DISCOVER...WITH DAVID SUZUKI: Lifeforms from the Triassic to the Present AU476523*

**Listening Test Tape - Units 1-6**

*SEE: NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM): Listening Test Tape - Units 1-6 AU478325*

**Listening Test Tape - Units 13-18**

*SEE: NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM): Listening Test Tape - Units 13-18 AU478327*

**Listening Test Tape - Units 19-24**

*SEE: NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM): Listening Test Tape - Units 19-24 AU478328*

**Listening Test Tape - Units 7-12**

*SEE: NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM): Listening Test Tape - Units 7-12 AU478326*

**LISTENING TO LITERATURE**

The series is designed to motivate Language Arts students (grades 4-6) to increase the range and quality of their free reading. Excerpts from fictional works selected for quality, variety in theme and content, and range of reading ability have been dramatized in each program. (Twenty-six, thirty-minute programs, BPN AU475201-AU475226).

PRODUCER: ACCESS,

**LISTENING TO LITERATURE:** In the Heart of the Rockies **AU475201**

G.A. Henty's 'In the Heart of the Rockies' is the story of a young English boy's arrival on the American frontier in the 1860's. In the story, young Tom sets out to find his Uncle Harry, whom he has never seen. By enduring all hardships of being a tenderfoot, life on the trail and hostile Indians prove to be exciting adventures for Tom.

1980/ Aug. 21, 1985

25:30 Min. ue

**LISTENING TO LITERATURE:** The Marrow of the World **AU475202**

In Ruth Nichols' 'The Marrow of the World', Phillip and Linda journey into a world quite different from our own, a world ruled by sorcery, magic and dark powers. The journey into the other world becomes a voyage of self-discovery.

1980/ Sept. 19, 1985

25:30 Min. ue

**LISTENING TO LITERATURE:** The Boy and the Sea Monster **AU475203**

'The Boy and the Sea Monster' is a story from Christie Harris' book of Indian legends, 'Once Upon a Totem'. This is a story of how a young Haida boy wins a name for himself through a test of courage and daring by which he rescues his village from the tyranny of two vicious sea monsters.

1980/ July 29, 1985

25:30 Min. ue

**LISTENING TO LITERATURE:** Hey Dad **AU475204**

Brian Doyle's book 'Hey Dad' tells the story of how thirteen-year-old Megan's reluctant and resentful participation in the family's annual vacation places strains on family relationships.

1980/ Nov. 11, 1985

25:30 Min. ue

**LISTENING TO LITERATURE:** The Secret Garden **AU475205**

'The Secret Garden', by Francis Hodgson Burnett, is the story of young Mary Lennox who is orphaned after a cholera epidemic in India. She is sent home to Misselthwaite Manor, on the edge of the desolate Yorkshire moors. There her life falls under the guidance of her mysterious, reclusive uncle.

1980/ Nov. 12, 1986

26:00 Min. ue

**LISTENING TO LITERATURE:** From Anna **AU475206**

A dramatization of 'From Anna', by Jean Little, is the story of a young German family who flee Hitler's Germany to take up life in Canada.

1980/ Nov. 3, 1985

25:16 Min. ue

**LISTENING TO LITERATURE:** This Can't Be Happening at MacDonald Hall **AU475207**

'This Can't Be Happening at MacDonald Hall', by thirteen-year-old Gordon Korman, is a humourous story centered around Bruno and Boots who are mischievous roommates at a private boy's school.

1980/ Oct. 27, 1985

25:20 Min. ue

**LISTENING TO LITERATURE:** You Can Pick Me Up At Peggy's Cove **AU475208**

Brian Doyle's 'You Can Pick Me up at Peggy's Cove' tells the story of a young boy's summer vacation spent at Peggy's Cove, Nova Scotia.

1980/ Nov. 11, 1985

24:44 Min. ue

**LISTENING TO LITERATURE:** The Bushbabies **AU475209**

William Stevenson's story tells how Jackie's family is forced to leave Africa and she is accidently left behind when the boat sails. Jackie and her native friend, Tembo, set out through the wilds of Africa to release her pet bushbaby in its natural environment.

1980/ Sept. 19, 1985

25:06 Min. ue

**LISTENING TO LITERATURE:** The Black Joke **AU475210**

'The Black Joke', by Farley Mowat, is the name given to a Newfoundland schooner. The story follows the adventures of the family that sails her in dangerous waters when they fall victim to American rum-runners.

1980/ Dec. 17, 1985

25:00 Min. ue

**LISTENING TO LITERATURE:** Between Sea and Sky **AU475211**

In this story by Enid Doiley, two black Canadian girls on vacation in Jamaica discover the joys and frustrations of adjusting to the history, people and culture of Jamaica and find a new awareness of their own identity.

1980/ Jan. 7, 1986

25:16 Min. ue

**LISTENING TO LITERATURE:** Stand in the Wind **AU475212**

In a book by Jean Little, Martha's broken arm upsets her plans for summer camp. The imminent visit of young friends from the United States saves the summer, but in ways young Martha did not expect.

1980/ Jan. 14, 1986

25:16 Min. ue

**LISTENING TO LITERATURE:** The Wooden People **AU475213**
Irving Stein's insistence on moving his family from the Okanagan valley to a small Alberta town causes conflict in the family in this story by Mira Kiperney.
1980/ Jan. 21, 1986
22:34 Min. ue

**LISTENING TO LITERATURE:** The Mystery of Disaster Island **AU475214**
When the Stafford family purchases and moves to a Gulf Island off the coast of British Columbia, the children, John and Linda, find themselves plunged into 'The Mystery of Disaster Island', a novel by Anne Rivden.
1980/ Oct. 28, 1985
24:56 Min. ue

**LISTENING TO LITERATURE:** Dragonwings **AU475215**
'Dragonwings', by Lawrence Yep, tells the story of a young Chinese boy who immigrates to America at the turn of the century to join his father.
1980/ Feb. 4, 1986
25:20 Min. ue

**LISTENING TO LITERATURE:** Gold Fever Trail **AU475216**
'Gold Fever Trail', by Monica Hughes, tells the story of two adventurous children who go to the Klondike in search of their father.
1980/ Feb. 11, 1986
25:20 Min. ue

**LISTENING TO LITERATURE:** Mom, the Wolfman and Me **AU475217**
'Mom, the Wolfman and Me', by Norma Klein, is about Scratcher Levin who figures life is just right with his mother.....until the Wolfman comes along.
1980/ Dec. 23, 1985
25:04 Min. ue

**LISTENING TO LITERATURE:** The Twelfth Day of July **AU475218**
'The Twelfth Day of July', by Joan Lingard, is the story of a feud between young Roman Catholics and Protestants in modern-day Belfast, Ireland.
1980/ Jan. 14, 1986
23:44 Min. ue

**LISTENING TO LITERATURE:** The Great Gilly Hopkins **AU475219**
Portrays Gilly Hopkins who is placed by her caseworker in the latest of a succession of foster homes. Unaccustomed to the warmth and trust extended to her by her new foster family, Gilly has to decide for herself if it is safe to love someone back. Adapted from the book by Katherine Paterson.
1982/ March 3, 1986
29:30 Min. ue

**LISTENING TO LITERATURE:** Frozen Fire **AU475220**
Twelve-year old Matt and his friend Kayak make a perilous journey across Baffin Island in an attempt to locate and rescue Matt's father who has been lost in a helicopter crash during a terrific storm. Adapted from a story by James Houston.
1982/ Feb. 11, 1986
25:46 Min. ue

**LISTENING TO LITERATURE:** The Cay **AU475221**
Young Phillip Enright and an old Negro sailor, Timothy, are cast adrift together when the freighter on which Phillip is being evacuated is torpedoed. The story reveals how Phillip's racial prejudice comes into conflict with his dependence on Timothy for suvival. Adapted from the story by Theodore Taylor.
1982/ March 5, 1986
26:42 Min. ue

**LISTENING TO LITERATURE:** The King's Daughter **AU475222**
A young French orphan, Jeanne Chatel, is one of a group of girls recruited to sail to New France to become the bride of a French settler. Her life with her coureur-de-bois husband (farmers, merchants and fur traders) and his two children is filled with hardship and danger, but also happiness. Adapted from the story by Suzanne Martel.
1982/ Dec. 25, 1985
25:42 Min. ue

**LISTENING TO LITERATURE:** The Boy With the Bronze Axe **AU475223**
Two children from a stone age village in the Orkney Isles are rescued by a strange boy in a canoe when they are trapped by incoming tides. Members of the stone age tribe are intrigued with the stranger and his marvelous bronze axe, and wish to take it from him. Adapted from the book by Kathleen Fidler.
1982/ April 7, 1985
25:42 Min. ue

**LISTENING TO LITERATURE:** Bridge to Terabithia **AU475224**
Leslie Burke moves from the city to the country community of Lark Creek where she finds it difficult to win acceptance from the people around her. Jesse Aarons, who is a loner, befriends her and as their friendship develops they create a secret, imaginary kingdom for themselves - Terabithia. Adapted from the book by Katherine Paterson.
1982/ April 21, 1986
25:56 Min. ue

**LISTENING TO LITERATURE:** The White Calf **AU475225**
Eagle Child, a young Piegan Indian, rescues a white buffalo calf from starvation and wolves. The band's chief feels that this is an omen and good fortune will be bestowed upon the buffalo hunt so necessary for the survival of the tribe. Adapted from the original story by Cliff

Faulkner.
1982/ April 28, 1986
25:44 Min. ue

**LISTENING TO LITERATURE:** Tom Penny **AU475226**
In 1829 the Penny family decides to emigrate from England to Canada. Tragedy strikes before the family can get away and young Tom is left to go on alone. Adapted from the book by Tony German.
1982/ May 5, 1986
25:50 Min. ue

**Little Badger and the Fire Spirit**
*SEE: THE FAMILY OF STORIES: Little Badger and the Fire Spirit AU477505*

**The Little Girl and the Big Bear**
*SEE: THE FAMILY OF STORIES: The Little Girl and the Big Bear AU477512*

**A Little Help From My Friends (Friendship)**
*SEE: ON THE LEVEL: A Little Help From My Friends (Friendship) AU223518*

**Logging in the West**
*SEE: SONGS AND STORIES OF CANADA: Logging in the West AU477310*

**Logging in the West (Teaching Tape)**
*SEE: SONGS AND STORIES OF CANADA: Logging in the West (Teaching Tape) AU477326*

**The Loon**
*SEE: BASIC LIFE SCIENCE - STREAM STORIES: The Loon AU474818*

**Lost!**
*SEE: ALL THAT I CAN BE: Lost! AU479811*

**The Lumbering Woods (Teaching Tape)**
*SEE: SONGS AND STORIES OF CANADA: The Lumbering Woods (Teaching Tape) AU477325*

**The Lumbering Woods**
*SEE: SONGS AND STORIES OF CANADA: The Lumbering Woods AU477309*

## M

**Mach Dich Schon!**
*SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Mach Dich Schon! AU490407*

**Mach Dich Schon!**
*SEE: DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Mach Dich Schon! AU490907*

**MAGIC DOOR**
The 'Magic Door' opens upon a collection of stories designed to entertain primary grade children. The stories can enhance reading motivation and may be used in conjunction with social studies and science lessons. As well, they can provide themes for art, language, music and citizenship lessons. (Three, fifteen-minute programs, BPN AU473901-AU473903).
PRODUCER: ACCESS,

**MAGIC DOOR:** Max and the Bandit **AU473901**
Max, a young Canadian boy on holiday in Mexico, dreams of meeting a bandit, one like Robin Hood who robs the rich and gives to the poor. Max is convinced that there is someone like that after he meets a handsome rider on a beautiful horse.
1980/ Feb. 8, 1987
14:38 Min. pr

**MAGIC DOOR:** Everyone Knows What a Dragon Looks Like **AU473902**
When the Wild Horsemen of the North came to destroy the city of Wu and bring war to the land in China, a young gatekeeper named Hans was the only one with enough courage to save the city.
1980/ Feb. 8, 1987
15:02 Min. pr

**MAGIC DOOR:** Twin Victory **AU473903**
Join Mike and Cynthia as they become the proud owners of a winning horse, 'Twin Victory', who marks a win at the Northlands Race Track.
1980/ Feb. 8, 1987
13:50 Min. pr

**Magpies**
*SEE: A WALK IN THE WILD: Magpies AU479112*

**Major and Minor Issues**
*SEE: SOUND AND MUSIC: Major and Minor Issues AU474718*

**Major, Minor Chords and Harmony**
*SEE: MUSICAL COMPOSITION: Major, Minor Chords and Harmony AU474522*

**Making Rhythm**
*SEE: MUSICAL COMPOSITION: Making Rhythm AU474506*

**Man and the Land**
*SEE: POETRY - THE CANADIAN WEST: Man and the Land AU478904*

**Managing the Home Front**
*SEE: FOR SINGLE PARENTS: Managing the Home Front AU479515*

**Manny Gregorio**
*SEE: HIGH SCHOOL STORYTELLERS, 1983/1984: Manny Gregorio AU473571*

**Manufacturing**
*SEE: IT'S YOURS FOR THE DOING: Manufacturing AU491811*

**The March West**
*SEE: HISTORY HIGHLIGHTS, 1980 SERIES: The March West AU475109*

**Maria Campbell**
*SEE: TEA WITH MARIA: Maria Campbell AU476011*

**Market Research**
*SEE: IT'S YOURS FOR THE DOING: Market Research AU491803*

**Marketing**
*SEE: IT'S YOURS FOR THE DOING: Marketing AU491804*

**The Marrow of the World**
*SEE: LISTENING TO LITERATURE: The Marrow of the World AU475202*

**La Martinique**
*SEE: NOS AMIS (CORE PROGRAM): La Martinique AU478217*

**La Martinique**
*SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Martinique AU478317*

**Mary of Mile 18**
*SEE: THE FAMILY OF STORIES: Mary of Mile 18 AU477509*

**Max and the Bandit**
*SEE: MAGIC DOOR: Max and the Bandit AU473901*

**Meet Marlowe**
*SEE: POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS: Meet Marlowe AU490801*

**Meet the Little People**
*SEE: THE WILEY AND FOXIE ADVENTURE SERIES: Meet the Little People AU466201*

**Meet You at the Bus Stop**
*SEE: IT'S UP TO YOU: Meet You at the Bus Stop AU477803*

**Megavitamin Therapy and Heart Attack Patient Services**
*SEE: SOMETHING FOR SENIORS, 1982/1983: Megavitamin Therapy and Heart Attack Patient Services AU479916*

**Mel Hurtig**
*SEE: HIGH SCHOOL STORYTELLERS, 1983/1984: Mel Hurtig AU473567*

**Melodic Phrases**
*SEE: MUSICAL COMPOSITION: Melodic Phrases AU474517*

**Melody**
*SEE: MUSICAL COMPOSITION: Melody AU474510*

**Men, Women and Love**
*SEE: POETRY - THE CANADIAN WEST: Men, Women and Love AU478902*

**Mer et Soleil**
*SEE: LE MONDE DES JEUNES (CORE PROGRAM): Mer et Soleil AU478439*

**Mer et Soleil**
*SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Mer et Soleil AU478539*

**Meter Messages**
*SEE: SOUND AND MUSIC: Meter Messages AU474711*

**Les Metiers**
*SEE: LE MONDE DES JEUNES (CORE PROGRAM): Les Metiers AU478433*

**Les Metiers**
*SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Les Metiers AU478533*

**METIS LIFESTYLES AFTER 1885**
Identifies significant changes which occurred in Metis society from the time of the battle at Batoche, Saskatchewan, in 1885 until the settlement of Metis colonies in Alberta in 1939. These changes are revealed through the dramatized recollections of Francoise, an old Metis woman who is Gabriel Dumont's niece. (Four, fifteen-minute programs, BPN AU458201-AU458204).
PRODUCER: Alberta Native Communications Society,

**METIS LIFESTYLES AFTER 1885:** After the Battle **AU458201**
Immediately following the battle at Batoche, the Metis bury their dead - without Church rites - and flee the pursuing Canadian troops.
1979/ Unlimited
14:54 Min. jr/sr

**METIS LIFESTYLES AFTER 1885:** Moving Westward **AU458202**

Francoise and two relatives ford a treacherous river and reach Frenchman's Butte, Saskatchewan. Francoise's uncle talks about what it means to be a Metis - to be one of the 'people who own themselves'.

1979/ Unlimited

14:40 Min. jr/sr

**METIS LIFESTYLES AFTER 1885:** Road Allowance People **AU458203**

Francoise settles down with her people, but only temporarily. The Metis cannot afford to buy land since many lost their livelihood of shipping and freighting on the rivers with the building of roads in the 1900's. The Metis were displaced by a growing influx of white settlers at the turn of the century. The Metis moved to the 'road allowances' (Crown land) as squatters.

1979/ Unlimited

14:40 Min. jr/sr

**METIS LIFESTYLES AFTER 1885:** From Squatters to Settlers **AU458204**

Francoise and her people are forced from the Crown lands and in response to this action, the Metis form the Metis Association of Alberta in 1932. Joe Dion and Jim Brady play an important role in this organization.

1979/ Unlimited

14:58 Min. jr/sr

**Middle Kid Blues**

*SEE: IT'S UP TO YOU: Middle Kid Blues AU466409*

**Mission in Progress**

*SEE: COMMUNITIES WEST: Mission in Progress AU434930*

**Mit dem Auto in den Urlaub**

*SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Mit dem Auto in den Urlaub AU490405*

**Mit dem Auto in den Urlaub**

*SEE: DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Mit dem Auto in den Urlaub AU490905*

**Mobility**

*SEE: GRAMPS AND THE WORD MACHINE: Mobility AU474420*

**Modes and Scales**

*SEE: MUSICAL COMPOSITION: Modes and Scales AU474516*

**Mom, the Wolfman and Me**

*SEE: LISTENING TO LITERATURE: Mom, the Wolfman and Me AU475217*

**Mom's Remarried**

*SEE: IT'S UP TO YOU: Mom's Remarried AU466402*

**LE MONDE DES JEUNES (CORE PROGRAM)**

This advanced French instruction course is intended to follow the 'Nos Amis (Core Program)' giving students instruction in the four basic language skills, as well as covering several other areas. The series provides information to enhance a student's cultural awareness, and increase a student's grammar. 'Le Monde des Jeunes (Listening Comprehension Program)' complements this series by furthering a student's listening and speaking skills. (Sixteen, sixty-minute programs, BPN AU478425-AU478440, support material is available from the Alberta School Book Branch, onlyl).

PRODUCER: Harcourt Brace Jovanovich Inc.,

**LE MONDE DES JEUNES (CORE PROGRAM):** Vetements Pour la Rentree **AU478425**

A dialogue involving shopping for clothes gives students a review of the present tense verbs 'jouer', 'sortir', 'choisir' and 'attendre'. As well, students learn about sizes, asking questions, and a review of new vocabulary.

1979/ Unlimited

37:00 Min. jr

**LE MONDE DES JEUNES (CORE PROGRAM):** Jobs d'ete **AU478426**

A dialogue on summer jobs introduces a review of the passe-compose, the verb 'falloir', a review of the imparfait, the imparfait versus the passe compose, and a lesson on giving someone something to do.

1979/ Unlimited

50:00 Min. jr

**LE MONDE DES JEUNES (CORE PROGRAM):** Canoe Camping **AU478427**

A camping expedition along La Riviere Jacques-Cartier is described to introduce the following concepts: how to express future time, relative clauses using 'qui', reference to something definite or indefinite, 'ce' or 'celui' and the verb 'rire'.

1979/ Unlimited

58:00 Min. jr

**LE MONDE DES JEUNES (CORE PROGRAM):** Quelle Carriere Choisir? **AU478428**

Contains a review of the conditional and a dialogue, how to choose a career, which uses the subjunctive tense and subjunctive forms of some irregular verbs such as 'aller', 'avoir', 'etre', 'faire', 'pouvior', 'savoir' and 'vouloir'.

1979/ Unlimited

59:00 Min. jr

**LE MONDE DES JEUNES (CORE PROGRAM):** Theatre - A la Maison pour Tous **AU478429**

A Maison pour Tous is a community centre where people of all ages can attend a variety of artistic ventures. In this program, students will be given a review of adjectives along with an introduction to the verb 'se taire'. As well, instruction will be given on past participles as adjectives and adjectives as nouns.

1979/ Unlimited
51:00 Min. jr

**LE MONDE DES JEUNES (CORE PROGRAM):** Filles et Garcons **AU478430**

Using a background scenario of young people 'going out', this program teaches students various ways of expressing their feelings and opinions. As well, students will learn the concept of 'a' and 'de' when they come between an adjective and an infinitive.

1979/ Unlimited
57:00 Min. jr

**LE MONDE DES JEUNES (CORE PROGRAM):** La Voiture **AU478431**

In France, applicants for a driver's license must pass a two part examination - a written test and a road test. This program describes road signs often seen in France along with discussion on the verb 'conduire', present participles, past participles and a review of different countries and their names that are included in the program.

1979/ Unlimited
52:00 Min. jr

**LE MONDE DES JEUNES (CORE PROGRAM):** Carnaval a Quebec **AU478432**

Using a dialogue on the Quebec Winter Carnival, students will learn how to form adjectives from adverbs, how to position adverbs and the use of the verb 'croire'.

1979/ Unlimited
47:00 Min. jr

**LE MONDE DES JEUNES (CORE PROGRAM):** Les Metiers **AU478433**

Names for various tools and trades are taught in this program along with an exercise on the verb 'devoir', a review of pronouns, a lesson on pronoun pairs and double objects and a review of vocabulary.

1979/ Unlimited
50:00 Min. jr

**LE MONDE DES JEUNES (CORE PROGRAM):** En Cote d'Ivoire **AU478434**

Several countries along the west coast of Africa still have French as an official language. In this program students will learn about life in West Africa along with the following lessons: the verbs 'envoyer' and 'recevoir', the phrases 'depuis' and 'il y a', a comprehension exercise, and an introduction to the subjunctive following conjunctions.

1979/ Unlimited
50:00 Min. jr

**LE MONDE DES JEUNES (CORE PROGRAM):** Attention a la Sante! **AU478435**

Using the medical world as the scenario, ways of expressing uncertainty and disbelief are introduced in this program, as are lessons on the verb s'asseoir, reflexive constructions and indirect and direct questions.

1979/ Unlimited
54:00 Min. jr

**LE MONDE DES JEUNES (CORE PROGRAM):** Excursion Dans le Jura Suisse **AU478436**

A visit to Switzerland provides much of the dialogue that reviews the use of negative constructions, and the verb 'cueillir'. A conversation exercise introduces the words 'aucun' and 'aucune', along with words that identify trees, birds and insects.

1979/ Unlimited
42:00 Min. jr

**LE MONDE DES JEUNES (CORE PROGRAM):** L'Environnement **AU478437**

A dialogue on the problems facing the environment introduces a number of new French language concepts. The use of the verb 'jeter' and 'nettoyer' (with stem changes), the verb 'eteindre', the future perfect, and new vocabulary are all part of the lessons in this program.

1979/ Unlimited
56:00 Min. jr

**LE MONDE DES JEUNES (CORE PROGRAM):** On Sort **AU478438**

Beginning with a dialogue on the entertainment found in Paris, the program then introduces a number of new concepts, such as the use of the subjunctive in relative clauses, the past subjunctive, vocabulary used in a restaurant menu and a visit to a circus.

1979/ Unlimited
48:00 Min. jr

**LE MONDE DES JEUNES (CORE PROGRAM):** Mer et Soleil **AU478439**

A summer vacation on the ocean introduces a number of new concepts including comparatives, and the subjunctive after superlatives. Also introduced is new vocabulary which describes snorkeling equipment.

1979/ Unlimited
46:00 Min. jr

**LE MONDE DES JEUNES (CORE PROGRAM):** Bon Voyage **AU478440**

A dialogue about travel by train introduces the following concepts: the past conditional, the map of France introducing place names, and discussion on guided tours and youth hostels.

1979/ Unlimited

48:00 Min. jr

● **LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM)**

This advanced french language instruction course designed to accompany 'Le Monde des Jeunes (Core Program)', is aimed at students who want to become more proficient in their listening and speaking skills. It is intended to follow the 'Nos Amis' series. (Twenty, thirty to forty-five minute programs, BPN AU478525-AU478544).

PRODUCER: Harcourt Brace Jovanovich, Inc,

● **LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM):** Vetements pour la rentree — **AU478525**

Consists of six exercises which focus on the theme of back-to-school clothing.

PRODUCER: Harcourt Brace Jovanovich Inc., 1980/ Unlimited
26:00 Min. jr

● **LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM):** Jobs d'ete — **AU478526**

Consists of seven exercises which test various skills through the use of vocabulary concerning the theme of summer jobs.

PRODUCER: Harcourt Brace Jovanovich Inc., 1980/ Unlimited
20:00 Min. jr

● **LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM):** Canot-camping — **AU478527**

Seven exercises use vocabulary which focuses on the theme of canoe camping.

PRODUCER: Harcourt Brace Jovanovich Inc., 1980/ Unlimited
21:00 Min. jr

● **LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM):** Quelle carriere choisir? — **AU478528**

Listening, speaking, and reading skills are tested through use of vocabulary on the theme of career choices.

PRODUCER: Harcourt Brace Jovanovich Inc., 1980/ Unlimited
18:00 Min. jr

● **LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM):** Theatre a la Maison pour Tous — **AU478529**

Seven exercises consist of vocabulary which deals with the theme of the theatre.

PRODUCER: Harcourt Brace Jovanovich Inc., 1980/ Unlimited
18:00 Min. jr

● **LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM):** Filles & Garcons — **AU478530**

Listening, speaking, and reading comprehension skills are tested in these three lessons which focus on the theme of the relationships between boys and girls.

PRODUCER: Harcourt Brace Jovanovich Inc., 1980/ Unlimited
11:00 Min. jr

● **LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM):** La Voiture — **AU478531**

Consists of eight exercises in which the vocabulary centers around a discussion of the automobile.

PRODUCER: Harcourt Brace Jovanovich Inc., 1980/ Unlimited
11:00 Min. jr

● **LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM):** Carnaval a Quebec — **AU478532**

The vocabulary used in the nine exercises is on the theme of the Quebec winter carnival.

PRODUCER: Harcourt Brace Jovanovich Inc., 1980/ Unlimited
21:00 Min. jr

● **LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM):** Les Metiers — **AU478533**

The theme of carpentry and hairdressing trades is used in these seven exercises to test listening, speaking, and reading comprehension skills.

PRODUCER: Harcourt Brace Jovanovich Inc., 1980/ Unlimited
28:00 Min. jr

● **LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM):** En Cote d'Ivoire — **AU478534**

Consists of nine exercises which test listening, speaking, and reading comprehension skills through use of vocabulary dealing with the Ivory Coast.

PRODUCER: Harcourt Brace Jovanovich Inc., 1980/ Unlimited
29:00 Min. jr

● **LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM):** Attention a la sante — **AU478535**

Vocabulary used in these six exercises focuses on the theme of health.

PRODUCER: Harcourt Brace Jovanovich Inc., 1980/ Unlimited
21:00 Min. jr

● **LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM):** Excursion dans le Jura suisse — **AU478536**

Consists of five exercises, four of which focus on the theme of an excursion in the Swiss Alps, and one, a listening exercise, which focuses on the theme of photography.

PRODUCER: Harcourt Brace Jovanovich Inc., 1980/ Unlimited
21:00 Min. jr

● **LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM):** L'Environnement — **AU478537**

The vocabulary used in the eleven exercises deals with the topic of conservation and the environment.

PRODUCER: Harcourt Brace Jovanovich Inc., 1980/ Unlimited

38:00 Min. jr

● **LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM):** On sort! **AU478538**

Consists of eight exercises which test listening, speaking and reading comprehension skills through use of vocabulary on the theme of going out for entertainment.

PRODUCER: Harcourt Brace Jovanovich Inc., 1980/ Unlimited
29:00 Min. jr

● **LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM):** Mer et Soleil **AU478539**

The vocabulary used in the eight exercises provides exposure to language used when on vacation at the sea shore.

PRODUCER: Harcourt Brace Jovanovich Inc., 1980/ Unlimited
27:00 Min. jr

● **LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM):** Bon Voyage! **AU478540**

Five exercises test listening, speaking and reading comprehension skills through vocabulary associated with the subject of travelling.

PRODUCER: Harcourt Brace Jovanovich Inc., 1980/ Unlimited
27:00 Min. jr

● **LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM):** Units 25-28 **AU478541**

Contains the scripts for the listening comprehension tests of units 25 to 28.

PRODUCER: Harcourt Brace Jovanovich Inc., 1980/ Unlimited
42:00 Min. tr

● **LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM):** Units 29-32 **AU478542**

Contains the scripts for the listening comprehension test of units 29 to 32.

PRODUCER: Harcourt Brace Jovanovich Inc., 1980/ Unlimited
42:00 Min. tr

● **LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM):** Units 33-36 **AU478543**

Contains the scripts for the listening comprehension tests of units 33 to 36.

PRODUCER: Harcourt Brace Jovanovich Inc., 1980/ Unlimited
42:00 Min. tr

● **LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM):** Units 37-40 **AU478544**

Contains the scripts for the listening comprehension tests of units 37 to 40.

PRODUCER: Harcourt Brace Jovanovich Inc., 1980/ Unlimited
42:00 Min. tr

**More Notes and Rests**

*SEE: CHILDSONG: More Notes and Rests AU465913*

**The Mountain Goats of Temlaham**

*SEE: THE FAMILY OF STORIES: The Mountain Goats of Temlaham AU477504*

**Moving West**

*SEE: SONGS AND STORIES OF CANADA: Moving West AU477301*

**Moving West (Teaching Tape)**

*SEE: SONGS AND STORIES OF CANADA: Moving West (Teaching Tape) AU477317*

**Moving Westward**

*SEE: METIS LIFESTYLES AFTER 1885: Moving Westward AU458202*

**Multi-Nationals and the Future**

*SEE: CO-OPERATION AND CONFLICT AMONG NATIONS: Multi-Nationals and the Future AU479210*

**Muriel Stanley - Discrimination**

*SEE: FROM SMOKESIGNALS TO SATELLITES: Muriel Stanley - Discrimination AU476602*

**Music**

*SEE: GRAMPS AND THE WORD MACHINE: Music AU474407*

**Music**

*SEE: JUST BECAUSE WE'RE KIDS 2:: Music AU491401*

**Music. Part 1 - Music Programs for the Elementary Grades**

*SEE: SEE HOW THEY LEARN: Music. Part 1 - Music Programs for the Elementary Grades AU474925*

**Music. Part 2 - Choosing a Teacher and Instrument**

*SEE: SEE HOW THEY LEARN: Music. Part 2 - Choosing a Teacher and Instrument AU474926*

**Musical Chords. Part 1**

*SEE: MUSICAL COMPOSITION: Musical Chords. Part 1 AU474523*

**Musical Chords. Part 2**

*SEE: MUSICAL COMPOSITION: Musical Chords. Part 2 AU474524*

**Musical Code Systems**

*SEE: MUSICAL COMPOSITION: Musical Code Systems AU474518*

**MUSICAL COMPOSITION**

Explores various methods of stimulating and expanding the musical knowledge of students - students are encouraged to develop their own musical interests and to express themselves through music. The host, Tommy Banks, a well-known figure on the Canadian music scene, presents the elements of music in a relaxed and friendly way. (Twenty-seven, thirty-minute programs, BPN AU474501-AU474527, support material is available).

PRODUCER: ACCESS,

**MUSICAL COMPOSITION:** Hear the Rhythm **AU474501**

Tom explains rhythm using examples of natural, environmental and musical sounds to illustrate rhythm. Other new terms introduced are cycle and time.

1980/ Oct. 20, 1985

25:24 Min. ue/jr

**MUSICAL COMPOSITION:** Beats and Measures **AU474502**

Tom reviews natural and environmental sounds, time and cycle, and introduces the following: the metronome, accents, beats, measures and 4/4 time.

1980/ Oct. 20, 1985

25:30 Min. ue/jr

**MUSICAL COMPOSITION:** Syncopation. Part 1 **AU474503**

Accents, beats and measures are reviewed and Tom illustrates 2/4 and 3/4 time and introduces syncopation.

1980/ Oct. 20, 1985

25:30 Min. ue/jr

**MUSICAL COMPOSITION:** Syncopation. Part 2 **AU474504**

Syncopation is illustrated, and rests, offbeats and 4/4 time are highlighted in this program.

1980/ Oct. 20, 1985

25:26 Min. ue/jr

**MUSICAL COMPOSITION:** Times in Music **AU474505**

2/4 and 3/4 time are summarized, and Tom introduces backbeats, quarter, eighth, sixteenth notes and triplets.

1980/ Oct. 20, 1985

25:30 Min. ue/jr

**MUSICAL COMPOSITION:** Making Rhythm **AU474506**

Tom reviews syncopation and 4/4 time. He has the students make rhythms by clapping, stamping their feet and saying words in order to illustrate the following concepts: that words and sounds have rhythm and that there can be many rhythms within 4/4 time.

1980/ Oct. 20, 1985

24:44 Min. ue/jr

**MUSICAL COMPOSITION:** Rhythmic Compositions **AU474507**

Tom reviews sound and word rhythms. He teaches a rhythm composition using the different makes of cars, and he introduces 5/4 time, using the names of rock bands to illustrate this concept.

1980/ Oct. 20, 1985

25:24 Min. ue/jr

**MUSICAL COMPOSITION:** Polyrhythms **AU474508**

5/4 time is reviewed and Tom introduces polyrhythms, using natural, man-made and musical rhythms to illustrate.

1980/ Oct. 20, 1985

25:42 Min. ue/jr

**MUSICAL COMPOSITION:** Simple and Complex Rhythms **AU474509**

Students listen to music from several different cultures which contain examples of simple and complex rhythms, syncopation and polyrhythms.

1980/ Oct. 20, 1985

24:54 Min. ue/jr

**MUSICAL COMPOSITION:** Melody **AU474510**

Melody is introduced in this program. Tom discusses low and high sounds, tone, pitch and the octave scale, and demonstrates the range of sounds on a tone generator.

1980/ Oct. 20, 1985

24:48 Min. ue/jr

**MUSICAL COMPOSITION:** Notes **AU474511**

Low and high sounds are reviewed and Tom explains the notes in the octave scale and their corresponding numbers. He plays a variety of songs on the piano to illustrate how notes are combined to make up songs.

1980/ Oct. 20, 1985

24:24 Min. ue/jr

**MUSICAL COMPOSITION:** The Root Note **AU474512**

The numbers in the octave scale are reviewed, using songs to illustrate. Tom plays the song 'Baa Baa Black Sheep' a number of times, asking the listeners to find various notes, such as the 'Root Note' or number one.

1980/ Oct. 20, 1985

24:28 Min. ue/jr

**MUSICAL COMPOSITION:** Tempo and Rhythm **AU474513**

Focuses on what happens to songs when the following are changed: phrasing, time signature, tempo, rhythm, and the melody itself. Tom plays several well-known songs changing the tempo and rhythm, and listeners are asked to identify the changes.

1980/ Oct. 20, 1985

26:14 Min. ue/jr

**MUSICAL COMPOSITION:** Scales. Part 1 **AU474514**
Tom introduces and illustrates the minor scale, the letters of the major scale, (A,B,C,G etc.) and the following new vocabulary: accidentals, sharp, flat and the chromatic scale.
1980/ Oct. 20, 1985
25:14 Min. ue/jr

**MUSICAL COMPOSITION:** Scales. Part 2. **AU474515**
The major and minor scales are reviewed and full-tones, half-tones and the pentatonic scale are discussed. This scale is illustrated on the flute and bass and by a guest vocalist who sings favourite songs devised from the pentatonic scale.
1980/ Oct. 20, 1985
25:14 Min. ue/jr

**MUSICAL COMPOSITION:** Modes and Scales **AU474516**
The major, minor and pentatonic scales are summarized and the following new terms are introduced: parallel and relative minor scales and modes. Tom discusses five different kinds of modes: Dorian, Phrygian, Lydian, Mixolydian and Aeolian.
1980/ Oct. 20, 1985
24:48 Min. ue/jr

**MUSICAL COMPOSITION:** Melodic Phrases **AU474517**
Tom examines the song 'Au Clair de la Lune' in detail. He breaks it down into simple melodic parts or phrases which have a rhyming scheme of a/a/b/a. The guest vocalist sings the song along with another popular French tune.
1980/ Oct. 20, 1985
26:02 Min. ue/jr

**MUSICAL COMPOSITION:** Musical Code Systems **AU474518**
Tom explains various code systems used in music to describe a melody. These include the number system for scales (1,2,3,4, etc.) Do, Ra, Me, Fa, etc., and the letter system (A,B,C, etc.,). He focuses on the notes of the chromatic scale and their names.
1980/ Oct. 20, 1985
24:48 Min. ue/jr

**MUSICAL COMPOSITION:** Musical Pitch **AU474519**
Illustrates how different keys are used in music to accommodate the range of different instruments.
1980/ Oct. 20, 1985
25:34 Min. ue/jr

**MUSICAL COMPOSITION:** Harmony **AU474520**
Tom introduces the concept of harmony and guest vocalist Gabrielle Bugeaud demonstrates how any melody can be made much more interesting with the addition of harmony.
1980/ Oct. 20, 1985
25:30 Min. ue/jr

**MUSICAL COMPOSITION:** Intervals and Harmony **AU474521**
Tom discusses intervals and their relationship to harmony, and the difference between major and minor chords. He plays Bach's 'Air on the G String' to illustrate how rhythm, melody and harmony together make up a song.
1980/ Oct. 20, 1985
25:30 Min. ue/jr

**MUSICAL COMPOSITION:** Major, Minor Chords and Harmony **AU474522**
Reviews intervals and minor chords and Gabrielle Bugeaud, guest vocalist, sings the song 'Baa Baa Black Sheep' in both major and minor chords to illustrate how harmony can change the mood of a song.
1980/ Oct. 20, 1985
22:44 Min. ue/jr

**MUSICAL COMPOSITION:** Musical Chords. Part 1 **AU474523**
Tom focuses on musical chords in this program with guest guitarist Tom Gilroy. Gilroy accompanies Gabrielle Bugeaud on the song 'The Streets of Laredo' to illustrate different musical chords.
1981/ April 6, 1985
23:50 Min. ue/jr

**MUSICAL COMPOSITION:** Musical Chords. Part 2 **AU474524**
Reviews musical chords taught in the previous program and Tom asks students to identify various chords when played on the piano. The song 'Row, Row, Row Your Boat' is used to demonstrate a 'round'.
1981/ April 13, 1985
25:00 Min. ue/jr

**MUSICAL COMPOSITION:** Musical Form **AU474525**
Tom introduces the concept of musical form by playing a number of selections to illustrate different types, and teaches the students how to improvise on one particular form of music - the 'blues'.
1981/ April 27, 1985
25:10 Min. ue/jr

**MUSICAL COMPOSITION:** Texture **AU474526**
Tom introduces the concept of texture and is accompanied by twelve musicians who demonstrate this principle. At the end of the program the melodic and harmonic principles of each instrument can be heard in a 'Dixieland' selection.
1981/ May 5, 1985
25:14 Min. ue/jr

**MUSICAL COMPOSITION:** Composition **AU474527**
Tom teaches his listeners how to compose a song. He uses an original composition entitled 'Alberta Rose' to illustrate the three basic elements of music - rhythm, melody and harmony.
1981/ May 11, 1985
24:54 Min. ue/jr

**Musical Form**
*SEE: MUSICAL COMPOSITION: Musical Form AU474525*

**Musical Games**
*SEE: CHILDSONG: Musical Games AU465916*

**Musical Phrases**
*SEE: SOUND AND MUSIC: Musical Phrases AU474719*

**Musical Pitch**
*SEE: MUSICAL COMPOSITION: Musical Pitch AU474519*

**Musik Musik**
*SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Musik Musik AU490305*

**Musik Musik**
*SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Musik Musik AU490505*

**MYSTERY AND ADVENTURE**
While visiting relatives on the Saddle Lake Reserve in Alberta, two sisters, Brenda and Rainey, are caught up in a mysterious chain of events that are related to the death of a Blackfoot chief more than one hundred years ago. They are led to the Metis settlements of Caslin, Goodfish Lake and Kehewin Reserves. (Three, fifteen-minute programs, BPN AU458101-AU458102, AU458104).
PRODUCER: Alberta Native Communications Society,

**MYSTERY AND ADVENTURE:** In the Shadows of Saddle Lake **AU458101**
Brenda, Rainey and their cousin Paul discover that someone has exhumed the remains of a chief from a graveyard near Saddle Lake.
1979/ Unlimited
14:14 Min. ue/jr

**MYSTERY AND ADVENTURE:** Clues at Caslin **AU458102**
The two sisters travel to Caslin and uncover an important clue - a piece of birchbark with syllabics on it.
1979/ Unlimited
13:54 Min. ue/jr

**MYSTERY AND ADVENTURE:** Conclusion - Wrap Up at Kehewin Reserve **AU458104**
Brenda and Rainey discover the secret of the Blackfoot chief. However, they need supernatural help to prevent it from being stolen.
1979/ Unlimited
14:40 Min. ue/jr

**The Mystery of Disaster Island**
*SEE: LISTENING TO LITERATURE: The Mystery of Disaster Island AU475214*

# N

**Nanabush**
*SEE: TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Nanabush AU434702*

**Napi**
*SEE: TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Napi AU434703*

**National Parks**
*SEE: NEWS INSIGHT: National Parks AU473435*

**Nationalism**
*SEE: CO-OPERATION AND CONFLICT AMONG NATIONS: Nationalism AU479202*

**Native and Immigrant Experience**
*SEE: FAMILY MATTERS: Native and Immigrant Experience AU479326*

**Native Children / Alberta Health Curriculum**
*SEE: FAMILY MATTERS: Native Children / Alberta Health Curriculum AU479325*

**Native Culture**
*SEE: NEWS INSIGHT: Native Culture AU473427*

**NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW**
Through a format of discussion and dramatization, students will become familiar with the specialized problems that are facing native people who acquaint themselves with one form of law - the traditional tribal justice system. However, their system has come into conflict with the Canadian legal system which has proven to be a setback for the native people. (Four, fifteen-minute programs, BPN AU467201-AU467204).
PRODUCER: Alberta Native Communications Society,

**NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW:** **AU467201**
Peace and Order in Tribal Society
Metis author Maria Campbell and native lawyer William Littlechild discuss differences that led to conflict between traditional tribal systems of community justice and the Canadian legal system. Reference is made to the Indian Act.
1979/ Unlimited
14:40 Min. sr/ad

**NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW:** **AU467202**
The Traditions and Modern Times

Maria Campbell and William Littlechild continue their discussion by examining why native people have had problems adjusting to the Canadian criminal justice system. Maria Campbell argues for a return to the traditional forms of community justice. Reference is made to the Kirby Commission and its report, 'Administration of Justice in the Provincial Courts of Alberta' - a positive attempt to integrate the two systems.

1979/ Unlimited
14:54 Min. sr/ad

**NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW:** **AU467203**
The Charge

Dramatizes the short and tragic life of a Cree man. His experiences with residential school and the court system leave him trapped between two cultures - as a consequence he chooses suicide as a way out.

1979/ Unlimited
14:54 Min. sr/ad

**NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW:** **AU467204**
The Trial

Points out possible answers to the problems mentioned in the previous programs, including native courtworkers and lawyers, amendments to the criminal code, improved police training, and alcohol treatment centres. These and other solutions can bridge the gap between native people and the provincial court systems.

1979/ Unlimited
14:54 Min. sr/ad

**Nature Books in Progress**

*SEE: A WALK IN THE WILD: Nature Books in Progress AU479124*

**Nature Filmmakers**

*SEE: A WALK IN THE WILD: Nature Filmmakers AU479119*

**THE NEED TO KNOW**

Interviews with people from varying backgrounds reveals their ideas as to what education means to them. The nature of knowledge in our time is explored, questioning what education really means to people, how they acquire their education and how they can use their education. As well, the listener is given the opportunity to discover new ideas on education and present his/her own ideas to the program. (Five, thirty-minute programs, BPN AU214501-AU214505).

PRODUCER: Athabasca University,

**THE NEED TO KNOW:** Education Today **AU214501**

David Suzuki cites the possible misuse of genetic research by government or industry as one example of the need for an informed public. Dr. David Lowenthal (Univeristy College, London) argues that the 'great goal' of education should be the art of interdisciplinary synthesis. Mary Hoskins (Open University) discusses the use of the mass media in meeting the public's need to know.

1979/ Unlimited
29:54 Min. ad/tr

**THE NEED TO KNOW:** Scientific Knowledge and the Role it Plays **AU214502**

Laurie Edwards (Science Council of Canada) offers some thoughts on the nature of sclentific enquiry. Both he and Dr. Bill Williams (Leeds University) stress the need for 'appropriate science' which reflects sociocultural needs. Dr. Garret Hardin (Univeristy of California) cautions that scientific developments are often mixed blessings.

1979/ Unlimited
28:50 Min. ad/tr

**THE NEED TO KNOW:** Effective Communication **AU214503**

Journalist Alex Mair, outdoorsman author Andy Russell and publisher Mel Hurtig discuss various aspects of acquiring and communicating information.

1979/ Unlimited
29:30 Min. ad/tr

**THE NEED TO KNOW:** Institution and Education **AU214504**

The nature and role of the university is considered by Dr. Gordon Schrum and Dr. Pauline Jewitt (formerly of Simon Fraser University), Dr. William Fuller (University of Alberta) and Sir Walter Perry (Open University).

1979/ Unlimited
29:50 Min. ad/tr

**THE NEED TO KNOW:** University of the North Concept **AU214505**

The Science Council of Canada has proposed the development of a 'University of the North', an institution to be located in the Arctic Region of Canada. Dr. Peter Larkin (University of British Columbia) and Dr. William Govin discuss the possible nature and benefits of such an institution, and David Suzuki voices a number of concerns.

1979/ Unlimited
29:50 Min. ad/tr

**Neighbours - Seniors and Children**

*SEE: SEE HOW THEY LEARN: Neighbours - Seniors and Children AU474930*

**'he New Kid**

*SEE: IT'S UP TO YOU: The New Kid AU477818*

**\ New World - The Colonial Experience**

*SEE: OUR NEAREST NEIGHBOUR - THE UNITED STATES: A New World - The Colonial Experience AU476303*

**lew Year**

*SEE: GRAMPS AND THE WORD MACHINE: New Year AU474412*

**IEWS INSIGHT**

News Insight is designed primarily for grades five through eight Social Studies students. The programs are fifteen minutes in length, with two regular hosts and additional student reporters who stimulate an interest in news and news gathering processes. Each program includes a news broadcast, a backgrounder to a major news story, a contest and additional items of interest. (Eleven, fifteen-minute programs, BPN AU473425-AU473435, support material is available).

PRODUCER: ACCESS,

**IEWS INSIGHT:** Persian Gulf States **AU473425**

Discusses the conflict and difficulties surrounding the Persian Gulf States and provides a capsule history of the importance of the Middle East. Basma Sweiss, a grade six student in Edmonton, is interviewed about his homeland, Jordan. As well, some helpful tips on camping are given and an update is presented on cures for the common cold.

1981/ April 2, 1985

14:26 Min. ue/jr

**IEWS INSIGHT:** Technology **AU473426**

Steve, Carol and Abbakrom B, their robot computer friend, discuss the pros and cons of technological development. Dr. John Williamson, a geneticist from the University of Calgary, talks about genetic engineering.

1981/ April 9, 1985

14:20 Min. ue/jr

**IEWS INSIGHT:** Native Culture **AU473427**

Through an imaginary visit to the steaming jungles of South America, Carol learns how the culture of an Indian tribe has managed to escape the influences of our modern culture. Mark Johnson, a representative of the Alberta Research Council, explores computers and distributed data processing.

1981/ April 16, 1985

14:44 Min. ue/jr

**IEWS INSIGHT:** Computers / Public Opinion **AU473428**

After hearing a news story about the growing role of computers in society, Carol and Steve discuss the role of cybernetics in our lives. A computer expert states his views on the importance of computers in society, echoing the significance of the technological revolution. Also included is a discussion on public opinion and the rights of an individual's free expression.

1981/ April 23, 1985

14:14 Min. ue/jr

**NEWS INSIGHT:** Children's Rights **AU473429**

Deals with some of the issues concerning the rights of children in our society. Judge Marjorie Bowker talks about delinquency and is joined by Baldwin Reichwein in a discussion about adoption and child abuse. The program concludes with an interview with a reformed juvenile delinquent who talks about her life.

1981/ April 30, 1985

14:20 Min. ue/jr

**NEWS INSIGHT:** Air Travel / Terrorism **AU473430**

A discussion with an official from Air Canada on the qualifications needed to become a commercial air pilot leads Carol and Steve to examine air hijacking and terrorism. A representative from the Canada Employment Centre talks about careers and promising job opportunities in the future.

1981/ May 7, 1985

14:26 Min. ue/jr

**NEWS INSIGHT:** The Northwest Territories **AU473431**

Examines in general the geography, history and development of the Northwest Territories. Sam Gargan, co-ordinator of the Dene Natton in Yellowknife, discusses the efforts that are currently being made to preserve native culture in the Northwest Territories.

1981/ May 14, 1985

14:16 Min. ue/jr

**NEWS INSIGHT:** War **AU473432**

Carol and Steve explore the causes and history of the war. They also discuss the costs of war in terms of money and human life. Solar power and its uses in Alberta are discussed in the second part of the program.

1981/ May 21, 1985

14:34 Min. ue/jr

**NEWS INSIGHT:** Ethnic Jokes **AU473433**

The cruelty of racism and prejudice is examined through the 'harmless' ethnic joke. A group of Indians from Fort McMurray offer some insight into the way they feel when they are the subject of racist jokes. Del Michaud, a hot air balloonist, talks about his hobby.

1981/ May 28, 1985

14:34 Min. ue/jr

**NEWS INSIGHT:** Nuclear Energy **AU473434**

Investigates the use of nuclear energy in our society with guest Dr. Gordon Rostoker, a physicist at the University of Alberta who relates the specifics of nuclear responsibility. In the second segment of the program, Shirley Redmond, manager of the Diabetic and Metabolic Centre, Edmonton General Hospital, discusses dieting and eating habits.

1981/ June 4, 1985

14:30 Min. ue/jr

**NEWS INSIGHT:** National Parks **AU473435**

Carol and Steve examine the state of the National Parks in Alberta with guest Ron Seale, the Chief Park Naturalist in Banff. He discusses the current development pressures and how they will affect the future of the National Parks in Canada.

1981/ June 11, 1985

14:30 Min. ue/jr

**The Northwest Territories**

*SEE: NEWS INSIGHT: The Northwest Territories AU473431*

**Nos Amis**

*SEE: NOS AMIS (CORE PROGRAM): Nos Amis AU478201*

**Nos Amis**

*SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Nos Amis AU478301*

**NOS AMIS (CORE PROGRAM)**

The intent of the 'Core Program' is to provide every student with practice in the four basic language skills: listening, speaking, reading and writing. The programs will also allow a student to become more aware of the French culture, and can be utilized alone. The 'Listening Comprehension Program' (BPN AU478301-AU478328) enhances the listening and speaking skills of students. 'Le Monde des Jeunes' is an advanced course designed to follow 'Nos Amis'. (Twenty-four programs, BPN AU478201-AU478224, support material is available from the Alberta School Book Branch, only!).

PRODUCER: Harcourt Brace Jovanovich Inc.,

**NOS AMIS (CORE PROGRAM):** Nos Amis **AU478201**

Presents a dialogue on introductions using the verbs 't'appelles-tu' and 's'appelle'. Also included are the verbs 'avoir' and 'habiter', the concept of gender and gender markers (un, une, ce, cette), the numbers from one to twenty and the names of provinces and regions of France.

1979/ Unlimited

36:00 Min. jr

**NOS AMIS (CORE PROGRAM):** Les Sports **AU478202**

The verb 'faire', singular and plural pronouns, verbs ending in 'er', names of colours and names of sports are introduced in this program.

1979/ Unlimited

38:00 Min. jr

**NOS AMIS (CORE PROGRAM):** Les Passe-temps **AU478203**

With the subject leisure activities as the theme for this program, students are introduced to plural markers, articles with nouns, the verbs 'etre' and 'avoir', negative constructions, the numbers 20-100 and answering negative questions.

1979/ Unlimited

58:00 Min. jr

**NOS AMIS (CORE PROGRAM):** L'Ecole **AU478204**

Various names of school subjects, the verbs 'aller', contractions with 'a' and 'de', the formal 'vous', giving commands, adjectives, gender agreement and telling time are all taught in this program.

1979/ Unlimited

58:00 Min. jr

**NOS AMIS (CORE PROGRAM):** Une Sortie **AU478205**

Some of the lessons covered in this program include the use of 'sortir' and 'partir' along with other verbs ending in 'ir', posing questions, using quantities, using 'de' in negative constructions, conjugations of the verbs 'choisir' and 'finir', and future time.

1979/ Unlimited

58:00 Min. jr

**NOS AMIS (CORE PROGRAM):** Au Telephone (Revue) **AU478206**

Introduces expressions used for telephone conversations and presents a review of articles, adjectives - both the masculine and feminine forms - and numbers.

1979/ Unlimited

25:00 Min. jr

**NOS AMIS (CORE PROGRAM):** La Famille de Catherine Larden **AU478207**

Set against the background of Catherine Larden's family, this program presents lessons on the vocabulary used amongst family members, family relationships, the use of adjectives, possessive articles, indirect pronouns, vocabulary for occupations, negative words and verbs ending in 're'.

1979/ Unlimited

53:00 Min. jr

**NOS AMIS (CORE PROGRAM):** Bon Appetit! **AU478208**

In the context of shopping, the program focuses on the various expressions used in a store, the names of fruits and vegetables, pronouns referring to things or objects (il/elle, ils/elles), the verbs 'acheter' and 'prendre', vocabulary for meals, plus the use of 'lui' and 'leur'.

1979/ Unlimited

58:00 Min. jr

**NOS AMIS (CORE PROGRAM):** La Surprise-Partie **AU478209**

Philippe and Catherine are giving a party together and they must share in the preparations equally. The program provides lessons on the following: using the passe compose with 'avoir' or expressing past tense, vocabulary for clothing, the verbs 'mettre' and 'boire', past participles and the pronoun 'en'.

1979/ Unlimited

46:00 Min. jr

**NOS AMIS (CORE PROGRAM):** A Ville d'Avary **AU478210**

Life is depicted in a suburban town during this lesson as the verb 'connaitre', the direct object pronouns (le, la, les), the verb 'suivre', the object pronouns (me, te, nous, vous) and agreement of past participles are covered.

1979/ Unlimited

58:00 Min. jr

**NOS AMIS (CORE PROGRAM):** Paris **AU478211**

Set against the background of Paris, this lesson features a visit to the fair city along with lessons dealing with the passe-compose (with etre), vocabulary for various landmarks, the verb 'voir' and the pronoun 'y'.

1979/ Unlimited

35:00 Min. jr

**NOS AMIS (CORE PROGRAM):** La Lettre (Revue) **AU478212**

Contained in this review program are lessons giving instructions on appropriate forms for letter writing, the verb 'ecrire', names of the months, pronouns, time (present, past and future) and vocabulary for visiting a museum.

1979/ Unlimited

27:00 Min. jr

**NOS AMIS (CORE PROGRAM):** La Journee de Viviane **AU478213**

Students will follow a dialogue as they hear what Viviane Simorre does when she goes to work. The lessons covered include reflexive constructions and verbs, vocabulary for toilet articles and how to use the negatives 'rien' and 'personne'.

1979/ Unlimited

47:00 Min. jr

**NOS AMIS (CORE PROGRAM):** Jazz a Luneray **AU478214**

Students will have an opportunity to meet members of a jazz group entitled the Cannards. Students will learn names of instruments, the verb 'venir', past tense with 'venir de' plus infinitive, interrogative adjectives (quel/quelle, quels/quelles), the verb 'preferer' and agreement of past participles. Also introduced are the interrogative pronouns (lequel, laquelle, lesquels, lesquelles) and the demonstrative pronouns (celui, celle, ceux and celles).

1979/ Unlimited

54:00 Min. jr

**NOS AMIS (CORE PROGRAM):** Ski au Quebec **AU478215**

The theme of this program is skiing in Quebec and students will have the opportunity to learn French terms to describe the weather, names of seasons, how to convert Fahrenheit to Celsius, vocabulary for ski equipment and the expression of past tense using reflexive constructions. Also included is a review on the interrogative pronouns and contractions with 'a' and 'de'.

1979/ Unlimited

44:00 Min. jr

**NOS AMIS (CORE PROGRAM):** Un Village Dans les Pyrenees **AU478216**

Set against the background of a small village in France, Ore is a mountain community located close to the Pyrenees Range. In this program students are taught how to describe and talk about farm activities using the adjectives 'beau', 'nouveau', 'vieux' and the verbs 'savoir' and 'connaitre'. Also included is a lesson on expressing time in the past using the imparfait.

1979/ Unlimited

43:00 Min. jr

**NOS AMIS (CORE PROGRAM):** La Martinique **AU478217**

A dialogue about the French-speaking island of Martinique provides the scenario for learning the verbs 'pouvoir' and 'vouloir', names of Caribbean islands and cities, vocabulary for miles and kilometres and how to compare l'imparfait and passe-compose.

1979/ Unlimited

47:00 Min. jr

**NOS AMIS (CORE PROGRAM):** Francois a L'Ecole de Voile (Revue) **AU478218**

Francoise Le Seve is spending the summer learning how to sail at a camp called 'La Gracieuse'. Students will have the opportunity to learn some sailing terms as well as the Morse alphabet. The review section provides further instruction on reflexives, the French alphabet, passe-compose and the imparfait.

1979/ Unlimited

23:00 Min. jr

**NOS AMIS (CORE PROGRAM):** A L'Aeroport **AU478219**

A dialogue about the airport introduces vocabulary for air travel, more on reflexive constructions, names of countries, the verb 'dire', nationalities, and languages.

1979/ Unlimited

47:00 Min. jr

**NOS AMIS (CORE PROGRAM):** En Tunisie **AU478220**

A dialogue on Tunisia provides the scenario to teach students more on interrogative pronouns and verbs, as well as infinitives connected by 'a' or by 'de'.

1979/ Unlimited

38:00 Min. jr

**NOS AMIS (CORE PROGRAM):** La Fete Foraine **AU478221**

Anna and Sylvie attend a travelling fair and students will hear many of the expressions commonly used by French teenagers. Students will also learn the future tense, prepositions followed by infinitives and vocabulary for terms on horoscopes.

1979/ Unlimited

38:00 Min. jr

**NOS AMIS (CORE PROGRAM):** Gymnastique et Athletisme **AU478222**

With a visit to Brossard, a part of suburban Montreal, students will learn many French words used to describe a gym class. Lessons covered will include articles (le, la, les), nouns referring to the body, the development of adjectives to form adverbs, the verb 'courir' and how to make comparisons using superlatives.

1979/ Unlimited

55:00 Min. jr

**NOS AMIS (CORE PROGRAM):** Pour Maman **AU478223**

Birthdays are the subject of this program, and students will learn of the names of various gifts in the French vocabulary. The use of conditional and possessive pronouns is introduced.

1979/ Unlimited

42:00 Min. jr

**NOS AMIS (CORE PROGRAM):** La Television **AU478224**

Against the background of the French television network, students will learn vocabulary common to television shows with a review of future and conditional tenses, comparatives and superlative of adjectives, vocabulary for commercials and the 'T.V. Guide'.

1979/ Unlimited

27:00 Min. jr

**NOS AMIS (LISTENING COMPREHENSION PROGRAM)**

This French language instruction program is designed for students who want to become more proficient in their listening and speaking skills. Although the main emphasis is on the sound of the French words, students are required in some cases to give a written response. The 'Listening Comprehension Program' accompanies the 'Core Program', (BPN AU478201-AU478224) and 'Le Monde des Jeunes'. (Twenty-four, sixty-minute programs, BPN AU478301-AU478324, four teaching tapes, forty minutes in length, BPN AU478325-AU478328, support material is available from the Alberta School Book Branch, only).

PRODUCER: Harcourt Brace Jovanovich Inc.,

**NOS AMIS (LISTENING COMPREHENSION PROGRAM):** Nos Amis **AU478301**

Introduces the pronounciation of the French '1' sound and includes practice with names and gender markers, practice with speaking about age, using the pronouns il and elle, practice with geographical vocabulary, introductions to letter-sound correspondence and finally, practice in unpronounced consonants.

1979/ Unlimited

43:00 Min. jr

**NOS AMIS (LISTENING COMPREHENSION PROGRAM):** Les Sports **AU478302**

Covers a listening comprehension test involving subject pronouns and their recognition. Continues with practice with the 'y' sound, syllabication and new vocabulary.

1979/ Unlimited

27:00 Min. jr

**NOS AMIS (LISTENING COMPREHENSION PROGRAM):** Les Passe-Temps **AU478303**

Includes in the listening exercise a lesson on comprehension of new vocabulary, and follows with a listening and writing exercise that involves aural discrimination (ce-ces), perception of numbers and the spelling of plural nouns. In the reading exercise students learn about the 'es' ending and finally, in the speaking exercise, they will hear about tonic stress and the duration of syllables.

1979/ Unlimited

24:00 Min. jr

**NOS AMIS (LISTENING COMPREHENSION PROGRAM):** L'Ecole **AU478304**

Includes a speaking and listening exercise that deals with telling time followed by a listening and writing exercise that involves practice with vocabulary. Also covered are the following: distinctions between 'tu' and 'vous', practice with comprehension of new vocabulary and discrimination between masculine and feminine adjectives.

1979/ Unlimited

40:00 Min. jr

**NOS AMIS (LISTENING COMPREHENSION PROGRAM):** Une Sortie **AU478305**

The following lessons are presented in this program: the nasel vowel 'a' and its spelling, comprehension of new vocabulary, use of 'avoir', 'faim', 'soif', the verb 'choisir', and a conversation exercise.

1979/ Unlimited

25:00 Min. jr

**NOS AMIS (LISTENING COMPREHENSION PROGRAM):** Au Telephone **AU478306**

Contains more practice with nasal sounds, concentrating on 'c, oe, and e'. The program then introduces several exercises for speaking, listening and reading practice.

1979/ Unlimited

26:00 Min. jr

**NOS AMIS (LISTENING COMPREHENSION PROGRAM):** La Famille de Catherine Larden **AU478307**

Covers a reading and speaking exercise that stresses the distinction between the 's' and 'ss' spellings. Continues with the following exercises: distinction between 's' and 'z' sounds, new vocabulary, review of adjectives and a preparation for a conversation exercise.

1979/ Unlimited

25:00 Min. jr

**NOS AMIS (LISTENING COMPREHENSION PROGRAM):** Bon Appetit! **AU478308**

The lessons contained in this program are: a review of the 'z' sound, the sound of 'r', a practice vocabulary session, the spelling of 'c' and another preparation for conversation exercise.

1979/ Unlimited
27:00 Min. jr

**NOS AMIS (LISTENING COMPREHENSION PROGRAM):** La Surprise-Partie **AU478309**

This program contains the following exercises: the spelling of the 'g' sound, the sound of 'a', practice with tenses - present, future and past, new vocabulary, and finally, a conversation exercise.

1979/ Unlimited
15:00 Min. jr

**NOS AMIS (LISTENING COMPREHENSION PROGRAM):** Ville d'Avary **AU478310**

Included in this program are the letter 'i' sounds, discrimination between le, la and les, practice with past participles and new vocabulary.

1979/ Unlimited
29:00 Min. jr

**NOS AMIS (LISTENING COMPREHENSION PROGRAM):** Paris **AU478311**

Contains instruction on the letter 'i' plus vowel, the letter 'y' plus vowel, practice with passe-compose (etre) and discrimination between present and past.

1979/ Unlimited
20:00 Min. jr

**NOS AMIS (LISTENING COMPREHENSION PROGRAM):** La Lettre **AU478312**

Students will learn about the variations in spelling of the letters 'oi' and 'oin', a practice lesson of writing dates, a listening exercise that deals with the discriminations between present, future, and past and a listening and speaking exercise.

1979/ Unlimited
21:00 Min. jr

**NOS AMIS (LISTENING COMPREHENSION PROGRAM):** La Journee de Viviane **AU478313**

Students are introduced to the sounds of 'ai', 'ei', 'ain', 'ein' and 'ail'. Following this, there is a review of the vocabulary in the unit along with a listening and speaking exercise.

1979/ Unlimited
14:00 Min. jr

**NOS AMIS (LISTENING COMPREHENSION PROGRAM):** Jazz a Luneray **AU478314**

The spelling of 'tion', a practice vocabulary session and a practice with 'celui' and 'celle' are the lessons covered in this program.

1979/ Unlimited
18:00 Min. jr

**NOS AMIS (LISTENING COMPREHENSION PROGRAM):** Ski au Quebec **AU478315**

Includes instruction on the spelling of 'ti', two practice exercises with vocabulary from the unit and various speaking exercises.

1979/ Unlimited
18:00 Min. jr

**NOS AMIS (LISTENING COMPREHENSION PROGRAM):** Un Village dans les Pyrenees **AU478316**

With a visit to Grandfather Bouvier's farm, students will be reviewing vocabulary previously taught along with practice of the 'ti' sound. Students will practice with the imperfect and prepare for a conversation exercise.

1979/ Unlimited
19:00 Min. jr

**NOS AMIS (LISTENING COMPREHENSION PROGRAM):** La Martinique **AU478317**

The sound 'ai', endings of the imperfect, discrimination between present and past, and the preparation for conversation exercises are all taught in this program.

1979/ Unlimited
26:00 Min. jr

**NOS AMIS (LISTENING COMPREHENSION PROGRAM):** Francois a L'Ecole de Voile **AU478318**

The lessons contained in this program include the circumflex accent, a listening and writing exercise, practice with vocabulary of the unit and a preparation for conversation exercise.

1979/ Unlimited
25:00 Min. jr

**NOS AMIS (LISTENING COMPREHENSION PROGRAM):** A L'Aeroport **AU478319**

A dialogue on the airport introduces the 'gn' sound and afterwards students will have a chance to study and practice with the vocabulary of the unit. Following this a comprehension and writing exercise for geographical names and adjectives of nationalities is presented.

1979/ Unlimited
24:00 Min. jr

**NOS AMIS (LISTENING COMPREHENSION PROGRAM):** En Tunisie **AU478320**

The sounds 'ill' and 'yi' as well as pronounciation exercises for interrogatives are included in this program.

1979/ Unlimited

23:00 Min. jr

**NOS AMIS (LISTENING COMPREHENSION PROGRAM):** La Fete Foraine **AU478321**

Included in this program are exercises that introduce that spelling of 'ch' and practice with the future tense. A speaking exercise follows along with a review of vocabulary covered in this unit.

1979/ Unlimited

17:00 Min. jr

**NOS AMIS (LISTENING COMPREHENSION PROGRAM):** Gymnastique et Athletisme **AU478322**

After a description of eight different calisthenic exercises students are given a listening comprehension quiz to test their vocabulary. The program also introduces the sounds of 'o', 'au' and 'eau'.

1979/ Unlimited

20:00 Min. jr

**NOS AMIS (LISTENING COMPREHENSION PROGRAM):** Pour Maman **AU478323**

In a reading and speaking exercise the open 'oe' and closed 'oe' are introduced. The program also contains a vocabulary practice and a preparation for conversation exercise.

1979/ Unlimited

20:00 Min. jr

**NOS AMIS (LISTENING COMPREHENSION PROGRAM):** La Television **AU478324**

The lessons in this program are as follows: aspiration and the spelling of 'h', distinction between future and conditional, vocabulary practice and a preparation for conversation exercise.

1979/ Unlimited

24:00 Min. jr

**NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM):** Listening Test Tape - Units 1-6 **AU478325**

Contains oral instructions and questions for students to complete tests for units one through to six.

1979/ Unlimited

42:00 Min. tr FR

**NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM):** Listening Test Tape - Units 7-12 **AU478326**

The teacher covers the testing material for lessons or units 7-12 inclusive.

1979/ Unlimited

39:00 Min. tr FR

**NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM):** Listening Test Tape - Units 13-18 **AU478327**

Contains instructions and questions for units 13-18 inclusive.

1979/ Unlimited

43:00 Min. tr FR

**NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM):** Listening Test Tape - Units 19-24 **AU478328**

Covers the test material for lessons or units 19-24, inclusive.

1979/ Unlimited

39:00 Min. tr FR

**Not to Decide Is to Decide**

*SEE: IT'S UP TO YOU: Not to Decide is to Decide AU477802*

**Not Your Friend Anymore**

*SEE: IT'S UP TO YOU: Not Your Friend Anymore AU466401*

**Notes**

*SEE: MUSICAL COMPOSITION: Notes AU474511*

**Nothing to Do**

*SEE: ALL THAT I CAN BE: Nothing to Do AU479805*

**NOVELS IN STEREO**

Features the award winning novel 'Child of the Morning' by Alberta author Pauline Gedge. Through a format of interview and discussion, accompanied by dramatized excerpts of her work, the listener will become familiar with the personal insights of the author and her work. (Two, thirty-minute programs, BPN AU474201-AU474202).

PRODUCER: ACCESS,

**NOVELS IN STEREO:** Child of the Morning. Part 1 **AU474201**

Pauline Gedge shares with the listener some of the personal feelings behind her popular work, 'Child of the Morning', as well as giving an outline of the theme.

1980/ April 1, 1985

28:34 Min. sr/ad

**NOVELS IN STEREO:** Child of the Morning. Part 2 **AU474202**

Continues the interview with Alberta author, Pauline Gedge as she relates her reasons for writing the historical Egyptian novel 'Child of the Morning'. In this program, Gedge describes her style of writing.

1980/ April 1, 1985

29:30 Min. sr/ad

**Nuclear Energy**

*SEE: NEWS INSIGHT: Nuclear Energy AU473434*

**Nutrition**

*SEE: GRAMPS AND THE WORD MACHINE: Nutrition AU474416*

**Nutrition and Budgeting**

*SEE: FOR SINGLE PARENTS: Nutrition and Budgeting AU479516*

# O

**Off the Beat**

*SEE: SOUND AND MUSIC: Off the Beat AU474707*

**On Sort**

*SEE: LE MONDE DES JEUNES (CORE PROGRAM): On Sort AU478438*

**On sort!**

*SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): On sort! AU478538*

**ON THE LEVEL**

This twelve part series (12 videotapes and 12 audio cassette tapes) is designed to help adolescents understand their own personal and social growth. It encourages them to examine common teenage concerns such as conflict, love, changing relationships with family and friends, self-concept and stress. Takes a careful look at the emotional, physical, social and intellectual make-up of an individual and how they all interact. (Twelve, fifteen-minute programs, BPN AU223513-AU223524, support material is available).

PRODUCER: Agency for Instructional Television,

**ON THE LEVEL:** Face to Face (Dealing with Conflict) **AU223513**

The program sets up a conflict between Alice, a yearbook photographer and Gail the yearbook editor. Gail ignores the rules of fair play and abandons her responsibilities to Alice. It shows how the situation becomes progressively more complicated and emotional when steps are not taken toward resolving the basic conflict.

1980/ June 30, 1991

14:36 Min. jr/sr

**ON THE LEVEL:** Daddy's Girl (Changing Family Relationships) **AU223514**

Shows Jean and her father Mac working through a new phase in their father-daughter relationship - the acceptance of Jean as a young woman. It explores Jean's first boyfriend-girlfriend relationship with Jordan and the ensuing conflict with Jean's father. It shows Jean's reactions to the unfair actions of her father and her attempts to deal with the emotional conflict.

1980/ June 30, 1991

14:34 Min. jr/sr

**ON THE LEVEL:** Who Am I? (Developing Self-Concept) **AU223515**

The character Tyrone Barnes is shown as he struggles to find himself in terms of his parent's expectations and his desire to be a saxaphone player. It reveals Tyrone's resentful and emotion-laden reactions to the implicit expectations that he be like his deceased brother. It concludes with Tyrone's establishment of a more accurate self-image.

1980/ June 30, 1991

14:30 Min. jr/sr

**ON THE LEVEL:** Journey Through Stress (Coping with Stress) **AU223516**

Examines and shares student peer's comments on the effects of stressful situations in Brad's life. It shows common signs of stress - upset stomach, sweaty palms, and shortness of breath, and suggests constructive ways to handle the pressure.

1980/ June 30, 1991

14:42 Min. jr/sr

**ON THE LEVEL:** Surrounded (Peer Group Membership) **AU223517**

Portrays Kelly's difficulty in telling her friends that she has epilepsy. It follows Kelly's thinking as she attempts to have her mother lift a curfew so that she can go to a summer beach party with her friends. It weighs the advantages and disadvantages of having Kelly tell her friends about her epileptic condition.

1980/ June 30, 1991

14:30 Min. jr/sr

**ON THE LEVEL:** A Little Help From My Friends (Friendship) **AU223518**

Explores a friendship between Hector and Beto, showing an uneven exchange in which Hector continually covers for Beto while Beto takes advantage of him. It poses a question which demands a re-examination of the friendship by both parties.

1980/ June 30, 1991

14:30 Min. jr/sr

**ON THE LEVEL:** Getting Together (Love) **AU223519**

Introduces the concept of love which is special in every relationship. It shows Cindy in her relationship with Dave and through flashbacks, Cindy's former relationship with Rob. It reveals some of the emotions or feelings associated in a love relationship - trust, respect, affection and caring.

1980/ June 30, 1991

14:28 Min. jr/sr

**ON THE LEVEL:** Side by Side (Prejudice) **AU223520**

Explores prejudice and discrimination between longtime neighbours and friends, Nancy and Jennifer. It reveals Nancy's encounter with racial discrimination and Jennifer's recognition that she must make a choice.

1980/ June 30, 1991
14:18 Min. jr/sr

**ON THE LEVEL:** Solo (Alone vs Lonely) **AU223521**
Shows the difference between feeling lonely and being alone. Ben finds himself alone and often lonely. He learns that these feelings are natural and he uses them to gain an understanding of himself. Ben also senses a need for attachment and social contact as he tries to cope with being alone.
1980/ June 30, 1991
14:26 Min. jr/sr

**ON THE LEVEL:** Behind the Scenes (Accepting Feelings) **AU223522**
Teaches that recognizing, understanding and expressing one's feelings are natural and necessary to growth and well-being. David experiences periods of infatuation towards Susan, his play director. His girlfriend shows him the importance of expressing his feelings.
1980/ June 30, 1991
14:32 Min. jr/sr

**ON THE LEVEL:** What's Next (Career Aspirations) **AU223523**
A situation is set up where two teenagers must overcome the anxiety surrounding a career choice. Sam is unhappy with the career his father expects him to follow and Harvey has no idea of what he plans for a career. Sam gives Harvey an oppportunity to try out a career.
1980/ June 30, 1991
14:28 Min. jr/sr

**ON THE LEVEL:** Alternate Route (Thinking) **AU223524**
Illustrates the importance of thinking in the processes of learning, problem solving and decision-making. It shows Lisa's carelessness in impulsive thinking and not planning ahead. Kate and Lisa learn that thinking things through, considering alternatives and making decisions are important facets even in solving everyday problems.
1980/ June 30, 1991
14:50 Min. jr/sr

**On the Street - Juvenile Offenders and the Law**
*SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: On the Street - Juvenile Offenders and the Law AU475044*

**One, Two, Three Waltz With Me**
*SEE: CHILDSONG: One, Two, Three Waltz With Me AU465905*

**Operational Problems 1**
*SEE: IT'S YOURS FOR THE DOING: Operational Problems 1 AU491806*

**Operational Problems 2**
*SEE: IT'S YOURS FOR THE DOING: Operational Problems 2 AU491807*

**Organized Labour**
*SEE: LEGAL ISSUES IN THE WORKPLACE: Organized Labour AU490114*

**Organizing to Teach**
*SEE: SHARING YOUR SKILLS - TEACHING ADULTS: Organizing to Teach AU231903*

**Oscar Lacombe - Sergeant at Arms**
*SEE: FROM SMOKESIGNALS TO SATELLITES: Oscar Lacombe - Sergeant at Arms AU476605*

**The Osprey**
*SEE: BASIC LIFE SCIENCE - STREAM STORIES: The Osprey AU474826*

**Ostinato**
*SEE: CHILDSONG: Ostinato AU465918*

**Ostinato Back-ups**
*SEE: SOUND AND MUSIC: Ostinato Back-ups AU474712*

**The Otter**
*SEE: BASIC LIFE SCIENCE - STREAM STORIES: The Otter AU474825*

**OUR NEAREST NEIGHBOUR - THE UNITED STATES**
Students are introduced to the similarities and differences that exist between the United States and Canada as heard through dramatic re-creations of key events, interviews with historical personalities, geographical comparison and discussion of contemporary issues. (Twelve, thirty-minute programs, BPN AU476301-AU476312, support material (includes a map) is available).
PRODUCER: ACCESS,

**OUR NEAREST NEIGHBOUR - THE UNITED STATES:** **AU476301**
Crossing Frontiers
Judith, a grade five Social Studies teacher from Alberta, her husband Charles and their children Michele and Brent drive across the United States to Washington, D.C., for their holidays. The children thoroughly disapprove of their mother's choice for the holidays, however, when they visit the places of historical significance they find that they enjoy themselves much more than expected.
1982/ Feb. 16, 1986
29:00 Min. ue

**OUR NEAREST NEIGHBOUR - THE UNITED STATES:** **AU476302**
Who Are Canadians? Who are Americans?
Examines quite closely the events that take place in a grade five Social Studies class where Michele discovers that the class is studying many of the same things she informally studied on her summer holiday. Her classmates prepare research questions for their upcoming study on Canadian/American relations and her mother Judith visits the class as a resource person.

1982/ Feb. 23, 1986
23:10 Min. ue

**OUR NEAREST NEIGHBOUR - THE UNITED STATES:** **AU476303**
A New World - The Colonial Experience
Dramatizes the Pilgrims' hardships crossing the Atlantic as they awaited a new life in America. Compares the colonial life of the Plymouth pilgrims to that of the colonists in New France. Explains the lasting imprint of the colonial experience on the attitudes of North Americans towards freedom, government, religion and native people.
1981/ March 2, 1986
29:10 Min. ue

**OUR NEAREST NEIGHBOUR - THE UNITED STATES:** **AU476304**
The World Turned Upside Down
In this dramatization, Margaret and Nathaniel Bradley and their daughter Sarah support American patriots during the revolutionary war. Their friends, Edward Hunter and his son Thomas, remain faithful to the King and move with other Loyalists to Canada when American independence is won.
1982/ March 9, 1986
29:24 Min. ue

**OUR NEAREST NEIGHBOUR - THE UNITED STATES:** **AU476305**
Come All You Bold Canadians
Dramatizes colourful and significant events of the War of 1812. Brock and Tecumseh join forces to defend Upper and Lower Canada from American invasion, Laura Secord makes her heroic journey to save the army, and people in British North America begin to think of themselves as Canadians.
1982/ March 16, 1986
29:30 Min. ue

**OUR NEAREST NEIGHBOUR - THE UNITED STATES:** **AU476306**
The American Civil War and Canadian Confederation
Dramatizes key events in history after war erupted in 1861 in the United States. The confederacy of slave holding states had withdrawn from the union and many slave families escaped to freedom in Canada via the 'underground railway'. Canadian politicians reacted to the American Civil War by advocating a Confederation of British North American provinces into one country - Canada.
1982/ March 23, 1986
29:32 Min. ue

**OUR NEAREST NEIGHBOUR - THE UNITED STATES:** **AU476307**
Settlement of the West - The Frontier Experience
Dramatizes the story of two 'cowpunchers' who drive cattle north from Texas, take up homesteading in the Dakota Territory and eventually move to ranching in the new province of Alberta. Provides comparison between American and Canadian western settlement, systems of landholding, and law enforcement.
1981/ April 6, 1986
28:44 Min. ue

**OUR NEAREST NEIGHBOUR - THE UNITED STATES:** **AU476308**
The Settlement of the West: The Native Experience
Coyote, a young Sioux warrior, documents the life of Chief Sitting Bull. Through Coyote's narration and segments of dramatization, the story unfolds from the time of Little Big Horn in 1876 where Custer and all his men were slain. The Sioux retreated to Canada where they lived for four years until they drifted south again to the Dakotas. Coyote witnesses the dissension among the Indians and tells of the end of Chief Sitting Bull.
1982/ April 20, 1986
29:36 Min. ue

**OUR NEAREST NEIGHBOUR - THE UNITED STATES:** **AU476309**
Streets of Gold - Industrial Expansion and Social Reform
Maria and Johann Gerlitz leave their homeland of Austria to seek prosperity in newly industrialized America in the late 1800's. Life is hard for the new immigrants as they contend with low pay and labour conflicts which forces their move to Winnipeg, where they begin to feel at home with the other immigrants in Canada.
1982/ April 27, 1986
29:04 Min. ue

**OUR NEAREST NEIGHBOUR - THE UNITED STATES:** **AU476310**
The Roaring Twenties and Dirty Thirties - The Boom and Bust Years
Describes the 'Roaring Twenties' and the Depression thirties through the eyes of American, Woody McCallum. After the Wall Street Crash of 1929, Woody is separated from his family, as they are forced to return to their home in Manitoba. Woody remains behind and wanders around the United States as a hobo, later to rejoin his family in Canada.
1982/ May 4, 1986
29:26 Min. ue

**OUR NEAREST NEIGHBOUR - THE UNITED STATES:** **AU476311**
Solving Neighbourhood Problems
Into the future in the year 1991, Michele is working on a special task force to assess Canada's water sources and the possibility of feeding drought areas in neighbouring United States. Michelle and her co-worker, 'Don', short for 'Telidon', a Canadian National Research Council computer, try to resolve the problems and hope to negotiate a settlement to work for each country's benefit.
1982/ May 11, 1986
29:56 Min. ue

**OUR NEAREST NEIGHBOUR - THE UNITED STATES:** **AU476312**
Good Neighbours
Back in the classroom, students take part in a variety of activities which helps them analyse and synthesize the historical data they have gathered during this unit of study. They discuss American influences on their lives today and question - if Canadians and Americans should strive for similar or different goals.

1982/ May 18, 1986
29:44 Min. ue

**Our World Stopped**
*SEE: ALBERTA HISTORY: Our World Stopped AU466309*

**Overview of the Human Body. Part 1**
*SEE: ALL IN THE GAME: Overview of the Human Body. Part 1 AU490202*

**Overview of the Human Body. Part 2**
*SEE: ALL IN THE GAME: Overview of the Human Body. Part 2 AU490203*

# P

**The Pappaschayo Prophecy**
*SEE: THE WILEY AND FOXIE ADVENTURE SERIES: The Pappaschayo Prophecy AU466202*

**Pardon**
*SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: Pardon AU473544*

**Parenting Pre-school Children**
*SEE: FOR SINGLE PARENTS: Parenting Pre-school Children AU479510*

**Parents are People**
*SEE: FAMILY MATTERS: Parents are People AU479302*

**Paris**
*SEE: NOS AMIS (CORE PROGRAM): Paris AU478211*

**Paris**
*SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Paris AU478311*

**Parish Hall Dance**
*SEE: SONGS AND STORIES OF CANADA: Parish Hall Dance AU477304*

**Parish Hall Dance (Teaching Tape)**
*SEE: SONGS AND STORIES OF CANADA: Parish Hall Dance (Teaching Tape) AU477320*

**Les Passe-temps**
*SEE: NOS AMIS (CORE PROGRAM): Les Passe-temps AU478203*

**Les Passe-Temps**
*SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Les Passe-Temps AU478303*

**Peace and Order in Tribal Society**
*SEE: NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW: Peace and Order in Tribal Society AU467201*

**Peace Mongers or Powder Monkies?**
*SEE: CONTEMPORARY ISSUES IN CANADA: Peace Mongers or Powder Monkies? AU474609*

**Peer Group Support and AADAC**
*SEE: FOR SINGLE PARENTS: Peer Group Support and AADAC AU479521*

**THE PEOPLE OF THE SNOW HUTS**
E.S. Carpenter, Professor of Anthropology at the University of Toronto, describes the everyday life of the Igloolik Inuit, who live on an island of the same name north of Hudson's Bay. (Two, fifteen-minute programs, BPN AU471601-AU471602).
PRODUCER: ACCESS,

**THE PEOPLE OF THE SNOW HUTS:** A Day in the Life of the Igloolik **AU471601**
Describes family life among the Igloolik Inuit and a seal hunt.
1979/ Unlimited
15:00 Min. jr

**THE PEOPLE OF THE SNOW HUTS:** Growing Up in the Arctic **AU471602**
Compares the lifestyles and growth patterns of Igloolik children with their caucasian peers.
1979/ Unlimited
15:00 Min. jr

**Peregrine Falcon**
*SEE: A WALK IN THE WILD: Peregrine Falcon AU479108*

**Perk Up Your Ears**
*SEE: SOUND AND MUSIC: Perk Up Your Ears AU474701*

**Perks, Checkoffs and Taxes**
*SEE: LEGAL ISSUES IN THE WORKPLACE: Perks, Checkoffs and Taxes AU490109*

**Persian Gulf States**
*SEE: NEWS INSIGHT: Persian Gulf States AU473425*

**PERSPECTIVES ON EDUCATION**

Examines educational trends and policies that affect teaching practices in Alberta. The content is broad in scope and includes topics of a philosophical and practical impact. Every fifth program features dialogues with classroom teachers and educational specialists, spotlighting exciting developments in the field. (Two, thirty-minute programs, BPN AU479425-AU479426).

PRODUCER: ACCESS,

**PERSPECTIVES ON EDUCATION:** Spotlight 5 - Project T.E.A.C.H. **AU479425**

The Alberta Teacher's Association sponsors a professional development program - 'Project T.E.A.C.H.' which invites teachers to 'dignify the craft of teaching'. Instructor and Calgary principal Sylvia Mutch explains the program's content and structure. Budge Burrows, a Calgary principal and recent Project T.E.A.C.H. graduate, discusses how he has benefited from the sessions.

1983/ April 5, 1985

29:10 Min. tr

**PERSPECTIVES ON EDUCATION:** What is 'Good' Teaching? **AU479426**

What is 'good' teaching and how has the concept of 'good' teaching changed? Dr. S.C.T. Clarke, a long-time Alberta educator, considers how the definition of 'good' teaching has changed since the 1920's. Art Peddicord, Mathematics Consultant for Alberta Education, discusses eight behaviours distinctive to the teaching profession. Finally, Dr. Ken Nixon reviews his research with students and a 'master' teacher concerning the qualities of 'good' teaching.

1983/ April 12, 1985

28:50 Min. tr

**Pete's Puppies**

*SEE: ALL THAT I CAN BE: Pete's Puppies AU479803*

**Peters Sommerjob**

*SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Peters Sommerjob AU490413*

**Peters Sommerjob**

*SEE: DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Peters Sommerjob AU490913*

**Pets**

*SEE: JUST BECAUSE WE'RE KIDS 2:: Pets AU491402*

**Philosophy and Objectives**

*SEE: SENIOR HIGH LANGUAGE ARTS: Philosophy and Objectives AU476201*

**Physical Abuse. Part 1**

*SEE: FOR SINGLE PARENTS: Physical Abuse. Part 1 AU479502*

**Physical Abuse. Part 2**

*SEE: FOR SINGLE PARENTS: Physical Abuse. Part 2 AU479503*

**Physical Health - Protecting Your Well-being**

*SEE: FOR SINGLE PARENTS: Physical Health - Protecting Your Well-being AU479520*

**Piano Pal**

*SEE: CHILDSONG: Piano Pal AU465922*

**Pick a Pulse**

*SEE: SOUND AND MUSIC: Pick a Pulse AU474702*

**Pigeon Holed**

*SEE: HIGH SCHOOL STORYTELLERS, 1982/1983: Pigeon Holed AU473558*

**Pitch In**

*SEE: GRAMPS AND THE WORD MACHINE: Pitch In AU474434*

**Plains Indians Cultural Survival School**

*SEE: FROM SMOKESIGNALS TO SATELLITES: Plains Indians Cultural Survival School AU476603*

**Planning and Organizing**

*SEE: SENIOR HIGH LANGUAGE ARTS: Planning and Organizing AU476202*

**Play Environments**

*SEE: FAMILY MATTERS: Play Environments AU479323*

**The Play's the Thing**

*SEE: IT'S UP TO YOU: The Play's the Thing AU477811*

● **POETRY - THE CANADIAN WEST**

Each program centres around a general theme which is explored through interviews with poets and dramatic readings of their works. Experience is emphasized in the series - both the poet's distillation of experience into words, and the reader's response to the art and craft of poetry. (Fifteen, thirty-minute programs, BPN AU478901-AU478915).

PRODUCER: ACCESS,

● **POETRY - THE CANADIAN WEST:** The Experience of Poetry **AU478901**

Each time a poem is read, a unique experience occurs because of the personal associations the reader brings to the words of the poem. This program explores how poets create that unique experience for the reader through readings of Christopher Wiseman's 'Quarterback,' Nancy Senior's 'St. George,' Bill Valgardson's 'The Drowning,' Dorothy

Livesay's 'Canadiana,' and John Newlove's 'Double-Headed Snake.'
1983/ Oct. 19, 1985
29:00 Min. sr

● **POETRY - THE CANADIAN WEST:** Men, Women and Love **AU478902**
Poets Pat Lane and Lorna Crozier discuss love and relationships as presented in the works of five poets. The program focuses on how poets use personal experiences and language to create unique expressions of a universal theme. Features works are: 'The Uninvited' by Dorothy Livesay, 'Untitled' by Terrance Heath, 'The Night that Grandmother Died' by Elizabeth Brewster, 'We Talk of Women' by Pat Lane, and 'To a Husband' by Lorna Crozier.
1983/ Oct. 26, 1985
29:22 Min. sr

● **POETRY - THE CANADIAN WEST:** Surviving in Cities **AU478903**
Host Tommy Banks explores the urban experience in Western Canada through the poems and observations of Dorothy Livesay ('Lifestyles'), Elizabeth Brewster ('Sunday Afternoon, Downtown Edmonton' and 'Silence is Obsolete'), James MacNeil ('Wildflower'), Miriam Waddington ('Someone Who Used To Have Someone'), and Tom Wayman ('Welfare').
1983/ Nov. 2, 1985
29:30 Min. sr

● **POETRY - THE CANADIAN WEST:** Man and the Land **AU478904**
Man's relationship with the land is examined through six poems, each of which represents a different perception and vision of landscape. Featured poets are: Barry Stevens with 'Prairie: Time and Place,' Eli Mandel and 'Saskatchewan Surveyor', Barry McKinnon and 'I Wanted to Say Something,' Dale Zieroth with 'Manitoba Poem,' Sid Marty with 'Each Mountain,' and Robert Hilles with 'The Strength in the Earth has Left Us.'
1983/ Oct. 12, 1985
28:46 Min. sr

● **POETRY - THE CANADIAN WEST:** Stories to Tell **AU478905**
Many Western Canadian poems fall into the category of 'story poems,' and represent a modern extension of the oral storytelling tradition. Narrative poems of Barbara Sapergia, 'Haying Time, 1953', Patrick Land, 'Just Living', Lorna Crozier, 'Berry Picking', Glenn Sorestad, 'Burning Tumbleweeds', and Terrance Heath, 'T'ao Ch'ien Courtier' are presented.
1983/ Nov. 9, 1985
28:26 Min. sr

● **POETRY - THE CANADIAN WEST:** Portraits **AU478906**
Discussion focuses on how ordinary people become significant through the craft of the poet. Six 'portrait' poems are presented: 'Jamie' by Elizabeth Brewster, 'The Last Picture of My Father' by Leona Gom, 'Grandfather' by Florence McNeil, 'The Fat Man' by John Newlove, 'Singer Long After Song' by Lorna Crozier, and 'Elegy to Wong Toy' by Robert Kroetsch.
1983/ Nov. 16, 1985
29:26 Min. sr

● **POETRY - THE CANADIAN WEST:** Identity **AU478907**
Our identities are shaped by our life experiences. Six influences on identity are examined through the thoughts and poems of Barry Stevens ('Grade Five Geography Lesson'), James McNeil ('Northwest Christmas Evening - Saskatchewan Territory 1879'), Miriam Waddington ('Provincial'), Leona Gom ('The True North'), Eli Mandel ('The problems of writing a regional poem jewish rural historical nostalgic'), and David Waltner-Toews ('Tante Tina's Lament').
1983/ Nov. 23, 1985
29:30 Min. sr

● **POETRY - THE CANADIAN WEST:** The Challenge of Climate **AU478908**
Man's relationships with nature are explored through four poems which present personal insights on the interactions of man and climate. Featured are George Bowering's 'Cold Spell,' Anne Marriot's 'The Wind Our Enemy,' Kenneth McRobbie's 'Dust Before Rain,' and Anne Szumigalski's 'A Celebration.'
1983/ Nov. 30, 1985
29:32 Min. sr

● **POETRY - THE CANADIAN WEST:** Time **AU478909**
Perceptions of the concept of time are shared by poets. Featured are George Bowering's 'Albertasauras', Robert Currie's 'Railroad Man', Don Kerr's 'Farnham Block', Miriam Mandel's 'Nursing Home I' and 'Nursing Home II', and Peter Christenson's 'A River Begins Here'.
1983/ Dec. 31, 1985
29:24 Min. sr

● **POETRY - THE CANADIAN WEST:** Historic Past as Influence **AU478910**
Poets share observations on the importance and impact of our historic past through their works. Poems include 'Pioneer' by Dorothy Livesay, 'Old Wives Lake' by Barbara Sapergia, 'Indian Petroglyphs at St. Victor' by Glen Sorestad, and 'Lawrence of Saskatchewan' by Garry Geddes.
1983/ Dec. 14, 1985
28:54 Min. sr

● **POETRY - THE CANADIAN WEST:** Stone-Hammer Poem **AU478911**
Through discussion and readings of his poem 'Stone-Hammer Poem', Robert Kroetsch provides insights on the relationship of the writer and the audience, and on his approach to writing. Kroetsch illustrates the layers of meaning within his work.
1983/ Dec. 28, 1985
29:00 Min. sr

● **POETRY - THE CANADIAN WEST:** Learning **AU478912**

Poets present a range of experiences and illustrates how learning can occur in different ways. Poems featured are 'Slap Shot' by Steven Scriver, 'Knives and Fish' by Glen Sorestad, 'Groceries' by Monty Reid, 'Things of the World' by Miriam Waddington', 'Ostia Antica' by Nancy Senior, and 'Because I Never Learned' by Pat Lane.

1983/ Jan. 11, 1986

29:02 Min. sr

● **POETRY - THE CANADIAN WEST:** Significant Moments **AU478913**

Significant moments often become the subjects of poems. Poets compare views on what makes certain experiences significant. Poems featured include 'The Visit' by Barbara Sapergia, 'Blue Flag' by Elizabeth Brewster, 'It Wasn't a Major Operation' by Anne Szumagalski, 'Val Playing' by William Valgardson, 'Elephants' by Pat Lane, and 'In the Dome Car of the Canadian' by Sid Marty.

1983/ Jan. 18, 1986

29:24 Min. sr

● **POETRY - THE CANADIAN WEST:** Creative Impulse **AU478914**

The drive to respond creatively to experiences is explored through the observations and poems of John Newlove ('Crazy Riel'), Tom Wayman (There's a Kind of Hush'), Glen Sorestad ('Translation'), Florence McNeil ('Turning it all into Poetry'), and Douglas Barbour ('Son 61').

1983/ Jan. 26, 1986

29:06 Min. sr

● **POETRY - THE CANADIAN WEST:** Aesthetic Experience **AU478915**

Artists and poets share views on concepts of art and beauty. Featured poets are R. E. Rashley with 'Make Like a Poet', Carolyn Redl-Haus with 'Mood Two: Suspended', Miriam Mandel with 'I Went', Dorothy Livesay with 'Poet and Critic', and Sid Marty with 'On Being Spread Thin'.

1983/ Feb. 8, 1986

28:20 Min. sr

**Poetry Anthology. Part 1**

*SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: Poetry Anthology. Part 1 AU473537*

**Poetry Anthology. Part 2**

*SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: Poetry Anthology. Part 2 AU473538*

**Poetry of Vincent Moroz**

*SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: Poetry of Vincent Moroz AU473543*

**Polar Scientists**

*SEE: A WALK IN THE WILD: Polar Scientists AU479120*

**Polyrhythms**

*SEE: MUSICAL COMPOSITION: Polyrhythms AU474508*

**Portraits**

*SEE: POETRY - THE CANADIAN WEST: Portraits AU478906*

**Pour Maman**

*SEE: NOS AMIS (CORE PROGRAM): Pour Maman AU478223*

**Pour Maman**

*SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Pour Maman AU478323*

● **POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS**

'Power Plays' supports the Grade 12 social studies curriculum, highlighting some of the essential characteristics of modern political and economic systems. The series follows the escapades of survivors of World War III as they investigate solutions to basic political and economic questions and plan for the reconstruction of society. (Eight, thirty-minute programs, BPN AU490801-AU490808).

PRODUCER: ACCESS,

● **POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS:** Meet Marlowe **AU490801**

Marlowe, a hard-nosed private investigator, is presented with the important mission of gathering information that will be used as the basis of a plan to reorder post-World War III society. The program identifies basic concerns facing any society and outlines the range of possible approaches to address the concerns.

1983/ Dec. 14, 1985

29:12 Min. sr/ad

● **POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS:** Traditional Societies **AU490802**

Marlowe and his associates confront the Tuaregs, a traditional desert tribe. We gain an insight into the economic and political basis of the society and witness some of the forces that will ultimately mandate change within its traditional systems.

1983/ Dec. 28, 1985

28:16 Min. sr/ad

● **POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS:** Democracy and the Planned Economy **AU490803**

Following World War III, Britain finds itself economically crippled and facing civil war. Marlowe discovers that the unrest results from the coalition government's policy of nationalizing key sectors of the economy while failing to respond to the population's demands for social programs.

1983/ Jan. 11, 1986

29:24 Min. sr/ad

● **POWER PLAYS - POLITICAL AND ECONOMIC** **AU490804**
**SYSTEMS:** Totalitarianism and Central Planning
Confronted by the post-war problem of absolute scarcity, the Russian government has reinstituted communist policies to reindustrialize. The totalitarian regime meets with opposition from the counter-revolutionary Tsarists who attempt to return Russia to a feudalistic social structure. Marlowe gains insight into the Russian notion of democracy.
1983/ Jan. 18, 1986
29:26 Min. sr/ad

● **POWER PLAYS - POLITICAL AND ECONOMIC** **AU490805**
**SYSTEMS:** Totalitarianism and the Free Market
Intrigued by the apparent success of economic reforms in Paraguay, Marlowe and the professor visit the South American country to investigate. Instead of the miracle solution to economic collapse promised, Marlowe finds a nightmare of Neo-Nazism where economic reform involves the creation of government-supported monopolies at the expense of the Guarani Indians.
1983/ Jan. 25, 1986
28:00 Min. sr/ad

● **POWER PLAYS - POLITICAL AND ECONOMIC** **AU490806**
**SYSTEMS:** Democracy and the Free Market
Marlowe and the professor witness the dynamics of American politics: the tendency of a free market economy to move towards monopoly capitalism at the expense of the private citizen, the will of the people, and the role of the media as a check on a headstrong government.
1983/ Feb. 1, 1986
29:16 Min. sr/ad

● **POWER PLAYS - POLITICAL AND ECONOMIC** **AU490807**
**SYSTEMS:** Democracy and the Mixed Economy
Marlowe and the Prof become involved in the political process of balancing the conflicting demands of regions within a country when they visit Canada. In addition to pragmatic decision-making required in a confederation, Marlowe discovers the necessity of co-operation between the public and private sectors in Canadian economics.
1983/ Feb. 8, 1986
29:38 Min. sr/ad

● **POWER PLAYS - POLITICAL AND ECONOMIC** **AU490808**
**SYSTEMS:** International Issues
In the final analysis, an effective plan for reconstruction must involve international co-operation. The interdependence of nations necessitates global negotiation on political and economic affairs. This program points to the complex issues that affect and shape national policies.
1983/ Feb. 15, 1986
29:18 Min. sr/ad

**Prairie Rattlesnake**
*SEE: BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Prairie Rattlesnake AU474802*

**Pregnancy**
*SEE: FAMILY MATTERS: Pregnancy AU479303*

**Pregnancy and Early Childhood for Parents**
*SEE: FAMILY MATTERS: Pregnancy and Early Childhood for Parents AU479304*

**Preserves**
*SEE: GRAMPS AND THE WORD MACHINE: Preserves AU474402*

**Prickly Pear and Pincushion**
*SEE: BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Prickly Pear and Pincushion AU474806*

**Pride**
*SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: Pride AU473540*

**Princess Louisa, et al.**
*SEE: JUST BECAUSE WE'RE KIDS 1:: Princess Louisa, et al. AU479707*

**Promises, Promises**
*SEE: IT'S UP TO YOU: Promises, Promises AU477815*

**Pronghorn Antelope**
*SEE: BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Pronghorn Antelope AU474803*

● **Psychology 20 - Perception** **AU236801**
Supplements the perception lesson contained in Psychology 20, as offered by the Alberta Correspondence School. This program discusses properties of sound, characteristics of sound transmission, psychoacoustics, and cultural parameters of sound in our society today.
PRODUCER: ACCESS, 1984/ Unlimited
25:38 Min. sr

## Q

**Quelle Carriere Choisir?**
*SEE: LE MONDE DES JEUNES (CORE PROGRAM): Quelle Carriere Choisir? AU478428*

**Quelle carriere choisir?**
*SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Quelle carriere choisir? AU478528*

# R

**The Rabbit**
*SEE: BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: The Rabbit AU474810*

**Radfahren macht Spass**
*SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Radfahren macht Spass AU490308*

**Radfahren macht Spass**
*SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Radfahren macht Spass AU490508*

**Radio and TV**
*SEE: GRAMPS AND THE WORD MACHINE: Radio and TV AU474426*

**Railway City**
*SEE: ALBERTA HISTORY: Railway City AU466304*

**The Rainbow Trout**
*SEE: BASIC LIFE SCIENCE - STREAM STORIES: The Rainbow Trout AU474821*

**Randy Robot's Atonality**
*SEE: SOUND AND MUSIC: Randy Robot's Atonality AU474714*

**Raven**
*SEE: TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Raven AU434706*

**Receivership and Bankruptcy**
*SEE: LEGAL ISSUES IN THE WORKPLACE: Receivership and Bankruptcy AU490119*

**Red and Yellow and Black and White**
*SEE: CONTEMPORARY ISSUES IN CANADA: Red and Yellow and Black and White AU474610*

**Red-Tailed Hawk**
*SEE: BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Red-Tailed Hawk AU474811*

**Regeneration et al.**
*SEE: DISCOVER...WITH DAVID SUZUKI: Regeneration et al. AU476525*

**Regionalism**
*SEE: GRAMPS AND THE WORD MACHINE: Regionalism AU474415*

**Remembrance Day**
*SEE: GRAMPS AND THE WORD MACHINE: Remembrance Day AU474405*

**Repetition and Contrast**
*SEE: SOUND AND MUSIC: Repetition and Contrast AU474720*

**The Report Card**
*SEE: ALL THAT I CAN BE: The Report Card AU479813*

**Retailing**
*SEE: IT'S YOURS FOR THE DOING: Retailing AU491812*

**Review**
*SEE: SOUND AND MUSIC: Review AU474727*

**Review - Part 1**
*SEE: CHILDSONG: Review - Part 1 AU465927*

**Review - Part 2**
*SEE: CHILDSONG: Review - Part 2 AU465928*

**Rhythmic Compositions**
*SEE: MUSICAL COMPOSITION: Rhythmic Compositions AU474507*

**Rights and Responsibilities. Part 1**
*SEE: JUVENILES AND THE LAW: Rights and Responsibilities. Part 1 AU479010*

**Rights and Responsibilities. Part 2**
*SEE: JUVENILES AND THE LAW: Rights and Responsibilities. Part 2 AU479011*

**Rights in the Family**
*SEE: FAMILY MATTERS: Rights in the Family AU479335*

**Road Allowance People**
*SEE: METIS LIFESTYLES AFTER 1885: Road Allowance People AU458203*

**The Roaring Twenties and Dirty Thirties - The Boom and Bust Years**
*SEE: OUR NEAREST NEIGHBOUR - THE UNITED STATES: The Roaring Twenties and Dirty Thirties - The Boom and Bust Years AU476310*

**Robbie and the Ball Game**
*SEE: ALL THAT I CAN BE: Robbie and the Ball Game AU479801*

**Rocks and Stuff**
*SEE: ALL THAT I CAN BE: Rocks and Stuff AU479807*

**The Role of the Instructor**
*SEE: SHARING YOUR SKILLS - TEACHING ADULTS: The Role of the Instructor AU231902*

**Rollbacks and Layoffs**
*SEE: LEGAL ISSUES IN THE WORKPLACE: Rollbacks and Layoffs AU490120*

**Rollerskating (Fred Penner) et al.**
*SEE: JUST BECAUSE WE'RE KIDS 1:: Rollerskating (Fred Penner) et al. AU479702*

**The Root Note**
*SEE: MUSICAL COMPOSITION: The Root Note AU474512*

**The Rush for Gold (Teaching Tape)**
*SEE: SONGS AND STORIES OF CANADA: The Rush for Gold (Teaching Tape) AU477323*

**The Rush for Gold**
*SEE: SONGS AND STORIES OF CANADA: The Rush for Gold AU477307*

# S

**Safety on the Job**
*SEE: LEGAL ISSUES IN THE WORKPLACE: Safety on the Job AU490110*

**The Sage Grouse**
*SEE: BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: The Sage Grouse AU474808*

**Saltchuck and Asphalt**
*SEE: SONGS AND STORIES OF CANADA: Saltchuck and Asphalt AU477302*

**Saltchuck and Asphalt (Teaching Tape)**
*SEE: SONGS AND STORIES OF CANADA: Saltchuck and Asphalt (Teaching Tape) AU477318*

**Salut, les amis! - A Abidjan - Qui gagne?**
*SEE: FRENCH FOR MASTERY 1: Salut, les amis! - A Abidjan - Qui gagne? AU464003*

**Salut, les amis! - A Paris - Echange d'adresse**
*SEE: FRENCH FOR MASTERY 1: Salut, les amis! - A Paris - Echange d'adresse AU464002*

**Salut, les amis! - Au Canada, et al.**
*SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Au Canada, et al. AU490603*

**Salut, les amis! - Au club international, et al.**
*SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Au club international, et al. AU490604*

**Salut, les amis! - Bonjour, et al.**
*SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Bonjour, et al. AU490601*

**Salut, les amis! - Chantage**
*SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Chantage AU464012*

**Salut, les amis! - Chantage, et al.**
*SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Chantage, et al. AU490618*

**Salut, les amis! - Christine a un petit ami, et al.**
*SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Christine a un petit ami, et al. AU490609*

**Salut, les amis! - Des amis de Louisville**
*SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Des amis de Louisville AU464005*

**Salut, les amis! - Deux toasts**
*SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Deux toasts AU464010*

**Salut, les amis! - Deux toasts, et al.**
*SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Deux toasts, et al. AU490622*

**Salut, les amis! - Deuxieme journee: Jean-Marc a de la chance, et al.**
*SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Deuxieme journee: Jean-Marc a de la chance, et al. AU490616*

**Salut, les amis! - En vacances, et al.**
*SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - En vacances, et al. AU490605*

**Salut, les amis! - Etes-vous sociable? et al.**
*SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Etes-vous sociable? et al. AU490620*

**Salut, les amis! - Florence est amoreuse, et al.**
*SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Florence est amoreuse, et al. AU490619*

**Salut, les amis! - Il n'y a pas de democratie, et al.**
*SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Il n'y a pas de democratie, et al. AU490613*

**Salut, les amis! - Invitations**
*SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Invitations AU464004*

**Salut, les amis! - L'ABC de la sante, et al.**
*SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - L'ABC de la sante, et al. AU490614*

**Salut, les amis! - L'album de timbres, et al.**
*SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - L'album de timbres, et al. AU490610*

**Salut, les amis! - L'argent de poche**
*SEE: FRENCH FOR MASTERY 1: Salut, les amis! - L'argent de poche AU464011*

**Salut, les amis! - L'erreur de Madame R.**
*SEE: FRENCH FOR MASTERY 1: Salut, les amis! - L'erreur de Madame R. AU464020*

**Salut, les amis! - La fete foraine**
*SEE: FRENCH FOR MASTERY 1: Salut, les amis! - La fete foraine AU464019*

**Salut, les amis! - La lecon, et al.**
*SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - La lecon, et al. AU490621*

**Salut, les amis! - La Savoie**
*SEE: FRENCH FOR MASTERY 1: Salut, les amis! - La Savoie AU464006*

**Salut, les amis! - Le bal de mardi gras, et al.**
*SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Le bal de mardi gras, et al. AU490607*

**Salut, les amis! - Le calendrier de Jacqueline, et al.**
*SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Le calendrier de Jacqueline, et al. AU490602*

**Salut, les amis! - Le velomoteur de Sylvie, et al.**
*SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Le velomoteur de Sylvie, et al. AU490606*

**Salut, les amis! - Les recommandations des parents**
*SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Les recommandations des parents AU464009*

**Salut, les amis! - Opinions**
*SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Opinions AU464013*

**Salut, les amis! - Paris, Quebec et Fort-de-France**
*SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Paris, Quebec et Fort-de-France AU464001*

**Salut, les amis! - Photos de famille**
*SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Photos de famille AU464008*

**Salut, les amis! - Premiere Journee - Jean-Marc est malade**
*SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Premiere Journee - Jean-Marc est malade AU464017*

**Salut, les amis! - Quatrieme Journee - Jean-Marc desobeit**
*SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Quatrieme Journee - Jean-Marc desobeit AU464018*

**Salut, les amis! - Quatrieme journee: Jean-Marc desobeit, et al.**
*SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Quatrieme journee: Jean-Marc desobeit, et al. AU490617*

**Salut, les amis! - Qui est Jim?**
*SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Qui est Jim? AU464016*

**Salut, les amis! - Rien est parfait, et al.**
*SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Rien est parfait, et al. AU490611*

**Salut, les amis! - Roger a une petite amie**
*SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Roger a une petite amie AU464007*

**Salut, les amis! - Un gourmand, et al.**
*SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Un gourmand, et al. AU490612*

**Salut, les amis! - Une eleve serieuse**
*SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Une eleve serieuse AU464014*

**Salut, les amis! - Une lettre de France**
*SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Une lettre de France AU464015*

**Salut, les amis! - Weekend a Normandie, et al.**
*SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Weekend a Normandie, et al. AU490615*

**Salut, les amis! - Weekend a Paris, et al.**
*SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Weekend a Paris, et al. AU490608*

**Sandra Beech. Part 1**
*SEE: JUST BECAUSE WE'RE KIDS 1:: Sandra Beech. Part 1 AU479705*

**Sandra Beech. Part 2**
*SEE: JUST BECAUSE WE'RE KIDS 1:: Sandra Beech. Part 2 AU479706*

**Saturday Night**
*SEE: IT'S UP TO YOU: Saturday Night AU477809*

**Scales and Intervals**
*SEE: SOUND AND MUSIC: Scales and Intervals AU474715*

**Scales. Part 1**
*SEE: MUSICAL COMPOSITION: Scales. Part 1 AU474514*

**Scales. Part 2**
*SEE: MUSICAL COMPOSITION: Scales. Part 2 AU474515*

**Schicke Sachen fur dich**
*SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Schicke Sachen fur dich AU490517*

**Schike Sachen fur dich**
*SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Schike Sachen fur dich AU490317*

**A School Holiday**
*SEE: ALL THAT I CAN BE: A School Holiday AU479804*

**School Patrol**
*SEE: ALL THAT I CAN BE: School Patrol AU479809*

**Schule**
*SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Schule AU490304*

**Schule**
*SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Schule AU490504*

**Schulertheater**
*SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Schulertheater AU490403*

**Schulertheater**
*SEE: DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Schulertheater AU490903*

**Schulsport**
*SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Schulsport AU490313*

**Schulsport**
*SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Schulsport AU490513*

**Science of Sound. Part 1 - How Sound Travels**
*SEE: DISCOVER...WITH DAVID SUZUKI: Science of Sound. Part 1 - How Sound Travels AU476509*

**Science of Sound. Part 2 - Voice**
*SEE: DISCOVER...WITH DAVID SUZUKI: Science of Sound. Part 2 - Voice AU476510*

**Science of Sound. Part 3 - Hearing**
*SEE: DISCOVER...WITH DAVID SUZUKI: Science of Sound. Part 3 - Hearing AU476511*

**Science of Sound. Part 4 - Echoes**
*SEE: DISCOVER...WITH DAVID SUZUKI: Science of Sound. Part 4 - Echoes AU476512*

**Scientific Knowledge and the Role it Plays**
*SEE: THE NEED TO KNOW: Scientific Knowledge and the Role it Plays AU214502*

**Scorpion**
*SEE: BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Scorpion AU474807*

**Scratching the Surface**
*SEE: ALL THAT I CAN BE: Scratching the Surface AU479814*

**Seabird**
*SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: Seabird AU473536*

**A Seagull of the Enormous Ocean**
*SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: A Seagull of the Enormous Ocean AU473542*

**Sean Bedell - Poems**
*SEE: HIGH SCHOOL STORYTELLERS, 1982/1983: Sean Bedell - Poems AU473551*

**The Search for Sylvia or Is Silence Lost Forever?**
*SEE: SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: The Search for Sylvia or Is Silence Lost Forever? AU457306*

**The Secret Garden**
*SEE: LISTENING TO LITERATURE: The Secret Garden AU475205*

**SEE HOW THEY LEARN**
Highlights topics of interest to the students, teachers and parents of elementary schools in Alberta. Teachers will be directed to programs that focus on different areas in the curriculum and how a certain subject can be approached in the classroom. As well, boys and girls will be entertained through lively presentations in Science and Social Studies. (Ten, thirty-minute programs, BPN AU474924-AU474933).
PRODUCER: ACCESS,

**SEE HOW THEY LEARN:** From Parkland to Prairie **AU474924**
Features the unique learning experience offered at the Ministik Hills Field Study Centre located near Edmonton. This nature study camp is operated to help students from varying backgrounds gain an insight into the very fabric of the environment. The program highlights teaching techniques and learning activities for student involvement.
1981/ April 8, 1985
29:24 Min. ad/tr

**SEE HOW THEY LEARN:** Music. Part 1 - Music Programs for the Elementary Grades **AU474925**
Interviews with several people prominent in the music scene in Alberta give educators and parents alike a perspective on the types and quality of music instruction available for students ages six to twelve.
1981/ April 15, 1985
29:20 Min. ad/tr

**SEE HOW THEY LEARN:** Music. Part 2 - Choosing a Teacher and Instrument **AU474926**
The choices that a parent or another adult is faced with when planning musical instruction for a young person can be quite confusing and difficult. This program tries to simplify the decisions involved by providing expert opinion on various methods of instruction available, along with discussion on how to choose an instrument and the qualities of a good teacher and student.
1981/ April 22, 1985
29:34 Min. ad/tr

**SEE HOW THEY LEARN:** What is There to Draw? **AU474927**
Art, as it is taught at the elementary school level, is the topic of discussion and inquiry in this program. The program stresses how various methods used to teach the skill of drawing and the methods used to teach children how to see their environment can be translated from a child's drawing.
1981/ April 29, 1985
29:34 Min. ad/tr

**SEE HOW THEY LEARN:** Chipman School Dramas **AU474928**
The presentation of two radio plays, 'The Party' and 'The Great Dare', are featured in this program. The plays were written and performed by the Grade Five and Six class of Chipman Elementary School, and after the presentation an interview with the class teacher reveals how the project touched upon several different areas of the curriculum. The creative perspective is discussed by the student authors of the play 'The Great Dare'.
1981/ May 6, 1985
29:40 Min. ad/tr

**SEE HOW THEY LEARN:** Are We a Family Too? **AU474929**
According to the current social studies curriculum it suggests that students at an early level should be taught to accept single-parent families as a part of life. An interview with a teacher reveals how this subject is dealt with in the classroom and is treated seriously in the curriculum.
1981/ May 13, 1985
29:44 Min. ad/tr

**SEE HOW THEY LEARN:** Neighbours - Seniors and Children **AU474930**
Explores how seniors and children see and interact with each other through a unique program in Alberta, the Heritage Program. The program, sponsored by the Society for the Retired and Semi-retired of Alberta allows seniors to contribute to the community by giving them the chance to tell stories of historical significance to children in a classroom.
1981/ May 20, 1985
29:14 Min. ad/tr

**SEE HOW THEY LEARN:** Boom Towns **AU474931**

Fort McMurray is but one example of the recent 'boom town' phenomenon in Alberta. Examines the sudden growth of Fort McMurray with particular reference to the effect of this growth on its elementary school system.

1981/ May 27, 1985

29:30 Min. ad/tr

**SEE HOW THEY LEARN:** Community Schools **AU474932**

A new way of approaching the 'school' is examined with a visit to a community school in Fort McMurray, Father M. Beauregard Educational Community Centre. This type of school is useful in a new community to reverse the feelings of alienation and to support this theory, information was gathered from representatives of the staff, parents and students.

1981/ June 3, 1985

29:30 Min. ad/tr

**SEE HOW THEY LEARN:** Daydreams **AU474933**

Utilizing a combination of scriptual fantasy and interview, children will have the opportunity to prepare for the long summer vacation ahead - but they must make use of their imaginations. As well, the program points out the many summer activities that are available to children throughout Alberta.

1981/ June 10, 1985

29:16 Min. ue

**Self-Esteem, Discipline and Motivation**

*SEE: FAMILY MATTERS: Self-Esteem, Discipline and Motivation AU479315*

**Selling? Caution Kid!**

*SEE: IT'S UP TO YOU: Selling? Caution Kid! AU466411*

**SENIOR HIGH LANGUAGE ARTS**

Provides an introduction to specific aspects of the revised Senior High Language Arts curriculum for Alberta teachers. The series manages to cover such topics as the philosophy, integration, evaluation, planning, resources and strategies for the implementation of these aspects. Also included are two videotapes to accompany the audio series. (Six, thirty to sixty-minute programs, BPN AU476201-AU476206, support material is available).

PRODUCER: ACCESS,

**SENIOR HIGH LANGUAGE ARTS:** Philosophy and Objectives **AU476201**

The philosophy of the revised Language Arts curriculum is explored and the principles upon which this philosophy is based are discussed. The objectives of the revised program are discussed and ways in which these goals can be met in the classroom are suggested.

1981/ Sept. 2, 1985

29:40 Min. tr

**SENIOR HIGH LANGUAGE ARTS:** Planning and Organizing **AU476202**

Looks at the planning and organizing required to teach a successful unit of the revised language arts curriculum for high schools. It is designed to provide teachers with information in three areas: practical information about planning courses, ideas for designing units and some methods for classroom organization.

1981/ Sept. 2, 1985

59:10 Min. tr

**SENIOR HIGH LANGUAGE ARTS:** Student Resources **AU476203**

Part of the planning and organizing to teach the revised language arts curriculum for high schools involves identifying, selecting and using print and non-print resources. A look is taken at the variety of student resources available to the teacher and suggests some methods for integrating the resources into the curriculum.

1981/ Sept. 2, 1985

29:30 Min. tr

**SENIOR HIGH LANGUAGE ARTS:** Evaluation **AU476204**

Looks at the evaluation of the five language arts skills of reading, writing, listening, speaking and viewing. The purposes of evaluation are discussed along with some methods used to measure a student's strengths, weaknesses and achievement.

1981/ Sept. 2, 1985

29:30 Min. tr

**SENIOR HIGH LANGUAGE ARTS:** Teacher Expectations **AU476205**

Takes a look at the similarities of the philosophy and teaching strategies in the Language Arts curriculum from the elementary level to senior high school. The program discusses what students are likely to have encountered in elementary and junior high, thereby assisting teachers to plan for incoming grade ten students into the specified diploma, matriculation and trades programs.

1981/ Sept. 2, 1985

29:30 Min. tr

**SENIOR HIGH LANGUAGE ARTS:** Information for Administrators **AU476206**

Information is provided for high school administrators to enable them to understand the revised program - its implications for timetabling, budgeting and preparation time. As well, they will become informed about the timelines with regard to implementing the program.

1981/ Sept. 2, 1985

29:30 Min. tr

**Seniors in the Arts**

*SEE: SOMETHING FOR SENIORS, 1982/1983: Seniors in the Arts AU479918*

**Seniors in the Family**
*SEE: FAMILY MATTERS: Seniors in the Family AU479333*

**Series Highlights**
*SEE: FAMILY MATTERS: Series Highlights AU479336*

**Series Introduction**
*SEE: ALL IN THE GAME: Series Introduction AU490201*

**Service / Franchise**
*SEE: IT'S YOURS FOR THE DOING: Service / Franchise AU491810*

**Settlement of the West - The Frontier Experience**
*SEE: OUR NEAREST NEIGHBOUR - THE UNITED STATES: Settlement of the West - The Frontier Experience AU476307*

**The Settlement of the West: The Native Experience**
*SEE: OUR NEAREST NEIGHBOUR - THE UNITED STATES: The Settlement of the West: The Native Experience AU476308*

**Sexual Harassment**
*SEE: LEGAL ISSUES IN THE WORKPLACE: Sexual Harassment AU490116*

**Sexuality**
*SEE: FAMILY MATTERS: Sexuality AU479332*

**Shalom**
*SEE: CHILDSONG: Shalom AU465925*

**Shannon Twofeathers**
*SEE: TEA WITH MARIA: Shannon Twofeathers AU476005*

**SHARING YOUR SKILLS - TEACHING ADULTS**
Provides instructors of general interest and/or skill training courses for adults, with the basic knowledge required in preparing and presenting their material more effectively. The series is an intensive 'how-to' course, introducing its users to instructional concepts and practices from experience and research. (Seven, fifteen to twenty-minute programs, BPN AU231902-AU231908, packaged in binder with print support material. May be purchased from the ACCESS Media Resource Centre for $25.00. A slide/tape presentation (see kits section) or video tape (see video section) may be obtained to complement the audio series).
PRODUCER: ACCESS,

**SHARING YOUR SKILLS - TEACHING ADULTS: The Role of the Instructor** **AU231902**
Considers the role and attributes of the instructor and emphasizes the need for quality instruction in adult education. The program pays particular attention to the following topics: the role of the instructor as facilitator, planner, organizer, activator and evaluator.
1982/ June 2, 1986
16:08 Min. ad/tr

**SHARING YOUR SKILLS - TEACHING ADULTS: Organizing to Teach** **AU231903**
Introduces the listener to the basic aspects of the instructional process and provides him/her with an organizational model for the development of teaching style. The development stages discussed are the following: preparatory, introductory, main activity and concluding.
1982/ June 2, 1986
14:20 Min. ad/tr

**SHARING YOUR SKILLS - TEACHING ADULTS: Course Organization by Objectives** **AU231904**
Listeners will learn how to design and organize a course by objectives. The program not only defines but demonstrates various course objectives - their components, their intended outcome and their effect on the instructional process. Also, the program points out how good instructional objectives delineate three elements - intended outcome, level of achievement and condition.
1982/ June 2, 1986
12:04 Min. ad/tr

**SHARING YOUR SKILLS - TEACHING ADULTS: Individual Lesson Plans** **AU231905**
Provides the definition for an individual lesson and the relationship of each lesson within a given course. Listeners will learn of the typical components in a lesson plan, which include the following: review, instructional objectives, subject matter, techniques and materials, learning tasks, lesson review and evaluation.
1982/ June 2, 1986
14:32 Min. ad/tr

**SHARING YOUR SKILLS - TEACHING ADULTS: Work Sessions** **AU231906**
Provides the listener with guidelines for the arrangement and preparation of learning tasks or activities. Provides suggestions on how to enhance the instructor's role in the classroom and how he/she can establish a better learning environment.
1982/ June 2, 1986
12:10 Min. ad/tr

**SHARING YOUR SKILLS - TEACHING ADULTS: Instructional Techniques** **AU231907**
Reviews the general steps of the instructional process and the responsibilities of the instructor. As well, the program introduces the following instructional techniques: lecture, demonstration, group discussion and practice and drill.
1982/ June 2, 1986
12:14 Min. ad/tr

**SHARING YOUR SKILLS - TEACHING ADULTS: AU231908**
Evaluation of the Instructional Process
Introduces the listener to the purposes and processes of evaluation and its effect on improving the entire instructional process. The program emphasizes the need for feedback, both non-verbal and verbal from an instructor's students.
1982/ June 2, 1986
15:22 Min. ad/tr

**Shoes**
*SEE: GRAMPS AND THE WORD MACHINE: Shoes AU474406*

**Shopping**
*SEE: SPEAK UP: Shopping AU455402*

**Showcase - Fine Arts**
*SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: Showcase - Fine Arts AU475047*

**Showcase - Summer Stuff**
*SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: Showcase - Summer Stuff AU475049*

**Side by Side (Prejudice)**
*SEE: ON THE LEVEL: Side by Side (Prejudice) AU223520*

**Significant Moments**
*SEE: POETRY - THE CANADIAN WEST: Significant Moments AU478913*

**Simple and Complex Rhythms**
*SEE: MUSICAL COMPOSITION: Simple and Complex Rhythms AU474509*

**Sing to - One, Two**
*SEE: CHILDSONG: Sing to - One, Two AU465903*

**Singing Around the World**
*SEE: SOUND AND MUSIC: Singing Around the World AU474722*

**Singing Intervals**
*SEE: CHILDSONG: Singing Intervals AU465911*

**Singing Together**
*SEE: CHILDSONG: Singing Together AU465909*

**Single Parent Family**
*SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: Single Parent Family AU475046*

**Single Parents**
*SEE: FAMILY MATTERS: Single Parents AU479311*

**Single Parents Roundtable**
*SEE: FOR SINGLE PARENTS: Single Parents Roundtable AU479506*

**Sir Thomas Button**
*SEE: HISTORY HIGHLIGHTS, 1980 SERIES: Sir Thomas Button AU475101*

**Ski au Quebec**
*SEE: NOS AMIS (CORE PROGRAM): Ski au Quebec AU478215*

**Ski au Quebec**
*SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Ski au Quebec AU478315*

**Skin et al.**
*SEE: DISCOVER...WITH DAVID SUZUKI: Skin et al. AU476506*

**Slim Takes a Dare**
*SEE: ALBERTANS ALL: Slim Takes a Dare AU473804*

**Small Claims Court**
*SEE: JUVENILES AND THE LAW: Small Claims Court AU479005*

**Solo (Alone vs Lonely)**
*SEE: ON THE LEVEL: Solo (Alone vs Lonely) AU223521*

**Solving Neighbourhood Problems**
*SEE: OUR NEAREST NEIGHBOUR - THE UNITED STATES: Solving Neighbourhood Problems AU476311*

**SOMETHING FOR SENIORS, 1982/1983**
Dispells myths associated with the senior years and offers practical suggestions and information on the choices and potential of these later years. As with the 1981/1982 series, the format remains the same and includes discussions of services for seniors, editorials, interviews with local personalities and news items of relevance to Alberta seniors. (Four, thirty-minute programs, BPN AU479916-AU479919).
PRODUCER: ACCESS,

**SOMETHING FOR SENIORS, 1982/1983: AU479916**
Megavitamin Therapy and Heart Attack Patient
Services
Dr. Roy LeRiche, Registrar of the Alberta College of Physicians and Surgeons, is interviewed about the current controversy concerning megavitamin therapy and discusses the opinion of the College on the issue. As well, Dr. Carl Reich, a Calgary physician and a proponent of megavitamin therapy, provides his argument. Also, Mrs. Scott Bentl Supervisor of the Central and Northern Cardiac Rehabilitation Unit, describes programs for aiding cardiac patients who are recovering

1982/ April 5, 1985
29:30 Min. ad

**SOMETHING FOR SENIORS, 1982/1983:** Transportation and Crimes Against the Elderly **AU479917**

Peggy Holmes shares her personal view of transportation from an historical perspective. Her description is followed by a discussion on crime committed against the elderly and measures taken in rural areas of the province to protect seniors. Guests include Dean Jones of the RCMP Crime Prevention Centre in Ottawa, Sergeant Ed Payuk of the Victim Assistance Unit, and Alice Taylor, an Athabasca community health nurse.

1982/ April 5, 1985
28:14 Min. ad

**SOMETHING FOR SENIORS, 1982/1983:** Seniors in the Arts **AU479918**

Peggy Holmes opens the program with a personal account of her involvement in the arts. Guests on the program include John Patrick Gillese, Director of the Film and Literary Arts Branch of Alberta Culture, who explores several different writing programs that are available. Also appearing on the program is Molly Van Dorsser, member of the group 'Sage in Time', and Greg Mason, producer of the program 'Time of Your Life'.

1982/ April 5, 1985
28:30 Min. ad

**SOMETHING FOR SENIORS, 1982/1983:** Fitness and Aging **AU479919**

Focuses on the concept of fitness and aging, and special guest Marion MacCallum, a Recreation Consultant for Older Adults with Alberta Recreation and Parks, is interviewed about the services provided through this department. As well, guest Jackie Ogg, a member of the Feldenkrais Guild, discusses the two levels of instruction: 'Awareness Through Movement' and 'Functional Integration'.

1982/ April 5, 1985
27:00 Min. ad

**Sommerball im Gymnasium Besigheim**

*SEE: DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Sommerball im Gymnasium Besigheim AU490901*

**Sommerball im Gymnasium Besigheim**

*SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Sommerball im Gymnasium Besigheim AU490401*

**A Song From Chile**

*SEE: CHILDSONG: A Song From Chile AU465920*

**Song of the Miners**

*SEE: SONGS AND STORIES OF CANADA: Song of the Miners AU477311*

**Song of the Whispering Grass**

*SEE: THE STORIES OF THE PLAINS CREE: Song of the Whispering Grass AU458004*

**SONGS AND STORIES OF CANADA**

Blends a mixture of stories, conversations and songs into an interesting description of Canadian history and folklore. Student participation is the key to the success of this series, as students are to sing the songs. The songs contained in the series came out of the fishing villages, homesteads, and logging and mining camps of Canada and are a rich source of information of Canada's past and present. Please note the series contains sixteen programs designed for broadcast (01-16) with an accompanying set of sixteen 'Teaching Tapes' to complement the on-air material. (Thirty-two, thirty-minute programs, BPN AU477301-AU477332, support material is available).

PRODUCER: Canadian Folk Workshop,

**SONGS AND STORIES OF CANADA:** Moving West **AU477301**

The songs 'C'est L'Aviron', 'Drill Ye Tarriers, Drill', 'Red River Valley', 'A Life in a Prairie Shack' and 'Saskatchewan' are indicative of the movement west by voyageurs, railway builders and homesteaders, and the difficulties they encountered.

1980/ Sept. 1, 1986
24:04 Min. ue/jr

**SONGS AND STORIES OF CANADA:** Saltchuck and Asphalt **AU477302**

At the opening of the program, Jon and Rika are enjoying a visit with a truckdriver. They are searching for songs of transportation and hear 'Teaming Up the Cariboo Road', 'The Kettle Valley Line' and 'The Oda G', songs meant to describe transportation both by water and on land.

1980/ Sept. 1, 1986
22:50 Min. ue/jr

**SONGS AND STORIES OF CANADA:** Homesteaders **AU477303**

Explores the hardships and struggles the homesteaders faced in the early years through a study of their music. In this program, Jon and Rika visit the Kowalski's who tell them about their experiences homesteading in Saskatchewan. Covers the following songs: 'Old Grandma', 'The Alberta Homesteader', 'Flunky Jim' and 'Poor Little Girls of Ontario'.

1980/ Sept. 1, 1986
22:40 Min. ue/jr

**SONGS AND STORIES OF CANADA:** Parish Hall Dance **AU477304**

In certain areas of Eastern Canada such as Quebec or Cape Breton the parish formed the basis of social life. In this program the traditional environment of the parish hall is explored. Group

participation is a must and featured are such songs as 'Froggie Went a Courtin' and 'Where Am I to Go?'.

1980/ Sept. 1, 1986

24:34 Min. ue/jr

**SONGS AND STORIES OF CANADA:** The Immigrants **AU477305**

Presents a selection of immigrant songs in both English and French, covering such groups as the Scottish (Cape Breton), French (Quebec), British (British Columbia) and the Irish. The songs of these settlers reflected the changes that were happening in their lives. The songs include 'The Young British Rancher', V'la Bon Vent and 'Come to Me in Canada'.

1980/ Sept. 1, 1986

24:56 Min. ue/jr

**SONGS AND STORIES OF CANADA:** Fishing East and West **AU477306**

The songs in this program represent two kinds of fishermen, the first kind is the crewman on a large ship and the second is the self-employed fisherman or the 'adventurer'. The songs 'I'se the B'ye', 'Lukey's Boat' and 'The Doryman' typify aspects of employment for fishermen on the east and west coasts.

1980/ Sept. 1, 1986

24:40 Min. ue/jr

**SONGS AND STORIES OF CANADA:** The Rush for Gold **AU477307**

Follows the development of the western gold rushes through the lives of two people, Brannon, a young Californian who came north on hearing of the finds on the Fraser River in 1858 and Ellen, a young woman living in Victoria at the time. The songs include 'Far From Home', 'The Young Man From Canada' and 'Klondike'.

1980/ Sept. 1, 1986

24:50 Min. ue/jr

**SONGS AND STORIES OF CANADA:** Songs of the Deep Sea Sailors **AU477308**

The songs or shanties (work songs) of the sailors began in the 1820's soon after the introduction of the 'clipper ships'. Until then, ships had been built for capacity rather than speed and had ample crews. However, with the introduction of a new narrower ship, crew sizes were sacrificed and the work required of each sailor was increased. Songs include 'A Hundred Years Ago', 'The Sailor Alphabet', 'Strike the Bell' and 'John Kanaka'.

1980/ Sept. 1, 1986

24:44 Min. ue/jr

**SONGS AND STORIES OF CANADA:** The Lumbering Woods **AU477309**

Presents a flashback to the turn of the 20th century where the listener will meet Jim and his friend, Maurice, an older logger from Quebec who is teaching Jim the basics. The songs presented in this program are typical of the occupation as logger at that time. Songs include 'The Lumberman's Alphabet', 'The Logdriver's Waltz' and 'Les Raftsmen'.

1980/ Sept. 1, 1986

24:48 Min. ue/jr

**SONGS AND STORIES OF CANADA:** Logging in the West **AU477310**

A retired B.C. logger, Nels, now living in Vancouver, tells about the life and techniques as a logger on the west coast. The thick, tall timber stands of the B.C. coast did much to influence the technology of logging in the early years and included here is a sample of the songs from that era. 'Greenhorn Song', 'Way Up the Ucletaw' and 'The Frozen Logger' characterize the life of a logger.

1980/ Sept. 1, 1986

24:34 Min. ue/jr

**SONGS AND STORIES OF CANADA:** Song of the Miners **AU477311**

Covers mining in Canada in two separate sections: coal mining and hard rock mining. The program opens with a visit to a copper mine and is designed to give listeners a feel for what it is like down in a mine. Songs include 'Taku Miners', 'The Ballad of Springhill Disaster' and 'The Coal Town Road'.

1980/ Sept. 1, 1986

24:52 Min. ue/jr

**SONGS AND STORIES OF CANADA:** Folk Instruments **AU477312**

Reviews some of the traditional Canadian folk instruments used over the past 150 years and explores some of their common characteristics and social value. Features 'The Peekaboo Waltz', 'Reel Ste. Anne', 'St. Anne's Reel', 'Ship in Distress', 'Mussels in the Corner' and 'Scrambled Eggs'.

1980/ Sept. 1, 1986

25:00 Min. ue/jr

**SONGS AND STORIES OF CANADA:** The Kangaroos of Nova Scotia **AU477313**

Presents a number of traditional songs and describes how they have changed over the years. Included in the discussion are 'The Kangaroo', 'Red River Valley' and 'This Land is Your Land'.

1980/ Sept. 1, 1986

23:50 Min. ue/jr

**SONGS AND STORIES OF CANADA:** The Atlantic Provinces **AU477314**

The settlement patterns of the Atlantic provinces gave rise to a wealth of songs and stories. Some were brought over from the 'old country' and these include 'The Unquiet Grave' and 'La Prison de Londres', and some were created in response to the conditions of life in North America such as 'A Shantyman's Life' and 'Hard, Hard Times'.

1980/ Sept. 1, 1986

25:00 Min. ue/jr

**SONGS AND STORIES OF CANADA:** Songs and Stories of Quebec **AU477315**

Covers in part the history of Quebec starting with the land settlements in the St. Lawrence Valley, then part of New France. With the decreasing availability of virgin land for new farms, as well as the industrialization brought about by the war, thousands of people moved from the farm to the cities. This program deals mainly with life as it was, and includes 'En Montant la Riviere', 'Nous Sommes Trois Freres' and 'Danse des Foins'.

1980/ Sept. 1, 1986
25:00 Min. ue/jr

**SONGS AND STORIES OF CANADA:** Songs of the Land **AU477316**

Explores, through song and story, people's relationship with the Canadian landscape, focusing on such songs as 'The Homesick Trapper', 'Wild Goose' and 'The Black Fly'.

1980/ Sept. 1, 1986
25:00 Min. ue/jr

**SONGS AND STORIES OF CANADA:** Moving West (Teaching Tape) **AU477317**

Accompanies the original 'Moving West', (AU477301) and reviews four songs. These songs include 'Drill Ye Tarriers, Drill', 'Red River Valley', 'Life in a Prairie Town' and 'Saskatchewan'. Students will be introduced to some new terms: tarriers, tenderfoot and bloomin.

1980/ Sept. 1, 1986
19:54 Min. ue/jr

**SONGS AND STORIES OF CANADA:** Saltchuck and Asphalt (Teaching Tape) **AU477318**

Accompanies the 'Saltchuck and Asphalt' broadcast tape (AU477302) and teaches the songs 'Teaming Up the Cariboo Road', 'Kettle Valley Line' and 'Oda G'. Children will learn several truckdriving terms, such as the phrase, 'hit the air' which refers to the air brakes.

1980/ Sept. 1, 1986
12:50 Min. ue/jr

**SONGS AND STORIES OF CANADA:** Homesteaders (Teaching Tape) **AU477319**

Corresponds to the original 'The Homesteaders' broadcast tape (AU477303). Through a sing-along format two songs are taught. 'Flunky Jim' and 'Poor Little Girls of Ontario'. Students will also learn the basics behind the formation of townships and sections and will hear two more selections, 'Old Grandma' and 'Alberta Homesteader'.

1980/ Sept. 1, 1986
15:40 Min. ue/jr

**SONGS AND STORIES OF CANADA:** Parish Hall Dance (Teaching Tape) **AU477320**

Accompanies the original 'Parish Hall Dance' broadcast tape (AU477304). Songs covered in this lesson include, 'Froggie Went a Courtin' and 'Where Am I to Go'.

1980/ Sept. 1, 1986
16:34 Min. ue/jr

**SONGS AND STORIES OF CANADA:** The Immigrants (Teaching Tape) **AU477321**

This teaching tape follows 'The Immigrants' (AU477305) and presents three songs: 'The Young British Rancher', 'Come to Me in Canada' and 'V'la Bon Vent'.

1980/ Sept. 1, 1986
18:10 Min. ue/jr

**SONGS AND STORIES OF CANADA:** Fishing East and West (Teaching Tape) **AU477322**

'I'se the B'ye', 'Lukey's Boat' and 'The Doryman' are included in this instruction program. Songs were selected from the original 'Fishing East and West' program, (AU477306).

1980/ Sept. 1, 1986
13:24 Min. ue/jr

**SONGS AND STORIES OF CANADA:** The Rush for Gold (Teaching Tape) **AU477323**

Students will become acquainted with many of the aspirations of the people who went to seek their fortune in northern B.C. during the different gold rushes. Three songs are presented in this teaching tape that accompanies (AU477307) 'The Rush for Gold'. The songs covered include 'Far From Home', 'Young Man From Canada' and 'Klondike'.

1980/ Sept. 1, 1986
15:10 Min. ue/jr

**SONGS AND STORIES OF CANADA:** Songs of the Deep Sea Sailors (Teaching Tape) **AU477324**

Four songs, 'A Hundred Years Ago', 'Sailors Alphabet', 'Strike a Bell' and 'John Kanaka', are presented in this instructional tape which accompanies 'Songs of the Deep Sea Sailors' (AU477308). Students will also learn a great deal of terminology, including belay, bully, jollyboat and windlass.

1980/ Sept. 1, 1986
21:10 Min. ue/jr

**SONGS AND STORIES OF CANADA:** The Lumbering Woods (Teaching Tape) **AU477325**

The songs 'Lumberman's Alphabet', 'The Logdriver's Waltz' and 'Les Raftsmen' are treated on this teaching tape which corresponds to the original 'The Lumbering Woods' broadcast tape (AU477309). Students will become familiar with some logging terms, including birling and shanty.

1980/ Sept. 1, 1986
18:34 Min. ue/jr

**SONGS AND STORIES OF CANADA:** Logging in the West (Teaching Tape) **AU477326**

This instructional tape accompanies 'Logging in the West' (AU477310) and includes a sing-along section. Songs presented include 'Way Up to Ucletaw', 'Greenhorn Song', 'The Grande Hotel' and 'The Frozen Logger'. Some new terms are introduced as well, including chokerman, pitchback and Mackinaw.

1980/ Sept. 1, 1986
12:20 Min. ue/jr

**SONGS AND STORIES OF CANADA:** Songs of the Miners (Teaching Tape) **AU477327**

'Songs of the Miners' teaching tape accompanies the broadcast program (AU477311) by the same title. Here, students will be introduced to one sing-along selection, 'Taku Miners', and two listening selections, 'Ballad of Springhill Disaster' and 'The Coal Town Road'.

1980/ Sept. 1, 1986
13:20 Min. ue/jr

**SONGS AND STORIES OF CANADA:** Folk Instruments (Teaching Tape) **AU477328**

In this teaching tape that accompanies, 'Folk Instruments' (AU477312), students will concentrate on a sing-along lesson of the song 'Mussels in the Corner'.

1980/ Sept. 1, 1986
03:54 Min. ue/jr

**SONGS AND STORIES OF CANADA:** The Kangaroos of Nova Scotia (Teaching Tape) **AU477329**

Supplements the original 'Kangaroos of Nova Scotia' broadcast tape (AU477313). Two sing-along selections are featured - 'The Kangaroo' and 'When It's Winter in the Kootenays'.

1980/ Sept. 1, 1986
08:10 Min. ue/jr

**SONGS AND STORIES OF CANADA:** The Atlantic Provinces (Teaching Tape) **AU477330**

Corresponds to the original 'The Atlantic Provinces' broadcast tape (AU477314). Featured on the tape are three sing-along selections: 'Tricklecove Pond', 'La Prison de Londres' and 'Hard, Hard Times'. The final selection for listening is 'A Shantyman's Life'.

1980/ Sept. 1, 1986
19:14 Min. ue/jr

**SONGS AND STORIES OF CANADA:** Songs and Stories of Quebec (Teaching Tape) **AU477331**

Two French selections are featured on this tape - 'En Montant la Riviere' and 'Danse des Foins'. The program accompanies (AU477315) 'Songs and Stories of Quebec'.

1980/ Sept. 1, 1986
07:34 Min. ue/jr

**SONGS AND STORIES OF CANADA:** Songs of the Land (Teaching Tape) **AU477332**

Accompanies the broadcast version (AU477316) by the same name and features a sing-along version of 'Black Fly', and presents two selections for listening.

1980/ Sept. 1, 1986
14:14 Min. ue/jr

**Songs and Stories of Quebec**

*SEE: SONGS AND STORIES OF CANADA: Songs and Stories of Quebec AU477315*

**Songs and Stories of Quebec (Teaching Tape)**

*SEE: SONGS AND STORIES OF CANADA: Songs and Stories of Quebec (Teaching Tape) AU477331*

**Songs of the Deep Sea Sailors**

*SEE: SONGS AND STORIES OF CANADA: Songs of the Deep Sea Sailors AU477308*

**Songs of the Deep Sea Sailors (Teaching Tape)**

*SEE: SONGS AND STORIES OF CANADA: Songs of the Deep Sea Sailors (Teaching Tape) AU477324*

**Songs of the Land**

*SEE: SONGS AND STORIES OF CANADA: Songs of the Land AU477316*

**Songs of the Land (Teaching Tape)**

*SEE: SONGS AND STORIES OF CANADA: Songs of the Land (Teaching Tape) AU477332*

**Songs of the Miners (Teaching Tape)**

*SEE: SONGS AND STORIES OF CANADA: Songs of the Miners (Teaching Tape) AU477327*

**Sonnets**

*SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: Sonnets AU473531*

**Une Sortie**

*SEE: NOS AMIS (CORE PROGRAM): Une Sortie AU478205*

**Une Sortie**

*SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Une Sortie AU478305*

**SOUND AND MUSIC**

Designed to foster an appreciation of music. Students develop singing and listening skills and are introduced to musical concepts as they build up a repertoire of new songs. They are also encouraged to create their own sound and musical compositions. (Twenty-seven, thirty-minute programs, BPN AU474701-AU474727, support material is available).

PRODUCER: ACCESS,

**SOUND AND MUSIC:** Perk Up Your Ears **AU474701**
Jesse, a young student, and Mukur, the series hostess, introduce tone and colours of sounds found in music and in nature. Songs taught are 'Autumn's Party' and 'The Madman'.
1980/ April 3, 1985
26:00 Min. pr/ue

**SOUND AND MUSIC:** Pick a Pulse **AU474702**
Mukur reviews tone, colour and the songs 'Autumn's Party' and 'The Madman'. Weak and strong beats are introduced along with examples of beats grouped in 2's, 3's and 4's. A new song is taught entitled 'If You're Happy' - an illustration of beats grouped in 4's.
1980/ April 3, 1985
25:24 Min. pr/ue

**SOUND AND MUSIC:** Accent on Halloween **AU474703**
Mukur reviews 'If You're Happy' and introduces accents, high, middle and low sounds and moods created by music. 'Madame Draculine', the special Halloween guest, introduces the new song 'Monster Frankenstein'.
1980/ April 3, 1985
25:24 Min. pr/ue

**SOUND AND MUSIC:** Speaking of Rhythm **AU474704**
Mukur and Jesse review accents, high, middle and low sound, and the song 'Monster Frankenstein'. They introduce long and short sounds, rests, rhythm patterns and notes. 'November' is the new song taught in this program.
1980/ April 3, 1985
25:32 Min. pr/ue

**SOUND AND MUSIC:** Tempo Talk **AU474705**
Mukur reviews long and short sounds, and her friend, Sergio Gigli, introduces a new set of vocabulary: tempo, ritard, allegro, accelerando, and andante. Randy the Robot, the second special guest, helps teach the new song 'I've Been Working on the Railroad'.
1980/ April 3, 1985
25:34 Min. pr/ue

**SOUND AND MUSIC:** A Visit From a Percussionist **AU474706**
The song 'I've Been Working on the Railroad' is reviewed and Mukur talks to a guest percussionist, Bob Meyers, about instruments which belong to the percussion group. Bob accompanies Mukur as she teaches the new song 'Our Percussion Band'.
1980/ April 3, 1985
24:44 Min. pr/ue

**SOUND AND MUSIC:** Off the Beat **AU474707**
Percussion instruments, rhythm patterns and the song 'Our Percussion Band' are reviewed. Mukur's guest, Grandpa Hughes, helps introduce the concept of syncopation and demonstrates a sound composition. The new song, 'Grandpa', illustrates syncopation.
1980/ April 3, 1985
24:32 Min. pr/ue

**SOUND AND MUSIC:** Dynamic Demo **AU474708**
Mukur reviews the song 'Grandpa' and her guest, Jesse, assists in introducing the following new vocabulary: dynamics, forte, piano, crescendo and decrescendo. New songs taught are 'Pat-a-Pan' and 'Deck the Halls'. The latter illustrates how changes in dynamics add to the effect of the song.
1980/ April 3, 1985
25:14 Min. pr/ue

**SOUND AND MUSIC:** Christmas Sneak Preview **AU474709**
Mukur teaches the song 'Up on the House-top', and is joined by a special Christmas guest, Mrs. Claus. They discuss the following families of musical instruments: percussion, keyboard, woodwind, string and brass. The popular song 'We Wish You A Merry Christmas' is taught and 'Pat-a-Pan' is reviewed.
1980/ April 3, 1985
24:32 Min. pr/ue

**SOUND AND MUSIC:** Horning in On the New Year **AU474710**
Bob Stroup, an expert trumpet and trombone player, teaches listeners about the instruments in the brass family. Mukur reviews 'Deck the Halls' and teaches the song 'New Year's Day'.
1980/ April 3, 1985
25:20 Min. pr/ue

**SOUND AND MUSIC:** Meter Messages **AU474711**
Guest musician Kay McCallister discusses the French Horn. The terms bar and meter signature are discussed and 2/4, 3/4, 4/4 and 6/8 time are cited. 'New Year's Day' is reviewed and Kay accompanies Mukur in the new song 'Clouds'.
1980/ April 3, 1985
25:00 Min. pr/ue

**SOUND AND MUSIC:** Ostinato Back-ups **AU474712**
Rhythm is the focus of this program. Mukur illustrates meter changes in a song, and she and Jesse demonstrate an ostinato pattern. 'Clouds' is taught phrase by phrase, and 'Howjido' is sung.
1980/ April 3, 1985
25:16 Min. pr/ue

**SOUND AND MUSIC:** Good Vibrations - Strings **AU474713**
Calvin Cairns, a violinist, talks about the stringed instrument family and introduces the concept of melody. He helps Mukur teach movements to the song 'Howjido'. 'Night Herding Song' is examined.
1980/ April 3, 1985
25:12 Min. pr/ue

**SOUND AND MUSIC:** Randy Robot's Atonality **AU474714**
Randy Robot is Mukur's special guest. They teach the song, 'Space Ship' and discuss tonal and atonal music. Mukur reviews 'Night Herding Song'.
1980/ April 3, 1985
24:54 Min. pr/ue

**SOUND AND MUSIC:** Scales and Intervals **AU474715**
Charlie Austin and Mukur discuss major scales and intervals, using an original song entitled, 'Scale Steps, Heart Leaps'. The new song 'Snow' is heard.
1981/ April 3, 1985
24:30 Min. pr/ue

**SOUND AND MUSIC:** Valentine Melodies **AU474716**
In this Valentine's Day special, two new songs are introduced: 'A Valentine' and 'Valentine Baby'. Mukur and Charlie Austin discuss major and pentatonic scales.
1981/ April 3, 1985
25:00 Min. pr/ue

**SOUND AND MUSIC:** Harry Harmony's Predicament **AU474717**
Mukur's guest guitar player, 'Harry Harmony', talks about the difference between melody and harmony and introduces minor scales. He and Mukur teach 'Why Shouldn't My Goose' and 'Canoe Song'.
1981/ April 3, 1985
24:56 Min. pr/ue

**SOUND AND MUSIC:** Major and Minor Issues **AU474718**
Charlie Austin, pianist, teaches the students about keyboard instruments. He and Mukur review major and minor scales and introduce the song 'Love'.
1981/ April 3, 1985
24:54 Min. pr/ue

**SOUND AND MUSIC:** Musical Phrases **AU474719**
Jesse joins Mukur in a discussion about musical phrases and together they teach the song 'Spring is on its Way'.
1981/ April 3, 1985
25:08 Min. pr/ue

**SOUND AND MUSIC:** Repetition and Contrast **AU474720**
Leprechaun, Mike Finnegan and Mukur discuss repetition and contrast in musical composition. To illustrate these concepts, they teach the song 'Michael Finnegan'.
1981/ April 3, 1985
23:44 Min. pr/ue

**SOUND AND MUSIC:** A Free and Easy Instrument - Voice **AU474721**
Guest singer Mary Lou Burke talks about the human voice as an expressive musical instrument. She and Mukur review 'Michael Finnegan' and Mary Lou sings a number of songs, including the French folk ballad 'Sur le Pont d'Avignon' (On the Bridge of Avignon).
1981/ April 3, 1985
25:20 Min. pr/ue

**SOUND AND MUSIC:** Singing Around the World **AU474722**
Highlights songs from various cultures, and Mukur discusses the concept of range. Guests include Jose Farina from Chile, and Suong Huynh from Vietnam. Listeners are encouraged to participate while Mukur and her guest sing two spirituals, 'This Little Light of Mine' and 'He's Got the Whole World in His Hands'.
1981/ April 3, 1985
25:14 Min. pr/ue

**SOUND AND MUSIC:** In Good Form for Easter **AU474723**
Mukur is joined by special Easter guest, Dicky Duck, and together they teach form in music. 'Easter Song' is used to illustrate how a number of sections make up a whole piece of music. Mr. Duck is called upon for his rendition of an old Indian song called 'Duck Dance'.
1981/ April 3, 1985
23:54 Min. pr/ue

**SOUND AND MUSIC:** A Woodwind Guest Blows In **AU474724**
Mukur's guest, woodwind expert Ric Garn, describes the clarinet and saxaphone. He and Mukur introduce the song 'Scratch, Scratch' and teach introductions, interludes and endings in musical compositions.
1981/ April 3, 1985
24:30 Min. pr/ue

**SOUND AND MUSIC:** Drawing to an End - Cadences **AU474725**
Guest Ric Garn discusses two other instruments in the woodwind family: the flute, and the oboe. He and Mukur teach the new song 'A Little Seed' and conclude with cadences in music.
1981/ April 3, 1985
24:30 Min. pr/ue

**SOUND AND MUSIC:** Styles in Music **AU474726**
Mukur and guest pianist Sam Lancaster take the listeners back through history to find out how the elements of music - rhythm, melody, harmony and form - evolved. Sam demonstrates a variety of styles in music and helps teach the song 'Come Out to Sea'.
1981/ April 3, 1985
23:34 Min. pr/ue

**SOUND AND MUSIC:** Review **AU474727**
Mukur and the studio musicians repeat many of the songs from the series, as they review the musical concepts of rhythm, melody, form and harmony.
1981/ April 3, 1985
24:14 Min. pr/ue

**A Sound Introduction**
*SEE: CHILDSONG: A Sound Introduction AU465901*

**Sound Recordists. Part 1**
*SEE: A WALK IN THE WILD: Sound Recordists. Part 1 AU479114*

**Sound Recordists. Part 2**
*SEE: A WALK IN THE WILD: Sound Recordists. Part 2 AU479115*

**Sounds of Outer Space**
*SEE: SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: Sounds of Outer Space AU457307*

**SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?**
Written and performed by children, 'Soundscape 2' engages elementary school listeners in enjoyable and informative explorations of their sonic environment and helps to develop listening skills. Each of the programs contain different segments that involve the children in various exercises, including a guessing game, songs, stories, poems and a sound workshop where children are given the opportunity to make a simple musical instrument. (Five, thirty-minute programs, BPN AU475306-AU475310).
PRODUCER: Pacific Educational Media Centre,

**SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?:** The Search for Sylvia or Is Silence Lost Forever? **AU457306**
Children are introduced to the characteristics of silence, noise, sound as vibration and pitch through a presentation of 'Sylvia Silence and Her Noisy Friends'. Also featured are noisy poems, quiet poems and mystery sounds while children have the opportunity to work on a paper straw instrument.
1978/ Unlimited
26:00 Min. pr

**SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?:** Sounds of Outer Space **AU457307**
Reveals how the ear operates with a feature presentation of 'Journey Into the Inner Ear. Part 1'. Children will become familiar with the transmission of sound through air by means of an experiment and as well, space sounds will be heard.
1978/ Unlimited
26:34 Min. pr

**SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?:** Animal Sounds **AU457308**
Children are treated to another presentation of 'Journey Into the Inner Ear. Part 2', where they learn about the middle ear which opens up into new territory - the inner ear. Animal sounds are featured in this program and poems are recited that tell of children's attitudes about animal sounds.
1978/ Unlimited
25:58 Min. pr

**SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?:** Voices, or Why a Balloon Can't Talk Like Us **AU457309**
'Journey Into the Inner Ear. Part 3' continues with Jane and Peter running into difficulties when they are separated by a huge wave in the cochlea. An experiment to illustrate sound travelling through water is given and children learn how to make 'word soundwiches'.
1978/ Unlimited
25:46 Min. pr

**SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?:** Fall and Winter Sounds **AU457310**
Listeners are invited to enjoy the final presentation of 'Journey Into the Inner Ear. Part 4', where Jane and Peter learn that they were in Professor Noodle's ear. The kindly professor separates fact from fiction and the program ends with a presentation of fall and winter sounds.
1978/ Unlimited
25:12 Min. pr

**Space - Gravity and Black Holes**
*SEE: DISCOVER...WITH DAVID SUZUKI: Space - Gravity and Black Holes AU476521*

**SPEAK UP**
Developed for intermediate and senior level students of 'English as a Second Language' classes. The series combines language instruction using direct teaching and practice with reflections on Canadian culture made in dialogue and in interviews with members of the community. (Thirteen, thirty-minute programs, BPN AU455401-AU455413, support material is available).
PRODUCER: ACCESS & Alta. Adv Educ and Manpower,

**SPEAK UP:** Dinner Party **AU455401**
An interview with Dana Leaman about attending a dinner party and one with Rick Simpson about housing provide the cultural context for the language lesson. The hosts review the simple verb tenses (past, present, future) and introduce adverbials of frequency and time, and the past continuous tense.
1981/ Dec. 12, 1985
29:02 Min. sr/ad

**SPEAK UP:** Shopping **AU455402**
Consumer reporter Pat Vickers is interviewed about advertising, and police officer Sgt. John O'Neil talks about door-to-door sales. The language lesson includes the comparative and superlative of adjectives, indefinite qualifiers, and definite and indefinite quantifiers.
1981/ Dec. 12, 1985
29:02 Min. sr/ad

**SPEAK UP:** Gardening **AU455403**

Horticulturalist Terry Beck is interviewed about gardening in Alberta. Uncountable nouns, irregular noun plurals, agreements of nouns and verbs, and indefinite quantities are reviewed in the cultural context of gardening.

1981/ Dec. 12, 1985
29:00 Min. sr/ad

**SPEAK UP:** Sports and Recreation **AU455404**

Professor Steve Herrero talks about conservation and respect for the environment during outdoor recreational activities. The language lesson includes gerunds and infinitives, the comparative and superlative of adverbs, and word building by changing parts of speech.

1981/ Dec. 12, 1985
29:02 Min. sr/ad

**SPEAK UP:** Job Interview **AU455405**

The host talks to company recruiter Robert Crooks on how to inquire about a job advertisement over the phone, and about how to behave in an interview. The simple present perfect tense, past participles, the habitual past, and the past perfect tense are presented in the language lesson.

1981/ Dec. 12, 1985
29:02 Min. sr/ad

**SPEAK UP:** Educational System **AU455406**

Jill Wyatt, educational program specialist, is interviewed about parent's involvement in their children's education. The model auxiliaries are introduced, along with tag questions and word building with hyphenated words.

1981/ Dec. 12, 1985
29:02 Min. sr/ad

**SPEAK UP:** Eating Out **AU455407**

The hosts talk to restauranteur Tim Warman about dining out. The language lesson presented includes the present perfect continuous tense, the past perfect continuous, and the four sentence types.

1981/ Dec. 12, 1985
29:02 Min. sr/ad

**SPEAK UP:** Health and Medical Services **AU455408**

Dr. Stephanie Cosma talks about relationships between doctors and patients, and one of the hosts takes a trip to a hospital emergency department. The language lesson includes two-word verbs and adjectival and adverbial phrases.

1981/ Dec. 12, 1985
28:54 Min. sr/ad

**SPEAK UP:** Travelling **AU455409**

An interview with travel agent Peta Sheehan reveals the most important preparations to make for travel overseas and contributes to the theme. The language instruction includes conditional sentences and emphatic verbs.

1981/ Dec. 12, 1985
29:02 Min. sr/ad

**SPEAK UP:** Banking **AU455410**

Bud Ekardt, manager of a credit union, is interviewed about the services offered by most banks and credit unions. Wally Bolton of the provincial government financial counselling services talks about family money management. The language lesson is on logical connectors.

1981/ Dec. 12, 1985
29:02 Min. sr/ad

**SPEAK UP:** Car Accident **AU455411**

Police officer Sgt. John O'Neil is interviewed about what you should do if you are involved in or witness an accident. Insurance agent Ray Sugar discusses how to protect yourself with automobile insurance. Direct and indirect reported speech are the language elements introduced.

1981/ Dec. 12, 1985
29:02 Min. sr/ad

**SPEAK UP:** Holidays and Celebrations **AU455412**

The hosts talk about national and provincial holidays and other days of celebration. They also interview historian Jack Peach about special local community events. The language lesson deals with active and passive voice and word-building using prefixes and suffixes.

1981/ Dec. 12, 1985
29:02 Min. sr/ad

**SPEAK UP:** Citizenship **AU455413**

The 'Speak Up' hosts visit a citizenship court and interview Sylvia Campbell, the Manager of the court, about the eligibility requirements for Canadian citizenship. Subordinate clauses, relative pronouns, and subordinating conjunctions are introduced.

1981/ Dec. 12, 1985
29:02 Min. sr/ad

**Speaking of Rhythm**

*SEE: SOUND AND MUSIC: Speaking of Rhythm AU474704*

**Sport und Spiel**

*SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Sport und Spiel AU490302*

**Sport und Spiel**

*SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Sport und Spiel AU490502*

**Sports and Recreation**
*SEE: SPEAK UP: Sports and Recreation AU455404*

**Les Sports**
*SEE: NOS AMIS (CORE PROGRAM): Les Sports AU478202*

**Les Sports**
*SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Les Sports AU478302*

**Spotlight 5 - Project T.E.A.C.H.**
*SEE: PERSPECTIVES ON EDUCATION: Spotlight 5 - Project T.E.A.C.H. AU479425*

**Spring**
*SEE: GRAMPS AND THE WORD MACHINE: Spring AU474424*

**Spring Song**
*SEE: CHILDSONG: Spring Song AU465926*

**St. Patrick's Day**
*SEE: GRAMPS AND THE WORD MACHINE: St. Patrick's Day AU474423*

**The Stalkers**
*SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: The Stalkers AU473533*

**Stand in the Wind**
*SEE: LISTENING TO LITERATURE: Stand in the Wind AU475212*

**Starting Up**
*SEE: IT'S YOURS FOR THE DOING: Starting Up AU491801*

**Stereotypes**
*SEE: GRAMPS AND THE WORD MACHINE: Stereotypes AU474409*

**Stick It Out**
*SEE: IT'S UP TO YOU: Stick It Out AU477825*

**Stolen Car**
*SEE: HIGH SCHOOL STORYTELLERS, 1982/1983: Stolen Car AU473552*

**Stone-Hammer Poem**
*SEE: POETRY - THE CANADIAN WEST: Stone-Hammer Poem AU478911*

**A Stop in Town**
*SEE: ALBERTA HISTORY: A Stop in Town AU466303*

**THE STORIES OF THE PLAINS CREE**

Consists of four programs that feature legends of the Plains Cree. These stories provide entertainment for children, and show children some examples of human kindness and consideration for nature and its creatures. (Four, fifteen-minute programs, BPN AU458001-AU458004).

PRODUCER: Alberta Native Communications Society,

**THE STORIES OF THE PLAINS CREE:** The Legend of Blackfoot Lake **AU458001**

In the search for a land where the Cree live peacefully, the chief of a Blackfoot tribe is killed by a Cree warrior. The lake where this tragic event took place came to be called Blackfoot Lake.

1979/ Unlimited
14:34 Min. pr/ue

**THE STORIES OF THE PLAINS CREE:** How Indian Children Learned Kindness **AU458002**

Native people have told this story to their children countless number of times to teach them kindness. A young man and woman from different villages elope and they are later repaid for the kindness they showed to two old women during their flight.

1979/ Unlimited
14:44 Min. pr/ue

**THE STORIES OF THE PLAINS CREE:** In the Beginning **AU458003**

Tailfeathers, a young native boy, sets out on a journey to find his friend the wind. Like other native people, he lived closely and in harmony with the natural environment at the beginning of time. Children are shown the bravery and wisdom that was characteristic of the native people.

1979/ Unlimited
14:54 Min. pr/ue

**THE STORIES OF THE PLAINS CREE:** Song of the Whispering Grass **AU458004**

Demonstrates the meaning of close friendships - children will hear how the wild animals are saved from native hunters by their friend the whispering grass. In turn, they save the whispering grass from the hunter's revenge.

1979/ Unlimited
14:40 Min. pr/ue

**Stories to Tell**
*SEE: POETRY - THE CANADIAN WEST: Stories to Tell AU478905*

**The Story About Ping**
*SEE: THE FAMILY OF STORIES: The Story About Ping AU477510*

**A Story, A Story**
*SEE: THE FAMILY OF STORIES: A Story, A Story AU477501*

**Streets of Gold - Industrial Expansion and Social Reform**
*SEE: OUR NEAREST NEIGHBOUR - THE UNITED STATES: Streets of Gold - Industrial Expansion and Social Reform AU476309*

**Student Resources**
*SEE: SENIOR HIGH LANGUAGE ARTS: Student Resources AU476203*

**Students Read Graded Passages**
*SEE: ADULT LITERACY PROJECT 3: Students Read Graded Passages AU231505*

**Study**
*SEE: GRAMPS AND THE WORD MACHINE: Study AU474432*

**The Sturgeon**
*SEE: BASIC LIFE SCIENCE - STREAM STORIES: The Sturgeon AU474817*

**Styles in Music**
*SEE: SOUND AND MUSIC: Styles in Music AU474726*

**Sundre Round Table**
*SEE: FOR SINGLE PARENTS: Sundre Round Table AU479524*

**Support Systems for Singles**
*SEE: FOR SINGLE PARENTS: Support Systems for Singles AU479509*

**La Surprise-Partie**
*SEE: NOS AMIS (CORE PROGRAM): La Surprise-Partie AU478209*

**La Surprise-Partie**
*SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Surprise-Partie AU478309*

**Surrounded (Peer Group Membership)**
*SEE: ON THE LEVEL: Surrounded (Peer Group Membership) AU223517*

**Surviving in Cities**
*SEE: POETRY - THE CANADIAN WEST: Surviving in Cities AU478903*

**The Swift Fox**
*SEE: A WALK IN THE WILD: The Swift Fox AU479101*

**Syncopation. Part 1**
*SEE: MUSICAL COMPOSITION: Syncopation. Part 1 AU474503*

**Syncopation. Part 2**
*SEE: MUSICAL COMPOSITION: Syncopation. Part 2 AU474504*

# T

**Taking Jobs Away**
*SEE: THE CHIP AND YOU: Taking Jobs Away AU491512*

**Taking Off Pounds!**
*SEE: IT'S UP TO YOU: Taking Off Pounds! AU466410*

**The Tale of Peter Rabbit**
*SEE: THE FAMILY OF STORIES: The Tale of Peter Rabbit AU477511*

**TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE**

Consists of programs based on traditional Indian stories. The stories are dramatizations with plenty of sound effects and straight forward, clear dialogue. The series draws upon a common theme that runs through almost all of the Indian tribes in Canada all of the stories tell of a person with great powers, who helped the Indian people but had a propensity for mischief. (Six, fifteen-minute programs, BPN AU434701-AU434706).

PRODUCER: Alberta Native Communications Society,

**TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE:** Wesakeycha **AU434701**

The Cree Indians live in Canada's northern forests and southern prairies and their favourite legendary figure is the trickster, Wesakeycha. Wesakeycha is a spirit who can change his identity remarkably fast, so no one knows what he really looks like. From him children can learn how animals obtained their colours and markings. In this program, children will hear the legend of Wesakeycha and the prairie chicken.

1977/ Unlimited
12:40 Min. pr

**TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE:** Nanabush **AU434702**

In this Ojibway story the children will learn how Nanabush, the mighty leader of the Ojibway, saved the animals and his people from the great flood. With the help of everyone, Nanabush built a huge birch bark canoe meant to protect every living thing while the flood ravaged outside.

1979/ Unlimited
14:44 Min. pr

**TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE:** Napi — **AU434703**

Napi was an old man who communicated with everything in nature and was a well known legendary figure in the Blackfoot lodge tales. Many stories of him tell of his travels and adventures throughout the land. In this particular tale he meets up with a porcupine family with a lesson to be learned about the understanding between man and animal.

1979/ Unlimited

14:58 Min. pr

**TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE:** Glooscap — **AU434704**

Glooscap was the protector of the Micmac and Malicete Indians who lived on Canada's eastern coast. Glooscap was a great and powerful magician who often helped the Indians but his actions were very unpredictable. This story relates how Gloosecap played tricks on a young Malicete boy, however, these pranks were to change the boy's life - for the better.

1979/ Unlimited

14:40 Min. pr

**TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE:** Coyote — **AU434705**

Long ago, the coyote was once a strong, proud and well respected animal amongst the Indian people of the interior in British Columbia. In this tale, the children will hear how the coyote helped the Salish Indians get their salmon catch and how the coyote's character changed in the process.

1979/ Unlimited

14:32 Min. pr

**TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE:** Raven — **AU434706**

The Indians of British Columbia's west coast have a rich and varied culture. This richness is manifested in strongly stylized carvings done by many of the tribes. One figure that is carved quite frequently is the raven. In this legend, children will hear of the powerful raven and the snipe, a small bird that gathers and stores salmon eggs.

1979/ Unlimited

13:00 Min. pr

**Tales Granny Told Me**

*SEE: ALL THAT I CAN BE: Tales Granny Told Me AU479808*

**Tanice Fraser**

*SEE: TEA WITH MARIA: Tanice Fraser AU476006*

**Tantoo Martin**

*SEE: TEA WITH MARIA: Tantoo Martin AU476004*

**TEA WITH MARIA**

Features interviews with native people from Alberta who have attained success in their appropriate fields. Maria Campbell is the host and with each individual interviewed the listener will gain a personal glimpse of their lives. (Eleven, fifteen-minute programs, BPN AU476001-476011).

PRODUCER: ACCESS,

**TEA WITH MARIA:** Adrian Hope — **AU476001**

Senior Metis historian and storyteller Adrian Hope talks about the early days of native associations in Alberta and gives his own personal experiences with these groups.

1981/ Feb. 10, 1986

14:30 Min. jr/sr/ge

**TEA WITH MARIA:** Caen Bly — **AU476002**

Caen Bly, an Information Officer for the Department of Indian Affairs and Northern Development, talks about her involvement with native media, particularly with twelve and a half years work on the 'Kanai News'. She also remembers her own days as a rodeo performer, reigning as the barrel racing champion for ten years.

1981/ Feb. 10, 1986

14:30 Min. jr/sr/ge

**TEA WITH MARIA:** Herb Belcourt — **AU476003**

Herb Belcourt is a successful Metis businessman who founded and operated 'Belcourt Construction'. As well, he discusses his own personal philosophy for success in the business world having learnt much from his father, a furtrader.

1981/ Feb. 10, 1986

14:22 Min. jr/sr/ge

**TEA WITH MARIA:** Tantoo Martin — **AU476004**

Tantoo Martin describes her native roots - her upbringing in Fort McMurray and how her background has influenced her career as an actress and writer.

1981/ Feb. 10, 1986

14:42 Min. jr/sr/ge

**TEA WITH MARIA:** Shannon Twofeathers — **AU476005**

Shannon Twofeathers discusses how he draws from his early childhood experiences and his Indian heritage for his work as a songwriter, artist and performer.

1981/ Feb. 10, 1986

14:30 Min. jr/sr/ge

**TEA WITH MARIA:** Tanice Fraser — **AU476006**

Tanice Fraser discusses the problems associated with growing up as a Metis in an urban environment. She also talks about her own unique family situation, having been adopted by a black father and a white mother. Tanice is currently enjoying her work as a production assistant for live theatre and plans to attend the University of British Columbia in the fall of '82.

1981/ Feb. 10, 1986
13:50 Min. jr/sr/ge

**TEA WITH MARIA:** Walter Lightning **AU476007**
Walter Lightning, Program Director at the Muskwachees Cultural College on the Hobema Reserve, talks about the increasing importance of education in the native community. He graduated from the University of Alberta with a degree in Education and taught for one year.
1981/ Feb. 10, 1986
14:30 Min. jr/sr/ge

**TEA WITH MARIA:** Hermaine Anderson **AU476008**
Hermaine Anderson, a Metis elder, discusses her loss of treaty status after her marriage to a non-treaty Indian and its subsequent effect on her life.
1981/ Feb. 10, 1986
14:40 Min. jr/sr/ge

**TEA WITH MARIA:** Elmer Ghostkeeper **AU476009**
Elmer Ghostkeeper, President of the Federation of Metis Settlements, is the youngest man ever to hold such a position. He discusses with Maria the philosophy and economics of a Metis settlement.
1981/ April 7, 1985
14:40 Min. jr/sr/ge

**TEA WITH MARIA:** Kim Kopola **AU476010**
Kim Kopola, a young Metis girl, shares the experience of her family involvement with alcohol and the effect it had on her life. She is now living in Edmonton - a single parent who is raising her younger sister and operating a business.
1981/ April 17, 1985
14:20 Min. jr/sr/ge

**TEA WITH MARIA:** Maria Campbell **AU476011**
Presents a personal profile of the host of the series, Maria Campbell. Maria Campbell is a successful author of many children's books.
1981/ April 28, 1985
14:30 Min. jr/sr/ge

**Teacher Expectations**
*SEE: SENIOR HIGH LANGUAGE ARTS: Teacher Expectations AU476205*

**Technology**
*SEE: NEWS INSIGHT: Technology AU473426*

**La Television**
*SEE: NOS AMIS (CORE PROGRAM): La Television AU478224*

**La Television**
*SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Television AU478324*

**Temper! Temper!**
*SEE: IT'S UP TO YOU: Temper! Temper! AU477810*

**Tempo and Rhythm**
*SEE: MUSICAL COMPOSITION: Tempo and Rhythm AU474513*

**Tempo Talk**
*SEE: SOUND AND MUSIC: Tempo Talk AU474705*

**Terry Loves Kasim**
*SEE: IT'S UP TO YOU: Terry Loves Kasim AU477804*

**Texture**
*SEE: MUSICAL COMPOSITION: Texture AU474526*

**The Texture of Music**
*SEE: CHILDSONG: The Texture of Music AU465902*

**Thanksgiving**
*SEE: GRAMPS AND THE WORD MACHINE: Thanksgiving AU474401*

**That Clanking Horror!**
*SEE: ALBERTA HISTORY: That Clanking Horror! AU466301*

**That Woman From the Sticks**
*SEE: ALBERTANS ALL: That Woman From the Sticks AU473806*

**That's Debatable - Fact or Fantasy?**
*SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: That's Debatable - Fact or Fantasy? AU475040*

**That's Debatable - Foreign Influence**
*SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: That's Debatable - Foreign Influence AU475039*

**That's Debatable - Imperialism**
*SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: That's Debatable - Imperialism AU475042*

**That's Debatable - The Canadian Culture**
*SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: That's Debatable - The Canadian Culture AU475041*

**Theatre - A la Maison pour Tous**
*SEE: LE MONDE DES JEUNES (CORE PROGRAM): Theatre - A la Maison pour Tous AU478429*

**Theatre a la Maison pour Tous**
*SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Theatre a la Maison pour Tous AU478529*

**This Can't Be Happening at MacDonald Hall**
*SEE: LISTENING TO LITERATURE: This Can't Be Happening at MacDonald Hall AU475207*

**Throwaway Society**
*SEE: GRAMPS AND THE WORD MACHINE: Throwaway Society AU474421*

**Thumbelina**
*SEE: THE FAMILY OF STORIES: Thumbelina AU477506*

**Tiere**
*SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Tiere AU490311*

**Tiere**
*SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Tiere AU490511*

**Tim Sikyea - Fashion Designer**
*SEE: FROM SMOKESIGNALS TO SATELLITES: Tim Sikyea - Fashion Designer AU476610*

**Time**
*SEE: GRAMPS AND THE WORD MACHINE: Time AU474413*

**Time**
*SEE: POETRY - THE CANADIAN WEST: Time AU478909*

**A Time to Weep**
*SEE: HIGH SCHOOL STORYTELLERS, 1980/1981: A Time to Weep AU473523*

**Time Waits for No One**
*SEE: IT'S UP TO YOU: Time Waits for No One AU477820*

**Times in Music**
*SEE: MUSICAL COMPOSITION: Times in Music AU474505*

**To Be Myself**
*SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: To Be Myself AU475043*

**Toast to the Living Dead**
*SEE: HIGH SCHOOL STORYTELLERS, 1982/1983: Toast to the Living Dead AU473557*

**Today's Fur Trade**
*SEE: FUR TRADE IN ALBERTA: Today's Fur Trade AU467104*

**Tom Penny**
*SEE: LISTENING TO LITERATURE: Tom Penny AU475226*

**Tools of the Trade**
*SEE: IT'S YOURS FOR THE DOING: Tools of the Trade AU491808*

**Tornadoes**
*SEE: A WALK IN THE WILD: Tornadoes AU479121*

**Tort Law. Part 1**
*SEE: JUVENILES AND THE LAW: Tort Law. Part 1 AU479012*

**Tort Law. Part 2**
*SEE: JUVENILES AND THE LAW: Tort Law. Part 2 AU479013*

**Totalitarianism and Central Planning**
*SEE: POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS: Totalitarianism and Central Planning AU490804*

**Totalitarianism and the Free Market**
*SEE: POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS: Totalitarianism and the Free Market AU490805*

**Tough Guy**
*SEE: IT'S UP TO YOU: Tough Guy AU477819*

**Tous ensemble - A l'hopital, et al.**
*SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - A l'hopital, et al. AU490712*

**Tous ensemble - Auto-stop**
*SEE: FRENCH FOR MASTERY 2: Tous ensemble - Auto-stop AU464103*

**Tous ensemble - Cinquieme Episode**
*SEE: FRENCH FOR MASTERY 2: Tous ensemble - Cinquieme Episode AU464120*

**Tous ensemble - Cinquieme et derniere surprise, et al.**
*SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Cinquieme et derniere surprise, et al. AU490718*

**Tous ensemble - Deception et decision**
*SEE: FRENCH FOR MASTERY 2: Tous ensemble - Deception et decision AU464113*

**Tous ensemble - Deception et decision, et al.**
*SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Deception et decision, et al. AU490719*

**Tous ensemble - Derniers preparatifs**
*SEE: FRENCH FOR MASTERY 2: Tous ensemble - Derniers preparatifs AU464109*

**Tous ensemble - Dispute et reconciliation, et al.**
*SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Dispute et reconciliation, et al. AU490722*

**Tous ensemble - Eric, et al.**
*SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Eric, et al. AU490701*

**Tous ensemble - Il n'y a pas de justice, et al.**
*SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Il n'y a pas de justice, et al. AU490705*

**Tous ensemble - Il n'y a plus d'un Jim en Amerique, et al.**
*SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Il n'y a plus d'un Jim en Amerique, et al. AU490708*

**Tous ensemble - Jean-Claude**
*SEE: FRENCH FOR MASTERY 2: Tous ensemble - Jean-Claude AU464110*

**Tous ensemble - Jean-Jacques**
*SEE: FRENCH FOR MASTERY 2: Tous ensemble - Jean-Jacques AU464114*

**Tous ensemble - Jean-Pierre**
*SEE: FRENCH FOR MASTERY 2: Tous ensemble - Jean-Pierre AU464102*

**Tous ensemble - Jeu test Qui etes-vous?**
*SEE: FRENCH FOR MASTERY 2: Tous ensemble - Jeu test Qui etes-vous? AU464116*

**Tous ensemble - Jeu-test - Etes-vous Superstitieux?**
*SEE: FRENCH FOR MASTERY 2: Tous ensemble - Jeu-test - Etes-vous Superstitieux? AU464115*

**Tous ensemble - L'erreur de Madame R., et al.**
*SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - L'erreur de Madame R., et al. AU490715*

**Tous ensemble - La panna, et al.**
*SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - La panna, et al. AU490710*

**Tous ensemble - La veille du depart**
*SEE: FRENCH FOR MASTERY 2: Tous ensemble - La veille du depart AU464111*

**Tous ensemble - La visite du medecin**
*SEE: FRENCH FOR MASTERY 2: Tous ensemble - La visite du medecin AU464108*

**Tous ensemble - Le triomphe de Michele**
*SEE: FRENCH FOR MASTERY 2: Tous ensemble - Le triomphe de Michele AU464104*

**Tous ensemble - Les predictions de Madame R., et al.**
*SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Les predictions de Madame R., et al. AU490714*

**Tous ensemble - Marie-France, et al.**
*SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Marie-France, et al. AU490703*

**Tous ensemble - Petites problemes simples, et al.**
*SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Petites problemes simples, et al. AU490704*

**Tous ensemble - Philippe, et al.**
*SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Philippe, et al. AU490702*

**Tous ensemble - Premier episode**
*SEE: FRENCH FOR MASTERY 2: Tous ensemble - Premier episode AU464118*

**Tous ensemble - Premiere surprise**
*SEE: FRENCH FOR MASTERY 2: Tous ensemble - Premiere surprise AU464105*

**Tous ensemble - Premiere surprise, et al.**
*SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Premiere surprise, et al. AU490716*

**Tous ensemble - Preparatifs, et al.**
*SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Preparatifs, et al. AU490721*

**ous ensemble - Questionnaire numero trois**
*SEE: FRENCH FOR MASTERY 2: Tous ensemble - Questionnaire numero trois AU464117*

**ous ensemble - Reconciliation, et al.**
*SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Reconciliation, et al. AU490713*

**ous ensemble - Sylvie**
*SEE: FRENCH FOR MASTERY 2: Tous ensemble - Sylvie AU464101*

**ous ensemble - Tout s'arrange, et al.**
*SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Tout s'arrange, et al. AU490720*

**ous ensemble - Troisieme episode**
*SEE: FRENCH FOR MASTERY 2: Tous ensemble - Troisieme episode AU464119*

**ous ensemble - Troisieme surprise**
*SEE: FRENCH FOR MASTERY 2: Tous ensemble - Troisieme surprise AU464106*

**ous ensemble - Troisieme surprise, et al.**
*SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Troisieme surprise, et al. AU490717*

**Tous ensemble - Un absent, et al.**
*SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Un absent, et al. AU490709*

**Tous ensemble - Un garcon timide et fatigue, et al.**
*SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Un garcon timide et fatigue, et al. AU490707*

**Tous ensemble - Un rendez-vous manque**
*SEE: FRENCH FOR MASTERY 2: Tous ensemble - Un rendez-vous manque AU464107*

**Tous ensemble - Un rendez-vous manque, et al.**
*SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Un rendez-vous manque, et al. AU490711*

**Tous ensemble - Un spectacle saisissant**
*SEE: FRENCH FOR MASTERY 2: Tous ensemble - Un spectacle saisissant AU464112*

**Tous ensemble - Une lettre des Etats-Unis, et al.**
*SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Une lettre des Etats-Unis, et al. AU490706*

**Traditional Societies**
*SEE: POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS: Traditional Societies AU490802*

**The Traditions and Modern Times**
*SEE: NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW: The Traditions and Modern Times AU467202*

**Training for Football. Part 1**
*SEE: ALL IN THE GAME: Training for Football. Part 1 AU490204*

**Training for Football. Part 2**
*SEE: ALL IN THE GAME: Training for Football. Part 2 AU490205*

**Training for Football. Part 3**
*SEE: ALL IN THE GAME: Training for Football. Part 3 AU490206*

**Transportation and Crimes Against the Elderly**
*SEE: SOMETHING FOR SENIORS, 1982/1983: Transportation and Crimes Against the Elderly AU479917*

**Travelling**
*SEE: SPEAK UP: Travelling AU455409*

**Travelling**
*SEE: JUST BECAUSE WE'RE KIDS 2:: Travelling AU491410*

**The Trial**
*SEE: NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW: The Trial AU467204*

**TRIALS, TALES AND TRAILS**
Dramatizes events related to Alberta's early court trials, pioneer trails and tall tales. (Two, fifteen-minute programs, BPN AU473703-AU473704).
PRODUCER: Alberta School Broadcast,

**TRIALS, TALES AND TRAILS:** Cadomin - Boom Town of the Past **AU473703**
The Cruikshanks, a newly arrived family from Ontario, came to Edmonton in 1928 and decided to move to Cadomin, a coal mining boom town. The family, like many others during the depression, decided to take the chance in order to improve their luck.
1980/ Feb. 21, 1986
14:56 Min. ue/jr

**TRIALS, TALES AND TRAILS:** Alone, Like the Plank in the Fence **AU473704**
The story of Alberta settler Tonek Slezina and his struggle of ten years, after emigrating from Czechoslovakia in 1927, to be able to afford to send for his wife and son.
1980/ Feb. 28, 1986

14:58 Min. ue/jr

**A Trip to a Pond**
*SEE: GRAMPS AND THE WORD MACHINE: A Trip to a Pond AU474428*

**Trip to the Centre of the Earth**
*SEE: DISCOVER...WITH DAVID SUZUKI: Trip to the Centre of the Earth AU476515*

**The Trumpeter Swan**
*SEE: BASIC LIFE SCIENCE - STREAM STORIES: The Trumpeter Swan AU474820*

**Trumpeter Swans**
*SEE: A WALK IN THE WILD: Trumpeter Swans AU479125*

**Turquoise Blue - Swimming and Diving**
*SEE: EXPLORE, EXPRESS: Turquoise Blue - Swimming and Diving AU440572*

**The Twelfth Day of July**
*SEE: LISTENING TO LITERATURE: The Twelfth Day of July AU475218*

**Twin Victory**
*SEE: MAGIC DOOR: Twin Victory AU473903*

**Twins et al.**
*SEE: DISCOVER...WITH DAVID SUZUKI: Twins et al. AU476519*

**Two French Songs**
*SEE: CHILDSONG: Two French Songs AU465915*

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**UFO's et al.**
*SEE: DISCOVER...WITH DAVID SUZUKI: UFO's et al. AU476508*

**Unemployment. Part 1 / Older Women**
*SEE: FAMILY MATTERS: Unemployment. Part 1 / Older Women AU479328*

**Unemployment. Part 2, et al.**
*SEE: FAMILY MATTERS: Unemployment. Part 2, et al. AU479329*

**The United Nations - A Force for Peace**
*SEE: CO-OPERATION AND CONFLICT AMONG NATIONS: The United Nations - A Force for Peace AU479209*

**Units 25-28**
*SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Units 25-28 AU478541*

**Units 29-32**
*SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Units 29-32 AU478542*

**Units 33-36**
*SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Units 33-36 AU478543*

**Units 37-40**
*SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Units 37-40 AU478544*

**University of the North Concept**
*SEE: THE NEED TO KNOW: University of the North Concept AU214505*

**Unser Ausflug ins Elsass**
*SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Unser Ausflug ins Elsass AU490402*

**Unser Ausflug ins Elsass**
*SEE: DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Unser Ausflug ins Elsass AU490902*

**Unser Haus**
*SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Unser Haus AU490319*

**Unsere Freunde**
*SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Unsere Freunde AU490301*

**Unsere Freunde**
*SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Unsere Freunde AU490501*

**● UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM)**

Provides students with an excellent opportunity to enlarge their vocabulary, extend their knowledge of German grammar, and broaden their appreciation of the culture. Each core lesson presents themes by which new vocabulary and grammatical concepts are introduced. Exercises reinforcing these new skills and review of concepts learned in prior lessons occur after the introduction. 'Die Welt der Jugend - German 2' has the same format and is designed to follow this series. (Twenty-four, sixty-minute programs, BPN AU490301-AU490324, support material is available from Alberta School Book Branch only).

PRODUCER: Academic Press,

● **UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM):** Unsere Freunde — **AU490301**

The following topics are discussed: sechs Freunde aus verschiedenen deutsch-sprachigen Gebieten stellen sich vor, verschiedene Wohnorte und wie man sie beschreibt, deutsche Namen, Nummern ein zu zwanzig, das Alter. The grammar taught in this unit covers the singular forms of the verbs 'haben', 'sein', and 'werden'.

1978/ Unlimited
35:00 Min. sr

● **UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM):** Sport und Spiel — **AU490302**

Topics include the following: verschiedene Arten von Sport und Spielen, Schwimmen, Reiten, Tennis, schach, Seeschiacht usw, Farben, das Alphabet. Grammar taught includes plural verb forms and the formation of different types of questions.

1978/ Unlimited
50:00 Min. sr

● **UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM):** Die Eltern — **AU490303**

Deals with the following themes: Eltern aus verschieden Berufen, die Familie, einen uberblick des deutsch-sprachigen Teils Europas. The grammar covered in this unit includes singular possessive forms, masculine and feminine forms, noun plurals, and personal pronouns.

1978/ Unlimited
57:00 Min. sr

● **UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM):** Schule — **AU490304**

The following subjects are covered: Die Schule, Hausaufgaben, Noten, Schulklasse, Pause, Uhreszeiten, Nummern zwanzig zu ein hundert. Also discussed in this unit are the verb 'haben', the definite and indefinite article, nominative and accusative forms, and verbs with a stem vowel change.

1978/ Unlimited
59:00 Min. sr

● **UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM):** Musik Musik — **AU490305**

Topics discussed include the following: Musik, instrumenten, Schallplatten, die Gruppe Sphynx, Sanger. Accusative pronouns, possessives, and verbs with separable prefixes are introduced.

1978/ Unlimited
47:00 Min. sr

● **UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM):** Wir Telefonieren — **AU490306**

Deals with the following subjects: Telephongesprache, Telephonapparat, Wiederholung und Zussamenfassung der vorigen Lektionen. Also provides lessons on the idiom 'was fur ein', the position of 'nihts', the comparative 'gern, leiver, am liebsten', and a review of present tense verb forms and the possessives.

1978/ Unlimited
25:00 Min. sr

● **UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM):** Hans Peters Party — **AU490307**

Includes the following themes: Einladung und Vorbereitung fur eine Party, Einladungskarten, eine Gasteliste, Freunde vorstellen und beschreiben. The unit also covers accusative pronouns 'mich', 'dich', 'uns', and 'euch', the verb 'mogen' and its 'mochte' form, introduction of 'kein', and practice for the verb-second order.

1978/ Unlimited
48:00 Min. sr

● **UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM):** Radfahren macht Spass — **AU490308**

Introduces the following topics: Einen Ausflug mit Fahrrader in West Berlin, die Vorbereitung, Sehenswurdigkeiten in Berlin, Verkehrszeichen. Also examines modal verbs.

1978/ Unlimited
35:00 Min. sr

● **UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM):** Jeans im neuer Styling — **AU490309**

Topics include the following: Ein Jean-Shop, Kleidung fur Jungens, Preise, deutches metrisches System, Kleidergrossen, geschichtlicher Hinterground der Jeanshose. The future tense and 'dieser', 'welcher', 'jeder' and 'alle' are discussed.

1978/ Unlimited
35:00 Min. sr

● **UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM):** Im Urlaub — **AU490310**

Deals with the following themes: Ein Reiseprospekt, Tirolalpen, Pillerseetal. Introduces the formal 'Sie' and 'Ihr' forms of address and the accusative prepositions 'durch', 'fur', 'ohne', and 'um'.

1978/ Unlimited
42:00 Min. sr

● **UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM):** Tiere — **AU490311**

Topics covered include the following: Hobbytiere, Haustiere, eine Zoohandlung, der Zoo. Grammar lessons deal with command forms and nouns with endings in the accusative singular.

1978/ Unlimited
43:00 Min. sr

● **UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM):** Wir schreiben einen Brief — **AU490312**

Examines the following subjects: ein Privatbrief, deutsche Poststempel und Briefmarken, das Datum, Monate. Reviews word order, modal verbs, and commands and personal endings. Introduces word order in dependent and independent clauses.

1978/ Unlimited
24:00 Min. sr

● **UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM):** Schulsport **AU490313**

Themes include 'Schulsport' and 'Leichtathletikwettbeerb'. Also discussed is the comparative form of adverbs and adjectives, and the perfect tense of weak and strong verbs.

1978/ Unlimited
48:00 Min. sr

● **UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM):** In Ostfriesland **AU490314**

Discusses the following topics: Ostfriesland, Gasthof Helgoland, dis Familie. Also examines indirect objects, dative for-construction, and further use of the perfect tense.

1978/ Unlimited
48:00 Min. sr

● **UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM):** Gerd geht einkaufen **AU490315**

Topics include the following Nahrungsmittel, einkaufen in deutsche, Spezialitatsladen, metrische Gewichte, ein Kuchen backen.

1978/ Unlimited
37:00 Min. sr

● **UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM):** Im Garten **AU490316**

Explores the following themes: Gartenarbeit, Gartengerate, Kerbtiere, Blumen. Also examines the dative forms of ein-words, and the dative pronouns 'ihm', ihr', and 'ihnen'.

1978/ Unlimited
38:00 Min. sr

● **UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM):** Schike Sachen fur dich **AU490317**

Topics include the following: Gerburtstagsfeier, Geschenke, Geburtstagskarte, Kleidung fur Madchen, Kleider anprobieren. Dative pronouns (mir, dir, uns, euch, and Ihnen), and verbs with dative direct object are examined.

1978/ Unlimited
38:00 Min. sr

● **UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM):** Das Wetter **AU490318**

Discusses the following topics: Das Wetter, die Temperatur, Wetterberichte, Jahreszeiten. Also reviews dative forms, comparatives, past participles, and personal pronouns.

1978/ Unlimited
32:00 Min. sr

● **UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM):** Unser Haus **AU490319**

Topics include the following: Das Haus, die Zimmer, Die Mobel. The grammar lesson introduces the prepositions (aug, in, hinter, neben, uber, unter, vor, and zwischen).

1978/ Unlimited
41:00 Min. sr

● **UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM):** Guten Apetitl **AU490320**

Looks at the following themes: Essen bestellen in einen Restaurant, deutsche Tischmanieren und Sitten, das Gedeck, deutsches Geld, verschiedene Lebensmittel. Discusses the imperfect tense of 'haben', 'Sein', 'werden', and the modals.

1978/ Unlimited
22:00 Min. sr

● **UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM):** Gehen wir baden **AU490321**

Deals with the following subjects: Einen nachmittag verbracht am See, deutsche Schuljahr, Korperteile. Also examines dative and accusative reflexive construction.

1978/ Unlimited
45:00 Min. sr

● **UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM):** Verkehrsmittel **AU490322**

Topics include the following: Verkehrsmittel, Eisenbahnsystem, Fahrplan, Munchner Sehenswurdigheiten. The grammar lesson consists of reflexive construction with modal verbs.

1978/ Unlimited
34:00 Min. sr

● **UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM):** Die Familie Rutz wandert im Berner Oberland **AU490323**

Focuses on the following two topics: Wandern in Berner oberland, schweizer Ausprache. The grammar section of the program features some basic real and unreal conditional sentences.

1978/ Unlimited
38:00 Min. sr

● **UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM):** Wir Sehen fern **AU490324**

Explores the following topics: das Fernseh, Sendungen, Fernsehprogram. Reviews various verb tenses and word order.

1978/ Unlimited
24:00 Min. sr

● **UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM)**

Designed to be used in conjunction with 'Unsere Freunde - German 1 (Core Program)'. All units practice the comprehension of new vocabulary learned in the core program. Most units also include preparation for a conversation exercise from the core program. Exercises of grammatical concepts and pronounciation make up the rest of the unit. (Twenty-four twenty-five-minute programs, BPN AU490501-AU490524, support material available from Alberta School Book Branch only).

PRODUCER: Academic Press,

● **UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM):** Unsere Freunde **AU490501**

Practices comprehension of new vocabulary, the numbers one to twenty, and the sounds 'ts', e, o, and u, and includes preparation for a conversation exercise from the core program.

1978/ Unlimited

19:00 Min. sr

● **UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM):** Sport und Spiel **AU490502**

New vocabulary comprehension dealing with sports and games, and the sounds 'sh', 'ich', 'ach', and 'l' are practised. Exercises to distinguish 'er' and 'ihr', and exercises to recognize statements and questions, along with practise for a conversation exercise, are part of this unit.

1978/ Unlimited

16:00 Min. sr

● **UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM):** Die Eltern **AU490503**

Includes pronounciation exercises for the sound R, u, and o, long and short vowels, and exercises to practise using pronouns, to review family and job-based vocabulary, and to identify various features on a European map.

1978/ Unlimited

31:00 Min. sr

● **UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM):** Schule **AU490504**

the dipthongs ai, au, and i and the sound R are featured, long and short vowels are reviewed, and vocabulary on the topic of school is practised. Exercises on 'haben' and on subject and direct object recognition, as well as exercises on forming sentences with indefinite articles, and a conversational practice exercise are included. In addition, there are exercises based on numbers and verbs with stem vowel changes.

1978/ Unlimited

30:00 Min. sr

● **UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM):** Musik Musik **AU490505**

Reviews the 'l', 'u' and 'o' sounds, and covers comprehension of new vocabulary on music, the use of direct objects pronouns, and verbs with separable prefixes.

1978/ Unlimited

20:00 Min. sr

● **UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM):** Wir Telefonieren **AU490506**

New vocabulary practices as well as a conversation practice exercise are part of this unit dealing with telephone conversation.

1978/ Unlimited

12:00 Min. sr

● **UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM):** Hans-Peter Party **AU490507**

Along with new vocabulary comprehension exercises on the theme of invitations and preparation for a party, a conversation practice exercise and a 'kein' exercise are included.

1978/ Unlimited

13:00 Min. sr

● **UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM):** Radfahren macht Spass **AU490508**

Features a description of Berlin and its landmarks, new vocabulary comprehension practice, an exercise for 'durfen', and practice for a conversation exercise from the core program. Also stresses the identification of traffic signs and following traffic directions in German.

1978/ Unlimited

24:00 Min. sr

● **UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM):** Jeans im neuer Styling **AU490509**

This unit on boy's clothing practises comprehension, gender, and pluralization of new vocabulary, as well as identifying colours and 'dieser' words.

1978/ Unlimited

23:00 Min. sr

● **UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM):** Im Urlaub **AU490510**

The pronouns 'sie' and 'ihr' are emphasized, as well as new vocabulary on a possible vacation in Tyrol, Austria. Reading a map and practising for a conversation exercise from the textbook are also included.

1978/ Unlimited

21:00 Min. sr

● **UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM):** Tiere **AU490511**

Recognizing questions and commands, practising new vocabulary and genders of nouns, and practising for a conversation exercise on pets are part of this unit.

1978/ Unlimited

09:08:16 Min. sr

● **UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM):** Wir schreiben einen Brief **AU490512**

Identifies the parts on an addressed envelope, reviews verbs with separable prefixes, and deals with new vocabulary on letter writing.

1978/ Unlimited

07:00 Min. sr

● **UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM):** Schulsport **AU490513**

Objectives of this unit include identifying and describing the picture symbols of the Olympic games, reading a chart, practising comparative forms of adjectives, and comprehension of new vocabulary. In addition, there is an exercise on past participles and a conversation about school sports.

1978/ Unlimited

23:00 Min. sr

● **UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM):** In Ostfriesland **AU490514**

Features material on Ostfriesland, exercises on pronouns and genders of new nouns and past participles, as well as the usual vocabulary comprehension and conversation practice exercises.

1978/ Unlimited

16:00 Min. sr

● **UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM):** Gerd geht einkaufen **AU490515**

Reading a chart, verbalizing weights, colours, practising comprehension and gender of new vocabulary, and learning more past participles are all stressed in this unit.

1978/ Unlimited

17:00 Min. sr

● **UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM):** Im Garten **AU490516**

Vocabulary on gardening, the dative pronouns, and past participles are emphasized in these oral exercises.

1978/ Unlimited

17:00 Min. sr

● **UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM):** Schicke Sachen fur dich **AU490517**

The objectives of this unit on a birthday party are to practise comprehension of new vocabulary, to practise dative phrases and 'dieter' words, as well as to practise for several textbook conversation exercises.

1978/ Unlimited

15:00 Min. sr

● **UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM):** Das Wetter **AU490518**

In this unit, students will discuss the weather, verbalize weather symbols, practise 'sollen', and practise for another conversation exercise.

1978/ Unlimited

20:00 Min. sr

● **UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM):** Unsere Haus **AU490519**

Prepositions with the dative and accusative cases are featured here. Vocabulary and indefinite articles in the accusative case are reviewed, and new past participles are introduced.

1978/ Unlimited

20:00 Min. sr

● **UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM):** Guten Appetit! **AU490520**

Presents several conversation exercises, including an exercise to practice ordering from a menu. Idioms and vocabulary for meals and restaurants are introduced.

1978/ Unlimited

13:00 Min. sr

● **UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM):** Gehen wir baden **AU490521**

This unit, based on two girls at the beach, practises new vocabulary and reflexive verbs in the accusative and dative cases.

1978/ Unlimited

14:00 Min. sr

● **UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM):** Verkehrsmittel **AU490522**

Exercises review vocabulary, means of transportation, and past participles. Reading a train schedule, information on Munich, and practise for a conversation exercise from the core program are included.

1978/ Unlimited

21:00 Min. sr

● **UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM):** Die Familie Rutz wandert im Berner Oberland **AU490523**

Opportunity is given for the student to practise new vocabulary based on a trip to the Bernese Alps, and to practise for a conversation exercise from the textbook.

1978/ Unlimited

23:00 Min. sr

● **UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM):** Wir Sehen fern **AU490524**

Provides the student with the opportunity to recognize different tenses and to practise television terms as well as exercises dealing with new vocabulary.

1978/ Unlimited

23:00 Min. sr

**Unsere Gesundheit**
*SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Unsere Gesundheit AU490409*

**Unsere Gesundheit**
*SEE: DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Unsere Gesundheit AU490909*

**Unsere Haus**
*SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Unsere Haus AU490519*

**Unsere Umwelt**
*SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Unsere Umwelt AU490416*

**Unsere Umwelt**
*SEE: DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Unsere Umwelt AU490916*

**Unwitting Historian - Lovisa McDougall**
*SEE: ALBERTANS ALL: Unwitting Historian - Lovisa McDougall AU473805*

**Urban Wilderness**
*SEE: A WALK IN THE WILD: Urban Wilderness AU479111*

# V

**Valentine Melodies**
*SEE: SOUND AND MUSIC: Valentine Melodies AU474716*

**Vegreville Environmental Centre**
*SEE: A WALK IN THE WILD: Vegreville Environmental Centre AU479116*

**Velvet Noses and Braided Tails**
*SEE: HIGH SCHOOL STORYTELLERS, 1980/1981: Velvet Noses and Braided Tails AU473526*

**Verkehrsmittel**
*SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Verkehrsmittel AU490322*

**Verkehrsmittel**
*SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Verkehrsmittel AU490522*

**Vetements Pour la Rentree**
*SEE: LE MONDE DES JEUNES (CORE PROGRAM): Vetements Pour la Rentree AU478425*

**Vetements pour la rentree**
*SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Vetements pour la rentree AU478525*

**Video Arcade Games and Computer Graphics**
*SEE: THE CHIP AND YOU: Video Arcade Games and Computer Graphics AU491510*

**Un Village Dans les Pyrenees**
*SEE: NOS AMIS (CORE PROGRAM): Un Village Dans les Pyrenees AU478216*

**Un Village dans les Pyrenees**
*SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Un Village dans les Pyrenees AU478316*

**Ville d'Avary**
*SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Ville d'Avary AU478310*

**A Ville d'Avary**
*SEE: NOS AMIS (CORE PROGRAM): A Ville d'Avary AU478210*

**A Visit From a Percussionist**
*SEE: SOUND AND MUSIC: A Visit From a Percussionist AU474706*

**Visit the Past - Beyond the North Wind**
*SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: Visit the Past - Beyond the North Wind AU475038*

**Visit the Past - Marco Million**
*SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: Visit the Past - Marco Million AU475035*

**Visit the Past - Medicine Bundles**
*SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: Visit the Past - Medicine Bundles AU475037*

**Visit the Past - Voyage to Atlantis**
*SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: Visit the Past - Voyage to Atlantis AU475036*

**Vitamins et al.**
*SEE: DISCOVER...WITH DAVID SUZUKI: Vitamins et al. AU476507*

**Voices, or Why a Balloon Can't Talk Like Us**

*SEE: SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: Voices, or Why a Balloon Can't Talk Like Us AU457309*

**La Voiture**

*SEE: LE MONDE DES JEUNES (CORE PROGRAM): La Voiture AU478431*

**La Voiture**

*SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): La Voiture AU478531*

# W

**Wales**

*SEE: GRAMPS AND THE WORD MACHINE: Wales AU474435*

**A WALK IN THE WILD**

Invites listeners to explore the world of nature in the company of Alberta naturalists and scientists as they document current research projects conducted in the province. A regular feature on each program will include a guest naturalist who will describe a favourite wild spot, complete with recordings of natural sounds. (Twenty-six, fifteen-minute programs, BPN AU479101-AU479126).

PRODUCER: ACCESS,

**A WALK IN THE WILD:** The Swift Fox **AU479101**

Focuses on the comeback of the swift fox, a tiny and handsome species that has been extinct on the Canadian prairies since the 1930's. Listeners will discover the intriguing work of the Canadian Wildlife Service with the assistance of Miles Smeaton of the Cochrane Wildlife Reserve as they explain the captive breeding of these foxes on a ranch near Manyberries. As well, listeners are treated to the sounds of nature from Elk Island National Park.

1982/ Oct. 10, 1986

14:44 Min. ad/ge

**A WALK IN THE WILD:** Grizzlies **AU479102**

Examines an extensive research project on the grizzly bear that is being conducted by the Alberta Fish and Wildlife Division near Hinton, Alberta. Movement patterns, population densities and food preferences of the bears are documented via collar attached radio transmitters. In the second portion of the program, Bob Lister, a well-known birdwatcher, is interviewed about his favourite natural location - Beaver Hill Lake.

1982/ Oct. 17, 1986

14:00 Min. ad/ge

**A WALK IN THE WILD:** The Whooping Crane **AU479103**

Ernie Kyle, Canadian Wildlife Service biologist, discusses the migratory behaviour of the whooping crane and reports on the success of its breeding in Wood Buffalo National Park and its migration to Texas in the autumn of 1982. Ian Haloday, naturalist, comments on the variety of waterfowl to be found nesting on the sloughs and lakes near Irricana, Alberta.

1982/ Oct. 24, 1986

14:20 Min. ad/ge

**A WALK IN THE WILD:** Bats. Part 1 **AU479104**

Alberta has a population of approximately two million bats representing nine different species. In the first of two programs on bats, Dr. Brock Fenton of Carleton University in Ottawa discusses the physical and behavioural characteristics of this night creature. To complement the program, the final segment includes an interview with an Alberta naturalist, Cliff Wallace, regarding the natural history of Cypress Hills Provincial Park.

1982/ Oct. 31, 1986

14:46 Min. ad/ge

**A WALK IN THE WILD:** Bats. Part 2 **AU479105**

Dr. T. Showalter, biologist at the University of Alberta, describes the various species of bats found in Alberta and comments on their unique behaviour. Hugh Smith, Curator of Mammals at the Provincial Museum, discusses a planned project for banding bats. The program ends with a brief visit to Wagner Bog which in actuality is a fen where numerous varieties of flora and fauna abound.

1982/ Nov. 7, 1986

14:38 Min. ad/ge

**A WALK IN THE WILD:** Caves **AU479106**

Mary Helen Posey of the Alberta Speleological Society, and Harvey Gardiner, an avid caver from Nanton, describe the various caves found in Alberta and comment on the sport of spelunking. The program also includes a visit to the Moose Mountain Ice Cave where listeners can hear the sounds found inside a cave. In the second portion of the program, an area adjacent to Highway 2 near Red Deer, is featured by Red Deer naturalist, Michael O'Brien.

1982/ Nov. 14, 1986

14:38 Min. ad/ge

**A WALK IN THE WILD:** Inglewood Bird Sanctuary **AU479107**

The 70 acre Inglewood Bird Sanctuary is oddly enough an urban park that is wedged between the Calgary industrial centre and the Bow River. Resident naturalists Dave Elphinstone and Harold Pinell discuss the management of this urban area and the various species found there. The program concludes with a visit to Mount Yamnuska where a variety of prairie and alpine flora abounds.

1982/ Nov. 21, 1986

14:56 Min. ad/ge

**A WALK IN THE WILD:** Peregrine Falcon **AU479108**

Provides an update on the reinstatement of the peregrine falcon. Alan Wisely, biologist, discusses a plan to release captive young birds in the Kananaskis Valley and Richard Fyfe of the Canadian Wildlife Service provides additional comment on Canadian programs relating to the falcon. In conclusion, Edgar T. Jones discusses his favourite wild spot in Edmonton - the White Mud Creek where a great variety of birds nest.

1982/ Nov. 21, 1986

14:34 Min. ad/ge

**A WALK IN THE WILD:** Counting the Animals **AU479109**

Biologists from the Alberta Fish and Wildlife Division discuss animal censuses with comments on the types of species counted for inventory, the problems associated with the various kinds of animals and the techniques employed for an accurate count. The program also includes a trip to a unique wild location in the south-west corner of the province, Waterton Lakes National Park.

1982/ Nov. 28, 1986

14:40 Min. ad/ge

**A WALK IN THE WILD:** Bless the Amateurs **AU479110**

As a salute to the amateurs, this program focuses on those naturalists who, through their activities, contribute significantly to scientific research. Listeners will hear of their projects which include the establishment of bluebird trails, the Breeding Bird Survey and the banding of birds. As well, a brief interview with Margo White of the John Jansen Nature Centre reveals the natural beauty to be found in Hermitage Park in Edmonton.

1982/ Dec. 5, 1986

14:44 Min. ad/ge

**A WALK IN THE WILD:** Urban Wilderness **AU479111**

Cam Finley of the John Jansen Nature Centre in Edmonton points out that nature can be found everywhere, even in urban areas. He provides controversial comments on urban wildlife and further to this he gives his thoughts on cats. In the last portion of the program, Dave Elphinstone of the Inglewood Bird Sanctuary in Calgary proclaims that this should become part of the city's protected areas.

1982/ Dec. 12, 1986

14:14 Min. ad/ge

**A WALK IN THE WILD:** Magpies **AU479112**

Magpies are considered by many to be a pest and a nuisance. Craig Sharp from the University of Alberta is researching the social behaviour of the species and contends that much of the evidence against the birds is based on false assumptions. Also included in this program is an interview with botanist Beryl Halworth who describes her favourite natural area - Nose Hill Park in Calgary.

1982/ Dec. 19, 1986

14:52 Min. ad/ge

**A WALK IN THE WILD:** Beaver Fever **AU479113**

Dr. John Waters, provincial epidemiologist, describes the outbreak of 'Beaver Fever' or giardiasis in Banff. It is learned that the parasite causing the disease is carried by beavers and other rodents and it is unknown why the disease occasionally reaches epidemic proportions. Also included in the program is an interview with naturalist Michael McIvor as he describes Healey Pass, a special place located in the high country in Banff National Park.

1982/ Jan. 4, 1987

14:04 Min. ad/ge

**A WALK IN THE WILD:** Sound Recordists. Part 1 **AU479114**

Special guest Dr. William Gunn, a recognized world class nature sound recordist, is interviewed about his work which started over 30 years ago. As well, Cliff Wallace, a new sound recordist on the scene from Calgary, is interviewed about his involvement with nature sound recordings. Listeners will be treated to a description of the Milk River Valley in southern Alberta with Tom Willock, Curator of Natural History at the Medicine Hat museum.

1983/ Jan. 4, 1987

14:08 Min. ad/ge

**A WALK IN THE WILD:** Sound Recordists. Part 2 **AU479115**

Special guests Cliff Wallace and Dale Marshall, a veteran sound recordist from Edmonton, continue the discussion on nature sound recording. Marshall recalls several incidents in his career which proved to be quite adventuresome. In the second portion of the program, Dick Decker comments on his favourite nature spot near Cochrane - Eagle Hills. Here one can view a number of nesting golden eagles on the hillside on the north side of the Bow River Valley.

1983/ Jan. 4, 1987

14:28 Min. ad/ge

**A WALK IN THE WILD:** Vegreville Environmental Centre **AU479116**

Focuses on the Alberta Environmental Centre in Vegreville, a centre which performs a variety of research projects, such as water and plant disease analysis for other government departments. Numerous long-term research projects are conducted by the centre as described in this program. These include research on the grizzly bear and the effect of agricultural and industrial chemicals on fish. In conclusion guest naturalist Cheryl Bradley describes her favourite natural spot in the province - Dry Island Buffalo Jump on the Red Deer River.

1983/ Jan. 4, 1987

14:44 Min. ad/ge

**A WALK IN THE WILD:** Frogs and Toads **AU479117**

Special guest Wayne Roberts, curator of the Museum of Zoology at the University of Alberta, identifies each of the eight species of toads and frogs in Alberta. He describes how they may be identified by their unique calls and discusses their behaviour and biology. As well, he comments on the recent dramatic decline in the population of the

leopard frog. Guest naturalist Jim Posey, the President of the Calgary Field Naturalists' Club, recommends a location where a host of wild flowers can be seen - Pigeon Mountain on the Trans-Canada Highway.

1983/ Jan. 4, 1987

14:40 Min. ad/ge

**A WALK IN THE WILD:** Kananaskis Projects **AU479118**

John Davie of the Alberta Fish and Wildlife Division comments on a Kananaskis Project that enters on the re-introduction of the fisher to lakes and streams of Kananaskis Country. Also included in this program is an interview with Dr. David Boog, a researcher with the University of Alberta who has done extensive work at the R.V. Miller Research Station studying the population dynamics of the spruce grouse or 'fool hen'. Special guest Dr. Bob Turner describes his favourite natural location in Alberta, the Lobstick River - an excellent river for intermediate canoeing and bird watching.

1983/ Jan. 4, 1987

14:34 Min. ad/ge

**A WALK IN THE WILD:** Nature Filmmakers **AU479119**

Edgar T. Jones and Albert Karvonen, both of Edmonton, are internationally acclaimed wildlife cinematographers. They both describe how they began their careers in wildlife photography and comment on the many interesting experiences that they have had while filming. Naturalist Allan Wisely, a Calgary bird watcher, describes a favourite natural location in Alberta - the Highwood Pass in southern Kananaskis Country.

1983/ March 18, 1987

14:50 Min. ad/ge

**A WALK IN THE WILD:** Polar Scientists **AU479120**

Gives a sampling of the work conducted by a group of Alberta scientists who are completing research for the Canadian Wildlife Service on the biology of the Canadian Arctic. Each of the four scientists has an arctic speciality which is discussed in this program - the effect of open water areas on the hunting behaviour of polar bears, factors affecting the distribution of the seal population, the effects of tanker traffic on marine birds and reasons for the declining population of caribou.

1983/ March 18, 1987

14:26 Min. ad/ge

**A WALK IN THE WILD:** Tornadoes **AU479121**

Tornadoes are not a foreign phenomenon in Alberta as described in this program by Gerald No of the Canadian Weather Office in Edmonton, and Dr. Keith Hague of the University of Alberta. As the program points out, weather forecasters are not able to predict the occurrance of a tornado, however, Dr. Hague has been conducting research in Alberta and Saskatchewan to help determine a tornado's location and frequency. Guest Harold Pennell takes listeners to one of his favourite locations for bird watching - the Rosebud River in the badlands of Drumheller.

1983/ March 18, 1987

14:22 Min. ad/ge

**A WALK IN THE WILD:** Alberta's Provincial Bird **AU479122**

Dr. Wilbur Tripp of Medicine Hat, an enterprising amateur photographer, describes his hobby of photographing birds of prey, particularly the provincial bird, the great horned owl. As well, David Moore, a biologist with the Brooks Wildlife Centre, is interviewed about his involvement with the rehabilitation of birds of prey. Listeners are also treated with a visit to Wood Buffalo National Park, as described by Dave Ealey, the Vice-President of the Federation of Alberta Naturalists.

1983/ March 18, 1987

14:36 Min. ad/ge

**A WALK IN THE WILD:** Wasp Watching **AU479123**

Two University of Alberta scientists in the Department of Entomology, Dr. Andre Steiner and his graduate student, David McCorquodale, describe their study of Alberta's wasps. They are particularly fascinated with solitary wasps which are more numerous, representing 50 to 100 different species. As well, special guest Julie Horapko, Curator of Biology at the Provincial Museum, describes her favourite location to view nature - the Redwater Sand Hills near Edmonton.

1983/ May 4, 1985

14:54 Min. ad/ge

**A WALK IN THE WILD:** Nature Books in Progress **AU479124**

Three Alberta naturalist authors are interviewed regarding their current writing projects. Cam Findley describes his bird finding guide to Canada, Tom Wiloc provides the particulars on his wilderness/photography book and Steve Harrow explains how he is compiling information for his book entitled 'Safety in Bear Country'. Special guest John Micklin, the Visitor Services Supervisor for Alberta Provincial Parks, explains why Gregoire Lake Provincial Park is an excellent place to visit.

1983/ May 4, 1985

14:44 Min. ad/ge

**A WALK IN THE WILD:** Trumpeter Swans **AU479125**

Describes how trumpeter swans are quickly becoming an endangered species in Alberta as the major population, located near Grande Prairie, is threatened by urban expansion. Waterfowl biologist Ed Hoffman of the Brooks Wildlife Centre describes a program to establish a new population of swans in Elk Island National Park. Also included on the program is an interview with Tom W. Smith, of Red Deer as he describes a natural area near Red Deer - Slack Slough.

1983/ May 4, 1985

15:00 Min. ad/ge

**A WALK IN THE WILD:** The Bluebird Man **AU479126**

Focuses on a mountain bluebird project conducted by Charlie Ellis of Prentice, Alberta that had its beginnings nearly thirty years ago. The bird population has now grown into one of the largest density breeding populations for the species. Union Carbide recently purchased Mr. Ellis' property and a representative describes the lega obligation of the company to preserve the birds. Also included on the

program is an interview with Pat and Dick Clayton as they describe the Waskahegan Traii which circles Edmonton.

1983/ May 4, 1985

14:44 Min. ad/ge

**A Walk on the Beach**

*SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: A Walk on the Beach AU473529*

**Walter Lightning**

*SEE: TEA WITH MARIA: Walter Lightning AU476007*

**War**

*SEE: NEWS INSIGHT: War AU473432*

**Wasp Watching**

*SEE: A WALK IN THE WILD: Wasp Watching AU479123*

**Wassersport**

*SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Wassersport AU490411*

**Wassersport**

*SEE: DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Wassersport AU490911*

**Water**

*SEE: GRAMPS AND THE WORD MACHINE: Water AU474425*

**Water Pollution and Noise Pollution**

*SEE: DISCOVER...WITH DAVID SUZUKI: Water Pollution and Noise Pollution AU476529*

**Weldon's Well-Done Welding**

*SEE: ALL THAT I CAN BE: Weldon's Well-Done Welding AU479816*

**● DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM)**

Designed to follow the series 'Unsere Freunde - German 1'. Keeping the same format as 'Unsere Freunde', it provides students with an excellent opportunity to broaden their knowledge of the German language and culture. (Sixteen, fifty-five-minute programs, BPN AU490401-AU490416).

PRODUCER: Academic Press,

**● DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Sommerball im Gymnasium Besigneim** **AU490401**

Explores the following topics: Schultanz, Vorbereiten fur den Tanz, der Erfolg, idiomatische Ausdrucke fur Partys, Essen, einige Leider, Uhreszeiten. Also examines the imperfect tense of weak and strong verbs.

1979/ Unlimited

34:00 Min. sr

**● DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Unser Ausflug ins Elsass** **AU490402**

Topics include the following: Einen Schulausflug ins Elsass, typicsches Studentenrede, typische Blumen, Baume und Beere im Wald. Reviews past participles, the principal parts of strong verbs, and past tense clauses with 'als'.

1979/ Unlimited

49:00 Min. sr

**● DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Schulertheater** **AU490403**

Discusses the following subjects: Schulertheaterwettbewerbe und ihre Vorbereitungen, Schlagzeilen, die Geschichte von Harlekin und Kolumbine, Tageszeiten. Examines more principal parts of strong verbs as well as the past perfect tense.

1979/ Unlimited

39:00 Min. sr

**● DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Die Landshuter Hochzeit** **AU490404**

Topics include the following: Neuinszenierung und Bedeutung der Landshuter Hochzeit, Ein Interview. Also reviewed in this unit are time phrases with 'erst', 'schon', 'seit', 'in', and 'vor', and determiners of quantity such as 'alle', 'andere', 'einige', 'mehrere', 'viele', and 'wenige'.

1979/ Unlimited

27:00 Min. sr

**● DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Mit dem Auto in den Urlaub** **AU490405**

Features the following themes: Urlaubsplane, gewohnliche Urlaubsorte, Vorbereitunge, Autos, Nationalitatszeichen. Also deals with adjective endings.

1979/ Unlimited

52:00 Min. sr

**● DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Hobbys** **AU490406**

Includes the following subjects: Hobbys, Fotographie, Briefmarkensammeln, Ordinalzahlen. Discusses 'lassen' and infinitive construction, adjective endings after determiners of quantity, review of the comparative and the superlative forms with adjective endings.

1979/ Unlimited

55:00 Min. sr

**● DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Mach Dich Schon!** **AU490407**

Themes discussed include the following: Sich Vorbereiten zum Ausgehen, ein gepflegtes Aussere, Pflegemittel. Grammar lessons focus on the function of 'ja', 'doch' and 'dass', the use of infinitives as nouns, 'da' and 'wo' compounds, and adjective endings.

1979/ Unlimited

43:00 Min. sr

● **DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM):** Ausgehen und Tanzen **AU490408**

Explores the following themes: Ausgehen, Tanzschule, Verabredungen, Horoskopen. Discusses the definite article, possessives, 'welcher' ad 'was fur ein' in relation to their function as pronouns.

1979/ Unlimited
48:00 Min. sr

● **DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM):** Unsere Gesundheit **AU490409**

Features the following topics: Entschuldigung, Gesprache mit einen Doktor, Zahnart und Apotheker uber Krankheiten, Verletzungen, Krankheitsversicherung, Heilmittel, Zahnplege. Also examines word order and the perfect tense of modal verbs.

1979/ Unlimited
42:00 Min. sr

● **DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM):** Wintersport **AU490410**

Topics discussed include the following: Wintersport, Skilaufen, Ausrustung, Preise und Material, europaischen Fahnen. Grammar covered in this unit includes 'da' compounds and the infinitive construction with 'zu'.

1979/ Unlimited
50:00 Min. sr

● **DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM):** Wassersport **AU490411**

Discusses 'Wassersport' and 'Segelunterricht', and examines 'Woher', 'Wohin', and questions with prepositional phrases.

1979/ Unlimited
48:00 Min. sr

● **DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM):** Hinein ins Vergnugenl **AU490412**

Themes include the following: Auf dem Rummelplatz, Karneval, Munchner Oktoberfest, Fasching, Karnevallieder. Also deals with conditional sentences with modal verbs, the use of the subjunctive for wishes, polite requests, and suggestions.

1979/ Unlimited
48:00 Min. sr

● **DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM):** Peters Sommerjob **AU490413**

Explores the following subjects: Ferienjob bei Macdonals, Speisekarte in einem Billig-Restaurant, Autofahren, Strassenverkehrszeichen. Reviews unreal conditional sentences, 'if only' circumstances in the past, modals, and past conditional sentences.

1979/ Unlimited
43:00 Min. sr

● **DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM):** Auf dem Lande **AU490414**

Topics include the following: Viehwirtschaft, Bergbauern in den Alpen, Bauernhof, Deutschland-Agrar unde industriel. The grammar covered in this unit deals with the passive tense ad passive infinitive construction.

1979/ Unlimited
55:00 Min. sr

● **DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM):** Lehrlinge **AU490415**

Features the following topics: Deutsche Schullen, Lehre oder Job, Lehrstellen. Also examines the genitive case and the demonstratives 'derselbe', 'dieselbe', and 'dasselbe'.

1979/ Unlimited
55:00 Min. sr

● **DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM):** Unsere Umwelt **AU490416**

Topics include the following: Die Umwelt, UMI, Umweltverschmutzung und - schultzung. The grammar portion of this unit deals with relative pronouns 'der', 'die', 'das', 'was'.

1979/ Unlimited
43:00 Min. sr

● **DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM)**

Designed to be used in conjunction with 'Die, Welt der Jugend - German 2 (Core Program). All units practice the comprehension of new vocabulary learned in the core program. Most units also include preparation for a conversation exercise from the core program. Exercises of grammatical concepts and pronounciation make up the rest of the unit. (Sixteen, thirty-five-minute programs, BPN AU490901-AU490916).

PRODUCER: Academic Press,

● **DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM):** Sommerball im Gymnasium Besigheim **AU490901**

Reviews comprehension of new vocabulary, based on planning a school party. Also reviews telling time and practises distinguishing past tense from present tense forms. Several listening exercises are included to practise for the conversation exercise in the core program.

1979/ Unlimited
34:00 Min. sr

● **DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM):** Unser Ausflug ins Elsass **AU490902**

Presents new vocabulary dealing with a school outing, verbs with separable prefixes, distinguishing past from present tense forms of strong verbs, and another conversation exercise.

1979/ Unlimited
26:00 Min. sr

● **DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM):** Schulertheater **AU490903**
Verb tense forms, vocabulary, and conservation exercises relating to the production of a school play are part of the listening, reading, and speaking exercises in this unit.
1979/ Unlimited
24:00 Min. sr

● **DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM):** Die Landshuter Hochzeit **AU490904**
Vocabulary pertaining to the various aspects of the 'Landshuter Hochzeit', exercises to practise time expressions, and a conversation exercise are all part of this unit.
1979/ Unlimited
17:00 Min. sr

● **DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM):** Mit dem Auto in den Urlaub **AU490905**
Adjective endings after 'der, die, das', after 'ein' words, and after words indicating nationality, are stressed in these exercises. Also several conversation and vocabulary exercises on the theme of vacations are included.
1979/ Unlimited
33:00 Min. sr

● **DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM):** Hobbys **AU490906**
Includes adjective endings, superlative forms, and new vocabulary comprehension exercises dealing with the topic of hobbies.
1979/ Unlimited
22:00 Min. sr

● **DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM):** Mach Dich Schon! **AU490907**
Adjective endings are featured in several exercises, and exercises on the comprehension of new vocabulary, and a conversation exercise on grooming are included. There are also exercises to practice 'da' and 'wo' compounds.
1979/ Unlimited
24:00 Min. sr

● **DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM):** Ausgehen und tanzen **AU490908**
Reflexive verbs and possessives as pronouns are dealt with specifically, and vocabulary on dancing and dating, and adjective endings are also reviewed. In addition, students practise colloquial phrases.
1979/ Unlimited
24:00 Min. sr

● **DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM):** Unsere Gesundheit **AU490909**
Vocabulary on the topic of illness, object pronouns, the double infinitive construction and a conversation exercise are part of the aural comprehension aspect in this unit.
1979/ Unlimited
26:00 Min. sr

● **DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM):** Wintersport **AU490910**
Both wintersport and skiing vocabulary are practised. Infinities with and without 'zu', adjective endings, and an exercise to identify national flags are the highlights of these oral exercises.
1979/ Unlimited
20:00 Min. sr

● **DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM):** Wassersport **AU490911**
In this unit, comprised mostly of vocabulary comprehension exercises on water sports, an examination and discussion of a map on German waterways is also included.
1979/ Unlimited
20:00 Min. sr

● **DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM):** Hinein ins Vergnugen! **AU490912**
Many exercises here will help the student practise vocabulary related to fairs and carnivals. Others practise producing conditional sentences or expressing unreal wishes or suggestions.
1979/ Unlimited
27:00 Min. sr

● **DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM):** Peters Sommerjob **AU490913**
Unreal conditions in the past, and with modals, are stressed in this unit, along with comprehension of new vocabulary and a regular conversation exercise, both based on the topics of part-time jobs and driving.
1979/ Unlimited
14:00 Min. sr

● **DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM):** Auf dem Lande **AU490914**
Farm-related vocabulary exercises, the passive construction, and sentences with passive infinitives are dealt with in this unit. As well as another conversation exercise, the student practises reading and interpreting a map of Germany's agricultural and industrial products.
1979/ Unlimited
20:00 Min. sr

● **DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM):** Lehrlinge **AU490915**

Several listening, reading, and speaking exercises dealing with the new vocabulary on jobs and job-hunting are presented here. Exercises practising the genitive forms, and discussing a letter of application and a resume are also included.

1979/ Unlimited

29:00 Min. sr

● **DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM):** Unsere Umwelt **AU490916**

Aims at increasing the student's comprehension of vocabulary related to the environment. In addition, students are given the opportunity to talk about environmental concerns, such as pollution.

1979/ Unlimited

29:00 Min. sr

**Wesakeycha**

*SEE: TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Wesakeycha AU434701*

**West Indians**

*SEE: WESTERN PROFILES: West Indians AU475702*

**WESTERN PROFILES**

Each of the four Western provinces focuses on a different ethnic community to promote an awareness of the multi-cultural nature of Canadian society. Through an examination of the cultural links that exist between Western Canada and other parts of the world, this series fosters an understanding and an appreciation for people from different ethnic backgrounds. (Three, thirty-minute programs, BPN AU475701-AU475703).

PRODUCER: See individual programs,

**WESTERN PROFILES:** Coal Creek **AU475701**

Coal Creek, in southeastern British Columbia, was an active mining town from 1899 to 1958, which attracted the settlement of many people from varying ethnic backgrounds. In this drama set in 1911, a twelve-year-old boy learns about the different jobs in the mine and the hazards of mining. He also discovers a way to help his family when his father and the other miners go on strike.

PRODUCER: Pacific Educational Media Centre, 1981/ Unlimited

25:04 Min. ue

**WESTERN PROFILES:** West Indians **AU475702**

Focuses on the West Indian Community in Alberta, a group formed by Caribbean people who were concerned with the education that their children were receiving. It presents a brief report of their history, cultural traditions, contributions and the problems faced by immigrants in a foreign country.

PRODUCER: ACCESS, 1981/ May 1, 1985

25:04 Min. ue

**WESTERN PROFILES:** Indian Languages in Saskatchewan **AU475703**

Ida McCloud of Saskatoon's Indian Cultural College describes the goals of native language eduation programs. Children learning Cree, Chippewan, Assiniboine, Dakota and Saulteaux are interviewed. The Blackfoot legend 'Westakacha and the Shut Eye Dance' is recited and singer Winston Wutnee performs popular native songs.

PRODUCER: SASKMEDIA, 1981/ Unlimited

25:04 Min. ue

**Das Wetter**

*SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Das Wetter AU490318*

**Das Wetter**

*SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Das Wetter AU490518*

**Whales et al.**

*SEE: DISCOVER...WITH DAVID SUZUKI: Whales et al. AU476516*

**What Can It Do For Me?**

*SEE: THE CHIP AND YOU: What Can It Do For Me? AU491503*

**WHAT DID YOU LEARN IN SCHOOL TODAY?**

Invites students and adults alike to accompany the hosts of the series on a journey through the land of education. Investigates issues in education and enriches identified curriculum areas in a format that is both stimulating and thoughtful. Includes interviews, panel discussions and dramatizations that encourage students to think about the issues and facts presented. (Fifteen, fifteen-minute programs, BPN AU475035-AU475049).

PRODUCER: ACCESS,

**WHAT DID YOU LEARN IN SCHOOL TODAY?:** Visit the Past - Marco Million **AU475035**

Students and educators alike are invited to eavesdrop on the conversations of history between Kublai Khan and Marco Polo. Marco Polo entered the diplomatic service of Kublai Khan and was used on missions to various parts of the mongol empire. The program reveals much about the politics, religion and economics of Europe and Cathay in the 13th century.

1981/ April 2, 1985

15:04 Min. jr

**WHAT DID YOU LEARN IN SCHOOL TODAY?:** Visit the Past - Voyage to Atlantis **AU475036**

An archaeological dig site is the setting for discussion about the lost civilization of Atlantis. This leads to an exploration of the relationship between legends and reality,

1981/ April 9, 1985

13:10 Min. jr

**WHAT DID YOU LEARN IN SCHOOL TODAY?:** Visit the Past - Medicine Bundles **AU475037**

In this dramatization, a young native girl experiences conflict between her cultural heritage and the reality of her life in a 'White Man's World'. When she meets with the spirit of her grandmother she begins to realize that pride in her past is compatible with success in her future.

1981/ April 16, 1985
13:20 Min. jr

**WHAT DID YOU LEARN IN SCHOOL TODAY?:** Visit the Past - Beyond the North Wind **AU475038**

When Rome invaded Gaul in 58 B.C., Julius Caesar captured his enemy Vercingetorix. Dramatized discussions between the two leaders encourages consideration of the causes, effects and morality involved in the subjugation of one nation by another.

1981/ April 23, 1985
14:40 Min. jr

**WHAT DID YOU LEARN IN SCHOOL TODAY?:** That's Debatable - Foreign Influence **AU475039**

Francine Langdeau and Michele Flasha, students from Our Lady of the Angels School in Fort Saskatchewan, debate the following resolution: 'Be it resolved that Canada should work to eliminate the influence of other countries within Canada'. Host Andy Smith moderates an informal rebuttal and discussion of the cases presented.

1981/ April 2, 1985
13:10 Min. jr/sr

**WHAT DID YOU LEARN IN SCHOOL TODAY?:** That's Debatable - Fact or Fantasy? **AU475040**

Two students from Memorial High School in Stony Plain, Leanna Hall and Carla Gust, debate the following resolution: 'Be it resolved that myths and fairy tales should be left out of the school curriculum because they are an obstruction to progress'. An informal rebuttal and discussion of the cases presented follows.

1981/ April 9, 1985
15:30 Min. jr/sr

**WHAT DID YOU LEARN IN SCHOOL TODAY?:** That's Debatable - The Canadian Culture **AU475041**

Douglas Pratt and Andrew Otway, students from Archbishop Jordan High School in Sherwood Park, debate the following resolution: 'Be it resolved that schools in Alberta should focus on students learning about themselves and their own culture rather than the cultures of far away countries'. Host Andy Smith moderates an informal rebuttal and discussion of the cases presented.

1981/ April 16, 1985
14:22 Min. jr/sr

**WHAT DID YOU LEARN IN SCHOOL TODAY?:** That's Debatable - Imperialism **AU475042**

Wendy Horricks and Trudy Johnson, students from Sturgeon Composite High School in Namao, debate the following resolution: 'Be it resolved that it is never right for a larger, more powerful area to impose itself on a smaller, less powerful area'. Host Andy Smith moderates the informal rebuttal and discussion that follows.

1981/ April 23, 1985
14:36 Min. jr/sr

**WHAT DID YOU LEARN IN SCHOOL TODAY?:** To Be Myself **AU475043**

Through a series of mini dramatizations, a teenage girl faces pressures from peers and parents in her struggle to make independent decisions. Students from Clover Bar Jr. High School react to the myths and truths presented in the program in a follow-up discussion.

1981/ April 30, 1985
29:44 Min. jr/sr

**WHAT DID YOU LEARN IN SCHOOL TODAY?:** On the Street - Juvenile Offenders and the Law **AU475044**

Join Ernie Rachmistruk, the Director of the Youth Development Centre in Edmonton, as he talks about the effectiveness of his rehabilitation program for hard-core juvenile offenders. As well, other guests on the program include Staff Sergeant Ditty of the Edmonton Police Dept., Terry Thompson, a social worker for Provincial Social Securities, and two young offenders who are currently residing at the Youth Development Centre.

1981/ May 7, 1985
29:40 Min. jr/sr

**WHAT DID YOU LEARN IN SCHOOL TODAY?:** What's the World Coming To? **AU475045**

Humorous skits present the issue of annoying juvenile behaviour. Students from Clover Bar Jr. High School discuss the effects of such offensive behaviour such as the use of obnoxious language, hanging around shopping malls and corner stores, and raiding the neighbour's garden.

1981/ May 14, 1985
29:20 Min. jr/sr

**WHAT DID YOU LEARN IN SCHOOL TODAY?:** Single Parent Family **AU475046**

Adolescent reactions to parental divorce are explored through a fictional case study. Flashbacks to stressful situations and follow-up discussions with a counsellor help a young boy cope with the effects of family break-up on his parents, his younger sister and himself.

1981/ May 21, 1985
28:00 Min. jr/sr

**WHAT DID YOU LEARN IN SCHOOL TODAY?:** **AU475047**
Showcase - Fine Arts
Host Andy Smith talks with teachers and students for insight into the educational and personal gains offered by enrollment in drama, music and art. With visits to three high schools - Grande Prairie Composite, St. Joseph Catholic and Sir Winston Churchill Composite the listener will hear first-hand the experience of being in a fine arts class.
1981/ May 28, 1985
29:40 Min. sr/tr

**WHAT DID YOU LEARN IN SCHOOL TODAY?: The** **AU475048**
Flying Fruit Fly Circus
The Flying Fruit Fly Circus is a group of young people from Australia who exemplify and celebrate the potential of youth in a non-competitive performance. Discussions with members of the troupe, Manager John Paxinos and Artistic Director Robert Perrier reveal the problems and benefits of this imaginative undertaking. Ray Phipps of the Edmonton Public School Board discusses the educational potential of innovative artistic projects such as this one.
1981/ June 4, 1985
28:52 Min. sr/tr

**WHAT DID YOU LEARN IN SCHOOL TODAY?:** **AU475049**
Showcase - Summer Stuff
Co-hosts Holger Peterson and Roxanne MacLean investigate possible summer pursuits for Alberta high school students. Interviews with guests explain the opportunities offered by Hire-A-Student, continuing education programs, and organized outdoor recreation activities. Students from Thorsby Composite High School talk about their expectations for the summer holidays.
1981/ June 11, 1985
29:48 Min. jr/sr

**What Form of Business?**
*SEE: IT'S YOURS FOR THE DOING: What Form of Business? AU491809*

**What If?**
*SEE: ALL THAT I CAN BE: What If? AU479806*

**What Is 'Good' Teaching?**
*SEE: PERSPECTIVES ON EDUCATION: What is 'Good' Teaching? AU479426*

**What Is a Computer?**
*SEE: THE CHIP AND YOU: What is a Computer? AU491502*

**What Is There to Draw?**
*SEE: SEE HOW THEY LEARN: What Is There to Draw? AU474927*

**What's Next (Career Aspirations)**
*SEE: ON THE LEVEL: What's Next (Career Aspirations) AU223523*

**What's the World Coming To?**
*SEE: WHAT DID YOU LEARN IN SCHOOL TODAY?: What's the World Coming To? AU475045*

**What's Wrong with Everybody**
*SEE: IT'S UP TO YOU: What's Wrong with Everybody AU477824*

**The Whiskey Trade**
*SEE: HISTORY HIGHLIGHTS, 1980 SERIES: The Whiskey Trade AU475110*

**The White Calf**
*SEE: LISTENING TO LITERATURE: The White Calf AU475225*

**Who Am I? (Developing Self-Concept)**
*SEE: ON THE LEVEL: Who Am I? (Developing Self-Concept) AU223515*

**Who Are Canadians? Who are Americans?**
*SEE: OUR NEAREST NEIGHBOUR - THE UNITED STATES: Who Are Canadians? Who are Americans? AU476302*

**The Whooping Crane**
*SEE: A WALK IN THE WILD: The Whooping Crane AU479103*

**Why We Lost Oregon. Part 1 - The Emperor and the White Headed Eagle**
*SEE: HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. Part 1 - The Emperor and the White Headed Eagle AU475113*

**Why We Lost Oregon. Part 2 - Rule Britannia the Hudson Bay Company Reigns Supreme**
*SEE: HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. Part 2 - Rule Britannia the Hudson Bay Company Reigns Supreme AU475114*

**Why We Lost Oregon. Part 3 - The Battle of the Settlements**
*SEE: HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. Part 3 - The Battle of the Settlements AU475115*

**Why We Lost Oregon. Part 4 - The Beginning of the End**
*SEE: HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. Part 4 - The Beginning of the End AU475116*

**The Wild West**
*SEE: ALBERTA HISTORY: The Wild West AU466306*

**THE WILEY AND FOXIE ADVENTURE SERIES**
Follows the adventures of Pete and Ron Collins, or Wiley and Foxie as their friends call them, and their visit to their grandfather, Mooshoom, who lives near Rocky Mountain House. With their grandfather they learn a great deal from their experiences and when Mooshoom sends them home the two cousins have a much clearer outlook on life. (Four, fifteen-minute programs, BPN AU466201-AU466204).
PRODUCER: Alberta Native Communications Society,

**THE WILEY AND FOXIE ADVENTURE SERIES:** Meet the Little People **AU466201**
Wiley and Foxie make preparations for their trip to Rocky Mountain House and on the last part of their journey they must go by horseback. It is during this trail ride that the boys have a special experience and meet the 'Little People'.
1979/ Unlimited
14:10 Min. pr/ue

**THE WILEY AND FOXIE ADVENTURE SERIES:** The Pappaschayo Prophecy **AU466202**
Wiley and Foxie go fishing and hunting with their grandfather and while they are out they meet up with an old friend of their grandfather's. The two men reminisce around the campfire and tell the two boys much about the history and heritage of the Metis People. As well, the two young boys learn of a prophecy given to them by Pappaschayo, a Cree Medicine man.
1979/ Unlimited
14:10 Min. pr/ue

**THE WILEY AND FOXIE ADVENTURE SERIES:** Friends of the Hopi **AU466203**
Wiley's father, Bill Collins brings a friend of his, a Hopi Indian from the United States to the Mooshoom's cabin. Bill's friend, Tom, is keenly interested in the Pappaschayo prophecy and relates how the Hopi themselves are interested in the deterioration of the Earth.
1979/ Unlimited
14:52 Min. pr/ue

**THE WILEY AND FOXIE ADVENTURE SERIES:** The Coyote Kamp **AU466204**
In the last episode, Wiley and Foxie are nearing the end of their summer's visit with Mooshoom and as a final treat the boys are taken to the Nature Awareness Coyote Kamp at Athabasca. Here, a group of concerned Indians bring their families for a weekend of learning - to live with the land, to become spiritually aware and to focus on their culture and native language.
1979/ Unlimited
15:00 Min. pr/ue

**William Thorsell**
*SEE: HIGH SCHOOL STORYTELLERS, 1983/1984: William Thorsell AU473575*

**Winter Fun**
*SEE: JUST BECAUSE WE'RE KIDS 2:: Winter Fun AU491403*

**Winter Recreation**
*SEE: GRAMPS AND THE WORD MACHINE: Winter Recreation AU474410*

**Wintersport**
*SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Wintersport AU490410*

**Wintersport**
*SEE: DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Wintersport AU490910*

**Wir schreiben einen Brief**
*SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Wir schreiben einen Brief AU490312*

**Wir schreiben einen Brief**
*SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Wir schreiben einen Brief AU490512*

**Wir Sehen fern**
*SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Wir Sehen fern AU490324*

**Wir Sehen fern**
*SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Wir Sehen fern AU490524*

**Wir Telefonieren**
*SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Wir Telefonieren AU490306*

**Wir Telefonieren**
*SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Wir Telefonieren AU490506*

**Women / Beauty, Thy Name Is Woman**
*SEE: HIGH SCHOOL STORYTELLERS, 1982/1983: Women / Beauty, Thy Name is Woman AU473561*

**The Wooden People**
*SEE: LISTENING TO LITERATURE: The Wooden People AU475213*

**A Woodwind Guest Blows In**
*SEE: SOUND AND MUSIC: A Woodwind Guest Blows In AU474724*

**Woodwinds and Flying Kites**
*SEE: CHILDSONG: Woodwinds and Flying Kites AU465914*

**Words**
*SEE: GRAMPS AND THE WORD MACHINE: Words AU474429*

**Work Sessions**
*SEE: SHARING YOUR SKILLS - TEACHING ADULTS: Work Sessions AU231906*

**Working**
*SEE: ALL THAT I CAN BE: Working AU479812*

**Working Conditions**
*SEE: LEGAL ISSUES IN THE WORKPLACE: Working Conditions AU490108*

**The World of the Self-Employed**
*SEE: LEGAL ISSUES IN THE WORKPLACE: The World of the Self-Employed AU490113*

**The World Turned Upside Down**
*SEE: OUR NEAREST NEIGHBOUR - THE UNITED STATES: The World Turned Upside Down AU476304*

**Wrap-Up**
*SEE: IT'S YOURS FOR THE DOING: Wrap-Up AU491813*

**Wrongful Dismissal**
*SEE: LEGAL ISSUES IN THE WORKPLACE: Wrongful Dismissal AU490125*

# Y

**You Can Pick Me Up At Peggy's Cove**
*SEE: LISTENING TO LITERATURE: You Can Pick Me Up At Peggy's Cove AU475208*

**You're Lucky - You've Got a Key!**
*SEE: IT'S UP TO YOU: You're Lucky - You've Got a Key! AU466403*

**Bow Summit Edukit - High Mountain Plant Life** **KT224591**

The primary theme of the kit is the colonization of flora through the interaction of landscape and climate. Its setting is the subalpine/alpine region of the Rocky Mountains at Bow Summit in Banff National Park. The kit is designed to facilitate learning of plant adaptation, succession, and colonization through a multi-disciplinary approach.

**COLLATION:** 5 slides/tape carousels: 01 - Setting the Stage, 111 col. slides, 1 audio cassette (13:18), 02 - A Climate of Growth, 79 col. slides, 1 audiocassette (9:18), 03 - Patterns - A Mountain Patchwork, 76 col, slides, 1 audiocassette (8:30), 04 Adaptations - A Struggle for Survival, 79 col. slides, 1 audiocassette (10:02), 05 - And Then Came People, 84 col. slides, 1 audiocassette (9:24). Each audiocassette has audible pulses on one side, inaudible pulses on the other. 1 teacher's guide, 1 field trip guide, 2 booklets, program transcripts, 1 poster and a Needs/Interest Study. Each carousel is accompanied by 1 audiocassette, audible pulses on one side, booklets, program transcripts, 1 poster and a Needs/Interest Study.

**DISTRIBUTION:** Copies can be obtained on loan from 1) ACCESS Media Consultants Offices 2) Banff National Park 3) Edmonton Public School Board (Science Resource Centre) 4) Calgary Board of Education (Science Resource Centre). PRODUCER: ACCESS & Parks Canada, 1982/ July 7, 1985

42:08 Min. jr/sr

**Computer Literacy for Small Business** **KT237191**

This instructor's kit provides all the elements necessary for teaching a series of six workshops that introduce business people to microcomputers. A step-by-step workshop format enables the participant to identify major business applications of microcomputer, introduces the participant to the functional components of the microcomputer, and helps the participant assess his/her computer needs. The kit is recommended for instructors of continuing education, extension, and further education courses.

**COLLATION:** Eight video tapes (10:00 min. each): 01 - Meet the Users, 02 - Information Flow, 03 - Input/Output Hardware, 04 - Memory, 05 - Spreadsheet Programs, 06 - Shopping, 07 Implementation, 08 - Future. 1 Instructor's Guide. 1 textbook First Course in Data Processing with BASIC, COBOL, FORTRAN and RPG 2nd ed. 9 diskettes: ACCESS Demonstration Disk for the IBM, Apple, TRS-80, and Commodore Pet microcomputers, and Visicalc Program Disk for the Apple IIe, Apple II and II Plus, PET 2001, CBM 2001, CMB 8032, and CBM 8096 for 2040, 4040, and 8050 disk drive, and IBM PC and PC-XT. 1 ROM chip.

**DISTRIBUTION:** Copies of the kit can be purchased from the ACCESS Media Resource Centre for $200.00 in Alberta or for $800.00 outside Alberta. Tape format must be specified when ordering. Copies of the video programs may be obtained separately. All other components are to be sold with the kit. PRODUCER: ACCESS, 1984/ Sept. 23, 1987

09:08:16 Min. ad Price: $200.00

**The Living Waters Edukit** **KT222591**

The Edukit tells the story of life in the eutrophic lakes and ponds of Elk Island National Park. Students will discover the interrelationships of the living and non-living components of a pond ecosystem. They will be able to describe such major concepts as the following: the role of producers, consumers and decomposers, food chains and food webs and the importance of preserving such major wetlands as Elk Island National Park.

**COLLATION:** 6 slide/tape carousels: 01 - How to Make a Lake, 86 col. slides, 2 audiocassettes (11:42), 02 - Spring, 103 col. slides, 2 audiocassettes (13:46), 03 - Summer, 85 col. slides, 2 audiocassettes (12:21), 04 - Autumn, 77 col. slides, 2 audiocassettes (10:07), 05 - Winter, 71 col. slides, 2 audiocassettes (9:13), 06 - Elk Island National Park, 56 col. slides, 2 audiocassettes (7:14). Each carousel contains two audiocassettes, one with inaudible pulses and one with audible pulses. The kit also contains one Teacher's Guide and a Field Trip Guide, accompanied with a Parks Canada poster and an envelope of related material.

**DISTRIBUTION:** Copies of the Edukit can be obtained on loan from: 1). ACCESS Media Consultants' Offices 2). Elk Island National Park 3). Edmonton Public School Board (Science Resource Centre 4). Calgary Board of Education (Science Resource Centre). PRODUCER: ACCESS & Parks Canada, 1982/ Jan. 14, 1989

01:03:42 Min. ue

**Road Building Fundamentals** **KT225391**

A multi-media package designed to be used as a visual program reference that will provide a complete overview of the practical aspects of road building, following standards set by the Department of Transportation, Alberta Government. The series contains three slide/tape programs, as well as a video program - ideally all should be used together as one unit.

**COLLATION:** 3 slide/tape carousels: 01 - Terms and Design, 71 col. slides, 1 audiocassette (9:05), 02 - Road Grading Material, 78 col. slides, 1 audiocassette (11:00), 03 - Road Construction Stakes, 80 col. slides, 1 audiocassette (10:20). One videotape, Road Grading - Stages and Procedures, (19:30)

**DISTRIBUTION:** Two kits are with Keyano College in Fort McMurray and three kits are with Red Deer College in Red Deer. Three kits are housed at TV North, one with Communications and Marketing, one with the Director of Higher and Further Education and the remaining one with Wolfgang Schimeck, Media Consultant. PRODUCER: ACCESS & Keyano College, 1981/ Nov. 28, 1986

49:54 Min. ad Price: $150.00

**Sharing Your Skills - Teaching Adults KT231991**

This instructional package is intended for lay instructors at the grassroots level and for those persons teaching primarily through various Alberta Agriculture District Offices and Local Further Education Councils. The program will provide key information on the role of the adult educator, the assumptions and importance of continuing education and the psychology of the adult learner. The teaching techniques are presented in a motivational slide/tape program, with seven additional audio tapes discussing in more detail the various aspects of the process of teaching adults.

**COLLATION:** 1 slide/tape carousel containing 114 col. slides and 1 audiocassette (inaudible pulses are recorded on side 1 of the cassette and audible pulses are recorded on side 2 of the cassette).

**DISTRIBUTION:** Copies of this slide/tape may be purchased through the Media Resource Centre for $50.00 or as an alternative, a copy of the videotape may be obtained through the Video Dubbing Centre. As well, for a more detailed discussion on the process of teaching adults seven audiocassettes (BPN AU231902-231908) may be purchased for $25.00. PRODUCER: ACCESS, 1983/ UNLIMITED

13:42 Min. ad/tr

**Tradition & Modernization in Asia and Africa KT235291**

Offers students and teachers a structured approach to Topic 8C of the Alberta Social Studies Curriculum - 'Nationhood and Citizenship in Asia and Africa'. The eight episodes focus on the issue 'To what extent should developing nations attempt to modernize, and to what extent should they try to preserve traditional ways of life?' Students will have a greater understanding of the present situation in Asian and African societies by learning the historical roots that have shaped the present realities.

**COLLATION:** 3 videotapes: 'Tape A' (33:09), 'Tape B' (46:21) and 'Tape C' (36:28). Includes the following print material: Teacher's Guide, Student Readings, a booklet entitled 'When Disaster Strikes - What Can I Do?', a booklet entitled 'Emergencies Happen - Are You Prepared?', two Red Cross periodicals - 'Red Cross Youth Interaction' and 'Red Cross Youth - Global Report'. Also includes a set of overhead transparencies with student masters, and a full colour world map entitled 'A Developing World'.

**DISTRIBUTION:** All print items and the kit are to be distributed at cost of duplication through the Alberta School Book Branch. Videotape copies of the video portion of the kit may be ordered through the MRC using the special order form provided in the kit. PRODUCER: ACCESS & Alta Education, 1983/ Sept. 1, 1987

01:45:58 Min. jr